## Subasta marzo 2021

WEDNESDAY 10 MARCH 2021 AT 16:00 CET (1 - 371) THURSDAY 11 MARCH 2021 AT 16:00 CET (373 - 561)



## Changes

No.	. Title	Changes
86	Gold brooch in the shape of a butterfly.	0.01× 2

## Withdrawn lots

## No. Title

- 15 Art Deco style long earrings.
- 97 Rolex Oyster Perpetual Day Date Ref. 1803.
- 101 Small Chinese tureen in Imari porcelain, 19th Century.
- 102 Chinese "Kendi" in Imari-style porcelain, 18th Century.
- 106 Chinese carved ivory sewing box from Canton, 19th century.
- **107** Chinese water bottle in the shape of a fruit in celadon porcelain with a malachite stopper, from the first half of the 20th century.
- **108** Chinese "waterdropper" bottle in the shape of an ox with a child in celadon porcelain, probably 13-14th Century.
- 110 Chinese carved cinnabar lacquer tray, 19th century.
- 116 JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Farmers.
- **117** "Schoolchildren with umbrellas", Chinese sculpture of the Popular Republic in carved boxwood, circa 1960.
- 121 Fantastic animal in gilt copper and "cloisonné" enamel, early decades of the 20th Century.
- **130** Burmese "hsun-ok" stupa in wood and "papier maché" painted with metallic applications and polychrome glass, from Mandalay, 19th century.
- **131** Chinese "eggshell" porcelain vase, mid 20th Century.
- **133** Pair of Chinese altar bases in carved and openwork oriental wood, from the late 19th century-early decades of the 20th century.
- 135 Two Chinese celadon porcelain vases, 20th century.
- 136 Chinese porcelain tea set from the Jingdezhen Popular Republic, circa 1960.
- 138 "Quanyin", Chinese porcelain sculpture, first half of the 20th Century.
- 139 Pair of large Japanese vases in Satsuma earthenware, Meiji period, late 19th-early 20th Century.
- 142 Chinese Song-style vase in porcelain stoneware, 20th Century.
- 144 CHINESE SCHOOL, 20TH CENTURY. Courtesans.
- 148 Large Chinese Qianlong porcelain platter, 18th Century.
- 149 BURMESE SCHOOL, 19TH CENTURY. Buddha.
- 155 CHINESE MING SHOOL, 17TH CENTURY. Tibetan Buddha.
- 160 Chinese table-étagère in oriental wood and marble, late 19th-first decades of the 20th Century.
- 161 Chinese pot in white porcelain, 20th Century.
- 162 "Pair of dignitaries", two Chinese porcelain sculptures, 18th Century.
- 163 "Reclining couple", two Chinese sculpture-censers in porcelain "pink family", 20th century.
- 164 Chinese bottle in silver with coral and turquoises cabochons, first half of the 20th Century.
- 165 Pair of Chinese jars in Rose Family "Batavia" porcelain, probably 19th Century.
- 168 Pair of winged goats in gilt copper and enamelled in "cloisonné", late 19th Century.
- 169 "Couple", Chinese porcelain sculpture from the People's Republic, circa 1950-1960.

- 170 "Wise man and servant", two Chinese porcelain sculptures, from the second half of the 20th century.
- 171 Japanese Shibayama card holder in ivory with mother-of-pearl inlays, late 19th century-early 20th century.
- 177 ACCORDING TO EGYPTIAN MODELS OF THE XXVITH DYNASTY (664-525 B.C.). God Ammon.
- 185 RUSSIAN SCHOOL OF THE 19TH CENTURY. Scenes from the life of Christ.
- 190 RUSSIAN SCHOOL OF THE 19TH CENTURY. Christ Blessing.
- 206 "Rape of the Sabine Women", French wool tapestry, 17th Century.
- 213 Vase and stem in etched Bohemian glass, 18th century.
- 221 Large Catalan cabinet in carved walnut, 1774.
- 222 Pair of probably Italian dressers in wood and Venetian lacquer, from the second half of the 18th century.
- 225 Italian "da parata" platter from Savona in earthenware with relief surface, 18th Century.
- 236 Bowl in metallic reflection Manises earthenware of the "Clavellina" series; 18th Century.
- 240 Italian Rococo-style corner console in wood and polychrome and gilt papier maché, 18th Century.
- 262 Pair of Charles IV torch holders in carved, turned, polychrome and gilded wood, circa 1800.
- 269 "Eternity and Time", KPM porcelain group from Berlin, 19th century.
- 278 Charles IV couch in carved, polychrome and gilt wood, last quarter of the 18th Century.
- 285 Pair of fernandine bases-gueridón in mahogany and carved wood, polychrome and gilded, around 1830.
- 287 Two Elizabethan low chairs in turned and carved mahogany, circa 1860.
- 294 Set of seven Louis XVI style armchairs in carved, lacquered and gilded wood, early 20th Century.
- 308 Pair of Sèvres-like vases in earthenware and gilt bronze, early 20th Century.
- 309 French Sèvres-like vase in earthenware and gilt bronze, early 20th Century.
- 311 Large Sèvres-style porcelain vase with gilt bronze mount, late 19th early 20th Century.
- 328 Pair of "pâte-sur-pâte" porcelain vases, 19th Century.
- 372 Two vases in iridescent glass with inclusions of Murano aventurine, from the end of the 20th century.
- 384 BARTOLOMÉ GONZÁLEZ WORKSHOP. Margaret of Austria.
- 385 BARTOLOMÉ GONZÁLEZ WORKSHOP. Philip III.
- 386 MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO DE VELÁZQUEZ. Mariana from Austria.
- 387 MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO VELÁQUEZ. Philip IV in half armor.
- 388 ESCUELA ESPAÑOLA DE LA PRIMERA MITAD DEL SIGLO XVII. Persian Sibyl.
- 392 ESCUELA ESPAÑOLA DEL PRIMER TERCIO DEL SIGLO XVII. Delphic Sibyl.
- 406 SPANISH SCHOOL OF THE FIRST HALF OF THE 17TH CENTURY. Sibilia Samia.
- **413** SPANISH SCHOOL OF THE SECOND QUARTER OF THE 18TH CENTURY. Francisco de Vilallonga y de Saportella, Barón de Segur.
- 416 PROBABLY DUTCH SCHOOL, 18TH CENTURY. Lady.
- 443 SPANISH SCHOOL OF THE MID-19TH CENTURY. Virgin.
- 455 JOAQUIM MIR. Landscape.
- 489 AFTER AN ORIGINAL GREEK, 3RD CENTURY B.C. "The Pergamon Fighters".
- 519 ELISEO MEIFRÉN. Cadaqués.
- 520 LLUÍS MUNTANÉ. A girl.
- 536 EMILI GRAU SALA. Scene.
- 537 JOSEP SERRASANTA. Landscape.
- 545 ÁNGEL BOTELLO. Attributed to. Sleeping young woman.
- 551 JOAN MIRÓ. "The prints of Joan Miró".