

Winter Fine Art Auction 2024

LAWRENCE
AUCTIONEERS

TUESDAY 16 JANUARY 2024 AT 10:00 GMT (1 - 318)

WEDNESDAY 17 JANUARY 2024 AT 10:00 GMT (319 - 774)

THURSDAY 18 JANUARY 2024 AT 10:00 GMT (775 - 1127)

FRIDAY 19 JANUARY 2024 AT 10:00 GMT (1128 - 1339)

FEES AND AUCTION TERMS

Buyer's premium: 30% (Incl. VAT.)

Please note that there is no right of withdrawal on hammer auctions. See complete terms on auctionet.com/terms.

1. AN ELIZABETH II CASED SET OF TWELVE PARCELGILT ROYAL HORTICULTURAL SILVER TEASPOONS.

each gilded terminal decorated with a different species of flower, contained in original fitted wooden box, by John Pinches Ltd, Sheffield 1973; the box 18.75" (47.6cm) long; 10.3ozt.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

2. MIXED SILVER FLATWARE.

to include a George IV Old English serving spoon, by John Brydie, London 1827, a pair of South West provincial Fiddle Pattern tablespoons, by William Woodman, Exeter 1836, a set of six William IV South West provincial Fiddle Pattern teaspoons, by William Rawlings Sobey, Exeter 1834, 4 other teaspoo...

Estimate: 120 – 160 GBP

Hammer price: 280 GBP

3. A 20TH CENTURY MATCHED PART-CANTEEN OF OLD ENGLISH PATTERN SILVER FLATWARE.

comprising of 12 table forks, 6 tablespoons, 12 soup spoons, 12 dessert forks, 12 dessert spoons and a soup ladle, all crested to match, all London-made, by four different makers, 1906-22; 112.25ozt (55).

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,550 GBP

4. A PAIR OF EDWARDIAN HANOVERIAN PATTERN SILVER BASTING SPOONS.

with plain rattails, by Mappin & Webb, Sheffield 1904; 12.3" (31.5cm) long; 12.3ozt (2).

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

5. A MID-18TH CENTURY SILVER MOTE SPOON.

the bowl with pierced scrolls, drilled holes and a single drop, marks worn, London c.1750; 5.25" (13.3cm) long; 0.3ozt.

Estimate: 80 – 100 GBP

Hammer price: 80 GBP

6. GEORGE III OLD ENGLISH PATTERN SILVER FLATWARE, BY WILLIAM CHAWNER.

to include 7 table forks, 8 tablespoons, 6 dessert forks and 4 dessert spoons, initialled, London 1816/18; 47.3ozt (25).

Estimate: 400 – 500 GBP

Hammer price: 650 GBP

7. A SET OF SIX ELIZABETH II SILVER TEA/ COFFEE SPOONS.

in a decorative pattern, with acanthus leaves to the reverse of the bowls and faceted terminals, by Barker Brother Silver Ltd, Birmingham 1959; 2.8ozt.

Estimate: 40 – 60 GBP

Hammer price: 70 GBP

8. MISCELLANEOUS SILVER FLATWARE & CUTLERY.

to include a set of 8 Victorian table knives, crested (loaded handles), by Francis Higgins, London 1846, a table fork, 3 dessert forks, a teaspoon, 4 dessert spoons, 2 jam spoons, 5 coffee bean spoons, 2 small ladles, a child's pusher, 3 condiment spoons and 2 pairs of sugar tongs, some pieces with...

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

9. A CASED SET OF TWELVE ART-DECO SILVER TEASPOONS & MATCHING TONGS.

by Mappin & Webb, Sheffield 1939/40; the case 10.75" (27.2cm) long; 6.8ozt.

Estimate: 70 – 100 GBP

Hammer price: 90 GBP

10. A GEORGE IV SILVER MARROW SCOOP.

by Jonathan Hayne, London 1828; 8.25" (21cm) long; 1.5ozt.

Estimate: 50 – 70 GBP

Hammer price: 70 GBP

11. A PAIR OF GEORGE II IRISH HANOVERIAN PATTERN SILVER TABLESPOONS.

initialled on the back of the terminals "A" over "I.I", by Christopher Skinner, Dublin 1746; 3.98ozt (2).

Estimate: 60 – 100 GBP

Hammer price: 85 GBP

12. TWO 18TH CENTURY SILVER MOTE SPOONS.

one with a shell-back, struck twice with the makers mark "GB" only, the other with a makers marks & lion passant (only partially visible), both c.1750, together with a sauce ladle, crested, a sifter ladle and an engraved butter spreader; 3.3ozt (5).

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

13. A GEORGE III FIDDLE PATTERN SILVER SOUP LADLE.

crested, by John & Henry Lias, London 1820; 13.5" (34.3cm) long; 6.75ozt.

Estimate: 70 – 100 GBP

Hammer price: 100 GBP

14. MISCELLANEOUS SILVER FLATWARE.

including a set of 7 loose German pastry/ cake forks, two tablespoons, a sauce ladle, a German table fork, a German teaspoon & a cased set of 9 German pastry/ cake forks, some of the above initialled, mixed makers & dates; 24.5ozt (21).

Estimate: 250 – 300 GBP

Hammer price: 320 GBP

15. A VICTORIAN PART-CANTEEN OF FIDDLE PATTERN SILVER FLATWARE.

comprising of 12 table forks, 10 dessert forks and 12 dessert spoons, by Samuel Hayne & Dudley Cater, London 1854 together with 5 tablespoons, a sauce ladle and 8 teaspoons, mixed makers & dates, all but the ladle initialled; 86.7ozt (48).

Estimate: 800 – 1,000 GBP

Hammer price: 1,200 GBP

16. 19TH CENTURY FRENCH FIDDLE & THREAD SILVER FLATWARE.

four table forks & four tablespoons, makers mark "JAVB", crested, Paris 1819-1838; 17.3ozt (8).

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

17. TWO 19TH CENTURY SILVER CADDY SPOONS.

a George IV example with a Fiddle stem and a large oval engraved bowl, initialled, by Francis Powell, London 1823, and the other Victorian with a naturalistic stem and an embossed & fluted bowl, by Hilliard & Thomason, Birmingham c.1870 (date letter distorted); the former 2.9" (7.5cm) long;...

Estimate: 150 – 200 GBP

Hammer price: 140 GBP

18. MIXED SILVER FLATWARE & CUTLERY.

5 knives (steel blades), a pair of North American tablespoons, a similar continental example, a fish slice, a serving spoon, 2 sauce ladles, a sifter ladle, 3 pairs of sugar tongs, a pair of sugar nips and a toddy ladle inset with a gold coin, some of the above initialled or crested; the toddy ladl...

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

19. MIXED SILVER TEASPOONS & CONDIMENT SPOONS.

including a George III set of 6 teaspoons, by Peter, Ann & William Bateman, London 1805, another set of 6, by Stephen Adams, London 1794, a pair of picture-back teaspoons, by James Tookey, London c.1758, 17 other teaspoons and 9 condiment spoons, most of the above with initials or crests; 16.1o...

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

20. SIX 18TH CENTURY SILVERGILT TABLESPOONS.

with mask terminals & later gilding, by 5 different makers, London 1757-62; 11.2ozt (6).

Estimate: 120 – 160 GBP

Hammer price: 190 GBP

21. FIVE 18TH CENTURY HANOVERIAN PATTERN SILVER TABLE SPOONS.

two by Ebenezer Coker, London 1747/48, another by John Gorham or Jeffrey Griffith, London c.1730 (date letter partially worn), one by George Morris, London 1752 and another with makers mark partially lost, London 1757, all of the above crested; 10.2ozt (5).

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

22. SIX GEORGE III OLD ENGLISH PATTERN SILVER TABLE SPOONS.

a pair of West-Country provincial spoons, by William Woodman, Exeter 1818, a berry spoon, makers mark worn, London 1793 and three others by different makers, London 1788/96/1805, together with a George II example, marks distorted, all but the berry spoon crested; 13.9ozt (7).

Estimate: 120 – 160 GBP

Hammer price: 190 GBP

23. A PAIR OF GEORGE I HANOVERIAN PATTERN SILVER TABLE SPOONS.

with a moulded rattail, crested on the back of their terminals, by George Lambe, London 1716; 4.6ozt (2).

Estimate: 70 – 100 GBP

Hammer price: 370 GBP

24. TWO 18TH CENTURY HANOVERIAN PATTERN IRISH SILVER TABLE SPOONS.

one crested on the back of the terminal below the coronet of a Baron, by Thomas Walker, Dublin 1758, the other initialled on the drop "L" above "M.A", crested, by John Shiels or Sheils, Dublin 1788; 4.2ozt (2).

Estimate: 60 – 100 GBP

Hammer price: 160 GBP

25. A PAIR OF GEORGE III HANOVERIAN PATTERN SILVER TABLE SPOONS.

crested on the back of their terminals, by Thomas Devonshire & William Watkins, London 1762; 3.9ozt (2).

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

26. NINE VARIOUS GEORGE III SILVER DESSERT SPOONS.

a quartet of Old English pattern spoons, by William Fearn, London 1774, a North-Country provincial example, inscribed at the terminal "The Gift of M. Fogget to M. Thornhill", makers mark overstriking another, Newcastle 1779, a Scottish Celtic Point spoon, by James Douglas (probably), Edinburgh 178...

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

27. A PAIR OF GEORGE II HANOVERIAN PATTERN SILVER TABLE SPOONS.

crested, by Philip Roker (II), London 1736; 4.6ozt (2).

Estimate: 60 – 80 GBP

Hammer price: 90 GBP

28. FOUR GEORGE III SILVER BASTING OR SERVING SPOONS.

three Old English pattern, one with makers mark worn, London 1786, another by Charles Hougham, London 1787, the third example, initialled, by Solomon Hougham, London 1795, and a Fiddle pattern example by Thomas Wilkes Barker, London 1808, all of the above crested; the largest 12" (30.5cm) long; 13....

Estimate: 150 – 250 GBP

Hammer price: 200 GBP

29. THREE SCOTTISH SILVER TABLE SPOONS.

two Hanoverian pattern spoons, one George II, by James Glen, Glasgow c.1748, the other George III by James Wright, Glasgow c.1787 and another spoon, by George Fenwick, Edinburgh 1809, all crested; 6.8ozt (3).

Estimate: 80 – 100 GBP

Hammer price: 120 GBP

30. A QUEEN ANNE HANOVERIAN PATTERN SILVER TABLE SPOON.

with a moulded rattail, by William Scarlett, London c.1705 (date letter worn), together with four 18th century table spoons, London-made & mixed makers & dates, four of the spoons crested & one initialled; 10ozt (5).

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

31. A PAIR OF GEORGE III HANOVERIAN PATTERN SCOTTISH SILVER TABLE SPOONS.

crested, by Lothian & Robertson, Edinburgh 1763, together with another George II spoon, crested, makers mark de-faced, assay master Hugh Gordon, Edinburgh c.1751; 6.75ozt (3).

Estimate: 80 – 100 GBP

Hammer price: 95 GBP

32. THREE EARLY 18TH CENTURY HANOVERIAN PATTERN SILVER TABLE SPOONS.

a near pair, with moulded rattails, both by Henry Clarke (I), one with worn marks and initialled "S" over "R*E", the other initialled "E*P", London 1717, the third spoon initialled "W*S" on the front & crested on the reverse, by Samuel Hitchcock, London 1730; 5.4ozt (3).

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

33. FOUR 18TH CENTURY HANOVERIAN PATTERN SILVER TABLE SPOONS.

three crested & one with pricked engraving on the back of the terminal, mixed makers & dates; 8.3ozt (4).

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

34. A PAIR OF GEORGE III CELTIC POINT IRISH SILVER TABLE SPOONS.

crested and initialled "K" over "O.B", by John Shiels or Sheils, Dublin 1787, together with another 18th century Irish table spoon, crested, marks distorted; 6.25ozt (3).

Estimate: 70 – 100 GBP

Hammer price: 150 GBP

35. HILARE BARLOW - COUNTESS NELSON & DUCHESS OF BRONTE - FIVE EARLY VICTORIAN FIDDLE PATTERN SILVER DESSERT SPOONS.

crested*, accompanied by a double coronet, by Mary Chawner, London 1837; 6.5ozt (5) *Crest that of Knight. Hilare (Barlow) Knight, born in 1791 and daughter of Admiral Sir Robert Barlow. First married Captain George Ulric in 1817. Five years after his death in 1824, she married William 1st E...

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

36. THE WORSHIPFUL COMPANY OF VINTNERS - A GEORGE III OLD ENGLISH PATTERN SILVER TABLE SPOON.

the terminal engraved with the arms of the company, dated "1808" and initialled "G" (gothic) below, by Richard Crossley & George Smith, London 1808; 3.1ozt.

Estimate: 100 – 150 GBP

Hammer price: 60 GBP

37. A GEORGE III OLD ENGLISH PATTERN SILVER BASTING OR SERVING SPOON, BY HESTER BATEMAN.

initialled on the back of the terminal "R" over "E.M", incuse duty mark, London 1784; 11" (28cm) long; 2.9ozt.

Estimate: 70 – 100 GBP

Hammer price: 100 GBP

38. TWO 18TH CENTURY SILVER MARROW SCOOPS.

one George II, by Samuel Hutton, London 1726 and the other George III, by Thomas Northcote, London 1788, both crested; the latter 8.7" (22cm) long; 2.85ozt (2).

Estimate: 80 – 100 GBP

Hammer price: 120 GBP

39. A GEORGE V CASED SET OF SIX OLD ENGLISH PATTERN SILVER SOUP SPOONS.

by Josiah Williams & Co, London 1910; the case 12" (30.5cm) long; 12.4ozt.

Estimate: 120 – 160 GBP

Hammer price: 170 GBP

40. MIXED BRITISH, CONTINENTAL & FOREIGN SILVER FLATWARE & CUTLERY.

including 10 Far Eastern spoons with leaf bowls, 3 ice cream spoons, a dessert spoon, a pair of fruit serving spoons with gilded bowls, a Norwegian spoon, 2 pairs of sugar tongs, a pair of spoons with gilded shell bowls, 2 other teaspoons-sized spoons and the following items with mother-of-pearl ha...

Estimate: 120 – 160 GBP

Hammer price: 220 GBP

41. TWO CASED SETS OF SIX LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER TEASPOONS.

decorated with bamboo stems & terminals, contained in original cases, by Kwan Wo of Canton/ Hong Kong, c.1900, together with 6 other Chinese teaspoons and 3 British teaspoons, initialled; the largest case 8.25" (21cm) long; 11ozt (21).

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

42. A WILLIAM IV SILVER CADDY SPOON.

with an embossed stem & terminal, initialled on the reverse & the shaped bowl with engraved decoration, by Joseph Wilmore & Co, Birmingham 1834; 2.9" (7.5cm) long; 0.21ozt.

Estimate: 50 – 70 GBP

Hammer price: 80 GBP

43. A GEORGE III SILVER FLATWARE SERVICE FOR TWELVE.

Old English pattern, comprising of 12 table forks, 12 dessert forks, 12 table spoons, 12 dessert spoons & 12 teaspoons, by Richard Peppin, London 1818/19; 77.7ozt (60) *Provenance - Ex Lot 1954, 13th Dec 2007 - Christie's South Kensington - £3,500 hammer price.

Estimate: 800 – 1,000 GBP

Hammer price: 1,200 GBP

44. A MIXED LOT OF SILVER FLATWARE.

Old English pattern, including 12 table spoons, a table fork, 8 dessert forks, 7 dessert spoons, a three-pronged fork and 12 teaspoons, most of the above with dedications, mixed makers & dates; 51.9ozt (41).

Estimate: 400 – 500 GBP

Hammer price: 680 GBP

45. A SET OF EIGHT LATE 19TH/ EARLY 20TH CENTURY AUSTRO-HUNGARIAN SILVER DESSERT FORKS.

makers mark "M&S", 5 with an additional mark of "EK", c.1900; 10.9ozt (8).

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

46. FOURTEEN VARIOUS SILVER CONDIMENT SPOONS.

mixed patterns, makers & dates, some with initials or crests, together with a copper plated caddy spoon; the latter 3.25" (8.3cm) long; 7.35ozt (15).

Estimate: 70 – 100 GBP

Hammer price: 110 GBP

47. A GEORGE III OLD ENGLISH PATTERN SILVER SOUP LADLE.

with a fluted bowl, by George Smith & William Fearn, London 1787, together with a George III Old English & Thread pattern serving or basting spoon, makers mark partially worn, possibly for Richard Crossley, London 1799; the ladle 13" (33cm) long; 10.5ozt (2).

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

48. A GEORGE V SILVER SERVING SLICE, BY ASPREY.

Old English pattern, London 1913, together with three silver berry spoons, a pair, initialled by George Smith & William Fearn, London 1787, and the other by Peter & Ann Bateman, London 1795; the slice 9.1" (23cm) long; 8.95ozt (4).

Estimate: 200 – 250 GBP

Hammer price: -

49. TWO CASED SETS OF SILVER TEASPOONS.

a set of twelve, with bright-cut stems and thistle terminals, by Brook & Son, London 1930, and a set of six bearing the marks for the 6 main assay offices of Great Britain, by Travis, Wilson & Co, 1954; the former case 8.9" (22.7cm) long; 6.8ozt (2).

Estimate: 150 – 200 GBP

Hammer price: 140 GBP

50. A VICTORIAN SILVER FIDDLE THREAD & SHELL PATTERN SOUP LADLE.

crested, by Elizabeth Eaton, London 1846; 13.5" (34.3cm) long; 9.45ozt.

Estimate: 150 – 200 GBP

Hammer price: -

51. A GEORGE III SILVER OLD ENGLISH PATTERN BASTING OR SERVING SPOON, BY HESTER BATEMAN.

initialled, London 1787; 11.5" (29.2cm) long; 3.5ozt.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

52. AN ELIZABETH II SILVER DOUBLE-ENDED MEDICINE SPOON.

by Wakely & Wheeler, London 1955; 5.6" (14.5cm) long; 1.45ozt.

Estimate: 50 – 70 GBP

Hammer price: 80 GBP

53. A NEAR PAIR OF GEORGE III SILVER MEAT SKEWERS.

two sizes, with loop handles, crested, by George Smith & William Fearn, London 1791; the largest 13" (33cm) long; 5.25ozt (2).

Estimate: 200 – 300 GBP

Hammer price: -

54. A GEORGE II SILVER PUNCH LADLE.

with an oval shaped bowl and a turned wooden handle, makers mark "RB", probably Richard Bayley, London 1737; 14" (35.5cm) long.

Estimate: 200 – 300 GBP

Hammer price: -

55. A SET OF SIX GEORGE I SILVER HANOVERIAN PATTERN DESSERT FORKS.

crested, makers mark distorted, London 1723; 5.25ozt.

Estimate: 200 – 300 GBP

Hammer price: 620 GBP

56. A SET OF SIX GEORGE I SILVER HANOVERIAN PATTERN DESSERT SPOONS.

crested, makers mark distorted, London 1723; 5.75ozt.

Estimate: 200 – 300 GBP

Hammer price: 600 GBP

57. A VICTORIAN SILVER CHEESE SCOOP.

Fiddle & Thread pattern, by Francis Higgins (II), London 1852; 9" (22.9cm) long; 3ozt.

Estimate: 80 – 100 GBP

Hammer price: 80 GBP

58. A LATE 18TH/ EARLY 19TH CENTURY CHINA TRADE SILVER DESSERT SPOON.

Fiddle, Thread & Shell pattern, initialled, by Sunshing of Canton c.1810; 2ozt.

Estimate: 40 – 60 GBP

Hammer price: 40 GBP

59. A SET OF SIX GEORGE I SILVER HANOVERIAN PATTERN DESSERT FORKS.

crested, makers mark distorted, London 1726; 5.65ozt.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

60. A SET OF SIX GEORGE III SILVER HANOVERIAN PATTERN TABLE FORKS.

crested, by Paul Callard, London 1761; 13ozt.

Estimate: 250 – 300 GBP

Hammer price: 300 GBP

61. A PAIR OF WILLIAM IV FIDDLE PATTERN SILVER BASTING OR SERVING SPOONS.

crested, by William Eaton, London 1834; 12" (30.5cm) long; 9.5ozt (2).

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

62. A SET OF TWELVE GEORGE III HANOVERIAN PATTERN SILVER TABLE SPOONS.

crested below the coronet of an Earl, by Samuel Hitchcock, London 1722; 27ozt (12).

Estimate: 700 – 800 GBP

Hammer price: -

63. FIVE VARIOUS CONTINENTAL/ FOREIGN SILVER TABLE SPOONS.

a Maltese Fiddle pattern pair, & three others, two initialled, mixed patterns, dates & regions; 10.2ozt (5).

Estimate: 120 – 160 GBP

Hammer price: 200 GBP

64. MISCELLANEOUS SILVER FLATWARE.

including an Irish pair of Fiddle pattern table forks, four Old English table spoons, & two continental table spoons, all but one crested or initialled, mixed makers & dates; 16.6ozt (8).

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

65. A VICTORIAN SET OF SIX HARLEQUIN SILVER TEASPOONS.

the back of the bowls in the form of leaves and with naturalistic stems, initialled in the bowls, by Chawner & Co, London 1853; 4.6" (11.7cm) long; 4.9ozt (6).

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

66. MISCELLANEOUS SILVER FLATWARE.

6 table spoons, a set of 6 Irish table forks, crested, a set of 6 dessert forks, a set of 6 Scottish dessert spoons and a set of 6 small soup spoons, mixed patterns, makers & dates; 51.2ozt (30).

Estimate: 500 – 600 GBP

Hammer price: 700 GBP

67. MIXED SILVER FLATWARE.

6 teaspoons, a dessert fork, a modern small ladle, a berry table spoon, 6 pastry/ cake forks and 12 similar tea/ coffee spoons, a few pieces crested or initialled, mixed patterns, makers & dates; 15.4ozt (27).

Estimate: 150 – 200 GBP

Hammer price: 210 GBP

68. A PAIR OF COMMONWEALTH SILVER PURITAN SPOONS.

with pricked initials "M.C" or "M.O" to the back of the terminals, by Stephen Venables, London 1657; 6.8" (17.5cm) long; 3.2ozt (2).

Estimate: 2,500 – 3,000 GBP

Hammer price: -

69. A 17TH CENTURY WEST-COUNTRY PROVINCIAL SILVER SEAL TOP SPOON.

the terminal with pricked initials "IH" (traces of gilding), the back of the bowl also with pricked initials "R.M?" above the date "163?", town mark clear, but the remaining marks worn, possibly Edward Anthony, Exeter c.1635; 6.5" (16.5cm) long; 1.15ozt.

Estimate: 800 – 1,000 GBP

Hammer price: 800 GBP

70. A MATCHED OR HARLEQUIN PART-CANTEEN OF FEATHER-EDGE SILVER FLATWARE & CUTLERY.

comprising of 12 table spoons, 12 table forks, 12 dessert forks, 12 dessert spoons, (two sizes of each) with 12 table knives & 12 side knives (steel blades), most of the flatware crested to match, London-made, mixed makers & dates; 88.9ozt (72).

Estimate: 800 – 1,200 GBP

Hammer price: 1,500 GBP

71. A SET OF SIX GEORGE III "FANCY-BACK" SILVER TEASPOONS.

initialled "F.C", by John Scofield (probably), London c.1780 (no date letter); 1.9ozt.

Estimate: 50 – 60 GBP

Hammer price: 60 GBP

72. MIXED SILVER BERRY & SIFTER SPOONS.

seven various sifter ladles/ spoons and eight berry table spoons, some with initials or crests, mixed makers & dates; 25.7ozt (15).

Estimate: 250 – 350 GBP

Hammer price: 380 GBP

73. A GEORGE III SILVER MARROW SCOOP.

contained in a case, by Stephen Adams, London 1807, together with a George III cased set of six pairs of silver fruit knives & forks, with mother-of-pearl handles, by Joseph Wilmore, Birmingham 1817; the latter case 11.3" (28.7cm) long; 1.55ozt (2).

Estimate: 80 – 120 GBP

Hammer price: 170 GBP

75. A GEORGE III SILVER CADDY SPOON, BY HESTER BATEMAN.

with an engraved stem and a fluted bowl, crested, London 1784; 2.8" (7.3cm) long; 0.25ozt.

Estimate: 150 – 200 GBP

Hammer price: 180 GBP

76. A MIXED LOT OF SILVER FLATWARE.

7 table forks, 3 dessert spoons and 22 teaspoons, mixed patterns, makers & dates; 34.4ozt (32).

Estimate: 300 – 400 GBP

Hammer price: 460 GBP

77. A MATCHED PART-CANTEEN OF FIDDLE, THREAD & SHELL PATTERN SILVER FLATWARE.

including 33 table forks, 12 dessert spoons & 9 dessert forks, all crested* to match, by three different makers, London 1825/67/96/97; 139ozt (54) *Crest that of Hope.

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,850 GBP

78. MISCELLANEOUS SILVER FLATWARE.

including 7 King's pattern table spoons (single struck), a pair of sauce ladles, a pair of condiment spoons, a dessert fork, a serving or basting spoon and a Fiddle & Thread cheese scoop, all of the above crested; the basting spoon 12" (30.5cm) long; 34.5ozt (14).

Estimate: 300 – 500 GBP

Hammer price: 470 GBP

79. A WILLIAM IV IRISH SILVER THREE-PIECE TEA SET.

of circular form, with leaf-capped scroll handles, embossed decoration and applied vacant cartouches, by James Scott, Dublin 1832; the teapot 11.5" (29.3cm) long; 52ozt (3) Ivory submission reference WRUDK1DU CITES permit is included. Exporting outside the EU will require an additional export per...

Estimate: 500 – 700 GBP

Hammer price: 700 GBP

80. A LATE VICTORIAN SILVER MOUNTED CLEAR GLASS BOTTLE.

with a star-cut base and a hinged cover, together with a silver plated "BRANDY" label; the bottle 11.75" (29.7cm) high (2).

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

81. A PAIR OF GEORGE III SILVER SNUFFER TRAYS.

navette-shaped, with reeded borders & crested in the centre, by Abstinando King, London 1802; 9.75" (24.7cm) long; 8ozt (2).

Estimate: 400 – 500 GBP

Hammer price: -

82. A GEORGE III SILVER TEAPOT.

of shaped oval outline, with a wooden 'C'-scroll handle and an ivory finial, by Robert & David Hennell, London 1796; 11.5" (29.2cm) long; 15.6ozt Ivory Submission reference YJK61814 CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

83. A VICTORIAN TWO-HANDLED SILVER TEA TRAY.

with gadrooned borders, twin leaf-capped handles, engraved in the centre with a coat of arms* above a motto & a faint inscription, and inscribed on the reverse "Presented by The Tradesmen of Shrewsbury in Commemoration of his Birth January 1869", by Goldsmiths Alliance Ltd, London 1868; 24.3"...

Estimate: 800 – 1,000 GBP

Hammer price: 1,000 GBP

84. AN ELIZABETH II SILVER FRUIT BOWL.

shaped circular outline, with "picture" hallmarks to the centre, by Barker Brothers Silver Ltd, Birmingham 1963; 9.25 (23.5cm) diameter; 14.5ozt.

Estimate: 150 – 200 GBP

Hammer price: 190 GBP

85. A LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER ROSE BOWL.

shaped circular form, with a moulded border and on a circular foot, by Wang Hing, Hong Kong c.1900; 9" (22.9cm) diameter; 21ozt.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

86. A GEORGE V SILVER HOT WATER JUG.

of octagonal form, with a scroll handle and an urn finial, by Sibray, Hall & Co, London 1911; 8.75" (22.2cm) long; 11.9ozt.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

87. A VICTORIAN SMALL BULLET-SHAPED SILVER TEA POT.

with a knob finial and engraved decoration, crested, by Messrs Barnard, London 1848; 9.25" (23.5cm) long; 16.4ozt Ivory Submission Reference 7JRRSBS1 CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

88. A VICTORIAN BULLET-SHAPED SILVER KETTLE ON STAND.

with a detachable burner, a bud finial, scrolling decoration and on three legs, contained in original wooden fitted box with key, by Messrs Barnard, London 1872; the box 16" (40.6cm) high; 60.2ozt Ivory Submission Reference HX8M5XC8 CITES permit is included. Exporting outside the EU will require ...

Estimate: 600 – 800 GBP

Hammer price: 800 GBP

89. A LATE VICTORIAN SILVER COFFEE POT.

with a part-fluted baluster body and an angular handle, by Mappin & Webb, Sheffield 1892; 9" (22.9cm) high; 19.8ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

90. A VICTORIAN SILVER CHAMBERSTICK.

shaped circular outline, with gadrooned borders, detachable nozzle and conical snuffer, crested, by William Moulson or Walter Morrisse, London 1840; 5.75" (14.5cm) diameter; 11.1ozt.

Estimate: 300 – 400 GBP

Hammer price: 280 GBP

91. AN EARLY 20TH CENTURY SILVER FRUIT DISH.

shaped circular outline, the borders with shell motifs and on a raised pedestal foot, by Walker & Hall, Birmingham 1925; 8.3" (21.2cm) diameter; 19.1ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

92. AN EDWARDIAN TAPERING SILVER COFFEE POT.

with a wooden scroll handle and the domed cover with a knob finial, by Charles Stuart Harris, London 1908; 9" (22.9cm) high; 21.8ozt.

Estimate: 200 – 300 GBP

Hammer price: 270 GBP

93. A PAIR OF GEORGE V TAPERING SILVER CAFE AU LAIT POTS.

with domed covers, knob finials and scroll handles, by Frank Cobb & Co Ltd, Sheffield 1934; 8" (20.2cm) high; 32.5ozt (2).

Estimate: 300 – 500 GBP

Hammer price: 400 GBP

94. A VICTORIAN SILVER HOT WATER JUG.

oval outline, with a bellied body and part-fluted decoration, by Martin, Hall & Co, London 1889; 6.9" (17.5cm) high; 12.6ozt.

Estimate: 120 – 160 GBP

Hammer price: 150 GBP

95. A GEORGE III SILVER TEA POT.

of rounded oblong form and with an angular handle, by Robert & Samuel Hennell, London 1805; 10.5" (26.6cm) long; 16.1ozt.

Estimate: 150 – 250 GBP

Hammer price: 217 GBP

96. A LATE VICTORIAN EMBOSSED SILVER TEA POT.

rounded oblong, with a gadrooned border and inscribed "PRESENTED WITH A PURSE OF GOLD TO THE REV'D P.J.B.F FOULKES. M.A. AND MISS BAKER. ON THE OCCASION OF THEIR MARRIAGE. BY THEIR FRIENDS IN ODD RODE AND DISTRICT. JULY 25TH 1899", monogrammed, by Thomas Hayes, Birmingham 1898; 9.3" (23.7cm) long;...

Estimate: 150 – 250 GBP

Hammer price: 135 GBP

97. AN ELIZABETH II SILVER SUGAR BOWL, MILK JUG & UNASSOCIATED CADDY SPOON.

the sugar bowl & milk jug of circular form and with reeded borders, by Adie Brothers Ltd, Birmingham 1959, the caddy spoon with a shell bowl & terminal, by S.J Rose & Son, Birmingham 1971; the bowl 3.9" (9.8cm) diameter; 8ozt (3).

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

98. AN ELIZABETH II SPARROW-BEAK SILVER MILK JUG.

circular form, with a bellied body, a scroll handle and "picture" marks for Lowe & Sons, Chester 1959; 4" (10.1cm) high; 12.3ozt.

Estimate: 120 – 160 GBP

Hammer price: 180 GBP

99. A GEORGE III NORTH-COUNTRY PROVINCIAL TWO-HANDLED SILVER CUP.

of campana form, with later embossing & chasing and an applied central girdle, by John Langlands, Newcastle 1759, together with a later Victorian non-matching cover, by Robert Hennell, London 1841, both with gilt interiors; 9.3" (23.7cm) high; 26.3ozt (2).

Estimate: 250 – 350 GBP

Hammer price: 460 GBP

100. TWO EARLY 20TH CENTURY SILVER INKSTANDS.

one rectangular, with rounded corners, a reeded border and fitted with two associated mounted glass bottles, by Goldsmiths & Silversmiths Co. Ltd, London 1906, the other of shaped rectangular outline, with a moulded border, an associated mounted glass bottle and raised on four scroll legs. by R...

Estimate: 150 – 250 GBP

Hammer price: 200 GBP

101. A LATE VICTORIAN SILVER HOT WATER JUG.

baluster form, with gadrooned borders, a cane-insulated handle and a wrythen-knob finial, by Charles Stuart Harris, London 1900; 9" (23cm) high; 15.7ozt.

Estimate: 150 – 250 GBP

Hammer price: 210 GBP

102. AN ELIZABETH II SILVER TEA POT & MATCHING HOT WATER JUG.

of shaped oblong form, with angular handles and domed covers, by Poston Products Ltd, Sheffield 1967; the hot water jug 8.75" (22.2cm) high; 40.4ozt.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

103. A VICTORIAN SILVER INKSTAND.

rectangular form, with pierced sides & dividers, fitted with two associated mounted cut-glass bottles and raised on four scroll legs, by Elkington & Co. Ltd, London 1893; 9.5" (24.1cm) long; 15.3ozt.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

104. A MODERN SILVER BURNER.

circular form, with a snake-ring handle, a "Celtic" border and the cover unscrewing to reveal a wick, by G.J Dennis, London 1992; 6" (15.2cm) diameter; 11.9ozt.

Estimate: 120 – 160 GBP

Hammer price: 170 GBP

105. A MODERN TWO-HANDLED, DOUBLE-LIPPED SILVER JUG.

circular form, with a "Celtic" border and twin loop handles, by G.J Dennis, London 1993; 6" (15.2cm) long; 8.3ozt.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

106. A MODERN SILVER TEA POT, COFFEE POT & ARGYLE.

of circular form, with urn finials, wooden "C"- scroll handles and spreading pedestal feet, the teapot & argyle, by G.J Dennis, London 1991/94, the coffee pot with makers mark "T&Co", London 1993; the coffee pot 8.25" (21cm) high; 47.2ozt (3).

Estimate: 400 – 500 GBP

Hammer price: 600 GBP

107. A WORLD WAR II PERIOD SILVER TEA POT.

of inverted baluster form, with a gadrooned border, a scroll handle and a chased spreading circular foot, by Thomas Ducrow & Sons, Birmingham 1942; 10.25" (26cm) long; 24.2ozt.

Estimate: 250 – 350 GBP

Hammer price: 300 GBP

108. A WORLD WAR II PERIOD SILVER HOT WATER JUG.

of baluster form, with a cane insulated loop handle and a wrythen-knop finial, by Thomas Ducrow & Sons, Birmingham 1942; 8.5" (21.5cm) high; 14.6ozt.

Estimate: 150 – 250 GBP

Hammer price: 190 GBP

109. A LATE 19TH/ EARLY 20TH CENTURY ISFAHAN PERSIAN SILVER VASE.

with a tapering ovoid body, decorated profusely with engraved & chased floral scrolls and a frieze of alternating masks, with four polyfoil cartouches surrounding birds amongst foliage on a matte ground and raised on a circular foot, two marks to the base, probably last quarter of the century; ...

Estimate: 350 – 450 GBP

Hammer price: 440 GBP

110. A GEORGE VI FOUR-PIECE SILVER TEA SET.

with oval baluster bodies, spreading oval feet & the hot water jug & tea pot with knob finials, by Atkin Brothers, Sheffield 1937/38; 49.3ozt (4).

Estimate: 500 – 600 GBP

Hammer price: 650 GBP

111. SILVER ASHTRAYS:-.

five silver ashtrays (one inscribed & one with an emblem) and a glass mounted ashtray (star-cut base), together with a glass mounted dish (star-cut base, mixed makers & dates; the dish 5.75" (14.5cm) diameter; 11.5ozt (7).

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

112. A GEORGE V SMALL SILVER SALVER.

of shaped circular outline, with a moulded border, raised on three scroll feet and monogrammed in the centre, by Kemp Brothers, Birmingham 1911; 8.25" (21cm) diameter; 11.4ozt.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

113. AN EDWARDIAN ART-NOUVEAU BRITANNIA-STANDARD SILVER CREAM JUG.

with a scroll handle and a spot hammered finish, by George Perkins, London 1905 together with a George V pedestal bonbon dish, by Martin, Hall & Co, Sheffield 1912; the latter 4.5" (11.5cm) high; 9.6ozt (2).

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

114. A GEORGE III NORTH-COUNTRY PROVINCIAL SILVER TEA POT.

of rounded oblong form, with an egg & dart border, engraved decoration and on ball feet, by Thomas Watson, Newcastle c.1815 (date letter worn); 10.5" (26.6cm) long; 19.5ozt Ivory Submission Reference WGNUR7B CITES permit is included. Exporting outside the EU will require an additional export...

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

115. A GEORGE V SILVER INKSTAND.

of shaped rectangular outline, with a moulded border, fitted with two non-matching mounted cut-glass bottles and raised on scroll legs, by Mappin & Webb, London 1935; 11.5" (29.1cm) long; 24.6ozt.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

116. A GEORGE V SILVER SPIRIT FLASK.

rounded rectangular form, with a hinged twist-open cover and a pull-off cup, by Stokes & Ireland Ltd, Chester 1929, together with a glass mounted silver plated example, crested; the latter 5.5" (14cm) high; 6.8ozt (2).

Estimate: 80 – 120 GBP

Hammer price: 170 GBP

117. A VICTORIAN SILVER BARREL MUG.

with engraved hoops & staves, an angular scroll handle & initialled on the front, retailers marks of "WORDLEY & CO. LIVERPOOL", by George Adams, London 1870; 3.4" (8.5cm) high; 5.5ozt *Provenance - Lawrences, Lot 416 - 8th October 2019.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

118. A VICTORIAN SILVER MUG.

tapering circular form, with a naturalistic handle and embossed with fruiting vines on a matte ground, gilt interior, retailers mark to the base "HUNT & ROSKELL, LATE STORR & MORTIMER", by John Samuel Hunt, 3.25" (8.3cm) high; 6.2ozt.

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

119. A VICTORIAN FOUR-PIECE SILVER TEA & COFFEE SERVICE.

of circular bellied form, with embossed, chased & engraved decoration and scroll handles, by Horace Woodward & Co., London 1892; the coffee pot 10.6" (27cm) high; 68ozt (4) Ivory Submission Reference 2P7SAUUG CITES permit is included. Exporting outside the EU will require an additional ex...

Estimate: 600 – 800 GBP

Hammer price: 1,000 GBP

120. A WILLIAM IV SILVER FOUR EGG-CUP CRUET FRAME.

shaped square outline, with a central loop handle and with a gadroon & shell border, crested & inscribed on the base "The Gift of his Mother to her dear son John Hodgson 10 Feb 1834", fitted with four egg cups, with applied borders & gilt interiors, crested, all by Messrs Barnard, Lond...

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

121. A PAIR OF GEORGE III WOODEN MOUNTED SILVER SNUFFER TRAYS.

rectangular form, with pierced sides, embossed swags & bead borders, crested, by Emrick Romer, London c.1766 (no date letter), together with two similar George III scissor snuffers, both crested & by John Booth (probably), London 1774/76; the trays 7.2" (18.2cm) long; 6.3ozt (4).

Estimate: 150 – 250 GBP

Hammer price: 460 GBP

122. AN EDWARDIAN SILVER DRESSING TABLE TRAY.

shaped rectangular outline, with a spot-hammered centre and a vacant oval cartouche, by Walker & Hall, Birmingham 1909; 11.9" (30.2cm) long; 16.5ozt.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

123. AN EDWARDIAN SILVER SUGAR CASTER.

vase-shaped, with a pull-off cover and embossed & chased decoration, by Charles Stuart Harris, London 1902; 7.75" (19.6cm) high; 8ozt.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

124. AN EARLY 20TH CENTURY THREE-PIECE SILVER TEA SET.

the teapot of 'bullet' form, with a sparrow-beak milk jug and a circular sugar bowl, by Blackmore & Fletcher Ltd, London 1931; the tea pot 10" (25.3cm) long; 33.6ozt (3).

Estimate: 300 – 500 GBP

Hammer price: 440 GBP

125. A GEORGE III SILVER SWING-HANDLE CAKE BASKET.

oval outline, with bead borders, the edges and foot with pierced decoration, the sides with engraved swags, and a coat of arms to the centre*, by William Plummer, London 1781; 14.25" (36.2cm) long; 37.4ozt *Arms those of Soltau impaling another. George William Soltau of Little Efford, Plymouth,...

Estimate: 700 – 800 GBP

Hammer price: -

126. A GEORGE V THREE-PIECE SILVER TEA SET.

of oval form, with angular handles and the lower bodies with fluted decoration, by Charles Boyton & Son Ltd, London 1916; the tea pot 10" (25.3cm) long; 20.2ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

127. A SILVER PLATED TANTALUS.

with a leaf-capped handle, a lock & key and three cut-glass decanters & stoppers, initialled; 15" (38cm) long.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

128. A LATE 19TH/ EARLY 20TH CENTURY JAPANESE SILVER MUG.

tapering circular form, with a 'C'-scroll handle and decorated in relief with chrysanthemums, struck with a character mark to the base, Japan c.1900; 2.9" (7.6cm) high; 4ozt.

Estimate: 60 – 100 GBP

Hammer price: 110 GBP

129. THREE SILVER CREAM JUGS.

a squat Art-Nouveau period example, by Wingfield, Rowbotham & Co. (probably), one with reeded borders & a vacant wreath cartouche, by Thomas Bradbury & Sons Ltd and a George III cream jug, with a wavy rim, initialled, London 1766 (makers mark partially worn); the largest 4.6" (11.7cm) ...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

130. A GEORGE V THREE-PIECE SILVER TEA SET.

rounded rectangular, with cut corners and raised on bun feet, by S. Blanckensee & Son Ltd, Chester 1911; the tea pot 10.75" (27.2cm) long; 27.25ozt (3).

Estimate: 250 – 350 GBP

Hammer price: 340 GBP

131. AN EDWARDIAN SMALL OR BACHELOR'S THREE PIECE SILVER TEA SET.

rounded rectangular, with gadrooned borders and raised on ball feet, by William Lister & Sons, London 1903; the tea pot 8.5" (21.5cm) long; 19.1ozt (3).

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

132. A VICTORIAN FOUR-PIECE SILVER TEA & COFFEE SERVICE.

circular form, with engraved decoration, bead borders and scroll handles, by Edward & John Barnard, London 1855; the coffee pot 11" (28cm) high; 72.4ozt (4) Ivory Submission Reference ZTVG36H5 CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 600 – 800 GBP

Hammer price: 1,000 GBP

133. A LATE VICTORIAN SMALL OR BACHELOR'S THREE-PIECE SILVER TEA SET.

rounded rectangular, with tongue & dart borders, fluted lower bodies and on ball feet, by James Dixon & Sons Ltd, Sheffield 1898; the tea pot 7.8" (20cm) long; 21.8ozt (3) Ivory Submission Reference K8EGS6EL CITES permit is included. Exporting outside the EU will require an additional exp...

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

134. A VICTORIAN SILVER WINE GOBLET.

with a knopped stem, bead borders, a chased frieze and a chased calyx of stiff leaves around the lower body and circular foot, by George Fox, London 1875; 7.5" (19cm) high; 9.7ozt.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

135. A VICTORIAN SILVER PRESENTATION CENTREPIECE.

the naturalistic scene in the form of a deer underneath an oak tree, on a circular base, inscribed "Presented to the Revd Lewis Borrett White M.A. by a few friends on his retiring from the secretaryship of the Colonial & Continental Church Society. November 1876", by Messrs Barnard, London 1873...

Estimate: 400 – 600 GBP

Hammer price: 1,100 GBP

136. A VICTORIAN SILVER INKSTAND.

circular outline, the applied border with alternating masks interspersed by swags & urns, with a associated cut-glass ink bottle, by John Wilmin Figg, London 1874; 7.75" (19.6cm) diameter; 11.5ozt.

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

137. 20TH CENTURY EGYPTIAN SILVER.

three dishes & a swing-handle basket, all with pierced floral decoration, Cairo c.1950; the largest dish 11" (28cm) diameter; 42.1ozt (4).

Estimate: 300 – 400 GBP

Hammer price: 550 GBP

138. A 20TH CENTURY EGYPTIAN SILVER SALVER OR TRAY.

of shaped circular outline and with a scroll border, Cairo c.1950; 10.75" (27.3cm) diameter; 17.7ozt.

Estimate: 150 – 200 GBP

Hammer price: 230 GBP

139. A GEORGE V SILVER INKWELL.

circular form, with ribbon & reed borders and the tortoiseshell mounted cover with inlaid decoration (loaded base), by Henry Matthews, Birmingham 1911; 5.5" (14cm) diameter.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

140. AN ELIZABETH II SILVER PINT MUG.

baluster form, with a leaf-capped 'S'-scroll handle and on a spreading circular foot, by Jones & Sons, London 1962; 5.25" (13.4cm) high; 14ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

141. A VICTORIAN SILVER MUG.

circular form, embossed & chased with foliate scroll decoration and a vacant cartouche, gilt interior, by Josiah Williams & Co, London 1892; 3.75" (9.5cm) high; 5.1ozt.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

142. A VICTORIAN SILVER PEDESTAL BASKET.

shaped oval outline, the pierced sides decorated with foliage & scrolls, by Charles Stuart Harris, London 1887; 11.8" (30cm) long; 17.9ozt.

Estimate: 350 – 400 GBP

Hammer price: -

143. A GEORGE II LADY'S SILVER TANKARD.

tapering circular form, with an applied moulded girdle, a scroll handle and the domed cover with a volute thumbpiece, initialled, by Francis Spilsbury (I), London 1738; 5.8" (15cm) high; 13.8ozt.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

144. A GEORGE III TAPERING SILVER TANKARD.

circular, with an applied moulded girdle, an 'S'-scroll handle and the domed cover with a chair-back thumbpiece, initialled, by John Scofield (probably), London 1773; 7.6" (19.5cm) high; 29.25ozt.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

145. A LARGE SILVER PLATED COMMUNION FLAGON.

lobed circular form, with applied decoration and a scroll handle, the body engraved with "IHS" Christogram and the base with the applied makers plaque of James Dixon & Sons; 15.75" (40cm) high.

Estimate: 250 – 300 GBP

Hammer price: 240 GBP

146. A GEORGE III SILVER TEAPOT.

of melon fluted form, with a scroll handle and raised on a shaped foot, crested, by William Plummer, London 1793; 10" (25.5cm) long; 18.4ozt.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

147. A SET OF FOUR GEORGE III SILVER WINE COASTERS.

with slightly everted rims, reeded borders and turned wooden centres, crested, by Peter & Ann Bateman, London 1798; 5.25" (13.3cm) diameter (4).

Estimate: 600 – 800 GBP

Hammer price: -

148. TWO LATE 19TH/ EARLY 20TH CENTURY NORWEGIAN SILVER & ENAMEL DISHES.

one with an embossed corded border, decorated in the centre with an enamel Viking Long Ship within a pelleted border, marked "830S", and the smaller example, decorated in the centre with a Viking Long Ship at sea, marked "925S" and inscribed "TAK FOR ALT 12-7-33", both by N.M Thune of Oslo; the for...

Estimate: 150 – 200 GBP

Hammer price: 120 GBP

149. A PAIR OF GEORGE III IRISH SILVER TWO-HANDLED CUPS.

campana form, with twin scroll handles, an engraved frieze and vacant cartouches, gilt interiors, makers marks worn, Dublin 1801; 30.3ozt (2).

Estimate: 1,000 – 1,200 GBP

Hammer price: -

150. A COMMONWEALTH SMALL SILVER PORRINGER.

with twin scroll handles, chased acanthus leaves around the lower body and the base with a punched flowerhead & pellets, initialled "E" over "T.E", makers mark distorted in the decoration, London 1658; 3.5" (9cm) long; 1.2ozt.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

151. A MODERN SILVER PUNCH BOWL.

circular form, with a slightly everted rim and a spot-hammered finish, "picture" hallmarks for D & J Welby, London 1963; 10" (25.3cm) diameter; 53.9ozt.

Estimate: 800 – 1,000 GBP

Hammer price: 800 GBP

152. A GEORGE II WEST-COUNTRY PROVINCIAL CIRCULAR SILVER STAND.

raised on three hoof legs, crested, by John Burden, Exeter 1740; 5.1" (13cm) diameter; 4.35ozt.

Estimate: 400 – 500 GBP

Hammer price: -

153. A PAIR OF GEORGE II/ III IRISH SILVER SHELL SALTS.

with chased decoration, raised on three scroll & shell legs, crested & initialled, makers mark "C.T", Dublin c.1750 (no date letter); 4.1" (10.5cm) long; 8.8ozt (2).

Estimate: 500 – 600 GBP

Hammer price: 700 GBP

154. A GEORGE II HELMET-SHAPED IRISH SILVER CREAM JUG.

raised on three lion mask legs, with a reeded central girdle, initialled "A" over "W.M", makers mark partially worn, possibly Richard Calderwood, Dublin c.1750 (no date letter); 4" (10.1cm) high; 4.9ozt.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

155. A PAIR OF GEORGE III OVAL SILVER SALTS, BY HESTER BATEMAN.

with bead borders, pierced sides and raised on four ball & claw legs, crested (clear glass liners), London 1776; 3.1" (8cm) long; 2.95ozt (2).

Estimate: 60 – 80 GBP

Hammer price: 80 GBP

156. A GEORGE III IRISH SILVER SALVER.

shaped circular outline, with alternating shell motifs, an engraved arms to the centre and raised on three shell feet, by William Thompson, Dublin c.1800 (no date letter); 13.3" (34cm) diameter; 38.9ozt.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

157. A GEORGE III SILVER MOUNTED CUT-GLASS JUG.

with reeded borders, a scroll handle and a shell thumbpiece, by Joseph Angell, London 1806; 6.4" (16.2cm) long.

Estimate: 200 – 250 GBP

Hammer price: -

158. A GEORGE I SILVER KITCHEN PEPPER.

cylindrical form, with an 'S'-scroll handle and a spreading circular foot, makers mark over striking another, London 1714; 2.9" (7.5cm) high; 2.1ozt.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

159. A GEORGE II SILVER SECOND COURSE DISH.

shaped rectangular outline, with a gadrooned border, by Magdalen Feline, London 1757; 10.25" (26cm) long; 19ozt.

Estimate: 400 – 500 GBP

Hammer price: -

160. A GEORGE III SILVER WINE FUNNEL, BY HESTER BATEMAN.

with a corded border and a tapering spout, London 1772; 4.5" (11.5cm) high; 2.3ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

161. A GEORGE II SWING-HANDLE SILVER CAKE BASKET.

with a flat-chased centre, applied floral scroll borders, pierced sides and raised on four mask legs, engraved arms to the centre, by Edward Aldridge (I), London 1745; 14.3" (36.5cm) long; 54ozt.

