

THURSDAY 16 MARCH 2023 AT 10:00 GMT

1. ERARDO AESCHLIMAN. Dictionnaire des Miniaturistes, 1940; and 30 others, illumination and bibliography, v.s.

Erardo Aeschliman. Dictionnaire des Miniaturistes, plates, original wrappers, 4to, Milan: Ulrico Hoepli, 1940; Maggs Bros. Books from the Library of John and Myfanwy Piper, 3 volumes, wrappers, 8vo, London: Maggs Bros., 1998; and 27 others, illumination and bibliography, v.s. PROVENANCE: Ex-Libri...

Estimate: 50 – 100 GBP

Hammer price: 40 GBP

2. PATRICK REYNTIENS. The Technique of Stained Glass, 1967, and 100 others similar, approx. (c.100).

Patrick Reyntiens. The Technique of Stained Glass, plates, illustrations, original cloth, 8vo, London: B.T. Batsford, 1967; Mostyn Lewis. Stained Glass in North Wales up to 1850, plates, original cloth, dust-jacket, 4to, Altringham: John Sherratt and Son, 1970; A. Charles Sewter. The Stained Glass...

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

3. VARIOUS. Ars Belgica, volumes 1-8, 1934-1938.

J. Warichez and others. Ars Belgica, volumes 1-8, one of 550 sets, plates, original wrappers, glassine wraps, 4to, Bruxelles: Nouvelle Societe D'Editions, 1934-1938 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 80 – 120 GBP

Hammer price: -

4. EMILIA FRANCIS DILKE. French Engravers and Draughtsmen of the XVIIIth Century, 1902 and 3 others, similar.

Emilia Francis Dilke French Engravers and Draughtsmen of the XVIIIth Century, number 22 of 150 copies, plates, original cloth gilt, 4to, London: George Bell, 1902; French Architects and Sculptors of the XVIIIth Century, number 42 of 200 copies, plates, original cloth gilt, 4to, London: George Bel...

Estimate: 50 – 80 GBP

Hammer price: 55 GBP

5. M. H. LONGHURST. English Ivories, 1926 and 3 others.

M. H. Longhurst. English Ivories, plates, original cloth gilt, 4to, London: B. T. Batsford, 1926; Tancred Borenius. English Medieval Painting, plates, original half morocco, 4to, Paris: The Pegasus Press, 1927; and 2 others, similar (4).

Estimate: 30 – 50 GBP

Hammer price: 35 GBP

6. PAUL DESCHAMPS. French Sculpture of the Romanesque Period, 1930 and 2 others (3).

Paul Deschamps. French Sculpture of the Romanesque Period, Eleventh and Twelfth Centuries, first edition, plates, original half morocco, top edge gilt, 4to, Paris: Pegasus Press, 1930; Marcel Aubert and Paul Vitry. Gothic Sculpture in France, 2 volumes, plates, original cloth, 4to, Paris: Pegasus P...

Estimate: 30 – 50 GBP

Hammer price: 35 GBP

7. T. H. FOKKER. Roman Baroque Art, 2 volumes, 1938 and 30 others, baroque art, v.s.

T.H. Fokker. Roman Baroque Art, 2 volumes, plates, original cloth gilt, 4to, Oxford: University Press, 1938; and 30 others, Baroque art and architecture, v.s. (32) PROVENANCE: Ex-Libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: 35 GBP

8. ANDRE MALRAUX. Psychologie de L'Art, 3 volumes, 1947-1950.

Andre Malraux. Psychologie de L'Art, 3 volumes, first edition, plates, original wrappers, glassine, 4to, Paris: Albert Skira, 1947-1950 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: 40 GBP

9. ADOLFO VENTURI. North Italian Painting of the Quattrocento, 1930 and 3 others (4).

Adolfo Venturi. North Italian Painting of the Quattrocento, plates, contemporary half morocco gilt, top edge gilt, 4to, Paris: Pegasus Press, 1930; Aldo de Rinaldis. Neapolitan Painting of the Seicento, plates, contemporary half morocco, top edge gilt, 4to, Paris: Pegasus Press, 1929; and 2 others...

Estimate: 50 – 80 GBP

Hammer price: 55 GBP

10. EMILE MALE. L'Art Religieux de la fin du Moyen Age en France, 4 volumes, c.1950, and 22 others, church architecture, v.s.

Emile Male. L'Art religieux de la fin du moyen age en France, 4 volumes, plates, original wrappers, 4to, Paris: Armand Colin, 1949-1958; Ugo Tarchi. L'Arte Cristiano-Romanica, 2 volumes, plates, original half morocco gilt, 4to, Milan: Fratelli Treves, 1936; G-K Loukomski. L'architecture religieuse ...

Estimate: 80 – 150 GBP

Hammer price: -

11. HENRI MATISSE. Henri Matisse, roman, 2 volumes, 1971 and 6 others on the artist (8).

Aragon Henri Matisse, roman, 2 volumes, plates, original cloth, dust-jackets, slipcase, 4to, Paris: Gallimard, 1971; Gaston Diehl. Henri Matisse, plates, many coloured, original cloth, 4to, Paris: Pierre Tisne, n.d.; and 5 others on Matisse, 4to (8) PROVENANCE: Ex-Libris Patrick Reyntiens.

Estimate: 30 – 40 GBP

Hammer price: 30 GBP

12. A. KINGSLEY PORTER. Spanish Romanesque Sculpture, 2 volumes, 1928.

A. Kingsley Porter. Spanish Romanesque Sculpture, 2 volumes, first edition, half-titles, plates, contemporary half morocco gilt by Hubel & Denck, top edge gilt, 4to, Paris: Pegasus Press, 1928 PROVENANCE: Ex-Libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: 65 GBP

13. ROGATIEN LE NAIL. Lyon. Architecture et Decoration, 1909 and 2 others.

Rogatein La Nail. Lyon. Architecture et Decoration, 48 plates, loose as issued, original cloth-backed boards, silk ties, folio, Paris: Libraire des Arts Decoratifs, 1909; and 2 others, similar (3) PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 30 – 50 GBP
Hammer price: 30 GBP

14. ATLEE B. AYRES. Mexican Architecture, 1926 and 1 other.

Atlee B. Ayres. Mexican Architecture, first edition, plates, original cloth, folio, New York: William Helburn, 1926; Italo William Riccuti. New Orleans and its Environs, first edition, plates, original cloth, 4to, New York, William Helburn, 1938 (2) PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 30 – 40 GBP
Hammer price: 36 GBP

15. J. VACQUIER AND OTHERS. Les Anciens Chateaux de France, 1913 and 3 others.

J. Vacquier. Les Anciens Chateaux de France: L'Ile-de-France, plates, contemporary half morocco, folio, Paris: F. Contet, 1913; Les Vieux Hotels de Paris: L'Hotel Lambert, plates, contemporary half morocco, folio, Paris: F. Contet, 1913; and 2 others from the same series (4) PROVENANCE: Ex-libris...

Estimate: 50 – 100 GBP
Hammer price: -

16. HENRY WILLIAM INWOOD. The Erechtheion at Athens, 1831.

Henry William inwood. The Erechtheion at Athens, presentation copy, titled inscribed 'John Emmett Esq., with the highest respects and regards from the Author', 34 engraved plates, including 5 double-page and one folding, contemporary half calf, folio, London: Charles Williams, 1831.

Estimate: 200 – 300 GBP
Hammer price: -

17. ROYAL COMMISSION ON HISTORICAL MONUMENTS. SEVEN VOLUMES.

Royal Commission on Historical Monuments (England.) An Inventory of the Historical Monuments in London, volumes 1-5, plates, some coloured, original cloth, 4to, London: H.M.S.O., 1924-1930; An Inventory of the Historical Monuments in the City of Oxford, plates, original cloth, 4to, London: H.M.S.O....

Estimate: 30 – 50 GBP
Hammer price: 30 GBP

18. DAVID COX. A Treatise on Landscape Painting, 1814.

David Cox. A Treatise on Landscape Painting and Effect in Water Colours, 16 hand-coloured aquatint plates, 24 lithographed plates, and a further 31 aquatint views on 16 leaves, all with tissue guards, contemporary red straight-grained morocco, tooled elaborately gilt, original paper boards inset, a...

Estimate: 200 – 300 GBP
Hammer price: 650 GBP

19. ANON. 'Whims' an album of watercolours, c. 1828.

Anon. 'Whims' an album of watercolours depicting 'John Sheppard Esq, Mrs Sheppard and their children, John, Julia and Henry Sheppard, The High House, Campsey Ash, 1828' in various domestic scenes, often with guests, many captioned, pencil, watercolour and gilt inks, 96pp., straight-grained morocco,...

Estimate: 200 – 250 GBP
Hammer price: 3,200 GBP

20. LUCIEN FREUD AND NICHOLAS MOORE. The Glass Tower, 1944.

Nicholas Moore. The Glass Tower, first edition, illustrations by Lucien Freud, original cloth-backed boards, 8vo, London: Nicholson and Watson, 1944.

Estimate: 70 – 90 GBP
Hammer price: 70 GBP

21. JOHN LEWIS AND OTHERS. John Nash. The Painter as Illustrator, 1978, and 1 other (2).

John Lewis. John Nash. The Painter as Illustrator, first edition, illustrations, original cloth, dust-jacket, 4to, Loxhill: Pendomer Press, 1978; Douglas Percy Bliss. Edward Bawden, first edition, illustrations, original cloth, dust-jacket, 4to, Loxhill: Pendomer Press, n.d. (2).

Estimate: 60 – 90 GBP
Hammer price: 60 GBP

22. PAUL KLEE AND OTHERS. Voltaire, 1960 and 7 others.

Paul Klee and Francois Marie Arouet de Voltaire. Candide, illustrations, original cloth, dust-jacket, 4to, New York: Pantheon Books, 1960; Miguel de Cervantes. The History of Don Quixote, illustrations by Jean de Bosschere, original cloth, 4to, London: Constable and Co., 1922; Francis Rabelais. The...

Estimate: 100 – 150 GBP
Hammer price: 240 GBP

23. ANON. A Description of Stonehenge, 1809, and one other.

Anon. A Description of Stonehenge, wood-engraved frontispiece, folding engraved plate, 8vo, Salisbury: J. Easton, 1809, bound with; The Salisbury Guide, folding engraved map, 2 folding engraved plates, 8vo Salisbury: J. Easton, 1814, nineteenth century half calf; H. P. Wyndham. A Gentleman's Tour t...

Estimate: 80 – 120 GBP
Hammer price: 170 GBP

24. GAETANO GHERARDO ZOMPINI. Le arti che vanno per via nella Città di Venezia, 1785.

Gaetano Gherardo Zompini. Le arti che vanno per via nella Città di Venezia. Aggiuntavi una memoria di detto autore, engraved additional title, title-page and contents, 60 engraved plates, contemporary boards, folio, Venice: John Strange, 1785.

Estimate: 2,000 – 3,000 GBP
Hammer price: -

25. HENRY GALLY KNIGHT. The Ecclesiastical Architecture of Italy, 2 volumes, 1842.

Henry Gally Knight. The Ecclesiastical Architecture of Italy, 2 volumes, 2 chromo-lithographed titles, 81 plates, mostly tinted lithographs, but with 3 chromo-lithographs, guards, publisher's half morocco gilt, folio, London: Henry Bohn, 1842-3.

Estimate: 1,000 – 1,500 GBP
Hammer price: 1,400 GBP

26. LEWIS GRUNER. Specimens of Ornamental Art, 1850.

Lewis Gruner. Specimens of Ornamental Art, first edition, 56 chromo-lithographed plates and 24 plain, guards, contemporary red half morocco, all edges gilt, bookplate of Merthyr Guest, folio, London: Thomas M'Lean, 1850.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

27. WALTER GEDDE. A Book of Sundry Draughts, 1615.

Walter Gedde A Booke of Sundry Draughts, principally serving for Glasiers..., first edition, 103 (of 113) wood-engraved plates, contemporary calf, worn, boards detached, 4to, 1615 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 200 – 400 GBP

Hammer price: 440 GBP

29. JOHN BURNET. A Practical Treatise on Painting, 1827.

John Burnet. A Practical Treatise on Painting, 3 parts in one volume, half-title, 25 engraved plates, including 8 hand-coloured, tissue guards, nineteenth century half morocco, 4to, London: James Carpenter and Son, 1826-1827.

Estimate: 70 – 90 GBP

Hammer price: 75 GBP

30. J.M.W. TURNER. An Antiquarian and Picturesque Tour Round the Southern Coast of England, 1849.

J. M. W. Turner and others. An Antiquarian and Picturesque Tour Round the Southern Coast of England, first edition, engraved frontispiece and 48 engraved plates, tissue guards, numerous engravings in text on India paper, contemporary half morocco gilt, all edges gilt, 4to, London: M. A. Nattali, 18...

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

31. WILLIAM HOGARTH. The Genuine Works, 2 volumes, 1808-10.

William Hogarth. The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes, A Chronological Catalogue and Commentary by John Nichols and George Steevens, 2 volumes, first edition, engraved frontispieces, numerous engraved plates, contemporary half morocco, 4to, London: Longman, ...

Estimate: 200 – 250 GBP

Hammer price: 180 GBP

32. GEORGE GROSZ. Ecce Homo, Berlin: Malik-Verlag, 1923.

George Grosz. Ecce Homo, first edition, title printed in red, 100 lithographed plates, including 16 coloured, original pictorial wrappers, folio, Berlin: Malik-Verlag, 1923 Ecco Homo was made available in five issues, with varying degrees of rarity. The copy offered here appears to be 'Edition C...

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,700 GBP

33. C. R. W. NEVINSON. Modern War, 1917.

C. R. W. Nevinson. Modern War Paintings by C. R. W. Nevinson, first edition, half-title, coloured frontispiece, signed by the artist, tissue guard, 24 plates, original publisher's cloth-backed boards, 4to, London: Grant Richards, 1917.

Estimate: 300 – 400 GBP

Hammer price: -

35. ANON. National Types and Costumes, 1885.

Anon. National Types and Costumes, 15 albumen plates mounted on thick card, original publisher's cloth, gilt, all edges gilt, 8vo, London: Frederick Bruckmann, 1885 The plates depict young women in local costume, including: Alsace, Lorraine, Suabia, Austria, Denmark, Bohemia, Poland, Russia, Bul...

Estimate: 70 – 90 GBP

Hammer price: 80 GBP

36. C. WYKEHAM MARTIN. The History and Description of Leeds Castle, Kent, 1869.

C. Wykeham Martin. The History and Description of Leeds Castle, Kent, first edition, 8 mounted albumen plates, guards, hand-coloured plan, double-page pedigree and facsimile letter, original publisher's cloth gilt, folio, Westminster: Nichols and Son, 1869.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

37. HENRY DELACROIX. Interieurs modernes, c. 1935.

Henry Delacroix. Interieurs modernes. Repertoire de l'architecture moderne 3, first edition, 56 plates of interiors, loose in portfolio as issued, 2 coloured, one with silver highlights, original cloth-backed boards, ties, 4to, Paris: Editions S. de Bonadona, c. ?1935 An uncommon folio of art de...

Estimate: 60 – 90 GBP

Hammer price: -

38. THOMAS NOBLE. Practical Perspective Exemplified on Landscapes, 1809.

Thomas Noble. Practical Perspective Exemplified on Landscapes, second edition, hand-coloured frontispiece and 12 tinted aquatint plates, one coloured, publisher's original boards, folio, London: Edward Orme, 1809.

Estimate: 100 – 150 GBP

Hammer price: -

39. HENRI CLOUZOT. La ferronnerie moderne, 1925.

Henri Clouzot. La Ferronnerie moderne a l'exposition des arts decoratifs, first edition, 36 tinted plates, loose as issued, text, original publisher's cloth-backed boards, ties, folio, Paris: Editions d'Art Ch. Moreau, 1925.

Estimate: 70 – 90 GBP

Hammer price: -

40. GILBERT LAING MEASON. On the Landscape Architecture of the Great Painters of Italy, 1828.

Gilbert Laing Meason. On the Landscape Architecture of the Great Painters of Italy, first edition, half-title, engraved title, 55 plates lithographed by C. Hullmandel on India paper, contemporary straight-grained full morocco, spine gilt, bookplate of Merthyr Guest, 4to, London: Privately Published...

