May Special Auction

THURSDAY 23 MAY 2024 AT 16:00 CEST



FEES AND AUCTION TERMS

Buyer's premium: 25% (Incl. VAT.) Hammer fee: 8 EUR (Incl. VAT.)

Please note that there is no right of withdrawal on hammer auctions. See complete terms on <u>auctionet.com/terms</u>.

1. Gold reliquary medallion, 17th Century.

18K gold, enamel and central medallion depicting Saint James the Apostle in silver. Similar items at the National Museum of Decorative Arts, inv. No. 6.908 and in the Lázaro Galdiano Foundation, inv. no. 3257. 5.1×3.3 cm. 15.5 gr.

Estimate: 3,200 EUR Hammer price: -

2. RELIQUARY medallion in gold, probably Majorcan, from the end of the 17th century - the beginning of the 18th century.

18K gold, "ronde bosse" enamel and central medallion depicting Saint John the Baptist on one side and Mary Magdalene on the other in painting under glass. Similar pieces at the Lázaro Galdiano Foundation, inv. No. 3219 and the National Museum of Decorative Arts, inv. No. 1,563. 5.6 × 4.9 cm. 47.6 g...

Estimate: 6,900 EUR Hammer price: -

3. Reliquary medallion in gold, from the end of the 17th century - the beginning of the 18th century.

18K gold filigree and central medallion depicting the head of Saint John the Baptist in painting probably on parchment on one side and relics of Saint Ramon, Saint Cosme and other saints on the other side. Similar pieces at the Lázaro Galdiano Foundation, inv. No. 852 and 835. 5×4.9 cm 36.2 gr.

Estimate: 4,400 EUR Hammer price: -

4. Pair of chain pendants, probably from Mallorca, from the end of the 17th century.

Overgilded openwork silver in filigree, probably natural pearls of 5.5 - 2 mm in diameter, aljofar pearls and central medallions depicting Saint Barbara and Saint Jude Thaddeus on embossed and temperapainted golden metal plates. 8.3 × 4.4 cm 24.9 gr.

Estimate: 850 EUR Hammer price: -

5. Emeralds and amethysts ring, 18th Century.

14K gold, rectangular and square cut emeralds, approx. 0.69 cts. and square cut amethysts, approx. 0.80 cts Similar pieces at the National Museum of Decorative Arts, inv. no. 2,113. Size 11/51. 4.5 gr.

Estimate: 450 EUR Hammer price: 710 EUR

6. Silver locket pendant, early 18th Century.

Openwork silver with gilded metal frame, coloured glass and central medallions with Ecce Homo on the front and Saint Teresa on the back. 9.8×6.1 cm. 35.4 gr.

Estimate: 450 EUR Hammer price: -

7. Spanish reliquary medallion in enamelled silver, 18th Century.

Silver and central medallion with depiction of Our lady of Sorrows before Golgotha and under Veronica in painted enamel on the front, and relics in gilt metal filigree under glass on the back. 6.7×5.5 cm. 46.8 gr.

Estimate: 200 EUR Hammer price: 360 EUR

8. Brooch, long earrings and ring with diamonds, late 19th Century.

Silver and rose cut diamonds, approx. 0.30 cts. Needle and earrings clasp in 18K gold. Brooch: 2.5 × 5.9 cm. Earrings: 3.4 cm. Ring size 10/50. 25.5 gr.

Estimate: 250 EUR Hammer price: 220 EUR

9. Earrings and pendant with micro-mosaic by A. Tanfani, late 19th Century.

Silver, gilded silver and micro-mosaic depicting the chrismon and floral decoration. With original case. Pendant: 7×3.6 cm. Earrings: 4.8 cm. 15.3 gr.

Estimate: 350 EUR Hammer price: -

10. Diamonds brooch in the shape of an arrow, late 19th Century.

Silver, gilded silver, rose and table cut diamonds, approx. 0.27 cts. and cultured pearl of 5.5 mm diam. 18K gold needle. 6.3×1.1 cm. 5.4 gr.

Estimate: 350 EUR Hammer price: 250 EUR

11. Diamonds rosette ring, 19th Century.

Silver with 14K gold views on the back and rose cut diamonds, approx. 1.42 cts. Size 11/51. 7.5 gr.

Estimate: 450 EUR Hammer price: 360 EUR

12. Historicist style diamonds wide bracelet.

Silver with 18K gold views on the back and rose and crowned rose cut diamonds, approx. 4.30 cts. 1.7 \times 18.5 cm. 69.4 gr.

Estimate: 1,200 EUR Hammer price: 2,000 EUR

13. Elizabethan diamonds choker, second third of the 19th Century.

18K gold with silver views and crowned rose and rose cut diamonds, approx. 1.33 cts. Detachable. 43 cm. 49.1 gr.

Estimate: 1,400 EUR Hammer price: 1,550 EUR

14. Elizabethan diamonds choker, second third of the 19th Century.

18K gold with silver views and crowned rose and rose cut diamonds, approx. 1.51 cts. Detachable. 31 cm. 30.8 gr.

Estimate: 850 EUR Hammer price: 1,250 EUR

15. Portuguese shuttle ring in gold and enamel, late 19th Century.

18K gold, seed pearls and enamel. Hallmarked. Size 16/56. 1.8 gr.

Estimate: 150 EUR Hammer price: -

16. Alfonsino gold brooch, earrings and ring, 2nd half of the 19th century.

18K gold, rose-cut diamonds, approx. 0.18 cts. and black enamel. With original case. Brooch: 6.4×3.7 cm Earrings: 5.5×1.6 cm. Ring: Size 17/57. 17.8 gr.

Estimate: 700 EUR Hammer price: 900 EUR

17. Gold and enamel long earrings, second half of the 19th Century.

18K gold, rose cut diamonds, approx. 0.02 cts. seed pearls and painted enamel and "champlevé" enamel. 5.6 cm. 8.7 gr.

Estimate: 500 EUR Hammer price: -

18. Pendant with a Renaissance Venetian lady, early decades of the 20th Century.

18K gold and porcelain medallion depicting a Venetian lady. It includes a 47 cm 18K gold chain. 6.1 × 4.1 cm. 19.1 gr.

Estimate: 450 EUR Hammer price: 350 EUR

19. Bangle bracelet with diamonds and turquoise rosette, early 20th Century.

18K gold, old brilliant and old cushion cut diamonds, approx. 0.68 cts. and oval cabochon cut turquoise. 9K gold safety chain. 14.5 gr.

Estimate: 900 EUR Hammer price: 700 EUR

20. Modernist style vegetal brooch.

18K gold and white gold, brilliant and 8/8 cut diamonds, approx. 0.60 cts., emerald and marquise cut emeralds, approx. 0.83 cts. and plique-à-jour enamel. 4.2 × 3.5 cm. 8 gr.

Estimate: 700 EUR Hammer price: 550 EUR

21. Pearls and diamonds choker, early 20th Century.

Platinum, 18K gold, old brilliant and rose cut diamonds, approx. 0.11 cts. and cultured pearls of 4 -8 mm in diameter. Pendant: 2.6 × 1.1 cm. Two-tone gold chain added later, of 39.5 cm. 3.8 gr.

Estimate: 400 EUR Hammer price: 320 EUR

22. Belle Époque pearls choker with diamonds clasp, circa 1910.

18K gold with platinum views, rose cut diamonds, approx. 0.08 cts. and gradient cultured pearls of 1.5 -4.5 mm in diameter. 54 cm. 6.6 gr.

Estimate: 300 EUR Hammer price: 550 EUR

23. Belle Époque pendant, early 20th Century.

Silver with 18K gold views on the back, rose and crowned rose cut diamonds, approx. 1.22 cts., probably synthetic rubies and cultured pearls of 5.5 -6 mm in diameter. It includes a 53 cm silver chain. 5.8 x 5.4 cm. 16.8 gr.

Estimate: 3,300 EUR Hammer price: -

24. Belle Époque diamonds long earrings, circa 1910.

Platinum and old brilliant and 8/8 cut diamonds, approx. 2.38 cts. 4.7 cm. 10 gr.

Estimate: 1,000 EUR Hammer price: 1,500 EUR

25. Belle Époque diamonds pendant, circa 1910.

18K gold with platinum views, rose cut diamonds, approx. 0.06 cts. and round cut chrysoprase. 2.5 \times 1.3 cm. 2.4 gr.

Estimate: 250 EUR Hammer price: -

26. Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views and old brilliant, old cushion and rose cut diamonds, approx. 1.68 cts. 6.8 x 1.9 cm. 10.4 g.

Estimate: 900 EUR Hammer price: 750 EUR

27. Belle Époque diamonds brooch, circa 1910.

Platinum and old brilliant, 8/8 and rose cut diamonds, approx. 2 cts 18K gold needle. 9.3×1.4 cm. 11.7 gr.

Estimate: 750 EUR Hammer price: 1,100 EUR

28. Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views and crowned rose and rose cut diamonds, approx. 2.80 cts. 1.3 × 10.5 cm. 17.5 gr.

Estimate: 1,100 EUR Hammer price: 950 EUR

29. Art Deco style diamonds ring.

Platinum and brilliant and 8/8 cut diamonds, approx. 0.43 cts. Size 14/54. 3.1 gr.

Estimate: 400 EUR Hammer price: 320 EUR

30. Art Deco diamonds ring, circa 1925.

18K gold with platinum vies and 8/8 and rose cut diamonds, approx. 0.07 cts. Size 15/55. 2 gr.

Estimate: 250 EUR Hammer price: -

31. Art Deco diamonds and sapphires pendant cross, circa 1925.

18K gold with platinum views, old brilliant, old cushion and rose cut diamonds, approx. 3 cts. and square cut sapphires, approx. 1.98 cts. 5.4×3 cm. 7.3 gr.

Estimate: 1,300 EUR Hammer price: 1,900 EUR

32. A "you and me" diamonds earring.

Platinum and 18K gold clasp, brilliant cut central diamond, approx. 1.75 cts., I colour approx. and VS clarity approx., and brilliant, 8/8 and rose cut diamonds, approx. 0.32 cts. 1.8 cm. 3.5 gr.

Estimate: 5,400 EUR Hammer price: -

33. MASRIERA Y CARRERAS. Barcelona rosary with hanging gold medal, first third of the 20th Century.

18K gold. Medal with Madonna in prayer and rosary of 5 five mysteries. Hallmarked. 31.7 gr.

Estimate: 1,500 EUR Hammer price: 1,300 EUR

34. MASRIERA Y CARRERAS. Attributed to. Gold devotional medal, circa 1925.

18K gold, rose cut diamonds, approx. 0.005 cts. "plique-à-jour" enamel, seed pearls and central medallion in chiselled gold depicting Madonna. 3 × 2.2 cm. 3.7 gr.

Estimate: 350 EUR Hammer price: 300 EUR

35. Gold devotional medal, first third of the 20th Century.

18K gold, "plique-à-jour" enamel and central medallion in chiselled gold depicting the Sacred Heart of Jesus on the front and Madonna on the back. 3.3 × 2 cm. 5 gr.

Estimate: 350 EUR Hammer price: -

36. Set of earrings and bracelet in gold and gemstones, first third of the 20th Century.

18K gold, round and pear cut amethysts, 8.20 cts, old brilliant, 8/8 and rose cut diamonds, 1.20 cts, and cultured pearls of 6.5 - 7 mm in diameter. Earrings (detachable): 3.2 cm. Bracelet: 18 cm. 42.8 g.

Estimate: 900 EUR Hammer price: 700 EUR

37. Cufflinks in gold and diamonds in the shape of an Indian's head, from the first third of the 20th century.

18K gold patinated in red and green with platinum views, rose-cut diamonds, approx. 0.07 cts. 1.5 cm 5.1 gr.

Estimate: 400 EUR Hammer price: 360 EUR

38. Diamonds triplet earrings, first third of the 20th Century.

18K gold with platinum views and old brilliant cut diamonds, approx. 0.48 cts. 1 cm. 2.6 gr.

Estimate: 400 EUR Hammer price: 320 EUR

39. Diamonds brooch, first third of the 20th Century.

18K gold with platinum views, and old brilliant and old cushion cut diamonds, approx. 1.15 cts. 6.8 cm. 5.5 gr.

Estimate: 600 EUR Hammer price: -

40. Set of Catalan Art Deco earrings, ring and brooch, around 1930.

Overgilded silver and silver, blue synthetic spinels, enamel applications, turquoise imitation and coral imitation. Earrings: 2.7×2.6 cm. Ring: Size 14/54. Brooch: 4.8×5 cm. 46.5 gr.

Estimate: 250 EUR Hammer price: 260 EUR

41. "Noucentista" gold brooch, circa 1930.

18K gold with platinum views, rose cut diamonds, approx. 0.08 cts., aquamarine-simile blue glass and "champlevé" enamel. 5.7×2.5 cm. 9.3 gr.

Estimate: 400 EUR Hammer price: -

42. "Noucentista" gold ring, circa 1930.

18K gold with platinum views, rose cut diamonds, approx. 0.04 cts. and aquamarine simile blue glass. Size 17/57. 7.3 gr.

Estimate: 400 EUR Hammer price: 550 EUR

43. Barcelona "noucentista" gold bangle bracelet, circa 1930.

18K gold. hallmarked. 28.2 gr.

Estimate: 1,500 EUR Hammer price: 1,200 EUR

44. "Noucentista" devotional medal, circa 1935.

18K gold with red and green patina, central ivorine medallion with polychrome remains on tortoiseshell simile depicting Madonna praying. 6×3 cm. 7.8 gr.

Estimate: 450 EUR Hammer price: 360 EUR

45. "Noucentista" devotional medal, circa 1930.

18K gold and ivorine central medallion depicting Madonna and Child. 5.3 × 3.9 cm. 17.1 gr.

Estimate: 650 EUR Hammer price: -

46. "Noucentista" floral bracelet in gold and diamonds, circa 1930.

18K gold with platinum views and rose cut diamonds, approx. 0.81 cts. 19 × 2 cm. 42.1 gr.

Estimate: 2,200 EUR Hammer price: 1,750 EUR

47. "Noucentista" pendant with miniature, circa 1930.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, approx. 0.16 cts. and enamelled miniature portrait depicting a girl. 6.6×3.4 cm. 16.6 gr.

Estimate: 850 EUR Hammer price: -

48. Large gemstones brooch, circa 1930.

18K gold with silver views, rose cut diamonds, approx. 1.04 cts., amethyst simile glass and enamel. 5.6 \times 6.1 cm. 45 gr.

Estimate: 1,100 EUR Hammer price: -

49. Silver and enamel rosary, circa 1940.

Gilded silver, enamel and ivorine beads. Five mysteries. 26.6 gr.

Estimate: 250 EUR Hammer price: 200 EUR

50. MASRIERA Y CARRERAS. Enamelled pendant cross, circa 1940.

18K gold and painted and guilloché enamel. Signed. Reference literature: "Els Masriera.Un segle de joieria i orfebreria", Fontana d'Or, Cultural Center of Caixa de Girona, 2004, p.186, catalogue number 247. It includes an 18K gold chain of 81 cm. 5.1 × 3 cm. 25.7 gr.

Estimate: 1,400 EUR Hammer price: -

51. Enamel and opals brooch, circa 1940.

18K gold, cabochon cut opals, approx. 2 cts., cultured pearls of 3.5 - 4 mm in diameter and painted enamel depicting a couple in love. 4.3 cm. 23.3 gr.

Estimate: 600 EUR Hammer price: -

52. Gold and gemstones brooch, circa 1940.

Gold with views in 18K white gold, brilliant and 8/8 cut diamonds, approx. 0.20 cts., triangular cut rubies, approx. 0.58 cts., square emerald cut fumé quartz, approx. 29.14 cts. and cultured pearls of 2.5 mm in diameter. 3.1 × 3.2 cm. 19.2 g.

Estimate: 600 EUR Hammer price: -

53. Diamonds and rose de France brooch, circa 1940.

18K gold, silver, rose de France and rose cut diamonds, approx. 0.22 cts. 2.6 × 3.5 cm. 20.8 gr.

Estimate: 500 EUR Hammer price: -

54. Diamonds and rubies floral brooch, circa 1940.

18K gold, crowned rose cut diamond, approx. 0.38 cts. and round cut synthetic rubies. 3.2×3 cm. 8 gr.

Estimate: 450 EUR Hammer price: 340 EUR

55. Diamonds floral brooch, circa 1940.

18K gold with platinum views, rose cut diamonds, approx. 0.12 cts. and cultured pearl of 5.5 mm diam. 5.6 \times 3.1 cm. 10.1 gr.

Estimate: 500 EUR Hammer price: 400 EUR

56. Gold brooch in the shape of a ribbon, circa 1940.

18K gold with platinum views and rose cut diamonds, approx. 0.01 cts. 5×3.2 cm6.5 gr.

Estimate: 400 EUR Hammer price: -

57. Diamonds devotional medal, circa 1941.

18K gold with platinum views and 8/8 and rose cut diamonds, approx. 0.61 cts. 3.8×2.6 cm. 9.2 gr.

Estimate: 600 EUR Hammer price: 480 EUR

58. Pearl and diamonds ring, circa 1940.

14K gold, 8/8 cut diamonds, approx. 0.10 cts and cultured pearl of 9 mm diam. Size 12/52. 5.8 gr.

Estimate: 350 EUR Hammer price: -

59. Men's diamonds triplet ring.

Gold with views in 18K white gold and brilliant cut diamonds, approx. 0.41 cts. Size 24/64. 14 gr.

Estimate: 1,000 EUR Hammer price: -

60. Diamonds and pearl earrings, circa 1940.

18K gold with platinum views, old brilliant and rose cut diamonds, approx. 0.48 cts and cultured pearls of 6.5 mm in diameter. 3.1 cm. 8 gr.

Estimate: 600 EUR Hammer price: 450 EUR

61. Chevalier style diamonds ring.

18K white gold and brilliant cut diamonds, approx. 2.15 cts. Size 14/54. 14.3 gr.

Estimate: 1,500 EUR Hammer price: -

62. Ring's mount in platinum and diamonds, mid 20th Century.

Platinum and 8/8 cu diamonds, approx. 0.03 cts. Size 13/53. 3.6 gr.

Estimate: 350 EUR Hammer price: 250 EUR

63. Diamonds and mabé pearls you and me earrings, mid 20th Century.

18K white gold, brilliant cut diamonds, approx. 0.40 cts. and mabé pearls of 16.5 mm in diameter. 2.4 cm. 13 gr.

Estimate: 500 EUR Hammer price: 380 EUR

64. Pearls and diamonds you and me earrings, mid 20th Century.

18K white gold, old brilliant and old cushion cut diamonds, approx. 0.63 cts. and 6 mm cultured pearls. 1.1 cm. 4.3 gr.

Estimate: 450 EUR Hammer price: 360 EUR

65. Diamonds and pearl rosette ring, mid 20th Century.

18K white gold, 8/8 cut diamonds, approx. 0.20 cts and cultured pearl of 7 mm in diameter. Size 12/52. 4.7 gr.

Estimate: 450 EUR Hammer price: -

66. Diamonds floral ring, mid 20th Century.

18K gold, platinum and brilliant and rose cut diamonds, approx. 0.58 cts. Size 17/57. 7.1 gr.

Estimate: 650 EUR Hammer price: 500 EUR

67. Diamonds floral earrings, mid 20th Century.

18K gold, platinum and old brilliant and rose cut diamonds, approx. 1.26 cts. 2.3 \times 2 cm. 12.5 gr.

Estimate: 900 EUR Hammer price: -

68. Large emerald and diamond brooch, from the middle of the 20th century.

18K white gold, brilliant-cut diamonds, marquise, pear and trapeze, approx. 17 cts. and emerald cut emerald, approx. 9.03 cts 7.2×5.6 cm 49.5 gr.

Estimate: 12,000 EUR Hammer price: -

69. Emerald and diamonds ring, mid 20th Century.

Platinum, emerald cut emerald, approx. 1.70 cts. and brilliant, baguette and marquise cut diamonds, approx. 1 cts Size 11/51. 10.5 gr.

Estimate: 1,200 EUR Hammer price: -

70. Gemstones rosette ring, mid 20th Century.

Platinum, central zircon and 8/8 cut diamonds, approx. 0.40 cts. Size 11/51. 8.8 gr.

Estimate: 600 EUR Hammer price: -

71. Rubies and diamonds floral brooch.

18K white gold, 8/8 cut diamonds, approx. 0.12 cts. and round cut rubies, approx. 1.44 cts. 3.6 × 5.4 cm.
12 gr.
Estimate: 700 EUR
Hammer price: -

72. Diamonds brooch, circa 1960.

18K white gold with platinum views and brilliant, old brilliant, 8/8 cut diamonds, 2.05 cts approx. 6.3×2.1 cm. 9.6 gr.

Estimate: 950 EUR Hammer price: -

73. Diamonds rosette ring, circa 1960.

18K white gold and brilliant cut diamonds, approx. 0.65 cts. Size 14/54. 5.3 gr.

Estimate: 850 EUR Hammer price: -

74. Three-row pearls choker with gemstones clasp, mid 20th Century.

18K white gold, old brilliant cut diamonds, approx. 0.96 cts., round cut emeralds, approx. 1.12 cts., mabé pearl of 13.5 mm in diameter and cultured pearls in gradient of 5.5 - 9 mm in diameter. 51 cm. 102.7 gr.

Estimate: 850 EUR Hammer price: 650 EUR

75. Emeralds, sapphires and diamonds brooch with pearls tassel, mid 20th Century.

18K gold and white gold, 8/8 cut diamonds, approx. 0.09 cts., round cut emeralds, approx. 1.20 cts., carved cabochon cut sapphires, approx. 3.50 cts., and gradient cultured pearls of 4 - 5.5 mm in diameter. 7.9 cm. 19.1 gr.

