

Subasta presencial 13-14 Marzo 2019

Baldis

WEDNESDAY 13 MARCH 2019 AT 16:30 CET (1 - 470)

THURSDAY 14 MARCH 2019 AT 16:30 CET (472 - 785)

Changes

| No. Title | Changes |
|---|--|
| 168 "Buddha with eighteen arms", Chinese sculpture in "Blanc de Chine" porcelain, first half of the 20th Century. | Pérdidas en los objetos de las manos y dos pétalos |
| 201 Large Chinese porcelain vase with landscapes, 20th Century. | estaba en 800 pero África dice que pactamos más... |
| 325 INDIAN-PORTUGUESE SCHOOL, LATE 18TH CENTURY. "Good Shepherd", sculpture in carved ivory. | Certificado N°B01412 |
| 412 FRENCH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Romantic scenes, pair of watercolours on ivory. | Certificado N° B01406 |

Withdrawn lots

| No. Title |
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| 3 Gold devotional medal, circa 1931. |
| 9 French necklace with three strands of pearls. |
| 12 Elizabethan long earrings, 19th Century. |
| 15 Turban brooch with emeralds and rose sapphires. |
| 16 French necklace in gold and enamel, 19th Century. |
| 21 Elizabethan gold bracelet, 19th Century. |
| 32 Jasper ring, early 19th Century. |
| 37 Elizabethan diamonds earrings, 19th Century. |
| 43 PUIG DORIA. Gold and mother-of-pearl bracelet. |
| 44 FUSET Y GRAU. Noucentist gold bracelet, circa 1922. |
| 49 Solitaire ring, circa 1890-1900. |
| 50 Art Déco brooch-pendant, circa 1920. |
| 52 Sapphire ring with diamonds border, mid 20th Century. |
| 58 JAUME MERCADÉ. Diamonds ring, circa 1925. |
| 62 Emerald ring with diamonds border, circa 1950. |
| 64 Diamonds pendant earrings. |
| 65 Diamonds earrings, circa 1950. |
| 66 VIVIANNA TORUN (SWEDEN 1927-2004) FOR G. JENSEN. Choker with "Dew drop" pendant in silver, circa 1968. |
| 67 Russian ring with aquamarine and diamonds, circa 1908. |
| 69 Neoclassical pendant, probably English, late 18th Century - early 19th Century. |
| 70 Probably Italian perfume bottle, late 18th Century - early 19th Century. |
| 74 Gold and turquoises bracelet, circa 1960. |
| 76 Turquoises and diamonds bracelet, mid 20th Century. |
| 77 MASRIERA Y CARRERAS. Gold bracelet, early 20th Century. |
| 81 DOMENECH - SOLER CABOT. Gold and diamonds choker. |
| 82 Choker with emerald and diamonds. |