Estimate: 120 – 180 GBP

Hammer price: 320 GBP

41. NINA HAMNETT AND OTHERS. Laughing Torso, 1932 and 20 others, mostly art (21).

Nina Hamnett. Laughing Torso, first edition, original cloth, 8vo, London: Constable and Co., 1932; and 20 others, mostly art of the 1930s-40s (21).

Estimate: 70 – 90 GBP

Hammer price: 220 GBP

42. FASHION. THE NEW MONTHLY BELLE ASSEMBLEE, 1845 AND ONE OTHER.

Fashion. The New Monthly Belle Assemblee, volumes, 22-23, 24 hand-coloured plates, illustrations, half calf, 8vo, London: no publisher, 1845; and another, similar (3).

Estimate: 70 – 90 GBP

Hammer price: 70 GBP

43. OTTAVIO ANTONIO BAYARDI. Catalogo degli antichi monumenti dissotterrati dalla discoperta citta di Ercolano, 1754.

Ottavio Antonio Bayardi. Catalogo degli antichi monumenti dissotterrati dalla discoperta citta di Ercolano, volume one (all published), engraved title vignette, engraved tailpiece, contemporary calf, folio, Naples: Nella Regia stamperia di S.M., 1755.

Estimate: 100 – 150 GBP

Hammer price: -

44. DOMENICO BRUSCHELLI. Asisi Citta' Serafica, 1824.

Domenico Bruscellini. Asisi Citta' Serafica e Santuarii che la Decorano..., second edition, 29 (of 30) engraved plates after Giambattista Mariani, late nineteenth century cloth, 8vo, Orvieto: Presso il Tosini Stampore Vesc E Pubb, 1824.

Estimate: 60 – 80 GBP

Hammer price: -

45. MALCOLM YORKE. The Inward Laugh. Edward Bawden and His Circle, 2005.

Malcolm Yorke. The Inward Laugh. Edward Bawden and His Circle, one of 675 copies, coloured illustrations, some folding, original cloth-backed boards, prospectus loosely inserted, slipcase, 4to, Upper Denby: Fleece Press, 2005 This copy lacks the additional copper engravings, supplied in a separa...

Estimate: 50 – 80 GBP

Hammer price: 110 GBP

46. MICHEL BOHBOT. FRAGILE TRANSPARENCE, 1986.

Michel Bohbot. Fragile Transparence, number 97 of 100 copies, 2 coloured lithographs by Paul Jenkins, signed and numbered, signed by author and artist, unbound in original wrappers, as issued, tall folio, Paris: Editions du Labyrinthe, 1986.

Estimate: 200 – 300 GBP

Hammer price: -

47. MATT HILTON. My Way of Loving Beasts, 2010.

Matt Hilton. My Way of Loving Beasts, number 1 of 35 proof copies, signed by the artist, manuscript colophon, numerous coloured lithographs printed by Phillippe Parage, unbound in original portfolio, as issued, small folio, Ariege: Privately Printed, 2010.

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

48. ARTISTS' BOOKS. STEREOTYPES OF WAR, 2000 AND 12 OTHERS.

Jens Leibchen. DL 07 Stereotypes of War, limited edition, original cloth, 8vo, Berlin: Edition J J Heckenhauer, 2000; John Miles. Night Flight, signed by the artist, original boards, 8vo, Bridport: Bettiscombe Press, 1969; Wes Bedrosian. Drawings II, first edition, signed by the artist, cloth board...

Estimate: 120 – 180 GBP

Hammer price: 200 GBP

49. RICHARD REDGRAVE. The Sheepshanks Gallery, 1870 and 2 others.

Richard Redgrave. The Sheepshanks Gallery, 20 mounted Woodburytypes, original cloth gilt, 4to, London: Bell and Daldy, 1870; and 5 others, illustrated with photographs (6).

Estimate: 120 – 180 GBP

Hammer price: -

50. JAMES ELMES. Metropolitan Improvements, 1829 and one other.

James Elmes and Thomas Shepherd. Metropolitan Improvements, engraved title, 78 engraved plates including plan of Regent's Park, contemporary half morocco, 4to, London: Jones and Co., 1829; Edward Mogg. Paterson's Roads, sixteenth edition, engraved map frontispiece, contemporary calf, 8vo, London: L...

Estimate: 120 – 180 GBP

Hammer price: -

51. SIMON BRETT. Mr Derrick Harris, 1998.

Simon Brett. Mr Derrick Harris, one of 280 copies, illustrations, original cloth-backed boards, 4to, Denby: Fleece Press, 1998 The edition is presented in a solander box with two further portfolios: Royal Flush and extra engravings drawn from commercial commissions.

Estimate: 50 – 80 GBP

Hammer price: 60 GBP

52. BRIAN GRIFFIN. The Water People, 2006 and 5 others.

Brian Griffin. The Water People, first edition, signed by the artist, plates, original boards, dust-jacket, 4to, Reykjavik: Island Books, 2006; Floris Neususs and Peter Cardoff. ULOs wunderbar. Unidentifiable Lying Object, first edition, signed by the author, one of 12 copies with an original photo...

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

53. JOHN HENRY BARROW. Characteristic Sketches of Animals, 1832 and one other.

Thomas Landseer. Characteristic Sketches of Animals, first edition, engraved frontispiece, additional title and 32 engraved plates, original morocco backed boards, 4to, London: Moon, Boys and Graves, 1832; and 3 others similar, nineteenth century (4).

Estimate: 200 – 300 GBP

Hammer price: -

54. PAUL GRAHAM. In Umbra Res, 1990 and 4 others.

Paul Graham. In Umbra Res, first edition, number 115 of 300, signed by the artist, plates, original cloth, acetate wrapper, folio, Manchester: National Museum of Photography, 1990; Martin Parr. Parking Spaces, limited edition, plates, original box, unopened, 4to, Privately Printed, 2007; Brian Grif...

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

55. QUEEN VICTORIA. A DECK OF 52 CARDS.

A deck of 52 cards, English Standard Pattern, the reverse with the initials 'VR' among the roses of England, 93mm x 65mm, London: De La Rue, c. 1860.

Estimate: 40 – 80 GBP

Hammer price: 90 GBP

56. GENERAL STRIKE 1926. A COLLECTION OF NEWSPAPERS AND EPHEMERA.

A collection of newspapers and ephemera, including: Churchill, Sir Winston, editor. The British Gazette, nos. 1-2 and 6-8 [of 8], 5 May-13 May, 1926; The Times, 8 May 1926-17 May, 1926 (8 issues); The Daily Graphic, 10 May, 12 May, 14 May, 15 May and 17 May; Oxford Strike Daily Bulletin, nos.3, 5 a...

Estimate: 200 – 300 GBP

Hammer price: -

57. QUEEN VICTORIA: DEATH A COLLECTION OF NEWSPAPERS AND EPHEMERA.

A collection of newspapers and ephemera, including: The Times, 23 January 1901 (2 copies), 2, 4 and 5 February; The Westminster Gazette, 23 January; The St James's Gazette, 23 January; The Daily Graphic, 23 January; a large newspaper poster for the St James's Gazette 'DEATH OF THE QUEEN', 750mm x 5...

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

58. EDMUND SPENSER. The Poetical Works, 5 volumes, 1825.

Edmund Spenser. The Poetical Works, 5 volumes, half-titles, engraved portrait frontispiece, twentieth century polished half morocco by Sangorski and Sutcliffe, top edges gilt, 8vo, London: William Pickering, 1825 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 50 – 80 GBP

Hammer price: 240 GBP

59. NONESUCH PRESS. Miscellaneous Poems by Andrew Marvell, 1923 and 8 others.

Nonesuch Press. Miscellaneous Poems by Andrew Marvell, number 137 of 850 copies, original boards, untrimmed, 8vo, London: Nonesuch Press, 1923; Pope's Own Miscellany, number 211 of 750 copies, original buckram, 8vo, London: The Nonesuch Press, 1935; Montaigne's Essays, 2 volumes, number 1090 of 137...

Estimate: 60 – 80 GBP

Hammer price: 90 GBP

60. NICOLAS EDMOND RESTIF DE LA BRETONNE. Monsieur Nicolas, or The Human Heart Unveiled, 6 volumes, 1930.

Nicolas Edme Restif de la Bretonne. Monsieur Nicolas, or the Human Heart Unveiled, number 254 of 825 sets, edited by Havelock Ellis, plates, original vellum-backed cloth, untrimmed, 4to, London: John Rodker, 1930 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: 45 GBP

61. SIR JOHN VANBRUGH. The Complete Works, 4 volumes, 1927.

Sir John Vanbrugh. The Complete Works, 4 volumes, number 5 of 110 sets on handmade paper, original vellum-backed paper boards, untrimmed, 4to, London: Nonesuch Press, 1927 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 80 – 150 GBP

Hammer price: -

62. WALTER PATER. Marius the Epicurean, 2 volumes, 1929.

Walter Pater. Marius the Epicurean, 2 volumes, one of 325 copies, plates by Thomas MacKenzie, tissue guards, original vellum-backed decorated paper boards, top edge gilt, others untrimmed, 4to, London: Macmillan and Co., 1929 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 40 – 80 GBP

Hammer price: 100 GBP

63. FRANCOIS MARIE AROUET DE VOLTAIRE. Candide ou l'optimisme, 1944.

Francois Marie Arouet de Voltaire. Candide ou l'optimisme, number 7 of 130 copies on Magnani paper, initials in red, original full calf, top edge gilt, others uncut, slipcase, 8vo, Verona: Officina Bodoni, 1944 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 300 – 500 GBP

Hammer price: -

64. GOLDEN COCKEREL PRESS. The Golden Cockerel Mabinogion, 1948.

Golden Cockerel Press. The Golden Cockerel Mabinogion. A New Translation from the White Book of Rhydderch and the Red Book of Hergest by Gwyn Jones and Thomas Jones with illustrations by Dorothea Braby, number 539 of 550 copies, publisher's half morocco by Sangorski and Sutcliffe, top edge gilt, 4t...

Estimate: 300 – 500 GBP

Hammer price: 380 GBP

65. M. M. GRIMM AND GEORGE CRUIKSHANK. German Fairy Tales and Popular Stories, 1846.

M. M. Grimm and George Cruikshank. German Fairy Tales and Popular Stories as Told by Gammer Grethel. Translated... by Edgar Taylor, first edition, portrait frontispiece, crudely hand-coloured, numerous wood-engraved illustrations in text after George Cruikshank, contemporary olive green half calf, ...

Estimate: 60 – 90 GBP

Hammer price: 160 GBP

66. THOMAS BEWICK, AND OTHERS. Scripture Illustrated, c. 1807 and one other.

Thomas Bewick, and others. A bound volume of proof woodcut engravings for Scripture Illustrated, 95 woodcuts on 55 leaves, early nineteenth century half calf, folio, London: Vernor Hood and Sharpe, 1807; Bewick Memento, illustrations, original cloth, 4to, London: Field and Tuer, The Leadenhall Press...

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

67. EUROPE: FOUR LATE 19TH CENTURY ALBUMS.

Four late 19th century albums of loose photographs, mostly stock views of Italy, Germany and the Alps, some faded, contemporary half morocco, worn. c.1180. (4).

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

68. BERENICE ABBOTT. Berenice Abbott. American Photographer, 1982.

Berenice Abbott. American Photographer, number vi of xx copies identified as 'Photographer's Proofs' and signed by the photographer, plates, original cloth, slipcase, folio, New York: An Artpress Book, 1982 The signed photograph usually found with this edition is lacking.

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

69. W. J. PRINGLE AND OTHERS. Melrose Abbey, 1870 and one other.

W. J. Pringle. Melrose Abbey, In Twelve Photographic Views, first edition, 13 mounted photographs, including title vignette, contemporary half morocco, all edges gilt, 4to, London: Marion and Co., 1870; Elijah Aldis. Carvings and Sculptures of Worcester Cathedral, first edition, 69 mounted albumen ...

Estimate: 150 – 250 GBP

Hammer price: -

70. WILLIAM M. GRUNDY. Sunshine in the Country, 1861.

William M. Grundy. Sunshine in the Country. A Book of Rural Poetry embellished with Photographs from Nature, first edition, half-title, 20 mounted half-stereo albumen prints, many with arched tops or trimmed to circular, nineteenth century polished calf gilt, all edges gilt, 8vo, London: Richard Gr...

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

71. EMIL AND PAUL STILLE. Ouro Preto e Marianna, c. 1910.

Emil and Paul Stille. Ouro Preto e Marianna. Minas Geraes E. F. C. B. As antigas cidades das minas de ouro. Documentacao photographica da arquitectura dos seculos XVII e XVIII no Brasil, ?first edition, 29 printed photograph leaves, with place name and name of building written in ink within margins...

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

72. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1984.

Diana, Princess of Wales and Charles, Prince of Wales. Christmas and New Year Card, folded, signed 'Geoffrey from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry in a studio, 176mm x 152mm, 1984.

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

73. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1985.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'To you both... from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry, the princes seated on a pony, 130mm x 184mm, 1985.

Estimate: 100 – 150 GBP

Hammer price: 600 GBP

74. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1987.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a white leather sofa, 200mm x 152mm, 1987.

Estimate: 100 – 150 GBP

Hammer price: 420 GBP

75. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1988.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a garden bench, 150mm x 203mm, 1988.

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

76. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1989.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a five bar gate, 200mm x 152mm, 1989.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

77. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1990.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a white stone seat, 200mm x 152mm, 1987.

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

78. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1991.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'Geoffrey- from Charles and Diana', with mounted image of Prince Charles, Lady Diana, Prince William and Prince Harry on a bench, 175mm x 152mm, 1991.

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

79. CHARLES AND DIANA, PRINCE AND PRINCESS OF WALES. Christmas and New Year Card, 1992.

Diana, Princess of Wales. Christmas and New Year Card, folded, signed 'from Charles and Diana', with mounted image of Prince William and Prince Harry, 152mm x 200mm, 1992.

Estimate: 100 – 150 GBP

Hammer price: 500 GBP

80. CHARLES, PRINCE OF WALES AND OTHERS. Christmas and New Year Cards, and other ephemera.

Charles, Prince of Wales. Christmas and New Year Card, inscribed 'Geoffrey- from Charles' with a mounted photograph of Prince Charles, Prince William and Prince Harry, 152mm x 202mm, 1993; Christmas and New Year Card, inscribed 'To you both from Charles', with a mounted photograph of Prince Charles...

Estimate: 200 – 300 GBP

Hammer price: 1,000 GBP

81. GEORGE V, KING OF THE UNITED KINGDOM (1895-1952). Christmas and New Year Card, 1936.

George V, King of the United Kingdom. Christmas and New Year Card, inscribed 'To Lord and Lady Fermoy from George R. I.' folded, with a mounted coloured drawing by Fred Taylor of the Silver Jubilee Ceremony in Westminster Hall, 252mm x 320mm, 1936.

Estimate: 120 – 180 GBP

Hammer price: 220 GBP

82. MARY, WIDOW OF GEORGE V, QUEEN OF THE UNITED KINGDOM (1867-1953). Christmas and New year Card and other ephemera.

Mary, widow of George V, Queen of the United Kingdom (1867-1953). Christmas and New Year Card, inscribed Mary R' with a 2pp. autographed note on Buckingham Palace notepaper 'With grateful thanks for your most lovely present for my Chinese room at Sandringham - I am enchanted with the cabinet.', an...

Estimate: 120 – 180 GBP

Hammer price: 440 GBP

83. ELIZABETH, WIDOW OF GEORGE VI, QUEEN OF THE UNITED KINGDOM (1900-2002). Christmas and New Year Card, 1938 and a signed photograph.

Elizabeth, widow of George VI, Queen of England (1900-2002). Christmas and New Year Card 1938, signed and inscribed 'Elizabeth R. I send you both grateful thanks for the lovely box of sweets that you have so kindly sent. It was indeed a kind thought on your part, and they are much too good', folde...

