

The Explorer to include The Kieran River Jones Collection

THURSDAY 30 MAY 2024 AT 10:00 BST

FEES AND AUCTION TERMS

Buyer's premium: 30% (Incl. VAT.)

Please note that there is no right of withdrawal on hammer auctions. See complete terms on [auctionet.com/terms](https://www.auctionet.com/terms).

1. A ROMAN 1ST CENTURY AD EROTIC OIL LAMP.

Depicting a couple to the centre and a reeded edge and spout to the end, 9.5cm long, 7cm wide Provenance - UK Private Collection, Note - for similar example see Christie's 22/11/2016 lot 79, Apollo Art Auction 23/7/2023 lot 115.

Estimate: 100 – 200 GBP

2. A RARE OVERSIZED ROMAN OIL LAMP, 3RD CENTURY A.D.

With the head of a Satyr to the centre and a loop handle, restored, 14.5cm wide, 21cm long, 10.5cm high Provenance - UK Private Collection, Ex Bonhams Antiquities 2008 lot 267, Ex Christie's 1993 lot 108.

Estimate: 150 – 250 GBP

3. LARGE ROMAN BRONZE SEAL FINGER RING, C. 2ND.-4TH. CENTURY AD.

With an incised head forming the seal design Found in Suffolk, England.

Estimate: 40 – 60 GBP

4. A ROMAN BRONZE FIGURE, 1ST - 3RD CENTURY.

depicting a nude lady, raised on a later agate base, 10cm high.

Estimate: 100 – 150 GBP

5. A ROMAN TRANSLUCENT GLASS BOTTLE 1ST - 2ND CENTURY.

having a slender neck above a bulbous body and a flat base, 9.5cm high.

Estimate: 40 – 60 GBP

6. A ROMAN GLASS BOWL, 2ND – 3RD CENTURY A.D.

With a gadrooned edge above script, restorations, 11cm diameter, 8cm high Provenance - Brian Watson Glass Collection.

Estimate: 80 – 120 GBP

7. A COLLECTION OF ROMAN AND LATER POTTERY.

to include a collection of Roman pottery fragments, a iron fragment or section of frieze having a floral design, a pottery section of frieze possibly Persian, etc (Qty) Provenance - Private UK Collection.

Estimate: 80 – 120 GBP

8. A COLLECTION OF ROMAN AND LATER GLASSWARE A/F.

to include a bulbous bottle, various remains of glassware (Qty).

Estimate: 30 – 50 GBP

9. ANTIQUITIES (4).

Three items to include a Roman opalescent bottle 2nd - 3rd century AD, a 19th century opaque glass cameo depicting a gentleman in profile circa 1850, a 19th century red wax seal inscribed "For Auld Lang Syne", a 19th century French blue velvet padded box with a gilded metal decoration, circa 1880 ...

Estimate: 30 – 50 GBP

10. AN EGYPTIAN COPTIC TEXTILE FRAGMENT.

Circa 12th century A.D. The woven textile fragment with a tied pattern, 8.5cm x 9cm excluding the frame Provenance - UK Private Collection, the reverse bearing stamp Young & Gilling the public auction room Cheltenham, Note - for similar examples see Bonhams 7/12/2023 lot 272.

Estimate: 50 – 70 GBP

11. AN ANCIENT GREEK ATTIC POTTERY SQUAT LEKYTHOS JUG 400-300 BCE.

Circa 400-300 BCE, having a slender neck and carrying handle above a squat body decorated with a fan design to the front, 8cm high Note - for similar examples see Apollo Art Auctions 11/12/2022 lot 78, for a similar fan pattern see Christie's 13/10/2008 lot 191, Note - A Lekythos if an ancie...

Estimate: 80 – 120 GBP

12. A VIKING AGE IRON PENDANT, 11TH CENTURY AD.

having a loop to the top and decorated with a face, 4cm high Provenance - Private UK Collection, Note - for similar examples see Williams 1997 page 51-52 Fig 35.

Estimate: 40 – 60 GBP

13. A BYZANTINE POTTYER OIL LAMP, CIRCA 6TH - 8TH CENTURY AD.

Together with a Holy Land oil lamp and two pottery bottles, one with an old find label to the base, (4).

Estimate: 50 – 70 GBP

14. A BYZANTINE ENKOLPION BRONZE CROSS PENDANT, 11TH - 13TH CENTURY AD.

the cross having a loop to the top and incised circles to the body, 5cm high Provenance - Ex Collection of Graham Futtier.

Estimate: 50 – 70 GBP

15. A COLLECTION OF ANGLO-SAXON/MEDIEVAL COPPER-ALLOY ARTEFACTS.

To include clothes fastenings, hooks, clasps and buckles, a seal in the form of a bird, and a part cross, (14) Provenance - having two old Phillips lot labels Lots 147 & 149.

Estimate: 150 – 200 GBP

16. A PRE COLOMBIAN POTTERY FEMALE FIGURE, CIRCA 1450.

depicting a female figure wearing a large headdress, 9.5cm high
Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

17. A 15TH CENTURY LEAD AMPULLA.

Of pouch shape, with suspensory rings (one lacking), height 4.8cm; together with a 15th century lead merchant's weight, of shield form, designed with a fleur-de-lys, height 5.8cm; five Anglo-Saxon lead loom weights, each of discoid form, with a hole to centre and geometric decoration, largest diame...

Estimate: 150 – 200 GBP

18. SIX POST MEDIEVAL CROTAL BELLS.

some with decoration to body's, (6).

Estimate: 60 – 80 GBP

19. A 15TH CENTURY IRON PILGRIM'S BADGE.

formed of three circular loops 3.5cm wide Provenance - Found in Suffolk.

Estimate: 60 – 80 GBP

20. TWO MEDIEVAL BRONZE HAWKING SWIVELS.

both of typical form the largest 2.5cm wide Provenance - Found In Suffolk.

Estimate: 50 – 70 GBP

21. AN AFRICAN BRONZE TRADE TORC OR BANGLE.

of typical form, 8cm wide.

Estimate: 40 – 60 GBP

22. A COLLECTION OF ARTIFACTS (QTY).

to include buckles, musket balls, seals, pilgrims badge in the form of a goat, a large medieval style key, (Qty).

Estimate: 60 – 80 GBP

23. A COLLECTION OF ANTIQUITIES (QTY).

to include a pottery horn set with a plaque depicting a religious scene, two alabaster bowls, Chinese tomb attendant head, beaded necklace, two knives etc (Qty).

Estimate: 40 – 60 GBP

24. A COLLECTION OF MEDIEVAL BUCKLES.

of various forms, the largest 5.5cm wide.

Estimate: 40 – 60 GBP

25. A COLLECTION OF ARTIFACTS (QTY).

to include a iron arrowhead possibly Roman, medieval and later items, rings, buttons, a 19th century mother of pearl holy water scoop, wax seal impression, (Qty).

Estimate: 40 – 60 GBP

26. A COLLECTION OF ARTIFACTS (7).

to include Syrian oil lamps 10th/11th century AD, a Pre Colombian pottery head circa 1500, two Byzantine iron rings, two Romano-Egyptian pieces of pottery 1st Century AD, (7) Provenance - Private UK Collection, old label present for the Roman-Egyptian pottery.

Estimate: 50 – 70 GBP

27. A COLLECTION OF NEOLITHIC FLINTS AND FOSSILS (QTY).

to include two Neolithic flint cores circa 3000bc, a flint arrow head, section of fossil, Ammonite, etc (Qty) Provenance - Private UK Collection.

Estimate: 40 – 60 GBP

28. AN INTERESTING 19TH CENTURY RED WAX SEAL IMPRESSING OF MICHAEL ANGELO.

An interesting 19th century red wax seal impressing of Michael Angelo, having an inscription to the reverse "The Head of Michael Angelo, An impression from a seal, attached to the watch worn by Sir Joshua Reynolds R.R.Q. Given me by his great great nephew The Reverend William Johnson of Heavitree n...

Estimate: 40 – 60 GBP

29. CLEOPATRA'S NEEDLE INTEREST.

A piece of marble mounted into a silver coloured mount engraved CLEOPATRIA'S NEEDLE 1878, the rear of the medal with an Elizabeth I Shilling mounted, 35mm diameter Cleopatra's Needle in London is one of a pair of obelisks, together named Cleopatra's Needles, that were moved from the ruins of th...

Estimate: 120 – 180 GBP

30. A TERRACOTTA AMPHORA VASE OF SQUAT FORM.

having a twin handles above a bulbous squat body, 19cm wide, 17cm high.

Estimate: 50 – 70 GBP

31. A CIRCA 1816 TIBETAN POCKET FLINT AND STEEL.

The leather casing with steel strike and enclosed flint, with a find label dated to 1816, 5.2cm wide.

Estimate: 40 – 60 GBP

32. A DAN KRAN HORNBILL MASK, LIBERIA.

first half of the 20th century, having a raised forehead with a blue panel above a jagged head above four cylindrical eyes and a large slender nose above pouted lips and having a straw beard, 72cm high, 24cm wide Provenance - Kieran River Jones Collection.

Estimate: 150 – 250 GBP

33. A UNUSUALLY LARGE SENUFO STANDING BIRD, IVORY COAST/COTE D'IVOIRE.

second third of 20th century, having a large bird with a spiked head above a very long and slender beak the body having a large pair of wings splayed out raised on slender legs raised on a rocky base, 120cm high, 60cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

34. A LARGE CHIWARA ANTELOPE HEAD MASK, BAMANA TRIBE MALI.

second third of the 20th century, carved as two antelopes standing on top on one another having large carved horns, the ends of each horn terminating with hair, raised on a straw base, 115cm high Provenance - Kieran River Jones Collection.

Estimate: 120 – 180 GBP

35. A CHIWARA ANTELOPE HEAD MASK, BAMANA TRIBE MALI.

second third of the 20th century, carved as two antelopes standing on top on one another having large carved horns, the ends of each horn terminating with hair, raised on a straw base, 113cm high Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

36. A BWA BUTTERFLY MASK, BURKINA FASO.

second third of 20th century, carved wood with pigment, having typical spread wings and with two concentric circles surmounting a central design with a protruding mouth and nose, having red, black and blue pigment on a white ground and having a jagged top edge, 117cm wide 33cm high Provenance -...

Estimate: 100 – 150 GBP

37. A BWA BUTTERFLY MASK, BURKINA FASO.

second third of the 20th century, carved wood with pigment, having typical spread wings with a repeating jagged design to the wings and having a central design with a protruding mouth and nose, having black red and lilac pigments on a white ground, 120cm wide 38cm high Provenance - Kieran River ...

Estimate: 100 – 150 GBP

38. A LARGE DAN KRAN BEAK MASK, IVORY COAST OR LIBERIA.

second third of the 20th century, the top of the mask carved with a figure with a large elongated beak mask terminating to the top of the protruding forehead above protruding cheek bones above a large beak, signs of old pigment red and white mainly, 91cm high Provenance - Kieran River Jones Coll...

Estimate: 200 – 300 GBP

39. A BAULE GOLI MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, of typical circular form having a black pigmented ground with a jagged edge and with a pair of carved horns to the top above carved tear drop shaped eyes and a rectangular mouth with jagged teeth, carved wood and pigments, 111cm high, 68cm wide Provenance - Kiera...

Estimate: 200 – 300 GBP

40. A LARGE DAN KRAN MASK, LIBERIA.

second third of 20th century, having a carved and iron studded design, having a pair of heads to the top with iron studded foreheads above a pair of elongated arms to the sides and having iron studded feet/knees to the bottom of the body, the mask having a straw edge, 82cm high, 28cm wide Prove...

Estimate: 100 – 150 GBP

41. THREE TUAREG CARVED TENT POSTS, NIGER.

second half of the 20th century, having carved knopped columns with incised decoration, the largest 141cm high Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

42. A DOGON SEATED COUPLE FIGURE, MALI.

second third of the 20th century, craved of typical form with the two figures seated on a stool one figure with arm around the other, the heads of the figures carved with a zig-zag design, the stool carved with small figures as legs, 78cm high, 27cm wide Provenance - Kieran River Jones Collectio...

