

Subasta presencial 13-14 Marzo 2019

Baldis

WEDNESDAY 13 MARCH 2019 AT 16:30 CET (1 - 470)

THURSDAY 14 MARCH 2019 AT 16:30 CET (472 - 785)

Changes

No. Title	Changes
168 "Buddha with eighteen arms", Chinese sculpture in "Blanc de Chine" porcelain, first half of the 20th Century.	Pérdidas en los objetos de las manos y dos pétalos
201 Large Chinese porcelain vase with landscapes, 20th Century.	estaba en 800 pero África dice que pactamos más...
325 INDIAN-PORTUGUESE SCHOOL, LATE 18TH CENTURY. "Good Shepherd", sculpture in carved ivory.	Certificado N°B01412
412 FRENCH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Romantic scenes, pair of watercolours on ivory.	Certificado N° B01406

Withdrawn lots

No. Title
3 Gold devotional medal, circa 1931.
9 French necklace with three strands of pearls.
12 Elizabethan long earrings, 19th Century.
15 Turban brooch with emeralds and rose sapphires.
16 French necklace in gold and enamel, 19th Century.
21 Elizabethan gold bracelet, 19th Century.
32 Jasper ring, early 19th Century.
37 Elizabethan diamonds earrings, 19th Century.
43 PUIG DORIA. Gold and mother-of-pearl bracelet.
44 FUSET Y GRAU. Noucentist gold bracelet, circa 1922.
49 Solitaire ring, circa 1890-1900.
50 Art Déco brooch-pendant, circa 1920.
52 Sapphire ring with diamonds border, mid 20th Century.
58 JAUME MERCADÉ. Diamonds ring, circa 1925.
62 Emerald ring with diamonds border, circa 1950.
64 Diamonds pendant earrings.
65 Diamonds earrings, circa 1950.
66 VIVIANNA TORUN (SWEDEN 1927-2004) FOR G. JENSEN. Choker with "Dew drop" pendant in silver, circa 1968.
67 Russian ring with aquamarine and diamonds, circa 1908.
69 Neoclassical pendant, probably English, late 18th Century - early 19th Century.
70 Probably Italian perfume bottle, late 18th Century - early 19th Century.
74 Gold and turquoises bracelet, circa 1960.
76 Turquoises and diamonds bracelet, mid 20th Century.
77 MASRIERA Y CARRERAS. Gold bracelet, early 20th Century.
81 DOMENECH - SOLER CABOT. Gold and diamonds choker.
82 Choker with emerald and diamonds.

No. Title

- 84 Belle Époque diamonds ring, circa 1910.
- 88 Bicoloured gold and diamonds choker.
- 89 Diamonds flower-shaped brooch.
- 90 Diamonds ring.
- 92 Emeralds creole earrings.
- 93 Bicoloured gold and diamonds bracelet.
- 95 Topazes and diamonds choker.
- 96 Emerald and diamonds ring.
- 98 Diamonds leaf-shaped ring.
- 99 Ring with aquamarine.
- 102 Solitaire ring.
- 103 Ring with diamonds.
- 105 Diamonds earrings and choker set.
- 107 Ring with sapphire and diamonds.
- 108 White gold and diamonds bangle bracelet.
- 109 White gold and diamonds bracelet.
- 110 Diamonds earrings.
- 111 Panther-shaped earrings.
- 112 Art Déco style ring with moonstone, sapphires and diamonds.
- 114 Diamonds earrings.
- 115 Emerald and diamonds ring, mid 20th Century.
- 116 Diamonds rivière bracelet.
- 117 Diamonds rivière bracelet.
- 118 White gold and diamonds choker and earrings set.
- 120 Diamonds and rubies earrings, circa 1940.
- 122 Diamonds and sapphires earrings.
- 123 Emeralds pendant earrings.
- 124 Emeralds long earrings.
- 125 Diamonds earrings.
- 127 Tanzanites long earrings.
- 129 Onyx and diamonds earrings.
- 131 Ring with coral and diamonds.
- 132 Pearls and diamonds you and me earrings.
- 133 Ring with tourmaline.
- 150 L.U.Chopard, circa 1960.
- 159 Two Chinese porcelain dishes, probably of the 18th Century.
- 162 Large Chinese vase in Imari porcelain with relief decoration, probably of the 19th Century.
- 163 "Guanyin", Chinese sculpture in Ming-style glazed porcelain, late 19th Century.
- 164 Pair of Chinese dishes in porcelain, 18th Century.
- 165 Chinese ink stand in Indian Company porcelain, probably 19th Century.
- 166 Chinese cabinet for export in lacquered and gilt wood, late 17th - early 18th Century.
- 167 Pair of Chinese porcelain vases, first half of the 20th Century.
- 168 "Buddha with eighteen arms", Chinese sculpture in "Blanc de Chine" porcelain, first half of the 20th Century.
- 169 Large Chinese porcelain jardiniere, 20th Century.
- 170 Chinese dish and set of four dishes in Cantonese porcelain, first third of the 20th Century.
- 173 Chinese porcelain jardiniere, first half of the 20th Century.
- 174 Chinese vase in yellow porcelain with relief decoration, 20th Century.