Estimate: 600 EUR Hammer price: 490 EUR

76. Diamond and chrysoprases floral brooch, mid 20th Century.

18K gold with platinum views, brilliant cut diamond, approx. 0.18 cts. and chrysoprases. 4.3×4.5 cm. 14.3 gr.

Estimate: 750 EUR Hammer price: -

77. Enamel devotional medal, circa 1959.

18K gold, 8/8 cut diamonds, approx. 0.11 cts., square cut sapphires, approx. 0.38 cts. and central medallion in painted enamel depicting Saint Eulalia. With original case. 4.5×3.1 cm. 13.9 g.

Estimate: 750 EUR Hammer price: -

78. Diamonds rosette ring, circa 1960.

18K white gold and brilliant and 16/16 cut diamonds, approx. 0.84 cts. Size 12/52. 5.1 gr.

Estimate: 1,400 EUR Hammer price: -

79. Diamonds and pearl ring.

Platinum, 8/8 cut diamonds, approx. 0.16 cts. and cultured pearl of 9 mm diam. Size 13/53. 6.8 gr.

Estimate: 400 EUR Hammer price: -

80. Emerald and diamonds rosette ring.

Platinum, 16/16 and 8/8 cut diamonds, approx. 1.33 cts. and rectangular emerald cut emerald, approx. 3.14 cts. Size 13/53. 11.5 gr.

Estimate: 1,300 EUR Hammer price: -

81. Diamonds ring.

18K white gold and old brilliant, old cushion, 16/16 and 8/8 cut diamonds, approx. 1.55 cts. Size 14/54. 4.6 gr.

Estimate: 1,500 EUR Hammer price: -

82. Gold wide bracelet, circa 1960.

18K gold. 3.5 × 20 cm. 108.3 gr.

Estimate: 5,300 EUR Hammer price: 4,200 EUR

83. Two-row pearls choker with emeralds and diamonds clasp, circa 1970.

18K gold, round cut emeralds, approx. 1.69 cts., brilliant cut diamond, approx. 0.04 cts., cultured pearls of 5 - 9 mm diameter and greyish pearl of 9.5 mm in diameter. 51 cm. 65.5 gr.

Estimate: 600 EUR Hammer price: -

84. Three-row pearls choker with diamonds and rubies clasp, circa 1970.

18K gold, brilliant cut diamonds, approx. 0.18 cts., round cut rubies, approx. 1.32 cts., cultured pearls of 5.5 - 9 mm in diameter and Baroque grey cultured pearl of 9.5 mm in diameter. 43 cm. 97.8 gr.

Estimate: 600 EUR Hammer price: -

85. Two-tone gold and diamonds brooch in the shape of a pair of poodles.

Gold and 18K white gold, 8/8 cut diamonds, approx. 0.07 cts. and round cut rubies. 3.5×3.4 cm. 18.4 gr.

Estimate: 900 EUR Hammer price: 800 EUR

86. Bird-shaped gold brooch.

18K gold and round cut ruby, approx. 0.02 cts. 4.1 \times 3.4 cm. 9.9 gr.

Estimate: 600 EUR Hammer price: -

87. Snail-shaped gold and gemstones brooch.

Gold with 18K white gold views, rose cut diamonds, approx. 0.02 cts., round cabochon cut chrysoprases and round cut rubies. 4.6×2.2 cm. 11.4 g.

Estimate: 600 EUR Hammer price: -

88. Gold bracelet with charms.

18K gold and five charms in gold, "corallium" coral and probably aquamarine. 44 gr.

Estimate: 2,200 EUR Hammer price: -

89. Three-row pearls bracelet with rubies and diamonds clasp.

18K white gold, brilliant and 8/8 cut diamonds, approx. 0.40 cts., round, cabochon and leaf-shaped cut rubies, approx. 3 cts. 18 cm. 37.3 gr.

Estimate: 500 EUR Hammer price: -

90. Solitaire ring.

18K white gold, brilliant-cut central diamond, approx. 1.65 cts., color H - I approx., purity SI2 approx. cts approx. and other diamonds in brilliant sizes and 8/8, 0.12 cts approx. Size 14/54. 4.4 gr.

Estimate: 4,800 EUR Hammer price: 3,800 EUR

91. ROCA JEWELLERS. Coral beads choker with diamonds clasp.

18K gold with platinum views, rose cut diamonds, approx. 0.28 cts. and angel skin coral beads of 7.5 -9.5 mm in diameter. Signed. 56 cm. 54 gr.

Estimate: 350 EUR Hammer price: 250 EUR

92. Rubies and diamonds pendant earrings.

18K gold with platinum views, old brilliant, 16/16 and 8/8 cut diamonds, approx. 2.04 cts. and synthetic rubies. 2.8 cm. 5.5 g.

Estimate: 1,800 EUR Hammer price: -

94. Pearls choker with diamonds and turquoise clasp.

18K gold and white gold, 8/8 cut diamonds, approx. 0.10 cts., cabochon cut turquoise and cultured pearls of 6 - 9.5 mm in diameter. 53 cm. 43.1 gr.

Estimate: 500 EUR Hammer price: -

95. Detachable creole earrings in gold and pendant pearls.

18K gold and white gold and cultured pearls of 7.5 - 8 mm in diameter. Detachable. 3.2 cm. 11 gr.

Estimate: 600 EUR Hammer price: 450 EUR

96. Three-row pearls choker with gemstones clasp.

18K white gold, oval cabochon cut sapphire, approx.3.97 cts., old brilliant and 16/16 cut diamonds, approx.0.60 cts. and cultured pearls in gradient of 5 - 8.5 mm in diameter. 56 cm. 98.5 gr.

Estimate: 1,000 EUR Hammer price: -

97. Gold and pearls earrings.

18K gold and cultured pearls of 5.5 - 6 mm in diameter. 3.2×3.3 cm. 25 gr.

Estimate: 650 EUR Hammer price: -

98. Diamonds and tourmalines ring.

18K gold, brilliant cut diamonds, approx. 0.19 cts. and rectangular emerald cut rubellite and verdelite tourmalines, approx. 4.32 cts. Size 14/54. 10.2 gr.

Estimate: 1,000 EUR Hammer price: -

99. Ten-row pearls and diamonds choker, circa 1980.

18K gold and white gold, brilliant cut diamonds,approx. 0.32 cts. and cultured biwa freshwater pearls.41 cm. 56.1 gr.

Estimate: 700 EUR Hammer price: -

100. Braided gold choker.

18K gold. 41.5 cm. 38.8 gr.

Estimate: 2,000 EUR Hammer price: 1,900 EUR

101. Gold links bracelet.

Gold and 18K tinged gold. 18.5 cm. 67.7 gr. $\,$

Estimate: 3,400 EUR Hammer price: 2,700 EUR

102. Gold choker with Solomonic double cord.

18K gold. 45 cm. 25.3 gr.

Estimate: 1,400 EUR Hammer price: 1,100 EUR

103. Tahiti pearls choker.

18K gold and Tahiti pearls of 7 - 8 mm in diameter. 42 cm. 28.2 gr.

Estimate: 350 EUR Hammer price: -

104. Diamonds wedding ring.

18K gold and brilliant cut diamonds, approx. 2.08 cts. Size 10/50. 6.5 gr.

Estimate: 1,500 EUR Hammer price: -

105. Emerald and diamonds triplet ring.

18K gold, rectangular emerald cut emerald, approx. 1.18 cts. and baguette cut diamonds, approx. 0.30 cts. Size 12/52. 4.2 gr.

Estimate: 600 EUR Hammer price: -

106. Emeralds and diamonds ring.

18K gold, octagonal cut emeralds, approx. 1.20 cts. and octagonal cut diamonds, approx. 0.45 cts. The gems are accompanied by a certificate by AGL Thai Laboratory, No. 0052163, attesting that they are emeralds with indications of improvement of clarity by minor oil (Minor) of Colombian origin, and ...

Estimate: 2,900 EUR Hammer price: -

107. Emerald and diamonds ring.

18K white gold, rectangular emerald cut emerald, approx. 2.40 cts. and brilliant cut diamonds, approx. 0.55 cts. Size 15/55. 5.4 gr.

Estimate: 2,900 EUR Hammer price: -

108. Emeralds and diamonds rosette earrings.

18K white gold, emerald cut emeralds, approx. 3.03 cts. and brilliant cut diamonds, approx. 0.60 cts 1.1 cm. 4.4 gr.

Estimate: 2,600 EUR Hammer price: -

109. Unmounted diamond.

Brilliant cut diamond, approx. 1.38 cts., K colour approx. and SI1 clarity approx.

Estimate: 2,500 EUR Hammer price: -

110. Solitaire ring.

18K white gold and old brilliant cut diamond, approx. 2.10 cts., K colour approx. and VS clarity approx. Size 10/50. 4.6 gr.

Estimate: 4,000 EUR Hammer price: 3,200 EUR

111. Diamonds choker.

14K gold and brilliant cut diamonds, approx. 0.94 cts. Length: 50 cm (adjustable to 45 cm). 2.9 gr.

Estimate: 1,800 EUR Hammer price: -

112. Diamonds choker.

18K white gold, marquise cut central diamond, approx. 0.37 cts. and brilliant cut diamonds, approx.2.88 cts. 41.5 cm (adjustable to 40 cm). 6.5 gr.

Estimate: 4,500 EUR Hammer price: -

113. Sapphires and diamonds floral earrings.

18K white gold, oval cut sapphires, approx. 3 cts. and brilliant cut diamonds, approx. 0.50 cts 1.2 cm. 4.2 gr.

Estimate: 1,800 EUR Hammer price: -

114. Rubies and diamonds floral earrings.

18K white gold, pear cut rubies, approx. 1.80 cts, and brilliant cut diamonds, approx. 0.42 cts. 1.2 cm. 3.2 gr.

Estimate: 1,800 EUR Hammer price: -

115. Emeralds and diamonds earrings.

18K gold, pear cut emeralds, approx. 2 cts. and brilliant and pear cut diamonds, approx. 0.72 cts 1.3 cm. 3.2 gr.

Estimate: 1,800 EUR Hammer price: -

116. Emerald and diamonds rosette ring.

18K white gold, sugar loaf cabochon cut emerald, 5.25 cts and brilliant cut diamonds, approx. 1.60 cts. With certificate by ALG Thai Laboratory, No. 0052218, attesting that it is a natural emerald with indications of improvement of minor clarity (Minor) and Colombian origin. Size 12/52. 9.4 gr.

Estimate: 6,500 EUR Hammer price: -

117. Aquamarine and diamonds ring.

18K white gold, brilliant cut diamonds, approx. 0.23 cts. and modified cushion and modified cabochon cut aquamarines, approx. 6.95 cts. Size 12/52. 9 gr.

Estimate: 1,900 EUR Hammer price: -

118. Torumaline and diamonds ring.

18K white gold, 8/8 cut diamonds, approx. 0.71 cts. and rectangular cushion cut rose tourmaline, approx. 3.96 cts. With JORGC certificate, No. 23,590, attesting that it is a natural tourmaline. Size 12/52. 5.9 gr. .

Estimate: 2,400 EUR Hammer price: -

119. Emerald and diamonds ring.

18K white gold, brilliant cut diamonds, approx. 1.06 cts. and square emerald cut emerald, approx. 6.20 cts With certificate by ALG Thai Laboratory, No. 0052172, which attests that it is a natural emerald with indications of improved clarity due to minor oil (Minor) and Zambia origin. Size 12/52. 10...

Estimate: 6,500 EUR Hammer price: -

120. Rubies and diamonds rosettes triplet ring.

18K white gold, oval cut rubies, approx. 2.16 cts and brilliant cut diamonds, approx. 1.04 cts. Size 14/54. 6 gr.

Estimate: 2,600 EUR Hammer price: -

121. Diamonds wedding ring.

18K white gold and brilliant cut diamonds, approx. 2 cts. Size 11/51. 3.4 gr.

Estimate: 1,500 EUR Hammer price: -

122. TIFFANY & CO. Solitaire ring with certificate.

Platinum, radiant cut central diamond, 0.42 cts and other brilliant cut diamonds, 0.09 cts. The diamond is accompanied by a certificate by Tiffany & Co. (No. 72079078/X02270019) which attests that it is a 'cut cornered square' diamond of 0.42 cts, F colour, VS1 clarity and a triple "excellent" ...

Estimate: 2,200 EUR Hammer price: 2,600 EUR

123. TIFFANY & CO. Solitaire ring with certificate.

Gold, platinum and brilliant cut diamond, 0.31 cts. The diamond is accompanied by a certificate from Tiffany & Co. (No. 25094026/J12170168) which attests that it is a 0.33 cts diamond, color I and VVS1 purity. Signed. With original case. Size 9/49. 2.5 gr.

Estimate: 1,500 EUR Hammer price: 1,200 EUR

124. BAGUÉS JEWELLERS. Solitaire ring.

18K white gold and brilliant cut diamond, approx. 0.20 cts. With original case. Size 14/54. 1.7 gr.

Estimate: 500 EUR Hammer price: -

125. BULGARI. B.ZERO ONE ring.

18K white gold and square cut topazes. Signed. With original box and documentation. Size 17/57. 9.3 gr.

Estimate: 700 EUR Hammer price: -

126. CARTIER. Gold choker.

18K gold. Signed. Pendant: 1.4 × 1.7 cm. Chain: 40 cm. 9.7 gr.

Estimate: 900 EUR Hammer price: -

127. CARTIER. "Love" bracelet in gold.

18K gold and coloured gemstones. Signed. The screwdriver and the original box are attached. Width: 0.6 mm. 30.5 gr.

Estimate: 5,000 EUR Hammer price: 4,205 EUR

128. CARRERA Y CARRERA. Gardenia gold choker.

18K gold, central crowned rose cut diamond, carved rock crystal and other brilliant cut diamonds, 0.40 cts. Signed. 41 cm. 57.8 gr.

Estimate: 3,800 EUR Hammer price: 3,000 EUR

129. Key-shaped diamonds pendant.

18K white gold and brilliant cut diamonds, approx. 0.73 cts. 5.1 × 1.4 cm. 2.2 gr.

Estimate: 450 EUR Hammer price: -

130. Key-shaped diamonds pendant.

18K white gold and brilliant cut diamonds, approx. 0.27 cts. 2.7 cm. A white gold chain of 43 cm is included, signed Rabat (adjustable to 39.5 cm). 3.2 gr.

Estimate: 400 EUR Hammer price: -

131. RABAT. Pendant with diamonds pavé in the shape of a carabiner hook.

18K white gold and brilliant cut diamonds, approx. 0.60 cts. 2.4 cm. A black cord of 40 cm is included. Signed. 4.3 gr.

Estimate: 400 EUR Hammer price: 300 EUR

132. GRIMOLDI MILANO. Diamonds pendant in the shape of a wrench.

18K white gold, brilliant cut diamond, approx. 0.01 cts. and brilliant cut black diamonds, approx. 0.31 cts. With movement. Signed. 5.1×1.3 cm. 5.9 gr.

Estimate: 500 EUR Hammer price: -

133. GRIMOLDI MILANO. Gold pendant in the shape of pliers.

18K gold and brilliant cut diamond, approx. 0.01 cts. With movement. Signed. 5.5×1.5 cm. A brown cord of 52 cm is attached. 13.4 gr.

Estimate: 900 EUR Hammer price: -

134. GRIMOLDI MILANO. Black diamonds pendant in the shape of tongs.

18K white gold rhodium-plated in black, brilliant cut diamond, approx. 0.01 cts. and brilliant cut black diamonds, approx. 0.51 cts. With movement. Signed. A black cord of 44 cm is attached. 5.3 × 1.3 cm. 11.3.

Estimate: 750 EUR Hammer price: -

135. GRIMOLDI MILANO. Screwdriver-shaped diamonds pendant.

18K white gold and brilliant cut diamonds, approx. 0.51 cts. Signed. 5.5 cm. 4.1 gr.

Estimate: 500 EUR Hammer price: -

136. Swiss gold pocket watch by Piguet & Cie, second third of the 19th Century.

Chiselled and engraved 18K gold case of 44 mm diam., depicting a gallant scene on the back. Machine with cylinder exhaust. Winding movement with key (attached). With original box. 42.8 gr.

Estimate: 450 EUR Hammer price: 470 EUR

137. Lepine pocket watch by Juvenia, early 20th Century.

18K gold case of 46 mm diam. Dial with Roman numerals and micro seconds hand at six o'clock. Manual winding movement. 54.1 gr.

Estimate: 700 EUR Hammer price: -

138. Lepine pocket watch by Maurer y Co., Longines machinery, early 20th Century.

18K gold case of 45 mm diam. White porcelain dial signed 'Maurer y Co' and micro seconds dial at six o'clock. Longines-signed machinery. Manual winding movement. 61.2 gr.

Estimate: 750 EUR Hammer price: 600 EUR

139. Art Deco Patek Philippe watch, circa 1930.

Rectangular platinum case of 31×13 mm, with brilliant, old brilliant and 8/8 cut diamonds pavé, approx. 1.65 cts., and square and rectangular cut sapphires. Adjustable black fabric watchband. Manual winding movement. 17.1 gr.

Estimate: 8,000 EUR Hammer price: -

140. Art Deco diamonds jewel-watch, circa 1930.

Patinum case of 10×23 mm with 8/8 cut diamonds bezel, approx. 0.38 cts. Dial with Arabic numerals. Manual winding movement. Watchband in platinum and 8/8 cut diamonds, approx. 1.33 cts. and black cord. 16.5 cm. 19.7 gr.

Estimate: 600 EUR Hammer price: 550 EUR

141. Tiffany & Co watch, from the second third of the 20th century.

25 × 25 mm square 14K gold case. Dial with Roman numerals. Manual rope movement. Non-original leather strap with buckle closure signed "Tiffany & Co".

Estimate: 2,500 EUR Hammer price: -

142. Watch - Universal Genève jewel, from the middle of the 20th century.

18K white gold case with a diameter of 24 mm. 16/16 cut diamond bezel of approx. 0.72 cts 15.5 cm mesh bracelet in 18K white gold with classic clasp. Manual rope movement. 42.4 gr.

Estimate: 1,800 EUR Hammer price: 1,400 EUR

143. Vintage Vacheron Constantin in gold.

18K gold case, 16×16 mm. Bracelet-like watchband in 18K gold with hidden clasp. Manual winding movement. 18 cm long. With original box. 57.5 gr.

Estimate: 2,300 EUR Hammer price: 2,300 EUR

144. Rolex Chronometre in gold, circa 1940.

Square 18K gold case, 25×25 mm . "Champagne"colour dial with Roman numeral and micro seconds dial at six o'clock. Manual winding movement. Nonoriginal leather watchband with buckle clasp.

Estimate: 3,200 EUR Hammer price: -

145. Vintage Omega Bumper automatic.

18K gold case of 37 mm diam. Gold dial with dotted numerals. Automatic movement. Caliber 351. Nonoriginal leather watchband with buckle clasp. 48.8 gr.

Estimate: 1,200 EUR Hammer price: -

146. Omega lady in gold and diamonds, mid 20th Century.

18K gold case of 19 mm diam. Manual winding movement. Caliber 244. Non-original watchband in 18K gold, leather and brilliant and 8/8 cut diamonds, approx. 0.31 cts. 15 cm. 19.3 g.

Estimate: 500 EUR **Hammer price:** 400 EUR

147. Rolex Oyster lady in gold, around 1950 - 1960.

18K gold case with a diameter of 24 mm. "Champagne" dial with dotted numbering and micro second at six o'clock. Automatic movement. Nonoriginal leather strap with buckle closure.

Estimate: 1,900 EUR Hammer price: -

148. Vacheron Constantin in gold, circa 1940.

18K gold case of 35 mm diam. Gold dial with Roman numerals and micro seconds dial at six o'clock. Nonoriginal leather watchband. Manual winding movement. 41.6 gr.

Estimate: 2,400 EUR Hammer price: -

149. Rolex Oyster Perpetual ref. 6548.

Steel case of 30 mm diam. "Champagne"-coloured dial with dotted numerals. Plexiglass glass. Automatic movement. Calibre 1161. Oyster watchband in steel with folding clasp.

Estimate: 2,300 EUR Hammer price: -

151. Vintage Conty Chronograph in gold.

18K gold case of 34 mm diam., with non-original leather watchband. Gold dial. Manual winding movement. Chronograph function. 39.4 gr.

Estimate: 750 EUR Hammer price: -

152. Watch - Omega jewel in gold and diamonds, around 1960.

18K white gold case with a diameter of 24 mm. 8/8 diamond bezel, approx. 0.72 cts. Dial with Arabic numerals. 18K white gold mesh bracelet with classic clasp. Manual rope movement. 50.6 g.

Estimate: 2,300 EUR Hammer price: 1,800 EUR

153. Vintage Longines in gold, circa 1960.

18K gold case of 34 mm diam. Gold dial with micro seconds dial at six o'clock and leather watchband with non-original buckle. Manual winding movement. Caliber 23 z. Total weight 34.4 gr.

Estimate: 650 EUR Hammer price: 500 EUR

154. Omega Automatic Day-Date in gold.

National case in 18K gold, 32 × 32 mm. Gilt dial with dotted numerals and weekly and monthly calendar at three o'clock. 18K gold mesh watchband with classic clasp. Automatic movement. Caliber 1022. 84.2 gr.

Estimate: 2,300 EUR Hammer price: 1,950 EUR

155. Vintage Universal Genève in gold.

18K gold case of 31 mm diam. Dial with Roman numerals and micro seconds dial at six o'clock. Leather watchband with buckle clasp, both non original. Manual winding movement. 28.9 gr.