Estimate: 100 – 150 GBP

43. A KOTA RELIQUARY FIGURE MASK, GABON.

second third of the 20th century, having a wooden and copper/tin design, the pediment set with a turtle above the face with a incised line decoration and with a elongated nose above a slender neck set onto a plinth, 91cm high, 38cm wide Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

44. A NEAR PAIR OF BAMARA CHIWARA HEADRESSES, MALI.

second half of the 20th century, having a wooden metal and fabric design, in the forms of antelopes and having long horns above down swept heads with metal and red fabric design raised on a tapering necks with red fabric bases and a jagged metal repeating design raised on a base of similar form, 75...

Estimate: 80 – 120 GBP

45. A DOGON CARVED GRANARY DOOR, MALI.

second half of the 20th century, carved wood and pigments, formed of two panels carved with figure riding a horse, the two panels jointed by iron bands, 151cm high, 64cm wide Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

46. A BAULE GRANARY DOOR, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a jagged edge with a white pigment and a central carved figure, 125cm high, 60cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

47. A BAULE ELEPHANT MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, having a large pair of ears above a pair of tear drop shaped eyes and a pair of tusks and a elongated trunk, and having straw to the reverse of the mask, 113cm long Provenance - Kieran River Jones Collection, Note - for comparable examples see Woolley &...

Estimate: 200 – 400 GBP

48. A EXTREMELY LARGE DAN KRAN MASK, LIBERIA.

second third of the 20th century, having a carved wood and iron studded design, the forehead carved with three smaller head above a pronounced forehead and large cheek bones above a large open mouth and with a straw beard, 57cm high 28cm wide Provenance - Kieran River Jones Collection.

Estimate: 300 – 500 GBP

49. A DOGON BRONZED MEDICINE CONTAINER CARRIED BY TWO HORSES, MALI.

depicting large urn set with a scorpion and a lizard to the body set on a pair of horses, the lid set with a man riding a tortoise, 29cm high, 18cm long Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

50. A COLLECTION OF DOGON BRONZED FIGURES, MALI (6).

of various forms to include two figures on horseback, figures praying etc, the largest 22cm high Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

51. AN AKAN NSODI CLAY POTTERY DOUBLE SIDED HEAD, GHANA.

each face having ring decoration to the forehead, 25.5cm high
Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

52. A BWA SUN MASK, BURKINA FASO.

second half of the 20th century, of circular carved and pigmented form, carved with rows of jagged designs together with a pair of jagged eyes and a arrow nose, having a white ground set with red black and blue, 94cm high, 89cm wide Provenance - Kieran River Jones Collection, Note - for comp...

Estimate: 300 – 500 GBP

53. A BIDJOBBO BULL MASK, GUINEA BISSAU.

second third of the 20th century, depicting a bull with large horns above ring carved eyes and large ears together with a bell attached to the nose, 80cm wide, 33cm high Provenance - Kieran River Jones Collection, Note - for comparable examples see Sotherby's 19th June 2019 Lot 99.

Estimate: 200 – 300 GBP

54. A DAN KRAN TENT POST, LIBERIA.

second half of the 20th century, carved as a figure wearing a headdress above a tapering post, 92cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

55. A LARGE BAULE ZOOMORPHIC MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, the top carved with two lizard like creatures standing on top of the head of the mask, the mask having a pronounced forehead set with a pair of ears and a shell to the centre, above a pair of slit carved eyes and a rectangular mouth and a slayed neck with a fabric ...

Estimate: 300 – 500 GBP

56. A CENTRAL AFRICAN CARVED STANDING FIGURE, CAMEROON.

second half of the 20th century, carved as a standing figure with his hands beside his body, 54cm high Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

57. A GREBO MASK, LIBERIA.

second third of the 20th century, having a pronounced forehead with carved semi-circular design and feathers with signs of colour pigment above twelve eyes and a long slender nose above a mouth, the base of the mask set with a figure who's head is supposed to the mask, 83cm high, 22cm wide P...

Estimate: 80 – 120 GBP

58. A KRAN HYENA MASK, LIBERIA.

second half of the 20th century, having a pronounced forehead having banded decoration with signs of pigmentation and having pointed ears above triangular cut eye slots and a long slender nose and open mouth, 46cm high, 23cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

59. TWO AFRICAN CARVED BIRDS.

mid 20th century, to include a carved Cockerel probably Cameroon and a Craved Guinea Fowl, the largest 44cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

60. THREE TUAREG TORCHERES OR BOWL STANDS.

second third of the 20th century, each having leather/hide wrapped flared rims terminating to carved columns with repeating incised decoration, the largest 124cm high each set onto later stands Provenance - Kieran River Jones Collection, Note - for comparable examples see Woolley & Wall...

Estimate: 150 – 250 GBP

61. AN ASHANTI OWARE GAME BOARD, GHANA.

second half of the 20th century, carved with a head to one end together with thirteen recesses, 77cm long, 17cm wide Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

62. A BAULE MOUSE ORACLE BOX AND COVER, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, the carved box and cover set with a depictions of stools to the body and having a crouched figure to the front with a incised line decoration, 42cm high, 33cm deep Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

63. A MENDE HELMET MASK, SIERRA LEONE.

second half of the 20th century, having a heavily carved double sided head and a wide face together with a straw base, 41cm high, 37cm wide Provenance - Kieran River Jones Collection, Note - for comparable examples see Woolley & Wallis 22nd February 2023 Lot 122, Woolley & Wallis 15th...

Estimate: 200 – 300 GBP

64. A LARGE GREBO KRU SURRENDER HANDS MASK, LIBERIA.

second third of the 20th century, having a pigmented line decoration above four arms together with a slender nose and rectangular mouth, 99cm high, 29cm wide Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

65. A LARGE SENUFO KPONYUNGO "FIRESPIITTER" HELMET MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, having a double headed firespitter with large teeth and horns and having a bead decoration to the head, 89cm wide, 37cm high Provenance - Kieran River Jones Collection, Note - for comparable examples see Sotherby's \Lot 48 African and Oceanic Art, Kendzia Auk...

Estimate: 300 – 500 GBP

66. A LARGE BWA ZOOMORPHIC BUTTERFLY MASK, BURKINA FASO.

second third of the 20th century, having four semi-circles with jagged decoration together with a central protruding mouth and nose 200cm wide, 30cm high Provenance - Kieran River Jones Collection, Note - for comparable examples but not of this large size see Lyon & Turnbull 21st March 2...

Estimate: 200 – 300 GBP

67. A LARGE BAULE ELEPHANT MASK, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a pair of large ears and elliptical carved eyes surrounded by iron studs and having a trunk and large tusks together with a smaller elephant to the base, 72cm high, 28cm wide Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

68. A YORUBA POLYCHROME DOOR PANEL, NIGERIA.

second third of the 20th century, the top panel carved with warrior returning from a hunt holding a spear in one hand and a small animal in the other raised above a further panel with three figures, each panel separated with zig-zag bands, 107cm high, 28cm wide Provenance - Kieran River Jones Co...

Estimate: 80 – 120 GBP

69. A TOUSSIAN TUSYAN CARVED AND POLYCHROME MASK, BURKINA FASO.

second third of the 20th century, in the form of a two headed bird with a jagged design to the body, 108cm high, 53cm wide Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

70. A DAN KRAN TENT POST, LIBERIA.

second half of the 20th century, carved in the form of a figure wearing a headdress above a tapering column, 81cm high, Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

71. A LOBI THIL CARVED FIGURE, BURKINA FASO.

second half of the 20th century, having a slender head and body, appears to not have been carved with arms, 45cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

72. AN ASHANTI AKUABA FERTILITY DOLL.

second third of the 20th century, having a black patina, depicting a female pregnant figure with a elongated head and a extended neck, 65cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

73. AN ASHANTI AKUABA FERTILITY DOLL.

second half of the 20th century, having a circular head above a slender body, and having green beaded necklaces, 28cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

74. AN ASHANTI AKUABA FERTILITY DOLL.

second half of the 20th century, having a circular head above a ring knopped neck, 35cm high Provenance - Kieran River Jones Collection.

Estimate: 50 – 70 GBP

75. A BAULE STANDING MALE FIGURE, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a slender carved head and body with his hands resting on his hips, 33cm high Provenance - Kieran River Jones Collection.

Estimate: 40 – 60 GBP

76. A BAULE STANDING MALE FIGURE, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a carved slender head and body, 31cm high Provenance - Kieran River Jones Collection.

Estimate: 40 – 60 GBP

77. A GREBO ANTELOPE MASK, LIBERIA.

second third of the 20th century, having a pair of curled horns above a pronounced forehead and a elongated nose together with a string and straw beard, 44cm high, 20cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

78. A DAN GUERE WARRIOR MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, having a rows of shells to the forehead above iron studs and large red eyes and horned nose and a open mouth and having a wooden carved beard, 50cm high Provenance - Kieran River Jones Collection, Note - for comparable examples see Golding Young & Mawer...

Estimate: 100 – 150 GBP

79. A GREBO KRU MASK, LIBERIA.

second third of the 20th century, having a pronounced forehead with a iron studded edge above six eyes and a rectangular mouth and tongue, 39cm high Provenance - Kieran River Jones Collection.

Estimate: 70 – 100 GBP

80. A DAN MASK, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, having horns to the top above rows of shells to the forehead and slit carved eyes and pronounced lips and having crotal bells to the neck, 49cm high Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

81. A GREBO KRU WARRIOR MAOU MASK, LIBERIA.

second third of the 20th century, having a pronounced forehead with iron studs above four eyes and a beak with signs of old pigmentation the beak having a movable jaw action, 47cm high Provenance - Kieran River Jones Collection.

Estimate: 70 – 100 GBP

82. A GREBO KRU SHIELD MASK, LIBERIA.

second half of the 20th century, having a pigmented forehead above nine eyes above a pronounced lips and a hair beard, 43cm high Provenance - Kieran River Jones Collection.

Estimate: 70 – 100 GBP

83. A GREBO KRU WARRIOR MAOU MASK, LIBERIA.

second third of the 20th century, having a pair of horns and a frilled crest with signs of pigmentation above nine eyes with iron studs to the head above a beak with a movable action, 41cm high Provenance - Kieran River Jones Collection.

Estimate: 70 – 100 GBP

84. A LARGE KRAN MASK, LIBERIA.

first half of the 20th century, having a large pronounced forehead with iron ring piercings above a large mouth with jagged teeth and having bells to the neck, 43cm high Provenance - Kieran River Jones.

Estimate: 80 – 120 GBP

85. A LARGE AFRICAN CARVED CROCODILE MASK.

second half of the 20th century, carved as a crocodile with a iron loop through its mouth, 82cm high Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

86. A BAGA NIMBA FERTILITY FIGURE, GUINEA.

second third of the 20th century, having a Mohawk and studded head with signs of white pigmentation above a pair of hands in a praying formation raised on a base, 64cm high Provenance - Kieran River Jones Collection, Note - for similar example but of much small size see Woolley & Wallis 2...

Estimate: 200 – 300 GBP

87. A DAN FIGURE SLIT DRUM, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, the head carved with three faces above a elongated ring turned neck above a slit carved body, 90cm high Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

88. A LARGE BAKONGO NKISI NKONDI NAIL FETISH FIGURE, FROM THE BANTU PEOPLE OF THE DEMOCRATIC REPUBLIC OF CONGO.

second third of the 20th century, b having a pigmented head above a body covered in nails, 73cm high Provenance - Kieran River Jones Collection, Note - The Bantu People of the Congo cover many ethnic groups speaking the Bantu language. These nail fetish figures are specific to the Bakongo gr...

Estimate: 150 – 250 GBP

89. A BAULE GRANARY DOOR, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a white pigmented jagged edge and carved with a female figure sitting on a stool, 120cm high 53cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

90. A BAULE GRANARY DOOR, IVORY COAST/COTE D'IVOIRE.

second third of the 20th century, having a white pigmented jagged edge carved with a male and female figure, 123cm high 59cm wide Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

91. AN EXCEPTIONALLY LARGE DAN COUPLE, IVORY COAST/COTE D'IVOIRE (2).

second third of the 20th century, depicting a male and female figure, the male figure shown in a seated position, and the female figure in a similar position with two smaller children as well, the largest, 145cm high Provenance - Kieran River Jones Collection.

Estimate: 400 – 600 GBP

92. A LARGE SENUFO BED, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a dished head/neck support above a plank body and faceted tapering legs, 192cm long 37cm high Provenance - Kieran River Jones Collection, Note - for similar examples see Rob Michiels Auctions Lot 1645 22nd June 2022, Kunsthaus Lempertz Lot 14 11th May ...

