

Withdrawn lots

No. Title

- 2 A GEORGE II SILVER INKSTAND.
- 12 A GEORGE III GILT-BRASS MOUNTED BANDED AGATE ETUI, CIRCA 1780.
- 13 A QUEEN ANNE SILVER TREFID SPOON.
- 26 A GEORGE VI SILVER TEA AND COFFEE SET.
- 29 A RARE ELIZABETH I NORWICH SILVER APOSTLE SPOON.
- 35 A PAIR OF VICTORIAN SILVER MONTEITH BOWLS.
- 44 A GEORGE III SILVER BASTING SPOON.
- 59 A REGENCY ROSEWOOD SOFA TABLE, CIRCA 1840.
- 62 IN THE MANNER OF CLAUDE MICHEL CLODION (FRENCH 1738-1814).
- 66 AFTER CLAUDE MICHEL CLODION (FRENCH 1738-1814) A BRONZE GROUP.
- 67 TWO SMALL 19TH CENTURY BRONZES (2).
- 69 AFTER AUGUSTE JOSEPH CARRIER (1800-1875) A BRONZE FIGURAL GROUP.
- 77 CHARLES SPENCELAYH (BRITISH, 1865-1958).
- 82 ATTRIBUTED TO ABRAHAM COOPER (BRITISH, 1787-1868).
- 87 ENGLISH SCHOOL (19TH CENTURY).
- 92 HENRY JOHN SYLVESTER STANNARD R.B.A (BRITISH, 1870-1951).
- 93 HENRY JOHN SYLVESTER STANNARD R.B.A (BRITISH, 1870-1952).
- 94 BASIL BRADLEY R.W.S (BRITISH, 1842-1904).
- 95 WILLIAM EYRE WALKER (BRITISH, 1847-1930).
- 97 MYLES BIRKET FOSTER RWS (BRITISH, 1825-1899).
- 99 J FARREN (BRITISH, 19TH CENTURY).
- 102 HENRY STACY MARKS R.A, R.W.S (BRITISH, 1829-1898).
- 103 OLIVER CLARE (BRITISH, 1853-1927).
- 107 THOMAS DINGLE (BRITISH, 1846-1888).
- 110 WILLIAM HOWES HUNT (BRITISH, 1806-1879).
- 112 HENRY LADBROOKE (BRITISH, 1800-1869).
- 113 HENRY LADBROOKE (BRITISH, 1800-1869).
- 146 JOHN BERNEY LADBROOKE (BRITISH, 1803-1879).
- 147 JOHN THIRTLE (BRITISH, 1777-1839).
- 148 ROBERT BAGGE SCOTT (BRITISH, 1849-1925) (5).
- 151 SIR ALFRED JAMES MUNNINGS, PRA, RWS (BRITISH, 1878-1959).
- 159 CIRCLE OF MICHEL CARRE (DUTCH, 1657-1727).
- 160 ATTRIBUTED TO GEORGE GRAY (BRITISH, 1758-1819).
- 163 CIRCLE OF GIOVANNI PAOLO PANINI (ITALIAN, 1691-1765).
- 166 ROBERT WATSON (BRITISH, 1865-1916).
- 167 HAROLD SWANWICK (BRITISH, 1866-1929).
- 170 ATTRIBUTED TO LAI FONG (CHINESE, ACT. 1870-1910).
- 172 CONTINENTAL SCHOOL (19TH CENTURY).
- 173 OCTAVIUS THOMAS CLARK (BRITISH, 1850-1921).
- 174 WILLIAM WOODHOUSE (BRITISH, 1857-1939).
- 177 MISS CHRISTOBEL HARDCASTLE (BRITISH, EARLY 20TH CENTURY).

- 186** WILLIAM THORNLEY (BRITISH FL. 1858 - 1898).
- 189** CHARLES FREDERICK LOWCOCK (BRITISH, ACT.1878-1922).
- 190** WILLIAM ADOLPHUS KNELL (BRITISH, 1802-1875).
- 193** WALTER STUART LLOYD R.B.A. (BRITISH, FL.1875-1929).
- 194** SAMUEL PROUT (BRITISH, 1783-1852).
- 197** AFTER WILLIAM HOGARTH (1697-1764).
- 199** AFTER WILLIAM HOGARTH (1697-1794) (3).
- 200** AFTER WILLIAM HOGARTH (1697-1764).
- 204** AN EXTENSIVE MEISSEN PORCELAIN DINNER SERVICE CIRCA 1860.
- 206** ITALIAN MOSCA EARTHENWARE TILES, NAPOLI 19TH CENTURY.
- 213** A LARGE 19TH CENTURY CLEAR GLASS PEDESTAL BOWL.
- 214** A 19TH CENTURY BRASS LANTERN CLOCK WITH EARLY DIAL DATED 1720.
- 219** A REGENCY MAHOGANY CASED TABLE CLOCK BY JOHN JAS TOSEN.
- 227** A 19TH CENTURY VENETIAN PAINTED AND PARCEL GILT CARVED OVERMANTLE MIRROR.
- 229** A 19TH CENTURY EBONY AND GILT METAL MOUNTED EASEL MIRROR.
- 230** A 19TH CENTURY CARVED GILT WOOD FLORENTINE FRAME.
- 234** A WILLIAM & MARY WALNUT SIDE OR DRESSING TABLE 17TH CENTURY AND LATER.
- 238** A 19TH CENTURY CONTINENTAL STAINED BEECH SIDE TABLE.
- 239** A GEORGE II AND LATER MAHOGANY SIDE TABLE.
- 241** A 19TH CENTURY CONTINENTAL CARVED ALABASTER EAGLE TABLE LAMP.
- 243** A VICTORIAN TAXIDERMY HEAD AND HORNS OF A HARTEBEEST.
- 245** A POLYCHROME PAINTED AND BRASS WEATHER VANE MODELLED AS A SAILING BARGE.
- 247** A LARGE 20TH CENTURY COPPER CAULDRON POT WITH LID.
- 248** A GEORGE I BRASS TOBACCO BOX, NAMED AND DATED 1729.
- 252** A LARGE OAK FRAMED AND UPHOLSTERED WINGED OPEN ARMCHAIR, CIRCA 1700.
- 260** AN EARLY 20TH CENTURY FRENCH TWO TIER BRONZE CHANDELIER.
- 263** A 19TH CENTURY MAHOGANY LIBRARY TABLE IN THE MANNER OF GILLOWS.
- 265** A 19TH CENTURY CAMPHOR WOOD AND BRASS BOUND CAMPAIGN CHEST.
- 266** A 19TH CENTURY PINE CRICKET TABLE.
- 267** A 17TH CENTURY AND LATER OAK SIDE TABLE.
- 271** A VICTORIAN MAHOGANY AND FLORAL SILK DAMASK UPHOLSTERED RECLINING DEEP ARMCHAIR.
- 274** A GOOD PAIR OF WILLIAM IV ROSEWOOD CARD TABLES.
- 275** AN OAK PEDESTAL DESK BY GILLOWS & CO LANCASTER.
- 278** A CONTINENTAL OAK REFECTORY TABLE.
- 288** A GOOD QUALITY BOIS SATINÉ MAHOGANY CABINET ON STAND.
- 293** A SET OF FOUR EARLY 20TH CENTURY CAST IRON GARDEN CHAIRS.
- 295** AFTER VICTOR ETIENNE SIMYAN (FRENCH 1826-1886) "L'ART ÉTRUSQUE (ALLEGORY OF ETRUSCAN ART)".
- 296** AFTER EDME DUMONT (FRENCH 1722-1775) "MILO OF CROTON".