## Books, Maps, Manuscripts \& Photography

## Thursday 16 March 2023 at 10:00 GMT

| 1 |  | ERARDO AESCHLIMAN. Dictionnaire des Miniaturistes, 1940; and 30 others, illumination and bibliography, v.s. |
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|  |  | Erardo Aeschliman. Dictionnaire des Miniaturistes, plates, original wrappers, 4to, Milan: Ulrico Hoepli, 1940; Maggs Bros. Books from the Library of John and Myfanwy Piper, 3 volumes, wrappers,8vo, London: Maggs Bros., 1998; and 27 others, illumination and bibliography, v.s. PROVENANCE: Ex-Libri... |
|  |  | Estimate: 50-100 GBP Hammer price: 40 GBP |
| 2 |  | PATRICK REYNTIENS. The Technique of Stained Glass, 1967, and 100 others similar, approx. (c.100). |
|  |  | Patrick Reyntiens. The Technique of Stained Glass, plates, illustrations, original cloth, 8vo, London: B.T. Batsford, 1967; Mostyn Lewis. Stained Glass in North Wales up to 1850, plates, original cloth, dust-jacket, 4to, Altringham: John Sherratt and Son, 1970; A. Charles Sewter. The Stained Glass... |
|  |  | Estimate: 200-300GBP <br> Hammer price: 380 GBP |
| 3 |  | VARIOUS. Ars Belgica, volumes 1-8, 1934-1938. |
|  |  | J. Warichez and others. Ars Belgica, volumes 1-8, one of 550 sets, plates, original wrappers, glassine wraps, 4to, Bruxelles: Nouvelle Societe D'Editions, 1934-1938 PROVENANCE: Ex-libris Patrick Reyntiens. |
|  |  | Estimate: 80-120 GBP <br> Hammer price: - |

EMILIA FRANCIS DILKE. French Engravers and Draughtsmen of the XVIIIth Century,
 1902 and 3 others, similar.
Emilia Francis Dilke French Engravers and Draughtsmen of the XVIIIth Century, number 22 of 150 copies, plates, original cloth gilt, 4to, London: George Bell, 1902; French Architects and Sculptors of the XVIIIth Century, number 42 of 200 copies, plates, original cloth gilt, 4to, London: George Bel...
Estimate: 50-80 GBP
Hammer price: 55 GBP
M. H. LONGHURST. English Ivories, 1926 and 3 others.

5

M. H. Longhurst. English Ivories, plates, original cloth gilt, 4to, London: B. T. Batsford, 1926; Tancred Borenius. English Medieval Painting, plates, original half morocco, 4to, Paris: The Pegasus Press, 1927; and 2 others, similar (4).
Estimate: 30-50 GBP
Hammer price: 35 GBP
PAUL DESCHAMPS. French Sculpture of the Romanesque Period, 1930 and 2 others (3).
Paul Deschamps. French Sculpture of the Romanesque Period, Eleventh and Twelfth Centuries, first edition, plates, original half morocco, top edge gilt, 4to, Paris: Pegasus Press, 1930; Marcel Aubert and Paul Vitry. Gothic Sculpture in France, 2 volumes, plates, original cloth, 4to, Paris:
Pegasus P...
Estimate: 30-50 GBP
Hammer price: 35 GBP
T. H. FOKKER. Roman Baroque Art, 2 volumes, 1938 and 30 others, baroque art, v.s.
T.H. Fokker. Roman Baroque Art, 2 volumes, plates, original cloth gilt, 4to, Oxford: University Press, 1938; and 30 others, Baroque art and architecture, v.s. (32) PROVENANCE: Ex-Libris Patrick Reyntiens.
Estimate: 40-60 GBP
Hammer price: 35 GBP


ANDRE MALRAUX. Psychologie de L'Art, 3 volumes, 1947-1950.
Andre Malraux. Psychologie de L'Art, 3 volumes, first edition, plates, original wrappers, glassine, 4to, Paris: Albert Skira, 1947-1950 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 40 - 60 GBP
Hammer price: 40 GBP
ADOLFO VENTURI. North Italian Painting of the Quattrocento, 1930 and 3 others (4).

Adolfo Venturi. North Italian Painting of the Quattrocento, plates, contemporary half morocco gilt, top edge gilt, 4to, Paris: Pegasus Press, 1930; Aldo de Rinaldis. Neapolitan Painting of the Seincento, plates, contemporary half morocco, top edge gilt, 4to, Paris: Pegasus Press, 1929; and 2 others...
Estimate: 50-80 GBP
Hammer price: 55 GBP
EMILE MALE. L'Art Religieux de la fin du Moyen Age en France, 4 volumes, c.1950, and 22 others, church architecture, v.s.
Emile Male. L'Art religieux de la fin du moyen age en France, 4 volumes, plates, original wrappers, 4to, Paris: Armand Colin, 1949-1958; Ugo Tarchi. L'Arte Cristiano-Romanica, 2 volumes, plates, original half morocco gilt, 4to, Milan: Fratelli Treves, 1936; G-K Loukomski. L'architecture religieuse

Estimate: 80 - 150 GBP
Hammer price: -

HENRI MATISSE. Henri Matisse, roman, 2 volumes, 1971 and 6 others on the artist

11
 (8).

Aragon Henri Matisse, roman, 2 volumes, plates, original cloth, dust-jackets, slipcase, 4to, Paris: Gallimard, 1971; Gaston Diehl. Henri Matisse, plates, many coloured, original cloth, 4to, Paris: Pierre Tisne, n.d.; and 5 others on Matisse, 4to (8) PROVENANCE: Ex-Libris Patrick Reyntiens.
Estimate: 30-40 GBP
Hammer price: 30 GBP
A. KINGSLEY PORTER. Spanish Romanesque Sculpture, 2 volumes, 1928.

A. Kingsley Porter. Spanish Romanesque Sculpture, 2 volumes, first edition, half-titles, plates, contemporary half morocco gilt by Hubel \& Denck, top edge gilt, 4to, Paris: Pegasus Press, 1928 PROVENANCE: Ex-Libris Patrick Reyntiens.
Estimate: 40-60 GBP
Hammer price: 65 GBP
ROGATIEN LE NAIL. Lyon. Architecture et Decoration, 1909 and 2 others.
Rogatein La Nail. Lyon. Architecture et Decoration, 48 plates, loose as issued, original cloth-backed boards, silk ties, folio, Paris: Libraire des Arts Decoratifs, 1909; and 2 others, similar (3) PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 30-50 GBP
Hammer price: 30 GBP

ATLEE B. AYRES. Mexican Architecture, 1926 and 1 other.
Atlee B. Ayres. Mexican Architecture, first edition, plates, original cloth, folio, New York: William Helburn, 1926; Italo William Riccuti. New Orleans and its Environs, first edition, plates, original cloth, 4to, New York, William Helburn, 1938 (2) PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 30-40 GBP
Hammer price: 36 GBP

J. VACQUIER AND OTHERS. Les Anciens Chateaux de France, 1913 and 3 others.
J. Vacquier. Les Anciens Chateaux de France: L'lle-de-France, plates, contemporary half morocco, folio, Paris: F. Contet, 1913; Les Vieux Hotels de Paris: L'Hotel Lambert, plates, contemporary half morocco, folio, Paris: F. Contet, 1913; and 2 others from the same series (4) PROVENANCE: Ex-libri...

Estimate: 50-100 GBP
Hammer price: -
HENRY WILLIAM INWOOD. The Erechtheion at Athens, 1831.
Henry William inwood. The Erechtheion at Athens, presentation copy, titled inscribed 'John Emmett
Esq., with the highest respects and regards from the Author', 34 engraved plates, including 5
double-page and one folding, contemporary half calf, folio, London: Charles Williams, 1831.
Estimate: $200-300$ GBP
Hammer price: -
ROYAL COMMISSION ON HISTORICAL MONUMENTS. SEVEN VOLUMES.

| Royal Commission on Historical Monuments (England.) An Inventory of the Historical Monuments in |
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| London, volumes 1-5, plates, some coloured, original cloth, 4to, London: H.M.S.O., 1924-1930; An |
| Inventory of the Historical Monuments in the City of Oxford, plates, original cloth, 4to, London: |
| H.M.S.O.... |
| Estimate: $30-50 \mathrm{GBP}$ |
| Hammer price: 30 GBP |


| DAVID COX. A Treatise on Landscape Painting, 1814. |
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| David Cox. A Treatise on Landscape Painting and Effect in Water Colours, 16 hand-coloured |
| aquatint plates, 24 lithographed plates, and a further 31 aquatint views on 16 leaves, all with tissue |
| guards, contemporary red straight-grained morocco, tooled elaborately gilt, original paper boards |
| inset, a... |
| Estimate: $200-300 \mathrm{GBP}$ |
| Hammer price: 650 GBP |

[^0]John Lewis. John Nash. The Painter as Illustrator, first edition, illustrations, original cloth, dust-jacket, 4to, Loxhill: Pendomer Press, 1978; Douglas Percy Bliss. Edward Bawden, first edition, illustrations, original cloth, dust-jacket, 4to, Loxhill: Pendomer Press, n.d. (2).

Estimate: 60-90 GBP
Hammer price: 60 GBP

22 PAUL KLEE AND OTHERS. Voltaire, 1960 and 7 others. | Paul Klee and Francois Marie Arouet de Voltaire. Candide, illustrations, original cloth, dust-jacket, |
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| 4to, New York: Pantheon Books, 1960; Miguel de Cervantes. The History of Don Quixote, |
| illustrations by Jean de Bosschere, original cloth, 4to, London: Constable and Co., 1922; Francis |
| Rabelais. The... |
| Estimate: $100-150 \mathrm{GBP}$ |
| Hammer price: 240 GBP |

| 23 |  | ANON. A Description of Stonehenge, 1809, and one other. <br> Anon. A Description of Stonehenge, wood-engraved frontispiece, folding engraved plate, 8vo, Salisbury: J. Easton, 1809, bound with; The Salisbury Guide, folding engraved map, 2 folding engraved plates, 8vo Salisbury: J. Easton, 1814, nineteenth century half calf; H. P. Wyndham. A Gentleman's Tour t... <br> Estimate: 80-120 GBP <br> Hammer price: 170 GBP |
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| 24 |  | GAETANO GHERARDO ZOMPINI. Le arti che vanno per via nella Città di Venezia, 1785. <br> Gaetano Gherardo Zompini. Le arti che vanno per via nella Città di Venezia. Aggiuntavi una memoria di detto autore, engraved additional title, title-page and contents, 60 engraved plates, contemporary boards, folio, Venice: John Strange, 1785. <br> Estimate: 2,000-3,000 GBP <br> Hammer price: - |
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| 25 |  | HENRY GALLY KNIGHT. The Ecclesiastical Architecture of Italy, 2 volumes, 1842. <br> Henry Gally Knight. The Ecclesiastical Architecture of Italy, 2 volumes, 2 chromo-lithographed titles, 81 plates, mostly tinted lithographs, but with 3 chromo-lithographs, guards, publisher's half morocco gilt, folio, London: Henry Bohn, 1842-3. <br> Estimate: 1,000-1,500 GBP <br> Hammer price: 1,400 GBP |
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| 26 |  | LEWIS GRUNER. Specimens of Ornamental Art, 1850. <br> Lewis Gruner. Specimens of Ornamental Art, first edition, 56 chromo-lithographed plates and 24 plain, guards, contemporary red half morocco, all edges gilt, bookplate of Merthyr Guest, folio, London: Thomas M'Lean, 1850. <br> Estimate: 1,000-1,500 GBP <br> Hammer price: - |
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## JOHN BURNET. A Practical Treatise on Painting, 1827.

John Burnet. A Practical Treatise on Painting, 3 parts in one volume, half-title, 25 engraved plates, including 8 hand-coloured, tissue guards, nineteenth century half morocco, 4to, London: James Carpenter and Son, 1826-1827.
Estimate: 70-90GBP
Hammer price: 75 GBP
J.M.W. TURNER. An Antiquarian and Picturesque Tour Round the Southern Coast of
England, 1849.
J. M. W. Turner and others. An Antiquarian and Picturesque Tour Round the Southern Coast of
England, first edition, engraved frontispiece and 48 engraved plates, tissue guards, numerous
engravings in text on India paper, contemporary half morocco gilt, all edges gilt, 4to, London: M. A.
Nattali, 18...
Estimate: $200-300 \mathrm{GBP}$
Hammer price: 300 GBP
WILLIAM HOGARTH. The Genuine Works, 2 volumes, 1808-10.
William Hogarth. The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes, A
Chronological Catalogue and Commentary by John Nichols and George Steevens, 2 volumes, first
edition, engraved frontispieces, numerous engraved plates, contemporary half morocco, 4to,
London: Longman, ...
Estimate: $200-250$ GBP
Hammer price: 180 GBP

GEORGE GROSZ. Ecce Homo, Berlin: Malik-Verlag, 1923.


George Grosz. Ecce Homo, first edition, title printed in red, 100 lithographed plates, including 16 coloured, original pictorial wrappers, folio, Berlin: Malik-Verlag, 1923 Ecco Homo was made available in five issues, with varying degrees of rarity. The copy offered here appears to be 'Edition C...

Estimate: 1,000-1,500 GBP
Hammer price: 1,700 GBP
C. R. W. NEVINSON. Modern War, 1917.
C. R. W. Nevinson. Modern War Paintings by C. R. W. Nevinson, first edition, half-title, coloured frontispiece, signed by the artist, tissue guard, 24 plates, original publisher's cloth-backed boards, 4to, London: Grant Richards, 1917.
Estimate: 300-400 GBP
Hammer price: -

## ANON. National Types and Costumes, 1885.

Anon. National Types and Costumes, 15 albumen plates mounted on thick card, original publisher's cloth, gilt, all edges gilt, 8vo, London: Frederick Bruckmann, 1885 The plates depict young women in local costume, including: Alsace, Lorraine, Suabia, Austria, Denmark, Bohemia, Poland, Russia, Bul...
Estimate: 70-90 GBP
Hammer price: 80 GBP
C. WYKEHAM MARTIN. The History and Description of Leeds Castle, Kent, 1869.
C. Wykeham Martin. The History and Description of Leeds Castle, Kent, first edition, 8 mounted albumen plates, guards, hand-coloured plan, double-page pedigree and facsimile letter, original publisher's cloth gilt, folio, Westminster: Nichols and Son, 1869.
Estimate: 100-150 GBP
Hammer price: 110 GBP

HENRY DELACROIX. Interieurs modernes, c. 1935.

| 37 |  | Henry Delacroix. Interieurs modernes. Repertoire de l'architecture moderne 3, first edition, 56 plates of interiors, loose in portfolio as issued, 2 coloured, one with silver highlights, original clothbacked boards, ties, 4to, Paris: Editions S. de Bonadona, c. ?1935 An uncommon folio of art de... <br> Estimate: 60-90 GBP <br> Hammer price: - |
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| 38 |  | THOMAS NOBLE. Practical Perspective Exemplified on Landscapes, 1809. <br> Thomas Noble. Practical Perspective Exemplified on Landscapes, second edition, hand-coloured frontispiece and 12 tinted aquatint plates, one coloured, publisher's original boards, folio, London: <br> Edward Orme, 1809. <br> Estimate: 100-150 GBP <br> Hammer price: - |
| 39 |  | HENRI CLOUZOT. La ferronnerie moderne, 1925. <br> Henri Clouzot. La Ferronnerie moderne a l'exposition des arts decoratifs, first edition, 36 tinted plates, loose as issued, text, original publisher's cloth-backed boards, ties, folio, Paris: Editions d'Art Ch. Moreau, 1925. <br> Estimate: 70-90 GBP <br> Hammer price: - |

GILBERT LAING MEASON. On the Landscape Architecture of the Great Painters of
Italy, 1828.
Gilbert Laing Meason. On the Landscape Architecture of the Great Painters of Italy, first edition,
half-title, engraved title, 55 plates lithographed by C. Hullmandel on India paper, contemporary
straight-grained full morocco, spine gilt, bookplate of Merthyr Guest, 4to, London: Privately
Published...
Estimate: $120-180 \mathrm{GBP}$
Hammer price: 320 GBP


NINA HAMNETT AND OTHERS. Laughing Torso, 1932 and 20 others, mostly art (21). Nina Hamnett. Laughing Torso, first edition, original cloth, 8vo, London: Constable and Co., 1932; and 20 others, mostly art of the 1930s-40s (21).
Estimate: 70-90 GBP
Hammer price: 220 GBP
FASHION. THE NEW MONTHLY BELLE ASSEMBLEE, 1845 AND ONE OTHER.
Fashion. The New Monthly Belle Assemblee, volumes, 22-23, 24 hand-coloured plates, illustrations,
half calf, 8vo, London: no publisher, 1845; and another, similar (3).
Estimate: $70-90$ GBP

Hammer price: 70 GBP $\quad$\begin{tabular}{l}
OTTAVIO ANTONIO BAYARDI. Catalogo degli antichi monumenti dissotterrati dalla <br>
discoperta citta di Ercolano, 1754. <br>
Ottavio Antonio Bayardi. Catalogo degli antichi monumenti dissotterrati dalla discoperta citta di <br>
Ercolano, volume one (all published), engraved title vignette, engraved tailpiece, contemporary calf, <br>
folio, Naples: Nella Regia stamperia di S.M., 1755. <br>

| Estimate: $100-150$ GBP |
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| Hammer price: - | <br>

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DOMENICO BRUSCHELLI. Asisi Citta' Serafica, 1824.