Estimate: 500 – 700 GBP

93. AN ASHANTI/ASANTE LEOPARD STOOL, GHANA.

Second half of the 20th century, having a dished seat above a double ended leopard with a head to each end, 85cm wide 27cm high Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

94. AN UNUSUAL LOBI FIGURE, BURKINA FASO.

first half of the 20th century, depicting a female figure on a double headed snake/serpent, raised on a later stand, 80cm high including stand, 64cm wide Provenance - Kieran River Jones Collection.

Estimate: 120 – 180 GBP

95. A DOGON LADDER, MALI.

first half of the 20th century, having a Y shaped top, raised on a later wooden base, 104cm high including stand Provenance - Kieran River Jones Collection, Note - for similar examples see Woolley & Wallis Lot 313 19th February 2020.

Estimate: 150 – 250 GBP

96. A DOGON LADDER, MALI.

first half of the 20th century, having a Y shaped top carved with a head, raised on a later wooden base, 125cm high including stand Provenance - Kieran River Jones Collection.

Estimate: 150 – 250 GBP

97. AN ASHANTI STOOL, GHANA.

second third of the 20th century, having a dished seat above a pair of pierced supports raised on a rectangular base, 60cm wide 48cm high Provenance - Kieran River Jones Collection.

Estimate: 60 – 80 GBP

98. A LOBI BACK STOOL, BURKINA FASO.

second third of the 20th century, having a carved back raised on three legs, 70cm high Provenance - Kieran River Jones Collection, Note - for similar examples see Woolley & Wallis lot 1213 19th June 2014.

Estimate: 80 – 120 GBP

99. A PUNU DIVINATION DRUM.

second half of the 20th century, carved as a figure in front of a drum, the figure with adjustable arms, 104cm high Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

100. A BAULE STOOL, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a circular top carved with two slender faces to the body, 58cm high 35cm diameter Provenance - Kieran River Jones Collection.

Estimate: 80 – 120 GBP

101. A BAULE STOOL, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a circular top above three heads to the body, 46cm high 36cm diameter Provenance Kieran River Jones Collection.

Estimate: 80 – 120 GBP

102. A 19TH CENTURY BAULE GRANARY DOOR, IVORY COAST/COTE D'IVOIRE.

carved with male and female figures and a leopard formed of two planks, 195cm high 65cm wide Provenance - Kieran River Jones Collection.

Estimate: 300 – 500 GBP

103. A LARGE BAULE HOUSE POST, IVORY COAST/COTE D'IVOIRE.

second half of the 20th century, having a Y shaped top above a pair of crocodiles and figures, 240cm high Provenance - Kieran River Jones Collection.

Estimate: 100 – 150 GBP

104. A DJENNE TERRACOTTA FIGURE, INLAND NIGER DELTA REGION OF CENTRAL MALI.

A Djenne terracotta figure, Inland Niger Delta region of central Mali, formed as a man kneeling one knee with a hand over his mouth and having circular spots all over, the circular spots are believed to depict Smallpox, 20cm high Note - for similar example see Christie's lot 136 2nd July 20...

Estimate: 200 – 300 GBP

105. A DJENNE TERRACOTTA FIGURE, INLAND NIGER DELTA REGION OF CENTRAL MALI.

A Djenne Terracotta figure, Inland Niger Delta Region of Central Mali, in the form of a one armed man seated with crossed legs, 17cm high Provenance - Private UK collection.

Estimate: 70 – 100 GBP

106. A PAIR OF TIKAR CLAY FERTILITY FIGURES, CAMEROON 19TH CENTURY.

A Pair of Tikar clay figures, Cameroon 19th century, formed as a male and a female with elongated arms and exaggerated features, 16.5cm high Provenance - Purchased from a Tribal Art Museum in Namibia which was closing down at the time during the second half of the 20th century.

Estimate: 100 – 150 GBP

107. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

An African Tribal carved Dan mask Ivory Coast/Côte d'Ivoire, second half of 20th century, having pierced circular eyes with painted eye brows above large lips, 20cm high Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

108. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

An African Tribal carved Dan mask Ivory Coast/Côte d'Ivoire, second half of 20th century, having pierced circular eyes above large lips, 20cm high Provenance - Private UK Collection.

Estimate: 80 – 120 GBP

109. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

An African Tribal carved Dan mask Ivory Coast/Côte d'Ivoire, second half of 20th century, having pierced circular eyes with iron applied studs above large lips, 25cm high Provenance - Private UK collection.

Estimate: 80 – 120 GBP

110. A SONGYE KIFWEBE MASK DEMOCRATIC REPUBLIC OF CONGO.

A Songye kifwebe mask Democratic Republic of Congo, second half of 20th century, having a painted strip design in brick red and having a rectangular mouth, 31cm high Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

111. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

An African Tribal carved Dan mask Ivory Coast/Côte d'Ivoire, second half of 20th century, having an applied rope decoration to head and chin with circular eyes and large lips, 25cm high Provenance - Private UK Collection, Ex Private US Collection.

Estimate: 80 – 120 GBP

112. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

mid 20th century, having a rope and fabric design to the head with metal thin eye slots, and having hair beard, 29cm high Provenance - Private UK Collection, Ex Swedish Collection, Purchased During Extensive Travels During the 1950s & 1960s.

Estimate: 80 – 120 GBP

113. AN AFRICAN TRIBAL CARVED DAN MASK IVORY COAST/CÔTE D'IVOIRE.

mid 20th century, having a rope and shell decorated head having slit eyes above pronounced lips, 26cm high Provenance - Private UK Collection, Ex Swedish Collection, Purchased During Extensive Travels During the 1950s & 1960s.

Estimate: 80 – 120 GBP

114. A KWELE ANTELOPE MASK, GABON.

second half of the 20th century, having a central main face with slit eyes and a pair of white pigmented horn terminating to smaller faces, raised on a wicker base, 42cm high Provenance - Private UK Collection.

Estimate: 40 – 60 GBP

115. AN AFRICAN CARVED WOODEN CROCODILE.

An African carved wooden Crocodile, 20th century, having a chip carved body, 54cm long Provenance - Jean-Pierre Gasquet Collection.

Estimate: 30 – 50 GBP

116. A LARGE BAGA SNAKE, WESTERN GUINEA.

A Large Baga Snake, Western Guinea, having a white body set with black decoration and having eyes to the top, 199cm high Provenance - Jean-Pierre Gasquet Collection Note - For Similar examples see Woolley & Wallis Lot 67 10th February 2015.

Estimate: 200 – 400 GBP

117. A KENYAN TURKANA CARVED WOODEN HEADREST.

A Kenyan Turkana carved wooden headrest, East Africa, formed of a bowed top above a rectangular column raised on a domed base, 18.5cm wide 16cm high.

Estimate: 50 – 70 GBP

118. A ZULU TOKOLOSH HARDWOOD FIGURE.

second half of the 20th century, having a slender body with a dog like head with ears, 53cm high Note - Tokolosh figures come from Nguni mythology and they are known as being mischievous and evil spirits.

Estimate: 60 – 100 GBP

119. AN IATMUL MEI MASK, PAPUA NEW GUINEA.

second third of the 20th century, having a long slender face with a pronounced forehead, having a white brick red and black pigmented design to the face, 44cm long.

Estimate: 40 – 60 GBP

120. A BATAK SEATED MALE FIGURE SUMATRA, INDONESIA.

second half of the 20th century, having a plume of hair to the head above the figure carved in a seated position, 43cm high Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

121. A YOMBE PESTLE, DEMOCRATIC REPUBLIC OF CONGO.

second half of the 20th century, having a carved seated figure to the top holding two vessels above a tapering column, 79cm high.

Estimate: 60 – 80 GBP

122. A NAGA MULTI STRAND NECKLACE.

A Naga multi strand necklace, Nagaland Northern India, formed of blue and white coloured beads, approx 65cm long Provenance - Jean-Pierre Gasquet Collection.

Estimate: 60 – 80 GBP

123. CAUCASIAN KINDJAL.

19th Century Caucasian Kindjal dagger, double edged steel blade engraved to one side with Arabic script, horn grips, held in leather covered wooden scabbard, blade length 38 cm.

Estimate: 40 – 60 GBP

124. A ZULU UMBHUMBHULOSU WARRIORS HIDE SHIELD, SOUTH AFRICA.

Late 19th century, the shield of oval form, together with a later knobkerrie, the shield 74cm high 47cm wide Note - for similar example see Bonhams Lot 418 30th May 2008.

Estimate: 60 – 80 GBP

125. AN INTERESTING COLLECTION OF SOUTH AMERICAN ARTIFACTS, WITH NOTES FROM THE MID 19TH CENTURY.

The artefacts tied to card with pen inscriptions detailing the following "Taken out of a bag from a tomb of an Inca buried near Orica, supposed before the conquest of Peru by the Spaniards, 1840, "Model of a shaft in use on the South American Rivers, made from seed by the natives", "Peruvian arrow ...

Estimate: 200 – 300 GBP

126. AN AUSTRALIAN ABORIGINAL HARDWOOD PARRYING SHIELD.

of elongated typical form, early 20th century, and having a carved banded decoration running horizontally across the shield, 75cm high.

Estimate: 150 – 250 GBP

127. AN INDIAN PIDA CHAIR, 19TH CENTURY.

Hardwood frame with hammered brass decoration and woven seat. 97cms height, 60cms width, 62cms depth.

Estimate: 100 – 150 GBP

128. A 20TH CENTURY PAINTED NATIVE AMERICAN FIGURE ON HORSEBACK.

A 20th century painted Native American figure on horseback, the figure holding a spear and on horseback, 32cm high Provenance - Private UK collection.

Estimate: 40 – 60 GBP

129. A LAKOTA SIOUX NATIVE AMERICAN BEADED STRIKE-A-LITE POUCH.

Second half of the 19th century, having multi coloured beaded design and a leather bag with drawer strings and metal fringe to the ends, housed within a perspex display case, bag approx 21cm high Provenance - Private UK Collection, Note - for similar examples see Bonhams 8th November 2023 lot...

Estimate: 300 – 500 GBP

130. AN AFRICAN HARDWOOD THROWING CLUB, SOUTH SUDAN.

late 19th century/early 20th century, possibly Dinka tribe, having a reeded hardwood shaft and having a rope head, 79cm long.

Estimate: 50 – 70 GBP

131. AN BALUCH RUG.

having a reg ground set with three rows of guls and having hooked borders, the largest 182cm by 90cm.

Estimate: 40 – 60 GBP

132. AN ANATOLIAN SLIT WEAVE KILIM RUG.

having a red ground set with repeating triangular design set on a central tree motif, having multiple repeating borders, 150cm by 107cm Provenance - Private UK collection.

Estimate: 60 – 80 GBP

133. AN ANATOLIAN SLIT WEAVE KILIM.

An Anatolian slit weave kilim, having a central motif set set on a red ground having multiple boards and tassel ends, 160cm by 99cm Provenance - Private UK collection.

Estimate: 80 – 120 GBP

134. AN AFGHANISTAN RUG.

An Afghanistan rug, having a red and dark ground set with three central guls together with multiple repeating borders and knotted tassel ends, 176cm by 110cm Provenance - Private UK collection.

Estimate: 60 – 80 GBP

135. AN AFGHAN TEKKE RUNNER.

An Afghan Tekke runner, having a red ground set with repeating hooked guls to the centre together with multiple borders, 362cm by 80cm wide Provenance - Private UK collection.

Estimate: 80 – 120 GBP

136. A BALUCH RUG.

having a red and blue ground set with three central motifs together with floral guls and multiple borders, 215cm by 111cm Provenance - Private UK collection.

Estimate: 60 – 100 GBP

137. A PERSIAN KURDISH RUG.

A Persian Kurdish rug, having a red ground set with a central gul with a tree motif having a alternating meandering carnation border, 240cm by 160cm Provenance - Jean-Pierre Gasquet Collection.

Estimate: 80 – 120 GBP

138. A BALUCH KHORASAN PRAYER RUG.

A Baluch Khorasan Prayer rug, having a red ground set with a central tree design and having repeating motifs to the edge with knotted tassel ends 163cm by 83cm.

Estimate: 70 – 100 GBP

139. A CAUCASIAN RUG, EAST CAUCASUS.

A Caucasian Rug, East Caucasus, having a red ground set with multiple repeating guls to the central field and having multiple repeating boards with jagged hooked design, 222cm by 118cm
Provenance - Jean-Pierre Gasquet Collection.

