

The Collector to include Private Estate from Chinon, France

WEDNESDAY 13 NOVEMBER 2024 AT 11:00 CET

Changes

No.	Title	Changes
10	A GEORGE III SILVER FOUR PIECE TEA SET.	,

Withdrawn lots

No.	Title
3	A FINE 18TH CENTURY 18CT GOLD ROCOCO CAGWORK MOUNTED STRIATED AGATE BOX.
5	A GEORGE III GILT-BRASS MOUNTED BANDED AGATE ETUI, CIRCA 1780.
28	MYRIAM DE KEPPEL (BELGIUM BORN 1954) BRONZE BALLERINA.
29	MYRIAM DE KEPPEL (BELGIUM BORN 1954) BRONZE BUST TITLED JEANNE PIX.
33	JEAN BAPTISTE CARPEAUX (1827-1875), "LA RIEUSE ET LE RIEUR NAPOLITAINS" (2).
35	EUTROPE BOURET (FRENCH 1833-1906), FIGURE OF A SEATED LADY.
38	A PAIR OF BRONZE CAVALIERS (2).
39	ATTRIBUTED TO SIR PETER LELY (DUTCH 1618-1680).
41	ALEXANDER VON BENSA II (AUSTRIAN, 1820-1902).
46	A FRENCH ALABASTER CENTRE TABLE.
49	TWO LARGE FLOOR STANDING PICKET CANDLESTICKS IN THE ROCOCO STYLE.
52	A SMALL PAIR OF FLEMISH BRASS PRICKET STICKS, CIRCA 1700.
65	A VICTORIAN TUNBRIDGE WARE MAPLE GAMES BOX.
67	A VICTORIAN TUNBRIDGE WARE MAPLE BOX.
73	A GOOD VICTORIAN TUNBRIDGE WARE DOMED BOX WITH CASTLE.
98	A WORCESTER FIRST PERIOD DOLPHIN CREAM BOAT, CRICA 1758-60.
99	A MID TO LATE 18TH CENTURY POLYCHOMR SAUCE BOAT, POSSIBLY WORCESTER CIRCA 1770-90.
101	DAVENPORT PORCELAIN, A PAIR OF CUPS AND SAUCERS WITH PLATES, CIRCA 1870-87 (6).
105	A PAIR OF 19TH CENTURY MEISSEN CUPS AND SAUCERS.
106	A MEISSEN MODEL OF A GOAT.
115	A GROUP OF SEVEN MINTON DUCKLING PLATES AND MEAT PLATTER DESIGNED BY GUSTAV LEONCE C.1875.
116	A GROUP OF TEN OLD ENGLISH BLUE AND WHITE PICTURE TILES, HELEN J.A MILES FOR JOSIAH WEDGEWOOD & SONS (10).
117	A LARGE MOORCROFT 'DERWENT RESERVOIR' BATTLE OF BRITAIN PORCELAIN VASE.
118	A MOORCROFT WOOLLY BLUE CURLS BUTTERFLY PORCELAIN VASE.
120	A MOORCROFT LOVES OMEN TRACTOR TRIAL PORCELAIN VASE.
131	PERCY LANCASTER, RBA, RI (BRITISH, 1878-1951).
138	DAVID WOODLOCK (BRITISH, 1842-1929) (2).
139	WILSON HEPPLER (BRITISH, 1854-1937).
141	ENRIQUE CASTELLS CAPURRO (URUGUAYAN, 1913-1987) (2).
142	CHARLES BENTLEY (BRITISH, 1806-1854).
145	FOLLOWER OF QUENTIN METSYS (1466-1530).
146	SIR WILLIAM JOHN NEWTON (BRITISH, 1785-1869).