Estimate: 750 EUR Hammer price: -

156. IWC Aquatimer.

Stainless steel case 37 mm in diameter. Black dial with calendar at 3 o'clock. Rotating bezel. Selfwinding movement. Calibre 8541. Non original leather strap with buckle clasp.

Estimate: 6,300 EUR Hammer price: -

157. Bulgari Diagono LCV 29 S.

Steel case of 29 mm diam. White dial with diamonds on the numerals and calendar at three o'clock. Steel watchband with hidden folding clasp. Quartz movement.

Estimate: 600 EUR Hammer price: 550 EUR

158. Cartier Tank Vermeil.

Gold-plated case, 33 × 25 mm. White dial with Roman numerals and calendar at three o'clock. Quartz mechanism. Brown leather watchband with folding clasp.

Estimate: 900 EUR Hammer price: 1,464 EUR

159. Bulgari Carbongold Monte-Carlo ref. BB 38 CL CH.

Carbon case of 38 mm diam. with engraved bezel. Black dial with gilt seconds dials, chronograph function and calendar at four o'clock. Sapphire crystal and original leather watchband. Quartz movement. Numbered 868/999. 49 gr.

Estimate: 1,900 EUR Hammer price: 1,450 EUR

160. Breitling Lady J. ref. D52065.

Steel and gold case of 31 mm diam. White dial and calendar at three o'clock. Quartz movement. Steel and gold watchband with folding clasp. 78.9 gr.

Estimate: 850 EUR Hammer price: 855 EUR

161. Baume & Mercier Capeland Automatic Chronograph.

Steel case of 39 mm diameter. Black dial with calendar at three o'clock. Chronograph function. Automatic movement. Brown leather watchband with folding clasp. It includes an interchangeable steel watchband.

Estimate: 1,200 EUR Hammer price: -

162. Manises earthenware bowl, 15th Century.

Literature: Xavier Sitges i Molins, "Vaixella de Manises a la Sala de Monistrol", Dovella, no. 103, Manresa, 2010, p. 19 6X13×13 cm.

Estimate: 250 EUR Hammer price: 200 EUR

163. Manises earthenware bowl, 15th Century.

Literature: Xavier Sitges i Molins, "Vaixella de Manises a la Sala de Monistrol", Dovella, no. 103, Manresa, 2010. 6X13×13 cm.

Estimate: 150 EUR Hammer price: 130 EUR

164. Manises earthenware bowl, 15th Century.

Literature: Xavier Sitges i Molins, "Vaixella de Manises a la Sala de Monistrol", Dovella, no. 103, Manresa, 2010, p. 19 6X14×14 cm.

Estimate: 150 EUR Hammer price: 130 EUR

165. Talavera earthenware dish from the "tricolor" series with palm trees, 17th Century.

34 cm diam.

Estimate: 400 EUR Hammer price: 350 EUR

166. Sicilian pharmacy jar in Caltagirone earthenware, 17th Century.

21 cm high.

Estimate: 500 EUR Hammer price: -

167. Earthenware pharmacy jar probably from Talavera, 17th Century.

25 cm high.

Estimate: 290 EUR Hammer price: 250 EUR

168. Visigothic pendant in partially gilt leaded brass, 6th or 7th Century.

A similar one is preserved in The Metropolitan Museum of Art (inv.1990.52) 10.5×8 cm.

Estimate: 600 EUR Hammer price: -

169. ITALIAN SCHOOL, 14TH CENTURY. PROBABLY EMBRIACHI WORKSHOP. Couple.

Carved bone chest's plaque 7×3.8 cm.

Estimate: 200 EUR Hammer price: -

170. Panel with four Valencian tiles, 17th Century.

12×12 cm.

Estimate: 240 EUR Hammer price: -

171. "Toro de San Lucas", fragment of Tetramorphs in gilt bronze, probably 15th-16th centuries.

2.5×6×1.2 cm.

Estimate: 250 EUR Hammer price: -

172. Aragonese walnut box with "Pinyonet" marquetry, 16th Century.

Double folding cover decorated on both sides with bone inlays and boxwood filletes. Wrought iron fittings 44×78×35 cm.

Estimate: 4,500 EUR Hammer price: 4,000 EUR

173. Spanish chest-basket in walnut, boxwood, tortoiseshell and brass, late 17th Century.

29.5×46.5×28.5 cm.

Estimate: 750 EUR Hammer price: 460 EUR

174. "Sample" four-tiled Catalan ceiling lamp, from the 17th century.

13×13 cm. Estimate: 320 EUR Hammer price: -

175. Panel with four "sample" tiels, 17th Century.

13×13 cm.

Estimate: 320 EUR Hammer price: -

176. "Sample" four-tiled Catalan tiles, probably from the 17th century.

13×13 cm each tile.

Estimate: 320 EUR Hammer price: -

177. Talavera earthenware dish with a faucet on the centre, 17th Century.

34 cm diam.

Estimate: 850 EUR Hammer price: 750 EUR

178. Valencian "alfardón", with the motto "fer bé", around 1480.

Reference bibliography: "Tiles and Tiles from the Carranza Collection", Toledo:, Regional Government of Castilla - La Mancha, 2002, vol. I, p. 65.; Alfonso Pleguezuelo, "Sevillian Tile", Sevilla, Padilla Libros, 1989, p. 154-155, il. p. 252. 11×21 cm.

Estimate: 600 EUR Hammer price: 1,100 EUR

179. Valencian tile with the coat of arms of the city, around 1430.

Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 3, p. 267; Josep Pérez Camps et al., "Colors for Valencian tile architecture, 13th century to 20th century", Lisbon: Portuguese Heritage Institute 2005. p. 54. 1...

Estimate: 350 EUR Hammer price: 320 EUR

180. Valencian tile from the 15th century with geometric and floral decoration.

Copies of the same series have been located in the tower of the cathedral of Toledo and in a private house in Guadalupe. Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 3, p. 372, figure 485. 16.3×16.6 cm.

Estimate: 350 EUR Hammer price: 450 EUR

181. Valencian tile with blue and manganese shield, around 1475.

15×15 cm.

Estimate: 450 EUR Hammer price: 400 EUR

182. Valencian tile with the coat of arms of the bishop of Tarazona Andrés Martínez Ferriz, h. 1486.

Andrés Martínez was bishop of Tarazona between 1478 and 1495, the date of his death. 10×9.8 cm.

Estimate: 450 EUR Hammer price: -

183. Valencian tile with the coat of arms of the Aliaga family, around 1470.

Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 2, p. 67, fig. 96 10×10 cm.

Estimate: 450 EUR Hammer price: 460 EUR

184. Valencian tile with the miter of San Valero, around 1460.

It comes from the church of the same name in Ruzafa. "Ceramics of the Spanish Levant", volume 2, p. 592, figure 856. 8.8×8.8 cm.

Estimate: 400 EUR Hammer price: 420 EUR

186. Valencian tile with a cross of the coat of arms of the guild of tanners, 15th Century.

9.7×9.7 cm.

Estimate: 300 EUR Hammer price: 510 EUR

187. Valencian tile heraldic in blue and purple, from the mid-15th century.

Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 3, p. 296, figure 408. 8.8×8.8 cm.

Estimate: 200 EUR Hammer price: 380 EUR

188. Gothic style tile, probably 16th Century.

7×7 cm.

Estimate: 350 EUR Hammer price: 300 EUR

189. Gothic style tile, probably 16th Century.

7×7 cm.

Estimate: 350 EUR Hammer price: 300 EUR

190. Valencian tile with the coat of arms of the Galcerán family, around 1450.

Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 3, p. 163, fig. 228. 4.8×4.8 cm.

Estimate: 300 EUR Hammer price: 250 EUR

191. Metallic reflection earthenware jug from Manises, 16th Century.

27 cm high. Estimate: 250 EUR Hammer price: 380 EUR

192. MANUSCRIPT ON MEDICINE, 1655. "Tractatus unicus (...) affectibus corporis humani".

Dated 1655 and 1656 20.5×16×2.4 cm.

Estimate: 180 EUR Hammer price: 270 EUR

193. Catalan walnut chest with painted decoration, from the 16th century.

In the central quarter, the inscription "IORBA", probably referring to the property; on the sides, a christogram and monogram of the Virgin. 66×180×59 cm.

Estimate: 3,900 EUR Hammer price: -

194. BAROQUE-STYLE cabinet in ebonized and tortoise wood, from the 17th century with subsequent transformations.

Claw legs in carved and gilded wood. Envelope with lyre legs in ebonized wood. $67 \times 104 \times 33$ cm (ring) 146 cm (height) total with buffet).

Estimate: 1,200 EUR Hammer price: 1,000 EUR

195. Pair of baroque columns in carved and gilded wood, from the 17th century.

Mounted as floor lamps 146 cm (heights without lamp holders).

Estimate: 700 EUR Hammer price: 700 EUR 196. Large bowl in engraved and silver copper, probably Iranian or Indian, from the 16th-17th century.

16×34×35 cm.

Estimate: 1,700 EUR Hammer price: -

197. Valencian tile with band coat of arms, around 1480.

10×10 cm.

Estimate: 450 EUR Hammer price: -

198. Valencian tile with cardinal's coat of arms from the late 15th century, from the palace of Segorbe.

Reference bibliography: Manuel González Martí, "Ceramics from the Spanish Levant: Medieval Centuries", Barcelona, Labor, 1944-1952, vol. 2, p. 662 and 664, fig. 913. 8.6×8.9 cm.

Estimate: 300 EUR Hammer price: 250 EUR

199. Directory fan with bone sticks and gouachepainted leaves, late 18th Century.

Rhinestones nails 25×46.5 cm.

Estimate: 200 EUR Hammer price: 170 EUR

200. English silver milk jug, possibly from the 18th Century.

Hallmarked 11.5 cm (height) 0.1 kg.

Estimate: 180 EUR Hammer price: 160 EUR

201. English George II "dresser base" in oak, mid 18th Century.

With "cabriolé" legs and three drawers Brass keyholes and handles 78×173×44.7 cm.

Estimate: 1,000 EUR Hammer price: 950 EUR

202. Catalan salver in "French influence" earthenware, 18th Century.

6.5×27.7 cm diam.

Estimate: 240 EUR Hammer price: -

203. Probably Aragonese pharmacy jar with mottled decoration, 18th Century.

24 cm high.

Estimate: 180 EUR Hammer price: - 204. Pharmacy jar, probably Aragonese, with mottled decoration, 18th Century.

25 cm high.

Estimate: 120 EUR Hammer price: 100 EUR

205. Probably Aragonese pharmacy jar with mottled decoration, from the 18th Century.

24.5 cm high.

Estimate: 200 EUR Hammer price: 180 EUR

206. Pharmacy jar in Talavera earthenware, 18th Century.

With the coat of arms of the Order of Carmen 26.5 cm high.

Estimate: 200 EUR Hammer price: 240 EUR

207. Catalan pharmacy jar in "French influence" earthenware, 18th Century.

29.5 cm high.

Estimate: 200 EUR Hammer price: -

208. Talavera earthenware salver from the "troncos enfrentados" blue series, 18th Century.

4.5×23 cm diam.

Estimate: 280 EUR Hammer price: 250 EUR

209. Catalan pharmacy jar in "French influence" earthenware, 18th Century.

28 cm high.

Estimate: 220 EUR Hammer price: -

210. Aragonese pharmacy jar in earthenware, 18th Century.

26.5 cm high.

Estimate: 200 EUR Hammer price: 150 EUR

211. Moustiers or Alcora earthenware large dish from the Berain series, 18th Century.

39 cm (diameter).

Estimate: 200 EUR Hammer price: 180 EUR 212. Catalan "D'arts i Oficis" tile, 17th Century. 14×14 cm.

Estimate: 120 EUR Hammer price: 500 EUR

213. Three earthenware pharmacy jars from Villafeliche, 18th Century.

23.5 cm, 25 cm and 28 cm high. Estimate: 550 EUR Hammer price: 750 EUR

214. Refectory jug in Teruel earthenware, 18th Century.

24.5 cm high.

Estimate: 180 EUR Hammer price: 240 EUR

215. Talavera earthenware bowl with poppy flower, 18th Century.

5×10.5 cm diam.

Estimate: 100 EUR Hammer price: 80 EUR

216. Teruel earthenware pitcher, 18th Century.

24.5 cm high.

Estimate: 180 EUR Hammer price: 150 EUR

217. Talavera earthenware dish with poppy flower, 18th Century.

22.5 cm diam.

Estimate: 150 EUR Hammer price: 100 EUR

218. Teruel earthenware salver, 18th Century.

Centered by a bird 6×25 cm (diam.)

Estimate: 180 EUR Hammer price: -

219. Aragonese earthenware basin, probably from Muel, 18th Century.

10.5×29.5 cm diam.

Estimate: 180 EUR Hammer price: 150 EUR

220. Teruel earthenware salver, 18th Century.

Centered by a rampant hare 6×24.5 cm diam.

Estimate: 250 EUR Hammer price: 220 EUR

221. Teruel earthenware jug, 18th Century.

21 cm high. Estimate: 180 EUR Hammer price: 240 EUR

222. Aragonese earthenware salver, 18th Century.

Centered by a vessel 6.5×23.5 cm.

Estimate: 200 EUR Hammer price: 150 EUR

223. SPANISH SCHOOL, 17TH CENTURY. Pair of columns.

Carved and gilt wood 67 cm high.

Estimate: 400 EUR Hammer price: -

224. Teruel earthenware bowl, 18th Century.

10×30 cm diam. Estimate: 200 EUR Hammer price: 320 EUR

225. Teruel earthenware soup dish from the "fitted curves" series, early 18th Century.

26 cm diam.

Estimate: 250 EUR Hammer price: 200 EUR

226. Teruel earthenware "hoja-ala" dish, 18th Century.

Centered by a rampant hare 28.5 cm diam. Estimate: 180 EUR

Hammer price: 150 EUR

227. "Peasant", Catalan "d'Arts i Oficis" tile, 18th Century.

13×13 cm.

Estimate: 180 EUR Hammer price: 170 EUR

228. Teruel earthenware salver, 18th Century.

Centered by a bird 5×21 cm diam.

Estimate: 200 EUR Hammer price: -

229. Eight Triana earthenware tiles, 18th Century. 14×14 cm.

Estimate: 290 EUR Hammer price: 290 EUR

230. Triana earthenware dish in Delft style, 18th Century.

32 cm diam.

Estimate: 150 EUR Hammer price: -

231. Triana earthenware dish, 18th Century.

34.5 cm diam.

Estimate: 180 EUR Hammer price: -

232. Talavera earthenware spice jar from the "polychrome" series, 18th Century.

5.5×16×16 cm.

Estimate: 120 EUR Hammer price: 110 EUR

233. Talavera earthenware jug, 18th Century. 22 cm high.

Estimate: 120 EUR Hammer price: 220 EUR

234. Earthenware jug from Puente del Arzobispo from the "polychrome" series, 18th Century.

22 cm high.

Estimate: 180 EUR Hammer price: -

235. Earthenware soup dish from Villafeliche, 18th Century.

36.5 cm diam.

Estimate: 250 EUR Hammer price: 200 EUR

236. Bowl-shaped dish in Aragonese earthenware, probably from Muel, 18th Century.

27 cm diam.

Estimate: 150 EUR Hammer price: -

237. Earthenware dish, probably from Almazán, 18th Century.

27 cm diam.

Estimate: 200 EUR Hammer price: 325 EUR

238. Three spice jars in Almazán earthenware, 18th Century. 5.5×15×15 cm.

Estimate: 300 EUR Hammer price: 310 EUR

239. Andújar earthenware jug with manganese decoration, late 18th Century.

34 cm high.

Estimate: 300 EUR Hammer price: 420 EUR

240. Muel or Almazán earthenware jug, 18th Century.

22 cm high.

Estimate: 150 EUR Hammer price: 650 EUR

241. Earthenware pharmacy jar, probably from Almazán, 18th Century.

22 cm high.

Estimate: 180 EUR Hammer price: 220 EUR

242. Aragonese earthenware jar, 18th Century.

35 cm high.

Estimate: 350 EUR Hammer price: 300 EUR

243. French platter in Nevers earthenware, 18th Century.

7×34×24 cm.

Estimate: 200 EUR Hammer price: -

244. Earthenware jug from Puente del Arzobispo, late 18th Century.

20 cm high.

Estimate: 150 EUR Hammer price: -

245. Aragonese pharmacy jar in earthenware, 18th Century.

26 cm high.

Estimate: 250 EUR Hammer price: 245 EUR

246. Aragonese earthenware dish, 18th Century.

18.5 cm diam. **Estimate:** 150 EUR

Hammer price: 100 EUR

247. Villafeliche earthenware bowl, 18th Century.

15×35.5 cm diam. Estimate: 250 EUR Hammer price: 240 EUR

248. Title of honorable citizen of Barcelona awarded to Baudilio Soler de la Torre and his heirs, 1796.

Dated in Mérida on January 16, 1796. Stamped signatures of Carlos IV. Some illustrated capitals and three pages decorated with allegory of the Kingdom of Spain, the coat of arms of the Soler de la Torre family and a medallion with two angels. Tafilet binding. Keep the sealed hanging seal. 34 h, 29x...

Estimate: 1,100 EUR Hammer price: 1,000 EUR

249. Earthenware jug from Puente del Arzobispo with the coat of arms of the Carmelite order, 18th century.

37 cm high.

Estimate: 300 EUR Hammer price: 250 EUR

250. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.

28.5×13.5 cm (the largest) and 21.5×11.5 cm (the smallest).

Estimate: 350 EUR Hammer price: 300 EUR

251. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid. 32 cm (height of the largest one).

Estimate: 250 EUR Hammer price: 200 EUR

253. Blown and carved Bohemia crystal goblet, 18th Century.

30.5 cm high.

Estimate: 500 EUR Hammer price: -

254. Frame (cornucopia of convent), probably Andalusian, in carved, gilded and polychrome wood, around 1760.

Framing onyx plate 62×35 cm (the whole).

Estimate: 1,200 EUR Hammer price: 1,000 EUR

255. Baroque frame in carved and gilt wood, 18th Century.

Interior with silk fragment from the same period 38×24.5 cm.

Estimate: 459 EUR Hammer price: 400 EUR

256. Mirror with Regency frame in carved, gilt and partially polychrome wood, 18th Century.

Original glass 29×21 cm.

Estimate: 450 EUR Hammer price: -

257. Mirror with Baroque frame in carved and gilt wood, second half of the 17th Century.

23.5×19.5 cm.

Estimate: 550 EUR Hammer price: -

258. Carlos IV casettón in carved, painted and partially gilded wood, from the end of the 18th century.

36×37.5×10 cm.

Estimate: 180 EUR Hammer price: 150 EUR

259. Desk-chest with Catalan "escambell" in walnut with boxwood fillets, from the 18th century.

Bronze handles 105×130×60 cm.

Estimate: 700 EUR Hammer price: -

260. Carlos IV mahogany chest of drawers with carved and gilded wooden pilasters, from the last quarter of the 18th century.

Aldaba handles in enameled brass 90×108×50 cm.

Estimate: 800 EUR Hammer price: -

261. Danish crescent console in carved, polychrome and gilded wood, from the last third of the 18th century.

Marble envelope 81 × 70 × 43 cm.

Estimate: 350 EUR Hammer price: -

262. Pair of Dutch or English walnut armchairs with satin marquetry, from the 18th century.

Chassis upholstery 99×68×56 cm.

Estimate: 450 EUR Hammer price: -

263. Pair of pinched salt shakers in the shape of a bowl with Egyptian decoration in Cordovan silver, from the end of the 18th century to the beginning of the 19th century.

Local punch 9.3×15×5.4 cm 0.15 kg.

Estimate: 350 EUR Hammer price: -

264. Pair of decorative panels in polychrome and gilt wood. 18th Century.

41.5×31 cm.

Estimate: 280 EUR Hammer price: 240 EUR

265. Pair of decorative boards in polychrome and gilded wood in corladura, from the 18th century.

41.5×31 cm.

Estimate: 280 EUR Hammer price: 260 EUR

266. Catalan Charles IV "de Castellet" chest of drawers in walnut, 18th Century.

Partially decorated with marquetry. Brass handles and keyholes 114×128×61 cm.

Estimate: 1,200 EUR Hammer price: -

267. Two Teruel tiles in green and manganese earthenware, 18th Century.

14×14 cm.

Estimate: 280 EUR Hammer price: -

268. Three Delft-style Triana earthenware tiles from the 18th century.

13×13 cm.

Estimate: 250 EUR Hammer price: -

269. Four Delft-style Triana earthenware tiles from the 18th century.

14×14 cm.

Estimate: 250 EUR Hammer price: -

270. Two Delft-style Triana earthenware tiles, 18th Century.

14×14 cm.

Estimate: 250 EUR Hammer price: 320 EUR

271. Embossed silver tray, probably from Spain, from the 18th century.

29.5×48.5 cm 792 grams.

Estimate: 550 EUR Hammer price: 420 EUR 273. Italian desk in walnut and walnut root with fine wood marquetry, from the second half of the 18th century.

76.5×118.5×64.5 cm.

Estimate: 1,400 EUR Hammer price: 1,200 EUR

274. Pair of Sicilian pharmacy jars in "à la façon de Venise" earthenware, 17th Century.

21 cm high. Estimate: 650 EUR Hammer price: -

275. Directory armchair in carved wood, from the end of the 18th century.

91×65×55 cm.

Estimate: 180 EUR Hammer price: -

276. French frame in engraved and gilded wood and mirrors, around 1800.

54×39 cm (outside) and 43×28 cm (inside).