No. Title

- 175 CHINESE SCHOOL, LATE 19TH CENTURY. "War scenes", pair of panels in carved, lacquered and gilt wood of Ningpo.
- 176 CHINESE SCHOOL, 20TH CENTURY. "Buddha of happiness", sculpture in jade-carved rock crystal.
- 177 Chinese potiche in turquoise, 20th Century.
- 179 INDIAN SCHOOL, FIRST THIRD OF THE 20TH CENTURY. "Divinity with children", sculpture in carved ivory.
- 180 CHINESE SCHOOL, LATE 19TH CENTURY-EARLY DECADES OF THE 20TH CENTURY. "Court scene", Ningpo Chinese relief in carved and gilt wood.
- 181 Chinese vase in carved lapis lazuli, first half of the 20th Century.
- 182 Chinese cup in carved amber simile, probably of the 19th Century.
- 183 Chinese miniature plaque in porcelain with thread tassels, 20th Century.
- 186 Pair of Chinese "pumpkin" vases with lid in "cloisonné" enamelled bronze, mid 20th Century.
- 188 Monumental Japanese vase in earthenware, late 19th Century-early decades of the 20th Century.
- 189 Chinese vase in yellow porcelain, early 20th Century.
- 190 "Guanyin", Chinese porcelain sculpture, early 19th Century.
- 191 CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. "Children with oxen", pair of sculptures in carved Oriental wood.
- 192 Pair of large Chinese porcelain vases, last third of the 19th Century.
- 193 CHINESE SCHOOL, CIRCA 1940. Emperors.
- 194 Large Chinese porcelain vase, 20th Century.
- 197 Chinese vase in Republic porcelain in coral colour, 20th Century.
- 199 Chinese vase in enamelled silver with glass inlays, mid 20th Century.
- 200 Chinese porcelain vase with relief decoration, probably of the 19th Century.
- 201 Large Chinese porcelain vase with landscapes, 20th Century.
- 202 CHINESE SCHOOL, FIRST HALF OF THE 20TH CENTURY. "Fo dog".
- 203 CHINESE SCHOOL, 20TH CENTURY. "Tree flanked by fawns". Carved jade relief.
- 204 Pair of Chinese vases in Rose Family porcelain, late 19th Century-first third of the 20th Century.
- 205 Two Chinese vases in "Sang de boeuf" porcelain, first half of the 20th Century.
- 207 "Buddha", Chinese porcelain sculpture, first third of the 20th Century.
- 208 Pair of large Chinese vases in porcelain decorated in blue, 20th Century.
- 210 Chinese jar in Republic porcelain, first third of the 20th Century.
- 212 Chinese lidded jar in "of the hundred antiques" porcelain, first half of the 20th Century.
- 213 Chinese bronze stamp, 19th Century.
- 214 Pair of Chinese vases in "sang de boeuf" porcelain, first half of the 20th Century.
- 215 BURMESE SCHOOL, 20TH CENTURY. Buddha.
- 217 Nine Chinese cigarette cases in hard stones, 20th Century.
- 218 "Buddha with children", Chinese sculpture in Republic porcelain, third of the 20th Century.
- 219 CHINESE SCHOOL, 20TH CENTURY. Children on a pumpkin and branch with flowers.
- 220 Pair of Chinese candlesticks in Ming-style porcelain, 20th Century.
- 221 Chinese lidded vase of archaic-style in carved, engraved and polished stone, 20th Century.
- 222 Seven Chinese cigarette cases in folded and carved crystal and painted crystal, 20th Century.
- 224 CHINESE SCHOOL, 20TH CENTURY. Handle, goat and amulet.
- 226 Chinese porcelain censer, 20th Century.
- 227 CHINESE SCHOOL, 20TH CENTURY. Eagle, dragon, deer, boat and vase.
- 228 Pair of Chinese lidded jars in porcelain, probably of the 19th Century.
- 229 CHINESE SCHOOL, 20TH CENTURY. Half-naked girl.
- 235 Chinese folding screen in lacquered wood, 20th Century.
- 236 JAPANESE MEIJI SCHOOL, 19TH CENTURY. "Man with rabbits" and "Elderly man with child".
- 237 Pair of Japanese panels in lacquered wood with engraved bone inlays, late 19th-early 20th Century.