Estimate: 100 – 150 GBP

Hammer price: 300 GBP

84. ELIZABETH II, QUEEN OF THE UNITED KINGDOM (1926-2022). Christmas and New Year Card, 1980 and another, 1959 (2).

Elizabeth II, Queen of the United Kingdom (1926-2022). Christmas and new Year Card, 1980, folded, inscribed 'Elizabeth R, Philip, 1980' with a mounted formal portrait of the Royal family, 21.2cm x 15.1cm; Christmas and New Year Card, 1959, folded, inscribed 'Philip, Elizabeth R, 1959', with a print...

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

85. A SERVICE OF THANKSGIVING FOR THE LIFE OF DIANA, 2007.

Diana, Princess of Wales (1961-1997). A Service of Thanksgiving for the Life of Diana, Princess of Wales 1961-1997, 12pp, 4to, The Royal Military Chapel, Wellington Barracks, 31 August 2007 RARE. This private service was attended by close friends and family and the service booklet was evidently ...

Estimate: 100 – 150 GBP

Hammer price: -

86. ROYAL MEMORIAL SERVICE BOOKLETS.

Diana, Princess of Wales (1961-1997). A Service of Thanksgiving for the Life of Diana, Princess of Wales 1961-1997, 12pp, 4to, The Royal Military Chapel, Wellington Barracks, 31 August 2007; Ceremonial to be observed at the Funeral of His Late Majesty King George the Sixth of Blessed Memory, Februa...

Estimate: 120 – 180 GBP

Hammer price: 100 GBP

87. CAPTAIN JAMES COOK. Cook's Voyages Round the World, c.1830.

Captain James Cook. Cook's Voyages Round the World. Containing the Whole of His Discoveries, engraved title, engraved frontispiece, original publisher's cloth, spine label, 16mo, London: Joseph Smith, c. 1830.

Estimate: 30 – 50 GBP

Hammer price: 45 GBP

88. CHARLES E. H. CHADWICK HEALEY. The History of the Part of West Somerset, 1901.

Charles E. H. Chadwick Healey. The History of the Part of West Somerset, one of 60 copies on LARGE PAPER, ex-series, half-title, 6 plates, tissue guards, folding map at end, illustrations in text, contemporary crimson full morocco by Leighton Brewer, tooled gilt, top edge gilt, 4to, London: Henry S...

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

89. POOLE, BENJAMIN, COVENTRY ITS HISTORY AND ANTIQUITIES AND FOUR OTHERS.

Poole, Benjamin. Coventry: Its History and Antiquities, first edition, half-title, folding lithographed map and numerous plates after W. Fred. Taunton, a few lacking, rather spotted, contemporary half morocco, 4to, London: John Russell Smith, 1870; another copy, original cloth, 1870; White, Thomas....

Estimate: 50 – 80 GBP

Hammer price: 40 GBP

90. LEIGHTON, JOHN M. SWAN'C VIEWS OF THE LAKES OF SCOTLAND AND TWO OTHERS.

Swan's Views of the Lakes of Scotland, second edition, 6 additional engraved titles and 48 engraved plates, light spotting, contemporary half calf, spine cracked, upper cover detached, 4to, Glasgow: Joseph Swan, 1836; Stewart, David. Sketches of the Character, Manners, and Present State of the High...

Estimate: 50 – 80 GBP

Hammer price: 40 GBP

91. GEORGE ANSON. A Voyage Round the World, 1748.

George Anson. A Voyage Round the World, In the Years MDCCXL, I, II, III, IV, third edition, one folding map only, contemporary calf, 8vo, London: John and Paul Knapton, 1748.

Estimate: 50 – 80 GBP

Hammer price: 90 GBP

92. JEAN FRANÇOIS BOURGOING. Voyage du ci-devant duc du Chatelet, en Portugal, 1798.

Jean François Bourgoing. Voyage du ci-devant duc du Chatelet, en Portugal, où se trouvent des détails intéressans sur les colonies, 2 volumes bound in one, first edition, folding engraved frontispiece, folding engraved map, contemporary polished calf, bookplate of Merthyr Guest, 8vo, Paris: F. Buis...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

93. WILLIAM YATE, AND OTHERS. An Account of New Zealand, 1835 and 11 others.

William Yate. An Account of New Zealand, second edition, engraved portrait frontispiece, double-page engraved map, 9 engraved plates, one hand-coloured, contemporary diced calf, 8vo, London: R. B. Seeley and W. Burnside, 1835; Frederick Edward Maning. Old New Zealand; A Tale of the Good Old Times, ...

Estimate: 100 – 150 GBP

Hammer price: -

94. GEORGE BUCHANAN, AND OTHERS. The History of Scotland, 1762, and 7 others.

The History of Scotland, 2 volumes, fifth edition, contemporary calf gilt, 8vo, Edinburgh: A. Donaldson, 1762; George Lockhart. Memoirs Concerning the Affairs of Scotland, third edition, contemporary calf, 8vo, London: J. Baker, 1714; and 6 others, Scotland, v.s.

Estimate: 60 – 90 GBP

Hammer price: 70 GBP

95. THOMAS LELAND. The History of Ireland, 3 volumes, 1773.

Thomas Leland. The History of Ireland, 3 volumes, first edition, half-titles, contemporary polished mottled calf gilt, bookplate of Merthyr Guest, 4to, London: J. Nourse, 1773.

Estimate: 150 – 250 GBP

Hammer price: 380 GBP

96. TRAVEL EPHEMERA, c. 1890-1930.

A collection of ephemera from the travels of Lord Swinfen, c. 1890-1930, including tickets, receipts, guide books, maps, postcards, etc. from journeys to Canada, Tunisia, Italy and Japan, v.s. (a quantity).

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

97. ALFRED SMITH. Sketches in Norway and Sweden, 1847.

Alfred Smith and Henry Warren. Sketches in Norway and Sweden, first edition, tinted lithographed title and 26 tinted lithographed plates, comprising 10 full page and 16 head-pieces, guards, publisher's morocco-backed cloth boards gilt, bookplate of Merthyr Guest, folio, London: Thomas McLean, 1847.

Estimate: 600 – 900 GBP

Hammer price: 900 GBP

98. JACQUES CAMBRY. Voyage dans le Finistere, 1799.

Jacques Cambry. Voyage dans le Finistere, ou ete de ce departement en 1794 et 1795, 3 volumes bound in one, half-titles, folding table, contemporary diced calf gilt, bookplate of Merthyr Guest, 8vo, Paris: Cercle-Social, 1799 This copy appears to be bound without the plates.

Estimate: 80 – 120 GBP

Hammer price: -

99. SAMUEL BAKER. Ismailia, 2 volumes, 1874.

Samuel Baker. Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade Organized by Ismail, Khedive of Egypt, 2 volumes, first edition, frontispieces, 2 maps, one folding, wood-engraved illustrations throughout, original publisher's green cloth, decorated gil...

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

100. JULIUS IBBETSON. A Picturesque Guide to Bath, 1793.

Julius Ibbetson. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and Adjacent Country, first edition, 16 hand-coloured aquatint plates, nineteenth century calf with the arms of the Duke of Newcastle, 4to, London: Hookham and Carpenter, 1793.

Estimate: 300 – 400 GBP

Hammer price: -

101. G. W. WILSON. Photographs of English and Scottish Scenery. Gloucester Cathedral, 1866.

G. W. Wilson. Photographs of English and Scottish Scenery. Gloucester Cathedral, first edition, 12 mounted albumen photographs, original cloth, 8vo, Aberdeen: Privately Published, 1866 Gersheim 309.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

102. HENRY A. G. PERCY. Highlands of Asiatic Turkey, 1901.

Henry Algernon George Percy. Highlands of Asiatic Turkey, first edition, half-title, photogravure frontispiece, tissue guard, 8 plates and 31 illustrations in text, original publisher's red cloth gilt, 8vo, London: Edward Arnold, 1901.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

103. EMILY EDEN. Portraits of the Princes and Peoples of India, 1844.

Emily Eden. Portraits of the Princes and Peoples of India, lithographed title and 24 lithographed plates, guards, publisher's half morocco, decorated gilt, bookplate of Merthyr Guest, folio, London: J. Dickinson & Co., 1844.

Estimate: 800 – 1,200 GBP

Hammer price: 10,500 GBP

104. BENJAMIN HEATH MALKIN. The Scenery, Antiquities and Biography of South Wales, 1804.

Benjamin Heath Malkin. The Scenery, Antiquities and Biography of South Wales, first edition, 12 tinted soft-ground etchings, large folding engraved map, without list of plates, contemporary speckled calf, 4to, London: Longman and Rees, 1804.

Estimate: 100 – 150 GBP

Hammer price: -

105. MATTHEW GREGSON. Portfolio and Fragments, Relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, 1824.

Matthew Gregson. Portfolio of Fragments Relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, three parts bound in one, second edition, half-title, 20 full-page plates and one folding, folding map, folding plan, folding pedigree, profusely illustrated with numerous...

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

106. GEORGE P. R. PULMAN. *The Book of the Axe*, 2 volumes, 1875 and 7 others (9).

George P. R. Pulman. *The Book of the Axe*, one volume bound in 2, fourth edition, folding lithographed map, backed on linen, wood-engravings in text, contemporary half morocco, 8vo, London: Longman, Green, Reader and Dyer, 1875; and 7 others, mostly Devon interest, 8vo (9).

Estimate: 70 – 90 GBP
Hammer price: 65 GBP

107. ARTHUR DE CAPELL BROOKE. *A Winter in Lapland and Sweden*, 1827.

Arthur de Capell Brooke. *A Winter in Lapland and Sweden*, with various Observations relating to Finmark and its inhabitants, first edition, 22 lithographed plates, some tinted, 8 lithographed illustrations in text, 2 engraved maps, one folding and backed on linen, late nineteenth century half morocco...

Estimate: 500 – 700 GBP
Hammer price: -

108. P. H. EMERSON. *On English Lagoons*, 1893 and 3 others.

P. H. Emerson. *On English Lagoons: Being An Account of Two Amateur Wherryman on the Norfolk and Suffolk Rivers and Broads*, first edition, half-title, original cloth, 8vo, London: David Nutt, 1893; and 3 others, similar (4).

Estimate: 120 – 180 GBP
Hammer price: 110 GBP

109. EDWARD JEBOULT. *A General Account of West Somerset*, 1873 and one other.

Edward Jeboult. *A General Account of West Somerset*, first edition, mounted photograph plates, contemporary half calf, 4to, Taunton: Somerset and Bristol Steam-Press, 1873; and a copy of *The Political Register*, 1767 (2).

Estimate: 50 – 80 GBP
Hammer price: -

110. FREDERICK NASH AND OTHERS. *Picturesque Views of the City of Paris and Its Environs*, 1820-1823.

Frederick Nash and others. *Picturesque Views of the City of Paris and Its Environs*, 2 volumes bound in one, first edition, half-title, 60 uncoloured engraved plates on India wove, on 50 sheets, with a further 7 additional engraved plates bound at end, text in English and French, contemporary half m...

Estimate: 300 – 500 GBP
Hammer price: -

111. ROGER FENTON AND JAMES BRIDGE DAVIDSON. *The Conway in Stereoscope*, 1860.

Roger Fenton and James Bridge Davidson. *The Conway in Stereoscope*, first edition, half-title, 20 numbered albumen stereographs, tissue guards, publisher's original cloth, stamped in gilt with design by John Leighton, 8vo, London: Lovell Reeve, 1860.

Estimate: 600 – 800 GBP
Hammer price: 600 GBP

112. ELIHU BURRITT. *A Walk from London to John O'Groat's*, 1864.

Elihu Burritt. *A Walk from London to John O'Groat's*, with Notes by the Way, first edition, 5 original photograph portraits, contemporary half calf, 8vo, London: Sampson Low, Son and Marston, 1864.

Estimate: 60 – 80 GBP
Hammer price: -

113. EDWIN W. SMITH AND A. M. DALE. *The Ila-Speaking Peoples of Northern Rhodesia*, 2 volumes, 1920.

Edwin W. Smith and A. M. Dale. *The Ila-Speaking Peoples of Northern Rhodesia*, 2 volumes, first edition, half-titles, folding map, illustrations in text, untrimmed, original publisher's cloth, dust-jackets, 8vo, London: Macmillan, 1920.

Estimate: 70 – 90 GBP
Hammer price: -

114. JULIA PARDOE AND WILLIAM BARTLETT. *The Beauties of the Bosphorus*, c. 1840.

Julia Pardoe and William Bartlett. *The Beauties of the Bosphorus*, engraved portrait frontispiece and additional title, engraved portrait and 80 engraved plates, all with tissue guards, publisher's original cloth, all edges gilt, 4to, London: Virtue and Co., c. 1840.

Estimate: 120 – 180 GBP
Hammer price: 140 GBP

115. E. H. KNOWLES. *The Castle of Kenilworth*, 1872.

E. H. Knowles. *The Castle of Kenilworth, A Handbook for Visitors*, first edition, 24 mounted albumen photographs, 4 plans, illustrations in text, original cloth gilt, 4to, Warwick: Henry T. Cooke, 1872.

Estimate: 80 – 120 GBP
Hammer price: 80 GBP

116. THOMAS GERARD. *A Survey of Dorsetshire*, 1732.

Thomas Gerard. *A Survey of Dorsetshire, Containing the Antiquities and Natural History of that County*, first edition, folding engraved map frontispiece, 6 engraved plates of arms, contemporary mottled calf, bookplate of Merthyr Guest, small folio, London: J. Wilcox, 1732.

Estimate: 200 – 300 GBP
Hammer price: 220 GBP

117. JOHN RUTTER. *Delineations of Fonthill and Its Abbey*, 1823.

John Rutter. *Delineations of Fonthill and Its Abbey*, first edition, LARGE PAPER COPY, half-title, hand-coloured engraved additional title and frontispiece, 11 engraved plates, one not called for, one hand-coloured, large folding plan of the estate, hand-coloured in outline, contemporary green half...

Estimate: 300 – 500 GBP
Hammer price: 650 GBP

118. JOHN DAVID GLENNIE. *Views on the Continent*, 1841.

John David Glennie. *Views on the Continent*, tinted lithograph title and 25 tinted lithographed sheets with 30 views, list of subscribers, contemporary morocco-backed cloth boards, gilt, folio, London: Privately Printed, 1841.

Estimate: 500 – 700 GBP
Hammer price: 380 GBP

119. J. H. EDEN. Indian Journal, 1840.

J. H. Eden. Indian Journal, 1840. An illustrated manuscript journal of 80pp., written by J. H. Eden to his beloved in England, describing life in India, 'January 11th 1840. There is one book on the table ready to send off to you five days hence - and so my dearest I will begin another', detailing h...

Estimate: 700 – 900 GBP

Hammer price: 18,000 GBP

120. QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 1783-1788.

Qianlong, Emperor of China and Isidore-Stanislas Helman. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 24 engraved plates on 22 sheets, (plates 18-19-20 joined and folded), engraved sheet with descriptive text, contemporary boards, oblong folio...

Estimate: 10,000 – 15,000 GBP

Hammer price: 9,000 GBP

121. ANON. The World in Miniature, 1825.

Anon. The World in Miniature; or Panorama of the Costumes, Manners and Customs of All Nations, first edition, 22 hand-coloured engraved plates, original half calf, 12mo, London: John Bysh, 1825 This rare work appears a response to the success of R. Ackermann's extensive series, The World in Mini...

Estimate: 300 – 400 GBP

Hammer price: -

122. JAMES DOUGLAS. Nenia Britannica, 1793.

James Douglas. Nenia Britannica: or, A Sepulchral History of Great Britain, 36 full-page aquatint plates, vignettes and initials in text, contemporary etched calf, bookplate of Merthyr Guest, folio, London: John Nichols, 1793.

Estimate: 500 – 800 GBP

Hammer price: -

123. CASIMIR FRESCHOT. Etat ancien et moderne des Duches de Florence, Modene, Mantoue & Parme, 1711.

Casimir Freschot. Etat ancien et moderne des Duches de Florence, Modene, Mantoue & Parme, 4 folding charts, contemporary mottled calf, spine gilt, engraved bookplate of Sir Ralph Woodford, 12mo, Utrecht: Guillaume van Poolsum, 1711.