Estimate: 350 EUR Hammer price: -

277. Frame in red and gilt marbled wood simulating tortoiseshell, 18th Century.

127×116 cm (outside) and 113.5×93.5 cm.

Estimate: 1,800 EUR Hammer price: -

278. Barroque frame marbled in blue and red similar to tortoiseshell, from the 18th century.

122×94 cm (outside) and 103×76 cm (inside).

Estimate: 2,500 EUR Hammer price: -

279. Marbled and gilt Baroque frame, circa 1779.

On the back, an ink inscription: "Año1779". 95×85 cm (outside) and 77.5×66 cm (inside).

Estimate: 1,900 EUR Hammer price: -

280. Baroque frame in polychrome wood with blue and red marbling, 18th Century.

106×85 cm (outside) and 90×66.5 cm (inside).

Estimate: 1,900 EUR Hammer price: -

281. Mirror with Louis XVI frame in carved and gilt wood, last quarter of the 18th Century.

106×75×3 cm.

Estimate: 450 EUR Hammer price: 400 EUR

282. Probably Aragonese earthenware pharmacy jar, 18th Century.

20.5 cm high.

Estimate: 120 EUR Hammer price: 140 EUR

283. Pair of French Regency armchairs in carved beech, 18th Century.

Mesh seats and backrests 96×61×52 cm.

Estimate: 500 EUR Hammer price: -

284. London table piano by Longman and Broderip, circa 1780-1790.

Mahogany box with fine wood marquetry 82×155×55,5 cm (closed).

Estimate: 350 EUR Hammer price: 300 EUR

285. ÉMILE JOSEPH CARLIER. Sportsman.

Signed and with foundry stamp. Stand in veined marble 63 cm sculpture and 67 cm total.

Estimate: 350 EUR Hammer price: -

286. MALLORCA SCHOOL, 18TH CENTURY. The Coronation of Madonna.

Oil on canvas With Charles IV frame in carved and gilt wood. Provenance: Collection of the Castle of Bendinat, Calvià (Mallorca) 59×44 cm.

Estimate: 450 EUR Hammer price: 500 EUR

287. Italian silver incenser, from the first half of the 19th century.

27 cm high censer.

Estimate: 300 EUR Hammer price: 550 EUR

288. Chasuble in French silk brocade in gold and silver with polychrome threads, from the late 18th century to the beginning of the 19th century.

Trimwork applications 103×66 cm.

Estimate: 450 EUR Hammer price: -

289. GIUSEPPE VALADIER. White marble and porphyry centrepiece.

With gilt bronze mount Rome, last quarter of the 18th Century - first third of the 19th Century 7.7 \times 28.3 \times 14.4 cm.

Estimate: 2,300 EUR Hammer price: -

290. Tureen in printed earthenware from Sargadelos, circa 1845 — 1862.

16×31.5×24.5 cm.

Estimate: 250 EUR Hammer price: 260 EUR

291. Large Triana earthenware bowl, 19th Century.

66 cm diam.

Estimate: 280 EUR Hammer price: 450 EUR

292. Pair of Aragonese earthenware jugs, early 19th Century.

30 cm and 31 cm high.

Estimate: 300 EUR Hammer price: -

293. Catalan earthenware water pitcher, 19th Century.

Zoomorphic handles 52 cm high.

Estimate: 300 EUR Hammer price: 900 EUR

294. Talavera earthenware jug, 19th Century.

Fluffy decoration with caption "Manuela Pinto" 29.5 cm high.

Estimate: 200 EUR Hammer price: 190 EUR

295. Talavera earthenware jug, 19th Century.

33 cm high.

Estimate: 250 EUR Hammer price: 500 EUR

296. Talavera earthenware jug, 19th Century.

30 cm high.

Estimate: 180 EUR Hammer price: 240 EUR

297. Earthenware jug from Puente del Arzobispo, 19th Century.

Centered by rampant lions flanking a heart 33 cm high.

Estimate: 250 EUR Hammer price: 200 EUR

298. Talavera earthenware jug, 19th Century.

36.5 cm high.

Estimate: 180 EUR Hammer price: 150 EUR

299. Four-pointed jug in Andújar earthenware, 19th Century.

With depiction of Our Lady of the Head on the front, and the Marian anagram on the back 25 cm high.

Estimate: 120 EUR Hammer price: 110 EUR

300. Triana earthenware dish with stencil decoration, 19th Century.

Centered by a landscape with architecture 33 cm diam.

Estimate: 180 EUR Hammer price: 150 EUR

301. Two Elizabethan vases of shell flowers with glass bells, second half of the 19th Century.

Wooden bases 68 and 64 cm high.

Estimate: 400 EUR Hammer price: -

302. Pair of Barcelona candlesticks in silver, 19th Century.

Sliversmith Francisco Carreras. Unidentified marker's hallmark. 31 cm high.

Estimate: 380 EUR Hammer price: -

303. PROBABLY ANDALUSIAN SCHOOL, 19TH CENTURY. Saint Raphael the Archangel.

Polychrome terracotta sculpture Silvery metal crown. In an urn with glass lantern and turned wood base. 40 cm (height of the sculpture without the crown).

Estimate: 400 EUR Hammer price: -

304. English quarry in oak, from the 19th century.

Brass handles 103×96×54 cm.

Estimate: 350 EUR Hammer price: - 305. Elizabethan dressing table in partially turned mahogany, mid 19th Century.

169 × 63 × 57 cm. Estimate: 350 EUR Hammer price: -

306. Georgian desk in mahogany, from the late 18th century.

110×115×56 cm.

Estimate: 500 EUR Hammer price: -

307. Forty-six Catalan fruit and vegetable tiles, early 19th Century.

13×13 cm each tile.

Estimate: 400 EUR Hammer price: 1,250 EUR

308. Pair of desk containers in Talavera earthenware, from the late 18th century-early 19th century.

Cylindrical and with blue decoration 5×6 cm diameter.

Estimate: 150 EUR Hammer price: 240 EUR

309. JULES-ÉLIE DELAUNAY. Girl with a dove.

Gouache miniature Signed 7.5×6 cm.

Estimate: 250 EUR Hammer price: 260 EUR

310. SPANISH SCHOOL, LATE 18TH CENTURY. Boy with a bird.

Gouache miniature with brass frame.

Estimate: 300 EUR Hammer price: 200 EUR

310B. LOUIS MARIE SICARDI. Damsel.

Miniature gouache portrait. Signed. Early decades of the 19th Century. Gilt bronze frame.

Estimate: 550 EUR Hammer price: -

311. ENGLISH SCHOOL, CIRCA 1840. A young man.

Gouache miniature Signed "A. Philipps" 7×5.5 cm.

Estimate: 200 EUR Hammer price: 150 EUR 312. Baroque style desk in mahogany and ebony with engraved and inked bone applications, from the beginning of the 20th century.

About matching feet 47×76×23 cm (desk) and 82×95×33 cm.

Estimate: 900 EUR Hammer price: 800 EUR

313. "Harcourt Empire" ten-service glassware in carved and gilt Baccarat glass, 20th Century.

It includes glasses for water, champagne, wine, 10 glasses of liquor and a jug for water.

Estimate: 2,000 EUR Hammer price: 1,800 EUR

314. Probably Iznik earthenware jug.

21.5 cm (height). Estimate: 300 EUR Hammer price: -

315. Manila shawl in embroidered rose silk, first half of the 20th Century.

134×134 cm.

Estimate: 450 EUR Hammer price: 900 EUR

316. Venetian servant with lamp, in carved, polychrome and gilded wood, from the second third of the 20th century.

On a ribbed wooden column 175 cm (overall height).

Estimate: 600 EUR Hammer price: -

317. Large Sèvres-like "blèu du roi" porcelain vase with gilt bronze mount, late 19th Century.

Bronze frame, handles and base. Decorated with a scene with variations of the Battle of Fontenoy by Louis XV of France. On the back, a view of a palace. Signed "Desprez". Inside the lid, an inscription "Offert par le Duc de Richelle a la princesse de Lamballe", and a Sèvres-like mark. 109 cm hi...

Estimate: 2,500 EUR Hammer price: 8,000 EUR

318. Sèvres-like "blèu du roi" porcelain vase with gilt bronze mount, late 19th Century.

Bronze mount, handles and base. Decorated with a scene with variations of the Battle of Lauffeld of Louis XV. On the back, a view of a palace. Signed "Desprez". Inside the lid, an inscription: "Offert par le Duc de Richelle a la princesse de Lamballe", and a Sèvres-like mark. 84 cm high max.

Estimate: 450 EUR Hammer price: 6,000 EUR

319. 18th Century-like Spanish silver centrepiece, early decades of the 20th Century.

Marble base 3.590 kg (with screws on the base) $36 \times 64 \times 39$ cm.

Estimate: 2,000 EUR Hammer price: 1,800 EUR

320. Louis XV style display cabinet in mahogany with bronze applications, 20th Century.

171 × 85 × 33 cm.

Estimate: 450 EUR Hammer price: -

321. Napoleon III style side table in gilt bronze and marble, 20th Century.

80.5×46 cm diam.

Estimate: 300 EUR Hammer price: -

322. Bolivian silver case, probably 19th Century.

1.640 Kg. 17×24×21 cm.

Estimate: 950 EUR Hammer price: 950 EUR

323. "Gallant scene", Meissen porcelain group, 19th century.

26 cm high.

Estimate: 425 EUR Hammer price: 380 EUR

324. MICHEL-VICTOR ACIER. After. "Je les unis".

Saxon porcelain figure by Carl Thieme, late 19th Century. After a Meissen model from the "Devisenkinder" or "Motto Children" series, from the 18th Century. Stamped number "2591" on the base and with manufacturing mark.

Estimate: 180 EUR Hammer price: -

325. Hanbel stained wood sideboard/counter, from the second half of the 20th century.

With manufacturing brand 90×220×61 cm.

Estimate: 500 EUR Hammer price: -

326. Italian telescope in cardboard, pole and leather with golden irons, from the 18th century.

Original wooden case simulating tortoiseshell The case: 6 cm (diameter) and 10 cm (height).

Estimate: 550 EUR Hammer price: -

327. Mirror with Elizabethan frame in carved and gilt wood, circa 1860.

Glass from a later period.

Estimate: 280 EUR Hammer price: -

328. Catalan "D'arts i Oficis" tiles panel, probably 20th Century.

13×13 cm each tile.

Estimate: 350 EUR Hammer price: -

329. Large silver centrepiece by Bagués, 20th Century.

33×69×38 cm 5.800 kg.

Estimate: 2,800 EUR Hammer price: 5,000 EUR

330. Silver centrepiece by Bagués, 20th Century.

36 cm high 1.296 kg.

Estimate: 1,100 EUR Hammer price: 800 EUR

331. Large silver centrepiece by Bagués, 20th Century.

16×48.5×37 cm 3.370 kg.

Estimate: 2,000 EUR Hammer price: 2,500 EUR

332. Silver porringer by Mitchell Bosley & Co, Birmingham, 1903.

Hallmarked 8.4×15.2×9.8 cm 0.17 kg. Estimate: 180 EUR Hammer price: -

333. "Cheetah", wool carpet-tapestry, 20th Century.

113×150 cm.

Estimate: 250 EUR Hammer price: 220 EUR

334. RUSSIAN SCHOOL, PROBABLY 19TH CENTURY. Madonna and Child.

Patinated bronze icon. 27×24 cm.

Estimate: 250 EUR Hammer price: -

335. Pair of French "Belle Époque" Louis-style sconces in gilt bronze, early decades of the 20th Century.

Marked "G R" and numbered. Opaline candles 40 cm high metal.

Estimate: 350 EUR Hammer price: -

336. Pair of Napoleon III style vases in "bleu du roi" Sèvres type porcelain with gilded bronze frames, from the beginning of the 20th century.

With lids 44 cm tall.

Estimate: 950 EUR Hammer price: 850 EUR

337. Napoleon III style table clock in gilt bronze, early decades of the 20th Century.

With "bleu céleste" porcelain plaques. "Filliette Dumont" signed dial Paris machinery 35×52×16 cm.

Estimate: 700 EUR Hammer price: -

338. Tray with Pompeian scene in lacquered metal, first third 19th Century.

55.5×78 cm.

Estimate: 300 EUR Hammer price: -

339. French Sèvres-style vase in "bleu du Roi" porcelain with bronze mount, early 20th Century.

80 cm (height).

Estimate: 450 EUR Hammer price: -

340. Catalan walnut dressing table with mirror, with boxwood fillets and gold carving, according to 18th century models.

The mirror, with a Rococo-style frame in carved and gilded wood, rests on a 'escambell' with a door. $214 \times 94 \times 49$ cm.

Estimate: 450 EUR Hammer price: 1,000 EUR

341. ENGLISH-PRINTED earthenware pieces by Zachariah Boyle, Stoke-on-Trent, around 1828.

Clarence Star model. It consists of 30 plates, two plate warmers, a soup pot, a sauce bowl, a vegetable bowl and two trays.

Estimate: 1,200 EUR Hammer price: -

342. Pair of French Napoleon III-style candelabra in "bleu céleste" porcelain and gilt bronze, early 20th Century.

50 cm (height).

Estimate: 400 EUR Hammer price: -

343. "À la Geoffrin" table clock, in gold-plated bronze with marble base, from the middle of the 19th century.

Enamelled dial marked by the watchmaker Ph. Rödel, from Paris. 35.5×55.5×17.5 cm.

Estimate: 1,200 EUR Hammer price: -

344. Italian water pitcher in Capodimonte porcelain, late 19th Century.

40.25 cm (height).

Estimate: 280 EUR Hammer price: 260 EUR

345. Pair of Napoleon III style candelabra in marble and gilt bronze, early 20th Century.

Removable floral candlesticks 71 cm (height).

Estimate: 800 EUR Hammer price: 805 EUR

346. Pair of Louis XV-style Belle Époque candelabra in gilt bronze, early 20th Century.

34 cm high Transformable into candlesticks.

Estimate: 300 EUR Hammer price: - 347. Napoleon III style pedestal table in brass and onyx, early 20th Century.

80×52×52 cm.

Estimate: 450 EUR Hammer price: 1,000 EUR

348. FRENCH OR ITALIAN SCHOOL, EARLY 20TH CENTURY. Dante.

Alabaster sculpture. 36×37×16 cm.

Estimate: 600 EUR Hammer price: -

349. Mirror with eighteenth-century style frame in carved and gilded wood, around 1930.

157 cm tall.

Estimate: 300 EUR Hammer price: 260 EUR

350. "Oriental drinking", Meissen porcelain sculpture, early decades of the 20th Century.

25 cm high.

Estimate: 280 EUR Hammer price: -

351. Pair of Louis XVI-style silent servers in root veneer, from the 20th century.

Brass galleries 73.5×33.5×21 cm.

Estimate: 450 EUR Hammer price: -

352. Historicist silver jug, 20th Century.

1.732 Kg. 43 cm high. Estimate: 1,400 EUR Hammer price: 1,500 EUR

353. Teapot with heater in silver, 19th Century.

32 cm high 1.665 kg. Estimate: 1,300 EUR Hammer price: 1,100 EUR

354. French table clock in calamine and brass, from the last quarter of the 19th century.

58×17.5×13 cm.

Estimate: 650 EUR Hammer price: - 355. Pair of Louis XV-style candelabra in gilt and bluing bronze, by Thiébaut Frères, early 20th Century.

With Parisian manufacture marks 53 cm (height).

Estimate: 900 EUR Hammer price: 1,400 EUR

356. Pair of Louis XV-style chimney rings in gilded and blued bronze, probably from the 19th century.

43×34.5×30 cm. Estimate: 1.200 EUR

Hammer price: 950 EUR

357. Pair of Spanish ornamental mirrors in carved and gilt wood, 19th Century.

66×41.5 cm.

Estimate: 200 EUR Hammer price: 240 EUR

358. Portuguese Baroque style tray in silver, 20th Century.

48 cm (diameter) 1.258 kg.

Estimate: 700 EUR Hammer price: 650 EUR

359. Four shell.shaped silver centrepieces, 20th Century.

6×30.5×29 cm (the largest) 1.99 kg (weight of the set).

Estimate: 1,000 EUR Hammer price: 1,000 EUR

360. Salvilla in Valencian earthenware from the beginning of the 19th century.

11 cm (height) and 26 cm (diameter).

Estimate: 120 EUR Hammer price: 190 EUR

361. Napoleon III armchair in carved and gilt wood, last quarter of the 19th Century.

96×48×54 cm.

Estimate: 180 EUR Hammer price: -

362. GRENADIAN frieze in polychrome and gilded stucco based on a model of the Alhambra, around 1880.

Centered by two Nasrid shields. 26×39 cm frieze and 32×45 cm with frame.

Estimate: 600 EUR Hammer price: 701 EUR

363. "Torch holder nymph", patinated and gilt bronze floor lamp, 20th Century.

On a wooden stand 143 cm high sculpture (217 total height).

Estimate: 800 EUR Hammer price: -

363B. Napoleon III style table lamp in marble and patinated bronze, 20th Century.

60 cm high.

Estimate: 550 EUR Hammer price: -

364. Art Nouveau table lamp with mirror in calamine, early 20th Century.

Bevelled mirror 88.5 cm (height).

Estimate: 400 EUR Hammer price: 432 EUR

365. Pair of Sèvres-like "bleu céleste" porcelain vases with French mounts in gilt bronze, early decades of the 20th Century.

Mounted as lamps. 68 cm high.

Estimate: 3,800 EUR Hammer price: -

366. Arts & Crafts style woollen embroidery, early decades of the 20th Century.

Applied crochet flowers and leaves 54×190 cm.

Estimate: 200 EUR Hammer price: 180 EUR

367. Art Nouveau wall clock, early decades of the 20th Century.

German Lenzkirch spring mechanism. Carved oak case. 97×50×16 cm.

Estimate: 450 EUR Hammer price: 460 EUR

368. FRENCH SCHOOL, EARLY 20TH CENTURY. Nymph.

High relief in silvery bronze. Art Nouveau 34×33 cm sculpture.

Estimate: 350 EUR Hammer price: -

369. "Diana and a nymph", porcelain sculpture by Royal Dux, early decades of the 20th Century.

Mark on the base 57 cm high.

Estimate: 350 EUR Hammer price: 300 EUR

370. LANGER. Mirror with a water nymph.

Mirror with painted terracotta and stucco mount Manufacture mark on the back. Goldscheider Edition, No. 2222. 64×53×34 cm.

Estimate: 400 EUR Hammer price: -

371. WILHELM KRALIK SOHN. Vase.

Iridescent magenta glass. 23 cm high.

Estimate: 280 EUR Hammer price: -

372. Pair of French "Escalier de Cristal" type vases in carved glass with gilded bronze frame, from the first decades of the 20th century.

14 cm tall.

Estimate: 180 EUR Hammer price: 300 EUR

373. Pair of French bronze candlesticks, early decades of the 20th Century.

28.5 cm high.

Estimate: 240 EUR Hammer price: 240 EUR

374. "Snake charmer" and "A girl with a cockatoo".

Pair of polychrome terracotta vases. Mark on one of the bases, unidentified 41 cm (height).

Estimate: 350 EUR Hammer price: -

375. Austrian Art Nouveau vase in green iridescent glass by Löetz and gilt bronze mount, early 20th Century.

26 cm high.

Estimate: 280 EUR Hammer price: 260 EUR

376. GASPAR HOMAR. Bedroom consisting of a pair of headboards, a pair of bedside tables and a wardrobe.

Decorated with marquetry plates and carved flowers. Brass handles and wrenches. 83×102×3.5 cm (each of the two headboards of the beds); 127×40×37.5 cm (each of the two bedside tables); 235×195×56 cm (wardrobe).

Estimate: 1,800 EUR Hammer price: -

377. Pair of French Art Nouveau earthenware vases by Faïencerie d'Onnaing, early decades of the 20th Century.

36 cm high.

Estimate: 350 EUR Hammer price: -

378. ÉMILE GALLÉ. Vase with daffodils.

Multi-layer polychrome glass engraved in cameo. Art Nouveau, early decades of the 20th Century 55 cm high.

Estimate: 2,800 EUR Hammer price: -

379. GALLÉ MANUFACTURE. Vase with elephants.

Polychrome moulded glass engraved in cameo. Second quarter of the 20th century. 38 cm high.

Estimate: 1,100 EUR Hammer price: -

380. CRISTALERIE DE GALLÉ. Vase with sunflowers.

Blown, mould-marked and enamelled glass. Late 19th Century. Signed and numbered 318 58 cm high.

Estimate: 900 EUR Hammer price: 850 EUR

381. PAUL MILET. Vase with hazeInuts.

Glazed earthenware with patinated bronze mount. Sèvres edition, early decades of the 20th Century. Manufacture mark. 9×14×14 cm.

Estimate: 280 EUR Hammer price: -

382. Art Nouveau vase in iridescent glass by Palme König with gilded bronze frame, from the first decades of the 20th century.

35.5 cm high.

Estimate: 300 EUR Hammer price: -

383. Pair of French vases in gilt glass by Legras, Saint Denis, circa 1900.

39 cm high.

Estimate: 550 EUR Hammer price: 550 EUR

384. ÉMILE GALLÉ. Vase with chrysanthemums.

Multi-layer glass engraved in cameo. Japanese-like signature on one side. Art Nouveau, early decades of the 20th Century. 28 cm.

Estimate: 1,200 EUR Hammer price: -

385. AFTER LOUIS THÉOPHILE HINGRE. Jewellery case.

Gilt bronze 15×19×6 cm.

Estimate: 250 EUR Hammer price: 300 EUR

386. HENRI DÉSIRÉ GRISARD. After. "Vélleda".

Patinated terracotta sculpture Signed 68 cm tall.