Estimate: 4,000 – 5,000 GBP

Hammer price: -

162. A GEORGE III TWO-HANDLED SILVER TEA TRAY.

oval, with reeded borders & handles, engraved in the centre with a vase on a plinth and a French inscription, by Elizabeth Jones, London 1794; 20" (51cm) long; 56ozt.

Estimate: 1,200 – 1,500 GBP

Hammer price: -

163. A VICTORIAN SILVER ARGYLE.

circular tapering form, with a scroll handle and a pull-off cover with a ball finial, crested, by William Evans, London 1887; 7.25" (18.5cm) high; 21.3ozt Ivory Submission Reference 4GG76FNP CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 600 – 700 GBP

Hammer price: -

164. A GEORGE III NAVETTE SHAPED SILVER TEA CADDY.

with bright cut engraved decoration, an ivory bud finial and the interior with a central divider, crested, by Peter & Ann Bateman, London 1793; 6.8" (17.5cm) high; 15.25ozt Ivory Submission Reference VZWZ72D CITES permit is included. Exporting outside the EU will require an additional export...

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,100 GBP

165. A SET OF SIX ELIZABETH II PARCELGILT TUMBLERS, BY STUART DEVLIN.

circular and with textured bases, London 1972; 4.5" (11.5cm) high; 50ozt (6).

Estimate: 2,500 – 3,000 GBP

Hammer price: 2,500 GBP

166. AN ELIZABETH II SILVER COFFEE POT & MATCHING STAND, BY GERALD BENNEY.

baluster form, with a stylised handle, thumbpiece & matching stand, London 1965; the coffee pot 11.6" (29.5cm) high; 50.7ozt (2).

Estimate: 2,000 – 2,500 GBP

Hammer price: -

167. A GEORGE III SILVER COFFEE JUG & MATCHING STAND, BY PAUL STORR.

circular form, with a bud finial, a wooden scroll handle & an engraved arms, the stand with twin loop handles & claw feet, crested, London 1804, together with a non-associated continental burner; the jug 11.6" (29.5cm) high (overall); 44ozt (2).

Estimate: 2,500 – 3,000 GBP

Hammer price: -

168. A MIXED LOT OF SILVER.

including 4 mustard pots (three with blue glass liners), 3 salt dishes, 3 pepper casters, 2 napkin rings, a butter dish (clear glass liner), 3 condiment spoons and a butter spreader, mixed makers & dates, together with a silver plated cocktail shaker; the latter 8.25" (21cm) high; 21.85ozt weig...

Estimate: 150 – 250 GBP

Hammer price: 340 GBP

169. A MODERN WEST COUNTRY SILVER MILK JUG.

shaped circular form, with a stylised handle and a spot-hammered finish, by Christopher Milton Stephens, of Combe Down, Bath, hallmarked for London 1976; 3.5" (9cm) high; 5.95ozt.

Estimate: 150 – 200 GBP

Hammer price: -

170. A GEORGE II SILVER BLEEDING BOWL.

circular form, the pierced handle initialled "M*G", London 1717; 8" (20.3cm) long; 9.1ozt.

Estimate: 1,200 – 1,500 GBP

Hammer price: -

171. A GEORGE III SILVER SWING-HANDLE SUGAR BASKET, BY HESTER BATEMAN.

with a shaped rim, beaded borders and a pierced body & foot, initialled (blue glass liner), London 1776; 5.6" (14.2cm) high; 6.25ozt.

Estimate: 400 – 500 GBP

Hammer price: -

172. A GEORGE III THREE-PIECE SILVER TEA SET.

squat circular form, with gadroon & shell borders, wrythen fluting around the lower bodies & embossed foliate scroll friezes, by Naphthali Hart, London 1815; the tea pot 11.75" (29.9cm) long; 49.9ozt (3) Ivory Submission Reference: YMUWZWBJ CITES permit is included. Exporting outside the...

Estimate: 800 – 1,000 GBP

Hammer price: -

173. A GEORGE III BALUSTER IRISH SILVER EWER OR JUG.

with an acorn finial, a leaf-capped scroll handle and embossed borders, by Charles Townsend (probably), Dublin 1776; 11.25" (28.5cm) high; 28.4ozt.

Estimate: 2,000 – 2,500 GBP

Hammer price: -

174. A GEORGE III SILVER WINE JUG & TWO MATCHING GOBLETS, BY HESTER BATEMAN.

baluster form, with an urn finial and bead borders, each with engraved arms & friezes around the upper bodies & feet, London 1781; the jug 12.3" (31.5cm) high; 31.9ozt (3).

Estimate: 2,000 – 2,500 GBP

Hammer price: -

175. A PAIR OF GEORGE III SILVER MOUNTED WOODEN WINE COASTERS.

with bead borders & turned wooden inserts, the pierced sides with engraved decoration, by Robert Hennell (I), London 1786; 4.75" (12cm) diameter (2).

Estimate: 600 – 700 GBP

Hammer price: -

176. A GEORGE III SWING-HANDLE SILVER CAKE BASKET.

shaped oval outline, with a gadrooned border with alternating shells, pierced sides separated with pelleted ribs, raised on an openwork foot and engraved with an arms in the centre, by William Plummer, London 1765; 14.8" (37.7cm) long; 50.2ozt.

Estimate: 3,000 – 4,000 GBP

Hammer price: -

177. A MIXED LOT OF SILVER.

including a pair of modern sauceboats, by C.J Vander Ltd, Sheffield 1990, another sauce boat, 2 milk jugs, a sugar caster, a bonbon dish and a Victorian squat cream jug, by Haseler Brothers, Birmingham 1889; the caster 6.5" (16.5cm) high; 27.25ozt (8).

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

178. A GEORGE III SILVER SALVER.

shaped circular outline, with a gadroon & shell border, engraved arms to the centre and raised on three ball & claw feet, by Richard Rugg (I), London 1766; 13" (33cm) diameter; 32ozt.

Estimate: 500 – 600 GBP

Hammer price: 600 GBP

179. AN EARLY 20TH CENTURY DUTCH SILVER BASKET.

shaped oval outline, with twin ribbon-tied handles, bead borders and the pierced sides with engraved peacocks, makers mark unclear, 1917, together with a pair of similar, smaller baskets; the large example 14.1" (36cm) long; 23.3ozt (3).

Estimate: 250 – 350 GBP

Hammer price: 320 GBP

180. A SET OF FOUR GEORGE III SILVER SALTS.

on oval pedestal bases, with reeded borders and navette-shaped bowls, gilt interior, by Edward Capper, London 1797, together with four George III condiment spoons, initialled, by Hester Bateman, London 1783; the salts 3.75" (9.5cm) long; 8.6ozt (8).

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

181. A LATE 19TH/ EARLY 20TH CENTURY NORTH AMERICAN SILVER COFFEE POT.

vase-shaped and decorated in the rococo manner, by Gorham Manufacturing Co, of Rhode Island, c.1900; 11.25" (28.5cm) high; 20.75ozt Ivory Submission Reference: Q2DT4RP5 CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 150 – 250 GBP

Hammer price: 340 GBP

182. A GEORGE III THREE-PIECE SILVER TEA SET.

rounded oblong form, with engraved borders, a central frieze of intertwining leaves & branches and raised on ball feet, initialled, by Thomas Wallis & Jonathan Hayne, London 1810; the tea pot 11.75" (29.8cm) long; 37.8ozt (3) Ivory Submission Reference EDN7QBST CITES permit is included. E...

Estimate: 350 – 450 GBP

Hammer price: 450 GBP

183. A GEORGE III BRIGHT-CUT ENGRAVED SILVER TEA POT.

shaped oval form, with a 'C'-scroll handle and a vacant cartouche on each side, by Charles Hougham, London 1788; 11.25" (28.5cm) long; 12ozt.

Estimate: 120 – 160 GBP

Hammer price: 150 GBP

184. A GEORGE I WEST-COUNTRY PROVINCIAL SILVER "BULLET" TEA POT.

with a wooden 'C'-scroll handle, a tapering spout and a knob finial, by Samuel Blachford of Plymouth, hallmarked for Exeter 1724; 8" (20.3cm) long; 12.5ozt.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

185. A GEORGE III SILVER COFFEE POT.

baluster form, with embossed & chased decoration, a scroll handle and on a circular foot, by Thomas Whipham & Charles Wright, London 1767; 10.8" (27.5cm) high; 27.3ozt.

Estimate: 250 – 350 GBP

Hammer price: 420 GBP

186. A PAIR OF 19TH CENTURY AUSTRIAN SILVER CANDLESTICKS.

with baluster columns and embossed & chased borders, makers mark partially worn, Vienna 1857; 9.25" (23.5cm) high; 12.7ozt.

Estimate: 120 – 160 GBP

Hammer price: 220 GBP

187. A PAIR OF EARLY 20TH CENTURY SILVER MOUNTED WINE COASTERS.

shaped circular outline, with a moulded border and inset, turned wooden bases, by Atkin Brothers, Sheffield 1929, together with a candlestick, by Walker & Hall, Sheffield 1959 and an embossed tray, by William Neale, 1898; the latter 11.1" (28.2cm) long; 10.3ozt weighable silver (3).

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

188. A PAIR OF LATE VICTORIAN SILVER TOAST RACKS.

with six arched bars, a central loop handle and on four ball feet, by Goldsmiths & Silversmiths Co, London 1898; 4.5" (11.5cm) long; 12.2ozt (2).

Estimate: 150 – 250 GBP

Hammer price: 200 GBP

189. A VICTORIAN CASED PAIR OF NAVETTE-SHAPED SILVER DISHES OR TRAYS.

with pierced galleries and bead borders, contained in original fitted case, by F.B Thomas & Co, London 1883, together with a large silver mustard/ preserve jar (non-matching glass liner), inscribed, by W.S & S, Birmingham 1938; the case 7.25" (18.3cm) long; 15.8ozt (2).

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

190. AN EARLY 20TH CENTURY SILVER SALVER.

of octagonal outline, with a moulded border, engraved in the centre with the emblem & motto of The Royal Corps of Signals, above a relating inscription, surrounded with facsimile signatures and raised on four scroll feet, by J.B Chatterley & Sons, Birmingham 1936; 14.4" (36.6cm) diameter; 5...

Estimate: 500 – 600 GBP

Hammer price: 700 GBP

191. A CASED PAIR OF SILVER SALTS & MATCHING SPOONS.

in the form of sauce boats, initialled on one side "A.D", probably by Joseph Hawkins, Birmingham 1902; the case 9.1" (23.2cm) long; 2.8ozt.

Estimate: 70 – 100 GBP

Hammer price: 50 GBP

192. AN EDWARDIAN SILVER CHAMBERSTICK.

of shaped circular outline, with an attached match holder, a detachable conical snuffer. a green glass shade & a scroll handle, by Blackburn & Tysall, London 1905; 7" (17.6cm) diameter; 14.2ozt.

Estimate: 300 – 350 GBP

Hammer price: 300 GBP

193. AN EARLY 20TH CENTURY THREE-PIECE CONTINENTAL SILVER SUGAR & CREAM SET.

with a spot-hammered finish, possibly Norwegian, retailers mark for Begeer, V. Kempen & Vos, c.1920; the tray 8.8" (22.5cm) long; 14.6ozt (3).

Estimate: 250 – 300 GBP

Hammer price: -

194. A PAIR OF EDWARDIAN SILVER TRENCHER SALTS.

shaped rectangular outline, with incurved corners, by Thomas Bradbury & Sons, London 1908; 3.1" (8cm) long; 6.3ozt.

Estimate: 120 – 160 GBP

Hammer price: 115 GBP

195. A GEORGE IV SCOTTISH SILVER WINE FUNNEL.

with a foliate border, a ribbed spout and a shell side clip, crested, by Alexander Edmonstoun (III), Edinburgh 1825, together with a similar silver plated stand; the funnel 4.75" (12cm) high; 3.8ozt (2).

Estimate: 350 – 400 GBP

Hammer price: -

196. A GEORGE I SILVER TAZZA.

circular form, with a plain moulded border, by Hugh Arnett & Edward Pocock, London 1721; 7.75" (19.6cm) diameter; 12ozt.

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,200 GBP

197. A GEORGE I SILVER PAP BOAT.

makers mark partially worn, possibly by William Fleming, London 1725 4.6" (11.6cm) long; 1.9ozt.

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

198. A GEORGE II BALUSTER SILVER PEPPER CASTER.

the bun top with a knop finial, the base with scratched initials "N*I", makers mark partially worn, London 1758; 4.25" (10.8cm) high; 2.3ozt.

Estimate: 80 – 100 GBP

Hammer price: 80 GBP

199. A GEORGE III BALUSTER SILVER PEPPER CASTER.

the bun top with a knop finial, by John Delmester, London 1760; 4.3" (11cm) high; 2ozt.

Estimate: 80 – 100 GBP

Hammer price: 85 GBP

200. A GEORGE III SILVER CHAMBERSTICK.

circular, with reeded borders, a detachable nozzle & conical snuffer, crested, by William Frisbee, London 1793 (the snuffer 1791); 5.1" (13cm) diameter; 9ozt.

Estimate: 250 – 300 GBP

Hammer price: -

201. A SET OF FOUR GEORGE I SILVER TRENCHER SALTS.

circular, the bases initialled "C.B" and the bodies crested, by William Fleming, London 1714; 2.75" (7cm) diameter (at their bases); 7.2ozt (4).

Estimate: 800 – 1,000 GBP

Hammer price: -

202. A GEORGE III LARGE BRIGHT-ENGRAVED SILVER TEA TRAY.

oval outline, with twin handles, the centre with an arms and raised on four cast feet, by John Crouch & Thomas Hannam, London 1789; 25" (63.5cm) long; 100ozt (approx).

Estimate: 3,000 – 3,500 GBP

Hammer price: -

203. A PAIR OF WILLIAM IV SCOTTISH SILVER SALTS.

squat circular, with foliate borders and embossed & chased sides, gilt interior (blue glass liners), by James McKay, Edinburgh 1836, together with a pair of non-matching condiment spoons, initialled, by Mary Chawner, London 1824; the salts 3.5" (9cm) diameter; 9.7ozt (4).

Estimate: 200 – 300 GBP

Hammer price: -

204. TWO SILVER MUSTARD POTS.

a drum-shaped mustard pot with incised borders, by William Comyns & Sons Ltd, London 1938 and a navette-shaped mustard pot, by D & J Welby, London 1904, both with blue glass liners, together with a Victorian condiment spoon, by Thomas Smily, London 1872; the navette mustard 4.5" (11.5cm) lo...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

205. A CONTINENTAL SILVER COFFEE POT.

tapering circular form, with a scroll handle & an angular spout, probably Turkish; 10.25" (26cm) high; 20.4ozt.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

206. TWO SILVER SILVER WINE LABELS.

one Victorian and incised "BRANDY", by Nathaniel Mills, Birmingham 1849, the other George III and incised "MADEIRA", makers mark "J.W", Birmingham 1819; the former 2.4" (6.2cm) long; 0.64ozt.

Estimate: 60 – 80 GBP

Hammer price: 100 GBP

207. AN EDWARDIAN SILVER SPIRIT FLASK.

rectangular with rounded corners, with a screw-off cover, the front with applied enamel decorated with a nude lady, by William Neale & Sons, Chester 1904; 5.8" (15cm) high; 5.6ozt.

Estimate: 200 – 300 GBP

Hammer price: 480 GBP

208. A LATE VICTORIAN SILVER TOAST RACK.

in the style of Christopher Dresser, with six divisions, straight tubular bars and raised on four circular feet, by William Hutton & Sons Ltd, London 1906; 3" (16cm) long; 10.8ozt.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

209. A PAIR OF GEORGE III NAVETTE-SHAPED SILVER SALTS.

with reeded borders and engraved friezes, gilt interior, crested, by Henry Chawner, London 1793, together with two non-matching Old English condiment spoons, crested, by Thomas Northcote, London 1788; the salts 4.1" (10.5cm) long; 6.35ozt (4).

Estimate: 150 – 200 GBP

Hammer price: 140 GBP

210. A PAIR OF GEORGE III SILVER WINE GOBLETS, BY HESTER BATEMAN.

on square pedestal bases, with bead borders and engraved decoration, gilt interior & crested, London 1777; 6.6" (16.7cm) high; 11.8ozt (2).

Estimate: 800 – 1,000 GBP

Hammer price: 750 GBP

211. A PAIR OF FRENCH SILVERGILT BOTTLE STOPPERS.

with bud finials and acanthus leaves around the lower section and the circular base with a palmette border, import marks for London Assay Office 1967; 5ozt (2).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

212. A MIXED LOT OF SILVER.

including a pair of Edwardian oval candlesticks (loaded bases), by Fordham & Faulkner, Sheffield 1905, a pair of salts by William Hutton & Sons Ltd, Birmingham 1905, a pair of small bonbon dishes by Robert Pringle, London 1921, a George III small circular tray or stand, initialled, by Solo...

Estimate: 150 – 250 GBP

Hammer price: 210 GBP

213. A GEORGE II SILVER PAP BOAT.

marks worn, London 1753, together with William IV wine funnel (A/F), by Thomas Johnson, London 1831, and a George II oval salt on four legs (with a non-matching condiment spoon); the funnel 4.75" (12cm) high; 9.47ozt (4).

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

214. AN EARLY 20TH CENTURY AUSTRIAN SILVER BOWL.

shaped circular outline, with a spot hammered finish and raised on a collet foot, c.1930; 8.4" (21.3cm) diameter; 15.1ozt.

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

215. A LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER ROSE BOWL.

of octofoil outline, the body decorated in relief with various birds & foliage, raised on a fretted foot and a hardwood stand, by Luen Wo, Shanghai c.1900; 9" (22.9cm) diameter; 17.1ozt.

Estimate: 150 – 250 GBP

Hammer price: 550 GBP

216. A GEORGE III SILVER MOUNTED COCONUT CUP.

circular form, with a bright engraved frieze, an applied vacant, shield-shaped cartouche and on a spreading foot, makers mark "W.B" only, probably Irish c.1800; 6" (15.2cm) high.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

217. A LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER ROSE BOWL.

of circular outline, with a border of alternating flowers & scrolls, engraved foliate decoration and raised on a spreading foot and a hardwood stand, inscribed, marks worn, c.1900; 7.5" (19cm) diameter; 18.5ozt.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

218. A GEORGE V SILVER SALVER.

shaped square outline, with a moulded border and on four scroll feet, by B & W Ltd, Birmingham 1931; 12" (30.5cm) long; 28ozt.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

219. A MIXED LOT OF SILVER.

including a George III milk jug, a pair of German small dishes, a pair of George II circular salts, by Edward Wood, London 1748, a pair of pepper casters, a pair of small salts on three legs, a glass mounted mustard pot, a pair of small Egyptian dishes, a Canadian spoon, a continental sifter spoon ...

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

220. THREE GEORGE III SILVER WINE LABELS, BY HESTER BATEMAN.

crescent-shaped, with feather-edges and incised "MADEIRA", "PORT" & WHITE WINE", London c.1780 (no date letters); 1.75" (4.5cm) long; 0.88ozt (3).

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

221. A MIXED LOT OF SILVER.

including a George III basting or serving spoon, initialled, by Peter, Ann & William Bateman, London 1801, a set of 6 Art-Deco spoons, by Roberts & Belk, Sheffield 1934, a sugar caster, crested, a cream jug, crested, a Chinese fork, spoon & sifter ladle; the basting spoon 11.8" (30cm) l...

Estimate: 150 – 250 GBP

Hammer price: 230 GBP

222. A GEORGE III FOUR-PIECE SILVER TEA SET, BY PAUL STORR.

circular form, with gadroon & shell borders, with fluted lower bodies and 'C'- scroll handles, London 1815; the tea pot 10.5" (26.6cm) long; 66.4ozt (4).

Estimate: 3,000 – 5,000 GBP

Hammer price: -

223. A GEORGE III SILVER COFFEE POT.

baluster form, with bead borders, an urn finial and a scroll handle, by Peter & Ann Bateman, London 1792; 11.4" (29cm) high; 26.75ozt.

Estimate: 700 – 800 GBP

Hammer price: -

224. A GEORGE III SILVER PEPPER CASTER, BY HESTER BATEMAN.

with an acorn finial, on a circular foot and initialled "EC", London 1780; 5" (12.6cm) high; 2.4ozt.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

225. A MODERN DUTCH SILVER BASKET.

shaped circular outline, with bead borders and twin scroll handles, Gouda 1991, together with a Dutch silver dressing table box, with a swing handle & embossed decoration, 1941; the basket 9.1" (23cm) long; 12ozt (2).

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

226. A 20TH CENTURY SCOTTISH SILVER SALT.

triangular and initialled "M", by Brooke & Son of Edinburgh 1931; 4.5" (11.5cm) long; 4.9ozt *Made by Brook & Son of Edinburgh as authorised reproductions of pieces of Roman silver treasures found in the hillfort of Traprain Law, south of the Forth in East Lothian, Scotland in 1919 durin...

Estimate: 60 – 80 GBP

Hammer price: 220 GBP

227. A SET OF FOUR GEORGE III SILVER CANDLESTICKS.

with corded borders, fluted decoration on the terminals, stem & foot and detachable nozzles (one missing) (loaded bases), by John Green, Roberts, Mosley & Co, Sheffield 1796, together with two non-matching Old Sheffield plate branches, for use as a pair of candelabra; the candlesticks 12" (...)

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

228. A GEORGE V SILVER TEA POT.

shaped decagon outline, with bright-cut borders and a wooden handle & finial, by Thomas Bradbury & Sons, Sheffield 1921; 11.2" (28.5cm) long; 19.4ozt.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

229. AN EDWARDIAN SMALL SILVER ROSE BOWL.

shaped circular outline, with a reeded rim and inscribed to one side, by Thomas Bradbury & Sons, Sheffield 1905; 6.8" (17.3cm) diameter; 9.9ozt.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

231. AN EDWARDIAN SILVER ROSE BOWL.

shaped circular outline, with a moulded border, twin lion mask ring handles and embossed ribbon-tied swags on the body, by Goldsmiths & Silversmiths Co, London 1901; 9.2" (23.3cm) diameter; 25.5ozt.

Estimate: 250 – 350 GBP

Hammer price: 360 GBP

232. A PAIR OF GEORGE III SQUAT CIRCULAR SILVER SALTS, BY HESTER BATEMAN.

with corded borders and hoof feet, London 1780; 2.25" (5.7cm) diameter; 2.6ozt.

Estimate: 120 – 160 GBP

Hammer price: 160 GBP

233. A COLD PAINTED BRONZE OF A COLLIE.

unmarked, together with another pair of cold painted bronze hounds, on rounded square silver bases (detached), by S.W Smith & Co, Birmingham 1925; the collie 2" (5.1cm) high; 2.4ozt (3).

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

234. A MODERN CAST SILVER FIGURE OF A RACEHORSE & JOCKEY.

the jockey seated & holding reins, by SMD Castings, London 1972; 6.5" (16.5cm) long; 21.9ozt.

Estimate: 400 – 500 GBP

Hammer price: 580 GBP

235. A MODERN SILVER FIGURE OF A RUNNING FOX.

makers mark partially lost in decoration, London 1963, together with another continental figure of a fox, import marks for Israel Freeman & Son Ltd, London 1966 and a smaller example, London 1979; the former 5.7" (14.4cm) long; 7.5ozt (3).

Estimate: 120 – 160 GBP

Hammer price: 360 GBP

236. BY A.E JONES, A SILVER FIGURE OF A SPANIEL.

Birmingham 1971; 4" (10.2cm) long; 6.95ozt.

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

237. A PAIR OF CONTEMPORARY SILVER FIGURES OF STANDING STAGS.

makers mark "JBB", London 2022; 5.8" (14.7cm) high; 16.8ozt (2).

Estimate: 800 – 1,000 GBP

Hammer price: -

238. A PAIR OF LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL SILVER TABLE DECORATIONS.

in the form of partridges, with textured plumage, hinged wings and pull-off heads, import marked for Chester 1909; 8" (20.3cm) long; 25.4ozt (2).

Estimate: 1,500 – 1,800 GBP

Hammer price: -

239. A PAIR OF MODERN SILVER FIGURES OF WOODPECKERS.

perched on tree stumps, by Paul Eaton, London 1990; 1.75" (4.5cm) high; 3.7ozt (2).

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

240. A GEORGE V SILVER TEA CADDY.

of oval form, with gadrooned borders and inscribed on the front "Jungle favour go with thee The Pack", crested, by Fordham & Fordham (probably), Sheffield 1924; 6.3" (16cm) long; 24.4ozt.

Estimate: 200 – 300 GBP

Hammer price: 440 GBP

241. A GEORGE III SILVER TEA CADDY.

circular form, with engraved decoration and the pull-off cover with a ball finial, marks partially lost in the decoration, London 1815, together with a George III silver caddy spoon, with an engraved stem and a fluted bowl, by Joseph Taylor, Birmingham 1818; the tea caddy 4.5" (11.4cm) high; 4.95ozt...

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

242. A 20TH CENTURY CASED DANISH SILVER TIE CLIP, BY GEORG JENSEN.

with a reeded border, cherries on the front and inscribed "CHERRY HEERING" on the reverse, contained in original case, Copenhagen c.1920; the case 3.75" (9.5cm) long; 0.44ozt.

Estimate: 40 – 60 GBP

Hammer price: 52 GBP

243. A SILVER MOUNTED CUT-GLASS BOTTLE.

with a long body and the hinged cover with embossed decoration & gilt interior, unmarked, probably 19th century; 11.25" (28.5cm) long.

Estimate: 80 – 120 GBP

Hammer price: -

244. A GEORGE V RECTANGULAR SILVER VESTA BOX & MATCHING STAND.

with engine-turned decoration, a gilt interior and the stand on bun feet, by John Henry Hill, London 1919, together with a late Victorian silver chamberstick, with a detachable conical snuffer, a loop handle, a matchbox holder below and raised on fluted bun feet, by Samuel Jacob, London 1897; the la...

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

245. A VICTORIAN RECTANGULAR SILVER "GO-TO-BED" BOX.

with engine-turned decoration all over and crested & monogrammed on the cover, gilt interior, by Wright & Davies, London 1866; 2.9" (7.5cm) long; 4.4ozt.

Estimate: 120 – 160 GBP

Hammer price: 130 GBP

246. A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL SILVERGILT TIMEPIECE.

in the form of a painting on an easel stand, with an enamel painted landscape scene, a grotesque mask surmount with enamel decoration and raised on hoof feet, unmarked c.1900; 5" (12.6cm) high.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

247. A LATE 19TH CENTURY GERMAN SILVER SINGING BIRD BOX.

in the manner of Karl Greisbaum, shaped rectangular form, the hinged oval cover opening to reveal a feathered bird and a pierced grill, the box decorated in relief with floral scrolls and birds and the slide-open catch in the form of a bird; 4" (10.1cm) long.

Estimate: 400 – 600 GBP

Hammer price: 1,700 GBP

248. A 19TH CENTURY AUSTRIAN PARCELGILT SILVER SNUFF BOX.

rectangular form, the cover with a raised panel, decorated with a landscape scene of a classical figure playing an instrument with animals under a tree in niello-work within a scroll border, the base engraved with an arrangement of flowers surrounded by foliate scrolls, gilt interior, maker's mark ...

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

249. AN EARLY 20TH CENTURY BATTERY-POWERED SILVER TORCH.

cylindrical with engine-turned decoration, and a domed lens at one end, the other end initialled "D" (lacking batteries), by Charles Dumenil, London 1912; 6.25" (16cm) long; 3.95ozt gross.

Estimate: 120 – 160 GBP

Hammer price: 100 GBP

250. A LATE 19TH/ EARLY 20TH CENTURY NORTH-AMERICAN SILVER TEA CADDY.

shaped circular form, with a pull-off cover, a gadrooned border, embossed foliate scroll decoration and raised on four paw feet, retailers mark of "HOWARD & CO. NEW YORK", by Frank W. Smith Silver Co. of Massachusetts c.1900; 5.5" (14cm) high; 14.5ozt.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

251. A VICTORIAN SILVER CHATELAINE CLIP.

with three suspending chains, decorated in relief with figures & grotesque masks, by William Comyns, & Sons, London 1890, together with a gold fob seal, the matrix engraved intaglio with a crest & initials, unmarked; the chatelaine 9.3" (23.7cm) long; 2.3ozt weighable silver (2).

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

252. AN EDWARDIAN SILVER MOUNTED MIRROR.

shaped rectangular outline, with a scroll border, bevelled glass and an easel back, by Henry Matthews, Birmingham 1907; 18.1" (46cm) high.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

253. A GEORGE VI RECTANGULAR SILVER SNUFF BOX.

with floral scroll borders, the hinged cover inset with a panel of holographic hardstone and the body decorated with engine-turning, gilt interior, by G S Twist, Birmingham 1937; 3.4" (8.7cm) long; 8.1ozt (gross).

Estimate: 70 – 100 GBP

Hammer price: 70 GBP

254. A MIXED LOT.

including 7 mother-of-pearl implements, a pickle fork & condiment spoon with mother-of-pearl handles, a mother-of-pearl small photograph frame, a note pad, a small box with enamel decoration, a spoon with a tigers eye terminal, together with the following silver items; 3 spoons, two mounted gla...

Estimate: 80 – 120 GBP

Hammer price: 300 GBP

255. A 19TH CENTURY CONTINENTAL SILVERGILT SNUFF BOX.

of rectangular form, the cover engraved with a vacant scroll cartouche, the body with engine-turned decoration, marked "13" only, most likely Austrian or German c.1850; 3.25" (8.3cm) long; 3ozt.

Estimate: 40 – 60 GBP

Hammer price: 120 GBP

256. A 19TH CENTURY SILVER MOUNTED HORN SNUFF MULL.

with a curly end, the body with an applied circular mount with niello-work scroll decoration and the cover initialled, unmarked, probably early 19th century Scottish; 3" (7.6cm) long.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

257. CAROLINE OF BRUNSWICK - A GEORGE III SILVER NUTMEG GRATER.

in the form of a barrel, engraved around the rim of the lower body "QUEEN CAROLINE* DIED 7TH AUGT 1821" and the screw-off cover with "AGED", above a coffin and "53" below, lacking its steel rasp insert, by Samuel Meriton, London 1796; 1.5" (3.9cm) high; 0.53ozt *Apparently engraved to commemorat...

Estimate: 150 – 250 GBP

Hammer price: 170 GBP

258. A 20TH CENTURY SILVER CHILD'S RATTLE.

in the form of a guardsman and with a suspensory ring, by W.H Collins & Co, Chester 1947; 2.5" (6.3cm) high; 0.32ozt.

Estimate: 40 – 60 GBP

Hammer price: 45 GBP

259. A LATE VICTORIAN EMBOSSED SILVER TEA CADDY.

bombé form, with a wrythen finial, ball feet & a gilt interior, by George Nathan & Ridley Hayes, Birmingham 1894; 4.3" (11cm) high; 8ozt.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

260. A VICTORIAN SILVER SNUFF BOX.

shaped rectangular, with engraved decoration on the body and the thumbpiece & cover decorated in relief with foliate scrolls, gilt interior, by David Pettifer, Birmingham 1851; 3.6" (9.2cm) long; 7.35ozt.

Estimate: 400 – 500 GBP

Hammer price: -

261. A GEORGE IV ENGRAVED SILVER VINAIGRETTE.

oblong, with foliate decoration and pricked borders, initialled, gilt interior, by Nathaniel Mills, Birmingham 1829; 1.6" (4.2cm) long; 0.6ozt.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

262. A VICTORIAN SILVER VINAIGRETTE.

rectangular with a raised border, the cover inscribed "JANE", gilt interior, by Edward Smith, Birmingham 1840, together with a George IV silver étui case, with engine-turned decoration and a button-release cover, lacking its implements, crested & initialled, by John Thropp, Birmingham 1827; the...

Estimate: 120 – 160 GBP

Hammer price: 160 GBP

263. A GEORGE IV SILVER MOUNTED COWRIE SHELL SNUFF BOX.

initialled & with a gilt interior, by John & Thomas Cutmore, London 1829; 3" (7.6cm) long.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

264. A GEORGE II OVAL SILVER TOBACCO BOX.

with plain moulded borders, engraved on the cover with a large scrollwork cartouche with a shell, grotesque mask & hatching, centred coat of arms, the base initialled "T*P", makers mark "I.S", London 1735; 4" (10.1cm) long; 4.45ozt.

Estimate: 1,200 – 1,500 GBP

Hammer price: -

265. A WWII PERIOD SILVER SUGAR BOX.

in the style of a Charles I example, oval form, with applied decoration and on four scroll legs, by Peter Guille Ltd, London 1941; 7.25" (18.5cm) long; 22.4ozt.

Estimate: 400 – 500 GBP

Hammer price: -

266. A CONTINENTAL SILVER & ENAMEL BOX & COVER.

squat circular form, decorated with blue enamel & polychrome pellets, marked to the base "99" & "SILVER" only; 4.75" (12cm) diameter; 10.8ozt.

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

267. A MIXED LOT OF SILVER.

including a long rectangular engine-turned case, a cigarette lighter holder, a mother-of-pearl folding fruit knife & orange peeler combined, a mother-of-pearl folding fruit knife & fork combined and a silver mounted perfume atomiser, mixed makers & dates; the case 6.7" (17cm) long; 5.5ozt.

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

268. A LATE 18TH CENTURY THREE-COLOUR GOLD FRENCH SNUFF BOX.

oval, profusely decorated with applied gold of foliage, ribbons, urns & classical instruments, the interior inscribed* "Sir Willm. Barker Bart", possibly by Joseph-André Bologniel-Présidant, Paris c.1780; 4.75ozt (147.7grams) *Barker Baronets of Bocking Hall - The date of this box making it ...

Estimate: 2,000 – 3,000 GBP

Hammer price: 5,500 GBP

269. A GEORGE VI ART-DECO SILVER & ENAMEL CIGARETTE CASE.

square with canted corners, decorated with pearlescent pink & blue enamel and the gilt interior inscribed "MARY 1939", by Deakin & Francis, Birmingham 1938; 3.25" (8.2cm) long; 4ozt.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

270. A PAIR OF MODERN SILVER SCENT BOTTLES, BY ASPREY.

in the form of Haig's Dimple whiskey bottles, London 1990, together with a small silver mounted photograph frame, same maker, London 2004, all in their original bags & boxes; the bottles 3.75" (9.5cm) high; 12ozt (3).

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

271. A LATE VICTORIAN SILVER CHAMBERSTICK.

of rounded square outline, with gadrooned borders and a detachable nozzle & snuffer, by S. Blanckensee & Son Ltd, Birmingham 1897, together with a small rectangular cigarette box, with an engine-turned cover and a cedarwood lining, by Harman Brothers, Birmingham 1990; the latter 4.75" (12cm...

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

272. A GEORGE II CAST SILVER TAPERSTICK.

on a shaped square base, with shell corners, a knopped column and a spool-shaped capital, crested, by John Carman (tentative), London 1749; 4.5" (11.5cm) high 4.1ozt.

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

273. A SILVER BELL.

in the form of a lady wearing a crinoline dress with a rope in her hands, the chased & engraved dress with repeating initials "SD+G", makers mark "LM" (script) and marked "STERLING" only, probably North American; 6.5" (16.5cm) high; 7.4ozt.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

274. A GEORGE II CAST SILVER TAPERSTICK.

on a shaped square base, with shell decoration, a knopped stem and a spool-shaped capital, initialled, by John Cafe, London 1746; 4.75" (12cm) high; 4.72ozt.

Estimate: 350 – 400 GBP

Hammer price: 460 GBP

275. A GEORGE III SCOTTISH PROVINCIAL SILVER MOUNTED COWRIE SHELL SNUFF BOX.

the cover with an engraved border & concealed hinge, by Robert Keay of Perth c.1800; 2.8" (7.2cm) long.

Estimate: 300 – 400 GBP

Hammer price: 285 GBP

276. A VICTORIAN NOVELTY SILVER TOT CUP.

in the form of a thimble, with applied vacant cartouche & "JUST A THIMBLEFUL" below the rim, by Hilliard & Thomason, Birmingham 1876; 2.2" (5.5cm) high; 1.2ozt.

Estimate: 150 – 200 GBP

Hammer price: 175 GBP

277. A LATE VICTORIAN SILVER TABLE LIGHTER.

in the form of a classical lamp, by S.W Smith & Co, London 1900; 6.1" (15cm) long; 4.8ozt.

Estimate: 100 – 150 GBP

Hammer price: -

278. A GEORGE III MINIATURE OR TOY SILVER WINE GOBLET.

campana form, initialled & with a gilt interior, by Stephen Adams, London 1812; 2.75" (7cm) high; 1.4ozt.

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

279. AN ELIZABETH II SILVERGILT PERFUME ATOMISER, BY ASPREY.

in the form of a Moorish building, with embossed decoration & a pull-off cover, London 1965; 4.75" (12cm) high; 4.5ozt.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

280. A MIXED LOT OF SILVER.

including a vase (loaded base), two bonbon dishes, a circular box with an enamelled cover, a mounted magnifying glass, a small tea caddy and a snuff box, mixed makers & dates; the vase 10" (25.3cm) high; 13.8ozt (7).

Estimate: 120 – 160 GBP

Hammer price: 340 GBP

281. A CASED SET OF SIX MALAYSIAN SILVER MENU CARD HOLDERS.

decorated with two figures on oval bases (loaded), contained in original card box, together with a silver toast rack and a silver mustard pot (non-matching spoon & blue glass liner); the box 7.8" (20cm) long; 8ozt weighable silver (4).

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

282. A GEORGE III CASED THREE-PIECE SILVER DENTAL SET.

a paste box, toothbrush & tongue scraper, of plain form and contained in original rectangular red leather case, by James Beattie, London 1793; the case 5.1" (13cm) long.

Estimate: 80 – 120 GBP

Hammer price: 300 GBP

283. LITERATURE:-.

Jackson, C: English Goldsmiths & Their Marks, Coney, J: Silversmith, Tickman, C: Norwich Silver, Dummer, J: Colonial Craftsmen & Merchant 1645-1718, 4 other books, a Millers guide and a Wooley & Wallis Nutmeg Grater catalogue, Oct 19th 2005; (10).

Estimate: 30 – 50 GBP

Hammer price: -

284. A MIXED LOT OF SILVER.

including an embossed card case, an engraved card case, a squeeze-action tobacco pebble, a continental cigarette case, a glass mounted spirit flask (monogrammed) and a squeeze action tobacco pebble/ vesta case combined, mixed makers & dates; the flask 5.25" (13.4cm) high; 14.3ozt weighable silv...

Estimate: 120 – 160 GBP

Hammer price: 400 GBP

285. A 20TH CENTURY RUSSIAN SILVERGILT MOUNTED CIGARETTE CASE.

with a red marble or hardstone body, a cabachon set release button & a later-applied Imperial badge on the front, marks partially lost, c.1930; 3.5" (9cm) long.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

286. A MIXED LOT OF SILVER.

including a sugar basin, a spirit flask, a cased set of 5 (one missing) silvergilt spoons with enamelled flowerhead terminals, a cigarette box, a dressing table box and a suite of three condiments, mixed makers & dates; the sugar basin 8" (20.3cm) long; 24ozt weighable silver (8).

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

287. A LATE 19TH/ EARLY 20TH CENTURY SILVER & ENAMEL BOX.

decorated with translucent pearlescent enamel and a landscape scene, gilt interior; 2.2" (5.5cm) diameter; 2.3ozt.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

288. AN EARLY 19TH CENTURY CASED SET OF SIX BLOOD LETTING FLEAMS.

tortoiseshell with steel blades, contained in a tapering, shagreen-clad case, initialled & unmarked; the case 2.75" (7cm) long.

Estimate: 60 – 100 GBP

Hammer price: 65 GBP

289. A MIXED LOT OF SILVER.

including a pedestal bonbon dish, probably by Charles Horner, Birmingham 1900, a Victorian sugar caster, by Robert Stocker, London 1886, a cased engraved card case and two small boxes; the dish 8.3" (21.3cm) long; 19.3ozt (5).

Estimate: 200 – 250 GBP

Hammer price: 260 GBP

290. A CASED MODERN, WEST-COUNTRY SILVER NECKLACE.

with fifteen alternating textured panels, by Christopher Milton Stevens, of Combe Down, Bath c.1980; the case 6.25" (15.8cm) long.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

291. THE ANCIENT ORDER OF FORESTERS, A PAIR OF VICTORIAN SILVER BREAST STARS.

the centres with deer's head in a shield and a horn below, the reverse with bar for attachment, makers mark "G.C", Birmingham 1839/40, together with another with an inscription in the centre, by John Sutter, Chester 1842, two crowns mounted as brooches and a pair of wishbone sugar tongs; the larges...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

292. A LATE 19TH/ EARLY 20TH CENTURY SILVER MOUNTED DRESSING TABLE BOX.

rectangula with a wooden lining, embossed decoration on the cover and engine-turned sides, import marks for Henry Lambin, Chester 1909, together with a small continental dish, marked "STERLING" to the base only; the box 4.75" (12.1cm) long; 1.9ozt weighable silver (2).

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

293. SCOTTISH PROVINCIAL SILVER, BY WILLIAM ROBB OF BALLATER.

a horn mounted beaker, hallmarked for Edinburgh 1901, a letter opener, Edinburgh 1918 & a pair of wishbone sugar tongs, Edinburgh 1919; the beaker 4.1" (10.5cm) high; 0.65ozt (3).

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

294. SCOTTISH SILVER.

including a provincial teaspoon, by Alexander Ritchie of Iona, hallmarked for Glasgow 1920, a Quaich, by William & Sharp, Edinburgh 1920, an Arts & Crafts handmade spoon, by Catherine L Charles, Edinburgh 1943 and a small spoon with a cross terminal, by Robert Allison, Glasgow 1947; the han...

Estimate: 150 – 200 GBP

Hammer price: 160 GBP

295. A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL SILVER & ENAMEL SNUFF BOX.

rectangular with canted corners, the cover decorated with grey guilloché enamel within a Greek-key border, gilt interior; 3.5" (8.9cm) long; 3.8ozt.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

296. A DUTCH SILVER BELT.

with alternating panels decorated in relief with figures within scroll borders, the longer sections either dated or inscribed on the reverse, some with "833" standard mark, most with a tax mark, mostly 19th century, some parts possibly earlier but unmarked; 33.1" (84.2cm) long; 7.1ozt.

Estimate: 100 – 150 GBP

Hammer price: -

297. A MIXED LOT OF SILVER BOXES.

a heart-shaped dressing table box, crested, a cigarette box, initialled (wooden lining), an oval tea caddy, two small embossed boxes and a tortoiseshell silver mounted rouge/ powder box; the cigarette box 5.75" (14.5cm) long; 12.6ozt weighable silver (6).

Estimate: 120 – 160 GBP

Hammer price: 240 GBP

298. A GILT-METAL TRAVELLING CLOCK.

square outline, with an easel back, the surround decorated with mauve guilloché enamel, the face with Arabic numerals and centred with an enamel landscape scene; 2.75" (7cm) high.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

299. A VICTORIAN 9CT. GOLD COMBINED PEN & PROPELLING PENCIL.

with an engraved hexagonal body, inscribed and a cornelian matrix, together with a late Victorian steel mounted cut-throat razor, the silver with engraved decoration, by Julius Nussbaum, Birmingham 1897; the latter 6.25" (15.9cm) long (2).

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

300. A VICTORIAN SEVEN-PIECE SILVER MOUNTED DRESSING TABLE SET.

a tray, four brushes, a shoe horn (steel blade) and a box & cover, all with embossed fluting, initialled, by William Comyns & Sons, London 1892, together with an Edwardian glass mounted bottle, initialled same maker, London 1903; the tray 10.4" (26.3cm) long; 12.4ozt weighable silver (8).

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

301. A VICTORIAN PAIR OF FOLDING SILVER SPECTACLES.

with double-hinged arms, no makers mark, London 1841; 4.4" (11.3cm) long (folded).

Estimate: 80 – 100 GBP

Hammer price: 65 GBP

302. A LATE 19TH/ EARLY 20TH CENTURY SILVERGILT TRAVELLING ICON.

decorated in relief with the Virgin & Child on an enamelled ground, unmarked, probably Russian c.1900; 4.5" (11.5cm) long; 2.7ozt.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

303. WILLIAM BATE.

Miniature portrait of a gentleman wearing wig, blue jacket and yellow striped waistcoat, head and shoulders on ivory, signed and dated 1805 7.75 × 6cm in gold and pearl bordered frame with glass and hairwork reverse. The artist may be identical with W.H.Bate and recorded as 'Painter in Enamel to ...

Estimate: 250 – 350 GBP

Hammer price: 340 GBP

304. ENGLISH SCHOOL LATE 19TH C.

A pair of miniature portraits , an officer wearing frogged jacket with silver mounted shoulder belt and a lady wearing dress with central ribbon bow, on ivory 7.5 × 5.25cm, the gold frames with ribbon pendants Ivory Submission Reference UPTVRNX2 CITES permit is included. Exporting outside the EU...

Estimate: 150 – 250 GBP

Hammer price: 330 GBP

305. ENGLISH SCHOOL LATE 18TH / EARLY 19TH C.

Miniature portrait of Sir Richard de Capelle Brooke, Bart . wearing uniform, half length on ivory, 7.75 × 6.75 cm dated 1815 on reverse label ,portrait of a lady and gentleman c.1800 and two portraits of young gentleman c.1820, each on ivory (5) Ivory Submission Reference: CXE34UWG CITES permit i...

Estimate: 150 – 250 GBP

Hammer price: 320 GBP

306. ATTRIBUTED TO SOLOMON POLACK (1757-1839).

Miniature portrait of a gentleman wearing dark blue jacket, half length on ivory 6 × 5cm in a leather case with the artist's trade label. A miniature by Polack is illustrated in The Jewish Historical Society vol.XV111 showing his trade label Ivory Submission Reference 6A485AWM CITES permit is i...

Estimate: 50 – 100 GBP

Hammer price: 75 GBP

307. ENGLISH SCHOOL.

Miniature portrait of a young man wearing blue jacket and white stock on ivory, 5.5 × 4.5cm, gold frame, a portrait of a lady wearing blue silk dress, head and shoulders signed M de M (possibly Marguerite de Merbitz) 1912, 6 × 4.75cm, a miniature portrait of a young man wearing black, bust length i...

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

308. A LATE 19TH/ EARLY 20TH CENTURY FRENCH SILVER MOUNTED MAGNIFYING GLASS.

with a laurel leaf border and a leaf-capped wreath handle, marks worn, Paris c.1900; 6.2" (17cm) long.

Estimate: 100 – 150 GBP

Hammer price: 101 GBP

309. A SILHOUETTE PORTRAIT BY JOHN MIERS.

of a young gentleman, probably a member of the Holder family, painted on plaster in eglomise mount 8 x 6cm, the reverse of the frame with Miers' trade label no:1365 (see McKechnie p. 667) and another miniature portrait of Charles Holder as a schoolboy c. 1837, on card 8.5 × 6.5 cm (2).

Estimate: 100 – 150 GBP

Hammer price: -

310. FOUR MINIATURE PORTRAITS.

each on ivory viz. a portrait of a naval officer, signed 'by Charles R.A.'c. 1790, 7.75 × 6.25cm in gold frame; a portrait of a lady and gentleman of the Holder family, early 19th c., 6.75 × 5.25cm and a portrait of a gentleman in brown coat 11 × 8cm in gilt rectangular frame Ivory submission refe...

Estimate: 100 – 150 GBP

Hammer price: 480 GBP

311. A PAIR OF MINIATURE PORTRAITS.

pair of miniature portraits, of a lady with fair hair wearing blue laced dress and a gentleman wearing white waistcoat and blue jacket, on ivory, c. 1835, 10 x 7.75 cm in gilt frames Ivory Submission Reference: 97KA4BJG Ivory Submission Reference: VHLNBJ8L CITES permit is included. Exporting out...

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

312. ATTRIBUTED TO ANDREW ROBERTSON (SCOTTISH 1772-1845).

Miniature portrait of a lady artist wearing white dress seated holding a folio and with a painting on a table beside her, a castle in a landscape beyond, on ivory, 11.5 × 8 cm in rectangular gilt frame Ivory Submission reference 6D6HR3BH CITES permit is included. Exporting outside the EU will req...

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

313. A GEORGE III GOLD FOB SEAL.

with a chalcedony matrix, engraved with a coat of arms; 1.3" (3.6cm) long.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

314. A 19TH CENTURY GOLD FOB SEAL.

with scrolling decoration, a reeded border and a carnelian matrix engraved with a coat of arms; 1.2" (3cm) long.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

315. A CONTINENTAL SILVER CHATELAINE CLIP.

with pierced decoration, a serpent clip, six suspended chains (one broken), and fitted with five various implements, the clip unmarked and the implements by mixed makers; the clip 3" (7.6cm) long.

Estimate: 80 – 100 GBP

Hammer price: 130 GBP

316. A RELIQUARY.

including six figural enamel medallions 5cm dia and a silver crucifix . With inscription commemorating a first Communion dated 1902, contained in a wood triptych case 41 cm high.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

317. AN IVORY OVERLAID DOOR PANEL FROM A TABLE CABINET.

the ivory engraved with mermen, a putto and other figures adorning a fountain with architectural pediment. In fragmentary condition, the cabinet possibly N. Italian, early 17th c. 46 × 23cm Ivory Submission Reference: JD4B5XJM CITES permit is included. Exporting outside the EU will require an add...

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

318. MANNER OF SIR PETER LELY.

Miniature portrait of a lady wearing pearl necklace and earrings and yellow silk robe, on ivory 7.5 × 6cm Ivory submission reference SXBF7V1P CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 100 – 200 GBP

Hammer price: 120 GBP

319. ENGLISH SCHOOL, MID-18TH CENTURY. THE BENEFIT OF NEUTRALITY.

Etching, with hand colouring in watercolour and gouache, trimmed 17.5 × 28.5cm. * This is an allegory on the Austrian War of Succession (1740-1748), in which the warring parties (England, France and Spain) argue over a dairy cow whilst the neutral Dutchman quietly milks her.

Estimate: 80 – 120 GBP

Hammer price: 65 GBP

320. GEORGE MORLAND (1763-1804). After. RUBBING DOWN THE POST HORSE; WATERING THE CART HORSE.

A pair, stipple engravings, part-printed in colour, by J. R. Smith, published by the engraver, 1799, verre eglomise mounts and gilt frames Each 29.5 × 36.5cm. (2).

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

**321. SIR WILLIAM PILKINGTON, BT. (1775-1850).
VIEW OF THE TIBER TO THE LEFT OF ROME, AS
SEEN FROM THE MONTE MARIA, LOOKING
TOWARDS THE VILLA BORGHESE.**

Inscribed with title, coloured washes and pencil 21.5 × 28.5cm. Provenance: London, Thos. Agnew & Sons Ltd.

