

Subasta marzo 2023

THURSDAY 9 MARCH 2023 AT 16:00 CET

Balclis

Changes

No.	Title	Changes
359	Charles IV style ceiling lamp with strings of carved glass beads, early 20th Century.	La más grande

Withdrawn lots

No.	Title
3	Reliquary pendant in wood and glass, 18th Century.
7	Diamonds brooch-pendant, 18th Century.
9	Devotional pendant in gilded silver filigree, late 18th - early 19th Century.
12	Elizabethan diamonds earrings, 19th Century.
13	Pair of Elizabethan brooches, 19th Century.
15	Alphonsine diamonds earrings, 19th Century.
20	Italian cameo in carved shell, 19th Century.
24	Historicist style emeralds and diamonds earrings and ring.
26	Diamonds chest brooch, 19th Century.
28	Catalan diamonds long earrings, 19th Century.
37	Modernist diamonds and rubies brooch, early 20th Century.
39	Modernist picture frame pendant, early 20th Century.
47	Belle Époque diamonds and pearl brooch-pendant, circa 1910.
61	Art Deco diamonds and sapphires brooch, circa 1925.
63	Art Deco diamonds brooch.
64	Catalan Art Deco silver bracelet, circa 1930.
70	Gemstones floral brooch, circa 1940.
79	Sapphires and diamonds rosette ring and earrings set.
80	Diamonds brooch, circa 1960.
83	Emeralds and diamonds rosette earrings.
84	Emerald and diamonds rosette ring.
85	French emeralds and diamonds brooch.
91	Diamonds and corundum ring.
95	Diamonds rivière choker.
105	Emeralds and diamonds rosette earrings.
109	Solitaire ring.
113	Sapphires and diamonds earrings.
156	Chinese "powder blue" porcelain vase, 20th Century.
161	JAPANESE SCHOOL, 18TH CENTURY. Warrior.
168	Two Chinese double vessels in carved soapstone, first half of the 20th Century.
189	Two Chinese triple vessels in carved soapstone, first half of the 20th Century.
207	Pakistani wool carpet from Bukhara, 20th Century.
208	Persian wool prayer carpet, second half of the 20th Century.
224	Dish in metallic lustre earthenware, 16th Century.
231	Bohemian cup in cut and engraved glass, late 17th century-first third of the 18th century.
235	PROBABLY DUTCH SCHOOL, 17TH CENTURY. Night landscape.

No. Title

240 Moustiers or Alcora earthenware platter, from the Berain series, second third of the 18th Century.

252 Earthenware platter with metallic reflection from Manises, 18th Century.

252B Aragonese earthenware pharmacy jar, 18th Century.

277 Pair of Charles III ornamental mirrors with carved and gilt wood frames, second half of the 18th Century.

289 Fernandina coffee table in mahogany and lemongrass marquetry, around 1820.

290 Fernandina writing table in mahogany and lemongrass with applications in gilt carving, around 1820.

296 AFTER MICHEL-VICTOR ACIER. "Je les unis".

299 AFTER JOHANN JOACHIM KÄNDLER. "Dancing Children".

321 National Model 442X Cash Register, circa 1920.

333 "The Entourage of Venus", porcelain group, early decades of the 20th Century.

335 "Music session", German porcelain group, first third of the 20th Century.

340 "Shepherds resting", Meissen porcelain group, late 19th - early 20th Century.

354 Inkstand in marble, brass and glass, circa 1940.

389 RENÉ LALIQUE. "Chamarande" vase.

400 JOSEP FONT. Skirt, blouse and jacket from the collection "Mi España".

401 JOSEP FONT. Blouse and dress-jacket from the "On Beauty" collection.

407 Dress from the collection "Sobre la Belleza".

418 JOSEP FONT. Dress from the collection inspired by the pictorial and sculptural work by Frank Stella.

455 Weapons certification, Madrid, September 25, 1780.

456 Patent of nobility, Granada, September 3, 1615.

457 Patent of nobility, Buen Retiro Palace, Madrid, February 28, 1727.

458 Information of legitimacy of Juan Fernández de Luco, Granada and Madrid, September 6, 1736.

459 Weapons certification letter, Madrid, August 25, 1634.

460 Letter of legitimation, Aranjuez, July 2, 1786.

461 "Arms and coats of arms of the houses of Arredondo Olea Pichardo y Sanchez", Madrid, 1837.

462 "Documents of nobility, certification and dispatch of weapons of the Exmo. I'm Hon. Mr. Dan. A. Urgelles de Tobar", 1853.

463 Letter of confirmation of weapons, Madrid, February 9, 1779.

464 Weapons certification, Madrid, July 6, 1783.

465 Concession of privilege of Honored Citizen of Barcelona, Aranjuez, May 18, 1779.

466 Patent of nobility, Madrid, May 21, 1647.

467 Letter of legitimation, New Guatemala, 1786.

468 Patent of nobility, Valladolid, May 9, 1681.

469 "Ynformación de hidalgua y certificación de armas de D. Antonio Figuera: año de 1789".

470 History of the Order of the Fleece.

471 Patent of nobility, Granada, October 22, 1602.

472 Royal provision, Valladolid, March 23, 1662.

473 Execution of nobility, Granada, February 10, 1604.

474 Execution of nobility, Valladolid, April 8, 1669.

475 Patent of nobility, Valladolid, December 20, 1680.

476 Patent of nobility, Granada, January 10 and June 1600.

477 Patent of nobility, Granada, March 27, 1624.

478 Patent of nobility, Medina del Campo, September 4, 1603.

479 Patent of nobility, Granada, January 21, 1608.

479B Mossèn Pere Joan Ferrer, "Sumari de batalla a ultrança".

480 Certificates of arms Madrid, October 30, 1749 and Valladolid, August 30, 1747.

481 Patent of nobility, 1713.

482 "Certification and dispatch of weapons of the clarified surname of Salamanca", Madrid. May 30, 1841.

No. Title

487 ITALIAN SCHOOL, 17TH CENTURY. Still life.

514 ANDALUSIAN SCHOOL, 17TH CENTURY. FOLLOWER OF JUAN MARTÍNEZ MONTAÑÉS. Child Jesus.

521 SPANISH SCHOOL, LAST THIRD OF THE 16TH CENTURY. Holy bishop.

560 SALVADOR PLA I BO. Flowers in a landscape.

575 ENRIQUE SERRA AUQUÉ. Pontine lagoon.

576 19TH CENTURY CATALAN SCHOOL. Virgin of Carmen.

609 FRANCESC GUINART CANDELICH. Sevillanas.

627 JOAN BAPTISTA PORCAR. "L'escriva".

638 PERE PRUNA. Maternity.

650 PAUL CESAR HELLEU. A girl.

652 OLGA N. SACHAROFF. Portrait of a child.