No. Title

- 84 Belle Époque diamonds ring, circa 1910.
- 88 Bicoloured gold and diamonds choker.
- 89 Diamonds flower-shaped brooch.
- 90 Diamonds ring.
- 92 Emeralds creole earrings.
- 93 Bicoloured gold and diamonds bracelet.
- 95 Topazes and diamonds choker.
- 96 Emerald and diamonds ring.
- 98 Diamonds leaf-shaped ring.
- 99 Ring with aquamarine.
- 102 Solitaire ring.
- 103 Ring with diamonds.
- 105 Diamonds earrings and choker set.
- 107 Ring with sapphire and diamonds.
- 108 White gold and diamonds bangle bracelet.
- 109 White gold and diamonds bracelet.
- 110 Diamonds earrings.
- 111 Panther-shaped earrings.
- 112 Art Déco style ring with moonstone, sapphires and diamonds.
- 114 Diamonds earrings.
- 115 Emerald and diamonds ring, mid 20th Century.
- 116 Diamonds rivière bracelet.
- 117 Diamonds rivière bracelet.
- 118 White gold and diamonds choker and earrings set.
- 120 Diamonds and rubies earrings, circa 1940.
- 122 Diamonds and sapphires earrings.
- 123 Emeralds pendant earrings.
- 124 Emeralds long earrings.
- 125 Diamonds earrings.
- 127 Tanzanites long earrings.
- 129 Onyx and diamonds earrings.
- 131 Ring with coral and diamonds.
- 132 Pearls and diamonds you and me earrings.
- 133 Ring with tourmaline.
- 150 L.U.Chopard, circa 1960.
- 159 Two Chinese porcelain dishes, probably of the 18th Century.
- 162 Large Chinese vase in Imari porcelain with relief decoration, probably of the 19th Century.
- 163 "Guanyin", Chinese sculpture in Ming-style glazed porcelain, late 19th Century.
- 164 Pair of Chinese dishes in porcelain, 18th Century.
- 165 Chinese ink stand in Indian Company porcelain, probably 19th Century.
- 166 Chinese cabinet for export in lacquered and gilt wood, late 17th - early 18th Century.
- 167 Pair of Chinese porcelain vases, first half of the 20th Century.
- 168 "Buddha with eighteen arms", Chinese sculpture in "Blanc de Chine" porcelain, first half of the 20th Century.
- 169 Large Chinese porcelain jardiniere, 20th Century.
- 170 Chinese dish and set of four dishes in Cantonese porcelain, first third of the 20th Century.
- 173 Chinese porcelain jardiniere, first half of the 20th Century.
- 174 Chinese vase in yellow porcelain with relief decoration, 20th Century.

No. Title

- 175 CHINESE SCHOOL, LATE 19TH CENTURY. "War scenes", pair of panels in carved, lacquered and gilt wood of Ningpo.
- 176 CHINESE SCHOOL, 20TH CENTURY. "Buddha of happiness", sculpture in jade-carved rock crystal.
- 177 Chinese potiche in turquoise, 20th Century.
- 179 INDIAN SCHOOL, FIRST THIRD OF THE 20TH CENTURY. "Divinity with children", sculpture in carved ivory.
- 180 CHINESE SCHOOL, LATE 19TH CENTURY-EARLY DECADES OF THE 20TH CENTURY. "Court scene", Ningpo Chinese relief in carved and gilt wood.
- 181 Chinese vase in carved lapis lazuli, first half of the 20th Century.
- 182 Chinese cup in carved amber simile, probably of the 19th Century.