Estimate: 80 – 120 GBP

Hammer price: 95 GBP

**322. DAVID COX, OWS (1783-1859).
SHAKESPEARE'S CLIFF, DOVER.**

Signed, watercolour 18.5 × 26cm. * In 1829, Cox and his family stayed at Gravesend not far from Mrs Cox's sister in the same street. Cox exhibited views of Shakespeare's Cliff at the Old Water Colour Society in 1830 and 1833, nos. 187 and 399. Another watercolour of this subject is in the Briti...

Estimate: 600 – 900 GBP

Hammer price: -

**323. FREDERICK JOHN WIDGERY (1861-1942).
WOODBURY COMMON, SOUTH DEVON.**

Signed, bears inscribed label on reverse of frame, watercolour 47.5 × 70.5cm.

Estimate: 300 – 400 GBP

Hammer price: 420 GBP

**324. FREDERICK JOHN WIDGERY (1861-1942).
MOORLAND SCENE (DARTMOOR?)**

Signed, watercolour and bodycolour 26 × 75.5cm.

Estimate: 150 – 200 GBP

Hammer price: 360 GBP

**325. FREDERICK JOHN WIDGERY (1861-1942). THE
TAVY AT TAVY CLEAVE, DARTMOOR.**

Signed and inscribed with title, watercolour and bodycolour 28 × 45cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

**326. FREDERICK JOHN WIDGERY (1861-1942).
TORRINGTON; BARNSTAPLE BRIDGE.**

Two, both signed, watercolour and bodycolour Each 15 × 25cm approx. (3) Illustrated: Lady Rosalind Northcote, 'Devon: Its Moorlands, Streams & Coasts', published London and Exeter, 1908, facing pp.227 and 230 (a copy of the book accompanies the lot).

Estimate: 180 – 250 GBP

Hammer price: 360 GBP

**327. JOHN SHAPLAND (1865-1929). VENICE: THE
PIAZZETTA DI S. MARCO; THE VENETIAN LAGOON.**

Two, both signed, watercolour and bodycolour Each 27 × 45cm approx; with another by Shapland, boats in an estuary (Devon?), signed, 17.5 × 23cm. (3).

Estimate: 160 – 200 GBP

Hammer price: -

**328. BENJAMIN WILLIAMS LEADER, RA (1831-1923).
STUDIES OF A WATER WHEEL AND A LOCK GATE;
TREE STUDY (recto), CHURCH PORCH (verso); FARM
BUILDINGS.**

Three, dated 'July 21st 1887', 'Sep 11th 91' and May 22nd 1903', pencil studies 17.5 × 25cm.; 22.5 × 28cm.; and 11.5 × 16.5cm. (3) Provenance: (first item) London, Frost & Reed, Refurbishment Sale, February 2006.

Estimate: 150 – 200 GBP

Hammer price: -

**329. EDWARD ANGELL ROBERTS (FL.C.1870-1890).
NEW STREET, SPRING GARDENS (1885); OLD
WOODEN HOUSES, STRAND (1887); GARDEN
HOUSE, CLEMENTS INN (1895); PUMP COURT,
TEMPLE (1895).**

Four, each signed and dated, each with inscribed tags verso (formerly affixed to the pictures), watercolour and pencil Each 128.5 × 13.5cm or slightly smaller (4).

Estimate: 120 – 180 GBP

Hammer price: 180 GBP

**330. THOMAS MACKAY (1893-1912). GIRL RESTING
BY A CHURCH PORCH.**

Signed, watercolour heightened with white 15.5 × 11cm.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

**331. MYLES BIRKET FOSTER, RWS (1825-1899).
CROMER.**

Signed with monogram, watercolour heightened with touches of bodycolour 14 × 9.5cm. Illustrated: C. Reginald Grundy, 'A Catalogue of the Pictures and Drawings in the Collection of Frederick John Nettleford, Volume II' (London & Derby, 1935).

Estimate: 100 – 200 GBP

Hammer price: 260 GBP

332. ARTHUR WARDLE (1864-1949). KUDU ON A CRAG.

Signed, coloured pastels 26 × 38.5cm.

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

333. ARTHUR WILDE PARSONS (1854-1931). DUTCH FISHING BOATS.

Signed and dated 1907, watercolour heightened with scratching out 30 × 45.5cm.

Estimate: 120 – 180 GBP

Hammer price: 220 GBP

334. HELEN ALLINGHAM, RWS (1848-1926). FIGURES BY A COTTAGE.

Signed, watercolour heightened with touches of bodycolour 9 × 13.5cm.

Estimate: 600 – 800 GBP

Hammer price: 1,300 GBP

335. REGINALD BARRATT (1861-1917). VIEW FROM GIUDECCA, VENICE.

Signed and dated 1907, also signed and inscribed on label on the backboard, watercolour 32 × 51cm.

Exhibited: London, The New Gallery, Summer Exhibition, 1907 (label on backboard).

Estimate: 800 – 1,200 GBP

Hammer price: -

336. FRED TAYLOR (1875-1963). FLOWER MARKET. (d)

Signed, watercolour 99 × 123.5cm.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

337. GAUDENZIO FERRARI (1475-1546). After. THE ANNUNCIATION.

Oil on canvas 57.5 × 58cm.

Estimate: 300 – 400 GBP

Hammer price: 1,300 GBP

338. FRANS POURBUS THE YOUNGER (1569-1622). Follower of. PORTRAIT OF A NOBLEMAN OF THE VON ELVERFELDT FAMILY.

Standing, long half length, wearing a black brocaded tunic, with lace cuffs and a ruff collar, indistinctly inscribed, dated 1615, bears coat of arms upper left, oil on canvas, laid on Masonite 99 × 78cm.

Provenance: London Christies, October 24th 2012, lot 38 (as `Dutch School, 17th Century, P...

Estimate: 1,200 – 1,800 GBP

Hammer price: 800 GBP

339. REMBRANDT HARMENSZ. VAN RIJN (1606-1669). After. PORTRAIT OF THE PREACHER ELEAZAR SWALMIUS.

Oil on board 30 × 24.5cm. * A 19th Century copy of the 1637 original, 132 × 109cm (Antwerp, Royal Museum).

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

340. PAULUS MOREELSE (1571-1638). In the manner of. A SHEPHERDESS.

Oil on canvas 58.5 × 48cm. * This subject derives from a number of variants ascribed to Moreelse. It follows most closely a version offered at Sothebys London, December 11th 2001, lot 186 (Rudolf Just Collection).

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

341. CHRISTIAN WILHELM ERNST DIETRICH (1712-1774). Follower of. STUDY OF AN ELDERLY SAGE.

Oil on panel 23.5 × 19cm.

Estimate: 120 – 180 GBP

Hammer price: 170 GBP

342. ABRAHAM BLOEMAERT (1564-1651). After. THE RAISING OF LAZARUS.

Oil on canvas 103.5 × 134cm. * This is by an early 17th Century follower of Bloemaert who was a leading member of the Utrecht Caravaggisti, a group of artists greatly influenced by Caravaggio. The composition derives from an engraving by Jan Muller (c.1593). The location of Bloemaert's original...

Estimate: 1,200 – 1,800 GBP

Hammer price: 1,100 GBP

343. HENDRIK CORNELISZ VROOM (1562-1640). In the manner of. A GENOESE GALLEON, SAILS BILLOWING.

Oil on canvas 78.5 × 61.5cm. Provenance: London, Christies, February 20th 1953, lot 80, as `Vrooms, A Galleon in a Breeze`, according to handwritten label on stretcher.

Estimate: 500 – 700 GBP

Hammer price: 1,600 GBP

344. FLEMISH SCHOOL, 17/18TH CENTURY. SCENE WITH VENUS AND MARS, THE FORGE OF CUPID AND PUTTI AT PLAY.

Oil on canvas, unframed 52 × 152.5cm.

Estimate: 400 – 600 GBP

Hammer price: 650 GBP

345. WILLEM VAN DE VELDE THE YOUNGER (1633-1707). His circle. DUTCH SHIPPING IN ROUGH SEAS OFF A ROCKY COASTLINE.

Oil on canvas 45 × 70cm. Provenance: London, Bonhams, October 29th 2003, lot 21 (where it was described as bearing signature `C v.Velde f` lower right) * Formerly attributed to Willem's son, Cornelis van der Velde (1675-1729).

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,500 GBP

346. SIR PETER LELY (1618-1680. His circle. PORTRAIT OF A LADY, TRADITIONALLY IDENTIFIED AS LOUISE DE KEROUALLE, DUCHESS OF PORTSMOUTH (1649-1734).

Quarter length, wearing a russet dress decorated with pearls, pearl jewellery, oil on canvas within a painted cartouche 74 × 61.5cm.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,500 GBP

347. JOHN RATHBONE (C.1750-1807). FIGURES IN A CLEARING IN A WOODLAND SETTING.

Signed and dated 1800, oil on canvas 49 × 64.5cm.

Estimate: 600 – 900 GBP

Hammer price: 800 GBP

348. GEORGE SMITH OF CHICHESTER (1714-1776). His circle. KITCHEN STILL LIFE WITH A STURGEON, A CAT, VEGETABLES, AN EARTHENWARE BOWL AND A WICKER BASKET.

Oil on canvas 56 × 71.5cm.

Estimate: 2,000 – 3,000 GBP

Hammer price: 1,500 GBP

349. CALEB ROBERT STANLEY (1795-1868). Attributed to. THE OLD THATCHED MILL.

Oil on canvas 62 × 74.5cm. Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 400 – 600 GBP

Hammer price: -

350. GEORGE ROMNEY (1734-1802). Attributed to. PORTRAIT OF A YOUNG GENTLEMAN, GEORGE PURLING (1764/5-1840).

Seated half length, wearing a blue-green coat, cream ruffled waistcoat, white neckcloth and stock, his hair en queue, holding a cane (or whip) and a dark hat, oil on canvas, original gilt frame 72.5 × 60.5cm. Provenance: By descent in the Purling family, probably to the sitter's brother Charles...

Estimate: 7,000 – 10,000 GBP

Hammer price: 26,000 GBP

351. SIR THOMAS LAWRENCE, PRA (1769-1830). His studio. PORTRAIT OF LADY EMILY COWPER (1810-1872), LATER COUNTESS OF SHAFTESBURY.

Half length, wearing a white dress with a blue sash, coral necklace, oil on canvas, period gilt frame 52.5 × 45cm. * The sitter was the daughter of the 5th Earl Cowper and married Anthony Ashley-Cooper, 7th Earl of Shaftesbury, in 1830. She bore him ten children. Literature: After the prime ...

Estimate: 1,000 – 2,000 GBP

Hammer price: 800 GBP

352. EDWARD DAYES (1763-1894). After. HIS MAJESTY REVIEWING THE ARMED ASSOCIATIONS ON THE 4th OF JUNE 1799 IN HYDE PARK.

Oil on panel, in a gilt frame of William Kent design 42 x 70cm. * Apparently copied from Joseph Collyer's colour stipple engraving of 1801.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,200 GBP

353. JAMES M. BURNET (1788-1816). FISHERFOLK AND BOATS ON CALM WATERS AT DUSK.

Signed on the prow of the boat on the right and also upon the white sail (indistinct), oil on panel 44.5 × 55cm.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,800 GBP

354. WILLIAM JOHN HUGGINS (1781-1845). Follower of. THE EAST INDIAMAN `CASTLE HUNTLY`.

Oil on canvas 44.5 × 58.5cm.

Estimate: 300 – 400 GBP

Hammer price: 550 GBP

355. WILLIAM HOWARD YORKE (1847-1921). Follower of. THE `CITY OF PARIS` UNDER FULL SAIL.

Oil on canvas 44.5 × 70cm.

Estimate: 150 – 200 GBP

Hammer price: 550 GBP

356. ENGLISH PROVINCIAL SCHOOL, MID-19TH CENTURY. PORTRAIT OF A GIRL.

Standing full length, wearing a blue dress with pink ribbons, holding a basket of flowers, in a park setting, oil on canvas, maple veneered frame 86 × 67.5cm.

Estimate: 300 – 400 GBP

Hammer price: 420 GBP

357. DORA CARPENTER (FL.1870-1883). PORTRAIT OF ELLEN MARIA HYETT (nee CARPENTER, 1841-1928), WITH HER DAUGHTER MARGARET (1880).

The mother seated half length, wearing a dark dress, her daughter in a white dress at her side and holding a flower, bears inscribed label on verso of frame, oil on canvas 78 × 60cm. * The artist was the sitter's sister.

Estimate: 200 – 300 GBP

Hammer price: 390 GBP

358. MURIEL ARMSTRONG (FL.C.1900-1920). AN ARTIST IN THE STUDIO (PROBABLY A SELF PORTRAIT).

Oil on canvas 49.5 × 59.5cm.; with another oil by the same artist, garden scene (`A Quiet Corner`), label verso, 52.5 × 42.5cm.; and two portrait drawings, 50 x 34 or slightly smaller (4) Provenance: By descent in the family of the artist.

Estimate: 180 – 250 GBP

Hammer price: 160 GBP

359. GEORGE HOWARD, 9TH EARL OF CARLISLE (1843-1911). FELUCCAS ON THE NILE.

Oil on panel 23 × 13.5cm.; with the artist's wooden paint casket, the domed top and front with applied etchings, drawer in base, remnants of paint tablets within, 28.5 × 21 × 17cm. (2).

Estimate: 1,200 – 1,600 GBP

Hammer price: 1,300 GBP

360. RICHARD SEBASTIAN BOND (1808-1886). TWO ANGLERS ON A COUNTRY BRIDGE; WOMAN ON A TRACK BY OLD COTTAGES.

A pair, both signed, the former dated indistinctly (63?), oil on canvas Each 29 × 39.5cm. (2).

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

361. WILLIAM UNDERHILL (FL.1847-1870) & FREDERICK THOMAS CHARLES UNDERHILL (C.1847-1907). AT THE STILE.

Signed and dated `W. F. Underhill 1862`, inscribed verso `AT THE STILE/ PAINTED BY/ W. AND F. UNDERHILL` (the `AND` underlined), oil on canvas 62 x 75cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

362. J BRADLEY SCOTT (FL.C.1880-1920). FISHING BOATS AT A JETTY.**

Signed, oil on canvas 60 × 110.5cm.

Estimate: 300 – 400 GBP

Hammer price: 200 GBP

363. WILLIAM THORNLEY (FL.1858-1898). MOONRISE, THE MEDWAY, LOW TIDE; ST. MICHAEL'S MOUNT, CORNWALL.

A pair, both signed, each bears title on stretcher, oil on canvas Each 24 × 39cm.. (2).

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,000 GBP

364. WILLIAM THORNLEY (FL.1868-1898). OFF THE SUSSEX COAST.

Signed, inscribed with title on the stretcher, oil on canvas 33.5 × 28cm.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

365. WILLIAM THORNLEY (FL.1858-1898). BEACH SCENE IN A FISHING TOWN AT SUNSET.

Signed, oil on canvas 34.5 × 29cm.

Estimate: 350 – 450 GBP

Hammer price: 480 GBP

366. EBENEZER COLLS (1812-1887). SAILING VESSELS IN CHOPPY COASTAL WATERS.

Signed, oil on canvas 49 × 77cm.

Estimate: 800 – 1,200 GBP

Hammer price: 1,100 GBP

367. EDWIN HAYES (1819-1904). SUNSET VIEW OF THE RIVER LIFFEY, DUBLIN.

Signed on a spar lower right, bears indistinct inscription on fragmented label on the stretcher, oil on canvas 62.5 × 88.5cm.

Estimate: 1,800 – 2,500 GBP

Hammer price: 5,000 GBP

368. HENRY REDMORE (1820-1887). A FISHING BOAT, A FRIGATE AND HAY BARGES ON A MISTY TWILIGHT MOORING.

Signed and dated 1871, oil on canvas 49.5 × 74.5cm.

Estimate: 1,500 – 2,000 GBP

Hammer price: 3,400 GBP

369. WILLIAM ELLIS (FL.C.1880-1910). COTTAGES IN COLWYN BAY, NORTH WALES.

Signed and indistinctly inscribed, oil on canvas 49 × 74cm. * A later typed label on the stretcher give the title and a date of 1898 (possibly formerly on the verso prior to lining).

Estimate: 140 – 180 GBP

Hammer price: 120 GBP

370. FRANCIS THOMAS CARTER (1853-1934). RIVER LANDSCAPE SCENE AMIDST HILLS.

Signed `Frank T. Carter`, oil on card 21 × 34.5cm.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

371. R A** CRUIKSHANK (FL.LATE 19TH CENTURY). GLEN FALLOCH, LOCH LOMOND.**

Signed, dated indistinctly (88?), also signed and inscribed with title and inscribed `To G. P. Watson` on the stretcher, oil on canvas 43.5 × 59cm. Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

372. W CARTWRIGHT (FL.C.1868-1899). NORTHWOOD LANE, CHUDLEIGH, DEVON; CLAYPIT AT KNIGHTON, SOUTH DEVON.**

A near pair, the latter signed and dated 1868, oil on canvas 36 × 28.5cm.; and 37.5 × 29.5cm. (2)
Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

373. ALFRED WALTER WILLIAMS (1824-1905). BARMOUTH SANDS, NORTH WALES.

Signed and dated 1887, also signed and inscribed with title on a label attached to the stretcher, oil on canvas 59.5 × 90cm. Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 800 – 1,200 GBP

Hammer price: 750 GBP

374. WILLIAM WIDGERY (1826-1893). WINTER ON DARTMOOR.

Signed, oil on canvas 97.5 × 148cm.

Estimate: 800 – 1,200 GBP

Hammer price: 950 GBP

375. GEORGE VICAT COLE, RA (1833-1893). RIVER LANDSCAPE.

Signed with monogram, oil on board 38.5 × 59cm.
Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 300 – 400 GBP

Hammer price: 550 GBP

376. SIDNEY RICHARD PERCY (1822-1886). `A WELSH VALLEY`: MOEL SIABOD AND RIVER LLUGWY.

Bears signature and part of title (`A Welsh Valley`) upon a label on stretcher, oil on canvas 39 × 59cm. *
A plaque on the frame indicates a date of 1849
Provenance: Broadway, Haynes Fine Art; Private Collection.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

377. ALFRED DE BREANSKI (1852-1928). THE BANKS OF LOCH LOMOND.

Signed, also signed and inscribed with title and `Copyright/reserved/AdeB` verso, oil on canvas 60 × 90cm. Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 5,000 – 7,000 GBP

Hammer price: 5,500 GBP

378. ALFRED VICKERS (1786-1868). VALE OF CLWYD, NORTH WALES.

Signed, oil on board, period gilt frame 19.5 × 27.5cm.
Provenance: Manchester, Charles Nicholls & Son.

Estimate: 500 – 700 GBP

Hammer price: 400 GBP

379. BENJAMIN WILLIAMS LEADER, RA (1831-1923). THE GARDEN DOOR.

Signed and dated 1855 (or 1856), also signed and inscribed with title verso, oil on board 17 × 13.5cm.

Estimate: 1,200 – 1,800 GBP

Hammer price: -

**380. WILLIAM MCTAGGART, RSA, RSW (1835-1910).
SETTING SAIL.**

Signed and dated 1889 (and possibly a further indistinct suffix to the date), oil on canvas 37 × 60cm.

Estimate: 4,000 – 6,000 GBP

Hammer price: 4,000 GBP

**381. FRANCES MABEL HOLLAMS (1877-1963).
PORTRAIT OF CHARLES LIONEL FOX, THE ARTIST'S
HUSBAND, PROBABLY AT DEAN PARK, KENT. (d)**

Seated in riding clothes upon a dappled grey horse in a wood, signed and dated 04, oil on canvas 82.5 × 87.5cm. Provenance: By descent in the family of both the sitter and of the artist.

Estimate: 2,000 – 3,000 GBP

Hammer price: 5,500 GBP

**382. FRANCES MABEL HOLLAMS (1877-1963).
PORTRAIT OF HILDA MARY LINDLEY (1874-1950),
NEAR PUCKERIDGE. (d)**

Seated in riding clothes upon a bay hunter in a field, signed and dated 89, oil on canvas 75 × 95.5cm. Provenance: By descent in the family of both the sitter and of the artist. Mrs Lindley was the sister of Charles Lionel Fox (see lot 381).

Estimate: 2,000 – 3,000 GBP

Hammer price: 3,400 GBP

**383. BENNO JOACHIM THEODOR FISCHER (1828-
1865). `STILLEBEN`: WOMAN SEATED AT A
SPINNING WHEEL.**

Signed and inscribed `Dresden`, also signed and inscribed with title on a label on the stretcher, oil on canvas 47 × 39cm.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

**384. GEORGES MICHEL (1763-1843). SKETCH FROM
NATURE, NEAR BRUGES IN BELGIUM.**

Signed and dated `June 28th 1841` (last two digits indistinct) verso and also inscribed with title verso, oil on board 30.5 × 65cm. Provenance: Bletchingley, Cider House Galleries Ltd.

Estimate: 500 – 700 GBP

Hammer price: 900 GBP

**385. WILLIAM RAYMOND DOMMERSEN (1859-1927).
THE MARKET PLACE, VALENCIA, SPAIN.**

Signed and dated 1886, also signed with monogram, titled and dated 86 verso, oil on canvas 60 × 49.5cm.

Estimate: 800 – 1,200 GBP

Hammer price: -

**386. LOUIS TIMMERMANS (1846-1910). FISHING
BOATS IN AN ESTUARY.**

A pair, one with an indistinctly label and signature verso, each with wax collector's seals verso, oil on panel Each 16 × 23cm. (2).

Estimate: 300 – 500 GBP

Hammer price: 800 GBP

**387. JEAN JOSEPH DELVIN (1853-1922). PORTRAIT
STUDY OF A BEARDED MAN IN AN ANIMAL SKIN.**

Signed and dated 76, oil on panel 53.5 × 37.5cm.

Estimate: 1,200 – 1,500 GBP

Hammer price: 3,322 GBP

**388. SIR DAVID YOUNG CAMERON, RA (1865-1945).
VERONICA: A MAID OF ITALY.**

Etching, 1895, signed in pencil 28 × 14cm.; with an etching of `Shrew-mouse` by Winifred Austen, signed and titled in pencil, 9.5 × 14.5cm. (2).

Estimate: 50 – 70 GBP

Hammer price: 220 GBP

389. OTTO WEBER (1832-1888). EBERNBURG.

Signed, inscribed with title and dated 22/7/61, watercolour and gouache 34 × 52cm.

Estimate: 100 – 150 GBP

Hammer price: -

**390. ERNST OPPLER (1867-1929). RICHARD
STRAUSS CONDUCTS THE DRESDEN OPERA.**

Signed and dated 28, coloured pastels 33 × 48.5cm. Exhibited: London, Christie's, New English Art Club, Centenary Exhibition, 1986, mo.193.

Estimate: 150 – 200 GBP

Hammer price: 460 GBP

**391. HERCULES BRABAZON BRABAZON (1821-1906).
VENICE, CANAL IN SHADOW. (d)**

Bears signature and inscription verso, watercolour 23.5 × 14cm.; with a watercolour of `The Little Temple in the Moonlight` by Sir George Clausen, signed, 22 × 14.5cm. (2).

Estimate: 150 – 200 GBP

Hammer price: 420 GBP

392. EDWARD LEAR (1812-1888). ABETONE.

Inscribed `Abetone/ Augt 30/ 1884` in ink, watercolour 17 × 24.5cm. Provenance: London, Sothebys, Charity Auction, October 8th 1985, lot 33.

Estimate: 200 – 400 GBP

Hammer price: 240 GBP

393. FERDINAND ROYBET (1840-1920). STUDY OF TWO FIGURES, SEATED.

With atelier stamp, pen and sepia ink 15 × 17.5cm.; with a charcoal portrait study by Domingo y Marques, signed and dated `16 Mai/1890`, 12 × 9cm.; and a pencil drawing of deer, probably by a French hand, c.1850, 14 × 20cm. (3).

Estimate: 50 – 100 GBP

Hammer price: 35 GBP

394. JOHN SERGEANT (1937-2010). CROW'S SKULL. (d)

Signed with chevron device and datedc 1993, pen and brown ink 23.5 × 34.5cm.; with a drawing by David Tindle, `Sleep - Head`, signed and dated 27/6/67, 17 × 22cm.; and a mixed media study of The Flight into Egypt (?) by Mary Kessell, 24.5 × 25.5cm. (3) Exhibited: (Sergeant), London, Hazlitt, G...

Estimate: 120 – 180 GBP

Hammer price: 110 GBP

395. SYLVIA GOSSE (1881-1968). A BOWL OF VEGETABLES. (d)

Signed, watercolour and pencil 22 × 20cm.

Estimate: 200 – 300 GBP

Hammer price: 151 GBP

396. HEIN HECKROTH (1901-1970). PROJECTION FOR `WONDERLAND`. (d)

Signed and inscribed and dated 1942 on the mount, watercolour and gouache 31.5 × 39.5cm.; with a drawing by Louis Legrand of `Squelette et Hibou` (for `Poemes a l'Eau Forte`, 1914), 32.5 × 34.5cm.; and a black ink portrait of Maxim Gorki by Mela Muter, signed and inscribed, further inscribed by B...

Estimate: 200 – 300 GBP

Hammer price: 270 GBP

397. ANTONIO CANALE, CANALETTO (1697-1768). Follower of. VENICE: PIAZZA SAN MARCO AND THE BASILICA SAN MARCO.

Oil on canvas 60 × 94cm.

Estimate: 2,000 – 3,000 GBP

Hammer price: 5,000 GBP

398. ANNIBALE CARRACCI (1560-1609). His circle. PORTRAIT STUDY OF A GIRL.

Oil on paper laid on board 15.5 × 12cm.

Estimate: 400 – 600 GBP

Hammer price: 1,600 GBP

399. ROSA BONHEUR (1822-1899). Her circle. A GOAT WITH A KID.

Oil on canvas 14 × 18cm.

Estimate: 80 – 120 GBP

Hammer price: 50 GBP

400. JEAN LOUIS ERNEST MEISSONIER (1815-1891). Attributed to. STUDIES OF A CAVALIER.

Oil on panel 14 × 20cm. Provenance: Paris, the artist's studio sale, 1892 (according to handwritten label verso); London, Leggatt Brothers (their label on the frame, bearing ink number 23395).

Estimate: 100 – 200 GBP

Hammer price: 620 GBP

401. AUGUSTUS EDWIN MULREADY (1844--C.1905). Follower of. THE LITTLE RASCAL.

Signed with initials `EL`, oil on panel 22.5 × 13cm.

Estimate: 60 – 100 GBP

Hammer price: 85 GBP

402. JOHANN NEPOMUK GELLER (1860-1954). A CORNER OF THE OLD FARM. (d)

Oil on paper laid on board 18 × 20cm.; with two other oils, of an Alpine valley, inscribed verso, on panel, 23 x 15cm; and a river landscape, on board, 19.5 × 24cm. (3).

Estimate: 150 – 250 GBP

Hammer price: -

403. ARTHUR LEMON (1850-1912). A PINK PIG.

Oil on board 10.5 × 17.5cm.; with an oil on canvas of a hedge sparrow's nest by J. Ankcorn, 1860s, signed, 14 × 18.5cm. (2) Provenance: (Lemon), London, Gavin Graham Gallery Exhibited: (Lemon) Memorial Exhibition, 1913.

Estimate: 100 – 150 GBP

Hammer price: 600 GBP

404. WALTER RICHARD SICKERT, RA (1860-1942). Follower of. SHOP WINDOWS.

Bears a signature, oil on board 12 × 21cm.

Estimate: 60 – 100 GBP

Hammer price: 1,000 GBP

405. DUGALD SUTHERLAND MACCOLL (1859-1948). RAILWAY STATION.

Signed (incised), a study, oil on board 15.5 × 20cm.; with an oil on canvas of a landscape with an eagle, follower of Sir David Young Cameron, 22.5 × 30.5cm. (2).

Estimate: 150 – 250 GBP

Hammer price: 120 GBP

406. WENDY CONNELLY (B.1969). SPAIN: SCENTED EARTH (1992). (d)

Oil, sand and pigment on canvas 21 × 30.5cm. Exhibited: London, Bernard Jacobson Gallery, label verso.

Estimate: 50 – 70 GBP

Hammer price: 45 GBP

407. PAUL FORDYCE MAITLAND (1863-1909). SHOP WINDOW ON HOLLYWOOD ROAD.

Signed with initials, also signed and inscribed indistinctly on a label verso, oil on board 24 × 21cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 810 GBP

408. PAUL FORDYCE MAITLAND (1863-1909). A FURLED MAINSAIL.

Signed at top edge, also signed and inscribed indistinctly on a label verso, oil on board 19 × 9.5cm.

Estimate: 400 – 600 GBP

Hammer price: 240 GBP

409. SIR FRANK WILLIAM BRANGWYN, RA, RWS (1867-1956). THE DESCENT FROM THE CROSS (V5354). (d)

Woodcut, signed in pencil 83 × 105cm. Provenance: A gift from the artist to Leszek Muszynski (1923-2012), artist and teacher at West Surrey College of Art & Design, Farnham; and by descent * We are very grateful to Dr Libby Horner for her assistance with the cataloguing of this lot. Dr H...

Estimate: 300 – 400 GBP

Hammer price: -

410. PAULE VEZELAY (1892-1984). THE GARDEN. (d)

Etching, 1927, signed, dated, titled, numbered `no 6 of 90` and dedicated `To Dr L. Robinson. 1928` 12.5 x 10cm. The artist, born Marjorie Watson-Williams in Bristol, changed her name after moving to France in 1926, seeking to align herself with the School of Paris.

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

411. HERBERT GURSCHNER (1901-1975). FOUR FIGURES NEAR A CHURCH, TYROL. (d)

Colour linocut, on thin tissue, signed and inscribed with title 8.5 × 8.2cm.; sheet 12.5 × 14.5cm.

Estimate: 300 – 400 GBP

Hammer price: 460 GBP

412. ENGLEBERT LAP (1886-1970). IN THE MOUNTAINS. (d)

Colour woodcut, signed in pencil 14.5 × 18.5cm.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

413. IAN CHEYNE (1895-1955). LOCH DUICH. (d)

Colour woodcut, 1934, signed, titled and numbered 10 27 × 32.5cm.

Estimate: 300 – 400 GBP

Hammer price: -

414. PABLO PICASSO (1881-1973). After. CARNIVAL. (d)

Colour lithograph, apparently derived from the watercolour, c.1958, bears signature and number 184/300 Image 47.5 × 37cm approx. * The watercolour from which this image is derived was sold at Bonhams London, December 11th 2008, lot 23. It is also known as `Le Roi Carnival`.

Estimate: 400 – 600 GBP

Hammer price: 2,669 GBP

415. JOHN PIPER (1903-1992). ST ARMAND-DE-COLY, DORDOGNE (Levinson 197).

Screenprint, printed by Kelpra Studio, published by Marlborough Fine Art, signed and numbered 20/70 58 x 77cm.

Estimate: 600 – 800 GBP

Hammer price: -

416. RALPH STEADMAN (B.1936). SAMUEL BECKETT III (from `WRITERS SERIES`). (d)

Etching, 1993, signed and inscribed `1st Proof` 33.5 × 30.5cm.

Estimate: 200 – 300 GBP

Hammer price: -

417. GEORGE DANNATT (1915-2009). FOUR COLOUR SYMPHONY. (d)

Screenprint, 1983, signed and numbered 33/70 Image 25 × 53.5cm; with `Small Domino`, c.1993, screenprint, signed and titled, 18 × 14.7cm., unframed; and `Vertical Linear Movement`, 1976, crayon, graphite and card collage, initialled and dated `xii/76`, also inscribed on backboard, 23.5 × 16cm. (3...

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

418. SIR ALFRED JAMES MUNNINGS, KCVO, PRA (1878-1959). After. THE SADDLING PADDOCK, CHELTENHAM MARCH MEETING; AFTER THE RACE. (d)

Two, colour reproductions, published by Frost & Reed Ltd, 1952 and 1954, each with blindstamp, each signed in pencil 40.5 × 63cm. and 49 × 63cm. (2).

Estimate: 250 – 350 GBP

Hammer price: 250 GBP

419. BERYL COOK, OBE (1926-2008). After. BATHING POOL. (d)

Colour reproduction, published by Alexander Gallery, 992, edition of 850, with blindstamp, signed in pencil 47 × 38cm.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

420. LOUISE BOURGEOIS (1911-2010). STORM AT ST. HONORE. (d)

Etching with drypoint, 1994, published by Editions de la Tempete, Paris, printed by Harlan & Weaver, New York, signed and dated 1994, numbered 33/100, unframed Image 53 × 83cm.; sheet 62.5 × 91cm.

Estimate: 1,200 – 1,600 GBP

Hammer price: 2,400 GBP

421. ANTONI TAPIES (1923-2012). `23 ARTISTES POUR MEDECINS DU MONDE`: SANS TITRE. (d)

Colour lithograph, 1995, signed, numbered 29/100, unframed Sheet 76 × 56cm.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

422. ARCHIBALD KNOX (1864-1933). BILLOWING SKIES, ISLE OF MAN.

Watercolour 41 × 55cm. Provenance: Sir John Betjeman, CBE; by whom given to Geoffrey Hughes, c.1966 (In a letter accompanying this lot, dated 22nd July 1966, Betjeman says `Your Archie awaits you here` in reference to the gift).

Estimate: 1,200 – 1,800 GBP

Hammer price: 1,000 GBP

423. KEN HOWARD, RA (1932-2022). VIEWS IN WINDSOR. (d)

Three, each signed and dated 82, watercolour and pencil Each 20 × 26cm. (3) Provenance: Commissioned from the artist by the vendor's late father, for the Windsor & Eton Rotary Club, 1982.

Estimate: 700 – 1,000 GBP

Hammer price: -

425. ANTHONY ROSSITER (1926-2000). DEAD TREES. (d)

Signed and dated `58, watercolour and charcoal with white gouache 55 × 74.5cm.

Estimate: 250 – 350 GBP

Hammer price: 220 GBP

426. IHELL COLQUHOUN (1906-1988). STONES IN A ROCK POOL (THE LIVING STONES). (d)

Bears attribution and title on backboard, artist's printed label on backboard (fragmented), lack ink with brush and nib 12 × 17.5cm.

Estimate: 400 – 600 GBP

Hammer price: 950 GBP

427. NORMAN ACKROYD, CBE, RA (B.1938). LITTLE SKERRIG ROCK, CO. KERRY. (d)

Signed and dated `15, inscribed with title, watercolour with scratching out, deckle edges 49 × 76cm.

Estimate: 500 – 800 GBP

Hammer price: 550 GBP

428. MARZIA COLONNA (B.1951). WHITE CLIFFS 1 (2008). (d)

Bears title verso, collage with watercolour 60 × 119.5cm. Provenance: London, Hart Gallery.

Estimate: 500 – 700 GBP

Hammer price: 1,900 GBP

429. JAMES FAIRGRIEVE, RSA, RSW (B.1944). MIJ. (d)

Signed and dated 1986, gouache 14 × 14cm.
Exhibited: London, Mercury Gallery, December 1987
(label on backboard).

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

430. EDWARD ARDIZZONE, CBE, RA (1900-1979). ARTIST AND MODEL (1962). (d)

Signed with initials, black crayon, on the back of the artist's headed writing paper (dated 3/10/62) 11.5 x 19cm.; with an ink and pencil study by the same hand, c.1956, sight 17.5 × 22.5cm. (2) Provenance: The artist Michael Woods (1933-2014), distinguished art master at Charterhouse Schoo...

Estimate: 300 – 500 GBP

Hammer price: -

431. DAME ELISABETH FRINK, DBE, RA (1930-1993). HORSE. (d)

Signed and dated `91, watercolour and bodycolour, with pencil 63 × 44cm. Provenance: A gift from the artist to a close friend upon his 50th birthday; and thence by inheritance.

Estimate: 2,000 – 3,000 GBP

Hammer price: 9,800 GBP

432. PETER HOWSON, OBE (B.1958). SOLDIER (1986). (d)

Signed, pastels 34.5 × 24.5cm. Provenance: London, Contemporary Art Society Market, 1986 (£675).

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

433. RUPERT NORMAN SHEPHARD (1909-1992). ELM TREES NEAR WIMBORNE (1932). (d)

Signed and dated 1932, inscribed `Wimborne`, watercolour and pencil 35 × 25.5cm. Provenance: London, Sally Hunter Fine Art Limited, Rupert Shephard Exhibition, February 1987, no.53; bt. by John Sandoe.

Estimate: 50 – 100 GBP

Hammer price: 120 GBP

434. JOHN KING (1929-2014). THE SOUTH DORSET ABOVE RINGSTEAD BAY. (d)

Signed, inscribed `S. DORSET` and dated `91, watercolour 36 × 53cm. Provenance: London, Malcolm Innes Gallery.

Estimate: 300 – 400 GBP

Hammer price: -

435. JOHN KING (1929-2014). NEW FOREST HUNT. (d)

Signed, watercolour 36 × 53cm.; with another view of hunting country by the same hand, signed, 35.5 × 53cm. (2).

Estimate: 150 – 200 GBP

Hammer price: -

436. PETER BIEGEL (1913-1988). SHYLOCK. (d)

Signed, inscribed with title and dated 66, watercolour and pencil study 25.5 × 22cm.

Estimate: 150 – 200 GBP

Hammer price: 500 GBP

437. HUBERT DE WATRIGANT (B.1954). THREE HORSES. (d)

Signed, watercolour heightened with bodycolour, vignette 24.5 × 36.5cm.

Estimate: 100 – 150 GBP

Hammer price: 300 GBP

438. HUBERT DE WATRIGANT (B.1954). LE DERNIER OBSTACLE, LE DERNIER CONCURRENT, LE DERNIER.. DEBOUT! (d)

Signed, inscribed with title, watercolour and black crayon, vignette 43 × 56cm.

Estimate: 120 – 180 GBP

Hammer price: 260 GBP

439. HUBERT DE WATRIGANT (B.1954). IN THE SADDLING ENCLOSURE. (d)

Signed, watercolour and pencil on pale green paper, vignette 25 × 34.5cm.; with another vignette, `Beside the Driver`, by the same hand, signed, watercolour and pencil, 22 × 22cm. (2).

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

440. MARY FEDDEN, CBE, RA (1915-2012). JULIAN AND THE VINE. (d)

Signed and dated 1986, also signed and inscribed with title on a label on the backboard, watercolour 19.5 × 14.5cm.

Estimate: 3,000 – 4,000 GBP

Hammer price: -

441. KARL WESCHKE (1925-2005). SEA ROLL. (d)

Screenprint, 1967, an impression aside from the formal edition of 30 Sight 15 × 24cm. Provenance: By descent in the artist's family.

Estimate: 100 – 150 GBP

Hammer price: -

442. KARL WESCHKE (1925-2005). ALABASTER SPHINX AT MEMPHIS (from `THE EGYPTIAN SUITE`). (d)

Soft ground etching with some burnishing, 1994, an artist's proof, signed, titled, inscribed `AP III/V` aside from the formal edition of 50 23 × 27cm Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: -

443. KARL WESCHKE (1925-2005). ON THE NILE NEAR LUXOR. (d)

Signed and dated 99, numbered 5/50, inscribed with title, coloured crayons and pencil over an etched line 23 × 32cm Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: 110 GBP

444. KARL WESCHKE (1925-2005). DOG WALKING. (d)

Etching, printed with plate tone, 1999, signed, dated 12.IX.99, inscribed `For Lucas/ + love (Dadda)` 22.5 × 17cm Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: 280 GBP

445. KARL WESCHKE (1925-2005). TWO WOMEN SEATED. (d)

Signed and dated 1972, charcoal 73 × 51.5cm. Provenance: By descent in the artist's family.

Estimate: 400 – 600 GBP

Hammer price: -

446. KARL WESCHKE (1925-2005). SHY GIRL. (d)

Red chalk and pencil 46 × 35.5cm. Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: 179 GBP

447. KARL WESCHKE (1925-2005). PSYCHE AND EROS SERIES: SISTER OF PSYCHE. (d)

Pencil and red chalk 36 × 22cm. Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

448. KARL WESCHKE (1925-2005). PSYCHE AND EROS SERIES: PAN AND ECHO. (d)

Pencil 40 × 24.5cm. Provenance: By descent in the artist's family.

Estimate: 120 – 180 GBP

Hammer price: 140 GBP

449. KARL WESCHKE (1925-2005). SEA WITH BOATS. (d)

Charcoal and pencil 48 × 74.5cm. Provenance: By descent in the artist's family.

Estimate: 800 – 1,200 GBP

Hammer price: -

450. KARL WESCHKE (1925-2005). SEATED FIGURE, c.1957. (d)

Charcoal 69.5 × 48.5cm. Provenance: By descent in the artist's family.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,000 GBP

451. BERNARD HESLING (1905-1987). BIRDS. (d)

Signed, enamel on metal, unframed 40.5 × 86.5cm. Provenance: By descent in the family of a headmistress at a school in Wellington, New Zealand.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

452. JACQUELINE HICK (AUSTRALIAN, 1919-2004). A SUMMER STILL LIFE, UPON A GARDEN TABLE.

Signed, oil on Masonite or similar 90 × 59cm.

Estimate: 700 – 1,000 GBP

Hammer price: -

453. MORITZ BAUMANN (B.1973). JUNGFRAU, 2010. (d)

Signed, inscribed with title and date verso, oil on ply panel or similar 63.5 × 74.5cm. Provenance: London, Christies, The Ross Hamilton Collection, February 2th, 2013, lot 334 (where purchased by the vendor).

Estimate: 300 – 500 GBP

Hammer price: 655 GBP

454. ALBERT CHEVALLIER TAYLER (1862-1925). THE STUDY.

Signed and dated 1916, oil on canvas board 50.5 × 40cm. * Chevallier Tayler exhibited a few of these interiors at the Royal Academy: `The Hall` (1915), `The Blue Drawing Room` (1916), `The Grey Drawing Room` (1917), `The Brown Dining Room` (1918) and `The Green Drawing Room` (1920).

Estimate: 250 – 350 GBP

Hammer price: 300 GBP

455. THOMAS EDWIN MOSTYN (1864-1930). THE GLADE OF THE STAG.

Bears a signature, oil on canvas 52 × 49.5cm.

Estimate: 400 – 600 GBP

Hammer price: 470 GBP

456. CHARLES DANIEL WARD (1872-C.1936). SPRING IN THE GARDEN.

Signed and dated 1934, also signed and inscribed on two labels verso, oil on board 90 × 69.5cm. * The labels suggest that the picture has borne three titles: `Spring in the Garden`, `In the Spring` and `A Garden Figure` Exhibited: Birmingham, 1936.

Estimate: 800 – 1,200 GBP

Hammer price: 2,200 GBP

457. DOROTHEA SHARP (1873-1955). SKETCH OF LUCY (OR FANNY) ELLIS PAINTING IN A GARDEN. (d)

Oil on thin panel, unframed 21.5 × 15cm. Provenance: By descent in the Ellis family, friends of the artist.

Estimate: 300 – 400 GBP

Hammer price: 1,400 GBP

458. ANTHONY ROSSITER (1926-2000). STILL LIFE OF FRUIT. (d)

Signed with initials, dated `64 and further dated `6 May`, oil on canvas 50 × 60cm.

Estimate: 400 – 600 GBP

Hammer price: -

459. ADRIAN SCOTT STOKES (1854-1935). LANDSCAPE WITH TREES AND COTTAGES.

Signed, oil on board 11.5 × 20.5cm.

Estimate: 400 – 600 GBP

Hammer price: 440 GBP

460. BERTRAM PRIESTMAN, RA (1868-1951). VARENNA, LAKE COMO.

Signed with initials and dated 13, oil on panel 20 × 25.5cm. Provenance: London, Sothebys, March 25th 1982, lot 32.

Estimate: 600 – 800 GBP

Hammer price: -

461. LOUIS REGINALD JAMES MONRO GRIER (1864-1920). THE FARM ON THE MOOR, DUSK.

Signed and inscribed `XMAS 1902`, oil on canvas 29.5 × 43cm.

Estimate: 200 – 300 GBP

Hammer price: 420 GBP

462. JOHN ANTHONY PARK (1880-1962). FISHWIVES IN ST IVES. (d)

Signed, oil on board 14.5 × 20.5cm.

Estimate: 600 – 800 GBP

Hammer price: 850 GBP

463. JOHN BELLANY, CBE, RA (1942-2013). BOAT UNDER STORMY SKIES. (d)

Signed, oil on canvas, unframed 30.5 × 40.5cm.

Estimate: 800 – 1,200 GBP

Hammer price: 2,600 GBP

464. JOHN BROMFIELD GAY-REES (1912-1965). AFTER CORREGGIO: VENUS, CUPID AND MERCURY (DETAIL). (d)

Signed and dated 1936-37; also signed and inscribed on the stretcher, also signed on the canvas verso, oil on canvas 91 × 35cm. * After Correggio's composition of c.1525 in the National Gallery, London. Provenance: By descent in the family of the artist. The picture was framed by the artist...

Estimate: 150 – 250 GBP

Hammer price: 500 GBP

465. JOHN BROMFIELD GAY-REES (1912-1965). TOKAJI, CHARTREUSE. (d)

Signed and dated 19.III.43, inscribed with title and with signature and address verso, oil and pencil on board 31.5 × 23cm. Provenance: By descent in the family of the artist.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

**466. JOHN BROMFIELD GAY-REES (1912-1965).
LITTLE MAYFLOWER HASTINGS. (d)**

Signed and dated 10.V.54, oil with sgraffito on canvas, 52 × 50cm. Provenance: By descent in the family of the artist.

Estimate: 250 – 350 GBP

Hammer price: -

**467. JOHN BROMFIELD GAY-REES (1912-1965).
TAZZA OF FRUIT WITH HEAD OF A BOY. (d)**

Signed and dated 27.IX.49, oil on canvas, unstretched but affixed to the verso of the frame 45 × 54cm. Provenance: By descent in the family of the artist.

Estimate: 300 – 400 GBP

Hammer price: -

**468. JOHN BROMFIELD GAY-REES (1912-1965).
STILL LIFE (MANDOLIN AND JUG). (d)**

Signed and dated 4.IV.54, oil with sgraffito on canvas board, 33.5 × 52cm. Provenance: By descent in the family of the artist.

Estimate: 300 – 400 GBP

Hammer price: 480 GBP

**469. JOHN BROMFIELD GAY-REES (1912-1965).
SHIPS IN A WELSH HARBOUR. (d)**

Signed and dated 12.II.54, oil with sgraffito on canvas board 56.5 × 43.5cm. Provenance: By descent in the family of the artist.

Estimate: 300 – 500 GBP

Hammer price: 260 GBP

**470. JOHN BROMFIELD GAY-REES (1912-1965).
STILL LIFE WITH WINE, GLASSES, TEACUP AND VASE
OF FLOWERS. (d)**

Signed and dated 17.VIII.40, also signed and inscribed with artist's address verso, oil and pencil on board 54 × 77cm. Provenance: By descent in the family of the artist.

Estimate: 500 – 800 GBP

Hammer price: 460 GBP

**471. JAMES FERRIER PRYDE (1866-1941). A STORM
ON THE BEACH.**

Signed, oil on canvas 36 × 25.5cm. Exhibited: London, Leicester Galleries, `Exhibition of the Collection of the late Sir Hugh Walpole`, April 1945, no.80; purchased by W. H. Miller Provenance; London, Thos. Agnew & Sons Ltd.

Estimate: 2,000 – 3,000 GBP

Hammer price: 3,600 GBP

**472. MICHAEL AYRTON (1921-1975). SELF
PORTRAIT. (d)**

The artist depicted half length, wearing a blue-grey jacket, painting at an easel, oil on aluminium 34.5 × 24.5cm. * The metal support is aluminium, a material with which Ayrton had experimented the previous year, making some half-dozen paintings inspired by his travels in Italy, including port...

Estimate: 2,000 – 3,000 GBP

Hammer price: 2,200 GBP

**473. CRAIGIE AITCHISON, CBE, RSA, RA (1926-
2009). GARDEN AT TULLIALLAN 1963. (d)**

NB This is oil on textured card, not on canvas 17.5 × 12.5cm. * Tulliallan, an estate in Fife owned by the artist's mother's family, was the setting for many of Aitchison's early landscape and garden subjects. Provenance: London, Beaux Arts Gallery Exhibited: London, Art Council of Great ...

Estimate: 2,500 – 4,000 GBP

Hammer price: 5,000 GBP

474. ELIOT HODGKIN (1905-1987). VIOLET. (d)

Signed and dated `Eliot 28 IV 73`, tempera on card 7.5 × 7.5cm.

Estimate: 1,500 – 2,500 GBP

Hammer price: 1,600 GBP

**475. ANTHONY FRY (1927-2016). FIGURE AT A
WINDOW. (d)**

Mixed media on paper 26 × 25.5cm.

Estimate: 500 – 700 GBP

Hammer price: 440 GBP

**476. ANDREW LANYON (B.1947). ON REFLECTION.
(d)**

Signed and titled and dated 1995 on a card affixed to the backboard, oil on card 11.5 × 9.5cm.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

**477. ANNE ESTELLE RICE (AMERICAN 1877-1959).
VILLAGE CHURCH.**

Oil on paper laid on canvas 30.5 × 39cm.

Estimate: 800 – 1,200 GBP

Hammer price: -

478. ROBERT HEFFERAN (B.1968). ROMANTIC MELODY II. (d)

Signed, also inscribed with title and dated 16/12/11 [sic] on the overlap, oil on canvas 54 × 70cm.
Provenance: Torquay, Triton Galleries, November 2011, from whom purchased; and thence by descent.

Estimate: 1,400 – 1,800 GBP
Hammer price: 2,000 GBP

479. JOHN OLDFIELD (20TH CENTURY). CHELTENHAM GOLD CUP, 1950. (d)

Signed, inscribed `Cheltenham Gold Cup 1950`, oil on canvas 50 × 60cm. * The favourite, Cottage Rake, ridden by Aubrey Brabazon, beat the field of five others to win in 7 minutes.

Estimate: 300 – 400 GBP
Hammer price: 460 GBP

480. RAOUL MILLAIS (1901-1999). ASCOT GOLD CUP RACE, 1937: OMAHA AND QUASHED. (d)

Signed and dated 37, oil on canvas 49.5 × 59.5cm. * This race, the 125th, was attended by an estimated crowd of 150,000. Nine horses started, with Omaha rated the favourite. The track was very heavy from recent rain, and the favourite lost to the filly Quashed.
Provenance: London, The Fine A...

Estimate: 2,000 – 3,000 GBP
Hammer price: -

481. JOHN KING (1929-2014). HUNTING SCENE. (d)

Signed and dated 83, inscribed `CORYTON` verso, oil on canvas 49 × 74.5cm. * Coryton may refer to the South Devon Hunt.

Estimate: 800 – 1,200 GBP
Hammer price: -

482. CHARLES CHURCH (B.1970). HEAD STUDY OF A BAY HORSE. (d)

Signed and dated 98, oil on canvas 45 × 37.5cm.

