

Subasta especial junio 2020

THURSDAY 25 JUNE 2020 AT 16:00 CEST

Baldis

Changes

No. Title	Changes
90 JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Kannon.	21 cm alt. con peana 326 gr
111 WORKSHOP BY MARTIN REYMBOUTS. Triumph of Love.	Procedencia: Fernando Durán, 19-12-2003, lote 900 (incluyendo comisión 60.000 €)

Withdrawn lots

No. Title
1 Rosary in gold filigree, 18th Century.
3 Gold picture frame pendant, 19th Century.
4 Pearls and diamonds brooch, 19th Century.
8 Diamonds tie needle, early 20th Century.
10 Diamonds tie needle, early 20th Century.
11 Two tie needles, early 20th Century.
12 Valencian pearls and citrines long earrings, 20th Century.
13 Button-shaped earrings with diamonds pavé, early 20th Century.
15 Belle Époque diamonds ring, circa 1910.
16 Belle Époque style diamonds and pearls brooch.
18 Belle Époque diamonds long earrings, circa 1910.
19 MASRIERA Y CARRERAS. Gold bracelet, early 20th Century.
20 Triplet ring with a natural pearl and diamonds, with GIA certificate.
21 MANUEL VALENTÍ. Art Déco pendant cross, circa 1925.
22 Aquamarine and rubies ring.
23 Art Déco style sapphires and diamonds bracelet, circa 1940.
24 Art Déco style diamonds ring.
26 Art Déco solitaire ring, circa 1930.
27 Ruby and diamonds triplet ring.
29 Gold mesh bag, first half of the 20th Century.
30 Gold mesh bag, first half of the 20th Century.
31 Gold mesh purse, first half of the 20th Century.
32 Sapphire and diamonds ring, circa 1940.
33 Floral diamond earrings, mid 20th century.
36 Cascade diamonds long earrings, mid 20th Century.
37 Diamonds rosette ring, mid 20th Century.
38 Ruby and diamond dancer ring, circa 1960.
39 Diamonds choker, circa 1960.
40 Emerald and diamond shuttle ring.
41 Brooch in the shape of a horse and whip.
42 Emeralds and diamonds rosette earrings.
43 Articulated diamonds bracelet.
44 Bow-shaped diamonds earrings.

No. Title

- 45 Diamonds bracelet.
- 46 Diamonds choker.
- 47 Diamonds bangle bracelet.
- 48 Sapphire and diamonds ring.
- 49 Pearls and diamonds detachable earrings.
- 50 Bombée ring with yellow diamonds pavé.
- 51 BULGARI. Diamonds pavé ring.
- 52 Diamonds earrings.
- 53 Solitaire pendant.
- 54 Tanzanites and diamonds rosette earrings.
- 55 Gemstones long earrings.
- 56 Panther-shaped pendant.
- 57 Long necklace with pearl tassel.
- 58 Snake-shaped bracelet.
- 59 Large ring in the shape of a rabbit's head.
- 60 Leaf-shaped earrings.
- 63 Chinese porcelain tray, early 20th Century.
- 65 Chinese dish in "powder blue" porcelain with gilt decoration, early 20th Century.
- 67 Pair of large Japanese vases in engraved and lacquered ceramic, early decades of the 20th Century.
- 68 Pair of Chinese porcelain pigeon-shaped containers, 20th Century.
- 69 Chinese vase in blue and white porcelain, early decades of the 20th Century.
- 72 Pair of Chinese porcelain swan-shaped containers, first half of the 20th Century.
- 74 Chinese jewellery case, Canton school, in carved ivory, first third of the 20th Century.
- 76 Chinese octagonal bowl in rose family porcelain, 20th Century.
- 77 Chinese porcelain tea vase, first half of the 20th Century.
- 78 CHINESE SCHOOL, LATE 19TH CENTURY. Lady with flowers.
- 80 Set of seven Chinese Nanking-like porcelain dishes, early decades of the 20th Century.
- 82 "Buddha of Happiness", Chinese porcelain sculpture, 20th Century.
- 84 "Buddha of Happiness", Chinese porcelain sculpture, mid 20th Century.
- 85 "Buddha of Happiness", Chinese porcelain sculpture, first half of the 20th Century.
- 87 Chinese vase in Rose Family porcelain, first half of the 20th Century.
- 88 "Buddha", Chinese sculpture in carved and polychrome wood, early decades of the 20th Century.
- 89 "Ladies", five Chinese sculptures in hard stones, 20th Century.
- 90 JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Kannon.
- 91 JAPANESE MEIJI SCHOOL. Kannon Temple.
- 92 JAPANESE SCHOOL, 20TH CENTURY. "Erotic scene".
- 93 Chinese miniature porcelain table with golden decoration, from the first decades of the 20th century.
- 94 Archaic Chinese style hard stone disc, 20th Century.
- 96 Chinese celadon porcelain cushion, probably 20th Century.
- 100 "Guanyin", Chinese patinated bronze sculpture, probably 19th century.
- 102 Chinese rosewood side table with boxwood marquetry, second half of the 19th Century.
- 105 Chinese teapot in turquoise porcelain, first half of the 20th Century.
- 108 Two charity plates in Dinand or Nuremberg brass, 16th Century.
- 110 Probably Spanish candlestick in silver, 16th-17th Century.
- 111 WORKSHOP BY MARTIN REYMBOUTS. Triumph of Love.
- 112 WORKSHOP BY MARTIN REYMBOUTS. Attributed to. Scipio's Triumph.
- 113 FLEMISH SCHOOL, 17TH CENTURY. Judith and Holofernes.