No. Title

- 239** JAPANESE MEIJI SCHOOL, LATE 19TH-EARLY 20TH CENTURY. "Pagoda with elephant", enamelled bronze figural group.
- 241** JAPANESE MEIJI SCHOOL, 19TH CENTURY. Farmers.
- 242** "Amaryllis and wildflowers", Chinese panel in lacquered wood and engraved bone, early 20th Century.
- 243** Japanese dish in bronze with gold, silver and bronze inlays, early 20th Century.
- 245** Pair of Japanese porcelain vases, early 20th Century.
- 246** CHINESE SCHOOL, 19TH CENTURY. Ritual scene. Gouache painting on fabric stuck to cardboard.
- 248** Chinese vase in embossed and engraved silver, first half of the 20th Century.
- 251** "Guanyin with children", Chinese plaque in engraved and painted alabaster, probably of the 19th Century.
- 253** Four Chinese dishes in Canton and Republic porcelain, late 19th Century-early decades of the 20th Century.
- 258** Pair of Chinese fruit bowls in porcelain, first third of the 20th Century.
- 259** Two Chinese porcelain vases, third quarter of the 20th Century.
- 260** Chinese table and pair of side tables set in carved wood, 20th Century.
- 262** Pair of Chinese porcelain vases, third quarter of the 20th Century.
- 264** Chinese tureen in cloisonné enamelled copper, first half of the 20th Century.
- 265** Chinese vase in "flambé" porcelain, second half of the 20th Century.
- 266** Hand mirror in Shanghai silver, first third of the 20th Century.
- 267** Chinese pot in porcelain with gilt decoration, late 19th Century.
- 268** Two Chinese bowls in porcelain, 20th Century.
- 269** Pair of Chinese porcelain jars, first half of the 20th Century.
- 272** Oriental "Bukhara" carpet in wool, second third of the 20th Century.
- 275** Persian silk and wool carpet with the tree of life, probably of the 19th Century.
- 280** Manila shawl in embroidered beige silk, first half of the 20th Century.
- 282** Manila shawl in embroidered silk with chinoiserie, early 20th Century.
- 286** Russian small box in "champlevé" enamelled silver from Saint Petersburg, late 19th Century.
- 291** French or Belgian box in wood covered with leather and brass fittings, 17th Century.
- 298** "Triumphal entry", Flemish wool tapestry, late 16th Century.
- 301** Desk from the south of Germany in walnut with pictorial fine wood marquetry, late 16th Century.
- 303** Soap dish in probably Valencian silver, second half of the 18th Century-early 19th Century.
- 305** Reliquary with Agnus Dei in wax, probably of Pope Gregory XIII.
- 308** Spanish desk in glued and studded walnut, late 18th Century - early 19th Century.
- 309** SPANISH SCHOOL, CIRCA 1600. Pair of niches in carved and gilt wood.
- 313** Dutch or Italian frame, 17th Century.
- 325** INDIAN-PORTUGUESE SCHOOL, LATE 18TH CENTURY. "Good Shepherd", sculpture in carved ivory.
- 328** Peruvian box-flask with core in wood and embossed leather topped with ironworks with engraved and partially gilt decoration, 18th Century.
- 329** TRAPANI SCHOOL, PROBABLY BY THE TIPA BROTHERS, 18TH CENTURY. The education of Madonna and the Virgin of Carmen with Saint Dominic and Saint Simon Stock.
- 333** Spanish Rococo-style ornamental mirror in carved and gilt wood, third quarter of the 18th Century.
- 338** Rococo-style ornamental mirror in carved and gilt wood, third quarter of the 18th Century.
- 352** Set of three Swedish chairs of Hepplewhite style in carved, openwork and painted wood, third quarter of the 18th Century.
- 361** Louis XVI style jardiniere with shelves in mahogany with marble top and brass applications, 19th Century.
- 372** Three Spanish silver frames, first half of the 19th Century.
- 373** Large Napoleon III style console in carved and gilt wood, first half of the 20th Century.
- 383** Elizabethan mirror in stucco and gilt wood, second half of the 19th Century.
- 394** FRENCH DIEPPE SCHOOL, 19TH CENTURY. Crucified Christ, sculpture in carved ivory with cross in ebonized wood.