Domenico Bruschelli. Asisi Citta' Serafica e Santuarii che la Decorano..., second edition, 29 (of 30) engraved plates after Giambattista Mariani, late nineteenth century cloth, 8vo, Orvieto: Presso il Tosini Stampore Vesc E Pubb, 1824.
Estimate: 60-80 GBP
Hammer price: -

| 45 | MALCOLM YORKE. The Inward Laugh. Edward Bawden and His Circle, 2005. |
| :---: | :---: |
|  | Malcolm Yorke. The Inward Laugh. Edward Bawden and His Circle, one of 675 copies, coloured illustrations, some folding, original cloth-backed boards, prospectus loosely inserted, slipcase, 4to, Upper Denby: Fleece Press, 2005 This copy lacks the additional copper engravings, supplied in a separa... <br> Estimate: 50-80 GBP <br> Hammer price: 110 GBP |
| 46 | MICHEL BOHBOT. FRAGILE TRANSPARENCE, 1986. |
|  | Michel Bohbot. Fragile Transparence, number 97 of 100 copies, 2 coloured lithographs by Paul Jenkins, signed and numbered, signed by author and artist, unbound in original wrappers, as issued, tall folio, Paris: Editions du Labyrinthe, 1986. |
|  | Estimate: 200-300 GBP |
|  | Hammer price: - |
| 47 | MATT HILTON. My Way of Loving Beasts, 2010. |
|  | Matt Hilton. My Way of Loving Beasts, number 1 of 35 proof copies, signed by the artist, manuscript colophon, numerous coloured lithographs printed by Phillipe Parage, unbound in original portfolio, as issued, small folio, Ariege: Privately Printed, 2010. |
|  | Estimate: $50-80$ GBP |
|  | Hammer price: 50 GBP |



ARTISTS' BOOKS. STEREOTYPES OF WAR, 2000 AND 12 OTHERS.
Jens Leibchen. DL 07 Stereotypes of War, limited edition, original cloth, 8vo, Berlin: Edition JJ Heckenhauer, 2000; John Miles. Night Flight, signed by the artist, original boards, 8vo, Bridport: Bettiscombe Press, 1969; Wes Bedrosian. Drawings II, first edition, signed by the artist, cloth board...
Estimate: 120-180 GBP
Hammer price: 200 GBP


RICHARD REDGRAVE. The Sheepshanks Gallery, 1870 and 2 others.
Richard Redgrave. The Sheepshanks Gallery, 20 mounted Woodburytypes, original cloth gilt, 4to, London: Bell and Daldy, 1870; and 5 others, illustrated with photographs (6).
Estimate: 120-180 GBP
Hammer price: -
JAMES ELMES. Metropolitan Improvements, 1829 and one other.

James Elmes and Thomas Shepherd. Metropolitan Improvements, engraved title, 78 engraved plates inlcuding plan of Regent's Park, contemporary half morocco, 4to, London: Jones and Co., 1829; Edward Mogg. Paterson's Roads, sixteenth edition, engraved map frontispiece, contemporary calf, 8vo, London: L...
Estimate: 120-180GBP
Hammer price: -

SIMON BRETT. Mr Derrick Harris, 1998.
Simon Brett. Mr Derrick Harris, one of 280 copies, illustrations, original cloth-backed boards, 4to, Denby: Fleece Press, 1998 The edition is presented in a solander box with two further portfolios: Royal Flush and extra engravings drawn from commercial commissions.
Estimate: 50-80 GBP
Hammer price: 60 GBP

BRIAN GRIFFIN. The Water People, 2006 and 5 others.


Brian Griffin. The Water People, first edition, signed by the artist, plates, original boards, dust-jacket, 4to, Reykjavik: Island Books, 2006; Floris Neususs and Peter Cardoff. ULOs wunderbar. Unidentifiable Lying Object, first edition, signed by the author, one of 12 copies with an original photo...
Estimate: 200-300 GBP
Hammer price: 200 GBP
JOHN HENRY BARROW. Characteristic Sketches of Animals, 1832 and one other.
Thomas Landseer. Characteristic Sketches of Animals, first edition, engraved frontispiece, additional title and 32 engraved plates, original morocco backed boards, 4to, London: Moon, Boys and Graves, 1832; and 3 others similar, nineteenth century (4).
Estimate: 200-300 GBP
Hammer price: -
PAUL GRAHAM. In Umbra Res, 1990 and 4 others.


Paul Graham. In Umbra Res, first edition, number 115 of 300, signed by the artist, plates, original cloth, acetate wrapper, folio, Manchester: National Museum of Photography, 1990; Martin Parr. Parking Spaces, limited edition, plates, original box, unopened, 4to, Privately Printed, 2007; Brian Grif...
Estimate: 120-180GBP
Hammer price: 120 GBP
QUEEN VICTORIA. A DECK OF 52 CARDS.
A deck of 52 cards, English Standard Pattern, the reverse with the initials 'VR' among the roses of
England, $93 \mathrm{~mm} \times 65 \mathrm{~mm}$, London: De La Rue, c. 1860 .
Estimate: $40-80 \mathrm{GBP}$
Hammer price: 90 GBP

EDMUND SPENSER. The Poetical Works, 5 volumes, 1825.
Edmund Spenser. The Poetical Works, 5 volumes, half-titles, engraved portrait frontispiece, twentieth century polished half morocco by Sangorski and Sutcliffe, top edges gilt, 8vo, London: William Pickering, 1825 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 50-80GBP
Hammer price: 240 GBP
NONESUCH PRESS. Miscellaneous Poems by Andrew Marvell, 1923 and 8 others.
Nonesuch Press. Miscellaneous Poems by Andrew Marvell, number 137 of 850 copies, original
boards, untrimmed, 8vo, London: Nonesuch Press, 1923; Pope's Own Miscellany, number 211 of
750 copies, original buckram, 8vo, London: The Nonesuch Press, 1935; Montaigne's Essays, 2
volumes, number 1090 of 137...
Estimate: $60-80$ GBP

Hammer price: 90 GBP $\quad$| NICOLAS EDME RESTIF DE LA BRETONNE. Monsieur Nicolas, or The Human Heart |
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SIR JOHN VANBRUGH. The Complete Works, 4 volumes, 1927.
Sir John Vanbrugh. The Complete Works, 4 volumes, number 5 of 110 sets on handmade paper, original vellum-backed paper boards, untrimmed, 4to, London: Nonesuch Press, 1927
PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 80-150 GBP
Hammer price: -

## WALTER PATER. Marius the Epicurean, 2 volumes, 1929.



Walter Pater. Marius the Epicurean, 2 volumes, one of 325 copies, plates by Thomas MacKenzie, tissue guards, original vellum-backed decorated paper boards, top edge gilt, others untrimmed, 4to, London: Macmillan and Co., 1929 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 40-80 GBP
Hammer price: 100 GBP

|  | FRANCOIS MARIE AROUET DE VOLTAIRE. Candide ou l'optimisme, 1944. <br> Francois Marie Arouet de Voltaire. Candide ou l'optimisme, number 7 of 130 copies on Magnani <br> paper, initials in red, original full calf, top edge gilt, others uncut, slipcase, 8vo, Verona: Officina <br> Bodoni, 1944 PROVENANCE: Ex-libris Patrick Reyntiens. <br> Estimate: $300-500$ GBP <br> Hammer price: - |
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|  | GOLDEN COCKEREL PRESS. The Golden Cockerel Mabinogion, 1948. <br> Golden Cockerel Press. The Golden Cockerel Mabinogion. A New Translation from the White Book <br> of Rhydderch and the Red Book of Hergest by Gwyn Jones and Thomas Jones with illustrations by <br> Dorothea Braby, number 539 of 550 copies, publisher's half morocco by Sangorski and Sutcliffe, <br> top edge gilt, 4t... <br> Estimate: $300-500$ GBP <br> Hammer price: 380 GBP |

M. M. GRIMM AND GEORGE CRUIKSHANK. German Fairy Tales and Popular Stories, 1846.
M. M. Grimm and George Cruikshank. German Fairy Tales and Popular Stories as Told by Gammer Grethel. Translated... by Edgar Taylor, first edition, portrait frontispiece, crudely hand-coloured, numerous wood-engraved illustrations in text after George Cruikshank, contemporary olive green half calf, ...
Estimate: 60-90 GBP
Hammer price: 160 GBP
THOMAS BEWICK, AND OTHERS. Scripture Illustrated, c. 1807 and one other.
Thomas Bewick, and others. A bound volume of proof woodcut engravings for Scripture Illustrated,
95 woodcuts on 55 leaves, early nineteenth century half calf, folio, London: Vernor Hood and
Sharpe, 1807; Bewick Memento, illustrations, original cloth, 4to, London: Field and Tuer, The
Leadenhall Pres...
Estimate: $120-180$ GBP

Hammer price: 120 GBP \begin{tabular}{l}
EUROPE: FOUR LATE 19TH CENTURY ALBUMS. <br>
Four late 19th century albums of loose photographs, mostly stock views of Italy, Germany and the <br>
Alps, some faded, contemporary half morocco, worn. c.1180. (4). <br>

| Estimate: $50-80$ GBP |
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| Hammer price: 50 GBP |

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BERENICE ABBOTT. Berenice Abbott. American Photographer, 1982.
Berenice Abbott. American Photographer, number vi of xx copies identified as 'Photographer's
Proofs' and signed by the photographer, plates, original cloth, slipcase, folio, New York: An Artpress
Book, 1982 The signed photograph usually found with this edition is lacking.
Estimate: $150-250 \mathrm{GBP}$
Hammer price: 150 GBP

## 69 <br>  <br> W. J. Pringle. Melrose Abbey, In Twelve Photographic Views, first edition, 13 mounted photographs, including title vignette, contemporary half morocco, all edges gilt, 4to, London: Marion and Co., 1870; Elijah Aldis. Carvings and Sculptures of Worcester Cathedral, first edition, 69 mounted albumen ... <br> Estimate: 150-250 GBP

W. J. PRINGLE AND OTHERS. Melrose Abbey, 1870 and one other.

Hammer price:-
WILLIAM M. GRUNDY. Sunshine in the Country, 1861.
William M. Grundy. Sunshine in the Country. A Book of Rural Poetry embellished with Photographs
from Nature, first edition, half-title, 20 mounted half-stereo albumen prints, many with arched tops
or trimmed to circular, nineteenth century polished calf gilt, all edges gilt, 8vo, London: Richard Gr...
Estimate: $300-400 \mathrm{GBP}$
Hammer price: 300 GBP

EMIL AND PAUL STILLE. Ouro Preto e Marianna, c. 1910.
Emil and Paul Stille. Ouro Preto e Marianna. Minas Geraes E. F. C. B. As antigas cidades das minas de ouro. Documentacao photographica da architectura dos seculos XVII e XVIII no Brasil, ?first edition, 29 printed photograph leaves, with place name and name of building written in ink within margins...
Estimate: 80 - 120 GBP
Hammer price: 80 GBP

CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year
Card， 1984.
Diana，Princess of Wales and Charles，Prince of Wales．Christmas and New Year Card，folded， signed＇Geoffrey from Charles and Diana＇，with mounted image of Prince Charles，Lady Diana， Prince William and Prince Harry in a studio， $176 \mathrm{~mm} \times 152 \mathrm{~mm}, 1984$.
Estimate：100－150GBP
Hammer price： 550 GBP

| CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year |
| :--- |
| Card，1985． <br> Diana，Princess of Wales．Christmas and New Year Card，folded，signed＇To you both．．．from Charles <br> and Diana＇，with mounted image of Prince Charles，Lady Diana，Prince William and Prince Harry，the <br> princes seated on a pony， $130 \mathrm{~mm} \times 184 \mathrm{~mm}, 1985$. <br> Estimate： $100-150 \mathrm{GBP}$ <br> Hammer price： 600 GBP |


| 74 | 橎 | CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year Card， 1987. |
| :---: | :---: | :---: |
|  |  | Diana，Princess of Wales．Christmas and New Year Card，folded，signed＇from Charles and Diana＇， with mounted image of Prince Charles，Lady Diana，Prince William and Prince Harry on a white leather sofa， $200 \mathrm{~mm} \times 152 \mathrm{~mm}, 1987$. |
|  |  | Estimate：100－150 GBP |
|  |  | Hammer price： 420 GBP |
| 75 |  | CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year Card， 1988. |
|  | $\frac{1}{4}$ | Diana，Princess of Wales．Christmas and New Year Card，folded，signed＇from Charles and Diana＇， with mounted image of Prince Charles，Lady Diana，Prince William and Prince Harry on a garden bench， $150 \mathrm{~mm} \times 203 \mathrm{~mm}$ ， 1988. |
|  |  | Estimate：100－150 GBP |
|  |  | Hammer price： 360 GBP |

CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year Card， 1989.
Diana，Princess of Wales．Christmas and New Year Card，folded，signed＇from Charles and Diana＇， with mounted image of Prince Charles，Lady Diana，Prince William and Prince Harry on a five bar gate， $200 \mathrm{~mm} \times 152 \mathrm{~mm}, 1989$.
Estimate：100－150 GBP
Hammer price： 320 GBP
CHARLES AND DIANA，PRINCE AND PRINCESS OF WALES．Christmas and New Year Card， 1990.
Diana，Princess of Wales．Christmas and New Year Card，folded，signed＇from Charles and Diana＇， with mounted image of Prince Charles，Lady Diana，Prince William and Prince Harry on a white stone seat， $200 \mathrm{~mm} \times 152 \mathrm{~mm}, 1987$.
Estimate：100－150 GBP
Hammer price： 260 GBP

CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1991.
Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'Geoffrey- from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a bench, $175 \mathrm{~mm} \times 152 \mathrm{~mm}, 1991$.