Estimate: 50 – 80 GBP

Hammer price: -

124. NORIBURTO HADRAVA. Ragguagli di varii scavi e scoperte di antichita fatte nell'isola di Capri, 1794.

Noriburo Hadrava. Ragguagli di varii scavi e scoperte di antichita fatte nell'isola di Capri, first edition, engraved title vignette, 7 engraved tail-pieces, engraved map and 8 engraved plates, contemporary half calf, bookplate of Merthyr Guest, 8vo, Dresden: Walther Brothers, 1794.

Estimate: 200 – 250 GBP

Hammer price: 300 GBP

125. RENA GARDINER. Dorset, 3 volumes, 1968-69-70.

Dorset: The East Winterborne Valley, 1968; The Isle of Purbeck, 1969; Tarrant to Blandford, 1970, all with coloured lithographed plates, original cloth-backed wrappers, folio, Blandford Forum: Workshop Press, 1968-70.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

126. RENA GARDINER. Dorset: The Isle of Purbeck, 1969, and 8 others by the same artist (9).

Dorset: The Isle of Purbeck, 1969; History in St George's Chapel, 1966; History at Salisbury Cathedral, 1964; another edition, 1967; another copy, 1967; The Story of Norwich Cathedral, 1977; The Story of Magdalen College, 1991; Portrait of Arundel, 1993; Cotehele, 1979, all with coloured lithograph...

Estimate: 300 – 500 GBP

Hammer price: -

127. WILLIS NORTON WHITNEY. A Concise Dictionary of the Principal Roads... of Japan, 1889, and 3 others.

Willis Norton Whitney. A Concise Dictionary of the Principal Roads, Chief Towns and Villages of Japan, first edition, folding map, original cloth, 8vo, Tokyo: Z. P. Maruya and Co., 1889; Roy Hidemichi Akagi. Japan's Foreign Relations 1542-1936, presentation copy from the author, original cloth, dus...

Estimate: 250 – 350 GBP

Hammer price: -

128. CHARLES PRINCE OF WALES, SIGNED LETTER AND ANOTHER.

Charles, Prince of Wales. A typed letter signed to Mrs Davey, dated 29th July 1977, thanking her for her support raising funds for the Queen's Silver Jubilee Appeal, 1p., folded, with envelope; Butler, Rab. An autograph letter signed to Mrs Davey, dated 'Jany 29th 1965', sharing news of his appoint...

Estimate: 120 – 180 GBP

Hammer price: 180 GBP

129. PRINCE GEORGE, DUKE OF CAMBRIDGE. A series of autographed letters from Prince George, Duke of Cambridge to Colonel George Thurles Finucane, 1842-1867 (a quantity).

Prince George, Duke of Cambridge. A series of 16 autographed letters signed from Prince George, Duke of Cambridge (1819-1904) to Colonel George Thurles Finucane (1791-1879), between 1842 and 1867, discussing military, political and personal matters over the course of their long friendship, commenc...

Estimate: 100 – 200 GBP

Hammer price: 280 GBP

130. THE BURTON FAMILY COMMISSIONS.

AN IMPORTANT HISTORIC ARCHIVE OF COMMISSIONS AND LETTERS FROM THE BURTON FAMILY OF WAKEFIELD. For the purposes of this archive the Burton Family of Wakefield begin when Arthur Burton of Killing Hall near Ripley married Ursula Dickinson on the 4th December 1627. They had a son John 1628-1715 who ...

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,200 GBP

131. KIPLING, RUDYARD. A SERIES OF 26 LETTERS TO CAPTAIN BAYLY/BAYLEY.

Kipling, Rudyard. A series of 26 A.LsS, approx 50pp, mostly 8vo., and six correspondence cards, mainly written on both sides, to Captain Edward H. Bayly (or Bayley) including one to Mrs. Bayly at various addresses including Teignmouth, Royal Naval College, Greenwich, H.M.S. Pelorus, H.M.S. Auror...

Estimate: 3,000 – 3,500 GBP

Hammer price: 6,000 GBP

132. CAPTAIN EDWARD HENRY BAYLY, AN ARCHIVE OF LETTERS, PHOTOGRAPHS, JOURNALS AND EPHEMERA RELATING TO THE BOXER REBELLION AND OTHER INCIDENTS.

Bayly, Captain Edward Henry. A collection of journals, photographs etc., relating to his naval career, and other items of family interest, comprising: H.M.S. Arab. Journal and Remark Book .For the Use of the Officers of H.M , Navy. Portsea: Griffin & Co., manuscript, 4to., cont. half black ...

Estimate: 1,000 – 1,500 GBP

Hammer price: 6,500 GBP

133. WILLIAM GRANT, A 37 VERSE POEM 'FAREWELL AUSTRALIA ...' 12 PAGES.

AUSTRALIAN INTEREST. "Lines composed by William Grant Esqre passenger on board the ship Transatlantic on her voyage from Melbourne to London June to September 1865." Manuscript poem in ink, 37 verses on 12 pp., 4to.,. Presented to Capt. Philip "on the occasion of his birth day 10th September 186..."

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

134. EVELYN WAUGH AND OTHERS. A menu card, signed, 1923.

Evelyn Waugh, and others. A menu card for the Annual Dinner of the Canning and Chatham Clubs at the Masonic Buildings, Oxford, Friday June 8th, 1923, signed verso in pencil by Evelyn Waugh, Desmond Harmsworth, Harold Acton, and others, 4pp. folded card; together with an ALS from Desmond Harmsworth ...

Estimate: 70 – 90 GBP

Hammer price: 440 GBP

135. HENRY JOHN TEMPLE PALMERSTON, 3RD VISCOUNT. An autograph letter signed, 1818.

Palmerston, Henry John Temple, 3rd Viscount. An autograph letter signed, 'My dear Lord, I shall have great pleasure in waiting upon you on Friday unless I should be detained in the House of Commons on that day. Yours faithfully, Palmerston... 25 May 1818', 1p. folded.

Estimate: 50 – 80 GBP

Hammer price: -

136. RICHARD BURDON, 1ST VISCOUNT HALDANE. A group of autographed letters, c. 1890.

Richard Burdon, 1st Viscount Haldane. An ALS applying as one of Her Majesty's Council, 1p., dated 21 April 1887; another, suggesting the use of the word 'Royal' as a prefix for the Yacht Club, 3pp., dated 13 June 1895; another, similar, dated 17 June 1895; two further letters concerning the same, f...

Estimate: 50 – 80 GBP

Hammer price: -

137. EMANUEL BOWEN. An Improved Map of Wilt Shire, c. 1760.

Emanuel Bowen. An Improved Map of Wilt Shire, engraved map, hand-coloured in outline, 690mm x 530mm, London: Robert Sayer, c. 1760, framed and glazed.

Estimate: 70 – 90 GBP

Hammer price: -

138. SEBASTIAN MUENSTER. Warhafft abcontrafehtung der machtigen und vesten Statt Alkair, c. 1575.

Sebastian Muenster. Kairo, a double-page wood-engraved view of the city of Cairo, excised from Cosmographia, 444mm x 328mm, with a further trimmed view of the Nile delta from the same work, 170mm x 195mm (2).

Estimate: 60 – 90 GBP

Hammer price: 55 GBP

139. EDWARD MOGG. Paterson's Roads, c. 1830.

Edward Mogg. Paterson's Roads, eighteenth edition, folding engraved frontispiece map, 8 folding engraved maps, twentieth century red full morocco gilt, top edge gilt, 8vo, London: Longmans, Rees, Orme and Brown, c. 1830.

Estimate: 40 – 60 GBP

Hammer price: 160 GBP

140. C. V. LAVOISNE. A Complete... Atlas, 1821.

C. V. Lavoisne. A Complete Genealogical, Historical, Chronological, and Geographical Atlas, third American edition, 69 (of 71) sheets, mostly double-page, the majority hand-coloured, modern half morocco, folio, Philadelphia: M. Carey and Sons, 1821.

Estimate: 100 – 200 GBP

Hammer price: 80 GBP

141. CRUCHLEY, GEORGE FREDERICK, MAP OF THE RAILWAYS OF ENGLAND AND WALES.

Map of the Railways of England and Wales; Also shewing the Communication between London and Paris 1842, lithographed map printed on silk, light spotting, 670mm x 528mm, London: Cruchley, [c.1845] RARE. The line extends to Exeter and Ipswich, but not Plymouth. The condition is fine, with no loss ...

Estimate: 200 – 300 GBP

Hammer price: -

142. CRUCHLEY, GEORGE FREDERICK. NEW PLAN OF LONDON.

Cruchley's New Plan of London, new edition, lithographed map printed on silk, some staining, soiled, 452mm x 635mm, London: Cruchley, Jany. 1st, 1843 RARE.

Estimate: 80 – 150 GBP

Hammer price: -

143. FREDERICK DE WIT. Turcicum Imperium si ve Magni Turcarum Sultani Status in Europa, Asia et in Africa, c. 1665.

Frederick de Wit. Turcicum Imperium si ve Magni Turcarum Sultani Status in Europa, Asia et in Africa, hand-coloured engraved map, 595mm x 500mm, Amsterdam, c. 1670.

Estimate: 150 – 180 GBP

Hammer price: -

144. JOHN SPEED. Dorsetshyre, with the Shyre towne, c.1662.

John Speed. Dorsetshyre, with the Shyre towne, hand-coloured engraved map, 510mm x 382mm, London: Thomas Bassett and Richard Chiswell, c. 1676, framed and glazed.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

145. JOHANNES KIP. Dorcestriae Comitatis Vulgo Dorsett, c. 1576 and five others, Dorset (6).

Johannes Kip. Dorcestriae Comitatis Vulgo Dorsett, engraved map, 378mm x 317mm, c.1637, framed and glazed, and five other engraved maps of Dorset, mounted, v.s. (6).

Estimate: 200 – 300 GBP

Hammer price: -

146. ABRAHAM ORTELIUS. Terra Sancta, A Petro Laicstain perlustrata, c.1574.

Ortelius, Abraham. Terra Sancta, A Petro Laicstain perlustrata, et ab eius ore et schedis a Christiano Schrot in tabulam redacta, hand-coloured engraved map, 500mm x 362mm, Antwerp, c.1574, framed and glazed.

Estimate: 120 – 180 GBP

Hammer price: 345 GBP

147. JOHN SPEED. FLINTSHIRE, ENGRAVED MAP, NO DATE.

John Speed. Flintshire, hand-coloured engraved map, paper crease from lower margin extending into printed image, 505mm x 380mm, London: Thomas Bassett and Richard Chiswell, n.d., framed and glazed.

Estimate: 50 – 80 GBP

Hammer price: 40 GBP

148. JOHN SPEED. Somerset Shire Described, c.1611, or later.

John Speed. Somerset Shire Described, hand-coloured engraved map, 508mm x 375mm, London: Thomas Bassett and Richard Chiswell, c. 1611, or later, framed and glazed.

Estimate: 70 – 90 GBP

Hammer price: 160 GBP

149. EMANUEL BOWEN. A New and Accurate Map of Negroland, 1747.

Emanuel Bowen. A New and Accurate Map of Negroland and the Adjacent Countries, engraved map, hand-coloured in outline, 437mm x 350mm, London: Emanuel Bowen, 1747, framed and glazed.

Estimate: 100 – 150 GBP

Hammer price: -

150. GREENWOOD, PRINGLE AND CO. Map of the County of Essex, 1825.

Greenwood, Pringle and Co. Map of the County of Essex, From an Actual Survey made in the Year 1824, large hand-coloured folding map on two sheets, North and South, each of 35 sections, backed on linen, 1576mm x 680mm, in contemporary calf slipcase, London: Greenwood, Pringle and Co., 1st June 1825.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

151. JOHANNES KIP. Lambeth, le Maison de L'Archevesque de Cantebury, c.1715.

Johannes Kip. Lambeth, le Maison de L'Archevesque de Cantebury, engraved view, later hand-colouring, 474mm x 345mm, c. 1715, framed and glazed.

Estimate: 120 – 180 GBP

Hammer price: 100 GBP

152. NICOLAS CHALMANDRIER. Nouveau Plan de L'Orient, du Port-Louis, 1779.

Nicolas Chalmandrier. Nouveau Plan de L'Orient, du Port-Louis et de Leurs Rades Avec tous les Bancs de Sables Vases Rochers & Ecueils qui se decouvrent lorsque la Mer est basse, engraved map, 660mm x 505mm, Paris: Dezauche, 1779.

Estimate: 60 – 90 GBP

Hammer price: 50 GBP

153. BENJAMIN DONN. A Map of the County of Devon, 1765.

Benjamin Donn. A Map of the County of Devon, hand-coloured engraved map, 530mm x 488mm, London: Thomas Jeffreys, 1765, framed and glazed.

Estimate: 60 – 90 GBP

Hammer price: 90 GBP

154. ROBERT WILKINSON. Atlas Classica, c. 1817.

Robert Wilkinson. Atlas Classica, being A Collection of Maps of the Countries Mentioned By the Ancient Authors, both Sacred and Profane, engraved title, 46 engraved maps, including five double-page, 6 engraved plates of genealogies, folding engraved plate of the succession of Bishops, all hand-colo...

Estimate: 200 – 300 GBP

Hammer price: -

155. CHARLES SMITH. Smith's Classical Atlas, 1809.

Charles Smith. Smith's Classical Atlas, Containing Distinct Maps of the Countries described in Ancient History, engraved title, 14 hand-coloured engraved maps, including 8 double-page, contemporary half calf, folio, London: C. Smith, 1809.

Estimate: 200 – 300 GBP

Hammer price: -

156. JOHN ARROWSMITH. The London Atlas, 1842.

John Arrowsmith. The London Atlas, engraved title-page and contents, 50 double-page engraved maps, hand-coloured in outline, 3 with folding elements, contemporary half calf, bookplate of Merthyr Guest, folio, London: J. Arrowsmith, 1842.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,200 GBP

157. C. V. LAVOISNE AND JOHN SATCHELL. Lavoisne's Complete Genealogical, Historical, Chronological and Geographical Atlas, 1829.

C. V. Lavoisne and John Satchell. Lavoisne's Complete Genealogical, Historical, Chronological and Geographical Atlas, 70 leaves of charts and text, mostly hand-coloured, including 25 hand-coloured double-page maps, contemporary half calf, folio, London: J. Barfield, 1829.

Estimate: 200 – 250 GBP

Hammer price: -

159. THOMAS BELL. A Short Essay on Military First Principles, 1770.

Thomas Bell. A Short Essay on Military First Principles, first edition, contemporary half calf, bookplate of Hugh Owen, 8vo, London: T. Becket and P.A. De Hondt, 1770.

Estimate: 600 – 800 GBP

Hammer price: -

160. JOHN SPEED. Somersetshire Described, c.1700 or later.

John Speed. Somersetshire Described, hand-coloured engraved map, 498mm x 370mm, framed and glazed, London: John Sudbury and George Humble, n.d.

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

161. JOHN SPEED. Midle-sex described, c. 1700 or later.

John Speed. Midle-sex described with the Most Famous Cities of London and Westminster, engraved map, hand-coloured in outline, 508mm x 380mm, framed and glazed, London: Thomas Bassett and Richard Chiswell, n.d.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

162. JOHN SPEED. Stafford Countie and Towne, c. 1610.

John Speed. Stafford Countie and Towne, hand-coloured engraved map, 505mm x 380mm, framed and glazed, London: John Sudbury and George Humble, 1610.

Estimate: 200 – 250 GBP

Hammer price: 180 GBP

163. EMANUEL BOWEN. An Accurate Map of Somersetshire, 1777 and 2 others.

Emanuel Bowen. An Accurate Map of Somersetshire, engraved map, hand-coloured in outline, 497mm x 405mm, London: Robert Sayer, 1777; and 2 others, all framed and glazed.

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

164. DAVID A. BANNERMAN. The Birds of the British Islands, 1953-1963.

David A. Bannerman The Birds of the British Islands... illustrated by David Lodge, 12 volumes, first edition, plates, illustrations, original cloth, dust-jackets, 4to, Edinburgh: Oliver and Boyd, 1953-1963.