- 183 Chinese miniature plaque in porcelain with thread tassels, 20th Century.
- 186 Pair of Chinese "pumpkin" vases with lid in "cloisonné" enamelled bronze, mid 20th Century.
- 188 Monumental Japanese vase in earthenware, late 19th Century-early decades of the 20th Century.
- 189 Chinese vase in yellow porcelain, early 20th Century.
- 190 "Guanyin", Chinese porcelain sculpture, early 19th Century.
- 191 CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. "Children with oxen", pair of sculptures in carved Oriental wood.
- 192 Pair of large Chinese porcelain vases, last third of the 19th Century.
- 193 CHINESE SCHOOL, CIRCA 1940. Emperors.
- 194 Large Chinese porcelain vase, 20th Century.
- 197 Chinese vase in Republic porcelain in coral colour, 20th Century.
- 199 Chinese vase in enamelled silver with glass inlays, mid 20th Century.
- 200 Chinese porcelain vase with relief decoration, probably of the 19th Century.
- 201 Large Chinese porcelain vase with landscapes, 20th Century.
- 202 CHINESE SCHOOL, FIRST HALF OF THE 20TH CENTURY. "Fo dog".
- 203 CHINESE SCHOOL, 20TH CENTURY. "Tree flanked by fawns". Carved jade relief.
- 204 Pair of Chinese vases in Rose Family porcelain, late 19th Century-first third of the 20th Century.
- 205 Two Chinese vases in "Sang de boeuf" porcelain, first half of the 20th Century.
- 207 "Buddha", Chinese porcelain sculpture, first third of the 20th Century.
- 208 Pair of large Chinese vases in porcelain decorated in blue, 20th Century.
- 210 Chinese jar in Republic porcelain, first third of the 20th Century.
- 212 Chinese lidded jar in "of the hundred antiques" porcelain, first half of the 20th Century.
- 213 Chinese bronze stamp, 19th Century.
- 214 Pair of Chinese vases in "sang de boeuf" porcelain, first half of the 20th Century.
- 215 BURMESE SCHOOL, 20TH CENTURY. Buddha.
- 217 Nine Chinese cigarette cases in hard stones, 20th Century.
- 218 "Buddha with children", Chinese sculpture in Republic porcelain, third of the 20th Century.
- 219 CHINESE SCHOOL, 20TH CENTURY. Children on a pumpkin and branch with flowers.
- 220 Pair of Chinese candlesticks in Ming-style porcelain, 20th Century.
- 221 Chinese lidded vase of archaic-style in carved, engraved and polished stone, 20th Century.
- 222 Seven Chinese cigarette cases in folded and carved crystal and painted crystal, 20th Century.
- 224 CHINESE SCHOOL, 20TH CENTURY. Handle, goat and amulet.
- 226 Chinese porcelain censer, 20th Century.
- 227 CHINESE SCHOOL, 20TH CENTURY. Eagle, dragon, deer, boat and vase.
- 228 Pair of Chinese lidded jars in porcelain, probably of the 19th Century.
- 229 CHINESE SCHOOL, 20TH CENTURY. Half-naked girl.
- 235 Chinese folding screen in lacquered wood, 20th Century.
- 236 JAPANESE MEIJI SCHOOL, 19TH CENTURY. "Man with rabbits" and "Elderly man with child".
- 237 Pair of Japanese panels in lacquered wood with engraved bone inlays, late 19th-early 20th Century.