Estimate: 100-150 GBP
Hammer price: 550 GBP

| CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year |
| :--- |
| Card, 1992. |
| Diana, Princess of Wales, Christmas and New Year Card, folded, signed 'from Charles and Diana', <br> with mounted image of Prince William and Prince Harry, $152 \mathrm{~mm} \times 200 \mathrm{~mm}, 1992$. <br> Estimate: $100-150 \mathrm{GBP}$ <br> Hammer price: 500 GBP |

CHARLES, PRINCE OF WALES AND OTHERS. Christmas and New Year Cards, and
other ephemera.
Charles, Prince of Wales. Christmas and New Year Card, inscribed 'Geoffrey-from Charles' with a
mounted photograph of Prince Charles, Prince William and Prince Harry, 152mm $\times 202 \mathrm{~mm}$, 1993;
Christmas and New Year Card, inscribed 'To you both from Charles', with a mounted photograph of
Prince Charles...
Estimate: $200-300 \mathrm{GBP}$
Hammer price: $1,000 \mathrm{GBP}$

GEORGE V, KING OF THE UNITED KINGDOM (1895-1952). Christmas and New Year Card, 1936.
George V, King of the United Kingdom. Christmas and New Year Card, inscribed 'To Lord and Lady
Fermoy from George R. I.' folded, with a mounted coloured drawing by Fred Taylor of the Silver
Jubilee Ceremony in Westminster Hall, $252 \mathrm{~mm} \times 320 \mathrm{~mm}$, 1936.
Estimate: 120-180GBP
Hammer price: 220 GBP
MARY, WIDOW OF GEORGE V, QUEEN OF THE UNITED KINGDOM (1867-1953).
Christmas and New year Card and other ephemera.
Mary, widow of George V, Queen of the United Kingdom (1867-1953). Christmas and New Year
Card, inscribed Mary R' with a 2pp. autographed note on Buckingham Palace notepaper 'With
grateful thannks for your most lovely present for my Chinese room at Sandringham - I am
enchanted with the cabinet.', an...
Estimate: $120-180 \mathrm{GBP}$
Hammer price: 440 GBP

ELIZABETH II, QUEEN OF THE UNITED KINGDOM (1926-2022). Christmas and New Year Card, 1980 and another, 1959 (2).
Elizabeth II, Queen of the United Kingdom (1926-2022). Christmas and new Year Card, 1980,

## $\ldots$....

 folded, inscribed 'Elizabeth R, Philip, 1980' with a mounted formal portrait of the Royal family, $21.2 \mathrm{~cm} \times 15.1 \mathrm{~cm}$; Christmas and New Year Card, 1959, folded, inscribed 'Philip, Elizabeth R, 1959', with a print...Estimate: 100-150 GBP
Hammer price: 550 GBP

## A SERVICE OF THANKSGIVING FOR THE LIFE OF DIANA, 2007.

Diana, Princess of Wales (1961-1997). A Service of Thanksgiving for the Life of Diana, Princess of Wales 1961-1997, 12pp, 4to, The Royal Military Chapel, Wellington Barracks, 31 August 2007 RARE. This private service was attended by close friends and family and the service booklet was evidently ...
Estimate: 100-150 GBP
Hammer price: -

| ROYAL MEMORIAL SERVICE BOOKLETS. |
| :--- |
| 86 Diana, Princess of Wales (1961-1997). A Service of Thanksgiving for the Life of Diana, Princess of |
| Wales 1961-1997, 12pp, 4to, The Royal Military Chapel, Wellington Barracks, 31 August 2007; <br> Ceremonial to be observed at the Funeral of His Late Majesty King George the Sixth of Blessed <br> Memory, Februa... <br> Estimate: $120-180 \mathrm{GBP}$ <br> Hammer price: 100 GBP |


| 87 | CAPTAIN JAMES COOK. Cook's Voyages Round the World, c. 1830. |
| :---: | :---: |
|  | Captain James Cook. Cook's Voyages Round the World. Containing the Whole of His Discoveries, engraved title, engraved frontispiece, original publisher's cloth, spine label, 16mo, London: Joseph Smith, c. 1830. |
|  | Estimate: 30-50 GBP |
|  | Hammer price: 45 GBP |
| 88 | CHARLES E. H. CHADWICK HEALEY. The History of the Part of West Somerset, 1901. |
|  | Charles E. H. Chadwick Healey. The History of the Part of West Somerset, one of 60 copies on LARGE PAPER, ex-series, half-title, 6 plates, tissue guards, folding map at end, illustrations in text, contemporary crimson full morocco by Leighton Brewer, tooled gilt, top edge gilt, 4to, London: Henry S... |
|  | Estimate: 100-150 GBP |
|  | Hammer price: 90 GBP |

## POOLE, BENJAMIN, COVENTRY ITS HISTORY AND ANTIQUITIES AND FOUR OTHERS.



Poole, Benjamin. Coventry: Its History and Antiquities, first edition, half-title, folding lithographed map and numerous plates after W. Fred. Taunton, a few lacking, rather spotted, contemporary half morocco, 4to, London: John Russell Smith, 1870; another copy, original cloth, 1870; White, Thomas.

Estimate: 50-80 GBP
Hammer price: 40 GBP

## LEIGHTON, JOHN M. SWAN'C VIEWS OF THE LAKES OF SCOTLAND AND TWO OTHERS.

Swan's Views of the Lakes of Scotland, second edition, 6 additional engraved titles and 48 engraved plates, light spotting, contemporary half calf, spine cracked, upper cover detached, 4to, Glasgow: Joseph Swan, 1836; Stewart, David. Sketches of the Character, Manners, and Present State of the High...
Estimate: 50-80 GBP
Hammer price: 40 GBP

GEORGE ANSON. A Voyage Round the World, 1748.
George Anson. A Voyage Round the World, In the Years MDCCXL, I, II, III, IV, third edition, one folding map only, contemporary calf, 8vo, London: John and Paul Knapton, 1748.
Estimate: 50-80 GBP
Hammer price: 90 GBP

JEAN FRANÇOIS BOURGOING. Voyage du ci-devant duc du Chatelet, en Portugal, 1798.

Jean François Bourgoing. Voyage du ci-devant duc du Chatelet, en Portugal, où se trouvent des détails intéressans sur les colonies, 2 volumes bound in one, first edition, folding engraved frontispiece, folding engraved map, contemporary polished calf, bookplate of Merthyr Guest, 8vo, Paris: F. Buis...
Estimate: 100-150GBP
Hammer price: 120 GBP
WILLIAM YATE, AND OTHERS. An Account of New Zealand, 1835 and 11 others.
William Yate. An Account of New Zealand, second edition, engraved portrait frontispiece, double-
page engraved map, 9 engraved plates, one hand-coloured, contemporary diced calf, 8vo, London:
R. B. Seeley and W. Burnside, 1835; Frederick Edward Maning. Old New Zealand; A Tale of the Good
Old Times, ...
Estimate: $100-150$ GBP
Hammer price: -


GEORGE BUCHANAN, AND OTHERS. The History of Scotland,1762, and 7 others.
The History of Scotland, 2 volumes, fifth edition, contemporary calf gilt, 8vo, Edinburgh: A. Donaldson, 1762; George Lockhart. Memoirs Concerning the Affairs of Scotland, third edition, contemporary calf, 8vo, London: J. Baker, 1714; and 6 others, Scotland, v.s.
Estimate: 60-90 GBP
Hammer price: 70 GBP
THOMAS LELAND. The History of Ireland, 3 volumes, 1773.
Thomas Leland. The History of Ireland, 3 volumes, first edition, half-titles, contemporary polished mottled calf gilt, bookplate of Merthyr Guest, 4to, London: J. Nourse, 1773.

Estimate: 150-250 GBP
Hammer price: 380 GBP
TRAVEL EPHEMERA, c. 1890-1930.
A collection of ephemera from the travels of Lord Swinfen, c. 1890-1930, including tickets, receipts, guide books, maps, postcards, etc. from journeys to Canada, Tunisia, Italy and Japan, v.s. (a quantity).
Estimate: 100-150GBP
Hammer price: 100 GBP

ALFRED SMITH. Sketches in Norway and Sweden, 1847.


Alfred Smith and Henry Warren. Sketches in Norway and Sweden, first edition, tinted lithographed title and 26 tinted lithographed plates, comprising 10 full page and 16 head-pieces, guards, publisher's morocco-backed cloth boards gilt, bookplate of Merthyr Guest, folio, London: Thomas McLean, 1847.
Estimate: 600-900 GBP
Hammer price: 900 GBP
JACQUES CAMBRY. Voyage dans le Finistere, 1799.
Jacques Cambry. Voyage dans le Finistere, ou ete de ce departement en 1794 et 1795, 3 volumes bound in one, half-titles, folding table, contemporary diced calf gilt, bookplate of Merthyr Guest, 8vo, Paris: Cercle-Social, 1799 This copy appears to be bound without the plates.
Estimate: 80-120 GBP
Hammer price: -

| SAMUEL BAKER. Ismailia, 2 volumes, 1874. |
| :--- |
| Samuel Baker. Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the <br> Slave Trade Organized by Ismail, Khedive of Egypt, 2 volumes, first edition, frontispieces, 2 maps, <br> one folding, wood-engraved illustrations throughout, original publisher's green cloth, decorated <br> gil... <br> Estimate: $200-300 \mathrm{GBP}$ <br> Hammer price: 220 GBP |

JULIUS IBBETSON. A Picturesque Guide to Bath, 1793 .
Julius Ibbetson. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and Adjacent
Country, first edition, 16 hand-coloured aquatint plates, nineteenth century calf with the arms of
the Duke of Newcastle, 4to, London: Hookham and Carpenter, 1793 .
Estimate: $300-400 \mathrm{GBP}$
Hammer price: -
G. W. WILSON. Photographs of English and Scottish Scenery. Gloucester Cathedral,
1866 .
G. W. Wilson. Photographs of English and Scottish Scenery. Gloucester Cathedral, first edition, 12
mounted albumen photographs, original cloth, 8vo, Aberdeen: Privately Published, 1866 Gersheim
309.
Estimate: $80-120 \mathrm{GBP}$
Hammer price: 80 GBP

| HENRY A. G. PERCY. Highlands of Asiatic Turkey, 1901 . |
| :--- |
| Henry Algernon George Percy. Highlands of Asiatic Turkey, first edition, half-title, photogravure <br> frontispiece, tissue guard, 8 plates and 31 illustrations in text, original publisher's red cloth gilt, 8 lvo , <br> London: Edward Arnold, 1901. <br> Estimate: $100-150 \mathrm{GBP}$ <br> Hammer price: 90 GBP |
| EMILY EDEN. Portraits of the Princes and Peoples of India, 1844. <br> Emily Eden. Portraits of the Princes and Peoples of India, lithographed title and 24 lithographed <br> plates, guards, publisher's half morocco, decorated gilt, bookplate of Merthyr Guest, folio, London: <br> J. Dickinson \& Co., 1844. <br> Estimate: $800-1,200 \mathrm{GBP}$ <br> Hammer price: $10,500 \mathrm{GBP}$ |

BENJAMIN HEATH MALKIN. The Scenery, Antiquities and Biography of South Wales, 1804.

Benjamin Heath Malkin. The Scenery, Antiquities and Biography of South Wales, first edition, 12 tinted soft-ground etchings, large folding engraved map, without list of plates, contemporary speckled calf, 4to, London: Longman and Rees, 1804.
Estimate: 100-150 GBP
Hammer price: -
MATTHEW GREGSON. Portfolio and Fragments, Relative to the History and
Antiquities of the County Palatine and Duchy of Lancaster, 1824 .

| Matthew Gregson. Portfolio of Fragments Relative to the History and Antiquities of the County |
| :--- |
| Palatine and Duchy of Lancaster, three parts bound in one, second edition, half-title, 20 full-page |
| plates and one folding, folding map, folding plan, folding pedigree, profusely illustrated with |
| numerous... |
| Estimate: $120-180 \mathrm{GBP}$ |
| Hammer price: 120 GBP |



GEORGE P. R. PULMAN. The Book of the Axe, 2 volumes, 1875 and 7 others (9).
George P. R. Pulman. The Book of the Axe, one volume bound in 2, fourth edition, folding lithographed map, backed on linen, wood-engravings in text, contemporary half morocco, 8vo, London: Longman, Green, Reader and Dyer, 1875; and 7 others, mostly Devon interest, 8vo (9).
Estimate: 70-90 GBP
Hammer price: 65 GBP
ARTHUR DE CAPELL BROOKE. A Winter in Lapland and Sweden, 1827.
Arthur de Capell Brooke. A Winter in Lapland and Sweden, with various Observations relating to
Finmark and its inhabitants, first edition, 22 lithographed plates, some tinted, 8 lithographed
illustrations in text, 2 engraved maps, one folding and backed on linen, late nineteenth century half
morocc...
Estimate: $500-700$ GBP
Hammer price: -


## P. H. EMERSON. On English Lagoons, 1893 and 3 others.

P. H. Emerson. On English Lagoons: Being An Account of Two Amateur Wherryman on the Norfolk and Suffolk Rivers and Broads, first edition, half-title, original cloth, 8vo, London: David Nutt, 1893; and 3 others, similar (4).
Estimate: 120-180GBP
Hammer price: 110 GBP
EDWARD JEBOULT. A General Account of West Somerset, 1873 and one other.
Edward Jeboult. A General Account of West Somerset, first edition, mounted photograph plates,
contemporary half calf, 4to, Taunton: Somerset and Bristol Steam-Press, 1873; and a copy of The
Political Register, 1767 (2).
Estimate: $50-80$ GBP
Hammer price: -

FREDERICK NASH AND OTHERS. Picturesque Views of the City of Paris and Its Environs, 1820-1823.

Frederick Nash and others. Picturesque Views of the City of Paris and Its Environs, 2 volumes bound in one, first edition, half-title, 60 uncoloured engraved plates on India wove, on 50 sheets, with a further 7 additional engraved plates bound at end, text in English and French, contemporary half m...

Estimate: 300-500 GBP
Hammer price: -
ROGER FENTON AND JAMES BRIDGE DAVIDSON. The Conway in Stereoscope, 1860.
Roger Fenton and James Bridge Davidson. The Conway in Stereoscope, first edition, half-title, 20 numbered albumen stereographs, tissue guards, publisher's original cloth, stamped in gilt with design by John Leighton, 8vo, London: Lovell Reeve, 1860.
Estimate: 600-800 GBP
Hammer price: 600 GBP

| 112 |  | ELIHU BURRITT. A Walk from London to John O'Groat's, 1864. <br> Elihu Burritt. A Walk from London to John O'Groat's, with Notes by the Way, first edition, 5 original photograph portraits, contemporary half calf, 8vo, London: Sampson Low, Son and Marston, 1864. <br> Estimate: 60-80 GBP <br> Hammer price: - |
| :---: | :---: | :---: |
| 113 |  | EDWIN W. SMITH AND A. M. DALE. The Ila-Speaking Peoples of Northern Rhodesia, 2 volumes, 1920. <br> Edwin W. Smith and A. M. Dale. The Ila-Speaking Peoples of Northern Rhodesia, 2 volumes, first edition, half-titles, folding map, illustrations in text, untrimmed, original publisher's cloth, dustjackets, 8vo, London: Macmillan, 1920. <br> Estimate: 70-90 GBP <br> Hammer price: - |



JULIA PARDOE AND WILLIAM BARTLETT. The Beauties of the Bosphorus, c. 1840. Julia Pardoe and William Bartlett. The Beauties of the Bosphorus, engraved portrait frontispiece and additional title, engraved portrait and 80 engraved plates, all with tissue guards, publisher's original cloth, all edges gilt, 4to, London: Virtue and Co., c. 1840.
Estimate: 120-180 GBP
Hammer price: 140 GBP
E. H. KNOWLES. The Castle of Kenilworth, 1872.
E. H. Knowles. The Castle of Kenilworth, A Handbook for Visitors, first edition, 24 mounted albumen
photographs, 4 plans, illustrations in text, original cloth gilt, 4to, Warwick: Henry T. Cooke, 1872.
Estimate: $80-120 \mathrm{GBP}$
Hammer price: 80 GBP
THOMAS GERARD. A Survey of Dorsetshire, 1732.
Thomas Gerard. A Survey of Dorsetshire, Containing the Antiquities and Natural History of that
County, first edition, folding engraved map frontispiece, 6 engraved plates of arms, contemporary
mottled calf, bookplate of Merthyr Guest, small folio, London: J. Wilcox, 1732.
Estimate: $200-300 \mathrm{GBP}$
Hammer price: 220 GBP

JOHN RUTTER. Delineations of Fonthill and Its Abbey, 1823.
John Rutter. Delineations of Fonthill and Its Abbey, first edition, LARGE PAPER COPY, half-title, handcoloured engraved additional title and frontispiece, 11 engraved plates, one not called for, one hand-coloured, large folding plan of the estate, hand-coloured in outline, contemporary green half...
Estimate: 300-500 GBP
Hammer price: 650 GBP


| 120 |  | QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 17831788. |
| :---: | :---: | :---: |
|  |  | Qianlong, Emperor of China and Isidore-Stanislas Helman. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 24 engraved plates on 22 sheets, (plates 18-19-20 joined and folded), engraved sheet with descriptive text, contemporary boards, oblong folio... |
|  |  | Estimate: 10,000-15,000 GBP |
|  |  | Hammer price: 9,000 GBP |

ANON. The World in Miniature, 1825.