Estimate: 280 EUR Hammer price: -

387. Art Déco French rosewood table with side drawer, around 1925.

69×105×60 cm.

Estimate: 450 EUR Hammer price: 400 EUR

388. Art Deco French rosewood table with side drawers, circa 1925.

69×105×60 cm.

Estimate: 450 EUR Hammer price: 500 EUR

389. Mary Theresa style ceiling lamp in Bohemia glass and bronze, 20th Century.

Various pendeloques of different formats.

Estimate: 360 EUR Hammer price: -

390. RENÉ LALIQUE. "Ajaccio" vase.

Moulded and partially matted glass. Model created in 1938. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-914, p. 471. 20 cm high.

Estimate: 1,800 EUR Hammer price: -

391. RENÉ LALIQUE. "Font Romeu" vase.

Colourless glass, moulded and patinated in blue. Model created in 1936. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-893, p.463. 22×24×24 cm.

Estimate: 1,400 EUR Hammer price: 1,200 EUR

392. RENÉ LALIQUE. "Davos" vase.

Moulded opalescent glass. Signed. Model created in 1932. Reference literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1079 28 cm high.

Estimate: 2,800 EUR Hammer price: -

393. DAUM-MAJORELLE. Vase.

Blown polychrome speckled glass with a wrought and welded iron structure. Signed 28.5 cm high.

Estimate: 900 EUR Hammer price: -

394. SERRA WORKSHOPS. Two vases and a pot.

Earthenware with silver base. One signed, the other two probably under silver. Art Deco, circa 1930 25 cm hight, the largest one.

Estimate: 280 EUR Hammer price: -

395. CHARLES SCHNEIDER/LE VERRE FRANÇAISE. Vase.

Polychrome glass engraved in cameo. Art Deco. 10×15×15 cm.

Estimate: 380 EUR Hammer price: 380 EUR

396. Art Deco style ice bucket in "martelé" silver, 20th Century.

23 cm high 1.250 Kg.

Estimate: 1,000 EUR Hammer price: -

397. RAMON SARSANEDAS. Lacquered vase. (d)

"Urushi" lacquer. Signed. Circa 1925 14 cm high.

Estimate: 250 EUR Hammer price: 550 EUR

398. JOSEP GUARDIOLA. Vase.

Signed and dated February 13, 1918 43 cm high. Estimate: 450 EUR Hammer price: -

399. POL CHAMBOST. Earthenware vase. (d)

Signed and dated February 30, 1977 30.5 cm high.

Estimate: 400 EUR Hammer price: 370 EUR

400. French vase in enamelled copper in the style of Camille Fauré, circa 1940.

21 cm high.

Estimate: 200 EUR Hammer price: -

401. Art Deco drinks cabinet in two-tone mahogany, circa 1930-1940.

Interior shelves in chromed metal and glass. 81 \times 64 \times 35 cm.

Estimate: 350 EUR Hammer price: 300 EUR

402. ANTONI BADRINAS. Sideboard.

Mahogany and fine wood and mother of pearl pictorial marquetry. Circa 1930. The Design Museum in Barcelona preserves the author's sketch for the creation of this piece of furniture. 160×143×37 cm.

Estimate: 1,200 EUR Hammer price: 1,000 EUR

403. Italian Studio del Campo center in enameled metal, around 1970.

Commemorative work made for the Piedmontese chocolate shop Venchiunica 17×17 cm.

Estimate: 300 EUR Hammer price: -

404. Weather station in the shape of a caravel, in wood and copper alloy in Art Deco style, from the middle of the 20th century.

64×80×11 cm.

Estimate: 350 EUR Hammer price: -

405. Art Deco style pedestal in onyx and polychrome marbles, 20th Century.

84×24×24 cm.

Estimate: 350 EUR Hammer price: -

406. JOSEP MARIA GOL. Cup. (d)

Glazed glass Signed Towards 1960 9 cm tall.

Estimate: 250 EUR Hammer price: 200 EUR

407. RENÉ LALIQUE. "Ormeaux" vase.

Moulded and patinated opalescent glass. Model created in 1926. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, No. 984, p. 435. 16.8 cm high.

Estimate: 1,200 EUR Hammer price: -

408. French Art Deco table, circa 1925.

Marquetry simile in painted wood 74×86.5×42.5 cm. Estimate: 280 EUR Hammer price: -

409. Six-service silver cutlery with cutlery furniture, from the first third of the 20th century.

Platero A. Valentí from Barcelona. Some games with an irregular number of copies Some older pieces and other models. Furniture in mahogany and root veneer. 3.922 Kg.

Estimate: 2,200 EUR Hammer price: 2,000 EUR

410. ANTONI CUMELLA. Vase. (d)

Stoneware Signed and dated 1953 25 cm (height).

Estimate: 450 EUR Hammer price: 850 EUR

411. ANTONI CUMELLA. Vase. (d)

Stoneware Signed and dated 1958 45 cm (height).

Estimate: 240 EUR Hammer price: 950 EUR

412. Roca jewellers silver trophy, mid 20th Century.

Award given to the Catalan tennis player Pilar Barril, who was active circa 1950-1960. Marble base 60 cm high with base 6,650 kg (total weight).

Estimate: 1,800 EUR Hammer price: 1,500 EUR

413. ALDO LONDI. Two "Rimini Chartreuse" and "Rimini blue" vases. (d)

Earthenware. Circa 1960, Bitossi edition 21 and 22 cm high.

Estimate: 380 EUR Hammer price: -

414. MANILA shawl in embroidered ecru silk, from the beginning of the 20th century.

159×159 cm (without fringes) 42 cm long. fringes.

Estimate: 650 EUR Hammer price: 1,300 EUR

415. TWO French charoite vases carved with "vermeil" silver frames, from the first half of the 20th century.

With French silver punch for export, "925" and brand of "Asprey" (London). Unidentified silversmith's awl 32.5×23×16 cm.

Estimate: 1,500 EUR Hammer price: 1,000 EUR

416. Two French charoite vases carved with "vermeil" silver frames, from the first half of the 20th century.

With French silver punch for export, "925" and brand of "Asprey" (London). Unidentified silversmith's awl. 32.5×23×16 cm.

Estimate: 1,500 EUR Hammer price: 1,050 EUR

417. ROGER CAPRON. Centrepiece with birds. (d)

Signed and located in Vallauris. Mid 20th Century. 14×25×25 cm.

Estimate: 425 EUR Hammer price: 360 EUR

418. Vintage Chinese-style cabinet with imitation lacquer decoration, from the mid-20th century.

220×110×50 cm.

Estimate: 500 EUR Hammer price: 600 EUR

419. Baroque style display cabinet in ebonised wood with tortoiseshell marquetry and engraved bone plaques, early 20th Century.

86×88×43.5 cm (buffet) and 122×78×38 cm (display cabinet).

Estimate: 800 EUR Hammer price: 900 EUR

420. "Flamingos", pair of Italian Bassano earthenware sculptures, second third of the 20th Century.

Locality mark on the bases. 70 cm high.

Estimate: 400 EUR Hammer price: 350 EUR

421. Double picture frame with baroque style frame in embossed silver, from the 20th century.

Wooden frame and support 40.5×38.5 cm.

Estimate: 350 EUR Hammer price: -

422. Wool tapestry, after French models, 18th Century.

140×165 cm.

Estimate: 350 EUR Hammer price: -

423. Train model with wagons and Marklin engine.

18×200×139 cm. Estimate: 1,400 EUR Hammer price: -

424. Dutch style bookcase in mahogany with floral marquetry in satin wood, 20th Century.

165×107×39 cm.

Estimate: 450 EUR Hammer price: 400 EUR

425. Pierre Lottier cabinet in lacquered wood with "chinoiseries", 20th Century.

Mounted as a TV cabinet with doors that hide when open Matching table top with drawers $147 \times 130 \times 45$ cm.

Estimate: 350 EUR Hammer price: -

426. JEAN LURÇAT. Jug. (d)

Stoneware Signed, located in Sant Vicens and numbered "3.4" 24 cm high.

Estimate: 350 EUR Hammer price: 300 EUR

427. Triple table mirror with chromed metal frame, around 1970.

Adjustable opening angle 51 cm (diameter of each of the bodies).

Estimate: 200 EUR Hammer price: -

428. JAIME CASADESÚS. Set of 10 chairs.

Lacquered wood and imitation leather. Aderb edition, circa 1978. 77 cm high.

Estimate: 600 EUR Hammer price: -

429. GERARD MASDEU, "LEONARDO MARELLI". Pair of table lamps.

Lacquered iron. Estiluz Edition. Design circa 1980 and period edition.

Estimate: 300 EUR Hammer price: -

430. JORDI VILANOVA. Set of six "Billar" chairs.

Inked beech and bulrush upholstery 1961 design, later period edition. $110 \times 45 \times 43$ cm.

Estimate: 600 EUR Hammer price: 1,450 EUR

431. PEILL PUTZLER. Pair of "Mushroom" table lamps.

Opaline glass. Putzler-Germany issue, circa 1970. With label 54×42 cm diam.

Estimate: 350 EUR Hammer price: -

432. GIANCARLO PIRETTI. Set of six "DSC 106" stackable chairs.

Beech plywood and aluminium. 1965 design, edition of the last third of the 20th Century. Marked on the aluminium 76×54 ×50 cm.

Estimate: 500 EUR Hammer price: 510 EUR

433. ANGELO MANGIAROTTI. "Eros" low table.

Marbled gray marble Circa 1960 40×120×120 cm.

Estimate: 3,800 EUR Hammer price: -

434. CLÉMENT MASSIER. "Flambé" earthenware vase.

"Flambé" earthenware. Signed with a stamp and located "Golfe Juan". Early decades of the 20th Century. 41 cm high.

Estimate: 450 EUR Hammer price: -

435. MARKO HOLLAND. Set of six chairs. (d)

Rosewood, plywood and iron. Edition circa 1980 80×40×40 cm.

Estimate: 280 EUR Hammer price: -

436. MARCO ZANUSO. Pair of "Regent" armchairs with ottomans.

Imitation leather and steel. 1960 model and Artlex edition circa 1960-1970. 84 cm high.

Estimate: 1,500 EUR Hammer price: 1,200 EUR

437. ARNE JACOBSEN. Pair of "Serie 7" chairs.

White lacquered veneer and stainless steel. Marked. 1955 design and 2000 Fritz Hansen edition 78×46×50 cm.

Estimate: 250 EUR Hammer price: -

438. PACO MUÑOZ. Four "Riaza" chairs.

Walnut and leather upholstery 71.5×45×47 cm.

Estimate: 2,500 EUR Hammer price: 2,000 EUR

439. Louis Vuitton trunk in wood, leather and "monogramme" canvas with brass applications, 20th Century.

50×91×51 cm.

Estimate: 1,800 EUR Hammer price: 1,550 EUR

440. TOM STEARNS. Vase. (d)

Colourless and polychrome Murano "incalmo" glass. Venini Manufacture. Signed. Late 20th century edition 12×15×15 cm.

Estimate: 1,700 EUR Hammer price: 1,500 EUR

441. FRANCO MORETTI. Vase.

Orange glass with polychrome Murano inclusions. Second half of the 20th Century With label 27 cm high.

Estimate: 450 EUR Hammer price: -

442. FRANCO MORETTI. "Cara Picassiana" vase.

Glass with polychrome Murano inclusions. With label. Mid 20th Century 17.5 cm high.

Estimate: 400 EUR Hammer price: 350 EUR

443. FRANCO MORETTI. Vase.

Glass with polychrome Murano inclusions. Signed. Mid 20th Century 22.5 cm high.

Estimate: 400 EUR Hammer price: -

444. FRANCO MORETTI. Cat.

Two-tone Murano glass. Signed. Second half of the 20th Century 19 cm high.

Estimate: 450 EUR Hammer price: -

445. ARCHIMEDE SEGUSO. Polar bear. (d)

Blue, colourless and green Murano glass. With label. Third quarter of the 20th Century 19 cm high.

Estimate: 400 EUR Hammer price: -

446. VETRERIA NASON. "Little hen".

Glass with polychrome Murano inclusions. With label. Second half of the 20th century 27 cm tall.

Estimate: 450 EUR Hammer price: -

447. Set of eight dishes and two glasses in silver by Tiffany & Co.

Engraved initials "MGV" 7.5 cm diam. (dishes) and 5.5 cm (glass height) 430 gr.

Estimate: 380 EUR Hammer price: -

448. CARLO SCARPA. After. Centrepiece.

"Incalmo" and "laccati" Murano glass Venini manufacture Mark on the base. Model created in 1940. Edition of the second half of the 20th Century. 23 cm diam.

Estimate: 1,800 EUR Hammer price: -

449. French glassware in ten-service Baccarat crystal model "Masséna", from the second half of the 20th century.

Design created in 1980 Four pieces for each diner. It consists of glasses of red wine, white wine, water and champagne. With manufacturing stamps.

Estimate: 1,600 EUR Hammer price: 1,550 EUR

450. MATHEW HILTON. "Flipper" low table.

Polished aluminium legs and glass top. Model created for SCP in 1988. 29.5×92×102 cm.

Estimate: 450 EUR Hammer price: -

451. Pair of chairs in the style of Torres Clavé, mid 20th Century.

Bulrush seats 99×63×55 cm.

Estimate: 240 EUR Hammer price: -

452. CARLO SCARPA. Sideboard with shelves.

Partially lacquered ash 253×116×44 cm.

Estimate: 550 EUR Hammer price: -

453. HANS J. WEGNER. In the manner of. Set of three "The chair"-like armchairs.

Inked beech and canvas. Mid 20th Century design. 73 cm high.

Estimate: 280 EUR Hammer price: 600 EUR

454. JAMES NOVAK. Vase.

Red-brown, gilt, enamelled and engraved glass. Signed and dated 1996 21.5×19×19 cm.

Estimate: 170 EUR Hammer price: -

455. FRANCO POLI. "Scaliera" sideboard.

Rosewood, walnut and fruit wood. Circa 1980 162 \times 47 \times 140 cm.

Estimate: 1,400 EUR Hammer price: -

456. "Quanyin", Chinese stoneware sculpture, probably Kangxi, 18th Century.

31 cm high.

Estimate: 1,000 EUR Hammer price: -

457. CHARLES & RAY EAMES. "Plywood Group DCW" chair.

Moulded ash plywood Edition by Vitra dated 2006 on a label on the base 72.5×49.5×55.5 cm.

Estimate: 1,000 EUR Hammer price: -

458. M^a ÀNGELS DOMINGO LAPLANA, "MADOLA". Ceramic vase. (d)

On the base, signed and dated 1974 33.5 cm (height).

Estimate: 240 EUR Hammer price: 340 EUR

459. Chinese Qing bowl in Doucai porcelain, probably 19th Century.

Attached to a carved wood stand 8.5×16.5 cm diam. (bowl) and 18 cm (total height with stand).

Estimate: 2,200 EUR Hammer price: -

460. Chinese thousand faces fan with lacquered wood sticks.

With court scenes and imaginary landscapes of the port of Canton. With lacquered wooden case 29×54 cm (fan) and $5 \times 34 \times 7$ cm (case).

Estimate: 250 EUR Hammer price: 550 EUR

461. Chinese vase in the shape of a goose in bronze with remains of "cloisonné" overgilding, 20th Century.

36 cm high.

Estimate: 500 EUR Hammer price: -

462. CHINESE SCHOOL, 20TH CENTURY. Dragon.

Carved jade buckle 10 cm long.

Estimate: 500 EUR Hammer price: -

462B. Chinese vase in "thousand antiques" rose family porcelain, 19th Century.

Engraved and embossed decoration. 43 cm high.

Estimate: 1,300 EUR Hammer price: 2,300 EUR

463. Pair of Chinese porcelain jars, 20th Century.

28 cm high.

Estimate: 480 EUR Hammer price: -

464. Chinese ornament in carved jade plaques on gilded wood, 20th c.

Centered by Yin Yang 15 cm diameter.

Estimate: 350 EUR Hammer price: 320 EUR

465. Chinese Buddha in carved stone, probably 19th Century.

62 cm high.

Estimate: 2,000 EUR Hammer price: -

466. Pair of Chinese pumpkin vases in imitation cinnabar lacquer, early decades of the 20th Century.

Wooden stands 21 cm high.

Estimate: 280 EUR Hammer price: -

467. Chinese "thousand faces" fan, last decades of the 19th Century.

Leaves in painted paper and sticks in openwork and enamelled metal. In its gilt wood case. 37.7 cm sticks.

Estimate: 1,200 EUR Hammer price: 1,250 EUR

468. 19TH CENTURY VIETNAMESE SCHOOL. Offerbearer.

Carved and polychrome wooden sculpture 68 cm (height).

Estimate: 500 EUR Hammer price: -

469. Pair of Japanese salvers, Meiji period, 19th Century.

Moulded, lacquered and giltd tortoiseshell with mother-of-pearl applications. 5×28 cm diam.

Estimate: 1,000 EUR Hammer price: 1,250 EUR

470. Chinese wedding basket in lacquered and gilt wood, late 19th Century.

31 cm high.

Estimate: 350 EUR Hammer price: 280 EUR 471. Pair of Tibetan libation goblets in silvery metal, 20th Century.

15 cm high.

Estimate: 280 EUR Hammer price: -

472. Set of six Chinese octagonal dishes in silver, 20th Century.

Landscapes with pagodas on the centre 13.3×13.3 cm.

Estimate: 280 EUR Hammer price: -

473. Two libations cups and set of three Tibetan spices in silver, from the 20th century.

12 cm (height cup).

Estimate: 300 EUR Hammer price: 260 EUR

474. Japanese Meiji Buddha in gilt bronze, late 19th - early 20th Century.

26.5 cm high.

Estimate: 400 EUR Hammer price: -

475. Japanese Meiji censer in patinated and openwork bronze, 19th century.

33 cm high.

Estimate: 500 EUR Hammer price: -

476. Chinese Cong-like vase in jade, 20th Century.

30 cm high.

Estimate: 650 EUR Hammer price: -

477. BURMESE SCHOOL OF THE 19TH AND 20TH CENTURIES. Buddhas.

Three sculptures in carved, painted and partially gilded alabaster 29, 39 and 31 cm high.

Estimate: 600 EUR Hammer price: -

478. TIBETAN SCHOOL, PROBABLY 17TH-18TH CENTURIES. Buddha.

Gilt bronze sculpture 34×15.

Estimate: 850 EUR Hammer price: -

479. TIBETAN SCHOOL, PROBABLY 19TH CENTURY. Buddha.

Gilt bronze sculpture 35.5 cm high.

Estimate: 400 EUR Hammer price: -

480. EARLY 20TH CENTURY TIBETAN SCHOOL. Buddha.

Embossed copper plate with wooden core 28×28 cm.

Estimate: 300 EUR Hammer price: -

481. Twenty-seven Chinese porcelain drinking fountains, from the 20th century.

It includes a cricket cage made of pumpkin and carved wood. Wooden supports.

Estimate: 250 EUR Hammer price: -

482. Chinese cinnabar lacquer brush pot, early 20th Century.

15×15 cm diam.

Estimate: 400 EUR Hammer price: 350 EUR

483. TIBETAN SCHOOL, PROBABLY 20TH CENTURY. Buddha.

Gilt bronze sculpture 18 cm high.

Estimate: 350 EUR Hammer price: -

484. CHINESE SCHOOL, 20TH CENTURY. Miniature musical instruments.

Jade, lapis lazuli and other hard stones with wooden stands. With custom-made compartmentalised case.

Estimate: 650 EUR Hammer price: -

485. TIBETAN SCHOOL, 20TH CENTURY. Buddha.

Partially gilt bronze sculpture 48 cm high.

Estimate: 450 EUR Hammer price: -

486. Pair of Japanese Meiji vases in gilt and engraved bronze, early 20th Century.

19.5 cm (height).

Estimate: 350 EUR Hammer price: 300 EUR

487. Chinese Qing "Batavia" porcelain vase, 19th Century.

Qianlong apocryphal mark On the base, a handwritten label from Havana from 1922 32.5 cm high.

Estimate: 1,400 EUR Hammer price: 1,500 EUR

488. Chinese "thousand faces" fan with lacquered sticks and gouache painted paper leaves, late 19th Century.

29 cm long sticks.

Estimate: 250 EUR Hammer price: 220 EUR

489. Pair of Japanese Meiji vases in "cloisonné" enamelled copper, 19th Century.

Balustered bodies.

Estimate: 350 EUR Hammer price: -

490. Chinese "thousand faces" fan, late 19th Century.

Sample-like sticks in lacquered wood and painted silk and leaves in painted paper 29.5 cm long sticks.

Estimate: 450 EUR Hammer price: 700 EUR

491. Chinese snuff box for export in carved tortoiseshell, 19th Century.

6 cm diam.

Estimate: 150 EUR Hammer price: 260 EUR

492. Chinese folding fan in lacquered and gilt wood, 19th Century.

27.5 cm long sticks.

Estimate: 450 EUR Hammer price: 800 EUR

493. CHINESE SCHOOL, 20TH CENTURY. Courtier.

"Corallium" coral sculpture With carved wood stand 28.4 cm (height of the set).

Estimate: 1,200 EUR Hammer price: -

494. 20TH CENTURY CHINESE SCHOOL. Courtesans Entre Ramas.

"Corallium" coral sculpture Carved wooden base 22 cm (height of the set).

Estimate: 2,600 EUR Hammer price: -

495. Japanese Meiji censer or pedestal in bronze, early 20th Century.

Detachable 24.5 cm high.