No. Title

- 398** Vienna miniature table clock in enamelled and partially gilt silver with coral cabochons, late 19th - early 20th Century.
- 401** Centrepiece in crystal doubled in blue and carved with silver mount, mid 20th Century.
- 402** New-Spanish baton in silver and silver-plated metal, second half of the 19th Century.
- 404** Pair of Peruvian candelabra of 18th Century-style in Camusso silver, second third of the 20th Century.
- 412** FRENCH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Romantic scenes, pair of watercolours on ivory.
- 414** GUSTAVE LEBLANC-BARBEDIENNE (LIVAROT, 1849-VILLENEUVE-LE-ROI, 1892). Pair of vases with classic "Grand Tour" friezes.
- 418** Probably Russian cup's support in silver, late 19th Century.
- 419** "Magot", sculpture with oscillating hands and head in German porcelain, late 19th Century.
- 433** Gas ceiling lamp in brass and opal glass, late 19th Century.
- 436** George III-style bureau-cabinet in walnut and walnut root, first half of the 19th Century.
- 437** French Napoleon III bench of Louis XIV style in carved and gilt wood, second half of the 19th Century.
- 438** Ceiling lamp in brass and gilt bronze with matted glass lampshades, late 19th Century.
- 442** Brazilian Peter II teapot in engraved silver, 19th Century.
- 446** Indian-Colonial travel box-desk in carved and inlaid wood, late 19th Century.
- 447** Large mirror with Rococo-style frame of Giles Grendey type in lacquered and gilt wood, early 20th Century.
- 456** Pair of Catalan Modernist candelabra in wrought iron and partially gilded, early decades of the 20th Century.
- 459** Vase with banana branches in patinated copper, early 20th Century.
- 460** Glassware of eight services in pearlescent and gilt Baccarat crystal, early decades of the 20th Century.
- 462** ÉMILE GALLÉ. Vase with clematis in multi-layer polychrome glass engraved in cameo.
- 469** ÉMILE GALLÉ. Vase with sagittarius and water lilies in multi-layered polychrome glass engraved in cameo.
- 471** OCTAVE GEORGES LELIEVRE (1869-1947). Vase in gilt bronze with maternity and figurehead, circa 1900.
- 477** Art Déco French ornament formed by a clock and a pair of goblets in bronze-patina brass, onyx and marble, circa 1925.
- 480** LALIQUE MANUFACTURE. Pair of candlesticks.
- 482** FREDERIC GALCERÀ ALABART (BARCELONA, 1880 - 1864). Fish.
- 485** RENÉ LALIQUE. Perfume bottle "La rose sans fin" by "Arys".
- 487** LALIQUE MANUFACTURE. Vase "Saint Marc".
- 488** Set of four oval and bevelled mirrors with gilt bronze frames of Louis XVI style, circa 1915.
- 495** Pair of Danish nest tables in rosewood, circa 1960.
- 497** BORGE MOGESEN. Set of four low chairs "Asserbo". Pinewood and original upholstery in rattan.
- 500** MIQUEL MILÀ (BARCELONA 1931) AND FEDERICO CORREA (BARCELONA 1924). Pair of table lamps "Bach".
- 501** Low side table with onyx top and legs in steel, circa 1970.
- 510** FRATELLI TOSO. Vase "Nerox a petoni" in black glass with polychrome inclusions.
- 511** NAPOLEONE MARTINUZZI (MURANO 1892 - VENICE 1977). Vase with crass plant in black and moudeled red glass.
- 512** EGIDIO COSTANTINI (BRINDISI, 1912 - VENICE, 2007). Vase with face in colourless glass with polychrome applications.
- 513** CARLO SCARPA (VENICE, 1906 - SENDAI, 1978). Bowl "granulare" in black glass speckled in white.
- 514** FULVIO BIANCONI. Pair of vases "Rooster and Chicken" in polychrome glass, mid 20th Century.
- 523** CASTILLA-LEÓN SCHOOL, CIRCA 1360. Saint John the Baptist.
- 525** ARAGONESE SCHOOL, CIRCA 1480-1490. FOLLOWER OF MARTIN BERNAT. Saint Sebastian.
- 530** SPANISH OR ITALIAN SCHOOL, SECOND HALF OF THE 16TH CENTURY. Piety.
- 535** FONTAINEBLEAU SCHOOL, SECOND HALF OF THE 19TH CENTURY. Girls in the bathroom.
- 536** SPANISH SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF EL GRECO. Saint Francis and the layman.

