

Subasta marzo 2021

Baldis

WEDNESDAY 10 MARCH 2021 AT 16:00 CET (1 - 371)

THURSDAY 11 MARCH 2021 AT 16:00 CET (373 - 561)

Changes

No.	Title	Changes
86	Gold brooch in the shape of a butterfly.	0.01× 2

Withdrawn lots

No.	Title
15	Art Deco style long earrings.
97	Rolex Oyster Perpetual Day Date Ref. 1803.
101	Small Chinese tureen in Imari porcelain, 19th Century.
102	Chinese "Kendi" in Imari-style porcelain, 18th Century.
106	Chinese carved ivory sewing box from Canton, 19th century.
107	Chinese water bottle in the shape of a fruit in celadon porcelain with a malachite stopper, from the first half of the 20th century.
108	Chinese "waterdropper" bottle in the shape of an ox with a child in celadon porcelain, probably 13-14th Century.
110	Chinese carved cinnabar lacquer tray, 19th century.
116	JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Farmers.
117	"Schoolchildren with umbrellas", Chinese sculpture of the Popular Republic in carved boxwood, circa 1960.
121	Fantastic animal in gilt copper and "cloisonné" enamel, early decades of the 20th Century.
130	Burmese "hsun-ok" stupa in wood and "papier maché" painted with metallic applications and polychrome glass, from Mandalay, 19th century.
131	Chinese "eggshell" porcelain vase, mid 20th Century.
133	Pair of Chinese altar bases in carved and openwork oriental wood, from the late 19th century-early decades of the 20th century.
135	Two Chinese celadon porcelain vases, 20th century.
136	Chinese porcelain tea set from the Jingdezhen Popular Republic, circa 1960.
138	"Quanyin", Chinese porcelain sculpture, first half of the 20th Century.
139	Pair of large Japanese vases in Satsuma earthenware, Meiji period, late 19th-early 20th Century.
142	Chinese Song-style vase in porcelain stoneware, 20th Century.
144	CHINESE SCHOOL, 20TH CENTURY. Courtesans.
148	Large Chinese Qianlong porcelain platter, 18th Century.
149	BURMESE SCHOOL, 19TH CENTURY. Buddha.
155	CHINESE MING SCHOOL, 17TH CENTURY. Tibetan Buddha.
160	Chinese table-étagère in oriental wood and marble, late 19th-first decades of the 20th Century.
161	Chinese pot in white porcelain, 20th Century.
162	"Pair of dignitaries", two Chinese porcelain sculptures, 18th Century.
163	"Reclining couple", two Chinese sculpture-censers in porcelain "pink family", 20th century.
164	Chinese bottle in silver with coral and turquoises cabochons, first half of the 20th Century.
165	Pair of Chinese jars in Rose Family "Batavia" porcelain, probably 19th Century.
168	Pair of winged goats in gilt copper and enamelled in "cloisonné", late 19th Century.
169	"Couple", Chinese porcelain sculpture from the People's Republic, circa 1950-1960.

No. Title

- 170 "Wise man and servant", two Chinese porcelain sculptures, from the second half of the 20th century.
- 171 Japanese Shibayama card holder in ivory with mother-of-pearl inlays, late 19th century-early 20th century.
- 177 ACCORDING TO EGYPTIAN MODELS OF THE XXVITH DYNASTY (664-525 B.C.). God Ammon.
- 185 RUSSIAN SCHOOL OF THE 19TH CENTURY. Scenes from the life of Christ.
- 190 RUSSIAN SCHOOL OF THE 19TH CENTURY. Christ Blessing.
- 206 "Rape of the Sabine Women", French wool tapestry, 17th Century.
- 213 Vase and stem in etched Bohemian glass, 18th century.
- 221 Large Catalan cabinet in carved walnut, 1774.
- 222 Pair of probably Italian dressers in wood and Venetian lacquer, from the second half of the 18th century.
- 225 Italian "da parata" platter from Savona in earthenware with relief surface, 18th Century.
- 236 Bowl in metallic reflection Manises earthenware of the "Clavellina" series; 18th Century.
- 240 Italian Rococo-style corner console in wood and polychrome and gilt papier maché, 18th Century.
- 262 Pair of Charles IV torch holders in carved, turned, polychrome and gilded wood, circa 1800.
- 269 "Eternity and Time", KPM porcelain group from Berlin, 19th century.
- 278 Charles IV couch in carved, polychrome and gilt wood, last quarter of the 18th Century.
- 285 Pair of fernandine bases-gueridón in mahogany and carved wood, polychrome and gilded, around 1830.
- 287 Two Elizabethan low chairs in turned and carved mahogany, circa 1860.
- 294 Set of seven Louis XVI style armchairs in carved, lacquered and gilded wood, early 20th Century.
- 308 Pair of Sèvres-like vases in earthenware and gilt bronze, early 20th Century.
- 309 French Sèvres-like vase in earthenware and gilt bronze, early 20th Century.
- 311 Large Sèvres-style porcelain vase with gilt bronze mount, late 19th - early 20th Century.
- 328 Pair of "pâte-sur-pâte" porcelain vases, 19th Century.
- 372 Two vases in iridescent glass with inclusions of Murano aventurine, from the end of the 20th century.
- 384 BARTOLOMÉ GONZÁLEZ WORKSHOP. Margaret of Austria.
- 385 BARTOLOMÉ GONZÁLEZ WORKSHOP. Philip III.
- 386 MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO DE VELÁZQUEZ. Mariana from Austria.
- 387 MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO VELÁQUEZ. Philip IV in half armor.
- 388 ESCUELA ESPAÑOLA DE LA PRIMERA MITAD DEL SIGLO XVII. Persian Sibyl.
- 392 ESCUELA ESPAÑOLA DEL PRIMER TERCIO DEL SIGLO XVII. Delphic Sibyl.
- 406 SPANISH SCHOOL OF THE FIRST HALF OF THE 17TH CENTURY. Sibilía Samia.
- 413 SPANISH SCHOOL OF THE SECOND QUARTER OF THE 18TH CENTURY. Francisco de Vilallonga y de Saportella, Barón de Segur.
- 416 PROBABLY DUTCH SCHOOL, 18TH CENTURY. Lady.
- 443 SPANISH SCHOOL OF THE MID-19TH CENTURY. Virgin.
- 455 JOAQUIM MIR. Landscape.
- 489 AFTER AN ORIGINAL GREEK, 3RD CENTURY B.C. "The Pergamon Fighters".
- 519 ELISEO MEIFRÉN. Cadaqués.
- 520 LLUÍS MUNTANÉ. A girl.
- 536 EMILI GRAU SALA. Scene.
- 537 JOSEP SERRASANTA. Landscape.
- 545 ÁNGEL BOTELLO. Attributed to. Sleeping young woman.
- 551 JOAN MIRÓ. "The prints of Joan Miró".