

Autumn Fine Art Sales October 2022

LAWRENCE
AUCTIONEERS

TUESDAY 11 OCTOBER 2022 AT 10:00 BST (1 - 382)

WEDNESDAY 12 OCTOBER 2022 AT 10:00 BST (383 - 904)

THURSDAY 13 OCTOBER 2022 AT 10:00 BST (905 - 1201)

FRIDAY 14 OCTOBER 2022 AT 10:00 BST (1202 - 1408)

1. SCOTTISH FLATWARE:-.

two sauce ladles, a smaller ladle, four teaspoons and two condiment spoons, most of the above with initials, mixed patterns, maker's and dates, 1770s-1840s; 8.7oz (9).

Estimate: 120 – 160 GBP

Hammer price: 150 GBP

2. A GEORGE IV PART SERVICE OF FIDDLE, THREAD AND SHELL FLATWARE:.

13 table forks, 13 table spoons, 9 dessert forks, 7 dessert spoons, 6 teaspoons, 2 sauce ladles and a basting spoon, all crested and initialled, by William M Traies, London 1822, together with 4 dessert spoons and 3 dessert forks, by Chawner & Co, London 1865/66 and two condiment spoons, both ...

Estimate: 1,200 – 1,500 GBP

Hammer price: 2,000 GBP

3. THREE LATE 18TH/EARLY 19TH CENTURY SPOONS:-.

a continental Rattail dessert spoon, possibly Italian, a George III Old English Pattern table spoon, crested London 1801 and a Channel Isles Old English Pattern table spoon, initialled, by George Mauger of Jersey 1776-1823; 4.6oz (3).

Estimate: 80 – 120 GBP

Hammer price: -

4. TWO GEORGE III SOUP LADLES.

both Old English Pattern, one with a chamfered edge by Thomas Wallis II, London 1807, the other by Stephen Adams II, London 1805, both crested*; the latter 13.5" (33.7cm) long; 11.52oz (2) *Crest of Harbin.

Estimate: 150 – 200 GBP

Hammer price: 205 GBP

5. AN 18TH CENTURY MEAT SKEWER.

with a rope ring handle, by Thomas Whipham & Charles Wright, London c.1757-67 (date letter worn), together with a Victorian knife rest, 6 North American/Canadian souvenir spoons (one initialled), a Norwegian enamel teaspoon, by Marius Hammer of Bergen, a Swedish two-prong fork and two early 20t...

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

6. A GEORGE III IRISH HOOK-END SOUP LADLE.

with a fluted circular bowl and a chased upper stem, maker's mark "R.L." in an oval (unknown), Dublin, c.1775-80; 13.75" (35cm) long; 5.6oz.

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

7. A GEORGE III TODDY LADLE.

with a twisted Baleen handle and the bowl set with a quarter Guinea dated 1718, unmarked, late 18th/early 19th century; 14.5" (37cm) long.

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

8. A MIXED LOT:-.

a cased set of modern tea/coffee spoons, a pair of French teaspoons, crested, a bright-cut engraved teaspoon, a teaspoon with a simulated bamboo handle, two pairs of sugar tongs, a Victorian salt, a set of 4 picture-back teaspoons with a bird perched and holding a sprig, initialled, a butter spread...

Estimate: 70 – 100 GBP

Hammer price: 130 GBP

9. THREE TODDY LADLES:-.

one with a circular bowl, bright-cut engraving and inset with a coin, one with a lipped bowl, both unmarked, and one with a shaped oval bowl, by S J Rose & Son, Birmingham 1950, all with Baleen twist handles; the longest 14.5" (37cm) long (3).

Estimate: 100 – 150 GBP

Hammer price: -

10. A PAIR OF GEORGE III/IV SCOTTISH PROVINCIAL TABLESPOONS.

Fiddle Pattern, initialled "EMD", struck on each "DF" and "INS" for Donald Fraser of Inverness, 1804-20; 9.6" (24.5cm) long (2).

Estimate: 180 – 220 GBP

Hammer price: -

11. NINE PAIRS OF SUGAR TONGS:-.

a George III feather-edge pair, initialled, a Victorian engraved pair, by John Round & Son Ltd, Sheffield 1893, a pair by Peter, Ann & William Bateman, a George V engraved pair, Birmingham 1913, another engraved pair, initialled, a pierced pair, a filigree-work pair, a Fiddle Pattern pair ...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

12. TWO SIMILAR EARLY VICTORIAN CREAM/SAUCE LADLES.

one by P. Leonard of Salford (hallmarked for Sheffield 1838) and the other by W.R Sobey, London 1851, both crested, 6" (15cm) long; 1.6oz (2).

Estimate: 70 – 90 GBP

Hammer price: -

13. A GEORGE III SOUP LADLE.

Old English Pattern, with a fluted circular bowl, crested, by William Sumner, London 1786; 13.1" (33.3cm) long; 4.6oz.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

14. A GEORGE V CASED SET OF TEASPOONS AND MATCHING PAIR OF SUGAR TONGS.

by John Sanderson & Son Ltd, Sheffield 1919, in original fitted case; the case 11" (28cm) long; 7oz.

Estimate: 80 – 120 GBP

Hammer price: 95 GBP

15. A VICTORIAN SOUP LADLE.

Fiddle and Thread Pattern, by George Adams, London 1857; 13.25" (33.5cm) long; 9.8oz.

Estimate: 80 – 120 GBP
Hammer price: 130 GBP

16. A SET OF SIX GEORGE III TABLE SPOONS.

Old English Pattern, crested, by John Lambé, London 1778; 13.2oz (6)
*Crest probably of Hooper - Yeovil.

Estimate: 100 – 150 GBP
Hammer price: 190 GBP

17. A GEORGE V CASED SET OF FISH KNIVES & FORKS.

Old English Pattern, contained in original oak case, by James Dixon & Son Ltd, Sheffield 1925; the case 14" (35.6cm) long; 13.7oz.

Estimate: 100 – 150 GBP
Hammer price: 180 GBP

18. MISCELLANEOUS FLATWARE:-.

a set of three York-made Fiddle Pattern forks, crested, by James Barber, George Cattle II & William North, 1834, a George III Old English Pattern table spoon, by Peter, Ann & William Bateman, London 1801, another George III Old English Pattern table spoon, London 1802 (no makers mark), a ...

Estimate: 100 – 150 GBP
Hammer price: 160 GBP

19. A GEORGE IV WEST COUNTRY MEAT SKEWER.

with a ring terminal, by William Woodman of Bristol with Exeter hallmarks for 1825, together with a George IV West Country table spoon, Fiddle Pattern by John Stone, Exeter 1825 and a George III serving spoon, Old English Pattern, by Solomon Hougham, London 1802, all three pieces crested*; the serv...

Estimate: 150 – 200 GBP
Hammer price: 240 GBP

20. MISCELLANEOUS CASED SETS:-.

a German three-piece travelling set, a cased set of 6 grapefruit spoons, a set of 6 tea/coffee spoons, a pair of butter spreaders, a fork and spoon and two cake knives (one with a mother of pearl handle); the latter case 12.25" (31.5cm) long; 11.2oz weighable silver (7).

Estimate: 150 – 200 GBP
Hammer price: 190 GBP

21. A WILLIAM IV BASTING SPOON.

Old English Pattern, initialled, by William Bateman, London 1832; 11.5" (29cm) long; 3.4oz.

Estimate: 60 – 80 GBP
Hammer price: 75 GBP

22. A GEORGE III FIDDLE PATTERN FISH SLICE.

maker's mark overstriking another, London 1807, together with a later example of the same pattern, with engraved decoration and a fish in the centre, by either William Sharp or William Stroud, London 1824; the latter 11.6" (29.5cm) long; 8.5oz (2).

Estimate: 70 – 100 GBP
Hammer price: 110 GBP

23. MISCELLANEOUS TEASPOONS:-.

30 teaspoons (one A/F), together with 4 sauce ladles, a butter knife, a smaller cream/sauce ladle and a set of 9 continental spoons, mixed patterns, maker's and dates, the majority initialled; 20.2oz weighable silver (lot).

Estimate: 150 – 200 GBP
Hammer price: 280 GBP

24. A GEORGE III MEAT SKEWER.

with a ribbon-ring terminal, probably by William Skeen, London 1766, together with a George III marrow scoop, London 1812 (no apparent makers mark) and a George III Irish two-prong fork, crested, by Richard Whitford, Dublin 1812; the skewer 9.6" (24.5cm) long; 5.05oz (3).

Estimate: 150 – 250 GBP
Hammer price: 180 GBP

25. A SET OF SIX EARLY 20TH CENTURY AUSTRALIAN TEA/COFFEE SPOONS.

with hammered bowls and individual flower terminals, with six matching forks, contained in a card presentation box, by James A Linton, Perth 1910-1930; the forks 4.6" (11.7cms) long; 5.7oz (12).

Estimate: 70 – 100 GBP
Hammer price: 200 GBP

26. A SET OF SIX 19TH CENTURY INDIAN COLONIAL DESSERT SPOONS.

Fiddle Pattern, initialled, by Middleton & Co, Calcutta, c.1830; 10.25oz (6).

Estimate: 100 – 150 GBP
Hammer price: 220 GBP

27. A GEORGE III/IV MATCHED SET OF SIX FIDDLE AND THREAD TABLE SPOONS.

by two makers, 1808-25, together with 6 table forks of the same pattern, by various maker's, 1814-25, all of the above crested; 33 oz (12).

Estimate: 250 – 350 GBP
Hammer price: 440 GBP

28. A SET OF SIX GEORGE IV TABLE SPOONS.

Fiddle and Thread Pattern, by William Chawner II, London 1826; 17oz (6).

Estimate: 150 – 200 GBP
Hammer price: 220 GBP

29. A SET OF SIX GEORGE III IRISH TABLE FORKS.

Fiddle and Thread Pattern, monogrammed, maker's mark "IS" probably by James Scott, Dublin 1819, with retailer's mark for Twycross; 15.4oz (6).

Estimate: 180 – 220 GBP
Hammer price: 200 GBP

30. A SET OF EIGHT GEORGE III OLD ENGLISH PATTERN TABLE SPOONS.

crested, by James Tookey, London 1767; 20.3oz (8).

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

31. A SET OF FIVE GEORGE III NORTH COUNTRY PROVINCIAL TABLE SPOONS.

Old English Pattern, crested, by Dorothy Langlands, Newcastle, 1807; 9.9oz (5).

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

32. A SET OF NINE GEORGE IV DESSERT FORKS.

Old English Pattern, by Francis Higgins, London 1827, together with three George III examples, by William Eley & William Fearn, London 1800, a pair by the same maker, London 1816, and a Victorian Scottish example, by Mackay & Chisholm, Edinburgh, 1842, most of the above crested (the pair i...

Estimate: 140 – 180 GBP

Hammer price: 220 GBP

33. SIX GEORGE III TABLE SPOONS:-.

Old English Pattern, London made, 1787-1813, mixed makers, all crested, 12oz (6).

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

34. NORTH AMERICAN FLATWARE:-.

a pair of long-handled ice tea/coffee spoons, by Tiffany & Co, NY, a pair of sugar tongs by the same maker, 5 Fiddle Pattern teaspoons, 3 small ladles, a dessert spoon, 5 condiment spoons (one British made) and another plain spoon, mixed patterns and dates, the majority of the above with initi...

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

35. A QUANTITY OF NORTH AMERICAN FLATWARE & CUTLERY:-.

7 table spoons, 2 table forks, 3 dessert forks, a fish serving fork, a fish knife, a table knife, 3 butter knives, 2 cake forks, a decorative two-prong fork, a pickle fork and 3 continental table spoons, the majority initialled, mixed maker's, patterns & dates; 41.5oz (25).

Estimate: 300 – 400 GBP

Hammer price: 550 GBP

36. A SET OF TEN VICTORIAN IRISH FIDDLE & RATTAIL DESSERT SPOONS.

crested, by John Smyth, Dublin 1849 (retailers mark "GILBERT"), together with 5 antique Irish table spoons and 7 teaspoons (two sizes) of the same pattern and two Irish Fiddle teaspoons, all of the above with crests or initials; 33oz; (24).

Estimate: 300 – 400 GBP

Hammer price: 460 GBP

37. A SET OF TWELVE GEORGE III IRISH FIDDLE AND SHELL DESSERT FORKS.

crested, by Richard Whitford (retailers mark "M.WEST"), Dublin 1809/10; 14oz (12).

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

38. A GEORGE V PART SERVICE OF OLD ENGLISH FLATWARE.

to include: 3 table forks, 3 table spoons, 6 dessert spoons, 6 dessert forks, 3 soup spoons, 6 teaspoons and 3 smaller teaspoons (two with gilt bowls), all initialled "F", by Thomas Bradbury & Son, Sheffield 1924; 45.4oz (30).

Estimate: 400 – 500 GBP

Hammer price: 600 GBP

39. A QUANTITY OF KINGS PATTERN FLATWARE.

(Diamond Shell Heel) to include: 9 table forks (some Irish) , 5 dessert spoons, 3 dessert forks, 2 sauce ladles and a teaspoon, some of the above initialled, mixed maker's and dates, 1834-1960; 52oz (20).

Estimate: 500 – 600 GBP

Hammer price: 750 GBP

40. A SET OF TWELVE LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN SOUP SPOONS.

Gothic Pattern, by Dominick & Haff of New York; 15.9oz (12).

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

41. MALTESE FLATWARE:-.

6 table forks, a dessert fork, initialled, a dessert spoon, initialled and 9 teaspoons, mixed maker's and dates; 23.8oz (17).

Estimate: 250 – 350 GBP

Hammer price: 300 GBP

42. A PAIR OF GEORGE III OLD ENGLISH PATTERN SAUCE LADLES.

crested, by Richard Crossley, London 1809, together with 16 various teaspoons, some crested, mixed patterns, dates and maker's; 9.9oz (18).

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

43. A SET OF SIX LATE 19TH/EARLY 20TH CENTURY MALTESE TABLE SPOONS.

Fiddle Pattern, with chamfered edges, maker's mark "PACE"; 13.98oz (6).

Estimate: 150 – 250 GBP

Hammer price: 190 GBP

44. A LATE 19TH CENTURY NORTH AMERICAN PART-CANTEEN OF FLATWARE & CUTLERY:-.

12 table spoons, 10 table forks and 10 table knives (steel blades), in a decorative pattern, the forks and spoons with a boy carrying a tureen amongst foliage on one side and the finished setting on the reverse, the knives with a gentleman on one side and a squirrel climbing a tree on the reverse,...

Estimate: 300 – 400 GBP

Hammer price: 700 GBP

45. A GEORGE III IRISH FIDDLE PATTERN TABLE SPOON.

maker's mark "EB", Dublin 1808, together with another similar George IV example, by Patrick Moore, Dublin 1827, a teaspoon by the same maker and date, two Victoria Pattern sauce ladles, by Samuel Hayne & Dudley Cater, a George III Old English Pattern sauce ladle, two Victorian spoons (Fiddle an...

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

46. FIDDLE THREAD AND SHELL FLATWARE:-.

7 table forks, 5 table spoons, 4 dessert forks, 4 dessert spoons, 2 fish knives (one Scottish & Fiddle and Thread Pattern) and 2 condiment spoons, the majority crested or initialled, mixed maker's and dated; 44.7oz (23).

Estimate: 350 – 450 GBP

Hammer price: 650 GBP

47. A MIXED LOT:-.

a George III marrow scoop, by Hester Bateman, London 1788, a pair of Victorian table forks, Fiddle Pattern and bearing the marks for Dublin & Portugal, a fish knife, a pair of sugar nips, a pair of sugar tongs, 3 teaspoons, 2 butter knives and 4 condiment spoons, the majority of the above with ...

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

48. CONDIMENT SPOONS:-.

in varying patterns, including Puritan, Shovel and Fiddle, most of the above with crests or initials, mixed maker's and dates; 8.1oz (lot).

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

49. A SET OF FIVE VICTORIAN TABLE KNIVES AND SIX MATCHING SIDE KNIVES.

of a decorative pattern, with fruiting vines and shells in relief, steel blades, by William Beaton & Son, Sheffield c1900 (no date letter) (11).

Estimate: 70 – 100 GBP

Hammer price: 65 GBP

50. CONDIMENT SPOONS:-.

in varying patterns including Fiddle, Bead, twist stems, & Old English, a Russian example and a Hanoverian teaspoon, most of the above with crests or initials, mixed maker's and dates; 8.7oz (lot).

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

51. A SET OF TWELVE MODERN TABLE KNIVES AND SIDE KNIVES.

with ribbon-tied oval cartouches and ribbon and reed borders, stainless steel blades, by Roberts & Belk, Sheffield, 1997 (24).

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

52. NINE GEORGE III CONDIMENT SPOONS:-.

7 Old English Pattern and two Fiddle examples, together with a George IV Fiddle example, 8/10 initialled, mixed makers and dates; 2.8oz (10).

Estimate: 70 – 100 GBP

Hammer price: 75 GBP

53. A SET OF TWELVE GEORGE V TABLE KNIVES AND SIDE KNIVES.

with ribbon read borders and stainless steel blades, crested, by Elkington & Co, Birmingham 1913 (24).

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

54. NINE PAIRS OF SUGAR TONGS:-.

3 Victorian Fiddle Pattern pairs, a pair of Victorian Exeter-made Fiddle Pattern tongs, 2 George III Fiddle Pattern examples, a George III Bright-Cut pair, a 19th century Dutch pair and another pair of Victorian tongs, by Charles Boyton; 12oz (9).

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

55. CONDIMENT SPOONS ETC:-.

including a set of four George IV Fiddle Pattern condiment spoons, by James Beebe, London 1826, a pair of George III shell-bowl condiment spoons, probably by Charles Hougham, London, 1781, three naturalistic examples and a quantity of others in varying patterns, mixed makers and dates, together wit...

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

56. A PAIR OF EARLY 18TH CENTURY SUGAR NIPS.

in the form of ember tongs with a turned finial, scratched "T" over "HA" on one of the bowls, unmarked and 3 other pairs of sugar tongs (one pair initialled); the former nips 5.25" (13.2cm) long; 3.5oz (4).

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

57. A MIXED LOT:-.

two cased sets of tea/coffee spoons, a vase (loaded), a pair of Victorian fish servers (loaded handles), by Aaron Hadfield, Sheffield 1849, two pairs of sugar tongs, a sauce ladle, a pair of salad servers, a decorative pickle fork, a cream ladle, a pair of nips, a set of 6 Onslow Pattern teaspoons...

Estimate: 150 – 250 GBP

Hammer price: 300 GBP

58. A SET OF TWELVE GEORGE III TABLE KNIVES.

with fluted handles (loaded) and steel blades, by Moses Brent, London c.1800 (no date letter); 10.4" (26.5cm) long (12).

Estimate: 70 – 100 GBP

Hammer price: 75 GBP

59. A GEORGE III SCOTTISH FISH SLICE.

Fiddle Pattern, with pierced and engraved decoration, by George Fenwick, Edinburgh 1811, together with seven 18th century teaspoons, a Danish silvergilt fork, a butter knife, a pair of condiment spoons, a Victorian decorative fork, and four other spoons; the slice 11.75" (30cm) long; 12oz (17).

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

60. SOUVENIR TEASPOONS:-.

most with enamel decoration, from varying places including: Bournemouth, Rotherham, Wimbledon, Strassburg, Skegness, etc, two inscribed; the largest 6.7oz (16).

Estimate: 50 – 80 GBP

Hammer price: 75 GBP

61. TWO CASED SETS OF SPOONS:-.

a set of three late Victorian parcel-gilt serving spoons, by Mappin & Webb, London 1900, a set of 6 decorative tea/coffee spoons with twist stems, initialled, by William Devenport, Birmingham 1894, together with a modern set of 6 Old English Pattern tea/coffee spoons, initialled, by Cooper Brot...

Estimate: 70 – 100 GBP

Hammer price: 160 GBP

62. COLLECTORS SPOONS:-.

including 8 North American/Canadian, an Egyptian spoon with enamel decoration, a Norwegian example by David Andersen, two English tea/coffee spoons and a Chinese piece with blue enamel decoration, most with inscriptions; the largest 5.7" (14.6cm) long; (13).

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

63. A COLLECTED SERVICE OF OLD ENGLISH FLATWARE:-.

12 tablespoons, 12 table forks, 12 dessert forks and 12 dessert spoons, all initialled "R", mixed maker's and dates, but mostly George III; 65.9oz (36).

Estimate: 500 – 700 GBP

Hammer price: 950 GBP

64. A 20TH CENTURY NORTH AMERICAN PART CANTEEN OF FLATWARE & CUTLERY:-.

Old French Pattern including: 8 table forks, 8 soup spoons + 2 larger in size, 8 dessert forks, 7 dessert spoons + 1 slightly larger, 12 bouillon spoons, 3 butter spreaders, 5 teaspoons, 6 grapefruit spoons, 10 small forks (two sizes), 8 tea/coffee spoons with gilt bowls, 9 table knives (steel blade...

Estimate: 700 – 1,000 GBP

Hammer price: 1,400 GBP

65. MIXED FIDDLE PATTERN FLATWARE:-.

a set of 5 table spoons, 11 dessert spoons, a set of 6 dessert forks, by Samuel Hayne & Dudley Cater, London 1840 and 5 others, a set of 11 Exeter-made table forks and one other, the majority initialled; 75oz (39).

Estimate: 600 – 800 GBP

Hammer price: 1,100 GBP

66. MIXED FIDDLE PATTERN FLATWARE:-.

12 table forks, 11 table spoons, 11 dessert spoons, 11 dessert forks, and 8 teaspoons, some pieces initialled, mixed maker's and dates, together with 8 other teaspoons of varying patterns, dates & makers, some with crests/initials; 85.5oz (61).

Estimate: 600 – 800 GBP

Hammer price: 1,200 GBP

67. AN EDWARDIAN PART CANTEEN OF FLATWARE.

Pointed Old English Pattern to include: 13 table forks, 8 table spoons, 11 dessert forks, 5 dessert spoons and 4 teaspoons, all initialled, by Josiah Williams & Co, London 1908, together with a set of 4 William IV Old English table spoons, by William Bateman, London 1834 and 6 Fiddle Pattern d...

Estimate: 700 – 1,000 GBP

Hammer price: 1,300 GBP

68. A GEORGE IV NATURALISTIC CADDY SPOON.

with a plain drop bowl and a cast stem*, initialled, probably by Robert Gainsford, Sheffield 1826, together with a Victorian Queen's Pattern sugar spoon, a Victorian Exeter-made small ladle and two plated caddy spoons; 2.7oz (5) *This Sheffield made caddy spoon is bit unusual in having a cast st...

Estimate: 50 – 100 GBP

Hammer price: 160 GBP

69. A GEORGE V CADDY SPOON.

with a rectangular open handle and a shovel shaped bowl, by Thomas Bradury & Son, Sheffield 1923; 3.25" (8.1cm) long; 0.6oz.

Estimate: 40 – 60 GBP

Hammer price: 40 GBP

70. THREE MODERN DANISH SILVERGILT & ENAMEL SPOONS.

one "month" spoon decorated with blue enamel and with "JULY 1962" on the reverse, by A. Michelsen of Copenhagen, one "year" spoon with red enamel and love hearts with "1969" on the reverse, by P. Hertz of Copenhagen and another "year" spoon with snowflakes and "1967" on the reverse, maker's mark "CF..."

Estimate: 60 – 80 GBP

Hammer price: 55 GBP

71. A JAMES II TREFID SPOON.

with a reeded rattail, by Thomas Issod, London 1686; 7.5" (19cm) long; 1.45oz.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

72. A GEORGE II SCOTTISH PROVINCIAL TABLE SPOON.

Hanoverian Pattern with engraved crest and motto, by Thomas Johnstone of Montrose (TI, rose, B), c.1755; 8.1" (20.5cm) long; 2.2oz.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

73. A SET OF EIGHT LATE 17TH CENTURY TREFID TEASPOONS.

with engraved decoration, unascribed makers mark only, c.1690, together with two unmarked examples of the same design; 5oz (10).

Estimate: 300 – 500 GBP

Hammer price: 480 GBP

74. A JAMES I SEAL TOP SPOON.

with a squat, fluted seal, by William Scarborough, London 1624; 6.5" (16.5cm) long; 1.39oz.

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

75. A PAIR OF 19TH CENTURY SCOTTISH PROVINCIAL SUGAR TONGS.

Fiddle Pattern, with shell bowls, struck three times with the maker's mark "RR" for Robert Robertson of Cupar, and two indistinct marks (one possibly a thistle), initialled, c.1830; 5.9" (15cm) long; 1.4oz.

Estimate: 60 – 80 GBP

Hammer price: -

76. A MID 20TH CENTURY SOUTH AFRICAN TEASPOON.

with a deep circular bowl, fluting stem and decorated on the terminal with two native boys, stamped "STER SILV" & "CANDIDA S.AFRICA" by Joe Calafato*, South Africa c.1950 *Joe Calafato first used this type of mark 1947-1972 but used a variety.

Estimate: 25 – 30 GBP

Hammer price: -

77. A LATE 17TH/EARLY 18TH CENTURY SCANDANAVIAN BALL KNOP SPOON.

with a twist stem and a circular bowl, engraved on the reverse with scrolls and "N 3 II or 11", maker's mark "IAG" on the lower stem,, possibly Norwegian, together with a continental small tea caddy, with repoussé decoration; the spoon 5.9" (15cm) long; 4.3oz (2).

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

78. A SET OF TWELVE ELIZABETH II REPRODUCTION SILVERGILT "TICHBORNE SPOONS"*.

each spoon depicting one of the Nine Worthies of medieval folklore including: Joshua, King David, Judas Maccabeus, Julius Caesar, Hector of Troy, Alexander the Great, King Arthur, Guy of Warwick and Charlemagne with Christ, St. Peter and Queen Elizabeth I, in original fitted case and certificate of...

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

79. A CONTEMPORARY HANDMADE SPOON.

with a twist stem, a ball finial and a hammered finish, by The Guild of Handicrafts, London 1994; 6.1" (15.3cm) long; 0.8oz.

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

80. A PAIR OF GEORGE II HANOVERIAN TABLE SPOONS.

maker's mark distorted, possibly Andrew Archer, London 1722, together with a pair of George III Old English Pattern dessert spoons, by Hester Bateman, London 1779; 5.5oz (4).

Estimate: 80 – 120 GBP

Hammer price: 85 GBP

81. A MIXED LOT:-.

two George III serving spoons, an 18th century Hanoverian table spoon, two pairs of sugar tongs, a Victorian King's Pattern sauce ladle, a pair of George IV sauce ladles, a naturalistic caddy spoon in the form of a leaf, a napkin ring, 3 condiment spoons and a teaspoon, most of the above with init...

Estimate: 150 – 250 GBP

Hammer price: 300 GBP

82. A CASED SET OF SIX GEORGE V JUBILEE TEASPOONS.

Sandringham Pattern, bearing the six British hallmarks (London, Sheffield, Birmingham, Glasgow, Edinburgh and Chester), the 1935 Jubilee mark on each, by Viners Ltd, together with a pair of 19th century French decorative sauce ladles, Paris c1830 and a Victorian Fiddle Pattern table spoon, the latt...

Estimate: 70 – 100 GBP

Hammer price: 170 GBP

83. MIXED FLATWARE:.

a pair of George V salad servers, crested, by John Grinsell & Sons, Birmingham 1916, two George III Old English Pattern sauce ladles, by Edward Thomason, Birmingham 1816/23, another George III Old English Pattern sauce ladle, initialled, by Richard Crossley, London 1801, a Victorian Bead Patte...

Estimate: 120 – 160 GBP

Hammer price: 190 GBP

84. A MIXED LOT:-.

a pair of George III table spoons and three dessert forks, Bead Pattern, all initialled "H", by George Smith & William Fearn, London 1791, a George III Fiddle & Thread Pattern serving fork, initialled "D", a pair of George III forks with matching knives (loaded handles), a fish knife, a but...

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

85. THREE VARIOUS EARLY 20TH CENTURY PLATED VESTA CASES.

with celluloid wrap-around advertisements ("LION BRAND, RED STAR & CO-OPERATIVE WHOLESALE BISCUITS); the largest 2.6" (6cm) high (3).

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

86. FIVE VARIOUS EARLY 20TH CENTURY CELLULOID VESTA CASES.

with celluloid wrap-around advertisements (Jacob & Co, Bowler Bros, Rainbow Packing, etc); the largest 2.75" (7cm) high (5).

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

87. A LATE 19TH/EARLY 20TH CENTURY GILT BRASS EAGLE HEAD VESTA CASE.

with two glass eyes and a suspensory ring; 2.4" (6.2cm) long.

Estimate: 60 – 80 GBP
Hammer price: 90 GBP

88. TWO LATE 19TH/EARLY 20TH CENTURY PATENT "THE MAZE" VESTA CASES.

one with the upper body chased with scrolls, the other chased on one side and with the inscription "THORNES WHISKEY IS MATCHLESS" on the other side, both with Morton's patent "Maze" opening; 2" (5cm) high (2).

Estimate: 80 – 120 GBP
Hammer price: 80 GBP

89. TWO EARLY 20TH CENTURY PLATED & ENAMELLED ADVERTISING VESTA CASES.

one advertising "COLMAN'S MUSTARD and the other "FARDONS VINEGAR"; the latter 2.25" (5.7cm) high (2).

Estimate: 100 – 150 GBP
Hammer price: 160 GBP

90. SIX VARIOUS LATE 19TH/EARLY 20TH CENTURY BRASS VESTA CASES.

advertising "DEWARS WHISKY", "SCOTCH ROYAL ARMS WHISKY", "SCOTTISH ACCIDENT LIFE & GENERAL INSURANCE COMPANY LIMITED", one in the form of a flask, and another example; the latter 2.6" (6.7cm) high (6).

Estimate: 80 – 120 GBP
Hammer price: 120 GBP

91. AN EDWARDIAN VESTA CASE.

embossed with the coat of arms for the Royal Exchange Assurance on one side and the building on the reverse, Birmingham 1909; 2" (5cm) long; 0.85oz.

