

The Explorer to include The Kieran River Jones Collection

THURSDAY 30 MAY 2024 AT 11:00 CEST

Withdrawn lots

No. Title

- 7 A COLLECTION OF ROMAN AND LATER POTTERY.
- 8 A COLLECTION OF ROMAN AND LATER GLASSWARE A/F.
- 9 ANTIQUITIES (4).
- 16 A PRE COLOMBIAN POTTERY FEMALE FIGURE, CIRCA 1450.
- 17 A 15TH CENTURY LEAD AMPULLA.
- 18 SIX POST MEDIEVAL CROTAL BELLS.
- 20 TWO MEDIEVAL BRONZE HAWKING SWIVELS.
- 21 AN AFRICAN BRONZE TRADE TORC OR BANGLE.
- 48 A EXTREMELY LARGE DAN KRAN MASK, LIBERIA.
- 71 A LOBI THIL CARVED FIGURE, BURKINA FASO.
- 75 A BAULE STANDING MALE FIGURE, IVORY COAST/COTE D'IVOIRE.
- 91 AN EXCEPTIONALLY LARGE DAN COUPLE, IVORY COAST/COTE D'IVOIRE (2).
- 102 A 19TH CENTURY BAULE GRANARY DOOR, IVORY COAST/COTE D'IVOIRE.
- 107 AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.
- 108 AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.
- 109 AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.
- 111 AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.
- 112 AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.
- 115 AN AFRICAN CARVED WOODEN CROCODILE.
- 116 A LARGE BAGA SNAKE, WESTERN GUINEA.
- 120 A BATAK SEATED MALE FIGURE SUMATRA, INDONESIA.
- 127 AN INDIAN PIDA CHAIR, 19TH CENTURY.
- 140 A SOUTH WEST PERSIAN QASHQAI RUG.
- 143 A UNUSUAL MOROCCAN BERBER RUG.
- 148 JOHANNES BLAEU (DUTCH 1650-1712) "COMITATVS DORCESTRIA SIVE DORSETTIA VULGO ANGLICE DORSET SHIRE".
- 149 JOHN SPEED (BRITISH 1550-1629) "ISLE OF WHITE, WIGHT ISLAND".
- 153 JOHN SPEED (BRITISH 1550-1629) "STAFFORDSHIRE".
- 156 JOHANNES BLAEU (DUTCH 1650-1712) "HUNTINGTONSHIRE".
- 159 JOHN SPEED (BRITISH 1550-1629) "RUTLANDSHIRE WITH OUKHAM AND STANFORD HER BORDERING NEIGHBOUR NEWELY DESCRIBED".
- 161 JOHN STURT / ROBERT MORDEN - 'NORFOLK', HAND COLOURED ENGRAVING MAP.
- 162 A SEA CHART OF YARMOUTH AND THE SANDS ABOUT IT, BY CPT GREENVILE COLLINS.
- 164 AN INTERESTING SET OF FRENCH & ITALIAN ILLUMINATED PAGES.
- 168 CHARLES DICKENS "ALL THE YEAR ROUND" WEEKLY JOURNAL.
- 171 DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' "THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE" 1ST EDITION 1872.
- 172 DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' "SYLVIE AND BRUNO" 1ST EDITION 1889.
- 173 DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' "RHYME? AND REASON?" 1ST EDITION 1883.