121
Anon. The World in Miniature; or Panorama of the Costumes, Manners and Customs of All Nations, first edition, 22 hand-coloured engraved plates, original half calf, 12mo, London: John Bysh, 1825 This rare work appears a response to the success of R. Ackermann's extensive series, The World in Mini...
Estimate: 300-400 GBP
Hammer price: -

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JAMES DOUGLAS. Nenia Britannica, 1793.
James Douglas. Nenia Britannica: or, A Sepulchral History of Great Britain, 36 full-page aquatint plates, vignettes and initials in text, contemporary etched calf, bookplate of Merthyr Guest, folio, London: John Nichols, 1793.
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Estimate: 500-800 GBP
Hammer price: -

CASIMIR FRESCHOT. Etat ancien et moderne des Duches de Florence, Modene,
Mantoue \& Parme, 1711.
Casimir Freschot. Etat ancien et moderne des Duches de Florence, Modene, Mantoue \& Parme, 4 folding charts, contemporary mottled calf, spine gilt, engraved bookplate of Sir Ralph Woodford, 12mo, Utrecht: Guillaume van Poolsum, 1711.
Estimate: 50-80 GBP
Hammer price: -

RENA GARDINER. Dorset: The Isle of Purbeck, 1969, and 8 others by the same artist
(9).
Dorset: The Isle of Purbeck, 1969; History in St George's Chapel, 1966; History at Salisbury
Cathedral, 1964; another edition, 1967; another copy, 1967; The Story of Norwich Cathedral, 1977;
The Story of Magdalen College, 1991; Portrait of Arundel, 1993; Cotehele, 1979, all with coloured
lithograph...
Estimate: 300 - 500 GBP
Hammer price: -
WILLIS NORTON WHITNEY. A Concise Dictionary of the Principal Roads... of Japan,

| 1889, and 3 others. |
| :--- |
| Willis Norton Whitney. A Concise Dictionary of the Principal Roads, Chief Towns and Villages of |
| Japan, first edition, folding map, original cloth, 8vo, Tokyo: Z. P. Maruya and Co., 1889; Roy |
| Hidemichi Akagi. Japan's Foreign Relations 1542-1936, presentation copy from the author, original |
| cloth, dus... |
| Estimate: 250 - 350 GBP |
| Hammer price: - |


| CHARLES PRINCE OF WALES, SIGNED LETTER AND ANOTHER. |
| :--- |
| Charles, Prince of Wales. A typed letter signed to Mrs Davey, dated 29th July 1977, thanking her for |
| her support raising funds for the Queen's Silver Jubilee Appeal, 1p., folded, with envelope; Butler, |
| Rab. An autograph letter signed to Mrs Davey, dated 'Jany 29th 1965', sharing news of his appoint... |
| Estimate: $120-180$ GBP |
| Hammer price: 180 GBP |

PRINCE GEORGE, DUKE OF CAMBRIDGE. A series of autographed letters from Prince George, Duke of Cambridge to Colonel George Thurles Finucane, 1842-1867 (a quantity).
Prince George, Duke of Cambridge. A series of 16 autographed letters signed from Prince George, Duke of Cambridge (1819-1904) to Colonel George Thurles Finucane (1791-1879), between 1842 and 1867, discussing military, political and personal matters over the course of their long friendship, commenc...
Estimate: 100-200GBP
Hammer price: 280 GBP

THE BURTON FAMILY COMMISSIONS.
AN IMPORTANT HISTORIC ARCHIVE OF COMMISSIONS AND LETTERS FROM THE BURTON FAMILY OF WAKEFIELD. For the purposes of this archive the Burton Family of Wakefield begin when Arthur Burton of Killing Hall near Ripley married Ursula Dickinson on the 4th December 1627. They had a son John 1628-1715 who ...
Estimate: 1,000-1,500 GBP
Hammer price: 1,200 GBP
KIPLING, RUDYARD. A SERIES OF 26 LETTERS TO CAPTAIN BAYLY/BAYLEY.


Kipling, Rudyard. A series of 26 A.LsS, approx 50pp, mostly 8vo., and six correspondence cards, mainly written on both sides, to Captain Edward H. Bayly (or Bayley) including one to Mrs. Bayly at various addresses including Teignmouth, Royal Naval College, Greenwich, H.M.S. Pelorus, H.M.S. Auror...
Estimate: 3,000-3,500 GBP
Hammer price: 6,000 GBP
CAPTAIN EDWARD HENRY BAYLY, AN ARCHIVE OF LETTERS, PHOTOGRAPHS, JOURNALS AND EPHEMERA RELATING TO THE BOXER REBELLION AND OTHER INCIDENTS.

Bayly, Captain Edward Henry. A collection of journals, photographs etc., relating to his naval career, and other items of family interest, comprising: H.M.S. Arab. Journal and Remark Book .For the Use of the Officers of H.M , Navy. Portsea: Griffin \& Co., manuscript, 4to., cont. half black ...
Estimate: 1,000-1,500 GBP
Hammer price: 6,500 GBP

|  | WILLIAM GRANT, A 37 VERSE POEM 'FAREWELL AUSTRALIA ...' 12 PAGES. |
| :--- | :--- |
|  | AUSTRALIAN INTEREST. "Lines composed by William Grant Esqre passenger on board the ship |
| 133 | Transatlantic on her voyage from Melbourne to London June to September 1865 ." Manuscript |
| poem in ink, 37 verses on 12 pp., 4to.,. Presented to Capt. Philip "on the occasion of his birth day |  |
| 10th September $186 \ldots$ |  |
| Estimate: $100-150 \mathrm{GBP}$ |  |
|  | Hammer price: 260 GBP |

EVELYN WAUGH AND OTHERS. A menu card, signed, 1923.
Evelyn Waugh, and others. A menu card for the Annual Dinner of the Canning and Chatham Clubs at the Masonic Buildings, Oxford, Friday June 8th, 1923, signed verso in pencil by Evelyn Waugh,

Desmond Harmsworth ...
Estimate: 70-90 GBP
Hammer price: 440 GBP

HENRY JOHN TEMPLE PALMERSTON, 3RD VISCOUNT. An autograph letter signed, 1818.

Palmerston, Henry John Temple, 3rd Viscount. An autograph letter signed, 'My dear Lord, I shall have great pleasure in waiting upon you on Friday unless I should be detained in the House of Commons on that day. Yours faithfully, Palmerston... 25 May 1818', 1 p. folded.
Estimate: 50-80 GBP
Hammer price: -
RICHARD BURDON, 1ST VISCOUNT HALDANE. A group of autographed letters, c. 1890.

Richard Burdon, 1st Viscount Haldane. An ALS applying as one of Her Majesty's Council, 1 p., dated 21 April 1887; another, suggesting the use of the word 'Royal' as a prefix for the Yacht Club, 3pp., dated 13 June 1895; another, similar, dated 17 June 1895; two further letters concerning the same, f...

Estimate: 50-80 GBP
Hammer price: -
EMANUEL BOWEN. An Improved Map of Wilt Shire, c. 1760.
Emanuel Bowen. An Improved Map of Wilt Shire, engraved map, hand-coloured in outline, 690 mm x 530mm, London: Robert Sayer, c. 1760, framed and glazed.
Estimate: 70-90 GBP
Hammer price: -

SEBASTIAN MUENSTER. Warhaffte abcontrafehtung der machtigen und vesten Statt


Alkair, c. 1575.
Sebastian Muenster. Kairo, a double-page wood-engraved view of the city of Cairo, excised from Cosmographia, $444 \mathrm{~mm} \times 328 \mathrm{~mm}$, with a further trimmed view of the Nile delta from the same work, $170 \mathrm{~mm} \times 195 \mathrm{~mm}(2)$.
Estimate: 60-90 GBP
Hammer price: 55 GBP
EDWARD MOGG. Paterson's Roads, c. 1830.
Edward Mogg. Paterson's Roads, eighteenth edition, folding engraved frontispiece map, 8 folding engraved maps, twentieth century red full morocco gilt, top edge gilt, 8vo, London: Longmans, Rees, Orme and Brown, c. 1830.
Estimate: 40-60 GBP
Hammer price: 160 GBP
C. V. LAVOISNE. A Complete... Atlas, 1821.

C. V. Lavoisne. A Complete Genealogical, Historical, Chronological, and Geographical Atlas, third American edition, 69 (of 71) sheets, mostly double-page, the majority hand-coloured, modern half morocco, folio, Philadelphia: M. Carey and Sons, 1821.
Estimate: 100-200 GBP
Hammer price: 80 GBP

## CRUCHLEY, GEORGE FREDERICK, MAP OF THE RAILWAYS OF ENGLAND AND WALES.

Map of the Railways of England and Wales; Also shewing the Communication between London and Paris 1842, lithographed map printed on silk, light spotting, $670 \mathrm{~mm} \times 528 \mathrm{~mm}$, London: Cruchley, [c.1845] RARE. The line extends to Exeter and Ipswich, but not Plymouth. The condition is fine, with no loss ...

Estimate: 200-300GBP
Hammer price: -

## CRUCHLEY, GEORGE FREDERICK. NEW PLAN OF LONDON.

Cruchley's New Plan of London, new edition, lithographed map printed on silk, some staining, soiled, $452 \mathrm{~mm} \times 635 \mathrm{~mm}$, London: Cruchley, Jany. 1st, 1843 RARE.
Estimate: $80-150$ GBP
Hammer price: -

| 143 |  | FREDERICK DE WIT. Turcicum Imperium si ve Magni Turcarum Sultani Status in Europa, Asia et in Africa, c. 1665. <br> Frederick de Wit. Turcicum Imperium si ve Magni Turcarum Sultani Status in Europa, Asia et in Africa, hand-coloured engraved map, $595 \mathrm{~mm} \times 500 \mathrm{~mm}$, Amsterdam, c. 1670. <br> Estimate: 150-180 GBP <br> Hammer price:- |
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| 144 |  | JOHN SPEED. Dorsetshyre, with the Shyre towne, c. 1662. <br> John Speed. Dorsetshyre, with the Shyre towne, hand-coloured engraved map, $510 \mathrm{~mm} \times 382 \mathrm{~mm}$, London: Thomas Bassett and Richard Chiswell, c. 1676, framed and glazed. <br> Estimate: 300-400 GBP <br> Hammer price: 360 GBP |
| 145 |  | JOHANNES KIP. Dorcestriae Comitatis Vulgo Dorsett, c. 1576 and five others, Dorset (6). <br> Johannes Kip. Dorcestriae Comitatis Vulgo Dorsett, engraved map, 378mm x 317mm, c.1637, framed and glazed, and five other engraved maps of Dorset, mounted, v.s. (6). <br> Estimate: 200-300 GBP <br> Hammer price: - |

ABRAHAM ORTELIUS. Terra Sancta, A Petro Laicstain perlustrata, c. 1574.
Ortelius, Abraham. Terra Sancta, A Petro Laicstain perlustrata, et ab eius ore et schedis a Christiano Schrot in tabulam redacta, hand-coloured engraved map, 500mm $\times 362 \mathrm{~mm}$, Antwerp, c.1574, framed and glazed.
Estimate: 120-180GBP
Hammer price: 345 GBP
JOHN SPEED. FLINTSHIRE, ENGRAVED MAP, NO DATE.


John Speed. Flintshire, hand-coloured engraved map, paper crease from lower margin extending into printed image, $505 \mathrm{~mm} \times 380 \mathrm{~mm}$, London: Thomas Bassett and Richard Chiswell, n.d., framed and glazed.
Estimate: 50-80GBP
Hammer price: 40 GBP

JOHN SPEED. Somerset Shire Described, c.1611, or later.
John Speed. Somerset Shire Described, hand-coloured engraved map, 508mm $\times 375 \mathrm{~mm}$, London: Thomas Bassett and Richard Chiswell, c. 1611, or later, framed and glazed.
Estimate: 70-90GBP
Hammer price: 160 GBP

|  | EMANUEL BOWEN. A New and Accurate Map of Negroland, 1747. <br> Emanuel Bowen. A New and Accurate Map of Negroland and the Adjacent Countries, engraved <br> map, hand-coloured in outline, $437 \mathrm{~mm} \times 350 \mathrm{~mm}$, London: Emanuel Bowen, 1747, framed and <br> glazed. <br> Estimate: $100-150 \mathrm{GBP}$ <br> Hammer price: - |
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| GREENWOOD, PRINGLE AND CO. Map of the County of Essex, 1825. <br> Greenwood, Pringle and Co. Map of the County of Essex, From an Actual Survey made in the Year <br> 1824, large hand-coloured folding map on two sheets, North and South, each of 35 sections, <br> backed on linen, 1576mm $\times 680 \mathrm{~mm}$, in contemporary calf slipcase, London: Greenwood, Pringle <br> and Co., 1st June 1825. <br> Estimate: $200-300 \mathrm{GBP}$ <br> Hammer price: 400 GBP |  |


| 151 |  | JOHANNES KIP. Lambeth, le Maison de L'Archevesque de Cantebury, c. 1715. Johannes Kip. Lambeth, le Maison de L'Archevesque de Cantebury, engraved view, later handcolouring, $474 \mathrm{~mm} \times 345 \mathrm{~mm}, \mathrm{c} .1715$, framed and glazed. <br> Estimate: 120-180 GBP <br> Hammer price: 100 GBP |
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| 152 |  | NICOLAS CHALMANDRIER. Nouveau Plan de L'Orient, du Port-Louis, 1779. <br> Nicolas Chalmandrier. Nouveau Plan de L'Orient, du Port-Louis et de Leurs Rades Avec tous les Bancs de Sables Vases Rochers \& Ecueils qui se decouvrent lorsque la Mer est basse, engraved map, $660 \mathrm{~mm} \times 505 \mathrm{~mm}$, Paris: Dezauche, 1779. <br> Estimate: $60-90$ GBP <br> Hammer price: 50 GBP |
| 153 |  | BENJAMIN DONN. A Map of the County of Devon, 1765. <br> Benjamin Donn. A Map of the County of Devon, hand-coloured engraved map, $530 \mathrm{~mm} \times 488 \mathrm{~mm}$, London: Thomas Jeffreys, 1765, framed and glazed. <br> Estimate: 60-90 GBP <br> Hammer price: 90 GBP |

ROBERT WILKINSON. Atlas Classica, c. 1817 .
Robert Wilkinson. Atlas Classica, being A Collection of Maps of the Countries Mentioned By the
Ancient Authors, both Sacred and Profane, engraved title, 46 engraved maps, including five double-
page, 6 engraved plates of genealogies, folding engraved plate of the succession of Bishops, all
hand-colo...
Estimate: 200 - 300 GBP
Hammer price: -

CHARLES SMITH. Smith's Classical Atlas, 1809.
Charles Smith. Smith's Classical Atlas, Containing Distinct Maps of the Countries described in Ancient History, engraved title, 14 hand-coloured engraved maps, including 8 double-page, contemporary half calf, folio, London: C. Smith, 1809.
Estimate: 200-300 GBP
Hammer price: -


JOHN ARROWSMITH. The London Atlas, 1842.
John Arrowsmith. The London Atlas, engraved title-page and contents, 50 double-page engraved maps, hand-coloured in outline, 3 with folding elements, contemporary half calf, bookplate of Merthyr Guest, folio, London: J. Arrowsmith, 1842.
Estimate: 1,000-1,500 GBP
Hammer price: 2,200 GBP
C. V. LAVOISNE AND JOHN SATCHELL. Lavoisne's Complete Genealogical, Historical,
 Chronological and Geographical Atlas, 1829.
C. V. Lavoisne and John Satchell. Lavoisne's Complete Genealogical, Historical, Chronological and Geographical Atlas, 70 leaves of charts and text, mostly hand-coloured, including 25 hand-coloured double-page maps, contemporary half calf, folio, London: J. Barfield, 1829.
Estimate: 200-250 GBP
Hammer price: -
THOMAS BELL. A Short Essay on Military First Principles, 1770.
Thomas Bell. A Short Essay on Military First Principles, first edition, contemporary half calf,
bookplate of Hugh Owen, 8vo, London: T. Becket and P.A. De Hondt, 1770.
Estimate: $600-800 \mathrm{GBP}$
Hammer price: -
JOHN SPEED. Somersetshire Described, c. 1700 or later.
John Speed. Somersetshire Described, hand-coloured engraved map, $498 \mathrm{~mm} \times 370 \mathrm{~mm}$, framed
and glazed, London: John Sudbury and George Humble, n.d.
Estimate: $200-300 \mathrm{GBP}$
Hammer price: 240 GBP

JOHN SPEED. Midle-sex described, c. 1700 or later.