Estimate: 300 EUR Hammer price: -

496. Pair of Japanese Meiji bronze vases, from the beginning of the 20th century.

Inlaid with gold metal, silver and Shakudo 27 cm tall.

Estimate: 350 EUR Hammer price: 1,250 EUR

497. Chinese fan with painted feathers leaves, 19th Century.

Carved bone sticks 31 cm long (with feathers).

Estimate: 350 EUR Hammer price: -

498. CHINESE SCHOOL, 20TH CENTURY. Pair of elephant-shaped cencers.

Pair of patinated bronze sculptures. 24×34×15 cm.

Estimate: 550 EUR Hammer price: -

499. Pair of Chinese carved jade vessels, early 20th Century.

9 cm high.

Estimate: 1,200 EUR Hammer price: -

500. Chinese jar in cinnabar lacquer, circa 1970.

Foot in carved and inked wood 22 cm (height without stand).

Estimate: 300 EUR Hammer price: -

501. GUYARAT SCHOOL, PROBABLY 18TH CENTURY. A girl.

Gouache miniature on paper On the back, handwritten in ink 23×15.2 cm.

Estimate: 450 EUR Hammer price: 400 EUR

502. TIBETAN OR NEPALESE SCHOOL, FROM THE 20TH CENTURY. Citipati.

Partially painted brass sculpture 21×16×10 cm.

Estimate: 450 EUR Hammer price: -

503. CHINESE SCHOOL, PROBABLY END 19TH CENTURY. Warriors.

Pair of partially stuccoed and gilt paintings on wood 69×38 cm.

Estimate: 1,700 EUR Hammer price: -

504. CHINESE SCHOOL PROBABLY TANG FROM THE 7TH TO 10TH CENTURIES. Bodhisattva Guanyin with Amitabha in her hairstyle.

Carved basaltic stone. Wooden base from the beginning of the 20th century. Bibliography: Origin: Damià Mateu collection no. 17567. Bibliography: "Catalogue of the sales containing the Chinese art collection: a deposit by Mr. Damià Mateu at the Museum of Decorative Arts, inaugurated on February 17, ...

Estimate: 600 EUR Hammer price: 800 EUR

505. Japanese inro from Meiji period in lacquered wood, early 20th Century.

With netsuke in the shape of a horse on an amulet 7.5 x 7 \times 2.5 cm.

Estimate: 400 EUR Hammer price: 420 EUR

506. TIBETAN SCHOOL, 20TH CENTURY. Divinity, probably Cintachakra.

Gouache thangka on canvas 98×58 cm.

Estimate: 200 EUR Hammer price: 180 EUR

507. TIBETAN SCHOOL, MID 20TH CENTURY. Cosmogony.

Gouache thangka on canvas 133×83 cm.

Estimate: 180 EUR Hammer price: -

508. Pair of Chinese pots in the shape of geese in "cloisonné" enamelled bronze, 20th Century.

41 cm high.

Estimate: 800 EUR Hammer price: -

509. CHINESE SCHOOL, 20TH CENTURY. Phoenix.

Carved jade sculpture. 9.5 cm long.

Estimate: 280 EUR Hammer price: -

510. Chinese Ming vase in blue and white porcelain, 16th Century.

25.5 cm high.

Estimate: 380 EUR Hammer price: -

511. Pair of Chinese Qing "celadon" porcelain vases, from the beginning of the 20th century.

Mounted as table lamps 60 cm tall. (105 cm high. with lamp).

Estimate: 900 EUR Hammer price: -

512. Chinese Qing vase in "sang de boeuf" "flambé" porcelain, early 20th Century.

Mounted as a table lamp 55 cm high (100 cm high with lamp).

Estimate: 650 EUR Hammer price: -

513. Chinese Ming bowl in celadon stoneware, probably 16th-17th centuries.

9×13.5×13.5 cm. **Estimate:** 150 EUR

Hammer price: -

514. Two pairs of Chinese "rose family" porcelain dishes, 19th Century and early decades of the 20th Century.

24.5 and 18 cm diam.

Estimate: 150 EUR Hammer price: -

515. Chinese Ming style vase in Wucai porcelain, probably 19th Century.

31.5 cm high.

Estimate: 600 EUR Hammer price: -

516. Chinese umbrella stand in "rose family" porcelain, 20th Century.

Cylindrical shape 59 cm high.

Estimate: 350 EUR Hammer price: -

517. Pair of French "potpourris" in Samson "blanc de Chine" porcelain, late 19th - early 20th Century. 25 cm high.

Estimate: 450 EUR Hammer price: 400 EUR

518. Chinese Ming-style vase in blue and white porcelain with brocade decoration, probably from the 19th century.

Engraved mark under cover "Yongle (1403-1424)" 25 cm tall.

Estimate: 850 EUR Hammer price: -

519. Chinese "rose family" porcelain vase, 20th Century.

58.5 cm high.

Estimate: 420 EUR Hammer price: -

520. Pair of Chinese "rose family" porcelain vases from Canton, early 20th Century.

30 cm high.

Estimate: 250 EUR Hammer price: -

521. CHINESE SCHOOL, 20TH CENTURY. "Guanyins".

Pair of "Blanc de Chine" porcelain sculptures 35 cm high.

Estimate: 180 EUR Hammer price: 150 EUR

522. Pair of Chinese Kangxi style teapots in blue and white porcelain, first half of the 20th Century.

With lids.

Estimate: 450 EUR Hammer price: -

523. Chinese Qing teapot and milk jug in blue and white porcelain, probably 18th Century.

12 cm high. Estimate: 350 EUR Hammer price: -

524. TANG-STYLE CHINESE SCHOOL. Horse.

"Sancai" terracotta sculpture.

Estimate: 550 EUR Hammer price: -

525. CHINESE SCHOOL, PROBABLY TANG. Camel.

"Sancai" terracotta sculpture 37 cm high. Estimate: 550 EUR Hammer price: -

526. CHINESE SCHOOL, 20TH CENTURY. Buddhas of Happiness.

Two figures in partially enamelled biscuit 21 and 28 cm high.

Estimate: 500 EUR Hammer price: -

527. Pair of Chinese "rose family" porcelain vases, early 20th Century.

Guangxu mark 22 cm high.

Estimate: 500 EUR Hammer price: -

528. CHINESE SCHOOL, 20TH CENTURY. Buddha of Happiness.

Partially enamelled biscuit sculpture 22 cm high (25 cm high with stand) Wooden base.

Estimate: 400 EUR Hammer price: 350 EUR

529. "Immortals", two Chinese porcelain figures from the Republic period, circa 1940.

21 and 25 cm high. Estimate: 348 EUR Hammer price: -

530. Two Chinese porcelain vases, second half of the 20th Century.

29.5 and 35.5 cm high.

Estimate: 350 EUR Hammer price: -

531. CHINESE SCHOOL, 20TH CENTURY. Buddhas of Happiness.

Two "green family" porcelain sculptures 24 cm and 25 cm high.

Estimate: 450 EUR Hammer price: -

532. CHINESE SCHOOL, MID 20TH CENTURY. Buddhas of Happiness.

Two figures in partially enamelled biscuit With stamped marks on the base.

Estimate: 350 EUR Hammer price: -

533. Pair of Chinese Qianlong wall vases in "rose family" porcelain, late 18th Century.

16 cm high.

Estimate: 800 EUR Hammer price: -

534. Chinese Qing vase in "black family" porcelain, early 20th Century.

55.5 cm high.

Estimate: 1,000 EUR Hammer price: -

535. Pair of Chinese Qing mythological animals in "Blanc de Chine" porcelain, 19th Century.

Wooden stands 15 cm high (18.5 cm high with stand).

Estimate: 1,200 EUR Hammer price: 1,000 EUR

536. Pair of Chinese Qing quails in "rose family" porcelain, 19th Century.

14.5 cm high.

Estimate: 350 EUR Hammer price: 300 EUR

537. Pair of Chinese Qing elephant-shaped candle holders in orange porcelain, probably 19th Century.

Wooden stands 10 cm high.

Estimate: 800 EUR Hammer price: -

538. "Liu Hai and the frog", Chinese Qialong figure in glazed porcelain, 18th Century.

18 cm high.

Estimate: 500 EUR Hammer price: 495 EUR

539. CHINESE SCHOOL, 20TH CENTURY. Buddhas of Happiness.

Two "rose family" porcelain sculptures 20 and 21 cm high.

Estimate: 550 EUR Hammer price: -

540. CHINESE SCHOOL, 20TH CENTURY. Buddhas of Happiness.

Two gilt porcelain sculptures 25.5 and 20 cm high.

Estimate: 450 EUR Hammer price: -

541. Chinese Meiping vase in Cizhou-like glazed ceramic, probably 19th Century.

25 cm high.

Estimate: 650 EUR Hammer price: -

542. Chinese bowl in blue and white porcelain, 20th Century.

9×22 cm diam.

Estimate: 300 EUR Hammer price: 280 EUR

543. Chinese bottle in "rose family" porcelain decorated with carps, 20th Century.

15 cm high.

Estimate: 280 EUR Hammer price: -

544. Pair of Chinese dogs in Indian Company-like yellow porcelain, probably 19th Century.

11.5 cm high.

Estimate: 300 EUR Hammer price: -

545. "Lu Xing", a Chinese porcelain figure from the Republic, around 1940.

36 cm tall.

Estimate: 350 EUR Hammer price: -

546. Pair of Chinese porcelain vases, 20th Century. 24 cm high.

Estimate: 1,200 EUR Hammer price: 1,000 EUR

547. Large Chinese planter in blue and white porcelain, 20th Century.

40×46 cm diam.

Estimate: 1,800 EUR Hammer price: 3,000 EUR

548. CHINESE SCHOOL, 20TH CENTURY. Pair of ducks.

Celadon porcelain Stamps on the base 26 cm high.

Estimate: 350 EUR Hammer price: -

549. Chinese brush pot in "green family" porcelain, early 20th Century.

Carved wood foot 13 cm high.

Estimate: 550 EUR Hammer price: 500 EUR 550. Chinese inkstand in Indian Company porcelain, probably 19th Century.

6.5×24.5×18 cm.

Estimate: 480 EUR Hammer price: -

551. Chinese "craquelé" porcelain censer, 20th Century.

9.5×12.5 cm diam.

Estimate: 280 EUR Hammer price: -

552. Large Chinese porcelain vase, probably late 19th Century.

104 cm high.

Estimate: 450 EUR Hammer price: 400 EUR

553. Japanese Meiji koro in Satsuma porcelain, late 19th Century.

18 cm high.

Estimate: 450 EUR Hammer price: -

554. Chinese teapot in the shape of a phoenix in Longquan-like celadon, 20th Century.

21 cm high.

Estimate: 250 EUR Hammer price: -

555. French Napoleon III oil lamp in porcelain and gilt brass.

58 cm (total height).

Estimate: 350 EUR Hammer price: -

556. Pair of Japanese "Kakiemon" porcelain vases, 19th Century.

Brass mounts 24 cm high.

Estimate: 400 EUR Hammer price: -

557. Chinese "rose family" porcelain vase from Canton, 19th Century.

Wooden stand. Estimate: 300 EUR Hammer price: - 558. CHINESE Qing "pink family" porcelain bowl from Canton with French frame in gilded bronze, from the late 19th century.

21 cm tall. (15.5 cm diameter)).

Estimate: 300 EUR Hammer price: -

559. Chinese "craquelé" porcelain vase, early 20th Century.

14 cm high.

Estimate: 300 EUR Hammer price: -

560. Chinese Qing pot in white porcelain, probably 18th Century.

8.5×12 cm diam.

Estimate: 350 EUR Hammer price: 400 EUR

561. Chinese "rose family" porcelain vase, mid 20th Century.

28 cm high.

Estimate: 350 EUR Hammer price: -

562. CHINESE SCHOOL, PROBABLY 18TH CENTURY. Dignitary.

Carved and polychrome wood sculpture 36 cm high.

Estimate: 250 EUR Hammer price: -

563. NEPALESE SCHOOL, 20TH CENTURY. Buddha.

Patinated bronze sculpture 43 cm high.

Estimate: 280 EUR Hammer price: -

564. Chinese "Henan" teapot in black glazed stoneware probably Song.

14 cm tall.

Estimate: 180 EUR Hammer price: -

565. Chinese Ming period Jiajing blue-and-white porcelain dish, 16th century.

Jiajing mark 28 cm diam. Estimate: 400 EUR Hammer price: - 566. Ming Chinese Jiajing period blue and white porcelain dish, 16th c.

28 cm diam.

Estimate: 400 EUR Hammer price: -

567. Chinese "rose family" porcelain vase, with gilt polychrome, 20th Century.

59 cm high.

Estimate: 700 EUR Hammer price: -

568. Chinese "green family" porcelain vase, 20th Century.

64.5 cm high.

Estimate: 700 EUR Hammer price: -

569. Chinese jar in blue and white porcelain, 20th Century.

Calligraphic decoration 30 cm high.

Estimate: 250 EUR Hammer price: -

570. Chinese Qing "rose family" porcelain vase, 20th Century.

59 cm high.

Estimate: 1,000 EUR Hammer price: -

571. Chinese celadon porcelain vase, 20th Century.

Blue decoration 57 cm high.

Estimate: 250 EUR Hammer price: -

572. Chinese wool carpet, second half of the 20th Century.

345×266 cm.

Estimate: 1,200 EUR Hammer price: -

573. ENGLISH SCHOOL, PROBABLY FROM YORK, 15TH CENTURY. Saint Jude Thaddeus.

Sculpture in carved and polychrome alabaster. 31.5 cm high.

Estimate: 750 EUR Hammer price: -

574. VALENCIA SCHOOL, 16TH CENTURY. The Holy Family with Saint John.

Oil on wood 67×49.5 cm.

Estimate: 7,500 EUR Hammer price: 7,000 EUR

575. VALENCIAN SCHOOL, CIRCA 1530. CIRCLE OF PAOLO DE SAN LEOCADIO. The Holy Family with Saint John in a landscape.

Oil on wood 60×52 cm.

Estimate: 22,000 EUR Hammer price: -

576. VALENCIAN SCHOOL, 16TH CENTURY. CIRCLE OF JOAN DE JOANES. Saint Onofre.

Oil on wood 67×49 cm.

Estimate: 5,500 EUR Hammer price: -

578. FOLLOWER OR WORKSHOP OF GODFREY KNELLER. Portrait of William III of England.

Oil on canvas 64×51.5 cm.

Estimate: 1,500 EUR Hammer price: 1,810 EUR

579. FLEMISH SCHOOL, 17TH CENTURY. AFTER PAULUS POTTER. Cows.

Oil on wood 16.5×24.5 cm.

Estimate: 600 EUR Hammer price: -

580. PROBABLY MADRID SCHOOL, 17TH CENTURY. Mary of Saint Joseph.

Oil on canvas 96×74 cm.

Estimate: 900 EUR Hammer price: -

581. ITALIAN SCHOOL, LATE 17TH CENTURY. The Feast of Esther and Ahasuerus.

Oil on canvas 83.5×112 cm.

Estimate: 1,000 EUR Hammer price: 2,600 EUR

582. ITALIAN SCHOOL, LATE 17TH CENTURY. Architectural caprice with mythological scene.

Oil on canvas 67×110 cm.

Estimate: 1,500 EUR Hammer price: 3,200 EUR

583. ARAGONESE SCHOOL OF THE EARLY 16TH CENTURY. CIRCLE OR WORKSHOP OF DAMIÁN FORMENT. Angels.

Pair of sculptures in carved, polychrome and gilded wood One mounted on a fragment of an altarpiece in carved and gilded wood as a base 51 cm (height of the sculptures) and 68.5 cm (height of the set with the attached base).

Estimate: 900 EUR Hammer price: -

584. Carved, gilt and polychrome wood corbel, 18th Century.

42.5×55×26.5 cm.

Estimate: 350 EUR Hammer price: -

585. JOSÉ DE ARELLANO. His circle. Basket of flowers.

Oil on canvas 30×44 cm.

Estimate: 1,300 EUR Hammer price: 1,400 EUR

586. PROBABLY DUTCK SCHOOL, 17TH CENTURY. Landscape.

Oil on wood 51×95 cm.

Estimate: 400 EUR Hammer price: 340 EUR

587. ABRAHAM HONDIUS. After. "Perro atacando a una garza".

Oil on canvas After the author's original kept in the National Museum in Warsaw (Cat. no. M.Ob.446) 160×114 cm.

Estimate: 3,500 EUR Hammer price: -

588. FLEMISH SCHOOL, 17TH CENTURY. Tavern scene.

Oil on canvas 85×103 cm.

Estimate: 1,300 EUR Hammer price: -

589. SPANISH SCHOOL, 17TH CENTURY. Crucified Christ.

Walnut sculpture 29 cm high.

Estimate: 300 EUR Hammer price: 260 EUR

590. SPANISH SCHOOL, 17TH CENTURY. The Holy Family with Saint John.

Oil on canvas 69×55.5 cm.

Estimate: 800 EUR Hammer price: -

591. NOVO-HISPANIC SCHOOL OF THE 17TH CENTURY. Saint Francis of Assisi comforted by an angel.

Oil on board 67.5×49 cm.

Estimate: 4,500 EUR Hammer price: -

592. FLEMISH SCHOOL, EARLY 17TH CENTURY. Madonna and Child.

Oil on copper Baroque style frame in carved and gilt wood 22.5×17 cm (oil on copper) and 59×43 cm (frame).

Estimate: 500 EUR Hammer price: 510 EUR

593. PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Saint Charles Borromeo.

Oil on canvas 73×61 cm.

Estimate: 290 EUR Hammer price: 280 EUR

594. SEVILLIAN SCHOOL OF THE 17TH CENTURY. FOLLOWER OR WORKSHOP OF FRANCISCO DE ZURBARÁN. Saint Isabella of Portugal or Saint Casilda.

Oil on canvas Captioned: "S. GYNES". Composition based on the original by Zurbarán made around 1635 and preserved in the Prado Museum. 120.5×96.5 cm.

Estimate: 7,000 EUR Hammer price: -

595. ANDALUSIAN SCHOOL, 17TH CENTURY. Coronation of Madonna.

Oil on canvas On the stretcher, an inscription: "Atribuido a Alonso Cano" 102×84 cm.

Estimate: 1,400 EUR Hammer price: -

596. SPANISH SCHOOL, LATE 18TH CENTURY. FOLLOWER OF JOSÉ LÓPEZ ENGUÍDANOS. Still life.

Oil on canvas 82.5×103 cm.

Estimate: 1,500 EUR Hammer price: -

597. JOSÉ MARCELO CONTRERAS MUÑOZ. Attributed to. Saints Justa and Rufina.

Oil on canvas Copy of the original by Bartolomé Esteban Murillo preserved in the Museum of Fine Arts in Seville (Inv. No. CE0132P) 166×111 cm.

Estimate: 1,600 EUR Hammer price: -

598. GRANADA SCHOOL, 17TH CENTURY. CIRCLE OF JOSÉ RISUEÑO. Madonna and Child.

Oil on canvas 100×77 cm.

Estimate: 600 EUR Hammer price: 700 EUR

599. FRENCH SCHOOL, 18TH CENTURY. FOLLOWER OF FRANÇOIS BOUCHER. Country scene.

Oil on canvas 114 × 86 cm.

Estimate: 600 EUR Hammer price: 600 EUR

601. EUSTACHE LE SUEUR. After. Saint Paul preaching in Ephesus.

Oil on canvas After the original by Le Sueur made in 1649 and preserved in the Louvre Museum in Paris (inv. no. 8020). 120×97 cm.

Estimate: 2,800 EUR Hammer price: -

602. SPANISH SCHOOL, 18TH CENTURY. Hunting still life.

Oil on canvas 32 × 38 cm.

Estimate: 350 EUR Hammer price: -

603. PROBABLY ITALIAN SCHOOL, 18TH CENTURY. Madonna in prayer.

Oil on wood 25.5×21.5 cm.

Estimate: 280 EUR Hammer price: 250 EUR

604. SPANISH SCHOOL, 18TH CENTURY. Landscape with cows.

Oil on canvas 68×113 cm.

Estimate: 450 EUR Hammer price: -

605. DUTCH SCHOOL, 18TH CENTURY. IN THE STYLE OF ABRAHAM TENIERS. Landscape with peasants.

Oil on canvas With apocryphal signature 85×116 cm.

Estimate: 3,500 EUR Hammer price: 3,000 EUR

606. SPANISH SCHOOL OF THE LATE 18TH CENTURY. Holy Martyr.

Oil on canvas 127×100 cm.

Estimate: 850 EUR Hammer price: -

607. BARTOLOMÉ ESTEBAN MURILLO. After. Guardian Angel.

Oil on canvas After the original by Murillo, made circa 1665 for the Capuchin church in Seville 175×113 cm.

Estimate: 1,000 EUR Hammer price: 900 EUR

608. ANTONI VILADOMAT. Still life.

Oil on canvas The MNAC keeps a replica of this work (inv. no. 011632-000). 64×98.5 cm.

Estimate: 3,800 EUR Hammer price: -

609. PROBABLY ITALIAN SCHOOL, 18TH CENTURY. "Madonna del Sangue di Re".

Oil on canvas stuck to wood 70.5×53.5 cm.

Estimate: 600 EUR Hammer price: -

611. ESCUELA ESPAÑOLA DEL SIGLO XVIII. Angels with Passion attributes.

Pair of sculptures in carved and polychrome wood 28×17.5×10 cm and 28×27×10.5 cm (without attributes) The angels hold the spear used by a Roman soldier to pierce Jesus' side after his death and the sponge soaked in vinegar and offered to Jesus to drink.