No. Title

- 114** Spanish Salamanca-Baroque-style desk in inked wood with gilt bronze applications, early decades of the 20th Century.
- 115** "Diana and the Nymphs Disarming Cupid", Flemish allegorical tapestry in wool and silk, early 17th century.
- 116** Pair of French Louis XIV torcheres in carved and patinated gilt wood, circa 1700.
- 119** Queen Anne style bureau-cabinet in walnut and walnut root, 18th Century.
- 120** Hummingbird vase in French earthenware from Moustiers, circa 1750-1760.
- 122** Italian dish in Savona earthenware, 18th Century.
- 123** Parisian barometer Louis XVI-Directory, late 18th century.
- 124** Spanish Charles IV mahogany bed, circa 1800.
- 130** Ferdinand "á abattant" secretary desk in mahogany, ebonized wood and gilt bronze applications, circa 1815.
- 133** French Louis-Philippe table clock in gilt bronze, circa 1840.
- 135** Pair of Empire-style stands in mahogany and gilt wood, with bronze applications, circa 1810.
- 138** Pair of Napoleon III mirrors in carved, moulded and gilt wood, last quarter of the 19th Century.
- 139** Console with Fernandina mirror - Regency of María Cristina, around 1835.
- 140** Restoration-style "á abattant" secreter in mahogany with gilt brass applications, circa 1830.
- 142** Empire style canapé from the Maison Dienst in Paris, late 19th Century.
- 144** Napoleon III trumeau in carved, painted and gilt wood, last third of the 19th Century.
- 146** Fernandina console table with mirror, circa 1820.
- 147** PIAT SAUVAGE. Attributed to. Classic scenes.
- 148** NAPOLEONIC MEMORABILIA: TWO MEDALLIONS. The presentation of the King of Rome and Napoleon.
- 156** Set of French bronze andirons and fireplace front in neoclassical style, early decades of the 20th Century.
- 157** Pair of Napoleon III-style candelabra in gilt bronze, 20th Century.
- 158** Pair of Empire style corner tables in mahogany and gilt bronze applications, 20th Century.
- 164** Homage ring in enamelled silver, Masriera Hermanos, circa 1889.
- 165** JOAN BUSQUETS. After. Cabinet.
- 167** SPANISH OR FRENCH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Flora.
- 169** GEORG JENSEN. Milk jug "Blossom".
- 172** JEFFREY BERNETT. Pair of swivel armchairs "Tulip".
- 174** Leica-Ernst Leitz Wetzler camera, D.R.P. model, circa 1930-1936.
- 176** CHARLES AND RAY EAMES. "DAX" chair.
- 178** SALVADOR DALÍ. The greatness of Islam.
- 183** ESCUELA CASTELLANO-LEONESA DE PRINCIPIOS DEL SIGLO XVI. The hug at the Golden Gate.
- 184** CASTILIAN-LEONESE SCHOOL, EARLY 16TH CENTURY . CIRCLE OF THE MASTER OF ASTORGA. Santo Domingo de Guzmán.
- 185** CASTILIAN-LEONESE SCHOOL, EARLY 16TH CENTURY. CIRCLE OF THE MASTER OF ASTORGA. Saint Catherine of Siena.
- 186** CASTILIAN-LEONESE OR ANDALUSIAN SCHOOL, CIRCA 1600. Madonna with the Child and angels.
- 187** CENTRAL EUROPEAN SCHOOL, CIRCA 1500. Madonna.
- 188** SPANISH SCHOOL, 17TH CENTURY. Saint Roch.
- 190** NORTH SPAIN SCHOOL, 14TH CENTURY. Saint Margaret of Antioch.
- 192** ITALIAN SCHOOL, EARLY 17TH CENTURY. CIRCLE OF CARAVAGGIO. The incredulity of Saint Thomas.
- 193** SPANISH SCHOOL, 17TH CENTURY. Emblem.
- 196** FRANCISCO GUTIÉRREZ. The rapture of Elena.
- 197** SPANISH SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF EL GRECO. Saint Francis and the layman.
- 199** EBERHARD KEIL, "MONSÙ BERNARDO". Attributed to. Beggar.
- 200** EBERHARD KEIL, "MONSÙ BERNARDO". Attributed to. Beggar.
- 201** GEORGE WILLIAM SARTORIUS (1759-1828). Attributed to. Still life.
- 206** JEAN BAPTISTE VAN LOO. After. Portrait of Marie Leczinska.

