Brooch - diamond locket pendant, 18 th century.
Silver and git silver, rose and rectangular cut diamonds, 2.50 cts approx. and a probably
medieval wooden reliquary with a representation of the Transfiguration of Christ. Later
transformed into a brooch with a bayonet closure in 18 K gold. $6.6 \times 4 \mathrm{~cm} 32$ grams.
Värdering: 850 EUR
Slutpris: -

8


Arrow-shaped rubies and diamonds brooch.
18 K white gold, brilliant cut diamonds, 0.55 cts approx. and oval and knob cut rubies, 0.84 cts approx. 6.7 cm .4 .5 gr .
Värdering: 850 EUR
Slutpris: -
Gold and seed pearls brooch, 19th Century.
9
14 K gold with silver views, seed pearls and round cabochon cut garnets. $7.7 \times 1.9 \mathrm{~cm} .9 .9 \mathrm{gr}$.
Värdering: 600 EUR
Slutpris: -
Fold locket brooch, 19 th Century.

| FRENCH dressing consisting of a gold brooch and earrings, from the end of the |
| :--- |
| Värdering: 300 EUR |
| Slutpris: - |


| 19th century. |
| :--- |
| 18K gold, simulated amethysts, seed pearls and enamel. Punching. Brooch: $5.2 \times 3.1 \mathrm{~cm}$. |
| Detachable earrings: 4.9 cm .16 .4 grams. |
| Värdering: 550 EUR |

Slutpris: -
Diamonds floral brooch-pendant, 19 th Century.
Napoleon III period gold and enamel earrings, second half of the 19th century.
Värdering: 1200 EUR
Slutpris: -

Tie pin with diamonds rosette, late 19th Century.
18 K gold and rose and rose cut diamonds, 0.80 cts approx. 7 cm .3 .2 gr .
Värdering: 500 EUR
Slutpris: -
DIAMOND brooch, 19th century.

18
18 K gold with silver views and crowned rose and rose cut diamonds, 1.90 cts approx. $5.4 \times$ 2.7 cm .12 .2 gr .

Värdering: 850 EUR
Slutpris: -

| 19 |  | Modernist diamonds brooch, late 19th - early 20th Century. <br> 18 K gold and crowned rose and rose cut diamonds, 2.32 cts approx. $4.7 \times 5 \mathrm{~cm} .13 .4 \mathrm{gr}$. <br> Värdering: 1000 EUR <br> Slutpris: - |
| :---: | :---: | :---: |
| 20 |  | You and me diamonds ring, early 20th Century. <br> 18 K gold with silver views and crowned rose and rose cut diamonds, 1.05 cts approx. Size 16/56. 3 gr . <br> Värdering: 600 EUR <br> Slutpris: 950 EUR |
| 21 | - | Diamonds brooch, early 20th Century. <br> 18 K gold with silver views, rose cut diamonds, 0.23 cts approx. and rectangular cut synthetic sapphire. 7.6 cm .5 gr . <br> Värdering: 400 EUR <br> Slutpris:- |
| 22 |  | Belle Époque devotional medal, circa 1910. <br> 18 K gold with platinum views, rose cut diamonds, 0.45 cts approx., 3 and 6 mm diameter cultured pearls and central ivorine medallion depicting Madonna. 5.5 cm .9 .5 gr . <br> Värdering: 500 EUR <br> Slutpris: 400 EUR |

[^0]Amethyst and citrines pendant.
14 K gold, pear and round cut amethysts, approx. 20 cts , round cut citrines, 2.60 cts approx. and brilliant cut diamonds, 0.75 cts approx. $6.7 \times 2.8 \mathrm{~cm} .14 .9 \mathrm{gr}$.
Värdering: 1300 EUR
Slutpris: -
Noucentist brooch, early 20th Century.
Silver and 18 K gold, oval and square cut amethysts, approx. 4.60 cts , rose cut diamonds, approx. $0.40 \mathrm{cts}, 3 \mathrm{~mm}$ diameter cultured pearls and plique-à-jour enamel. $4.8 \times 6.1 \mathrm{~cm} .29 .6 \mathrm{gr}$.
Värdering: 600 EUR
Slutpris: -
Noucentist bracelet in gold and amethysts, circa 1920-1930.
18 K gold, round cut amethysts and enamel applications. 18.5 cm .18 .7 gr .
Värdering: 1100 EUR
Slutpris:-

Art Deco style floral brooch with Oriental taste.

| 18K gold, brilliant and $8 / 8$ cut diamonds, 0.69 cts approx., round cut rubies, 1.40 cts approx. and |
| :--- |
| emeralds carved in the shape of leaves. $6.1 \times 3.9 \mathrm{~cm} .27 .3 \mathrm{gr}$. |
| Värdering: 2500 EUR |
| Slutpris: - |

Ailded metal and gemstones simile. With pendant chain and tassel. 63.4 gr.
Värdering: 150 EUR
Slutpris: -
Platinum, brilliant, old brilliant and rose cut diamonds, 1.25 cts approx., onyx and chrysoprases.
50 cm platinum chain attached. $8.5 \times 5 \mathrm{~cm}$. 13.9 gr.
Värdering: 1800 EUR
Slutpris: -

Art Deco style diamonds and sapphires shuttle ring.
Platinum, central navette cut diamond, 0.33 cts approx., brilliant cut diamonds, 0.10 cts approx. and synthetic sapphires. Size 12/52. 4.7 gr.
Värdering: 4800 EUR
Slutpris:-
Art Deco style rubies and diamonds ring.
18 K gold, platinum, old cushion cut central diamond, approx. 1.33 cts , L-M colour approx. and SI clarity approx., and old cushion and $8 / 8$ cut diamonds, 1.37 cts approx. and probably synthetic square cabochon cut rubies. Size 19/59. 5 gr.
Värdering: 9200 EUR
Slutpris: -
Art Deco-style pearls and diamonds long earrings.
37


14 K white gold, $8 / 8$ cut diamonds, approx. $0.54 \mathrm{cts}, 9 \mathrm{~mm}$ diameter cultured pearls and knob cut rubies, approx. 1 cts. 4.5 cm .15 gr .
Värdering: 2200 EUR
Slutpris: -

| 38 |  | Art Deco style bird's eye ring. <br> Platinum, central brilliant cut diamond, 0.56 cts approx., brilliant cut diamonds, 0.75 cts approx. and probably synthetic rubies. Size 15/55. 3.8 gr . <br> Värdering: 6000 EUR <br> Slutpris:- |
| :---: | :---: | :---: |
| 39 |  | Art Deco style rubies and diamonds ring. <br> Platinum, central brilliant cut diamond, approx. 0.95 cts, L-M colour approx. and VS clarity approx., and $8 / 8$ cut diamonds, 0.50 cts approx. and synthetic rubies. Size $12 / 52.6 \mathrm{gr}$. <br> Värdering: 6000 EUR <br> Slutpris: - |
| 40 |  | Art Deco pearl and diamonds pendant, circa 1930. <br> Platinum, two brilliant cut diamonds, approx. 0.50 cts, $8 / 8$ cut diamonds, approx. 0.08 cts., and pear-shaped cultured pearl of 12.8 mm in diameter. Attached is a 40 cm platinum chain with 2.8 -3 mm diameter cultured pearls. Pendant: 3.3 cm .14 .3 gr . <br> Värdering: 1600 EUR <br> Slutpris: 1450 EUR |



Art Deco style diamonds long earrings.
Platinum and $8 / 8$ and old brilliant cut diamonds, 0.70 cts approx. 18 K gold clasps. 3 cm .3 .9 gr .
Värdering: 550 EUR
Slutpris: -


Art Deco style diamonds bracelet.
18 K gold with platinum views and crowned rose and rose cut diamonds, 0.40 cts approx. 19 cm . 12.5 gr .

Värdering: 1200 EUR
Slutpris:-

Art Deco diamonds and aquamarine ring.
18 K gold with platinum views, brilliant and old brilliant cut diamonds, 0.60 cts approx. and cushion cut aquamarine, 2.47 cts approx. Size 14/54. 4.9 gr.
Värdering: 600 EUR
Slutpris: 680 EUR
Art Deco style diamonds and sapphires rosette earrings.

| 18 K white gold with platinum views, rose cut diamonds, 0.55 cts approx. and emerald cut |
| :--- |
| sapphires, 4.37 cts approx. 1.3 cm .5 .2 gr . |
| Värdering: 600 EUR |
| slutpris: 550 EUR |


| Art Deco style sapphires and diamonds ring. |
| :--- |
| 18 K gold with platinum views, rose cut diamonds, 0.08 cts approx. and emerald cut sapphires, |
| 1.54 cts approx. Size 16/56. 3.8 gr. |
| Värdering: 500 EUR |
| Slutpris: - |



Diamonds and sapphires bangle bracelet, circa 1940.
Gold with 18 K white gold views, round cut rose sapphires, 5.76 cts approx. and rose cut diamonds, 0.35 cts approx. 24 gr .
Värdering: 1600 EUR
Slutpris: -
ROCA JEWELLERS. Diamonds earrings, mid 20th Century.


18 K gold with platinum views, brilliant and $8 / 8$ cut diamonds, 1.22 cts approx. Signed. 1.9 cm .9 .7 gr.
Värdering: 750 EUR
Slutpris: -
ROCA JEWELLERS. Diamonds and chrysoprases long earrings.
48 18K gold, brilliant cut diamonds, 0.42 cts approx., chrysoprase tears and square cabochon cut
chrysoprases, 30.52 cts approx. Signed. 5 cm .15 .9 gr .
Värdering: 850 EUR
slutpris: 700 EUR

Gemstones ring, mid 20th Century.
Platinum, 18 K gold, brilliant, old brilliant and $8 / 8$ cut diamonds, 0.65 cts approx. and emerald doublet. Size 14/54. 8.5 gr.
Värdering: 600 EUR
Slutpris: -
BAGUÉS JEWELLERS. Choker with gradient pearls and gemstones clasp. 0.15 cts approx., enamel and 8.7-5.7 mm diameter cultured pearls. With original box. 52 cm . 35.7 gr.

Värdering: 500 EUR
Slutpris: -

| 51 |  | Emerald and diamonds ring, mid 20th Century. <br> Platinum, brilliant, old brilliant, $16 / 16$ and $8 / 8$ cut diamonds, 1.80 cts approx., and emerald cut emerald, 2 cts approx. Size 13/53. 8.1 gr. <br> Värdering: 2200 EUR <br> Slutpris:- |
| :---: | :---: | :---: |
| 52 |  | Diamonds brooch, mid 20th Century. <br> 14 K gold with platinum views, old brilliant cut central diamond, 0.93 cts approx., I-J colour approx. and SI clarity approx., two old pear cut diamonds, 1.92 cts in total, approx., J-K colour and VS-SI clarity approx., and old brilliant, old cushion, 16/16 and 8/8 cut diamonds, 3.86 cts approx. 9.2... <br> Värdering: 4200 EUR <br> Slutpris:- |
| 53 |  | ROCA JEWELLERS. Diamonds and pearls brooch, mid 20th Century. <br> Platinum, brilliant and 8/8 cut diamonds, 4.70 cts approx., $7-7.5 \mathrm{~mm}$ diameter cultured pearl and 8 mm pear-shaped cultured pearl. Bayonet clasp with 18 K white gold spike. Signed. $6.1 \times 4.6$ cm. 28.4 gr. <br> Värdering: 2800 EUR <br> Slutpris:- |
| 54 |  | ROCA JEWELLERS. Diamonds floral earrings, mid 20th Century. <br> Platinum and brilliant and $8 / 8$ cut diamonds, 2.03 cts approx. Signed. 2.1 cm .12 .6 gr . <br> Värdering: 1000 EUR <br> Slutpris:- |
| 55 |  | ROCA JEWELLERS. Diamonds brooch-clip, mid 20th Century. <br> Platinum, brilliant and $8 / 8$ cut diamonds, 2.05 cts approx. Double prong clasp in 18 K white gold. Signed. $3.3 \times 3.3 \mathrm{~cm} .12 .5 \mathrm{gr}$. <br> Värdering: 800 EUR <br> Slutpris: - |
| 56 |  | Diamonds floral ring, mid 20th Century. <br> Platinum, brilliant and $8 / 8$ cut diamonds, 2.20 cts approx. and square, rectangular and trapeze cut emeralds, 0.32 cts approx. Size 19/59. 14.3 gr. <br> Värdering: 1500 EUR <br> Slutpris: 1200 EUR |
| 57 |  | JAUME MERCADÉ. Emerald and diamonds brooch, circa 1950-1955. <br> Platinum, emerald cut emerald, approx. 16 cts, brilliant, old brilliant and $8 / 8$ cut diamonds, approx. 5.74 cts., and applications in green enamel. Bayonet clasp with 18 K white gold spike. Signed. $3.8 \times 3.6 \mathrm{~cm} .28 \mathrm{gr}$. <br> Värdering: 3900 EUR <br> Slutpris:- |
| 58 |  | Diamonds earrings, mid 20th Century. <br> Platinum and brilliant and $8 / 8$ cut diamonds, 1.60 cts approx. 2.2 cm. 14.2 gr . <br> Värdering: 1300 EUR <br> Slutpris: 1100 EUR |

Diamonds ring, mid 20th Century.
Platinum, central brilliant cut diamond, approx. 2.31 cts, approx. K colour, approx. Piqué clarity,
and brilliant and 8/8 cut diamonds, 3.26 cts approx. Size 12/52. 12.8 gr.
Värdering: 4600 EUR
Slutpris: 3800 EUR
Diamonds earrings, mid 20th Century.
Platinum and brilliant and $8 / 8$ cut diamonds, 2.85 cts approx. Clasps in 18 K white gold. $4.1 \times 2.2$
cm. 20.2 gr.
Värdering: 4500 EUR
Slutpris: -


Diamonds earrings.
Platinum and brilliant, old brilliant and 8/8 cut diamonds, 3.05 cts approx. Clasps in 18 K white gold. 3.1 cm .12 .6 gr .
Värdering: 3100 EUR
Slutpris: -
Diamonds brooch, circa 1960.
18 K white gold and brilliant cut diamonds, 1.15 cts approx. $6.2 \times 2.5 \mathrm{~cm} .12 .9 \mathrm{gr}$.
Värdering: 850 EUR
Slutpris: -
Diamonds rivière bracelet.
14 K white gold and brilliant cut diamonds, 4.15 cts approx. 18 cm .8 .4 gr .
Värdering: 3000 EUR
Slutpris: -
Men's diamonds triplet ring.

| 18 K white gold and old brilliant cut diamonds, 1.15 cts approx. Size $25 / 65.11 .7 \mathrm{gr}$. |
| :--- |
| Värdering: 2000 EUR |
| Slutpris: - |


| Pearls and diamonds you and me ring. |
| :--- |
| 18 K gold with platinum views, rose cut diamonds, 0.09 cts approx. and 8.5 mm diameter |
| cultured pearls. Size 15/55. 8.3 gr. |
| Värdering: 500 EUR |
| Slutpris: - |

Knot-shaped bangle bracelet.

| 18 K gold and rose cut diamonds, 0.16 cts approx. 15.3 gr. |
| :--- |
| Värdering: 900 EUR |
| Slutpris: - |


| Solitaire ring. |
| :--- |
| 18 K gold, old brilliant cut diamond, 0.97 cts approx., I-J color approx. and Piqué1 clarity. Size |
| 19/59. 7.7 gr. |
| Värdering: 1000 EUR |
| Slutpris: - |

Aquamarine ring.
18K gold and fantasy cut aquamarine, 22 cts approx. Size 19/59. 9.4 gr.
Värdering: 1200 EUR
Slutpris: -

Sapphire ring.
18 K gold and round cabochon cut sapphire, 3.85 cts approx. Size 19/59. 12.4 gr.
Värdering: 750 EUR
Slutpris: -
Coral and diamond ring.
18 K gold, brilliant cut diamond, 0.16 cts approx., "corallium" coral cut in oval cabochon and ivorine. Size 19/59. 18.7 gr.
Värdering: 850 EUR
Slutpris: 700 EUR


MALFATTI. Italian pendant cross in silver and gemstones.
Silver and gemstones simile. Signed. $8.8 \times 5.5 \mathrm{~cm} .46 .9 \mathrm{gr}$.
Värdering: 200 EUR
Slutpris: -
Valencian dressing in gold metal, 20th century.