Estimate: 60 – 80 GBP

140. A SOUTH WEST PERSIAN QASHQAI RUG.

A South West Persian Qashqai rug, having a red ground set with a central gul surrounded by tree motifs on a red ground and having four four guls to each corner on a grey field and having a repeating carnation border with tassel ends, 262cm by 165cm
Provenance - Private UK Collection.

Estimate: 300 – 500 GBP

141. A PERSIAN VERAMIN RUG, CENTRAL PERSIA.

having a blue ground set with a Mina Khani central field and having a repeating carnation and floral borders with tassel ends, 308cm by 204cm.

Estimate: 150 – 250 GBP

142. A MOROCCAN BERBER KELIM RUG.

A Moroccan Berber kelim rug, Atlas Mountains, Early to mid 20th century, having bands of design with arrows and repeating motifs, 355cm by 159cm. Provenance - UK Private collection.

Estimate: 100 – 150 GBP

143. A UNUSUAL MOROCCAN BERBER RUG.

late 19th/ early 20th century, having a red ground decorated with central gul and having animal motifs throughout, 220cm by 140cm
Provenance - UK private collection.

Estimate: 80 – 120 GBP

144. A MAIMANA AFGHAN SLIT WEAVE KILIM RUG.

having a brick red ground set with central field set with diamond lozenge motif together with multiple borders and tassel ends approx 270cm by 199cm.

Estimate: 80 – 120 GBP

145. A PERSIAN RUG.

20th century, having a red ground set with a central hooked gul surrounded by a central field with boteh together with multiple borders and tassel ends 172cm by 114cm.

Estimate: 60 – 100 GBP

146. AN AFSHAR RUG, SOUTH EAST PERSIA CIRCA 1900.

having three main guls to the central field together with multiple borders and tassel ends, 184cm by 127cm.

Estimate: 100 – 150 GBP

147. A KASHAN RUG, PERSIA.

second half of the 20th century, having a floral central field, 293cm by 197cm.

Estimate: 80 – 120 GBP

148. JOHANNES BLAEU (DUTCH 1650-1712) "COMITATVS DORCESTRIA SIVE DORSETTIA VULGO ANGLICE DORSET SHIRE".

Johannes Blaeu (Dutch 1650-1712) "Comitatvs Dorcestria Sive Dorsettia Vulgo Anglice Dorset Shire" circa 1660, hand coloured map, housed within a gilt and double sided glazed frame 68cm by 55.5cm including frame
Provenance - Private UK Collection.

Estimate: 150 – 250 GBP

149. JOHN SPEED (BRITISH 1550-1629) "ISLE OF WHITE, WIGHT ISLAND".

John Speed (British 1550-1629) "Isle of White, Wight Island" engraved map, housed within a wooden and glazed frame 67cm by 57cm including frame
Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

150. JOHANNES BLAEU (DUTCH 1650-1712) "SUFFOLK, SUFFOLCIA VERNACULE SUFFOLKE".

Johannes Blaeu (Dutch 1650-1712) "Suffolk, Suffolcia Vernacule Suffolke" hand coloured map, housed within a gilt, ebonised and glazed frame 67cm by 54cm including frame
Provenance - Private UK Collection.

Estimate: 150 – 200 GBP

151. JOHN SPEED (BRITISH 1550-1629) "THE NORTH AND EAST RIDINGS OF YORKSHIRE".

John Speed (British 1550-1629) "The North And East Ridings Of Yorkshire" hand coloured map, housed within a ebonised and glazed frame 67cm by 55cm including frame
Provenance - Private UK Collection.

Estimate: 150 – 250 GBP

152. JOHN OGILBY (BRITISH 1600-1676) "THE ROAD FROM HUNTINGDON TO IPSWICH".

John Ogilby (British 1600-1676) "The Road From Huntingdon to Ipswich" hand coloured road map housed within a ebonised and glazed frame 62cm by 49cm including frame
Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

153. JOHN SPEED (BRITISH 1550-1629) "STAFFORDSHIRE".

John Speed (British 1550-1629) "Staffordshire, Stafford Countie and Towne with the ancient citie Litchfeild described" hand coloured map housed within a ebonised and double glazed frame 67cm by 53.5cm including frame
Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

154. M BONNE (FRENCH 17TH/18TH CENTURY) "AFRIQUE".

M Bonne (French 17th/18th century) "Afrique, dressée Par M Bonne ingénieur-hydrographe de la marine" hand coloured map, housed within a ebonised and glazed frame 43cm by 33cm including frame
Provenance - Private UK Collection.

Estimate: 30 – 50 GBP

155. JOHN SPEED (BRITISH 1550-1629) "SUFFOLK".

John Speed (British 1550-1629) "Suffolk, Suffolke Described and Divided into Hundreds, The Situation of the fayre towne Ipswich shewed, with the Armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare," George Humble circa 1611, hand coloured map...

Estimate: 150 – 250 GBP

156. JOHANNES BLAEU (DUTCH 1650-1712) "HUNTINGTONSHIRE".

Johannes Blaeu (Dutch 1650-1712) "Huntingtonshire, Huntingdonensis Comitatus" hand coloured map housed within a double sided frame 67cm by 56cm including frame.

Estimate: 100 – 150 GBP

157. JOHN OGILBY (BRITISH 1600-1676) "A NEW MAP OF THE KINGDOM OF ENGLAND & DOMINION OF WALES".

John Ogilby (British 1600-1676) "A New Map of the Kingdom of England & Dominion of Wales" hand coloured map engraved by James Moxon, housed within a gilt and glazed frame 66cm by 54cm including frame Provenance - Private UK Collection.

Estimate: 200 – 300 GBP

158. JOHANNES BLAEU (DUTCH 1650-1712) "WILTSHIRE, WILTONIA SIVE WILTONIENSIS COMITATVS ANGLIS WISHIRE".

Johannes Blaeu (Dutch 1650-1712) "Wiltshire, Wiltonia sive Wiltoniensis Comitatus Anglis Wishire" hand coloured map housed within a ebonised and glazed frame 63cm by 50cm including frame Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

159. JOHN SPEED (BRITISH 1550-1629) "RUTLANDSHIRE WITH OUKHAM AND STANFORD HER BORDERING NEIGHBOUR NEWELY DESCRIBED".

John Speed (British 1550-1629) "Rutlandshire with Oukham and Stanford her bordering Neighbour Newly described" hand coloured map housed within a ebonised and glazed frame 56cm by 45cm including frame Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

160. JOHN SPEED (BRITISH 1550-1629) "ISLE OF WIGHT, WIGHT ISLAND".

John Speed (British 1550-1629) "Isle of Wight, Wight Island" hand coloured map housed within a gilt and glazed frame, 58cm by 46cm including frame Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

161. JOHN STURT / ROBERT MORDEN - 'NORFOLK', HAND COLOURED ENGRAVING MAP.

John Sturt / Robert Morden - 'Norfolk', hand coloured engraving map, published for Camden's Britannia, circa 1695, framed in a contemporary frame 66.5 cm x 44.5cm and another hand engraved map by Robert Morden of Norfolk housed in a contemporary frame 30cm x 25.3cm.

Estimate: 50 – 70 GBP

162. A SEA CHART OF YARMOUTH AND THE SANDS ABOUT IT, BY CPT GREENVILLE COLLINS.

A Sea Chart of Yarmouth and the Sands about it, by Cpt Greenville Collins, circa 1693 48 × 58cm.

Estimate: 50 – 70 GBP

163. A 18TH CENTURY HAND COLOURED MAP OF CUBA.

"a new chart of the seas surrounding the island of Cuba with the surrounding currents, ships courses and a map of the island itself lately made by an officer in the navy", the map having a close up of Havana to the top left, housed within a ebonised and glazed frame 51cm by 42cm including frame.

Estimate: 60 – 80 GBP

164. AN INTERESTING SET OF FRENCH & ITALIAN ILLUMINATED PAGES.

An Interesting set of French illuminated pages, 19th century, some inscribed "Bibliothèque Royale de Paris" and "Bibliothèque de la Manastere de la Cava" believed to be taken from manuscripts from these respective Library's and others, one example after the Sacramentary of Gellone and depicting a ...

Estimate: 200 – 300 GBP

165. HOMERI OPERA & HOMERI ODYSSEA 1744 (2).

Homeri Opera & Homeri Odyssea, published 1744 both being velum bound, Homeri Opera quae exstant omnia Graece & Latine Graeca, Homeri Odyssea Batrachomyomachia hymni & epigrammata (2).

Estimate: 100 – 150 GBP

166. MEMOIRS OF MAXIMILIAN DE BETHUNE DUKE OF SULLY PRIME MINISTER OF HENRY THE GREAT VOLUMES 1 - 5 PUBLISHED 1760.

all having leather binding with gilt tooling and enclosing maps to interior (5).

Estimate: 70 – 100 GBP

167. CHARLES ROLLIN "THE ROMAN HISTORY FROM THE FOUNDATION OF ROME TO THE BATTLE ACTIUM" 1ST EDITION PUBLISHED 1739 VOLUMES 1 - 16.

published by John and Paul Knapton 1739, all having leather bindings with gilt tooling, to include folding maps, some minor losses to boards.

Estimate: 200 – 300 GBP

168. CHARLES DICKENS "ALL THE YEAR ROUND" WEEKLY JOURNAL.

Charles Dickens "All The Year Round" weekly journal, dating from 1856-1877, to include Household Words part 76 1856, Household Words Almanac 1857, All The Year Round No 1 A Tale of Two Cities, All Year Round Parts 29,30,31,32,33,34,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50, Mrs Lirri...

Estimate: 200 – 300 GBP

169. PROFESSOR ALBERT WILLIAM HOLDEN INTEREST - COLLECTION OF PERSONAL PAPERS.

late 19th/early 20th century, a collection of Professor Albert William Holden's personal papers to include letters, invoices, Catalogue of original pictures 1927, Letter from Kings College London informing Professor Holden that he had been accepted as Professor of Fine Arts dated 1st February 1904,...

Estimate: 60 – 80 GBP

170. DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' "ALICE'S ADVENTURES IN WONDERLAND" 1ST EDITION 1869.

thirteenth thousand, published by MacMillan And Co 1869, with forty-two illustrations by John Tenniel, having its original red cloth and gilt tooled boards, Provenance - Manor Farm Bury St Edmunds.

Estimate: 200 – 400 GBP

171. DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' "THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE" 1ST EDITION 1872.

Twenty-Third thousand, with fifty illustration by John Tenniel, having its original red cloth and and gilt tooled boards, having a stamp for "W.H. SMITH & SON STRAND LONDON", Provenance - Manor Farm Bury St Edmunds.

Estimate: 200 – 300 GBP

**172. DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL'
"SYLVIE AND BRUNO" 1ST EDITION 1889.**

published by MacMillan And Co 1889, with forty-six illustrations by Harry Furniss, housed within original red cloth and gilt tooled boards, Provenance - Manor Farm Bury St Edmunds.

Estimate: 60 – 80 GBP

**173. DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL'
"RHYME? AND REASON?" 1ST EDITION 1883.**

Published by MacMillan And Co 1883, with sixty-five illustrations by Arthur B. Frost and nine by Henry Holiday, having original green cloth and gilt tooled boards, Provenance - Manor Farm Bury St Edmunds.

Estimate: 50 – 70 GBP

174. JAMES STEPHENS "IRISH FAIRY TALES" 1ST EDITION 1920.

Published by MacMillan & Co Ltd 1920, illustrated by Arthur Rackham, having green cloth and gilt tooled boards.

Estimate: 80 – 120 GBP

**175. J. M. BARRIE "PETER PAN IN KENSINGTON GARDENS"
EARLY TRADE EDITION CIRCA 1910.**

published by Hodder & Stoughton, with twenty-four drawings by Arthur Rackham, having green cloth and gilt tooled boards.

Estimate: 60 – 80 GBP

**176. ALGERNON CHARLES SWINBURNE "THE SPRINGTIDE OF
LIFE POEMS OF CHILDHOOD" 1ST TRADE EDITION 1918.**

published by William Heinemann London, illustrated by Arthur Rackham, housed within green cloth and gilt tolled boards.

Estimate: 60 – 80 GBP

**177. WILLIAM SHAKESPEARE "A MIDSUMMER NIGHTS DREAM"
ILLUSTRATED BY ARTHUR RACKHAM 1908.**

published by William Heinemann London 1908, having cream cloth and gilt tooled boards.