Estimate: 100 – 150 GBP
Hammer price: 160 GBP

92. FIVE LATE 19TH/EARLY 20TH CENTURY VESTA CASES:-.

a puzzle opening example advertising "JOHN BULL TYRES", an embossed Royal Assurance example, one in the form of an owl, another advertising "DEWAR'S WHISKY" (all base metal) and a Victorian engraved silver example, initialled, by Matthew John Jessop, Birmingham 1897; the latter 1.9" " (4.9cm) long...

Estimate: 150 – 200 GBP
Hammer price: 140 GBP

93. TWO LATE 19TH/EARLY 20TH CENTURY CIRCULAR BRASS VESTA CASES.

both of nautical interest, one with a sailor on each side and one plated, with a galleon at rough sea; 1.75" (4.5cm) diameter (2).

Estimate: 100 – 120 GBP
Hammer price: 100 GBP

94. TWO LATE 19TH/EARLY 20TH CENTURY BAKELITE VESTA CASES.

one cylindrical example "BRYANT AND MAY'S SHIP'S LIFEBOAT MATCHES" and another commemorating King Edward VII; the largest 2.25" (6cm) high (2).

Estimate: 60 – 80 GBP
Hammer price: -

95. AN EDWARDIAN VESTA CASE.

decorated with enamel on the front with a Scottish Thistle and "STERLING" through the centre, with suspensory ring, by Joseph Cook & Son, Birmingham 1907; 2" (5cm) high; 0.95oz.

Estimate: 100 – 150 GBP
Hammer price: 180 GBP

96. THREE 19TH/EARLY 20TH CENTURY VESTA CASES.

one with a nickel body advertising "THE BEST TOOLS HARDY PATENT", another advertising "ANHEUSER BREWING" and another set with cabochon; the largest 2.8" (7.4cm) high (3).

Estimate: 80 – 120 GBP
Hammer price: 75 GBP

97. A MIXED LOT:-.

a vesta case in the form of a violin, a Gillette blades case, a rattle in the form of a policeman and a pocket compass, all base metal; the vesta 2.5" (6.5cm) long (4).

Estimate: 80 – 100 GBP
Hammer price: 75 GBP

98. A CONTINENTAL VESTA CASE.

in the form of a FIAT car radiator, with English import marks for London 1913; 2.2" (5.5 cms) high; 0.7oz.

Estimate: 200 – 250 GBP
Hammer price: 380 GBP

99. A CONTINENTAL VESTA CASE.

in the form of a car radiator, with English import marks for London 1913; 2.2" (5.5 cms) high; 0.82oz.

Estimate: 100 – 150 GBP
Hammer price: 280 GBP

100. FOUR LATE 19TH/EARLY 20TH CENTURY VESTA CASES:-.

"A MATCH FOR YOU AT ANYTIME" (plated), a chrome example "HARRY HALL", a plain Edwardian one, by Samuel M Levi, Birmingham 1904 and a Victorian embossed vesta, initialled, by Stokes & Ireland Ltd, Chester 1895; the latter 2.1" (5.5cm) high; 1.82oz weighable silver (4).

Estimate: 80 – 120 GBP
Hammer price: 90 GBP

101. TWO LATE 19TH/EARLY 20TH CENTURY VESTA CASES.

a Dutch example, in the form of a cigar case with a side locking clip, a rectangular vesta with varying hardstone panels, together with a George V match book case, initialled, gilt interior, by Cohen & Charles, Birmingham 1926; the Dutch vesta 2.6" (6.8cm) long; 2.45oz (3).

Estimate: 90 – 110 GBP
Hammer price: 85 GBP

102. THREE LATE 19TH/EARLY 20TH CENTURY BRASS VESTA CASES.

with enamel decoration "IT ALL ENDS IN SMOKE", "IM A BIT OF A LYRE MYSELF" & "JUST ONE SMOKE PIPE MORE"; the latter 2.3" (6cm) high (3).

Estimate: 70 – 100 GBP

Hammer price: 100 GBP

103. A 20TH CENTURY AMERICAN ADVERTISING BRASS VESTA CASE.

promoting the "N.K.F.Co" & its "Gold Dust Washing Powder"; 2.9" (7.5cm) high.

Estimate: 100 – 150 GBP

Hammer price: -

104. A LATE VICTORIAN VESTA CASE.

enamelled "IN ME A (MATCH) YOU'LL ALWAYS FIND", by Sampson Mordan, London 1886; 2" (5cm) high; 0.81oz.

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

105. THREE OWL SEALS:-.

two with coloured glass eyes, all by Samson Mordan & Co, Chester, early 20th century; the tallest 1.27" (3.2cm) high; 1.01oz gross (3).

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

106. SIX LATE 19TH/EARLY 20TH CENTURY MOUNTED VESTA CASES:-.

two bow-ended, an oblong example, two rectangular examples and one rounded rectangular, all with hardstone or agate panels (6).

Estimate: 110 – 140 GBP

Hammer price: 100 GBP

107. A LATE 19TH/EARLY 20TH CENTURY BRASS NOVELTY VESTA CASE.

in the form of a bear and ragged staff; 3" (7.6cm) high The Ragged Staff is believed to refer to Morvidus, an early legendary Earl of Warwick who is said to have slain a giant "with a young ash tree torn up by the roots." Turnbull: The Book of the Medieval Knight, Arms and Armour, 1995 p.p ...

Estimate: 60 – 80 GBP

Hammer price: 80 GBP

108. A LATE 19TH/EARLY 20TH CENTURY AMERICAN VESTA CASE.

embossed with scrolls, an American Bison, a grotesque mask, the head of an Indian Chief and a scene of Niagara Falls, inscribed, marked "STERLING"; 2.4" (6.3cm) high; 0.73oz.

Estimate: 100 – 130 GBP

Hammer price: 240 GBP

109. A LATE 19TH/EARLY 20TH CENTURY BRASS VESTA CASE.

with enamelled decoration of the Provinces of Canada against a blue enamel ground; 2.4" (6.1cm) high.

Estimate: 60 – 80 GBP

Hammer price: 180 GBP

110. A GEORGE V "POP-UP" VESTA CASE.

the body opening to reveal two hinged flaps that form a stand and reveal the striker, the front initialled "H" below a Baron's coronet, by John Collard Vickery, Birmingham 1915; 2" (5cm) high; 2.28oz.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

111. AN EDWARDIAN VESTA CASE.

rounded rectangular, with a purse opening and a Albert Barker Patent, gilt interior, by Albert Barker, London 1902; 2.1" (5.2cm) high; 0.87oz.

Estimate: 150 – 200 GBP

Hammer price: 360 GBP

112. A LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN VESTA CASE.

embossed with head of an Indian Chief, marked "STERLING" on the inside lip; 2.3" (5.9cm) high; 0.8oz.

Estimate: 60 – 80 GBP

Hammer price: 160 GBP

113. A GEORGE V 18CT GOLD VESTA CASE.

with engine-turned decoration on the front and reverse, initialled on the inside, by Asprey & Co Ltd, London 1928; 2.3" (6cm) high; 1.71oz (53.3grams).

Estimate: 1,200 – 1,400 GBP

Hammer price: 1,500 GBP

114. A VICTORIAN 18CT GOLD VESTA CASE.

engraved on the front with a monogram and a galleon ship on the reverse, with suspensory ring, maker's mark "WS" in an oval, possibly for William Summers, London 1880; 1.8" (4.7cm) high; 0.66oz (20.6 grams).

Estimate: 500 – 600 GBP

Hammer price: 600 GBP

115. A LATE 19TH/EARLY 20TH CENTURY CHINESE FOUR PIECE TEA SET.

of circular form with applied decoration of fruits, birds, prunes, bamboo plants and flowers in panels around the bodies, naturalistic handles, gilt interiors, each piece stamped with a character mark and "ZEEWO" for Zeewo of Shanghai; the teapot 10" (25cm) long; 31.7 oz (4) Ivory Declaration ...

Estimate: 600 – 800 GBP

Hammer price: 1,850 GBP

116. A GEORGE II BALUSTER MUG.

with a scroll handle and spreading circular foot, crested, London 1731 (maker's mark partially worn); 4.5" (11cm) high; 8.7oz.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

117. AN EDWARDIAN SAUCE BOAT.

with a gadrooned border, a scroll handle and three shell feet, by Thomas Bradbury & Sons, London 1903, together with a George V example, with a wavy rim, a leaf-capped flying scroll handle and three hoof feet, by S. Blackensee & Son Ltd, Birmingham 1922; the Edwardian one 6.9" (17.5cm) long;...

Estimate: 120 – 160 GBP

Hammer price: 160 GBP

118. A GEORGE III MUG.

of baluster form, with a scroll handle and later foliate decoration, inscribed, gilt interior, maker's mark unreadable, London 1766; 4.75" (11.8cm) high; 10.4oz.

Estimate: 120 – 160 GBP

Hammer price: 400 GBP

119. A GEORGE III OVAL TEAPOT STAND.

with a reeded border and resting on four feet, by Alexander Field, London 1798, together with a George III circular waiter, on three feet, by Thomas Robins, London 1803; the teapot stand 6.6" (17cm) long; 7.7oz (2).

Estimate: 150 – 250 GBP

Hammer price: 190 GBP

120. A MIXED LOT:-.

a George V sugar caster, a vase (loaded base), initialled, a pierced bonbon dish, a small "armada" dish, a mounted glass scent bottle, an engraved vesta case, 4 American teaspoons, initialled, a York-made teaspoon, a cake slice and 5 Australian condiments (with 3 condiment spoons); the caster 7" (...)

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

121. A WILLIAM IV SALVER.

circular, with a gadrooned border and resting on four ball feet, the reverse with facsimile signatures, inscribed and initialled, by J E Terrey & Co, London 1835, together with a pair of George V dishes, each inset with a coin, by F B Thomas & Co, London 1924; the salver 8" (20.3cm) diamete...

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

122. A PAIR OF MOUNTED GLASS LIQUEUR DECANTERS.

with etched floral designs and star-cut bases, by John Grinsell & Sons, Birmingham 1905; 7.6" (19.2cm) high (2).

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

123. A GEORGE VI CASED CONDIMENT SET.

6 pieces, (blue glass liners), by Deakin & Francis Ltd, Birmingham, 1940/41, with four condiment spoons, by the same maker, 1939/41; the case 8.25" (21cm) long; 3.7oz weighable silver.

Estimate: 60 – 80 GBP

Hammer price: 65 GBP

124. TWO MOUNTED GLASS OIL AND VINEGAR BOTTLES.

one Edwardian, by Hukin & Heath, Birmingham 1908, the other George V, by Charles S Green & Co Ltd, Birmingham 1921; the largest 6.5" (16.5cm) high (2).

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

125. A PAIR OF EDWARDIAN CANDLESTICKS.

in the 18th century style; octagonal form with panelled columns and stepped bases (loaded), by James Dixons & Son, Sheffield 1906; 8" (20.2cm) high.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

126. AN EDWARDIAN CASED PAIR OF BONBON DISHES.

with fluted bodies and swing handles on a domed circular foot, in original fitted case, by S. Blackensee & Son Ltd, Birmingham 1906, together with a 19th century cased set of four German cream jugs, with scroll handles and fluted bodies, contained in original oak box; the oak box 10" (25.3cm) l...

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

127. A PAIR OF GEORGE III CANDLESTICKS.

with detachable nozzles and gadrooned borders (loaded bases), by John Roberts & Co, Sheffield 1813; 6.6" (16.6cm) high.

Estimate: 80 – 120 GBP

Hammer price: 550 GBP

128. A SET OF THREE ELIZABETH II ART DECO REVIVAL VASES.

by Walker & Hall, Sheffield 1964; 4.9" (12.5 cms) high; 10.1oz (3).

Estimate: 150 – 250 GBP

Hammer price: 190 GBP

129. A MIXED LOT:-.

a Victorian christening bowl, on 4 ball feet, initialled and inscribed, a George V mounted wooden brush, initialled, an Elizabeth II sugar caster, 6 coffee spoons (A/F), 3 teaspoons, a pair of sugar tongs, three condiment spoons (majority of spoons initialled/crested), a small vase (loaded base) ...

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

130. AN EDWARDIAN WAITER.

of circular outline, with a gadrooned border, engraved in the centre with a crest and motto below an Earl's coronet and on 3 hoof feet, by D & J Welby, London 1901; 5.6" (14.1cm) diameter; 7oz.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

131. A GEORGE III TEAPOT.

of rounded oblong form, with an angular handle and a wooden finial, by Samuel & Edward Davenport, London 1806; 11.25" (28.5cm) long; 15.2oz.

Estimate: 150 – 250 GBP

Hammer price: 190 GBP

132. A GEORGE V SALVER.

of shaped circular outline, with a husk and scroll border, on three legs, by Walker & Hall, Sheffield 1920; 8.6" (21.9cm) diameter; 12.1oz.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

133. AN EDWARDIAN PIERCED DISH.

of shaped oval outline, with an embossed scroll border and decorated in relief on the sides with flowers and fruits, by S. Glass, Birmingham 1902; 11.25" (28.5cm) long; 9.7oz.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

134. A LATE VICTORIAN SMALL SALVER OR WAITER.

of shaped circular outline, engraved with a view of Stoke Poges Church, Buckinghamshire, in the centre, on three hoof feet, by Hawksworth, Eyre & Co Ltd, London 1900; 6.1" (16cm) diameter; 7.4oz.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

135. A LATE VICTORIAN CAKE BASKET.

of shaped oval outline, with a swing handle, the body with pierced sides and embossed with flowers, shells and scrolls, resting on four scroll legs, by Samuel & Edward Davenport, Sheffield 1898; 10.75" (27cm) long; 14.3oz.

Estimate: 150 – 200 GBP

Hammer price: 190 GBP

136. A GEORGE III COFFEE POT.

of baluster form, with a domed cover, domed foot, gadrooned borders and a leaf-wrapped spout, crested, maker's mark partially unclear "W?", London 1765; 10.5" (26.5cm) high; 24.3oz.

Estimate: 250 – 350 GBP

Hammer price: 360 GBP

137. A LATE 19TH/EARLY 20TH CENTURY FIGURE OF A GROUSE.

with a detachable head (partly marked) and two hinged wings, hallmarked for B Muller & Son, Chester 1901 and the "F" for Foreign Plate; 10.75" (27.5cm) high overall; 26.5oz.

Estimate: 500 – 700 GBP

Hammer price: 1,150 GBP

138. A LATE 19TH/EARLY 20TH CENTURY DUTCH BRANDY BOWL.

of lobed oval form, on a domed foot, with two scroll handles, by P van der Woude of Sneek, Netherlands 1890-1925; 8" (20.2cm) long; 5.7oz.

Estimate: 200 – 300 GBP

Hammer price: -

139. A GEORGE V HANDMADE BELL.

with a square tapering handle, the body with a hammered finish all over, by Charles Godfrey Langdon, London 1928; 5.1" (13.5cm) high; 5oz.

Estimate: 80 – 100 GBP

Hammer price: 110 GBP

140. AN ARTS AND CRAFTS MOUNTED WOODEN CLOCK.

embossed with a ship at rough sea, "THE HOUR" above the face and "TIME & TIDE WAIT FOR NO MAN" below, by B J Keyzor & Co, Birmingham 1907; 7" (17.8cm) high.

Estimate: 70 – 100 GBP

Hammer price: 120 GBP

141. A LATE 19TH CENTURY INKSTAND.

of shaped rectangular form, with a pierced floral and scroll border and a cherub holding an envelope, with an embossed landscape scene to the centre and two mounted glass ink bottles, with 3 continental pseudo marks and import marks for David Bridges, London 1895; 6.5" (16.5cm) long; 5.1oz.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

142. A LATE 19TH/ EARLY 20TH CENTURY FRENCH DECORATIVE PLATE.

circular, with a pierced border of flowers and scrolls with four oval vignettes depicting cherubs playing with fruit and a plain centre with a reeded border, with an indistinct mark to the base, maker's mark "E, device, E", possibly for Ernest Eschwege, Paris ?-1921; 10.5" (26.6cm) diameter; 16.8oz...

Estimate: 150 – 200 GBP

Hammer price: 270 GBP

143. A 20TH CENTURY FRENCH PLATE BY TIFFANY & CO.

of shaped circular outline, with a moulded border, 950 standard, second half of the century; 13.1" (33.5cm) diameter; 33oz.

Estimate: 250 – 300 GBP

Hammer price: 420 GBP

144. A MIXED LOT:-.

a George VI hip flask, with engine-turned decoration, inscribed, by D. Bros, Birmingham 1948, an Edwardian toast rack, by Hukin & Heath, London 1905, an Edwardian mounted photograph frame, by Boots Pure Drug Company, Birmingham 1904 and another small oval photograph frame (unmarked); the largest...

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

145. A PAIR OF GEORGE III PIERCED OVAL SALTS.

on ball and claw feet, with wavy gadrooned rims, blue glass liners and decorated on the sides with festoons, initialled, by Charles Hougham, London 1788; 3.75" (9.5cm) long; 6.2oz (2).

Estimate: 60 – 100 GBP

Hammer price: 150 GBP

146. A GEORGE V MOUNTED WOODEN PHOTOGRAPH FRAME.

with an applied Regimental badge of the Scots Guard and an easel back, maker's mark mis-struck ("G&S"?), London 1926, together with an Edwardian mounted leather photograph frame with a laurel leaf border, textured ground and an easel back, by Walter Jones, Birmingham 1901; the largest frame 10...

Estimate: 50 – 80 GBP

Hammer price: 140 GBP

147. A GEORGE V TWO HANDLED CHRISTENING CUP.

the scroll handles with rivet-like decoration, on a beaded circular foot, initialled, by Wakely & Wheeler, London 1922, together with a Victorian mounted glass cologne bottle, initialled, by Brockwell & Son, London 1884; the latter 5.75" (14.7cm) high; 6.25oz weighable silver (2).

Estimate: 80 – 120 GBP

Hammer price: 85 GBP

148. A MIXED LOT:-.

a North American candlestick (loaded), an engine-turned cigarette case, gilt interior, an engraved cigarette case, initialled, gilt interior, an engine-turned book match holder, a plain vesta, an engraved plated vesta, a set of 7 teaspoons, a napkin ring, inscribed, egg cup and a pair of trefid tea...

Estimate: 120 – 160 GBP

Hammer price: 220 GBP

149. AN EDWARDIAN VASE.

with a lobed rim and embossed with repeating lily of the valley around the body, together with a George V two-handed cup, by the Goldsmiths and Silversmiths Co Ltd, London 1934 (bearing the King's Jubilee commemorative hallmark); the vase 5.1" (13cm) high; 8.9oz (2).

Estimate: 70 – 100 GBP

Hammer price: 120 GBP

150. A WILLIAM IV GOBLET.

the body embossed in high relief with flowers and leaves, the stem with simulated reeds and a beaded surround, the shaped and wavy foot in the form of rippling water, inscribed, gilt interior, by Joseph & John Angell, London 1834; 6" (15.2cm) high; 9.1oz.

Estimate: 80 – 120 GBP

Hammer price: 400 GBP

151. A GEORGE V MOUNTED GLASS WHISKY TOT.

with a whisky label, both by S Blanckensee & Son Ltd, Birmingham 1933, together with a George V mounted glass inkwell, initialled and a late Victorian mounted glass match striker; the tot 4.25" (11cm) high (3).

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

152. A GEORGE II MUG.

of lobed baluster form, with a scroll handle, later foliate decoration and a circular foot, inscribed, gilt interior, by Richard Bayley, London 1746; 5" (12.7cm) high; 11.2oz.

Estimate: 150 – 250 GBP

Hammer price: 400 GBP

153. A 20TH CENTURY NORTH AMERICAN ENTREE DISH & COVER.

of shaped oval outline, the cover with two loop handles, initialled, by Gorham & Co; 10.5" (26.7cm) long; 24.2oz.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

154. A 20TH CENTURY NORTH AMERICAN ENTREE DISH & COVER.

of shaped oval outline, with incised reeded borders and a detachable handle, initialled, by Gorham & Co; 11" (28cm) long; 33.5oz.

Estimate: 200 – 300 GBP

Hammer price: 440 GBP

155. AN EDWARDIAN ARTS AND CRAFTS TWO-HANDLED BOWL.

of lobed circular form, with vacant shield-shaped cartouches around the body, two scroll handles, on a flaring lobed foot and with a hammered finish, by William Comyns and Sons, London 1906; 9.1" (23.3cm) diameter; 50.3oz.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

156. AN EDWARDIAN ART NOUVEAU TWO-HANDLED BOWL.

with two flying scroll handles and a slightly flaring circular foot, by Horace Woodward & Co Ltd, London 1910; 8" (20.5cm) diameter; 22.5oz.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

157. A GEORGE V TWO-HANDLED CUP AND COVER.

the domed cover with a fluted finial, the body with scroll handles, on a circular foot, with the Royal Horticultural crest engraved and an inscription relating to "THE AUTUMN SHOW", by Johnson, Walker & Tolhurst, London 1928; 7.6" (19.5cm) high; 23.4oz.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

158. AN EDWARDIAN TWO-HANDLED TROPHY CUP.

with scroll handles, inscribed "CHALLENGE CUP Presented by The Rt Honble Lord Poltimore, To the SOUTH MOLTON AGRICULTURAL ASSOCIATION For the best Horse in the show bred & exhibited by any resident in the SOUTH MOLTON UNION DISTRICT July 1910", on a raised circular foot, maker's mark double-str...

Estimate: 250 – 350 GBP

Hammer price: 500 GBP

159. ENGLISH BOWLING ASSOCIATION INTEREST:-.

a George V two-handed trophy cup, with long loop handles and a domed circular foot, with an inscription "RINK CHAMPIONSHIP 1934" and below the applied EBA badge "WINNERS WORTHING B.C. A.COLE. W.L. BEVAN. S.C. GRIFFIN. R.WHITESIDE." by Fattorini & Sons Ltd, Birmingham 1934; 10.25" (26cm) high; ...

Estimate: 120 – 160 GBP

Hammer price: 190 GBP

160. A GEORGE V TWO-HANDLED BOWL.

with a moulded rim and girdle and two scroll handles, by Carrington & Co., London 1926, together with a non-matching Victorian Irish cover, maker's mark "J.S", Dublin 1874, both crested and with gilt interiors; the bowl 5.25" (13.5cm) diameter; 21.4oz.

Estimate: 150 – 250 GBP

Hammer price: 300 GBP

161. A 20TH CENTURY NORTH AMERICAN "REVERE" BOWL.

by Worden-Munnis Co. of Boston MA, c1950, together with another smaller example of similar design, initialled, by Preisner Silver Company, of Wallingford CT; the largest one 7.8" (20cm) diameter; 26.2oz (2).

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

162. A LATE VICTORIAN OCTAGONAL SUGAR CASTER.

with a high domed, pierced cover, by Samuel Walton Smith, London 1899, together with a George V two-handled trophy cup, with scroll handles and a moulded girdle, inscribed, by William Neale & Son Ltd, Birmingham 1932; the latter 7.5" (19cm) high; 14.51oz (2).

Estimate: 120 – 160 GBP

Hammer price: 180 GBP

163. A LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN LARGE "REVERE" BOWL.

by Watson Company of Attleboro MA, 11.1" (28.1cm) diameter; 40.2oz.

Estimate: 300 – 500 GBP

Hammer price: 560 GBP

164. A GEORGE V SALVER.

of shaped square outline, with a moulded border and resting on four scroll feet, crested, by Goldsmiths & Silversmiths Co Ltd, London 1926; 10.1" (26.7cm) wide; 21.2oz.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

165. A GEORGE III OVAL TEAPOT STAND.

with engraved decoration and resting on four feet, by Elizabeth Jones, London 1788; 7" (17.8cm) long; 4.6oz.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

166. A GEORGE III SMALL SALVER OR WAITER.

of shaped circular outline, with a husk and scroll border and resting on three hoof feet, by Ebenezer Coker, London 1764; 7.1" (18cm) diameter; 6.7oz.

Estimate: 70 – 100 GBP

Hammer price: 180 GBP

167. BY TIFFANY & CO:-.

an early 20th century navette-shaped bread basket, with a reeded border, together with another example with fluted decoration, by Marcus & Co of NY and another shaped rectangular bread basket, by Reed & Barton of Taunton MA, all of the above initialled; the latter 11.75" (30cm) long; 28.9oz...

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

168. A SET OF SIX LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN GOBLETS.

each with an engraved floral cartouche (4 with initials inside) and scratched engraved borders, on raised circular pedestal bases; by A.G Schultz & Co of Baltimore, MD; 6.5" (16.5cm) high; 35.3oz (6).

Estimate: 250 – 350 GBP

Hammer price: 480 GBP

169. A SET OF FIFTEEN 20TH CENTURY NORTH AMERICAN SIDE PLATES.

with reeded borders, initialled, by Gorham & Co, RI c.1950; 6.3" (16.2cm) diameter; 58.3oz (15).

Estimate: 400 – 600 GBP

Hammer price: 800 GBP

170. A VICTORIAN TEAPOT.

of circular form, with bead borders, a C-scroll handle and a domed cover, profusely chased with foliate scrolls and with embossed floral arrangements inside oval-shaped bosses against a matte ground, crested, by Edward & John Barnard, London 1863; 10" (25.5cm) long; 21.2oz Ivory Declaration...

Estimate: 200 – 300 GBP

Hammer price: 400 GBP

171. SIX GEORGE V MOUNTED GLASS CHOTA PEGS.

a set of four, 1925 with whisky labels, 1923/24/25 and another two chota pegs, 1923/24, all with star-cut bases and crested, by Hukin & Heath of Birmingham and another whisky label, by Cohen & Charles, Birmingham 1924; 4.3" (11cm) high; 0.4oz weighable silver (11).

Estimate: 250 – 350 GBP

Hammer price: 650 GBP

172. A MODERN BULLET TEAPOT.

with a wooden C-scroll handle, a turned finial, and a circular foot, by Harrods Ltd, London 1965; 9.6" (24.5cm) long; 23oz.

Estimate: 150 – 250 GBP

Hammer price: 460 GBP

173. A LATE 19TH/ EARLY 20TH CENTURY MEXICAN MEAT PLATE.

of shaped oval outline, with a moulded border, marked "950" and "EMMA" in an octagonal punch; 22" (55.8cm) long; 55.7oz.

Estimate: 400 – 600 GBP

Hammer price: 750 GBP

174. A GEORGE III TEAPOT.

of shaped oval outline, with a scroll handle and a domed cover with a pineapple finial, engraved with foliate scrolls, by Peter & Ann Bateman, London 1796; 10.5" (26.5cm) long; 21.2oz.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

175. A GEORGE III TRAY.

of rounded rectangular form, with a gadrooned border, incurved corners and four scroll feet, by John Parker I & Edward Wakelin, London 1763; 8.6" (22cm) long; 11.7oz.

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

176. A SET OF FOUR LATE VICTORIAN PIERCED SALTS.

of shaped oval outline, with engraved decoration, blue glass liners, by Thomas Bradbury & Sons, London 1893, together with 7 various condiment spoons, mixed patterns, dates & makers, some initialled; the salts 3.4" (8.6cm) long; 10.4oz weighable silver (11).

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

177. A GEORGE V LARGE TOAST RACK.

with seven arched bars, a central handle and resting on four paw feet, by Pairpoint Brothers, London 1920; 6" (15.2cm) high; 18.2oz.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

178. A PAIR OF GEORGE III CIRCULAR SALTS.

on three hoof feet and blue glass liners, crested, by Hester Bateman, London 1777, together with a George V pierced mustard pot, with an engraved cover and a scroll handle, blue glass liner, crested, by Martin Hall & Co Ltd, Birmingham 1912 and condiment spoon by the same maker, crested, 1915; ...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

179. A LATE VICTORIAN SAUCE BOAT.

with a wavy rim, a leaf-capped flying scroll handle and resting on 3 hoof feet, by Charles Stuart Harris, London 1898; 7" (17.8cm) long; 8.1oz.

Estimate: 50 – 70 GBP

Hammer price: 100 GBP

180. A VICTORIAN TOAST RACK.

with seven arched bars and a central handle, by Henry John Lias & James Wakely, London 1880; 7" (17.8cm) long; 9.8oz.

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

181. A 20TH CENTURY NORTH AMERICAN SAUCE BOAT.

with a wavy rim and a scroll handle, initialled, by Revere Silversmiths of Brooklyn NY, together with an oval stand or tray by the same maker; the tray 8.6" (22cm) long; 16.5oz (2).

Estimate: 120 – 160 GBP

Hammer price: 220 GBP

182. A SET OF THREE GEORGE V PEPPERETTES.

of ovoid form, with bands of enamel decoration (red, white and black), crested, gilt interior, by Pairpoint Brothers, London 1910, together with two Victorian pepperettes, one engraved and the other in the form of an urn; the engraved example 3.7" (9.5cm) high; 13.3oz (5).

Estimate: 150 – 200 GBP

Hammer price: 180 GBP

183. A PAIR OF MODERN PEPPER MILLS.

by M C Hersey & Son Ltd, London 1993, (with innards); 4.25" (11cm) high.

Estimate: 50 – 80 GBP

Hammer price: 85 GBP

184. A MATCHED SET OF FIVE GEORGE V LARGE CONDIMENTS.

with gadrooned borders and lion-mask and paw feet, the mustard pot and one salt 1910, the bowl 1920 and two salts 1923. all crested, by Pairpoint Brothers, London; the mustards 4.1" (10.5cm) diameter; 57.5oz (5).

Estimate: 600 – 800 GBP

Hammer price: 750 GBP

185. A MIXED LOT:-

a George V lady's purse, with a leather lining, by W H Tandy & Sons, Chester 1921, a pair of Edwardian oval pierced salts (blue glass liners), by Alfred George Griffiths, Birmingham 1902, with two non-matching salt spoons, Birmingham 1901, two butter shell dishes (two sizes), London 1902 & ...

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

186. A LATE 19TH CENTURY NORTH AMERICAN LADLE.

with a drop-shaped, pointed bowl, initialled, by Gorham & Co, together with a late 19th/ early 20th century sauce boat (A/F) with retailer mark for "HANSEL SLOAN & CO"; the ladle; 12.5" (32cm) long; 12.7oz (2).