Estimate: 300 – 400 GBP
Hammer price: 380 GBP

483. BRITISH SCHOOL (CONTEMPORARY). EARLY MORNING LIGHT, BURJ KHALIFA. (d)

Signed indistinctly upper right, inscribed with title upper left, oil on thin panel 44.5 × 59.5cm.

Estimate: 150 – 200 GBP
Hammer price: 320 GBP

484. PETER BERMAN (B.1950). ON THE EAST ANGLIAN COAST (BAWDSEY?) (d)

Signed, oil on board 49.5 × 59.5cm.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

485. PETER BROWN (B.1967). LANSDOWN PLACE EAST AND LANSDOWN CRESCENT, BATH. (d)

Signed and dated 99, oil on panel 24 × 70cm.

Estimate: 800 – 1,200 GBP
Hammer price: 1,300 GBP

486. PETER BROWN (B.1967). WALCOT PARADE FROM CLEVELAND PLACE, BATH. (d)

Signed and dated 99, oil on panel 37 × 58.5cm.

Estimate: 800 – 1,200 GBP
Hammer price: 1,500 GBP

487. JAMES LONGUEVILLE (B.1942). THE FOUNTAIN, PIAZZA DELLA ROTONDA (ROME). (d)

Signed, oil on board 18.5 × 23.5cm. Provenance: London, Oakham Galleries Ltd.

Estimate: 150 – 200 GBP
Hammer price: 340 GBP

488. BRITISH SCHOOL, CIRCA 1970. A FRIENDS' DAY OUT.

Oil and pencil on card 54.5 × 72.5cm.

Estimate: 100 – 150 GBP
Hammer price: 180 GBP

489. SIR PETER MARKHAM SCOTT, CH, CBE (1909-1989). AT ABOUT 4 O'CLOCK THE PINK FEET COME OUT FROM INLAND IN HUGE SKEINS. (d)

Signed twice, inscribed with title in pencil on the overlap, oil on canvas 37 × 44.5cm. Provenance: London, Tryon Gallery Ltd, April 1985.

Estimate: 1,500 – 2,500 GBP
Hammer price: -

490. SIR PETER MARKHAM SCOTT, CH, CBE (1909-1989). RED-BREASTED GOOSE. (d)

Stamped signature, oil on board 22 × 29.5cm.; with a copy of the book in which the picture is illustrated (2)
Illustrated: P. A. D. Hollom, The Popular Handbook of Rarer British Birds (London, 1960), plate 9
Provenance: Pulborough, Sothebys, c.1986.

Estimate: 2,000 – 3,000 GBP
Hammer price: 1,600 GBP

491. MICHAEL BENNALLACK HART (B.1948). LANDSCAPE WITH NEW MOON. (d)

Signed with initials and dated `011`, inscribed with title on overlap, oil on canvas 34.5 × 44.5cm.

Estimate: 400 – 600 GBP

Hammer price: 420 GBP

492. VIVIEN JOHN (1915-1994). VIEW FROM THE ARTIST'S WINDOW, MILTON CHAMBERS, LOOKING SOUTH ACROSS THE THAMES. (d)

Oil on canvas 39.5 × 49cm. Provenance: The family of the artist.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

493. VIVIEN JOHN (1915-1994). POULTRY IN A GARDEN. (d)

With atelier stamp, oil on panel 32 × 39.5cm.

Provenance: The family of the artist.

Estimate: 120 – 180 GBP

Hammer price: 220 GBP

494. VIVIEN JOHN (1915-1994). PROFILE OF LILLIAN. (d)

Signed, also signed and inscribed with artist's address and title on reverse of frame, oil on canvas 32.5 × 27.5cm. Provenance: The family of the artist. It is thought that Lillian was a housekeeper at Fryern Court, Augustus John's home in Hampshire.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

495. VIVIEN JOHN (1915-1994). A FOLIO OF FIVE WORKS. (d)

Comprising botanical and jungle subjects, two with figures, one signed and dated 76, one dated `Oct 15.1969`, various media (watercolour, gouache, fibre tip, ballpoint pen, pencil), mounted and wrapped but unframed The largest 74.5 × 55.5cm. (5) * After the War, the artist married a haematolog...

Estimate: 200 – 300 GBP

Hammer price: -

496. VIVIEN JOHN (1915-1994). A FOLIO OF FOUR WORKS. (d)

Comprising botanical and jungle subjects, two signed and dated 1978 and 1982, oil and gouache on card or board, various sizes, mounted and wrapped but unframed The largest 76 × 56cm. (4) Provenance: The family of the artist.

Estimate: 200 – 300 GBP

Hammer price: -

497. VIVIEN JOHN (1915-1994). A FOLIO OF FOUR WORKS. (d)

Comprising botanical and jungle subjects, four signed, two dated 1977 and 1982, various media (oil, watercolour, fibretip and pencil), various sizes, mounted and wrapped but unframed The largest 36.5 × 47cm. (4) Provenance: The family of the artist.

Estimate: 120 – 180 GBP

Hammer price: 100 GBP

498. VIVIEN JOHN (1915-1994). A FOLIO OF FIVE WORKS. (d)

Comprising figure subjects, two signed, one inscribed `Malaysia`, one dated 1969, various media (watercolour, ink, pencil, coloured crayon), various sizes, mounted and wrapped but unframed The largest 44 × 38cm. (5) Provenance: The family of the artist.

Estimate: 120 – 180 GBP

Hammer price: -

499. BOO SAVILLE (B.1980). LEFT PALM. (d)

Oil on board 61.5 × 40.5cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

500. BOO SAVILLE (B.1980). FACE STUDY. (d)

Watercolour and charcoal 56.5 × 80cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art. Boo is Jenny Saville's sister.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

501. BOO SAVILLE (B.1980). FACE WITH PONYTAIL. (d)

Mixed media on textured card 90 × 90cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art. Boo is Jenny Saville's sister.

Estimate: 500 – 800 GBP

Hammer price: 440 GBP

502. BOO SAVILLE (B.1980). FACE. (d)

Oil on canvas, unframed 94 × 94cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art. Boo is Jenny Saville's sister.

Estimate: 800 – 1,200 GBP

Hammer price: -

503. L.B.S.C SCRATCH BUILT 0 GAUGE STEAM LOCOMOTIVE & TENDER.

A scratch built 0 gauge steam locomotive and tender, L.B.S.C (London, Brighton & South Coast) 421. Mounted on a wooden track, loco 27cms long, tender 16.5cms long.

Estimate: 500 – 700 GBP

Hammer price: 850 GBP

504. SCRATCH BUILT 0 GAUGE STEAM LOCOMOTIVE & TENDER - LADY DISTAIN.

A scratch built steam locomotive and tender, Saint Class GWR 2907 Lady Distain. In a fitted wooden case, loco 28cms long, tender 17cms long.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

505. FOUR SCRATCH BUILT 0 GAUGE CLOCKWORK LOCOMOTIVES.

Four unusual 0 gauge scratch built clockwork locomotives, including GWR 9716 57XX (21cms long), 2742 Pannier Tank (20.5cms long), Great Western Saddle Tank 2127 (21cms long), and a Great Western locomotive (17cms long). (4).

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

506. SCRATCH BUILT 0 GAUGE LOCOMOTIVE & TENDER - GWR 9014.

A scratch built 3 rail electric 0 gauge locomotive and tender, GWR Duke Dog 9014. Loco 21.5cms long, tender 17cms long.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

507. SCRATCH BUILT 0 GAUGE LOCOMOTIVE & TENDER - HEWELL GRANGE.

A scratch built 3 rail electric locomotive and tender, Hewell Grange 6839. Loco 27.5cms long, tender 17.5cms long.

Estimate: 400 – 600 GBP

Hammer price: -

508. SCRATCH/KIT BUILT 0 GAUGE LOCOMOTIVE & TENDER - KING GEORGE.

A scratch or kit built 0 gauge two rail electric locomotive and tender, GWR King George 6000, in a fitted wooden case. Loco 29cms long, tender 17cms long.

Estimate: 700 – 900 GBP

Hammer price: 800 GBP

509. SCRATCH BUILT 0 GAUGE LOCOMOTIVE AND TENDER - NORTH STAR.

A scratch built 0 gauge 3 rail electric locomotive and tender, 2-4-2 North Star. Loco 26.5cms long, tender 16.5cms long, and in a cardboard box.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

510. SCRATCH BUILT 0 GAUGE STEAM LOCOMOTIVE & TENDER - GWR 47XX.

A scratch built 0 gauge steam locomotive and tender, Great Western 47XX 4704. In a fitted wooden box and with an old boiler test certificate which was last done in 2006. Loco 29.5cms long, tender 17cms long.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

511. A SCRATCH BUILT 0 GAUGE LOCOMOTIVE & TENDER - LADY GODIVA.

A 3 rail electric 0 gauge scratch built locomotive and tender, Saint Class GWR Lady Godiva 2904. Loco 26cms long, tender 18cms long.

Estimate: 400 – 600 GBP

Hammer price: 440 GBP

512. A SCRATCH BUILT 0 GAUGE LOCOMOTIVE & TENDER - HIMLEY HALL.

A 3 rail 0 gauge scratch built locomotive and tender, GRW Henley Hall 4933,. Loco 27.5cms long, tender 18cms long.

Estimate: 400 – 600 GBP

Hammer price: -

513. KIT BUILT 0 GAUGE 'OCEAN MAILS' COACH.

A fine scale kit built 0 gauge coach GWR 'Ocean Mails', 43.5cms long.

Estimate: 120 – 150 GBP

Hammer price: 120 GBP

514. THREE EARLY 20TH CENTURY OFFICER'S CORONATION BATONS - EDWARD VII & GEORGE V.

Three interesting Officers Coronation Batons, made in wood with painted decoration, and including Edward VII Coronation 1902, George V Coronation 1911, and Prince of Wales Investiture in 1911. 76cms long.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

515. CASED PORTABLE SINGER SEWING MACHINE - 221K.

A cased Singer 221K portable sewing machine, with it's foot pedal and various accessories and paperwork. Case 30cms high, 36cms across.

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

516. BOXED DINKY SUPERTOYS - INCLUDING BBC TV VEHICLE & TANK TRANSPORTER.

Three boxed models including 969 BBC TV Extending Mast Vehicle, 965 Euclid Rear Dump Truck, and 698 Tank Transporter with Tank. (3).

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

517. CORGI & DINKY TOYS - BOXED & UNBOXED DIE CAST TOYS, & TRIANG MINIC FORD ZEPHYR.

Including four boxed models, Corgi 218 Aston Martin DB4, Corgi 221 Chevrolet New York Taxi, Dinky Toys 120 Jaguar E Type, and a Triang Minic Ford Zephyr (battery operated, green and cream). Also with various unboxed Corgi and Dinky Toys models including Dinky 185 Alfa Romeo, 167 Aceca, 157 Jaguar,...

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

518. A LATE 19TH/EARLY 20TH CENTURY JAPANESE/CHINESE POSTCARD ALBUM.

A large Japanese lacquered album containing a variety of Japanese and Chinese postcards (Western Tombs, Hakone Temple, Itsukushima Shrine, Peking Legation Quarter, Peking City Wall, Shirahata Temple, Drainage Inkurain at Kyoto, Tientsin etc). Also with some postcards of Ceylon (Cocoa Washing, Beru...

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

519. RARE 19THC LACHENAL & CO DUET CONCERTINA - BOXED.

A large and unusual 12 sided Lachenal & Co 72 button concertina with ebonised fret work ends and leather bellows. With 40 buttons on one side, 32 to the reverse, with a makers plaque on one side and Model Number 2364 on the other side, and in it's original case with Lachenel label. With some bi...

Estimate: 300 – 500 GBP

Hammer price: 480 GBP

520. HARDY PERFECT FISHING REEL & OTHER FISHING REELS.

A Hardy Perfect 3 3/4 inch reel, with rim tension adjuster and brass foot. Also with a Hardy St John reel (3 7/8 inch reel), and Allcock Gilmour reel. In an old fishing bag.

Estimate: 60 – 100 GBP

Hammer price: 190 GBP

521. A VINTAGE ENAMEL COLMAN'S MUSTARD ADVERTISING SIGN.

A large enamel sign of rectangular form, with dark blue lettering on a yellow ground with pierced holes for hanging, 96.5cm x 91cm.

Estimate: 120 – 150 GBP

Hammer price: 110 GBP

522. VICTORIAN PUNCH & JUDY SAND AUTOMATA.

A wooden boxed sand toy with glass front, with painted and lithographed figures of Punch, Judy and Toby the Dog, the figures move as the box is moved from side to side. 25.5cms high, 20.5cms across.

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

523. ANTIQUE PAISLEY SHAWL.

Probably late 19thc, a square shaped woollen shawl, in typical colours with boteh, black central section and coloured fringe. Approx 187cms by 183cms.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

524. VICTORIAN PAISLEY SHAWL - SIGNED.

A large Paisley woollen shawl, with a coloured fringe and signed with a motif within the central panel. 322cms by 158cms.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

525. VINTAGE LEATHER HAT BOX, TOP HAT & BOWLER HAT.

A large vintage leather double hat box, with a black top hat by Lincoln Bennett (brom 30.5cms by 24cms, inner circumference 20cms by 16cms), and a black bowler hat by Furtex Headwear. Case 40cms high.

Estimate: 60 – 100 GBP

Hammer price: 100 GBP

525A. FRENCH JUMEAU BISQUE HEAD DOLL.

The large doll with fixed almond glass eyes, open mouth and pierced ears. With a jointed composition body and with clothing and a hat. Stamped on the neck, '10'. 56cms high.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

527. 19THC SCOTTISH VIOLIN - WALTER PLAIN, GLASGOW.

A 19thc violin with a one piece maple back and carved scroll, with a label to the interior 'Walter Plain, Violin and Violincello maker, Glasgow 1861'. The violin has a small impressed mark to the button, and comes with a wooden case. 59.5cms long, back 35cms long excluding button. Case 78cms long ...

Estimate: 300 – 500 GBP

Hammer price: 1,200 GBP

528. VINTAGE LACE, CLOTHING & ACCESSORIES.

A mixed lot including a 19thc cream lace shawl (2 × 2 metres), a purple silk embroidered short tunic made from a silk shawl, a white Ostrich feather fan with mother of pearl sticks (with some damage), an early 20thc silk evening bag made from a silk shawl with an early plastic clasp, a qty of lace ...

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

529. VINTAGE ENAMEL SIGN - 'KEEP CLEAR UNEXPLODED BOMB'.

A vintage red enamel sign with white lettering, 'Keep Clear Unexploded Bomb'. With holes around the edges for hanging, 68.5cms by 35.5cms.

Estimate: 200 – 300 GBP

Hammer price: 850 GBP

530. TAXIDERMY - CASED CHICKENS, J GRIFFITH OF BURFORD.

A large wooden and glazed case containing two Chickens and a Cockerel, set in a naturalistic setting. With a label inside for 'J Griffith, Bird & Animal Preserver, High St, Burford'. Case 60cms across, 50.5cms high, 28cms deep.

Estimate: 60 – 100 GBP

Hammer price: 220 GBP

531. VINTAGE ENAMEL SIGNS - WAKEFIELD CASTROL OIL & WILLS 'STAR' CIGARETTES.

Two vintage enamel signs, including a flanged Wakefield Castrol Motor Oil double sided sign (51cms by 40.5cms). Also with a circular double sided sign for Wills 'Star' Cigarettes, with it's original metal bracket (45.5cms diameter). (2).

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

532. F H AYRES - ANTIQUE ROCKING HORSE.

A carved and painted pine rocking horse, mounted with a padded seat and bridle and on a trestle base. Makers name on the top of the base, F H Ayres. Stand 107cms long, 95cms high.

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

533. MANCHESTER UTD - LARGE & EXTENSIVE FOOTBALL PROGRAMME COLLECTION.

A large and impressive collection of Manchester Utd football programmes, including a large number of United Review programmes from the 56/57 season onwards to 69/70, each in separate United Review albums. With further albums of programmes for each season from 89-90 onwards to 2012-2013, a folder of...

Estimate: 300 – 500 GBP

Hammer price: 600 GBP

534. GEBRUDER MARKLIN & CIE - TIN PLATE LOCOMOTIVE & ROLLING STOCK.

Circa 1930-1954, comprising a 910 0-4-0 electric locomotive and tender (loco 21cms long), and five various wagons (4 in part original boxes with labels on one end), each with Marklin logo. Also with various track and transformer, and a railway book.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

535. ANTIQUE ROCKING HORSE.

A antique painted rocking horse, fitted with a saddle and bridle and mounted on a rocking trestle base. Base 111cms long, 97cms high.

Estimate: 100 – 200 GBP

Hammer price: 160 GBP

536. HARDY PERFECT FISHING REEL.

A 3 1/2 inch alloy reel with brass foot and rim tension adjuster. Marked, 'Made by Hardy Bros Ltd, England', and in a leather unmarked pouch.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

537. HARDY FISHING REEL & BLOCK LEATHER CASE.

Including a Hardy St George 3 inch alloy reel with brass foot, also with a vintage Hardy Bros block leather case (suitable for a slightly smaller reel). Also including a Allcocks Marvel reel, flie tins and contents etc.

Estimate: 120 – 150 GBP

Hammer price: 150 GBP

538. VINTAGE PETROL GLOBES INCLUDING SHELL DIESOLINE.

Two glass vintage petrol globes including 'Shell Diesoline', with a rubber mount for the base and marked underneath 'Returnable on demand' (and with pen writing to the base 'DT 1.63') 43cms high. Also with another Shell petrol globe, marked underneath 'Property of Shell Mex & BP Ltd', damage to...

Estimate: 300 – 500 GBP

Hammer price: 380 GBP

539. HARDY FISHING RODS INCLUDING 'THE FAIRY' & 'PERFECTION'.

Including a Hardy Palakona three piece split cane rod with two tops, 'The Fairy', in a bag and in a Hardy metal tube (9ft). Also with a Hardy 'Perfection' two piece split cane rod (H4269, 8ft), in a Hardy bag with original Hardy labels, and two other rods. (4).

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

540. RARE JUMENTO FRENCH DOLL & ACCESSORIES.

A rare late 19thc bisque head doll by Jumento, with fixed glass paperweight eyes, closed mouth and applied pierced ears. With a composition jointed body and fixed wrists, impressed and painted marks to the neck 'Depose, Jumento, M/XII', and with a printed mark to the back (18 1/4ins, 46cms high). Als...

Estimate: 800 – 1,200 GBP

Hammer price: 1,200 GBP

541. UNUSUAL 'TURNERS PATENT HOMING PIGEON CLOCK' & PYE CLOCK.

A 'Turners Patent Homing Pigeon Clock, in a brass drum case with four dials. Marked to the case, 1.879, Hateley's Patent No 14307/07. Dial 11.5cms diameter, 16cms high excluding handle, and with two keys. Also with a W G Pye & Co seconds clock, wound from the back (16cms high), (2).

Estimate: 80 – 120 GBP

Hammer price: 121 GBP

542. STANLEY FULLER CALCULATOR - BOXED.

A boxed Stanley Fuller Calculator, with a turned wooden handle and in a fitted box. With label inside the lid for W F Stanley & Co Ltd. Box 46cms long.

Estimate: 80 – 120 GBP

Hammer price: 180 GBP

544. LARGE 19THC PAINTED WOODEN ROCKING HORSE.

A large late 19thc painted wooden rocking horse, with partial remains of a leather saddle. Mounted on a painted trestle rocker, 127cms high, base 170cms long.

Estimate: 300 – 500 GBP

Hammer price: 2,800 GBP

545. PARTIALLY BUILT STEAM LOCOMOTIVE - PRINCESS MARINA.

For assembly, a 3 1/2 inch gauge steam locomotive 'Princess Marina', with a partially built boiler, loose wheels and castings and with some drawings.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

546. PARTIALLY BUILT STEAM LOCOMOTIVE - G.W.R 'FIREFLY'.

For assembly, a partially built 3 1/2 inch gauge steam locomotive, GWR Tank 'Firefly'. With the frame and boiler built, and with loose castings and with drawings.

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

547. PARTIALLY BUILT STEAM LOCOMOTIVE - 'TICH'.

A partially assembled 3 1/2 inch gauge locomotive, LBSC 'Tich', with an assembled frame, loose castings and book.

Estimate: 50 – 100 GBP

Hammer price: 55 GBP

548. STEAM LOCOMOTIVE PARTS - GWR 43XX.

A 3 1/2 inch gauge steam locomotive, GWR 43XX, all in loose parts with new castings, steel frame and drawings in a folder.

Estimate: 80 – 120 GBP

Hammer price: -

549. PARTIALLY BUILT STEAM LOCOMOTIVE - GWR SAINT CLASS.

A partially assembled 3 1/2 inch gauge locomotive, GWR Saint Class (maker unknown), with partially assembled frame, axle and wheels, and loose castings.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

550. STEAM LOCOMOTIVE PARTS - IVY HALL.

An unassembled 3 1/2 inch gauge locomotive Ivy Hall, with a steel frame, wheels, cylinder castings and drawings in a folder.

Estimate: 80 – 120 GBP

Hammer price: -

551. PARTIALLY BUILT STEAM LOCOMOTIVE - COUNTY CLASS 1000.

A partially built 3 1/2 inch gauge locomotive, County Class 1000, with a full set of assembled wheels, cylinder parts and drawings.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

552. TAXIDERMY - CASED SNOWY OWL (BUBO SCANDIACUS), G WHITE OF SALISBURY.

A wonderful full mounted Snowy Owl, mounted on a simulated rocky outcrop and with a painted backdrop. With a label inside for 'G White, Naturalists, 114 Fisherton St, Salisbury', and in a glazed and wooden case. Case 72cms high *G White of Salisbury began operating in the 1880's, and this is proba...

Estimate: 300 – 500 GBP

Hammer price: 700 GBP

553. PAUL THURSTON (BRITISH) - RAILWAY PAINTING, CREWKERNE STATION.

An acrylic painting on canvas, painted with the 35010 locomotive passing through Crewkerne Station. Signed in the bottom left corner, and in a wooden frame. 65cms by 45cms *This was apparently commissioned from the artist by a friend with a connection to Crewkerne.

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

554. 19THC WALKING STICK 'HERNES OAK WINDSOR' & BULLDOG WALKING STICK BY BRIGG.

Including an interesting walking stick, the top section carved in the form of a man and with a small plaque to the top 'Piece of Hernes Oak, Windsor, 1861, and initials', the shaft in a different wood and mounted with a small silver collar (92.5cms long). Also with a walking stick with the knob car...

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

555. A LEICA IIIF MILITARY RED DIAL RANGEFINDER CAMERA.

A military rangefinder camera, serial number 565805 and dating to 1951, also marked to the top of the camera 14/A/1970 and broad arrow mark. With an interesting black coloured Leitz Wetzlar lens, a Leica lens cap and in a Leica case.

Estimate: 500 – 700 GBP

Hammer price: 900 GBP

556. A LEICA IIIC RANGEFINDER CAMERA.

A Leica IIIC range finder camera, serial number 378456 and dating to 1941-1942. With a Leitz Summar f=5cms, 1:2 lens, serial number 421307, with a Leica lens cap and an unmarked leather case.

Estimate: 300 – 500 GBP

Hammer price: 280 GBP

557. A LEICA IIIC RANGEFINDER CAMERA, LENSES & ACCESSORIES.

Including a Leica IIIC rangefinder camera, serial number 425737 and dating to 1946/47. With a variety of accessories including a Dallmeyer Dallac f=8.5cm, f2 lens (serial number 450475) and in a leather case, 26mm lens, Weston Master lightmeter & diffuser, extension tubes, filters, small tripod...

Estimate: 300 – 500 GBP

Hammer price: 3,000 GBP

558. MECCANO - LARGE VINTAGE BOXED CONSTRUCTION SET 'NO 7'.

A large oak case with a large qty of accessories within two lift out trays and two drawers to the base. Case 67cms by 35cms.

Estimate: 400 – 600 GBP

Hammer price: -

559. 19THC LALLIER STAMP ALBUM - GREAT BRITAIN & WORLD STAMPS.

An interesting partially filled album dated 1862, including various Victorian Great Britain stamps (1d black, 2d blue's, 1d red's etc), and other World stamps including France, Austria, Belgium, Germanic Confederation, Greece, Italy, Netherlands, Prussia, Sweden, Spain, Malta, Nova Scotia, Spain, U...

Estimate: 500 – 700 GBP

Hammer price: 850 GBP

560. ANTIQUE JAPANESE SILK KIMONO, ACCESSORIES & PROVENANCE.

An early to mid 20thc black kimono, lined with blue silk. With various other items including a black silk haori (top coat) with woven image to the lining, a skirt, socks (tabi), girdle (obi), sandals (zori) and a white silk tassel. With original instructions on how to wear the kimono, written on Im...

Estimate: 200 – 400 GBP

Hammer price: 180 GBP

561. ANTIQUE RED SILK & EMBROIDERED SHAWL.

Probably late 19thc, the dark red silk fringed shawl with possibly a later addition of cream silk embroidered panels. Size 136cms by 132cms (excluding fringe).

Estimate: 80 – 120 GBP

Hammer price: -

562. ANTIQUE PAISLEY GARMENT.

A late 19thc/early 20thc unfinished garment which appears to have been made from a Paisley wool shawl with red silk lining, and a length of red wool fabric with Paisley additions. Main piece 124cms high, 169cms across at widest point.

Estimate: 80 – 120 GBP

Hammer price: -

563. ANTIQUE TURKISH CAPE, PERSIAN GOLD HAT & SASHES.

A late 19thc/early 20thc Turkish pale blue wool cape, with gold coloured embroidered decoration (approx 61cms high). Also with a Persian gold quilted conical hat, and two fine wool sashes with gold coloured metallic thread detail.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

564. VINTAGE TEXTILES INCLUDING CHINESE SILK PANEL.

A mixed lot including a large panel of bright yellow Chinese silk, woven with a central design of Dragons (approx 110cms square), an early 20thc roll of pale blue silk, a small panel of linen hand embroidered with tulips, an incomplete/damaged garment, and a small souvenir folder of decorative mats...

Estimate: 80 – 120 GBP

Hammer price: -

565. EARLY 20THC INDIAN EMBROIDERED PANEL.

A large gold coloured metallic embroidered panel, with a wide border of closely worked flower designs onto cream silk and a central motif onto wool. Size 126cms by 124cms *This panel has passed through the vendors family from her Grandmother Daisy Hyde (see photograph), who lived in India in the e...

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

566. TREEN INTEREST - EARLY KNITTING SHEATH.

Probably early 19thc, of curved shape with chip carved decoration, inset with a small hand written panel with glass cover (difficult to read but with four initials and probably given as a love token). 19.5cms long.

Estimate: 60 – 100 GBP

Hammer price: -

567. LARGE AMETHYST GEODE.

A large Amethyst Geode with a curved shaped back, 67cms high.

Estimate: 300 – 500 GBP

Hammer price: 240 GBP

568. LARGE AMETHYST GEODE.

A large Amethyst geode, 35cms high, 31cms across at widest point.

Estimate: 150 – 200 GBP

Hammer price: 270 GBP

569. CHATEAU MOUTON ROTHSCHILD 1990 - FRANCIS BACON.

A single unopened bottle of Chateau Mouton Rothschild Pauillac 1990, 'En hommage a Francis Bacon'. Bottle 30cms high *Auctionet cannot post this outside of the UK.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

570. TRIBAL - NUBA (SUDAN) WOMAN'S COSTUME.

An elaborate costume to be secured around the waist, embellished with shells, beads and mother of pearl. With an attached label, 'Nuba Mountains (Sudan), Young Woman's Costume circa 1925, Collected by a District Commissioner at the time'. Approx 30cms high.

Estimate: 50 – 100 GBP

Hammer price: 45 GBP

571. CARTIER - FIVE BOXED SETS OF SPECTACLES & WALLET.

Five boxed pairs of Cartier spectacles, with outer and inner Cartier boxes and spectacle cases, the outside boxes with the names on one end (Gold Havana Transparent, Black Transparent x2, Gold Transparent and Ruthenium Grey). Each with paperwork inside, also with a Cartier leather wallet and two C...

Estimate: 300 – 500 GBP

Hammer price: 1,800 GBP

572. LOUIS VUITTON 'BOULOGNE' SHOULDER BAG.

A canvas monogrammed shoulder bag with leather corners and trim, with an internal zipped compartment and leather strap. 33cms across, 27.5cms high excluding strap.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

573. LOUIS VUITTON 'SPEEDY 30' HANDBAG.

A canvas monogrammed handbag, with leather trim and handles. The leather lined interior with internal pocket. 23cms high, approx 30cms across.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

574. VINTAGE EARLY 20THC CLOTHING INCLUDING EVENING DRESS.

A mixed lot including an early 20thc pale blue silk dress, possibly for a fancy dress (considerable damage to the silk at the back), a 1930's full length evening dress with blue lame bodice and black crepe skirt, a black slip, pink cami-knickers and a silk floral waistcoat.

Estimate: 60 – 100 GBP

Hammer price: 50 GBP

575. NINA RICCI - VINTAGE FRENCH DESIGNER COAT.

A 1960's Nina Ricci 3/4 length lame brocade evening coat. With three large globular fastenings, and with original label inside 'La boutique de Nina Ricci, Paris, Hand made in France. Approx 100cms long.

Estimate: 150 – 250 GBP

Hammer price: 135 GBP

576. 18THC SILK EMBROIDERED FLORAL PANEL.

A small piece of 18thc embroidered silk which may have been part of a garment. The top section is gathered and the sides and lower edge are hemmed. The embroidery comprises silk and metallic threads, 92cms across at widest point, 46cms high in the middle.

Estimate: 100 – 150 GBP

Hammer price: 270 GBP

577. 19THC VINTAGE PATCHWORK QUILT.

The quilt worked in a palette of brown, blue, green and pink. Size 180cms by 220cms.

Estimate: 100 – 150 GBP

Hammer price: 155 GBP

578. VINTAGE IVORY SATIN BED COVER & OTHER TEXTILES.

A late 19thc/early 20thc ivory coloured satin bed cover decorated with an applique design of ecru coloured trailing flowers, leaves and ribbons (220cms by 240cms). Also with an early 20thc length of woollen cross stitch attached to a later piece of green fabric (220cms by 210cms, the cross stitch i...

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

579. UNIFLEX MID CENTURY DINING SUITE - GUNTHER HOFFSTEAD.

Designed by Gunther Hoffstead for Uniflex, including a large teak sideboard with four central drawers, flanked by a cupboard on one side, the other with a drop down flap and lift up lid to reveal compartments inside (213cms long, 78cms high, 51cms deep). Also with a large extending dining table wit...

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

580. JOSEF FRANK FOR SVENKST TENN - PAIR OF SWEDISH FLOOR STANDING LAMPS.

A pair of large floor standing brass lamps with circular bases, Model No 2148 and made for Firma Svenkst Tenn. With three bulb fittings on the exterior and one inside the uplighter, and with their original pleated shades. With original receipt from 'Sigmar, 263 Kings Road, 2008'. 151.5cms high to t...

Estimate: 500 – 700 GBP

Hammer price: 950 GBP

581. PRINCE OF WALES INVESTITURE CHAIR.

Designed by Lord Snowdon for the Prince of Wales Investiture in 1969 at Caernarfon Castle, the painted ash laminate chair with Prince of Wales feathers and motto to the back. 78cms high. *4600 of these chairs were made for the guests on the day, and later were made available to the public to buy.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

582. AFTER ALESSANDRO ALBRIZZI (1934-1994) - LARGE GLASS TOP OCTAGONAL TABLE.

An unusually large coffee table made in the style of Alessandro Albrizzi, with a octagonal shaped toughened glass top supported on a lucite and burnished brass curved base. Glass top 150cms by 150cms, 42cms high *This table was made approx 8 years by Francis Russell Designs, with inspiration taken...

Estimate: 200 – 300 GBP

Hammer price: -

583. FRITZ HANSEN - DANISH DESIGNER STACKING CHAIRS.

A set of eight Series 7 red laminate wooden chairs with chrome legs. With labels underneath, 'Fritz Hansen, Made in Denmark, 1990'. 76cms high. (8).

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

584. COTSWOLD SCHOOL WALNUT COFFEE TABLE.

The walnut table with a rectangular shaped top, supported on legs inset from the corners of the table, and with exposed tenons joins on each side. Top 106cms by 45.5cms, 44cms high.

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

585. GEORGE VI CORONATION STOOL.

A George VI limed oak Coronation stool with blue velvet upholstery. Stamped to the base, 'GVI Coronation', and with makers name to the base partly hidden by the metal bracket. 45cms across, 48cms high.

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

586. PAIR OF CONTEMPORARY GLASS TOP LAMP TABLES - VERDIGRIS.

A pair of verdigris decorated metal based lamp tables, of rectangular form and supporting thick green tinted glass tops. Glass tops 60cms by 38cms, 45.5cms high overall.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

587. PRINCE OF WALES INVESTITURE CHAIR.

Designed by Lord Snowdon for the Prince of Wales Investiture in 1969 at Caernarfon Castle, the painted ash laminate chair with Prince of Wales feathers and motto to the back. 78cms high *4600 of these chairs were made for the guests on the day, and later were made available to the public to buy.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

588. MID CENTURY SIDEBOARD - UNIFLEX.

A circa 1960's teak and afromosia sideboard, with three long drawers including one with cutlery compartments, and a two door cupboard with internal shelf. Supported on tapering legs, with a label inside for 'Uniflex Unit Furniture'. 168cms long, 79.5cms high, top 46cms deep.

Estimate: 100 – 200 GBP

Hammer price: 220 GBP

589. MID CENTURY TEAK SIDEBOARD - MANN EGERTON, 1977.

An interesting teak sideboard with a small raised back, four drawers and large two door cupboard, and chrome handles. Marked to the back, 'Mann Egerton Furniture Ltd, 1977' and registration numbers. 137cms across, 88cms high. *Mann Egerton made furniture for the Military, so this was probably made...

Estimate: 100 – 200 GBP

Hammer price: 190 GBP

590. MID CENTURY TEAK SIDEBOARD.

Possibly by G Plan, with a large two door cupboard with internal shelf, flanked by three drawers one of which has compartments for cutlery. Unmarked, 167cms across, 74cms high.

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

591. RONALD EMETT - CONTEMPORARY SET OF LIBRARY STEPS.

Made in light elm with two steps supported on cylindrical feet, and with a tapering handle. Marked underneath in pencil, 'Ronald Emmett, Beaminster, 1997'. 126.5cms high *Ronald Emmett is a furniture maker based in Dorset, who specialises in Ecclesiastical furniture and bespoke made pieces.

Estimate: 80 – 120 GBP

Hammer price: 65 GBP

592. TWO EARLY ERCOL STACKING DINING CHAIRS.

Two circa 1950's light elm and beech stacking dining chairs, Model No 392 with the remains of labels on the back of each chair and patent number underneath (No 845582, No 884892). 77cms high. (2).

Estimate: 60 – 100 GBP

Hammer price: 160 GBP

593. EARLY ERCOL SIDEBOARD.

Model number 351, a light elm and beech sideboard, with a long drawer and short drawer above a two door cupboard and single cupboard. Supported on tapering feet and a cross stretcher. With an Ercol label inside the cupboard. 123cms by 45.5cms, 82.5cms high.

Estimate: 100 – 200 GBP

Hammer price: 300 GBP

594. AFTER MARCEL BREUER - PAIR OF WASSILY STYLE LEATHER CHAIRS.

A pair of Model B3 style leather and tubular chrome armchairs. 73.5cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 563 GBP

595. DANISH MID CENTURY DESK - KAI KRISTIANSEN.

A teak desk with a 'floating' top, supported on tapering legs and with three drawers. With cavity spaces to the back of the desk, unmarked. 135cms by 78cms, 73cms high.

Estimate: 100 – 150 GBP

Hammer price: 480 GBP

596. UNUSUAL THONET STYLE CHILD'S CHAIR.

An interesting child's chair in the Thonet style, with curved arms rising to a circular disc. With a square shaped woven seat and supported on curved legs. 74cms high, 60cms across from arm to arm.

Estimate: 50 – 100 GBP

Hammer price: 95 GBP

597. CHARLES & RAY EAMES, LOUNGE CHAIR & OTTOMAN.

Nos. 670 and 671, the wooden laminate shells covered with buttoned black leather cushions. Chair with number to the base, and also marked on the back of the chair '2023.236', Ottoman also with a number to the base. Chair 80cms high, Ottoman 66cms across.

Estimate: 2,000 – 3,000 GBP

Hammer price: -

598. SET OF SCOTTISH ARTS & CRAFTS DINING CHAIRS - WYLIE & LOCKHEAD.

A set of six oak dining chairs including two carvers, designed by E A Taylor for Wylie & Lockhead. With brass studded leather seats, carvers 109cms high, single chairs 103cms high. (6).

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

599. ERCOL - VINTAGE SIDEBOARD & BOOK TROLLEY.

A vintage light elm and beech sideboard Model No 366, with a large two door cupboard with internal shelf, flanked by a single door cupboard and drawer to the base. Supported on splayed feet and cross stretcher, also with a vintage light elm book trolley. Sideboard 114cms across, 82.5cms high, 48cms...

Estimate: 150 – 250 GBP

Hammer price: 480 GBP

600. CHARLES & RAY EAMES - VINTAGE DESIGNER LOUNGE CHAIR & OTTOMAN.

Model Numbers 670 and 671, the wooden laminate shells covered with buttoned black leather cushions. Both mounted on chrome and black painted bases, stool marked to the base 671, 938 029, chair - no visible numbers that I can see. Chair 79cms high, stool 64cms across.

Estimate: 3,200 – 3,500 GBP

Hammer price: -

601. HARRY BERTOIA - SET OF FOUR DESIGNER WIRE WORK CHAIRS.

A set of four mid 20thc wire work chairs with white plastic coating, each with white vinyl seat pads. 75cms high.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

602. PAIR OF ITALIAN CONTEMPORARY CHROME & GLASS TOP TABLES.

A pair of contemporary chrome tables, with circular tops and cross frame base, each with glass tops that sit on metal pegs. 64.5cms high, 68cms diameter. Unmarked. (2).

Estimate: 100 – 200 GBP

Hammer price: 90 GBP

603. PAIR OF ART DECO 'CLOUD BACK' LEATHER TUB CHAIRS.

A pair of Art Deco walnut veneered tub chairs with curved backs and arms, with leather seats and upholstery and white trim, and mounted on castors. 73cms high. (2).

Estimate: 600 – 1,000 GBP

Hammer price: 900 GBP

604. CLARICE CLIFF ART DECO 'DRAGON' JUG - SECRETS.

An unusual Clarice Cliff 'Dragon' jug, with moulded decoration and painted in the 'Secrets' pattern. Printed marks to the base, Fantasque, Bizarre by Clarice Cliff, Newport Pottery. 18.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

605. CLARICE CLIFF ART DECO JUG - NASTURTIIUM, & SUSIE COOPER JUG.

Shape Number 564, a George jug with a ridged body and painted in the 'Nasturtium' design. Moulded mark '564 George', and printed marks 'Bizarre by Clarice Cliff, Newport Pottery, Nasturtium'. 17cms high. Also with a Susie Cooper Art Deco jug painted with bands of colour, 13cms high. (2).

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

606. CLARICE CLIFF ART DECO JUGS - INCLUDING ORANGE TREES & HOUSE.

Including an Athens shape jug in the Orange Trees & House design (18cms high), also with another Clarice Cliff jug in the 'Sliced Fruit' design, with an angular handle (15cms high). (2).

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

607. TWO MYOTT ART DECO 'CASTLE' VASES & ANOTHER VASE.

Pattern No 8941, two similar Myott pottery Castle vases, each painted with stylised trees to each side, of slightly different heights (22.5cms and 21.5cms high). Also with another Castle vase, Pattern No 8942 (22cms high). (3).

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

608. CLARICE CLIFF ART DECO BOWL.

A circular bowl painted with a cottage by a bridge and within a landscape scene, with a ridged body and shape number 632. Printed marks, 'Clarice Cliff, Wilkinson Ltd, England', and shape number 632s/s. 19cms diameter, rim 17cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

609. MYOTT ART DECO 'TORPEDO' VASES.

Two Myott Art Deco painted vases in the 'Torpedo' shape, both brightly painted with floral designs, pattern numbers 8979 and 8930. 22cms high. (2).

Estimate: 80 – 120 GBP

Hammer price: 95 GBP

610. RARE MYOTT ART DECO 'BEAKY' JUG.

A rare 'Beaky' jug with a faceted angular body and triangular shaped base, painted with an orange and brown diamond pattern. Printed marks to the base, some restoration. 23cms high.

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

611. MYOTT 'BOW TIE' ART DECO JUGS.

Including three 'Bow Tie' jugs, each hand painted with a variety of floral designs, Pattern No 789317 with two with printed marks one jug unmarked (22.5cms, 22cms, 21cms high). Also with another Myott jug, pattern no 14370 (20.5cms high). (4).

Estimate: 60 – 100 GBP

Hammer price: 80 GBP

612. MYOTT ART DECO SPILL VASES - FAN & PYRAMID VASES.

Including two fan shaped vases, hand painted including one with a floral design (22cms and 21cms high), and four pyramid vases (including pattern numbers 8940, 8519, 8667, one difficult to read), 22cms, 22cms and 21.5cms high. (6).

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

613. MYOTT ART DECO JUGS.

A variety of Myott jugs, each hand painted including three with curved handles (22.5cms, 21cms and 19.5cms high), and three other various jugs including one with a geometric design (19cms, 17.5cms and 16.5cms high). (6).

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

614. COLLECTION OF MYOTT ART DECO JUGS.

Six various Myott Art Deco jugs, including model numbers BG1 (21cms high), 2683F (22.5cms high), 779152 (20cms high), BG7 (21cms high), H8288 (18.5cms high), 9373 (22.5cms high). (6).

Estimate: 60 – 100 GBP

Hammer price: 50 GBP

615. MYOTT ART DECO POTTERY ITEMS.

A mixed lot including two unusual lidded preserve pots (BG25, and BG19, 10.5cms high), also with other small items including candleholders, menu stands, pair of small vases etc. (14).

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

616. VARIOUS MYOTT ART DECO JUGS.

A variety of Myott Art Deco hand painted jugs, including a jug with a sloping rim (Model No P9719, 20cms high), and six other various jugs (including 2634F, 8960, 9812, BG93, etc). (7).

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

617. VARIOUS MYOTT ART DECO VASES.

Including four various diamond shaped vases, each hand painted with floral designs (three with internal section, one without), pattern no 8514, 8662 and 8598. Also with two other additional vases, one with internal section, taller vase with registration number 789318 (18.5cms and 21cms high). (6).

Estimate: 60 – 100 GBP

Hammer price: 55 GBP

618. VARIOUS MYOTT ART DECO JUGS.

Seven various Myott jugs, each hand painted with a variety of floral designs. Including pattern numbers 9817, 6290, 789316, 2684F, 2683F etc. Tallest 21cms high.

Estimate: 60 – 100 GBP

Hammer price: 120 GBP

619. MYOTT ART DECO POTTERY ITEMS.

A mixed lot including a large vase with green drip effect glaze and painted with flowers (Model HW 290, 25cms high), also with a wall pocket (HW 233, 24.5cms high), a large jug painted with a floral design (23cms high, model 8967), a bowl painted with bands of colour (27cms diameter), and three cir...

Estimate: 60 – 100 GBP

Hammer price: -

620. VARIOUS MYOTT ART DECO BOWLS.

A mixed group of Myott Pottery bowls, including an oval shaped dish painted with a floral design (33.5cms long, also with four other various brightly painted bowls including one with handles, and a salad bowl and servers. (6) (29cms across, 3 bowls are 20cms diameter). (6).

Estimate: 60 – 100 GBP

Hammer price: 50 GBP

621. AFTER SALVADOR DALI - 'VENUS A LA GIRAFFE', VENTURI ARTE.

A white metal surrealist sculpture, with a movable drawer and mounted on a rectangular plinth. Signed to the base, 'Dali', and to the side of the base 'Venturi Arte, 358/1000'. 56cms high.

Estimate: 300 – 500 GBP

Hammer price: 1,150 GBP

622. PAIR OF FISCHER BUDAPEST RETICULATED VASES.

An interesting pair of late 19thc Fischer vases, with a hexagonal tapering neck, reticulated handles and sections of the body, and painted with a floral design to the neck and body. Impressed and painted marks, 'Fischer Budapest, 964. 32cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

623. EARLY ST IVES SLIPWARE DISH - STUDIO POTTERY.

An early St Ives slipware pottery dish possibly by Bernard Leach, with feathered painted decoration. The rim and back unglazed, and with impressed St Ives mark. 26.5cms diameter.

Estimate: 300 – 400 GBP

Hammer price: 440 GBP

624. SET OF BRONZE CONTEMPORARY BUSTS.

A set of four small bronze busts of women, each mounted on wooden blocks. All approx 24.5cms - 25cms high overall including the wooden blocks.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

625. HEREND PORCELAIN PEACOCK & COCKEREL.

Including a Herend Peacock (11.5cms high), and a Herend Cockerel (14cms high). Both with printed marks to the base. (2).

Estimate: 60 – 100 GBP

Hammer price: 150 GBP

626. A BORDER FINE ARTS BRONZED GROUP - HIGHLAND CHALLENGE (STAGS FIGHTING).

A large unusual group of two Stag's fighting, modelled by Mairi Laing Hunt and mounted on a wooden base. Signed, BFA Scotland, 1988, 169 of 200 and signed by the artist, the base with a label for Border Fine Arts. Base 45cms across, 23cms high.

Estimate: 100 – 200 GBP

Hammer price: 160 GBP

627. ART NOUVEAU STYLE GLASS TABLE LAMP.

Possibly French, the table lamp with a large glass shade designed with red and white flowers and foliage, with a gilt metal lamp base, the light fitting marked for 'Leviton Canada. Shade approx 32.5cms diameter, approx 51cms high overall. (2).

Estimate: 100 – 150 GBP

Hammer price: 750 GBP

628. MARCEL GOLDSCHIEDER FOR MYOTT - ART DECO POTTERY WALL MASK.

An interesting pottery wall mask in the form of lady with a floral patterned shawl around her head. Marked 'Goldscheider, Myott, Staffordshire.' 23.5cms high *Marcel Goldscheider moved to Stoke on Trent in the 1938 and designed items for Myott, before establishing his own pottery in the 1950's.

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

629. DOMANSKI - BRONZE SCULPTURE 'DRAGON'.

Probably by Wieslaw Domanski (B 1957), a bronze verdigris figure of a Dragon with elongated body and mounted on a rectangular base, the base weighted with concrete. Unsigned, 38.5cms high, base 40cms by 25cms *This comes with a copy of an insurance valuation from the Blackheath Gallery in 1998, t...

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

630. FIONA GOLDBACHER (20TH CENTURY) - LARGE ITALIAN MARBLE SCULPTURE 'THE TANGO'. (d)

A large Italian marble sculpture of two figures dancing, titled 'The Tango', with a square marble plinth (102cms high). With a later blue painted concrete base (146cms overall). Signed at the bottom of the figure, 'F G, 93'. *Artists Resale Rights applies to this lot. *Fiona has worked as a sculper...

Estimate: 200 – 300 GBP

Hammer price: -

631. ROBERT THOMPSON OF KILBURN - RARE PAIR OF MOUSEMAN BOOKENDS.

An unusual pair of carved oak bookends with castellated tops, each carved with a Mouse. 15cms high *These bookends have been passed down to the vendors from their Aunt and Uncle who were born and bred in Yorkshire and purchased these many years ago.

Estimate: 400 – 600 GBP

Hammer price: 750 GBP

632. GEORGE BINGHAM (BRITISH 20THC) - LARGE BRONZE SCULPTURE OF A HORSE. (d)

A large patinated bronze sculpture of a trotting horse, mounted on a canted rectangular shaped base. Limited edition, number 6 of 9 cast. Signed to the base, 'G Bingham', 6/9. 43cms high, approx 57cms long, base 55cms by 18cms *Artist Resale Rights applies to this lot. *George Bingham is based in...

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,600 GBP

633. SOUTH AFRICA INTEREST - ROYAL DOULTON TOBY JUG 'FIELD MARSHALL SMUTS'.

A character jug modelled as 'Field Marshall The Right Hon J C Smuts, Prime Minister of the Union of South Africa and Commander in Chief South African Forces'. Model Number D6198, 17.5cms high.

Estimate: 150 – 250 GBP

Hammer price: 320 GBP

634. JOHN MALTBY (BRITISH 1936-2020) - ANGEL. (d)

A slender stoneware figure of an Angel with wings outstretched, mounted on a stoneware base with impressed dot motifs and wooden plinth. Raised monogram to the reverse, and with writing to the base 'John Maltby, Angel, 2011'. 26.5cms high *Artists Resale Rights applies to this lot.

Estimate: 400 – 600 GBP

Hammer price: 480 GBP

635. JOHN MALTBY (BRITISH 1936-2020) - FIGURAL LIDDED BOX. (d)

An unusual stoneware lidded box, mounted with the carved face of a tribal figure with a fish balanced on it's head. The box with carved criss cross design to each side and the back, and with raised monogram mark. 21cms high overall *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 900 GBP

636. JOHN MALTBY (BRITISH 1936-2020) - LARGE STONWARE SCULPTURE 'BIRD & FISH'. (d)

A stoneware sculpture of a bird with a fish suspended from it's mouth, the bird mounted on a narrow wall and with a wooden plinth. With a raised monogram mark to the reverse, and with writing underneath 'John Maltby, Bird and Fish'. 36cms high *Artists Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 950 GBP

637. URSULA MOMMENS (1908-2010) - STUDIO POTTERY JUG & BOWL. (d)

Including a stoneware pottery jug with tenmoku glaze (21cms high), and a stoneware bowl painted with leaf design to the interior and exterior on a grey speckled ground (18cms diameter). Each with impressed monogram mark. (2) *Artists Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

638. LARGE WEST GERMAN MID CENTURY VASE & SHADE.

A large pottery lamp with a red lava and bronzed glaze, with a pierced body and twin handles. With a very large original hessian shade with embroidered border. Lamp 56cms high, 141cms high overall.

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

639. SETH CARDEW (1934-2016) - WENFORD BRIDGE BIRD DISH & OTHER ITEMS. (d)

Including a Wenford Bridge stoneware dish, glazed and painted with a central bird and foliage, impressed marks (25.5cms diameter. Also with a small Seth Cardew bowl (12cms diameter, just with potters mark), and a Seth Cardew glazed plate in the style of Winchcombe (unmarked but bought directly from ...