John Speed. Midle-sex described with the Most Famous Cities of London and Westminster, engraved map, hand-coloured in outline, $508 \mathrm{~mm} \times 380 \mathrm{~mm}$, framed and glazed, London: Thomas Bassett and Richard Chiswell, n.d.
Estimate: 200-300GBP
Hammer price: 200 GBP


JOHN SPEED. Stafford Countie and Towne, c. 1610.
John Speed. Stafford Countie and Towne, hand-coloured engraved map, 505mm $\times 380 \mathrm{~mm}$, framed and glazed, London: John Sudbury and George Humble, 1610.
Estimate: 200-250GBP
Hammer price: 180 GBP
EMANUEL BOWEN. An Accurate Map of Somersetshire, 1777 and 2 others.


Emanuel Bowen. An Accurate Map of Somersetshire, engraved map, hand-coloured in outline, $497 \mathrm{~mm} \times 405 \mathrm{~mm}$, London: Robert Sayer, 1777; and 2 others, all framed and glazed.
Estimate: 120-180 GBP
Hammer price: 120 GBP


DAVID A. BANNERMAN. The Birds of the British Islands, 1953-1963.
David A. Bannerman The Birds of the British Islands... illustrated by David Lodge, 12 volumes, first edition, plates, illustrations, original cloth, dust-jackets, 4to, Edinburgh: Oliver and Boyd, 1953-1963.
Estimate: 100-200GBP
Hammer price: 248 GBP
THOMAS MOORE. The Ferns of Great Britain and Ireland, 1855 .
Thomas Moore. The Ferns of Great Britain and Ireland, first edition, 51 nature-printed coloured
plates, tissue guards, contemporary half morocco, all edges gilt, folio, London: Bradbury and Evans,
1855.
Estimate: $200-300 \mathrm{GBP}$
Hammer price: $1,300 \mathrm{GBP}$


PETER NICHOLSON. The New and Improved Practical Builder, n.d.
Peter Nicholson. The New and Improved Practical Builder, 3 volumes bound in one, engraved plates, some folding, contemporary tree calf, 4to, London: Thomas Kelly, n.d.
Estimate: 50-70 GBP
Hammer price: -

|  | THOMAS LANDSEER. CharacteristicK Portraits of Animals, 1829. <br> Thomas Landseer. CharacteristicK Portraits of Animals, engraved title, 30 engraved plates in India <br> paper, contemporary cloth-backed boards, bookplate of Merthyr Guest, folio, London: Moon, Boys <br> and Craves, 1829. <br> Estimate: $80-120 \mathrm{GBP}$ <br> Hammer price: 120 GBP |
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| 167 | MRS HUGH BLACKBURN. Birds Drawn from Nature, 1862. <br> Mrs Hugh Blackburn. Birds Drawn from Nature, first edition, lithographed title and 22 lithographed <br> plates, guards, original roan-backed lithographed boards, bookplate of Merthyr Guest, folio, <br> Edinburgh: Edmonston and Douglas, 1862. <br> Estimate: $50-80$ GBP <br> Hammer price: 160 GBP |



PHILIP MILLER. The Gardener's Dictionary, 1759.
Philip Miller. The Gardener's Dictionary, seventh edition, 16 engraved plates, contemporary calf, folio, London: For the Author, 1759.
Estimate: 70-90 GBP
Hammer price: 80 GBP
JOSEPH HENRY GREEN, AND OTHERS. The Dissector's Manual, 1820 and 20 others, medicine.
Joseph Henry Green. The Dissector's Manual, contemporary half calf, 8vo, London: For the Author, 1820; R. Brookes. An Introduction to Physic and Surgery, contemporary calf, 8vo, London: J. Newbery, 1754; Robert Macnish. The Philosophy of Sleep, third edition, original cloth, 8vo, Glasgow: W. R. M'P...

Estimate: 100-150 GBP
Hammer price: 240 GBP

THOMAS MAWE, AND OTHERS. Every Man His Own Gardener, 1823 and 5 others.


| ALFRED RONALDS. The Fly-Fisher's Entomology, 1839. |
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| Alfred Ronalds. The Fly-Fisher's Entomology, second edition, half-title, 20 hand-coloured plates, <br> tissue guards, original blind-stamped cloth gilt, 8vo, London: Longman, Orme, Brown, Green and <br> Longmans, 1839. <br> Estimate: $120-180$ GBP <br> Hammer price: - |

## G. B. SOWERBY. A Conchological Manual,1846.


G. B. Sowerby. A Conchological Manual, third edition, hand-coloured frontispiece and 26 handcoloured plates, tissue guards, engraved illustrations in text, original blind-stamped cloth, spine gilt, 8vo, London: Henry G. Bohn, 1846.
Estimate: 100-150 GBP
Hammer price: 100 GBP
IZAAK WALTON AND E. FITCH DAGLISH. The Compleat Angler, 1927.
Izaak Walton, Charles Cotton and E. Fitch Daglish. The Compleat Angler, number 36 of 100 copies with an additional plate, signed by the artist, frontispiece and 15 plates on India paper, tissue guards, publisher's vellum-backed boards, top edge gilt, others uncut, slipcase, 4to, London: Thornton Bu...

Estimate: 200-250 GBP
Hammer price: 340 GBP
M. DE REAUMUR. The Art of Hatching, 1750.
M. de Reaumur. The Art of hatching and bringing up Domestick Fowls of all kinds, at any time of year, first edition in English, half-title, 15 folding engraved plates, engraved headpiece vignettes, modern half morocco, 8vo, London: C. Davis, 1750.
Estimate: 100-150GBP
Hammer price: 100 GBP

PAUL JONES AND WILFRID BLUNT. Flora Superba, 1971.
Paul Jones and Wilfrid Blunt. Flora Superba, number 304 of 406 copies, signed by the artist, halftitle, 16 coloured plates, tissue guards, publisher's half vellum, top edge gilt, folio, London: Tryon Gallery, 1971.
Estimate: 100-150 GBP
Hammer price: 120 GBP


PAUL JONES AND WILFRID BLUNT. Flora Magnifica, 1976.
Paul Jones and Wilfrid Blunt. Flora Magnifica, number 304 of 506 copies, signed by the artist, halftitle, 16 coloured plates, tissue guards, publisher's half vellum, tope edge gilt, folio, London: Tryon Gallery, 1976.
Estimate: 100-150 GBP
Hammer price: 110 GBP
AUGUSTUS GRIMBLE. The Salmon and SeaTrout Rivers of England and Wales, 2
 volumes, 1904.
Augustus Grimble. The Salmon and SeaTrout Rivers of England and Wales, 2 volumes, one of 350 copies, half-titles, 52 plates, illustrations in text, publisher's original vellum, 4to, London: Kegan Paul, Trench and Trubner, 1904.
Estimate: 100-150 GBP
Hammer price: 90 GBP
WILLIAM ANNESLEY. A New System of Naval Architecture, 1822 .
William Annesley. A New System of Naval Architecture, first edition, half-title, 11 folding plates,
modern half calf gilt, 4 to, London: G. and W. Nichol,, 1822 There are two plates numbered IV: A and
B respectively.
Estimate: $80-120 \mathrm{GBP}$
Hammer price: 80 GBP

THOMAS MOORE. The Floral Magazine, volumes 1-6, 1861-67.


Thomas Moore. The Floral Magazine: Comprising Figures and Descriptions of Popular Garden Flowers, volumes 1-6 (of 10), 368 hand-coloured plates on 365 leaves, including 5 double-page, some heightened with gum arabic, guards, contemporary green half morocco, top edge gilt, bookplate of Merthyr Guest...
Estimate: 2,000-2,500 GBP
Hammer price: 1,700 GBP
CAPTAIN EYRE M. SHAW. Records of the Late London Fire Brigade Establishment, 1870.

Captain Eyre M. Shaw. Records of the Late London Fire Brigade Establishment, first edition, 3 large folding tables, original cloth gilt, folio, London: James Truscott and Son, 1870 RARE.
Estimate: 400-500 GBP
Hammer price: -
MALTHUS, THOMAS ROBERT. AN ESSAY ON THE PRINCIPLE OF POPULATION.
An Essay on the Principle of Population, 2 volumes, sixth edition, late nineteenth century half roan, worn, boards detached, ex-library copy, without stamps, 8vo, London: John Murray, 1826.
Estimate: 50-70 GBP
Hammer price: -

JAMES NEWTON. A Complete Herbal, 1805.
James Newton. A Complete Herbal, new edition, engraved portrait frontispiece, 175 engraved plates, contemporary half calf, bookplate of Merthyr Guest, tall 8vo, London: Lackington, Allen and Co., 1805.
Estimate: 50-80 GBP
Hammer price: 150 GBP
JEAN GASPARD LAVATER. Essai sur la Physiognomonie, 3 volumes, 1781-86.
Jean Gaspard Lavater. Essai sur la Physiognomonie, destine a faire connoitre I'homme et a la faire
aimer, 3 volumes, 145 (of 1480 engraved plates, engraved title vignettes, numerous engravings in
text, modern cloth, 4to, La Haye: Jacques van Karnebesk, 1781-1786.
Estimate: $100-150$ GBP
Hammer price: 100 GBP
HORACE G. HUTCHINSON. British Sports and Sportsmen, 1908.
Horace G. Hutchinson British Sports and Sportsmen, 2 volumes, half-titles, plates, tissue guards,
original cloth, top edges gilt, others uncut, folio, London: 'British Sports and Sportsmen', 1908;
Various. British Game Birds and Wildfowl, number 919 of 950 copies, plates, original full morocco,
top...
Estimate: $40-60$ GBP
Hammer price: -

|  | ROBERT SURTEES. Sporting Novels, 6 volumes, c. 1880. <br> Robert Surtees. The Sporting Novels, 6 volumes, hand-coloured plates, tissue guards, <br> contemporary red half morocco, 8vo, London: Bradbury, Agnew and Co., c. 1880. <br> Estimate: $60-90 \mathrm{GBP}$ <br> Hammer price: 50 GBP |
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| JOHN HEAVISIDE CLARK. Field Sports, of the Native Inhabitants of New South Wales, <br> 1813. <br> John Heaviside Clarke. Field Sports, of the Native Inhabitants of New South Wales, first edition, 10 <br> hand-coloured aquatint plates, contemporary calf-backed boards, morocco label on upper board, <br> 4to, London: Edward Orme, 1813 RARE. The first work published on the Australian Aborigines. The <br> titl... <br> Estimate: 2,000 - 2,500 GBP <br> Hammer price: - |  |



VICTORIA, QUEEN OF GREAT BRITAIN. An Album of Crests, 1858.
Victoria, Queen of Great Britain. An album of crests, excised from correspondence and decoratively arranged, most with a manuscript key, the first page bearing royal crests, with the clipped signature of Queen Victoria pasted verso, original boards of ruby velvet, the upper cover with elaborate sta...
Estimate: 100-200 GBP
Hammer price: 500 GBP

EQUINE ALBUM. Trade Catalogue, c. 1900.
Equine Album. Hampson and Scott. Wholesale Saddlery Manufacturers, Walsall, a trade catalogue with over 250 plates of reins, saddles, stable fittings, cart sundries, tack, etc., some plates tinted, original publisher's calf-backed boards, 4to, Walsall: Hampson and Scott, c. 1900.
Estimate: 100-150GBP
Hammer price: 120 GBP
RENE MAIZEROY. La Mer, 1895 .
Rene Maizeroy. La Mer, half-title, 24 engraved plates, including additional title by Marie
Bracquemond, 6 coloured heliogravure plates, tissue guards, original publisher's half-cloth boards,
folio, Paris: George Petit, 1895 The etchings are after Millet, Corot, Monet, Courbet, Daubigny,
Abbema, ...
Estimate: $100-150 \mathrm{GBP}$
Hammer price: -

ALEXANDRE BALTHAZAR LAURENT DE LA REYNIERE. Almanach des Gourmands, volumes 1-8, 1803-1810.
Alexandre Balthazar Laurent de la Reyniere. Almanach des Gourmands, ou Calendrier Nutritif, volumes 1-8 (all published), volumes 1-2 second edition, volumes 3-8 first edition, half-titles, 8 engraved frontispieces, publisher's original boards, 12mo, Paris: Joseph Chaumerot, 1803-1810.
Estimate: 200-250 GBP
Hammer price: 170 GBP
MISCELLANEOUS BOOKS. The Golfer's Manual, 1947 and 10 others.
Bernard Darwin. The Golfer's Manual, number 585 of 750 copies, original buckram-backed boards,
8vo, London: Dropmore Press, 1947; Vera Salomons. Charles Eisen, number 52 of 100 copies,
plates, original cloth gilt, 8vo, London: John and Edward Bumpus, 1904; and 9 others, bibliography
(11).
Estimate: $80-120$ GBP
Hammer price: -

NATHANIEL HAWTHORNE. The Marble Faun, 2 volumes, 1860.
Nathaniel Hawthorne. The Marble Faun, 2 volumes, 36 mounted albumen plates of scenes and art in Rome, original vellum gilt, edges in red, 12mo, Leipzig: Bernard Tauchnitz, 1860 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 40-60 GBP
Hammer price: 40 GBP


ALFRED LORD TENNYSON. The Works, 17 volumes, 1899.
Alfred Lord Tennyson. The Works..., 17 volumes, portrait frontispiece, contemporary full vellum, yapp edges, 8vo, London: Macmillan and Co., 1899 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 50-80 GBP
Hammer price: 140 GBP


GEORGE CATLIN. Letters and Notes on the... North American Indians, 2 volumes, 1857.

George Catlin. Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 volumes, ninth edition, engraved frontispieces, guards, wood-engraved plates and illustrations in text, without folding map, original cloth gilt, 8vo, Philadelphia: Willis P. Hazard, 1857.
Estimate: 70-90 GBP
Hammer price: 60 GBP
RÉNE-AUBER DE VERTOT. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, 4 volumes, 1726.
Réne-Auber de Vertot. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appellez depuis les chevalliers de Rhodes. et aujourd'hui les chevalliers de Malte, 4 volumes, first edition, engraved portrait frontispiece, 70 engraved portraits, 6 engraved maps or plans, mostly folding, contempo...
Estimate: 1,000-1,500 GBP
Hammer price: -

ABEL BOYER. The History of Queen Anne, 1735.
Abel Boyer. The History of Queen Anne. Wherein All the Civil and Military Transactions of That Memorable Reign are Faithfully Compiled, engraved portrait frontispiece, folding engraved map, hand-coloured in outline, engraved portrait of the Duke of Marlborough, 3 engraved plates of coins, contempor...
Estimate: 100-150 GBP
Hammer price: 95 GBP

HORACE WALPOLE AND ANTHONY HAMILTON. Memoires du Conte de Grammont, 1772.

Horace Walpole and Anthony Hamilton. Memoires du Conte de Grammont... Nouvelle edition, 3 engraved portraits, interleaved with blanks and EXTRA-ILLUSTRATED with a further 54 engraved portraits and views, a few laid to size, others tipped-in, red ruled throughout, nineteenth century crimson full mor...
Estimate: 1,000-1,500 GBP
Hammer price: 900 GBP
WILLIAM ROBERTSON AND OTHERS. The History of the Reign of the Emperor
Charles V, 4 volumes, 1772, and 7 others.
William Robertson. The History of the Reign of the Emperor Charles V, 4 volumes, second edition,
half-titles, engraved portrait frontispieces, contemporary mottled calf, bookplate of Merthyr Guest,
8vo, London: W. Strahan et al., 1772; Sir William Temple. The Works, 4 volumes, new edition,
portrait...
Estimate: $150-200$ GBP
Hammer price: 260 GBP

J. GRANGER AND OTHERS. A Biographical Dictionary, 4 volumes, 1775, and 6 others.
J. Granger. A Biographical Dictionary, 4 volumes, second edition, engraved portrait frontispiece, contemporary mottled calf, bookplate of Merthyr Guest, 8vo, London: T. Davies, 1775; William Young. The Works, 4 volumes, engraved frontispiece, contemporary mottled calf, 8vo, London: D. Browne, 1762;...
Estimate: 120-180GBP
Hammer price: 600 GBP

SAMUEL GUNN. Euclid's Elements, 1762 and one other.