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

187. A MIXED LOT:-

a George III pepper caster, gilt interior, inscribed "PEPPER", by Pound & Co, London 1796, a tapering christening mug, initialled, gilt interior, a pair of Edwardian pepper casters and a Victorian mustard (blue glass liner); the George III caster; 3.75" (9.5cm) high; 10.5oz weighable silver (...)

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

189. CONDIMENTS:-

a pair of Elizabeth II pepper mills, a George V mustard pot, pair of George V navette-shaped salts (blue glass liners) and 7 various condiment spoons; the pepper mills 4.1" (10.5cm) high; 5.7oz weighable silver (12).

Estimate: 50 – 80 GBP

Hammer price: 120 GBP

190. A SET OF FOUR VICTORIAN SQUAT CIRCULAR SALTS.

on three mask and shell feet, with embossed floral decoration on the sides, crested, by Francis David Dexter, London 1844, together with four Victorian non-matching condiment spoons, initialled, by Chawner & Co, London 1843, all of the above with gilt interiors; the salts 2.5" (6.5cm) diameter ...

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

191. A GEORGE III SAUCE BOAT.

with a wavy rim, a leaf-capped flying scroll handle and resting on 3 hoof feet, by David Mowden, London 1762, together with a pair of George III Featheredge sauce ladles, by Thomas Northcote, London 1791; the latter 7.3" (18.2cm) long; 9oz (2).

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

192. A GEORGE VI TABLE LIGHTER.

in the form of a classical lamp, by Asprey & Co Ltd, Birmingham 1946 (loaded base), together with a plated figure of a dog and a plated figure of a boy mounted on a hardstone base; the lighter 4.75" (12cm) long (3).

Estimate: 40 – 60 GBP
Hammer price: 40 GBP

193. AN ELIZABETH II CASED PAIR OF SAUCE BOATS AND MATCHING LADLES.

with wavy rims and mythical creature scroll handles, contained in original fitted case, by Adie Brothers Ltd, Birmingham 1954 (with import marks for Dublin 1955); the case 14" (35.5cm) long; 6.7oz (4).

Estimate: 50 – 80 GBP
Hammer price: 95 GBP

194. A MIXED LOT:-.

a George V sugar caster, a Victorian handle (loaded), an Edwardian pierced sugar bowl (lacking liner) and a late Victorian pepper caster with a wrythen-fluted lower body, the sugar caster 6.8" (17.5cm) high; 9.35oz weighable silver (4).

Estimate: 100 – 150 GBP
Hammer price: 140 GBP

195. A MIXED LOT:-.

a pair of George III oval salts, with bead borders,(blue glass liners), a Victorian sovereign case, crested, a Victorian paper knife with a hardstone handle, a George III caddy spoon, initialled, two napkin rings, two extending pencils (one gold example & both inscribed), a mounted wooden photo...

Estimate: 150 – 250 GBP
Hammer price: 260 GBP

196. A MIXED LOT:-.

a George V cased sugar caster and milk jug, by Adie Brothers Ltd, Birmingham 1926, a pair of Edwardian toast racks, by William Hutton & Sons Ltd, Birmingham 1902/03, a Edwardian navette shaped salt dish, by D & M Davis, Chester 1907, a George V inkwell in the form of a bell, gilt interior, ...

Estimate: 150 – 250 GBP
Hammer price: 200 GBP

197. A LATE GEORGE V SAUCEBOAT.

In the style of an early George II example, on a spreading oval foot, with a flat-chased frieze, an applied moulded border with shell motifs and a leaf-capped scroll handle, by The Goldsmiths & Silversmiths Company Ltd, London 1933; 8.5" (21.5cm) long; 15.9oz.

Estimate: 60 – 100 GBP
Hammer price: 200 GBP

198. A PAIR OF MODERN PEPPER MILLS.

with wooden linings and metal innards, by Garrard & Co Ltd, London 1981, together with two cigarette boxes, one rectangular, initialled, and one square, crested and initialled, both with wooden linings and a cigarette case, with an applied crest and motto; the largest cigarette box 6.9" (17.7cm)...

Estimate: 100 – 150 GBP
Hammer price: 150 GBP

199. A GEORGE III SAUCE BOAT.

with a scroll handle and on three hoof feet, the body chased and embossed with floral decoration, crested, gilt interior, by Thomas Shepherd, London 1775; 6.25" (16cm) long; 5oz.

Estimate: 80 – 120 GBP
Hammer price: 120 GBP

200. AN EDWARDIAN THREE PIECE TEA SET.

of circular form, with flying scroll handles and a moulded girdle, by George Wish & Co Ltd, Sheffield 1906; the teapot 9.9" (25cm) long; 26.3oz Ivory Declaration Ref: 6EP72PF1. CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 200 – 300 GBP
Hammer price: 340 GBP

201. A GEORGE III TEAPOT.

with a flowerhead finial, gadrooned borders and the lower body decorated with wrythen-fluting, resting on four ball feet, maker's mark "J pellet H", possibly John Hayne, London 1817, together with a non-matching two-handle sugar bowl and milk jug, both initialled and with gilt interiors, London 181...

Estimate: 300 – 400 GBP
Hammer price: 500 GBP

202. A LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN BOWL.

with a wide border with repoussé floral decoration on a textured ground, initialled, by S.Kirk & Son of Baltimore MD, together with a 20th century bowl, of shaped square outline, with deep flaring sides, by Gorham & Co; the latter 8.8" (22.5cm) wide; 22.7oz (2).

Estimate: 150 – 200 GBP
Hammer price: 300 GBP

203. A GEORGE V NOVELTY CREAM JUG.

in the form of a plump gentleman, his hat creating a flaring rim, with a loop handle and a registered design number "Rd579667", gilt interior, by William Devenport, Birmingham 1911; 3" (7.6cm) high; 1.7oz.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

204. A VICTORIAN CREAM JUG.

with a scroll handle, wavy rim and embossed with an agricultural landscape scene, on three feet, crested, by William Robert Smily, London 1845; 4.2" (10.5cm) high; 3.6oz.

Estimate: 40 – 60 GBP
Hammer price: 50 GBP

205. A PAIR OF LATE VICTORIAN CANDLESTICKS.

in the form of Corinthian Columns, with detachable nozzles and loaded bases, by James Charles Jay, London 1899; 6.5" (16.5cm) high.

Estimate: 80 – 120 GBP
Hammer price: 120 GBP

206. A PAIR OF VICTORIAN CANDLESTICKS.

in the Rococo manner, with foliate scroll decoration and detachable nozzles on raised, shaped circular bases (loaded), by Walker & Hall, Sheffield 1895; 13.3" (34cm) high.

Estimate: 400 – 600 GBP

Hammer price: 750 GBP

207. A GEORGE III BALUSTER CREAM JUG.

with a scroll handle and embossed and chased decoration, initialled "MM", by Hester Bateman, London 1785; 4.6" (11.8cm) high; 1.95oz.

Estimate: 100 – 150 GBP

Hammer price: -

208. A GEORGE III HELMET-SHAPED MILK JUG.

on a square pedestal base, with a loop handle and a bead border, incuse duty mark, by John Lambe, London 1785; 5.9" (15.2cm) high; 4.3oz.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

209. A VICTORIAN HELMET-SHAPED MILK JUG.

with a loop handle, a square pedestal base and an engraved shield-shaped cartouche (vacant), marks polished, London 1894?; 5.8" (14.9cm) high; 4.8oz.

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

210. A GEORGE III TEAPOT.

of rounded rectangular form, with later decoration (and later hallmarked handle), inscribed on the base "Presented by SIR HUMPHREY P DAVIE BART. THROUGH THE DEVON AGRICULTURAL SOCIETY TO MR JOHN QUARTLY Of Great Champson in the parish of Molland, Devon, BEST YEARLING DEVON BULL shown at the Societ...

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

211. A WILLIAM IV TEAPOT.

of melon-fluted form, with a later Victorian C-scroll handle, engraved decoration, and a flaring circular foot, by J Wrangham & William Moulson, London 1836; 9.4" (23.7cm) long; 20.8oz Ivory Declaration Ref: 5GF4FEN7. CITES permit is included. Exporting outside the EU will require an additi...

Estimate: 180 – 220 GBP

Hammer price: 300 GBP

212. A VICTORIAN TEAPOT.

of shaped oval form, with bright-cut engraving decoration, bead borders, lacking handle and finial, crested, by Robert Harper, London 1874; 10.6" (27cm) long; 22.7oz.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

213. A LATE VICTORIAN HOT WATER POT.

the domed cover with fluted decoration, turned finial and a gadrooned border, the lower body also with fluting, a wooden scroll handle and a spreading circular foot, crested, by Pairpoint Brothers, London 1900; 5.25" (13.5cm) high; 10.7oz.

Estimate: 100 – 150 GBP

Hammer price: 130 GBP

214. A GEORGE V MILK JUG.

with a reeded loop handle, a squat round body and a circular foot, crested, by Pairpoint Brothers, London 1918; 4.3" (11cm) high; 9.2oz.

Estimate: 120 – 160 GBP

Hammer price: 120 GBP

215. A GEORGE III OVAL TEAPOT.

with a domed cover, bright-engraved friezes and reeded borders, initialled "AAE" on one side, by John Robins, London 1800; 6.4" 16.3 cms) high; 15.5 oz.

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

216. A GEORGE V THREE PIECE TEA SET.

of oval form, with angular handles, the lower bodies with fluted decoration, by Goldsmiths & Silversmiths Co Ltd, Sheffield 1918 (sugar bowl 1916), together with a late Victorian tea caddy, with similar decoration, by Fordham & Faulkner, Sheffield 1898, a late Victorian Scottish embossed te...

Estimate: 400 – 600 GBP

Hammer price: 700 GBP

217. A GEORGE V THREE PIECE TEA SET.

of circular form with C- scroll handles, gilt interiors, by Elkington & Co, Birmingham 1932; the teapot 9" (23cm) long; 21.6oz (3).

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

218. A GEORGE VI FOUR PIECE TEA SET.

of rounded oblong form with angular handles and ball feet, by William Hutton & Sons Ltd, Sheffield 1937/38; the hot water pot 9.5" (24cm) high; 60.7oz (4).

Estimate: 500 – 600 GBP

Hammer price: 740 GBP

219. A LATE 19TH/EARLY 20TH CENTURY FRENCH CHOCOLATE POT, COFFEE POT & MILK JUG.

with part fluting around the lower bodies and laurel leaf borders, by Henri Lapeyre, Paris c.1900, together with a sugar caster of a different design by the same maker, each piece monogrammed; the chocolate pot 8.5" (22cm) high; 51.8oz (4).

Estimate: 500 – 600 GBP

Hammer price: 650 GBP

220. A PAIR OF EDWARDIAN THREE-LIGHT CANDELABRA.

of tapering fluted form, with two scrolling arms, each supporting an urn finial, the raised and fluted oval bases (loaded) with reeded borders, inscribed, by Walker & Hall, Sheffield 1906; approx weight of each branch 31.5oz (63oz total); 19.8" (50.5cm) high.

Estimate: 500 – 700 GBP
Hammer price: 1,900 GBP

221. A MIXED LOT:-

a Edwardian circular waiter, a pair of George II salts (and non-matching spoons), all crested, a wooden mounted coaster and a mustard pot (blue glass liner), crested; the coaster 7" (18cm) long; 15.7oz weighable silver (7).

Estimate: 150 – 250 GBP
Hammer price: 240 GBP

222. SIX VARIOUS TWO-HANDLED TROPHY CUPS:-

each with an inscription relating to Bowls competitions during the 1920s through-to 1940's, by various maker's, mixed dates (all with plinths and some with gilt interiors); the largest 4.6" (11.7cm) high; 16oz (6).

Estimate: 120 – 160 GBP
Hammer price: 200 GBP

223. A GEORGE V INKSTAND.

of rectangular form, with a gadrooned border and two mounted glass ink bottles (one cover detached), inscribed in the centre, by Kemp Brothers, London 1925, together with a late Victorian embossed circular salt, initialled, a pair of George III bright-cut sugar tongs with a sprung pivot and a late...

Estimate: 150 – 250 GBP
Hammer price: 220 GBP

224. A LATE VICTORIAN ENGRAVED TROPHY CUP.

with foliate scroll decoration, the raised circular foot with a bead border, inscribed, gilt interior, by Josiah Williams & Co, London 1896; 10.1" (25.7cm) high; 14oz.

Estimate: 100 – 150 GBP
Hammer price: 180 GBP

225. A GEORGE V INKSTAND.

of shaped rectangular form, with a moulded border and two mounted glass bottles, by, C S Harris & Sons Ltd, London 1929; 8.5" (21.5cm) long; 11.25oz.

Estimate: 100 – 150 GBP
Hammer price: 140 GBP

226. A MODERN COMMEMORATIVE PARCELGILT WINE GOBLET.

made to commemorate the investiture of Prince Charles, the body with an applied silvergilt crown below The Prince of Wales's Feathers, with a knopped stem and a raised circular foot, with an inscription "Felice Serena" "Caernarvon 1969", by Asprey & Co Ltd, London 1969; 6.1" (15.5cm) high; 9.9oz...

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

227. A GEORGE V BOWL.

of slightly tapering form, with a moulded rim and girdle on a spreading circular foot, crested, by Pairpoint Brothers, London 1920; 4.75" (12cm) diameter; 11.2oz.

Estimate: 120 – 160 GBP
Hammer price: 140 GBP

228. A MIXED LOT:-

three napkin rings (one initialled), an 18th century snuff box set with an aventurine panel, gilt interior, a patch box, monogrammed, a toddy ladle, a Mayflower spoon, a chased caddy spoon, a pair of sugar nips, a trophy cup base, inscribed, and a plated mounted hoof; the ladle 7.5" (19cm) long; 5...

Estimate: 80 – 120 GBP
Hammer price: 150 GBP

229. A GEORGE II BOWL.

with later embossed and chased foliate decoration, crested, on a raised circular foot, maker's mark distorted, London 1730; 5.8" (16cm) diameter; 9.5oz.

Estimate: 150 – 250 GBP
Hammer price: 300 GBP

230. A GEORGE V SUGAR BOWL AND COVER.

of circular form with chased friezes of scrolls and mask motifs, on a spreading circular foot, by C S Harris & Sons Ltd, London 1928; 4.6" (11.5cm) diameter; 12oz.

Estimate: 100 – 150 GBP
Hammer price: 220 GBP

231. A MIXED LOT:-

a Victorian embossed christening bowl and spoon, in fitted case, inscribed, together with a George III dessert spoon, initialled, a christening cup, initialled, a mounted glass toilet box, an Edwardian beaker, a small Georg Jensen knife (Cactus Pattern), 5 napkin rings and a plated box and cover w...

Estimate: 100 – 150 GBP
Hammer price: 220 GBP

232. A 20TH CENTURY PERSIAN VASE.

with an everted rim and profusely chased around the body with birds and flowers; 6.75" (17cm) high; 9.1oz.

Estimate: 50 – 70 GBP
Hammer price: 110 GBP

233. A PAIR OF 19TH/EARLY 20TH CENTURY SIAMESE BEAKERS.

with flaring rims, one chased and embossed with floral scrolls and animals within repeating circles on a matte ground, the other with scrolls and deities; 3.25" (8.3cm) high; 5.9oz (2).

Estimate: 50 – 80 GBP
Hammer price: 50 GBP

234. A GEORGE V TWO-HANDLED SUGAR BOWL.

with bead borders and leaf-capped mask handles, on a circular foot, by Stewart Dawson & Co Ltd, Chester 1913, together with a George V baluster mug, inscribed, by F.C Richards, Birmingham 1929, a small two-handled trophy cup, inscribed, and a Victorian bowl, with a wrythen-fluted lower body; t...

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

235. A VICTORIAN ENGRAVED GOBLET.

decorated with floral festoons, birds and butterflies, with bead borders, by Charles Stuart Harris, London 1881, together with a Victorian mug, of slight tapering form, with a presentation inscription relating to the Totnes Agricultural Show in 1874, by Robert Harper, London 1872; the goblet 8.5" (...)

Estimate: 140 – 180 GBP

Hammer price: 340 GBP

236. A GEORGE V MATCHING HOT WATER POT, TEA POT & MILK JUG.

with wavy rims, and hoof feet, all initialled and inscribed, by William Aitken, London 1914; the hot water pot 8" (20.3cm) high; 33.2oz (3).

Estimate: 200 – 300 GBP

Hammer price: 385 GBP

237. A MIXED LOT:-.

a pair of Elizabeth II bonbon dishes, with Celtic borders, one inscribed, by Reid & Sons Ltd, Birmingham 1963, a Victorian christening mug, gilt interior, inscribed, by R & S Garrard & Co, London 1864, a George V christening mug, a set of 6 George VI tea/coffee spoons and two others; th...

Estimate: 120 – 160 GBP

Hammer price: 200 GBP

238. THREE MILK/CREAM JUGS:-.

a George V helmet-shaped example with a loop handle and bead borders, by George Nathan & Ridley Hayes, Chester c.1905, a Victorian example with three shell feet and a scroll handle, by George Unite & Sons, Birmingham 1874, and a smaller Victorian and embossed jug, with a loop handle, by Jo...

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

239. A VICTORIAN NATURALISTIC PHOTOGRAPH FRAME.

with a wavy edge, resembling a rectangular piece of cloth, a bark-textured border around the window, an applied beetle in one corner and a sprig of flowers in another and a felt covered easel back, maker's mark "J.B" for either John Batson or Brashier, London 1885; 9" (23cm) high.

Estimate: 250 – 300 GBP

Hammer price: 420 GBP

240. AN EDWARDIAN ART NOUVEAU WOODEN MOUNTED PHOTOGRAPH FRAME.

decorated in relief with a young lady picking fruit from a tree, with an easel back and registered design number "RD427887" by Charles S Green & Co, Birmingham 1904; 9.7" (24.8cm) high.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

241. A GEORGE II WAITER.

of shaped circular outline, with a husk and scroll border and chased foliate decoration, on three hoof feet, by Francis Pages, London 1747; 6.25" (15.9cm) diameter; 6.5oz.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

242. A MIXED LOT:-.

a Victorian sugar bowl, inset with a coin and with a wrythen-fluted lower body, two Victorian shell dishes, both by George Maudsley Jackson, a Victorian milk jug, with a fluted lower body. and a late 18th/ early 19th century engraved helmet-shaped cream jug; the largest butter dish 5.6" (14.2cm) lo...

Estimate: 120 – 160 GBP

Hammer price: 240 GBP

243. A LATE VICTORIAN SALVER.

of shaped circular outline, with a gadrooned border and supported on three ball and claw feet, by R & W Sorley, London 1900; 12.4" (31.5cm) diameter; 31.8oz.

Estimate: 300 – 400 GBP

Hammer price: 405 GBP

244. A LATE GEORGE V SALVER.

of shaped circular outline, with a moulded shell and scroll border, the centre with a presentation inscription and resting on three scroll feet, by James Dixon & Sons Ltd, Sheffield 1935; 12.5" (32cm) diameter; 28oz.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

245. A GEORGE V SALVER.

of shaped square outline, with a reeded border and resting on four feet, by Fenton Brothers Ltd, Sheffield 1931; 10.1" (26.6cm) wide; 20.8oz.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

246. A PAIR OF ELIZABETH II WINE COASTERS.

with reeded borders and turned wooden bases with inset bosses by Grey-Harris & Co, London 1985 together with two silver mounted photograph frames; the largest frame 9" (23cm) tall (4).

Estimate: 100 – 150 GBP

Hammer price: -

247. A GEORGE III SMALL SALVER.

of shaped circular outline, with a gadrooned border and three hoof feet, inscribed, by Ebenezer Coker, London 1771; 6.25" (16cm) diameter; 6.87oz.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

248. A GEORGE V SALVER.

of shaped circular outline, with a bead border and raised on 3 ball and claw feet, by Walker & Hall, Sheffield 1926; 10.75" (27.5cm) diameter; 20.6oz weighable silver.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

249. AN EARLY GEORGE V 3 PIECE CONDIMENT SET.

including a mustard pot and a pair of pepper casters, with pierced sides and green glass liners, by James Dixon & Sons Ltd, Sheffield 1910/1912, together with an Elizabeth II salver, with a moulded border and 3 ball and claw feet, by Charles S Green & Co Ltd, Birmingham 1964, and a small to...

Estimate: 150 – 250 GBP

Hammer price: 200 GBP

250. A GEORGE V TEA TRAY.

of rounded rectangular outline with a gadrooned rim and two decorative handles, by William Hutton & Sons Ltd, Sheffield 1919; 28" (71cm) long; 111oz.

Estimate: 1,300 – 1,500 GBP

Hammer price: 1,500 GBP

251. A PAIR OF ELIZABETH II "ARMADA" DISHES.

each with a presentation inscription in the centre, by Mappin & Webb, London 1973; 7.75" (19.5cm) diameter; 22.7oz (2).

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

252. A MIXED LOT:-.

a George V rose bowl, with a scroll border and lion-mask and drop ring handles, by Garrard & Co Ltd, London 1914, another smaller example, with a lift-out plated grille, a Victorian mustard pot (blue glass liner, crested), a toast rack, a mounted glass dressing table jar, a pepperette, two fork...

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

253. A MODERN "ARMADA" DISH.

bearing the Millennium mark, by Mappin & Webb Ltd, Sheffield 1999, together with a modern mounted wooden coaster, by Asprey & Co Ltd, London 1993; the "armada" dish 7.75" (19.6cm) diameter; 11.4oz weighable silver (2).

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

254. AN EDWARDIAN SPIRIT FLASK.

of rounded oblong form with a hinged, twist-open cover, crested, by Marples & Beasley, Birmingham 1907 & bearing retailer's mark for "HARDY BROS SYDNEY & BRISBANE"; 6.5" (16.5cm) high; 7.5oz.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

255. FOUR MILK JUGS:-.

an Edwardian example, by Boardman, Glossop & Co Ltd, Birmingham 1904, one by James William Benson, London 1910, gilt interior, one Elizabeth II, Sheffield made, maker's mark "HH", 1967 and a smaller Birmingham made example; the largest 5.5" (14cm) long; 15.2oz (4).

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

256. A PAIR OF GEORGE V ASHTRAYS.

circular, with 4 cigarette rests on each, crested, by Pairpoint Brothers, London 1910, together with another ashtray inset with the "THE PORT OF LONDON AUTHORITY" emblem, inscribed, by Turner & Simpson Ltd, Birmingham 1973; the pair 6.1" (15.5cm) diameter; 21oz (3).

Estimate: 150 – 250 GBP

Hammer price: 240 GBP

257. A LATE VICTORIAN MOUNTED GLASS CLARET JUG.

of tapering form, with a naturalistic handle, the cover with a bead border and an urn finial, star-cut base, by Goldsmiths & Silversmiths Co Ltd, London 1900; 10.5" (26.6cm) high.

Estimate: 70 – 100 GBP

Hammer price: 260 GBP

258. A GEORGE III SWING-HANDLED SUGAR BASKET.

with engraved decoration, maker's mark worn, no date letter, c.1800, together with a Edwardian milk jug and matching sugar bowl, Birmingham 1905; the basket 4.75" (12.2cm) long; 14.6 oz (3).

Estimate: 200 – 300 GBP

Hammer price: -

259. A GEORGE V MOUNTED CUT GLASS WATER JUG.

of baluster form, with a C-scroll handle, maker's mark worn, London 1910; 6.75" (17cm) high.

Estimate: 70 – 100 GBP

Hammer price: 130 GBP

260. A MATCHED SET OF TWELVE VICTORIAN GRADUATING TRAVEL BEAKERS.

6 larger beakers, by John Samuel Hunt, London 1861 and 6 smaller, by Charles Frederick Hancock, London 1871, all crested, gilt interiors and contained in a fitted leather case; the case 4.75" (12cm) high; 43.3oz (12).

Estimate: 700 – 1,000 GBP

Hammer price: 3,700 GBP

261. A GEORGE II TANKARD.

of baluster form, with an applied moulded girdle, a spreading circular foot, the domed cover with a chair-back thumbpiece, by Gabriel Sleath, London 1748; 7.6" (19.5cm) high; 27.6oz.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,000 GBP

262. A GEORGE V TANKARD.

of slightly tapering form, the flattened domed cover with a broad brim and a incised reeded border with an inscription relating to the "BERKELEY HUNT", the large S-scroll handle with a shaped thumbpiece, resting on a shallow moulded foot, by Hamilton & Co (of Calcutta) London 1926; 7" (18cm) hi...

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

263. A SET OF FOUR 20TH CENTURY NORTH AMERICAN CANDLESTICKS.

of baluster form with urn shaped capitals, on raised circular bases, (loaded and all A/F), by Ellmore Silver Co. of Connecticut 1935-60; 10.5" (27cm) high (4).

Estimate: 80 – 120 GBP
Hammer price: 100 GBP

264. A LATE 19TH/EARLY 20TH CENTURY NORTH AMERICAN PITCHER.

with a helmet shaped rim, angular handle and circular foot, decorated on the lower neck and around the body with floral engraving, by Whiting Manufacturing Co, Massachusetts USA, 1866-1924; 10.5" (27cm) high; 20oz.

Estimate: 200 – 300 GBP
Hammer price: 260 GBP

265. A GEORGE V MUG.

with a moulded rim, S-scroll handle and a spreading circular foot, inscribed, by Atkin Brothers, Sheffield 1931; 5" (12.7cm) high;.

Estimate: 100 – 150 GBP
Hammer price: 100 GBP

266. A GEORGE V SQUARE CAPSTAN INKWELL.

the hinged cover with a calendar facility, (lacking inserts), glass liner, loaded base, by Walker and Hall, Sheffield 1924, a smaller capstan inkwell and a vase, (loaded base); the latter 7.75" (19.5cm) high (3).

Estimate: 80 – 120 GBP
Hammer price: 80 GBP

267. A VICTORIAN COACHING HORN.

with an inscription "Colonel Peyton from R.R.P 1873" and retailer's mark "H.POTTER & CO. 30 CHARING CROSS LONDON & AT ALDERSHOTT", contained in original leather case (A/F), by Henry Potter, London 1872; 33.5" (85cm) long; 13.3oz.

Estimate: 800 – 1,200 GBP
Hammer price: 1,400 GBP

268. A PAIR OF LARGE SILVER PLATED TABLE LAMPS.

in the form of Corinthian Columns, each initialled "G.S" on the square bases, 22" (55.8cm) high (2).

Estimate: 150 – 250 GBP
Hammer price: 380 GBP

269. A LATE 19TH/EARLY 20TH CENTURY INDIAN SUGAR BOWL AND MILK JUG.

both chased around the bodies with figures, animals and buildings amongst foliage, c.1900; the bowl 4.25" (11cm) diameter 13.3oz (2).

Estimate: 70 – 100 GBP
Hammer price: 100 GBP

270. A SET OF FOUR 20TH CENTURY MEXICAN NOVELTY BIRDS.

two longnecks and two short, with hardstone egg bodies and wings and feathers decorated with enamel, each marked "Taxco Mexico 925"; the tallest 5.25" (13.5cm) high (4).

Estimate: 80 – 120 GBP
Hammer price: 110 GBP

271. A LATE 19TH CENTURY CHINESE SMALL TRAY OR DISH.

square, with a pierced gallery, engraved in the centre with bamboo plants and mountains on a textured ground, supported on 4 ball feet, maker's mark C.W (with character mark) for Cumwo, Hong Kong c.1900; 3.25" (8.5cm) square; 3.8oz.

Estimate: 60 – 80 GBP
Hammer price: 100 GBP

272. A GEORGE V SCOTTISH MUSTARD POT.

with a gadrooned border, crested, gilt interior and clear glass liner, by James McKay, Edinburgh 1825 and a George III cream jug, maker's mark worn, London 1800; the latter 4" (10.2cm) high; 8.2 oz weighable silver (2).

Estimate: 120 – 160 GBP
Hammer price: 120 GBP

273. A MIXED LOT:-.

a letter opener (loaded handle and later base-metal blade), crested, a George V shoe horn, crested and initialled, by Pairpoint Brothers, London 1924, a George V cannister with a cover, inscribed and monogrammed, by George Neal & George Neal, London 1920 and a George IV travelling shaving brus...

Estimate: 150 – 250 GBP
Hammer price: 150 GBP

274. A GEORGE V BALUSTER SUGAR CASTER.

with a pierced, high-domed cover, knob finial and a bayonet fitting, initialled by Wakely & Wheeler, London 1911, together with a Edwardian cylindrical box and cover with floral scroll decoration, gilt interior, by Mappin & Webb, London 1905; the caster 8.5" (21.5cm) high; 15.7oz (2).

Estimate: 120 – 160 GBP
Hammer price: 200 GBP

275. A GEORGE III CHAMBERSTICK.

of shaped circular outline, with a gadrooned border, crested, maker's mark "I, Mullet, H", London 1761, together with a later George III nozzle, crested, by William Burwash & Richard Sibley, London 1809 and a plated conical snuffer, crested; the chamberstick 5.8" (14.8cm) diameter; 10.7oz weigh...

Estimate: 100 – 150 GBP
Hammer price: 200 GBP

276. AN ELIZABETH II PARCELGILT CAST FIGURE OF A ROBIN.

on a bevelled wooden base, perched on a branch above a flowering plant, by Peter Nicholas & Co Ltd, London 1990, together with a continental mounted cut glass oil and vinegar frame, with boar mask feet; the robin 4.75" (12cm) high (2).

Estimate: 150 – 250 GBP

Hammer price: 170 GBP

277. AN EDWARDIAN CARRIAGE TIMEPIECE.

on button feet, with a hammered finish and a swing finial, gilt interior, initialled, by Goldsmiths & Silversmiths Co Ltd, London 1902; 2.8" (7.3cm) high.

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

278. A GEORGE III BOAT-SHAPED SUGAR BASKET.

with a swing handle, reeded borders and a bright-engraved frieze around the foot and below the rim, by Robert Hennell, London 1791; 6.25" (15.8cm) long; 5.65 oz.