Estimate: 100 – 200 GBP

Hammer price: 248 GBP

165. THOMAS MOORE. The Ferns of Great Britain and Ireland, 1855.

Thomas Moore. The Ferns of Great Britain and Ireland, first edition, 51 nature-printed coloured plates, tissue guards, contemporary half morocco, all edges gilt, folio, London: Bradbury and Evans, 1855.

Estimate: 200 – 300 GBP

Hammer price: 1,300 GBP

166. PETER NICHOLSON. The New and Improved Practical Builder, n.d.

Peter Nicholson. The New and Improved Practical Builder, 3 volumes bound in one, engraved plates, some folding, contemporary tree calf, 4to, London: Thomas Kelly, n.d.

Estimate: 50 – 70 GBP

Hammer price: -

167. THOMAS LANDSEER. CharacteristicK Portraits of Animals, 1829.

Thomas Landseer. CharacteristicK Portraits of Animals, engraved title, 30 engraved plates in India paper, contemporary cloth-backed boards, bookplate of Merthyr Guest, folio, London: Moon, Boys and Craves, 1829.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

168. MRS HUGH BLACKBURN. Birds Drawn from Nature, 1862.

Mrs Hugh Blackburn. Birds Drawn from Nature, first edition, lithographed title and 22 lithographed plates, guards, original roan-backed lithographed boards, bookplate of Merthyr Guest, folio, Edinburgh: Edmonston and Douglas, 1862.

Estimate: 50 – 80 GBP

Hammer price: 160 GBP

169. PHILIP MILLER. The Gardener's Dictionary, 1759.

Philip Miller. The Gardener's Dictionary, seventh edition, 16 engraved plates, contemporary calf, folio, London: For the Author, 1759.

Estimate: 70 – 90 GBP

Hammer price: 80 GBP

170. JOSEPH HENRY GREEN, AND OTHERS. The Dissector's Manual, 1820 and 20 others, medicine.

Joseph Henry Green. The Dissector's Manual, contemporary half calf, 8vo, London: For the Author, 1820; R. Brookes. An Introduction to Physic and Surgery, contemporary calf, 8vo, London: J. Newbery, 1754; Robert Macnish. The Philosophy of Sleep, third edition, original cloth, 8vo, Glasgow: W. R. M'P...

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

171. THOMAS MAWE, AND OTHERS. Every Man His Own Gardener, 1823 and 5 others.

Thomas Mawe. Every Man His Own Gardener, new edition, engraved frontispiece, 4 engraved plates, contemporary half calf, 8vo, London: For the Bookseller, 1823; Another edition, original cloth, 8vo, London: Longman et al., 1848; Oliver Goldsmith. A History of the Earth and Animated Nature, 4 volumes,...

Estimate: 60 – 80 GBP

Hammer price: 55 GBP

172. JOHN MANWOOD. A Treatise and Discourse of the Lawes of the Forrest, 1598.

John Manwood. A Treatise and Discourse of the Lawes of the Forrest, second edition, Black Letter, contemporary vellum, yapp edges, bookplate of Merthyr Guest, 8vo, London: Thomas Wright and Bonham Norton, 1598 STC 17291.

Estimate: 600 – 900 GBP

Hammer price: 1,000 GBP

174. J. HAM. The Manufacture of Cider and Perry, 1827.

J. Ham. The Manufacture of Cider and Perry, reduced to Rules, first edition, engraved plate, original wrappers, printed label, 8vo, Sherborne: Harker and Penny, 1827 RARE.

Estimate: 300 – 400 GBP

Hammer price: 360 GBP

175. ALFRED RONALDS. The Fly-Fisher's Entomology, 1839.

Alfred Ronalds. The Fly-Fisher's Entomology, second edition, half-title, 20 hand-coloured plates, tissue guards, original blind-stamped cloth gilt, 8vo, London: Longman, Orme, Brown, Green and Longmans, 1839.

Estimate: 120 – 180 GBP

Hammer price: -

176. G. B. SOWERBY. A Conchological Manual, 1846.

G. B. Sowerby. A Conchological Manual, third edition, hand-coloured frontispiece and 26 hand-coloured plates, tissue guards, engraved illustrations in text, original blind-stamped cloth, spine gilt, 8vo, London: Henry G. Bohn, 1846.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

177. IZAAK WALTON AND E. FITCH DAGLISH. The Compleat Angler, 1927.

Izaak Walton, Charles Cotton and E. Fitch Daglish. The Compleat Angler, number 36 of 100 copies with an additional plate, signed by the artist, frontispiece and 15 plates on India paper, tissue guards, publisher's vellum-backed boards, top edge gilt, others uncut, slipcase, 4to, London: Thornton Bu...

Estimate: 200 – 250 GBP

Hammer price: 340 GBP

178. M. DE REAUMUR. The Art of Hatching, 1750.

M. de Reaumur. The Art of hatching and bringing up Domestick Fowls of all kinds, at any time of year, first edition in English, half-title, 15 folding engraved plates, engraved headpiece vignettes, modern half morocco, 8vo, London: C. Davis, 1750.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

179. PAUL JONES AND WILFRID BLUNT. Flora Superba, 1971.

Paul Jones and Wilfrid Blunt. Flora Superba, number 304 of 406 copies, signed by the artist, half-title, 16 coloured plates, tissue guards, publisher's half vellum, top edge gilt, folio, London: Tryon Gallery, 1971.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

180. PAUL JONES AND WILFRID BLUNT. Flora Magnifica, 1976.

Paul Jones and Wilfrid Blunt. Flora Magnifica, number 304 of 506 copies, signed by the artist, half-title, 16 coloured plates, tissue guards, publisher's half vellum, tope edge gilt, folio, London: Tryon Gallery, 1976.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

181. AUGUSTUS GRIMBLE. The Salmon and SeaTrout Rivers of England and Wales, 2 volumes, 1904.

Augustus Grimble. The Salmon and SeaTrout Rivers of England and Wales, 2 volumes, one of 350 copies, half-titles, 52 plates, illustrations in text, publisher's original vellum, 4to, London: Kegan Paul, Trench and Trubner, 1904.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

182. WILLIAM ANNESLEY. A New System of Naval Architecture, 1822.

William Annesley. A New System of Naval Architecture, first edition, half-title, 11 folding plates, modern half calf gilt, 4to, London: G. and W. Nichol., 1822 There are two plates numbered IV: A and B respectively.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

183. THOMAS MOORE. The Floral Magazine, volumes 1-6, 1861-67.

Thomas Moore. The Floral Magazine: Comprising Figures and Descriptions of Popular Garden Flowers, volumes 1-6 (of 10), 368 hand-coloured plates on 365 leaves, including 5 double-page, some heightened with gum arabic, guards, contemporary green half morocco, top edge gilt, bookplate of Merthyr Guest...

Estimate: 2,000 – 2,500 GBP

Hammer price: 1,700 GBP

184. CAPTAIN EYRE M. SHAW. Records of the Late London Fire Brigade Establishment, 1870.

Captain Eyre M. Shaw. Records of the Late London Fire Brigade Establishment, first edition, 3 large folding tables, original cloth gilt, folio, London: James Truscott and Son, 1870 RARE.

Estimate: 400 – 500 GBP

Hammer price: -

185. MALTHUS, THOMAS ROBERT. AN ESSAY ON THE PRINCIPLE OF POPULATION.

An Essay on the Principle of Population, 2 volumes, sixth edition, late nineteenth century half roan, worn, boards detached, ex-library copy, without stamps, 8vo, London: John Murray, 1826.

Estimate: 50 – 70 GBP

Hammer price: -

186. JAMES NEWTON. A Complete Herbal, 1805.

James Newton. A Complete Herbal, new edition, engraved portrait frontispiece, 175 engraved plates, contemporary half calf, bookplate of Merthyr Guest, tall 8vo, London: Lackington, Allen and Co., 1805.

Estimate: 50 – 80 GBP

Hammer price: 150 GBP

187. JEAN GASPARD LAVATER. Essai sur la Physiognomie, 3 volumes, 1781-86.

Jean Gaspard Lavater. Essai sur la Physiognomie, destine a faire connoitre l'homme et a la faire aimer, 3 volumes, 145 (of 1480 engraved plates, engraved title vignettes, numerous engravings in text, modern cloth, 4to, La Haye: Jacques van Karnebesk, 1781-1786.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

188. JONAS MOORE. A New System of Mathematicks, 1681.

Jonas Moore. A New System of Mathematicks, volume one only (parts I-VI), first edition, engraved additional title, 36 folding engraved plates and 4 single page only, 45 engravings in text, volvelles present on p.255 and p.262., p.185 with cancel slip, contemporary calf, 4to, London: Robert Scott, ...

Estimate: 2,000 – 3,000 GBP

Hammer price: -

189. HORACE G. HUTCHINSON. British Sports and Sportsmen, 1908.

Horace G. Hutchinson British Sports and Sportsmen, 2 volumes, half-titles, plates, tissue guards, original cloth, top edges gilt, others uncut, folio, London: 'British Sports and Sportsmen', 1908; Various. British Game Birds and Wildfowl, number 919 of 950 copies, plates, original full morocco, top...

Estimate: 40 – 60 GBP

Hammer price: -

190. ROBERT SURTEES. Sporting Novels, 6 volumes, c. 1880.

Robert Surtees. The Sporting Novels, 6 volumes, hand-coloured plates, tissue guards, contemporary red half morocco, 8vo, London: Bradbury, Agnew and Co., c. 1880.

Estimate: 60 – 90 GBP

Hammer price: 50 GBP

191. JOHN HEAVISIDE CLARK. Field Sports, of the Native Inhabitants of New South Wales, 1813.

John Heaviside Clarke. Field Sports, of the Native Inhabitants of New South Wales, first edition, 10 hand-coloured aquatint plates, contemporary calf-backed boards, morocco label on upper board, 4to, London: Edward Orme, 1813 RARE. The first work published on the Australian Aborigines. The titl...

Estimate: 2,000 – 2,500 GBP

Hammer price: -

192. VICTORIA, QUEEN OF GREAT BRITAIN. An Album of Crests, 1858.

Victoria, Queen of Great Britain. An album of crests, excised from correspondence and decoratively arranged, most with a manuscript key, the first page bearing royal crests, with the clipped signature of Queen Victoria pasted verso, original boards of ruby velvet, the upper cover with elaborate sta...

Estimate: 100 – 200 GBP

Hammer price: 500 GBP

193. EQUINE ALBUM. Trade Catalogue, c. 1900.

Equine Album. Hampson and Scott. Wholesale Saddlery Manufacturers, Walsall, a trade catalogue with over 250 plates of reins, saddles, stable fittings, cart sundries, tack, etc., some plates tinted, original publisher's calf-backed boards, 4to, Walsall: Hampson and Scott, c. 1900.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

194. RENE MAIZERROY. La Mer, 1895.

Rene Maizeroy. La Mer, half-title, 24 engraved plates, including additional title by Marie Bracquemond, 6 coloured heliogravure plates, tissue guards, original publisher's half-cloth boards, folio, Paris: George Petit, 1895 The etchings are after Millet, Corot, Monet, Courbet, Daubigny, Abbema, ...

Estimate: 100 – 150 GBP

Hammer price: -

195. ALEXANDRE BALTHAZAR LAURENT DE LA REYNIERE. Almanach des Gourmands, volumes 1-8, 1803-1810.

Alexandre Balthazar Laurent de la Reyniere. Almanach des Gourmands, ou Calendrier Nutritif, volumes 1-8 (all published), volumes 1-2 second edition, volumes 3-8 first edition, half-titles, 8 engraved frontispieces, publisher's original boards, 12mo, Paris: Joseph Chaumerot, 1803-1810.

Estimate: 200 – 250 GBP

Hammer price: 170 GBP

196. MISCELLANEOUS BOOKS. The Golfer's Manual, 1947 and 10 others.

Bernard Darwin. The Golfer's Manual, number 585 of 750 copies, original buckram-backed boards, 8vo, London: Dropmore Press, 1947; Vera Salomons. Charles Eisen, number 52 of 100 copies, plates, original cloth gilt, 8vo, London: John and Edward Bumpus, 1904; and 9 others, bibliography (11).

Estimate: 80 – 120 GBP

Hammer price: -

197. SAINT ANSELMI. Opera Omnia, volumes 1-4, 1946.

Saint Anselmi. Opera Omnia, ad fidem codicum recensuit Franciscus Salesius Schmitt, volumes 1-4 (of 6), original cloth, dust-jackets, top edge gilt, 4to, Edinburgh: Thomas Nelson and Sons, 1946-51 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 50 – 80 GBP

Hammer price: -

198. NATHANIEL HAWTHORNE. The Marble Faun, 2 volumes, 1860.

Nathaniel Hawthorne. The Marble Faun, 2 volumes, 36 mounted albumen plates of scenes and art in Rome, original vellum gilt, edges in red, 12mo, Leipzig: Bernard Tauchnitz, 1860 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: 40 GBP

199. ALFRED LORD TENNYSON. The Works, 17 volumes, 1899.

Alfred Lord Tennyson. The Works..., 17 volumes, portrait frontispiece, contemporary full vellum, yapp edges, 8vo, London: Macmillan and Co., 1899 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 50 – 80 GBP

Hammer price: 140 GBP

200. HENRY FIELDING. The Works, 12 volumes, 1893.

Henry Fielding. The Works, 12 volumes, number 42 of 150 copies, plates, original buckram, untrimmed, 8vo, London: J. M. Dent, 1893 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 40 – 60 GBP

Hammer price: -

201. JULIUS CAESAR. C. Ivlii Cæsaris quæ extant : ex emendatione Ios. Scaligeri, 1635.

Julius Caesar. C. Ivlii Cæsaris quæ extant : ex emendatione Ios. Scaligeri, engraved title page, 3 folding engraved maps, 5 full-page woodcuts, nineteenth century calf, 12mo, Leiden: Ex Officina Elzerviriana, 1635.

Estimate: 70 – 90 GBP

Hammer price: 60 GBP

202. CLAUDIUS CLAUDIANUS. Cl. Clavdiani qvæ exstant, 1650.

Claudius Claudianus. Cl. Clavdiani qvæ exstant. Nic. Heinsivs Dan. f. recensivs ac notas addidit. Accedunt quædam hac tenus non edita, 2 parts in one volume, engraved title page, nineteenth century full morocco by Silani, 12mo, Leiden: Ex Officina Elzeviriana, 1650.

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

203. GIROLAMO DONZELLINI. Principum et illustrium virorum epistolæ, 1644.

Girolamo Donzellini. Principum et illustrium virorum epistolæ, ex præcipuis scriptoribus, tam antiquis, quam recentioribus collectæ, engraved title page, contemporary calf, spine gilt, bookplate of Sir Robert Shafto Adair, 12mo, Amsterdam: Ludovic Elzevier, 1644.

Estimate: 100 – 150 GBP

Hammer price: -

204. MARCO GIROLAMO VIDA, AND OTHERS. Opera: quorum catalogum sequens pagella continet, 1558, and 4 others.

Marco Girolamo Vida. Opera: quorum catalogum sequens pagella continet, woodcut title vignette, contemporary calf, 12mo, Antwerp: Ioannem Steelsium, 1558; New Testament, Greek. Nouum Testamentum, nineteenth century calf gilt, 12mo, Paris: Robert Stephani, 1569; and 3 others, 12mo (5).

Estimate: 120 – 180 GBP

Hammer price: 400 GBP

205. GEORGE CATLIN. Letters and Notes on the... North American Indians, 2 volumes, 1857.

George Catlin. Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 volumes, ninth edition, engraved frontispieces, guards, wood-engraved plates and illustrations in text, without folding map, original cloth gilt, 8vo, Philadelphia: Willis P. Hazard, 1857.

Estimate: 70 – 90 GBP

Hammer price: 60 GBP

206. RÉNE-AUBER DE VERTOT. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, 4 volumes, 1726.

Réne-Auber de Vertot. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appelez depuis les chevalliers de Rhodes. et aujourd'hui les chevalliers de Malte, 4 volumes, first edition, engraved portrait frontispiece, 70 engraved portraits, 6 engraved maps or plans, mostly folding, contempo...