Composed of brooch, earrings, spikes and hairpins. Golden metal, cultured pearls and imitation emeralds. 13 cm (length of the largest part).
Värdering: 250 EUR
Slutpris: -

Popular gold necklace, 20th Century.
18 K gold. 47 cm .29 .6 gr .
Värdering: 1500 EUR
Slutpris: 1200 EUR


Angel skin coral beads choker.
Silvery metal clasp and gradient coral beads of $13.8-5.5 \mathrm{~mm}$ in diameter. 60 cm .50 gr .
Värdering: 850 EUR
Slutpris: -

| Italian coral beads bracelet with gemstones clasp. |
| :--- |
| 14 K white gold, $8 / 8$ cut diamonds, 0.85 cts approx., oval cut emeralds, 0.50 cts and six rows of 4 <br> mm diameter coral beads. 19 cm .32 .1 gr. <br> Värdering: 1800 EUR <br> Slutpris: - |
| Turquoises and diamonds brooch and ring set. <br> 18K white gold, brilliant and $8 / 8$ cut diamonds, 3.20 cts approx. and pear cabochon cut <br> turquoise. Brooch: $6.8 \times 3.2 \mathrm{~cm}$. Ring: $16 / 56.22 .8 \mathrm{gr}$. <br> Värdering: 1400 EUR <br> Slutpris: - |

Diamonds long earrings.
18 K white gold and brilliant cut diamonds, 3.40 cts .6 cm .22 .9 gr .
Värdering: 2800 EUR
Slutpris: -

| 91 |  | Heart-shaped diamonds pendant. <br> 18 K white gold and brilliant and $8 / 8$ cut diamonds, 0.48 cts approx. $2.3 \times 2 \mathrm{~cm} .5 .9 \mathrm{gr}$. <br> Värdering: 850 EUR <br> Slutpris: 700 EUR |
| :---: | :---: | :---: |
| 92 |  | Diamonds and Australian and Tahiti pearls creole earrings. <br> Platinum, $8 / 8$ cut diamonds, 0.33 cts approx. and Australian and Tahiti cultured pearls of 10.5 11 mm in diameter. 2.4 cm .8 .1 gr . <br> Värdering: 450 EUR <br> Slutpris: 380 EUR |
| 93 | $8$ | Diamonds and Australian and Tahiti pearls pendant. <br> 18 K white gold, brilliant cut diamonds, 0.24 cts approx. and Australian and Tahiti pearls of 10.5 11 mm in diameter. 5.2 cm .8 .6 gr . <br> Värdering: 500 EUR <br> Slutpris: 400 EUR |
| 94 | ginar miacy | Emeralds and diamonds rivière bracelet. <br> 18 K white gold, brilliant cut diamonds, 2.21 cts approx. and round cut emeralds, 1.74 cts approx. $17 \text { cm. } 28.2 \text { gr. }$ <br> Värdering: 2400 EUR <br> Slutpris: - |

\(\left.\begin{array}{l}Double-strand jade beads choker. \\
18K gold and probably jade beads and cabochon cut jade. 68 \mathrm{~cm} . 94.8 gr. \\
Värdering: 550 EUR \\

Slutpris: 470 EUR\end{array}\right]\)| 18K gold, brilliant cut diamonds, 1.73 cts approx. and square cut sapphires, 1.32 cts approx. Size |
| :--- |
| 14/54. 12.4 gr. |
| Värdering: 1100 EUR |
| Slutpris: - |



Tanzanite and diamonds pendant.
18 K white gold, emerald cut tanzanite, 0.53 cts approx. and brilliant cut diamonds, 0.10 cts approx. 1.5 cm .40 cm white gold chain is attached. 1.8 gr .
Värdering: 450 EUR
Slutpris: -


Diamonds pendant cross.
18 K white gold and brilliant cut diamonds, 0.26 cts approx. 2.4 cm . A 40 cm gold chain is attached. 1.8 gr .
Värdering: 400 EUR
Slutpris: 300 EUR

| Aquamarines and diamonds earrings. |
| :--- |
| 18 K white gold, emerald cut aquamarines, 1.06 cts approx. and brilliant cut diamonds, 0.18 cts |
| approx. 0.8 cm .1 .7 gr. |
| Värdering: 550 EUR |
| Slutpris: 425 EUR |


| Turquoises and diamonds long earrings. |
| :--- |
| 18K white gold, oval cabochon and knob cut turquoises, 54.8 cts approx. and brilliant cut |
| diamonds, 3.72 cts approx. 8.4 cm .28 .7 gr. |
| Värdering: 1700 EUR |
| Slutpris: - |

Drop-shaped diamonds and emeralds earrings.
18 K white gold, brilliant cut diamonds, 0.18 cts approx. and round cut emeralds, 0.33 cts approx.
1.1 cm .1 .6 gr .
Värdering: 450 EUR
Slutpris: -


Large bangle bracelet in the shape of a peacock.
Silver and coloured zircons. 94.7 gr.
Värdering: 900 EUR
Slutpris: 760 EUR


Gemstones long earrings.
Rose silver, rose sapphires and tanzanites, 13.50 cts approx. 6.3 cm .17 .5 gr .
Värdering: 650 EUR
Slutpris: -

French lépine pocket watch in gold and gemstones, first half of the 19th Century.


14 K gold case, 39 mm diam. Reverse with embossed floral decoration, turquoises and tourmalines. Dial with Roman numerals and engraved machine: "Le Roy à Paris". Manual winding movement with key (included). 37.2 gr.
Värdering: 500 EUR
Slutpris: 550 EUR

PAUL JEANNOT. Swiss gold pocket watch, late 19th century.
Three-lidded case in 18 K gold, 53 mm diam. Chiselled dial with plant patterns with Roman numerals and micro seconder at six. Manual winding movement. Total weight 119.5 gr .
Värdering: 2200 EUR
Slutpris: -

| 113 |  | Pocket watch in gold signed "Robert Maret Neuchâtel", late 19th century. <br> 18 K gold case with 52 mm diameter. Chiselled dial in plant motifs with Roman numerals and micro seconds at six. Double calendar function (calendar and weekly). Manual winding movement. Total weight 129.8 gr . <br> Värdering: 2700 EUR <br> Slutpris:- |
| :---: | :---: | :---: |
| 114 |  | Gold pocket watch, early 20th century. <br> Three lids case in 18 K gold of 44 mm in diameter. Dial with Roman numerals and micro seconds at six. Manual winding movement. 73.7 grams. <br> Värdering: 1000 EUR <br> Slutpris:- |
| 115 |  | PATEK PHILIPPE \& CO. Lepine pocket watch in gold, circa 1920-1930. <br> 18 K gold case, 47 mm diam. Dial with Arabic numerals, micro seconder at six and signed Patek Philippe \& Co Genève. Manual winding movement. Signed machine with anchor escapement. Back lid with number 176804 and inscription "hecho especialmente para la relojería M. Anfruns Barcelona". With origi... <br> Värdering: 3500 EUR <br> Slutpris: 2900 EUR |
| 116 |  | TISSOT. Diamonds watch-jewel, mid 20th Century. <br> 18 K white gold case set with 25 brilliant cut diamonds, 0.75 cts approx. 18 K white gold mesh bracelet with classic clasp. Quartz movement. 27.6 gr . <br> Värdering: 850 EUR <br> Slutpris: 750 EUR |
| 117 |  | Rolex Datejust ref. 6517. <br> 18 K gold case, 25 mm diam. Lady's size. Oyster watchband in gold and folding clasp. Dial with Roman numerals and calendar at three o'clock. Automatic movement. 51.6 gr . <br> Värdering: 3200 EUR <br> Slutpris:- |
| 118 |  | Rolex Datejust ref. 6917. <br> 18 K gold case, 26 mm diam. Lady's size. 18 K gold milanese-like watchbband with folding clasp. Gilt dial with Roman numerals. Calendar at three. Automatic movement. 67.6 gr. <br> Värdering: 3600 EUR <br> Slutpris: 3000 EUR |
| 119 |  | Omega Constellation GMT watch. <br> Steel and gold case, 32 mm in diameter. Steel and gold watchband with hidden folding clasp. Yellow gold bezel. Pearl grey porcelain dial with gold indexes. Calendar at three o'clock and GMT dual time use. Quartz movement. 71.8 gr . <br> Värdering: 850 EUR <br> Slutpris: 803 EUR |
| 120 |  | Girard Perregaux Chronograph watch. <br> Steel and gold case, 38 mm in diameter. Leather watchband. Sapphire crystal. Calendar at three o'clock and chronograph function. Automatic movement. 79.2 gr . <br> Värdering: 1200 EUR <br> Slutpris: 1400 EUR |

Rolex Cellini watch, ref. 4112.

| 18K gold case, 32 mm diam. Manual winding movement with sapphire crystal. Crocodile leather |
| :--- |
| watchband. 35.9 gr . |
| Värdering: 3000 EUR |
| Slutpris: 2600 EUR |


| Bulgari Aluminium watch. |
| :--- |
| Aluminium case, 38 mm diam. Aluminium and rubber watchband. Calendar at three. Self-winding |
| movement. 57.6 gr. |
| Värdering: 850 EUR |
| Slutpris: - |



Chinese Kangxi dish in blue and white porcelain, 18th Century.
Reverse with "Batavia"-like brown enamel 22 cm diam.
Värdering: 200 EUR
Slutpris: -
Chinese vase in stoneware with French mount, Louis XV style, in gilt bronze, early
20 Century, with 20th Century mount.
$32 \times 38 \times 38$ cm overall.
Värdering: 2000 EUR
Slutpris: -


Three Chinese and Vietnamese porcelain dishes, a bowl, and three sake cups, 18th to 20th Century.
28 cm diam., the largest dish.
Värdering: 350 EUR
Slutpris: -


Pair of Chinese porcelain jars, late 19th Century.
Provenance: Paris Universal Exhibition of 1889. Wooden bases 43 cm high.
Värdering: 2500 EUR
Slutpris: 2200 EUR

|  | Pair of Chinese porcelain vases, early decades of the 20th Century. |
| :--- | :--- |
| Mounted as table lamps with Napoleon III style mounts in bronze 21 cm high (vase) and 29 cm |  |
| total height with mounts. |  |
| Värdering: 480 EUR |  |
| Slutpris: 400 EUR |  |

Chinese Ming-style goblet in porcelain, 19th Century.
European mount in silver and wooden base.
Värdering: 300 EUR
Slutpris: 250 EUR
Chinese "yen yen" vase in "rose family" Qing porcelain, 19th Century.
Mounted as a table lamp 42.5 cm high.
Värdering: 480 EUR
Slutpris: 5540 EUR

Chinese Qing cup in "rose family" porcelain of the Dutch Indian Company, circa 1740.
$7.5 \times 10 \times 8 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners
Värdering: 550 EUR
Slutpris:
Two Chinese Qing-style cups and a bowl in Imari porcelain, 18th Century.
With number of the Service for the Conservation of Monuments and the Defence of Artistic
Heritage 1936-1939. Provenance: José Martí Garcés collection ( $1880-1932$ ) and by inheritance to
its present owners. $4 \times 8 \mathrm{~cm}$ diam. (bowl), $8 \times 8.5 \mathrm{~cm}$ diam. and $8 \times 7 \mathrm{~cm}$ diam. (cups).
Värdering: 500 EUR
Slutpris: -
Chinese Qianlong porcelain cup, 18th Century.
132 Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 6
cm high.
Värdering: 350 EUR

Slutpris: - $\quad$| Chinese Indian Company "rose family" porcelain platter, late 18th Century. |
| :--- |
| $5 \times 36 \times 31 \mathrm{~cm}$. |

Chinese platter in rose family Indian Company porcelain, with the coat of arms of
the Pignatelli family, circa 1740.
The Minneapolis Institute of Art preserves an item from the same tableware (inv. 95.98.46)
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.
$5 \times 15 \times 9.5 \mathrm{~cm}$.
Värdering: 1200 EUR
Slutpris: 1100 EUR

Chinese vase in Canton rose family porcelain, early 20th Century.
62 cm (height) and 23 cm (diameter).
Värdering: 480 EUR
Slutpris: 550 EUR
Chinese "Hu" vase, Tongzhi period, in flambé porcelain, late 19th Century.
Incised "Tongzhi" mark Base in carved wood $30 \times 18 \times 15 \mathrm{~cm}$.
Värdering: 2500 EUR
Slutpris: -

Chinese vase in chocolate-coloured porcelain, late 19th Century.
Qianlong apocryphal mark 28 cm high.
Värdering: 1100 EUR
Slutpris: -

Chinese blue porcelain vase, 20th Century.
58 cm high.
Värdering: 500 EUR
Slutpris: -
Chinese porcelain vase from the Republic of He Xuren, with snowy landscape in
grisaille, circa 1930.
Signed He Xuren, and with mark on the base: "Xuren chupin". 42 cm high.
Värdering: 1500 EUR
Slutpris: 1200 EUR

Chinese Kangxi-style brush pot in green family porcelain, early 20th Century.
$12 \times 10 \mathrm{~cm}$ diam.
Värdering: 700 EUR
Slutpris: 700 EUR


THREE Chinese plates and a cup in blue and white porcelain, from the 19th and 20th centuries.
6×11×10cm (cup).
Värdering: 280 EUR
Slutpris: 445 EUR

149 Chinese vase in blue and white porcelain, 20th Century. | 31 cm high. |
| :--- |
| Värdering: 700 EUR |
| Slutpris: 650 EUR |

Chinese tripod vase in "mirror black" porcelain, early 20th Century.
Wooden lid $28 \times 25.5 \times 19.5 \mathrm{~cm}$ (without lid).
Värdering: 1300 EUR
Slutpris: 1400 EUR

CHINESE SCHOOL, LATE 19TH CENTURY. Musician.
Porcelain sculpture "Zhu Mao Ji Zuo" mark printed on the base $41 \times 19 \times 19.5 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: -
Chinese bowl in rose family porcelain with carambola decoration, late 19th - early
20 th Century.
$11.5 \times 38 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: 500 EUR
Chinese or French Kangxi-style large jar in green family porcelain, late 19th
Century-early 20th Century.
European bronze mount 90 cm high.
Värdering: 1800 EUR
Slutpris: -

| 166 |  | Chinese bowl in rose family porcelain, 20th Century. $13 \times 40.5 \mathrm{~cm}$ diam. <br> Värdering: 350 EUR <br> Slutpris: - |
| :---: | :---: | :---: |
| 167 |  | Chinese Qing bottle-vase in blue and white porcelain, probably 19th Century. 42 cm high. <br> Värdering: 1200 EUR <br> Slutpris:- |
| 168 |  | Chinese Qing vase-bottle in blue and white porcelain, probably 19th Century. 35 cm high. <br> Värdering: 1200 EUR <br> Slutpris:- |
| 169 | Yeay | Pair of Chinese centerpieces in rose family porcelain, late 19th - early decades 20th Century. $6 \times 18 \times 14 \mathrm{~cm} .$ <br> Värdering: 300 EUR <br> Slutpris: - |
| 170 |  | Chinese Republic miniature vase in porcelain. 10.5 cm high. <br> Värdering: 180 EUR <br> Slutpris: - |
| 171 |  | Chinese Miniature Porcelain Republic Vase. 10 cm high. <br> Värdering: 180 EUR <br> Slutpris: - |
| 172 | Fink | Chinese carved bamboo brushes pot, early 20th Century. $18 \times 11.5 \mathrm{~cm}$ diam. <br> Värdering: 180 EUR <br> Slutpris:- |
| 173 |  | Chinese carved bamboo brushes pot, early 20th Century. $18 \times 11 \mathrm{~cm}$ diam. <br> Värdering: 180 EUR <br> Slutpris:- |
| 174 | $\begin{aligned} & 3 \\ & 3 \\ & 5 \end{aligned}$ | 20TH CENTURY CHINESE SCHOOL. Warrior. <br> Terracotta sculpture with wooden spear. Work inspired by the famous "Xi'an warriors", from the 3rd century BC $116 \times 37 \times 28 \mathrm{~cm}$ ( $137 \mathrm{~cm} h$ t. with spear). <br> Värdering: 450 EUR <br> Slutpris: - |