Estimate: 150 – 200 GBP

Hammer price: 160 GBP

279. AN ELIZABETH II CASED SET OF 6 WINE GOBLETS.

with gilt interiors and contained in original fitted case (with Mappin & Webb Ltd retailers mark), by Stephen J Rose, Birmingham 1970, the goblets 5" (13cm) high; 20.5oz.

Estimate: 150 – 250 GBP

Hammer price: 380 GBP

280. A VICTORIAN PICNIC BEAKER.

telescopic, with a gilt interior, circular foot and a cover linked by a chain, by Sampson Mordan & Co, London 1893; 3.1" (8cm) high (extended); 3.5oz.

Estimate: 100 – 150 GBP

Hammer price: 440 GBP

281. AN 18TH CENTURY PORRINGER.

with two scroll handles, a wrythen-fluted lower body and an embossed rope-work girdle, scratched "I, mullet, T" over "1734", marks worn and indistinct, first half of the century; 3" (7.7cm) high; 4.9oz.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

282. A MIXED LOT:-

a pair of George III servings tongs, crested, a pair of George III sugar tongs, crested, by Robert Rutland, London 1812, a William IV mounted glass toilet bottle with a pieced cover, initialled, a wooden mounted inkwell, and a pair of George IV glass mounted mustard pots; the latter 4" (10cm) high...

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

283. A WILLIAM IV MOUNTED GLASS BUTTER DISH.

with a cow finial and a matching circular base, crested, by Edward, Edward junior, John & William Barnard, London 1833; the base 7" (17.7cm) diameter; 12oz.

Estimate: 150 – 250 GBP

Hammer price: 550 GBP

284. A GEORGE II SUGAR CASTER.

of baluster form, with chased foliage and scrolls on a matte ground, crested, maker's mark "?,W", London 1755, together with a George III mug, slightly tapering, with a loop handle, London 1791 (no maker's mark); the caster 6.7" (17.2cm) high; 12oz (2).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

285. A LATE VICTORIAN EMBOSSED SUGAR BOWL AND CREAM JUG.

with scroll borders and decorated in relief with foliate scrolls, Deykin & Harrison, Birmingham 1897, together with two tortoiseshell mounted brushes, one by Charles Henry Dumenil, London 1923, the other London 1929 (no maker's mark); the largest brush 8.75" (22.3cm) long; 6.1oz weighable sil...

Estimate: 60 – 80 GBP

Hammer price: 80 GBP

286. AN EDWARDIAN MOUNTED CUT GLASS CLARET JUG.

with a C-scroll handle and a ball finial, inscribed, by Barker Brothers, Birmingham 1902; 9.75" (24cm) high.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

287. A GEORGE III NAVETTE-SHAPED SWEATMEAT DISH.

with a swing handle and reeded borders, maker's mark rubbed, London 1796, a William IV mustard pot (lacking liner) and a George III provincial cream jug with an engraved cartouche, initialled and inset wooden base, by Joseph Hicks of Exeter c.1800 (no date letter); the dish 6.8" (17.3cm) long; 9.25...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

288. A MIXED LOT:-

a late Victorian childs rattle (lacking coral teether), two vesta cases, an engine-turned card case, monogrammed, by Walker & Hall, Sheffield 1923, a mounted cut-glass mustard pot and a novelty plated cocktail stick case in the form of a golf bag with 6 clubs (picks); the latter 3.5" (9cm) long...

Estimate: 100 – 150 GBP

Hammer price: 111 GBP

289. TWO SIMILAR 20TH CENTURY CHINESE DISHES.

each inset with a Yuan Shikai "dollar" and engraved with bamboo on a hammered ground, each stamped with a device mark and "NANKING", together with a base metal Chinese table lamp; the dishes 3.5" (9cm) diameter; 4oz weighable silver (3).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

290. A LATE 18TH CENTURY SPANISH BELL.

the handle cast in the form of two entwined serpents, assay master's mark mis-struck, maker's mark "RIOSCA", Toledo 1785; 3.4" (8.5 cms) high; 2.5 oz.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

291. A GEORGE III MILK JUG.

with a reeded rim, decorated with a pricked engraved frieze, borders and a vacant circular cartouche, by Samuel Godbehere, Edward Wigan & James Boulton, London 1805, together with a set of 4 plated picnic beakers in a leather case; the milk jug 3.75" (9.5cm) high; 3.7oz (2).

Estimate: 60 – 80 GBP

Hammer price: 60 GBP

292. A GEORGE III BOAT-SHAPED INKSTAND.

with a gadrooned rim, fluted bracket feet and a central oval box, flanked by two mounted cut-glass bottles, by John Emes, London 1804; 9" (23 cms) long; 11.55 oz weighable silver.

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

293. AN EDWARDIAN WOODEN MOUNTED PHOTOGRAPH FRAME.

with engine-turned decoration and an easel back, by Charles S Green, Birmingham 1902; 10.4" (26.5cm) high.

Estimate: 40 – 60 GBP

Hammer price: 85 GBP

294. A MIXED LOT:-.

a George V sugar caster, a Victorian sugar bowl, an Indian pin dish, inset with a coin and inscribed, a spirit flask, initialled, a small embossed box, initialled and gilt interior, two thimbles, a caddy spoon and a small scent bottle; the caster 7.3" (18.7cm) high; 17.9oz weighable silver (lot).

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

295. AN EDWARDIAN BOX.

with engraved decoration and applied scroll borders, gilt interior, by Miller Brothers, Birmingham 1906; 3.5" (9cm) long; 1.35oz.

Estimate: 40 – 60 GBP

Hammer price: 60 GBP

296. A VICTORIAN MINIATURE OR TOY CHAMBERSTICK.

with a loop handle and a conical snuffer, by Cornelius Saunders & Francis Shepherd, Chester 1895; 1.5" (3.5cm) high; 0.5oz.

Estimate: 40 – 60 GBP

Hammer price: 50 GBP

297. A MIXED LOT:-.

including a George III provincial wine funnel, by Thomas Ollivant of Manchester, hallmarked for London 1795, initialled and crested, together with a continental fish knife and fork, initialled, a mid 20th century German mounted pollard or burr-wood cigar box with an inscription inside the cover and...

Estimate: 200 – 250 GBP

Hammer price: -

298. A PAIR OF GEORGE V SCOTTISH PROVINCIAL TOY OR MINIATURE QUACH'S.

stamped "ROBB BALLATER" for William Robb of Ballater, hallmarked for Edinburgh 1920; 2.8" (7.2cm) long; 0.8oz (2).

Estimate: 150 – 200 GBP

Hammer price: 250 GBP

299. A SET OF 4 ELIZABETH II ESCUTCHEON WINE LABELS.

"BRANDY", "SHERRY", "GIN" & "WHISKY", by Francis Howard Ltd, Sheffield 1977, together with a pill box with an enamel cover, a vesta case (inscribed), an extending pencil and a small oval mounted wooden photograph frame; the frame 5" (12.7cm) high; 3oz (8).

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

300. BY PATRICK MAVROS OF ZIMBABWE:-.

a Sable antelope, mounted on a hardwood base, maker's mark only, late 20th century, together with a continental mounted glass bowl with an enamel border, a Norwegian small enamel pin dish by Marius Hammer of Bergen, with import marks for London 1916 and a retailer's mark "Asprey", a set of 4 plated...

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

301. EIGHTEEN BABY RATTLES:-.

in varying styles including; a cat, owl, teddy bear, a harlequin, an Art Nouveau example and 3 plated, together with a small whistle, all contained in a mahogany display case, mixed maker's and dates; the case 17.8" (45.5cm) long (19).

Estimate: 250 – 350 GBP

Hammer price: 420 GBP

302. A VICTORIAN COROMANDEL TOILET BOX BY MECHI.

fitted with cut glass mounted bottles and jars, (two with engraved decoration), by William Neal 1843, (4 unmarked), the toothpick and extending pencil both by S. Mordan, the top with an added vacant, oval brass cartouche, the underside with a mirror and leather letter pouch with maker's label 'Mad...

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

303. FOUR BABY RATTLES:-.

a George IV example, by William Eaton, London 1823, two Victorian rattles and one continental, all with coral teethers; the latter 6" (15.2cm) long (4).

Estimate: 100 – 200 GBP

Hammer price: 200 GBP

305. SCOTTISH CLAN INTEREST: MACLAINE OF LOCHBUIE:-.

a Victorian mounted crocodile skin cigar case, with an applied facsimile signed name on the front "MacLaine of Lochbuie" and the Clan badge of MacLaine of Lochbuie on the reverse, together with an Edwardian mounted steel cigar cutter with fold-out knife blade, inscribed on one side "To Lochbuie Fro..."

Estimate: 80 – 120 GBP

Hammer price: 300 GBP

306. AN ELIZABETH II LETTER OPENER.

by Tiffany & Co, Birmingham 1959, together with an Elizabeth II cigarette box with a cedar wood lining, inscribed, maker's mark worn, Birmingham, 1958 and a plated cigar cutter by Dupont of Paris; the letter opener 8" (20.5cm) long; 1.2oz weighable silver (3).

Estimate: 60 – 80 GBP
Hammer price: 110 GBP

307. BY STUART DEVLIN:-.

an Elizabeth II parcel-gilt porringer, made to commemorate the christening of Prince William of Wales, the lower body decorated with a band of regal water lilies in relief, inscribed on the base, in original fitted case, by Stuart Devlin, London 1982 together with 3 cased commemorative plates (one ...

Estimate: 200 – 300 GBP
Hammer price: 480 GBP

308. A GEORGE VI SUGAR CASTER.

of tapering form, with a double-domed cover and a ball finial, a flaring circular foot and a hammered finish all over, by Robert Richard Prout, London 1945; 5.6" (14.4cm) high; 7.5oz.

Estimate: 150 – 250 GBP
Hammer price: -

309. BY GERALD BENNEY:-.

a modern milk jug, of tapering circular form with a textured finish and an angular handle, gilt interior, by Gerald Benney, London 1969; 5.1" (12.7cm) high; 16.4oz.

Estimate: 500 – 700 GBP
Hammer price: 950 GBP

310. BY STUART DEVLIN:-.

an Elizabeth II parcel-gilt paper knife, with a textured handle and inscribed "24 June 1970 Mary?", London 1970; 12.25" (31.1cm) long; 3.3oz.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

311. BY STUART DEVLIN:-.

An Elizabeth II parcel-gilt goblet, with a textured stem with figures supporting the bowl and a hammered finish, London 1973; 8.1" (20.5cm) high; 8.6oz.

Estimate: 250 – 300 GBP
Hammer price: 320 GBP

312. BY STUART DEVLIN:-.

A set of six Elizabeth II parcel-gilt champagne goblets with textured stems and a hammered finish, London 1971/72; 8.25" (21cm) high; 42.5oz (6).

Estimate: 800 – 1,200 GBP
Hammer price: 1,800 GBP

313. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a Jack in the box, numbered 139/300, in original fitted case, with certificate of authenticity, London 1980 (A/F); approx 3" (7.6cm) high; 5.9oz gross.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

314. BY STUART DEVLIN:-.

a late 20th century silvergilt commemorative "surprise" egg, with a textured surface in relief with flowers and both the coat of arms of Spencer and the Prince of Wales, opening to reveal a dragon with the Tudor Rose, on a burgundy velveteen base, inscribed, numbered 4, in original fitted case, L...

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

315. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal anodized coral (probably lacking a fish) , numbered 139, London 1970 (A/F); approx 3" (7.6cm) high; 6.3oz gross.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

316. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal two love birds perched in a cage, numbered 139/300, in original fitted case, with certificate of authenticity, London 1981 (A/F); approx 3" (7.6cm) high; 5.2oz gross.

Estimate: 200 – 300 GBP
Hammer price: 240 GBP

317. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a mouse with a block of cheese, numbered 139, London 1971 (A/F); approx 3" (7.6cm) high; 5.6oz gross.

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

318. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a tree, with raised wire-work roots, varying colours of enamel Easter eggs and stick figures underneath, on a green enamel base, numbered 139, London 1982; approx 3" (7.6cm) high; 5.4oz gross.

Estimate: 200 – 300 GBP
Hammer price: 300 GBP

319. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a clown or joker, numbered 139, London 1972 (A/F); approx 3" (7.6cm) high; 6.1oz gross.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

320. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a frog on a lily pad amongst reeds and another lily pad, on a green enamel base, numbered 139, London 1978 (A/F); approx 3" (7.6cm) high; 5.7oz gross.

Estimate: 200 – 300 GBP
Hammer price: 240 GBP

321. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a tortoise amongst rocks and enamelled flowers, on a green enamel base, numbered 139, London 1979; approx 3" (7.6cm) high; 5.7oz gross.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

322. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal two butterflies with enamel wings amongst anodized flower heads, numbered 139/300, in original fitted case, with certificate of authenticity, London 1975; approx 3" (7.6cm) high; 5.4oz gross.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

323. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal gilt leaves surrounding 6 pearls (probably missing its hummingbird or butterfly), numbered 139/300, in original fitted case, with certificate of authenticity, London 1977 (A/F); approx 3" (7.6cm) high; 4.9oz ...

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

324. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal chicks in a nest amongst tree branches with green enamel leaves, numbered 139, London 1976; approx 3" (7.6cm) high; 5.3oz gross.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

325. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a hippopotamus emerging from water, numbered 139, in original fitted case, London 1973; approx 3" (7.6cm) high; 6.7oz gross.

Estimate: 200 – 300 GBP
Hammer price: 240 GBP

326. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal St Edwards crown and commemorating the Queen's Silver Jubilee of 1977, numbered 85, London 1977; approx 2.9" (7.4cm) high; 4.1oz gross.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

327. BY STUART DEVLIN:-.

a late 20th century silvergilt "surprise" egg, with a textured surface, opening to reveal a kangaroo with its Joey, numbered 139/300, in original fitted case, with certificate of authenticity, London 1974 (A/F); approx 3" (7.6cm) high; 7oz gross.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

328. A LATE 18TH/EARLY 19TH CENTURY INTERESTING PATCH BOX.

navette-shaped, with scratch engraved borders and the cover with engraved decoration, the cover stamped "I small pellet T" in a small oval and marked "STERLING" and the body with the same stamp and marked "SILVER"; 0.9" (2.4cm) long; 0.1oz (3.2gms).

Estimate: 40 – 60 GBP
Hammer price: 110 GBP

329. A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL VESTA CASE.

of rounded oblong form, with a suspensory ring, the front enamelled with a Fleur-de-lis, gilt interior, a possible indistinct mark to the inside rim, c1900; 2" (5cm) long.

Estimate: 80 – 120 GBP
Hammer price: 130 GBP

330. A VICTORIAN FIGURAL CASE.

in the form of a very young boy in his nightgown, tied up at the neck with a ribbon and the bottom of his gown opening to reveal a compartment, gilt interior, by Thomas Johnson, London 1881; 2.75" (7cm) long; 0.95 oz.

Estimate: 100 – 150 GBP
Hammer price: 200 GBP

331. A SILVERGILT MOUNTED GLASS SCENT BOTTLE.

with a button release cap and a hinged cover engraved with flowers and scrolls, initialled; 3" (7.5cm) high.

Estimate: 200 – 250 GBP
Hammer price: 200 GBP

332. A VICTORIAN SNUFF BOX.

rectangular, with a presentation inscription on the cover and a scroll thumbpiece, gilt interior by Joseph Willmore, Birmingham 1843, together with a 19th century Russian example, with an engraved landscape scene on both the cover and base and hatched decoration on the body, Moscow, 2nd half of the...

Estimate: 80 – 120 GBP
Hammer price: 160 GBP

333. NORTH AMERICAN SILVER:-.

a 20th century brandy pan with a short, turned handle, initialled, by Tiffany & Co, NY, a vase (loaded base), a bell, a grille from a rose bowl, a tea infuser, a pepper grinder and a circular salt dish, initialled; the vase 7" (18cm) high; 11.8 oz (7).

Estimate: 80 – 120 GBP
Hammer price: 150 GBP

334. AN EARLY 18TH CENTURY OVAL SNUFF BOX.

with a Verre églomisé cover (A/F), with a standaway hinge, gilt interior, unmarked c.1710-20, together with an early 19th century silvergilt mounted tortoiseshell snuff box, the cover inset with a panel of agate in a gold border, unmarked; the oval example 3" (7.5cm) long (2).

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

335. AN EDWARDIAN CHINOISERIE BOX.

oblong with rounded ends, the hinged cover with Chinoiserie decoration on a matte ground, by A & J Zimmerman Ltd, Birmingham 1902; 3.1" (8cm) long; 1.25oz.

Estimate: 50 – 70 GBP

Hammer price: 55 GBP

336. A GEORGE V OVAL DRESSING TABLE BOX.

on four legs with an inlaid tortoiseshell cover and a silk-lined interior, by E.S Barnsley, Birmingham 1918; 7" (18cm) long.

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

337. A MODERN PILL BOX.

of rectangular form, divided into 8 segments, with engraved and hinged covers, by Ari D Norman, London 1990; 3.1" (7.9cm) long; 1.8oz.

Estimate: 40 – 60 GBP

Hammer price: 95 GBP

338. A LATE VICTORIAN TAPERSTICK.

with a fluted, shaped-square base (loaded), gadrooned borders and a detachable nozzle, by Thomas Bradbury & Sons, London 1899, together a George V rectangular snuff box, crested, by Vander & Hedges, London 1932 and another later Sheffield-made square example, both with gilt interiors; the t...

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

339. SNUFF BOXES & VESTA CASES ET CETERA:-.

5 brass vesta cases (moon, elephant, tortoise, owl and dog), 3 vulcanite vesta cases, a nickel and hardstone mounted vesta with a press release cover, another in the form of a boot with the same mechanism, a Cowry shell mounted pewter snuff box, two mounted Mussel shell snuff boxes, two wooden snuf...

Estimate: 150 – 250 GBP

Hammer price: 340 GBP

340. A GEORGE V CIGARETTE CASE.

rectangular with rounded corners, cedarwood lining, crested, by Goldsmiths & Silversmiths Co Ltd, London 1929, together with an Indian cigarette box with an engine-turned cover and a cedarwood lined base, initialled, and a Victorian embossed box, with a hinged cover, initialled, by William Hut...

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

341. A GEORGE III SILVERGILT VINAIGRETTE.

oblong, with engine-turning, reeded sides and a raised thumbpiece, vacant cartouche, by Samuel Pemberton, Birmingham 1817; 1.5" (3.1cm) long; 0.76oz.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

342. A MIXED LOT:-.

an Edwardian mounted glass spirit flask, with etched decoration, by W & G Neal, London 1907, and a pull-off cup by a different maker, London 1908, together with a mounted glass inkwell and a mounted glass jar, both with tortoiseshell covers and by William Comyns, a pair of brass and enamel oper...

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

343. AN EARLY 19TH CENTURY CONTINENTAL VINAIGRETTE.

of rectangular form with hinged cover engraved with scrolls, a hinged grille, gilt interior, initialled, marked on the base "13" and a very small indistinct mark, probably German or Austro-Hungarian, c.1800-40; 1.5" (4cm) long; 0.7oz.

Estimate: 80 – 120 GBP

Hammer price: -

344. A LATE 19TH CENTURY RUSSIAN NIELLOWORK CHEROOT CASE.

of rounded oblong form, depicting two men in a horse-drawn chariot on the cover, the base with a vacant circular cartouche inside an oval scroll-work border, gilt interior, maker's mark "MH" (Cyrillic), Assay Master Anotoly Artisibashov, Moscow 1891; 4.5" (11.5cm) long; 4.7oz.

Estimate: 80 – 120 GBP

Hammer price: 140 GBP

345. SEVEN CIGARETTE CASES:-.

two George V British examples (one inscribed and initialled, the other initialled), both with gilt interiors, two Japanese cigarette cases, a continental example with floral niello decoration, a Persian example and another Far Eastern example, possibly Iraqi, with the Royal Air Corps badge engraved...

Estimate: 200 – 300 GBP

Hammer price: 800 GBP

346. AN EARLY 20TH CENTURY NOVELTY PIN CUSHION.

in the form of a chick hatching from an egg, by Sampson Mordan & Co, Chester 1910; 2.5" (6.5cm) high.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

347. TWO TUNBRIDGEWARE BOXES.

one with a lift-off cover decorated with a church or abbey, another with a slide-out tray and with a velveteen lining, possibly to hold a pocket watch; the latter 3" (7.6cm) long (2).

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

348. A VICTORIAN CARD CASE.

of shaped rectangular form, with engine-turned decoration and an engraved vacant cartouche, by Nathaniel Mills, Birmingham 1849; 4" (10cm) high; 2.24oz.

Estimate: 40 – 60 GBP
Hammer price: 130 GBP

349. A GEORGE III CANTED RECTANGULAR VINAIGRETTE.

with engraved decoration on the cover and base, gilt interior, by Samuel Pemberton, Birmingham 1813, together with another smaller vinaigrette (A/F), by Matthew Linwood, Birmingham 1811; the canted rectangular example 1.25" (3.1cm) wide; 0.63oz (2).

Estimate: 60 – 80 GBP
Hammer price: 100 GBP

350. A QUANTITY OF DECORATIVE BUCKLES.

mostly 20th century gilt-metal/brass examples, including one with a man holding a sword on horseback, one butterfly and a British made example with a lady holding a flower, Birmingham 1901 and seven others; the largest 4.5" (11.5cm) long (11).

Estimate: 80 – 120 GBP
Hammer price: 160 GBP

351. 6 ENAMEL BUCKLES:-

late 19th/early 20th century, one with fish underwater amongst lilies, one with scarabs, one with a thistle and three other examples (one floral without enamel); the latter 3.9" (10cm) long (7).

Estimate: 80 – 120 GBP
Hammer price: 160 GBP

352. A LATE 19TH/EARLY 20TH CENTURY CHINESE BOX AND COVER.

squat cylindrical form, with a chamfered panel of agate mounted on the cover, the body with brickwork-like decoration, alternating rows with a matte finish, struck with a character mark only to the base; 5.5" (14cm) diameter; 11.9oz weighable silver.

Estimate: 200 – 300 GBP
Hammer price: 180 GBP

353. A VICTORIAN SILVERGILT MOUNTED CLEAR GLASS SCENT BOTTLE.

double ended, the mounts with formal engraving, one side with a screw cap and a hinged cover with an applied monogram revealing a vinaigrette, the centre with a small compartment with a hinged cover and the other side for scent with a button release cap and a hinged cover with an applied mullet an...

Estimate: 100 – 150 GBP
Hammer price: 600 GBP

354. A WILLIAM IV CASED MINIATURE OR TOY KNIFE AND FORK.

in a King's-like Pattern, in original fitted case, by Unite & Hilliard, Birmingham 1830, together with a late 19th century Russian cup, engraved with baskets of flowers inside geometric borders, initialled and inscribed, Assay Master Anotoly Artisibashov, maker's mark indistinct, Moscow 1890 ...

Estimate: 100 – 150 GBP
Hammer price: 260 GBP

355. AN ELIZABETH II CAST FIGURE OF A CHARIOT.

with a driver holding the reins to the horse in one hand and a whip in the other, by S M D Castings, London 1972, together with a circular scent bottle, probably Victorian, unmarked; the chariot 3.25" (8.2cm) long; 3.2oz (2).

Estimate: 40 – 60 GBP
Hammer price: 45 GBP

356. A GEORGE IV TONGUE DEPRESSOR.

of waisted form, by John Thropp, Birmingham 1828; 5.4" (13.7cm) long; 0.55oz.

Estimate: 100 – 150 GBP
Hammer price: 120 GBP

357. A 19TH CENTURY CHINESE FILIGREE-WORK CASKET.

of hexagonal form, the hinged cover with a panel decorated with pruned flowers, a boat and building on a matte ground with wire supports, the body with quatrefoil vignettes on each side with similar designs, on four bun feet, unmarked, second half of the 19th century; 6" (15.2cm) long; 12.5oz.

Estimate: 400 – 600 GBP
Hammer price: 3,000 GBP

358. A VICTORIAN MOUNTED PRESENTATION "HOOF" CONDIMENT CENTREPIECE.

with two hinged covers, one engraved with a tiger amongst foliage and with an inscription on the inside "Presented to COLONEL W.PEYTON by H.E.M.J. Dandilli . 21 . April , 1877", opening to reveal salt and mustard pots, with hinged covers and gilt interiors and a pull-out condiment spoon, the other h...

Estimate: 400 – 600 GBP
Hammer price: 900 GBP

359. A LATE 19TH/EARLY 20TH CENTURY 18CT GOLD FRENCH THIMBLE.

with an engraved lower body and contained in a silk lined walnut shell; 0.8" (2.2cm) high; 0.14oz (4.3gms).

Estimate: 100 – 150 GBP
Hammer price: 140 GBP

360. A LATE 18TH CENTURY GOLD MOUNTED CUT GLASS SCENT BOTTLE.

with a screw-off cap and suspensory ring, the body with an engraved central compartment, perhaps to hold a patch; 1.75" (5cm) high.

Estimate: 50 – 80 GBP
Hammer price: 95 GBP

361. A POMANDER/VINAIGRETTE BALL.

of ball form, with a screw off cover and engraved decoration, unmarked, probably 18th century; 1.9cm long; 0.14oz.

Estimate: 150 – 250 GBP
Hammer price: -

362. A QUEEN ANNE OVAL TOBACCO BOX.

with plain moulded borders, engraved on the inside cover with a crest* and the inside of the box with arms*, by Edward Cornock, London, 1707-15 (date letter mis-struck); 4" (10cm) long; 4.5oz *Arms and crest of Harbin.

Estimate: 400 – 600 GBP
Hammer price: 1,000 GBP

363. A GEORGE III WINE FUNNEL.

crested and monogrammed, maker's mark "I, pellet, I", London 1785, together with two toddy ladles, one with an inset coin and the other with engraved decoration, both with Baleen twist handles; the latter 14" (35.5cm) long; 2.1oz weighable silver (3).

Estimate: 80 – 120 GBP
Hammer price: 110 GBP

364. INDIAN MINIATURE PORTRAIT.

of a group of buildings and interiors including Taj Mahal, Qutub Minar, Golden Temple Amritsar, Red Fort Delhi reserved on a gold foliate ground on ivory panel, mid-late 19th c., 20 x 14 cms. This lot has an Ivory Registration Reference of GJ7YKADR. CITES permit is included. Exporting outside the ...

Estimate: 200 – 300 GBP
Hammer price: 460 GBP

365. A MIXED LOT:-.

a George V mounted cut glass perfume bottle (lacking atomiser), two Victorian mounted red glass scent bottles, a smelling salts bottle (marked sterling silver) and three gilt-steel and enamel dressing table items; the George V example 8" (20cm) high (7).

Estimate: 60 – 80 GBP
Hammer price: 130 GBP

366. TWO LATE 19TH/EARLY 20TH CENTURY GERMAN PHOTOGRAPH FRAMES.

both decorated in relief with floral scrolls and cherubs, easel backs and miniature paintings of a lady under glass, c.1900; the largest one 5.5" (14.5cm) tall (2).

Estimate: 100 – 150 GBP
Hammer price: 170 GBP

367. AN EARLY 20TH CENTURY CONTINENTAL VASE.

with light blue enamel to the base with swags of floral decoration in between two bands of dark blue enamel, with import marks for London, 1910 and maker's mark "?K", together with an enamel propelling pencil, with import marks for London 1928 and maker's mark "GS" for Stockwell & Co and a Geor...

Estimate: 80 – 120 GBP
Hammer price: 170 GBP

368. A STAFFORDSHIRE ENAMEL SNUFF BOX.

white, painted with flowers and insects, with interior cover painted with a portrait, probably the actress Peg Woffington, 6.75cm diameter.

Estimate: 200 – 300 GBP
Hammer price: 1,600 GBP

369. A COLLECTION OF JEWELLERY:-.

including a gold and pearl bar brooch, a 9ct gold medallion (9gms), a silver fine guard chain, brooches, stick pins and other various items (lot).

Estimate: 200 – 300 GBP
Hammer price: 300 GBP

370. A MOTHER OF PEARL SNUFFBOX.

the cover carved with a scene representing the Resurrection, gilt metal mounts and interior, late 18th c., 6.5 cms, a porcelain scent bottle painted with a view of Regent Cottage, Malvern, c 1820, 4.5cms and a porcelain vase painted with a goldfinch and a redstart c. 1820 4 cms high (3).

Estimate: 100 – 200 GBP
Hammer price: 200 GBP

371. A STAFFORDSHIRE ENAMEL SNUFFBOX.

yellow with reserved landscape panels, gilt metal mounts 8.5 cms and two patch boxes, one painted with a rustic couple, the other with flowers 5 and 5.5 cms, all c. 1800 (3).

Estimate: 120 – 180 GBP
Hammer price: 160 GBP

372. A STAFFORDSHIRE ENAMEL SNUFFBOX.

puce, painted with flowers and the cover with a reserved landscape panel 5.5 cms and three patch boxes, white, variously painted with flowers 4 cms dia. (4).

Estimate: 130 – 180 GBP
Hammer price: -

373. A GROUP OF RUSSIAN BRICABRAC AND BIJOUTERIE.

including an enamelled silver cheroot holder, pectoral crosses and other small items in brass silver and niello with a modern porcelain bird figure and a composition boy doll 34 cms.

Estimate: 100 – 200 GBP
Hammer price: 140 GBP

374. FOUR 18TH CENTURY COCONUT CUPS.

two with silver mounts and feet, possibly Irish, 9 and 10 cms high and two with metal mounts, the nuts upheld by hands, 13 and 14 cms.

Estimate: 70 – 100 GBP
Hammer price: 220 GBP

375. A MIXED LOT:-.

a late 19th century North American extending ruler, a late 19th century Russian spoon with a twist stem, a late Victorian and two Edwardian napkin clips, a pair of George III knife rests and a pair of Victorian examples, two George II circular salts, initialled, (blue glass liners), a George V Bri...

Estimate: 100 – 150 GBP
Hammer price: 240 GBP

376. JUDAICA.

Four brass folding frames, two WW1 identity tags, two silver chains, a pierced buckle and five other pieces, adapted from book clasps (lot).