No. Title

- 239** JAPANESE MEIJI SCHOOL, LATE 19TH-EARLY 20TH CENTURY. "Pagoda with elephant", enamelled bronze figural group.
- 241** JAPANESE MEIJI SCHOOL, 19TH CENTURY. Farmers.
- 242** "Amaryllis and wildflowers", Chinese panel in lacquered wood and engraved bone, early 20th Century.
- 243** Japanese dish in bronze with gold, silver and bronze inlays, early 20th Century.
- 245** Pair of Japanese porcelain vases, early 20th Century.
- 246** CHINESE SCHOOL, 19TH CENTURY. Ritual scene. Gouache painting on fabric stuck to cardboard.
- 248** Chinese vase in embossed and engraved silver, first half of the 20th Century.
- 251** "Guanyin with children", Chinese plaque in engraved and painted alabaster, probably of the 19th Century.
- 253** Four Chinese dishes in Canton and Republic porcelain, late 19th Century-early decades of the 20th Century.
- 258** Pair of Chinese fruit bowls in porcelain, first third of the 20th Century.
- 259** Two Chinese porcelain vases, third quarter of the 20th Century.
- 260** Chinese table and pair of side tables set in carved wood, 20th Century.
- 262** Pair of Chinese porcelain vases, third quarter of the 20th Century.
- 264** Chinese tureen in cloisonné enamelled copper, first half of the 20th Century.
- 265** Chinese vase in "flambé" porcelain, second half of the 20th Century.
- 266** Hand mirror in Shanghai silver, first third of the 20th Century.
- 267** Chinese pot in porcelain with gilt decoration, late 19th Century.
- 268** Two Chinese bowls in porcelain, 20th Century.
- 269** Pair of Chinese porcelain jars, first half of the 20th Century.
- 272** Oriental "Bukhara" carpet in wool, second third of the 20th Century.
- 275** Persian silk and wool carpet with the tree of life, probably of the 19th Century.
- 280** Manila shawl in embroidered beige silk, first half of the 20th Century.
- 282** Manila shawl in embroidered silk with chinoiserie, early 20th Century.
- 286** Russian small box in "champlevé" enamelled silver from Saint Petersburg, late 19th Century.
- 291** French or Belgian box in wood covered with leather and brass fittings, 17th Century.
- 298** "Triumphal entry", Flemish wool tapestry, late 16th Century.
- 301** Desk from the south of Germany in walnut with pictorial fine wood marquetry, late 16th Century.
- 303** Soap dish in probably Valencian silver, second half of the 18th Century-early 19th Century.
- 305** Reliquary with Agnus Dei in wax, probably of Pope Gregory XIII.
- 308** Spanish desk in glued and studded walnut, late 18th Century - early 19th Century.
- 309** SPANISH SCHOOL, CIRCA 1600. Pair of niches in carved and gilt wood.
- 313** Dutch or Italian frame, 17th Century.
- 325** INDIAN-PORTUGUESE SCHOOL, LATE 18TH CENTURY. "Good Shepherd", sculpture in carved ivory.
- 328** Peruvian box-flask with core in wood and embossed leather topped with ironworks with engraved and partially gilt decoration, 18th Century.
- 329** TRAPANI SCHOOL, PROBABLY BY THE TIPA BROTHERS, 18TH CENTURY. The education of Madonna and the Virgin of Carmen with Saint Dominic and Saint Simon Stock.
- 333** Spanish Rococo-style ornamental mirror in carved and gilt wood, third quarter of the 18th Century.
- 338** Rococo-style ornamental mirror in carved and gilt wood, third quarter of the 18th Century.
- 352** Set of three Swedish chairs of Hepplewhite style in carved, openwork and painted wood, third quarter of the 18th Century.
- 361** Louis XVI style jardiniere with shelves in mahogany with marble top and brass applications, 19th Century.
- 372** Three Spanish silver frames, first half of the 19th Century.
- 373** Large Napoleon III style console in carved and gilt wood, first half of the 20th Century.
- 383** Elizabethan mirror in stucco and gilt wood, second half of the 19th Century.
- 394** FRENCH DIEPPE SCHOOL, 19TH CENTURY. Crucified Christ, sculpture in carved ivory with cross in ebonized wood.

