

Subasta mayo 2019

WEDNESDAY 29 MAY 2019 AT 16:00 CEST

Baldis

Changes

No. Title	Changes
23 Emerald and diamonds rosette ring, early 20th Century.	Talla 13/53.
208 GERMAN SCHOOL, 18TH CENTURY. Bacchanalia.	2,258 kg total
271 DOMINIQUE ALONZO. Gentleman.	Certificado nº B01569
326 FLEMISH SCHOOL, LATE 16TH CENTURY. The Annunciation.	87×50,7 cm (con marco)

Withdrawn lots

No. Title
6 Alphonsine gold earrings, 19th Century.
20 Modernist bangle bracelet, early 20th Century.
24 Heart-shaped pendant, early 20th Century.
34 Belle Époque diamonds ring, circa 1910.
48 Butterfly-shaped brooch-pendant, circa 1940.
50 Diamonds earrings.
55 Solitaire ring, circa 1960.
59 Diamonds bracelet, mid 20th Century.
62 Diamonds ring.
66 Gold choker, circa 1970.
71 OCTAVI SARDA. Choker with six strands of pearls.
74 Emeralds and diamonds double rivière bracelet.
75 Double diamonds rosette ring.
75A Diamonds rivière choker.
82 Australian pearls choker.
83 Australian pearls necklace.
104 Cyma 60's Oversize.
106 L.U.Chopard, circa 1960.
107 Bulgari, Bzero, Ref.:BB 23 SGD.
108 Breitling, Callistino, Ref.:D52044.
109 Bulgari Rettangolo.
110 Rolex Datejust ref.6917.
113 Chopard Imperiale Chronograph MoP ref. 8549.
114 Rolex Datejust ref.6917.
121 Pair of Chinese cabinets in lacquered wood, 19th Century.
135 Pareja de jarrones chinos en porcelana "powder blue" de estilo Kangxi, del siglo XIX.
137 Pair of Chinese vases in Canton porcelain, late 19th Century.
138 Chinese ornamental goblet in engraved and chiselled silver with turquoise cabochons, probably 19th Century.
151 Chinese brushes pot from the People's Republic of Mao Zedong in porcelain, mid 20th Century.
157 CHINESE SCHOOL, 20TH CENTURY. Buddha.
167 CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Lady and child.

No. Title

- 183** George III mirror-turmeau in carved and gilt wood with painted Chinese mirrors for export, circa 1770-1800.
- 206** Seville dish in metallic reflection earthenware of Manises-style, 16th Century.
- 214** Pair of Catalan "castellet" chest of drawers in walnut with boxwood fillets, second half of the 18th Century.
- 215** Set of four Catalan walnut chairs, second half of the 18th Century.
- 216** Catalan bridal chest in carved walnut, second half of the 18th Century.
- 218** Catalan bureau, third quarter of the 18th Century.
- 219** Mirror with Spanish frame, 18th Century.
- 226** Ceiling lamp in Murano polychrome glass, first third of the 20th Century.
- 236** Pair of engraved mirrors probably by La Granja, last quarter of the 18th Century.
- 239** Pair of Ferdinand candlesticks in silver from Reus, first third of the 19th Century.
- 243** Louis Philip dining table in mahogany, third quarter of the 19th Century.
- 255** Napoleon III Empire-style ceiling lamp in gilt and bluing bronze, third quarter of the 19th Century.
- 256** Pair of Empire-style corner consoles, 19th Century.
- 259** VALENCIA SCHOOL, SECOND HALF OF THE 19TH CENTURY. Servants-torch holders "blackamoor".
- 264** Twelve matchboxes and seven English and German boxes in silver and one in crystal and silver, 19th and 20th centuries.
- 281** GOLDSCHIEDER MANUFACTURE. A boy's bust.
- 289** Pair of Spanish candlesticks of neo-Rococo style in silver, circa 1950.
- 290** Empire-style lamp in gilt bronze and copper, first half of the 20th Century.
- 292** Large French Napoleon III console in carved and gilt wood, second half of the 19th Century.
- 309** WILLY RIZZO (1928 - 2013). Dining table.
- 314** ISMAEL SMITH. Manola or "Argentinita".
- 326** FLEMISH SCHOOL, LATE 16TH CENTURY. The Annunciation.
- 328** FLEMISH SCHOOL, FIRST HALF OF THE 17TH CENTURY. The earliest works of Adam and Eve.
- 331** LUCAS VALDÉS. Attributed to. Preparations for the crucifixion.
- 335** SPANISH SCHOOL, 17TH CENTURY. The vision of Saint Anthony of Padua.
- 336** SPANISH SCHOOL, 17TH CENTURY. Angels.
- 343** VALENCIA SCHOOL, 17TH CENTURY. CIRCLE OF TOMÁS YEPES. Seaside landscape with a parrot.
- 354** FERDINAND VOET (1639-1689). Attributed to. A girl.
- 363** JOSÉ VERGARA. Mystical vision of Saint Teresa of Jesus.
- 366** SPANISH SCHOOL, PROBABLY FROM MÁLAGA, 18TH CENTURY. Saint Anthony of Padua.
- 381** LLUÍS GRANER. Interior.
- 390** FRANCISCO GIMENO. Rural view.
- 413** LLUÍS GRANER. Girls before a view of Barcelona.
- 430** RAMON CASAS. Atribuido. Vista de un café.
- 445** MARIANO BARBASÁN LAGUERUELA. Gorge in Anticoli.
- 450** RICARD CANALS. Young people dancing a "jota".
- 451** GASPÀR CAMPS. A girl.
- 459** JOAQUIM VANCELLS. Landscape.
- 463** NICOLAU RAURICH. Landscape.
- 478** DIONÍS BENNÀSSAR. Seascape.
- 493** PERE PRUNA. A girl.
- 508** SUSANA SOLANO. "Patena de trànsit 2".
- 514** ANTONIO SAURA. "Dhaso".