Estimate: 100 – 200 GBP
Hammer price: 280 GBP

377. A MIXED LOT:-.

a gold mounted amber and enamel cheroot holder (A/F), a late 19th/early 20th century gold cased pen/pencil in the form of a reeded column, another slimmer, engine turned pencil, both by Cutler & Co, a Victorian propelling pencil (A/F & metal innards) and a cased pair of pearl mounted 15ct s...

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

378. A VICTORIAN CHATELAINE HOLDER.

by William Comyns, 1890, a scent bottle in silvered metal and turquoise holder, four Victorian small scent bottles, three spice holders and five other items; the largest bottle 4.5" (11.4cm) high overall; 2.7oz weighable silver (13).

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

379. MISCELLANEOUS SILVER:-.

a watch chain, Birmingham 1902, an Art Deco case for a compact, London 1947, a stamp envelope, Birmingham 1909, a matchbox holder, Birmingham 1899 and three engraved vesta cases, Birmingham 1900/01/10; the compact 2.6" (6.6cm) long; 3.6oz weighable silver (7).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

380. WINE LABELS:-.

nine silver labels, 20th century, two others unmarked and three Sheffield plate examples, together with a silver hair comb, Chester 1906, a Victorian buckle, Chester 1887 and another, Birmingham 1897; the comb 3.5" (9cm) long; 3.65oz weighable silver (17).

Estimate: 100 – 150 GBP

Hammer price: 190 GBP

381. A GROUP OF TOYS:-.

including a miniature teaset, c.1900, three salon chairs, with import marks for Chester 1908, a Dutch windmill, a boy flying a kite and a dish, probably German c.1900, a cockerel and a goat (the latter three 800 standard); the dish 3.8" (9.7cm) long; 3.4oz weighable silver (9).

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

382. A GERMAN PAINTED STEEL 'MARRIAGE' CASKET.

with domed top and painted with two well dressed couples, birds and flowers, real and dummy hinges, 17thc. 13cms wide x 9cms high.

Estimate: 1,000 – 1,400 GBP

Hammer price: 1,000 GBP

383. THOMAS WALMSLEY (1763-1806). After. IRELAND: MUCRASS ABBEY (sic), GREAT LAKE OF KILLARNEY; THE BLACK WATER, CO. CORK, IRELAND; VIEW ON THE RIVER KENMARE, NEAR KILLARNEY; NEAR LIMERICK; BAY OF CRUMAUGHLAUN, KILLARNEY (sic); ON THE RIVER SHEENE, NEAR KENMARE; ON THE RIVER FLESK, CO. KERRY.

Seven, aquatints with hand colouring, by F. Jukes, F. J. Sarjent, J. Hassell, published c.1800-10 31 x 42cm approx or slightly smaller (7).

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

384. NETHERLANDISH SCHOOL. A MALE SAINT, SAVAGE ANIMALS AT HIS SIDE, STANDING IN A STREAM IN A WOODLAND CLEARING.

Pen and ink and grey wash, possibly 17th Century 17.2 x 13cm.; with an etching, 'Seated Woman' by Comte de Caylus (Anne Claude Philippe de Tubieres), after Parmigianino, c.1730, image 12.5 x 9.5cm. (2) Provenance: (Drawing) Sir Thomas Lawrence (Lugt 2445); (Etching) Sir John St Aubyn (Lugt 1534).

Estimate: 100 – 200 GBP

Hammer price: 81 GBP

385. JOHN VARLEY (1778-1842). WESTMINSTER BRIDGE AND THE ABBEY BEYOND.

Bears inscription 'By Varley', pencil, 6.5 x 15.5cm; with an ink drawing in the style of Thomas Girtin, 'Landing Place, Weymouth' inscribed and numbered '39', ink, 8 x 14.5cm. (2) Provenance: London, Folio Fine Art Ltd.

Estimate: 100 – 150 GBP

Hammer price: -

386. SAMUEL ATKINS (FL.1787-1808). FRIGATE IN CHOPPY WATERS.

Signed, watercolour with pen and ink, mounted oval 20 x 27.5cm.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

387. WILLIAM JAMES MULLER (1812-1845). BOYS BY A BRIDGE IN A MEADOW.

Signed, watercolour 30 x 47cm. Provenance: Collection of Lord Clwyd.

Estimate: 200 – 300 GBP

Hammer price: -

388. JOHN GLOVER (1767-1849). THE POOL OF WESTMINSTER.

Watercolour and pencil 30 x 43cm. Provenance: The Revd J (or T) Whately.

Estimate: 1,200 – 1,800 GBP

Hammer price: 1,200 GBP

389. JOHN SKINNER PROUT (1806-1876). BEACHED BOATS IN A HARBOUR.

Signed and dated 1855, watercolour heightened with white 24.5 x 38.5cm.

Estimate: 100 – 200 GBP

Hammer price: 240 GBP

390. JOHN GEORGE NAISH (1824-1905). MIDHURST FROM THE WEST, COUNTY SUSSEX.

Signed and dated 1840, inscribed with title on label verso, watercolour 34 x 43.5cm.

Estimate: 100 – 200 GBP

Hammer price: 460 GBP

391. DAVID BATES (1840-1921). BACK TO THE FARMYARD.

Signed, watercolour 47 x 72.5cm.

Estimate: 150 – 250 GBP

Hammer price: 140 GBP

392. HENRY CHARLES FOX (1855-1929). DUCKS ON A LAKE, AUTUMN.

Signed and dated 1889, watercolour 34.5 x 52.5cm.

Estimate: 50 – 100 GBP

Hammer price: 40 GBP

393. WILLIAM HYDE (1859-1925). SHEEP ON A HEATH.

Signed and dated 1911, watercolour 25.5 x 40.5cm.

Estimate: 100 – 150 GBP

Hammer price: -

394. FREDERIC, LORD LEIGHTON, PRA (1830-1896). PORTRAIT STUDY OF THE ARTIST'S SISTER, ALEXANDRA, MRS SUTHERLAND ORR (1828-1903).

With later inscription Mrs Sutherland Orr/ an unpublished Portrait sketch/ by her brother, Lord Leighton, PRA, pencil sketch of parkland verso, the portrait executed in charcoal heightened with white, modern circular mount Sight 20.5cm. * Possibly a preparatory study for Leighton's 1853 portrait ...

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

395. EDWARD CLIFFORD (1844-1907). Follower of. PORTRAIT STUDY OF A GIRL.

Charcoal 25 x 20cm. * This drawing is stamped 'ESK' on the back (Examined South Kensington), indicating that it is a student piece).

Estimate: 40 – 60 GBP

Hammer price: 460 GBP

396. LOUIS WAIN (1860-1939). CAT WITH A BOW TIE.

Signed, pencil, mounted oval 18 x 13cm.

Estimate: 300 – 400 GBP

Hammer price: 340 GBP

397. THOMAS BUSH HARDY (1842-1897). ON THE MEDWAY.

Signed, inscribed with title and indistinctly dated (possibly 1880), watercolour heightened with scratching out and touches of bodycolour 11 x 17cm.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

398. THOMAS BUSH HARDY (1842-1897). FISHERFOLK ON THE SHORE.

Signed, watercolour 9 x 14cm.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

399. THOMAS BUSH HARDY (1842-1897). FISHING BOATS OFF A JETTY IN CHOPPY WATERS.

Signed and dated 1891, watercolour with scratching out 17 x 26.5cm.; with a watercolour of a hay barge and other vessels by George Chambers, signed, 26 x 41cm. (2).

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

400. W HART (FL.C.1894). ATLANTIC BREAKERS, ST SALVADOR, AFTER A STORM.**

Signed and dated 1894, inscribed with title, watercolour with gum arabic 44.5 x 65cm.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

401. HENRY STANIER (C.1831-1894). A SCENE IN EGYPT, POSSIBLY AT THE TEMPLE OF HORUS AT EDFU.

Signed and dated 1866, watercolour and gouache with pencil 36 x 55cm.

Estimate: 400 – 600 GBP

Hammer price: -

402. ROBERT TALBOT KELLY (1861-1934). AN ARAB TRIBESMAN ON A CAMEL.

Signed and dated 1893, watercolour 34.5 x 24.5cm.

Estimate: 500 – 700 GBP

Hammer price: 550 GBP

403. LOUISE RAYNER (1832-1924). GOODRAMGATE, YORK.

Signed, watercolour and pencil 15.2 x 9.2cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

404. ALBERT MOULTON FOWERAKER (1873-1942). MOONLIGHT, ALGECIRAS; MOONLIGHT, ANTIQUERA.

A pair, both signed, watercolour Each 22 x 27cm. (2) Provenance: Broadway, Richard Hagen.

Estimate: 400 – 600 GBP

Hammer price: 800 GBP

405. ALFRED HEATON COOPER (1863-1929). FISHING BOATS ON A NORWEGIAN FJORD.

Signed, watercolour 24 x 34cm.

Estimate: 500 – 700 GBP

Hammer price: 700 GBP

406. SEBASTIANO DEL PIOMBO (1485-1547). After. SHEPHERD WITH FLUTE.

Oil on canvas 37 x 30cm.

Estimate: 150 – 250 GBP

Hammer price: 320 GBP

407. ITALIAN SCHOOL, 19TH CENTURY. PORTRAIT OF LEONARDO DA VINCI; PORTRAIT OF BACCIO BANDINELLI.

A pair, oil on panel Each 21 x 16.5cm approx. (2) * Derived from original compositions probably by Leonardo da Vinci and by Andrea del Sarto.

Estimate: 200 – 400 GBP

Hammer price: 600 GBP

408. PHILIPPE DE CHAMPAIGNE (1602-1674). After. PORTRAIT OF CARDINAL RICHELIEU.

Oil on canvas, a copy by D. Hepburn 1923 73 x 51.5cm.

Estimate: 150 – 250 GBP

Hammer price: 140 GBP

409. CAREL VAN FALENS (1683-1733). Follower of. HAWKING SCENE.

Oil on panel 36 x 46cm.

Estimate: 300 – 400 GBP

Hammer price: -

410. FREDERICK DE MOUCHERON (1633-1686). Follower of. A HAWKING PARTY.

Oil on canvas 74.5 x 87cm. Provenance: Purchased by the owner's great grandfather, c.1900, and thence by descent.

Estimate: 700 – 1,000 GBP

Hammer price: 500 GBP

411. WILLEM VAN MIERIS (1662-1747). Follower of. THE TAVERN TOPER.

Oil on panel 35.5 x 29cm.

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

412. JAN VAN GOOL (1685-1763). Follower of. PEASANTS MERRYMAKING, LIVESTOCK NEARBY.

Oil on canvas 31 x 39.5cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

413. CHRISTIAN WILHELM ERNST DIETRICH (1712-1774). In the manner of. FOUR SAGES.

Four, oils on panel, in a common frame Each 12 x 9.5cm.

Estimate: 100 – 200 GBP

Hammer price: 300 GBP

414. JOSEPH VERNET (1714-1789). Follower of. SAILORS WORKING ON A ROCKY COAST BELOW A LIGHTHOUSE, POSSIBLY ITALY.

Oil on canvas 41 x 53cm.

Estimate: 700 – 1,000 GBP

Hammer price: 700 GBP

415. PIETER NEEFS THE YOUNGER (162-1675). Follower of. CHURCH INTERIOR WITH FIGURES.

Oil on panel 97 x 124.5cm.

Estimate: 1,200 – 1,800 GBP

Hammer price: 1,000 GBP

416. MARIO NUZZI, "MARIO DEI FIORI" (1603-1673). In the manner of. STILL LIFE OF AN URN OF FLOWERS AND A WATERMELON UPON A DRAPED LEDGE.

Oil on canvas 91.5 x 74cm.

Estimate: 800 – 1,200 GBP

Hammer price: 750 GBP

417. JOHN TAYLOR (1585-1651). In the manner of. PORTRAIT OF A GENTLEMAN, TRADITIONALLY IDENTIFIED AS WILLIAM SHAKESPEARE.

Quarter length, wearing a black doublet and white lace collar, with a painted oval, oil on metal 27 x 23cm.

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

418. RICHARD WILSON, RA (1714-1782). After. TIVOLI: CASCATELLE AND THE 'VILLA OF MAECENAS'.

Oil on canvas 71 x 95.5cm. * After the original composition, c.1752, in The Dulwich Picture Gallery, London.

Estimate: 200 – 300 GBP

Hammer price: 700 GBP

419. GEORGE VINCENT (1796-1832). Follower of. WOODLAND ROAD WITH HORSE, FIGURE AND SHEEP.

Oil on canvas 77 x 90cm.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

420. JOHN CRANCH OF BATH (1751-1821). BEGGAR AT A RICH MAN'S GATE.

Bears signature and date 1811 verso, oil on panel 11 x 14.5cm.

Estimate: 80 – 120 GBP

Hammer price: 700 GBP

421. WILLIAM SADLER THE YOUNGER (C.1782-1839). FIGURE BY A WOODLAND CATARACT; FISHERMAN BY A ROCKY RIVER.

A pair, oil on panel Each 15.5 x 21.5cm approx. (2).

Estimate: 600 – 800 GBP

Hammer price: 550 GBP

422. JAMES BARENGER (1780-1831). His circle. TWO DOGS BY A WOOD.

Bears an old indistinct label on the stretcher, oil on canvas 31.5 x 42.5cm.

Estimate: 200 – 400 GBP

Hammer price: 220 GBP

423. M** BRONET (FL.C.1837). RAE MILLS, ABOVE MAIDENHEAD BRIDGE.

Bears an inscribed label verso, oil on board 28 x 39cm.

Estimate: 100 – 200 GBP

Hammer price: 280 GBP

424. GILBERT STUART NEWTON, RA (1795-1835). After. YORICK AND THE GRISETTE.

Oil on board 24.5 x 19.5cm. * After Newton's RA exhibit of 1830 (no.218), Tate Britain.

Estimate: 100 – 200 GBP

Hammer price: 120 GBP

425. BONINGTON, RICHARD PARKES (1802-1828). Follower of. THE INCOMING TIDE NEAR CHERBOURG, BRITTANY.

Bears signature and date 1826, oil on canvas 64 x 105cm.

Estimate: 600 – 800 GBP

Hammer price: 950 GBP

426. WILLIAM ANDERSON (1757-1837). Follower of. COASTAL SCENE WITH FIGURES AND BOATS.

Oil on canvas 51.5 x 74.5cm.

Estimate: 200 – 300 GBP

Hammer price: -

427. DUNCAN MCFARLANE (FL.1834-1871). Follower of. THE 'MARGARET' AND THE 'ROGER STEUART' OFF A HEADLAND.

Bears signature, oil on canvas 61.5 x 90.5cm. * Possibly off Kinnaird Head lighthouse, Fraserburgh, Aberdeenshire.

Estimate: 600 – 800 GBP

Hammer price: 550 GBP

428. RICHARD BALL SPENCER (1812-1897). THE 'PERTHSHIRE', A THREE-MASTED BARQUENTINE UNDER SAIL OFF AILSA CRAIG.

Signed, oil on canvas 57.5 x 93cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,600 GBP

430. JOHN JOSEPH BARKER OF BATH (1824-1904). THE LITTLE FAGGOT GATHERERS.

Signed, oil on canvas 74.5 x 62cm.

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

431. JOSEPH THORS (C.1835-1920). A SMALL FARMSTEAD.

Signed, oil on canvas 29 x 39.5cm.

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

432. DAVID BATES (1840-1921). CHILD WITH POULTRY BY A THATCHED COTTAGE.

Signed and dated 1871, oil on board 22.5 x 30cm.

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

433. JAMES CASSIE, RSA (1819-1879). A GREY COB AND A GREYHOUND.

Signed and dated 1857, oil on board 42 x 52cm.

Estimate: 800 – 1,200 GBP

Hammer price: 800 GBP

434. ABRAHAM SOLOMON (1823-1862). Follower of. LADY SEATED WITH HER FAVOURITE DOG.

Oil on canvas, unstretched 29.5 x 37cm.

Estimate: 50 – 100 GBP

Hammer price: 70 GBP

435. ALEXANDER DAVIS COOPER (FL.1837-1888). THE BEST OF FRIENDS.

Signed and inscribed with artist's address verso, oil on board 27 x 22cm.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

436. FREDERICK CHARLES UNDERHILL (1832-1896). His circle. THE BIRD'S NEST.

Oil on canvas, mounted circular 49cm. diameter.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

437. WILLIAM CRABB (1811-1876). PORTRAITS OF ERSKINE DOUGLAS SANDFORD (1836-1845); and WILLIAM GRAHAM SANDFORD (1834-1884).

A near pair, each bust length, the former in a russet drape, the latter in a blue drape, oil on canvas, oval 48 x 41cm and 47 x 38cm. (2).

Estimate: 200 – 300 GBP

Hammer price: 250 GBP

438. SARAH LOUISE KILPACK (1839-1909). OFF GOREY, JERSEY; GOREY, JERSEY.

Two, both signed, each inscribed with title verso, oil on board Each 21 x 29cm (2).

Estimate: 800 – 1,200 GBP

Hammer price: 1,000 GBP

439. SARAH LOUISE KILPACK (1839-1909). A FISHERMAN'S CART ON A ROCKY SHORE PATH.

Signed, oil on board 22 x 37.5cm.

Estimate: 300 – 400 GBP

Hammer price: 280 GBP

440. JOHN CALLOW (1822-1878). LOW TIDE: SAILING VESSELS AND A FISHING BOAT IN SHALLOW WATERS.

Signed, oil on canvas 44 x 54.5cm.

Estimate: 800 – 1,200 GBP

Hammer price: 750 GBP

441. JOHN SYER JUNIOR (1846-1913). VICTORIA; CITY OF PARIS.

A near pair, the latter signed and dated 1880, the former with obscured traces of another signature lower left, oil on canvas 74 x 61.5cm and 74 x 58.5cm. (2).

Estimate: 500 – 800 GBP

Hammer price: 750 GBP

442. HARRY COLLS (FL.1878-1902). SWANSEA BAY.

Signed and dated 91, bears inscribed label on stretcher, oil on canvas 20 x 29cm.

Estimate: 100 – 200 GBP

Hammer price: 280 GBP

443. JAMES WEBB (1825-1895). HARTING, SUSSEX.

Signed, dated 86 and inscribed with title, also inscribed 'Harting/Sussex/James Webb/1886/On the Spot' verso, oil on canvas 50 x 59cm.

Estimate: 400 – 600 GBP

Hammer price: 1,800 GBP

444. GEORGE VICAT COLE (1833-1893). His circle. THE THAMES FROM RICHMOND HILL.

Oil on panel 14 x 34.5cm.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

445. WILLIAM PITT (FL.1849-1890). MORNING ON THE COLNE, ESSEX; EVENING ON THE COLNE, ESSEX.

A pair, both signed with monogram and dated 62; both also signed, inscribed and dated 1862 verso, oil on canvas Each 28.5 x 54cm. (2).

Estimate: 1,200 – 1,800 GBP

Hammer price: -

446. NELLIE JOSHUA (1877-1960). HEATHERLEY'S ART SCHOOL, c.1902. (d)

Oil on canvas 60 x 50cm. Exhibited: London, Barbican Art Gallery, The Edwardian Era, November 1987-February 1988, no 56. Page 40 in catalogue. Heatherley's, founded in 1845, is one of the oldest independent art schools in London and was the first to admit women to the life room on equal terms ...

Estimate: 1,500 – 2,000 GBP

Hammer price: 5,500 GBP

447. ALEXANDER BROWNLIE DOCHARTY (1862-1940). IN AUTUMN WOODS.

Signed, also signed and inscribed verso, oil on canvas 79.5 x 109.5cm.

Estimate: 400 – 600 GBP

Hammer price: 380 GBP

448. ALFRED EAST, RA (1844-1913). TURN OF THE ROAD.

Apparently unsigned, with inscribed label on stretcher, oil on canvas 99.7 x 79cm.

Estimate: 500 – 700 GBP

Hammer price: -

449. EDWARD WILLIAM COOKE, RA (1811-1880). NAPLES FROM MERGELLINA WITH THE CASTEL DELL'OVO AND VESUVIUS BEYOND.

Signed and dated 1864, oil on paper 22.5 x 44cm. * A study for a larger work on canvas (44.5 x 91.5cm), sold at Bonhams London, February 27th 2007, lot 86. That version may be the item referred to by Cooke in his diary on April 8th 1864: 'Finished a wee Dutch picture & gave it & an oil pic...

Estimate: 3,000 – 5,000 GBP

Hammer price: -

450. E RANOUX (19TH CENTURY). A COUNTRY LANE.**

Signed, oil on panel 16.5 x 22.5cm.; with another scene, a punt on a lake, style of Paul Desire Trouillebert, 27 x 32cm. (2).

Estimate: 100 – 200 GBP

Hammer price: -

451. ADOLPHE ALEXANDER LESREL (1839-1929). THE SPORTSMAN.

Signed and dated 1903, oil on panel 24.5 x 17.5cm. Provenance: London, Messrs H. and P. de Casseres; London, MacConnal-Mason & Son Ltd (labels verso).

Estimate: 400 – 600 GBP

Hammer price: 1,100 GBP

452. WARNER GYSELMAN (1827-C.1864). PUNTING IN CALM SHALLOWS; ROWING IN HEAVY SEAS.

A pair, both signed with monogram and dated 64, oil on panel Each 10.5 x 14.5cm. (2).

Estimate: 500 – 700 GBP

Hammer price: 400 GBP

453. LUIGI BECHI (1830-1919). Follower of. AN ARDENT WOOING.

Oil on canvas, 'Florentine' frame 45 x 34.5cm.

Estimate: 200 – 400 GBP

Hammer price: 220 GBP

454. KARL PAUL THEMISTOCLES VON ECKENBRECHER (1842-1921). Follower of. THE PYRAMIDS OF GIZA, EGYPT: SUNDOWN, MOONLIGHT.

A pair, oil on thin panel, unframed Each 30 x 48cm. (2).

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

455. CONTINENTAL SCHOOL, 19TH/20TH CENTURY. STILL LIFE OF FLOWERS.

Oil on board 72 x 50cm.

Estimate: 400 – 600 GBP

Hammer price: 380 GBP

456. EDOUARD FREDERICK ERTZ (AMERICAN, 1862-1954). MIDWINTER, POIGNY.

Signed, with artist's ink letter verso, oil on canvas 36 x 44.5cm.
Exhibited: 48e Exposition Versaillaise, 1901 (label on stretcher) * The letter verso reads 'The little snow picture you have was painted/ at Poigny in the forest of Rambouillet. I painted/ several large as these, which were e...

Estimate: 1,000 – 1,500 GBP
Hammer price: 1,000 GBP

459. CLARA SOUTHERN (1860-1940). A LINE OF TREES.

Oil on Masonite 24.5 x 19cm.

Estimate: 100 – 200 GBP
Hammer price: 80 GBP

460. MICHAEL ANCHER (1849-1927). HEAD OF A FISHWIFE.

Signed with initials, oil on canvas 37.5 x 38.5cm.

Estimate: 3,000 – 5,000 GBP
Hammer price: 2,800 GBP

461. EDWARD LOXTON KNIGHT (105-1993). ZARAUZ (NEAR SAN SEBASTIAN). (d)

Colour woodcut, signed in pencil and numbered 7/35 24 x 30cm.

Estimate: 150 – 200 GBP
Hammer price: -

462. LESLIE MOFFAT WARD (1888-1978). TWELVE ETCHINGS. (d)

comprising 'Tugs on the Maas, Holland', 'A Purbeck Farmstead', 'On a Summer Shore' (2), 'The Lock-Up at Poole', 'A Jetty on the Humber', 'The Farewell', 'Low Tide, Hammersmith', 'Lambeth Bridge', 'Figure before Ruined Cottage', 'The Old Cart Shed' and 'Figures by a Cottage, Night', c.1897-1945, sev...

Estimate: 150 – 200 GBP
Hammer price: 280 GBP

463. LESLIE MOFFAT WARD (1888-1978). LESLIE MOFFAT WARD. (d)

THE POWER HOUSE Colour linocut, 1930, not signed or numbered 31.5 x 26cm; with five lithographs by the same hand, comprising 'The Newfoundland Warehouse, Poole', 'Storm in Stone Wall Country', 'Old Shop Window', 'The Guardian of the Lizard' and 'Figures on a Lane', none signed, all unframed (6).

Estimate: 150 – 200 GBP
Hammer price: 280 GBP

464. BARNETT FREEDMAN (1901-1958). 15-INCH GUN TURRET, HMS REPULSE (1941). (d)

Colour lithograph, issued by The Ministry of Information, published by The Baynard Press for The National Gallery, 1942, rolled, unframed 70.5 x 99.5 cm.

Estimate: 150 – 250 GBP
Hammer price: 240 GBP

465. BERNARD BUFFET (1928-1999). IRONS (Sorlier 13). (d)

Colour lithograph, 1955, signed and numbered 276/300 48 x 69.5cm approx.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

466. EDWARD ARDIZZONE, CBE, RA (1900-1979). THE AMBUSH. (d)

Etching, with plate tone, 1956, signed, inscribed with title, inscribed 'Final State' and numbered 15/50 14 x 21.5cm. Provenance: London, The Mayor Gallery.

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

467. JULIAN TREVELYAN, RA (1910-1988). GREENWICH (from 'THAMES SUITE'). (d)

Colour etching with aquatint, signed, titled and numbered 5/75 Image 35 x 47cm.

Estimate: 300 – 400 GBP
Hammer price: 400 GBP

468. JULIAN TREVELYAN, RA (1910-1988). WESTMINSTER (from 'THAMES SUITE'). (d)

Colour etching with aquatint, 1969, signed, title and inscribed 'Artist's Proof Image 34.5 x 47.5cm.

Estimate: 300 – 400 GBP
Hammer price: 300 GBP

470. GRAHAM CLARKE (B.1941). DUNROAMIN'. (d)

Etching with aquatint, printed in colour, from the 'History of England' portfolio, signed, titled and numbered 35/200, unframed, rolled Image 43 x 34.5cm.

Estimate: 250 – 350 GBP
Hammer price: 240 GBP

471. ROBIN TANNER (1904-1988). WREN AND PRIMROSES. (d)

Etching, 1935, signed 90 x 110cm. with a wood engraving, 'April', by Anne Cathcart, signed and inscribed, 4.5 x 7cm. (2).

Estimate: 300 – 500 GBP
Hammer price: 360 GBP

472. JEAN LOUIS FORAIN (1852-1931). HORSE IN A STABLE.

With atelier stamp, grey washes and pencil 20.5 x 16cm.

Estimate: 100 – 150 GBP
Hammer price: 90 GBP

473. WILLIAM HOGGATT (1879-1961). ISLE OF MAN: SPALDRICK, LOOKING TO THE CALF OF MAN; CASTLETOWN. (d)

Two, both signed, the former signed and inscribed with title on a label on the backboard, watercolour and pencil 20.5 x 31cm and 36.5 x 52cm. (2).

Estimate: 400 – 600 GBP
Hammer price: 800 GBP

474. EVELYN MARY DUNBAR (1906-1960). BANJULELE GIRL (sic). (d)

Signed with initials, inscribed with title, charcoal and watercolour, unframed Sheet 56.5 x 39cm.; with a watercolour illustration for 'Needlecraft Exhibition' (1928), initialled, image 35 x 25cm.; and an ink and brush cartoon of a couple in a Mayfair arcade, signed and captioned, 31.5 x 25cm., a...

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

475. JOHN SKEAPING, RA (1901-1980). A DUIKER. (d)

Charcoal 25 x 35.5cm.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

476. EDMUND BLAMPIED (1886-1966). AS A YOUNG GIRL I WAS CONSIDERED VERY BEAUTIFUL. (d)

Signed and dated 1931, inscribed 'nonsense drawing' and further inscribed with title, watercolour with pen and ink 29 x 24.5cm. Provenance: London, Walter Bull & Sanders Ltd.

Estimate: 800 – 1,200 GBP

Hammer price: 700 GBP

477. JOHN PIPER, CH (1903-1992). PEASANT WOMAN (STUDY). (d)

Signed, watercolour with pen and black ink, within a painted oval image 40 x 22cm approx; sight 44 x 27cm.

Estimate: 400 – 600 GBP

Hammer price: 950 GBP

478. JOHN BROMFIELD 'BROM' GAY-REES (1912-1965). VIEW FROM A WINDOW. (d)

Signed and dated 19.VI.40, mixed media on paper 67.5 x 51.5cm. Provenance: The family of the artist * The Welsh artist - a friend of Dylan Thomas, William Rothenstein, Augustus John, Carel Weight and William Scott - showed exceptional promise but he only flirted with the commercial demands of th...

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

479. ROWLAND SUDDABY (1912-1972). SPOUT FARM, CORNARD, SUFFOLK. (d)

Signed and dated 47, watercolour with pen and black ink 37.5 x 55.5cm. Exhibited: London, Austin/Desmond Fine Art Ltd, Rowland Suddaby, April 1988.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

480. ROWLAND SUDDABY (1912-1972). AUTUMN FIELDS, SUFFOLK. (d)

Signed, watercolour with pen and black ink 25 x 54.5cm. Exhibited: London, Austin/Desmond Fine Art Ltd, Rowland Suddaby, April 1988.

Estimate: 150 – 250 GBP

Hammer price: 320 GBP

481. GORDON COOK (AMERICAN, 1927-1985). STOPWATCH.

Screenprint (or pochoir?), signed within the black rectangle lower right, inscribed with title, unframed 66.5 x 46cm.

Estimate: 100 – 200 GBP

Hammer price: 80 GBP

482. JOHN JENSEN (1930-2018). TRAIN SPOTTERS. (d)

Signed, watercolour with pen and black ink and pencil, with a signed and inscribed note on the backboard dated 14 May 1993 33 x 36.5cm.

Estimate: 200 – 300 GBP

Hammer price: -

483. JULIUS OLSSON, RA (1864-1942). SUNLIT SURF.

Signed and inscribed 'To CPG', oil on canvas, period gilt frame 49.5 x 75cm.

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,600 GBP

484. CAMDEN TOWN SCHOOL, CIRCA 1910. ALLOTMENT GARDENS AT CHISWICK BRIDGE.

Bears indistinct signature lower right, oil on canvas 30 x 39.5cm. Provenance: According to a modern typed label on the stretcher, this was sold at Christies in the 1980s 'under a different title.'; London, Richmond Gallery.