Estimate: 60 – 80 GBP

**178. J. M. BARRIE "PETER PAN IN KENSINGTON GARDENS" 1ST
EDITION ILLUSTRATED BY ARTHUR RACKHAM.**

published by Hodder & Stoughton London 1906, illustrated by Arthur Rackham, having its original red cloth and gilt tooled boards.

Estimate: 100 – 200 GBP

**179. WASHINGTON IRVING "RIP VAN WINKLE" ILLUSTRATED BY
ARTHUR RACKHAM 1916.**

published by William Heinemann London, having coloured illustration by Arthur Rackham, having brown cloth and gilt tooled boards and a leather spine.

Estimate: 60 – 80 GBP

**180. DE LA MOTTE FOUQUE "UNDINE" 1ST EDITION 1909
ILLUSTRATED BY ARTHUR RACKHAM.**

published by William Heinemann London 1909, adapted from the German by W. L. Courtney and illustrated by Arthur Rackham, having blue cloth and gilt tooled boards.

Estimate: 60 – 80 GBP

**181. JOHN MILTON & SAMUEL JOHNSON "PARADISE LOST,
WITH THE LIFE OF THE AUTHOR/TO WHICH IS PREFIXED THE
CELEBRATED CRITIQUE" PUBLISHED 1799.**

Printed by C. Whittingham for T. Heptinstall, 1799, and having a engraved title-page and frontispiece, housed within a red leather and gilt tooled boards.

Estimate: 40 – 60 GBP

**182. JOHN GERARD THE HERBALL OR GENERALL HISTORIE OF
PLANTES.**

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London. Adam Islip, Joice Norton and Richard Whitakers 1633, having leather and gilt tooled binding which appears to b...

Estimate: 60 – 80 GBP

183. VIRGINIA WOOLF "FLUSH A BIOGRAPHY" 1ST EDITION.

published by the Hogarth Press 1933.

Estimate: 50 – 70 GBP

**184. LAURA RIDING "LAURA AND FRANCISCA" SIGNED LIMITED
1ST EDITION.**

published by the Seizin Press, numbered 120 out of 200 and signed by Laura Riding dated 1931.

Estimate: 100 – 150 GBP

**185. NORWICH ART CIRCLE CATALOGUE OF THE FIRST
EXHIBITION SEPTEMBER 1885 TO THE TENTH EXHIBITION 1888.**

the ten exhibitions compiled into one binding, having green cloth boards and a leather gilt tooled spine.

Estimate: 50 – 70 GBP

**186. VICTORIAN PHOTOGRAPH ALBUM BELONGING TO
GENERAL SIR HARRY JONES GCB DCL, AND HIS WIFE LADY
CHARLOTTE JONES.**

A 19th Century Photograph album belonging to Sir Henry David Jones GCB DCL (14th March 1791-4th August 1866) and his wife Lady Charlotte Jones, the album contains at least one photograph by Roger Fenton from the Crimea, photographs relating to Sir Harry's military service, early photographs from th...

Estimate: 250 – 350 GBP

**187. EARLY 19TH CENTURY BRASS AND BROWN LEATHER
MOUNTED THREE DRAWER TELESCOPE BY DUDLEY ADAMS.**

Early 19th Century brass and brown leather mounted three drawer telescope by Dudley Adams, Charing Cross, 57.5cm wide collapsing to 23cm.

Estimate: 60 – 80 GBP

**188. A VICTORIAN SINGLE DRAW TELESCOPE BY J. H.
STEWART OF LONDON.**

having a leather cap and body, 62cm long when extended.

Estimate: 40 – 60 GBP

**189. A VICTORIAN SINGLE DRAW TELESCOPE BY G. CULVER
OPTICIAN OF LONDON.**

having a brass body inscribed "G. Culver Optician 37 Barnsbury Road London", 39cm long when extended.

Estimate: 30 – 50 GBP

190. A LATE 19TH/EARLY 20TH CENTURY THREE DRAWER TELESCOPE BY DOLLAND OF LONDON.

A Late 19th/Early 20th century three drawer telescope by Dolland of London, marked Dolland London Signalling telescope No7943, having a leather casing, 78cm long when fully extended.

Estimate: 60 – 80 GBP

191. A NEGRETTI & ZAMBRA 'THE GILLIE' BRASS TELESCOPE.

Three drawer telescope mounted with a green canvas, with brown leather carrying case, 77cm long when open.

Estimate: 60 – 80 GBP

192. A LATE 19TH/20TH CENTURY BRASS PLANIMETER BY ELLIOTT BROS LONDON.

housed within original fitted case, 26.5cm long.

Estimate: 30 – 50 GBP

193. AN EARLY 20TH CENTURY SHIPS CLOCK.

having a brass case with a white dial with Roman numerals mounted on a wooden base, 23cm high 23cm wide.

Estimate: 40 – 60 GBP

194. A SHORT & MASON OF LONDON FOR A & N. C. S. LTD WESTMINSTER POCKET BAROMETER.

having a silvered dial with a outer bezel adjustable from the crown, housed within a fitted red leather clad case.

Estimate: 40 – 60 GBP

195. A NEAR PAIR OF EARLY 18TH CENTURY DUTCH FACON DE VENISE TALL 'PIPE STEM' TOASTING GLASSES (2).

Circa 1720, the slender tapering bowls above thin stems and wide feet, having pontil marks to base, 20cm high, (2) Provenance - UK Private Collection, Ex Brian Watson Glass Collection, Bishop & Miller Auctioneers 27/9/2023 Lot 20 & 21.

Estimate: 200 – 300 GBP

196. A 19TH CENTURY FINE QUALITY GLASS CAMEO BROOCH WITH A PORTRAIT OF POPE PIUS IX, CIRCA 1870.

A 19th century fine quality glass cameo brooch with a portrait of Pope Pius IX, circa 1870, the cameo having a portrait of the Pope in profile in opaque white set on a black background, 4.5cm high.

Estimate: 60 – 80 GBP

197. A 19TH CENTURY GERMAN GLASS TANKARD, CIRCA 1880.

A 19th century German glass tankard, circa 1880, having a pewter lid above an applied cartouche depicting Baroque style building and engraved "Marien Kappelle Landeck", 17cm high.

Estimate: 50 – 70 GBP

198. PARIS EXPOSITION INTEREST - AN EARLY 20TH CENTURY FRENCH RUBY GLASS DISH, CIRCA 1900.

Paris Exposition Interest - An Early 20th century French ruby glass dish, circa 1900, having an acid etched wavy rim above a etched bowl with a "L'Exposition Vniver Selle" coin to the base, 25cm diameter.

Estimate: 60 – 80 GBP

199. A 19TH CENTURY BOHEMIAN AMBER GLASS, CIRCA 1870.

A 19th century Bohemian amber glass, circa 1870, the glass of hexagonal form set with amber etched panels depicting Chateau's and places of interest, 12cm high.

Estimate: 40 – 60 GBP

200. A SET OF THREE EARLY 20TH CENTURY FRENCH COMMEMORATIVE BEAKERS FOR THE 1904 ST ETIENNE EXHIBITION.

A set of three early 20th century French commemorative beakers for the 1904 St Etienne Exhibition, all having an etched decoration 9cm high.

Estimate: 30 – 50 GBP

201. A 19TH CENTURY FRENCH COMMEMORATIVE GLASS BOTTLE.

A 19th century French commemorative glass bottle, for the Exposition Universelle De 1878, having a etched body decorated with Versailles 31cm high.

Estimate: 50 – 70 GBP

202. ATTRIBUTED TO LAUNAY HAUTIN A GLASS POT AND COVER.

Attributed to Launay Hautin a glass pot and cover, having a cut glass lid above a spiked body, 12cm high Note - see Launay Hautin 1840 plance 9, No 708.

Estimate: 50 – 70 GBP

203. AN INTERESTING ISLAMIC MARKET SET OF CRANBERRY GLASS GILDED AND ENAMELED WITH NASER AL-DIN SHAH QAJAR OF PERSIA.

An Interesting Islamic Market set of cranberry glass gilded and enameled with Naser al-Din Shah Qajar of Persia, to include six tea glasses with saucers, sugar bowl and a tray (14) Note - Naser al-Din Shah Qajar was the fourth Shah of Qajar Iran from 5 September 1848 to 1 May 1896 when he was as...

Estimate: 100 – 150 GBP

204. A 20TH CENTURY POND YACHT.

A 20th century pond yacht, having a white painted body set on a stand, 124cm long.

Estimate: 40 – 60 GBP

205. A RARE AND LARGE 19TH CENTURY ENGLISH WHALE BLUBBER FLENSING KNIFE.

the large steel folding blade with a squared off end, signed by the maker Baker Wakefield, the grip made with a long piece of shaped horn to either side, 59.5cm long when open Provenance - UK Private Collection.

Estimate: 300 – 500 GBP

206. A LARGE 20TH CENTURY MODEL OF A SHIP.

the ship named "Vulcano" having a red and black hull, 107cm long, 56cm high.

Estimate: 120 – 180 GBP

207. TWO LARGE 20TH CENTURY POND YACHTS.

both of typical form, the largest excluding stands 150cm long, 138cm high.

Estimate: 80 – 120 GBP

208. GEORGE III SCRIMSHAW WHALEBONE WALKING STICK.

circa 1800, the knobbed top above a ring turned tapering shaft, 83cm long.

Estimate: 600 – 800 GBP

209. A 19TH CENTURY MARITIME WOOLWORK PICTURE.

depicting a 18th century three masted ship to the central roundel with a pair of olive branches and flags to the sides housed within a gilt and glazed frame 51cm by 33cm including frame.

Estimate: 200 – 300 GBP

210. A GOOD 19TH CENTURY SAILOR'S SCRIMSHAW PAN-BONE PANEL OR PLAQUE.

depicting three British whaling ships and smaller boats which are hunting, together with a letter from the national maritime museum dated 1968 regarding this piece, housed within a rosewood frame the panel 39.5cm by 11.5cm excluding frame, Provenance - Private UK Collection, Note - for simi...

Estimate: 1,500 – 2,500 GBP

211. A 19TH CENTURY BRONZE BRITISH COMMEMORATIVE MEDAL BY W WYON RA.

A 19th century Bronze British Commemorative Medal by W Wyon RA, for the opening of the Royal Exchange 1844, 7cm diameter.

Estimate: 80 – 120 GBP

212. FIVE 19TH CENTURY ROYAL EXCHANGE MEDALLIONS.

Five 19th century Royal Exchange medallions, to include Destruction of the Royal exchange 1838 and Queen Elizabeth I proclamation, The foundation stone laid by HRH prince Albert 1842, the International Industrial Exhibition London 1851, etc (5).

Estimate: 80 – 120 GBP

213. BRITISH COMMEMORATIVE MEDAL ELDER PRETENDER, MARRIAGE TO PRINCESS MARIA CLEMENTINA SOBIESKA AT MONTEFIASCONE.

British Commemorative Medal Elder Pretender, Marriage to Princess Maria Clementina Sobieska at Montefiascone, copper medal 1719, by Ermenegildo Hamerani, the reverse decorated with Hercules taking the hand of Venus, 4cm diameter.

Estimate: 200 – 300 GBP

214. A COLLECTION OF 19TH CENTURY COMMEMORATIVE MEDALLIONS.

A collection of 19th century Commemorative medallions, to include a London Missionary Society foundation medallion, National Rifle Association 1860 medallion, Royal Exchange first stone laid by HRH prince Albert, a French Societe Pour L'instruction Elementaire (4).

Estimate: 50 – 70 GBP

215. A COLLECTION 18TH CENTURY AND LATER TOKENS AND MEDALLIONS.

A collection 18th century and later tokens and medallions, to include a Free Church of Scotland communion token, a 18th century Calendar coin dated 1768, a pewter badge/ medallion inscribed "Robert Hughes A Freeman Royal Exchange 1804", Royal exchange medallion, a 18th century French coin inscribed...

Estimate: 60 – 80 GBP

216. A VICTORIAN MAHOGANY AND BRASS BOUND CAMPAIGN WRITING SLOPE.

having a brass inlaid cartouche, the lid opening to reveal a red leather and gilt tooled interior with pouches set four each day of the week with gilt lettering above a pen tray and two inkwells the front opening to reveal a green baize slope, 45.5cm wide 16.5cm high 28cm deep Provenance - Priva...