No. Title

- 398** Vienna miniature table clock in enamelled and partially gilt silver with coral cabochons, late 19th - early 20th Century.
- 401** Centrepiece in crystal doubled in blue and carved with silver mount, mid 20th Century.
- 402** New-Spanish baton in silver and silver-plated metal, second half of the 19th Century.
- 404** Pair of Peruvian candelabra of 18th Century-style in Camusso silver, second third of the 20th Century.
- 412** FRENCH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Romantic scenes, pair of watercolours on ivory.
- 414** GUSTAVE LEBLANC-BARBEDIENNE (LIVAROT, 1849-VILLENEUVE-LE-ROI, 1892). Pair of vases with classic "Grand Tour" friezes.
- 418** Probably Russian cup's support in silver, late 19th Century.
- 419** "Magot", sculpture with oscillating hands and head in German porcelain, late 19th Century.
- 433** Gas ceiling lamp in brass and opal glass, late 19th Century.
- 436** George III-style bureau-cabinet in walnut and walnut root, first half of the 19th Century.
- 437** French Napoleon III bench of Louis XIV style in carved and gilt wood, second half of the 19th Century.
- 438** Ceiling lamp in brass and gilt bronze with matted glass lampshades, late 19th Century.
- 442** Brazilian Peter II teapot in engraved silver, 19th Century.
- 446** Indian-Colonial travel box-desk in carved and inlaid wood, late 19th Century.
- 447** Large mirror with Rococo-style frame of Giles Grendey type in lacquered and gilt wood, early 20th Century.
- 456** Pair of Catalan Modernist candelabra in wrought iron and partially gilded, early decades of the 20th Century.
- 459** Vase with banana branches in patinated copper, early 20th Century.
- 460** Glassware of eight services in pearlescent and gilt Baccarat crystal, early decades of the 20th Century.
- 462** ÉMILE GALLÉ. Vase with clematis in multi-layer polychrome glass engraved in cameo.
- 469** ÉMILE GALLÉ. Vase with sagittarius and water lilies in multi-layered polychrome glass engraved in cameo.
- 471** OCTAVE GEORGES LELIEVRE (1869-1947). Vase in gilt bronze with maternity and figurehead, circa 1900.
- 477** Art Déco French ornament formed by a clock and a pair of goblets in bronze-patina brass, onyx and marble, circa 1925.
- 480** LALIQUE MANUFACTURE. Pair of candlesticks.
- 482** FREDERIC GALCERÀ ALABART (BARCELONA, 1880 - 1864). Fish.
- 485** RENÉ LALIQUE. Perfume bottle "La rose sans fin" by "Arys".
- 487** LALIQUE MANUFACTURE. Vase "Saint Marc".
- 488** Set of four oval and bevelled mirrors with gilt bronze frames of Louis XVI style, circa 1915.
- 495** Pair of Danish nest tables in rosewood, circa 1960.
- 497** BORGE MOGESEN. Set of four low chairs "Asserbo". Pinewood and original upholstery in rattan.
- 500** MIQUEL MILÀ (BARCELONA 1931) AND FEDERICO CORREA (BARCELONA 1924). Pair of table lamps "Bach".
- 501** Low side table with onyx top and legs in steel, circa 1970.
- 510** FRATELLI TOSO. Vase "Nerox a petoni" in black glass with polychrome inclusions.
- 511** NAPOLEONE MARTINUZZI (MURANO 1892 - VENICE 1977). Vase with crass plant in black and moudeled red glass.
- 512** EGIDIO COSTANTINI (BRINDISI, 1912 - VENICE, 2007). Vase with face in colourless glass with polychrome applications.
- 513** CARLO SCARPA (VENICE, 1906 - SENDAI, 1978). Bowl "granulare" in black glass speckled in white.
- 514** FULVIO BIANCONI. Pair of vases "Rooster and Chicken" in polychrome glass, mid 20th Century.
- 523** CASTILLA-LEÓN SCHOOL, CIRCA 1360. Saint John the Baptist.
- 525** ARAGONESE SCHOOL, CIRCA 1480-1490. FOLLOWER OF MARTIN BERNAT. Saint Sebastian.
- 530** SPANISH OR ITALIAN SCHOOL, SECOND HALF OF THE 16TH CENTURY. Piety.
- 535** FONTAINEBLEAU SCHOOL, SECOND HALF OF THE 19TH CENTURY. Girls in the bathroom.
- 536** SPANISH SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF EL GRECO. Saint Francis and the layman.