Estimate: 120 – 180 GBP

Hammer price: 170 GBP

485. JOHN REID MURRAY (1861-1906). His circle. MOORHEN ON A POND.

With monogram 'TN' or 'NT' in conjunction, oil on canvas 27.5 x 39.5cm.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

486. FRANK DOBSON, RA (1886-1963). Attributed to. HEAD STUDY OF A WOMAN.

Oil on canvas 40.5 x 32.5cm. * Possibly a study of the artist's wife, Cordelia, or of her sister Mary Jewels, whom Dobson sculpted in bronze in 1920.

Estimate: 700 – 1,000 GBP

Hammer price: 700 GBP

487. ROBERT BAKER (1909-1992). THE STAFF ROOM, COLEG HARLECH. (d)

Oil on board, arched top 132.5 x 92.5cm. * In the early 1930s, Baker was commissioned to paint murals at the Welsh working men's college, Coleg Harlech, a Workers Educational Association, the largest provider of adult community learning in Wales. The building is a rugged form of classicism with f...

Estimate: 1,000 – 2,000 GBP

Hammer price: 4,000 GBP

488. JAMES MILLER (1893-1987). SELF PORTRAIT IN THE STUDIO. (d)

Signed, oil on canvas 126 x 70cm. Exhibited: Glasgow Art Club, 1940 Literature: Lesley Duncan, 'James Miller R.S.A.' (pub. Royal Scottish Academy 1990) The artist depicts himself in his mid forties. One of his own nocturnes hangs on the wall behind him. In her monograph on the artist (in...

Estimate: 1,500 – 2,000 GBP

Hammer price: 3,400 GBP

489. ROBERT BAKER (1909-1992). THE LIBRARY, COLEG HARLECH. (d)

Oil on board, arched top 131.5 x 93cm. * See lot 487.

Estimate: 800 – 1,200 GBP

Hammer price: 4,800 GBP

490. JOHN SKEAPING, RA (1901-1980). A REJONEADOR ON HORSEBACK. (d)

Oil on canvas, a sketch, unframed 63 x 76cm. Provenance: formerly in the collection of Mrs M Skeaping, Chagford, Devon. Authenticated by the artist's son.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

491. EDWARD WESSON (1910-1983). WHITE DAISIES. (d)

Signed, oil on board 29.5 x 24.5cm. Provenance: London, John Birch Fine Art.

Estimate: 120 – 180 GBP

Hammer price: 320 GBP

492. VERNON BEAUVOIR WARD (1905-1985). DUCK RISING FROM A LAKE. (d)

Signed and dated 47 (incised), oil on board 17 x 22cm. Provenance: London, John Birch Fine Art.

Estimate: 150 – 200 GBP

Hammer price: 340 GBP

493. RACHEL ANN LE BAS (1923-2020). ROCK CREVICE. (d)

Oil on Masonite 104.5 x 48.5cm.; with an unframed oil on canvas, figures in a landscape, by the same hand, 51 x 76cm. (2) Exhibited: (Crevice) London, New English Art Club, The Mall Galleries, 2011 (priced at £1500).

Estimate: 200 – 300 GBP

Hammer price: -

494. MICHAEL BARNFATHER (B.1934). WINTER VIEW AT PURTON. (d)

Signed, oil on canvas 44.5 x 121cm.

Estimate: 200 – 400 GBP

Hammer price: 200 GBP

495. MICHAEL BARNFATHER (B.1934). ABBOTSBURY. (d)

Signed and dated 80, titled on the stretcher, oil on canvas 36.5 x 105cm.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

496. MICHAEL BARNFATHER (B.1934). AUTUMN AT LLANGOVAN. (d)

Signed and dated 80, oil on canvas 36.5 x 135.5cm.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

497. JOHN STEVEN DEWS (B.1949). THERMOPYLAE HOVE TO. (d)

Signed, oil on canvas 49 x 74cm. Exhibited: Beverley, Yorkshire, James H. Starkey Galleries, December 1976. This exhibition, held in Dew's home town, was a near sell-out and earned the young artist valuable commissions in America.

Estimate: 800 – 1,200 GBP

Hammer price: 500 GBP

498. J CARRINGTON BIRCH (FL.1950-1969). THE PAMIR, A FLYING P-LINER SAILING SHIP. (d)**

Signed, oil on board 48 x 73cm. * Leaving Buenos Aires in haste in August 1957, 'Pamir' had been badly loaded and capsized in a hurricane 600 miles from the Azores. Only 6 of the crew of 86 were recovered.

Estimate: 100 – 200 GBP

Hammer price: 80 GBP

499. JAMES PETER QUINN (AUSTRALIAN, 1869-1951). HAYRICK IN A FARMYARD.

Signed, bears remains of fragmented exhibition label verso, oil on canvas 40 x 50cm. Exhibited: London, Royal Institute of Oil Painters.

Estimate: 200 – 300 GBP

Hammer price: -

500. SERGE CZEREFKOV (1899-1970). CORNFIELDS. (d)

Signed 'Gres' (the artist's pseudonym) and dated 65, oil on canvas 44 x 53cm.

Estimate: 250 – 300 GBP

Hammer price: 280 GBP

501. JOHN ANTHONY PARK (1878-1962). WHITEHALL, LOOKING TOWARDS TRAFALGAR SQUARE. (d)

Signed, also a signed study of a bowl of nasturtiums verso, oil on board 32 x 40cm. Provenance: St Ives, New Gallery, St Ives Society of Artists, purchased by Leslie Goodwin, 1905 (?) (label on frame).

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,400 GBP

502. JOHN BROMFIELD 'BROM' GAY-REES (1912-1965). STILL LIFE WITH WINE BOTTLE, FRUIT AND A BOOK. (d)

Signed and dated 15.X.53, oil on canvas board 34.5 x 45cm. Provenance: The family of the artist * See note for lot 478.

Estimate: 300 – 500 GBP

Hammer price: 340 GBP

503. JOHN LAWRENCE (B.1930). BROWN LANDSCAPE. (d)

Mixed media on board 25.5 x 31.5cm. Provenance: London, The Trafford Gallery (label verso).

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

504. JIM MOIR (B.1959). LOVERS IN THE PARK JUST PRIOR TO A TERRIBLE WIND. (d)

Signed and dated MOIR 17, acrylic on paper 40 x 27.5cm. * The artist may be better known as the comedian Vic Reeves.

Estimate: 200 – 300 GBP

Hammer price: 650 GBP

505. JONATHAN HOYLE (B.1957). THREE SMALL PICTURES. (d)

Comprising a back view of a seated nude, inscribed verso, oil on board, 12 x 9cm, within a handpainted frame 24.5 x 19.5cm.; a plant study, signed and dated 1979 verso, oil on canvas laid on board, 26.5 x 21cm.; and a study of a house, signed and dated 1979 verso, oil on panel, 15 x 20cm. (3).

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

506. LILIAN NEILSON (1938-1998). UNTITLED (LANDSCAPE). (d)

Signed and dated 71, oil on Masonite 91 x 121.5cm.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,300 GBP

507. CECIL KENNEDY (1905-1997). STILL LIFE WITH PEONIES. (d)

Signed, oil on canvas 59 x 48cm. * A self portrait of the artist can be seen in reflection upon the urn.

Estimate: 6,000 – 8,000 GBP

Hammer price: -

509. SHEILA FELL, RA (1931-1979). HAYFIELD, BRAYTON ROAD, ASPATRIA. (d)

Signed, oil on canvas 49.5 x 59.5cm. Provenance: Farnham, Ashgate Gallery, August 1973 (£225), label verso.

Estimate: 15,000 – 20,000 GBP

Hammer price: 30,000 GBP

511. SUKEY ERLAND (1927-2104). DRAPED FEMALE FIGURE. (d)

Signed 'S E L' and dated/numbered '10', bronze 30cm plus 2cm base.

Estimate: 250 – 350 GBP

Hammer price: 660 GBP

513. THOMAS ALLOM (1804-1872). THE GRAND TEMPLE AT POO-TOO, CHUSAN ISLANDS.

Pencil and sepia washes 12 x 18.5cm. Engraved: 'China .. in a Series of Views', with text by the Rev. G. N. Wright, 1843, vol. IV, p.28 Exhibited: London, Martyn Gregory Gallery, 1977, Catalogue 18, no.13.

Estimate: 1,200 – 1,800 GBP

Hammer price: 2,000 GBP

514. WILLIAM HENRY HUNT (1790-1864). A YOUNG BOY WASHING AT THE KITCHEN SINK.

Signed and indistinctly dated (35?), watercolour 26.5 x 18cm. Provenance: London, The Leger Galleries Ltd, June 1965.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

515. SAMUEL JOHN LAMORNA BIRCH, RA, RWS (1869-1955). SUMMER LANDSCAPE, WITH POPLARS (FRANCE?) (d)

Signed, watercolour and pencil 31 x 48.5cm.

Estimate: 300 – 400 GBP

Hammer price: 240 GBP

516. SAMUEL JOHN LAMORNA BIRCH, RA, RWS (1869-1955). AVIGNON. (d)

Signed, inscribed and dated 'Avignon 1923', watercolour and pencil 30.5 x 48.5cm.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

517. ALBERT GOODWIN, RWS (1845-1932). ACROSS THE BAY.

Signed and dated 1913, inscribed with title, watercolour and black crayon, heightened with white 24.5 x 36.5cm. Provenance: London, The Fine Art Society Ltd, February 1965.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

518. ALBERT GOODWIN, RWS (1845-1932). THE CITY IN THE SEA.

Signed and dated 1905, inscribed with title, watercolour 24.5 x 31cm. Provenance: London, The Fine Art Society Ltd, May 1953.

Estimate: 2,000 – 3,000 GBP

Hammer price: 1,900 GBP

519. ALBERT GOODWIN, RWS (1845-1932). CAIRO.

Signed, inscribed with title, watercolour with pen and ink 26 x 36.5cm. Provenance: London, Art Exhibitions Bureau (no date); Sheffield, Graves Art Gallery, Paintings by Edwardian Artists, 1952, no.48; London, The Leger Galleries Ltd, April 1965.

Estimate: 3,000 – 4,000 GBP

Hammer price: 2,800 GBP

520. ALBERT GOODWIN, RWS (1845-1932). SCHULTZ, ENGADINE.

Signed and dated 1905/7, inscribed with title, watercolour with pen and ink, heightened with scratching out 25 x 36.5cm. Provenance: London, The Fine Art Society Ltd, purchased December 1960 (15 gns).

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

521. ALBERT GOODWIN, RWS (1845-1932). MILAN CATHEDRAL, 1901.

Apparently unsigned, watercolour with pen and ink 21 x 30.5cm. Provenance: London, The Leger Galleries Ltd, October 1966 (purchased December 1966).

Estimate: 2,500 – 3,500 GBP

Hammer price: 3,000 GBP

522. ALBERT GOODWIN, RWS (1845-1932). ABINGDON.

Signed, inscribed with title, watercolour and pastel with touches of black crayon 25 x 35cm. Exhibited: London, The Royal Watercolour Society, 1892 Illustrated: The International Herald Tribune, May 23-24, 1970 (detail shown) Provenance: London, Oscar and Peter Johnson Ltd, The Works of Albert ...

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

523. ALBERT GOODWIN, RWS (1845-1932). VENEZUELA, S. AMERICA.

Signed and dated 1912, inscribed with title, watercolour 24 x 33.5cm. Provenance: London, The Fine Art Society Ltd, January 1955.

Estimate: 1,800 – 2,500 GBP

Hammer price: 1,600 GBP

524. ALBERT GOODWIN, RWS (1845-1932). THE CITADEL, CAIRO.

Signed and dated 1903, inscribed with title, watercolour with pen and ink 27 x 37cm. Exhibited: London, Royal Society of Painters in Water Colours (property of F. A. Govett) Provenance: London, The Leger Galleries Ltd, October 1966 (purchased December 1966).

Estimate: 2,000 – 3,000 GBP

Hammer price: 1,800 GBP

525. ALBERT GOODWIN, RWS (1845-1932). THE DAY'S END.

Signed and dated 1916, inscribed with title, watercolour and pastel 42 x 59.5cm. Provenance: London, Albany Gallery, purchased March 1970.

Estimate: 2,000 – 3,000 GBP

Hammer price: 5,000 GBP

526. ALBERT GOODWIN, RWS (1845-1932). VENICE.

Signed and dated 92, watercolour and pencil 26.5 x 37.5cm. Exhibited: London, Guildhall, 1896 Provenance: London, The Leger Galleries Ltd.

Estimate: 3,000 – 4,000 GBP

Hammer price: 16,000 GBP

527. ALBERT GOODWIN, RWS (1845-1932). PISA.

Signed, inscribed with title, watercolour and pencil heightened with white 14.5 x 23.5cm.

Estimate: 250 – 350 GBP

Hammer price: 360 GBP

528. ALBERT GOODWIN, RWS (1845-1932). ABOVE THE FALLS, NIAGARA.

Signed, inscribed with title, watercolour and pencil heightened with white 22.5 x 34cm. Provenance: London, Walker's Galleries Ltd.

Estimate: 250 – 350 GBP

Hammer price: 260 GBP

529. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). MANCHESTER: CROMFORD COURT LOOKING ACROSS CORPORATION STREET TO BULL'S HEAD YARD; NEAR THE ROYAL EXCHANGE. (d)

Two, both signed and dated 1922, pencil 42 x 23cm. and 43 x 30.5cm. (2).

Estimate: 150 – 200 GBP

Hammer price: 120 GBP

530. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). MR REEVES, A SUPER TRAMP. (d)

Watercolour and gouache 76.5 x 56cm.; with a coloured etching of the same sitter, signed, 24.5 x 20cm. (2).

Estimate: 400 – 600 GBP

Hammer price: 320 GBP

531. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). THE OLD COUNTRYMAN. (d)

Signed, watercolour, gouache and charcoal 55.5 x 75.5cm.

Estimate: 300 – 400 GBP

Hammer price: 260 GBP

532. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). A GLADE OF TREES. (d)

Signed, watercolour over traces of pencil 53.5 x 75cm.

Estimate: 350 – 450 GBP

Hammer price: -

534. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). DEAD TREES. (d)

Signed, watercolour over traces of pencil 54 x 76cm.

Estimate: 250 – 350 GBP

Hammer price: 200 GBP

535. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). FIGURES BY A HARBOUR ON A SUMMER DAY. (d)

Signed, watercolour 61.5 x 47cm.

Estimate: 250 – 350 GBP

Hammer price: 320 GBP

536. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). THE GIANT'S STAIRCASE, PALAZZO DUCALE, VENICE. (d)

Signed, watercolour 48 x 45.5cm.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

537. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). VENICE: MOONRISE AT SUNSET. (d)

Signed, watercolour 49 x 46cm. Exhibited: London, Royal Institute of Painters in Water Colours, no date (label verso).

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

538. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). TUGS IN A PORT. (d)

Signed, watercolour and pencil 45 x 61cm.

Estimate: 250 – 350 GBP

Hammer price: 320 GBP

539. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). ASCOT. (d)

Signed, inscribed and dated Ascot 1928, watercolour and pencil 32.5 x 42cm.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

540. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). FIGURES SEATED IN A PARK. (d)

Signed, watercolour over traces of pencil 32 x 45cm.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

541. ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). A STORMY DAY, WALES. (d)

Signed, watercolour 20 x 29cm.; with another by the same hand, figures in a landscape, signed, 23 x 30cm. (2) Exhibited: ('Stormy Day') London, Royal Institute of Painters in Water Colours, no date (label on backboard).

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

542. MAURICE CANNING WILKS, ARHA (1910-1984). AT MATON HEAD, CO. DONEGAL; DONEGAL. (d)

A pair, both signed, watercolour and pencil Each 25.5 x 36.5cm. (2) Provenance: London, Frost & Reed.

Estimate: 500 – 700 GBP

Hammer price: 650 GBP

543. SIR HUGH CASSON, CH, PRA (1910-1999). TRINITY COLLEGE, OXFORD. (d)

Signed, inscribed with title and dated 1990, watercolour with pen and ink and pencil 19 x 33cm. Provenance: A gift to the former owner from British Alcan Aluminium, May 1991.

Estimate: 350 – 450 GBP

Hammer price: 420 GBP

544. SIR HUGH CASSON, CH, PRA (1910-1999). THE QUEEN'S HOUSE, GREENWICH. (d)

Signed, inscribed with title and dated 1991, watercolour with pen and ink and pencil 20.5 x 30.5cm. Provenance: A gift to the former owner from Alcan Aluminium Ltd, April 1991.

Estimate: 400 – 600 GBP

Hammer price: 700 GBP

546. ENZO PLAZZOTTA (1912-1981). NUREYEV, 3RD STUDY. (d)

Bronze, 1969, cast by Fonderia Tommasi, Pietrasanta, Italy, with stamp indicating that this is the 5th cast from an edition of 9 81cm plus 10cm plinth Provenance: Purchased from the artist, May 1969, £400.

Estimate: 3,000 – 4,000 GBP

Hammer price: 5,000 GBP

547. ENZO PLAZZOTTA (1912-1981). HANDS. (d)

Bronze, 1968, cast by Fonderia Tommasi, Pietrasanta, with with stamp indicating that this is the 11th cast from an edition of 12 36cm plus 15cm plinth Provenance: Bruton, Bruton Antiques & Gallery, May 1970 (purchased for £425).

Estimate: 1,400 – 1,800 GBP

Hammer price: 1,300 GBP

548. ENZO PLAZZOTTA (1912-1981). MOTHER AND CHILD. (d)

Bronze, 1966, with stamp indicating that this is the 2nd cast from an edition of 9 43cm plus 2.5cm plinth Provenance: Collection of Mr and Mrs I Ryzdewski, circa 1967; Bruton, The Bruton Gallery (purchased June 1972).

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,000 GBP

549. ENZO PLAZZOTTA (1912-1981). SCHERZO. (d)

Bronze, 1973, cast by Fonderia Mariani & Belfiore, Pietrasanta, with stamp indicating that this is the 4th cast from an edition of 9 35cm plus 2cm plinth Provenance: Purchased from the artist, March 1974, via Fine Art Distributors in Bruton (£660).

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,800 GBP

550. ENZO PLAZZOTTA (1912-1981). THE BULL. (d)

Bronze, 1978, cast by Fonderia Mariani Artistica, Pietrasanta, Italy, with stamp indicating that this is the 2nd cast from an edition of 12 47cm high plus 3cm base Provenance: London, Chasepoint (Sales) Ltd, purchased February 1981 (£3450).

Estimate: 3,000 – 4,000 GBP

Hammer price: 2,600 GBP

551. BERNARD GANTNER (1928-2018). SEINE BRIDGE. (d)

Signed and dated 59, oil on canvas 31.5 x 44.5cm. Provenance: London, The Piccadilly Gallery.

Estimate: 150 – 250 GBP

Hammer price: 180 GBP

552. JACQUES VOYET (1927-1910). GRANDE BARQUE. (d)

Signed, oil on canvas 63.5 x 79.5cm. Provenance: London, Frost & Reed.

Estimate: 300 – 500 GBP

Hammer price: 240 GBP

553. JACQUES VOYET (1926-2010). BARQUES SUR LE LAC BLANC. (d)

Signed, oil on canvas 52.5 x 71.5cm. Provenance: London, Frost & Reed (label verso), purchased May 1966 (£400).

Estimate: 300 – 400 GBP

Hammer price: 440 GBP

554. LORNE HOLLAND BOUCHARD (CANADIAN, 1913-1978). ST. PAUL STREET FROM PLACE JACQUES CARTIER (MONTREAL).

Signed, also signed and inscribed with title and dated March 13th 1977 verso, oil on board 29.5 x 39.5cm. Provenance: Montreal, Galerie Walter Klinkhoff (purchased September 1989, \$3300).

Estimate: 300 – 400 GBP

Hammer price: 1,200 GBP

555. LORNE HOLLAND BOUCHARD (CANADIAN, 1913-1978). AFTERNOON, BAIE ST PAUL (QUEBEC).

Signed, also signed titled and stamped verso, oil on thin panel 20 x 24.5cm. Provenance: Quebec, Galerie Zanettin, purchased May 1989 (\$1400).

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

556. PETER BARRACLOUGH (B.1938/9). LOW TIDE, CAM RIVER. (d)

Signed and dated 89, oil on canvas 75 x 100cm. Provenance: Deakin, Canberra, Beaver Galleries (purchased May 1990).

Estimate: 250 – 350 GBP

Hammer price: 200 GBP

557. CHARLES HORWOOD (1908-1975). SPEAKERS' CORNER, HYDE PARK, LONDON. (d)

Signed, oil on Masonite 19 x 29cm.

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

558. PETER HEARD (1939-2021). THE POTTERIES. (d)

Signed; also signed, inscribed with title and dated 1986 verso, pencil sketch of bottle kilns verso 39 x 49cm. Provenance: London, Portal Gallery, purchased September 1986 (£977.50).

Estimate: 400 – 600 GBP

Hammer price: 460 GBP

560. BERNARD CARTER (1920-2014). FIVE PICTURES. (d)

Comprising 'Owl on a Fence' (1990), 22 x 29.5cm.; 'Swans by the Ruin', 23 x 27cm.; 'Heron on the Islet' (1979), 19 x 24cm.; 'Look Dear, Adam & Eve', 19.5 x 24cm.; and 'Fishing from a Punt' (1983), 9.5 x 13.5cm., each signed, oil on Masonite (5) Provenance: London, Portal Gallery, purchased De...

Estimate: 400 – 600 GBP

Hammer price: 600 GBP

561. BERNARD CARTER (1920-2014). WHITE COCK NEAR A STREAM (1977). (d)

Signed, oil on canvas 40 x 54.5cm. Provenance: London, Portal Gallery, purchased May 1978 (£540).

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

562. PETER BROOK (1927-2009). PENNINE VALLEY OF WHITE FARMS. (d)

Signed, inscribed with title, oil on canvas 30 x 38cm. Provenance: London, Thos. Agnew & Sons Ltd (stock 43684).

Estimate: 1,200 – 1,800 GBP

Hammer price: 2,600 GBP

563. SCOTTIE WILSON (1891-1972). BIRDS IN A TREE, c.1950. (d)

Ink and coloured crayon on board 67 x 43cm. Provenance: London, Gimpel Fils Gallery, purchased March 1986 (£1800).

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,400 GBP

564. MARCEL DYF (1899-1985). BLES AU HEZO. (d)

Signed, oil on canvas 44.5 x 53.5cm. Provenance: London, Christopher Wade Ltd, Marcel Dyf Exhibition, no.19, (purchased September 1981, £4100).

Estimate: 4,000 – 6,000 GBP

Hammer price: 6,500 GBP

566. JOHN PIPER, CH (1903-1992). PWLL STRODYR. (d)

Signed, inscribed with title and dated 29.VI.72, watercolour with pen and ink 36 x 56cm. Provenance: London, Marjorie Parr, purchased March 1973 (£400).

Estimate: 5,000 – 7,000 GBP

Hammer price: 4,600 GBP

567. EDWARD SEAGO, RWS (1910-1974). A STREET CORNER, ROME. (d)

Signed, watercolour and pencil 26.5 x 36cm. Provenance: London, P. & D. Colnaghi & Co. Ltd Exhibited: Norwich, Castle Museum, 'Paintings by Edward Seago', July-September 1962, no.75.

Estimate: 4,000 – 6,000 GBP

Hammer price: 6,000 GBP

568. EDWARD SEAGO, RWS (1910-1974). THE STRAND, JUNE 1953. (d)

Signed, watercolour with pen and ink 18.5 x 27cm. * Seago was appointed one of the official artists for the Coronation on June 2nd 1953, endorsing a distinguished association with the Royal family which continued up to his death. This subject was drawn during the artist's visit to London for that...

Estimate: 4,000 – 6,000 GBP

Hammer price: 7,500 GBP

569. EDWARD SEAGO, RWS (1910-1974). BARGES BY THE PONT ST. MICHEL, PARIS. (d)

Signed, watercolour and pencil 27 x 37.5cm. Provenance: London, P. & D. Colnaghi & Co. Ltd.

Estimate: 4,000 – 6,000 GBP
Hammer price: 3,600 GBP

570. EDWARD SEAGO, RWS (1910-1974). OCTOBER MORNING, UPPER HORNING. (d)

Signed, inscribed with title verso, oil on Masonite 29 x 39.5cm. Provenance: London, P. & D. Colnaghi & Co., Ltd.

Estimate: 10,000 – 15,000 GBP
Hammer price: 9,000 GBP

572. GIOVANNI BATTISTA PIRANESI (1720-1778). CARCERI D'INVENZIONE: STAIRCASE WITH TROPHIES (Hind 8).

Etching, c.1749-1750 54 x 39.5cm.

Estimate: 400 – 600 GBP
Hammer price: 1,400 GBP

573. A FOLIO OF ENGRAVINGS.

Comprising nine subjects by Giovanni Battista Piranesi (Palazzo fabbricato sul Quirinale per le Segreterie de Brevi e della Sacra Consulta..., 37.5 x 60.5cm.; Avanzi del Tempio del Dio Canopo nella Villa Adriana in Tivoli, 44.5 x 58cm.; Veduta interna del Tempio della Tosse, 62 x 45.5cm.; Veduta int...

Estimate: 500 – 1,000 GBP
Hammer price: 1,100 GBP

574. JAMES ABBOTT MCNEILL WHISTLER (1834-1903). BILLINGSGATE (Kennedy 47).

Etching and drypoint, 1859 14.5 x 22cm.

Estimate: 80 – 120 GBP
Hammer price: 200 GBP

575. ANTONIO VISENTINI (1688-1782). Follower of. ELEVATION OF A DOMED BASILICA.

Pen and brown ink and grey wash, top corners cut, unframed 29 x 27cm.

Estimate: 100 – 200 GBP
Hammer price: 110 GBP

576. MICHAEL ANGELO ROOKER, ARA (1743/6-1801). ST JOHN'S COLLEGE, OXFORD, FROM ST GILES.

Blue and grey wash over pencil, unframed 25 x 40cm.

Estimate: 200 – 300 GBP
Hammer price: 360 GBP

577. FRANCIS DODD, RA (1874-1949). A FOLIO OF NINE ETCHINGS.

Comprising 'Gavin Bone' (three impressions); 'The Garden Door' (Susan Isabel Dacre), damaged lower right; 'Muirhead Bone Drawing', signed by artist and sitter; 'Miss Ingle'; Child sketching; Man and Newspaper; and a unique impression of the artist's mother, each signed in pencil, various sizes (9).

Estimate: 150 – 200 GBP
Hammer price: 380 GBP

578. FRANCIS DODD, RA (1874-1949). MUIRHEAD BONE DRAWING.

Etching with drypoint, 1931, signed by artist and sitter Image 27.5 x 22cm.; plate 30.5 x 23cm.

Estimate: 100 – 200 GBP
Hammer price: 60 GBP

579. FRANCIS DODD, RA (1874-1949). HORSE AND CART ON A LONDON (?) STREET.

Signed, watercolour 22 x 25.5cm.; with 'Villa at Tivoli', 22 x 30.5cm.; and a crayon drawing of the artist's mother, 24.5 x 21.5cm (3).

Estimate: 150 – 200 GBP
Hammer price: 130 GBP

580. SIR MUIRHEAD BONE (1876-1953). EPHEMERA. (d)

A quantity of assorted ephemera, photographs, exhibition catalogues, reproduction prints etc.

Estimate: 50 – 100 GBP
Hammer price: 90 GBP

581. SIR MUIRHEAD BONE (1876-1953). A FOLIO OF SKETCHES AND BRIEF STUDIES. (d)

Approximately 40 leaves, comprising Folkestone, Portsmouth, Mull, Provence, Venice and Torcello, Sweden, Algiers, Spain (Merida, Arevalo, Avila, Medina and Santiago, a gift to Gertrude in 1933); and a signed etching 'Rhenish Evangelarium', some very slight.

Estimate: 200 – 300 GBP
Hammer price: 420 GBP

582. SIR MUIRHEAD BONE (1876-1953). THREE FRAMED WORKS. (d)

Comprising 'Zahara', 1935, a gift to Gavin and so inscribed, pencil, 17 x 32.5cm.; 'Malpas on the Fall', pencil and wash, 11 x 17.5cm.; and 'Mounting a Big Gun', offset lithograph, signed and titled, 35 x 53cm. (3).

Estimate: 100 – 200 GBP
Hammer price: 150 GBP

583. SIR MUIRHEAD BONE (1876-1953). STUDY FOR 'WINTER MINE-LAYING OFF ICELAND', 1942. (d)

Charcoal on blue-grey paper Sight 32 x 24cm.

Estimate: 100 – 150 GBP
Hammer price: 280 GBP

584. SIR MUIRHEAD BONE (1876-1953). THE OLD COURTHOUSE, GLASGOW (CD272).

Etching, 1912, signed in pencil, annotated 'XXX' in margin lower left and 'V.F.P.' in margin lower right, unframed 13 x 19.75cm.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

585. SIR MUIRHEAD BONE (1876-1953). AYR PRISON (Campbell Dodgson 179). (d)

Drypoint, 1905, a signed proof (one of 41 impressions) 12 x 17.5cm. Exhibited: New York, Harlow, McDonald & Co; London, The Arts Council of Great Britain, 'Drawings and Dry Points by Sir Muirhead Bone', nd, no.63; London, New English Art Club (each of the last two lent by Stephen Bone) * Thi...

Estimate: 1,500 – 2,500 GBP

Hammer price: 1,200 GBP

586. GAVIN BONE (1907-1942). AN INTERESTING AND VARIED SELECTION OF WORKS.

Comprising items of juvenilia from the age of about 11 onwards, including schoolboy studies of historical subjects, architectural subjects, sailing vessels, maps, historical tables (in a sketchbook entitled 'Europe Since The Fall of Rome'), illustrated letters, figure studies, family portraits (inc...