Estimate: 80 – 120 GBP

217. YORK MINISTER INTEREST.

York Minister Interest - a 19th century commemorative medallion inset into a lid of a green box opening to reveal a inner case with another medallion, 8cm diameter.

Estimate: 40 – 60 GBP

218. A PAIR OF CHINESE CARVED HARDWOOD HEADS.

A pair of Chinese carved hardwood heads, depicting a man with a large bears having glass eyes, set on wooden painted plinths, 26cm high Provenance - Private UK collection.

Estimate: 60 – 80 GBP

219. A EARLY 20TH CENTURY LEATHER STUDED JEWELLERY BOX.

A Early 20th century leather studded jewellery box, German, having a brown leather case set with rows of graduating brass studs, the interior having a lift out tray inscribed "Feinsfe Rheinkiesel", 20.5cm wide 16cm deep 11cm high Provenance - Private UK collection.

Estimate: 40 – 60 GBP

220. A 19TH CENTURY ELM TURNED BOWL.

A 19th century elm turned bowl, having high sides, 30cm diameter 10cm high Provenance - Jean-Pierre Gasquet Collection.

Estimate: 50 – 70 GBP

221. AN EARLY 19TH CENTURY SUNDERLAND PINK LUSTRE JUG WITH A VIEW OF THE IRON BRIDGE DATED 1813.

An Early 19th century Sunderland pink Lustre jug with a view of the Iron Bridge heightened in colour and inscribed Dixon & Co 1813 and depicting William Anderson to the front, 15cm high Provenance - Private UK collection.

Estimate: 50 – 70 GBP

222. A TAXIDERMY ROSE BREASTED COCKATOO (EOLOPHUS ROSEICAPILLA).

A Taxidermy Rose Breasted Cockatoo (Eolophus Roseicapilla), the bird perched on a branch set on a rocky naturalistic base, housed within a glazed case, 38cm high 33cm wide 18cm deep.

Estimate: 200 – 300 GBP

223. A TAXIDERMY BARN OWL (TYTO ALBA).

A Taxidermy Barn Owl (Tyto Alba), late 19th early 20th century, the owl perched on a branch, housed within a wooden and glazed case, 43cm high 30cm wide 13.5cm deep.

Estimate: 60 – 80 GBP

224. A LARGE TAXIDERMY DISPLAY.

A Large Taxidermy Display, having six birds to include Willow Ptarmigan (Lagopus lagopus) and Red Grouse (Lagopus Lagopus Scotica), the birds all perched on a rocket naturalistic base, housed within a wooden and glazed case 89cm wide 76cm high 25cm deep.

Estimate: 200 – 300 GBP

225. A 20TH CENTURY CARVED OCCASIONAL TABLE.

A 20th century carved occasional table, probably Chinese, having a circular top carved with the three wise monkeys Mizaru (see no evil), Kikazaru (hear no evil) and Iwazaru (speaks no evil), raised on a swept legs with a under tier, 72cm high 60cm diameter.

Estimate: 60 – 80 GBP

226. A TAXIDERMY EXOTIC BIRD.

A Taxidermy Exotic Bird, having a small green bird, housed within a domed glass case set on a naturalistic base, 35cm high.

Estimate: 60 – 80 GBP

227. A 19TH CENTURY ANGLO INDIAN HARDWOOD BOOK COVER.

A 19th century Anglo Indian hardwood book cover, having carved with a bouquet of flowers on a pokerwork background and with a bamboo effect border, 36cm by 25cm.

Estimate: 60 – 80 GBP

228. A UNUSUAL 19TH CENTURY PAINTED WHALE VERTEBRAE IN THE FORM OF JOHN WESLEY.

A Unusual 19th century Painted Whale Vertebrae in the form of John Wesley, 14cm high.

Estimate: 100 – 150 GBP

229. 18TH CENTURY LEAD FIGURE OF A PUTTI HOLDING A TRIANGLE.

18th Century lead figure, of a putti standing with a triangle and a draped robe on a plinth base, 20cm high Provenance - UK Private Collection.

Estimate: 100 – 150 GBP

230. AN EARLY 20TH CENTURY BLOC POTTERY FIGURE.

depicting a gentleman wearing a red fez, seated in a bamboo chair, the figure stamped BB 4733 to base, 25cm high Provenance - UK Private collection, Bishop & Miller Auctioneers 7/3/2020 lot 95.

Estimate: 200 – 300 GBP

231. AN EARLY 20TH CENTURY CHINESE LUNG-TSING-U-HAI 1913 £20 RAILWAY BOND.

An Early 20th century Chinese Lung-Tsing-U-Hai 1913 £20 Railway Bond, the bond number B230370, housed within a wooden and glazed frame 58cm by 48cm Note - See Christie's Lot 1167 22nd April 1993.

Estimate: 100 – 150 GBP

232. EUGENE MARIOTON (PARIS 1854-1933) "JESUS CHRIST" BRONZE BUST.

Eugene Marioton (Paris 1854-1933) "Jesus Christ" bronze bust, Signed E. Marioton and Stamped by the Foundry ' Siot Decauville Paris ' depicting Jesus Christ wearing a crown of thorns 22.5cm high Provenance - Brian Watson Glass Collection.

Estimate: 200 – 300 GBP

233. EUTROPE BOURET (FRENCH 1833-1906) "THE WEIGHT LIFTER".

Eutrope Bouret (French 1833-1906) "The Weight lifter" bronze patinated sculpture, signed to base, depicting a young man standing with his hands on his hips with a large dumbbell to the base, 46cm high Provenance - Jean-Pierre Gasquet Collection.

Estimate: 100 – 150 GBP

234. A PAIR OF EUROPEAN MOOSE ANTLERS (ALCES ALCES).

A pair of European Moose Antlers (Alces alces) mounted on a painted wooden base, 88cm wide 65cm high Provenance - Jean-Pierre Gasquet Collection.

Estimate: 60 – 80 GBP

235. A 19TH CENTURY AYUTTHAYA BRONZE FIGURE OF A STANDING BUDDHA.

A 19th century Ayutthaya Bronze figure of a standing Buddha, Thailand, depicting a standing Buddha the right hand raised in abhaya mudra, the left hand down to the side raised on a octagonal base, 28cm high Provenance - Private UK collection.

Estimate: 100 – 200 GBP

236. A 19TH CENTURY PARIAN WARE BUST OF JOHN BRIGHT.

A 19th century Parian Ware of John Bright, depicting John Bright Waring a toga, signed Bright to the front, and stamped J.H to reverse, 25cm high Note - John Bright was a British Radical and Liberal statesman, one of the greatest orators of his generation and a promoter of free trade policies. ...

Estimate: 50 – 70 GBP

237. CHRIST CHURCH INTEREST - A 19TH CENTURY CARVED OAK BOX.

A 19th century carved oak box, having a poker work and carved top dated 1525 the sides carved with oak leaves and the reverse carved with a crest surmounted by oak leaves, the interior with a plaque "This Carved Box is made from a portion of a beam saved from the Reverend Dr Joseph Whites lodgings ...

Estimate: 100 – 150 GBP

238. A VICTORIAN WALNUT AND COROMANDEL GOTHIC REVIVAL WRITING BOX.

The domed hinged lid and writing slope with Gothic style brass mounts, the domed lid enclosing a leather compartmentalised interior, the box with a velvet lined slope and coromandel edging, with a bramah lock, 32cm wide, 25cm deep, 15cm high Provenance - Private UK collection.

Estimate: 80 – 120 GBP

241. A 19TH CENTURY COROMANDEL WOOD WRITING SLOPE.

having a brass inlaid border and cartouche engraved with initials, the box opening to reveal a faux green leather writing slope with with a pen tray and inkwell slots, 36cm wide 15cm high 23.5cm deep.

Estimate: 60 – 80 GBP

242. A LARGE PAIR OF 19TH CENTURY SCRIMSHAW HORNS.

with figural and foliate decoration to include depiction of Britannia, Royal crest, exotic landscape scene, profile portrait of a lady etc. 38cm long Provenance - Private UK Collection.

Estimate: 1,000 – 1,500 GBP

243. FRANZ BERGMAN (AUSTRIAN 1861-1936) "MIDDLE EASTERN MAN PRAYING ON A RUG".

a coal painted bronze depicting a middle eastern man praying on a rug, bearing Bergman mark to one corner of underside, 19cm wide, 12cm deep, 9cm high Note - For similar examples see Bamfords lot 1969 9th September 2020.

Estimate: 300 – 500 GBP

244. A 19TH CENTURY BRONZE SCULPTURE OF A CLASSICAL NUDE LADY.

depicting a classical nude lady, bearing marks to back near base of dress however indistinct, raised on a marble base, 33cm high.

Estimate: 200 – 300 GBP

245. A 19TH CENTURY PERSIAN COPPER EWER.

the handle in the form of a snake a embossed floral body raised on a pierced foot, 31cm high.

Estimate: 50 – 70 GBP

246. A TAXIDERM MY EUROPEAN BADGER MASK (MELES MELES).

set on a oak shield, 28cm high.

Estimate: 50 – 70 GBP

247. A PAIR OF EARLY 19TH CENTURY COCKFIGHTING SPURS.

With steel talons and brown leather fittings, Talons measure 6.5 cm.

Estimate: 80 – 120 GBP

248. A PAIR OF EARLY 20TH CENTURY LODEN FREY SKIS.

constructed from ash, the bindings stamped 'Frey Derby' and the underside of the ski tips stamped 'Munchen Loden Frey Dresden'. With a Loden-Frey Munchen-Dresden triangular badge to the top of each ski. Note- It is possible that these skis were manufactured by the German company Völkl which was...

Estimate: 80 – 120 GBP

249. A 19TH CENTURY BRONZE FIGURE OF A YOUNG BOY PAINTER.

depicting a young boy painter holding a board with brushes and wearing a gilt cloak raised on a octagonal marble base, 20cm high.

Estimate: 100 – 150 GBP

250. IN THE MANNER OF CHENEY OF LONDON A PAIR OF REGENCY BRONZE CANDLESTICKS.

having a circular flange above a gadrooned rim raised on three eagles and a and a concave tripartite base, 17cm high.

Estimate: 150 – 200 GBP

251. A TEAK AND COPPER BOUND BUCKET, PROBABLY MADE FROM THE TIMBER OF AN OLD SHIP.

Having two copper straps with brass loop carrying handle either side, a plaque to the inside bucket (writing has been rubbed), raised on four feet, 45cm high, 41cm diameter.

Estimate: 60 – 80 GBP

252. A PAIR OF EARLY 20TH CENTURY PINE RACKET SHAPED SNOW SHOES.

Having seal sinew stringing, 105cm long.

Estimate: 50 – 70 GBP

253. A CHINESE BRONZE SWORD, POSSIBLY HAN DYNASTY.

having a flared pommel and knopped handle, 50cm long.

Estimate: 80 – 120 GBP

254. A LATE 17TH/18TH CENTURY SPANISH COLONIAL POLYCHROME CARVED WOOD FIGURE OF SAINT HELEN WITH SWORD.

believed to be from Ilocos in the Philippines which was a Spanish colony, the polychrome carved figure wearing a crown and blue cloak and floral dress, set on a perspex base, 39cm high including base Provenance - Private UK Collection, bearing old label to reverse "Saint Helen Provenance Ilocos",...

Estimate: 150 – 250 GBP

255. A 18TH CENTURY SPANISH COLONIAL POLYCHROME CARVED FIGURE OF SAINT THOMAS.

believed to be from Bicol and island in the Philippines which was a Spanish Colony, depicting Saint Thomas raising one hand standing on a blue mound raised on a perspex base, 38cm high including base Provenance - Private UK Collection, bearing old label to reverse "St Thomas Bicol", Note - fo...

Estimate: 100 – 150 GBP

256. A 19TH CENTURY BRITISH MOUNTAINEERS ICE PICK AXE.

having a iron head and iron capped ferrule, the underside of the head stamped "J S VARIER? OXFORD STREET", 127cm long.

Estimate: 60 – 80 GBP

257. THREE CDV'S OF FAMOUS VICTORIANS.

To include Prime minister Benjamin Disraeli, William Gladstone and the Poet Alfred Tennyson, (3).