No. Title

- 541 ANDALUSIAN SCHOOL, FIRST QUARTER OF THE 17TH CENTURY. Crucified Christ.
- 544 CASTILIAN SCHOOL, PROBABLY FROM BURGOS OR PALENCIA, CIRCA 1510. Crucified Christ.
- 545 SPANISH SCHOOL, MID 16TH CENTURY. Christ tied to the column.
- 551 JOSÉ ANTOLÍNEZ. Attributed to. The Annunciation.
- 552 PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Saint Jerome.
- 554 PROBABLY MEXICAN SCHOOL, MID 18TH CENTURY. Altar dedicated to the Virgin of Carmen.
- 557 QUITO SCHOOL, 17TH OR 18TH CENTURY. Archangel Uriel.
- 559 PROBABLY ITALIAN SCHOOL, 18TH CENTURY. FOLLOWER OF A. R. MENGES. Saint Mary Magdalene.
- 564 MEXICAN SCHOOL, MID 18TH CENTURY. Altarpiece project dedicated to Our Lady of the Soterraña.
- 565 PROBABLY QUITO SCHOOL, 18TH CENTURY. Madonna and Child and two Dominican saints.
- 566 QUITO SCHOOL, 18TH CENTURY. Virgen de la Merced of Quito.
- 569 ITALIAN SCHOOL, 18TH CENTURY. Madonna and Child.
- 574 SPANISH SCHOOL, 16TH CENTURY. Madonna and Child.
- 577 SPANISH SCHOOL, 17TH CENTURY. A holy man.
- 579 FLEMISH SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. The Epiphany.
- 580 FRANS WOUTERS (LIER 1612 - ANTWERP 1659). His studio. Sleeping Diana.
- 582 FLEMISH SCHOOL, 17TH CENTURY. The judgment of Solomon.
- 585 PEDRO DE CAMPROBÍN. Still life.
- 589 ITALIAN SCHOOL, 17TH CENTURY. Apollo and Daphne.
- 590 MALLORCAN SCHOOL, FIRST THIRD OF THE 17TH CENTURY. Saint Louis, king of France.
- 592 MAESTRO DI FONTANAROSA (ACTIVE IN NAPLES IN THE FIRST HALF OF THE 17TH CENTURY).
Attributed to. Preparations for the Crucifixion.
- 610 FRANCISCO PRATS VELASCO. Portrait of a young woman with a girl.
- 619 EMILI CASALS I CAMPS. Male Academy.
- 621 WILHELM MARIA HUBERTUS LEIBL (1844 - 1900). Dog.
- 622 SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY. Marguerite and Mephistotle.
- 628 ELISEO MEIFRÉN. Nocturne.
- 637 FRANCESC MASRIERA. Attributed to. Lady in an interior.
- 638 SIGISMUND LANDSINGER. "Quell-Nympe" ("Nympe de la source").
- 647 ENRIQUE PATERNINA GARCÍA-CID. "Toreros".
- 665 ELISEO MEIFRÉN. Seascape.
- 667 ENRIC PASCUAL MONTURIOL. Attributed to. Allegories of Industry and Commerce.
- 690 APEL·LES MESTRES. Alphabet.
- 711 BASQUE SCHOOL, FIRST QUARTER OF THE 20TH CENTURY. View of Mundaca.
- 714 FRANCESC LÓPEZ SALAS. Interior of a church.
- 717 LLUÍS GRANER ARRUFÍ. Interior.
- 718 EBERTO ESCOBEDO (CAMAGÜEY 1919 - 1995). "Muchacha con boina roja".
- 721 JOSÉ GUTIÉRREZ SOLANA. Saint Benedict.
- 743 NICOLAU RAURICH. Still life.
- 745 PERE PRUNA. "El raïm".
- 749 JOAN PONÇ. Untitled.
- 755 FRANCISCO BORES. "Fleurs et fruits".
- 756 EMILI GRAU SALA. Still life.
- 758 PASCUAL CAPUZ (VALENCIA 1882 - BARCELONA 1959). Miscellany.
- 759 MARIANO GASPAR GRACIÁN. Circus workers.
- 760 ANTONI CLAVÉ. Majo.
- 761 JUAN SORIANO. "Autorretrato".
- 763 BENGT LINDSTRÖM. Untitled.

No. Title

765 EDUARDO ARROYO. "Batman".

769 EDUARDO ARROYO. "Faust".

774 CARLOS LEÓN. "Jardín del viajero".

775 CHARLES-ÉDOUARD JEANNERET-GRIS, LE CORBUSIER (LA CHAUX-DE-FONDS 1887 - ROQUEBRUNE-CAP-MARTIN 1965. Untitled.

776 EDUARDO ARROYO. Cat.

781 PAT ANDREA. "Femmes damnées".

783 CARMEN CALVO. "Un militar a su querida".

784 PAT ANDREA. "Femmes damnées".