Estimate: 200 – 400 GBP

Hammer price: -

588. GAVIN BONE (1907-1942). A FOLIO OF VARIOUS DRAWINGS, WATERCOLOURS AND PRINTS.

Comprising approximately 43 portraits, landscapes, still lifes etc in watercolour, pencil, pastels etc; and approx.10 woodcuts and etchings.

Estimate: 150 – 250 GBP

Hammer price: 110 GBP

589. GAVIN BONE (1907-1942). FOUR FRAMED DRAWINGS.

Comprising 'Posy in Jar', 24 x 19cm.; 'Night Milk', 24 x 14.5cm.; Still Life, 1934, a gift to Stephen Bone and so inscribed, 27.5 x 21.5cm.; and 'The World as Known in 1300 to Marco Polo' (1919), all signed, various media (4).

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

590. STEPHEN BONE (1904-1958). A GROUP OF FOUR WATERCOLOURS AND DRAWINGS. (d)

Comprising a clearing sky scene, signed, gouache, 23.5 x 31.5cm.; 'The Quirinal Palace, Rome', signed, 22.5 x 18cm.; 'The Rotterdam Gate, Delft', signed, coloured crayons, 32 x 44cm.; and a 'Souvenir de Bedales', ink and pencil, 16.5 x 24.5cm. (4).

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

591. STEPHEN BONE (1904-1958). CANTERBURY. (d)

Inscribed CANTERBURY APRIL 1920, watercolour and pencil 24.5 x 34.5cm.; with a small folio of assorted sketches and writings (2 items).

Estimate: 100 – 200 GBP

Hammer price: 110 GBP

592. STEPHEN BONE (1904-1958). FOUR ASSORTED PICTURES. (d)

Comprising a horse auction, Canterbury, May 1st 1920, inscribed, watercolour and pencil, 21.5 x 12cm.; a coloured crayon drawing of children, entitled 'Firework', 18.5 x 22.5cm.; a civic building (town hall?), watercolour, 28 x 52.5cm.; and an etching of a donkey, 9.5 x 15cm. (4).

Estimate: 100 – 200 GBP

Hammer price: 85 GBP

593. STEPHEN BONE (1904-1958). COTTAGES IN A COVE, MOUNTAINS BEYOND. (d)

Oil on canvas, unframed 71.5 x 91cm.

Estimate: 200 – 400 GBP

Hammer price: 900 GBP

594. STEPHEN BONE (1904-1958). LONDON VIEW TOWARDS TOWER BRIDGE, UNDER A STORMY SKY. (d)

Oil on canvas, unframed 51 x 61cm; with a Country Landscape, 51 x 76cm; and Cottages in a Village, 30 x 50.5cm by the same hand, all unframed (3).

Estimate: 300 – 400 GBP

Hammer price: 600 GBP

595. STEPHEN BONE (1904-1958). A SCULPTURE CLASS. (d)

Signed, oil on canvas, unframed 63.5 x 76.5cm.

Estimate: 200 – 300 GBP

Hammer price: 550 GBP

596. STEPHEN BONE (1904-1958). PORTHLEVEN, CORNWALL. (d)

Signed, label verso, oil on board 50 x 60cm.

Estimate: 200 – 300 GBP

Hammer price: 900 GBP

597. STEPHEN BONE (1904-1958). BLUE CINERARIAS. (d)

Signed, oil on canvas, unframed 61 x 51cm.; and another, Bowl of Flowers, signed, 51 x 61cm, both unframed (2).

Estimate: 150 – 200 GBP

Hammer price: 380 GBP

598. STEPHEN BONE (1904-1958). STILL LIFE OF FLOWERS IN A WHITE JUG. (d)

Oil on canvas, unstretched 60 x 50cm. with another similar by the same hand, unstretched (2).

Estimate: 80 – 120 GBP

Hammer price: 300 GBP

599. STEPHEN BONE (1904-1958). A FLOWER BED IN A VILLAGE GARDEN. (d)

Oil on canvas, unstretched 76 x 63cm.; with two further studies on canvas, unstretched, various sizes (3).

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

600. STEPHEN BONE (1904-1958). SIX SKETCHES OF EUROPEAN VIEWS.

Comprising Groenburgwal and Zuider Kerk, Amsterdam; Evening on the Gulf of Finland; Swedish Lake; Langsjon, Sweden (1927); The Sierra Nevada (1927); St Tropez, five signed and/or inscribed verso, five oil on panel, one on canvasboard, unframed 27 x 35cm. approx. (6).

Estimate: 400 – 600 GBP

Hammer price: 1,000 GBP

601. STEPHEN BONE (1904-1958). WARWICK. (d)

Oil on canvas board, unframed 25 x 35.5cm.; with five assorted landscape sketches on board or on panel, unframed, the largest 36.5 x 52cm.; the smallest 27 x 35cm. (6).

Estimate: 200 – 300 GBP

Hammer price: 650 GBP

602. STEPHEN BONE (1904-1958). ST DUNSTAN IN THE EAST; DURHAM CATHEDRAL; OXFORD; BRUGES; ST TROPEZ.

Six, three signed and/or inscribed, oil on board or on card, unframed 33 x 41cm or smaller (6).

Estimate: 300 – 500 GBP

Hammer price: 2,000 GBP

603. STEPHEN BONE (1904-1958). BOIS EN RE. (d)

Signed, also signed and inscribed verso, oil on board 51 x 61cm.; with an Estuary Scene and a Summer Landscape, each oil on board, 51 x 61cm., all unframed (3).

Estimate: 150 – 250 GBP

Hammer price: 650 GBP

604. STEPHEN BONE (1904-1958). REGENT'S PARK; OLD MAN OF STOUR; SUMMER EVENING (1937); ISLE OF WIGHT; HAMPSTEAD HEATH. (d)

Six, one signed and dated, oil on panel or on board, unframed 25 x 35.5cm.(6).

Estimate: 300 – 500 GBP

Hammer price: 600 GBP

605. STEPHEN BONE (1904-1958). KING'S HEAD, LANDERMERE, ESSEX. (d)

Signed and inscribed verso, oil on panel, unframed 27 x 35cm.; with three further landscape sketches by the same hand, unframed (4).

Estimate: 250 – 400 GBP

Hammer price: 500 GBP

606. STEPHEN BONE (1904-1958). FLEET CHURCHYARD, DORSET. (d)

Signed, also signed and titled verso, oil on board 24.5 x 34.5cm.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

607. STEPHEN BONE (1904-1958). PORT MADOC ESTUARY; THE BARN; WHEAT IN WARWICKSHIRE; AUGUST IN THE ISLE OF WIGHT. (d)

Five, three signed and/or inscribed verso, oil on panel, unframed 33 x 41cm or slightly smaller (5).

Estimate: 300 – 500 GBP

Hammer price: 700 GBP

608. STEPHEN BONE (1904-1958). LAWRENCE'S COVE, BERE ISLAND, COUNTY CORK; IRISH VIEWS. (d)

Three, two signed and/or inscribed verso, oil on panel, unframed 30.5 x 41cm or slightly smaller (3).

Estimate: 200 – 300 GBP

Hammer price: 600 GBP

609. STEPHEN BONE (1904-1958). WINTER SLEDGING; TRITONS IN MILLES'S GARDENS; PEMBROKESHIRE; PEN CAER FROM THE CLIFFS, NEAR PORTH GUIN (1932); OTHER VIEWS.

Eight, three signed and/or inscribed verso, oil on panel or on board, unframed 30.5 x 41cm or smaller (8).

Estimate: 400 – 600 GBP

Hammer price: 2,200 GBP

610. STEPHEN BONE (1904-1958). THE KYLE OF TONGUE, SUTHERLANDSHIRE; TAYCHREGGAN, APPIN (1925); CALEDONIAN CANAL; ANOTHER VIEW.

Four, three signed and/or inscribed verso, three on panel, one on canvas, unframed 30.5 x 40.5cm. and smaller (4).

Estimate: 300 – 400 GBP

Hammer price: 1,300 GBP

611. STEPHEN BONE (1904-1958). CHRIST CHURCH; LINCOLN CATHEDRAL (1925); ROCH CASTLE, PEMBROKESHIRE; ST DAVID'S CATHEDRAL; KILPAISON, PEMBROKESHIRE.

Nine, five signed and/or inscribed with title verso, oil on panel, unframed 33 x 41cm or smaller (9).

Estimate: 400 – 600 GBP

Hammer price: 1,600 GBP

612. STEPHEN BONE (1904-1958). RINGWOOD, HANTS; CHEPSTOW; VALE OF HEALTH POND, HAMPSTEAD; ANOTHER VIEW. (d)

Four, three signed and /or inscribed with title verso, oil on panel or on board, unframed 30.5 x 40.5cm approx (4) Exhibited (Ringwood) probably London, New English Art Club (label verso, n.d.)

Estimate: 300 – 400 GBP

Hammer price: 800 GBP

613. STEPHEN BONE (1904-1958). THE CASTLE, HAVERFORDWEST; DARTINGTON (1957); DERWENTWATER FROM MANESTY (1933); DUNLOUGHAN SANDS AND ESKIMORE; OXFORD (?) (d)

Five, each signed and/or inscribed with title verso, oil on panel or on board, unframed 27 x 35cm or smaller (5).

Estimate: 300 – 500 GBP

Hammer price: 650 GBP

614. STEPHEN BONE (1904-1958). SWEDEN; HILL TOWN; SPANISH SQUARE; ANOTHER VIEW. (d)

Four, three signed and/or inscribed verso, oil on panel or on board, unframed 28 x 35cm approx. (4).

Estimate: 300 – 400 GBP

Hammer price: 480 GBP

615. STEPHEN BONE (1904-1958). DOWNTON CLIFF BY MILFORD, HANTS; PEMBROKESHIRE COAST; THE KINGAIRLOCH HILLS (1925); CNOC NAM BRADHAN (1925); STORM AT CUCKMERE HAVEN. (d)

Five, four signed and/or inscribed with title verso, oil on panel or on board, unframed 27 x 35.5cm approx. (5).

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

616. STEPHEN BONE (1904-1958). FIVE LANDSCAPE SKETCHES. (d)

One signed, oil on panel, board or canvasboard, unframed 27.5 x 35cm approx (5).

Estimate: 200 – 400 GBP

Hammer price: 440 GBP

617. STEPHEN BONE (1904-1958). FIVE LANDSCAPE SKETCHES. (d)

Unsigned, oil on panel or on board, unframed 27 x 35cm approx (5).

Estimate: 200 – 300 GBP

Hammer price: 460 GBP

618. STEPHEN BONE (1904-1958). FIVE LANDSCAPE SKETCHES. (d)

Unsigned, oil on panel, board or canvasboard, unframed 27 x 35cm approx (5).

Estimate: 200 – 400 GBP

Hammer price: 360 GBP

619. STEPHEN BONE (1904-1958). FIVE LANDSCAPE SKETCHES. (d)

Unsigned, oil on panel, board or canvasboard, unframed 27 x 35cm approx (5).

Estimate: 200 – 400 GBP

Hammer price: 550 GBP

620. STEPHEN BONE (1904-1958). LADIES ON THE EMBANKMENT; ACROSS THE THAMES, SUNSET; LEISURE SCENE (BY THE THAMES?); YOUNG MAN READING.

Four, two signed, oil on panel or on board 30.5 x 40.5cm. and slightly smaller (4).

Estimate: 500 – 700 GBP

Hammer price: 2,600 GBP

621. STEPHEN BONE (1904-1958). NUDE (2); JEANNE (FAMILY AU PAIR); PORTRAIT OF A YOUNG MAN (GAVIN BONE?); PORTRAIT. (d)

Five, one signed, oil on panel, on board or on canvasboard, unframed 41 x 30.5cm. or smaller (5).

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

622. STEPHEN BONE (1904-1958). FOUR UNFRAMED OILS ON CANVAS. (d)

Comprising a Still Life of Flowers in a Jug, 55 x 46cm; a Portrait of the late E V Lucas, label verso, 51 x 61cm.; another Portrait of a Lady, 61 x 51cm.; and a small landscape sketch, 25.5 x 30.5cm. (4).

Estimate: 200 – 300 GBP

Hammer price: 420 GBP

623. STEPHEN BONE (1904-1958). FOUR UNFRAMED OILS ON BOARD. (d)

Comprising a City Scene from the river (* now identified as Stockholm *), 51 x 61cm.; On the Severn near Tewkesbury, signed, also signed and titled on label verso, 61 x 51cm.; River at Leamington, 30.5 x 40.5cm.; and a Landscape, 51 x 61cm. (4).

Estimate: 200 – 400 GBP

Hammer price: 750 GBP

624. STEPHEN BONE (1904-1958). NUDE. (d)

Signed, oil on canvas, unstretched 100 x 76cm.; with three further nude subjects by the same hand, all unstretched, various sizes (4).

Estimate: 200 – 400 GBP

Hammer price: 300 GBP

625. STEPHEN BONE (1904-1958). FARMYARD, PEMBROKESHIRE.

Oil on canvas, unstretched 63 x 75cm.; with three further landscapes by the same hand, one signed, all unstretched, various sizes (4).

Estimate: 300 – 500 GBP

Hammer price: 1,100 GBP

626. STEPHEN BONE (1904-1958). TOWN SCENE. (d)

Signed, oil on canvas, unstretched 61 x 50cm.; with three further landscapes by the same hand, all unstretched, various sizes (4).

Estimate: 200 – 300 GBP

Hammer price: 850 GBP

627. STEPHEN BONE (1904-1958). SOLDIERS BY A TOWN. (d)

Oil on canvas, unstretched 50 x 60cm; with three further landscapes by the same hand, all unstretched, various sizes (4).

Estimate: 200 – 300 GBP

Hammer price: 240 GBP

628. STEPHEN BONE (1904-1958). RIVERSIDE PASTURE. (d)

Signed, oil on canvas, framed 55.5 x 75.5cm. Exhibited possibly London, The Redfern Gallery (remains of label verso).

Estimate: 300 – 400 GBP

Hammer price: 800 GBP

629. STEPHEN BONE (1904-1958). PORTRAIT OF SIR MUIRHEAD BONE. (d)

Seated, half length, wearing a dun coloured suit, holding a newspaper, oil on canvas 58.5 x 49.5cm. Exhibited: probably London, New English Art Club (label verso).

Estimate: 300 – 500 GBP

Hammer price: 650 GBP

630. STEPHEN BONE (1904-1958). PORTRAIT OF SIR MUIRHEAD BONE. (d)

Seated in an Orkney chair, sketching an architectural subject, a distant view of Oxford through a window beyond, oil on canvas, unstretched, unframed Image 128 x 97cm approx * Sir Muirhead and his wife lived at Grayflete, Vernon Avenue, Oxford from 1933, in a house designed by Bone himself.

Estimate: 400 – 800 GBP

Hammer price: 700 GBP

631. STEPHEN BONE (1904-1958). PORTRAIT OF GAVIN BONE, SEATED, READING AT A DESK. (d)

Signed and dated 1926, oil on canvas 87.5 x 52cm. ++ Satisfactory.

Estimate: 300 – 500 GBP

Hammer price: 700 GBP

632. STEPHEN BONE (1904-1958). SELF PORTRAIT OF THE ARTIST IN HIS STUDIO. (d)

Oil on canvas, unstretched 50.5 x 62.5cm; with a portrait of Professor Gilbert Murray, signed; another portrait; and a study of steel workers by the same hand, all unstretched, various sizes (4).

Estimate: 300 – 400 GBP

Hammer price: 1,400 GBP

633. STEPHEN BONE (1904-1958). THE ARTIST'S WIFE, MARY, WITH A SON. (d)

Signed, oil on canvas, unstretched 76 x 100cm.

Estimate: 200 – 400 GBP

Hammer price: 200 GBP

635. BERNARD DUNSTAN, RA (1920-2017). WOMAN IN A NEGLIGEE.

Signed with initials, titled and dated 4-5 `01 verso, oil on panel 39.5 x 49.5cm. Exhibited: London, New English Art Club (Mall Galleries), 2001, label verso (£6000).

Estimate: 2,000 – 3,000 GBP

Hammer price: 2,400 GBP

636. ROBERT THOMPSON OF KILBURN - MOUSEMAN BAROMETER.

An oak cased octagonal barometer, with a silvered dial and carved 'Mouse' on one edge. Dial 12cms diameter, 20cms across *This was purchased in 1982 and still has the original instructions to operate the mechanism.

Estimate: 150 – 250 GBP

Hammer price: 280 GBP

637. ROBERT THOMPSON OF KILBURN. ROBERT THOMPSON OF KILBURN - MOUSEMAN COFFEE TABLE.

An oak coffee table with a rectangular adzed top, supported on octagonal legs and with a cross stretcher. With a carved 'Mouse' to one leg. 91cms by 36cms, 45cms high.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

638. ROBERT THOMPSON OF KILBURN - EARLY MOUSEMAN STOOL.

An oak stool with a solid leather seat and supported on octagonal legs joined by rails. With carved 'Mouse' signature to one leg. 43cms high, top 38cms by 33cms.

Estimate: 150 – 250 GBP

Hammer price: 600 GBP

639. ROBERT THOMPSON OF KILBURN - SET OF MOUSEMAN DISHES.

A set of 8 oak pin dishes by 'Mouseman', each with a small circular recess and carved mouse to one end. In their original paper bags, some with their original 'Mouse' stickers attached. 10cms by 7.5cms. (8).

Estimate: 200 – 300 GBP

Hammer price: 750 GBP

640. PAIR OF ARTS & CRAFTS STOOLS - STAMPED WITH MAKERS MARKS & SERIAL NUMBERS.

An interesting pair of elm seated Arts & Crafts stools, with a triangular shaped curved seat with an incised double circle mark to the centre. Supported on three curved feet and with a knob finial to the base. Stamped with makers marks (difficult to read) and serial number 3744. 48cms high, sea...

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

642. ERCOL DINING TABLE & SIX CHAIRS.

A light elm dining table with splayed beech legs, 151cms by 84cms, 93cms high. Also with a set of six light elm and beech stick back chairs, 93cms high. (7) *Purchased in around 1985 by the vendor.

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

643. ERCOL - VINTAGE DINING TABLE & THREE CHAIRS.

A large drop flap table, with a light elm top and supported on splayed beech legs, with Ercol stickers underneath (124cms by 112cms fully extended, 72cms high). Also with three Ercol Candestick stick back chairs, marked underneath 1960, 2056 (80cms high). (4).

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

644. RETRO 'MERMAID' COFFEE TABLE & GLASS TOP.

A retro coffee table with a coloured fibreglass base in the form of a Mermaid, with a Dolphin on her back and shells around the base. With a heavy rectangular glass top, glass top 137cms by 69cms. *This was purchased by the vendor from an Italian furniture shop in 1987.

Estimate: 200 – 300 GBP

Hammer price: 440 GBP

645. CHARLES & RAY EAMES FOR HERMAN MILLER - DESIGNER 'SHELL' CHAIR.

A vintage yellow fibreglass chair, supported on four metal legs with x framed support underneath. Unmarked, 75cms high, 63cms across.

Estimate: 100 – 150 GBP

Hammer price: 440 GBP

646. GORDON RUSSELL - COTSWOLD SCHOOL SIDEBOARD.

A small sideboard circa 1950-1955 and designed by David Booth, with two large ridged cupboard doors and two drawers above, each with turned wooden handles. With a makers plaque to the back, 'Russell, Broadway', also with stamped mark and number 413. 114cms across, 43cms deep, 89cms high *Sales mat...

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

647. GEORGE VI CORONATION CHAIR.

A limed oak chair with blue velvet upholstery, with a cypher for King George VI. Stamped underneath, 'GV Coronation'. 85cms high.

Estimate: 100 – 150 GBP

Hammer price: 500 GBP

648. GEORGE VI - CORONATION STOOL.

A limed oak stool with a velvet covered seat and gold braiding. Stamped 'GR VI Coronation', 47cms across, 49cms high.

Estimate: 60 – 100 GBP

Hammer price: 220 GBP

649. ELIZABETH II - TWO CORONATION STOOLS.

Including a limed oak stool with a blue velvet seat and gold braiding, stamped 'ER Coronation'. Also with another similar stool, recovered. 46cms and 45cms across, both 47cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 240 GBP

650. ARKANA - RETRO 'MUSHROOM' CHAIRS & MATCHING TABLE.

A pair of 'Mushroom' shaped black chairs designed by Maurice Burke, with conical shaped bases and orange cushions. Also with a matching conical shaped table. Chairs stamped 'Arkana, Bath, GB, Des Reg No 937057 & 937288, Process Pat Pending. Chairs 77cms high, Table 53cms high, 45cms diameter.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

651. PETER COLLINGWOOD (1922-2008) DESIGNER RUG/WALL HANGING. (d)

A rectangular hand woven rug with alternating blue and white bands and hand knotted tassels to each end. 181cms by 86cms (excluding tassels). *This was purchased by the vendor and has remained with them since new. *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 1,000 GBP

652. ARTS & CRAFTS ORKNEY CHAIR.

An antique stained pine chair with a curved woven back, the chair with scroll arms and a drop in woven and wooden seat. 107cms high, top of the chair 62cms across.

Estimate: 200 – 300 GBP

Hammer price: 950 GBP

653. FISCHEL - VINTAGE BENTWOOD HAT STAND & ORIGINAL LABEL.

A large hat stand with curved hooks to the top section and a section to the base for sticks and umbrella's. With original label to the base, 'Fischel, Made in the Czechoslovak State'. 192cms high.

Estimate: 50 – 100 GBP

Hammer price: 220 GBP

654. HANS COPER (GERMAN 1920-1981) - LARGE STONEWARE STUDIO POTTERY VASE. (d)

An 'hourglass' shaped vase with a slender tapering body, with white porcelain slips over a stoneware body and incised linear designs. With a manganese glaze to the interior. With a seal mark to the base, 37cms high *Artist Resale Rights applies to this lot.

Estimate: 10,000 – 15,000 GBP

Hammer price: 82,000 GBP

655. HANS COPER (GERMAN 1920-1981) - STONEWARE STUDIO POTTERY 'THISTLE' VASE. (d)

A stoneware 'Thistle' shaped vase, with manganese and white slip highlights. Seal mark to the base, 18cms high. *This lot qualifies for Artists Resale Rights.

Estimate: 8,000 – 12,000 GBP

Hammer price: 18,000 GBP

656. HANS COPER (GERMAN 1920-1981) - STUDIO POTTERY 'SPADE' VASE. (d)

A stoneware 'Spade' shaped vase, with white slip over a textured ground to the exterior, and with a manganese glaze to the interior. With incised linear decoration to the lower section, seal mark to base. 20.5cms high, 14cms across at widest point. *This lot qualifies for Artists Resale Rights.

Estimate: 6,000 – 8,000 GBP

Hammer price: 26,000 GBP

657. JOHN WARD (BRITISH B1938) - LARGE STUDIO POTTERY BOWL. (d)

A large deep stoneware bowl, with a turquoise and brown mottled glaze over a textured surface. Impressed seal mark to base. 17cms high, rim 19cms diameter. *This lot qualifies for Artists Resale Rights.

Estimate: 500 – 800 GBP

Hammer price: 2,200 GBP

658. ALAN WALLWORK (BRITISH 1931-2019) - LARGE STUDIO POTTERY VASE. (d)

A large 'Pebble' vase with curved sides and small aperture to the top section. Incised mark to the base 'AW', and with original paper label 'Alan Wallwork Ceramics, Tel Lyme Regis 2756'. 30cms high *This lot qualifies for Artists Resale Rights.

Estimate: 400 – 600 GBP

Hammer price: 800 GBP

659. ALAN WALLWORK (1931-2019) - POTTERY PEBBLE. (d)

A small stoneware pebble with a small aperture and ridged exterior. Incised mark to the base, 'AW'. 13.5cms across, 9cms high *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 360 GBP

660. BERNARD LEACH CBE (BRITISH 1887-1979) - LARGE STONEWARE LIDDED JAR & ELEPHANT FINIAL. (d)

A large stoneware jar mounted with a dome top lid with Elephant finial, with a tenmoku glaze and with an incised cross hatch design to two areas. 'BL' seal mark to the side of the base rim. 31cms high *Artist Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 950 GBP

661. DAME LUCIE RIE (AUSTRIAN/BRITISH) 1902-1995) - A STONEWARE STUDIO POTTERY VASE. (d)

The vase with an oval shaped rim and waisted top section, with a white pitted and textured glaze. With an unglazed footrim, seal mark to the base. 18.5cms high *Artist Resale Rights applies to this lot.

Estimate: 1,500 – 2,000 GBP

Hammer price: 6,000 GBP

662. DAME LUCIE RIE (AUSTRIAN/BRITISH 1902-1995) - PORCELAIN FOOTED BOWL. (d)

A porcelain footed bowl with a turquoise glaze and manganese drip effect rim, with a straight foot and unglazed footrim. Seal mark to the base, Diameter 13.5cms, 10.5cms high. *Artist Resale Rights applies to this lot.

Estimate: 5,000 – 7,000 GBP

Hammer price: 26,000 GBP

663. DAME LUCIE RIE (AUSTRIAN/BRITISH 1902-1995) - PORCELAIN FOOTED BOWL. (d)

A porcelain footed bowl, the interior with bands of pink, turquoise and green glaze and a radiating sgraffito design and a bronzed well and rim. The exterior with pink, turquoise and white bands and a bronzed foot, with further sgraffito decoration. With a seal mark to the base, 20cms diameter, 9.5...

Estimate: 8,000 – 12,000 GBP

Hammer price: 28,000 GBP

664. DAME LUCIE RIE (BRITISH/AUSTRIAN 1902-1995) - PORCELAIN FLARED VASE. (d)

The vase with a flared rim, slender neck and tapering body. With a yellow pitted glaze to the body, the top and base with blue radiating lines. The base with seal mark, section of the rim broken and repaired. 25cms high *Artist Resale Rights applies to this lot.

Estimate: 600 – 1,000 GBP

Hammer price: 8,500 GBP

665. DAME LUCIE RIE (BRITISH/AUSTRIAN 1902-1995) - PORCELAIN FLARED VASE. (d)

A small porcelain vase with a flared lip, with an integral green spiral and white glaze. Seal mark to the base, 15cms high. *Artist Resale Rights applies to this lot.

Estimate: 1,000 – 1,500 GBP

Hammer price: 3,200 GBP

666. DAME LUCIE RIE (AUSTRIAN/BRITISH 1902-1995) - SMALL PORCELAIN VASE. (d)

A small vase with curved sides, the majority of the vase with a manganese glaze and with vertical lines to the top and bottom sections. Also with a manganese glaze to the interior, seal mark to the base. 8.5cms high *Artist Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 2,800 GBP

666A. DAME LUCIE RIE (AUSTRIAN/BRITISH 1902-1995) - PORCELAIN FLARED VASE. (d)

The vase with a flared rim and slender tapering neck, with a pale green and grey glaze and manganese rim. Seal mark to the base, restored area to the rim. 24cms high *Artists Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 3,600 GBP

667. DAME LUCIE RIE (AUSTRIAN/BRITISH 1902-1995) - PORCELAIN FOOTED BOWL. (d)

A large porcelain bowl, with an apple green and mottled glaze to the interior and exterior, and a manganese drip effect glaze around the rim. Some restoration to footrim, seal mark to the base. 24cms diameter, 11cms high *Artist Resale Rights applies to this lot.

Estimate: 6,000 – 8,000 GBP

Hammer price: 17,000 GBP

668. SIDDIG EL NIGOUMI (SUDAN 1931-1996) - LARGE STUDIO POTTERY DISH, 1980. (d)

A large dish of African influence, of square rounded form with incised patterns in bands around the inside of the rim. With a character mark in the centre of the dish, and signed to the back 'Nigoumi, 1980'. 35.5cms square *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

669. LUCIE RIE INSCRIBED BOOK & OTHER STUDIO POTTERY BOOKS.

Including 'Lucie Rie by Tony Birks, 1987, and inscribed inside by Lucie Rie. Also with other books including 'Hans Coper by Tony Birks, 1991, 'Lucie Rie published by the Crafts Council (also inscribed, no dust cover), 'Bernard Leach, Hamada & Their Circle, Wingfield Digby Collection, 1992', Dav...

Estimate: 60 – 100 GBP

Hammer price: 260 GBP

671. DAVID LEACH (1911-2005) - PORCELAIN BOWL. (d)

A large fluted bowl with a white glaze, 'DL' seal mark to the base. 21cms diameter, 11cms high *Artist Resale Rights applies to this lot.

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

672. DAVID LEACH (1911-2005) - PORCELAIN BOWL. (d)

A porcelain fluted bowl with a pale celadon glaze. It appears to be unmarked, 18cms diameter, 10.5cms high *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

673. GABRIELE KOCH (BORN 1948) - LARGE BURNISHED STUDIO POTTERY VASE. (d)

A large ovoid shaped vase with an oval shaped aperture, with a terracotta slip with black burnished decoration. Signed, 'Gabriele Koch'. 30cms high, approx 30cms across *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

674. GABRIELE KOCH (BORN 1948) - BURNISHED STUDIO POTTERY VASE. (d)

The earthenware vase with an oval shaped aperture and incised lines to each side, with a white slip and black burnished decoration. Signed, 'Gabriele Koch'. 26cms high *Artist Resale Rights applies to this lot.

Estimate: 200 – 300 GBP

Hammer price: 700 GBP

675. TAKESHI YASUDA (JAPANESE B 1943) - LARGE STUDIO POTTERY DISH & ORIGINAL LABEL. (d)

A large stoneware double handled dish with a deep well, with a sansai glaze with splashes of green and green. Titled 'Fat rim with Horns', and with original label signed by Yasuda, and dated 7/05/94, also with stamped marks underneath the handles. 45cms across, by 36cms *Artists Resale Rights Appl...

Estimate: 300 GBP

Hammer price: 1,600 GBP

676. JOHN PIPER (1903-1992) - A LARGE POTTERY DISH, 1974. (d)

Of rectangular form, the glazed pottery dish with an abstract design on a green ground. Signed to the reverse, 'J P', and dated 1/1/74. 54cms by 39cms *Artists Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 1,700 GBP

677. MICHAEL CARDEW (1901-1983) - WENFORD BRIDGE STUDIO POTTERY JUG. (d)

A small stoneware pottery jug, with a celadon and brown glaze and with incised decoration. With seal marks to the base, 'MC seal mark' and 'Wenford Bridge seal mark'. 17cms high *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

678. RICHARD BATTERHAM (BRITISH 1936-2021) - LARGE STUDIO POTTERY VASE. (d)

An unusually large stoneware shouldered vase, with vertical ribs and a celadon glaze to the majority of the body. Unmarked, 60cms high *Artists Resale Rights applies to this lot.