No. Title

- 541 ANDALUSIAN SCHOOL, FIRST QUARTER OF THE 17TH CENTURY. Crucified Christ.
- 544 CASTILIAN SCHOOL, PROBABLY FROM BURGOS OR PALENCIA, CIRCA 1510. Crucified Christ.
- 545 SPANISH SCHOOL, MID 16TH CENTURY. Christ tied to the column.
- 551 JOSÉ ANTOLÍNEZ. Attributed to. The Annunciation.
- 552 PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Saint Jerome.
- 554 PROBABLY MEXICAN SCHOOL, MID 18TH CENTURY. Altar dedicated to the Virgin of Carmen.
- 557 QUITO SCHOOL, 17TH OR 18TH CENTURY. Archangel Uriel.
- 559 PROBABLY ITALIAN SCHOOL, 18TH CENTURY. FOLLOWER OF A. R. MENGES. Saint Mary Magdalene.
- 564 MEXICAN SCHOOL, MID 18TH CENTURY. Altarpiece project dedicated to Our Lady of the Soterraña.
- 565 PROBABLY QUITO SCHOOL, 18TH CENTURY. Madonna and Child and two Dominican saints.
- 566 QUITO SCHOOL, 18TH CENTURY. Virgen de la Merced of Quito.
- 569 ITALIAN SCHOOL, 18TH CENTURY. Madonna and Child.
- 574 SPANISH SCHOOL, 16TH CENTURY. Madonna and Child.
- 577 SPANISH SCHOOL, 17TH CENTURY. A holy man.
- 579 FLEMISH SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. The Epiphany.
- 580 FRANS WOUTERS (LIER 1612 - ANTWERP 1659). His studio. Sleeping Diana.
- 582 FLEMISH SCHOOL, 17TH CENTURY. The judgment of Solomon.
- 585 PEDRO DE CAMPROBÍN. Still life.
- 589 ITALIAN SCHOOL, 17TH CENTURY. Apollo and Daphne.
- 590 MALLORCAN SCHOOL, FIRST THIRD OF THE 17TH CENTURY. Saint Louis, king of France.
- 592 MAESTRO DI FONTANAROSA (ACTIVE IN NAPLES IN THE FIRST HALF OF THE 17TH CENTURY).
Attributed to. Preparations for the Crucifixion.
- 610 FRANCISCO PRATS VELASCO. Portrait of a young woman with a girl.
- 619 EMILI CASALS I CAMPS. Male Academy.
- 621 WILHELM MARIA HUBERTUS LEIBL (1844 - 1900). Dog.
- 622 SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY. Marguerite and Mephistotle.
- 628 ELISEO MEIFRÉN. Nocturne.
- 637 FRANCESC MASRIERA. Attributed to. Lady in an interior.
- 638 SIGISMUND LANDSINGER. "Quell-Nympe" ("Nympe de la source").
- 647 ENRIQUE PATERNINA GARCÍA-CID. "Toreros".
- 665 ELISEO MEIFRÉN. Seascape.
- 667 ENRIC PASCUAL MONTURIOL. Attributed to. Allegories of Industry and Commerce.
- 690 APEL·LES MESTRES. Alphabet.
- 711 BASQUE SCHOOL, FIRST QUARTER OF THE 20TH CENTURY. View of Mundaca.
- 714 FRANCESC LÓPEZ SALAS. Interior of a church.
- 717 LLUÍS GRANER ARRUFÍ. Interior.
- 718 EBERTO ESCOBEDO (CAMAGÜEY 1919 - 1995). "Muchacha con boina roja".
- 721 JOSÉ GUTIÉRREZ SOLANA. Saint Benedict.
- 743 NICOLAU RAURICH. Still life.
- 745 PERE PRUNA. "El raïm".
- 749 JOAN PONÇ. Untitled.
- 755 FRANCISCO BORES. "Fleurs et fruits".
- 756 EMILI GRAU SALA. Still life.
- 758 PASCUAL CAPUZ (VALENCIA 1882 - BARCELONA 1959). Miscellany.
- 759 MARIANO GASPAR GRACIÁN. Circus workers.
- 760 ANTONI CLAVÉ. Majo.
- 761 JUAN SORIANO. "Autorretrato".
- 763 BENGT LINDSTRÖM. Untitled.

No. Title

765 EDUARDO ARROYO. "Batman".

769 EDUARDO ARROYO. "Faust".

774 CARLOS LEÓN. "Jardín del viajero".

775 CHARLES-ÉDOUARD JEANNERET-GRIS, LE CORBUSIER (LA CHAUX-DE-FONDS 1887 - ROQUEBRUNE-CAP-MARTIN 1965. Untitled.

776 EDUARDO ARROYO. Cat.

781 PAT ANDREA. "Femmes damnées".

783 CARMEN CALVO. "Un militar a su querida".

784 PAT ANDREA. "Femmes damnées".