Estimate: 40 – 60 GBP

258. THREE VICTORIAN CABINET CARDS (3).

To include Queen Victoria, Lord Beaconsfield Benjamin Disraeli and H Gladstone MP for Leeds.

Estimate: 40 – 60 GBP

259. TWO MIDDLE EAST CDV'S, THE SULTAN OF TURKEY AND H.R.H ISMA'IL PASHA OF EGYPT.

Both with pen details to the foot of each image.

Estimate: 40 – 60 GBP

260. EXPLORATION AND HUNTING INTEREST.

Six early 20th century crocodile teeth, with remains of envelope saying that the crocodile was caught in the Congo. Length 4cm (6).

Estimate: 30 – 50 GBP

261. A COLLECTION OF 19TH CENTURY NORTH AMERICAN ENGRAVINGS.

housed within various glazed frames, to include "Timber Depot near Quebec", "Indian scene on the St Lawrence", "Golden Gate from Telegraph Hill", "Falls of the Ottawa at Les Chats", "St Regis, Indian Village" etc (Qty).

Estimate: 100 – 150 GBP

262. DANIEL J. IZZARD (CANADIAN, 1923-2007), "LAKE LILLOET, BRITISH COLUMBIA". (d)

signed oil on board dated 1959, housed within a gilt frame 90cm by 77cm including frame Provenance - Private UK Collection.

Estimate: 200 – 300 GBP

263. A PAIR OF 19TH CENTURY FRENCH COLOURED ENGRAVINGS.

each picture divided into four engravings of French points of interest, housed within wooden and glazed frames 62cm by 50cm including frames.

Estimate: 70 – 100 GBP

264. IN THE MANNER OF LUIGI GENTILE (NEAPOLITAN SCHOOL 19TH CENTURY) VIEWS OF "CAMALDOLI" AND "ISOLA D'ISCHIA".

Views of "Camaldoli" and "Isola d'Ischia" Pair of unsigned Gouaches in gilt and glazed frames 63cm by 51cm including frame (2) Provenance - Private UK Collection, Note - for similar example see Sotheby's lot 223 14th April 2011, Sworders 4th April 2023 lot 183.

Estimate: 600 – 800 GBP

265. G MUSMERI? (ITALIAN 19TH CENTURY) "NAPOLI BAY".

watercolour signed lower right, depicting a girl by a tree above Naples Bay, housed within a gilt and glazed frame 59cm by 45cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

266. VINCENZO D' ESPOSITO (MALTESE, 1886-1946) "VALETTA HARBOUR MALTA".

Vincenzo d' Esposito (Maltese, 1886-1946) Valetta Harbour Malta one at sunset the other during the day, both signed, pair of watercolours, housed within gilt and glazed frames 32cm by 22cm including frames, Provenance - Private UK Collection, Note - for comparable examples see Mellors &...

Estimate: 400 – 600 GBP

267. VINCENZO D' ESPOSITO (MALTESE, 1886-1946) "PAIR OF MALTESE SCENES".

a pair of gauches depicting boats and ships near Malta, to include a military ship set on a rough sea of the coast of Malta, one signed lower left housed with in a gilt and glazed frame, 44cm by 30cm including frame Provenance - Private UK Collection.

Estimate: 400 – 600 GBP

268. YVES GIANNI (19TH/20TH CENTURY) "PAIR OF VENETIAN SCENES".

gauches signed lower right, depicting gondolas in Venice, housed within grey painted and glazed frames 62cm by 45cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

269. H BIONCETTI? (ITALIAN LATE 19TH/20TH CENTURY) "VENETIAN SCENE".

watercolour signed lower right, housed within a painted and glazed frame 41cm by 33cm including frame.

Estimate: 40 – 60 GBP

270. CIRCLE OF IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900) "SUNSET ON THE SHORE OF KOKTEBEL".

oil on canvass, unsigned, baring inscription to reverse, housed within a wooden frame with a plaque 128cm by 89cm, Provenance - see Sotheby's 29th November 2005 lot 60.

Estimate: 5,000 – 7,000 GBP

271. AFTER WILLIAM SIMPSON, RI (1823-1899) SCENES FROM THE CRIMEAN WAR.

Scenes from the Crimean War group of seventeen lithographs, published by Day & Son c.1855 28 × 46cm (17).

Estimate: 200 – 300 GBP

272. RUSSIAN SCHOOL (19TH CENTURY) "THE KREMLIN, MOSCOW".

watercolour unsigned, housed within a gilt and glazed frame 67cm by 49cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

273. ANDRE DURAND (FRENCH 1807-1867) "THREE VIEWS OF MOSCOW RUSSIA".

"Porte Saint Nicholas", "La Grosse Cloche" and "Palais Imperial de Petrovskoi" black and white engravings housed in glazed frames the largest 56cm by 41cm including frame Provenance - Private UK Collection.

Estimate: 70 – 90 GBP

274. V BENET? (19TH CENTURY) "PAIR OF VENETIAN SCENES".

watercolours one signed in red lower right, depicting gondolas with Venice to the background, housed within gilt and glazed frames 37cm by 26cm including frames Provenance - Private UK Collection.

Estimate: 40 – 60 GBP

275. EUGENIO BENVENUTI (ITALIAN 1881-1959) "VENETIAN SCENE".

watercolour signed lower left, housed within a gilt and glazed frame 48cm by 36cm including frame.

Estimate: 50 – 70 GBP

276. J LE CAPELAIN (19TH CENTURY) "THREE VIEWS OF JERSEY".

coloured lithographs housed within glazed frames the largest 72cm by 57cm including frame.

Estimate: 100 – 150 GBP

277. RARE 16TH CENTURY WHALE HUNTING ENGRAVING, BY THEODORE DE BRY, HARPOONING WHALES, CIRCA 1590.

Depicting Native Americans pulling harpooned whales to shore, further native Americans pegging the double blow holes, pencil marks to the bottom corners, 19.5cm x 15cm. Provenance - purchased from The Huntingdon Museum of Art San Marino, California USA during a deaccessioning process.

Estimate: 200 – 300 GBP

278. 19TH CENTURY BRITISH PRIMITIVE SCHOOL.

The folk art picture depicting a standing Scots Guard in full dress and with sword drawn in a hilly highland landscape, housed within the original black and white painted frame, 25cm by 35cm Provenance - UK Private Collection.

Estimate: 100 – 150 GBP

279. FRANCES ANNE LEE (19TH CENTURY) "EGYPTIAN RUIN".

depicting an Ancient Egyptian ruin, watercolour signed lower right, housed within a gilt and glazed frame 58cm by 48cm including frame Provenance - Private UK Collection, baring old J. P. Ballard gallery label to reverse.

Estimate: 200 – 300 GBP

280. TWO 19TH CENTURY HAND COLOURED ENGRAVINGS "DENDERAH (TENTYRIS)" & "THEBES MEMNONIUM" (2).

Two 19th century hand coloured engravings "Denderah (Tentyris)" & "Thebes Memnonium", the engraving were taken from Description De L'egypte, Vol IV Pl 12 Denderah 1. Detail Colorie D'une Colonne De Portique Profil Et Plans De La Colonne, A Vol II Thebes Pl 37 Vue Perspective Interieure Coloriee...

Estimate: 200 – 300 GBP

281. CECILIA MONTGOMERY (BRITISH, 1792-1879) "COLLECTION OF EGYPTIAN VIEWS" (9).

a collection of unframed watercolour views of Egypt to include Sphinx's, Korasko, Temple of Karnak etc, mostly signed in pencil, housed within a folder Provenance - Private UK Collection.

Estimate: 500 – 700 GBP

282. AUGUSTUS OSBORNE LAMPLOUGH (BRITISH, 1877-1930) "PAIR OF NILE VIEWS".

both signed lower left and inscribed "On the Banks of the upper Nile & Pyramids of Giza" watercolours unframed 61cm by 24cm Provenance - Private UK Collection.

Estimate: 300 – 500 GBP

283. FOUR 19TH CENTURY FRENCH LITHOGRAPHS OF PERSIA.

to include "Champ Des Morts", "Palais De Bach-No", "Palais Du Tchar-Bach" and "Kiosque Des Miroirs" all by Egene Flandin and housed within gilt ebonised and glazed frames 64cm by 52cm including frames.

Estimate: 60 – 80 GBP

284. J M STUART (BRITISH 19TH CENTURY) "SIX VIEWS OF MASHONALAND" (6).

circa 1890, watercolours, two signed lower right, housed within ebonised and glazed frames, the watercolours depicting caravans crossing rivers, animals on the plains, tribal huts etc, 45cm by 33cm including frames Provenance - Private UK Collection, Note - J M Stuart was an independent gol...

Estimate: 100 – 150 GBP

285. "WESTERN FORT NIMGIRI" (19TH CENTURY BRITISH SCHOOL).

watercolour study depicting tents and fortifications with two large mountains to the background, unsigned housed within a gilt and glazed frame 60cm by 46cm including frame Provenance - Private UK Collection.

Estimate: 80 – 120 GBP

286. EIGHT SOUTH AFRICAN LITHOGRAPHS.

to include Grahams Town from the bay road, the Presbyterian Church St Andrews Square, Simon's Town, the Roman Catholic cathedral, Port Elizabeth, the Lutheran Church Strand Street, the Government house, St George's Cathedral from wale Street, all framed and glazed some differing sizes the largest 4...

Estimate: 150 – 200 GBP

287. A COLLECTION OF AFRICAN VIEWS BY T BAINES.

coloured prints, two framed the rest unframed housed within a folder, "Zanjueelah, the boatmen of the rapids", "Great Western (or main) Fall", "Centre Rock Fall and the Eastern Cataracts", "the falls from the East End of the chasm to Garden Island" etc (Qty) Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

288. IRANIAN SCHOOL (19TH CENTURY) "SNOWY LANDSCAPE".

Iranian School (19th century) "snowy landscape" watercolour indistinctly signed lower right, housed within a gilt and glazed frame 37cm by 29.5cm.

Estimate: 60 – 80 GBP

289. UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "MIZOUKUSHI".

Utagawa Kunisada or Utagawa Toyokuni III (Japanese 1786-1865) "Mizoukushi" Japanese woodblock print housed within a gilt and glazed frame 43cm by 32cm including frame.

Estimate: 60 – 80 GBP

290. UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "MARKET STREET SCENE".

Utagawa Kunisada or Utagawa Toyokuni III (Japanese 1786-1865) "Market Street Scene" Japanese Woodblock print housed within a ebonised and glazed frame 65cm by 51.5cm.

Estimate: 100 – 150 GBP

291. UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "SAMURAI".

Utagawa Kunisada or Utagawa Toyokuni III (Japanese 1786-1865) "Samurai" Japanese Woodblock print, housed within a ebonised and glazed frame 51.5cm by 40cm.

Estimate: 60 – 80 GBP

292. UTAGAWA KUNISADA OR UTAGAWA TOYOKUNI III (JAPANESE 1786-1865) "FIGURE UNDER CHERRY BLOSSOM".

Utagawa Kunisada or Utagawa Toyokuni III (Japanese 1786-1865) "Figure Under Cherry blossom" Japanese woodblock print, housed within a wooden and glazed frame 52cm by 40cm.

Estimate: 100 – 150 GBP

293. UTAGAWA KUNIYOSHI JAPANESE WOODBLOCK PRINT "NIGHTMARE".

A Japanese Woodblock print "Nightmare" housed within a gilt and glazed frame 52cm by 39cm.

Estimate: 70 – 100 GBP

294. TAJ MAHAL (INDIAN SCHOOL 19TH/20TH CENTURY).

Taj Mahal (Indian School 19th/20th century), watercolour unsigned housed within a gilt frame, 62cm by 46cm including frame Provenance - Jean-Pierre Gasquet Collection.

Estimate: 60 – 80 GBP

295. PAUL THANIS (HAITIAN, B.1947).

Fishing Boats and Fisherfolk signed (lower right), oil on canvas 44 x 90cm.

Estimate: 100 – 150 GBP

296. FRANTZ ARCELIN (HAITIAN, 20TH CENTURY).

Tiger and Flamingo signed (lower right), oil on canvas 41 x 31cm.

Estimate: 80 – 120 GBP

297. CLAUDE JOACHIN (HAITIAN, 20TH CENTURY).

Jungle Scene with Animals signed (lower left), oil on board 50 x 60m.

Estimate: 60 – 80 GBP

298. FRANCK ROBUSTE (HAITIAN, B.1942).

Village Scene with Cock Fighting signed (lower right), oil on canvas 49 × 59cm.