20TH CENTURY CHINESE SCHOOL. Warrior.
Terracotta sculpture Work inspired by the famous "warriors of Xi'an", from the 3rd century BC 82
x $34 \times 40 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: -


Chinese bowl in low silver enamelled in cloisonné, 19th Century.
4 cm (height) and 6 cm (diameter) 40 gr .
Värdering: 150 EUR
Slutpris: 150 EUR
Set of three Chinese panels in wood with hard stone inlays, early decades of the

31 and 25 cm diam.
Värdering: 500 EUR
Slutpris: -

| 186 | $\frac{\pi}{2 \pi}$ | Chinese tureen in Nanking porcelain, probably 18th Century. $23 \times 32 \times 23 \mathrm{~cm} .$ <br> Värdering: 500 EUR <br> Slutpris: |
| :---: | :---: | :---: |
| 187 | $83$ | Chinese snack box in carved and lacquered wood, 19th Century. 14×27.5×28 cm. <br> Värdering: 350 EUR <br> Slutpris: - |
| 188 |  | Chinese cloisonné enamelled bronze horse, 20th Century. $39 \times 47 \times 14 \mathrm{~cm} .$ <br> Värdering: 700 EUR <br> Slutpris: - |
| 189 |  | Chinese detachable bronze cauldron, first half of the 20th Century. <br> With base. $33 \times 20 \times 12 \mathrm{~cm}$. <br> Värdering: 600 EUR <br> Slutpris:- |
| 190 |  | Archaic style Chinese bowl in bronze, 20th Century. $16 \times 24 \mathrm{~cm}$ diam. <br> Värdering: 700 EUR <br> Slutpris: - |
| 191 |  | CHINESE SCHOOL, 20TH CENTURY. Elephants. <br> Pair of bronze sculptures Carved wood supports $36.5 \times 30 \times 16 \mathrm{~cm}$ (sculptures) and $55.5 \times 25 \times 13 \mathrm{~cm}$ (the set). <br> Värdering: 1400 EUR <br> Slutpris: 1200 EUR |
| 192 |  | Pair of Chinese cinnabar lacquer stools, first half 20th Century. <br> 46 cm (height) and 42 cm (diameter). <br> Värdering: 1400 EUR <br> Slutpris: 1300 EUR |
| 193 |  | CHINESE SCHOOL, 19TH CENTURY. Deities. <br> Gouache on paper $142 \times 88 \mathrm{~cm}$. <br> Värdering: 2700 EUR <br> Slutpris: - |



CHINESE SCHOOL, LATE 19TH CENTURY. Landscape with partridges.
Ink and gouache on silk $51 \times 65 \mathrm{~cm}$.
Värdering: 250 EUR
Slutpris: 200 EUR

Chinese porcelain lidded cup, late 19th Century.
$6 \times 10.7 \times 10.7 \mathrm{~cm}$ bowl.
Värdering: 300 EUR
Slutpris: 280 EUR


Chinese headdress of the Miao ethnic group in silver, early 20th century.
Embossed decoration $26 \times 27.5 \times 23.5 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: -
CHINESE SCHOOL, 20TH CENTURY. A girl.
Reverse-glass paintig Patinated wood frame with brass hanger. $47 \times 30.5 \mathrm{~cm}$.
Värdering: 480 EUR
Slutpris: -


Chinese porcelain inkwell with grisaille decoration, 20th century.
$6 x 7 \times 7 \mathrm{~cm}$.
Värdering: 200 EUR
Slutpris: 320 EUR


CHINESE green family porcelain teapot, 20th century.
$11 \times 15 \times 12 \mathrm{~cm}$.
Värdering: 300 EUR
Slutpris: 250 EUR


20TH CENTURY CHINESE SCHOOL. Guanyin.
Carved, polychrome and gilded wood sculpture. $37 \times 25 \times 14 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris:-
Chinese bronze temple bell, probably Ming, 17th Century.
Värdering: 2500 EUR
Slutpris: -
Pair of Japanese vases in Satsuma earthenware, early decades of the 20th
Century.
80 cm high.
Värdering: 500 EUR
Slutpris: 450 EUR


Vietnamese gilt silver brooch and pendant, late 19th Century-early 20th Century.
$17 . \times 11 \mathrm{~cm}$ and $4.5 \times 5.5 \mathrm{~cm}$.
Värdering: 250 EUR
Slutpris: 190 EUR


PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.
Bronze sculpture $11 \times 9 \times 9 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: -


GREEK SCHOOL, 19TH CENTURY. Saint Antipia.
$32 \times 25 \mathrm{~cm}$.
Värdering: 1400 EUR
Slutpris: -


RUSSIAN SCHOOL, LATE 18TH CENTURY. Madonna with Child.
Tempera icon on wood Gilt silver riza with Moscow hallmark from $179129.5 \times 24 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: -
232


Spanish Renaissance processional or altar cross in partially polychrome bronze, 16th century.
Christ and the Virgin on obverse and reverse. $55 \times 45 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: 850 EUR
Catalan Gothic capital in carved limestone, 14th Century.
14.5x11x10 cm.
Värdering: 240 EUR
Slutpris:-

Velvet dalmatic, early 20th Century.
$110 \times 120 \mathrm{~cm}$.
Värdering: 80 EUR
Slutpris: -
Dish in earthenware with a metallic reflection from Manises, from the 16th
century.
With the number of the Service for the Conservation of Monuments and Defense of Artistic
Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by
inheritance to its current owners. 38.5 cm diam.
Värdering: 1400 EUR

Slutpris: 1350 EUR $\quad$| Dish in earthenware with Catalan or Manises metallic reflection, from the 16th |
| :--- |
| century. |
| Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners |
| 40 cm diam. |
| Värdering: 1800 EUR |
| Slutpris: 1600 EUR |



Tabernacle door with chalice in carved, gilded, polychrome and embossed wood, circa 1600.
Decoration on both sides. With lock. $41.5 \times 30 \mathrm{~cm}$.
Värdering: 750 EUR
Slutpris: -
Corbel with two cherubs in carved, gilded, polychrome and embossed wood, 17th
Century.
$17 \times 46 \times 30 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris:-


Catalan dish in Poblet earthenware, 17th Century.
21 cm diam.
Värdering: 250 EUR
Slutpris: 260 EUR


PHARMACY jar in Talavera earthenware, from the 18th century.
Decorated with episcopal coat of arms. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 27 cm high.
Värdering: 400 EUR
Slutpris: 550 EUR
PHARMACY jar in Catalan or Manises metallic reflection earthenware in the style
 of the 15th century, 18th century.
With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 700 EUR
Slutpris: -
Panel with six Catalan "d'Arts i Oficis" tiles, 18th Century.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.
248
Varge Italian earthenware salad bowl with manganese decoration, probably from
Slutpris: - 900 EUR

"Saint Gregory", Barcelona earthenware tile, 17th Century.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. $14 \times 14 \mathrm{~cm}$.
Värdering: 250 EUR
Slutpris: 260 EUR
Tender Alcora porcelain cup with lid, from the "German flowers" series, from the
last quarter of the 18th century.

| Dust jacket mark inside the lid and on the base. $10 \times 13.5 \times 10 \mathrm{~cm}$ Provenance: José Martí Garcés |
| :--- |
| collection (1880-1932) and by inheritance to its current owners. |
| Värdering: 350 EUR |
| Slutpris:- |

Lidded cup in Alcora earthenware from the "German flowers" series, last quarter
of the 18th Century.
Overcover mark on the inside of the lid and the base of the cup. Provenance: José Martí Garcés
collection (1880-1932) and by inheritance to its present owners. 10×14,5×10,5 cm .
Värdering: 350 EUR

Slutpris: 300 EUR $\quad$| Porcelain dish probably from the Buen Retiro Royal Factory, from the end of the |
| :--- |
| 253 18th century. |
| 24 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its |
| current owners. |
| Värdering: 450 EUR |
| Slutpris:- |



Italian porcelain snuffbox by Doccia, Ginori manufacture, mid 18th Century.
Silver mount. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. $3.5 \times 7.5 \times 6.5 \mathrm{~cm}$.
Värdering: 550 EUR
Slutpris: 500 EUR

French cup in soft "Blanc de Chine" porcelain, probably from Saint-Cloud, second
quarter of the 18th Century.
$7.5 \times 7.5 \mathrm{~cm}$.
Värdering: 280 EUR
Slutpris: 325 EUR
Pair of French lidded jars in soft "Blanc de Chine" porcelain, probably from Saint-
Cloud, second quarter of the 18th Century.
Original silver mounts and floral finials in silver Provenance: José Martí Garcés collection (1880-
1932) and by inheritance to its present owners. $14 \times 9 \mathrm{~cm}$ and $14.5 \times 9.5 \mathrm{~cm}$ diam.
Värdering: 1200 EUR
Slutpris: 1000 EUR
Dish in soft porcelain from Alcora, late 18th Century.
Mark on the back 18 cm diam.
Värdering: 350 EUR

Slutpris: 320 EUR $\quad$| French dish in "bleu céleste" porcelain from Sèvres, circa 1760 . |
| :--- |
| 13 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its |
| present owners. |
| Värdering: 200 EUR |
| Slutpris: - |

Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.
Two pairs, one of them with lid. $23.5 \times 10.5 \mathrm{~cm}$ and $25 \times 13 \mathrm{~cm}$.
Värdering: 750 EUR
Slutpris: -

Manises lustre-painted earthenware jar with ivy-leaf decoration in the 15thcentury style, probably 18th-century.
Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 25.5 cm high.
Värdering: 700 EUR
Slutpris:-


Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.
Two of them form a pair and with lid.
Värdering: 550 EUR
Slutpris:-

Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.
$28.5 \times 13.5 \mathrm{~cm}$ (the largest) and $21.5 \times 11.5 \mathrm{~cm}$ (the smallest).
Värdering: 800 EUR
Slutpris: -
Five Catalan pharmacy jars in "French influence" earthenware, second third of the
18th Century.
$30.5 \times 12 \mathrm{~cm}$.
Värdering: 1300 EUR
Slutpris: -
Barcelona chest of drawers with "escambell" in walnut, walnut root and orange
tree wood, circa 1780 .
Decoration with fine wood pictorial marquetry Provenance: José Martí Garcés collection (1880-
1932) and by inheritance to its present owners 119x96x53 cm.
Värdering: 1500 EUR
Slutpris: -

## BERNARD PERROT. Jar.

Moulded amber glass. Made around 1690. $8 \times 5 \times 2 \mathrm{~cm}$ Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 400 EUR
Slutpris: -

Venetian or "à la façon de Venise" goblet in blown glass with spiral inclusions and blue applications, 17th Century.
Fluted glass stem $14.5 \times 7.5 \mathrm{~cm}$ Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 550 EUR
Slutpris: 1200 EUR

282 Two Bohemia enamelled glass glasses, last quarter of the 18 th Century. | Twe of them with the coat of arms of Spain and cheers for Carlos $\mathrm{IV} .9 \times 7.5 \mathrm{~cm}$ and $7.5 \times 9 \mathrm{~cm}$. |
| :--- |
| Oärdering: 450 EUR |
| Slutpris: - |



Cup and saucer in Sèvres porcelain, circa 1771.
Decorated by Jean-Nicolas Le Bel. Manufacture and decorator marks on the base. $3 \times 13.5 \mathrm{~cm}$ diam. (saucer) and 5x8x6 cm (cup) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 380 EUR
Slutpris: -


Charles III La Granja or Bohemian goblet in carved and engraved crystal, 18th Century.


On the tank, engraved monogram of Charles III. Stem in blown glass. Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
$17 \times 9 \mathrm{~cm}$ diam.
Värdering: 650 EUR
Slutpris: -

Three English George III goblets in glass with air and opaque whorls, second half
 of the 18th Century.
14.5 and 15.5 cm high. Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 350 EUR
Slutpris: -
288


Spanish or southern French blessing stoup in blown glass with applied decoration, 18th Century.
$30 \times 12 \times 9 \mathrm{~cm}$.
Värdering: 280 EUR
Slutpris: -


Pair of gilded glass cruets by La Granja, third quarter of the 18th Century.
18.5 cm high.

Värdering: 350 EUR
Slutpris: 320 EUR
Mirror glass with allegorical scene in wheel-engraved and gilded glass, 18th Century.
Faceted crystal perimeter Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. $22.5 \times 16 \mathrm{~cm}$.
Värdering: 280 EUR
Slutpris: -
PROBABLY Bohemian glass cup, 18th century.
$15.5 \times 6.5 \mathrm{~cm}$ diam. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (18801932) and by inheritance to its current owners.

Värdering: 250 EUR
Slutpris: 220 EUR

Two jars in La Granja engraved crystal, circa 1780.

295

$18 \times 15.5 \times 11 \mathrm{~cm}$ (with lid) and $11.5 \times 16.5 \times 11 \mathrm{~cm}$ (without lid) Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 350 EUR
Slutpris: -
Germanic chest in oak partially carved and with marquetry, from the 17th
century.
Iron fittings $82 \times 183 \times 63 \mathrm{~cm}$.
Värdering: 1200 EUR
Slutpris: 1000 EUR
Two star-shaped halos in Barcelona silver, 18 th Century.
Hallmarked, the one with rhinestones, with Llopart silversmith's mark. 21.5 cm and 21 cm
(diameters) 110 gr (weight with rhinestones).
Värdering: 300 EUR
Slutpris: -


Shield in Barcelona silver, 17th Century.
Inscription remains. Local hallmark. $21 \times 19.5 \times 3.5 \mathrm{~cm} 180 \mathrm{gr}$.
Värdering: 360 EUR
Slutpris: -


Brass snuffbox with enamel lid, probably German or South Staffordshire, ca. 1740.