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

640. RICHARD BATTERHAM (1936-2021) - SET OF SIX PUDDING BOWLS. (d)

A set of six similar stoneware pudding bowls, each with a celadon glaze to the interior and five with incised chatter band to the centre. Unmarked. Each approx 14cms diameter. (6) *Purchased directly from the potter circa 1986-89. *Artists Resale Rights applies to this lot.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

641. RAY FINCH & WINCHCOMBE POTTERY.

Including a Winchcombe stoneware dish with a red speckled glaze and wavy line design (impressed Winchcombe mark, 29cms diameter), also with a large lidded casserole dish (impressed marks for Winchcombe and Eddie Hopkins, 27cms across overall), and a Winchcombe unomi (Winchcombe mark, 7.5cms high). ...

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

642. ART DECO FIGURAL LAMP & SHADE.

A gilded spelter lamp in the form of a nude female, with arm outstretched supporting the light fitting and mounted on an alabaster base. With a glass globe lamp, unsigned. 42cms high overall, 31cms high to top of light fitting.

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

643. CLARICE CLIFF FANTASQUE PART TEA SERVICE - ORANGE SECRETS.

A Clarice Cliff part service in the Orange Secrets design, brightly painted and including a coffee pot or teapot (19cms high), a sugar bowl and small milk jug (jug 10.5cms across), four cups, and six saucers painted with an orange band. (13).

Estimate: 400 – 600 GBP

Hammer price: 900 GBP

644. MODERN MOORCROFT VASE - 'DINOSAUR'.

A limited edition modern tube lined vase designed by Sally Tuffin, painted with various Dinosaur's within a landscape scene. No 82 of 300 made, and with various marks to the base. 24.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

645. ROSENTHAL DOMUS MIRROR.

A rectangular shaped wooden framed mirror, mounted with various small porcelain plaques in a border around the edge of the mirror. Designed by Hans Theo Baumann, and with a small porcelain plaque to the back, 'Rosenthal Domus'. 47cms by 31cms.

Estimate: 150 – 200 GBP

Hammer price: 140 GBP

646. WILLIAM DE MORGAN - TWO POTTERY TILES.

Two floral designed square tiles, each with impressed marks to the reverse. Each 15.5cms square.

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

647. AFTER CARL KAUBA (1865-1922) BRONZE ART NOUVEAU & ONYX DISH.

A bronze dish designed with two female standing figures, supporting a circular onyx dish. Signed on one of the figures 'C Kauba'. Onyx 24cms diameter, 31cms across overall, 15.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

648. JOHN LEACH FOR MUCHELNEY - STUDIO POTTERY CIDER FLAGON. (d)

A large sack form stoneware pottery flagon, with strap handle and green drip glaze. Impressed mark, 'Muchelney', 27cms high *Artists Resale Rights applies to this lot.

Estimate: 60 – 100 GBP

Hammer price: 65 GBP

649. JONATHAN MHONDOROHUMA (ZIMBABWE B1969) - LARGE CARVED SCULPTURE. (d)

A large carved sculpture of a winged nymph or fairy, the figure polished with hands clasped under it's chin. The unpolished carved wings rising upwards from the body, signed near the base. 76cms high *Artists Resale Rights applies to this lot.

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

650. TINEI MASHAYA (ZIMBABWE B1978) - TWO CARVED SHONA SCULPTURES. (d)

Two carved and polished sculptures possibly made in serpentine, including a seated figure with hands clasped (31cms high), and a figure holding a basket or bundle on it's head (43cms high). Both signed near the base, 'Tinei'. (2) *Artists Resale Rights applies to this lot. * Tinei Mashaya is one...

Estimate: 100 – 200 GBP

Hammer price: -

651. TINEI MASHAYA (ZIMBABWE B1978) - LARGE SHONA CARVED SCULPTURE. (d)

A large carved and polished stone sculpture, the figure with arms raised and holding a bird in it's hands. Signed near the base, 'Tinei Mashaya'. 80cms high *Artists Resale Rights applies to this lot. *Tinei Mashaya is one of a number of contemporary Zimbabwean sculptors delivering the art of Sho...

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

652. TINEI MASHAYA (ZIMBABWE B1978) - TWO CARVED SCULPTURES. (d)

Two carved and polished sculptures probably made in serpentine, including a figure arms outstretched above it's head (56cms high), also with a smaller figure with head cradled into the neck and with feet crossed (43cms high). Both signed 'Tinei'. (2) *Artists Resale Rights applies to this lot. *T...

Estimate: 100 – 200 GBP

Hammer price: 80 GBP

653. TINEI MASHAYA (ZIMBABWE B1978) - LARGE CARVED SHONA SCULPTURE.

A large carved and polished stone sculpture in the form of a stylised figure, signed near the base 'Tinei M'. 94.5cms high *Artist *Tinei Mashaya is one of a number of contemporary Zimbabwean sculptors delivering the art of Shona Sculpture to the global stage. Deriving its name from Shona people, ...

Estimate: 100 – 200 GBP

Hammer price: -

654. TINEI MASHAYA (ZIMBABWE B1978) - CARVED SHONA SCULPTURES. (d)

Two polished and carved sculptures probably made in serpentine, with one figure with hands clasped (41cms high), the other figure with arm raised above it's head (58cms high). Also with a carved stylised figure of a bird by the same artist (66cms high), all three signed 'Tinei M'. (3) *Artists Res...

Estimate: 100 – 200 GBP

Hammer price: -

655. LOETZ GLASS LEMONADE SET - RICHARD TESCHNER.

An unusual glass jug and six glasses, designed by Richard Teschner for Loetz. The milky glass jug of Zoomorphic form with applied features (17cms high), also with six glass beakers with green tear drop decoration. With a copy of the original invoice from Morgan Strickland Decorative Arts. (9.5cms h...

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

656. AN AUSTRO/GERMAN SECESSIONIST COPPER FRAMED EASEL MIRROR.

A late 19thc/early 20thc large copper mirror, with an arched top with a crouching figure in relief, with tapering fluted sides and with a bevelled glass plate. Supported on a metal strut, Approx 51cms high, 47.5cms high when on it's strut.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

657. CAROLINE BROMLEY-GARDNER - BRONZE TERRIER.

A contemporary cast bronze figure of a Terrier, the Dog walking with one paw raised and mounted on a rectangular shaped base. Signed to the base, C Bromley-Gardner, and possibly the name of the Dog 'Coco'. 32cm long x 22cm high.

Estimate: 100 – 200 GBP

Hammer price: 240 GBP

658. A MOORCROFT POTTERY JUG - LEAVES & BERRIES.

The tube lined decoration with a matt body, with loop handle and ribbed foot, impressed marks to base and painted signature. 15.5cm high.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

659. MOORCROFT TRIAL VASE - WOODSIDE FARM.

A modern limited edition trial vase in the 'Woodside Farm' design, designed by Anji Davenport and limited to a production of 20. Painted with Foxes in a Wintry landscape scene, with various marks to the base 'Moorcroft, Trial 2.1.17, AJ initials' and original price label. 30.5cms high.

Estimate: 300 – 500 GBP

Hammer price: 400 GBP

660. MULLER FRERES FRENCH GLASS SHADE.

A large glass shade of yellow and pink mottled colour, with three pierced holes for hanging chains (chains missing). Signed on one side, 'Muller Freres, Luneville'. 36cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

661. SANDRO VACCHETT. SANDRO VACCHETTI (1889-1976) FOR LENCI - LARGE ART DECO FIGURE OF A BOY.

The large Art Deco pottery figure wearing a yellow and blue cardigan, black checked shorts and shoes, on circular base, signed Lenci, Italy, Torino, to underside of base, and with remains of original paper label. 42cm high.

Estimate: 1,000 – 1,500 GBP

Hammer price: 800 GBP

662. LALIQUE GLASS BOWL - ANTELOPES.

An unusual opalescent and frosted glass bowl possibly in the Soudan design, moulded with running Antelopes and foliage around the rim and a plain centre. Etched mark to the rim 'R LALIQUE', 29cms diameter.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

663. DUNCAN ROSS (BRITISH B1943) - TWO TERRA SIGILLATA BOWLS. (d)

Two earthenware terra sigillata thrown and burnished bowls, both with incised decoration. Both with monogram marks to the base. Largest 19cms high, rim 19.5cms diameter. Smaller bowl, 13cms high, rim 13.5cms diameter. (2) *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

664. LARGE ORREFORS GLASS VASE - SVEN PALMQVIST.

Of rectangular rounded form with tapering sides, etched with a young child in a rocky coastline and with geese over head. Signed, 'Orrefors, Palmqvist', and serial number. 26.5cms across, 16cms high.

Estimate: 60 – 100 GBP

Hammer price: 80 GBP

665. LARGE ABSTRACT MIXED MEDIA SCULPTURE.

A large and unusual mixed media sculpture, supported on six triangular shaped legs with metal rods at the base to support them. Painted in blue, black and white and with some incised decoration. 70cms high, approx 76cms long.

Estimate: 100 – 200 GBP

Hammer price: 200 GBP

666. ART POTTERY INCLUDING BRANNAM & POSSIBLY LINTHORPE.

A mixed lot including a large Art Pottery vase with stylised floral design and green glaze, possibly by Linthorpe and with model number to the base (496, 21cms high), also with a small Brannam shaped dish with a motto in the centre and dated 1919 (13.5cms across), a Lauder pottery vase (15.5cms high...)

Estimate: 60 – 100 GBP

Hammer price: -

667. 19THC RUM & BRANDY BLUE GLASS BOTTLES, & OTHER GLASSWARE.

Two 19thc Rum and Brandy blue glass bottles, with matching stoppers (21cms high), also with two blue glass rinsers (12.5cms diameter), and two blue glass flasks with metal stoppers (20cms high). (6).

Estimate: 80 – 120 GBP

Hammer price: 85 GBP

668. SET OF SIX LARGE ANTIQUE GLASS BOTTLES & STOPPERS.

Probably early 19thc, the hand blown bottles of rectangular shape with flattened sides, each with stoppers (stoppers slightly differing, some possibly cut down, 27cms high, 28cms, 27cms, 27.5cms, 27cms, 26.5cms high) (6).

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

669. LARGE GLASS & SILVER PLATED COLUMN LAMP.

A large glass table lamp with a hexagonal shaped column and star cup square base. With silver plated light fitting and mount around the base. 63.5cms high to top of bulb, 55cms high to top of light fitting.

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

670. BOHEMIAN GLASS DECANTER & VASE, 19THC DATED RUMMER & OTHER ITEMS.

Including a bohemian ruby flash and white glass vase with gilded decoration (32cms high), an unusual ruby flash and white glass decanter and stopper with gilded tree design (33cms high), an inscribed glass rummer (inscribed with a name and dated 1862, 15cms high), a Loetz style glass bowl (11cms high...)

Estimate: 60 – 100 GBP

Hammer price: 170 GBP

671. FRENCH GILT METAL CLARET JUG.

A slender glass claret jug, applied with gilt metal mounts including a classical figure and grape vines, with a twisted handle and the finial in the form of a bust. 37.5cms high.

Estimate: 60 – 100 GBP

Hammer price: 260 GBP

672. ANTIQUE OPALINE GLASS CASSET.

A rectangular shaped casket, with brass mounts around the rim and lock plate. 13.5cms by 9cms, 10cms high.

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

673. BOHEMIAN RUBY FLASH GLASS VASE.

A large ruby flash and white glass vase with a slender body and gilded rim. 32cms high.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

674. LATE 18THC ENGLISH ENGRAVED WINE GLASS.

The ogee shaped bowl engraved with a bird and flowers, with a faceted stem, and domed foot 14cms high.

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

675. 18THC WINE GLASS - OPAQUE TWIST.

Possibly continental, the bell shaped bowl with bubble inclusions to the base, with opaque twist stem and conical foot. 16cms high.

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

676. 18THC ENGLISH WINE GLASS.

An 18thc glass with an ovoid shaped bowl, opaque twist stem and conical foot. 13.5cms high.

Estimate: 50 – 80 GBP

Hammer price: 110 GBP

677. 18THC WINE GLASS - AIR TWIST.

With a bell shaped bowl, air twist stem with frilled collar and a domed foot. 16cms high.

Estimate: 60 – 80 GBP

Hammer price: 100 GBP

678. 18THC WINE GLASS.

With a bell shaped bowl, air twist stem and folded foot. 17.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 85 GBP

679. 18THC ENGLISH BEILBY TYPE WINE GLASS.

With an ogee shaped bowl enamelled in white with grapes and vine, with opaque twist stem and conical foot. 15.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 360 GBP

680. 18THC ENGLISH SMALL WINE GLASS.

With an ogee shaped bowl with engraved border around the rim, with a faceted stem and conical foot. 12.5cms high.

Estimate: 40 – 60 GBP

Hammer price: 55 GBP

681. 18THC GLASS WATER JUG.

The pear shaped body with folded rim, the neck with two applied bands, applied hollow handle and shaped foot, 23cm high.

Estimate: 80 – 120 GBP

Hammer price: 360 GBP

682. 18THC ENGLISH WINE GLASS.

A late 18thc wine glass with ovoid shaped bowl, opaque twist stem and domed foot. Possible etched number or initial to the base. 15.5cms high.

Estimate: 50 – 80 GBP

Hammer price: 140 GBP

683. 18THC LARGE WINE GLASS.

With a large plain bowl, the stem with two knobs with tears, and a domed folded foot. 19cms high.

Estimate: 80 – 120 GBP

Hammer price: 280 GBP

684. TWO ANTIQUE ENGLISH WINE GLASSES.

One with a small bell shaped bowl, air twist stem and conical foot (14.5cms high), the other glass with a large flared bowl, opaque twist stem and conical foot (with engraved initials to the base). (16.5cms high). (2).

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

685. NETHERLANDS INTEREST - TOASTING GLASS WITH LETTER OF ROYAL PROVENANCE.

A small toasting glass, the bowl fluted and on a circular base with hole in the centre. With a letter of provenance from 1947, the glass reputedly belonging to Queen Wilhelmina of the Netherlands (see images of letter). 11.5cms high.

Estimate: 50 – 100 GBP

Hammer price: -

686. 18THC AIR TWIST WINE GLASS & CORDIAL GLASSES.

Including a wine glass with ogee shaped bowl, air twist stem and conical foot (17.5cms high), and three similar cordial glasses with ogee shaped bowls, air twist stems and conical feet (15cms, 14.5cms and 14.5cms high). (4).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

687. GROUP OF GERMAN INSCRIBED WINE GLASSES & OTHER GLASSES - POSSIBLY LAUENSTEIN.

An interesting group of 15 hand blown German glasses with gilded rims, including seven inscribed glasses including German and French writing and one with initials, 3 with frosted stems (17.5cms high), and four with tear drops to the stem (18.5cms high x2, 17.5cms high and 16cms high). Also with eig...

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

688. EARLY INSCRIBED STONEWARE JAR - JOHN WOOD.

A stoneware globular shaped jar with a green and yellow glaze and short neck, inscribed to the body 'John Wood'. 21.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

689. ROYAL CROWN DERBY IMARI TEA & COFFEE SERVICE.

A large group all in Pattern 2451, including a teapot (22cms long), 6 tea cups, 6 smaller tea cups, two milk jugs and sugar bowl, 6 small plates, 11 saucers and an additional saucer (slightly different shape), sandwich plate (23cms diameter), 12 coffee cans and saucers, and small dish.

Estimate: 150 – 250 GBP

Hammer price: 340 GBP

690. A HEREND GREEN BOUQUET PATTERN PART TEA SERVICE FOR TWELVE PLACES.

comprising; a teapot and cover with rose finial, 23.5cm long, twelve cups and saucers, 13.5cm diameter, twelve tea plates, 16.5cm diameter, and a two handled circular cake plate, 31.5cm diameter, all with basketweave border, gilt highlights and printed marks to base (39).

Estimate: 300 – 400 GBP

Hammer price: 440 GBP

691. TWO HEREND GREEN BOUQUET SERVING PLATTERS.

Each decorated with hand painted green floral bouquets, textured basketweave border and gilt highlights, one having twin rose bud handles, longest 41cm (2).

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

692. A PAIR OF HEREND GREEN BOUQUET SERVING/ FRUIT BOWLS.

decorated with hand painted green floral bouquets and basketweave textured border, gilt highlights and printed marks to base, 26.5cm diameter (2).

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

693. PAIR OF RARE PEARLWARE PEACOCKS & OTHER PEARLWARE FIGURES.

A pair of early 19thc pearlware figures of Peacocks at display (10.5cms high). Also with two other Pearlware figures (14.5cms high). (4).

Estimate: 80 – 120 GBP

Hammer price: 500 GBP

694. PALISSY CALDAS DISH - PORTUGAL.

A circular dish modelled with a snake and insect within green foliage, the underneath with a brown mottled glaze. Impressed marks, 'Caldas, Portugal', other marks difficult to read. 17.5cms diameter.

Estimate: 60 – 100 GBP

Hammer price: 160 GBP

695. A MEISSEN PORCELAIN LARGE SHALLOW DISH.

A large 19thc dish painted to the centre with birds perched on branches in a naturalistic landscape, and surrounded by insects and gilt border. Meissen crossed swords mark to base, 31cm diameter.

Estimate: 200 – 300 GBP

Hammer price: -

696. LARGE ANTIQUE DELFT TULIP VASE.

Probably 19thc, a large delft vase with thirteen spouts and animal shaped handles, painted on one side with two figures in a landscape and the reverse painted with flowers. Supported on a rectangular shaped base and with a painted mark to the base, 29cms high.

Estimate: 150 – 250 GBP

Hammer price: 1,300 GBP

697. LARGE VICTORIAN MAJOLICA MONKEY WALL POCKET - WAYTE & RIDGE.

A large wall pocket modelled as a Monkey holding a large nut, with leaves and flowers in relief. Impressed marks 'W & R, L, 110', some damages and restoration. 39cms high.

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

698. STAFFORDSHIRE ELEPHANT SPILL VASES - ELEPHANT OF SIAM.

Two similar Staffordshire pottery spill vases in the form of an Elephant rescuing a figure from a window, each elephant painted with different coloured clothing. 16cms high.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

699. 19THC ENGLISH PORCELAIN DINNER SERVICE.

Pattern No 767, each painted with a central spray of flowers and with sprigs of flowers on a green and gilded ground. Comprising 15 dinner plates (22.5cms diameter), two lidded tureens and stands, large comport, rectangular shaped dish, set of 4 dishes, and another set of 4 dishes. Some items with ...

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

700. LARGE PAIR OF CONTINENTAL PORCELAIN FIGURES.

Two large porcelain figures of ladies, one carrying a jug over her arm and both brightly painted and mounted on gilded scroll bases. With pseudo Derby marks to the bases, but probably French or German. 48.5cms and 48cms high.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

701. WELSH INTEREST - EWENNY POTTERY JUG 'WILD PIG'.

An early 20thc pottery jug in the form of a Wild Pig, with a cylindrical body and conical snout. Inscribed 'Mochyn Gwyllt' (Wild Pig), and with a yellow and brown glaze. Incised to the base with various markings and date (date partially obscured by the glaze 190?). 20.5cms high.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

702. 19THC ENGLISH PORCELAIN DISH - WINDSOR.

A topographical dish of rectangular pierced form, painted to the centre with a view of Windsor Castle and surrounding landscape, with a gilded scroll shaped rim. Marked to the reverse with painted mark 'Windsor'. 37cms across.

Estimate: 80 – 120 GBP

Hammer price: 190 GBP

703. ROYAL CROWN DERBY - IMARI BOXED KNIVES & FORKS.

A boxed set of six knives and forks, with porcelain Imari handles and silver plated blades. In a fitted box and marked on the inside of the box 'Royal Crown Derby'. Box 21cms by 19cms.

Estimate: 80 – 120 GBP

Hammer price: 170 GBP

704. EWENNY INSCRIBED WELSH JUG & OTHER POTTERY.

Various items of Ewenny Pottery including a Ewenny pottery jug with a yellow slip, inscribed 'Lizzie Hole, Llaeth y boreu' (17cms high), inscribed pottery tankard (12.5cms high), inscribed jug (12.5cms high), and other items. Also with a Jones of Bridgend bowl. (10).

Estimate: 80 – 120 GBP

Hammer price: -

705. ROYAL COPENHAGEN DINNER SERVICE & OTHER ITEMS - BLUE FLOWER.

A large qty of Royal Copenhagen items in the 'Blue Flower' design, including two coffee pots (14.5cms high), 15 saucers (14cms diameter), 7 tea cups (6.5cms high), 1 coffee cup (5.5cms high), two gravy boats, lidded tureen, two jugs (22cms and 17cms high), two oval platters (34cms and 33cms long), ...

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

706. ROYAL COPENHAGEN PART DINNER SERVICE & OTHER ITEMS - BLUE FLUTED.

A large qty of items including 6 dinner plates (25cms diameter), 4 large bowls (24cms diameter), 4 bowls (23cms diameter), a square dish (21.5cms across), 5 cups and saucers, two leaf shaped dishes, lidded tureen and various other items.

Estimate: 150 – 250 GBP

Hammer price: 750 GBP

707. RARE 18THC ENAMEL WINE FUNNEL.

Probably Staffordshire, the bell shaped funnel painted with grapes and sprigs of flowers, with a tapering spout and curved rim with metal mount. 11cms high.

Estimate: 400 – 600 GBP

Hammer price: 850 GBP

708. ROYAL WORCESTER CABINET CUPS & SAUCERS INCLUDING WILLIAM POWELL.

Including a small cup and saucer by William Powell, painted with a Robin by it's nest and various foliage, both items signed 'W Powell' (saucer 9.5cms diameter, cup 4.5cms high). Another signed cup and saucer painted with a peacock perched on a branch, signed to the cup (possibly Louis Flexman but ...

Estimate: 150 – 200 GBP

Hammer price: 300 GBP

709. PAIR OF MEISSEN PLATES - REMBRANDT & GERARD DOU.

Two porcelain plates, one painted with Rembrandt and Saskia within an interior scene, with a rich gilded and cobalt blue border and pierced rim (22cms diameter). The other plate with a depiction of Gerard Dou self portrait, with identical decoration (22cms diameter), both with Meissen Crossed Sword...

Estimate: 300 – 500 GBP

Hammer price: 4,669 GBP

710. ANTIQUE DELFT JAR.

Possibly 18thc, of octagonal form and profusely painted with birds and insects amongst flowers and foliage. Missing it's lid, painted mark to the base. 31.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

711. ANTIQUE DELFT POSSET POT & COVER.

Possibly 18thc, a tin glazed posset pot painted with panels of flowers and foliage and flanked by twin loop handles. With matching lid, and painted mark to the base. 11.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

712. LIMOGES FRAMED ENAMEL PLAQUES.

Four various Limoges plaques, with various figures in black and white enamel and three with latin titles. Some signed with initials including 'JS', and mounted in frames. Two frames 17.5cms by 14.5cms, two frames 16cms by 13.5cms. (4).

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

713. UNUSUAL STAFFORDSHIRE GROUP 'EAGLE & CHILD'.

An unusual large 19thc Staffordshire group of an Eagle & Child, with painted and gilded decoration (36cms high).

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

714. LARGE 19THC STONEWARE JAR - WESTRON, WELLINGTON.

A large stoneware storage jar or flagon, stamped to the top section 'Westron, Wellington, 5, 198. 50cms high.

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

715. SMALL PORCELAIN PLAQUE IN ELABORATE LEATHER FRAME - LADY BRUCE OF KNUTSFORD.

A small porcelain oval plaque of the Madonna & Child, mounted within an unusual elaborate leather frame with ferns and leaves, and in a mahogany and velvet lined outer frame. With a hand written label to the reverse, 'Madonna & Child after Raphael, within a wreath of carved leather recessed...

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

716. PAIR OF STAFFORDSHIRE RED SQUIRRELS.

A pair of pottery figures of Red Squirrels, each perched on a tree stump and naturalistically painted. 15.5cms and 15cms high.

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

717. PAIR OF LARGE 18THC STAFFORDSHIRE SALT GLAZED DISHES.

A pair of salt glazed dishes, with a shallow well and with a pierced and moulded border to the wide rim. Both unmarked, one 32.5cms across, the other 31.5cms across. (2).

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

718. HUTSCHENREUTHER - GERMAN PORCELAIN GROUP OF FOXES.

A large porcelain group of two standing Foxes, naturalistically painted and with printed marks to the base. 16.5cms high, approx 27cms long.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

719. TWO 18THC DUTCH DELFT TOBACCO JARS - POMPADOER & TONKA.

Two large blue and white jars from the second half of the 18thc, marked for 'Tonka' and 'Pompadoer' and both painted with flowers and foliage, one marked for the 'Three Bells' factory, the other marked B.P. Both with brass lids, some damages. Pompadoer 31cms high with lid (28cms without lid), Tonk...

Estimate: 300 – 500 GBP

Hammer price: 340 GBP

720. ANTIQUE FULL LENGTH CHINESE SILK ROBE.

A late 19thc/early 20thc full length Chinese robe of purple silk, with deep borders of satin stitch embroidery worked in shades of blue and edges with brocade trim. The embroidery with flowers, birds and butterflies, and with a cross over fastening has gold coloured metal toggles with cord loops. A...

Estimate: 400 – 600 GBP

Hammer price: 1,600 GBP

721. ANTIQUE CHINESE SILK ROBE - BUTTERFLIES & FLOWERS.

A late 19thc/early 20thc Chinese robe of woven silk with decorative roundels throughout the garment. The collar, front and hem is edged with a deep border of satin stitch embroidered flowers and butterflies onto blue silk. The cross over fastening toggles/buttons appear to be missing (one is presen...

Estimate: 400 – 600 GBP

Hammer price: 3,000 GBP

722. ANTIQUE CHINESE PINK SILK ROBE.

A late 19thc/early 20thc Chinese robe of pink silk with satin stitch embroidered sleeve bands showing figures in a garden, and a design of leaves and flowers worked in shades of blue around the collar, garment front and hem. With cross over fastenings with brass buttons. Approx 85cms long.

Estimate: 200 – 300 GBP

Hammer price: 950 GBP

723. ANTIQUE CHINESE QUILTED SILK ROBE.

A late 19thc/early 20thc Chinese quilted silk robe, with cross over fastenings with toggles and brass buttons and coral/red coloured silk lining. The sleeve bands are of blue silk and embroidered with flowers and leaves. Approx 102cms long.

Estimate: 200 – 300 GBP

Hammer price: -

724. ANTIQUE CHINESE SILK ROBE.

A late 19thc/early 20thc Chinese robe with cross over fastening to metal buttons and cord loops. Lined with cream silk and with an applique motif of a stylised bird on the corner of each panel, the pink silk cuffs embroidered with butterflies and flowers Approx 96cms high.

Estimate: 200 – 300 GBP

Hammer price: -

725. PAIR OF LARGE CHINESE VASES - REPUBLIC PERIOD.

A large pair of 20thc Chinese porcelain vases, painted with Cranes perched on rocks and amongst fruit trees. With character marks to the body and base, (43cms high). (2).

Estimate: 150 – 250 GBP

Hammer price: 600 GBP

726. CHINESE JADE & SOAPSTONE TREE - PRESENTATION PLAQUE 'HONG KONG 1934'.

A jade and soapstone tree, mounted on a wooden stand with presentation plaque 'Presented to Mr J R Wood by the Mothers Union, Hong Kong, 6-2-34', in a fitted wooden case (case 38cms high, tree 29cms high). Also with a smaller jade and soapstone tree (18.5cms high). (2).

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

727. CHINESE POTTERY BUDDHIST LIONS.

Of archaic form and possibly for incense, the opposing figures with a predominantly turquoise glaze and small dish to the top with pierced hole. 14cms high. (2).

Estimate: 80 – 120 GBP

Hammer price: 65 GBP

728. LARGE 19THC JAPANESE BLUE & WHITE CHARGER.

A late 19thc porcelain charger, painted with a landscape to the centre and rim, and a further panel painted with flowers and other motifs. With further painted decoration to the reverse and pseudo Chinese character marks. 40cms diameter.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

729. LARGE 19THC JAPANESE PORCELAIN IMARI CHARGER.

A late 19thc porcelain charger, with a central panel painted with a vase of flowers, the outside painted with figures, birds and flowers and repeating motifs. 39cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

730. CHINESE PORCELAIN DISH & OTHER CERAMICS.

A porcelain imari dish possibly 18thc, painted with flower heads and fan shaped motifs, and with a painted mark to the base within a double circle (27cms diameter). Also with three Chinese imari bowls (15cms, 14.5cms and 11cms diameter), and four various Imari plates (approx 22cms each). (8).

Estimate: 100 – 150 GBP
Hammer price: 400 GBP

731. 19THC CHINESE BLUE & WHITE VASE.

A late 19thc vase with a globular shaped body, well painted with a variety of ladies within a garden scene with rocks and trees, the neck painted with children amongst clouds. Double circle mark to the base, 30cms high.

Estimate: 300 – 500 GBP
Hammer price: 2,800 GBP

732. CHINESE FAMILLE ROSE PORCELAIN SCENT BOTTLE.

Probably 18thc, painted to each side with a vase of flowers amongst further sprays of flowers. With a painted rim and base rim, various damages and restoration. 8cms high.

Estimate: 60 – 100 GBP
Hammer price: 50 GBP

733. PAIR OF CHINESE CARVED & PAINTED PANELS.

Probably late 19thc, the carved, painted and inlaid panels carved with gilded processional figures, figure in a temple and other scenes. With further painted decoration to the bottom section and painted with a red surround. 82cms by 49cms.

Estimate: 150 – 250 GBP
Hammer price: 140 GBP

734. LARGE CHINESE BRONZE JARDINIERE.

A large 20thc bronze jardiniere, with a hand beaten finish and with incised character marks on one side. 38cms high, 45cms diameter.

Estimate: 100 – 200 GBP
Hammer price: -

735. SET OF PERSIAN COPPER & SILVER INLAID DISHES.

Probably early 20thc, a set of six graduated copper dishes inlaid in silver with differing foliage designs and calligraphy. Largest 32cms diameter, 29.5cms, 26.5cms, 24.5cms, 22cms and 20cms diameter. (6).

Estimate: 150 – 250 GBP
Hammer price: -

736. JAPANESE CLOISONNE VASE & MAMLUK REVIVAL SILVER INLAID DISH.

A small cloisonne vase, inlaid with birds amongst foliage (15.5cms high), also with a Mamluk revival brass dish inlaid in silver and copper including calligraphy (26cms diameter). (2).

Estimate: 60 – 100 GBP
Hammer price: 130 GBP

737. 19THC CHINESE CELADON DISH.

With a Qianlong seal mark but 19thc, with a short tapering foot and rounded sides, the interior with Chilong to the centre and a celadon glaze. Seal mark to the base, 28cms diameter.

Estimate: 100 – 150 GBP
Hammer price: 400 GBP

738. CHINESE ROOT CARVED FIGURE - LIU HAI.

Late Qing Dynasty, an unusual root carved figure of Liu Hai, with the figures hand protruding at the top and holding a disc with Chinese characters. With one bird perched on a branch (one missing), the carved head made separately which slots into place. 66cms high *Liu Hai is the God of money and ...

Estimate: 80 – 120 GBP
Hammer price: -

739. CHINESE REPUBLIC PERIOD PORCELAIN PLAQUE.

Possibly by Fang Yunfeng (1897-1957), the rectangular shaped panel painted with Bodhidharma crossing a river on reeds. With character marks to the top left corner, plaque 36cms by 25cms *The porcelain plaque has a larger inscription "yi wei du jiang", which is a Buddhist saying of "a reed across t...

Estimate: 150 – 250 GBP
Hammer price: 160 GBP

740. CHINESE BLUE AND WHITE PORCELAIN VASE - MING DYNASTY.

Late 17thc Ming Dynasty, the vase of bulbous form, decorated with courtly figures and pagoda in a landscape setting, within foliate panel and blue line borders, rabbit mark to base, 21cm high.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,800 GBP

741. ANTIQUE CHINESE SILK SKIRT.

Probably late 19thc or early 20thc, the pleated red silk skirt with printed floral pattern, with embroidered panels of flowers and birds on a red, blue and cream ground. With fastenings around the waist. approx 88cms high, waist 67cms across, hem approx 96cms across.

Estimate: 150 – 250 GBP

Hammer price: -

742. CHINESE CANTON LACQUER FAN.

A 19thc fan with black lacquered sticks painted with a variety of figures, flowers and birds, the leaves painted with groups of figures in conversation within landscape scenes, and borders of flowers. Mounted in a wooden and glazed frame. Frame 54cms by 35cms.

Estimate: 150 – 250 GBP

Hammer price: 180 GBP

743. 19THC CHINESE FAMILLE ROSE VASE.

A large 19thc famille rose vase, painted to each side with jardinières and a variety of flowers, with mask handles to each side and with the remains of some calligraphy. 41cms high.

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

744. 19THC CHINESE BLUE & WHITE VASE.

A late 19thc blue and white vase of slender form, painted to each side with a landscape scene including houses and two boats in a river within a shaped panel, painted with prunus on a blue ground and with character marks to the base. With a dome top lid, probably not original to the vase. Vase 27cm...

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

745. LARGE CHINESE LIDDED GINGER JAR & JAPANESE DISH.

A large late 19thc Chinese lidded ginger jar, painted with prunus on a blue ground, painted character marks to the base (29.5cms high). Also with a small Japanese porcelain blue and white dish, painted with fish and leaves (20cms diameter). (2).

Estimate: 100 – 150 GBP

Hammer price: 300 GBP

746. INDO PERSIAN MIXED METAL VASE.

An interesting baluster shaped vase, with repeating bands of decorative motifs including stars and flowers, inlaid in gold or brass to the rim and body. 22cms high.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

747. 19THC CHINESE EXPORT LACQUERED BOX.

A lacquered box with concave sides, with various panels of gilded figure to the lid, the sides of the box with landscape scenes, birds and other decoration, and with carved wooden Dragon feet. The interior with gilded decoration around the edges of the box and bird motif. Top 21cms by 16.5cms at wi...

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

748. CHINESE SILK PANELS, RANK BADGES & OTHER ITEMS.

An interesting group of late 19thc/early 20thc Chinese textiles, including a piece of black silk embroidered with butterflies (approx 94cms by 84cms, not square in shape and cut), a qty of Chinese silk embroidered small panels, a pair of rank badges, sleeve panels, Chinese embroidered bag (handle b...

Estimate: 150 – 250 GBP

Hammer price: 750 GBP

749. LARGE CHINESE CLOISONNE CHARGER.

An unusually large 20thc cloisonne charger, with exotic birds perched around flowering trees and rocky outcrops on a black ground. With a repeating floral border, and mounted with a copper rim and band around the base rim. 63cms diameter.

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

750. JAPANESE KOMAI BRONZE MINIATURE FOLDING SCREEN & CHINESE ITEMS.

A miniature bronze four fold screen, with landscape scenes, bird perched on a branch, flowering tree and butterflies, and with fan shaped panels to the reverse, with a wooden stand which has a label underneath for 'Kinkozan, Kyoto' (Screen 12.5cms high, 5.5cms across for each panel). Also with a sm...

Estimate: 100 – 150 GBP
Hammer price: 320 GBP

751. 19THC CHINESE BLUE GLAZED VASE.

A 19thc vase with rounded sides, with a plain dark blue glaze, the bottom edge of the jar unglazed. The inside with a speckled appearance, star crack to the base, 22.5cms high.

Estimate: 60 – 100 GBP
Hammer price: 260 GBP

752. JAPANESE BLUE & WHITE PORCELAIN DISH - MEIJI.

Meiji period, the dish of basically rectangular form with a shaped rim, painted with a river landscape scene and repeating motifs around the rim (31cms by 25.5). Also with another larger Japanese dish (badly damaged, 35.5cms across). (2).

Estimate: 80 – 120 GBP
Hammer price: -

753. 17TH/18THC JAPANESE IMARI JAR.

Probably late 17thc, with a tapering rounded body and painted with flower blossoms and foliage. Missing it's lid, 31cms high.

Estimate: 150 – 250 GBP
Hammer price: 420 GBP

754. CHINESE BLUE AND WHITE PORCELAIN JAR - KANGXI.

The jar of bulbous form, decorated with courtly figures in a courtyard setting, within a blue crosshatched border, blue leaf and double line mark to base, reduced in height and some damages. 22cm high.

Estimate: 400 – 600 GBP
Hammer price: 2,484 GBP

755. LARGE 19THC CHINESE CANTONESE BASIN & LIDDED JUG.

19thc, a large Cantonese basin painted to the interior with various Court figures within room interiors, the flared rim painted with butterflies, fruit and flowers (41cms diameter). Also with a large lidded Cantonese jug painted with similar scenes, with a double strap handle and domed top lid with...

Estimate: 500 – 700 GBP
Hammer price: 550 GBP

756. CHINESE WUCAI LIDDED JAR & OTHER CERAMICS.

Including a 19thc lidded Wucan jar, painted with fish and aquatic plants, with Yongzheng mark but 19thc (13cms high, damaged lid). A miniature 19thc copper red vase painted with a landscape scene (8cms high), a miniature 19thc blue and white ewer (11cms high), and various Imari cups and saucers. (9...

Estimate: 80 – 120 GBP
Hammer price: 550 GBP

757. CHINESE EMBROIDERED SLEEVES & PANEL.

Including a single silk sleeve, embroidered with birds, flowers and foliage in a more modern faux bamboo frame (sleeve 50.5cms by 8.5cms, frame 61cms by 20cms). Also with a pair of embroidered sleeves in a modern frame (sleeves 43cms by 9cms), and a circular silk panel embroidered with blue and whi...

Estimate: 80 – 120 GBP
Hammer price: 60 GBP

757A. JAPANESE SIGNED CARVED NETSUKE - 'COILED RAT', PROBABLY BY 'MASANAO'.

Probably second half of the 19thc, a well carved boxwood figure of a coiled rat, bears a carved signature to the base for 'Masanao'. 4cms high.

Estimate: 300 – 500 GBP
Hammer price: 1,504 GBP

758. CHINESE FRAMED PITH PAINTINGS.

A collection of nine Chinese rice paper paintings, with depictions of birds, vases of flowers, insect etc. With three mounted in each frame, largest paintings 17cms by 12cms. Frames 63cms by 29cms, 63cms by 29cms, 55cms by 30cms. (3).

Estimate: 100 – 150 GBP
Hammer price: 150 GBP

759. CHINESE JADE FIGURE - SAGE.

A miniature carved pale green jade figure of a Sage, with a pierced hole to the top of the head and base. 4.5cms high.

Estimate: 150 – 200 GBP

Hammer price: -

760. LARGE JAPANESE HARDSTONE & GILDED PANEL - PEACOCK.

A large 20thc decorative panel, designed as a Peacock and various flowers with a variety of coloured hardstones on a gilded ground. With a signature to the bottom left corner, and mounted in a wooden frame. Frame 113cms by 53cms, panel 94cms by 34cms.

Estimate: 100 – 200 GBP

Hammer price: -

761. 19THC LARGE JAPANESE WATERCOLOUR - MEIJI.

Meiji period, a watercolour painting on silk of a group of Crow's (possibly Large Billed Crow's) perched on tree branches. Signed in the bottom right corner and mounted in a burr wood frame. 72cms by 51.5cms, frame 80cms by 59.5cms.

Estimate: 150 – 250 GBP

Hammer price: -

762. JAPANESE FRAMED WOODBLOCK PRINTS.

Three large framed woodblock prints, two after Kuniyoshi (1797-1861) with written labels to the reverse (34cms by 23cms, frames 49.5cms by 38cms). Also with three smaller woodblock prints, each framed (frames 37cms by 25.5cms). (6).

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

763. LARGE CHINESE BLUE & WHITE LIDDED JAR.

Probably late 19thc but made in the 18thc style, painted to the body and lid with flower blossoms and scrolling tree branches, fish and other motifs, the neck painted with waves and with repeating motifs to the shoulder of the jar and around the base. 42cms high.

Estimate: 400 – 600 GBP

Hammer price: 7,000 GBP

764. LARGE CHINESE 19THC ANCESTOR PORTRAITS.

19thc Chinese School, a pair of unusually large ancestor portraits of an official and his consort, clad in long red robes with their respective rank badges. Gouche on paper, mounted in more modern wooden frames. Frames approx 245cms by 116cms.

Estimate: 500 – 700 GBP

Hammer price: 550 GBP

765. CHINESE SILK EMBROIDERED PANEL.

A circular purple silk panel, embroidered with silver metallic thread in the form of a Dragon. With an embroidered floral border and a printed textile mount, mounted on a glazed wooden frame. Frame 35cms square, panel 24cms diameter overall.

Estimate: 60 – 100 GBP

Hammer price: -

766. ANTIQUE CHINESE QUILTED FULL LENGTH ROBE & ANOTHER CHINESE ROBE.

A late 19thc/early 20thc full length Chinese quilted robe of ochre silk, with a blue silk lining and satin stitch embroidered edging to the collar, cuffs and front. With a metal toggle and cord loop fastening (137cms high). Also with a dark red Chinese robe which has been de constructed and incompl...

Estimate: 150 – 250 GBP

Hammer price: -

767. CHINESE EMBROIDERED SILK ROBE.

A 3/4 length robe, embroidered with flowers, birds and insects on green patterned silk, with pink silk embroidered borders and black silk around the cuffs and collar. With blue silk interior, approx 88cms high.

Estimate: 400 – 500 GBP

Hammer price: -

768. CHINESE ROCK CRYSTAL CARVED FIGURE - GUANYIN.

Late 19thc/early 20thc, a large carved rock crystal figure of Guanyin, various damages. 41.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

769. CHINESE REPUBLIC PERIOD PORCELAIN VASE.

A baluster form vase, painted with a winter landscape scene including buildings by a river in predominantly grey and white colours. With repeating blue stylised motifs to the rim and base, and with pseudo Qianlong mark to the base. 33cms high.

Estimate: 100 – 150 GBP

Hammer price: 750 GBP

770. LATE 19THC CHINESE BLUE & WHITE BOWLS.

Three similar late 19thc bowls of differing sizes, each painted with figures in conversation within a fenced garden, one with character marks to the base (22cms, 18cms and 16cms diameter). Also with a Japanese porcelain bowl painted with flowers and foliage (21.5cms diameter). (4).

Estimate: 80 – 120 GBP

Hammer price: -

771. KUTAHYA ISLAMIC DISH.

Ottoman Turkey and probably 19thc, the centre painted with a central blue and white flower and leaves, the rim brightly painted with flowers and foliage and blue line borders. 17cms diameter.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

772. 18THC CHINESE BLUE & WHITE PORCELAIN BOWL.

A blue and white early Ming style bowl, Xuande mark, but 18th century, the exterior painted with a continuous scene of of ladies in a fenced garden with Taihu rocks, above a band of Classic scroll at the foot. Restored areas to the rim and hairline crack, 19.5cms diameter.

Estimate: 1,500 – 2,000 GBP

Hammer price: 10,000 GBP

773. 17THC CHINESE BLUE & WHITE VASE.

A transitional porcelain blue and white vase, the bottle shaped vase painted with a variety of figures amongst rocky outcrops including a lady holding a fan, a gentleman playing an instrument and two other figures. The neck with various leaves above a border of flowers and foliage, and with a doubl...

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,600 GBP

774. LARGE 19THC CHINESE FAMILLE ROSE VASE.

A large famille rose baluster shaped vase, Qing Dynasty and 19thc, with blue Dragon handles applied to the shoulders and painted with a dense design of buddhist emblems, shou characters and floral scrolls on a white ground. 60cms high.

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,400 GBP

775. A QUANTITY OF JEWELLERY.

including a 15ct gold and rose-cut diamond fox mask and hunting horn brooch, 4.0cm wide, 2.8 grams, a diamond openwork brooch, mounted with old-cut and rose-cut diamonds, 3.0cm wide, 4.2 grams, a pear-shaped amethyst and seed pearl pendant, 3.5cm high, 3.3 grams, a George III gold mourning ring, th...

Estimate: 200 – 300 GBP

Hammer price: 700 GBP

776. A QUANTITY OF JEWELLERY.

including a lady's 9ct gold and diamond wristwatch, the square-shaped dial with Arabic numerals, 27.0 grams, together with a sapphire and diamond half hoop ring, set in gold, 3.4 grams, size N, a sapphire full circle eternity ring, 2.8 grams, size N, a chrysoprase cabochon ring, engraved with a cre...

Estimate: 300 – 400 GBP

Hammer price: 700 GBP

777. A QUANTITY OF JEWELLERY.

including a ruby and diamond five stone ring, set in 18ct gold and platinum, 2.5 grams, size N, a gold and pearl set lyre brooch, a diamond and gem set insect brooch, a diamond and pearl flowerhead brooch, a marcasite naval crown brooch and a gold pendant, the locket compartment containing hair and...

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

778. A PASTE, GILT METAL AND METAL BUCKLE.

with foliate decoration, 7.0cm wide, together with two other paste set buckles and a bracelet mounted with blue and white paste stones.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

779. A QUANTITY OF JEWELLERY.

including a green Wedgwood pendant, a pendant and a pair of drop earrings, together with a pair of emerald and diamond drop earrings, a pair of garnet and gold drop earrings and three other pairs of drop earrings.

Estimate: 150 – 200 GBP

Hammer price: 190 GBP

780. A DIAMOND AND GOLD DOUBLE HEART-SHAPED PENDANT.

mounted with circular-cut diamonds in 9ct yellow gold, 2.1 grams, 1.8cm wide, together with a garnet and seed pearl pendant, set in 9ct gold, 2.0 grams, 5.0cm long including pendant loop, and an amethyst and 9ct gold pendant, 1.0 grams, 3.7cm long including pendant loop.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

781. A QUANTITY OF JEWELLERY.

including a peridot and pearl drop pendant, silver and blue enamel brooch by David Andersen, an amethyst and 9ct gold brooch, a gold and amethyst foliate brooch, a gold heart-shaped pendant and other items.

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

782. A QUANTITY OF JEWELLERY.

including two single row graduated cultured pearl necklaces, a lady's 9ct gold wristwatch, an amethyst, pearl and 15ct gold oval-shaped brooch, a 9ct gold leaf brooch, and various other items.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

783. A QUANTITY OF JEWELLERY.

including a single row graduated jade bead necklace, a pair of seed pearl and gilt metal clips, two silver buckles, a paste set clip, a pair of red and white paste earrings, one with fitting missing, and a hardstone heart pendant.

Estimate: 100 – 150 GBP

Hammer price: -

784. A VICTORIAN GARNET CRUCIFORM PENDANT.

mounted overall with faceted pear-shaped and circular-cut garnets, in silver gilt, 4.5 × 3.5cm., together with a garnet and silver gilt hinged bangle and three assorted garnet rings with gold shanks, total weight 29.0 grams.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

785. A QUANTITY OF JEWELLERY.

including an 18ct gold signet ring, engraved with the initial M, 5.6 grams, a pietra dura brooch set in silver, a Victorian silver locket pendant, and various other items.

Estimate: 100 – 150 GBP

Hammer price: 500 GBP

786. A QUANTITY OF JEWELLERY.

including an agate bead necklace, a garnet and gilt metal oval shaped brooch, a large carved shell cameo brooch pendant, depicting courtiers on a balcony, in a gold frame, two other shell cameo brooches, an 18ct gold and diamond gypsy ring, 3.8 grams, a 9ct gold buckle ring, 1.5 grams and various o...

Estimate: 250 – 300 GBP

Hammer price: 320 GBP

787. A VICTORIAN GOLD AND GEM SET BROOCH.

of scrolling form, with foliate engraved decoration, 4.5cm wide, together with a Victorian gold brooch set with garnets and small pearls, locket compartment to the reverse, 4.5cm wide, a gold circular brooch centred with a cushion-shaped diamond, 2.5cm dia., a gold and turquoise enamel brooch, set ...

Estimate: 1,800 – 2,000 GBP

Hammer price: -

788. A QUANTITY OF JEWELLERY.

including six pairs of silver cufflinks, an Indian gold and enamel brooch, depicting birds amongst foliage, a pair of enamel cufflinks and a pair of stud earrings, a pair of paste set cufflinks, and a pair of amethyst cufflinks.

Estimate: 200 – 300 GBP

Hammer price: 210 GBP

789. A QUANTITY OF JEWELLERY.

including a diamond bar brooch, set in gold, a lady's diamond cocktail wristwatch, a gold hunting brooch, a cherry amber bead necklace, 54.6 grams, a garnet and gold cluster ring, size L 1/2 and various other items.

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

790. A QUANTITY OF JEWELLERY.

including a garnet and pearl ring, set in gold, size O 1/2, a solid white opal single stone ring, set in 18ct gold, size Q, an Edwardian garnet and pearl set pendant, set in gold, a pair of gold drop earrings, two gold stick pins and various other items.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

791. A RED LEATHER RING BOX BY BY CARTIER.

signed to the inside, 5.5cm square.

Estimate: 50 – 60 GBP

Hammer price: 55 GBP

792. TEN ASSORTED VINTAGE JEWELLERY BOXES.

of varying shapes and sizes.

Estimate: 100 – 200 GBP

Hammer price: 150 GBP

793. TWENTY ASSORTED VINTAGE RING BOXES.

of assorted shapes and sizes.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

794. A VINTAGE PASTE AND GILT METAL BROOCH BY CHRISTIAN DIOR.

mounted with square-shaped green paste stones and black cabochon stones in gilt metal, 5cm dia., together with a vintage burgundy leather wallet by Christian Dior, 10.5 × 17.5cm.

Estimate: 100 – 200 GBP

Hammer price: 190 GBP

795. A SINGLE ROW GRADUATED CORAL BEAD NECKLACE.

the coral beads graduate from approximately 4.3 to 5.0mm to an 18ct gold clasp mounted with an oval-shaped coral cabochon, 64cm long, 17.5 grams, together with a pair of coral and 18ct gold stud earrings, 3.0 grams.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

796. A LOOSE PINK TOURMALINE STONE.

the pear-shaped tourmaline weighs approximately 25.80 carats.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

797. AN ENAMEL AND GOLD SCENT BOTTLE.

With foliate enamel decoration, 7.5cm high, 55.0 grams, in fitted case by Samuel Dixon, 23 Cornhill, London.

Estimate: 300 – 400 GBP

Hammer price: 800 GBP

798. A 9CT GOLD CHARM BRACELET.

the circular-link bracelet is mounted with four gold charms, 18.0cm long, 8.0 grams.

Estimate: 100 – 200 GBP

Hammer price: 120 GBP

799. A 9CT GOLD CURB LINK CHARM BRACELET.

with padlock clasp and suspending many assorted 9ct gold charms, including a gold sovereign, 1911, in a 9ct gold pendant mount, and a gold Masonic ball, total weight 161.1 grams.

Estimate: 2,000 – 2,500 GBP

Hammer price: 2,300 GBP

800. A THREE COLOUR GOLD BANGLE.

of twist form, internal measurement 6.0cm across, 37.4 grams.

Estimate: 400 – 450 GBP

Hammer price: 700 GBP

801. A PAIR OF 18CT GOLD HOOP EARRINGS.

formed as two hoops joined together, 3.5cm high, 8.5 grams.