No. Title

- 147 JOHN TURMEAU (BRITISH, 1777-1846) (2).
- 148 ENGLISH SCHOOL (19TH CENTURY) GENTS AND YOUNG LADY PORTRAITS.
- 155 ENGLISH SCHOOL (19TH CENTURY).
- 157 MARK SENIOR (BRITISH,1864-1927).
- 158 WILLIAM ANDERSON (BRITISH, 1757-1837).
- 159 JAMES STINTON (BRITISH, 1870-1961) (2).
- 160 HORACE WALTER GILBERT (BRITISH, 1855-1928).
- 161 EDMUND JOHN NIEMANN (BRITISH, 1813-1876).
- 162 CIRCLE OF TOM MCEWAN RSW (SCOTTISH 1846-1914).
- 163 DELAPOER DOWNING (BRITISH, act.1855-1902).
- 164 ALFRED MONTAGUE (BRITISH, 1832-1883).
- 165 DUBOURG (M.) 'A VIEW OF THE STRAND BRIDGE' W.ANDERSEN 1811.
- 166 J WILLIAMS (BRITISH, 19TH CENTURY).
- 169 JOHN LUNGI (AUSTRALIAN, 1907-1982).
- 172 FOLLOWER OF LINDSAY BERNARD HALL (BRITISH, 1859-1935).
- 174 WILLIAM SHAYER (BRITISH, 1811-1892).
- 175 H HARRIS (BRITISH, 19TH/20TH CENTURY).
- 179 WILLIAM JOZSEF HERCZEG (HUNGARIAN, b.1958).
- 180 CHARLES WALTER SIMPSON (BRITISH, 1885-1971).
- 182 IDA ROSE TAYLER (BRITISH, 1857-1943).
- 184 CIRCLE OF PHILIP MERCIER (GERMANY, 1689-1760).
- 186 ENGLISH SCHOOL (19TH CENTURY).
- 188 EUROPEAN SCHOOL (19TH CENTURY).
- 190 MATTHIAS ROBINSON (BRITISH, ACT.1856-1885).
- 195 JOHN MOORE OF IPSWICH (BRITISH, 1820-1902).
- 196 ELOISE HARRIET STANNARD (BRITISH, 1828-1915).
- 197 ELOISE HARRIET STANNARD (BRITISH, 1828-1915).
- 198 L RAMUS (BRITISH, 19TH CENTURY) (2).
- 199 HENRY BRIGHT (BRITISH, 1810-1873).
- 200 JAMES FLETCHER-WATSON (BRITISH, 1913-2004).
- 201 JOHN BERNEY CROME (BRITISH, 1794-1842).
- 202 JOHN BERNEY CROME (BRITISH, 1794-1842).
- 203 ATTRIBUTED TO JOHN CROME (BRITISH, 1768-1821).
- 204 JOHN BERNEY CROME (BRITISH, 1794-1842).
- 205 EDWARD ROBERT SMYTHE (BRITISH, 1810-1899).
- 212 HENRY BRIGHT (BRITISH, 1810-1873).
- 213 ATTRIBUTED TO JOHN BERNEY LADBROOKE (BRITISH, 1803-1879).
- 215 CAMPBELL ARCHIBALD MELLON (BRITISH, 1876-1955).
- 217 OWEN WATERS (BRITISH, 1916-2004).
- 220 JACK COX (BRITISH, 1914-2007).
- 221 CHRISTOPHER TOWNSEND (BRITISH, CONTEMPORARY).
- 222 COLIN W BURNS (BRITISH, BORN 1944).
- 232 ARCHIBALD THORBURN (BRITISH, 1860-1935).
- 246 AN INTERESTING 19TH CENTURY PHOTOGRAPH ALBUM, MOST STAMPED WATERLOW & SONS LTD.
- 249 EDWARD HASTED "THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT", 1ST EDITION VOLUMES 1-4 PUBLISHED 1778.
- 251 LAURENCE STEPHEN LOWRY RA (1887-1976).
- 256 A MASHAD CARPET.

No. Title

- 257** A KASHAN KORK CARPET.
- 258** A TABRIZ CARPET, NORTHERN PERSIA.
- 259** A ISFAHAN NAJAF CARPET, CENTRAL PERSIA.
- 263** A PAIR OF 19TH CENTURY GILT METAL TWIN HANDLED CUPS DECORATED WITH MYTHICAL BEASTS (2).
- 266** CLARA QUIEN (1903-1987) "FAWN".
- 272** A 19TH CENTURY BIEDERMEIER SECRETAIRE À ABATTANT.
- 273** TAXIDERMY INTEREST: TWENTIETH CENTURY LARGE CASED FULL SIZE WILD BOAR.
- 276** A SCRATCH-BUILT POLYCHROME PAINTED POND YACHT.
- 277** A COALBROOKDALE STYLE CAST IRON HALL STAND.
- 279** A REGENCY MAHOGANY THREE-SEATER SETTEE.
- 280** A GEORGE I STYLE WINGBACK ARMCHAIR.
- 285** A 19TH CENTURY SWEDISH PAINTED PINE NARROW DRESSER.
- 288** A PAIR OF VICTORIAN OAK HALL CHAIRS, CIRCA 1880 (2).
- 300** A CHARLES II OAK GEOMETRIC CHEST OF DRAWERS, CIRCA 1680.
- 304** A PAIR OF FRENCH PAINTED OPEN ARMCHAIRS (2).
- 307** A GEORGE III OAK AND MAHOGANY HOUSEKEEPERS CUPBOARD.
- 311** AN UNUSUAL STEEL AND BROWN LEATHER ONE SIDED CLUB FENDER.
- 312** AN ANTIQUE CARVED LIMESTONE LION MASK CORBEL.
- 315** A GEORGE III MAHOGANY DUMB WAITER.