On the lid, Susana and the old men 2.5 cm (height) and 6.2 cm (diameter).
Värdering: 240 EUR
Slutpris: 240 EUR
"Allegorical Girl", Samson porcelain sculpture, 19th Century.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
21 cm high.
Värdering: 350 EUR

Slutpris:- $\quad$\begin{tabular}{l}
Cup in probably French porcelain, late 19th Century. <br>
306 <br>

| Gilded "A" mark Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its |
| :--- |
| current owners $6.5 \times 10 \times 8.5 \mathrm{~cm}$. | <br>


| Värdering: 250 EUR |
| :--- |
| Slutpris: - |

\end{tabular}

Dish in soft porcelain from Alcora, 1818-1850.
Decoration of scenes in grisaille 18.5 cm diam. Provenance: José Martí Garcés collection (1880-
1932) and by inheritance to its current owners.
Värdering: 350 EUR

Slutpris: 360 EUR $\quad$| English Derby porcelain tray, circa 1806-1825. |
| :--- |
| $21.5 \times 27$ cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its |
| current owners. |
| Värdering: 280 EUR |
| Slutpris: - |

|  | German porcelain cup, probably from Fürstenberg, with embossed decoration, <br> circa 1800. |
| :--- | :--- |
| $310 \quad$With inscription "Dem Verdienste seine Kronen". Undercover mark and dust jacket numbering <br> "No86 Hinze peinte". $6.5 \times 8.5 \times 6.5 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and <br> by inheritance to its current owners. <br> Värdering: 250 EUR <br> Slutpris: - |  |



Sèvres porcelain cup and saucer , circa 1814-1824.
15 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 180 EUR
Slutpris: -

| 312 |  | Paris porcelain cup by Duc d'Angoulême manufacture, Rue de Bondy, circa 1810. $6.3 \times 8.5 \times 6.5 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. <br> Värdering: 130 EUR <br> Slutpris: - |
| :---: | :---: | :---: |
| 313 |  | Empire porcelain teapot probably from La Moncloa, around 1820-1830. <br> In the deposit, idealized portraits of the princes of Asturias (?). $15 \times 14 \times 8 \mathrm{~cm}$. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. <br> Värdering: 450 EUR <br> Slutpris:- |
| 314 |  | Italian porcelain dish by Doccia Ginori manufacture, circa 1810. <br> Centered by a view of Metella, Rome. On the back, an inscription locates the decoration. 19.5 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. <br> Värdering: 450 EUR <br> Slutpris: 400 EUR |
| 315 |  | Pair of German candlesticks with classical girls in porcelain, late 19th Century. Combination of polychrome biscuit and glossy porcelain 39 cm high. <br> Värdering: 420 EUR <br> Slutpris: 380 EUR |
| 316 |  | "Vestal", glazed ceramic figure from Staffordshire, circa 1820. $20 \times 8 \times 7 \mathrm{~cm}$. <br> Värdering: 140 EUR <br> Slutpris: - |
| 317 |  | "Galician woman", glazed ceramic figure from Staffordshire, circa 1820. Inscription on the base: "Galego". Similar works have been attributed to Ralph Wood. $23.5 \times 7.2 \times 7.2 \mathrm{~cm}$. <br> Värdering: 110 EUR <br> Slutpris: 90 EUR |
| 318 |  | "The Widow of Zarephath", figure in glazed ceramic from Staffordshire, circa 1820. With inscription on the base: "WIDOW". $24 \times 12.5 \times 12.8 \mathrm{~cm}$. <br> Värdering: 110 EUR <br> Slutpris:- |
| 319 |  | "Diana as huntress", glazed ceramic figure from Staffordshire, first half of the 19th Century. 19x6.6x6.7 cm. <br> Värdering: 130 EUR <br> Slutpris:- |
| 320 |  | "Amaphitrite", glazed ceramic figure from Staffordshire, first half of the 19th Century. <br> Unidentified mark on the base $21.5 \times 7.6 \times 7.6 \mathrm{~cm}$. <br> Värdering: 130 EUR <br> Slutpris: - |

"King Charles with puppies", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.
$15 \times 12 \times 5.5 \mathrm{~cm}$.
Värdering: 200 EUR
Slutpris:
"Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.
Gold markings on the backs of the bases. $10 \times 4.5 \times 5.4 \mathrm{~cm}$.
Värdering: 180 EUR
Slutpris: -

"Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century. 18x9x7.5 cm.
Värdering: 160 EUR
Slutpris:
"ANDROMACHE before Hector's ashes", glazed pottery figure from Leeds, circa 1790-1810.
Brand name printed on the base: "LEEDS POTTERY". The Victoria \& Albert Museum preserves another example, of identical dimensions and with variations in the enamel (inv. C.291955). $31.8 \times 14.5 \times 10 \mathrm{~cm}$.

Värdering: 260 EUR
Slutpris:-

"King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.
Marks on the bases $24 \times 17 \times 11 \mathrm{~cm}$.
Värdering: 320 EUR
Slutpris:
"King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.
$13.8 \times 10.5 \times 7.5 \mathrm{~cm}$.
Värdering: 210 EUR
Slutpris: -


French snuffbox in Samson porcelain, 19th Century.
Brass frame and gold-plated interior. 2,5×9x3 cm. Provenance: José Martí Garcés collection
(1880-1932) and by inheritance to its present owners.
Värdering: 350 EUR
Slutpris: 320 EUR


MIRROR with Louis XVI frame in carved, stuccoed and gilded wood, circa 1800.
Modern moon 112×98 cm.
Värdering: 180 EUR
Slutpris: -

332 Early 19th century Fernandine mahogany console table with carved, painted and | White marble envelope. $226 \times 139 \times 65 \mathrm{~cm}$. |
| :--- |
| Värdering: 1400 EUR |
| Slutpris: |



English Regency-style library bureau in rosewood, 19th Century.
Carved claw feet $70 \times 138 \times 67.5 \mathrm{~cm}$.
Värdering: 500 EUR
Slutpris: -

|  | GEORGIAN stonemason in mahogany, 19th century. <br> Handles and keyholes in brass 105×92 $\times 52 \mathrm{~cm}$. <br> Värdering: 500 EUR <br> Slutpris: |
| :--- | :--- | :--- |

Empire-style pedestal in mahogany root and lemongrass marquetry, 19th


## Century.

Marble top. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. $105 \times 37 \mathrm{~cm}$ diam.
Värdering: 450 EUR
Slutpris: 400 EUR
Carlos IV Catalan bed in polychrome and gilt wood, from the last quarter of the
18th century.

| Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners |
| :--- |
| $161 \times 155 \times 196 \mathrm{~cm}$. |
| Värdering: 500 EUR |
| Slutpris: - |



Pair of Charles IV style stools in carved, painted and gilt wood, early 20th Century. Chassis upholstery with silk. $43 \times 60.5 \times 38.5 \mathrm{~cm}$ ( 39 cm ht. entire structure).
Värdering: 400 EUR
Slutpris: -

Fernandine-Mary Christine Regency chest of drawers in mahogany and boxwood
115.x121×63 cm.

Värdering: 550 EUR
Slutpris: 500 EUR

| 339 | Pair of Charles IV corbels in carved, painted and gilt wood, late 18th Century. $30 \times 37 \times 14 \mathrm{~cm}$. <br> Värdering: 400 EUR <br> Slutpris:- |
| :---: | :---: |
| 340 | Restorationn-style "á abattant" secreter in mahogany with marble top, late 19th early 20th Century. $148 \times 95 \times 41 \mathrm{~cm} .$ <br> Värdering: 500 EUR <br> Slutpris: - |
| 341 | Directory sewing box in marquetry, from the end of the 18th century. <br> Envelope with trompe l'oeil representing a letter and a pen $73 \times 52 \times 37 \mathrm{~cm}$. <br> Värdering: 360 EUR <br> Slutpris: 300 EUR |
| 342 | NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell. <br> Applications in bronze $58 \times 42.5 \times 35 \mathrm{~cm}$. <br> Värdering: 200 EUR <br> Slutpris: 160 EUR |

343 NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass \begin{tabular}{l}
and tortoiseshell. <br>

| Applications in bronze $59.5 \times 43 \times 35 \mathrm{~cm}$. |
| :--- |
| Värdering: 200 EUR |
| Slutpris: 160 EUR |

\end{tabular}



NAPOLEON III side table in ebonized wood with bronze applications and brass and tortoiseshell "boulle" marquetry.
Applications in bronze $59.5 \times 43 \times 35 \mathrm{~cm}$.
Värdering: 200 EUR
Slutpris: 160 EUR
PAIR of Elizabethan corner corbels and finials in carved wood and gilded stucco,
from the second half of the 19 th century.
One of the brackets, with a marble top $8 \times 37 \times 28 \mathrm{~cm}$.
Värdering: 110 EUR
Slutpris: 90 EUR

[^1]| 347 |  | Victorian table in walnut and walnut rut, late 19th Century. $73 \times 99 \times 48 \mathrm{~cm} .$ <br> Värdering: 350 EUR <br> Slutpris: - |
| :---: | :---: | :---: |
| 348 |  | Charles IV bed in mahogany with gilt decoration, late 18th Century. Including legs and crossbars $192 \times 167 \mathrm{~cm}$. <br> Värdering: 350 EUR <br> Slutpris: - |
| 349 |  | Empire-style coffee table in mahogany and gilt bronze. $79.5 \times 116.8 \times 74.7 \mathrm{~cm} .$ <br> Värdering: 2000 EUR <br> Slutpris: - |
| 350 |  | Charles X table clock in gilt bronze, circa 1830. <br> Topped by a flutist in front of a sheet music. On the front, relief with two dolphins. Enamel dial. Paris-like machinery. $25.5 \times 19.5 \times 9 \mathrm{~cm}$. <br> Värdering: 600 EUR <br> Slutpris: - |
| 351 |  | Louis Philippe table clock in gilt bronze. <br> Topped by a girl. On the front, relief with bunches of grapes and birds. Steel dial. Paris-like machinery. $36 \times 22 \times 8.5 \mathrm{~cm}$. <br> Värdering: 180 EUR <br> Slutpris: - |
| 352 |  | Louis Philippe mantel clock in gilt and blued bronze, mid 19th century. Topped by a Greek soldier. Enamel dial. Paris type machinery. $49 \times 35 \times 12 \mathrm{~cm}$. <br> Värdering: 800 EUR <br> Slutpris: 1250 EUR |
| 353 |  | Napoleon III table clock in bronze and gilt bronze, circa 1900. <br> Louis XVI style enamelled dial with Dufant clockmaker's mark in Paris. It includes an upholstered base $45.5 \times 33 \times 17 \mathrm{~cm}$. <br> Värdering: 480 EUR <br> Slutpris: - |
| 354 |  | Empire clock in blued and gilt bronze, early 19th century. <br> Topped by Mercury putting on his shoes. On the front, relief centered by a lyre. Guilloche dial. <br> Paris type machinery. $68 \times 47 \times 23 \mathrm{~cm}$. <br> Värdering: 600 EUR <br> Slutpris: 1850 EUR |
| 355 |  | French Empire-style table clock in bronze, 19th Century. <br> Centered by Aphrodite with the apple of discord. Steel dial Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners $41 \times 31.5 \times 13 \mathrm{~cm}$. <br> Värdering: 850 EUR <br> Slutpris: - |


| Capodimonte porcelain coffee set, 19th Century. |
| :--- |
| It comprises a tray, a coffee pot, a milk jug, a sugar bowl with dish, and a pair of cups with their |
| saucers. |
| Värdering: 400 EUR |
| slutpris: 320 EUR |

"Allegorical figures", a pair of biscuit sculptures, second half of the 19th Century.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.
25 cm high.
Värdering: 550 EUR
Slutpris: -
Victorina coffee or dining table in mahogany, late 19th Century.
Tilting top that can be placed vertically. $74 \times 108 \times 137 \mathrm{~cm}$.
Värdering: 480 EUR
Slutpris: -

Three Napoleon III and Victorian cigarette cases in niello silver.
$10 \times 5.5 \times 2.5 \mathrm{~cm}$ (the largest) 280 gr .
Värdering: 150 EUR
Slutpris: 450 EUR
Pair of Napoleon III fireplace andirons in gilt bronze, 19th century.
$34 \times 25 \times 18 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: -

"Bacchus and Bacchante", Napoleon III figural group in patinated bronze, third quarter of the 19th Century.
$47 \times 45 \times 25 \mathrm{~cm}$.
Värdering: 2500 EUR
Slutpris: -


NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell "boulle" marquetry in brass and tortoiseshell.
$58 \times 42.5 \times 35 \mathrm{~cm}$.
Värdering: 200 EUR
Slutpris: 160 EUR
Victorian sideboard in walnut root with fine wood marquetry, second half of the

| 19th Century. |
| :--- |
| Marble top and mirrored doors $91 \times 150 \times 48 \mathrm{~cm}$. |
| Värdering: 720 EUR |
| Slutpris: - |

383

## 386



Set of two pairs of glasses, a pair of glasses, a glass and a bottle, in engraved and gilded glass in the style of La Granja, from the 19th century.
17.5 cm high major cup.

Värdering: 250 EUR
Slutpris: -

BLOWN smoked glass bottle from Murano, third quarter of the 19th century.


Pinched and applied decoration. The Museo del Vetro de Murano preserves an identical piece. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current ow...
Värdering: 300 EUR
Slutpris: 200 EUR


PAIR of French goblets in pressed glass, enameled and gilt, mid 19th century. $15.5 \times 8.5 \mathrm{~cm}$. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 180 EUR
Slutpris: 150 EUR


Large Italian vase in carved alabaster, early 20th Century.
$100 \times 42 \times 38 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: 500 EUR


English travel harmonium by Paish\&Co, early 20th Century.
$69.5 \times 59 \times 29 \mathrm{~cm}$.
Värdering: 300 EUR
Slutpris: -

| 391 |  | Three halos, radiant with crown and picture crown in silver and brass, 19th and 20th centuries. <br> $21.5 \times 24 \times 9 \mathrm{~cm}$ (the largest) 190 gr (weight of the silver items). <br> Värdering: 120 EUR <br> Slutpris: 190 EUR |
| :---: | :---: | :---: |
| 392 |  | Neo-Classical openwork silver egg cup, probably 19th Century. <br> Eight individual and removable egg cups $17 \times 21.5 \times 17 \mathrm{~cm} 760 \mathrm{gr}$. <br> Värdering: 400 EUR <br> Slutpris: 1200 EUR |



Two Isabelline silver candlesticks from Barcelona, ca. 1860.
Stems with engraved Neo-Gothic tracery decoration. 26 cm (height) and 11 cm (diameter); 26.4 cm (height) and 12.4 cm (diameter) 600 gr (weight of the set, including electrification).
Värdering: 400 EUR
Slutpris: -
Pair of Barcelona Elizabethan-style candlesticks in silver, circa 1860.
394
Hallmarked. Silversmith Junyent. 27.5 cm (height) and 11.7 cm (diameter) 550 gr.
Värdering: 400 EUR
Slutpris: -


PAIR of large silver candlesticks, 19th century.
Mounted as lamps 6,250 kg (with counterweight and electrification) - 4 to 5 Kg weight approx. silver. 60 cm high silver.

Värdering: 2000 EUR
Slutpris: 1800 EUR


Pair of Barcelona silver candlesticks with masks and palms on the candle holders, 19th Century.
Barcelona and silversmith Ortells hallmarks. 24 cm (height) and 12 cm (diameter) 600 gr .
Värdering: 360 EUR
Slutpris: 300 EUR

Table salt cellar in Spanish silver, mid 19th Century.
On the stem, a mythological figure, probably Neptune. 13x18x8 cm 200 gr.
Värdering: 120 EUR
Slutpris: 100 EUR


Spanish silver inkstand, mid 19th Century.
The foot of the bell supported by an Oriental character. The bell was probably not originally part of the set. $26.5 \times 23.5 \times 14 \mathrm{~cm} 700 \mathrm{gr}$.
Värdering: 400 EUR
Slutpris: 360 EUR


Barcelona silver cruet base by Rosell, mid 19th Century.
Engraved, silversmith's hallmark and initials of former ownership. $5.5 \times 20.7 \times 11.6 \mathrm{~cm} 220 \mathrm{gr}$.
Värdering: 180 EUR
Slutpris: -
Barcelona silver candle holder by Solá, mid 19th Century.
Engraved, local and silversmith hallmarks $7 \times 25 \times 8.5 \mathrm{~cm} 180 \mathrm{gr}$.
Värdering: 220 EUR
Slutpris: -


Spanish inkstand, mid 19th Century.
Bell with Mercury on a dolphin, probably adapted from another set. 13x14x14 cm 200 gr .
Värdering: 220 EUR
Slutpris: -


Pair of Napoleon III candlesticks in silver.
Bases with openwork decoration. 18.5 cm (height) and 9.5 cm (diameter) 300 gr .
Värdering: 160 EUR
Slutpris: 140 EUR


English salver by Charles Reily \& George Storer, in silver, circa 1828.
Hallmarked On the back, a subsequent inscription: "AMBASCIATA D'ITALIA LONDRA 6 luglio 1954". $4 \times 32 \mathrm{~cm}$ diam. 918 gr .
Värdering: 600 EUR
Slutpris: 550 EUR

"Grand Tour" style vase in patinated calamine, 19th Century.
Marble base Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 28.5 cm high.
Värdering: 180 EUR
Slutpris:-