Samuel Gunn. Euclid's Elements of Geometry, ninth edition, folding engraved plates, contemporary calf, bookplate of Merthyr Guest, 8vo, London: C. Hitch, 1762; Robert Simson. The Elements of Euclid, sixth edition, engraved plates, illustrations in text, contemporary calf, 8vo, Edinburgh: J. Nourse,...
Estimate: 70-90 GBP
Hammer price: 160 GBP

VICTORIA, QUEEN OF ENGLAND. The Early Years of His Royal Highness the Prince Consort, PRESENTATION COPY, 1867.
Victoria, Queen of England. The Early Years of His Royal Highness the Prince Consort... by Lieut.General the Hon. C. Grey, fourth edition, PRESENTATION COPY, inscribed on fly-leaf, 'To Mrs Thurston. In recollection of former happy days + of her long + faithful services to our Children from Victor...
Estimate: 300-400 GBP
Hammer price: 300 GBP

ANTHONY ASHLEY COOPER, EARL OF SHAFTESBURY. Characteristicks of Men,
Manners, Opinions, Times, 3 volumes, 1733.
Anthony Ashley Cooper, 3rd Earl of Shaftesbury. Characteristicks of Men, Manners, Opinions, Times, 3 volumes, half-title to volume one, contemporary full vellum, engraved bookplate of J. P. Wedd, 8vo, London: ?John Darby, 1733.

Estimate: 50-80 GBP
Hammer price: 50 GBP

| 214 | WALTER RALEIGH. The History of the World, 1677. <br> Walter Raleigh. The History of the World, in Five Books, additional engraved title, 8 double-page engraved maps and plates, contemporary mottled calf, folio, London: Robert White, et al., 1677. <br> Estimate: 200-300 GBP <br> Hammer price: 190 GBP |
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| 215 | ANON. An Universal History, 5 volumes only, 1736-40. <br> Anon. An Universal History, From the Earliest Account of Time to the Present, volume 1, part 1, and volumes 2-5 (of 7) only, engraved plates and maps, many folding, contemporary calf-backed boards, folio, London: E. Symon et al., 1736-1740. <br> Estimate: 100-150 GBP <br> Hammer price: 220 GBP |
| 216 | WILLIAM M. THACKERAY. The Rose and the Ring, 1855. <br> William M. Thackeray. The Rose and the Ring, first edition, illustrations, late nineteenth century full calf by Riviere, dentelles gilt, all edges gilt, 8vo, London: Smith, Elder and Co., 1855. <br> Estimate: 50-80 GBP <br> Hammer price: 40 GBP |

BOLINGBROKE, HENRY ST JOHN, VISCOUNT. THE WORKS, 5 VOLUMES.
Bolingbroke, Henry St John, Viscount. The Works, 5 volumes, engraved portrait frontispiece, light
browning throughout, contemporary tree calf, spines tooled elaborately gilt in compartments,
extremities rubbed with loss, volume 5 with some loss to calf on upper board, bookplate of
Merthyr Guest, 4t...
Estimate: $150-200$ GBP
Hammer price: 440 GBP

THOMAS PHILLIPS AND CHARLES HULBERT. The History and Antiquities of Shrewsbury, 1837.
Thomas Phillips and Charles Hulbert. The History and Antiquities of Shrewsbury, 2 volumes bound in one, second edition, engraved frontispiece, 28 engraved plates, engraved map and plan, nineteenth century half calf, 4to, Providence Grove, Shrewsbury: Published by the Author, 1837 The binder di...
Estimate: 80-120 GBP
Hammer price: -

ROBERT GORDON. A Genealogical History of the Earldom of Sutherland, 1813.
Robert Gordon of Gordonstoun. A Genealogical History of the Earldom of Sutherland, from Its Origin in the Year 1630, first edition, engraved portrait frontispiece, engraved arms, double-page engraved facsimile of indenture, nineteenth century half calf, folio, Edinburgh: Archibald Constable and Com...
Estimate: 100-150 GBP
Hammer price: 100 GBP

CHARLES DODGSON. Alice's Adventures in Wonderland, 1866.
Charles Dodgson. Alice's Adventures in Wonderland. By Lewis Carroll, first edition, second issue, frontispiece, tissue guard, and 41 further illustrations by John Tenniel, contemporary blue half calf, 8vo, New York: Clarendon Press for D. Appleton, 1866. This is the first American edition, known...
Estimate: 1,500-2,000 GBP
Hammer price: 2,000 GBP
JOHANN WOLFGANG VON GOETHE. Werke, 20 volumes, 1815.
Johann Wolfgang von Goethe. Werke, 20 volumes, contemporary mottled half calf, spines tooled gilt, bookplate of Merthyr Guest, 8vo, J. G. Cotta, Stuttgart, 1815-19.
Estimate: 200-300 GBP
Hammer price: 600 GBP
JONATHAN SWIFT. The Works, 21 volumes, 1766-67.
Jonathan Swift. The Works... with... Notes Historical and Explanatory by John Hawkesworth, 21
volumes, engraved plates, contemporary calf, 8vo, bookplate of Merthyr Guest, 8vo, London: C.
Bathurst et al., 1766-1767, sold not subject to return.
Estimate: $100-150 \mathrm{GBP}$
Hammer price: 180 GBP
JAMES WALTER. Shakespeare's True Life, 1890 and one other.
James Walter. Shakespeare's True Life, LARGE PAPER COPY, illustrations, original cloth, folio,
London: Printed for Private Circulation, 1890; Another edition, free-endpaper inscribed 'With the
Author's Kind regards', illustrations, original cloth, London: Longmans Green and Co., 1890 (2).
Estimate: $50-80$ GBP

Hammer price: 50 GBP \begin{tabular}{l}
ROBERT MONTETH. The History of the Troubles in Great Britain, 1735. <br>

| Robert Monteth. A History of the Troubles in Great Britain: Containing a particular Account of the |
| :--- |
| Most remarkable Passages in Scotland, From the Year 1633 to 1650... Translated into English by |
| Captain James Ogilvie, first edition of this translation, publisher's advertisement leaf at end, |
| contempo... |
| Estimate: $60-90$ GBP |
| Hammer price: 95 GBP | <br>

\hline
\end{tabular}



JAMES LEON WILLIAMS. The Home and Haunts of Shakespeare, 1892.
James Leon Williams. The Home and Haunts of Shakespeare, 5 portfolios (all published), 45 fullpage photogravures, tissue guards, illustrations in text, loose in portfolios, as issued, original cloth boards, ties, folio, London: Sampson Low, Marston, 1892.
Estimate: 80-120 GBP
Hammer price: 320 GBP

GEORGE CRUIKSHANK AND DANIEL DEFOE. Robinson Crusoe, 2 volumes, 1831.
George Cruikshank and Daniel Defoe. The Life and Surprising Adventures of Robinson Crusoe.. Illustrated with Numerous Engravings from Drawings by George Cruikshank, 2 volumes, first edition, 2 engraved frontispieces, tissue guards, numerous wood-engraved illustrations in text, contemporary half cal...
Estimate: 70-90 GBP
Hammer price: 70 GBP

| 228 | ARMAND SILVESTRE. Le Nu dans les Metamorphoses d'Ovid, 2 volumes, 1894. |
| :---: | :---: |
|  | Armand Silvestre. Le Nu dans les Metamorphoses d'Ovid, 2 volumes, half-titles, plates, contemporary polished red half morocco gilt, top edge gilt, original wrappers bound in, 8vo, Paris: E. Bernard, 1894 PROVENANCE: Ex-Libris Patrick Reyntiens Loosely inserted is note by Reyntiens, 'These boo... |
|  | Estimate: 50-80 GBP |
|  | Hammer price: - |
| 229 | ANON. Pomona's Frolic, 1808. |
|  | Anon. Pomona's Frolic: or, The Grand Jubilee of the Animated Fruit, 4 parts in one volume, ?first edition, half-title, 12 hand-coloured engraved plates, contemporary red half morocco, bookplate of |
|  | Merthyr Guest, 12mo, London: Didier and Tebbett, At the Juvenile Library of English, French and Italia... |
|  | Estimate: 300-500 GBP |
|  | Hammer price: $2,600 \mathrm{GBP}$ |



JOHN GAY. Fables by John Gay, 2 vols, 1793.
John Gay. Fables, 2 volumes, first edition, engraved frontispiece, 2 engraved title-pages and 67 engraved plates, including 12 plates by William Blake, tan calf gilt, spines tooled gilt in compartments, 8vo, London: John Stockdale, 1793.
Estimate: 300-500 GBP
Hammer price: 300 GBP
JOSEPH SKELTON. Engraved Illustrations of the Principle Antiquities of Oxfordshire, 1823.

231
Joseph Skelton. Engraved Illustrations of the Principle Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, LARGE PAPER COPY, engraved frontispiece and title-page, 49 engraved plates, all on India paper, tissue guards, engraved illustrations in text, contemporary half calf, spine de...
Estimate: 200-300 GBP
Hammer price: 180 GBP
JAMES LEON WILLIAMS. The Homes and Haunts of Shakespeare, 1892.

James Leon Williams. The Homes and Haunts of Shakespeare, first edition, 15 tipped-in chromolithographed plates, 45 photogravure plates, tissue guards, illustrations in text, contemporary crimson half morocco gilt, all edges gilt, folio, London: Sampson, Low, Marston and Company, 1892.
Estimate: 100-150 GBP
Hammer price: 260 GBP

CAROLYNE LARRINGTON AND SIMON NOYES. The Poetic Edda, 2016.
Carolyne Larrington and Simon Noyes. The Poetic Edda, letter E of 20 copies hors commerce, tipped-in coloured plates, full bonded leather by Josef Spinner, all edges gilt, cloth slipcase, folio, London: The Folio Society, 2016.
Estimate: 200-300GBP
Hammer price: 550 GBP

| 234 |  | W. N. RUSSELL. The Wedding at Windsor..., 1863. <br> W. N. Russell. A Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark, half-title, chromo-lithographed title and 41 mounted chromolithographed plates, guards, publisher's crimson full morocco gilt, all edges gilt, bookplate of Merthyr Guest, fol... <br> Estimate: 600-900 GBP <br> Hammer price:- |
| :---: | :---: | :---: |
|  |  |  |
| 235 | 4 | PHILIPPE DE COMMINES. Les Mémoires de messire Philippe de Commines, Sr d'Argenton, 1648. <br> Philippe de Commines. Les Mémoires de messire Philippe de Commines, Sr d'Argenton, engraved title, early nineteenth century straight-grained red morocco gilt, all edges gilt, bookplate of Merthyr Guest, 12mo, Leiden: Elzevier, 1648. <br> Estimate: 120 - 180 GBP <br> Hammer price: 170 GBP |

AESOP. Les fables, 2 volumes, 1734.
Aesop. Les fables d'esope... traduction nouvelle... par Mr. de Bellegarde, 2 volumes, 2 engraved frontispieces, 117 engravings in text, nineteenth century polished calf, spines tooled gilt, bookplate of Merthyr Guest, 12mo, Utrecht: Jacques de Poolsum, 1734.

Estimate: 100-150 GBP
Hammer price: 260 GBP
New Testament, Latin, 1666.

237
New testament, Latin. Nowm Testamentum Domini nostri Jesu Christi, engraved title, contemporary polished morocco gilt, all edges gilt, clasps, bookplate of Sir Edmund Antrobus, 12mo, Cambridge: Joannis Field, 1666.
Estimate: 40-60 GBP
Hammer price: 130 GBP
GIOVANNI BOCCACCIO. II Decamerone, 2 volumes, 1555.
Giovanni Boccaccio. II Decamerone, one volume bound in 2, wood-engravings in text, late eighteenth century red full calf gilt, all edges gilt, silk doublures, 16mo, Lyon: Gulielmo Rovillio, 1555.

Estimate: 200-300GBP
Hammer price: 650 GBP
ALLAN RAMSAY. The Gentle Shepherd, 1788.
Allan Ramsay. The Gentle Shepherd. A Pastoral Comedy, half-title, aquatint portrait frontispiece and 12 aquatint plates, 18 engraved plates of music, printed recto-verso, contemporary calf, 4to, Glasgow: Foulis, 1788.
Estimate: 80-120 GBP
Hammer price: -

FRANCIS BACON. The Works, 4 volumes, 1730.
Francis Bacon. The Works, 4 volumes, 4 engraved frontispieces, contemporary panelled calf, folio, London: R. Gosling, 1730.
Estimate: 100-150 GBP
Hammer price: 340 GBP

| 241 | EDWARD LORD HERBERT OF CHERBURY. The Life and Raigne of King Henry the Eighth, 1649 and 1 other. <br> The Life and Raigne of King Henry the Eighth, first edition, nineteenth century half calf, folio, London: Thomas Whitaker, 1649; and an eighteenth century Book of Common Prayer, 1747 (2). <br> Estimate: 80-120 GBP <br> Hammer price: 320 GBP |
| :---: | :---: |
| 242 | R. S. RATTRAY. Hausa Folk-Lore, Customs, Proverbs, Etc, 2 volumes, 1913. <br> R. S. Rattray. Hausa Folk-Lore, Customs, Proverbs, Etc, 2 volumes, first edition, half-titles, 2 frontispieces, 2 plates, original cloth gilt, 8vo, Oxford: The Clarendon Press, 1913. <br> Estimate: 50-80 GBP <br> Hammer price: 55 GBP |
| 243 | ANTOINE FRANCOIS BERTRAND DE MOLEVILLE. The Costume of the Hereditary States of the House of Austria, 1804. <br> Antoine Francois Bertrand de Moleville. The Costume of the Hereditary States of the House of Austria, Displayed in Fifty Coloured Engravings, first edition, fifty hand-coloured engraved plates, text in English and French, contemporary straight-grained morocco gilt, all edges gilt, folio, London: Wi... <br> Estimate: 400-600 GBP <br> Hammer price:- |
| 244 | THOMAS BLOUNT. Boscobel, 1680. <br> Thomas Blount. Boscobel: or The Compleat History of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651, third edition, engraved portrait frontispiece, additional engraved title, 2 folding engraved plates, contemporary calf, bookplate of Merthyr Guest, 8vo,... <br> Estimate: 80-120 GBP <br> Hammer price: 260 GBP |


| 245 | THOMAS BROWNE. Pseudodoxia Epidemica, 1646. |
| :---: | :---: |
|  | Thomas Browne. Pseudodoxia Epidemica: Or, Enquiries into Very many received Tenents, And commonly presumed Truths, first edition, second state, with the title imprint thus, 'Printed by T. H. for Edward Dod', licence leaf, contemporary calf, 4to, London: Edward Dod, 1646 WING B5159. <br> Estimate: 120-180GBP <br> Hammer price: 120 GBP |
| 246 | OTTAVIO GIGLI. Nel Giorno delle augurate Nozze de I Duca A. Torlaonia con Donna <br> T. Colonna questi Disegni originali di valentissimi Artisti, 1840. |
|  | Ottavio Gigli. Nel Giorno delle augurate Nozze de I Duca A. Torlaonia con Donna T. Colonna questi Disegni originali di valentissimi Artisti, 15 double-page genealogical tables, engraved map, 22 engraved plates, including 10 partly hand-coloured and one processional double page plate wholly hand-col... |
|  | Estimate: 600-900 GBP |
|  | Hammer price: - |

MARCO VALERIO MARCIAL. M. Val. martialis ex museo Petri Scriverii, 1621.
Marco Valerio Marcial. M. Val. martialis ex museo Petri Scriverii, engraved title page, eighteenth century calf gilt, 12mo, Amsterdam: Guiljel. Ianssonium, 1621.
Estimate: 70-90 GBP
Hammer price: -

248 WILLIAM THACKERAY. The Oxford Thackeray, 17 volumes, $1908 .$| William Thackeray. The Oxford Thackeray... edited by G. Saintsbury, 17 volumes, original publisher's |
| :--- |
| limp morocco, 8 vo, London: Humphrey Milford, 1908. |
| Estimate: $100-150$ GBP |
| Hammer price: - |

250 LULIU
C. E. MONTAGUE. A Writer's Notes on His Trade, 1930 and 14 others.
C. E. Montague. A Writer's Notes on His Trade, one of 50 copies signed by H. M. Tomlinson, original cloth-backed boards, 8vo, London: Chatto and Windus, 1930; Oscar Wilde. Reviews, one of 1000 copies on handmade paper, original cloth gilt, 8vo, London: Methuen and Co., 1908; and 13 others, mostly p...
Estimate: 40-60 GBP
Hammer price: 40 GBP

ERIC GILL. Art-Nonsense, 1929 and 7 others.
Eric Gill Art-Nonsense and Other Essays, first edition, original buckram, untrimmed, 8vo, London: Cassell and Co., 1929: The Devil's Devices, illustrations by Eric Gill, original cloth-backed boards, 8vo, Hammersmith: Hammersmith House Workshops, 1915, and 6 others, Eric Gill related, 8vo (8) ...
Estimate: 50-80 GBP
Hammer price: 50 GBP
H. E. BATES. The Darling Buds of May, 1958 and 88 others, approx.