Estimate: 200 – 250 GBP

Hammer price: 320 GBP

802. A 15CT GOLD HALF HINGED BANGLE.

of oval shape and plain form, internal measurements 5 x 6.2cm., 8.3 grams, together with a 9ct three colour gold half hinged bangle, internal measurements 5.3 x 6cm., 8.9 grams.

Estimate: 220 – 250 GBP

Hammer price: 360 GBP

803. A 9CT GOLD CURB LINK BRACELET.

with concealed clasp, 18.5cm long, 44.0 grams.

Estimate: 450 – 500 GBP

Hammer price: 670 GBP

804. A GOLD STYLISTED BELCHER LINK CHAIN NECKACE.

formed with a double row at the front, 39.5cm long, 19.3 grams.

Estimate: 400 – 450 GBP

Hammer price: -

805. A 9CT GOLD LOCKET PENDANT.

of oval-shape mounted with paste stones, together with a gold octagonal-shaped locket pendant on a gold chain, 17.3 grams, together with a 15ct gold half hinged buckle bangle, 6.7 grams.

Estimate: 250 – 300 GBP

Hammer price: 250 GBP

806. A GOLD FANCY LINK CHAIN NECKLACE.

with metal bolt ring clasp, 65cm long, 30.2 grams.

Estimate: 300 – 350 GBP

Hammer price: 500 GBP

807. A 9CT GOLD CURB LINK WATCH CHAIN.

each link stamped 9 375, suspending a 9ct gold 't' bar, 37.5cm long, 34.1 grams.

Estimate: 100 – 200 GBP

Hammer price: 550 GBP

808. A 9CT GOLD ABACUS PENDANT.

2.2cm long, on a 9ct gold chain, together with a 9ct gold rope link necklace, 57cm long, a 9ct two colour rope link bracelet, 18.5cm long, and two 9ct gold chains, total weight 30.7 grams.

Estimate: 150 – 200 GBP

Hammer price: 460 GBP

809. A 9CT GOLD CHARM BRACELET.

formed with oval-shaped links and suspending assorted 9ct gold charms, 71.0 grams.

Estimate: 800 – 900 GBP

Hammer price: 1,100 GBP

810. A 9CT GOLD FLAT CURB LINK BRACELET.

with concealed clasp, 20cm long, 32.3 grams.

Estimate: 400 – 500 GBP

Hammer price: 490 GBP

811. A 9CT GOLD CURB LINK BRACELET.

with padlock clasp, 19cm long, 26.3 grams.

Estimate: 350 – 400 GBP

Hammer price: 400 GBP

812. A 9 CARAT ROSE GOLD WATCH CHAIN.

formed with oval-shaped links, each link stamped 9 375, suspending a 9ct gold 't' bar, 40.5cm long, 34.9 grams.

Estimate: 450 – 500 GBP

Hammer price: 570 GBP

813. A GOLD AND CITRINE LONG GUARD CHAIN.

mounted with oval-shaped links and set with three claw set oval-shaped citrines, 122cm long, 28.2 grams.

Estimate: 500 – 600 GBP

Hammer price: 650 GBP

814. A 9CT GOLD CURB LINK BRACELET.

with padlock clasp, 17.5cm long, 27.2 grams.

Estimate: 350 – 400 GBP

Hammer price: 420 GBP

815. A 9CT GOLD FLAT CURB LINK NECKLACE.

formed with long and short links, 60cm long, 21.4 grams.

Estimate: 250 – 300 GBP

Hammer price: 340 GBP

816. A 9CT WHITE GOLD FLAT CURB LINK NECKLACE.

59cm long, 18.5 grams.

Estimate: 200 – 250 GBP

Hammer price: 280 GBP

817. A 9CT GOLD DOUBLE CURB LINK CHARM BRACELET.

mounted with assorted 9ct gold charms, 14.5cm long, total weight 32.6 grams.

Estimate: 400 – 500 GBP

Hammer price: 500 GBP

818. AN 18CT GOLD BRACELET.

formed with bicoloured long and short links, suspending a cabochon citrine, 18.5cm long, 20.5 grams.

Estimate: 500 – 600 GBP

Hammer price: 590 GBP

819. A 9CT GOLD FANCY GATE LINK BRACELET.

with padlock clasp, 18.0cm long, 17.5 grams, together with a pair of 9ct gold knot stud earrings, 11.5 grams and a pair of gold hoop earrings, 3.4 grams.

Estimate: 350 – 400 GBP

Hammer price: 500 GBP

820. A 9CT GOLD FANCY GATE LINK BRACELET.

with concealed clasp, 18.5cm long, 28.1 grams.

Estimate: 350 – 400 GBP

Hammer price: 420 GBP

821. A GOLD FANCY LINK BRACELET.

the heart-shaped black onyx clasp with applied gold decoration, 23.0cm long, 35.1 grams.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

822. A 14CT GOLD FANCY LINK BRACELET.

with concealed clasp, 19.0cm long, 57.2 grams.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,370 GBP

823. AN 18CT GOLD FANCY LINK NECKLACE.

formed with oval-shaped links, to a bolt ring clasp, 43.0cm long, 55.0 grams.

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,600 GBP

824. A 9CT GOLD FRINGE DROP NECKLACE.

formed with graduated baton drops, 41cm long, 62.8 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 900 GBP

825. A 9CT GOLD CURB LINK WATCH CHAIN.

each link stamped 9 375, suspending a 9ct gold 't' bar, 36.0cm long, 59.3 grams.

Estimate: 600 – 700 GBP

Hammer price: 1,000 GBP

826. A 9CT GOLD FANCY LINK MUFF CHAIN.

155cm long, 25.1 grams.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

827. A 14CT GOLD AND GEM SET FANCY LINK BRACELET.

mounted with circular green tourmalines, 17.5cm long, 11.7 grams, together with a 9ct gold and amethyst gate link bracelet, 8.9 grams and a 9ct gold curb link bracelet, 19.2 grams.

Estimate: 400 – 600 GBP

Hammer price: 600 GBP

828. A 15CT GOLD CURB LINK BRACELET.

with padlock clasp, 18.5cm long, 16.2 grams.

Estimate: 300 – 400 GBP

Hammer price: 400 GBP

829. A GOLD MUFF CHAIN.

formed with oval-shaped links, suspending an attached George IV guinea, 158cm long, 43.4 grams.

Estimate: 400 – 600 GBP

Hammer price: 700 GBP

830. A 9CT GOLD WATCH CHAIN.

formed with long and short oval-shaped links, suspending a gold propelling pencil with bloodstone terminals and a 9ct gold spinning fob, set with a bloodstone and carnelian, total weight 50 grams, the watch chain 38cm long.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

831. AN 18CT GOLD FANCY LINK NECKLACE.

44.5cm long, 20 grams.

Estimate: 500 – 600 GBP

Hammer price: 600 GBP

832. A GOLD FANCY LINK BRACELET.

15cm long, 10.3 grams.

Estimate: 250 – 300 GBP

Hammer price: 250 GBP

833. A DIAMOND SOLITAIRE RING.

set with a circular-cut diamond in platinum, 3.4 grams, size P, together with an amethyst and peridot three stone ring, set in 9ct gold, 4.3 grams, size L 1/2, a turquoise and opal cluster ring, set in 9ct gold, 2.6 grams, size Q and another ring.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

834. A DIAMOND FIVE STONE RING.

mounted with five graduated circular-cut diamonds, in yellow gold, 3.3 grams, size P 1/2, a diamond cluster ring, mounted with circular-cut diamonds, in 18ct yellow gold, 3.5 grams, size L, and a sapphire and diamond three stone ring, mounted with a circular-cut sapphire and two small diamonds, in ...

Estimate: 250 – 300 GBP

Hammer price: 270 GBP

835. AN 18CT GOLD AND PEARL FIVE STONE RING.

mounted with five graduated half pearls, 3.5 grams, size N, a diamond five stone ring (one diamond missing), set in 18ct gold, 1.7 grams, size P 1/2, a 9ct three colour gold band, 2.1 grams, size K, and three other rings.

Estimate: 300 – 400 GBP

Hammer price: 250 GBP

836. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond, in 18ct gold and platinum, 2.1 grams. Size M 1/2, together with a cultured pearl and 18ct gold ring, 4.6 grams. Size N.

Estimate: 400 – 500 GBP

Hammer price: -

837. A TURQUOISE AND GOLD RING.

set with turquoise cabochons in 18ct gold, 4.2 grams, size N 1/2, a garnet and diamond ring, set in 18ct gold, 2.8 grams, size L, a diamond two row ring, set in 18ct gold, 5.0 grams, size M, together with three other rings.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

838. AN OPAL AND DIAMOND THREE STONE RING.

the square-shaped solid white opal is set with two circular-cut diamonds, in 18ct gold and platinum, size M1/2, an amethyst single stone ring, set in 18ct gold, size K, and seven other assorted gold and gem set rings, total weight 26.2 grams.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

839. A RUBY AND DIAMOND RING.

mounted with three circular-cut rubies and four small diamonds, in 18ct gold, hallmarked for Birmingham 1906, 1.9 grams, size N, together with a gold gypsy ring, mounted with a circular-cut ruby and two circular-cut diamonds, 3.1 grams.

Estimate: 250 – 300 GBP

Hammer price: -

840. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of old-cut diamonds, in 18ct gold, 2.7 grams, size O 1/2, a sapphire and diamond five stone ring, the circular-cut sapphire is set with four circular-cut diamonds, in 18ct gold, 3.6 grams, size O 1/2 and two other rings.

Estimate: 250 – 300 GBP

Hammer price: -

841. AN 18CT GOLD AND CARNELIAN SIGNET RING.

mounted with an oval-shaped carnelian, hallmarked for London 1892, maker's initials B D Co., 4.1 grams, size O 1/2, together with an 18ct gold woven ring with engraved decoration, 5.4 grams, size N and a 22ct gold wedding band, 3.9 grams, size O.

Estimate: 250 – 300 GBP

Hammer price: 340 GBP

842. A 22CT GOLD WEDDING BAND.

9.4 grams, size M, a 22ct gold wedding band, 7.8 grams, size M 1/2, a 22ct gold wedding band, 3.6 grams, size M 1/2 and another 22ct gold wedding band, 2.9 grams, size P.

Estimate: 500 – 600 GBP

Hammer price: 840 GBP

843. A 22CT GOLD WEDDING BAND.

6.5 grams, size O 1/2, an 18ct gold signet ring, engraved with initials, 6.7 grams, size O 1/2, an 18ct gold ring mounted with a yellow paste stone, 2.0 grams, size H, a 9ct gold buckle ring, with engraved decoration, 1.8 grams, size S and an 18ct gold wedding band, 2.5 grams, size T.

Estimate: 250 – 300 GBP

Hammer price: 580 GBP

844. A DIAMOND V-SHAPED HALF HOOP RING.

mounted with circular-cut diamonds in 18ct gold, together with a v-shaped 18ct gold wedding band, total weight 6.9 grams. Both size L 1/2.

Estimate: 200 – 250 GBP

Hammer price: 240 GBP

845. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond, in 18ct gold, 3.1 grams, size J, together with a diamond half hoop ring, mounted with nine circular-cut diamonds, in gold, 3.0 grams, size P.

Estimate: 250 – 300 GBP

Hammer price: -

846. A GEORGE V GOLD SOVEREIGN.

1911, in a 9ct gold pendant mount, total weight 9.3 grams.

Estimate: 300 – 350 GBP

Hammer price: 320 GBP

847. A GEORGE V GOLD HALF SOVEREIGN.

1913, in a 9ct gold pendant mount, together with a Victorian Old Head half sovereign, 1894.

Estimate: 250 – 300 GBP

Hammer price: 360 GBP

848. A GENTLEMAN'S LAPIS LAZULI AND 18CT GOLD SIGNET RING.

mounted with an oval-shaped section of lapis lazuli, with engraved shoulders and shank, 16.1 grams. Size Q.

Estimate: 400 – 450 GBP

Hammer price: 420 GBP

849. A GENTLEMAN'S 1920'S PLATINUM AND GOLD LAPIS LAZULI SIGNET RING.

mounted with a panel of lapis lazuli, the shank with sections of platinum and yellow gold, 18.9 grams. Size R.

Estimate: 400 – 450 GBP

Hammer price: 400 GBP

850. AN 18CT GOLD AND ENAMEL HORSE AND JOCKEY BROOCH.

depicting two jockeys jumping over a fence, with red, green, blue and white enamel decoration, 4.5cm wide, 9.5 grams.

Estimate: 200 – 250 GBP

Hammer price: 850 GBP

851. AN EARLY 20TH CENTURY GOLD RIFLE AND REVERSE PAINTED CRYSTAL BROOCH BY TIFFANY & CO.

the circular crystal depicting the head of a dog, signed Tiffany & Co. to the reverse, 5.5cm long, 5.3 grams, in original box by Tiffany & Co.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

852. A 9CT GOLD CIGARETTE CASE.

of square form, with engine turned decoration to both cases, hallmarked for Birmingham 1922, 8.4cm square, 98.3 grams.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,380 GBP

853. A PAIR OF 18CT GOLD FOLIATE ENGRAVED CUFFLINKS.

9.4 grams, together with a pair of 15ct gold cufflinks with engraved decoration, 8.7 grams, a pair of 14ct gold cufflinks engraved with initials and engine turned decoration, 9.1 grams and a pair of enamel and silver gilt cufflinks, together with a cased set of 9ct gold dress studs, 1.9 grams.

Estimate: 400 – 500 GBP

Hammer price: 550 GBP

854. A PAIR OF ENAMEL AND 9CT GOLD CUFFLINKS BY ASPREY.

of oval shape, each link with blue and green guilloche enamel decoration, with gold 'A's to the outer border, signed Asprey to the reverse, 15.7 grams.

Estimate: 200 – 250 GBP

Hammer price: 280 GBP

855. A PAIR OF ENAMEL AND 18CT GOLD CUFFLINKS.

of oval shape, each link with green enamel and gold decoration, 15 grams. In fitted case by Garrard.

Estimate: 250 – 300 GBP

Hammer price: 460 GBP

856. A PAIR OF LAPIS LAZULI AND GOLD CUFFLINKS.

each link formed as a lapis lazuli baton with 18ct gold decoration, 10.8 grams, with box by Asprey.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

857. A PAIR OF DIAMOND AND GOLD CUFFLINKS.

each openwork octagonal-shaped link is millegrain set with circular-cut and rose-cut diamonds, in yellow gold, with torpedo-shaped links, 5.6 grams.

Estimate: 300 – 400 GBP

Hammer price: 370 GBP

858. A PAIR OF 18CT GOLD CUFFLINKS.

of oval shape with engine turned decoration, 14 grams, together with a pair of rectangular-shaped 18ct gold cufflinks, engraved with initials, 14.1 grams, an 18ct gold signet ring, engraved with a crest, 8.8 grams, size P, a gold and enamel regimental brooch and a cased set of 18ct gold dress studs...

Estimate: 600 – 800 GBP

Hammer price: 700 GBP

859. A BLACK FOUNTAIN PEN BY CARTIER.

with gold plated decoration, 18ct gold nip, in a red leather box by Cartier and outer box, with Cartier guarantee.

Estimate: 60 – 80 GBP

Hammer price: 280 GBP

860. A 14CT GOLD HALF HUNTING CASED POCKET WATCH.

the white enamel dial with Roman numerals, pink and blue enamel chapter ring, 38mm dia., 37.6 grams, together with a silver pair cased pocket watch and two other silver pocket watches.

Estimate: 150 – 200 GBP

Hammer price: 325 GBP

861. A SILVER CENTRE SECONDS CHRONOGRAPH OPEN FACED POCKET WATCH.

the white enamel dial with Roman numerals, hallmarked for Chester 1884, lever movement, key wind, with engraved cartouche decoration to the back case, 60mm dia., 152.3 grams, together with a silver full hunting cased pocket watch, the white enamel dial with Roman numerals, the movement signed Will...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

862. A NICKEL OPEN FACED MOON PHASE CALENDAR POCKET WATCH.

the white enamel dial with Roman numerals and four subsidiary dials, 55mm dia., 112.0 grams, together with a silver full hunting cased pocket watch made for the Turkish market, white enamel dial, with embossed foliate engraving to both cases, numbered to the inner cases 232341 and 341, key wind, 55...

Estimate: 100 – 150 GBP

Hammer price: 230 GBP

863. A LADY'S 18CT GOLD, PEARL AND ENAMEL FOB WATCH.

the white enamel dial with Roman numerals, the enamel front case depicting cherubs gathering flowers in a garden, within a surround of half pearls, with further small pearls set to the stem and loop, with blue enamel monogram to the back case, presentation inscription to the front inside case dated...

Estimate: 500 – 700 GBP

Hammer price: 1,100 GBP

864. A 14CT GOLD FULL HUNTING CASED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary seconds dial, with engine turned decoration to both cases, 52mm dia., 108.5 grams.

Estimate: 500 – 700 GBP

Hammer price: 1,000 GBP

865. A 9CT GOLD OPEN FACED POCKET WATCH BY DANIEL DEBOIS, LONDON.

the signed white enamel dial with Arabic numerals and subsidiary seconds dial, hallmarked for Birmingham 1931, maker's initials R & S, three quarter plate movement numbered 299496, 45mm dia., 53.4 grams.

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

866. A 9CT GOLD OPEN FACED POCKET WATCH BY WALTHAM.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, with engine turned and cartouche decoration to the back case, presentation inscription to the inner case dated for 1914, 50mm dia., 91.1 grams.

Estimate: 250 – 300 GBP

Hammer price: 400 GBP

867. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold foliate dial with Roman numerals, with foliate engraved and cartouche decoration to the back case, three quarter plate movement, 40mm dia., 48.7 grams, with watch key and 9ct gold brooch attachment.

Estimate: 250 – 300 GBP

Hammer price: 380 GBP

868. AN 18CT GOLD OPEN FACED POCKET WATCH.

the foliate engraved dial with gold Roman numerals, the reverse engraved with a river scene with boats, an archway and a church in the distance, inscribed to the inner case W.J. Gaffney, the three quarter plate movement signed Charles Taylor & Son, London, numbered 15060, 48mm dia., 83.7 grams,...

Estimate: 500 – 700 GBP

Hammer price: 850 GBP

869. AN 18CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial with Roman numerals, engraved with a monogram to the back case, three quarter plate metal movement, 35mm dia., 41.5 grams.

Estimate: 250 – 300 GBP

Hammer price: 550 GBP

870. AN 18CT WHITE GOLD OPEN FACED POCKET WATCH BY MAPPIN.

the signed dial with Arabic numerals and subsidiary seconds dial, 45mm dia., 52.3 grams, on a 9ct white gold watch chain. Circa 1930.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

871. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary dials, the three quarter plate movement signed Langfords, Bristol Goldsmiths Alliance Company, case maker J.W., hallmarked for London 1894, inscribed with a crest to the back case, 50mm dia., 106.5 grams With signed fitted case.

Estimate: 500 – 700 GBP

Hammer price: 1,350 GBP

872. AN 18CT GOLD QUARTER REPEATING HALF HUNTING CASED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary seconds dial, with pink and blue enamel chapter ring, inscribed to the cuvette J.M. Badollet & Cie, Geneva, also with presentation inscription dated for 1900, 45mm dia., 88.0 grams.

Estimate: 500 – 700 GBP

Hammer price: 1,600 GBP

873. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold dial with engine turned decoration, Roman numerals and subsidiary dial, inscribed to the cuvette Grohe, Wigmore Street, Cavendish Square, London, numbered 1150 and 9577, with engine turned decoration to the back case, 40mm dia., with an gold watch chain and a gold seal mounted with a blood...

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

874. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold foliate dial with Roman numerals and subsidiary seconds dial, with foliate engraved and cartouche decoration to the back case, hallmarked for London 1843, the movement signed J.P. King, 40mm dia., 55.4 grams, with watch keys.

Estimate: 500 – 700 GBP

Hammer price: 620 GBP

875. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY THOMAS RUSSELL & SON.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, gold chapter ring with blue enamel Roman numerals, the movement signed and numbered 57049, hallmarked for Chester 1872, 50mm dia., 111.7 grams.

Estimate: 500 – 700 GBP

Hammer price: 1,000 GBP

876. AN 18CT GOLD OPEN FACED POCKET WATCH.

the gold foliate dial with Roman numerals, with engraved foliate and cartouche decoration to the back case, hallmarked for London 1865, the movement signed G. Norris, Woodbridge & Aldeburgh, 40mm dia., 54.3 grams, with watch key.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

877. AN 18CT GOLD OPEN FACED POCKET WATCH.

the foliate gold dial with Roman numerals, with foliate engraved and cartouche decoration to the reverse, hallmarked for London 1863, three quarter plate movement, numbered 16396, 42mm dia., 54.6 grams, together with a gilt metal watch chain and keys, with leather case.

Estimate: 400 – 600 GBP

Hammer price: 510 GBP

878. AN 18TH CENTURY GOLD POCKET WATCH.

the white enamel dial with Arabic numerals, the verge movement signed UpJohn of Exeter, 38mm dia.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

879. AN 18TH CENTURY CONTINENTAL QUARTER REPEATING GOLD POCKET WATCH BY J. CHEVALIER, PARIS.

the signed white enamel dial with Roman numerals, verge movement, with high carat pierced gold case, 50mm dia., 130.8 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,700 GBP

880. AN 18TH CENTURY GOLD PAIR CASED POCKET WATCH.

the gold engraved dial signed Viet, London, with Roman numerals, verge movement with pierced balance cock, the movement signed Claude Viet, London, hallmarked for London 1720, 55mm dia., 136.8 grams.

Estimate: 2,500 – 3,500 GBP

Hammer price: 2,200 GBP

881. A VICTORIAN GOLD AND ENAMEL BANGLE WATCH.

the blue guilloche enamel dial with Arabic numerals, mounted on a gold half hinged bangle, with presentation inscription to the reverse dated for 1890, 27.8 grams, 25mm dia.

Estimate: 250 – 300 GBP

Hammer price: 360 GBP

882. A LADY'S 9CT GOLD WRISTWATCH BY ACCURIST.

the signed circular dial with Roman numerals, on a 9ct gold fancy link bracelet with ladder clasp, 16.5cm long, 11.7 grams.

Estimate: 60 – 80 GBP

Hammer price: 130 GBP

883. A LADY'S 9CT GOLD WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, with Omega logo to the winder and to the clasp, on an integrated 9ct white gold mesh bracelet, 16.0cm long, 36.8 grams.

Estimate: 250 – 300 GBP

Hammer price: 320 GBP

884. A LADY'S 9CT GOLD WRISTWATCH BY ROLEX.

the circular dial with engine turned decoration, Arabic numerals and subsidiary seconds dial, signed Rolex to the inner case and to the movement, on a black leather strap, 25mm dia.

Estimate: 100 – 200 GBP

Hammer price: 190 GBP

885. A LADY'S 9CT GOLD WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, on an integrated 9ct gold mesh bracelet, with Omega logo to the winder and to the clasp, 16.5cm long, 32.6 grams, with red leather case by Omega.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

886. A LADY'S ART DECO DIAMOND SET COCKTAIL WATCH BY MAPPIN.

the signed tonneau-shaped dial with Arabic numerals, with single-cut diamonds set to the bezel and to the bracelet, 21.8 grams.

Estimate: 600 – 650 GBP

Hammer price: 950 GBP

887. A LADY'S 18CT WHITE GOLD WRISTWATCH BY BUECHE-GIROD.

the signed oval-shaped textured white gold dial with Roman numerals, with Bueche-Girod logo to the winder, on an integral textured bracelet, 15.5cm long, 40.8 grams.

Estimate: 400 – 600 GBP

Hammer price: 1,000 GBP

888. A LADY'S RUBY, DIAMOND AND 18CT GOLD WRISTWATCH BY PIAGET.

the signed gold cushion-shaped dial with circular-cut ruby quarters, the bezel set with square-shaped diamonds, with two pear-shaped rubies set to each corner, numbered to the reverse 89535 N 31 and 392084, quartz movement, 20mm square, on an 18ct gold double herringbone link bracelet, the buckle w...

Estimate: 3,000 – 4,000 GBP

Hammer price: 3,000 GBP

889. A LADY'S 18CT GOLD WRISTWATCH BY PATEK PHILIPPE.

the signed circular dial with baton numerals, with Patek Philippe logo to the winder and to the clasp, reference number 3266-16, movement number 980282, case number 2634318, on an 18ct gold integrated bracelet, 33.9 grams, 17cm long With leather case by Patek Philippe and with Certificate of Origin...

Estimate: 2,000 – 3,000 GBP

Hammer price: 2,000 GBP

890. AN 18CT GOLD WRISTWATCH BY BULGARI.

the circular black dial with baton numerals and Arabic numerals at 12 and 6 o'clock, signed Bvlgari to the bezel, initial B to the winder, signed and numbered A 5005 2139 to the reverse, quartz movement, on a black leather strap by Bulgari, 30mm dia., 32.3 grams.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

891. A STAINLESS STEEL MID SIZE OYSTERDATE WRISTWATCH BY ROLEX.

the signed circular dial with baton numerals and date aperture, serial number 6466, reference number 560904, 30mm dia., on a black leather strap.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,000 GBP

892. A GENTLEMAN'S SILVER WRISTWATCH BY DENT.

the signed circular dial with Roman numerals, on a brown leather strap, 38mm dia.

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

893. A STAINLESS STEEL MANUAL WRISTWATCH BY OMEGA.

the signed circular dial with Arabic quarters, with presentation inscription to the reverse dated for 1966, on a non Omega bracelet, 32mm dia.

Estimate: 200 – 250 GBP

Hammer price: 220 GBP

894. A GENTLEMAN'S GOLD AUTOMATIC SEAMASTER WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, 35mm dia., on a black leather strap.

Estimate: 300 – 400 GBP

Hammer price: 362 GBP

895. A GENTLEMAN'S STAINLESS STEEL SEAMASTER 600 WRISTWATCH BY OMEGA.

the signed silvered circular dial with baton numerals, 35mm dia., on a black leather strap.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

896. A GENTLEMAN'S STAINLESS STEEL OYSTER SHOCK-RESISTING WRISTWATCH BY TUDOR.

the signed circular dial with dagger numerals, the winder stamped Oyster patent, on a brown leather strap, 32mm dia.

Estimate: 200 – 250 GBP

Hammer price: 242 GBP

897. A GOLD WRISTWATCH BY ROLEX.

the signed rectangular-shaped dial with Arabic numerals and subsidiary seconds dial, with Rolex logo to the reverse and numbered 46238 2736, 30mm wide, on a brown leather strap.

Estimate: 500 – 600 GBP

Hammer price: 703 GBP

898. A GENTLEMAN'S GOLD WRISTWATCH BY LONGINES.

the signed circular dial with Arabic quarters and baton numerals, on a brown leather strap, 35mm dia.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

899. A GENTLEMAN'S STAINLESS STEEL SEAMASTER AUTOMATIC WRISTWATCH BY OMEGA.

the signed circular dial with dagger and baton numerals, date aperture, on a stainless steel bracelet with deployant clasp, 35mm dia.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

900. AN 18CT GOLD TANK WRISTWATCH BY CARTIER.

the signed white enamel dial with Roman numerals, cabochon sapphire winder, signed Cartier to the reverse and numbered 170021639, with presentation inscription dated for 1977, with 18ct gold Cartier deployant clasp, on a Cartier black leather strap, 35mm long.

Estimate: 1,800 – 2,200 GBP

Hammer price: 7,500 GBP

901. A GENTLEMAN'S STAINLESS STEEL SEAMASTER PROFESSIONAL WRISTWATCH BY OMEGA.

the signed black textured dial with luminous dot and baton numerals, dark blue outer bezel, with Omega logo to both winders, date aperture, quartz movement, on an Omega stainless steel bracelet, 40mm dia.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,150 GBP

902. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL DATEJUST WRISTWATCH BY ROLEX.

the signed circular dial with baton numerals, Rolex motif to the winder, reference number 16220, serial number T991492, on a stainless steel bracelet by Rolex, 38mm dia., with green leather Rolex case and outer box, with Rolex guarantee and papers.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,800 GBP

903. A GENTLEMAN'S STAINLESS STEEL AND GOLD OYSTER PERPETUAL DATEJUST WRISTWATCH BY ROLEX.

the signed black dial with baton numerals, with Rolex logo to the winder, on a Rolex oyster bracelet with deployant clasp, 35mm dia, with green leather box by Rolex.

Estimate: 1,500 – 2,000 GBP

Hammer price: 3,600 GBP

904. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL GMT-MASTER WRISTWATCH BY ROLEX.

the signed circular dial with luminous dot and dagger numerals, date aperture, model number 1675, serial number 3113622, circa 1972, with green leather Rolex box and instruction booklet.

Estimate: 10,000 – 12,000 GBP

Hammer price: -

905. A GENTLEMAN'S 18CT GOLD DAYTONA COSMOGRAPH WRISTWATCH BY ROLEX.

the signed gold dial with eight diamond points, serial number X857276, reference number 16528, Zenith movement, 40mm dia., on a gold Oyster bracelet with deployant clasp, punched guarantee dated 1996, and with Rolex tags and wooden box and outer box by Rolex. Serviced recently by Rolex UK and n...

Estimate: 30,000 – 35,000 GBP

Hammer price: -

906. A CHRYSOBERYL CAT'S-EYE AND GOLD RING.

the circular-cut cat's-eye is set in 18ct gold, 3.6 grams. Size I 1/2.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

907. A SAPPHIRE AND DIAMOND SET CLUSTER RING.

the circular-cut sapphire is set within a surround of circular-cut diamonds, in 18ct yellow gold, with inscription to the shank dated for 25.12.13, 2.8 grams. Size H 1/2.

Estimate: 250 – 350 GBP

Hammer price: -

908. AN AMETHYST AND DIAMOND CLUSTER RING.

the oval-shaped amethyst is set within a surround of circular-cut diamonds, in 18ct gold, 5.6 grams. Size Q.

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

909. A DIAMOND SOLITAIRE RING.

mounted with a cushion-shaped diamond weighing approximately 1.02 carats, in 18ct gold and platinum, 3.1 grams. Size O.

Estimate: 200 – 300 GBP

Hammer price: 1,050 GBP

910. A DIAMOND HALF HOOP RING.

mounted with nine circular-cut diamonds, in 18ct white gold, 5.6 grams. Size O.

Estimate: 200 – 300 GBP

Hammer price: 900 GBP

911. A SAPPHIRE AND DIAMOND FIVE STONE RING.

the three graduated oval-shaped sapphires are set with two circular old-cut diamonds, with rose-cut diamond highlights, in 18ct gold, hallmarked for Birmingham 1902, 3.8 grams. Size Q 1/2.

Estimate: 350 – 400 GBP

Hammer price: 350 GBP

912. A DIAMOND CLUSTER RING.

mounted with circular old-cut diamonds in silver, in 18ct yellow gold mount, 3.6 grams. Size M.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

913. A DIAMOND TWO STONE CROSS-OVER RING.

set with two circular-cut diamonds, with further diamonds set to each shoulder, in yellow gold, 2.2 grams. Size L.

Estimate: 250 – 300 GBP

Hammer price: -

914. A SAPPHIRE AND DIAMOND NAVETTE-SHAPED CLUSTER RING.

centred with an oval-shaped sapphire within a surround of graduated old cushion-shaped diamonds, in gold, 4.2 grams. Size P.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

915. AN EMERALD AND DIAMOND HALF HOOP RING.

mounted with three rectangular-shaped emeralds and eight circular-cut diamonds, in 18ct white gold, 3.0 grams. Size O.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

916. A CULTURED PEARL AND DIAMOND CLUSTER RING.

centred with a cultured pearl measuring approximately 7.4mm within a surround of circular-cut diamonds, in 14ct gold, 4.0 grams. Size J.

Estimate: 350 – 400 GBP

Hammer price: 420 GBP

917. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond in 18ct white gold, 5.3 grams. Size O.

Estimate: 200 – 250 GBP

Hammer price: -

918. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond in rub-over setting, in 18ct gold, 4.2 grams. Size H 1/2.

Estimate: 250 – 300 GBP

Hammer price: -

919. A DIAMOND THREE STONE RING.

mounted with three circular-cut diamonds, with four further circular-cut diamonds set to each shoulder, in platinum, 4.6 grams. Size K 1/2.

Estimate: 400 – 600 GBP

Hammer price: -

920. A DIAMOND SOLITAIRE RING.

mounted with an oval-shaped diamond, in 18ct white gold, 4.4 grams. Size N.

Estimate: 250 – 300 GBP

Hammer price: -

921. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond in rub-over setting, in 18ct gold, 5.1 grams. Size O.

Estimate: 300 – 350 GBP

Hammer price: -

922. A DIAMOND SOLITAIRE RING.

mounted with a circular-cut diamond weighing approximately 0.50 carats, in gold, 2.4 grams. Size J 1/2.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

923. A DIAMOND RING.

mounted with nine circular-cut diamonds, in 18ct gold, 2.3 grams. Size M.

Estimate: 300 – 400 GBP

Hammer price: -

924. AN AQUAMARINE AND DIAMOND RING.

centred with a foliate carved circular-cut aquamarine weighing 3.90 carats, set within a surround of small diamonds, in silver gilt, 7.7 grams. Size P 1/2.

Estimate: 400 – 500 GBP

Hammer price: -

925. A MORGANITE AND DIAMOND RING.

set with a pear-shaped morganite weighing 4.40 carats, with three circular-cut diamonds, in 14ct yellow gold, 5.5 grams. Size J 1/2.

Estimate: 700 – 800 GBP

Hammer price: -

926. AN 18CT GOLD AND DIAMOND GYPSY RING.

mounted with graduated circular old-cut diamonds, 4.4 grams. Size P.

Estimate: 200 – 250 GBP

Hammer price: 340 GBP

927. A DIAMOND SOLITAIRE RING.

set with a circular-cut diamond weighing approximately 0.50 carats, in yellow gold, 2.7 grams. Size L.

Estimate: 100 – 200 GBP

Hammer price: 240 GBP

928. A SAPPHIRE AND DIAMOND CLUSTER RING.

the rectangular-shaped sapphire is set within a surround of old-cut diamonds set in silver, on a later gold mount and shank, 8.9 grams. Size M.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

929. A DIAMOND HALF HOOP RING.

mounted with baguette-cut and circular-cut diamonds, in 18ct white gold, 5.1 grams. Size O.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

930. A DIAMOND THREE STONE RING.

mounted with three graduated brilliant-cut diamonds, in platinum, 4.5 grams. Size M.

Estimate: 500 – 700 GBP

Hammer price: -

931. A DIAMOND HALF HOOP RING.

mounted with circular-cut diamonds, in 18ct white gold, 4.5 grams. Size P 1/2.

Estimate: 200 – 300 GBP

Hammer price: -

932. A PURPLE SAPPHIRE AND DIAMOND RING.

mounted with four oval-shaped purple sapphires and single-cut diamonds in 18ct yellow gold, 5.2 grams. Size L.

Estimate: 300 – 350 GBP

Hammer price: -

933. A PURPLE SAPPHIRE AND DIAMOND THREE STONE RING.

the circular-cut purple sapphire is set with a triangular-shaped diamond to each shoulder, in 18ct white and yellow gold, 4.2 grams. Size L.

Estimate: 600 – 800 GBP

Hammer price: -

934. A DIAMOND FULL CIRCLE ETERNITY RING.

mounted with princess-cut diamonds weighing 1.05 carats in total, in white gold, 1.8 grams. Size N 1/2.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

935. A DIAMOND AND WHITE GOLD RING.

the white gold band set to one side with princess-cut diamonds, 9.2 grams. Size M 1/2.

Estimate: 500 – 600 GBP

Hammer price: -

936. A CITRINE AND PEARL CLUSTER RING.

the oval-shaped citrine is set within a surround of small pearls, in 9ct gold, 9.8 grams. Size L.

Estimate: 250 – 300 GBP

Hammer price: 300 GBP

937. A DIAMOND TWO STONE CROSS-OVER RING.

mounted with two circular-cut diamonds in rub-over settings, in 18ct white gold, 5.3 grams. Size N.

Estimate: 300 – 400 GBP

Hammer price: -

938. A DIAMOND FULL CIRCLE ETERNITY RING.

millegrain set with circular-cut diamonds, in white gold, 1.4 grams. Size M 1/2.

Estimate: 250 – 300 GBP

Hammer price: 306 GBP

939. A LAVENDER JADE RING.

mounted with an oval-shaped jade cabochon, in gold, 5.6 grams. Size M.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

940. AN ART NOUVEAU SILVER BUCKLE.

with embossed decoration depicting a couple amongst foliage, hallmarked for London 1902, together with a pair of similarly decorated cufflinks and six dress buttons, the buckle 7.5cm wide, total weight of all items 42.8 grams, in fitted case.

Estimate: 200 – 250 GBP

Hammer price: -

941. A DIAMOND CLUSTER BROOCH.

centred with a rose-cut diamond, within a surround of smaller rose-cut diamonds, in silver, 3.4cm wide, 5.1 grams.

Estimate: 200 – 250 GBP

Hammer price: -

942. A CHRYSOBERYL CAT'S-EYE AND DIAMOND CLUSTER BROOCH.

the oval-shaped cat's-eye is set within a surround of rose-cut diamonds, with further rose-cut diamonds and a small pearl set to each side, in silver and gold, 3.0cm wide, 3.1 grams.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

943. AN EDWARDIAN PERIDOT AND PEARL BROOCH PENDANT.

the gold foliate and scrolling mount is centred with an oval-shaped peridot and suspends four gold and pearl drops, with gold and pearl set bow surmount, 2.7cm wide, 3.3 grams.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

944. A GOLD AND SAPPHIRE HEART-SHAPED LOCKET PENDANT.

the locket of textured design is centred with an oval-shaped sapphire, on a gold chain set with small pearls, the pendant 1.8cm wide, the chain 48.0cm long, total weight 9.5 grams.

Estimate: 250 – 300 GBP

Hammer price: 460 GBP

945. A VICTORIAN PEARL, DIAMOND AND GOLD BROOCH PENDANT.

the oval-shaped centre is mounted with a star motif set with a cushion-shaped diamond within a surround of rose-cut diamonds, set overall with untested white and pink pearls and rose-cut diamonds, in gold, with later brooch fitting, 4.5cm wide, 27.8 grams.

Estimate: 400 – 600 GBP

Hammer price: 850 GBP

946. AN EARLY 20TH CENTURY ENAMEL AND DIAMOND BRACELET.

the green guilloche enamel centre with embossed diamond set initials, set within a surround of white enamel with gold decoration, with two gold chains set with small pearls, attached to a green guilloche enamel square shaped clasp, inscribed to the reverse M.F.P. 20th May 1908, 18.5cm, 11.1 grams.

Estimate: 250 – 300 GBP

Hammer price: 300 GBP

947. A BLACK ONYX AND DIAMOND BROOCH.

formed as two circular sections of black onyx divided by two rows of rose-cut diamonds, in yellow gold, 4.8cm wide, 13.4 grams.

Estimate: 400 – 600 GBP

Hammer price: -

948. A CHRYSOPRASE AND GOLD BRACELET.

formed with domed chrysoprase cabochons and 9ct gold openwork rectangular-shaped links, with concealed clasp, maker's mark D & F, for Deakin & Francis, 19.0cm long, 18.5 grams.

Estimate: 400 – 600 GBP

Hammer price: 462 GBP

949. A VICTORIAN DIAMOND PENDANT.

the openwork scrolling mount is set with graduated old-cut diamonds, in silver and gold, 4.0cm long, 4.9 grams.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

950. A VICTORIAN GOLD AND PEARL SET FLOWER AND STAR BURST BROOCH PENDANT.

mounted overall with graduated half pearls in gold, with detachable brooch fitting, 3.2cm dia., 8.9 grams.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

951. AN EMERALD AND DIAMOND BROOCH.

the 14ct white gold openwork filigree mount is set with circular-cut diamonds and calibre-cut emeralds, 5.2cm long, 4.7 grams.

Estimate: 150 – 200 GBP

Hammer price: -

952. A VICTORIAN GARNET AND GOLD BRACELET.

formed as five gold discs, with embossed rope and ball decoration, each alternately set with a single faceted garnet or a cluster of seven faceted garnets, 18.5cm long, 18.1 grams.

Estimate: 300 – 400 GBP

Hammer price: 320 GBP

953. A RUBY, PEARL AND GOLD BROOCH.

centred with a circular-cut ruby, with small half pearls, in gold, 5.5cm long, 2.5 grams, together with a 9ct gold brooch, with embossed foliate decoration, centred with a synthetic sapphire and small pearls, 4.5cm long, 3.6 grams.

Estimate: 250 – 300 GBP

Hammer price: -

954. A PAIR OF GARNET DROP EARRINGS.

each earring formed as three graduated silver gilt circles with embossed decoration and centred with a cabochon garnet, 5.5cm long, 19.3 grams.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

955. A FIVE ROW CULTURED PEARL AND PASTE SET CHOKER.

the cultured pearls measure approximately 3.5mm and are set to a Georgian paste set centrepiece and clasp, 36.0cm long, 37.8 grams.

Estimate: 100 – 200 GBP

Hammer price: 380 GBP

956. A TWO ROW CULTURED PEARL AND DIAMOND CHOKER NECKLACE.

the pearls measure approximately 6.0mm and are set to a Georgian diamond and pearl clasp, centred with a half pearl within a surround of rose-cut diamonds and an outer surround of small rose-cut diamonds, in gold, 35.0mm long.

Estimate: 500 – 700 GBP

Hammer price: 600 GBP

957. AN AMETHYST AND GOLD BROOCH.

the oval-shaped amethyst is set in a yellow gold mount, 2.3cm wide, 5.7 grams.

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

958. A VICTORIAN DIAMOND AND SPINEL BROOCH.

the oval-shaped red spinel is set within a surround of round old-cut diamonds, with diamond set foliate and scroll design to each side, in silver and gold, 4.5cm wide, 5.0 grams.

Estimate: 400 – 600 GBP

Hammer price: 650 GBP

959. A PAIR OF DIAMOND STUD EARRINGS.

each earring set with brilliant-cut diamond weighing approximately 0.75 carats, in engraved collet mount, 2.7 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 950 GBP

960. A PAIR OF EDWARDIAN CITRINE AND DIAMOND SET GOLD WIRE BANGLES.

each set with three oval-shaped citrines and a rose-cut diamond, 5.5cm dia., 12.0 grams.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

961. A DIAMOND SET PANEL BROOCH.

of foliate design, mounted overall with graduated old-cut diamonds, 5.5cm wide, 11.3 grams.

Estimate: 250 – 300 GBP

Hammer price: 280 GBP

962. A DIAMOND SET SWALLOW BROOCH.

mounted overall with old-cut diamonds, with ruby eye, 4.0cm wide, 4.0 grams.

Estimate: 250 – 300 GBP

Hammer price: 360 GBP

963. AN EDWARDIAN DIAMOND AND PEARL BROOCH PENDANT.

of quatrefoil foliate form, mounted with four collet set old-cut diamonds, small untested pearls and overall with rose-cut diamonds, backed in gold, 2.6cm wide, 5.3 grams.

Estimate: 400 – 500 GBP

Hammer price: 700 GBP

964. AN AQUAMARINE AND PEARL PENDANT.

the pear-shaped aquamarine drop is suspended from a gold bale mounted with four half pearls, 3.0cm high, 1.8 grams.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

965. A VICTORIAN PERIDOT AND PEARL BROOCH.

mounted with collet set circular-cut peridots within a border of small pearls, in 15ct gold, 4.2cm wide, 4.8 grams.

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

966. A VICTORIAN NAVETTE-SHAPED MOURNING BROOCH.

depicting a lady with a dog sitting in a landscape, in gold frame, 3.7cm long, 8.9 grams.

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

967. A DIAMOND BAR BROOCH.

of openwork design, set with graduated circular-cut diamonds, in gold, 7.3cm long, 6.7 grams.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

968. AN ART DECO JADE AND DIAMOND BROOCH.

mounted with an oval section of foliate carved and pierced jade, the terminals set with rose-cut diamonds and a circular old-cut diamond, 4.8cm wide, 8.7 grams.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

969. AN AMETHYST AND PEARL BROOCH.

the rectangular-shaped amethyst is set within a surround of half pearls, in gold, 3.0cm wide, 9.1 grams.

Estimate: 200 – 250 GBP

Hammer price: 300 GBP

970. AN AMETHYST NECKLACE.

mounted with graduated oval-shaped amethyst drops in gilt metal, 35.5cm long, 41.5 grams, together with a two row graduated amethyst necklace, formed with faceted amethyst beads with crystal spacers, 39.5cm long, 79.1 grams.

Estimate: 200 – 300 GBP

Hammer price: 250 GBP

971. A BANDED AGATE AND SILVER BROOCH.

of quatrefoil design, mounted with sections of banded agate, to a silver engraved cross centre, 6cm wide, 12.8 grams, with fitted box.

Estimate: 150 – 200 GBP

Hammer price: -

972. A SINGLE ROW GRADUATED JADE BEAD NECKLACE.

the jade beads graduate from approximately 3.8 to 7.0mm to a gold clasp mounted with a small pearl and two rose-cut diamonds, suspending a jade drop, 55.5cm long, 21.9 grams.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

973. A PAIR OF PASTE SET DROP EARRINGS.

each earring mounted with red and white paste stones, in silver, 4.5cm long, 13.8 grams.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

974. AN ANTIQUE AMETHYST AND PEARL BROOCH.

the circular-cut amethyst is set within a surround of small pearls, in gold, 6.2 grams, 2.3cm dia.

Estimate: 250 – 300 GBP

Hammer price: -

975. A GEORGIAN GARNET AND GOLD NECKLACE.

mounted with oval-shaped foil backed garnets in gold closed back settings, 40cm long, 10.7 grams.

Estimate: 600 – 800 GBP

Hammer price: 1,200 GBP

976. AN ANTIQUE TOPAZ AND GOLD BROOCH.

mounted with two cushion-shaped topazes, in gold, 2.5cm wide, 4.8 grams.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

977. A PAIR OF EMERALD AND DIAMOND DROP EARRINGS.

each earring mounted with a rectangular-shaped and a circular emerald, with circular-cut diamonds, in white gold, 3.0cm long, 4.5 grams.

Estimate: 300 – 400 GBP

Hammer price: -

978. A DIAMOND AND GOLD BRACELET.

mounted with circular-cut diamonds in collet settings, on a 14ct gold flexible bracelet, 16.5cm long, 5.9 grams.

Estimate: 1,150 – 1,500 GBP

Hammer price: -

979. A PAIR OF ENAMEL AND GEM SET DROP EARRINGS.

of foliate form, each earring set with white, pink and green enamel, centred with a circular-cut diamond and suspending an emerald drop, in gold, 3.0cm long, 5.8 grams.

Estimate: 800 – 1,000 GBP

Hammer price: -

980. A PERIDOT, PEARL AND GOLD BRACELET.

the fancy link 9ct gold bracelet mounted with circular-cut peridots in collet settings and small pearls, 19.0cm long, 11.8 grams.

Estimate: 700 – 800 GBP

Hammer price: -

981. A DIAMOND SET FROG BROOCH.

mounted overall with circular-cut diamonds, in silver and backed in gold, 2.5cm long, 3.6 grams.

Estimate: 1,250 – 1,500 GBP

Hammer price: -

982. A GEORGIAN GARNET AND GOLD PENDANT.

mounted with four pear-shaped garnet drops and overall with circular-cut garnets in gold closed back settings, 6.0cm high, 7.2 grams, with fitted box.

Estimate: 850 – 950 GBP

Hammer price: 850 GBP

983. A GARNET, DIAMOND AND DEMANTOID GARNET PENDANT.

the gold openwork mount is centred with an oval-shaped garnet and set with old-cut diamonds and small pearls, a demantoid garnet and suspending a moonstone drop, 3.5cm high, 6.0 grams.

Estimate: 800 – 1,000 GBP

Hammer price: -

984. A VICTORIAN HEART-SHAPED GARNET AND PEARL PENDANT.

centred with a cabochon garnet, within a triple surround of pearls and faceted circular-cut garnets, in gold, 2.5cm wide, 9.3 grams.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

985. AN OPAL AND DIAMOND BRACELET.

the circular solid white opal is set within a surround of circular old-cut diamonds, with a further diamond set to each side, on a 15ct gold curb link bracelet, 17.0cm long, 12.7 grams, with box.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,500 GBP

986. AN AMETHYST AND GOLD PENDANT.

mounted with a rectangular-shaped amethyst in gold mount with heart decoration, 2.4cm wide, 10.0 grams.

Estimate: 400 – 500 GBP

Hammer price: -

987. A SCOTTISH CARVED HORN BROOCH.

depicting a stag with deer in a landscape, 6.0cm wide, 10.6 grams.

Estimate: 250 – 300 GBP

Hammer price: -

988. A VICTORIAN 18CT GOLD SNAKE RING.

with engraved decoration and with rose-cut diamond set eyes, indistinctly inscribed to the inside, 4.3 grams. Size L.

Estimate: 250 – 300 GBP

Hammer price: 1,100 GBP

989. A CITRINE AND PEARL CLUSTER RING.

the oval-shaped citrine is set within a surround of half pearls, in 18ct gold, 4.7 grams. Size K 1/2.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

990. A ROMAN GLASS SIGNET RING.

depicting Medusa, in silver mount, with later added silver shank, 2.9 grams.

Estimate: 400 – 500 GBP

Hammer price: -

991. AN 18TH CENTURY MOONSTONE, ENAMEL AND GOLD MOURNING RING.

mounted with an oval-shaped moonstone, very worn enamel and gold inscription dated for 1764, 3.2 grams. Size N.

Estimate: 500 – 600 GBP

Hammer price: 500 GBP

992. A GEORGIAN ENAMEL AND PASTE SET RING.

centred with an oval-shaped foil backed blue paste stone within a white enamel border, in gold, 4.7 grams. Size I.

Estimate: 80 – 120 GBP

Hammer price: 320 GBP

993. A GEORGIAN DIAMOND RING.

centred with a rose-cut diamond and with a rose-cut diamond set to each shoulder, in silver and gold, 2.1 grams. Size I 1/2.

Estimate: 300 – 500 GBP

Hammer price: 400 GBP

994. A VICTORIAN PEARL AND GOLD RING.

mounted with two rows of half pearls, in 15ct gold, hallmarked for Chester 1896, 2.3 grams. Size L.

Estimate: 60 – 80 GBP

Hammer price: 100 GBP

995. A GEORGIAN SINGLE STONE DIAMOND RING.

mounted with a rose-cut diamond in silver and gold closed back setting, the shank and bifurcated shoulders with foliate decoration, 1.9 grams. Size K.

Estimate: 500 – 700 GBP

Hammer price: 2,600 GBP

996. A GEORGIAN DIAMOND CLUSTER RING.

centred with a rose-cut diamond within a surround of rose-cut diamonds, with an outer surround of small rose-cut diamonds, in silver, with later added gold mount and shank, 9.6 grams. Size M 1/2.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

997. AN 18TH CENTURY HARDSTONE INTAGLIO RING.

depicting the profiles of three Roman Emperors, in a gold mount, 9.8 grams. Size L.

