

Subasta mayo 2019

Balclis

ONSDAG 29 MAJ 2019 KL. 10:00 EDT

Ändringar

NR	TITEL	ÄNDRINGAR
23	Emerald and diamonds rosette ring, early 20th Century.	Talla 13/53.
208	GERMAN SCHOOL, 18TH CENTURY. Bacchanalia.	2,258 kg total
271	DOMINIQUE ALONZO. Gentleman.	Certificado nº B01569
326	FLEMISH SCHOOL, LATE 16TH CENTURY. The Annunciation.	87x50,7 cm (con marco)

Utdragna föremål

NR	TITEL
6	Alphonsine gold earrings, 19th Century.
20	Modernist bangle bracelet, early 20th Century.
24	Heart-shaped pendant, early 20th Century.
34	Belle Époque diamonds ring, circa 1910.
48	Butterfly-shaped brooch-pendant, circa 1940.
50	Diamonds earrings.
55	Solitaire ring, circa 1960.
59	Diamonds bracelet, mid 20th Century.
62	Diamonds ring.
66	Gold choker, circa 1970.
71	OCTAVI SARDA. Choker with six strands of pearls.
74	Emeralds and diamonds double rivière bracelet.
75	Double diamonds rosette ring.
75A	Diamonds rivière choker.
82	Australian pearls choker.
83	Australian pearls necklace.
104	Cyma 60's Oversize.
106	L.U.Chopard, circa 1960.
107	Bulgari, Bzero, Ref.:BB 23 SGD.
108	Breitling, Callistino, Ref.:D52044.

- 109 Bulgari Rettangolo.
- 110 Rolex Datejust ref.6917.
- 113 Chopard Imperiale Chronograph MoP ref. 8549.
- 114 Rolex Datejust ref.6917.
- 121 Pair of Chinese cabinets in lacquered wood, 19th Century.
- 135 Pareja de jarrones chinos en porcelana "powder blue" de estilo Kangxi, del siglo XIX.
- 137 Pair of Chinese vases in Canton porcelain, late 19th Century.
- 138 Chinese ornamental goblet in engraved and chiselled silver with turquoise cabochons, probably 19th Century.
- 151 Chinese brushes pot from the People's Republic of Mao Zedong in porcelain, mid 20th Century.
- 157 CHINESE SCHOOL, 20TH CENTURY. Buddha.
- 167 CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Lady and child.
- 183 George III mirror-turmeau in carved and gilt wood with painted Chinese mirrors for export, circa 1770-1800.
- 206 Seville dish in metallic reflection earthenware of Manises-style, 16th Century.
- 214 Pair of Catalan "castellet" chest of drawers in walnut with boxwood fillets, second half of the 18th Century.
- 215 Set of four Catalan walnut chairs, second half of the 18th Century.
- 216 Catalan bridal chest in carved walnut, second half of the 18th Century.
- 218 Catalan bureau, third quarter of the 18th Century.
- 219 Mirror with Spanish frame, 18th Century.
- 226 Ceiling lamp in Murano polychrome glass, first third of the 20th Century.
- 236 Pair of engraved mirrors probably by La Granja, last quarter of the 18th Century.
- 239 Pair of Ferdinand candlesticks in silver from Reus, first third of the 19th Century.
- 243 MATBORD, Louis Philip, mahogany med marmorskiva, 1800-talets andra hälft.
- 255 Napoleon III Empire-style ceiling lamp in gilt and bluing bronze, third quarter of the 19th Century.
- 256 Pair of Empire-style corner consoles, 19th Century.
- 259 VALENCIA SCHOOL, SECOND HALF OF THE 19TH CENTURY. Servants-torch holders "blackamoor".
- 264 Twelve matchboxes and seven English and German boxes in silver and one in crystal and silver, 19th and 20th centuries.
- 281 GOLDSCHIEDER MANUFACTURE. A boy's bust.
- 289 Pair of Spanish candlesticks of neo-Rococo style in silver, circa 1950.
- 290 Empire-style lamp in gilt bronze and copper, first half of the 20th Century.
- 292 Large French Napoleon III console in carved and gilt wood, second half of the 19th Century.
- 309 WILLY RIZZO (1928 - 2013). Dining table.
- 314 ISMAEL SMITH. Manola or "Argentinita".
- 326 FLEMISH SCHOOL, LATE 16TH CENTURY. The Annunciation.
- 328 FLEMISH SCHOOL, FIRST HALF OF THE 17TH CENTURY. The earliest works of Adam and Eve.

- 331 LUCAS VALDÉS. Atribuido. Preparations for the crucifixion.
- 335 SPANISH SCHOOL, 17TH CENTURY. The vision of Saint Anthony of Padua.
- 336 SPANISH SCHOOL, 17TH CENTURY. Angels.
- 343 VALENCIA SCHOOL, 17TH CENTURY. CIRCLE OF TOMÁS YEPES. Seaside landscape with a parrot.
- 354 FERDINAND VOET (1639-1689). Atribuido. A girl.
- 363 JOSÉ VERGARA. Mystical vision of Saint Teresa of Jesus.
- 366 SPANISH SCHOOL, PROBABLY FROM MÁLAGA, 18TH CENTURY. Saint Anthony of Padua.
- 381 LLUÍS GRANER. Interior.
- 390 FRANCISCO GIMENO. Rural view.
- 413 LLUÍS GRANER. Girls before a view of Barcelona.
- 430 RAMON CASAS. Atribuido. Vista de un cafe.
- 445 MARIANO BARBASÁN LAGUERUELA. Gorge in Anticoli.
- 450 RICARD CANALS. Young people dancing a "jota".
- 451 GASPAR CAMPS. A girl.
- 459 JOAQUIM VANCELLS. Landscape.
- 463 NICOLAU RAURICH. Landscape.
- 478 DIONÍS BENNÀSSAR. Seascape.
- 493 PERE PRUNA. A girl.
- 508 SUSANA SOLANO. "Patena de trànsit 2".
- 514 ANTONIO SAURA. "Dhaso".