Estimate: 1,000 – 1,500 GBP

Hammer price: -

207. ABEL BOYER. The History of Queen Anne, 1735.

Abel Boyer. The History of Queen Anne. Wherein All the Civil and Military Transactions of That Memorable Reign are Faithfully Compiled, engraved portrait frontispiece, folding engraved map, hand-coloured in outline, engraved portrait of the Duke of Marlborough, 3 engraved plates of coins, contempor...

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

208. HORACE WALPOLE AND ANTHONY HAMILTON. Memoires du Conte de Grammont, 1772.

Horace Walpole and Anthony Hamilton. Memoires du Conte de Grammont... Nouvelle edition, 3 engraved portraits, interleaved with blanks and EXTRA-ILLUSTRATED with a further 54 engraved portraits and views, a few laid to size, others tipped-in, red ruled throughout, nineteenth century crimson full mor...

Estimate: 1,000 – 1,500 GBP

Hammer price: 900 GBP

209. WILLIAM ROBERTSON AND OTHERS. The History of the Reign of the Emperor Charles V, 4 volumes, 1772, and 7 others.

William Robertson. The History of the Reign of the Emperor Charles V, 4 volumes, second edition, half-titles, engraved portrait frontispieces, contemporary mottled calf, bookplate of Merthyr Guest, 8vo, London: W. Strahan et al., 1772; Sir William Temple. The Works, 4 volumes, new edition, portrait...

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

210. J. GRANGER AND OTHERS. A Biographical Dictionary, 4 volumes, 1775, and 6 others.

J. Granger. A Biographical Dictionary, 4 volumes, second edition, engraved portrait frontispiece, contemporary mottled calf, bookplate of Merthyr Guest, 8vo, London: T. Davies, 1775; William Young. The Works, 4 volumes, engraved frontispiece, contemporary mottled calf, 8vo, London: D. Browne, 1762;...

Estimate: 120 – 180 GBP

Hammer price: 600 GBP

211. SAMUEL GUNN. Euclid's Elements, 1762 and one other.

Samuel Gunn. Euclid's Elements of Geometry, ninth edition, folding engraved plates, contemporary calf, bookplate of Merthyr Guest, 8vo, London: C. Hitch, 1762; Robert Simson. The Elements of Euclid, sixth edition, engraved plates, illustrations in text, contemporary calf, 8vo, Edinburgh: J. Nourse,...

Estimate: 70 – 90 GBP

Hammer price: 160 GBP

212. VICTORIA, QUEEN OF ENGLAND. The Early Years of His Royal Highness the Prince Consort, PRESENTATION COPY, 1867.

Victoria, Queen of England. The Early Years of His Royal Highness the Prince Consort... by Lieut.-General the Hon. C. Grey, fourth edition, PRESENTATION COPY, inscribed on fly-leaf, 'To Mrs Thurston. In recollection of former happy days + of her long + faithful services to our Children from Victor...

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

213. ANTHONY ASHLEY COOPER, EARL OF SHAFTESBURY. Characteristicks of Men, Manners, Opinions, Times, 3 volumes, 1733.

Anthony Ashley Cooper, 3rd Earl of Shaftesbury. Characteristicks of Men, Manners, Opinions, Times, 3 volumes, half-title to volume one, contemporary full vellum, engraved bookplate of J. P. Wedd, 8vo, London: ?John Darby, 1733.

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

214. WALTER RALEIGH. The History of the World, 1677.

Walter Raleigh. The History of the World, in Five Books, additional engraved title, 8 double-page engraved maps and plates, contemporary mottled calf, folio, London: Robert White, et al., 1677.

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

215. ANON. An Universal History, 5 volumes only, 1736-40.

Anon. An Universal History, From the Earliest Account of Time to the Present, volume 1, part 1, and volumes 2-5 (of 7) only, engraved plates and maps, many folding, contemporary calf-backed boards, folio, London: E. Symon et al., 1736-1740.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

216. WILLIAM M. THACKERAY. The Rose and the Ring, 1855.

William M. Thackeray. The Rose and the Ring, first edition, illustrations, late nineteenth century full calf by Riviere, dentelles gilt, all edges gilt, 8vo, London: Smith, Elder and Co., 1855.

Estimate: 50 – 80 GBP

Hammer price: 40 GBP

217. BOLINGBROKE, HENRY ST JOHN, VISCOUNT. THE WORKS, 5 VOLUMES.

Bolingbroke, Henry St John, Viscount. The Works, 5 volumes, engraved portrait frontispiece, light browning throughout, contemporary tree calf, spines tooled elaborately gilt in compartments, extremities rubbed with loss, volume 5 with some loss to calf on upper board, bookplate of Merthyr Guest, 4t...

Estimate: 150 – 200 GBP

Hammer price: 440 GBP

218. GEORGES SAND. Letters of George Sand, 3 volumes, 1886 and 8 others (11).

Georges Sand. Letters of George Sand, 3 volumes, half-titles, contemporary polished blue half morocco, spines gilt, 8vo, London: Ward and Downey, 1886; George Eliot. Works, 8 volumes, Stereotype edition, contemporary blue calf, spines gilt, 8vo, London: William Blackwood, n.d. (11) PROVENANCE: E...

Estimate: 50 – 80 GBP

Hammer price: 40 GBP

219. THOMAS PHILLIPS AND CHARLES HULBERT. The History and Antiquities of Shrewsbury, 1837.

Thomas Phillips and Charles Hulbert. The History and Antiquities of Shrewsbury, 2 volumes bound in one, second edition, engraved frontispiece, 28 engraved plates, engraved map and plan, nineteenth century half calf, 4to, Providence Grove, Shrewsbury: Published by the Author, 1837 The binder di...

Estimate: 80 – 120 GBP

Hammer price: -

220. ROBERT GORDON. A Genealogical History of the Earldom of Sutherland, 1813.

Robert Gordon of Gordonstoun. A Genealogical History of the Earldom of Sutherland, from Its Origin in the Year 1630, first edition, engraved portrait frontispiece, engraved arms, double-page engraved facsimile of indenture, nineteenth century half calf, folio, Edinburgh: Archibald Constable and Com...

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

221. CHARLES DODGSON. Alice's Adventures in Wonderland, 1866.

Charles Dodgson. Alice's Adventures in Wonderland. By Lewis Carroll, first edition, second issue, frontispiece, tissue guard, and 41 further illustrations by John Tenniel, contemporary blue half calf, 8vo, New York: Clarendon Press for D. Appleton, 1866. This is the first American edition, known...

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,000 GBP

222. JOHANN WOLFGANG VON GOETHE. Werke, 20 volumes, 1815.

Johann Wolfgang von Goethe. Werke, 20 volumes, contemporary mottled half calf, spines tooled gilt, bookplate of Merthyr Guest, 8vo, J. G. Cotta, Stuttgart, 1815-19.

Estimate: 200 – 300 GBP

Hammer price: 600 GBP

223. JONATHAN SWIFT. The Works, 21 volumes, 1766-67.

Jonathan Swift. The Works... with... Notes Historical and Explanatory by John Hawkesworth, 21 volumes, engraved plates, contemporary calf, 8vo, bookplate of Merthyr Guest, 8vo, London: C. Bathurst et al., 1766-1767, sold not subject to return.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

224. JAMES WALTER. Shakespeare's True Life, 1890 and one other.

James Walter. Shakespeare's True Life, LARGE PAPER COPY, illustrations, original cloth, folio, London: Printed for Private Circulation, 1890; Another edition, free-endpaper inscribed 'With the Author's Kind regards', illustrations, original cloth, London: Longmans Green and Co., 1890 (2).

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

225. ROBERT MONTETH. The History of the Troubles in Great Britain, 1735.

Robert Monteth. A History of the Troubles in Great Britain: Containing a particular Account of the Most remarkable Passages in Scotland, From the Year 1633 to 1650... Translated into English by Captain James Ogilvie, first edition of this translation, publisher's advertisement leaf at end, contempo...

Estimate: 60 – 90 GBP

Hammer price: 95 GBP

226. JAMES LEON WILLIAMS. The Home and Haunts of Shakespeare, 1892.

James Leon Williams. The Home and Haunts of Shakespeare, 5 portfolios (all published), 45 full-page photogravures, tissue guards, illustrations in text, loose in portfolios, as issued, original cloth boards, ties, folio, London: Sampson Low, Marston, 1892.

Estimate: 80 – 120 GBP

Hammer price: 320 GBP

227. GEORGE CRUIKSHANK AND DANIEL DEFOE. Robinson Crusoe, 2 volumes, 1831.

George Cruikshank and Daniel Defoe. The Life and Surprising Adventures of Robinson Crusoe.. Illustrated with Numerous Engravings from Drawings by George Cruikshank, 2 volumes, first edition, 2 engraved frontispieces, tissue guards, numerous wood-engraved illustrations in text, contemporary half cal...

Estimate: 70 – 90 GBP
Hammer price: 70 GBP

228. ARMAND SILVESTRE. Le Nu dans les Metamorphoses d'Ovid, 2 volumes, 1894.

Armand Silvestre. Le Nu dans les Metamorphoses d'Ovid, 2 volumes, half-titles, plates, contemporary polished red half morocco gilt, top edge gilt, original wrappers bound in, 8vo, Paris: E. Bernard, 1894
PROVENANCE: Ex-Libris Patrick Reyntiens Loosely inserted is note by Reyntiens, 'These boo...

Estimate: 50 – 80 GBP
Hammer price: -

229. ANON. Pomona's Frolic, 1808.

Anon. Pomona's Frolic: or, The Grand Jubilee of the Animated Fruit, 4 parts in one volume, ?first edition, half-title, 12 hand-coloured engraved plates, contemporary red half morocco, bookplate of Merthyr Guest, 12mo, London: Didier and Tebbett, At the Juvenile Library of English, French and Italia...

Estimate: 300 – 500 GBP
Hammer price: 2,600 GBP

230. JOHN GAY. Fables by John Gay, 2 vols, 1793.

John Gay. Fables, 2 volumes, first edition, engraved frontispiece, 2 engraved title-pages and 67 engraved plates, including 12 plates by William Blake, tan calf gilt, spines tooled gilt in compartments, 8vo, London: John Stockdale, 1793.

Estimate: 300 – 500 GBP
Hammer price: 300 GBP

231. JOSEPH SKELTON. Engraved Illustrations of the Principle Antiquities of Oxfordshire, 1823.

Joseph Skelton. Engraved Illustrations of the Principle Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, LARGE PAPER COPY, engraved frontispiece and title-page, 49 engraved plates, all on India paper, tissue guards, engraved illustrations in text, contemporary half calf, spine de...

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

232. JAMES LEON WILLIAMS. The Homes and Haunts of Shakespeare, 1892.

James Leon Williams. The Homes and Haunts of Shakespeare, first edition, 15 tipped-in chromolithographed plates, 45 photogravure plates, tissue guards, illustrations in text, contemporary crimson half morocco gilt, all edges gilt, folio, London: Sampson, Low, Marston and Company, 1892.

Estimate: 100 – 150 GBP
Hammer price: 260 GBP

233. CAROLYNE LARRINGTON AND SIMON NOYES. The Poetic Edda, 2016.

Carolyne Larrington and Simon Noyes. The Poetic Edda, letter E of 20 copies hors commerce, tipped-in coloured plates, full bonded leather by Josef Spinner, all edges gilt, cloth slipcase, folio, London: The Folio Society, 2016.

Estimate: 200 – 300 GBP
Hammer price: 550 GBP

234. W. N. RUSSELL. The Wedding at Windsor..., 1863.

W. N. Russell. A Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark, half-title, chromo-lithographed title and 41 mounted chromo-lithographed plates, guards, publisher's crimson full morocco gilt, all edges gilt, bookplate of Merthyr Guest, fol...

Estimate: 600 – 900 GBP
Hammer price: -

235. PHILIPPE DE COMMINES. Les Mémoires de messire Philippe de Commines, Sr d'Argenton, 1648.

Philippe de Commines. Les Mémoires de messire Philippe de Commines, Sr d'Argenton, engraved title, early nineteenth century straight-grained red morocco gilt, all edges gilt, bookplate of Merthyr Guest, 12mo, Leiden: Elsevier, 1648.

Estimate: 120 – 180 GBP
Hammer price: 170 GBP

236. AESOP. Les fables, 2 volumes, 1734.

Aesop. Les fables d'esope... traduction nouvelle... par Mr. de Bellegarde, 2 volumes, 2 engraved frontispieces, 117 engravings in text, nineteenth century polished calf, spines tooled gilt, bookplate of Merthyr Guest, 12mo, Utrecht: Jacques de Poolsum, 1734.

Estimate: 100 – 150 GBP
Hammer price: 260 GBP

237. New Testament, Latin, 1666.

New testament, Latin. Novvm Testamentum Domini nostri Jesu Christi, engraved title, contemporary polished morocco gilt, all edges gilt, clasps, bookplate of Sir Edmund Antrobus, 12mo, Cambridge: Joannis Field, 1666.

Estimate: 40 – 60 GBP
Hammer price: 130 GBP

238. GIOVANNI BOCCACCIO. Il Decamerone, 2 volumes, 1555.

Giovanni Boccaccio. Il Decamerone, one volume bound in 2, wood- engravings in text, late eighteenth century red full calf gilt, all edges gilt, silk doublures, 16mo, Lyon: Gulielmo Rovillio, 1555.

Estimate: 200 – 300 GBP
Hammer price: 650 GBP

239. ALLAN RAMSAY. The Gentle Shepherd, 1788.

Allan Ramsay. The Gentle Shepherd. A Pastoral Comedy, half-title, aquatint portrait frontispiece and 12 aquatint plates, 18 engraved plates of music, printed recto-verso, contemporary calf, 4to, Glasgow: Foulis, 1788.

Estimate: 80 – 120 GBP
Hammer price: -

240. FRANCIS BACON. The Works, 4 volumes, 1730.

Francis Bacon. The Works, 4 volumes, 4 engraved frontispieces, contemporary panelled calf, folio, London: R. Gosling, 1730.

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

241. EDWARD LORD HERBERT OF CHERBURY. The Life and Raigne of King Henry the Eighth, 1649 and 1 other.

The Life and Raigne of King Henry the Eighth, first edition, nineteenth century half calf, folio, London: Thomas Whitaker, 1649; and an eighteenth century Book of Common Prayer, 1747 (2).

Estimate: 80 – 120 GBP

Hammer price: 320 GBP

242. R. S. RATTRAY. Hausa Folk-Lore, Customs, Proverbs, Etc, 2 volumes, 1913.

R. S. Rattray. Hausa Folk-Lore, Customs, Proverbs, Etc, 2 volumes, first edition, half-titles, 2 frontispieces, 2 plates, original cloth gilt, 8vo, Oxford: The Clarendon Press, 1913.

Estimate: 50 – 80 GBP

Hammer price: 55 GBP

243. ANTOINE FRANCOIS BERTRAND DE MOLEVILLE. The Costume of the Hereditary States of the House of Austria, 1804.

Antoine Francois Bertrand de Moleville. The Costume of the Hereditary States of the House of Austria, Displayed in Fifty Coloured Engravings, first edition, fifty hand-coloured engraved plates, text in English and French, contemporary straight-grained morocco gilt, all edges gilt, folio, London: Wi...

Estimate: 400 – 600 GBP

Hammer price: -

244. THOMAS BLOUNT. Boscobel, 1680.

Thomas Blount. Boscobel: or The Compleat History of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651, third edition, engraved portrait frontispiece, additional engraved title, 2 folding engraved plates, contemporary calf, bookplate of Merthyr Guest, 8vo,...

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

245. THOMAS BROWNE. Pseudodoxia Epidemica, 1646.

Thomas Browne. Pseudodoxia Epidemica: Or, Enquiries into Very many received Tenents, And commonly presumed Truths, first edition, second state, with the title imprint thus, 'Printed by T. H. for Edward Dod', licence leaf, contemporary calf, 4to, London: Edward Dod, 1646 WING B5159.

Estimate: 120 – 180 GBP

Hammer price: 120 GBP

246. OTTAVIO GIGLI. Nel Giorno delle augurate Nozze de I Duca A. Torlaonia con Donna T. Colonna questi Disegni originali di valentissimi Artisti, 1840.