Estimate: 2,500 – 3,000 GBP

Hammer price: 3,200 GBP

998. A STAINLESS STEEL VIVIANNA BANGLE WRISTWATCH BY GEORG JENSEN.

with mirror dial, quartz movement, signed to the reverse Georg Jensen, Denmark, 34mm dia.

Estimate: 350 – 400 GBP

Hammer price: 360 GBP

999. A SILVER MOEBIUS BROOCH BY GEORG JENSEN.

design number 374, with maker's mark, stamped 925 S, 7.0cm wide, 47.6 grams, together with a pair of silver stud earrings by Georg Jensen, numbered 142, with maker's mark and stamped 925 S, 4.3 grams.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

1000. A SILVER RING BY GEORG JENSEN.

design number 443, with maker's mark and stamped 925 S, 8.6 grams. Size M.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

1002. A SILVER MOEBIUS BANGLE BY GEORG JENSEN.

design number 206, with maker's mark and stamped 925 S Denmark, internal measurements 6.8 × 6.0cm., 51.7 grams.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

1003. A BLACK ONYX, DIAMOND AND 18CT GOLD NECKLACE.

formed as a double row of black onyx beads to an 18ct gold centrepiece with applied rope decoration, set with a circular black onyx and four circular-cut diamonds, 35.5cm long, 97.3 grams, together with a pair of conforming earrings, 2.2cm dia., 11.6 grams
Made as a commission by Annabel Jones, Lo...

Estimate: 500 – 600 GBP

Hammer price: 500 GBP

1004. A LAPIS LAZULI AND GOLD NECKLET.

the gold oval link necklet is mounted with lapis lazuli batons, 41.0cm long, 8.2 grams, together with a pair of lapis lazuli and gold earrings, 2.8cm long, 7.0 grams.

Estimate: 300 – 400 GBP

Hammer price: -

1005. A PAIR OF AQUAMARINE AND GOLD STUD EARRINGS.

each earring formed with a circular-cut aquamarine in a gold setting, 2.1 grams.

Estimate: 250 – 300 GBP

Hammer price: -

1006. A PAIR OF 18CT GOLD TULIP STUD EARRINGS BY CARTIER.

signed Cartier to the reverse and numbered FC 4393, 2.7 grams, with red leather box by Cartier.

Estimate: 600 – 800 GBP

Hammer price: -

1007. A DIAMOND LINE BRACELET.

mounted with circular-cut diamonds, in 14ct yellow gold, with concealed clasp, 18.5cm long, 14.4 grams.

Estimate: 250 – 300 GBP

Hammer price: 340 GBP

1008. A PAIR OF AQUAMARINE AND DIAMOND STUD EARRINGS.

of flowerhead form, each earring centred with a circular-cut diamond, within a surround of marquise-cut aquamarines, in yellow gold, 2.6 grams.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1009. A CHALCEDONY AND GOLD PENDANT.

the oval-shaped chalcedony pendant mounted with a gold carved head and shoulders of a classical woman, with diamonds set to the flowers in her hair, in a gold mount, 34.8 grams, 5 × 4cm., not including the pendant loop.

Estimate: 600 – 800 GBP

Hammer price: -

1010. A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS.

each earring mounted with a cultured pearl measuring approximately 8.1mm suspended from a diamond set circle surmount, in 9ct yellow gold, 2.0cm long, 2.9 grams.

Estimate: 250 – 300 GBP

Hammer price: -

1011. A CULTURED PEARL AND GOLD BEAD NECKLACE.

mounted with cultured pearls measuring approximately 6.5mm, small pearl beads and gold beads to a 9ct gold openwork clasp, 45.5cm long, 17.3 grams.

Estimate: 150 – 200 GBP

Hammer price: -

1012. A PAIR OF DIAMOND HALF HOOP EARRINGS.

each earring mounted with alternate rows of circular-cut black and white diamonds, in 14ct white gold, 1.7cm long, total weight 9.6 grams.

Estimate: 1,200 – 1,800 GBP

Hammer price: -

1013. A CULTURED PEARL AND DIAMOND PENDANT.

mounted with a cultured pearl measuring approximately 8.6mm, suspended from a diamond set mount, in 9ct gold, the pendant 2.5 cm long, on a 9ct gold fine link chain, 44.0cm long, total weight 2.7 grams.

Estimate: 300 – 400 GBP

Hammer price: -

1014. A TANZANITE AND DIAMOND CLUSTER PENDANT.

the pear-shaped tanzanite weighs 1.41 carats and is set within a surround of circular-cut diamonds, in 18ct white gold, on an 18ct white gold fine link chain, the pendant 1.2cm high, the chain 39.0cm long, total weight 2.7 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1015. A DIAMOND BRACELET.

formed with overlapping diamond clusters, in white gold, the diamonds weigh 5.00 carats in total, 17.5cm long, 16.7 grams.

Estimate: 3,800 – 4,200 GBP

Hammer price: -

1016. A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS.

each earring mounted with a pink cultured pearl, suspended from a diamond set foliate surmount, in white gold, 2.3cm long, 4.4 grams.

Estimate: 400 – 600 GBP

Hammer price: 650 GBP

1017. A CULTURED PEARL AND DIAMOND CHOKER.

mounted with two rows of unevenly shaped pink and white pearls, set to an 18ct white gold scroll clasp set with baguette-cut and circular-cut diamonds, 40.0cm long, 44.6 grams.

Estimate: 300 – 500 GBP

Hammer price: -

1018. A PAIR OF DIAMOND STUD EARRINGS.

set with princess-cut diamonds weighing 0.90 carats in total, set in 14ct white gold, 0.84 grams

Accompanied by report number WGI9624148357 from World Gemological Institute dated 13th October 2023 stating that the natural princess-cut diamonds weigh 0.90 carats in total and have I/J colour with ...

Estimate: 1,000 – 1,200 GBP

Hammer price: -

1019. AN OPAL AND GOLD BANGLE.

mounted with an oval solid white opal on a 21ct gold bangle, with ornate embossed decoration to each shoulder, 23.6 grams, internal measurements 5 × 6cm.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

1020. A DIAMOND AND GOLD LINE BRACELET.

set with a row of circular-cut diamonds within a gold border, with concealed clasp, 18.5cm long, 35.6 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1021. A DIAMOND AND 18CT WHITE GOLD NECKLACE.

the circular brilliant-cut diamond mounted to the front in 18ct white gold collet setting to an 18ct white mesh link necklace, 41.5cm long, 18.0cm long.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1022. A DIAMOND AND GOLD NECKLACE.

the centrepiece mounted with circular-cut diamonds, suspending a diamond set drop, set to a gold loop and flexible link necklace, with a separate clasp, so that the necklace can be shortened.

Estimate: 1,800 – 2,200 GBP

Hammer price: 1,800 GBP

1023. A JADE AND GOLD BRACELET.

formed as two rows of jade beads, with 9ct white gold engraved spacers, with a jade cabochon set to the white gold engraved clasp, 17.5cm long, 19.7 grams, with eight extra jade beads.

Estimate: 300 – 500 GBP

Hammer price: 1,200 GBP

1024. A PAIR OF DIAMOND AND GOLD EARRINGS.

each earring set with circular-cut diamonds, in 14ct yellow gold, 2.1cm long, 7.4 grams, with post fittings.

Estimate: 200 – 250 GBP

Hammer price: -

1025. A PAIR OF EMERALD AND DIAMOND CLUSTER STUD EARRINGS.

each earring set with a square-shaped emerald within a surround of two baguette-cut and eight brilliant-cut diamonds, in 18ct yellow gold, 2.3 grams.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

1026. A PAIR OF SAPPHIRE AND DIAMOND DROP EARRINGS.

each earring mounted with a pear-shaped sapphire drop suspended from a circular-cut diamond, in 18ct white gold, 1.3cm long, 2.3 grams.

Estimate: 400 – 500 GBP

Hammer price: 440 GBP

1027. A PAIR OF TANZANITE AND DIAMOND EARRINGS.

each earring set with a collet set circular-cut tanzanite and a circular-cut diamond, in 9ct white gold, 2.1 grams.

Estimate: 180 – 200 GBP

Hammer price: 180 GBP

1028. CATHERINE BEST. A PAIR OF TANZANITE DIAMOND AND 18CT GOLD DROP EARRINGS.

each earring set with a circular-cut tanzanite and two circular-cut diamonds, 3.0cm long, 3.6 grams.

Estimate: 220 – 250 GBP

Hammer price: 220 GBP

1029. A PAIR OF TANZANITE AND DIAMOND DROP EARRINGS.

each earring mounted with a pear-shaped tanzanite drop suspended from a diamond set surmount, in 18ct yellow gold, 1.6cm long, 1.9 grams.

Estimate: 180 – 200 GBP

Hammer price: 200 GBP

1030. A PAIR OF TANZANITE AND DIAMOND STUD EARRINGS.

each earring mounted with an oval-shaped tanzanite and three circular-cut diamonds, in 18ct white gold, 1.2cm long, 1.7 grams.

Estimate: 400 – 500 GBP

Hammer price: -

1031. A PAIR OF DIAMOND EARRINGS.

each earring mounted to one side with rows of circular-cut diamonds, in 18ct white gold, 1.9cm long, 11.9 grams.

Estimate: 800 – 1,000 GBP

Hammer price: -

1032. A PAIR OF DIAMOND EARRINGS.

each earring set with circular-cut diamonds, in white gold, 2.0cm long, 2.4 grams.

Estimate: 150 – 200 GBP

Hammer price: 160 GBP

1033. A 9CT GOLD MACAW BROOCH.

the body mounted with agate, with ruby eye, 4.5cm long, 8.0 grams.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

1034. A GOLD AND GEM SET FLOWER SPRAY BROOCH.

mounted overall with pear-shaped amethysts, circular-cut tourmalines and circular-cut diamonds, in yellow gold, 7.8cm long, 10.8 grams.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1035. AN 18CT GOLD GEM SET AND ENAMEL HORSE AND CARRIAGE BROOCH.

4.5cm wide, 10.1 grams.

Estimate: 250 – 300 GBP

Hammer price: 320 GBP

1036. A SAPPHIRE AND DIAMOND CIRCULAR BROOCH.

of foliate and ribbon design, mounted with circular-cut sapphires and diamonds, in 18ct white gold and platinum, 3.0cm dia., 12.1 grams.

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

1037. AN 18CT GOLD AND DIAMOND COLLAR NECKLACE.

formed with flexible triangular domed links, the front sections set with brilliant-cut diamonds, 35.5cm long, 187 grams.

Estimate: 7,500 – 8,500 GBP

Hammer price: -

1038. A DIAMOND BOW BROOCH.

of stylised ribbon design, mounted overall with circular-cut diamonds, in white gold, 6.5cm wide, 49.5 grams.

Estimate: 3,500 – 4,000 GBP

Hammer price: -

1039. AN 18CT WHITE GOLD AND GEM SET SPECTACLE NECKLACE.

collet set with assorted circular-cut gem stones, including citrine, amethyst and aquamarine, 87.0cm long, 23.3 grams.

Estimate: 800 – 1,000 GBP

Hammer price: -

1040. A SAPPHIRE AND DIAMOND CLUSTER PENDANT.

the oval-shaped sapphire is set within a surround of circular-cut diamonds, in white and yellow gold, on a fine link 9ct gold chain, together with a pair of sapphire and diamond cluster stud earrings, total weight 5.3 grams.

Estimate: 150 – 200 GBP

Hammer price: 193 GBP

1041. AN 18CT GOLD, RUBY AND SAPPHIRE BRACELET BY BIRKS OF CANADA.

of maple leaf design, mounted with circular-cut sapphires and rubies, signed Birks to the clasp, 16.0cm long, 31 grams.

Estimate: 1,300 – 1,500 GBP

Hammer price: -

1042. A PAIR OF TOURMALINE AND LARIMAR EARRINGS.

each earring mounted with a pear-shaped pink tourmaline and larimar, in 18ct yellow gold, 2.8cm long, 18.4 grams, with clip fittings.

Estimate: 400 – 500 GBP

Hammer price: -

1043. A DIAMOND AND GOLD BROOCH.

of swirl design, mounted with seven circular-cut diamonds, 4.5cm wide, 13.9 grams.

Estimate: 600 – 800 GBP

Hammer price: -

1044. A TWO ROW GRADUATED CULTURED PEARL CHOKER.

the pearls graduate from approximately 3.8 to 7.2mm to a 9ct gold flowerhead clasp, centred with a circular-cut garnet, 40cm long, 28.7 grams.

Estimate: 200 – 300 GBP

Hammer price: -

1045. AN EMERALD AND DIAMOND BRACELET.

mounted alternately with circular-cut emeralds and diamonds, in 14ct yellow gold, with concealed clasp, 17.5cm long, 11.1 grams.

Estimate: 600 – 700 GBP

Hammer price: 600 GBP

1046. A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS.

each earring set with an Akoya pearl measuring approximately 9.1mm., suspended from a diamond set mount, in 18ct white gold, 3.3cm long, 5.1 grams.

Estimate: 700 – 800 GBP

Hammer price: 850 GBP

1047. A RETRO RUBY, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1940.

of foliate form, mounted with circular-cut diamonds, sapphires and rubies, with later added 9ct gold chain and bow brooch fitting, 6.0cm long, 36 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 800 GBP

1048. A RETRO GOLD, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1940.

of foliate form, mounted with oval-shaped and calibre-cut sapphires and circular-cut diamonds, in yellow gold, on a later chain and bow brooch fitting. 6.0cm long, 24.0 grams With fitted box.

Estimate: 800 – 1,000 GBP

Hammer price: 800 GBP

1049. A PAIR OF RETRO GOLD, RUBY AND DIAMOND EARRINGS, CIRCA 1940.

of foliate form, set with circular-cut diamonds and with calibre-cut and circular-cut rubies in yellow gold, 4.2cm high, 14.3 grams The fittings have been converted to post fittings.

Estimate: 500 – 700 GBP

Hammer price: 500 GBP

1050. A PAIR OF RETRO GOLD, RUBY AND DIAMOND FLOWERHEAD CLIP EARRINGS, CIRCA 1940.

each gold flowerhead centred with a brilliant-cut diamond within a surround of six circular-cut rubies, 2.2cm dia., 12.1 grams.

Estimate: 700 – 900 GBP

Hammer price: 700 GBP

1051. A RETRO GOLD, SYNTHETIC RUBY AND DIAMOND FOLIATE SPRAY BROOCH, CIRCA 1940.

mounted with circular and rose-cut diamonds and calibre-cut synthetic rubies, 6.5cm long, 18.8 grams.

Estimate: 1,400 – 1,800 GBP

Hammer price: -

1052. A RETRO GOLD, RUBY AND DIAMOND BRACELET, CIRCA 1940.

formed with square ridged links, the central one set with a circular-cut diamond, four others set with calibre-cut rubies, 17cm long, 56.8 grams.

Estimate: 2,800 – 3,200 GBP

Hammer price: -

1053. A 22CT GOLD AND GEM SET HINGED BANGLE.

of openwork design, mounted with circular-cut rubies and circular-cut white stones, internal measurement 6.0cm dia., 23.7 grams.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,000 GBP

1054. A DIAMOND THREE STONE RING.

mounted with three graduated circular-cut diamonds, in 18ct white gold, 4.0 grams. Size Q.

Estimate: 800 – 1,000 GBP

Hammer price: 850 GBP

1055. AN EMERALD AND DIAMOND CLUSTER RING.

the rectangular-shaped emerald is set within a surround of graduated circular-cut diamonds, 3.2 grams. Size P.

Estimate: 600 – 700 GBP

Hammer price: 600 GBP

1056. AN AQUAMARINE AND DIAMOND RING.

the oval-shaped aquamarine is set with five circular-cut diamonds to each shoulder, in 18ct white gold, 6.1 grams. Size M.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

1057. A JADE AND DIAMOND RING.

of geometric design, the pear-shaped jade is set with panels of circular-cut diamonds to each side, in 18ct white gold, 7.8 grams. Size O.

Estimate: 500 – 700 GBP

Hammer price: -

1058. A DIAMOND THREE STONE RING.

set with three cushion-shaped diamonds, with three rose-cut diamonds set to each shoulder, in 18ct gold, 4.8 grams. Size Q.

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

1059. A RUBY AND DIAMOND THREE STONE RING.

the oval-shaped ruby is set with two circular-cut diamonds, in 18ct gold, 3.2 grams. Size O 1/2.

Estimate: 400 – 600 GBP

Hammer price: 650 GBP

1060. A DIAMOND HALF HOOP RING.

mounted with seven circular old-cut diamonds, in 18ct gold, 5.2 grams. Size Q.

Estimate: 600 – 800 GBP

Hammer price: -

1061. A JADEITE SINGLE STONE RING.

the oval-shaped jadeite cabochon is set in gold, 5.7 grams. Size E Accompanied by report number 5784-0524 from GCS, London dated 16th November 2023 stating that the cabochon jadeite weighs approximately 15.90 carats and that it is natural jadeite with no indications of impregnation.

Estimate: 300 – 400 GBP

Hammer price: -

1062. A PINK SAPPHIRE AND DIAMOND THREE STONE RING.

the oval-shaped pink sapphire is set with two triangular-shaped diamonds, in 18ct white gold, 3.7 grams. Size M.

Estimate: 600 – 800 GBP

Hammer price: -

1063. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of circular-cut diamonds, in platinum, 8.9 grams. Size L.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,800 GBP

1064. A DIAMOND CLUSTER RING.

mounted overall with old-cut and single-cut diamonds, in platinum, 3.8 grams. Size Q.

Estimate: 500 – 600 GBP

Hammer price: 700 GBP

1065. A SAPPHIRE AND DIAMOND CLUSTER RING.

the central brilliant-cut diamond is set within a surround of six brilliant-cut diamonds and an outer surround of circular-cut sapphires, in 18ct white gold, 5.1 grams. Size M 1/2.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,200 GBP

1066. A SAPPHIRE AND DIAMOND CLUSTER RING.

the circular-cut sapphire is set within a surround of brilliant-cut diamonds, in 18ct gold, 4.4 grams. Size M.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

1067. A DIAMOND CLUSTER RING.

of flowerhead form, centred with a circular-cut diamond within a surround of marquise-cut diamonds, in 18ct gold, 4.5 grams. Size P.

Estimate: 600 – 800 GBP

Hammer price: 620 GBP

1068. A DIAMOND TRIPLE CLUSTER RING.

the three clusters millegrain set with old-cut diamonds, in 18ct gold, 3.8 grams. Size R.

Estimate: 850 – 1,000 GBP

Hammer price: -

1069. AN AQUAMARINE AND DIAMOND CLUSTER RING.

the oval-shaped aquamarine is set within a surround of circular-cut diamonds, in white gold, 4.8 grams. Size K.

Estimate: 650 – 750 GBP

Hammer price: -

1070. A DIAMOND CLUSTER RING.

mounted with circular-cut diamonds, in 18ct yellow gold, 9.1 grams. Size T.

Estimate: 600 – 800 GBP

Hammer price: -

1071. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped cabochon ruby is set within a surround of brilliant-cut diamonds, in 18ct yellow gold, 7.1 grams. Size M 1/2.

Estimate: 800 – 1,000 GBP

Hammer price: -

1072. A ZIRCON AND DIAMOND RING.

the step-cut brown zircon is set with three baguette-cut diamonds to each shoulder, in 14ct yellow gold, 11.5 grams. Size R.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1073. A TOURMALINE AND DIAMOND RING.

the oval-shaped pink tourmaline weighs approximately 11.0 carats and is set with four circular-cut diamonds to each shoulder, in 9ct white gold, 6.1 grams. Size M.

Estimate: 600 – 800 GBP

Hammer price: 600 GBP

1074. A SAPPHIRE AND DIAMOND RING.

the oval-shaped sapphire is set with two circular-cut diamonds to each corner, with further circular-cut diamonds set to the shoulders, in white gold, 7.1 grams. Size K.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1075. AN OPAL AND DIAMOND CLUSTER RING.

the oval-shaped solid white opal is set within a surround of circular-cut diamonds, in 18ct gold, 6.0 grams. Size N.

Estimate: 800 – 1,000 GBP

Hammer price: 900 GBP

1076. A SAPPHIRE AND DIAMOND CLUSTER RING.

centred with a circular-cut diamond, within a surround of circular-cut sapphires and an outer surround of circular-cut diamonds, in 18ct white gold, 8.2 grams. Size O 1/2.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1077. AN AQUAMARINE AND DIAMOND RING.

the oval-shaped aquamarine is set within an openwork surround of circular-cut diamonds, 8.2 grams. Size M.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1078. A DIAMOND RING.

the central marquise-cut diamond is set with three marquise-cut diamonds to each shoulder, within a cross-over border of baguette-cut diamonds, in 14ct yellow gold, 8.3 grams. Size O.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

1079. A DIAMOND HALF HOOP RING.

mounted with baguette-cut diamonds in white gold, 5.0 grams. Size L.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1080. A DIAMOND THREE STONE RING.

mounted with three graduated emerald-cut diamonds, with three square-shaped diamonds set to each shoulder, in 18ct gold, 4.4 grams. Size M.

Estimate: 600 – 800 GBP

Hammer price: -

1081. A DIAMOND FIVE STONE RING.

mounted with five graduated round brilliant-cut diamonds weighing 1.15 carats in total, in 18ct white gold, 4.1 grams. Size K 1/2 Accompanied by report number WGI9624122896 from World Gemological Institute dated 20th July 2020, stating that the diamonds have H/I colour with SI1/SI2 clarity.

Estimate: 1,300 – 1,800 GBP

Hammer price: -

1082. A BLUE TOPAZ AND DIAMOND RING.

set with a pear-shaped blue topaz weighing 13.72 carats, with five graduated circular-cut diamonds set to each shoulder, in platinum.

Estimate: 1,200 – 1,500 GBP

Hammer price: -

1083. A TOURMALINE AND GOLD RING.

the oval-shaped cabochon green tourmaline is mounted in an 18ct gold ridged setting, 13.8 grams. Size J.

Estimate: 500 – 700 GBP

Hammer price: -

1084. A DIAMOND SOLITAIRE RING.

mounted with an old-cut diamond, with three small diamonds set to each shoulder, in 18ct gold and platinum, 3.0 grams. Size J 1/2.

Estimate: 600 – 800 GBP

Hammer price: 1,400 GBP

1085. A DIAMOND THREE STONE RING.

mounted with three graduated circular old-cut diamonds, in gold, 3.5 grams. Size N.

Estimate: 800 – 1,000 GBP

Hammer price: 3,200 GBP

1086. A DIAMOND FIVE STONE RING.

mounted five graduated cushion-shaped diamonds, with rose-cut diamond highlights, in yellow gold, 6.4 grams. Size O 1/2.

Estimate: 400 – 600 GBP

Hammer price: 1,000 GBP

1087. AN ART DECO SAPPHIRE AND DIAMOND BRACELET.

formed with openwork links each millegrain set with circular-cut diamonds, and divided by rectangular links set with calibre-cut sapphires, 18.4cm long, 19.2 grams, with fitted case by Carrington & Co. Ltd., 130 Regent St, W.1.

Estimate: 800 – 1,200 GBP

Hammer price: 5,200 GBP

1088. A DIAMOND SET PLAQUE BROOCH.

the foliate openwork design is set overall with graduated circular-cut diamonds, 4.5cm wide, 10.2 grams.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

1089. A LATE VICTORIAN FANCY COLOURED AND WHITE DIAMOND SET WREATH BROOCH.

each flowerhead centred with a fancy coloured or white diamond, within a surround of rose-cut diamonds, in silver and gold, 3.0cm dia., 6.6 grams.

Estimate: 2,000 – 2,500 GBP

Hammer price: 1,500 GBP

1090. AN ART DECO EMERALD AND DIAMOND BRACELET.

the openwork design is centred with graduated square-shaped emeralds within a surround of cushion-shaped and circular-cut diamonds, on an expanding bracelet, 15.5cm long, 10.6 grams.

Estimate: 1,800 – 2,200 GBP

Hammer price: -

1091. A SAPPHIRE AND DIAMOND CLUSTER RING.

the cushion-shaped sapphire is set within a surround of twelve circular old-cut diamonds, in 18ct gold, 5.1 grams. Size L Accompanied by report number 5784-0448 from GCS, London, dated 16th November 2023 stating that the natural cushion-shaped sapphire weighs approximately 4.90 carats and that t...

Estimate: 3,000 – 3,500 GBP

Hammer price: 3,800 GBP

1092. A FANCY COLOURED DIAMOND CLUSTER RING.

the round brilliant-cut fancy pinkish brown diamond is set within a surround of circular-cut diamonds, 4.7 grams. Size P 1/2 Accompanied by report number 5784-0080 from GCS, London, dated 23rd October 2023, stating that the natural pinkish brown round brilliant-cut diamond weighs approximately 0...

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1093. A RUBY AND DIAMOND RING.

the oval-shaped ruby weighs 2.60 carats and is set with a triangular-shaped diamond to each shoulder, in platinum, 6.0 grams. Size L Accompanied by report number 5783-1935 from GCS, London dated 23rd May 2023 stating that the ruby is a natural ruby with no indications of heating. Origin: Myanma...

Estimate: 9,500 – 12,000 GBP

Hammer price: -

1094. AN ART DECO AQUAMARINE AND DIAMOND RING.

the octagonal-shaped aquamarine weighs 8.00 carats and is set with circular old-cut diamonds to the shoulders and to the sides, in white gold, 18.0 grams. Size K 1/2.

Estimate: 5,000 – 6,000 GBP

Hammer price: -

1095. AN 18CT GOLD AND DIAMOND FLOWERHEAD BROOCH BY VAN CLEEF & ARPELS.

the leaves with engraved decoration, the stamens set with circular-cut diamonds, signed Van Cleef & Arpels to the pin and numbered B7.632, with French marks, 6.0cm long, 32.6 grams, together with a pair of conforming clip earrings by Van Cleef & Arpels, signed to the reverse and numbered 10...

Estimate: 2,000 – 2,500 GBP

Hammer price: 8,900 GBP

1096. A PAIR OF EMERALD AND DIAMOND CLUSTER STUD EARRINGS.

each earring set with an oval-shaped emerald within a surround of round brilliant-cut diamonds, in 18ct white gold, the emeralds weigh 3.15 carats in total, the diamonds weigh 2.40 in total, in total, 1.7cm long.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1097. A PAIR OF DIAMOND CLIP EARRINGS.

of ammonite design, mounted with circular-cut diamonds, in white gold, 2.2cm wide, 17.6 grams.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1098. A DIAMOND TARGET PENDANT.

mounted with graduated old-cut diamonds, in white gold, on an 18ct white gold chain, the pendant 3.2cm dia., the chain 50.0cm long, total weight 14.5 grams.

Estimate: 5,000 – 6,000 GBP

Hammer price: -

1099. A PAIR OF DIAMOND CLIP EARRINGS.

each earring centred with a pear-shaped diamond within a surround of brilliant-cut diamonds, in 18ct white gold, 1.5cm wide, 10.3 grams.

Estimate: 3,000 – 4,000 GBP

Hammer price: -

1100. A GOLD BROOCH BY CARTIER.

designed as three chicks in a nest, signed Cartier and numbered L 210, 3.0cm wide, 13.7 grams.

Estimate: 500 – 700 GBP

Hammer price: 2,200 GBP

1101. A VICTORIAN DIAMOND BROOCH PENDANT.

of circular foliate form, mounted overall with graduated circular old-cut diamonds, set in silver and backed in gold, with detachable brooch and pendant fittings, 3.0cm dia., 10.1 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,900 GBP

1102. A PAIR OF SAPPHIRE AND DIAMOND CLUSTER STUD EARRINGS.

of flowerhead form, each earring centred with an octagonal-shaped sapphire within a surround of circular-cut diamonds, in white gold, 3.7 grams.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1103. AN 18TH CENTURY ENAMEL, DIAMOND, EMERALD AND PEARL PENDANT.

mounted to the front with fancy coloured diamonds on a scrolling mount with white, pink and black enamel decoration, suspending a enamel Saint Esprit, mounted with emeralds and a baroque pearl drop, 5.5cm long, 7.6 grams.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1104. A TOURMALINE AND DIAMOND BROOCH.

mounted with a cushion-shaped blue/green tourmaline within a surround of circular-cut diamonds, in gold, 2.7cm wide, 11.5 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,900 GBP

1105. AN EARLY 20TH CENTURY DIAMOND HALF HINGED BANGLE.

centred with an old-cut diamond weighing approximately 2.50 carats, within a surround of cushion-shaped diamonds, with further old-cut diamonds set to each side, in gold, internal measurements 5 × 6cm., 271 grams, with box.

Estimate: 13,000 – 18,000 GBP

Hammer price: -

1106. A BELLE EPOQUE DIAMOND PENDANT.

the openwork quatrefoil design mounted with graduated circular-cut diamonds, in gold, on a platinum fine link chain, the pendant 4.5cm high, the chain 35cm long, 4.4 grams, with box.

Estimate: 2,500 – 3,000 GBP

Hammer price: 2,600 GBP

1107. A DIAMOND FOLIATE BROOCH.

mounted overall with graduated circular-cut and baguette-cut diamonds, in platinum, the diamonds weight approximately 7.0 carats in total, 4.5cm high, 21.9 grams, with fitted case.

Estimate: 4,500 – 5,000 GBP

Hammer price: -

1108. A VICTORIAN DIAMOND BROOCH PENDANT.

of circular shape, centred with a diamond set cluster within a double surround of circular old-cut diamonds, in silver and gold, with removable bale and with brooch fitting, 2.5cm dia., 8.8 grams, in fitted case by The Goldsmiths & Silversmiths Company Ltd., 112 Regent Street, London.

Estimate: 3,000 – 3,500 GBP

Hammer price: -

1109. A DIAMOND BROOCH, CIRCA 1940.

of foliate, scroll and drop form, mounted overall with graduated brilliant-cut, baguette-cut and marquise-cut diamonds, in platinum, 7.5cm long, 28.4 grams, with fitted case.

Estimate: 8,500 – 10,000 GBP

Hammer price: -

1110. A VICTORIAN PINK TOPAZ AND AQUAMARINE DROP NECKLACE.

mounted with circular and oval-shaped aquamarine and pink topaz drops on a herringbone link gold chain, 36.5cm long, 11.5 grams, in fitted case by Spink & Son, 17 & 18 Piccadilly, and 1 & 2 Gracechurch Street, London.

Estimate: 4,000 – 5,000 GBP

Hammer price: -

1111. AN ART NOUVEAU OPAL, RUBY AND ENAMEL PENDANT.

the white enamel mount with black dot decoration and with three circular cabochon solid white opals, suspends two opal and ruby drops, with gold and enamel foliate decoration, on a fine link gold chain, 40cm long, 9.5 grams.

Estimate: 2,000 – 2,500 GBP

Hammer price: 2,000 GBP

1112. AN EDWARDIAN DIAMOND PENDANT.

centred with a diamond cluster drop, mounted with circular-cut old cut diamonds, within an openwork knife-edge surround, collet set with graduated old-cut diamonds, in platinum, on a fine link chain, the pendant 5.8cm high, total weight 13.5 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 1,500 GBP

1113. A VICTORIAN OPAL AND DIAMOND BROOCH PENDANT.

the oval-shaped solid white opal is set within a surround of circular old-cut diamonds, in silver and gold, with detachable diamond set pendant loop and detachable brooch fitting, 2.5cm high, not including pendant loop, 7.2 grams, with fitted case.

Estimate: 5,000 – 6,000 GBP

Hammer price: 5,000 GBP

1114. A 20TH CENTURY INDIAN EMERALD AND ENAMEL NECKLACE.

mounted to the front with table-cut white stones, suspending graduated emerald drops, the reverse decorated with foliate motifs in green enamel, 17cm long, 85.7 grams.

Estimate: 7,000 – 9,000 GBP

Hammer price: 7,000 GBP

1115. A 20TH CENTURY INDIAN DIAMOND NECKLACE.

comprising table-cut diamonds set in gold triangular-shaped mounts edged with red enamel decoration, the reverse decorated with foliate motifs in red, green, white and blue enamel, 39cm long, 77.3 grams.

Estimate: 7,000 – 9,000 GBP

Hammer price: -

1116. A 19TH CENTURY INDIAN DIAMOND, RUBY AND EMERALD PENDANT.

the openwork gold pendant is centred with a circular-cut ruby within a surround of table-cut diamonds, and overall with graduated table-cut diamonds and with rubies and emeralds, suspending a pearl drop, on a later three row cultured pearl necklace, the pendant 4.0cm wide, total weight 36.0 grams.

Estimate: 4,000 – 6,000 GBP

Hammer price: -

1117. A NATURAL TURQUOISE BEAD NECKLACE.

formed with uniform turquoise beads measuring approximately 13.00mm to an oval-shaped turquoise clasp, also mounted with circular-cut diamonds and circular-cut tourmalines and aquamarines. One section of the necklace, including the clasp, can be removed, and a diamond and turquoise pendant can be ...

Estimate: 8,000 – 12,000 GBP

Hammer price: -

1118. A PAIR OF DIAMOND & TURQUOISE CLUSTER EARRINGS.

each earring set with an oval-shaped turquoise cabochon within a surround of brilliant-cut diamonds, in 18ct gold, with post fittings, 2.5cm high, 17.1 grams.

Estimate: 3,000 – 4,000 GBP

Hammer price: -

1119. A TURQUOISE AND DIAMOND CLUSTER RING.

the oval-shaped turquoise cabochon is set within a surround of circular-cut diamonds, with four larger brilliant-cut diamonds set to each shoulder, in 18ct white gold, 17.2 grams. Size W 1/2.

Estimate: 2,000 – 3,000 GBP

Hammer price: -

1120. A GRADUATED NATURAL CORAL BEAD NECKLACE.

the coral beads graduate from approximately 10.0 to 24.0mm to a diamond set ball clasp mounted with brilliant-cut diamonds, 77cm long, together with a pair of coral and diamond cluster earrings, set in 18ct white gold, with post fittings, 3.0cm high, and a coral and diamond cluster ring, set with b...

Estimate: 8,000 – 12,000 GBP

Hammer price: -

1121. A DOUBLE ROW GRADUATED NATURAL PEARL NECKLACE.

the pearls graduate from approximately 2.3 to 6.9mm and are set to a gold clasp mounted with two circular-cut diamonds, 49.5cm long, 20.9 grams Accompanied by report number 5784-0077 from GCS, London dated 20th October 2023 stating that the pearls are natural saltwater pearls.

Estimate: 1,000 – 1,500 GBP

Hammer price: 4,800 GBP

1122. A GRADUATED DOUBLE ROW NATURAL PEARL NECKLACE.

the pearls graduate from approximately 2.0 to 5.6mm and are set to a diamond set flowerhead clasp, 41.5cm long, 14.6 grams Accompanied by report number 5784-0079 from GCS, London, dated 20th October 2023 stating that the pearls are of purplish cream, silver, pinkish grey and brownish cream colour...

Estimate: 3,000 – 3,500 GBP

Hammer price: 3,400 GBP

1123. A PAIR OF DIAMOND EARRINGS BY MAUBOUSSIN.

of foliate form, mounted with round brilliant-cut diamonds and rectangular-shaped diamonds, in white gold, with brooch fittings so that they can also be worn as two brooches, with maker's mark and French marks to the brooch fittings, 3.1cm wide, 23.4 grams.

Estimate: 10,000 – 15,000 GBP

Hammer price: -

1124. A VICTORIAN DIAMOND FOLIATE SPRAY BROOCH.

the central flowerhead set en tremblant, mounted overall with circular old-cut diamonds and rose-cut diamonds, in silver and gold, 6.0cm wide, 24.6 grams, with box.

Estimate: 8,000 – 10,000 GBP

Hammer price: -

1125. A RUBY AND DIAMOND STYLISED BOW BROOCH.

mounted with circular-cut diamonds and calibre-cut rubies, in gold, signed G. Petochi to the reverse, 4.5cm wide, 14.4 grams, in fitted case by Bentley & Co., 65 New Bond Street, W.1.

Estimate: 5,000 – 6,000 GBP

Hammer price: -

1126. AN ART DECO SAPPHIRE AND DIAMOND BRACELET.

mounted alternately with octagonal-shaped sapphires and millegrain set diamond links, with concealed clasp, 17.5cm long, 28.1 grams.

Estimate: 6,000 – 8,000 GBP

Hammer price: -

1127. AN ART DECO DIAMOND BRACELET.

formed with geometric and fan-shaped sections, mounted overall with circular-cut and baguette-cut diamonds, total diamond weight approximately 13.0 carats, 17cm long, 46.7 grams, with box.

Estimate: 15,500 – 20,000 GBP

Hammer price: -

1128. AN EARLY 18TH CENTURY MARQUETRY LONGCASE CLOCK.

the 12" dial with silvered chapter ring, subsidiary seconds dial and date aperture, engraved decoration and cherub spandrels, signed Sam Stevens, Londini Fecit, on a brass two train five pillar movement striking to two bells, the hood with fret carving to the cornice and sides, turned columns with ...

Estimate: 2,500 – 4,500 GBP

Hammer price: 2,800 GBP

1129. A LATE 17TH CENTURY WALNUT MARQUETRY LONGCASE CLOCK.

the 11" dial with silvered chapter ring and subsidiary seconds dial and date aperture, signed Tho Bridge Londini Fecit, on a brass two train four pillar movement striking to a bell, the hood with fret carving above barley twist columns with gilt capitals, inlaid with trailing flowers on an ebonised...

Estimate: 4,000 – 6,000 GBP

Hammer price: 7,000 GBP

1130. AN EARLY 18TH CENTURY WALNUT MARQUETRY LONGCASE.

the 11 1/2" dial with silvered chapter ring and subsidiary seconds dial and date aperture, signed Hodgkin London on a brass two train five pillar movement striking to a bell, the moulded and fret carved hood with inlaid and stained trailing flowers, the trunk and base further inlaid with cranes, fi...

Estimate: 2,000 – 3,000 GBP

Hammer price: 1,800 GBP

1131. AN 18TH CENTURY MARQUETRY LONGCASE CLOCK CASE.

of narrow proportions, the fret carved cornice above turned columns, the hood and case profusely inlaid with partially stained, scrolling and trailing foliage and birds amongst flowering branches, case only, with case key, height 223cm.

Estimate: 800 – 1,200 GBP

Hammer price: 1,700 GBP

1132. A GEORGE II OAK LONGCASE CLOCK.

the 11" dial with silvered chapter ring and subsidiary seconds dial and date aperture, signed John Mason, Bawdry, on a brass two train movement striking to a bell, the case with caddy top hood and later floral carving, with pendulum and two weights, height 218cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

1133. A MID 18TH CENTURY MAHOGANY LONGCASE CLOCK.

the 11" dial with silvered chapter ring, moon phase and subsidiary dials signed Thomas Bayley, Bridgwater, on a brass eight day two train movement striking to a bell, the case with pierced pagoda top hood, with two weights and pendulum, height 228cm.

Estimate: 300 – 400 GBP

Hammer price: 480 GBP

1134. A GEORGE III EIGHT DAY INLAID MAHOGANY LONGCASE CLOCK.

with rare oval 10 1/2" brass dial engraved with foliate scrolls and mounted 'sundial', signed C Clarke, brass two train movement striking to a bell, the hood with dentil cornice and fan inlay flanked by Corinthian columns above a canted corner trunk with arched door, paper label for T E Dodds Watc...

Estimate: 600 – 800 GBP
Hammer price: 600 GBP

1135. A LATE 18TH CENTURY OAK LONGCASE CLOCK.

the 10" brass dial signed Jn Darke, Barnstaple, engraved with a sailing ship and castle on the shoreline with nautical motif spandrels, the 30 hour brass and steel movement striking to a bell, the case of narrow proportions with pendulum, weight and case key, height 197cm.

Estimate: 300 – 500 GBP
Hammer price: 300 GBP

1136. AN 18TH CENTURY OAK 30 HOUR LONGCASE CLOCK.

the 9 1/2" brass dial signed Coates, Cirencester, with calendar crescent and engraved birds, on a brass 30 hour movement striking to a bell, with pendulum, single weight and case key, 197cm high.

Estimate: 200 – 300 GBP
Hammer price: 160 GBP

1137. A GILT BRASS JAEGER-LE-COULTRE ATMOS CLOCK, CIRCA 1970.

calibre 528/1, the case with brushed finish and red lacquer panels to the sides, the brass dial with single line hour marks and double line quarters, height 22cm, width 18cm, depth 11cm.

Estimate: 300 – 500 GBP
Hammer price: 600 GBP

1138. A JAEGER - LECOULTRE 'BEAUBOURG' BICOLOUR ATMOS CLOCK.

Swiss, circa 1990, movement calibre 540, the 4 1/2" skeletonised dial above a balance wheel and spirit level base, stamped serial number 649492, with manufacturer's booklet, height 22.5cm.

Estimate: 1,000 – 1,500 GBP
Hammer price: 1,800 GBP

1139. A LATE 19TH CENTURY BRASS CARRIAGE CLOCK.

with enamel dial to an engine turned brass surround, the movement striking the hourly and half hourly to a gong, the case engraved with repeating palmette motif decoration, height inc. handle 19.5cm.

Estimate: 300 – 400 GBP
Hammer price: -

1140. A LARGE MID 19TH CENTURY BRASS REPEATING CARRIAGE CLOCK.

the Roman numeral dial with subsidiary alarm dial indistinctly signed for James & Walter Marshall, Edinburgh, on a brass two train repeating movement striking half hourly to a gong, movement stamped serial number 1837, the brass moulded case with five bevelled glass panels, engraved to the fron...

Estimate: 250 – 350 GBP
Hammer price: 300 GBP

1141. A GEORGE III EBONISED BRACKET CLOCK.

the 6 1/4" brass foliate engraved dial with silvered chapter ring, subsidiary dials and skeletonised seconds aperture, signed Paul Rimbault In Denmark St, Londini, Fecit 1781, on a brass triple fusee movement, striking the quarters to a gong and nest of eight bells, the caddy top case with brass fi...

Estimate: 3,000 – 4,000 GBP
Hammer price: 2,800 GBP

1142. AN OAK CASED WINTERHALDER & HOFMEIER BRACKET CLOCK.

early 20th century, the 7 3/4" silvered dial with Roman numerals on a brass two train movement striking the hours and half hours to a gong, stamped W & H, the arched top case with canted reeded corners and stepped base upon low brass bracket feet, with pendulum and winder, height 38cm, width 33...

Estimate: 200 – 300 GBP
Hammer price: -

1143. A GEORGE III EBONISED BRACKET CLOCK.

the 7.5" cream painted dial signed Bentley and Beck, Royal Exchange London and dated *1765 on a brass eight day twin fusee movement, striking the hours to a bell, with adjustable pendulum and key, the arched case with brass pineapple finials and carry handle, fish scale side grilles and later prese...

Estimate: 400 – 600 GBP
Hammer price: 500 GBP

1144. A LATE 19TH CENTURY BOULLE BRACKET CLOCK.

the 9" segmented brass dial with embossed decoration and enamel Roman and Arabic numeral plaques, on a brass two train movement striking the half hours to the gong, the wasted tortoiseshell case with scrolling ormolu mounts and gilt figural surmount of PHEME, with sunburst pendulum and winder, toge...

Estimate: 700 – 900 GBP
Hammer price: 600 GBP

1145. AN EARLY 20TH CENTURY INLAID MAHOGANY MANTLE CLOCK.

the 6" silvered dial with foliate engraving, signed Camerer Kuss & Co, 56 New Oxford St, London, on a brass Gustave Becker movement stamped serial number 2076115, striking the quarters to a gong, the caddy top case with bevelled glass door and side doors, with pendulum, winder and case key, hei...

Estimate: 150 – 250 GBP
Hammer price: 100 GBP

1146. A GEORGE III EBONISED MANTEL TIMEPIECE.

the 5" silvered dial signed Edward Taylor, Moorfields, London, on a single train fusee movement with foliate engraved backplate and bob pendulum, the caddy top case with acorn finials and carrying handle, with case and winding keys, height excluding handle 28cm.

Estimate: 700 – 900 GBP
Hammer price: 1,200 GBP

1147. A GEORGE III MAHOGANY BRACKET CLOCK.

the 6 1/2" silvered dial with subsidiary strike/silent dial and date aperture, signed Willm. Alder, Heron Gate, on a brass two train twin fusee movement with engraved backplate depicting a parrot among flowering branches, striking to a bell, the case with sarcophagus top with brass pineapple finial...

Estimate: 800 – 1,000 GBP
Hammer price: 800 GBP

1148. AN ART DECO MARBLE AND ONYX CLOCK GARNITURE.

of architectural form, the two train clock striking the hours and quarters to a bell within a glass cased tower, the brown striated marble base mounted with brass model of a deer, with pendulum and winder, height 35cm, width 44cm, depth 12cm, with similar side ornaments in dish topped column form, ...

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

1149. A 19TH CENTURY MAHOGANY DIAL WALL CLOCK.

the 12" cream painted dial inscribed Rupert Shrivell, Brighton, on a brass single fusee movement, with pendulum, winder and case key, diameter 37cm.

Estimate: 150 – 200 GBP
Hammer price: 120 GBP

1150. A CONTINENTAL ART NOUVEAU SPELTER CLOCK.

the central stem modelled with a maiden, within a stylised case of whiplash design, serial number 1193, height 47cm, width 27cm.

Estimate: 300 – 400 GBP
Hammer price: 280 GBP

1151. A 19TH CENTURY MAHOGANY DIAL WALL CLOCK.

the 11" painted dial signed Cartier s.a. 1841, on a brass single fusee movement, with pendulum, 37cm diameter.

Estimate: 100 – 150 GBP
Hammer price: 240 GBP

1152. A FRENCH MAHOGANY AND FOUR GLASS MANTEL CLOCK.

19th century, the enamel dial signed L Leroy & Cie, Paris, on a two train movement striking half hourly to a bell, serial number 16890, the case with carved architectural detail and ornate chased gilt metal dial surround, with Bacchus head pendulum and winder, height 41cm, width 22cm.

Estimate: 150 – 250 GBP
Hammer price: 180 GBP

1153. A 19TH CENTURY FRENCH NOVELTY GLOBE CLOCK.

modelled as a bronzed semi-clad boy holding aloft the world/clock, with Roman numerals and fleur-de-llys mounts, upon a circular stepped marble base with gilt beaded mount, height 24cm.

Estimate: 80 – 120 GBP
Hammer price: 220 GBP

1154. A LATE 19TH CENTURY MAHOGANY DIAL WALL CLOCK.

the 11" cream painted dial signed Maple & Co Ltd London, on a brass single fusee movement, with pendulum, 37cm diameter.

Estimate: 100 – 150 GBP
Hammer price: 120 GBP

1155. A FRENCH EBONISED AMBOYNA MANTEL CLOCK.

19th century, the case of architectural form with two columns upon a stepped base, decorative brass inlay and mounts, the two train movement striking the half hours to a bell, height 31cm, width 32cm.

Estimate: 100 – 200 GBP

Hammer price: 300 GBP

1156. A GEORGE III EBONISED BRACKET CLOCK.

the 6 1/2" dial with silvered chapter ring and subsidiary strike/silent dial and date aperture, signed James Cox, London, on a brass twin fusee movement with verge escapement striking to a single bell with engraved floral backplate and bob pendulum, the caddy top case with brass fish scale grilles ...

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,600 GBP

1157. A FRENCH ONYX FOUR GLASS MANTEL CLOCK.

late 19th century, the painted dial with ornate brass chasing to the surround, on a two train movement striking half hourly to a gong, the case surmounted with a gilt metal urn, finials and Classical columns to a shaped base, with double mercury pendulum, height 39cm.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

1158. A 19TH CENTURY LOUIS XV STYLE ORMOLU WALL THERMOMETER.

the brass dial engraved with cornucopia, signed Ingr Borde, Paris, the ormolu surround cast with laurel leaves, ribbons and swags, height 33cm, width 13cm.

Estimate: 180 – 220 GBP

Hammer price: 200 GBP

1159. A FINE QUALITY 19TH CENTURY FRENCH MARBLE MANTEL CLOCK.

the silvered dial with Roman numerals, subsidiary seconds dial and single winding hole, signed H Azur, Paris, the white marble case carved as a Classical female to an urn mounted pedestal, with foliate, wreath and winged torch gilt metal mounts to a grey marble base, raised on gilt turned feet, wit...

Estimate: 800 – 1,200 GBP

Hammer price: 750 GBP

1160. A MUELLER & KERN MAHOGANY BRACKET CLOCK.

late 19th century, the 7 1/2" silvered dial with engraved spandrels on a brass three train movement, striking and chiming the hours and quarters to a gong and eight bells, serial number 1582, the case of architectural form with pierced galleried top, block and turned columns and pierced side grill...

Estimate: 300 – 400 GBP

Hammer price: 340 GBP

1161. A 19TH CENTURY MARINE CHRONOMETER.

the 3 1/2" silvered dial signed John Carter, Maker to the Royal Navy, Cornhill, London, in a mahogany and brass bound case with plaque signed Carter - 704 - Cornhill, and a further paper label to the underside of the top cover, with key and case key, case size 19cm x 17cm x 17cm CITES permit is in...

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,100 GBP

1162. AN EARLY 19TH CENTURY BRASS POCKET SUNDIAL COMPASS.

by William Simms (1793 - 1860), the circular case with push fit cover enclosing an engraved Roman chapter ring with hinged gnomon above a glazed paper compass dial, inscribed Wm Simms, 6.5cm diameter.

Estimate: 200 – 300 GBP

Hammer price: 410 GBP

1163. A LARGE CASED BRASS TELESCOPE.

by Broadhurst, Clarkson & Co, with 'Sun & Star Diagonals', in a fitted mahogany case with additional lenses and accessories, together with a large tripod stand, telescope length 107cm, tripod length 160cm (2).

Estimate: 400 – 600 GBP

Hammer price: 300 GBP

1164. AN OAK CASED 'STORMOGRAPH' BAROGRAPH.

by Short & Mason of London, in an oak case with cylindrical drum and clockwork mechanism and drawer to the base, case length 36.5cm, height 22cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

1165. AFTER WALTER SCHOTT (GERMAN, 1861-1938).

Die Kugelspielerin (Ball player), bronze, cast by the Gladenbeck foundry, signed Walter Schott with foundry mark to base, upon a Sienna marble plinth, height 36cm.

Estimate: 400 – 600 GBP

Hammer price: -

1166. FRENCH SCHOOL (LATE 19TH CENTURY).

a patinated bronze of a fawn chasing a girl and a group of sheep, upon a naturalistic oval ended base, indistinctly signed and monogrammed A R?, height 20cm, width 36cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1167. SIR JOSEPH EDGAR BOEHM R.A (BRITISH, 1834-1890), 'SUFFOLK PUNCH' or 'STALLION & GROOM'.

rich dark patinated bronze, the naturalistic ground on a stepped oval base signed 'Boehm fecit', height 59cm, base length 50cm *this example inspected and verified by LAPADA bronze specialist, May 2021 **Sir Joseph Edgar Boehm was the favourite sculptor of Queen Victoria and the royal family....