No. Title

- 208 FRENCH SCHOOL, 18TH CENTURY. Portrait of a young couple like Diana and Callisto.
- 209 JOHANN GEORG RAU. The origin of painting.
- 210 JACOB VAN STRIJ. Group in a tavern.
- 211 BONAVENTURA PLANELLA. Attributed to. Allegory of Trade.
- 212 ROMAN SCHOOL OF THE 18TH CENTURY. CIRCLE OF CARLO MARATTA. Allegory of the Sculpture.
- 213 WILLIAM OWEN. Attributed to. A young woman.
- 214 FRENCH SCHOOL, CIRCA 1810. FOLLOWER OF BARÓN FRANÇOIS GERARD. Portrait, probably of Madame Lazare Hoche and her daughter.
- 216 FRENCH SCHOOL, 19TH CENTURY. Landscape.
- 217 FRENCH SCHOOL, 19TH CENTURY. Landscape.
- 218 ÉMILE LÉVY. A girl.
- 219 SPANISH SCHOOL, CIRCA 1825. Portrait of a doctor, probably from the court of Ferdinand VII.
- 224 JOSEP MARÍA MARQUÉS GARCÍA. Margarita and Mephistopheles.
- 228 RAMON MARTÍ ALSINA. A young woman.
- 231 FRANCISCO MOLES. Gallant scene.
- 232 FRANCISCO MOLES. Gallant Scene.
- 234 ELISEO MEIFRÉN. Seascape.
- 235 ANTONI ROS I GÜELL. "Boceto" (Pontinas Lagoons).
- 241 FÉLIX ALARCÓN. Beach.
- 242 JUAN O'NEILLE. Majorcan seaside landscape.
- 243 MANUEL GARCÍA RODRÍGUEZ. Granada street.
- 244 RAFAEL SENET. Venice.
- 245 FRANCESC HERNÁNDEZ MONJO. Seascape.
- 246 FRANCESC HERNÁNDEZ MONJO. Seaside view.
- 248 BALDOMERO GALOFRE GIMÉNEZ. Capri view.
- 249 CÉSAR ÁLVAREZ DUMONT. Rural view, Malaga.
- 250 DIONÍS BAIXERAS. Shepherd in the Pyrenees.
- 251 JOAN ROIG I SOLER. Blanes Beach.
- 255 PERE PRUNA. Beach.
- 256 RAMON DE CAPMANY. "Esperando".
- 258 NICOLAU RAURICH. Rural view.
- 259 EMILI GRAU SALA. Vase.
- 261 JOSEP VENTOSA. "El Molino. Bagà".
- 262 MIQUEL FORTEZA. Landscape, Mallorca.
- 265 EMILI GRAU SALA. Amazon.
- 266 LLUÍS GRANER. Cliff.
- 267 JOAN ANTONI FUSTER I VALIENTE. Port view.
- 268 LLORENÇ CERDÀ. Torrent de Pareis, Mallorca.
- 270 CASIMIR MARTÍNEZ TARRASSÓ. "Contrallum. Olot".
- 271 JOSEP PUIGDENGOLAS. Carnations.
- 272 JOSEP PUIGDENGOLAS. Seaside view, Mallorca.
- 274 BERNARDÍ CELIÀ. "Encinas. Sóller".
- 275 PERE PRUNA. A young woman.
- 276 VICENTE NAVARRO ROMERO. Female nude.
- 278 MONTSERRAT GUDIOL. "Dona agenollada".
- 279 MIQUEL LLABRÉS. River view.
- 280 TITO CITTADINI. Majorcan landscape.
- 281 RAFAEL DURANCAMPS. Cadaqués view.

No. Title

282 LLORENÇ CERDÀ. Seaside view, Mallorca.

286 RAFAEL BARTOLOZZI. "Bodegón manzana".