

The Design Collection

TUESDAY 29 APRIL 2025 AT 13:00 CEST


Stockholms
Auktionsverk
est. 1674

Changes

No.	Title	Changes
1	ALF WALLANDER & WALDEMAR LINDSTRÖM. Vase, Rörstrand, Jugend, porcelain with underglaze painting in green, blue and pink, handles in the form of monkfish.	Botten med påskrift RÖRSTRAND A. WALLANDER botten med igensatt hål och retuscher, sannolikt efter montering som lampfot, samt med påskrift RÖRSTRAND A. WALLANDER.
178	JOSEF FRANK. "Wellpappcabinet", Firma Svenskt Tenn, model number 2192, designed in 1954, painted in blue with leg stand and interior in mahogany.	Bruksslitage, mindre märken och sprickor i lacken,
216	POUL KJAERHOLM. "PK-31 ", sofa, E. Kold Christensen, Denmark, designed in 1958.	ställvis mer framträdande, ryggen med smärre skada.
240	BØRGE MOGENSEN. "The China cabinet", FDB Møbler, Denmark 1960s, model 232, rosewood with brass key plates and keys.	Renoverat med visst bruksslitage, sidan med repa, invändigt med repor på dörrarna.
254	STIG BLOMBERG. Mirror frame, bronze, richly decorated in form of Adam and Eve in the Garden of Eden, model designed in 1939.	Ram
275	DESEDE. Daybed/Chaise lounge, Switzerland, 1970s, DS80, designed 1969, blackened wood with brown leather upholstery.	dagbädden säljs utan de valbara stöden för ryggkuddarna.
276	MODULAR SOFA, 1970s, solid frames upholstered in brown fabric.	liten skada i tyget vid en av modulernas passpoaler.
281	MAISON JANSEN. Floor lamp, France 1970s, brass, decor in the form of palm trees, pot in dark patinated brass with shiny edges, filled with quartz stones.	nyligen bytt el, fungerar på visningen.
304	MATS THESELIUS. "National Geographic/25 year anniversary edition", limited edition, no 6/220, Källemo, Värnamo, after 2015.	Bruksslitage, linnet med limning under ena dörrens nedre gångjärn.
309	JONAS BOHLIN. "Matbord A' Table", dining table, Firma Svenskt Tenn, designed in 2014, white pigmented ash.	Med två iläggsskivor.

Withdrawn lots

No.	Title
33	CARL HÖRVIK. Garden group, set of five, for Stadshotellet Båstad (Hotel Skansen) or Lindgården, Stockholm around 1927—29, possibly manufactured by Thulin's carriage factory, Skillingaryd, white-lacquered iron and wooden seats.
142	WILHELM KÅGE. Bowl, footed, Gustavsberg 1949, Farsta, stoneware, carved decor, glazed in turquoise, blue and brown, unglazed foot.
218	POUL KJAERHOLM. "PK 22", armchair, E Kold Christensen, Denmark, designed in 1955, matt polished steel, black canvas upholstery.
270	JUDITH JOHANSSON. "Chestnut leaves", carpet, flat weave, designed 1965, 307 × 192 cm.

No. Title

272 BECK & JUNG. Table, Johansson Design Markaryd 1967, wooden top with laminate in red and white, base in brown metal.

315 "Capri", matta, rölakan, Kasthall, dekor i orange och rött, 240 × 170 cm.