- 178** J. M. BARRIE "PETER PAN IN KENSINGTON GARDENS" 1ST EDITION ILLUSTRATED BY ARTHUR RACKHAM.
- 179** WASHINGTON IRVING "RIP VAN WINKLE" ILLUSTRATED BY ARTHUR RACKHAM 1916.
- 183** VIRGINIA WOOLF "FLUSH A BIOGRAPHY" 1ST EDITION.
- 184** LAURA RIDING "LAURA AND FRANCISCA" SIGNED LIMITED 1ST EDITION.
- 185** NORWICH ART CIRCLE CATALOGUE OF THE FIRST EXHIBITION SEPTEMBER 1885 TO THE TENTH EXHIBITION 1888.
- 195** A NEAR PAIR OF EARLY 18TH CENTURY DUTCH FACON DE VENISE TALL 'PIPE STEM' TOASTING GLASSES (2).
- 196** A 19TH CENTURY FINE QUALITY GLASS CAMEO BROOCH WITH A PORTRAIT OF POPE PIUS IX, CIRCA 1870.
- 197** A 19TH CENTURY GERMAN GLASS TANKARD, CIRCA 1880.
- 198** PARIS EXPOSITION INTEREST - AN EARLY 20TH CENTURY FRENCH RUBY GLASS DISH, CIRCA 1900.
- 199** A 19TH CENTURY BOHEMIAN AMBER GLASS, CIRCA 1870.
- 202** ATTRIBUTED TO LAUNAY HAUTIN A GLASS POT AND COVER.
- 203** AN INTERESTING ISLAMIC MARKET SET OF CRANBERRY GLASS GILDED AND ENAMELED WITH NASER AL-DIN SHAH QAJAR OF PERSIA.
- 205** A RARE AND LARGE 19TH CENTURY ENGLISH WHALE BLUBBER FLENSING KNIFE.
- 206** A LARGE 20TH CENTURY MODEL OF A SHIP.
- 208** GEORGE III SCRIMSHAW WHALEBONE WALKING STICK.
- 216** A VICTORIAN MAHOGANY AND BRASS BOUND CAMPAIGN WRITING SLOPE.
- 220** A 19TH CENTURY ELM TURNED BOWL.
- 226** A TAXIDERMY EXOTIC BIRD.
- 229** 18TH CENTURY LEAD FIGURE OF A PUTTI HOLDING A TRIANGLE.
- 231** AN EARLY 20TH CENTURY CHINESE LUNG-TSING-U-HAI 1913 £20 RAILWAY BOND.
- 240** A PAIR OF BRONZE PATINATED WALL SCONCES IN THE FORM OF SIRENS.
- 241** A 19TH CENTURY COROMANDEL WOOD WRITING SLOPE.
- 242** A LARGE PAIR OF 19TH CENTURY SCRIMSHAW HORNS.
- 248** A PAIR OF EARLY 20TH CENTURY LODEN FREY SKIS.
- 249** A 19TH CENTURY BRONZE FIGURE OF A YOUNG BOY PAINTER.
- 250** IN THE MANNER OF CHENEY OF LONDON A PAIR OF REGENCY BRONZE CANDLESTICKS.
- 251** A TEAK AND COPPER BOUND BUCKET, PROBABLY MADE FROM THE TIMBER OF AN OLD SHIP.
- 255** A 18TH CENTURY SPANISH COLONIAL POLYCHROME CARVED FIGURE OF SAINT THOMAS.
- 258** THREE VICTORIAN CABINET CARDS (3).
- 271** AFTER WILLIAM SIMPSON, RI (1823-1899) SCENES FROM THE CRIMEAN WAR.
- 288** IRANIAN SCHOOL (19TH CENTURY) "SNOWY LANDSCAPE".
- 290** UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "MARKET STREET SCENE".
- 292** UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "FIGURE UNDER CHERRY BLOSSOM".
- 295** PAUL THANIS (HAITIAN, B.1947).
- 297** CLAUDE JOACHIN (HAITIAN, 20TH CENTURY).
- 298** FRANCK ROBUSTE (HAITIAN, B.1942).
- 300** JOSEPH MONFORT (HAITIAN, 20TH CENTURY).
- 301** A BARTOLETTI (20TH CENTURY).
- 304** JAMES GILLRAY (BRITISH 1756-1815) "DILETTANTI-THEATRICALS OR A PEEP AT THE GREEN ROOM".
- 306** AFTER GEORGE EDWARDS (BRITISH 1694-1773), SET OF SIX HAND COLOURED ORNITHOLOGICAL ENGRAVINGS (6).
- 307** A SET OF FIVE 19TH CENTURY HAND COLOURED ENGRAVINGS OF EXOTIC ANIMALS FOR JAMES STEWARTS BOOK OF NATURAL HISTORY.

No. Title

311 A COLLECTION OF VIEWS OF THE HOLY LAND.

313 ROWLAND LANGMAID (BRITISH 1897-1956) "HMS ENDEAVOUR".

315 WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "THE WESTERN ISLES SCOTLAND".

317 ROWLAND LANGMAID (BRITISH 1897-1956) "YACHT RACING OFF COWES".

319 WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "ROWING BOATS BESIDE A MOUNTAINOUS LANDSCAPE".

320 WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "PRISON SHIPS".

321 ROWLAND LANGMAID (BRITISH 1897-1956) "GOAT FELL ARRAN".

330 CHINESE SCHOOL (LATE 19TH/20TH CENTURY) "18TH CENTURY CHINESE THREE MASTED SHIP".

331 ROGER ROLAND SUTTON FISHER (1919-1992) "18TH CENTURY ENGLISH WARSHIPS".

333 G B REPETTO (19TH CENTURY) "SHIP - FILIPE".