Estimate: 450 EUR Hammer price: 420 EUR

612. SPANISH SCHOOL, 18TH CENTURY. Angels.

Pair of sculptures in carved and polychrome wood 23×12.5×11.5 cm and 21×14×8 cm.

Estimate: 450 EUR Hammer price: 420 EUR

613. SPANISH SCHOOL, 18TH CENTURY. The education of Madonna.

Carved and polychrome wood sculpture Halo in silvery metal. 27.7×14×7.5 cm.

Estimate: 280 EUR Hammer price: -

614. ESPRIT-AIMÉ LIBOUR. The expulsion of Hagar and Ishmael.

Oil on canvas Signed and dated 1817 123.5×146.5 cm.

Estimate: 4,500 EUR Hammer price: -

615. PIERRE-JULES MENE. After. Hunting dog.

Bronze sculpture Signed Marble stand. Estimate: 1,100 EUR Hammer price: -

616. GODOFREDO ENGELMANN AFTER JEAN PIERRE GRANGER. Archaeologist Bernardino Drovetti measuring a colossal head in Egypt, 1819.

Liotograph Titled "Al Drovetti et sa suite mesurant un fragment de colofse dans la haute Egypte". It was part of the book "Voyage dans le Levant 1817-1818" by Auguste Comte de Forbin (Paris, Imprimerie Royale, 1819) 47×58 cm.

Estimate: 120 EUR Hammer price: 100 EUR

617. ERNST DEGER. Christ and Madonna bestowing blessings.

Pencil drawing on paper Signed and dated 1833 30×42.5 cm.

Estimate: 250 EUR Hammer price: -

618. JOSEP BERNAT FLAUGIER. Attributed to. Children's game.

Oil on canvas With initial "J" 53×43.5 cm.

Estimate: 900 EUR Hammer price: -

619. CLAUDE MICHEL CLODION. After. Satyr and Bacchante.

Bronze sculpture. With signature and dated. 47×26×23 cm.

Estimate: 350 EUR Hammer price: 440 EUR

620. ENRIC MONSERDÀ. Madonna and Child with Angels.

Oil on canvas Signed 100×55 cm.

Estimate: 550 EUR Hammer price: 2,600 EUR

621. HENRY ÉTIENNE DUMAIGE. After. Joan of Arc hearing the voices.

Bronze sculpture 47 cm high.

Estimate: 350 EUR Hammer price: 300 EUR

622. SPANISH SCHOOL, 19TH CENTURY. FOLLOWER OF SALVADOR MAYOL. Popular scene.

Oil on canvas 53.5×90 cm.

Estimate: 1,000 EUR Hammer price: 900 EUR

623. SPANISH SCHOOL, MID 19TH CENTURY. The Miracle of the Relics by Filippo Benizzi.

Oil on canvas Partial copy of the fresco by Andrea del Sarto preserved in the church of Annunziata in Florence 58×66.5 cm.

Estimate: 600 EUR Hammer price: -

624. MANUEL LÓPEZ VÁZQUEZ. AFTER 15TH CENTURY FLEMISH MODELS. Madonna and Child. (d)

Oil on wood Signed With carved and gilt wood frame. Manuel López Vázquez was a restorer and painter from Granada, of the school of Rafael Latorre Viedma 60×42 cm (108×66 cm with frame).

Estimate: 600 EUR Hammer price: 800 EUR

625. ANTONIO MARIA ESQUIVEL. His circle. Saint Lawrence.

Oil on canvas 113×81.5 cm.

Estimate: 1,200 EUR Hammer price: -

626. ANTONIO CANOVA. After. Eros and Psyche.

Alabaster sculpture After the original preserved in the Louvre Museum and made in 1793 34×43×20 cm.

Estimate: 320 EUR Hammer price: -

627. ALFRED JEAN FORETAY. "À la fontaine".

Sculpture-lamp in calamine and glass 88 cm high. Estimate: 1,300 EUR Hammer price: -

628. GUSTAVE JOSEPH CHÉRET. After. "Cache-pot".

Bronze, inner tank in zinc plate With "Eugène Soleau" signature and mark 31 cm (height).

Estimate: 900 EUR Hammer price: 800 EUR

629. Napoleon III cabinet in ebonised wood and brass with brass marquetry, 20th Century.

Marble top 126×124×44 cm.

Estimate: 700 EUR Hammer price: -

630. Pair of Louis XV-style candelabra in gilt brass, 20th Century.

29×23×13 cm.

Estimate: 300 EUR Hammer price: -

631. FRENCH SCHOOL, EARLY 20TH CENTURY. The Four Seasons.

Four patinated metal bas-reliefs Louis XVI style frames in gilt brass 27.5×20 cm and 33×21.5 cm (with frames).

Estimate: 450 EUR Hammer price: 460 EUR

632. SPANISH SCHOOL, LATE 19TH CENTURY. Saint Ignatius of Loyola.

Oil on canvas 85×75.5 cm.

Estimate: 500 EUR Hammer price: -

633. 20TH CENTURY FRENCH SCHOOL. Diana de Gabies.

Bronze sculpture Signed "J. Walt". Starting from the original by Praxiteles (h. 330 BC), preserved in the Musée du Louvre, Paris (no. inv. Max (529) 41.5×14×12 cm.

Estimate: 300 EUR Hammer price: 290 EUR

634. SPANISH SCHOOL, PROBABLY 19TH CENTURY. Crucified Christ.

Carved and polychrome wood sculpture with stained wood cross. 38×35 cm Christ and 48×38 cm cross.

Estimate: 250 EUR Hammer price: -

635. BARTOLOMÉ ESTEBAN MURILLO. After. Saint Felix of Cantalice with Child Jesus.

Oil on wood Copy with variations of the original made between 1665 and 1666 and kept in the Museum of Fine Arts in Seville 49×36.8 cm.

Estimate: 290 EUR Hammer price: -

636. PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY. Bouquet of flowers.

Oil on wood On the back, a handwritten note in German, dated 1954 and located in Munich, attributing it to Jean-Baptiste Prevost. The subject and composition could be inspired by Jean-Louis Prévost's models. 58.8×48.8 cm.

Estimate: 1,200 EUR Hammer price: -

637. ALFRED GREVIN AND FRIEDRICH BEER. Ho, He!

Patinated bronze sculpture. Signed and titled 52.5 cm.

Estimate: 500 EUR Hammer price: 500 EUR

638. ANTONI RIBAS OLIVER. Bathers in the bay of Palma de Mallorca.

Oil on canvas Signed 39 × 72.5 cm.

Estimate: 5,500 EUR Hammer price: -

639. JOSEP MARIA TAMBURINI. "Esperant".

Oil on wood Signed and dated 1883 29×40.7 cm Josep Maria Tamburini i Dalmau (1856-1932) was a prominent Catalan painter and art critic, who studied at the Llotja School in Barcelona, in Paris with Léon Bonnat and in Rome. He contributed with his drawings and art criticism to the magazine "L'Av...

Estimate: 3,500 EUR Hammer price: 3,000 EUR

640. GEORGES CLAIRIN. Don Quixote in the house of the Dukes.

Oil on wood With apocryphal signature, "Mas i Fondevila" and located in Rome 58×118 cm.

Estimate: 1,800 EUR Hammer price: 1,550 EUR

641. FRANCISCO PONS ARNAU. Sailors. (d)

Oil on canvas Signed and dated 1913 46×64 cm.

Estimate: 1,100 EUR Hammer price: 950 EUR

642. GEORGE HICKIN. Rural view.

Oil on wood Signed and dated 1861 18×24 cm. **Estimate:** 350 EUR

Hammer price: -

643. CARLES PELLICER. A girl. (d)

Oil on canvas Signed 54×44 cm. Estimate: 1,000 EUR Hammer price: -

644. ARCADI MAS I FONDEVILA. An altar boy.

Pastel on paper Signed 60×46 cm.

Estimate: 2,500 EUR Hammer price: 2,700 EUR

645. ELISEO MEIFRÉN. Portrait of Elisa Meifrén. (d)

Oil on canvas Signed and dedicated. Made in Mallorca. 142×85 cm Eliseo Meifrén (1859-1940) was a renowned Catalan Impressionist painter, famous for his landscapes and seascapes that capture the essence of nature with a vibrant palette of colours and a relaxed, expressive technique. Born in Barce...

Estimate: 14,000 EUR Hammer price: 9,950 EUR

646. JOSEP DE TOGORES. A girl. (d)

Oil on canvas Signed 60×73 cm.

Estimate: 3,200 EUR Hammer price: -

647. SPANISH SCHOOL, CIRCA 1835. Votive offering.

Oil on canvas With signature: "M" 34×39 cm.

Estimate: 300 EUR Hammer price: -

648. JOSEP CUSACHS. Cavalry soldier.

Oil on canvas. Signed and dated 1906. 61 × 48 cm. Estimate: 19,000 EUR Hammer price: 22,500 EUR

649. ANTONIO CERVETO. Saint Irene.

Oil on cardboard Signed 21.5×16 cm.

Estimate: 450 EUR Hammer price: -

650. OSCAR GRAEF. "Gut getroffen".

Oil on canvas Signed, located in Munich and dated 1888 68.5×85.5 cm.

Estimate: 900 EUR Hammer price: -

651. ELISEO MEIFRÉN. Seaside view.

Oil on wood Signed 28×36 cm. Estimate: 1,800 EUR Hammer price: -

652. AFTER ANNIBALE DE LOTTO. "Il Granchio".

Calamine sculpture with bronze patina Signed 101 cm high.

Estimate: 1,000 EUR Hammer price: 800 EUR

653. ÉMILE LOUIS PICAULT. After. "Le Travail".

Calamine sculpture With signature and titled 71 cm (total height).

Estimate: 600 EUR Hammer price: -

654. ANTONIO RODRÍGUEZ DEL VILLAR. Bust of Sorolla.

Bronze sculpture with marble stand Signed and dated 1909 48 cm high (54 cm high with stand).

Estimate: 800 EUR Hammer price: 1,650 EUR

655. ALFRED DUKE. Hunting dogs.

Signed and dated 1892. 39×59 cm.

Estimate: 900 EUR Hammer price: 750 EUR

656. JOAQUIM TERRUELLA MATILLA. View of the port of Llançà. (d)

Oil on canvas. Signed and dated 1944. On the back, signed, located and dated. 46×61 cm.

Estimate: 800 EUR Hammer price: 900 EUR

657. BARTOLOMÉ MONGRELL MUÑOZ. Valencians.

Oil on canvas Signed 55×72 cm.

Estimate: 650 EUR Hammer price: 550 EUR

658. JUAN BAUTISTA PORCAR. Rural view. (d)

Oil on wood Signed 28×35 cm.

Estimate: 250 EUR Hammer price: 400 EUR

659. JULI BORRELL. A young Valencian woman. (d)

Oil on canvas Signed 99×83.5 cm.

Estimate: 1,000 EUR Hammer price: 850 EUR

660. JOSEP TRIADÓ MAYOL. Interior.

Oil on canvas Signed 52.5×59.7 cm. Estimate: 450 EUR Hammer price: -

661. ÉMILE LOUIS PICAULT. After. Jason.

Calamine sculpture with marble stand. With signature 112×40×27 cm (total).

Estimate: 500 EUR Hammer price: 2,700 EUR

662. FRENCH SCHOOL, 19TH CENTURY. A 16th Century girl.

Calamine sculpture On a marble stand 50 cm (height of the sculpture).

Estimate: 350 EUR Hammer price: -

663. SPANISH SCHOOL, FIRST HALF 20TH CENTURY. Birds.

Oil on canvas 101 × 60 cm.

Estimate: 450 EUR Hammer price: 650 EUR

664. SPANISH SCHOOL, FIRST THIRD 20TH CENTURY. AFTER MARTIN MAINGAUD. Anne, Amelia and Caroline, daughters of George II of Great Britain.

Oil on canvas Copy of the original made in 1721 81 \times 99 cm.

Estimate: 450 EUR Hammer price: -

665. MARIANO FORTUNY MARSAL. The Holy Family of Saint John.

Charcoal and pencil drawing on paper Signed and resigned in ink. 23×15.5 cm Including a photocopy of the certificate issued by Dr. Carlos González López. Literature: González López, C. and Martí Ayxelà, M., "Mariano Fortuny Marsal. Maestros del arte de los siglos XIX y XX", volume II, Bar...

Estimate: 2,500 EUR Hammer price: -

666. RAMÓN MARTÍ ALSINA. Landscape.

Oil on canvas Signed 42×34 cm.

Estimate: 650 EUR Hammer price: -

667. JOAN CARDONA LLADÓS. "À Montmartre". (d)

Pencil, charcoal and clarion on paper Signed. Made circa 1903. Literature: Gabriel Pinós Guirao (coord.), "Joan Cardona. El Glamour de la Belle Époque", Barcelona, Gothsland, 2017, p. 152, cat. no. 117 (reproduced). 45.8×35 cm.

Estimate: 2,000 EUR Hammer price: 1,800 EUR

668. IGNACIO DE LEÓN Y ESCOSURA. The reading.

Oil on wood Signed and dated 1871 12×12 cm. Estimate: 1,800 EUR Hammer price: -

669. FRANCESC MASRIERA. In the park.

Oil on canvas Signed 52×88 cm. Estimate: 2,500 EUR

Hammer price: 2,200 EUR

670. JOAQUIM VAYREDA. Shepherdess and cow.

Oil on canvas Made in 1895 18×24.5 cm.

Estimate: 700 EUR Hammer price: -

671. ARCADI MAS I FONDEVILA. Attributed to. Baluster and flowers.

Oil on canvas attached to a panel Origin: collection of the artist's family. 65×131 cm.

Estimate: 1,700 EUR Hammer price: -

672. PEDRO AMORSOLO. Fruit pickers. (d)

Oil on canvas. Signed and dated 1983. 51×76 cm. Estimate: 800 EUR Hammer price: -

673. MARIANO BARBASÁN LAGUERUELA. Lively landscape.

Oil on canvas Signed, located in Rome and dated 1909 29.5×60 cm.

Estimate: 700 EUR Hammer price: 1,150 EUR

674. RAMON MARTÍ ALSINA. Seaside view.

Oil on canvas Signed 101 × 200 cm.

Estimate: 2,500 EUR Hammer price: 2,200 EUR

675. GUILLERMO GÓMEZ GIL. Seaside view.

Oil on canvas stuck to wood Signed 22.5×22.7 cm.

Estimate: 450 EUR Hammer price: -

676. JOAN ROIG I SOLER. Seaside landscape.

Oil on canvas stuck to wood Signed 12×21 cm. Estimate: 240 EUR Hammer price: 380 EUR

677. FRANCESC GIMENO. Bouquet of roses.

Oil on canvas Signed 22.5×23.4 cm. Estimate: 1,300 EUR Hammer price: -

678. SPANISH SCHOOL, EARLY 20TH CENTURY. A girl.

Oil on canvas stuck to wood 24.7×26 cm.

Estimate: 1,700 EUR Hammer price: -

679. PROBABLY MALAGA SCHOOL, LATE 19TH CENTURY. Seascape.

Oil on canvas With traces of an unidentified signature 22.7×44.4 cm.

Estimate: 480 EUR Hammer price: 400 EUR

680. JOSÉ FERNÁNDEZ ALVARADO. Seascape.

Oil on canvas Signed 46×90.5 cm.

Estimate: 1,500 EUR Hammer price: 2,700 EUR

681. JOAQUÍN CAPULINO JÁUREGUI, LEOPOLDO GUERRERO CASTILLO AND FEDERICO RODRÍGUEZ QUINTANA. Andalusian landscapes, probably in Malaga. (d)

Oil on painter's palette Signed by the three authors, dedicated and dated 1897 28×38.8 cm.

Estimate: 240 EUR Hammer price: 200 EUR

682. RICARD URGELL. View of Vallvidrera.

Charcoal and gouache drawing on paper Signed, located and dated 1893. On the back, inscription, probably by the printer: "6 cent ancho AE nº 118". 17×30.8 cm.

Estimate: 240 EUR Hammer price: -

683. BALDOMER GALOFRE. A girl.

Charcoal and pastel drawing on paper Signed 22×17 cm.

Estimate: 240 EUR Hammer price: -

684. JOSÉ GARCÍA Y RAMOS. Interior of a Sevillian tavern.

Wash ink drawing on paper Signed and located in Seville 40×28.5 cm.

Estimate: 450 EUR Hammer price: 400 EUR

685. ARCADI MAS I FONDEVILA. Illustration.

Pencil and charcoal drawing on paper Signed 38.5×61.5 cm.

Estimate: 600 EUR Hammer price: -

686. ARCADI MAS I FONDEVILA. "Salir por la puerta de los carros".

Ink, wash ink and gouache drawing on paper Signed and titled. Literature: Ilustración Artística, Barcelona, November 11, 1907, p. 731 (reproduced) 38×54.5 cm.

Estimate: 750 EUR Hammer price: 700 EUR

687. ARCADI MAS I FONDEVILA. Rural view.

Charcoal and gouache on paper Signed 25×20 cm.

Estimate: 240 EUR Hammer price: 200 EUR

687B. PERE TORNÉ ESQUIUS. "Un flirt passant".

Charcoal and pastel on paper 41×53 cm.

Estimate: 3,500 EUR Hammer price: -

688. VENANCI VALLMITJANA. Bacchante.

Terracotta sculpture Signed and dated 1876 37×20×18 cm.

Estimate: 500 EUR Hammer price: -

689. CATALAN SCHOOL, LAST QUARTER OF THE 19TH CENTURY. Seaside view.

Oil on canvas 61 × 120 cm.

Estimate: 500 EUR Hammer price: 600 EUR

690. RICARD OPISSO. Maternity. (d)

Pencil and gouache on paper Signed 19.5×25.5 cm.

Estimate: 450 EUR Hammer price: 400 EUR

691. RICARD OPISSO. Ballerinas. (d)

Pencil, charcoal, pastel and gouache drawing on paper Signed 27×31.7 cm.

Estimate: 280 EUR Hammer price: -

692. JOAN CARDONA LLADÓS. A conversation in the park. (d)

Pencil, charcoal and clarion paper Signed. On the back, two labels of Sala d'Art Artur Ramon 36×26.5 cm.

Estimate: 1,800 EUR Hammer price: -

693. ESCUELA FRANCESA DEL ÚLTIMO TERCIO DEL SIGLO XIX. "Safo", Napoleon III sculpture in patinated bronze, last third of the 19th Century.

Signed "Houlet" 31.5×28×14 cm.

Estimate: 350 EUR Hammer price: -

694. SPANISH SCHOOL, 20TH CENTURY. 18th Century-like scene.

Oil on canvas Composition based on originals by Francisco de Goya 144×202 cm.

Estimate: 500 EUR Hammer price: -

695. ELISEO MEIFRÉN. Garden.

Oil on cardboard. Signed 37.5×46 cm.

Estimate: 1,400 EUR Hammer price: 2,100 EUR

696. JOSEP PUIGDENGOLAS. "El acantilado". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1946 $90\!\times\!116$ cm.

Estimate: 900 EUR Hammer price: 2,100 EUR

697. MODEST URGELL. Attributed to. Landscape.

Oil on canvas With signature 59×100 cm.

Estimate: 1,500 EUR Hammer price: -

698. CARL WÜNNENBERG. Maternity.

Oil on canvas Signed 87×69 cm.

Estimate: 2,400 EUR Hammer price: -

699. JOSÉ GARCÍA Y RAMOS. A girl.

Ink and gouache drawing on paper Signed and located in Seville 37×22 cm.

Estimate: 450 EUR Hammer price: 400 EUR

700. ALBERT-ERNEST CARRIER-BELLEUSE. "Putti" with mutton.

Sculpture in bronzed bronze with marble base. Signed. Realization of the first half of the 20th century 54 cm height group and 73 cm total height.

Estimate: 1,800 EUR Hammer price: 1,500 EUR

701. ARCADI MAS I FONDEVILA. Rural view with a fortified building.

Charcoal and gouache drawing on paper Signed. Pencil inscription on the back: "encantada". Literature: "La Ilustración Artística", Barcelona, January 10, 1910, p. 27 (reproduced). 23.5×18.5 cm.

Estimate: 280 EUR Hammer price: -

702. RAYMOND DESVARREUX-LARPENTEUR. A girl. (d)

Oil on canvas, painted on both sides On the back of the frame, a label identifies the artist. 44×34.5 cm.

Estimate: 1,200 EUR Hammer price: -

703. ARTURO GALOFRÉ. Gothic window.

Oil on wood Signed. On the back, label of the manufacturer or distributor of the support, M. Planella from Barcelona. 40.5×31.6 cm.

Estimate: 800 EUR Hammer price: -

704A. RAMON CASAS. Portrait of a girl.

Charcoal and pastel drawing on paper Signed and dated 1909 59.4×44.3 cm.

Estimate: 8,500 EUR Hammer price: 8,000 EUR

705. RAMÓN CASAS. Comic self-portrait with the dentist Adolfo Damians Vila.

Ink, gouache and coloured pencils drawing on paper. Signed and dated 1912. 16.5×12.5 cm Caricature depicting the dentist Adolfo Damians Vila and Ramón Casas. Origin: Gift of the artist to his dentist and by inheritance to his descendants. The photograph belongs to family documentation and i...

Estimate: 2,500 EUR **Hammer price:** 2,100 EUR

706. PROBABLY ITALIAN SCHOOL, EARLY 20TH CENTURY. Dante.

Alabaster sculpture With unidentified signature 36×18×30 cm.

Estimate: 500 EUR Hammer price: -

707. ENRIC CLARASÓ. A girl.

Marble sculpture Signed 41 cm (height).