H. E. Bates. The Darling Buds of May, 1958; A Breath of French Air, 1959; When the Green Woods Laugh, 1960; Spella Ho, 1938; A Crown of Wild Myrtle, 1962; Death of a Huntsman, 1957; The Daffodil Sky, 1955, all original boards, most with dust-jackets; The Last Bread, original wrappers, 1926, all fi...
Estimate: 250 - 350 GBP
Hammer price: -
SIEGFRIED SASSOON. Memoirs of a Fox-Hunting Man, 1929.


Siegfried Sassoon. Memoirs of a Fox-Hunting Man, number 152 of 300 copies, signed by the author and William Nicholson, illustrations, original full vellum gilt, dust-jacket, glassine inner wrapper, top edge gilt, others uncut, 8vo, London: Faber and Faber, 1929.
Estimate: 600-900 GBP
Hammer price: 1,000 GBP
SIEGFRIED SASSOON. Memoirs of an Infantry Officer, 1930.
Siegfried Sassoon. Memoirs of an Infantry Officer, number 454 of 750 copies, signed by the author,
illustrations, original buckram, top edge gilt, others uncut, 8vo, London: Faber and Faber, 1930.
Estimate: $100-150 \mathrm{GBP}$
Hammer price: 110 GBP

WILLIAM FAULKNER. Soldiers' Pay, 1930.
William Faulkner. Soldiers' Pay, first London edition, half-title, original cloth, dust-jacket, 8vo, London: Chatto and Windus, 1930.
Estimate: 200-300GBP
Hammer price: 550 GBP


259 \begin{tabular}{ll}

\& | IAN FLEMING. You Only Live Twice, 1964. |
| :--- |
| Ian Fleming You Only Live Twice, first edition, first issue, with 'First published 1964' on title verso, |
| original boards, dust-jacket, 8vo, London: Jonathan Cape, 1964. | <br>

\& | Estimate: $100-150 \mathrm{GBP}$ |
| :--- |
| Hammer price: 110 GBP |

\end{tabular}



EDMUND SPENSER. The Fairie Queen, 2 volumes, 1909.
Edmund Spenser. The Fairie Queen, 2 volumes, one of 350 copies, this copy ex-series, original holland-backed boards, 4to, Cambridge: University Press, 1909 PROVENANCE: Ex-libris Patrick Reyntiens.
Estimate: 50-80 GBP
Hammer price: 70 GBP
JOHN NASH AND EDMUND SPENSER. The Shepheardes Calender, 1930. additional pictorial title and head-pieces in text by John Nash, all coloured by pochoir, original vellum-backed cloth boards, top edge gilt, others uncut, 4to, London: Cresset Press, 1930.
Estimate: 80 - 120 GBP
Hammer price: 80 GBP

OSBERT LANCASTER. With an Eye to the Future, 1967.
Osbert Lancaster. With an Eye to the Future, number 38 of 100 copies, signed by the author, with a further print titled 'Summer is icumen in Uffington 1935' loosely inserted, illustrations, original vellum-backed boards, top edge gilt, others uncut, slipcase, 8vo, London: John Murray, 1967.
Estimate: 70-90 GBP
Hammer price: -
RICHARD ADAMS. Watership Down, 1974.
Richard Adams, Watership Down, second edition, reprinted, signed by the author on title, 'For
Robin and Paddy Borwick with all good wishes from Richard Adams, November 1974', original
boards, dust-jacket, 8vo, London: Rex Collings, 1974.
Estimate: $50-80$ GBP

Hammer price: 85 GBP $\quad$\begin{tabular}{l}
JOHN KAY. A Series of Original Portraits and Caricature Etchings, 2 volumes, 1877 . <br>
John Kay. A Series of Original Portraits and Caricature Etchings, 2 volumes, new edition, half-titles, <br>
362 engraved plates, tissue guards, contemporary morocco-backed boards by Maclehose, 4to, <br>
Edinburgh: Adam and Charles Black, 1877. <br>

| Estimate: $100-150 \mathrm{GBP}$ |
| :--- |
| Hammer price: 150 GBP |

\end{tabular}



MARK HOWELLS AND JOHN LENNON. Three pen and ink drawings for Power to the People, c. 1970 and related ephemera.
Mark Howells and John Lennon. Three pen and ink drawings by Mark Howells, reputedly for reproduction in the New English Library edition of Power to the People, The Political Thoughts of John Lennon, black and blue ink on card, each signed with initials, each $354 \mathrm{~mm} \times 170 \mathrm{~mm}, 185 \mathrm{~mm}$, 202 mm and $186 \mathrm{~mm} \times .$.

Estimate: 300-400 GBP
Hammer price: -


RICHARD CORK. Vorticism and Abstract Art in the First Machine Age, 1976.
Richard Cork. Vorticism and Abstract Art in the First Machine Age, 2 volumes, first edition, tipped-in coloured plates, illustrations, original cloth, dust-jackets, slipcase, 4to, London: Gordon Fraser, 1976.

Estimate: 100-150 GBP
Hammer price: -

[^1]INDIA. Delhi Coronation, Durbar, 1911.
Official Programme. Delhi Coronation Durbar, December 1911, illustrations, 4 folding maps in pocket at end, original boards, oblong 8vo, Delhi: Army and Navy Co-operative Society, 1911
Loosely inserted are two formal invitations to Mr and Mrs Darashaw N. Modi, for the State Entry of The King Emp...
Estimate: 200-300GBP
Hammer price: 1,200 GBP


WINSTON S. CHURCHILL. The Gathering Storm, SIGNED, 1950.
Winston S. Churchill. The Gathering Storm, new edition, the free-endpaper inscribed 'Winston S. Churchill', with a note loosely inserted, original cloth, 8vo, London: Cassell and Co., 1950 The note to Wilfrid Stokes, dated 1 April 1951, is from Churchill's private secretary, 'Dear Mr Stokes, Mr ...
Estimate: 500-600 GBP
Hammer price: 1,000 GBP
JOHN LOCKE. An Essay Concerning Human Understanding, 2 volumes, 1735.
John Locke. An Essay Concerning Human Understanding, 2 volumes, eleventh edition, portrait frontispiece, publisher's advertisement leaf in volume one, contemporary mottled calf, bookplate of Merthyr Guest, 8vo, London: Edmund Parker, 1735.

Estimate: 80 - 120 GBP
Hammer price: 200 GBP

| 272 | WILLIAM AUGUSTUS MILES. A Description of Deverel Barrow, 1826. |
| :---: | :---: |
|  | William Augustus Miles. A Description of Deverel Barrow opened AD 1825. Also a Minute Account of the Kimmeridge Coal Money, 2 parts in one volume, first edition, engraved titles to each part, 8 engraved plates, nineteenth century half calf, 8vo, London: Nichols and Son, 1826. |
|  | Estimate: $80-120$ GBP |
|  | Hammer price: - |
| 273 | HUGH MACDIARMID AND WILLIAM JOHNSTONE. Twenty Poems, 1977. |
|  | Hugh MacDiarmid and William Johnstone. Twenty Poems by Hugh MacDiarmid with Twenty Lithographs by William Johnstone, number 20 of 50 copies only, signed by author and artist, 20 fascicles, each with an original lithograph by Johnstone, signed and numbered, original full morocco chemise, slipcase, f... |
|  | Estimate: 300-400 GBP |
|  | Hammer price: 1,300 GBP |

MERVYN PEAKE AND MAURICE COLLIS. Quest for Sita, 1946.
Mervyn Peake and Maurice Collis. Quest for Sita. Of Hanuman and the Divine Vultures Jatayus and Sampati, one of 500 copies, illustrations by Mervyn Peake, original buckram, top edge gilt, others uncut, 4to, London: Faber and Faber, 1946.
Estimate: 60-80 GBP
Hammer price: -
FRANK BRANGWYN AND EDEN PHILLPOTTS. The Girl and the Faun, 1916.

Estimate: 100-150 GBP
Hammer price: -

SMITH, ALBERT. BEAUTY AND THE BEAST.

Smith, Albert. Beauty and The Beast, With illustrations by Alfred Crowquill, frontispiece and 10 plates, text illustrations, one plate loose, contemporary half green roan, spine defective,, 8vo., London: Wm. S. Orr and Co. \#1843 Inscribed on verso of upper cover"Mary Charlotte Dodgson from he...
Estimate: 150-250 GBP
Hammer price: 1,400 GBP

|  | SMITH, ALBERT. THE STORY OF MONT BLANC. <br> Smith, Albert. The Story of Mont Blanc, first edition, hand coloured frontispiece, text illustrations, <br> original orange cloth, spine gilt, 8vo. London, David Bogue, 1853. Provenance: By descent from <br> Albert Smith's sister Laura Eady. <br> Estimate: $200-400 \mathrm{GBP}$ <br> Hammer price: 700 GBP |
| :--- | :--- |
| 277 | SMITH, ALBERT, ED. GAVARNI IN LONDON, SKETCHES OF LIFE AND CHARACTER. |
| Smith, Albert, ed. Gavarni in London: Sketches of Life and Character, first edition, frontispiece, |  |
| engraved plates, original cloth gilt, a.e.g., 4to., London, David Bogue, 1849; the same in original |  |
| parts, original wrappers, worn, some detached; The Surprising Adventures and Rapid Career Upon |  |
| Town... |  |
| Estimate: $80-120$ GBP |  |
| Hammer price: 130 GBP |  |

SMITH, ALBERT. TO CHINA AND BACK AND ADVERTISING LEAFLET.
Smith, Albert. To China and Back, another copy, engraved frontispiece uncoloured, slightly soiled,
small hole in top outer corner of upper wrapper \#1859; and another copy of Mr. Albert Smith's
China, advertising leaflet. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: $150-250 \mathrm{GBP}$
Hammer price: 500 GBP

| 280 |  | SMITH, ALBERT. TO CHINA AND BACK AND A LEAFLET ADVERTISING THE SEASO |
| :---: | :---: | :---: |
|  |  | Smith, Albert. To China and Back: Being a Diary Kept, Out and Home, first edition, hand coloured engraved frontispiece, adverts at end, partly coloured original wrappers, spine slightly defective, 8vo.,London, Published for the Author...at the Egyptian Hall \#1859; leaflet advertising Mr. Albert Smi... <br> Estimate: 200-400 GBP <br> Hammer price: 850 GBP |
| 281 |  | SMITH, ALBERT. THE ADVENTURES OF MR. LEDBURY AND HIS FRIEND JACK JOHNSON, AND OTHERS. |
|  |  | Smith, Albert. The Adventures of Mr. Ledbury and his Friend Jack Johnson, first edition, 3 vols.,engraved frontispieces, plates and text illustrations by John Leech, plates foxed, some with outer edges folded in, contemporary half calf, spines gilt, 8vo., London: Richard Bentley, 1844. With 5 other... |
|  |  | Estimate: 60-80 GBP Hammer price: 60 GBP |

## SMITH, ALBERT. THE POTTLETON LEGACY AND OTHERS.

282


Smith, Albert. The Pottleton Legacy, first edition, engraved plates by H.K. Browne, original brown cloth gilt, 8 vo., London, David Bogue, 1849; another copy, defective inscription on front free endpaper possibly a presentation copy, original green cloth, spine gilt, backstrip torn. With 3 others...
Estimate: 50-70 GBP
Hammer price: 40 GBP
SMITH, ALBERT, MARGUERITE DE BOURGOGNE. A TRADITION OF ANCIENT PARIS.

| Smith, Albert. Marguerite de Bourgogne. A Tradition of Ancient Paris, first edition, presentation |
| :--- |
| copy, inscribed on title "Miss Laura Addison with Albert Smith's regards 1846", and below in the |
| same hand, "For Private Circulation", original brown cloth, 8vo., London: Richard Bentley, 1845 . |
| Prov... |
| Estimate: $60-80$ GBP |
| Hammer price: 200 GBP |


| SMITH, ALBERT. THE MISCELLANY: A BOOK OF THE FIELD OR THE FIRE-SIDE, AND |
| :--- |


| OTHERS. |
| :--- |
| Smith, Albert. The Miscellany: A Book for the Field or The Fire-Side, original wrappers, spine slightly |
| defective; another copy, contemporary half calf gilt, first editions, London: David Bogue, 1850; The |
| Pottleton Legacy, engraved plates by H.K. Browne, slight foxing, contemporary half green cal... |
| Estimate: 60 - 80 GBP |
| Hammer price: 100 GBP |


| 285 | SMITH, ALBERT. PRESS ORDERS, THE ENGLISH HOTEL NUISANCE AND OTHERS. <br> Smith, Albert. "Press Orders", 2 copies, original stitched wrappers, another copy, original boards, upper cover detached, London: W, Kent and Co., n,d, [? 1852]; The English Hotel Nuisance, 4 copies, folding table at end, original wrappers, London:, David Bryce, 1861; The London Medical Student,... <br> Estimate: 50 - 80 GBP <br> Hammer price: 440 GBP |
| :---: | :---: |
| 286 | SMITH, ALBERT. MONT BLANC, 1852. <br> Smith, Albert. Mont Blanc, inscribed on title "Captain Phillipps with the author's regards 1852", original blue wrappers, small defects to head and tail of spine, 8vo., London, Printed for Private Circulation, 1852. Provenance: By descent from Albert Smith's sister Laura Eady. <br> Estimate: 300-500 GBP <br> Hammer price: 4,400 GBP |
| 287 | SMITH, ALBERT. A HANDBOOK TO THE GRAND MOVING DIORAMA OF CONSTANTINOPLE AND OTHERS. <br> Smith, Albert. A Hand-Book to the Grand Moving Diorama of Constantinople, Now Exhibiting at the Egyptian Hall, Piccadilly, engraved frontispiece and text illustrations, original printed wrappers, 8vo., [London] To be had in the Room, at the Box Office..., \#1854. A Hand-Book of Mr. Albert Smith's Asce... <br> Estimate: 80-120 GBP <br> Hammer price: 950 GBP |

## SMITH, ALBERT. A COLLECTION OF WORKS FOR THE THEATRE, CHARLES DICKENS AND OTHERS.



Smith, Albert. A collection of works for the theatre including: The Cricket on the Hearth [by Charles Dickens, dramatised by Smith], 2 copies, 1845; The Princess Fair Star, n.d. \#1844; Whittington and His Cat, n.d. \#1845; The Enchanted Horse, n.d. \#1845; Hop-O'-My-Thumb, 2 copies, 1846; ...Guy Fawkes...