Estimate: 100 – 150 GBP

299. FRANCK ROBUSTE (HAITIAN, B.1942).

Figures Dancing signed (top left), oil on canvas 34 × 26cm.

Estimate: 80 – 120 GBP

300. JOSEPH MONFORT (HAITIAN, 20TH CENTURY).

Farm Workers both signed, two oils on canvas 39 × 19cm & 23 × 18cm (2).

Estimate: 100 – 150 GBP

301. A BARTOLETTI (20TH CENTURY).

West Indian Scene signed (lower left), oil on board 61 × 91cm.

Estimate: 50 – 80 GBP

302. RANDOLPH BEZZANT HOLMES (1888-1973).

Two circa 1920 platinum prints, On the Dal Lake and a structure with mountains, signed numbered and one captioned in the negative, R.B. Holmes & Co Copyright Peshawar stamp to the back, (2).

Estimate: 100 – 150 GBP

303. 20TH CENTURY SOUTH AFRICAN SCHOOL.

Malay Quarter, Cape Town, A horse drawn carriage in a lane, initialled oil on board, the frame in pencil stating Malay Quarter, 45cm x 35cm excluding frame.

Estimate: 100 – 150 GBP

304. JAMES GILLRAY (BRITISH 1756-1815) "DILETTANTI-THEATRICALS OR A PEEP AT THE GREEN ROOM".

etching on paper, published 18th February 1803 by H Humphrey housed within a wooden and glazed frame 64cm by 48cm including frame.

Estimate: 60 – 80 GBP

305. JOSHUA KIRBY & THOMAS GARDNER "A PLAN EXHIBITING THE REMAINS OF THE ANCIENT CITY OF DUNWICH, A.D. 1587, ALSO ITS RIVER PART WHEREOF IS SOUTHWOLD HAVEN WITH PLACES OF NOTE BORDERING THEREON".

published by Thomas Gardner 5th Feb 1753, housed within a ebonised and glazed frame 62cm by 47cm including frame.

Estimate: 40 – 60 GBP

306. AFTER GEORGE EDWARDS (BRITISH 1694-1773), SET OF SIX HAND COLOURED ORNITHOLOGICAL ENGRAVINGS (6).

Depicting different types of humming birds, dated 1742, all housed in ebonised and glazed frames, all 34cm wide, 39.5cm high including frames.

Estimate: 120 – 180 GBP

307. A SET OF FIVE 19TH CENTURY HAND COLOURED ENGRAVINGS OF EXOTIC ANIMALS FOR JAMES STEWARTS BOOK OF NATURAL HISTORY.

A Set of Five 19th century hand coloured engravings of exotic animals for James Stewarts book of natural history, depicting Bears, Boars, Eagles, Vultures, Wolves etc, all housed within gilt and glazed frame 33cm by 25.5cm including frame each.

Estimate: 60 – 80 GBP

308. A GEORGE III PORTRAIT MINIATURE BY WILLIAM HOPKINS.

A portrait of George III looking left in uniform, on ivory, the back of the miniature in pen stating Painted by W Hopkins June 15th 1816, Windsor Castle, 10cm x 13cm Provenance - Private UK Collection, Note - Cities Reference E9JBRV9N.

Estimate: 300 – 500 GBP

309. JOYCE GARNER (AUSTRALIAN 20TH CENTURY) "...AND THE WALLS OF THE VALLEY WILL GLOW...".

oil on canvass board signed lower left, housed within a gilt frame, 84cm by 58cm including frame Provenance - Private UK Collection, baring artists label to reverse.

Estimate: 40 – 60 GBP

310. A 20TH CENTURY CANTON CARVED PRESENTATION PICTURE FRAME.

rebate size 14in by 12in.

Estimate: 150 – 200 GBP

311. A COLLECTION OF VIEWS OF THE HOLY LAND.

hand coloured prints, unframed, "Ruins of the Temple at Corinth", "Mount Carmel", "Bethlehem", "Jerusalem from Job's Well" housed within a marbled folder, various sizes.

Estimate: 50 – 70 GBP

312. TEN 19TH CENTURY ORNITHOLOGICAL COLOURED ENGRAVINGS.

top include "Roseate Tern", "Black Tern", "White-Winged Black Tern", "Gull Billed Tern", "Wilson's Petrel", "Black Headed Plover", "Grey Plover", "Lesser Tern", "Sandwich Tern" and "Common Tern" (10).

Estimate: 80 – 120 GBP

313. ROWLAND LANGMAID (BRITISH 1897-1956) "HMS ENDEAVOUR".

Rowland Langmaid (British 1897-1956) "HMS Endeavour" etching signed lower right, housed within a gilt and glazed frame 48cm by 35cm including frame.

Estimate: 40 – 60 GBP

314. WILLIAM MINSHALL BIRCHALL (BRITISH 1884-1941) "TWEEN LIGHTS".

William Minshall Birchall (British 1884-1941) "Tween Lights", watercolour signed lower left housed within a wooden and glazed frame 40cm by 33cm including frame Provenance - Private UK Collection.

Estimate: 80 – 120 GBP

315. WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "THE WESTERN ISLES SCOTLAND".

William Lionel Wyllie, RA, RE, (British, 1851-1931) "The Western Isles Scotland" etching signed lower left housed within a gilt and glazed frame 58cm by 38cm Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

316. WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "GREEK HARBOR".

William Lionel Wyllie, RA, RE, (British, 1851-1931) "Greek Harbor" etching signed lower left housed within a wooden and glazed frame 58cm by 50cm including frame.

Estimate: 100 – 150 GBP

317. ROWLAND LANGMAID (BRITISH 1897-1956) "YACHT RACING OFF COWES".

Rowland Langmaid (British 1897-1956) "Yacht Racing Off Cowes" etching signed lower right housed within a ebonised and glazed frame 44cm by 37cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

318. WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "FISHING BOATS IN A BAY".

William Lionel Wyllie, RA, RE, (British, 1851-1931) "Fishing boats in a bay" etching signed lower left housed within a ebonised and glazed frame 60cm by 34.5cm Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

319. WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "ROWING BOATS BESIDE A MOUNTAINOUS LANDSCAPE".

William Lionel Wyllie, RA, RE, (British, 1851-1931) "Rowing boats beside a mountainous landscape" etching signed lower left housed within a white painted and glazed frame 47cm by 25cm including frame Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

320. WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) "PRISON SHIPS".

William Lionel Wyllie, RA, RE, (British, 1851-1931) "Prison Ships" etching signed lower left housed within a gilt and glazed frame 56cm by 32cm including frame Provenance - Private UK Collection.

Estimate: 100 – 150 GBP

321. ROWLAND LANGMAID (BRITISH 1897-1956) "GOAT FELL ARRAN".

Rowland Langmaid (British 1897-1956) "Goat Fell Arran" etching signed lower right housed within a ebonised and glazed frame 52cm by 41cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

322. WILLIAM MINSHALL BIRCHALL (BRITISH 1884-1941) "THE WATCHDOGS OF BRITIAN".

William Minshall Birchall (British 1884-1941) "The Watchdogs Of Britian" watercolour signed and dated 1919 lower right, housed within a gilt and glazed frame 53cm by 45cm including frame.

Estimate: 80 – 120 GBP

323. EDMUND JOHN NIEMAN (BRITISH 1813-1876) "FISHING BOATS OF THE COAST".

depicting two fishing boats to the foreground and a coastline with cliff to the background, oil on board signed lower right to the barrel, housed within a gilt frame 50cm by 38cm including frame Provenance - Private UK Collection, baring a old auction label to reverse.

Estimate: 300 – 500 GBP

324. JOSEPH T BANKS (BRITISH 20TH CENTURY) "H.M.S BOADICEA".

oil on canvass, signed and dated 1922 lower right, housed within a wooden frame 88cm by 53cm including frame Provenance - Private UK Collection, Note - Joseph Banks worked for southern railways for a number of years and during this time he painted a large railway scene which was hung in Wate...

Estimate: 300 – 500 GBP

325. T. G. DUTTON "THE GREAT EASTERN RAILWAY COMPANY'S STEAM SHIP AVALON".

coloured lithograph housed within a coloured gilt ebonised and glazed frame 84cm by 60cm including frame Provenance - Private UK Collection, baring a old Walker's gallery label to reverse.

Estimate: 70 – 100 GBP

326. BRITISH SCHOOL 20TH CENTURY "SIS GULF OF VENICE".

gauche unsigned but titled, housed within a wooden and glazed frame 66cm by 47cm including frame Provenance - Private UK Collection.

Estimate: 60 – 80 GBP

327. "SS TRAS OS MONTES EARLY" 20TH CENTURY.

oil on board, unsigned but titled "European War 1914-19 Sydney June 1919", housed within a maple frame 42cm by 34cm including frame Provenance - Private UK Collection, Note - the ship was originally built in 1906 for the German East Africa passenger trade but it was captured by the Portugues...

Estimate: 80 – 120 GBP

328. WILLIAM HODGES "POSSESSION BAY IN THE ISLAND OF SOUTH GEORGIA".

black and white engraving housed within a gilt and glazed frame 46cm by 31cm including frame Provenance - the reverse written in pencil "from Cockfield Hall Oxford".

Estimate: 50 – 70 GBP

329. ANDRE DE MOLLER (B.1942) BRITISH NAVAL SHIPS AND OTHER BOATS IN CHOPPY WATERS OFF COAST. (d)

Andre de Moller (b.1942) British naval ships and other boats in choppy waters off coast, signed (lower-left), oil on canvas, inscribed verso, 28.5cm x 38.5cm.

Estimate: 200 – 300 GBP

330. CHINESE SCHOOL (LATE 19TH/20TH CENTURY) "18TH CENTURY CHINESE THREE MASTED SHIP".

Chinese School (Late 19th/20th century) "18th century Chinese Three Masted Ship", unsigned, oil on canvass housed within a gilt frame 39cm by 34cm including frame Provenance - Diana Steel Collection UK.

Estimate: 60 – 80 GBP

331. ROGER ROLAND SUTTON FISHER (1919-1992) "18TH CENTURY ENGLISH WARSHIPS".

oil on board signed and dated 1973 lower right, housed within a wooden frame 60cm by 44cm including frame.

Estimate: 100 – 150 GBP

332. CONTINENTAL SCHOOL 20TH CENTURY "FISHING TRAWLERS DOCKED".

indistinctly signed lower right, oil on canvass, housed within a white painted frame, 92cm by 72cm including frame.

Estimate: 100 – 200 GBP

333. G B REPETTO (19TH CENTURY) "SHIP - FILIPE".

G B Repetto (19th Century) "Ship - Filipe" Signed and dated 1845, watercolour 31 × 49cm (12" x 19") Provenance - Private UK Collection.

Estimate: 200 – 300 GBP

334. PHILLIP JAMES DE LOUTHERBOURG (1740-1812) "THE LANDING OF THE BRITISH TROOPS IN EGYPT ON THE 8TH MARCH 1801".

Phillip James De Louthembourg (1740-1812) "The Landing of the British Troops in Egypt on the 8th March 1801" hand coloured engraving depicting the British armed forces landing at Egypt, and having a Parker Gallery label to reverse, housed within a ebonised and glazed frame 96cm by 78cm including fra...

Estimate: 80 – 120 GBP

335. NICHOLAS MATTHEW CONDY (1816-1851) "18TH CENTURY BRITISH THREE MAST WARSHIP".

depicting a 18th century British three mast warship together with other ships in the background, monochrome watercolour signed lower right housed within a gilt and glazed frame 38cm by 32cm including frame Provenance - Private UK Collection, Note - for similar examples see Chilcotts lot 255 ...

Estimate: 300 – 500 GBP

336. "PERSPECTIVE VIEW OF THE TOWN OF ST HILLARY IN JERSEY".

a black and white engraving housed within a oak and glazed frame 42cm by 29cm including frame.

Estimate: 40 – 60 GBP

DESCRIPTION

Including an interesting collection of Tribal Art from The Kieran River Jones Collection together with Antiquities, Rugs, Maritime and Exploration.

Viewing Times:

24 May 2024 09:30 - 16:30 BST

25 May 2024 09:00 - 10:30 BST

28 May 2024 09:00 - 16:30 BST

29 May 2024 09:00 - 16:30 BST

30 May 2024 09:00 - 10:00 BST