Seven dance cards with silver, cardboard and silk cases.
$9 \times 5.5 \times 0.5 \mathrm{~cm}$ (approximate measures) 300 gr (the set).
Värdering: 120 EUR
Slutpris: 220 EUR
Toothpick holder in Spanish silver, Elizabethan style, with Neptune in a carriage
carried by seahorses.
Silversmith J. Almarza $9 \times 13.5 \times 8 \mathrm{~cm} 200 \mathrm{gr}$.
Värdering: 240 EUR
Slutpris: -

| 408 | $\overline{\overline{\text { Anno }}}$ | Mahogany veneered wood and thuja root bookcase, mid 20th Century. $165 \times 119 \times 44 \mathrm{~cm} .$ <br> Värdering: 720 EUR <br> Slutpris: - |
| :---: | :---: | :---: |
| 409 |  | Set of four Louis XV style "canné" armchairs in carved beech and mesh, early decades of the 20th Century. $76 \times 51 \times 50 \mathrm{~cm} .$ <br> Värdering: 400 EUR <br> Slutpris: - |
| 410 |  | Italian "da parata" dish in earthenware in the style of Savona, from the beginning of the 20th century. <br> With Fayáns Català label. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 43 cm diam. <br> Värdering: 550 EUR <br> Slutpris: - |
| 411 |  | Pair of Capodimonte porcelain ornamental jars with lid, first half of the 20th Century. $39 \text { cm high. }$ <br> Värdering: 350 EUR <br> Slutpris:- |
| 412 |  | 18th Century-style earthenware tureen, 20th Century. <br> Stamped fleur de lis mark $21 \times 24.5 \times 19.5$ cm Provenance: José Martí Garcés collection (18801932) and by inheritance to its current owners. <br> Värdering: 280 EUR <br> Slutpris: - |
| 413 |  | Concert of monkeys in Spanish porcelain, 20th Century. <br> Nine sculptures 21 cm (height of the largest). <br> Värdering: 240 EUR <br> Slutpris: - |
| 414 |  | Wedgewood porcelain jug, 19th Century. <br> Brand printed on the base $12 \times 10.5 \times 7.5 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. <br> Värdering: 250 EUR <br> Slutpris: - |
| 415 |  | Dresden porcelain bread basket, early 20th Century. $5.5 \times 18 \mathrm{~cm}$. <br> Värdering: 130 EUR <br> Slutpris: - |
| 416 |  | "Gallant couple", pair of Meissen porcelain figures, 19th Century. <br> After models by Johann Joachim Kändler, mid 18th Century $51 \times 26 \times 17 \mathrm{~cm}$ and $49 \times 21 \times 18 \mathrm{~cm}$. <br> Värdering: 3800 EUR <br> Slutpris: - |

"Venus and Adonis", English porcelain group from Chelsea, 18th century.
Värdering: 850 EUR
Slutpris: -
"Couple of shepherd boys", Meissen porcelain group, 19th century.
Following the original model of Johann Joachim Kändler, from the mid-eighteenth century.
$20.5 \times 17.5 \times 13.5 \mathrm{~cm}$.
Värdering: 1200 EUR
Slutpris: -

"Cupid and Psyche as children", Meissen porcelain group pair, 19th Century. $21 \times 11 \times 10 \mathrm{~cm}$.
Värdering: 1400 EUR
Slutpris: -


Pair of greyhounds in Norman glazed ceramic from Bavent, early 20th Century. Eyes in "sulfure" glass 88 cm high.
Värdering: 700 EUR
Slutpris: 750 EUR
Louis XVI style framed mirror in varnished, carved and gilt wood, mid 20th


Century.
Crest framing an engraved mirror, probably from La Granja, from the second half of the 18th
Century. On the centre, a 19 th Century ambrotype. $173.5 \times 112 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: -


Pair of Rococo-style Elizabethan ornamental mirrors in carved and gilt wood, 19th Century.
$105 \times 47.5 \mathrm{~cm}$.
Värdering: 480 EUR
Slutpris: -


Elizabethan ornamental mirror with carved and gilt wood frame, third quarter of the 19th Century. $119 \times 58 \mathrm{~cm}$.

Värdering: 380 EUR Slutpris: -
Ferdinand style chest of drawers in mahogany and gilt carving, 20th Century.
$90 \times 124 \times 61 \mathrm{~cm}$.
Värdering: 240 EUR
Slutpris: -

Baroque style lyre-legged large table in walnut, first half of the 20th Century.
Iron fasteners. $74 \times 200 \times 90 \mathrm{~cm}$.
Värdering: 390 EUR
Slutpris: 350 EUR
Walnut corner unit with shelves, late 19th - early 20th century.
Carved decoration $250 \times 106 \mathrm{~cm}$.
Värdering: 2000 EUR
Slutpris: -

|  | 18th Century-style ornamental mirror in painted and gilt wood, probably by Pierre <br> Lottier, mid 20th Century. |
| :--- | :--- |
| $110 \times 67 \mathrm{~cm}$. |  |
| Värdering: 300 EUR |  |
| Slutpris:- |  |


"Swing", group in Meissen-style Saxony porcelain, early decades of the 20th
Century.
$38 \times 24 \times 16 \mathrm{~cm}$.
Värdering: 350 EUR
Slutpris: -
GIUSEPPE GRASSIS. "Immaculate of Aranjuez".
Miniature copy of the original by Murillo preserved in the Prado Museum.
Värdering: 500 EUR
Slutpris: -


Maria Teresa type ceiling lamp in cut glass, from the first third of the 20th century.
12 lights. $100 \times 55 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: 400 EUR


Pair of Viennese porcelain lidded vases with gilt bronze mounts, early 20th

## Century.

43 cm high.
Värdering: 450 EUR
Slutpris: -

446 | Set of fifteen silver fruit bowls, 20th Century. |
| :--- |
| 4.5 cm (height) and 10.8 cm (diameter) 1.3 kg . |
| Värdering: 650 EUR |
| Slutpris: 750 EUR |



Various trays and ashtrays in silver and silvery metal, 20th Century.
Including a silvery metal tray 900 gr (approx. weight of silver items).
Värdering: 450 EUR
Slutpris: 425 EUR
Several silver trays and centrepieces, 20th Century.
$4 \times 32 \times 22 \mathrm{~cm}$ (the largest one) 1.1 kg.
Värdering: 550 EUR
Slutpris: 495 EUR
Compotera and cup in silver, early 20th century.
The cup with hallmarks of the city of Shefield and the silversmith Henry Wigfull. The compotera,
with a star of David made of Spanish sterling silver. 447g.
Värdering: 240 EUR
Slutpris: 200 EUR


Silver centrepiece with stem centered by cherubs, 20th Century.
$23 \times 41.5 \times 32 \mathrm{~cm} 823 \mathrm{gr}$.
Värdering: 420 EUR
Slutpris: 430 EUR

|  | Large Barcelona centrepiece in "martelé" silver, 20th Century. <br> 14 cm (height) and 37.5 cm (diameter) 1.036 kg . <br> Värdering: 550 EUR <br> Slutpris: 465 EUR |
| :--- | :--- |
| 454 | Pair of neo-Classical style silver candlesticks, 20th Century. <br> Mounted as table lamps 370 gr (with lamp holder and wires). <br> Värdering: 240 EUR <br> Slutpris: - |

Four centrepieces in silver and "martelé" silver, 20th Century.
$7 \times 28.5 \times 28.5 \mathrm{~cm}$ (the largest) 1.6 kg.
Värdering: 800 EUR
Slutpris: 720 EUR


Sets of eight and four cups in silver, 20th Century.
The smaller ones, with porcelain wells 800 gr (silver weight).
Värdering: 400 EUR
Slutpris: 360 EUR
Large Historicist silver candle holder from Barcelona, second half of the 20th
Century.
Silver cabochons decoration $5 \times 40.5 \times 11.5 \mathrm{~cm} \mathrm{300} \mathrm{gr}$.
Värdering: 160 EUR
Slutpris: 135 EUR


Several silver items, 20th Century.
Including a cup holder by Tiffany \& Co., model 18673, and two milk jugs by the silversmith José Amor. 2.223 kg (weight of the set, including parts of other materials).
Värdering: 1200 EUR
Slutpris: -
Cruets stand in silvery metal and gilt glass, early 20th Century.
$13.5 \times 27.5 \times 7.5 \mathrm{~cm}$.
Värdering: 100 EUR
Slutpris: -


Barcelona coffee and tea set in silver by José Amor, 20th century.
It consists of a tray, coffee maker, kettle, milk jug, sugar bowl, strainer and water heater. $45.5 \times 79$ cm (tray) and 48.5 cm (warmer height) 8.1 kg .
Värdering: 3800 EUR
Slutpris: 3800 EUR

463029 | Barcelona silver vanity set by Masriera y Carreras, circa 1925. |
| :--- |
| 23 cm (length of the largest item) 1 kg (weight of the set). |
| Värdering: 360 EUR |
| Slutpris: - |



MISCELLANEOUS early 20th century and Victorian silver vanity pieces.
22 cm (length of the largest piece) 850 gr (weight of the whole).
Värdering: 240 EUR
Slutpris: 200 EUR


Silver vanity set, 20th century.
Includes a nickel silver comb 760 gr (weight of the set).
Värdering: 240 EUR
Slutpris: 200 EUR
Fourteen vintage and victorian letter openers in silver.
466 One in silver metal from Christofle, another in silver from Masriera \& Carreras. Leaves in
imitation tortoiseshell and steel. The one in mother-of-pearl, with a bronze handle representing
Joan of Arc. 35.5 cm (longest length).
Värdering: 360 EUR
Slutpris: -


Dressing mirror with silver frame, 20th century.
Punch of Barcelona and L. Buxeda 25 cm (diameter) Attached vanity mirror in silver metal.
Värdering: 140 EUR
Slutpris: -
Twelve-serving silver cutlery from Barcelona, second half of the 20th century.
 Includes 10 serving utensils, forks, fish forks, fish shovels, dessert forks, soup spoons, dessert spoons, ice cream spoons, coffee spoons, knives and dessert knives. $5,3 \mathrm{~kg}$ (weight without knives).
Värdering: 2500 EUR
Slutpris: 2480 EUR
Pair of Barcelona Empire-style candlesticks in silver, circa 1940 .
Mounted as table lamps 39 cm (set height) and 10.3 cm (diameter) 1.2 kg (with plenty of
counterweight and mount).
Värdering: 240 EUR
Slutpris: -
Napoleon III and 20th Century silver tableware.
It consists of a salt and pepper shaker holder set, a toothpick holder with zoomorphic toothpicks
and a glass. 176 gr.
Värdering: 120 EUR
Slutpris: -

Eclectic style silver jug, with swan head-shaped handle.
$38 \times 14 \times 16 \mathrm{~cm} 780 \mathrm{gr}$ (with counterweight).
Värdering: 290 EUR
Slutpris: 290 EUR


Pair Barcelona five-light candelabra in silver, second half of the 20th Century. $25 \times 23 \times 23 \mathrm{~cm} 1.6 \mathrm{~kg}$ (with counterweight).
Värdering: 650 EUR
Slutpris: -


18th Century-style silver tray from Madrid, by López y Fernández, 20th Century. $33.8 \times 46.4 \mathrm{~cm} 480 \mathrm{gr}$.
Värdering: 290 EUR
Slutpris: 240 EUR
Barcelona silver platter with eaves decorated with embossed fruits and birds,
second half of the 20th Century.
483 Silvery metal tray with embossed eaves with plant patterns, second half of the
Värdering: 300 EUR
Slutpris: 270 EUR


Barcelona silver tray by Oriol, second half of the 20th Century.
$27.6 \times 35.4 \mathrm{~cm} 600 \mathrm{gr}$.
Värdering: 300 EUR
Slutpris: 270 EUR
Pair of Barcelona silver dish bases, second half of the 20th Century.
21.5 cm (diameter) 360 gr .
Värdering: 180 EUR

Slutpris: 160 EUR $\quad$\begin{tabular}{l}
Horse and pheasant in silver, 20 th Century. <br>
487 <br>

| $13.5 \times 17 \times 3 \mathrm{~cm}$ (horse) and $5.5 \times 14 \times 2 \mathrm{~cm} 360$ gr. |
| :--- | :--- |
| Värdering: 180 EUR |
| Slutpris: 230 EUR |

\end{tabular}

Elizabethan style candlestick in silver with a child, 20th Century.
24 cm (height) and 11.7 cm (diameter) 300 gr (without counterweight).
Värdering: 160 EUR
slutpris: 140 EUR

Chocolate pot in silver metal, early 20th Century.
Interior of the tank in earthenware. $42 \times 28 \times 19 \mathrm{~cm}$.
Värdering: 240 EUR
Slutpris: -
Tiffany \& Co silver teapot, first half of the 20th Century.
On the base, marks of the manufacture and model number 18389, from the Hampton series.
$20.5 \times 22.5 \times 10 \mathrm{~cm} 778$ gr.
Värdering: 1200 EUR
Slutpris: -


Six cigarette cases and compacts in silver, second half of the 20th Century.
Some gilt interiors. Compacts with mirrors. $1 \times 12.5 \times 8 \mathrm{~cm}$ (the largest) 800 gr (weight of the set, including the mirrors).
Värdering: 360 EUR
Slutpris: 300 EUR
Silver items: nineteen cases and boxes.

| One in openwork silver, another in silver with engraved decoration, probably Iranian. 800 gr |
| :--- |
| (weight including compacts' mirrors and a nickel silver comb). |
| Värdering: 220 EUR |
| Slutpris: 380 EUR |


| With carved glass containers. One of them with the seller's label, Joan Fatjó-Vilàs. 17 cm (height of |
| :--- |
| the set) and 22 cm (diameter) 613 gr. |
| Värdering: 300 EUR |
| Slutpris: - |

ZARAGOZA SCHOOL, 20TH CENTURY. Our Lady of the Pilar.
Silver sculpture Aladrén hallmark $15 \times 4.8 \times 4.7 \mathrm{~cm} 80 \mathrm{gr}$.
Värdering: 80 EUR
Slutpris: 50 EUR
_

Pair Barcelona silver oyster trays by Valentí and twelve individual silver spice jars, 20th Century.


Attached is a pair of silver spice jars $7 \times 24 \times 22 \mathrm{~cm}$ (the Valentí spice jars) 680 gr .
Värdering: 360 EUR
Slutpris: 340 EUR


PROBABLY VIENNA SCHOOL, EARLY 20TH CENTURY. Fight between a lion and a bear.
Silver sculpture Ruby eyes $3.5 \times 3.5 \times 2 \mathrm{~cm} 48 \mathrm{gr}$.
Värdering: 120 EUR
Slutpris: 100 EUR
Two vases in Barcelona silver by Jensen, mid 20th Century.
15.5 cm (height) and 7 cm (diameter); 13.6 cm (height) and 8.7 cm (diameter) 450 gr .

Värdering: 240 EUR
Slutpris: 316 EUR

Three silver jewellery boxes, 20th Century.


Including a powder compact, a pincushion and three pillboxes in silver. The lot also includes a silvery metal jewellery box decorated in bas-relief. $4.5 \times 14.5 \times 9.5 \mathrm{~cm}$ (largest silver jewellery box) $5.7 \times 14 \times 10.4 \mathrm{~cm}$ (silvery metal jewellery box) 890 gr (weight of silver items with wooden cores and o...