Estimate: 100-150 GBP
Hammer price: 1,000 GBP
LEECH, JOHN. AUTOGRAPH LETTER TO ALBERT SMITH, AND OTHERS.
Leech, John. Autograph letter signed to Albert Smith, 31 Notting Hill Terrace, Dec 28 1849, $1 \& \mathrm{a}$
half pp., 8vo. "Will you accept the accompanying sketches [not present]...I am much obliged to you
for thinking of us when you were on your travels". -- Frith, W.P. John Leech His Life and Work, $2 \mathrm{v..}$.
Estimate: $100-150 \mathrm{GBP}$
Hammer price: 260 GBP

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SMITH, ALBERT. 'SCRAPS' CONTAINING PROGRAMMES, LECTURES FLYERS ETC AND OTHERS.
Smith, Albert. Volume lettered "Scraps" on spine containing . 15 items by Smith, programmes, flyers for lectures etc. Including laminated programme for his Lecture on China, Buckingham Palace April 15th 1859;The China Times, Jan 10 1860; The Mont Blanc Gazette and Egyptian Hall Advertiser, Publishe...

Estimate: 200-400 GBP
Hammer price: 1,300 GBP

## LEVER, CHARLES. 'THE DODD FAMILY ABROAD AND OTHERS.



Lever, Charles. The Dodd Family Abroad, first edition 3 vols.,, engraved title from No 1 of the original parts 1852, plates by H. K Browne, original cloth backed boards, vols $1 \& 3$ in green, vol 2 in brown,8vo., London:,Chapman \& Hall, 1854 --Hood, Thomas. The Dream of Eugene Aram, inscribe...
Estimate: 150-250GBP
Hammer price: 240 GBP
SMITH, ALBERT. A FOLDER OF AUTOGRAPH MANUSCRIPT LECTURE NOTES 'MR.

| ALBERT SMITH'S ASSCENT OF MONT BLANC'. |
| :--- |
| Smith, Albert. Folder of autograph manuscript lecture notes with printed label on upper cover "Mr. |
| Albert Smith's Ascent of Mont Blanc" 4to., contemporary half calf. Printed label on p. 1 "First |
| Represented at the Egyptian Hall, Piccadilly, Monday Evening March 15, 1852". Approx. 125 pp. |
| mounted;... |
| Estimate: $300-500 \mathrm{GBP}$ |
| Hammer price: 4,000 GBP |

A VICTORIAN SCROLLING DIORAMA OF THE MONT BLANC ROOM BY CHARLES WARREN.
A scrolling diaroam with a view of the Mont Blanc chalet above title 'To Albert Smith Esqre. This view of the Mont Blanc Room at the Egyptian Hall is respectfully dedicated by Charles Warren'. The center of the chalet rising to reveal a scrolling roll of characters from the show 'King', 'Cleopatra ...
Estimate: 500-800 GBP
Hammer price: 3,400 GBP

## A VICTORIAN PRESENTATION JUG CELEBRATING THE 200TH NIGHT OF 'MONT BLANC'. A GIFT TO ALBERT SMITH FROM HIS BROTHER ARTHUR.

A Victorian ceramic jug by Samuel Alcock and Co. of Burlsem, Staffordshire, With two vignettes of Albert Smith's party climbing Mt Blanc in 1851, one with a view of his party of the Glacier du Taccony, the other the bivouac on the Grand Mulets. With a presentation inscription 'Albert Smith from Art...

Estimate: 300-500 GBP
Hammer price: 1,400 GBP
A VICTORIAN PRESENTATION PUNCH BOWL CELEBRATING THE 500TH NIGHT OF
'MONT BLANC'. A GIFT TO ALBERT SMITH FROM HIS BROTHER ARTHUR.

| A Victorian ceramic punch bowl by Samuel Alcock and Co. of Burlsem, Staffordshire, Decorated in |
| :--- |
| pale pink and gilt with green 'dot' decoration, with four vignettes of Albert Smith's party climbing Mt |
| Blanc in 1851, one with a view of the Grand Plateau, coming down with figures sliding down the |
| moun... |
| Estimate: $300-500$ GBP |
| Hammer price: 2,000 GBP |


| A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT |
| :--- |
| SMITH. |
| A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a |
| blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, |
| Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. |
| Proven... |
| Estimate: 60 - 80 GBP |
| Hammer price: 170 GBP |

## A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...
Estimate: 60-80 GBP
Hammer price: 180 GBP

## A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH. <br> A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. <br> Proven... <br> Estimate: 60-80 GBP <br> Hammer price: 160 GBP

## A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall.
Proven...
Estimate: 60-80 GBP
Hammer price: 140 GBP
A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT
SMITH.
A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a
blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street,
Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall.
Proven...
Estimate: $60-80 \mathrm{GBP}$
Hammer price: 130 GBP
A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT
SMITH.
A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a
blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street,
Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall.
Proven...
Estimate: $60-80$ GBP
Hammer price: 130 GBP


## A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall.
Proven...
Estimate: 60-80 GBP
Hammer price: 130 GBP
A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT
SMITH.
A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a
blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street,
Lonson'. 22.8 cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall.
Proven...
Estimate: $60-80$ GBP
Hammer price: 140 GBP

## ALBERT SMITH'S OWN CHINESE BLUE AND WHITE TEA SERVICE.



A Chinese porcelain tea service decorated in blue with pagodas and figures in a landscape, with gilt decorated borders and foot rims, no marks. Comprising a 21 cm dished plate, six tea bowls and saucers and four cups, a lidded teapot with moulded spout and a small lid. With a paper label 'This blue ...
Estimate: 80-120 GBP
Hammer price: 180 GBP

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SMITH, ALBERT. AUTOGRAPH LETTER, SIGNED TO HIS MOTHER, AND OTHER MIXED ITEMS.
Smith, Albert. Autograph letter signed to his mother, Chamounix, Hotel de Londres, Sunday, n.d. (not the year of his ascent), 4pp., 8vo. "Chamounix is crammed. They are sending people away from all the hotels every night..." With a copy of another letter to his mother, Chamounix, Sept. 16th 1852. ...
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Estimate: 100-150 GBP
Hammer price: 1,700 GBP

| 306 | (3) | SMITH, ALBERT. A SOUVENIR FAN, MONT BLANC AND CRYSTAL PALACE. <br> Smith, Albert. 19th c. printed paper fan, gilt edged, with wooden struts, depicting Mr. Albert Smith's Ascent of Mont Blanc, Aug 12th \& 13th 1851, with 3 black and white illustrations: and on the reverse: The Crystal Palace Fan, with 3 green and black illustrations. Provenance: By descent... <br> Estimate: 100-200 GBP <br> Hammer price: 500 GBP |
| :---: | :---: | :---: |
| 307 |  | SMITH, ALBERT. THE GAME OF THE ASCENT OF MONT BLANC. <br> Smith, Albert. The New Game of the Ascent of Mont Blanc, hand coloured lithograph sheet, by Charles Warren, sectioned, mounted on linen, slightly soiled, occasional wear to a few corners of the sections, $440 \times 573 \mathrm{~mm}$., folding into original cloth gilt covers, lacks ties, 8vo., Printed by Hall, 43 <br> Estimate: 800-1,200 GBP <br> Hammer price: 1,400 GBP |
| 308 |  | SMITH, ALBERT. A LARGE COLLECTION OF LOOSE MANUSCRIPT LETTERS INCLUDING A PARTIAL MANUSCRIPT FOR MONT BLANC TO CHINA. <br> Smith, Albert. A large collection of loose manuscripts in ink, principally partial manuscript of "Mont Blanc to China", his entertainment given at the Egyptian Hall which opened in December 1858, approx 34 pp ., with printed copy of the Programme, 4 pp .; with numerous other writings relating to his tr... <br> Estimate: 2,000-4,000 GBP <br> Hammer price: 6,500 GBP |

[SMITH, ALBERT] PRINTED SHEET MUSIC RELATING TO SMITH'S PERFORMANCES.
[Smith, Albert]. Printed sheet music, compositions mostly dedicated to Albert Smith: The Mont
Blanc Quadrille; The Rigi Polka; The Chamouni Polka; Pek Shu Miu The Terrifying Tiger by G. A.
Cooke, Performed daily at Mr. Albert Smith's Entertainments, and 2 others, all with illustrated
covers, some w...
Estimate: $60-80 \mathrm{GBP}$
Hammer price: 380 GBP

## A PRESENTATION COPY OF 'THE RHINE BOAT OR LAYS OF MANY LANDS' BY LEMON AND ROMER.



Lemon, Mark. The Rhine Boat, Or, Lays of Many Lands; A Musical and Metrical Romance. The Music by Frank Romer. Presentation copy inscribed on title, "Albert Smith from his friend Mark Lemon". 2 engraved plates, original embossed publisher's cloth, small folio, London, W. Hawes, n.d.\#1836 Mark ...

Estimate: 100-200 GBP
Hammer price: 140 GBP
SMITH, ALBERT. AN AUTOGRAPH MAP OF THE PARISH OF CHERTSEY' 1835.

$312 \square$| Smith, Albert. Autograph "Map of the Parish of Chertsey divided into Sections, 1835. A.R. Smith |
| :--- |
| delin." in ink with geographical features and small watercolours of buildings, 2 tears at centrefold, |
| $398 \times 490 \mathrm{~mm}$., in later glazed frame. Albert Smith was born in Chertsey on 24th May 1816 where ... |
| Estimate: $60-80 \mathrm{GBP}$ |
| Hammer price: 320 GBP |

SMITH, ALBERT. THREE DAGUERREOTYPE PORTRAITS.
Smith, Albert. Three daguerreotype portraits: (1) American daguerreotype, J. B. Mayall, printed label
on reverse, framed and glazed, leather backed. $100 \times 70 \mathrm{~mm}$. (2) [W.E.] Kilburn, stamped thus on
broken leather case. $90 \times 65 \mathrm{~mm}$. (3) another, small oval, in velvet lined leather case. $55 \times 43 \mathrm{~mm}$. ...
Estimate: $250-350 \mathrm{GBP}$
Hammer price: $1,500 \mathrm{GBP}$
SMITH, ALBERT AND ARTHUR. A COLLECTION OF PHOTOGRPAHS INCLUDING TWO
CARTE-VISITE PORTRAITS OF CHARLES DICKENS.
Smith, Albert and Arthur. Two groups of photographic portraits etc.,commemorating Albert's ascent
of Mont Blanc and visit to China, open mounted, on board; 2 carte-visite portraits of Charles
Dickens, other loose photographs, and print of a group photograph including Charles Dickens. 142
$\times 210 \mathrm{~mm} . .$.
Estimate: $100-150 \mathrm{GBP}$
Hammer price: 550 GBP

|  | SMITH, ALBERT. THE SOCIAL PARLIAMENT, ACTS ONE, TWO AND THREE AND <br> OTHERS. |
| :--- | :--- |
| Smith, Albert. The Social Parliament, Act the First. An Act to amend the Laws relating to the giving |  |
| of Dinner and Evening Parties, 2nd August 1848; Second Edition of the same; Act the Second. An |  |
| Act for Promoting the Public Health in Towns and Elsewhere, December 1848 ; Act the Third. An |  |
| Act to Am... |  |
| Estimate: $200-300 \mathrm{GBP}$ |  |
| Hammer price: 220 GBP |  |

## SMITH, ALBERT. A FEW ARGUMENTS AGAINST PHRENOLOGY, 1837.

Smith, Albert. A Few Arguments Against Phrenology, first edition, 26pp., original green wrappers, Chertsey, Printed and Published by Robert Wetton, 1837 A satire on the pseudo-science of phrenology. Smith's first published work. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 100-200 GBP
Hammer price: 900 GBP


SMITH, ALBERT. A COLLECTION OF ILLUSTRATED WORKS IN ORIGINAL WRAPPERS.
Smith, Albert. A collection of illustrated works in original wrappers: The Natural History of the Ballet Girl, 1847; The...of 'Stuck-Up' People, 1847; The...of the Gent, 1847; The...of Tuft-Hunters, 1848; The...of the Flirt, 1848; The...of the Idler Upon Town, 1848; A Bowl of Punch, 1848; A Pottle of Strawbe...

Estimate: 80-120 GBP
Hammer price: 260 GBP

|  | SMITH, ALBERT. A COLLECTION OF ILLUSTRATED WORKS IN ORIGINAL WRAPPERS. <br>  <br> 319 |
| :--- | :--- |
| Smith, Albert. Another lot similar, 17 vols., including duplicates; with 5 issues of The Town and <br> Country Miscellany, edited by Smith, April - August 1850 and 8 others by the same (32). <br> Provenance: By descent from Albert Smith's sister Laura Eady. <br> Estimate: $50-80 \mathrm{GBP}$ <br> Hammer price: 380 GBP |  |


| SMITH, ALBERT AND REACH, ANGUS B. THE MAN IN THE MOON 1 - 30 . |
| :--- |
| Smith, Albert and Angus B. Reach, eds. The Man in the Moon, Nos 1 - 30 and preliminary number, <br> folding plates and other illustrations, original printed wrappers, prelim. no. and no. 6 lack upper <br> covers, a few other wrappers detached, folding plate torn in no. 1, small 4to., London, Clark, <br> January... <br> Estimate: $100-200$ GBP <br> Hammer price: 160 GBP |

MURRAY'S HAND-BOOK NORWAY.
Murray's Hand-Book Norway Cycling Routes, Grammar \& Vocabulary, original green wrappers, alight wear to spine, small 8vo, n.p or d. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 30-50 GBP
Hammer price: 50 GBP

## AN HISTORIC MEDAL COMMEMORATING THE LIFE OF ALBERT SMITH.



Smith, Albert. Commemorative silver medal with portrait and inscription on reverse, "Albert Smith born May 24th 1816 died May 23rd 1860", 20mm., in soft leather pouch. With copy of a letter, 1894 referring to the medal. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 25-35 GBP
Hammer price: 120 GBP

## SMITH, ALBERT, SMALL OVAL PORTRAIT OF THE ARTIST AND OTHER CORRESPONDENCE.

Smith, Albert. Portrait miniature, oval, set in gilt frame, $50 \times 40 \mathrm{~mm}$. With 5 items of family correspondence relating to the same, 1896. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 30 - 50 GBP
Hammer price: 400 GBP

Smith, Albert. An unmarked gold and coral brooch with pointed gold drop, lock of hair inset on reverse, inscribed, "Albert Smith Obt. May 23 rd 1860 Laura Eady from Uncle Arthur". In original leather case with note loosely inserted. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 60-80 GBP
Hammer price: 420 GBP
SMITH, ALBERT. A HAIR NECKLACE MOUNTED WITH PHOTOGRAPHIC PORTRAIT.
Smith, Albert. Photographic portrait miniature set in gilt metal frame, on woven hair bracelet or necklace. Provenance: By descent from Albert Smith's sister Laura Eady.
Estimate: 50-80 GBP
Hammer price: 360 GBP


[^0]:    ANON. 'Whims' an album of watercolours, c. 1828.
    Anon. 'Whims' an album of watercolours depicting 'John Sheppard Esq, Mrs Sheppard and their children, John, Julia and Henry Sheppard, The High House, Campsey Ash, 1828' in various domestic scenes, often with guests, many captioned, pencil, watercolour and gilt inks, 96pp., straight-grained morocco,...

    Estimate: 200-250 GBP
    Hammer price: 3,200 GBP

    ## LUCIEN FREUD AND NICHOLAS MOORE. The Glass Tower, 1944.

    Nicholas Moore. The Glass Tower, first edition, illustrations by Lucien Freud, original cloth-backed boards, 8vo, London: Nicholson and Watson, 1944.
    Estimate: 70-90 GBP
    Hammer price: 70 GBP

[^1]:    

    ROBERT TRESSALL. The Ragged Trousered Philanthropists, 1914.
    Robert Tressall. The Ragged Trousered Philanthropists, first edition, half-title, original cloth, 8vo, London: Grant Richards, 1914; together with two volumes, associated interest (3).
    Estimate: 200-300GBP
    Hammer price: 480 GBP
    AGATHA CHRISTIE AND OTHERS. Elephants Can Remember, 1972 and 6 others.
    Agatha Christie, and others. A Caribbean Mystery, 1964; Third Girl, 1966; Elephants Can
    Remember, 1972; Postern of Fate, 1975, all first editions, boards in dust-jackets; The Films of Ingrid Bergman, inscribed 'To Hal Burton with all good wishes, Ingrid Bergman', plates, original cloth, dustjacket...
    Estimate: 150-200 GBP
    Hammer price: 190 GBP