Estimate: 900 EUR Hammer price: 750 EUR

708. RICARD OPISSO. "Un mal carácter castigado". (d)

Pencil drawing on paper Signed. Sketch for the original published in TBO on November 15, 1937 (No. 1057, p. 2). 29.5×20 cm.

Estimate: 240 EUR Hammer price: 220 EUR

709. SALVADOR DALÍ. "Les Panaches Panaches". (d)

Photolithograph on paper stuck to paper Signed and justified as artist's proof. Originally included in the suite "Les Diners de Gala", made in 1971. 55.5×74.5 cm.

Estimate: 550 EUR Hammer price: 550 EUR

710. SALVADOR DALÍ. Perseus and Andromeda. (d)

Lithograph Signed and numbered 519/1000 52×48 cm.

Estimate: 500 EUR Hammer price: -

711. MANUEL MALDONADO. View of Paris. (d)

Oil on wood Signed, located and dated 1970 $45{\times}57$ cm.

Estimate: 1,200 EUR Hammer price: 1,000 EUR

712. RAFAEL DURANCAMPS. Still life. (d)

Oil on hardboard Signed 37.5×75 cm.

Estimate: 800 EUR Hammer price: 700 EUR

713. CASIMIR MARTÍNEZ TARRASSÓ. Group. (d)

Oil on canvas stuck to cardboard Signed 21×26 cm. Estimate: 800 EUR Hammer price: -

714. MANUEL DE LÁMBARRI. Rural view. (d)

Oil on canvas Signed 57×69 cm. **Estimate:** 450 EUR **Hammer price:** -

715. ISMAEL GONZÁLEZ DE LA SERNA. Seaside view. (d)

Oil on canvas Signed and dated 1923 65×54 cm. Estimate: 4,500 EUR Hammer price: -

716. HUGO GULDEN. Landscape. (d)

Oil on hardboard. Signed 39×49.5 cm.

Estimate: 500 EUR Hammer price: 450 EUR

717. HUGO GULDEN. Landscape. (d)

Oil on hardboard. Signed 39×49.5 cm.

Estimate: 500 EUR Hammer price: 450 EUR

718. IGNASI MUNDÓ. "Vallcarca". (d)

Oil on canvas Signed and dated 1977. On the back, signed, dated and located 116×73 cm.

Estimate: 600 EUR Hammer price: 500 EUR

719. JOSEP ROCA-SASTRE. "Balcones". (d)

Oil on canvas Signed. On the back, signed and dated 1973-1974 Titled on a label of Sala Parés from Barcelona 181×80 cm.

Estimate: 1,200 EUR Hammer price: 1,000 EUR

720. JAUME PLA. "El cedre, plaça de Vallvidrera". (d)

Oil on canvas Signed and dated 1973. On the stretcher, titled and signed. 54×65 cm.

Estimate: 450 EUR Hammer price: -

721. JAUME PLA. "Teulades de Torredembarra". (d)

Oil on canvas Signed and dated 1973. On the stretcher, titled, dated and signed. 54.5×65 cm.

Estimate: 450 EUR Hammer price: -

722. VICENTE NAVARRO. Maternity. (d)

Oil on cardboard Signed 65×96 cm. **Estimate:** 900 EUR **Hammer price:** -

723. HANS BERGER. Woman hanging up. (d)

Origin: Sculptor Charles Collet, friend of the artist (on the back, there is a postcard of Berger sent to him). 24.8×32 cm.

Estimate: 350 EUR Hammer price: -

724. CATALAN SCHOOL, CIRCA 1930. Welcome to the Barça team.

Watercolour and ink on paper. 23.5×30 cm.

Estimate: 350 EUR Hammer price: -

724B. ALEXANDRE OULINE. Woodcutter.

Patinated bronze sculpture with a base in Portoro marble. Circa 1920-1930. $40 \times 69 \times 18$ cm sculpture and $5 \times 61 \times 21$ cm base.

Estimate: 750 EUR Hammer price: -

725. LLUÍS MARIA SAUMELLS. Holy man. (d)

Bronze sculpture with wooden stand Signed 61 cm high (70 cm high, with stand).

Estimate: 350 EUR Hammer price: 500 EUR

726. RAMÓN AGUILAR MORÉ. Still life. (d)

Oil on canvas. Signed. On the stretcher, signed, dedicated and dated 1999. 38×46 cm.

Estimate: 700 EUR Hammer price: -

727. MIQUEL VILLÀ. Still life. (d)

Oil on canvas On the back, signed, located in Pobla de Segur and dated 1986 72×87.5 cm.

Estimate: 2,500 EUR Hammer price: 2,000 EUR

728. EMILI BOSCH ROGER. Port view. (d)

Oil on canvas Signed 37×45 cm.

Estimate: 700 EUR Hammer price: 600 EUR

729. EMILI BOSCH ROGER. Rural view. (d)

Oil on canvas Signed and dated 1924. 39×52 cm. Estimate: 550 EUR Hammer price: -

730. SALVADOR DALÍ. "Les délices petits martyrs". (d)

Photolithograph on paper stuck to paper Signed and justified as artist's proof Originally included in the suite "Les Diners de Gala", made in 1971. 55.5×74.5 cm.

Estimate: 550 EUR Hammer price: 600 EUR

731. ALBERT FABRA FOIGNET. Still life. (d)

Oil on canvas Signed and dated 1949 72×91 cm.

Estimate: 1,200 EUR Hammer price: 1,000 EUR

732. EMILI BOSCH ROGER. Port landscape. (d)

Oil on canvas. Signed and dated 1934 60×72 cm.

Estimate: 800 EUR Hammer price: 700 EUR

733. EDUARD PLANELLS. Rural view. (d)

Oil on canvas. Signed and dated 1955. 72×59 cm.

Estimate: 200 EUR Hammer price: 260 EUR

734. CASIMIR MARTÍNEZ TARRASSÓ. Landscape. (d)

Oil on canvas stuck to cardboard Signed 18×25 cm. Estimate: 800 EUR Hammer price: 750 EUR

735. SALVADOR CABRERA. Two children. (d)

Oil on canvas. Signed and dated 1983. 76×76 cm.

Estimate: 500 EUR Hammer price: -

736. JORDI PAGANS MONSALVATJE. View of Cadaqués. (d)

Oil on canvas Signed. On the back, located and dated 1968. 74×50 cm.

Estimate: 600 EUR Hammer price: 500 EUR

737. FRANCESC SERRA CASTELLET. A girl. (d)

Oil on canvas Signed 73×60 cm.

Estimate: 900 EUR Hammer price: -

738. ÀNGEL PLANELLS. "Marina". (d)

Oil on hardboard Signed. On the back, signed and titled. 13.8×18 cm.

Estimate: 1,200 EUR Hammer price: -

739. ANTONI MUNILL. Workshop of the artist. (d)

Oil on canvas Signed. On the back, signed and dated February 1977 100×81 cm.

Estimate: 350 EUR Hammer price: -

740. PEDRO MUÑOZ CONDADO. View of Gallarta, Vizcaya. (d)

Oil on canvas Signed. On the back, signed. A plaque on the frame locates the work and dates it 1974. 80×100 cm.

Estimate: 700 EUR Hammer price: -

741. RAMÓN LÓPEZ MUÑOZ. Interior of the Cathedral of Tarragona. (d)

Oil on canvas Signed. On the back, signed and located 65×81 cm.

Estimate: 450 EUR Hammer price: -

742. MARCEL ANDRÉ BOURAINE. Naked girl.

Terracotta sculpture. Signed 24×21×15 cm.

Estimate: 420 EUR Hammer price: -

743. JOSEP AMAT. Landscape. (d)

Oil on canvas Signed. On the back, signed. 49×60 cm.

Estimate: 1,800 EUR Hammer price: -

744. MIQUEL VILLÀ. Landscape, La Pobla de Segur. (d)

Oil on canvas On the back, signed, located and dated 1974 27×22.5 cm.

Estimate: 700 EUR Hammer price: 600 EUR

745. MIQUEL VILLÀ. Landscape, La Pobla de Segur. (d)

Oil on canvas On the back, signed, located and dated 1973 22×27 cm.

Estimate: 700 EUR Hammer price: 1,200 EUR

746. EMILI GRAU SALA. "El Circ Frediani". (d)

Ink drawing on paper Signed and titled 42.5×30 cm. Estimate: 350 EUR Hammer price: 340 EUR

747. PERE PRUNA. A girl. (d)

Ink and wash ink drawing on paper Signed and dated 1973 44×53 cm.

Estimate: 250 EUR Hammer price: -

748. PERE PRUNA. A girl. (d)

Bronze sculpture with marble base Signed and numbered 1/7 44×16×29 cm.

Estimate: 1,500 EUR Hammer price: -

749. DOMÈNEC CARLES. Landscape. (d)

Oil on canvas. Signed and dated 1952. 41×61 cm. Estimate: 250 EUR Hammer price: -

750. GUIDO CAPROTTI. A girl. (d)

Oil on cardboard. Signed, titled and dated 1945. 47×38 cm.

Estimate: 550 EUR Hammer price: -

751. KOENIG & LENGSFELD. Arab.

Bust in painted stucco with wooden base. 39 cm total height.

Estimate: 400 EUR Hammer price: -

752. FRENCH SCHOOL, FIRST HALF 20TH CENTURY. Athlete.

Bronze sculpture. Marble base. Estimate: 450 EUR Hammer price: -

753. JESÚS CASAUS MECHO. Two figures. (d)

Oil on canvas Signed 92×73 cm.

Estimate: 350 EUR Hammer price: -

754. JOSEP SERRASANTA. A girl. (d)

Oil on canvas Signed 65×81 cm.

Estimate: 550 EUR Hammer price: -

755. PAT ROWLAND. Untitled. (d)

Bronze-patinated plaster sculpture Signed 14.5×14×12 cm. Estimate: 850 EUR Hammer price: -

756. PAT ROWLAND. Untitled. (d)

Plaster sculpture with bronze patina Signed $11 \times 7 \times 10.5$ cm.

Estimate: 700 EUR Hammer price: -

757. FRANCESC TODÓ. "Un pont metalic". (d)

Oil on canvas Signed and dated 1973. On the back, signed, titled and dated 1973 73×92 cm.

Estimate: 1,000 EUR Hammer price: 4,400 EUR

758. DEMETRE CHIPARUS. After. Fence jump.

Patinated calamine sculpture Signed 46 cm high. Estimate: 500 EUR Hammer price: 460 EUR

759. JACINT MORERA. Coastal View, Cadaqués. (d)

Oil on canvas Signed and dated 1947 54×65 cm.

Estimate: 450 EUR Hammer price: 750 EUR

760. OLGA N. SACHAROFF. Rural view. (d)

Oil on canvas Signed 60×81 cm.

Estimate: 4,500 EUR Hammer price: 2,700 EUR

761. RAOUL CROCHETET. Far East fishermen. (d)

Oil on canvas. Signed and dated 1953 100×195.5 cm. **Estimate:** 800 EUR

Hammer price: -

762. BONAVENTURA PUIG PERUCHO. Bujons. (d)

Oil on canvas Signed, located and dated 1943 76×62 cm.

Estimate: 350 EUR Hammer price: -

763. JOAQUIM CLARET. "Pudeur féminin". (d)

Terracotta sculpture Made circa 1906-1907 26×26×20 cm.

Estimate: 180 EUR Hammer price: 1,100 EUR

764. ANTONI TÀPIES. "L'escarnidor de diademes núm. IV". (d)

Paint and pencil on paper Signed in pencil. Made circa 1967 32.5×23 cm It includes a certificate by Tàpies Commission.

Estimate: 10,000 EUR Hammer price: -

765. ANTONI TÀPIES. Untitled. (d)

Etching and carbor undum print Signed and numbered 75/100 35×50 cm.

Estimate: 650 EUR Hammer price: 600 EUR

766. MODEST CUIXART. "Arcania, Selena o la nit transfigurada". (d)

Acrylic on canvas (to be collected) Signed and dated 1981 131 × 196 cm.

Estimate: 5,000 EUR Hammer price: -

767. JOHN FULTON FOLINSBEE. Attributed to. Rural view.

Oil on cardboard With signature 20.2×15.2 cm.

Estimate: 2,900 EUR Hammer price: -

768. JOHN FULTON FOLINSBEE. Attributed to. Rural view. (d)

Oil on cardboard With signature 20.2×15.2 cm.

Estimate: 2,800 EUR Hammer price: -

769. JOAQUÍN TORRENTS LLADÓ. Lake landscape. (d)

Oil on canvas Signed On the back, signed, dedicated, located in Barcelona and dated March 21, 1989 101 \times 101 cm.

Estimate: 9,000 EUR Hammer price: 9,000 EUR

770. ANTONI CLAVÉ. "Pochoirs". (d)

Etching, Pochoir and Carborundo Signed and numbered 3/13. Made in 1968. 60×80 cm.

Estimate: 400 EUR Hammer price: -

771. JOAN MIRÓ. "Joan Miró - Originalgraphik". (d)

Bonn, Galerie Wünsche, 1968, exhibition catalogue, with screen-printed cover in Otto Hoffmann's workshop. Issue of 500 copies.

Estimate: 180 EUR Hammer price: -

772. JOAN MIRÓ. Untitled ("À toute épreuve"). (d)

Coloured xylograph and Canson paper collage on "Papier de Chine" Made by Jacques Frélaut and Jaime Herrera at Atelier Lacourière in Paris. It was originally part of one of the 20 suites that were accompanied by a drawing.

Estimate: 1,400 EUR Hammer price: -

772B. PABLO PICASSO. After. "Mère et enfant". (d)

Pochoir 55.4×44 cm.

Estimate: 750 EUR Hammer price: -

773. MANUEL VIOLA. Untitled. (d)

Ink and gouache drawing on paper Signed and dated 1961 50×65 cm.

Estimate: 450 EUR Hammer price: -

774. MANUEL VIOLA. Untitled. (d)

Ink and gouache drawing on paper Signed and dated 1961 66×50 cm.

Estimate: 450 EUR Hammer price: -

775. JOAQUÍN TORRENTS LLADÓ. Boat in Torcello, Venice. (d)

Oil on canvas. Signed, dated 1987 and located in Venice. Provenance: Exhibition of compositions, portraits and landscapes at El Corte Inglés in Barcelona in 1989. Postcards were made with the image of this painting. 73×73 cm.

Estimate: 6,500 EUR Hammer price: -

776. MONTSERRAT GUDIOL. A girl. (d)

Oil on wood Signed 19×19 cm.

Estimate: 800 EUR Hammer price: -

777. DANIEL MENA. Still life. (d)

Oil on canvas Signed 30×60 cm.

Estimate: 600 EUR Hammer price: -

778. MODEST CUIXART. "Joc místic". (d)

Oil on canvas Signed with initials. On the back, titled, signed and dated 1987 36×41 cm.

Estimate: 700 EUR Hammer price: 850 EUR

779. JOAN JOSEP THARRATS. Untitled. (d)

Collage and mixed media on paper Signed and dated 1966 49×64 cm.

Estimate: 800 EUR Hammer price: -

780. JOSEP MARIA SUBIRACHS. "La parella". (d)

Ink drawing on paper Signed. Made circa 1959. The Espai Subirachs collection keeps an ink drawing on paper from the same series. 29.5×32 cm.

Estimate: 1,400 EUR Hammer price: 1,200 EUR

781. CARLOS NADAL. Urban view. (d)

Ink, marker and watercolour drawing on paper Signed and dated 1976 23×32.3 cm.

Estimate: 2,200 EUR Hammer price: -

782. JAUME GENOVART. Untitled. (d)

Oil on canvas Signed and dated 1975 45.5×45.5 cm.

Estimate: 350 EUR Hammer price: -

783. JOSEP GUINOVART. Composition. (d)

Mixed media on paper Signed and dated 1965 70×50 cm.

Estimate: 350 EUR Hammer price: 300 EUR

785. MODEST CUIXART. "Sonatimus". (d)

Mixed media on paper 61 × 47 cm. Estimate: 800 EUR Hammer price: -

786. JOAN PONÇ. "L'Infern dells Ocells". (d)

Mixed media on paper On the back, signed and stamped with "Art Ponç"; and with exhibition label: Ficha No. 817, titled and dated 1961. Labeled by the Joan Prats Gallery and Dau al Set. Exhibition: "Joan Ponce", Barcelona, Dau al Set, April 1978. 50×70 cm.

Estimate: 600 EUR Hammer price: 750 EUR

787. JOAN PONÇ. "Diablo en rojo". (d)

Oil on canvas On the back, signed, dated 1961 and located in Brazil 56×76.5 cm.

Estimate: 2,000 EUR Hammer price: 1,500 EUR

787B. ALBERT RÀFOLS CASAMADA. Flowers vase. (d)

Charcoal drawing on paper. Signed and dated 1961. On the back, a certificate by the artist 46.5×56.5 cm.

Estimate: 600 EUR Hammer price: -

788. JOAN PONÇ. Untitled. (d)

Mixed media on paper 48×48 cm.

Estimate: 800 EUR Hammer price: 750 EUR

789. MONTSERRAT GUDIOL. "Cap de dona sobre fons blau". (d)

Oil on wood Signed. On the back, a label of Galeria Montcada. 81×61 cm.

Estimate: 2,000 EUR Hammer price: -

790. JOAN PONÇ. Untitled. (d)

Ink drawing on paper Signed, located in Brazil and dated 1960-1961 68×48 cm.

Estimate: 600 EUR Hammer price: 650 EUR

791. JOSEP GRAU GARRIGA. Untitled. (d)

Wool and methacrylate tube tapestry with sewing needles and wool On the back, label with the rest of the handwritten inscription $79 \times 47 \times 4$ cm.

Estimate: 2,400 EUR Hammer price: 2,100 EUR

792. SALVADOR DALÍ. After. Gala gradiva. (d)

Bronze sculpture. Circa 1970 Signed and numbered 220/650. With certificate. 35 cm high (with stand).

Estimate: 1,400 EUR Hammer price: 1,200 EUR

793. MICHÈLE LEHMAN. Untitled. (d)

Oil on canvas. Signed. 101 × 81 cm.

Estimate: 700 EUR Hammer price: -

794. JOAN HERNÁNDEZ PIJUAN. Gener. 25. Línia vertical (5). (d)

Lead pencil and watercolour on paper. Signed and dated 1978. 102 \times 24 cm.

Estimate: 550 EUR Hammer price: 700 EUR

795. CARLES NADAL. Urban view. (d)

Gouache and ink on paper On the back, located and signed 31.5×43.4 cm.

Estimate: 2,400 EUR Hammer price: -

795B. JOSEP GUINOVART. Untitled. (d)

Ink and crayons drawing on paper Signed and dated December 25, 1963 68×46.5 cm.

Estimate: 550 EUR Hammer price: -

796. MIGUEL ORTIZ BERROCAL. "Pepi (Opus 466)". (d)

Bronze sculpture Signed and numbered 152/500. Made in 1999 10×26×11 cm (figure).

Estimate: 1,800 EUR Hammer price: -

797. ALBERTO DE UDAETA FONT. Untitled. (d)

Bronze sculpture with black Marquina marble stand. Signed and numbered 5/7. 18.5×10×8.5 cm.

Estimate: 500 EUR Hammer price: -

798. ALBERTO DE UDAETA FONT. Untitled. (d)

Bronze sculpture with black Marquina marble stand. Signed and numbered 5/7 18.5×10×8.5 cm.

Estimate: 450 EUR Hammer price: -

799. SALVADOR DALÍ. Dedication and signature of the artist. (d)

Ink on paper With a drawing of a shooting star and mountains 17.5×13 cm.

Estimate: 360 EUR Hammer price: -

799B. ANTONI CLAVÉ. Untitled. (d)

Ink and collage on paper Signed 42.5×37.5 cm.

Estimate: 1,800 EUR Hammer price: -

800. MIGUEL BERROCAL. "Otto". (d)

Removable bronze sculpture Signed and numbered 291/999. Made in 1986 12.3×6×6 cm.

Estimate: 420 EUR Hammer price: 340 EUR

801. JOAN MIRÓ. Untitled. (d)

Drawing with pen and pencil on paper Signed, dedicated and dated January 4, 1965. Made on the cover of "Quelques fleurs pour des amis". 41×32.7 cm.

Estimate: 5,500 EUR Hammer price: -

801B. MAX ERNST. Drawing, dedication and signature of Max Ernst. (d)

Including the book by Max Ernst "Oeuvre sculpté 1931-1961", Le Point cardinale, Paris, 1961 27×20 cm.

Estimate: 450 EUR Hammer price: -

802. ÀNGEL BOFARULL. Untitled. (d)

Assemblage Made in 2006 34.5×29×13 cm.

Estimate: 250 EUR Hammer price: 200 EUR

803. HANNAH COLLINS. Untitled. (d)

Gelatin silver photograph mounted on canvas It belongs to the "Food" series, made in 1994 156×213 cm.

Estimate: 1,000 EUR Hammer price: -

804. HANNAH COLLINS. Untitled. (d)

Gelatin silver photograph mounted on canvas It belongs to the "Food" series, made in 1994 174×130 cm.

Estimate: 850 EUR Hammer price: 800 EUR

805. JOSEP NAVARRO VIVES. Untitled. (d)

Mixed media on canvas On the back, signed. Made circa 1977. 150×150 cm.

Estimate: 1,000 EUR Hammer price: 1,000 EUR

806. JOAN RABASCALL. "Zen TV". (d)

Collage and pochoir on poster board Signed and dated 2010. On the back, artist's wet stamp. 15×10.2 cm.

Estimate: 240 EUR Hammer price: 200 EUR

807. ANTONI MIRALDA. Untitled. (d)

Paper and plastic bag Signed.

Estimate: 700 EUR Hammer price: -