Värdering: 240 EUR
Slutpris: 240 EUR
Cradle-shaped centrepiece in German silver, Louis XV style.
500 Hallmarks, one of them indicating that it is 800 thousandth silver. $8.7 \times 17 \times 7.5 \mathrm{~cm} 175 \mathrm{gr}$.
Värdering: 90 EUR
Slutpris: 70 EUR


SET of twelve coffee spoons and five spoons in silver.
Includes a pair of St. Petersburg spoons and a French soup spoon, around 190021 cm (length of the largest) 200 gr (weight of the silver spoons).
Värdering: 110 EUR
Slutpris: 95 EUR


Various silver cutlery and serving items, 20th Century.
600 gr (total weight, with steel parts).
Värdering: 290 EUR
Slutpris:-

Four holy basins in silver, from the 19th and 20th centuries.
The largest, with a porcelain medallion representing Our Lady of Sorrows. Attached is a silver metal crucifix with a benditera on a wooden and velvet cross. $15.5 \times 10.5 \times 6 \mathrm{~cm}$ (the largest of the silver ones) 200 gr (weight of the silver ones, including the porcelain plate).
Värdering: 110 EUR
Slutpris: 95 EUR


Two silver trays from Madrid by Espuñes, early 20th century.
$46 \times 28 \mathrm{~cm}$ and $40 \times 24 \mathrm{~cm} 1.6 \mathrm{~kg}$.
Värdering: 800 EUR
Slutpris: -


Pair of mitered trays and tray in Spanish silver, 20th Century.
$29.5 \times 42.5 \mathrm{~cm}$ and 24.5 cm (diameter) 2 kg .
Värdering: 950 EUR
Slutpris: 900 EUR


Two sauce boats and seventeen bread dishes in Barcelona silver.
$9 \times 25 \times 15.5 \mathrm{~cm}, 9 \times 21.5 \times 13 \mathrm{~cm}$ and 12.5 cm (diameter of the dishes) 2.1 kg .
Värdering: 1100 EUR
Slutpris: 1030 EUR


Tray and fruit bowl in silver with ribbed decoration, early 20th Century.
16.5 cm (vase height) and $6.8 \times 17 \times 17 \mathrm{~cm}$ (fruit bowl) 300 gr .

Värdering: 150 EUR
Slutpris: 140 EUR

Belle Époque style Barcelona silver tray.
$32.8 \times 55 \mathrm{~cm} 1.3 \mathrm{~kg}$.
Värdering: 600 EUR
Slutpris: 630 EUR
Three russian caviar glasses in silver, early decades of the 20th Century.
510

$12 \times 7.5 \mathrm{~cm}$ diam.
Värdering: 240 EUR
Slutpris: -
Cigar case in silver, second half of the 20th Century.
Wooden core $5.5 \times 28 \times 16 \mathrm{~cm}$.
Värdering: 110 EUR
Slutpris: 90 EUR


Victorian and 20th century silver miscellaneous.
1.2 kg .

Värdering: 600 EUR
Slutpris: 767 EUR


Silver items.
500 gr (silver weight).
Värdering: 250 EUR
Slutpris: 225 EUR


Pair of large iron garden cups, early decades of the 20th Century.
$43 \times 48 \mathrm{~cm}$ diam.
Värdering: 900 EUR
Slutpris: -


Pair of bronze cups probably Italian "Grand Tour" type, from the first decades of the 20th century.
54 cm high.
Värdering: 2200 EUR
Slutpris: -

516 JOAN BUSQUETS. Atribuido. Mirror with neo-rococo-modernist frame in carved \begin{tabular}{l}
and partially gilt walnut, circa 1900. <br>

| Bevelled mirror $206 \times 92 \mathrm{~cm}$. |
| :--- |
| Värdering: 450 EUR |
| slutpris: 400 EUR |

\end{tabular}

Neo-Rococo chairs set in carved walnut, circa 1900 .
517 Composed of four chairs, a pair of armchairs and a sofa. Modern silk upholstery. $84 \times 127 \times 67 \mathrm{~cm}$
(sofa), $81 \times 43 \times 46 \mathrm{~cm}$ (chair) and $77 \times 64 \times 65 \mathrm{~cm}$ (armchair).
Värdering: 550 EUR
Slutpris: -
Two Austro-Hungarian vases in opalescent earthenware from Zsolnay, early 20th
Century.
$8.5 \times 14 \times 10 \mathrm{~cm}$ and $9 \times 12.5 \times 12.5 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: -


Three Austrian Art Nouveau vases in iridescent glass, circa 1900.
15 cm high the largest.
Värdering: 350 EUR
Slutpris: -

522 Pair of Austrian Art Nouveau vases in enamelled glass, probably by Loetz, circa | 1900. |
| :--- |
| Gilt brass mounts 12.5 cm (height). |
| Värdering: 280 EUR |
| Slutpris: - |

MANUFACTURA DAUM. Centrepiece with chrysanthemums.
Cameo-engraved and partially gilt glass with silver mount. Incised mark on base. Art Nouveau,
early 20th century $11 \times 23.5 \times 23.5 \mathrm{~cm}$.
Värdering: 1800 EUR
Slutpris: -

DAUM FRÈRES. Vase with sailboats.
Frosted and enamelled glass. With a later period mount in wrought iron 19.5 cm high.
Värdering: 300 EUR
Slutpris: 325 EUR


GASPAR HOMAR. Shelf-seat design. (d)
Watercolour, ink and gouache on paper mounted on cardboard. With inscription. Stamped signature on the back. $26.5 \times 21 \mathrm{~cm}$ and $42 \times 33 \mathrm{~cm} 29 \times 21.3 \mathrm{~cm}$.
Värdering: 570 EUR
Slutpris: 550 EUR

Pair of Art Nouveau sconces in brass and enamelled glass simulating stained glass on textured glass, early 20th Century.
Including two glass lampshades $94 \times 27 \times 27 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: -

|  | Art Nouveau planter with "surtout" in silvery metal, carved crystal and mirror, <br> early decades of the 20th Century. <br> Model 615 of the manufacture. $17 \times 48 \times 15 \mathrm{~cm}$ planter and 60 cm long surtout. <br> Värdering: 500 EUR <br> Slutpris: 310 EUR |
| :--- | :--- |
| 527 | LOLA ANGLADA. Girl with a basket. (d) <br> Tiles panel. Signed and dated $195552 \times 39 \mathrm{~cm}$. <br> Värdering: 750 EUR <br> Slutpris: 600 EUR |

ENRIQUETA PASCUAL BENIGANI. Desk set.
Wood and "urushi" lacquered copper with eggshell inlays. Art Deco, circa 1930. It includes a
support, a box, a bowl and a letter opener. Signed on the box. $3.5 \times 30.5 \times 23 \mathrm{~cm}$.
Värdering: 950 EUR
Slutpris: -
Champagne cooler or bottle cooler, model "Lady Hamilton", in Moser carved
glass, mid 20th Century.
$27 \times 22.5 \times 22.5 \mathrm{~cm}$.
Värdering: 400 EUR

Slutpris: 300 EUR $\quad$\begin{tabular}{l}
LOUIS MAJORELLE PARA DAUM. Vase. <br>
Blown polychrome glass in wrought iron structure. With incised signature and manufacturer's <br>
mark. $31 \times 25.5 \mathrm{~cm}$ diam. <br>

| Värdering: 900 EUR |
| :--- |
| Slutpris: 1400 EUR |

\end{tabular}

Centrepiece and pair of vases in carved glass with a gilt band, by Moser, circa
1930.

10 cm (height) and 15.3 cm (diameter); 17.5 cm (height of the vases);.
Värdering: 350 EUR
Slutpris: -

## JOHAN ROHDE. Bowl.

"Martelé"silver Made by Georg Jensen. Silversmith's hallmark and number 17 on the base. Made between 1925 and 1932. Reference litarature: Janet Drucker, "Georg Jensen. A tradition of splendid silver", Atglen, Schifler, 1997, p. 213, cat no. 17A 10 cm (height) and 11 cm (diameter) 166 gr.
Värdering: 350 EUR
Slutpris: 500 EUR
ART Deco cutlery in Barcelona silver from Oriol, 20th century.
Includes 12 soup spoons, 6 coffee spoons, 11 lunch spoons, 17 dessert spoons, 11 ice cream
spoons, 24 forks, 11 lunch forks, 22 dessert forks, 12 fish forks, 23 knives, 23 dessert knives, 13
lunch knives, 12 spread knives, 12 fish shovels and 18 serving cutlery 10 kg (weight without
knives).
Värdering: 4900 EUR
Slutpris: 4700 EUR
Pair of "Enfant" model table lamps in Baccarat moulded glass, first half of the 20th
Century.
33 cm high lamp; 54 cm high with lampshade.
Värdering: 500 EUR
Slutpris: -
541

542 Ceilings lantern in sheet iron and glass, from the beginning | Pair of eclectic-style sconces in brass, early 20th Century. |
| :--- |
| Värdering: 180 EUR |
| Slutpris: - |

Ceiling lantern in sheet iron and glass, from the beginning of the 20th century.
$42 \times 24 \times 24 \mathrm{~cm}$.
Värdering: 180 EUR
Slutpris: -

|  | Pair of Louis XV wall sconces in carved and gilt wood, mid 20th Century. <br> Electrified $76 \times 47 \times 34 \mathrm{~cm}$. <br> Värdering: 260 EUR <br> Slutpris: 220 EUR |
| :---: | :---: |
| 546 | Regency style console table in carved, painted and gilt wood, circa 1930-1940. <br> Marble top. $74 \times 121 \times 50.5 \mathrm{~cm}$. <br> Värdering: 500 EUR <br> Slutpris:- |
|  | English style side table in mahogany-like wood, second half of the 20th Century. With an extension. Metal chocks. <br> Värdering: 150 EUR <br> Slutpris: 460 EUR |
| $548$ | Chest of drawers with cupboard in painted and gilt wood probably by Pierre Lottier, mid-20th century. <br> Flower decoration $180 \times 110 \times 37 \mathrm{~cm}$. <br> Värdering: 500 EUR <br> Slutpris: - |
| $549$ | German "bracket" clock with varnished wood case and engraved dial, 20th Century. <br> Brass handle and glass door. $24 \times 20.5 \times 10 \mathrm{~cm}$. <br> Värdering: 120 EUR <br> Slutpris: - |
| $550$ | PAIR of arm chairs in beech and canvas, probably by Jordi Vilanova, around 1975. $75.5 \times 55 \times 46 \mathrm{~cm}$. <br> Värdering: 300 EUR <br> Slutpris: - |
| $551$ | J. M. TREMOLEDA AND J. M. MASSANA. "Odeon" side table. <br> Root wood and stainless steel. 1986 design produced by Mobles $114.70 \times 79 \times 32 \mathrm{~cm}$. <br> Värdering: 180 EUR <br> Slutpris: 160 EUR |
| $552$ | FEDERICO CORREA AND ALFONSO MILÀ. Set of four "Castelló" chairs. <br> Bamboo and wicker. Designed for the Barcelona restaurant II Giardinetto circa 1974. 1980's edition. $80 \times 53 \times 50 \mathrm{~cm}$. <br> Värdering: 1000 EUR <br> Slutpris: 1300 EUR |
| 553 | Set of six Spanish arm chairs in beech and cattail, circa 1965. $80 \times 56.5 \times 47 \mathrm{~cm}$. <br> Värdering: 400 EUR <br> Slutpris: 410 EUR |

FEDERICO CORREA. Desk.
Varnished, lacquered and melamine wood. Circa 1970 Waist drawers $72.5 \times 179 \times 89 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: -


FEDERICO CORREA. Round table.
Varnished wood and melamine. Circa 1970. It was the conference table in the architect's own office. 71.5 (ht.) x 132 (diam).
Värdering: 500 EUR
Slutpris: -
\(\left.\begin{array}{l}JEAN-LOUIS DOMECQ. "Jieldé" floor lamp, E27. <br>
Chromed and painted steel. Designed in 1950, edition of the last quarter of the 20th Century. <br>
Adjustable arm 204 \mathrm{~cm} high max. <br>
Värdering: 480 EUR <br>

Slutpris: 395 EUR\end{array}\right]\)| CARLO NASON. Atribuido. Pair of table lamps. |
| :--- |
| Mottled Murano glass, probably from Mazzega. Base in stainless steel. Circa 1970. $27 \times 38 \times 38 \mathrm{~cm}$. |
| Värdering: 450 EUR <br> Slutpris: - |


| $557 B$ | ROGER LECAL. "Lipstick" floor mirror. <br> Lacquered resin Design for Chabrieres \& Co, circa 1970 <br> Värdering: 450 EUR <br> Slutpris: - |
| :--- | :--- | :--- |
| 558 MARC UZAN high. Vase. (d) |  |
| Glazed stoneware Signed. Made circa 1988. Origin and exhibition: "Marc Uzan", Ágora Gallery, <br> Caracas, 1988; private collection, Barcelona. 34.5 cm (height). <br> Värdering: 550 EUR <br> Slutpris: - |  |



## ARCHIMEDE SEGUSO. Vase. (d)

Bent Murano glass with polychrome inclusions and aventurine. Signed and with label. Second half of the 20th Century $42 \times 22 \times 22 \mathrm{~cm}$.
Värdering: 1500 EUR
Slutpris: -
LUCIANO GASPARI. "Mina" vase. (d)
Red glass with applied glass cabochons. Edited by Salviati \& Co. Signed and with label.
Second half of the 20th Century $18 \times 20 \times 20 \mathrm{~cm}$.
Värdering: 800 EUR

Slutpris:- | DINO MARTENS. "Gertrude" vase. (d) |
| :--- |
| Murano glass with polychrome inclusions. Designed circa 1950, second half of the 20th Century |
| edition $24.5 \times 16 \times 16 \mathrm{~cm}$. |
| Värdering: 1700 EUR |
| Slutpris: - |



DINO MARTENS. "Oriente" vase. (d)
Murano glass with polychrome and aventurine inclusions. Toso Manufacture. With tag. Second half of the 20th Century $15 \times 21 \times 21 \mathrm{~cm}$.
Värdering: 1800 EUR
Slutpris: -
ERMANNO TOSO. Vase. (d)
Green glass with polychrome and aventurine inclusions. Signed and with label $20 \times 19 \times 19 \mathrm{~cm}$.
Värdering: 1200 EUR
Slutpris: -

564 ANZOLO FUGA. "Bandiere" vase. (d) | Murano glass with polychrome inclusions. Avem edition. Second half of the 20th Century 37 cm |
| :--- |
| high. |
| Värdering: 2000 EUR |
| Slutpris:- |

MARIA TINA AUFIERO. "Alboino" vase.
Two-tone blue glass. Venini Manufacture. Designed in 2002. Signed. $31 \times 28 \times 29 \mathrm{~cm}$.
Värdering: 1200 EUR
Slutpris: -


DINO MARTENS. Vase. (d)
Murano blown glass with inclusion of white and amber threads. Aureliano Toso edition, second half of the 20th Century. 39.5 cm high.
Värdering: 900 EUR
Slutpris: -
ARCHIMEDE SEGUSO. "Cartoccio" vase. (d)
Murano smoky topaz bent opal glass. Seguso Manufacture, second half of the 20th Century.
20x13.5×13.5 cm.
Värdering: 950 EUR
Slutpris: -
VETRERIA SALVATORE. Vase.
Green glass with acid etched Murano polychrome inclusions. Second half of the 20th Century.
Signed $26 \times 15 \times 15 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: 350 EUR
ERCOLE BAROVIER. Centrepiece. (d)
Murano glass with gold leaf inclusions. Second half of the 20th Century $15 \times 21 \times 21 \mathrm{~cm}$.
Värdering: 1500 EUR
Slutpris: -
French paperweight in Clichy glass, carved and doubled in opaline and light blue,
19th Century.
Inclusions of white threads and bubbles. $7 \times 7 \times 7 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: -

French obelisk-paperweight in Clichy glass with polychrome inclusions, 19th Century. 23 cm high.
Värdering: 500 EUR
Slutpris: -

572 FLEMISH SCHOOL, EARLY 16TH CENTURY, Saint John the Baptist. | $76 \times 18 \times 27 \mathrm{~cm}$. |
| :--- |
| Värdering: 4500 EUR |
| Slutpris: - |

Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.
Tempera on wood $51.5 \times 169.4 \mathrm{~cm}$.
Värdering: 18000 EUR
Slutpris: -
ITALIAN SCHOOL OF THE SECOND HALF OF THE 16TH CENTURY. FOLLOWER OF
 PALMA IL VECCHIO. "Sacred conversation".
Oil on board $54.5 \times 83 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 2200 EUR
Slutpris: 2000 EUR
NORTHERN SPANISH SCHOOL, LAST THIRD 16TH CENTURY. Our Lady of Sorrows
Pair of sculptures in carved, polychrome, gilded and embossed wood $35 \times 13 \times 10 \mathrm{~cm}$ and $36 \times 13 \times 9.5 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: -

PROBABLY ITALIAN SCHOOL, 16TH CENTURY. The Annunciation.
Gouache on parchment $10.8 \times 8 \mathrm{~cm}$.
Värdering: 500 EUR
Slutpris: 450 EUR


ITALIAN SCHOOL, EARLY 16TH CENTURY. The Holy Family with God the Father, the Holy Spirit and Saint John the Baptist.
Oil on wood 69x47.5 cm.
Värdering: 2500 EUR
Slutpris: 4500 EUR
SPANISH SCHOOL, FIRST THIRD 17TH CENTURY. The Annunciation.
Oil on canvas $81 \times 67.5 \mathrm{~cm}$.
Värdering: 300 EUR
Slutpris: -



PROBABLY FLEMISH SCHOOL OF THE MID-17TH CENTURY. FOLLOWER OF DAVID
 TENIERS. Dance next to an inn.