Ottavio Gigli. Nel Giorno delle augurate Nozze de I Duca A. Torlaonia con Donna T. Colonna questi Disegni originali di valentissimi Artisti, 15 double-page genealogical tables, engraved map, 22 engraved plates, including 10 partly hand-coloured and one processional double page plate wholly hand-col...

Estimate: 600 – 900 GBP

Hammer price: -

247. MARCO VALERIO MARCIAL. M. Val. martialis ex museo Petri Scriverii, 1621.

Marco Valerio Marcial. M. Val. martialis ex museo Petri Scriverii, engraved title page, eighteenth century calf gilt, 12mo, Amsterdam: Guiljel. Ianssonium, 1621.

Estimate: 70 – 90 GBP

Hammer price: -

248. WILLIAM THACKERAY. The Oxford Thackeray, 17 volumes, 1908.

William Thackeray. The Oxford Thackeray... edited by G. Saintsbury, 17 volumes, original publisher's limp morocco, 8vo, London: Humphrey Milford, 1908.

Estimate: 100 – 150 GBP

Hammer price: -

249. JUNIUS. Junius Stat Nominis Umbra, 1813 and 6 others.

Junius. Junius Stat Nominis Umbra, engraved plates, contemporary straight-grained morocco, all edges gilt, 4to, London: Gale, Curtis and Fenner, 1813; Greek Tragic Theatre, 5 volumes, contemporary straight-grained morocco, 8vo, London: John Walker et al., 1809; and one other (8).

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

250. C. E. MONTAGUE. A Writer's Notes on His Trade, 1930 and 14 others.

C. E. Montague. A Writer's Notes on His Trade, one of 50 copies signed by H. M. Tomlinson, original cloth-backed boards, 8vo, London: Chatto and Windus, 1930; Oscar Wilde. Reviews, one of 1000 copies on handmade paper, original cloth gilt, 8vo, London: Methuen and Co., 1908; and 13 others, mostly p...

Estimate: 40 – 60 GBP

Hammer price: 40 GBP

251. ERIC GILL. Art-Nonsense, 1929 and 7 others.

Eric Gill Art-Nonsense and Other Essays, first edition, original buckram, untrimmed, 8vo, London: Cassell and Co., 1929; The Devil's Devices, illustrations by Eric Gill, original cloth-backed boards, 8vo, Hammersmith: Hammersmith House Workshops, 1915, and 6 others, Eric Gill related, 8vo (8) ...

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

252. H. E. BATES. The Darling Buds of May, 1958 and 88 others, approx.

H. E. Bates. The Darling Buds of May, 1958; A Breath of French Air, 1959; When the Green Woods Laugh, 1960; Spella Ho, 1938; A Crown of Wild Myrtle, 1962; Death of a Huntsman, 1957; The Daffodil Sky, 1955, all original boards, most with dust-jackets; The Last Bread, original wrappers, 1926, all fi...

Estimate: 250 – 350 GBP

Hammer price: -

253. SIEGFRIED SASSOON. Memoirs of a Fox-Hunting Man, 1929.

Siegfried Sassoon. Memoirs of a Fox-Hunting Man, number 152 of 300 copies, signed by the author and William Nicholson, illustrations, original full vellum gilt, dust-jacket, glassine inner wrapper, top edge gilt, others uncut, 8vo, London: Faber and Faber, 1929.

Estimate: 600 – 900 GBP

Hammer price: 1,000 GBP

254. SIEGFRIED SASSOON. *Memoirs of an Infantry Officer*, 1930.

Siegfried Sassoon. *Memoirs of an Infantry Officer*, number 454 of 750 copies, signed by the author, illustrations, original buckram, top edge gilt, others uncut, 8vo, London: Faber and Faber, 1930.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

255. WILLIAM FAULKNER. *Soldiers' Pay*, 1930.

William Faulkner. *Soldiers' Pay*, first London edition, half-title, original cloth, dust-jacket, 8vo, London: Chatto and Windus, 1930.

Estimate: 200 – 300 GBP

Hammer price: 550 GBP

256. ERNEST HEMINGWAY. *A Farewell to Arms*, 1929.

Ernest Hemingway. *A Farewell to Arms*, first London edition, second issue, with correct spelling of 'serious' on p. 66, original cloth, dust-jacket, 8vo, London: Jonathan Cape, 1929.

Estimate: 120 – 180 GBP

Hammer price: 300 GBP

257. *Travels in Arabia Deserta*, 2 volumes, 1921 and 3 others.

Charles Doughty. *Travels in Arabia Deserta*, 2 volumes, second edition, introduction by T. E. Lawrence, half-titles, plates and illustrations, many folding, folding map in pocket at end of volume 1, original cloth gilt, 8vo, London: Philip Lee Warner, 1921; and 3 others, similar, 8vo (5).

Estimate: 100 – 150 GBP

Hammer price: 300 GBP

258. SIEGFRIED SASSOON. *Memoirs of a Fox-Hunting Man*, 1929, and 8 others.

Siegfried Sassoon. *Memoirs of a Fox-Hunting Man*, first edition, original cloth, dust-jacket, 8vo, London: Faber and Faber, 1928; *Memoirs of an Infantry Officer*, first edition, original cloth, dust-jacket, 8vo, London: Faber and Faber, 1930; and 7 others, modern literature, 8vo (9).

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

259. IAN FLEMING. *You Only Live Twice*, 1964.

Ian Fleming *You Only Live Twice*, first edition, first issue, with 'First published 1964' on title verso, original boards, dust-jacket, 8vo, London: Jonathan Cape, 1964.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

260. EDMUND SPENSER. *The Fairie Queen*, 2 volumes, 1909.

Edmund Spenser. *The Fairie Queen*, 2 volumes, one of 350 copies, this copy ex-series, original holland-backed boards, 4to, Cambridge: University Press, 1909 PROVENANCE: Ex-libris Patrick Reyntiens.

Estimate: 50 – 80 GBP

Hammer price: 70 GBP

261. JOHN NASH AND EDMUND SPENSER. *The Shepheardes Calender*, 1930.

Edmund Spenser. *The Shepheardes Calender*, number 151 of 350 copies on hand-made paper, additional pictorial title and head-pieces in text by John Nash, all coloured by pochoir, original vellum-backed cloth boards, top edge gilt, others uncut, 4to, London: Cresset Press, 1930.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

262. OSBERT LANCASTER. *With an Eye to the Future*, 1967.

Osbert Lancaster. *With an Eye to the Future*, number 38 of 100 copies, signed by the author, with a further print titled 'Summer is icumen in Uffington 1935' loosely inserted, illustrations, original vellum-backed boards, top edge gilt, others uncut, slipcase, 8vo, London: John Murray, 1967.

Estimate: 70 – 90 GBP

Hammer price: -

263. RICHARD ADAMS. *Watership Down*, 1974.

Richard Adams. *Watership Down*, second edition, reprinted, signed by the author on title, 'For Robin and Paddy Borwick with all good wishes from Richard Adams, November 1974', original boards, dust-jacket, 8vo, London: Rex Collings, 1974.

Estimate: 50 – 80 GBP

Hammer price: 85 GBP

264. JOHN KAY. *A Series of Original Portraits and Caricature Etchings*, 2 volumes, 1877.

John Kay. *A Series of Original Portraits and Caricature Etchings*, 2 volumes, new edition, half-titles, 362 engraved plates, tissue guards, contemporary morocco-backed boards by Maclehoose, 4to, Edinburgh: Adam and Charles Black, 1877.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

265. MARK HOWELLS AND JOHN LENNON. Three pen and ink drawings for *Power to the People*, c. 1970 and related ephemera.

Mark Howells and John Lennon. Three pen and ink drawings by Mark Howells, reputedly for reproduction in the New English Library edition of *Power to the People*, *The Political Thoughts of John Lennon*, black and blue ink on card, each signed with initials, each 354mm x 170mm, 185mm, 202mm and 186mm x ...

Estimate: 300 – 400 GBP

Hammer price: -

266. RICHARD CORK. *Vorticism and Abstract Art in the First Machine Age*, 1976.

Richard Cork. *Vorticism and Abstract Art in the First Machine Age*, 2 volumes, first edition, tipped-in coloured plates, illustrations, original cloth, dust-jackets, slipcase, 4to, London: Gordon Fraser, 1976.

Estimate: 100 – 150 GBP

Hammer price: -

267. ROBERT TRESSALL. *The Ragged Trousered Philanthropists*, 1914.

Robert Tressall. *The Ragged Trousered Philanthropists*, first edition, half-title, original cloth, 8vo, London: Grant Richards, 1914; together with two volumes, associated interest (3).

Estimate: 200 – 300 GBP

Hammer price: 480 GBP

268. AGATHA CHRISTIE AND OTHERS. Elephants Can Remember, 1972 and 6 others.

Agatha Christie, and others. A Caribbean Mystery, 1964; Third Girl, 1966; Elephants Can Remember, 1972; Postern of Fate, 1975, all first editions, boards in dust-jackets; The Films of Ingrid Bergman, inscribed 'To Hal Burton with all good wishes, Ingrid Bergman', plates, original cloth, dust-jacket...

Estimate: 150 – 200 GBP

Hammer price: 190 GBP

269. INDIA. Delhi Coronation, Durbar, 1911.

Official Programme. Delhi Coronation Durbar, December 1911, illustrations, 4 folding maps in pocket at end, original boards, oblong 8vo, Delhi: Army and Navy Co-operative Society, 1911 Loosely inserted are two formal invitations to Mr and Mrs Darashaw N. Modi, for the State Entry of The King Emp...

Estimate: 200 – 300 GBP

Hammer price: 1,200 GBP

270. WINSTON S. CHURCHILL. The Gathering Storm, SIGNED, 1950.

Winston S. Churchill. The Gathering Storm, new edition, the free-endpaper inscribed 'Winston S. Churchill', with a note loosely inserted, original cloth, 8vo, London: Cassell and Co., 1950 The note to Wilfrid Stokes, dated 1 April 1951, is from Churchill's private secretary, 'Dear Mr Stokes, Mr ...

Estimate: 500 – 600 GBP

Hammer price: 1,000 GBP

271. JOHN LOCKE. An Essay Concerning Human Understanding, 2 volumes, 1735.

John Locke. An Essay Concerning Human Understanding, 2 volumes, eleventh edition, portrait frontispiece, publisher's advertisement leaf in volume one, contemporary mottled calf, bookplate of Merthyr Guest, 8vo, London: Edmund Parker, 1735.

Estimate: 80 – 120 GBP

Hammer price: 200 GBP

272. WILLIAM AUGUSTUS MILES. A Description of Deverel Barrow, 1826.

William Augustus Miles. A Description of Deverel Barrow opened AD 1825. Also a Minute Account of the Kimmeridge Coal Money, 2 parts in one volume, first edition, engraved titles to each part, 8 engraved plates, nineteenth century half calf, 8vo, London: Nichols and Son, 1826.

Estimate: 80 – 120 GBP

Hammer price: -

273. HUGH MACDIARMID AND WILLIAM JOHNSTONE. Twenty Poems, 1977.

Hugh MacDiarmid and William Johnstone. Twenty Poems by Hugh MacDiarmid with Twenty Lithographs by William Johnstone, number 20 of 50 copies only, signed by author and artist, 20 fascicles, each with an original lithograph by Johnstone, signed and numbered, original full morocco chemise, slipcase, f...

Estimate: 300 – 400 GBP

Hammer price: 1,300 GBP

274. MERVYN PEAKE AND MAURICE COLLIS. Quest for Sita, 1946.

Mervyn Peake and Maurice Collis. Quest for Sita. Of Hanuman and the Divine Vultures Jatayus and Sampati, one of 500 copies, illustrations by Mervyn Peake, original buckram, top edge gilt, others uncut, 4to, London: Faber and Faber, 1946.

Estimate: 60 – 80 GBP

Hammer price: -

275. FRANK BRANGWYN AND EDEN PHILLPOTTS. The Girl and the Faun, 1916.

Frank Brangwyn and Eden Phillpotts. The Girl and the Faun, half-title, number 176 of 350 copies, signed by the author, artist and publisher, 4 tipped-in coloured plates, tissue guards, decorated borders, original vellum-backed boards, top edge gilt, others uncut, 4to, London: Cecil Palmer, 1916.

Estimate: 100 – 150 GBP

Hammer price: -

276. SMITH, ALBERT. BEAUTY AND THE BEAST.

Smith, Albert. Beauty and The Beast, With illustrations by Alfred Crowquill, frontispiece and 10 plates, text illustrations, one plate loose, contemporary half green roan, spine defective,, 8vo., London: Wm. S. Orr and Co. #1843 Inscribed on verso of upper cover "Mary Charlotte Dodgson from he...

Estimate: 150 – 250 GBP

Hammer price: 1,400 GBP

277. SMITH, ALBERT. THE STORY OF MONT BLANC.

Smith, Albert. The Story of Mont Blanc, first edition, hand coloured frontispiece, text illustrations, original orange cloth, spine gilt, 8vo. London, David Bogue, 1853. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 200 – 400 GBP

Hammer price: 700 GBP

278. SMITH, ALBERT, ED. GAVARNI IN LONDON, SKETCHES OF LIFE AND CHARACTER.

Smith, Albert, ed. Gavarni in London: Sketches of Life and Character, first edition, frontispiece, engraved plates, original cloth gilt, a.e.g., 4to., London, David Bogue, 1849; the same in original parts, original wrappers, worn, some detached; The Surprising Adventures and Rapid Career Upon Town...

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

279. SMITH, ALBERT. TO CHINA AND BACK AND ADVERTISING LEAFLET.

Smith, Albert. To China and Back, another copy, engraved frontispiece uncoloured, slightly soiled, small hole in top outer corner of upper wrapper #1859; and another copy of Mr. Albert Smith's China, advertising leaflet. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 150 – 250 GBP

Hammer price: 500 GBP

280. SMITH, ALBERT. TO CHINA AND BACK AND A LEAFLET ADVERTISING THE SEASON.

Smith, Albert. To China and Back: Being a Diary Kept, Out and Home, first edition, hand coloured engraved frontispiece, adverts at end, partly coloured original wrappers, spine slightly defective, 8vo., London, Published for the Author...at the Egyptian Hall #1859; leaflet advertising Mr. Albert Smi...

Estimate: 200 – 400 GBP

Hammer price: 850 GBP

281. SMITH, ALBERT. THE ADVENTURES OF MR. LEDBURY AND HIS FRIEND JACK JOHNSON, AND OTHERS.

Smith, Albert. The Adventures of Mr. Ledbury and his Friend Jack Johnson, first edition, 3 vols., engraved frontispieces, plates and text illustrations by John Leech, plates foxed, some with outer edges folded in, contemporary half calf, spines gilt, 8vo., London: Richard Bentley, 1844. With 5 other...

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

282. SMITH, ALBERT. THE POTTLETON LEGACY AND OTHERS.

Smith, Albert. The Pottleton Legacy, first edition, engraved plates by H.K. Browne, original brown cloth gilt, 8vo., London, David Bogue, 1849; another copy, defective inscription on front free endpaper possibly a presentation copy, original green cloth, spine gilt, backstrip torn. With 3 others...

Estimate: 50 – 70 GBP

Hammer price: 40 GBP

283. SMITH, ALBERT, MARGUERITE DE BOURGOGNE. A TRADITION OF ANCIENT PARIS.

Smith, Albert. Marguerite de Bourgogne. A Tradition of Ancient Paris, first edition, presentation copy, inscribed on title "Miss Laura Addison with Albert Smith's regards 1846", and below in the same hand, "For Private Circulation", original brown cloth, 8vo., London: Richard Bentley, 1845. Prov...

Estimate: 60 – 80 GBP

Hammer price: 200 GBP

284. SMITH, ALBERT. THE MISCELLANY: A BOOK OF THE FIELD OR THE FIRE-SIDE, AND OTHERS.

Smith, Albert. The Miscellany: A Book for the Field or The Fire-Side, original wrappers, spine slightly defective; another copy, contemporary half calf gilt, first editions, London: David Bogue, 1850; The Pottleton Legacy, engraved plates by H.K. Browne, slight foxing, contemporary half green cal...