Estimate: 3,500 – 4,000 GBP

Hammer price: 3,200 GBP

1168. A COALBROOKDALE BRONZE OF A STAG.

late 19th/ early 20th century, the stag naturalistically modelled reaching up to eat leaves, on elongated base, inscribed 'Presented to D.W. Whitfield Esq, By Members of the Coalbrookdale Works Club, On the occasion of his Marriage Oct 31st 1901, and stamped Coalbrookdale to reverse, width 39cm wi...

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

1169. AFTER PIERRE JULES MENE (1810-1879), 'JJI AND GISELLA'.

an animalier bronze group of two whippets playing with a ball upon a carpet, the oval base stamped P J Mene, height 16.5cm, diameter 21.5cm.

Estimate: 300 – 500 GBP

Hammer price: 600 GBP

1170. AFTER PIERRE JULES MENE (1810-1879), BRONZE STUDY OF A BUCK.

modelled in a grazing pose upon a naturalistic oval base, signed P J Mene, height 18.5cm, diameter 23cm.

Estimate: 150 – 200 GBP

Hammer price: 180 GBP

1171. PHILIP BLACKER (BRITISH, b.1949), 'RACEHORSE WITH JOCKEY AND OWNER'. (d)

bronze, signed 'PB' and dated '83, edition 2/5, on a shaped wooden base, height 28cm, length 36cm, width 27cm.

Estimate: 350 – 400 GBP

Hammer price: 550 GBP

1172. PIERRE-JULES MENE (1810-1871) 'PARTRIDGE HUNTING'.

a late 19th/early 20th century bronze study of a Pointer, naturalistically modelled flushing game, on elongated base, the base inscribed 'Presented to D. W. Whitefield Esq, By Members of Court Royal George A.O.F, On the Occasion of his Marriage Oct 31st 1902, and stamped Coalbrookdale to reverse, wi...

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

1173. A PAIR OF BRONZED METAL WEST INDIAN/CARIBBEAN FIGURES.

20th century, each in tribal attire with feathered headdresses, the woman carrying a pineapple and a fan, the man with shield and spear, upon circular turned wooden bases, the taller 60cm high.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1174. TWO MID-LATE 19TH CENTURY FRENCH PEWTER LIDDED MEASURES.

of double and single litre size, the tallest 30cm; together with five further French straight sided measures, all with touch marks, 18cm - 20cm high.

Estimate: 100 – 150 GBP

Hammer price: 80 GBP

1175. A DISPLAY OF 19TH CENTURY AND LATER CONTINENTAL ENAMEL AND GILT METAL BUTTONS.

comprising: a set of five enamel floral buttons, approx. 3cm diameter, two others with C scroll borders, a pair of enamel buttons with lobed floral detail to a red ground; together with a set of four porcelain buttons painted with pansies, a silver Art Nouveau button, a pair of Japanese satsuma ear...

Estimate: 150 – 250 GBP

Hammer price: -

1176. A LATE 19TH CENTURY MAHOGANY AND BRASS COTTON REEL HOLDER.

the two tiers holding 12 cotton reels on brass rods and finials surmounted by a brass candle holder, on a circular turned base, height 35cm, diameter 14.5cm.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

1177. AN 18TH CENTURY AND LATER SPANISH EMBROIDERED BOOK PLATE.

illustrating the Virgin Peregrina, with cut away sections revealing embroidery beneath and gilt sections, applied sequins and 'gilt' paper flowers, a cartouche of Spanish text and the date 1746 below, framed and glazed, height 29cm, width 20cm.

Estimate: 80 – 120 GBP

Hammer price: 460 GBP

1178. AN EARLY 20TH CENTURY MINIATURE WINDSOR ELBOW CHAIR.

in the 19th century style, possibly sycamore, the stick back with scrolling crest rail and a saddle seat to H-stretched turned legs, height 26.5cm, width 14cm; together with a late 19th century miniature example with fret-cut splat to an elm seat and stretched cabriole legs, height 25cm, and tw...

Estimate: 100 – 200 GBP

Hammer price: 120 GBP

1179. 19TH CENTURY BRASS BELT DRIVEN PEAT BELLOWS.

possibly Irish, with a double pulley wheel mechanism, mounted upon a shaped oak plinth base, length 66cm.

Estimate: 80 – 120 GBP

Hammer price: 50 GBP

1180. AN EARLY 19TH CENTURY PICTORIAL NEEDLEWORK SAMPLER.

illustrating Adam and Eve in the Garden of Eden, flanked by flowering urns and framed by further flowers, lions and a border of strawberries, with the inscription below 'Seek ye the Lord while he may be bound call ye upon him while he is near, 1823, Hannah Gammon Greenfield', 32cm square, within a ...

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

1181. A 19TH CENTURY RELIGIOUS PICTORIAL AND PROSE SAMPLER.

by Eliza Turner, 1840, with the prose titled 'Providence', framed by buildings, figures, animals and birds and a border of trailing flowers, 43cm x 33.5cm, in a stained pine frame.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

1182. A GEORGE II PICTORIAL NEEDLEWORK SAMPLER.

by Ellys Remington, dated 1738, worked in coloured silks on linen, headed by the alphabet and the hymn 'Hosanna to King David's Son' with Adam & Eve in the Garden of Eden below and 'Ellie Remington was born the seventh of July in the year 1728', all within a repeating lozenge border, 30cm x 25...

Estimate: 300 – 400 GBP

Hammer price: -

1183. A VICTORIAN NEEDLEWORK SAMPLER.

titled 'Palestine in the Time of our Saviour', with paper inscription for Phoebe Ann Stevens Aged 11 years, within a birds eye maple frame, 49cm x 39cm.

Estimate: 80 – 120 GBP

Hammer price: -

1184. A WILLIAM MORRIS 'APPLE TREE' DESIGN EMBROIDERY.

early 20th century, formerly mounted within a firescreen, glazed and framed, actual size 53cm square.

Estimate: 300 – 400 GBP

Hammer price: 650 GBP

1185. AN AUBUSSON TYPE TAPESTRY WALL HANGING.

20th century, with central floral medallion and all over pink rose pattern, 283cm x 184cm.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

1186. A VERDURE TAPESTRY.

woven in wool depicting a party of ladies and animals in a woodland setting, with brass hanging loops to reverse, 240cm x 162cm.

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

1187. A 19TH CENTURY TAPESTRY PANEL OF 'THE LADY AND THE UNICORN'.

the woven panel depicting the Medieval scene of a Lady with her attendant by their tent, flanked by unicorns, within a later ornately moulded ebonised frame, height 79cm, width 61cm, framed 99cm x 81cm.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

1188. AN EMBROIDERED STUMPWORK PANEL.

in the late 17th century style, depicting scrolling floral sprays with multi-coloured and gold threads, glazed and framed with paper label to verso, actual size 38cm x 22.5cm.

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

1189. AN EARLY RED VELVET ITALIAN TABLE RUNNER.

possibly 17th century, with 'gold' Florentine braiding of exotic birds and foliate scrolls within a raised chain link patterned border, the each end with tasselled fringes, length including fringes 117cm, width 34.5cm.

Estimate: 200 – 300 GBP

Hammer price: 170 GBP

1190. A PAIR OF VICTORIAN WOVEN LINEN CURTAINS.

the central panel of floral design, woven ball fringes to ends and sides and brass hanging rings, each approx. 260cm drop, 210cm width.

Estimate: 150 – 200 GBP

Hammer price: 120 GBP

1191. AN EARLY 19TH CENTURY MAHOGANY APOTHECARY BOX AND CONTENTS.

the rectangular lift top box revealing a partitioned interior containing a variety of stoppered glass bottles, some with paper labels, a frieze drawer with four lidded compartments with period and later items including a bone syringe, Victorian pill bottle, balance scales and medicine spoon, height...

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

1192. A 16TH CENTURY STYLE SERPENTINE MARBLE DESK WEIGHT.

modelled as a mythical dolphin upon a mottled deep red and green striated marble base, 14cm x 10cm.

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

1193. ANTIQUITY: AN EGYPTIAN NEW KINGDOM TERRACOTTA VESSEL.

circa 1550 - 1070BC, the cylindrical body tapering to the pointed base, the plain rim painted with a band of black slip, height 15.5cm *The vessel was probably used to hold precious liquids, possibly wine or oils. Such objects were often placed in tombs as part of the funerary equipment. Belongin...

Estimate: 400 – 600 GBP

Hammer price: 300 GBP

1194. A PAINTED MINIATURE KNEEHOLE DESK.

with carved gallery and an arrangement of nine drawers, height 35cm, width 45cm, depth 24cm.

Estimate: 60 – 100 GBP

Hammer price: 100 GBP

1195. A RUSSIAN ENAMELLED BEAKER - THE CUP OF SORROWS.

as distributed to the public to mark the coronation of Nicholas II in May 1896, 10.5cm high, 9.5cm diameter * A stampede amongst revellers celebrating the coronation, caused partly by rumours that these commemorative beakers each contained a gold coin, led to 1,389 deaths at Khodynka Field, Moscow.

Estimate: 100 – 150 GBP

Hammer price: 250 GBP

1196. TWO RUSSIAN ENAMELLED BEAKERS - THE CUP OF SORROWS.

as distributed to the public to mark the coronation of Nicholas II in May 1896, 10.5cm high, 9.5cm diameter * A stampede amongst revellers celebrating the coronation, caused partly by rumours that these commemorative beakers each contained a gold coin, led to 1,389 deaths at Khodynka Field, Moscow.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

1197. 1988 GRAND VIN DE CHATEAU LATOUR.

three bottles, 75cl PLEASE NOTE, AUCTIONET CANNOT ASSIST WITH INTERNATIONAL SHIPPING OF THIS LOT.

Estimate: 600 – 800 GBP

Hammer price: 650 GBP

1198. AN EDWARDIAN BRASS MOUNTED MAHOGANY LETTER BOX.

the hinged lid with paper inset 'Post Leaves' times below a brass letter slot, glass viewing window to front, the interior with plaque for J C Vickery, Regent St, London, no key, height 22cm, width 31cm, depth 18cm.

Estimate: 80 – 120 GBP

Hammer price: 240 GBP

1199. A VICTORIAN PONY DRAWN TUB CART OR BATH CHAIR.

with sprung button back two-tier seat, front suspension, rubber tyres, pony hames, embossed simulated cane work decoration to exterior, all uniformly painted, the 31" rear wheels with solid rubber tyres, 108cm high x 215cm long (excluding hames) x 86cm wide.

Estimate: 500 – 700 GBP

Hammer price: 400 GBP

1200. A MID-19TH CENTURY LADIES LEATHER CASED SEWING NECESSAIRE.

the lid embossed with three Classical Goddesses and with a mirror to the inside, comprising steel scissors, needle case with a single 18th century needle engraved 'Caroline Born May 17 1768' and verso 'Married 1795', a threader/loop, pin cushion and another item, 10cm x 6cm.

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

1201. A GEORGE III TORTOISESHELL AND IVORY TEA CADDY.

of octagonal casket form, the hinged lid enclosing two lidded compartments with bone handles and ivory inlay, upon turned bone feet, height 15cm, width 19cm, depth 11cm Ivory submission reference HQ9PL8WK CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 200 – 300 GBP

Hammer price: 170 GBP

1202. A 20TH CENTURY CHINESE RED AND GILT FOOD CONTAINER.

of domed shape with double bamboo joined handle, decorated in gilt with flowers and symbols, height 40cm, diameter 33cm; together with another Chinese red and black lacquered six sided food container (2).

Estimate: 80 – 120 GBP

Hammer price: -

1203. A PAIR OF THAI POLYCHROME CARVED STANDING WOODEN FIGURES OF MONKS.

20th century, each holding an offertory bowl, raised on block bases, 115cm and 116cm high, (2).

Estimate: 250 – 350 GBP

Hammer price: -

1204. A SIZEABLE VICTORIAN SALT GLAZED POTTERY WATER FILTER AND COVER.

the barrel body with applied moulded grapevines, flowers, the unicorn and lion crest above the plaque 'Lipscombe & Co Patentees 233 The Strand, Temple Bar, London', height 90cm *See Christie's sale - Orchardleigh Park, Frome Somerset, September 1987, Lot 552.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

1205. AN ONYX AND GILT METAL TABLE LAMP.

of two handled Classical urn form with gilt metal leaf, floral and ribbon swag mounts, upon a square base, height 37cm.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

1206. A CHRISTOPHLE NEOCLASSICAL ORMOLU AND ONYX TAZZA.

the onyx dish upon a naturalistically modelled fruiting vine stem and two cavorting cherubs, upon a triform base with lion's head and hoof feet, maker's stamp and serial number to underside, height 32cm, diameter 30cm.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

1207. A REGENCY MAHOGANY CAMPAIGN SOFA.

with carved scrolling crest rail and central multiple scroll 'fan', double cane back and sides on turned legs, the sides and back removeable, with loose cushions, height 85cm, width 195cm, depth 65cm.

Estimate: 300 – 500 GBP

Hammer price: 700 GBP

1208. AN EARLY 19TH CENTURY MAHOGANY CAMPAIGN CHEST.

of two short and three long drawers with brass fittings and recessed handles, separates into two sections, height 91cm, width 99cm, depth 44cm.

Estimate: 200 – 300 GBP

Hammer price: 1,400 GBP

1209. A NEAR PAIR OF YELLOW MARBLE SCAGLIOLA COLUMNS.

the taller upon a turned white painted and octagonal ebonised wooden base, heights 117cm and 105cm, diameter of top 30cm.

Estimate: 600 – 800 GBP

Hammer price: 1,800 GBP

1210. AN ITALIAN POLYCHROME PAINTED BLACKAMOOR TORCHERE.

20th century, modelled as a female, carved with typical costume upon a scroll pedestal base, height 175cm, diameter of base 48cm.

Estimate: 300 – 400 GBP

Hammer price: 420 GBP

1211. A 19TH CENTURY CARVED ALABASTER COLUMN.

the circular top with carved acanthus leaf capital upon a fluted stem and multi turned base, in three sections, height 91cm, diameter 41cm.

Estimate: 400 – 600 GBP

Hammer price: 300 GBP

1212. A SET OF SIX ITALIAN WALNUT AND PARCEL GILT OPEN ARMCHAIRS.

by the contemporary designer and craftsman Robert Giovannini, the carved scrolling frames with foliate detail, upholstered in multi-coloured striped velour fabric, with retailer's labels, height 95cm, width 69cm.

Estimate: 500 – 700 GBP

Hammer price: 580 GBP

1213. A PAIR OF 20TH CENTURY CARVED GILTWOOD WALL BRACKETS.

each with stepped square shelves above heavily carved ornamental architectural shell, scroll and leaf motifs, height 46cm, width 28cm, depth 20cm.

Estimate: 200 – 300 GBP

Hammer price: 440 GBP

1214. A VICTORIAN ROSEWOOD FOUR TIER WHATNOT.

the serpentine shaped shelves on barley twist supports with a single frieze drawer under, raised on brass castors, height 122cm high, width 62cm wide, depth 36cm.

Estimate: 250 – 300 GBP

Hammer price: 380 GBP

1215. AN ADAMS STYLE CAST IRON AND BRASS FIRE BASKET.

of serpentine form with wrought rear supports, pierced brass front and turned uprights, height 58cm, width 74cm, depth 40cm.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

1216. A GEORGE III MAHOGANY SECRETAIRE KNEEHOLE DESK.

the moulded top above a secretaire section fitted with sliding writing surface and an arrangement of inward facing drawers and compartments, above a kneehole section with two drawers, flanked and below seven further drawers, on bracket feet with brass handles to each side, height 91cm, width 104cm,...

Estimate: 400 – 600 GBP

Hammer price: 820 GBP

1217. AN ADAMS STYLE CAST IRON FIRE BASKET.

of serpentine form with pierced copper front, tapering square section uprights and turned finials, height 65cm, width 78cm, depth 45cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1219. A PAIR OF 19TH CENTURY LOUIS XV STYLE GILTWOOD FAUTEUILS A LA REINES.

each with a carved show frame of scroll, flower and shell detail on cabriole legs and casters, upholstered in sage green velvet, height 105cm, width 72cm, depth 55cm.

Estimate: 300 – 400 GBP

Hammer price: 250 GBP

1220. A 19TH CENTURY GILTWOOD POLE SCREEN.

the oval floral silkwork panel within a carved naturalistic frame of flowers upon a triform scroll column and legs, height 142cm, diameter 47cm.

Estimate: 100 – 200 GBP

Hammer price: 85 GBP

1221. A REGENCY MAHOGANY CIRCULAR LIBRARY TABLE.

the top with tooled leather insert, on a turned column and four splayed legs, height 72cm, diameter 107cm.

Estimate: 250 – 300 GBP

Hammer price: 220 GBP

1222. A GEORGE II WALNUT CABINET ON CHEST.

the cabinet with moulded cornice above eleven fitted drawers to a central cupboard, enclosing three further drawers behind quatrefoil ebony and boxwood stung cupboard doors, the base with two short over two long drawers bearing brass star and flowerhead ring handles, raised on bracket feet, height ...

Estimate: 500 – 700 GBP

Hammer price: 1,400 GBP

1223. A WILLIAM IV MAHOGANY TEA TABLE.

the fold over rectangular top over a recessed panel flanked by carved foliate scrolls, the faceted column on a quatre form base with lion's paw feet, height 74cm, width 94cm, depth 45cm.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

1224. A CONTINENTAL BURR WALNUT BOMBE CHEST OF DRAWERS.

20th century, the shaped top over three graduated drawers to a shaped apron, upon carved hairy paw feet, height 73cm, width 98cm, depth 52cm.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

1225. A GILT METAL MOUNTED ONYX COLUMN.

with gold painted Corinthian Capital column to a square stepped base, the gilt metal mounts with chased Classical architectural motifs, height 84cm, the top 20cm square.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

1226. A 20TH CENTURY FRENCH KINGWOOD COFFEE TABLE.

the oval ended top with quarter veneer and crossbanding, ornate gilt metal mounts of Classical motifs upon tapering fluted legs, height 50cm, width 95cm, depth 51cm.

Estimate: 150 – 200 GBP

Hammer price: 100 GBP

1227. A 19TH CENTURY MAHOGANY PARTNERS DESK.

the tooled and segmented leather top with central writing slope section on adjustable easel support, above three frieze drawers to each side, the twin pedestals each with three sets of graduated drawers, height 80cm, width 162cm, depth 100cm.

Estimate: 500 – 800 GBP

Hammer price: 750 GBP

1228. AN ONYX AND GILT METAL COLUMN JARDINIERE STAND.

the cylindrical column with gilt metal mounts, cast with Classical architectural motif detail, upon a stepped square base, height 106cm, the top 29cm square.

Estimate: 150 – 200 GBP

Hammer price: 110 GBP

1229. A VICTORIAN EBONISED AND GILDED CURIO TABLE CABINET.

the tray top with ball finials and moulded figural mount depicting Astronomy, over a double glazed door flanked by spiral columns enclosing a shelved interior, on a multi-stepped base, height 48cm, width 46cm, depth 24cm.

Estimate: 100 – 150 GBP

Hammer price: 420 GBP

1230. A SWEDISH LOUIS XVI STYLE PAINTED PINE SALON SOFA.

with padded and leaf carved spindle back, flower roundel detail and beaded and leaf frieze, height 92cm, length 218cm, depth 64cm.

Estimate: 300 – 500 GBP

Hammer price: 500 GBP

1231. A 20TH CENTURY PINE ARTIST'S EASEL, FORMERLY OWNED BY FRED YATES.

purchased from the artist by the owner's family, by repute, inscribed 'Fred Yates' to central support, manufacturer's plaques for James Lanham, St Ives, Cornwall to reverse, height 195cm, width 65cm, depth 69cm, supporting a picture width of up to 61cm.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1232. AN 18TH CENTURY WALNUT BUREAU BOOKCASE.

the astrigal glazed top section enclosing three shelves, the feather-banded bureau base with fitted interior above an arrangement of four drawers on bracket feet, height 217cm, width 99cm, depth 59cm.

Estimate: 400 – 600 GBP

Hammer price: 300 GBP

1233. A GEORGE III STYLE LEATHER WINGBACK ARMCHAIR.

with high back, serpentine seat and scroll arms, the brown leather button back and seat with brass studding, upon square tapered front legs, height 116cm, width 83cm, depth 84cm, seat height 43cm.

Estimate: 200 – 300 GBP

Hammer price: 750 GBP

1234. A LATE 19TH CENTURY MAHOGANY HALL BENCH.

having a moulded edge one-piece seat with tapering acanthus leaf carved arm supports, on scrolling cabriole legs with carved foliate scroll shoulders, height 75cm, width 97m, depth 45cm.

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

1235. A FRENCH CHINOISERIE STYLE MARQUETRY OCCASIONAL TABLE.

the top inlaid with village scenes above a single drawer with further frieze still life inlay and undershelf inlaid with flower and playing cards, height 72cm, width 53cm, depth 41cm.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

1236. A PAIR OF GAINSBOROUGH STYLE MAHOGANY OPEN ARMCHAIRS.

late 19th century/early 20th, the serpentine backs on square legs with brass casters, the patterned green damask type fabric with gilt metal flowerhead studs, height 97cm, width 61cm, depth 65cm.

Estimate: 400 – 600 GBP

Hammer price: -

1237. A 19TH CENTURY PINK MARBLE PEDESTAL COLUMN.

on stepped square base, the metal mounts to the stem with acorn leaf repousse detail, height 107cm, the top 25.5cm square.

Estimate: 100 – 200 GBP

Hammer price: 95 GBP

1238. A REGENCY MAHOGANY EXTENDING DINING TABLE.

the rectangular top with a reeded edge and concertina action, on spiral-turned legs terminating in brass caps and castors, three additional leaves, height 73cm, length 140cm (closed), 302cm fully extended, depth 133cm.

Estimate: 600 – 1,000 GBP

Hammer price: 1,100 GBP

1239. A NAPOLEON III OVAL PARQUETRY JARDINIÈRE AND COVER.

the top with pierced brass gallery, gilt metal foliate mounts and diamond pattern inlay on wavy supports joined by a shaped under tier, with original tin liner, height 84cm, 54cm width, depth 38cm.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

1240. A MID-19TH CENTURY PAINTED PINE MIRRORED BUFFET BY CHARLES NOSOTTI.

each wavy shaped tier with a mirrored surface and moulded Classical ornamentation to a mirror back, the back stamped C Nosotti, Artistic Cabinet Maker Upholsterer Looking Glass Manufacturer, 397/398 Oxford St, London, height 100cm, width 109cm, depth 46cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1241. A PAINTED COOPERED OAK BARREL, CONVERTED TO A STICK STAND.

19th century, decorated with multiple ships upon the open sea, with four railed divisions to the interior, height 57cm, diameter 49cm.

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

1242. A REGENCY MAHOGANY AND ROSEWOOD BANDED SOFA TABLE IN THE MANNER OF GILLOWS.

the rosewood banded and boxwood strung two-flap top with two frieze drawers and opposing dummy drawers, raised on reeded sabre legs and brass caps and castors, height 72cm, width 102cm wide (168cm wide flaps up), depth 71cm.

Estimate: 200 – 250 GBP

Hammer price: 200 GBP

1243. A SET OF SIX DUTCH WALNUT MARQUETRY DINING CHAIRS.

in the mid-18th century style, each scroll shaped back with marquetry lion above a bird and flowering urn to the vase shaped splat, the shaped drop-in seat above cabriole legs headed by carved shell terminals, joined by H-stretchers, height 111cm, overall width 51cm.

Estimate: 600 – 800 GBP

Hammer price: 1,400 GBP

1244. A 19TH CENTURY WALNUT WELLINGTON CHEST BOOKCASE.

the open shelved top section with carved scrolling finial, the base with nine graduated collectors drawers below a larger frieze drawer, flanked by open shelved sections, height 169cm, width 97cm, depth 48cm.

Estimate: 300 – 400 GBP

Hammer price: 550 GBP

1245. A 19TH CENTURY EMPIRE STYLE MAHOGANY COMMODOE.

with a light grey marble top over four long drawers, flanked by turned columns with gilt metal finely chased mounts, height 87cm, width 116cm, depth 59cm.

Estimate: 200 – 300 GBP

Hammer price: 420 GBP

1246. A 20TH CENTURY FRENCH BEDSIDE TABLE.

of kidney form, the galleried marble top above two drawers and undershelf, with crossbanded and geometric inlay and brass mounts, height 76cm, width 57cm, depth 36cm.

Estimate: 80 – 120 GBP

Hammer price: 133 GBP

1247. A 19TH CENTURY CONTINENTAL POLLARD OAK COMMODOE.

with grey marble top over four long drawers, upon bracket feet, height 93cm, width 114cm, depth 54cm.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

1248. A 20TH CENTURY FRENCH LADIES BUREAU.

the cylinder top marquetry flowers enclosing a fitted interior with drawers and cupboards further inlaid with floral sprays, above two drawers on slender cabriole legs, height 102cm, width 77cm, depth 46cm.

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

1249. A 20TH CENTURY FRENCH NARROW CHEST OF DRAWERS.

the serpentine marble top above five parquetry drawers with brass mounts, height 86cm, width 59cm, depth 33cm.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

1250. A 20TH CENTURY FRENCH PARQUETRY COMMODOE.

the shaped pink marble top to concave sides and three drawers with brass laurel wreath ring handles and floral marquetry panel, height 91cm, width 112cm, depth 45cm.

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

1251. AN EARLY 18TH CENTURY WALNUT ESTATE CUPBOARD.

the cushion cornice with unusual hinged lockable front opening to reveal drawers, above burr walnut cupboard doors enclosing a fitted interior with drawers, including secret, and pigeon holes with letter sliders, over two short and two long drawers and bracket feet, height 159cm, width 106cm, depth...

Estimate: 3,000 – 3,500 GBP

Hammer price: 2,800 GBP

1252. A 19TH CENTURY LEATHER AND WROUGHT IRON CLUB FENDER.

the pale green leather seat over an ornate wrought iron base of scroll, flame and oval cartouche design, overall measurements height 64cm, seat width 168cm, depth 74cm, internal size: seat width 132cm, seat depth 54cm.

Estimate: 400 – 600 GBP

Hammer price: 750 GBP

1253. A GEORGE III BRASS BOUND MAHOGANY WINE COOLER.

possibly Irish, of oval shape with finely cast lion mask carry handles to sides, raised on shell capped cabriole legs and scroll feet, height 54cm high, width 67cm wide, depth 47cm.

Estimate: 100 – 150 GBP

Hammer price: 600 GBP

1254. A GEORGE III MAHOGANY TRIPOD TABLE.

the circular top with tilt top action upon a birdcage support, turned column and pad feet, height 70cm, diameter 72cm.

Estimate: 150 – 200 GBP

Hammer price: 140 GBP

1255. A LATE VICTORIAN OAK WELLINGTON STYLE CHEST OF DRAWERS.

the hinged top opening to reveal sectional stationary compartments and a further deep compartment above a dummy drawer and six drawers, two fitted with Bramah locks, upon a plinth base, height 123cm, width 68cm, depth 48cm.

Estimate: 150 – 250 GBP

Hammer price: 400 GBP

1256. A PAIR OF PAINTED BLACKAMOOR TORCHERE STANDS.

each carved figure holding aloft a shaped stand upon scrolling naturalistic bases, height 96cm, diameter 34cm.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

1257. 'THE SPADA CASSONNE'.

a 17th century walnut and pine cassonne, Spanish by repute, the hinged sarcophagus cover above a front inlaid with scenes of figures and beasts and carved with the arms of Spada, the whole further carved with gadrooning and stylised acanthus leaves, on claw feet, height 80cm, width 185cm, depth 62c...

Estimate: 800 – 1,200 GBP

Hammer price: -

1258. A NORTH ITALIAN IVORY INLAID EBONISED CABINET.

late 19th century, with decorative Classical motif and figural ivory inlay throughout, the upper half with finial and architectural surmount to two panelled doors enclosing a shelved interior, four small drawers and pigeon hole behind the fall front, on a stretchered base with turned front legs, h...

Estimate: 300 – 500 GBP

Hammer price: 700 GBP

1259. A GEORGE III INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS.

with four graduated drawers and recurring ebony, kingwood and boxwood inlay throughout, on bracket feet, height 86cm, width 97cm, depth 55cm.

Estimate: 300 – 400 GBP

Hammer price: 340 GBP

1260. A GEORGE II WALNUT FOOTSTOOL.

the rectangular frame upon scroll carved cabriole legs and spade feet, the padded drop-in seat with peacock patterned upholstery, height 48cm, width 45cm, depth 37cm.

Estimate: 250 – 350 GBP

Hammer price: 280 GBP

1261. A 19TH CENTURY MAHOGANY CELLARETTE.

of octagonal shape, the hinged lid enclosing a vacant interior on reeded out swept legs, brass toes and casters, height 78cm, width 44cm.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

1262. A 19TH CENTURY CHESTERFIELD SOFA.

button backed with low, scrolling back and arms on turned mahogany legs and castors, upholstered in a floral patterned fabric, height 80cm, width 228cm, depth 90cm.

Estimate: 300 – 500 GBP

Hammer price: 220 GBP

1263. AN EARLY 20TH CENTURY BRASS BOUND LEATHER STEAMER TRUNK.

with retailer's label for Trunk & Bag Co London & New York, and paper travel labels, height 64cm, width 102cm, depth 61cm *See Sotheby's, Paris, March 2005, Lot 908, from the Collection of the Baron de Rede.

Estimate: 180 – 220 GBP

Hammer price: 170 GBP

1264. AN 18TH CENTURY WALNUT BUREAU.

of small proportions with feathered crossbanding, the fall front enclosing a fitted interior of nine drawers, over five further graduated drawers and bracket feet, height 94.5cm, width 68cm, depth 43cm.

Estimate: 200 – 300 GBP

Hammer price: 500 GBP

1265. A PAIR OF SHERATON STYLE LIMWOOD ELBOW CHAIRS.

the shield backs on scroll arms, serpentine seat and fluted legs, the frames carved with Classical motifs, upholstered in blue checked fabric, height 95cm, width 62cm.

Estimate: 350 – 450 GBP

Hammer price: 620 GBP

1266. A 19TH CENTURY MAHOGANY PARTNERS DESK.

of unusual small size, the green leather inset top with raised border and pronounced turned corners, to open shelved ends and four drawers to each side, height 77cm, width 122cm, depth 74cm.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

1267. A CHINESE CARVED HARDWOOD HALL SEAT, QING DYNASTY, 19TH CENTURY.

the shaped back with pierced triple panels, profusely carved in relief with squirrel and trailing grapevine decoration, the arms carved as dragons to a solid panelled seat with lobed and beaded border above a triple pierced panel apron, upon cabriole legs, height 110cm, width 142cm, depth 61cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,200 GBP

1268. A CHINESE BLACK LACQUERED EXPORT CABINET.

brass mounted, the cupboard doors and sides decorated with villages scenes, figures and birds among branches, the fitted interior with an arrangement of ten drawers similarly decorated with flowers, birds and figures, on a later chinoiserie base with cabriole legs and claw feet and scrolling leaf d...

Estimate: 800 – 1,200 GBP

Hammer price: 1,400 GBP

1269. A CHINESE EXPORT LACQUERED WORK TABLE.

the shaped lid with gilt Chinoiserie decoration of figures in garden settings, enclosing a compartmental interior with lift out tray above a pull out sewing bag slide, on stretched base with lyre type supports and carved feet, height 69cm, width 65cm, depth 44cm.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

1270. A CHINESE CARVED HARDWOOD ALTAR TABLE.

19th century, the rectangular top with detachable 'wings', the frieze carved with a scrolling floral design on trestle ends, each with pierced bonsai tree design and decorated with bats, fish and other tribal devices, height with wings attached 98cm, width 217cm, depth 42cm.

Estimate: 500 – 700 GBP

Hammer price: 1,500 GBP

1271. A PAIR OF CHINESE STYLE ARCHAIC BRONZE TABLE LAMPS.

20th century, with green painted 'patinated' finish and adjustable brass twin lights, on square wooden bases, height 49cm excluding brass lights.

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

1272. A PAIR OF EARLY 20TH CENTURY CHINESE CARVED WOODEN WALL MIRRORS.

the frames carved and pierced with various figures, including warriors, flowers and scrolling foliage within a moulded inner border, each 73cm x 54cm.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

1273. AN INDIAN CARVED HARDWOOD WALL SHELF.

the ornately carved rectangular shelf on a peacock support with outstretched wings, to a shaped back, carved with foliage decoration, height 39cm, width 30cm, depth 37cm.

Estimate: 50 – 70 GBP

Hammer price: 65 GBP

1274. AN INDONESIAN PAINTED WOOD PANEL.

decorated with the head of a blood thirsty demon and ornate 'strapwork', height 151, width 67cm.

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

1275. A MIDDLE EASTERN MOTHER OF PEARL INLAID HARDWOOD BOX.

early 20th century, the hinged lid enclosing a vacant interior, profusely inlaid with diamond and square mother of pearl, the sides with recessed brass handles, with key, height 22cm, width 43cm, depth 23cm.

Estimate: 80 – 120 GBP

Hammer price: 300 GBP

1276. AN EARLY 20TH CENTURY BLACK CHINOISERIE HANGING CORNER CUPBOARD.

the bow front doors gilt decorated with pagodas and figures on a bridge, enclosing three green painted shelves, height 92cm, width 60cm, depth 40cm.

Estimate: 80 – 120 GBP

Hammer price: 440 GBP

1277. AN EARLY 20TH CENTURY MEDAN/CHINESE TEAK OPIUM CANOPY BED.

the canopy front with seven carved and pierced gilt and red painted panels of birds and flowering branches, fret carved panels to the ceiling, side rails and back shelf with pierced trefoil motifs, upon a red painted base, carved with foliate scrolls and front scrolling legs, height 237cm, width, 2...

Estimate: 500 – 700 GBP

Hammer price: 1,300 GBP

1278. A 20TH CENTURY SIX BRANCH CUT GLASS CHANDELIER.

with beaded swags, lustre drops and amethyst flower heads suspended from a metal frame, wired for electricity, approx. height 97cm, diameter 75cm.

Estimate: 200 – 300 GBP

Hammer price: -

1279. A 20TH CENTURY TWELVE BRANCH CRYSTAL CHANDELIER.

with clear, amethyst and green cut glass drops suspended from a gold painted metal frame, wired for electricity, approx. height 83cm, diameter 60cm.

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

1280. A 19TH CENTURY FRENCH BRASS HALL LANTERN.

with five scroll shaped panels enclosing a central light fitting, wired for electricity, together with a glass smoke protector and hanging chain, height 88cm, diameter 47cm.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

1281. A PAIR OF ORNATE BRASS ECCLESIASTICAL STYLE TABLE LAMPS.

cast and pierced in the high Victorian style, the columns modelled as angels holding aloft a staff and frosted flame shade, upon a wasted stem and pierced triform base terminating on dragon feet, height 70cm inc. shade.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

1282. A PAIR OF 12 INCH HOLOPHANE REFLECTOR REFRACTOR PENDANT LIGHTS.

circa 1920s, three part prismatic reflectors, removable bottom nipple plate, and original brassed galleries, parts stamped holophane numbered 2131, 2129, patent 114988, and nipple plates numbered 2135S, overall dimensions 30cm maximum diameter, 21cm maximum depth, associated ceiling rose hook (2).

Estimate: 350 – 450 GBP

Hammer price: 480 GBP

1283. A PAIR OF 12 INCH HOLOPHANE REFLECTOR REFRACTOR PENDANT LIGHTS.

circa 1920s, three part prismatic reflectors, removable bottom nipple plate, and original brassed galleries, parts stamped holophane numbered 2131, 2129, patent 114988, and nipple plates numbered 2135S, overall dimensions 30cm maximum diameter, 21cm maximum depth, associated ceiling rose hooks (2).

Estimate: 350 – 450 GBP

Hammer price: 500 GBP

1284. A SUBSTANTIAL LATE VICTORIAN GILT AND GESSO FRAMED WALL MIRROR.

the pine frame with oak leaf and acorn decoration, enclosing a later plate, the plate 196cm x 94cm (206cm x 104cm including frame).

Estimate: 200 – 300 GBP

Hammer price: 900 GBP

1285. A 19TH CENTURY FRENCH GREY PAINTED WALL MIRROR.

with moulded double border and corner foliate scrolls to the bevelled outer plate, 112cm x 93cm.

Estimate: 150 – 200 GBP

Hammer price: -

1286. A LATE 19TH CENTURY GILT GESSO OVERMANTEL MIRROR.

the shaped upright rectangular plate within beaded and deep gadrooned frame with open scroll and flower cresting, 174cm maximum height x 110cm maximum width.

Estimate: 400 – 500 GBP

Hammer price: 600 GBP

1287. A SMALL FRENCH GILT METAL AND CHAMPLEVE ENAMEL WALL MIRROR.

the oval dished frame with ribbon, scroll and flower mounts to a blue and green enamel set foliate scroll border and bevelled plate, hanging loop, height 29cm, width 19cm.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

1288. A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL BRASS 'STRUT' MIRROR.

ornately cast with eagle surmount and foliate and flower head mounts to an oval bevelled plate, with wall hanging chain, height 91cm, width 54cm.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

1289. A 19TH CENTURY CONTINENTAL GILT FRAME MIRROR.

the ornately moulded frame with foliate scrolls to a rectangular bevelled plate, height 102cm, width 88cm.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

1290. A LARGE 19TH CENTURY COROMANDEL WALL MIRROR.

the bevelled plate in a frame with gilt spandrels and detailing, 160cm x 98cm.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

1291. A 20TH CENTURY GILTWOOD WALL MIRROR.

the heavily carved C scroll and foliate frame with a lattice and flower head surmount to a shaped bevelled plate, height 91cm, width 125cm.

Estimate: 200 – 300 GBP

Hammer price: 440 GBP

1292. A 19TH CENTURY TORTOISESHELL WALL MIRROR.

the double stepped tortoiseshell frame with inner ebonised and gilt inner border, height 48cm, excl. hanging loop, width 43cm.

Estimate: 150 – 200 GBP

Hammer price: 380 GBP

1293. A LARGE 20TH CENTURY GILT WALL MIRROR.

the ornate frame with moulded Classical shell, palmette and beaded detail, with bevelled rectangular plate, height 120cm, width 152cm.

Estimate: 300 – 500 GBP

Hammer price: 260 GBP

1294. A GEORGE II STYLE WALNUT AND GILT GESSO WALL MIRROR.

with gilt foliate scroll and cherub's head mounts to an inner beaded border and bevelled plate, height 120cm, width 86cm.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1295. A 19TH CENTURY FRENCH FRUITWOOD DRAWLEAF FARMHOUSE TABLE.

the six plank top to a single drawer at one end, each end with extending leaf upon tapering chamfered legs, height 74cm, length 201cm, fully extended 381cm, depth 91cm.

Estimate: 600 – 800 GBP

Hammer price: 1,050 GBP

1296. A SET OF EIGHT OAK AND ELM LADDERBACK DINING CHAIRS.

early 20th century, comprising six singles and two elbow chairs, the rush seats on turned supports united by a box stretcher, height 113cm, width 48cm.

Estimate: 300 – 400 GBP

Hammer price: 750 GBP

1297. AN EARLY 20TH CENTURY ELM FARMHOUSE TABLE.

the single plank top to a painted stretchered base with X-frame supports, height 79cm, length 184cm, depth 60cm.

Estimate: 100 – 200 GBP

Hammer price: 1,200 GBP

1298. AN 18TH CENTURY OAK COURT CUPBOARD.

the panelled top section with twin cupboards enclosing a vacant interior with narrow top shelf, the base with larger panelled cupboards enclosing a single shelf interior, with iron handles and hinges, height 170cm, width 150cm, depth 65cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1299. A 17TH CENTURY OAK REFECTORY TABLE.

the single plank top with three unusual cut out hearts above a carved apron frieze, upon six heavily turned and block legs united by stretchers, maker's (?) initials to legs, height 78cm, length 261cm, depth 78cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,100 GBP

1300. A GEORGE II OAK DRESSER BASE.

the plank top over three drawers with brass handles and square legs, height 85m high, width 174cm, depth 50cm.

Estimate: 200 – 300 GBP

Hammer price: 800 GBP

1301. A LATE 17TH CENTURY OAK COFFER.

the triple plank top enclosing an interior with candle box, over a triple panelled front with carved decoration, possibly later, height 66cm high, width 107cm wide, depth 48cm.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

1302. A 19TH CENTURY AMERICAN ASH AND ELM STICK BACK CHAIR.

of large proportions, the spindle back on scroll arms, shaped saddle seat and carved apron on turned supports and stretchers, height 114cm, width 58cm.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

1303. AN 18TH CENTURY OAK AND IRON BOUND SILVER CHEST.

the hinged plank lid and sides with forged iron handles, height 75cm, width 114cm, depth 71cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

1304. A LARGE RUSTIC CARVED HARDWOOD BOWL.

possibly African, height 10cm, diameter 51cm.

Estimate: 70 – 100 GBP

Hammer price: 85 GBP

1305. A MATCHED SET OF SIX GEORGE III COUNTRY OAK CHIPPENDALE STYLE SPLAT BACK DINING CHAIRS.

of pegged construction, each with pierced heart splats over projecting solid seats, raised on square tapering supports and united by stretchers. height 94cm high, width 46cm wide, depth 44cm.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

1306. AN 18TH CENTURY OAK COFFER.

the plain two plank top over a carved lunette frieze, the two panel front each centred a lozenge and initialled 'MB', height 57cm high, width 103cm wide, depth 50cm.

Estimate: 120 – 150 GBP

Hammer price: 150 GBP

1307. AN 18TH CENTURY OAK BOX SETTLE.

the quadruple panelled back with carved arch ogee detail over a hinged lidded seat and triple panelled base, with seat cushions, height 117cm, width 150cm, depth 44cm.

Estimate: 400 – 500 GBP

Hammer price: 650 GBP

1308. A JACOBAN STYLE OAK COURT CUPBOARD OF SMALL PROPORTIONS.

19th century, possibly made for a child's room, with carved frieze, roundels and flowerheads to two cupboards, drawers and panelled cupboard base, height 108cm, width 79cm, depth 39cm.

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

1309. A PAIR OF VICTORIAN OAK GLASTONBURY CHAIRS.

of typical pegged construction, the carved panel back centred an eight pointed star within repeating borders, height 88cm, width 56cm, depth 56cm.

Estimate: 150 – 200 GBP

Hammer price: 120 GBP

1310. A MASHAD CARPET, NORTH EAST PERSIA, CIRCA 1920.

the raspberry field richly decorated with vines centred by an indigo and ivory flower head medallion framed by spandrels and indigo borders of meandering floral vines flanked by multiple guard stripes, 358cm x 264cm.

Estimate: 700 – 1,000 GBP

Hammer price: -

1311. A KASHAN CARPET, CENTRAL PERSIA, CIRCA 1970.

the raspberry field of vines centred by an indigo medallion framed by spandrels and meandering vine borders flanked by carnation guard stripes, 331cm x 243cm.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

1312. A TEKKE TURKMAN RUG, EMIRATE OF BUKHARA, CIRCA 1890.

the madder field with four columns of guls enclosed by compartmentalised borders of octagons and tribal motifs flanked by guard stripes and barber poles, 265cm x 201cm.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

1313. A KASHAN CARPET, CENTRAL PERSIA, CIRCA 1970.

the ice blue field of palmettes and vines around a medallion framed by borders of meandering vines flanked by guard stripes, 410cm x 300cm.

Estimate: 800 – 1,200 GBP

Hammer price: 700 GBP

1314. AN INDIAN CARPET OF UNUSUAL SIZE, CIRCA 1980.

the compartmentalised polychrome field of plants and flowers enclosed by ivory floral borders and ice blue guard stripes, 289cm x 243cm.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

1315. A HERIZ AHAR RUNNER, NORTH WEST PERSIA, CIRCA 1970.

the deep brick red field with a column of large flower heads enclosed by indigo borders of angular vines flanked by guard stripes, 324cm x 109cm.

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

1316. A SHIRVAN RUG, SOUTH EAST CAUCASUS, CIRCA 1920.

the indigo field with five Lesghi stars surrounded by tribal devices and olive green Kufic borders flanked by carnation guard stripes, 276cm x 117cm.

Estimate: 200 – 300 GBP

Hammer price: -

1317. A GHOM CARPET, CENTRAL PERSIA, CIRCA 1940.

the ivory field with a one way design of boteh enclosed by floral borders flanked by meandering vine guard stripes, 320cm x 214cm.

Estimate: 400 – 600 GBP

Hammer price: 420 GBP

1318. A SENNEH RUNNER, PERSIAN KURDISTAN, CIRCA 1980.

the field with a column of winged diamond medallions enclosed by narrow borders, 400cm x 90cm.

Estimate: 350 – 450 GBP

Hammer price: -

1319. AN ORIENTAL CARPET, THIRD QUARTER 20TH CENTURY.

the sky blue field with flower head medallion framed by spandrels and raspberry borders of meandering vines and triple guard stripes, 310cm x 196cm.

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

1320. A MODERN AFGHAN 'ZIEGLER' CARPET.

the salmon pink field of serrated leaves and flower heads enclosed by bottle green borders of meandering vines and palmettes flanked by ivory guard stripes, 408cm x 312cm.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

1321. A KONAKEND RUG, NORTH EAST CAUCASUS, CIRCA 1900.

the charcoal field of angular vines enclosed by Kufic borders flanked by guard stripes, 168cm x 119cm.

Estimate: 200 – 300 GBP

Hammer price: -

1322. A 19TH CENTURY CHINESE CARPET.

the indigo field with a central roundel framed by sprigs and spandrels, the champagne borders with meandering vines and a plain indigo guard stripe, 287cm x 267cm.

Estimate: 500 – 700 GBP

Hammer price: -

1323. A QUASHGAI RUNNER, SOUTH WEST PERSIA.

the claret lozenge field with a column of medallions enclosed by narrow ivory borders, 267cm x 84cm.

Estimate: 250 – 350 GBP

Hammer price: 240 GBP

1324. A NORTH WEST PERSIAN RUNNER, CIRCA 1900.

the camel ground with a column of stepped diamond medallions enclosed by triple narrow borders, 399cm x 103cm.

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

1325. A PERSIAN SAROUKH CARPET, CIRCA 1970.

the deep indigo field of scrolling vines and flowers centred by a blood red and ivory medallion framed by spandrels and borders of palmettes and meandering vines flanked by sky blue guard stripes, 388cm x 303cm.

Estimate: 400 – 600 GBP

Hammer price: 850 GBP

1326. AN AFSHAN KUBA KHELLEH, NORTH EAST CAUCASUS, CIRCA 1900.

the deep indigo field richly decorated with stylised flower heads stellar motifs and zoomorphic devices enclosed by madder Kufic borders and ivory meandering vine guard stripes, 376 x 160cm.

Estimate: 600 – 800 GBP

Hammer price: 700 GBP

1327. AN EAST CAUCASIAN RUG, CIRCA 1900.

the charcoal field with central panel containing a column of hooked octagons enclosed by narrow borders of angular meandering vines flanked by ivory guard stripes, 227cm x 115cm.

Estimate: 200 – 300 GBP

Hammer price: -

1328. AN ISFAHAN RUG, CENTRAL PERSIA, CIRCA 1920.

the field of vines around a raspberry medallion framed by spandrels and borders of semi naturalistic flowers flanked by skittle guard stripes, 207cm x 137cm.

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

1329. A KAZAK RUG, CENTRAL CAUCASUS, CIRCA 1910.

the madder field with two panels containing geometric motifs surrounded by stellar devices enclosed by tan borders of angular serrated leaves flanked by saw tooth guard stripes, 199cm x 118cm.

Estimate: 150 – 250 GBP

Hammer price: 170 GBP

1330. AN ABADEH RUG, SOUTH PERSIA, CIRCA 1980.

the brick field of tribal devices centred by framed by spandrels and ivory meandering vine borders, 200cm x 155cm.

Estimate: 400 – 600 GBP

Hammer price: -

1331. A PERSIAN CARPET OF KASHAN DESIGN.

third quarter 20th century, the raspberry field with indigo pole medallion surrounded by vines enclosed by indigo spandrels and borders of meandering vines flanked by carnation guard stripes, 322cm x 195cm.

Estimate: 300 – 500 GBP

Hammer price: -

1332. A WEST ANATOLIAN CARPET OF UNUSUAL SIZE, CIRCA 1980.

the cream field with columns of heraldic motifs enclosed by terracotta borders of samovar devices flanked by guard stripes, 655cm x 403cm.

Estimate: 700 – 1,000 GBP

Hammer price: -

1333. A PAIR OF CARVED STONE GARDEN BENCHES.

with scroll end supports to a rectangular seat, upon arched plinths with recessed detail, height 74cm, width 138cm, depth 41cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,000 GBP

1334. AN ANTIQUE FAR EASTERN CARVED STONE FRIEZE.

possibly Burmese, depicting figures and deities within a temple, mounted upon a wooden base, length 120cm, height 35cm, depth 18cm.

Estimate: 400 – 600 GBP

Hammer price: 550 GBP

1335. A 19TH CENTURY MARBLE STUDY OF A YOUNG GIRL.

modelled seated on a tree stump, with flowing dress draped around her, on a square base, indistinctly signed, height 66cm.

Estimate: 400 – 600 GBP

Hammer price: 321 GBP

1336. A CARVED LIMESTONE PANEL.

16th century, possibly earlier, depicting an angel in relief, 40cm x 35cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1337. A PAIR OF LARGE CARVED GRANITE URNS.

of circular lobed form, on turned column bases, height 52cm, width 70cm.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1338. A CARVED MARBLE FIGURE.

depicting a nude female removing her clothes, on a rectangular plinth, height 167cm.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

1339. A LARGE RECONSTITUTED STONE WALL FOUNTAIN.

the arched back with floral rosettes above a basin of shaped rectangular form, height 98cm, width 104cm, depth 50cm.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

DESCRIPTION

Welcome to our Winter Fine Art Auction to be sold across four days of auctions.

****Tuesday 16th January - 10am****

SILVER & VERTU

****Wednesday 17th January - 10am****

PICTURES, COLLECTORS, 19TH/20TH CENTURY DESIGN & CERAMICS

****Thursday 18th January - 10am****

JEWELLERY & WATCHES

****Friday 19th January - 10am****

FURNITURE, CLOCKS & RUGS

Viewing Times:

Saturday 13th January - 09:30 - 12:30

Monday 15th January - 09:30 - 16:30

Tuesday 16th January - 09:30 - 16:30

Wednesday 17th January - 09:30 - 16:30

Thursday 18th January - 09:30 - 16:30