Oil on canvas With inventory number of the Servei de Patrimoni de la Generalitat, around 1936 $51 \times 66.5 \mathrm{~cm}$.

Värdering: 1200 EUR Slutpris:


BARTOLOMÉ ESTEBAN MURILLO AND WORKSHOP. Our Lady of Sorrows.
Oil on canvas It includes a report signed by Enrique Valdivieso and dated in Seville on March 2, 2019. $105 \times 84 \mathrm{~cm}$.

Värdering: 18000 EUR
Slutpris: -
PROBABLY NORTH ITALIAN SCHOOL, FIRST HALF 18TH CENTURY. Martyrdom of
Saint Bartholomew.
Oil on wood $45 \times 40.5 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by
inheritance to its current owners.
Värdering: 575 EUR
Slutpris: 610 EUR

|  | PROBABLY HAPSBURG SCHOOL, MID 18TH CENTURY. The Cabinet of Curiosities <br> of the King of France. <br> Reverse-glass painting With inscription on the lower margin: "....) Histoire Naturelle du M. Buffon <br> Tome III". Composition based on the print made in 1750 by Dominique Sornique after a work by <br> Jacques de Sève, included in volume III of "Histoire naturelle" by the Count of Buffon. $29.5 \times 34.5$ <br> cm. <br> Värdering: 1500 EUR <br> Slutpris: 1300 EUR |
| :--- | :--- |
| 609 | 18TH CENTURY MALLORCAN SCHOOL. Autumn allegory. <br> Oil on canvas An attribution to Guillem Mesquida has been suggested $108 \times 140 \mathrm{~cm}$. <br> Värdering: 950 EUR <br> Slutpris: - |



SPANISH-COLONIAL SCHOOL, 18TH CENTURY. Saint Francis and Saint Clare on the Archangels.
Oil on copper $18.7 \times 13.8 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris:-

| 612 | SPANISH SCHOOL, 18TH CENTURY. Vision of Saint Francis of Assisi. <br> Oil on canvas $97.5 \times 76 \mathrm{~cm}$. <br> Värdering: 160 EUR <br> Slutpris: 140 EUR |
| :--- | :--- | :--- |
| 613 | ANDALUSIAN SCHOOL OF THE 18TH CENTURY. FOLLOWER OF BARTOLOMÉ <br> ESTEBAN MURILLO. Guardian angel. <br> Oil on canvas According to Murillo's original made around 1665 for the Capuchin church in <br> Seville $100 \times 73 \mathrm{~cm}$. <br> Värdering: 240 EUR <br> Slutpris:- |
| 614 | CATALAN SCHOOL, LATE 18TH CENTURY. Virgin of Mercy. <br> Oil on canvas $83.5 \times 66.5 \mathrm{~cm}$. |
| Värdering: 500 EUR |  |
| Slutpris: 450 EUR |  |


|  | SPANISH SCHOOL, 18TH CENTURY. Still life. <br> Oil on canvas $83 \times 60 \mathrm{~cm}$. <br> Värdering: 200 EUR <br> Slutpris: - |
| :--- | :--- |
| GERMAN SCHOOL, 18TH CENTURY. Samson and Delilah and Christ and the <br> Samaritan Woman. |  |
| 616 Two reverse-glass paintings. Vintage frames in gilt wood. $24.5 \times 19 \mathrm{~cm}(36 \times 21 \mathrm{~cm}$ and $39.5 \times 24 \mathrm{~cm}$; |  |
| with frames) Provenance: José Martí Garcés collection ( $1880-1932$ ) and by inheritance to its |  |
| current owners. |  |
| Vardering: 450 EUR |  |
| Slutpris: - |  |



PROBABLY SPANISH SCHOOL, 18TH CENTURY. The triumph of History.
Ink and wash ink drawing on paper After the original fresco by Anton Raphael Mengs de la Camera dei Papiri, Vatican Apostolic Library, 1771. $51 \times 33 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris: -


ANDALUSIAN SCHOOL OF THE LATE 18TH CENTURY. Portrait of Luis de Merida. Oil on canvas With inscription "Al S. Dn. Louis of Merida. Knight Master of the Rf. From Ronda, and twenty-four from Granada" $73.2 \times 56 \mathrm{~cm}$.
Värdering: 1400 EUR
Slutpris: -
ESCUELA FRANCESA DE MEDIADOS DEL SIGLO XVIII. "Compostele Return".
Oil on canvas A plaque in the frame titles the work. An attribution to the circle of Pierre Gobert
has been suggested $80.5 \times 63 \mathrm{~cm}$.
Värdering: 1600 EUR
Slutpris: -


CHRISTIAN DAVID GEBAUER. Landscape with farmers family.
Oil on canvas $55 \times 55.5 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: -


CHRISTIAN DAVID GEBAUER. Italian landscape.
Oil on canvas $55 \times 55,5 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: -


CHRISTIAN DAVID GEBAUER. Shepherds by a hut.
Oil on canvas $55 \times 55.5 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: -


CHRISTIAN DAVID GEBAUER. Landscape with a barefoot shepherd.
Oil on canvas $55 \times 55.5 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: -

629 19TH CENTURY SPANISH SCHOOL. Appearance of the Virgin of Pilar to Santiago. | Oil on canvas glued to panel $85 \times 66 \mathrm{~cm}$ and $91 \times 72 \mathrm{~cm}$ (with frame). |
| :--- |
| Värdering: 420 EUR |
| Slutpris: 380 EUR |

ANTONIO MARÍA ESQUIVEL. Portrait of Juan Bautista Ayguavives, Marquis consort
of Las Atalayuelas and Viscount of La Encarnada.
Oil on canvas Signed and dated 1845 or 1848. Dress uniform of the Cavalry Maestranza of
Granada. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current
owners 70x54cm.
Värdering: 2200 EUR
Slutpris: 2100 EUR


JOSEP BERNARD FLAUGIER. Man's portrait, probably of a mayor.
Oil on canvas $107 \times 80 \mathrm{~cm}$ Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.
Värdering: 750 EUR
Slutpris: -


PROBABLY FRENCH SCHOOL, 1899. Two girls.
Oil on canvas With unidentified signature and dated $189941 \times 31 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris:-


FRANCISCO MIRALLES. Portrait of the model Gabrielle.
Oil on canvas Signed and dated 1875. Reference literature: Rafael Santos Torroella, "El pintor Francisco Miralles", Barcelona, Editorial RM, 1974, p. 138. $61 \times 50 \mathrm{~cm}$.
Värdering: 6000 EUR
Slutpris: 5000 EUR
SPANISH SCHOOL, MID 19TH CENTURY. Our Lady of Mercy.


Dress sculpture in carved and polychrome wood Glass eyes and silver crowns. Including clothing and scapulars in embroidered silk. 77.5 cm (height of the sculpture, without the crown) and 250 gr. (weight of the two crowns).
Värdering: 240 EUR
Slutpris: 850 EUR
SPANISH SCHOOL FROM THE END OF THE 19TH CENTURY - FIRST DECADES OF
THE 20TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Saint Felix
of Cantalice with the Child Jesus.
Oil on canvas Partial copy of the original preserved in the Museum of Fine Arts in Seville made
between 1665 and 1666 (no. in. CE0119P) $118 \times 81 \mathrm{~cm}$.
Värdering: 550 EUR
Slutpris: -

|  | SALVADOR MAYOL AND J. MASFERRER. "Levantamiento simultáneo de las <br> Provincias de España contra Napoleón año 1808". <br> Etching and burin Signed on plate. Made circa $1817.35 .5 \times 48.5 \mathrm{~cm}$. <br> Värdering: 150 EUR <br> Slutpris: - |
| :--- | :--- |
| SPANISH SCHOOL, LATE 19 TH CENTURY. Landscape with peasants. <br> Oil on canvas With signature: "Urgell" $77 \times 160 \mathrm{~cm}$. <br> Värdering: 240 EUR <br> Slutpris: 200 EUR |  |

639

SPANISH SCHOOL, CIRCA 1800. Portrait of Capuchin friar Bernard of Barcelona.


Oil on canvas. With inscription "F. Bernardo Marco in molded and gilded wood On the back, two vintage labels with inscription: "It is requested that if the suspension of the painting is to be changed, it be done keeping the one it now has without alteration" and "It belongs to D. José de Martíy d...
Värdering: 500 EUR
Slutpris: -


SPANISH SCHOOL, MID 19TH CENTURY. The Holy Family.
Three sculptures in carved and polychrome wood Glass eyes and gilt metal haloes $61.5 \times 23 \times 11$ $\mathrm{cm}, 61.5 \times 23 \times 11 \mathrm{~cm}$ and $42 \times 15.5 \times 8.5 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: 650 EUR


ANTONI FERRAN. Atribuido. Baptism of Christ in the Jordan.
Oil on canvas $87 \times 66 \mathrm{~cm}$.
Värdering: 360 EUR
Slutpris: 300 EUR


[^2]

ANTONI FERRAN. Atribuido. The Holy Family with angels.
Oil on canvas $86 \times 65 \mathrm{~cm}$.
Värdering: 480 EUR
Slutpris: 400 EUR
FRENCH SCHOOL, LATE 19TH CENTURY. Saint John Bosco.
645
Alabaster sculpture. 90 cm high with base.
Värdering: 800 EUR
Slutpris: -

|  | LOUIS VUILLAUME. "Campamento sanitario de la Constitución". <br> Lithograph Signed on plate. With inscription: "CAMPAMENTO SANITARIO DE LA CONSTITUCION, <br> situado en la falda Norte de la montaña de Monjui de Barcelona, compuesto de 400 barracas <br> capaces para 10 personas cada una, y visto desde las ruinas de los molinos de viento; <br> construido en Octubre de 1821". E... <br> Värdering: 100 EUR <br> Slutpris: 110 EUR |
| :--- | :--- |
| 646 | ACHILE BATTISTUZZI. Cloister. <br> Oil on canvas Signed $51 \times 67 \mathrm{~cm}$. <br> Värdering: 650 EUR <br> Slutpris: 1300 EUR |
| 648 | PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora. <br> Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) <br> $41 \times 30.5 \mathrm{~cm}$. <br> Värdering: 3000 EUR <br> Slutpris: - |



SPANISH SCHOOL, 19TH CENTURY. Madonna with Child.
Sculpture in carved and polychrome wood 65 cm high.
Värdering: 350 EUR
Slutpris: 300 EUR
GERMAN SCHOOL, CIRCA 1880. River landscape.
Oil on wood With partially illegible signature, probably "Trimborn" $20 \times 27 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: -


FRENCH SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Perseus.
Calamine sculpture $110 \times 35 \times 25 \mathrm{~cm}$.
Värdering: 900 EUR
Slutpris: 900 EUR
L. GUALIN (ACTIVE IN THE EARLY 20TH CENTURY). Christ.

Bronze sculpture Signed and marked "Bouasse. Jeune. Ed." $40.5 \times 18.5 \times 13 \mathrm{~cm}$.
Värdering: 300 EUR
Slutpris: -

RAMÓN CASAS. Julia.
Gouache sponge on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada i Comella, professor at the School of Engineers in Barcelona circa 1933-1935, to the current owners' grandfather. $9.2 \times 14 \mathrm{~cm}$.
Värdering: 4500 EUR
Slutpris: 4000 EUR

|  | RAMÓN CASAS. Julia. <br> Sponged gouache on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada <br> i Comella, professor at the School of Engineers of Barcelona around 1933-1935 to the <br> grandfather of the current owners $9.2 \times 14 \mathrm{~cm}$. <br> Värdering: 4500 EUR <br> Slutpris: 5500 EUR |
| :--- | :--- |
| 654 | GABRIEL GARCÍA MAROTO. Majorcan landscape. (d) <br> Charcoal and watercolour drawing on paper Signed, with caption and dated 1923 <br> Värdering: 900 EUR <br> Slutpris: - |



JOSÉ MARTÍ GARCÉS. Urban view, Venice.
Oil on canvas Signed and dated $190858.5 \times 101 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: -
657

$658 \quad$| MANUEL BENEDITO. Venice waterway. (d) |
| :--- |
| Ink and watercolour on paper Signed and dated 1904. |
| Värdering: 350 EUR |
| Slutpris: 300 EUR |



SPANISH SCHOOL, 19TH CENTURY. Portrait of the Carlist General Ramón Cabrera, "El Tigre del Maestrazgo".
Oil on canvas $54 \times 65 \mathrm{~cm}$.
Värdering: 1400 EUR
Slutpris: 1550 EUR


SPANISH OR FRENCH SCHOOL, MID 19TH CENTURY. View of san sebastian.
Oil on canvas On the back, stamp of the manufacturer of the support: "ANGE OTTOZ 2, Rue de la Michodière PARIS". On the back of the frame, a label of the Madrid framer Bartolomé de la Caenlla. Both Ange Ottoz and the framer were active in the mid 19th Century. $49 \times 73 \mathrm{~cm}$.
Värdering: 1400 EUR
Slutpris: -


CUZCO SCHOOL, 20TH CENTURY. Saint Uriel the Archangel.
Oil on canvas $119 \times 78 \mathrm{~cm}$.
Värdering: 240 EUR
Slutpris: -

Polychrome stucco sculpture Tray at the base $45 \times 35 \times 34 \mathrm{~cm}$.
Värdering: 50 EUR
Slutpris: 30 EUR
ITALIAN SCHOOL, CIRCA 1900. Bust of a girl.
Bust in alabaster and marble $38 \times 34 \times 17 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: -

|  |  |  |  |  |  |  | EDUARDO CHICHARRO AGÜERA. "La maja vestida". <br> Oil on canvas Signed and dated 1905. After the original by Francisco de Goya preserved in the <br> Prado Museum $14.5 \times 20.5 \mathrm{~cm}$. <br> Värdering: 700 EUR <br> Slutpris: - |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |

ANTOINE BOFILL. "Arabe en prière".
Bronze sculpture. Signed. Founder's stamp. A plaque on the front titles the work. $33 \times 10 \times 13 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: 400 EUR
PRÍNCIPE PAULO GAGARIN. Landscape.