Estimate: 60 – 80 GBP

Hammer price: 100 GBP

285. SMITH, ALBERT. PRESS ORDERS, THE ENGLISH HOTEL NUISANCE AND OTHERS.

Smith, Albert. "Press Orders", 2 copies, original stitched wrappers, another copy, original boards, upper cover detached, London: W, Kent and Co., n.d, [? 1852]; The English Hotel Nuisance, 4 copies, folding table at end, original wrappers, London:, David Bryce, 1861; The London Medical Student,...

Estimate: 50 – 80 GBP

Hammer price: 440 GBP

286. SMITH, ALBERT. MONT BLANC, 1852.

Smith, Albert. Mont Blanc, inscribed on title "Captain Phillipps with the author's regards 1852", original blue wrappers, small defects to head and tail of spine, 8vo., London, Printed for Private Circulation, 1852. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 300 – 500 GBP

Hammer price: 4,400 GBP

287. SMITH, ALBERT. A HANDBOOK TO THE GRAND MOVING DIORAMA OF CONSTANTINOPLE AND OTHERS.

Smith, Albert. A Hand-Book to the Grand Moving Diorama of Constantinople, Now Exhibiting at the Egyptian Hall, Piccadilly, engraved frontispiece and text illustrations, original printed wrappers, 8vo., [London] To be had in the Room, at the Box Office..., #1854. A Hand-Book of Mr. Albert Smith's Asce...

Estimate: 80 – 120 GBP

Hammer price: 950 GBP

288. SMITH, ALBERT. A COLLECTION OF WORKS FOR THE THEATRE, CHARLES DICKENS AND OTHERS.

Smith, Albert. A collection of works for the theatre including: The Cricket on the Hearth [by Charles Dickens, dramatised by Smith], 2 copies, 1845; The Princess Fair Star, n.d. #1844; Whittington and His Cat, n.d. #1845; The Enchanted Horse, n.d. #1845; Hop-O'-My-Thumb, 2 copies, 1846; ...Guy Fawkes...

Estimate: 100 – 150 GBP

Hammer price: 1,000 GBP

289. LEECH, JOHN. AUTOGRAPH LETTER TO ALBERT SMITH, AND OTHERS.

Leech, John. Autograph letter signed to Albert Smith, 31 Notting Hill Terrace, Dec 28 1849, 1 & a half pp., 8vo. "Will you accept the accompanying sketches [not present]...I am much obliged to you for thinking of us when you were on your travels". -- Frith, W.P. John Leech His Life and Work, 2 v...

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

290. SMITH, ALBERT. 'SCRAPS' CONTAINING PROGRAMMES, LECTURES FLYERS ETC AND OTHERS.

Smith, Albert. Volume lettered "Scraps" on spine containing .15 items by Smith, programmes, flyers for lectures etc. Including laminated programme for his Lecture on China, Buckingham Palace April 15th 1859; The China Times, Jan 10 1860; The Mont Blanc Gazette and Egyptian Hall Advertiser, Publishe...

Estimate: 200 – 400 GBP

Hammer price: 1,300 GBP

291. LEVER, CHARLES. 'THE DODD FAMILY ABROAD AND OTHERS.

Lever, Charles. The Dodd Family Abroad, first edition 3 vols., engraved title from No 1 of the original parts 1852, plates by H. K Browne, original cloth backed boards, vols 1 & 3 in green, vol 2 in brown, 8vo., London:, Chapman & Hall, 1854 --Hood, Thomas. The Dream of Eugene Aram, inscribe...

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

292. SMITH, ALBERT. A FOLDER OF AUTOGRAPH MANUSCRIPT LECTURE NOTES 'MR. ALBERT SMITH'S ASCENT OF MONT BLANC'.

Smith, Albert. Folder of autograph manuscript lecture notes with printed label on upper cover "Mr. Albert Smith's Ascent of Mont Blanc" 4to., contemporary half calf. Printed label on p. 1 "First Represented at the Egyptian Hall, Piccadilly, Monday Evening March 15, 1852". Approx. 125 pp. mounted;...

Estimate: 300 – 500 GBP
Hammer price: 4,000 GBP

293. A VICTORIAN SCROLLING DIORAMA OF THE MONT BLANC ROOM BY CHARLES WARREN.

A scrolling diorama with a view of the Mont Blanc chalet above title 'To Albert Smith Esqre. This view of the Mont Blanc Room at the Egyptian Hall is respectfully dedicated by Charles Warren'. The center of the chalet rising to reveal a scrolling roll of characters from the show 'King', 'Cleopatra ...

Estimate: 500 – 800 GBP
Hammer price: 3,400 GBP

294. A VICTORIAN PRESENTATION JUG CELEBRATING THE 200TH NIGHT OF 'MONT BLANC'. A GIFT TO ALBERT SMITH FROM HIS BROTHER ARTHUR.

A Victorian ceramic jug by Samuel Alcock and Co. of Burslem, Staffordshire, With two vignettes of Albert Smith's party climbing Mt Blanc in 1851, one with a view of his party of the Glacier du Taccony, the other the bivouac on the Grand Mulets. With a presentation inscription 'Albert Smith from Art...'

Estimate: 300 – 500 GBP
Hammer price: 1,400 GBP

295. A VICTORIAN PRESENTATION PUNCH BOWL CELEBRATING THE 500TH NIGHT OF 'MONT BLANC'. A GIFT TO ALBERT SMITH FROM HIS BROTHER ARTHUR.

A Victorian ceramic punch bowl by Samuel Alcock and Co. of Burslem, Staffordshire, Decorated in pale pink and gilt with green 'dot' decoration, with four vignettes of Albert Smith's party climbing Mt Blanc in 1851, one with a view of the Grand Plateau, coming down with figures sliding down the mound...

Estimate: 300 – 500 GBP
Hammer price: 2,000 GBP

296. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 170 GBP

297. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 180 GBP

298. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 160 GBP

299. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 140 GBP

300. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 130 GBP

301. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 130 GBP

302. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 130 GBP

303. A COPELAND LATE SPODE DESSERT PLATE PRINTED WITH A PORTRAIT OF ALBERT SMITH.

A pottery plate with dished centre with a portrait of Albert Smith in brown, looking to his left, in a blue transfer printed border. Marked to the reverse 'Copeland Late Spode, 160 New Bond Street, Lonson'. 22.8cm wide. Possibly manufactured to be sold as a souvenir at the Egyptian Hall. Proven...

Estimate: 60 – 80 GBP
Hammer price: 140 GBP

304. ALBERT SMITH'S OWN CHINESE BLUE AND WHITE TEA SERVICE.

A Chinese porcelain tea service decorated in blue with pagodas and figures in a landscape, with gilt decorated borders and foot rims, no marks. Comprising a 21cm dished plate, six tea bowls and saucers and four cups, a lidded teapot with moulded spout and a small lid. With a paper label 'This blue ...

Estimate: 80 – 120 GBP

Hammer price: 180 GBP

305. SMITH, ALBERT. AUTOGRAPH LETTER, SIGNED TO HIS MOTHER, AND OTHER MIXED ITEMS.

Smith, Albert. Autograph letter signed to his mother, Chamounix, Hotel de Londres, Sunday, n.d. (not the year of his ascent), 4pp., 8vo. "Chamounix is crammed. They are sending people away from all the hotels every night..." With a copy of another letter to his mother, Chamounix, Sept. 16th 1852. ...

Estimate: 100 – 150 GBP

Hammer price: 1,700 GBP

306. SMITH, ALBERT. A SOUVENIR FAN, MONT BLANC AND CRYSTAL PALACE.

Smith, Albert. 19th c. printed paper fan, gilt edged, with wooden struts, depicting Mr. Albert Smith's Ascent of Mont Blanc, Aug 12th & 13th 1851, with 3 black and white illustrations: and on the reverse: The Crystal Palace Fan, with 3 green and black illustrations. Provenance: By descent...

Estimate: 100 – 200 GBP

Hammer price: 500 GBP

307. SMITH, ALBERT. THE GAME OF THE ASCENT OF MONT BLANC.

Smith, Albert. The New Game of the Ascent of Mont Blanc, hand coloured lithograph sheet, by Charles Warren, sectioned, mounted on linen, slightly soiled, occasional wear to a few corners of the sections, 440 x 573mm., folding into original cloth gilt covers, lacks ties, 8vo., Printed by Hall, 43 ...

Estimate: 800 – 1,200 GBP

Hammer price: 1,400 GBP

308. SMITH, ALBERT. A LARGE COLLECTION OF LOOSE MANUSCRIPT LETTERS INCLUDING A PARTIAL MANUSCRIPT FOR MONT BLANC TO CHINA.

Smith, Albert. A large collection of loose manuscripts in ink, principally partial manuscript of "Mont Blanc to China", his entertainment given at the Egyptian Hall which opened in December 1858, approx 34pp., with printed copy of the Programme, 4pp.; with numerous other writings relating to his tr...

Estimate: 2,000 – 4,000 GBP

Hammer price: 6,500 GBP

309. [SMITH, ALBERT] PRINTED SHEET MUSIC RELATING TO SMITH'S PERFORMANCES.

[Smith, Albert]. Printed sheet music, compositions mostly dedicated to Albert Smith: The Mont Blanc Quadrille; The Rigi Polka; The Chamouni Polka; Pek Shu Miu The Terrifying Tiger by G. A. Cooke, Performed daily at Mr. Albert Smith's Entertainments, and 2 others, all with illustrated covers, some w...

Estimate: 60 – 80 GBP

Hammer price: 380 GBP

310. SMITH, ALBERT, A COLLECTION OF PORTRAITS.

Smith, Albert. Four loose portrait prints, 2 in mounts, one a duplicate, 2 signed by Smith; portrait print of Arthur Smith; watercolour of Albert and his sister Laura as children, silhouette of Arthur as a child, both framed and glazed; silhouette portraits of Albert and Arthur Smith as childre...

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

311. A PRESENTATION COPY OF 'THE RHINE BOAT OR LAYS OF MANY LANDS' BY LEMON AND ROMER.

Lemon, Mark. The Rhine Boat, Or, Lays of Many Lands; A Musical and Metrical Romance. The Music by Frank Romer. Presentation copy inscribed on title, "Albert Smith from his friend Mark Lemon". 2 engraved plates, original embossed publisher's cloth, small folio, London, W. Hawes, n.d.#1836 Mark ...

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

312. SMITH, ALBERT. AN AUTOGRAPH MAP OF THE PARISH OF CHERTSEY' 1835.

Smith, Albert. Autograph "Map of the Parish of Chertsey divided into Sections, 1835. A.R. Smith delin." in ink with geographical features and small watercolours of buildings, 2 tears at centrefold, 398 x 490mm., in later glazed frame. Albert Smith was born in Chertsey on 24th May 1816 where ...

Estimate: 60 – 80 GBP

Hammer price: 320 GBP

313. SMITH, ALBERT. THREE DAGUERRETYPE PORTRAITS.

Smith, Albert. Three daguerreotype portraits: (1) American daguerreotype, J. B. Mayall, printed label on reverse, framed and glazed, leather backed. 100 x 70mm. (2) [W.E.] Kilburn, stamped thus on broken leather case. 90 x 65mm. (3) another, small oval, in velvet lined leather case. 55 x 43mm. ...

Estimate: 250 – 350 GBP

Hammer price: 1,500 GBP

314. SMITH, ALBERT AND ARTHUR. A COLLECTION OF PHOTOGRAPHS INCLUDING TWO CARTE-VISITE PORTRAITS OF CHARLES DICKENS.

Smith, Albert and Arthur. Two groups of photographic portraits etc., commemorating Albert's ascent of Mont Blanc and visit to China, open mounted, on board; 2 carte-visite portraits of Charles Dickens, other loose photographs, and print of a group photograph including Charles Dickens. 142 x 210mm. ...

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

315. SMITH, ALBERT. THE SOCIAL PARLIAMENT, ACTS ONE, TWO AND THREE AND OTHERS.

Smith, Albert. The Social Parliament, Act the First. An Act to amend the Laws relating to the giving of Dinner and Evening Parties, 2nd August 1848; Second Edition of the same; Act the Second. An Act for Promoting the Public Health in Towns and Elsewhere, December 1848 ; Act the Third. An Act to Am...

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

316. SMITH, ALBERT. A COLLECTION OF AUTOGRAPH MATERIAL TO INCLUDE FAMILY TREE AND LETTERS.

Smith, Albert and family. Juvenile autograph manuscript poem, "I was a merry little boy, My father's hope my Mother's joy, Till I was sent to school from home, Which my fate then I much did moan", 2pp., 4to., n.d.; Autograph recipe for cowslip wine, 1p., 8vo., n.d.; Autograph letter signed to his ...

Estimate: 100 – 200 GBP

Hammer price: 360 GBP

317. SMITH, ALBERT. A FEW ARGUMENTS AGAINST PHRENOLOGY, 1837.

Smith, Albert. A Few Arguments Against Phrenology, first edition, 26pp., original green wrappers, Chertsey, Printed and Published by Robert Wetton, 1837 A satire on the pseudo-science of phrenology. Smith's first published work. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 100 – 200 GBP

Hammer price: 900 GBP

318. SMITH, ALBERT. A COLLECTION OF ILLUSTRATED WORKS IN ORIGINAL WRAPPERS.

Smith, Albert. A collection of illustrated works in original wrappers: The Natural History of the Ballet Girl, 1847; The...of 'Stuck-Up' People, 1847; The...of the Gent, 1847; The...of Tuft-Hunters, 1848; The...of the Flirt, 1848; The...of the Idler Upon Town, 1848; A Bowl of Punch, 1848; A Pottle of Strawbe...

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

319. SMITH, ALBERT. A COLLECTION OF ILLUSTRATED WORKS IN ORIGINAL WRAPPERS.

Smith, Albert. Another lot similar, 17 vols., including duplicates; with 5 issues of The Town and Country Miscellany, edited by Smith, April - August 1850 and 8 others by the same (32). Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 50 – 80 GBP

Hammer price: 380 GBP

320. SMITH, ALBERT AND REACH, ANGUS B. THE MAN IN THE MOON 1 - 30.

Smith, Albert and Angus B. Reach, eds. The Man in the Moon, Nos 1 - 30 and preliminary number, folding plates and other illustrations, original printed wrappers, prelim. no. and no. 6 lack upper covers, a few other wrappers detached, folding plate torn in no. 1, small 4to., London, Clark, January...

Estimate: 100 – 200 GBP

Hammer price: 160 GBP

321. MURRAY'S HAND-BOOK NORWAY.

Murray's Hand-Book Norway Cycling Routes, Grammar & Vocabulary, original green wrappers, alight wear to spine, small 8vo, n.p or d. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 30 – 50 GBP

Hammer price: 50 GBP

322. AN HISTORIC MEDAL COMMEMORATING THE LIFE OF ALBERT SMITH.

Smith, Albert. Commemorative silver medal with portrait and inscription on reverse, "Albert Smith born May 24th 1816 died May 23rd 1860", 20mm., in soft leather pouch. With copy of a letter, 1894 referring to the medal. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 25 – 35 GBP

Hammer price: 120 GBP

323. SMITH, ALBERT, SMALL OVAL PORTRAIT OF THE ARTIST AND OTHER CORRESPONDENCE.

Smith, Albert. Portrait miniature, oval, set in gilt frame, 50 x40mm. With 5 items of family correspondence relating to the same, 1896. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 30 – 50 GBP

Hammer price: 400 GBP

324. SMITH, ARTHUR. A CORAL MOUNTED BROOCH GIVEN TO LAURA EADY BY ARTHUR SMITH.

Smith, Albert. An unmarked gold and coral brooch with pointed gold drop, lock of hair inset on reverse, inscribed, "Albert Smith Obt. May 23rd 1860 Laura Eady from Uncle Arthur". In original leather case with note loosely inserted. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 60 – 80 GBP

Hammer price: 420 GBP

325. SMITH, ALBERT. A HAIR NECKLACE MOUNTED WITH PHOTOGRAPHIC PORTRAIT.

Smith, Albert. Photographic portrait miniature set in gilt metal frame, on woven hair bracelet or necklace. Provenance: By descent from Albert Smith's sister Laura Eady.

Estimate: 50 – 80 GBP

Hammer price: 360 GBP