Oil on canvas The author (1885-1980) was the son of a high-ranking official from St. Petersburg and emigrated to Paris in 1914; since 1921, he lived in Brazil. On the back, the author's obituary. $33.5 \times 41 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris: -
PRINCE PAULO GAGARIN. Brazil landscape.
Oil on canvas Signed $73 \times 92 \mathrm{~cm}$.
Värdering: 2 400 EUR
Slutpris: -


## JOAQUÍN SOROLLA. Note of Jávea (Alicante).

Oil on cardboard On the back, old label with inscription, dated $192914.5 \times 18 \mathrm{~cm}$.
Värdering: 45000 EUR
Slutpris: -


FRANCISCO SAN JOSÉ. Still life. (d)
Oil on wood $38 \times 46 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: -


KARL SCHWESIG. "Lisiados de guerra en el Campo de Noé". (d)
Oil on canvas Signed Reference literature: Various authors, "Karl Schwesig. Leben und Werk",
Frölich \& Kaufmann, Berlin, 1984, p. 98 (reproduced) $124 \times 107.5 \mathrm{~cm}$.
Värdering: 12000 EUR
Slutpris: 11000 EUR


SERGE MENDJISKY. View of Moret-sur-Loing. (d)
Oil on canvas Signed. On the back, located, numbered M7310682 and dated 1973. 60x73.5cm.
Värdering: 700 EUR
Slutpris: 1750 EUR


SERGE MENDJISKY. "Fleur a St. Aygulf". (d)
Oil on canvas On the back, signed, titled, numbered M7310552 and dated $1973.55 \times 46 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris: 1550 EUR

684 | SEGUNDO MATILLA. Landscape. |
| :--- |
| Oil on cardboard Stamped signature. On the back, dated June 3, 1930. $19.8 \times 27 \mathrm{~cm}$. |
| Värdering: 600 EUR |
| Slutpris: |



ELISEO MEIFRÉN. Seascape with figures.
Oil on canvas Literature: Eduardo Schiafino, "Exposición Meifrén en la Argentina (año 1900)", Álbum Salón, Barcelona, 1-1-1902, p. 143 (reproduced) $129.5 \times 151.5 \mathrm{~cm}$.
Värdering: 38000 EUR
Slutpris: -


ENRIC GALWEY. Forest landscape. (d)
Oil on canvas stuck to cardboard Signed $38 \times 43.5 \mathrm{~cm}$.
Värdering: 350 EUR
Slutpris:-


AFTER MODELS BY GIOVANNI PAOLO PANINI. "Capriccio" with Roman ruins.
Oil on canvas $105 \times 161 \mathrm{~cm}$.
Värdering: 1000 EUR
Slutpris: 900 EUR

PETER PAUL RUBENS. Según. The rest on the flight to Egypt with saints. (d)


Oil on canvas Copy of the original by Rubens made between 1632 and 1635, kept in the Prado Museum (inv. No. P001640). On the back, label of the National Artistic Heritage Defense Service, dated August 5, 1940. On the lower right corner, an inventory number, probably from this date: 52045. 150.5x...

Värdering: 1400 EUR
Slutpris: -
JOSEP MARIA TAMBURINI. A girl. (d)
Oil on wood Signed 59.5x25 cm.
Värdering: 3500 EUR
Slutpris: -
SPANISH SCHOOL, CIRCA 1930. Street scene in Seville.
Watercolour on paper With signature $36.5 \times 25 \mathrm{~cm}$.
Värdering: 180 EUR
Slutpris: -


RAFAEL SOLANIC. Young man with a lamb. (d)
Terracotta sculpture. Probably apocryphal signature in pencil and incised of the manufacture.
Serra Ceramics edition. 27 cm high.
Värdering: 260 EUR
Slutpris: -
PERE JOU. "Dona de la trena". (d)
Terracotta sculpture. Signed. $19.5 \times 13.5 \times 8 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris:

## 709 <br>  <br> JACINTO VASALLO. Two musical angels. (d) <br> Bas-relief in bronze Signed $78 \times 73 \mathrm{~cm}$. <br> Värdering: 750 EUR <br> Slutpris:-



MARQUET PASQUAL. "Pins vermells, Mallorca".
Oil on canvas Signed. On the back, signed and titled. $97 \times 130 \mathrm{~cm}$.
Värdering: 500 EUR
Slutpris: -


MARQUET PASQUAL. Seaside view, Majorca. (d)
Oil on canvas Signed $97 \times 130 \mathrm{~cm}$.
Värdering: 500 EUR
Slutpris: 450 EUR


CARLOS NADAL. Urban view, France. (d)
Oil on canvas Signed $65 \times 81 \mathrm{~cm}$.
Värdering: 16000 EUR
Slutpris: 14000 EUR
BONAVENTURA PUIG PERUCHO. "Crépuscule - Village". (d)
Oil on canvas Signed. On the back, signed and titled. $49.5 \times 75.5 \mathrm{~cm}$.
Värdering: 700 EUR
Slutpris:-

PROBABLY SPANISH SCHOOL, FIRST HALF 20TH CENTURY. COPY OF FRANZ
 SNYDERS. Deer hunting.
Oil on canvas $196 \times 336 \mathrm{~cm}$.
Värdering: 500 EUR
Slutpris: -


SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.
Oil on canvas $60.5 \times 73 \mathrm{~cm}$.
Värdering: 240 EUR
Slutpris: -

SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.
Oil on canvas $60.5 \times 73 \mathrm{~cm}$.
Värdering: 240 EUR
Slutpris: -

SPANISH SCHOOL, MID 20TH CENTURY. Landscape.
717
Oil on canvas $90.5 \times 180.5 \mathrm{~cm}$.
Värdering: 360 EUR
Slutpris: -

| 718 |  | SPANISH SCHOOL, 1922. Party in a theatre. <br> Pair of photographs $64 \times 100 \mathrm{~cm}$. <br> Värdering: 220 EUR <br> Slutpris: 180 EUR |
| :---: | :---: | :---: |
| 719 |  | FÉLIX REVELLO DE TORO. "Asomo de recuerdos". (d) <br> Oil on canvas Signed and dated 1974. On the back, a label titles it $65 \times 45 \mathrm{~cm}$. <br> Värdering: 2400 EUR <br> Slutpris: 2000 EUR |
| 720 |  | JOSEP ROCA-SASTRE. Still life. (d) <br> Oil on canvas Signed. On the back, signed and dated $1960.54 \times 73 \mathrm{~cm}$. <br> Värdering: 1400 EUR <br> Slutpris: - |
| 721 |  | FRANCESC LABARTA. "Payasos". (d) <br> Oil on wood Signed. On the back, signed, titled and dated $1962.24 .5 \times 17.5 \mathrm{~cm}$. <br> Värdering: 400 EUR <br> Slutpris: 350 EUR |
| 722 |  | GEORGES VAN DER STRAETEN. A girl. <br> Bronze sculpture Signed $53 \times 23 \times 15 \mathrm{~cm}$. <br> Värdering: 500 EUR <br> Slutpris: - |
| 724 |  | MARTÍ LLAURADÓ. Girl. (d) <br> Bust in bronze with marble base $29 \times 26 \times 17 \mathrm{~cm}$ (sculpture). <br> Värdering: 650 EUR <br> Slutpris: - |
| 725 |  | CASIMIR MARTÍNEZ TARRASSÓ. Probably Majorcan landscape. (d) <br> Oil on canvas without stretcher. $20 \times 28 \mathrm{~cm}$. <br> Värdering: 660 EUR <br> Slutpris: 600 EUR |
| 726 |  | MODEST TEIXIDOR. Street of a village. <br> Oil on wood Signed and dedicated $24 \times 14 \mathrm{~cm}$. <br> Värdering: 400 EUR <br> Slutpris: 350 EUR |
| 727 |  | JOSEP Ma MARQUÉS. River landscape. <br> Oil on wood Signed $41 \times 34 \mathrm{~cm}$. <br> Värdering: 450 EUR <br> Slutpris: - |

Slutpris: -


HUBERT VALLMITJANA. "El niño de la mano al pecho". (d)
Oil on cardboard Signed. On the back, signed, titled and dated $1941.60 \times 41 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris: -


JOAN VIVES LLULL. Port of Mahon. (d)
Oil on canvas stuck to cardboard Signed. Dedicated on the back $33 \times 41 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris: 700 EUR


FRANCISCO RIBERA. "Labor". (d)
Oil on canvas Signed. On the back, titled and dated 1943. 130×162 cm.
Värdering: 800 EUR
Slutpris: -
DANIEL VÁZQUEZ DÍAZ. "Sinfonía azul". (d)


Oil on canvas Signed $61 \times 47 \mathrm{~cm}$ Replica with variations of "Melodía azul. El niño ciego" ("Blue Melody. The Blind Boy"), painted in Madrid in 1953 or 1954. Probably this version is an earlier one, painted circa 1925. Reference literature: Vicente Aleixandre, "El niño ciego de Vázquez Díaz", M...

Värdering: 6000 EUR
Slutpris: -


ANTONI VILA ARRUFAT. Rocks. (d)
Oil on canvas mounted on wood Signed and dated $191753 \times 60 \mathrm{~cm}$.
Värdering: 1500 EUR
Slutpris:-

733 | ANDRÉS CORTÉS AGUILAR. Landscape. |
| :--- |
| Oil on canvas $82 \times 103 \mathrm{~cm}$. |
| Värdering: 4000 EUR |
| Slutpris: - |



FÉLIX REVELLO DE TORO. A girl. (d)
Oil on canvas Signed, dedicated and dated $197073 \times 50 \mathrm{~cm}$.
Värdering: 2000 EUR
Slutpris: -


FÉLIX REVELLO DE TORO. Girl in an interior. (d)
Oil on canvas Signed and dated $197565.5 \times 54.5 \mathrm{~cm}$.
Värdering: 4800 EUR
Slutpris: 4200 EUR


FÉLIX REVELLO DE TORO. Still life. (d)
Oil on canvas Signed and dated 1976 68×104 cm.
Värdering: 3600 EUR
Slutpris: -


| 741 | JOSEP PUIGDENGOLAS. "Primavera", Majorca. (d) <br> Oil on wood Signed. On the back, signed and titled. $33 \times 41 \mathrm{~cm}$. <br> Värdering: 1300 EUR <br> Slutpris: - |
| :---: | :---: |
| 742 | EMILI BOSCH ROGER. Seaside landscape. (d) <br> Oil on canvas Signed $50 \times 65 \mathrm{~cm}$. <br> Värdering: 1000 EUR <br> Slutpris:- |
| 743 | JULIÁN GRAU SANTOS. "Palomera". (d) <br> Oil on canvas Signed, titled and dated $197055 \times 46 \mathrm{~cm}$. <br> Värdering: 1000 EUR <br> Slutpris: - |
| 744 | SPANISH SCHOOL, 20TH CENTURY. Still life. <br> Oil on canvas $46.5 \times 68 \mathrm{~cm}$. <br> Värdering: 360 EUR <br> Slutpris: - |
| 746 | MODEST CUIXART. "Botánicus (homenatge a Sir Hooker)". (d) <br> Oil on canvas Signed and dated 1981-1982. On the back, signed, titled and located in Palafrugell. $116 \times 89 \mathrm{~cm}$. <br> Värdering: 1800 EUR <br> Slutpris: 2000 EUR |
| 747 | JOAN CAPELLA ARENAS. Landscape. (d) <br> Oil on canvas Signed 50x61 cm. <br> Värdering: 550 EUR <br> Slutpris: - |

```
748
```



```
RAMON CALSINA. Urban scene. (d)
Oil on canvas Signed 100x80 cm.
Värdering: 1000 EUR
Slutpris: 1400 EUR
```



```
RAMON CALSINA. Interior of a gallery. (d)
Oil on canvas Signed \(100 \times 80 \mathrm{~cm}\).
Värdering: 1000 EUR
Slutpris: 1800 EUR
```

| 750 |  | ANTONIO SAURA. "Composición". (d) <br> Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas $81 \times 99.5 \mathrm{~cm}$. <br> Värdering: 12000 EUR <br> Slutpris: 10000 EUR |
| :---: | :---: | :---: |
|  |  |  |
| 751 |  | JOSÉ LUIS SÁNCHEZ. Untitled. (d) <br> Bronze sculpture Signed and numbered 59/63 11×15×15 cm. <br> Värdering: 300 EUR <br> Slutpris: - |
| 752 | 戠 | MIGUEL BERROCAL. "Ottra". (d) <br> Removable bronze sculpture Signed and numbered 291/999. Made in $198612.5 \times 6 \times 5.9 \mathrm{~cm}$. <br> Värdering: 180 EUR <br> Slutpris: 230 EUR |



FREDERIC AMAT NOGUERA. Composition. (d)
Mixed media Signed and dated 1976 145×116 cm ( $124 \times 167 \mathrm{~cm}$ frame).
Värdering: 2800 EUR
Slutpris: 2500 EUR


EDUARD ARRANZ BRAVO. "Els catalans, XII". (d)
Acrylic on canvas Signed and dated 1997. On the back, signed, titled and located in Ginestera $146 \times 97 \mathrm{~cm}$.
Värdering: 800 EUR
Slutpris: 3200 EUR
MARC ALEU SOCIES. "Vent". (d)
Oil on canvas Signed. On the back, a label of Laietana Gallery titles the work $100 \times 65 \mathrm{~cm}$.
Värdering: 550 EUR
Slutpris: 500 EUR


VÍCTOR PEDRA. Circus scene. (d)
Oil on canvas Signed $73 \times 53.5 \mathrm{~cm}$.
Värdering: 650 EUR
Slutpris: 600 EUR


```
VÍCTOR PEDRA. "Les ofrenes". (d)
Oil on canvas Signed. On the back, a label titles it \(54 \times 65 \mathrm{~cm}\).
Värdering: 650 EUR
Slutpris: 600 EUR
```



JOAN CAPELLA ARENAS. Still life. (d)
Oil on canvas Signed $61 \times 50 \mathrm{~cm}$.
Värdering: 550 EUR
Slutpris: -


JORDI AMAGAT. "Construcció imprevista". (d)
Acrylic on canvas Signed. On the back, signed, titled and dated $200355 \times 38 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: -


JORDI AMAGAT. Composition. (d)
Acrylic on canvas Signed. On the back, signed on the canvas $38 \times 46 \mathrm{~cm}$.
Värdering: 400 EUR
Slutpris: -

| WILL FABER. Untitled. (d) |
| :--- | :--- |
| Gouache on paper Signed $66.5 \times 48 \mathrm{~cm}$. |
| Värdering: 480 EUR |
| Slutpris: - |

HERNANDO VIÑES. Still life with character. (d)
Oil on canvas Signed and dated 1931. On the back, a sketch 33x55 cm.
Värdering: 1200 EUR
Slutpris: -

ANTONI TÀPIES. Untitled. (d)


Lithograph Signed and justified 102/120. Realized in 1974 on the occasion of the tenth anniversary of the Fondation Maeght in Saint Paul-de-Vence. Reference bibliography: M. Galfetti, "Tàpies. Obra gráfica 1973-1978", Barcelona, Gustavo Gili, 1980, p. 64, cat. no. 407. 40x50 cm.
Värdering: 450 EUR
Slutpris: 400 EUR


JOAN JOSEP THARRATS. Composition. (d)
Watercolour and "collage" $50 \times 65 \mathrm{~cm}$.
Värdering: 450 EUR
Slutpris: 400 EUR
JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)
778


Mixed media and collage on paper Signed and dated $199031.5 \times 43.5 \mathrm{~cm}$.
Värdering: 600 EUR
Slutpris: 550 EUR


[^0]:    Art Nouveau style gold pendant.
    18 K gold, $8 / 8$ cut diamond, 0.005 cts approx., 5.2 mm diameter cultured pearl, enamel and pliquè-a-jour enamel applications. $5.2 \times 4.1 \mathrm{~cm} .15 .4 \mathrm{gr}$.
    Värdering: 1300 EUR
    Slutpris: 1085 EUR
    Australian pearl and diamonds pendant.

    | 18K white gold, brilliant cut diamonds, 0.40 cts approx., and 10.5 mm diameter Australian |
    | :--- |
    | cultured pearl. Attached chain in 18 K white gold of 40 cm .5 .4 cm .5 .8 gr. |
    | Värdering: 900 EUR |
    | Slutpris: - |


    | Diamonds and amethysts long earrings. |
    | :--- |
    | 18K white gold, brilliant cut diamonds, 0.50 cts approx. and briolette cut amethysts. 3.6 cm .6 .3 |
    | gr. |
    | Värdering: 1100 EUR |
    | Slutpris: 960 EUR |

[^1]:    Spanish Baroque-style chest in stained wood with lemongrass marquetry, 19th

    ## Century.

    Interior of the drawers in oak. Bronze handles. $54 \times 100 \times 39 \mathrm{~cm}$.
    Värdering: 800 EUR
    Slutpris: -

[^2]:    ANTONI FERRAN. Atribuido. Calvary Road.
    Oil on canvas $87 \times 65 \mathrm{~cm}$.
    Värdering: 360 EUR
    Slutpris: 300 EUR