Estimate: 800 – 1,200 GBP

Hammer price: 1,800 GBP

679. NICHOLAS HOMOKY (BORN 1950) - A PORCELAIN FOOTED BOWL. (d)

A porcelain footed bowl, with black horizontal lines around the body and circular base. The interior with a circular recess with by a black line border. Impressed seal mark to the base, 'NH'. 11cms high, 12cms diameter *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 700 GBP

680. DAVID LEACH (1911-2005) - LARGE STONEWARE DISH FOR LOWERDOWN POTTERY. (d)

A large shallow stoneware dish, the centre with various painted motifs on a spotted ground. With a tenmoku glaze to the rim and back of the dish. Impressed seal mark 'DL'. 37cms diameter *Artists Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

681. DAVID LEACH (1911-2005) - LARGE STONEWARE DISH FOR LOWERDOWN POTTERY. (d)

A large dish with a Willow Tree motif against a dolomite glaze, the rim and reverse with a tenmoku glaze. Impressed seal mark, 'DL'. 37cms diameter *Artist Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 420 GBP

682. JOANNA CONSTANTINIDIS (1927-2000) - LARGE STUDIO POTTERY VASE. (d)

A large stoneware vase with a flared flattened rim with bronzed glaze, the rounded body with a white mottled glaze. Small impressed mark to the base rim, 30cms high. *Artists Resale Rights applies to this lot.

Estimate: 400 – 600 GBP

Hammer price: 1,200 GBP

684. JASON WASON (BORN 1946) - LARGE STUDIO POTTERY CHARGER. (d)

Of unusually large size, with a bronzed and green glazed zig zag design to the front. Supported on four square feet and the reverse with a bronzed border and green centre. Impressed seal mark, 'JW'. 50cms diameter. *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 320 GBP

685. JENNIE HALE - LARGE RAKU PUFFIN. (d)

A large raku and glazed model of a Puffin, signed to the base 'Jennie Hale' (33.5cms high). *Artist Resale Rights applies to this lot.

Estimate: 60 – 100 GBP

Hammer price: 110 GBP

686. CLAUDE CHAMPY (FRENCH B1944) - LARGE LIDDED JAR. (d)

A large and heavily built stoneware lidded jar of organic form, with a pink and black glaze and with openings to each side and the lid. Signed to the base and dated 96. 20.5cms high *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 500 GBP

687. LAUREL KEELEY (B 1952) - LARGE STONEWARE PLATTER OR DISH. (d)

A large oval shaped platter or dish, decorated with incised Fish in the centre and splashes of colour around the rim to the front and reverse. Incised signature to the base, 'Laurel Keeley'. 52cms across by 41cms (at widest point). *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 95 GBP

688. LAUREL KEELEY (B 1952) - STONEWARE DISH & OTHER ITEMS. (d)

Including a square shaped dish with rounded ends, decorated with fish and plants alongside a river, incised signature for 'Laurel Keeley' (36cms by 28cms). Also with a globular vase with small aperture, also decorated with fish on a rough textured ground, also with incised signature. (15.5cms high)...

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

689. JANET LEACH (1918-1997) - ST IVES STUDIO POTTERY VASE. (d)

A stoneware vase with a tapering neck, compressed circular body and twin lug handles to each side of the neck. The majority of the body glazed, impressed seal marks for 'Janet Leach' and 'St Ives'. 21.5cms high *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 300 GBP

690. TIM ANDREWS (B 1960) - RAKU LIDDED JAR. (d)

A conical raku jar with a horn shaped finial and red sang de boeuf crackle glaze, seal mark 'TA' (16cms high). Also with another raku lidded jar (13cms high), a large dish with central well (29.5cms diameter) and three other items. All with seal mark 'TA'. (6) *Artist Resale Rights applies to this...

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

691. PAUL JACKSON - LARGE STUDIO POTTERY JUG. (d)

A large terracotta jug of angular form with geometric floral decoration, signed underneath the handle 'Paul Jackson' (40.5cms high). Also with a smaller jug by the same potter, not signed (25cms high). (2) *Artists Resale Rights applies for this lot.

Estimate: 80 – 120 GBP

Hammer price: 460 GBP

692. JANET LEACH (1918-1997) - LARGE ST IVES STUDIO POTTERY BOWL. (d)

A large bowl of slightly irregular circular shape, with a tenmoku glaze to the interior, a glazed band around the rim and the remainder of the bowl unglazed. With impressed seal marks, 'JL and St Ives mark'. 32cms diameter *Artist Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 150 GBP

693. BERNARD LEACH (1887-1979) - LARGE ST IVES STUDIO POTTERY VASE. (d)

A large pottery vase with a narrow neck and bulbous body, and with a tenmoku glaze. Seal marks 'BL and St Ives mark. 40cms high *Artist Resale Rights applies to this lot.

Estimate: 400 – 600 GBP

Hammer price: 1,600 GBP

694. JASON WASON (B 1946) - LIDDED POT. (d)

With a dome top lid, horizontal bands and lugs to each side. Covered in a black and gold lustrous glaze. Seal mark to the base, 'JW'. 12cms high *Artists Resale Rights applies to this lot.

Estimate: 60 – 100 GBP

Hammer price: 220 GBP

695. DAVID LEACH (1911-2005) - LARGE STONEWARE BOWL. (d)

Made at the Lowerdown Pottery, the large bowl with a tenmoku glaze and spiral effect design. Impressed seal marks, 'DL' and cross mark. 32cms diameter, 19cms high *Artist Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 180 GBP

696. JOHN LEACH (1939-2021) - LARGE STUDIO POTTERY VASE, MUCHELNEY 2003. (d)

A large slender stoneware vase with a criss cross design to each side and a dark spotted glaze, impressed marks 'JL', 'Muchelney 03' (40.5cms high). Also with another vase by John Leach, also dated 03 (20cms high). (2) *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 180 GBP

697. JASON WASON (B 1946) - LUGGED VASE. (d)

The pottery vase with a smooth white top section with lugs to each side, the bottom section with black burnished decoration. Impressed seal mark, 'JW'. 18.5cms high *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

698. JOHN LEACH (1939-2021) - BURNISHED POT & OTHER ITEMS. (d)

A burnished pot with lug handles to each side (17.5cms high), also with a smaller burnished pot (9cms high), a larger glazed vase with lug handles (26cms high), and a large bowl with lug handles (17cms high). Each with 'JL' seal marks and Muchelney marks. (4) *Artists Resale Rights applies to this...

Estimate: 80 – 120 GBP

Hammer price: 400 GBP

700. MUCHELNEY POTTERY - STUDIO POTTERY ITEMS.

A mixed group including a large glazed vase with incised zig zag design (22.5cms high). Also with a large bottle shaped vase by Nick Rees (29cms high), a squat vase by Nick Rees (21cms high) and a smaller vase by Nick Rees (12cms high), a small pot by Mark Melbourne, and two other items of Muchelney...

Estimate: 100 – 200 GBP

Hammer price: 240 GBP

701. MUCHELNEY POTTERY - SET OF NINE PLATES, 1974.

A set of nine stoneware plates (23cms diameter), each marked 'Oct 1974, J.P, 7379', each stamped to the base. Also with a large stoneware jug, probably by Muchelney but unmarked (29cms high). (10).

Estimate: 50 – 100 GBP

Hammer price: 260 GBP

702. MICHAEL CARDEW (1901-1983) - SLIPWARE WINCHCOMBE JUG. (d)

A small jug with yellow and brown slip and painted leaf motifs, impressed seal marks for Michael Cardew and Winchcombe (14cms high). Also with a smaller slipware jug, just with personal seal mark for Michael Cardew (10cms high). (2) *Artist Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 260 GBP

703. ROSEMARY WREN (1922-2013) - LARGE OXSHOTT POTTERY HEN. (d)

A large stoneware glazed and painted model of a Hen, with impressed 'Wren' mark to the base. 24cms high, 25cms across *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

704. ROSEMARY WREN (1922-2013) - LARGE OXSHOTT POTTERY COCKEREL. (d)

A large glazed and painted pottery model of a Cockerel, with impressed 'Wren' mark to the base. 32cms high, 26cms across *Artists Resale Rights applies to this lot.

Estimate: 150 – 250 GBP

Hammer price: 220 GBP

705. ROSEMARY WREN (1922-2013) - OXSHOTT POTTERY CAT. (d)

A glazed and painted model of a Cat, the figure lying down with head turned to one side. Impressed 'Wren' mark to base, and painted monogram mark for 'Peter Crotty'. 22cms long, 14cms high *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 900 GBP

706. ROSEMARY WREN (1922-2013) - OXSHOTT POTTERY BIRDS. (d)

Including one larger bird (27cms long), two small Blue Tits (6cms high), and another small bird (7cms long). Each with Impressed 'Wren' mark, three with monogram marks for Peter Crotty. (4) *Artist Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 500 GBP

707. DAVID LEACH (1911-2005) - LIDDED STONEWARE JAR. (d)

A lidded stoneware jar with fluted body and tenmoku glaze. 'DL' seal mark to the base, 17cms high *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

708. MIKE DODD (B1943) - STONEWARE BOWL & YUNOMI CUP. (d)

A stoneware bowl of flared form, with a celadon glaze and vertical bands of green and red (19cms diameter). Also with a Mike Dodd yunomi cup with incised decoration (9cms high), Bowl with an insised mark, cup unmarked. (2) *Artist Resale Rights applies to this lot.

Estimate: 60 – 100 GBP

Hammer price: 110 GBP

709. BLANDINE ANDERSON - LARGE GROUP OF BIRDS 'NEW FRIENDSHIP'.

A large pottery group of birds perched together, mounted on a rectangular base and incised on one side 'New Friendship' (27cms across). Also with a single Hare running (ear chipped) and small group of Chickens by the same potter, and a pottery Mandarin Duck by Janet Hamer (beak broken and repaired)...

Estimate: 80 – 120 GBP

Hammer price: 190 GBP

710. D WEIS - LARGE STUDIO POTTERY VASE.

An unusually large stoneware vase, with a celadon glaze and painted foliage to each side. With applied handles to the neck, and with a seal mark near the base 'D Weis'. 50cms high, 45cms across.

Estimate: 60 – 100 GBP

Hammer price: 65 GBP

711. COLLECTION OF STUDIO POTTERY.

A mixed group including a large bowl by Alan Caiger-Smith (cracked), two small lidded boxes by Mastada Funo, a circular dish by Louise Block (dated 83), a large lidded pot by Catherine Vanier, and other items. (10).

Estimate: 80 – 120 GBP

Hammer price: 190 GBP

712. JENNY BEAVAN (BRITISH b 1950) - LARGE STONEWARE POTTERY VASE, 1993. (d)

A hand built form dated 1993, of flattened irregular shape with a variety of colours to the exterior and a plain matt colour to the interior. Marked to the base, 'Jenny Beavan, 20/93. 33.5cms high *Artist Resale Rights applies to this lot.

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

713. ALAN SPENCER GREEN (1932-2003) PORCELAIN VASE, & SUZANNE BERGENE BEAKER.

The bottle shaped vase with a peach high fired glaze, incised initials to base (17cms high). Also with a porcelain beaker by Suzanne Bergene with a coral and green dribble glaze (12cms high). (2).

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

714. BERNARD IRWIN (B 1953) - A LARGE STONEWARE VASE. (d)

A tall slender vase of tapered form, with blocks of colour to each side. Impressed signature and with original label (Bernard Irwin, Long Ashton, Bristol). 39cms high *Artists Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

715. JULIAN STAIR (B 1955) - SMALL PORCELAIN POT & BOWL. (d)

A small cylindrical pot with sgraffito decoration and a white band around the centre, with incised signature 'J Stair' and with original label from Anatol Orient, Covent Garden (9.5cms high). Also with a small porcelain bowl by the same maker with a radiating design, applied seal mark 'JS' (12cms di...

Estimate: 100 – 150 GBP

Hammer price: 700 GBP

716. GORDON BALDWIN OBE (B 1932) - EARTHENWARE VESSEL. (d)

A hand built earthenware vessel with a matt white glaze, with incised linear black lines and small notches to the exterior and interior. Signed 'GB, 2005'. 21.5cms high *Artists Resale Rights applies to this lot.

Estimate: 400 – 600 GBP

Hammer price: 750 GBP

717. RICHARD BATTERHAM (1936-2021) - LIDDED STONEWARE DISH.

A shallow dish with with a dome top cover, unmarked (14cms diameter). Also with a stoneware vase with bands of white and black (signed but very difficult to read, 19cms high), and a stoneware dish with a volcanic glaze (marked, possibly Japanese, 26cms diameter). (3).

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

718. GEOFFREY DASHWOOD (BRITISH B 1947) - LIMITED EDITION BRONZE SCULPTURE OF AN OSPREY. (d)

A large bronze sculpture of an Osprey with a blue patina, perched on a circular rock and poised to leap. Signed to the base, 'Geoffrey Dashwood', 5/12, and with a bronze foundry mark. 31.5cms high *Artists Resale Rights applies to this lot.

Estimate: 1,500 – 2,000 GBP

Hammer price: 4,000 GBP

719. GEOFFREY DASHWOOD (BRITISH B 1947) - LIMITED EDITION BRONZE SCULPTURE OF A BIRD. (d)

A bronze sculpture of a bird perched on a pointed stick, mounted on a circular base. Signed to the base, 'Geoffrey Dashwood', 7/15, P.E.' 29.5cms high *Artists Resale Rights applies to this lot.

Estimate: 800 – 1,200 GBP

Hammer price: 1,500 GBP

720. ANITA MANDL (BORN 1926) - LIMITED EDITION BRONZE SCULPTURE OF A PIG. (d)

A large bronze figure of a standing pig with a pink patination. Signed underneath, 'A M', 1/9, P.E.'. 28cms long, 15cms high *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: -

721. ANITA MANDL (BORN 1926) - LIMITED EDITION BRONZE SCULPTURE OF AN ELEPHANT. (d)

A small bronze of a standing Elephant with a green patina. Signed to the base, 'A M', 2/9, and bronze foundry mark. 17.5cms long, 10cms high. *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 755 GBP

722. MICHAEL COOPER (B 1944) - LARGE BRONZE SCULPTURE OF A TIGER. (d)

A large bronze sculpture of a Tiger, the figure lying down with it's tail wrapped around one side of it's body. Signed on one side with 'MC' monogram mark, 6/9 and Pangolin Foundry Mark. 71cms long *Artists Resale Rights applies to this lot.

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,400 GBP

723. CHARLOTTE MAYER (BRITISH B1929) - LARGE FEATHER SCULPTURE. (d)

A large bronze patinated abstract feather sculpture, mounted on a bronze block, and with a long pole and screw to be used in the garden. Signed to the back of the metal block, 'C Mayer, 1/6"'. 143cms high (excluding screw area that goes into the ground), 174cms high including the screw. *Artists R...

Estimate: 1,000 – 1,500 GBP

Hammer price: 900 GBP

724. CHARLOTTE MAYER (BRITISH B1929) - BRONZE FEATHER SCULPTURE 'TURNING II'. (d)

A bronze abstract feather sculpture, and with a separate bronze circular plinth. Signed to the plinth, 'C Mayer, 4/9, P.E'. Sculpture 23cms high, plinth 26.5cms diameter *Artists Resale Rights applies to this lot.

Estimate: 600 – 800 GBP

Hammer price: 550 GBP

725. WENDY ANN TAYLOR CBE (B 1945) - LARGE BRONZE SCULPTURE, 'SHELL FORM'. (d)

A large crescent or shell form bronze sculpture, the surface with changes in colour in particular to the reverse. Unsigned, approx 44cms across, 26cms high *A similar example can be seen on her website, titled 'Shell Form' and dated 1982. *Artists Resale Rights applies to this lot.

Estimate: 600 – 1,000 GBP

Hammer price: 550 GBP

726. WENDY ANN TAYLOR CBE (B 1945) - BRONZE SCULPTURE 'THE JESTER'. (d)

A large polished bronze abstract sculpture, mounted on a block of granite. Unsigned, 54cms high *This is a maquette for a larger version now at Emmanuel College, Cambridge. *Artists Resale Rights applies to this lot.

Estimate: 500 – 700 GBP

Hammer price: 1,200 GBP

728. POLLY IONIDES (B 1944) - LARGE STONE SCULPTURE OF A MOTHER & CHILD. (d)

A large stone sculpture of a mother embracing a child, with the child nestled under the mothers curving hair. Both figures wrapped around by the mothers hands. With an incised signature to the base, 44cms high, approx 43cms across *Artists Resale Rights applies to this lot.

Estimate: 600 – 1,000 GBP

Hammer price: 1,000 GBP

729. SASHA CONSTABLE (BRITISH) - CONTEMPORARY STONE SCULPTURE & PLINTH. (d)

A large Portland stone carved sculpture in the form of an elongated face, of geometric twisted form (91cms high). Signed underneath, 'SC' monogram, and numbers (possibly 95). Also with a stone plinth with a metal screw to hold the sculpture in position, plinth 46cms high *Artists Resale Rights ap...

Estimate: 300 – 500 GBP

Hammer price: 380 GBP

730. LARGE CONTEMPORARY CARVED MARBLE SCULPTURE - SIGNED.

An interesting large carved marble sculpture, of curved shape with pierced openings. Signature near the base (very difficult to read, possibly Suaiyari?) 50cms high.

Estimate: 150 – 250 GBP

Hammer price: 440 GBP

731. EUWIT NYANHONGO (ZIMBABWE, B1973) LARGE ABSTRACT CARVED & POLISHED STONE SCULPTURE. (d)

A large sculpture of abstract form, pointed at one end and with carved and polished decoration. Signed on one side, 'Euwit'. 100cms high *Artists Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 280 GBP

733. WILLIAM TIMYM (1902-1990) - SMALL BRONZE BUST OF A LION. (d)

A limited edition bronze bust of a Lion, mounted on a wooden plinth. Signed to the reverse, 'W Timym, 4/25'. 13.5cms high overall *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 340 GBP

734. BENEDICT LEACH - LARGE STONE SCULPTURE 'THE GUARDIAN', 2003. (d)

A large carved stone sculpture of a figure with an elongated face, and mounted on a square shaped base. Carved mark to the reverse, 'BL' monogram, '03'. 80cms high *Artists Resale Rights applies to this lot.

Estimate: 500 – 800 GBP

Hammer price: -

735. SAM HERMAN (1936-2020) - LARGE STUDIO GLASS VASE, VAL ST LAMBERT. (d)

A large glass vase with a flared rim and tapering body, the purple glass with various other splashes of colour to both sides and clear around the base. Signed 'Samuel Herman, 1979, Val St Lambert, 274, and remains of paper label. 36.5cms high *Artists Resale Rights applies to this lot.

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

736. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE, 2001. (d)

A large vase of narrow form with small aperture, with a swirling design including colours of blue, yellow and purple. Etched mark, 'Peter Layton, 2001'. 21.5cms high, 31cms across *Artists Resale Rights applies for this lot.

Estimate: 150 – 250 GBP

Hammer price: 380 GBP

737. PETER LAYTON (B 1937) - LARGE CONTEMPORARY GLASS VASE, 2006. (d)

A large heart shaped glass vase with small aperture, the ruby red glass with stripes of blue and yellow. Etched mark, 'Peter Layton, 2006'. 25cms high, 28cms across *Artists Resale Rights applies to this lot.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

738. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE. (d)

A glass tear drop shaped vase with small aperture, with yellow swirling glass design and dated 2003 (damaged, 19.5cms high). Also with a smaller Peter Layton glass vase, dated 1998 (17cms high). (2) *Artist Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

739. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE, 2000. (d)

A cylindrical tapering glass vase, the yellow glass with a variety of other drip effect colours. Signed 'Peter Layton, 2000'. 32cms high *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

740. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE, GLACIER. (d)

Of globular compressed form, with white and black striations and a small aperture. Signed, 'Peter Layton, 1986'. 17.5cms diameter, 10cms high *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

741. PETER LAYTON (B 1937) - LARGE CONTEMPORARY GLASS VASE. (d)

A large cylindrical tapering glass vase, the blue glass with bands of yellow and stripes. Signed 'Peter Layton'. 34.5cms high *Artists Resale Rights applies for this lot.

Estimate: 100 – 150 GBP

Hammer price: 220 GBP

742. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE. (d)

An iridescent glass vase with a swirling design and purple interior. Signed near the base, 'Peter Layton' (16cms high). Also with another small vase by Peter Layton, dated 2004 with a small aperture (12cms high). (2) *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

743. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE. (d)

Of squat compressed form with off centre aperture, with an iridescent black and white swirling design. Signed, 'Peter Layton, 1986'. 19.5cms by 18cms. *Artists Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

744. PETER LAYTON (B 1937) - GLASS PAPERWEIGHTS.

Two small Glacier style paperweights by Peter Layton (8cms and 7.5cms across), also with a large glass paperweight titled 'Cottage Garden' (signed but difficult to read, 11.5cms high), and two half circle paperweights designed with flowers and plants (one signed but difficult to read). (5).

Estimate: 60 – 100 GBP

Hammer price: 75 GBP

745. PETER LAYTON (B 1937) - CONTEMPORARY GLASS VASE. (d)

A contemporary glass vase with curved sides, with colours of blue, yellow and red. Signed, 'Peter Layton'. 24.5cms high *Artist Resale Rights applies to this lot.

Estimate: 100 – 150 GBP

Hammer price: 380 GBP

746. CONTEMPORARY STUDIO GLASS.

Including a crackle glaze bowl, possibly by Peter Layton (signature very difficult to read, 22cms diameter), and six other items of contemporary studio glass (some signed). (7).

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

747. SIDDY LANGLEY (B 1955) - CONTEMPORARY GLASS VASE, HARES. (d)

A globular shaped vase decorated with running and boxing Hare's on a green ground, signed and dated 2002 (16cms high). Also with another small globular vase by Sidy Langley (11.5cms high). (2) *Artist Resale Rights applies to this lot.

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

748. ALAN PETERS (1933-2009) - CONTEMPORARY ASH WRITING TABLE, 1986. (d)

A writing table made in white rippled ash, with a sloping top and inset with a leather top, the interior with a leather lining and the table supported on four legs and cross stretcher with exposed dovetails. With original receipt from Alan Peters in 1986, also with a birds eye maple newspaper stand...

Estimate: 300 – 500 GBP

Hammer price: 500 GBP

749A. PAIR OF CONTEMPORARY WOODEN ARMCHAIRS.

Probably made in ash, with tapering shaped arms and woven wicker seat and back. Unmarked, 99cms high. (2).

Estimate: 60 – 100 GBP

Hammer price: 305 GBP

750. LARGE CARVED WOODEN SCULPTURE - MOTHER & CHILDREN.

A large carved wooden figure of a mother holding a child, with another child partially hidden under her apron, with a signature to the base, 54.5cms high. Also with a carved wooden sculpture of two interlocking hands, signed Hely Lockorn, 85 (22cms square). (2).

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

751. ROYAL DOULTON BULLDOG - UNION JACK.

A pottery figure of a bulldog with a sailors cap and draped in a Union Jack (foot chipped, 12cms high). Also with a Royal Doulton figure of Winston Churchill, HN 3057 (26cms high). (2).

Estimate: 60 – 100 GBP

Hammer price: 320 GBP

752. TWO WEMYSS POTTERY PIGS.

A similar pair of black and white seated Pigs, both with impressed marks 'Wemyss Ware, R H & S'. 15cms long, 10.5cms and 10cms high. (2).

Estimate: 150 – 250 GBP

Hammer price: 500 GBP

753. LARGE TERRACOTTA FIGURE - POSSIBLY GOLDSCHIEDER.

A large terracotta figure of a North African lady, the figure holding fish in one hand and holding a basket over her shoulder. With further items around her waist, with a naturalistic base and circular plinth. Impressed marks, '6026, 7', and with a signature to the reverse of the figure. 69cms high.

Estimate: 150 – 250 GBP

Hammer price: 160 GBP

754. LARGE HEREND RABBIT & OTHER RABBITS.

An unusually large model of a seated rabbit Model No 5334, with a green fishnet design and on an oval shaped base painted with pink and green swirls, 30cms high. Also with a pair of rabbits (Model No 5332, 14.5cms high), and a single seated rabbit (Model No 5327, 13.5cms high). (3).

Estimate: 150 – 250 GBP

Hammer price: 440 GBP

755. HEREND PORCELAIN ANIMAL FIGURES.

A mixed group including a pair of Pheasants (Model 5178 and 5179, a pair of Owls (5103), two Chickens, a small Elephant and an Emu. Also with a large Herend figure of a Shepherd. (9).

Estimate: 150 – 250 GBP

Hammer price: 650 GBP

756. JONATHAN HARRIS - CONTEMPORARY CAMEO GLASS VASE, FISH.

A contemporary cameo glass vase, designed with fish against a turquoise ground and with a greek border to the rim. Signed to the base, 'Jonathan Harris, Ironbridge, Silver Cameo, Trial, 2004'. 18.5cms high, 13cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 2,000 GBP

757. PAIR OF LINTHORPE ART POTTERY VASES.

Possibly designed by Christopher Dresser, with a bulbous body and a long slender tapering neck. Each with a green streak effect glaze, the neck of a slightly different colour to the body. Impressed marks, 'Linthorpe, 106'. 26.5cms high. (2).

Estimate: 80 – 120 GBP

Hammer price: 92 GBP

758. LALIQUE GLASS BOWL - CHANTILLY.

An octagonal shaped dish, the rim designed with ferns and berries. Etched mark to base, 'Lalique, France'. 26.5cms across.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

759. EWEN HENDERSON (BRITISH 1934-2000) - LARGE STUDIO POTTERY VESSEL. (d)

A large mixed laminated stoneware and bone china clay vessel, textured in pink, purple, white and grey colours. 38.5cms high, approx 26cms across at widest point. *Artist Resale Rights applies to this lot.

Estimate: 800 – 1,200 GBP

Hammer price: 3,600 GBP

760. LARGE PAIR OF SARREGUEMINES FRENCH POTTERY VASES - PERSIAN STYLE.

A large pair of vases each painted in the Persian style, with a tapering neck and each painted with a variety of flowers and foliage on a yellow ground. With mask handles to each side and a blue painted base. Marked, 'Sarreguemines, China, and with a Shield and Crown mark'. 36cms high. Both with da...

Estimate: 80 – 120 GBP

Hammer price: 170 GBP

761. LARGE MONART ART GLASS VASE.

A large green glass vase with a swirling design and gold coloured inflections, unmarked 23.5cms high. Also with a pair of similar globular bowls, unmarked, 11.5cms high. (3).

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

762. SHELLEY JAMES (BRITISH) - GLASS SCULPTURE 'POWER DEVIATION'.

A white and blue glass sphere, with a series of numbers and patterns of dots within the glass. Mounted on a perspex stand, and with the original receipt from the Quest Gallery, Bath, 2008. Glass 13.5cms high, approx 13cms diameter, stand 20.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 110 GBP

763. STEPAN PALA (CZECHOSLOVAKIA B 1944) - OCTAHEDRON, COLOURED GLASS SCULPTURE.

A green coloured glass sculpture with bubble inclusions titled 'Octahedron', with original receipt from the Quest Gallery, Bath from 2009. Signed 'S Pala, 105'. 14cms across in each direction *Stepan Pala was one the most outstanding students of the Department of Architectural Glass at the Bratisl...

Estimate: 100 – 200 GBP

Hammer price: 230 GBP

765. PAIR OF MACINTYRE FLORIAN VASES - MOORCROFT INTEREST.

A small pair of florian Macintyre vases with a slender neck and bulbous body, tube lined with a floral design. Marked to the base, 'Florian Ware, JAS Macintyre & Co Burslem, Rd No 327733, M867. 13cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 95 GBP

766. MARTIN BROTHERS STONEWARE VINEGAR BOTTLE - DATED.

A narrow stoneware bottle with a small handle, with flowers and foliage on a dark ground. Inscribed to the base, 'Martin Brothers, London, Southall, and dated 4-?-94. Damaged, 17cms high.

Estimate: 100 – 150 GBP

Hammer price: 180 GBP

767. AN ART DECO ONYX MANTEL CLOCK.

the dial signed Gapaillard, Rennes, on a brass eight day movement striking half hourly to a bell, the case with a spelter panther surmount, height 34cm, width 56cm.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

768. CLYNE FARQUARSON - GLASS BOWL FOR JOHN WALSH WALSH.

A clear crystal glass footed bowl with trailing leaf design. Etched mark to the base, 'Clyne Farquarson, 9/250, 36. 25.5cms diameter.

Estimate: 50 – 100 GBP

Hammer price: 110 GBP

769. JAEGER LE COULTRE 'MARINA' CLOCK.

A rectangular shaped clock with a lucite case and brass edges and feet. With a 4 inch dial with baton numerals, the lucite case with gilt chinoiserie decoration on a black ground. Marked to the dial, 'Jaeger Le Coultre, 8, Swiss Made', with serial number '488' to the feet.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

770. LARGE ARTS & CRAFTS EMBOSSED COPPER DISH.

In the manner of John Pearson, the large dish with a deep well and designed with a bird eating berries and perched on a tree branch. With a foliate design around the rim, unsigned. 52cms diameter.

Estimate: 150 – 250 GBP

Hammer price: -

771. MOORCROFT ORCHID LIDDED DISH AND ANOTHER SMALL DISH.

A lidded Moorcroft dish in the Orchid design on a green ground, the base with a blue and green glaze and with impressed marks 'W Moorcroft signature, Potters to HM The Queen, Made in England' (15.5cms diameter). Also with a small Moorcroft dish in the Columbine design (11cms diameter). (2).

Estimate: 60 – 100 GBP

Hammer price: 100 GBP

772. LARGE WHITEFRIARS 'DRUNKEN BRICKLAYER' VASE - TANGERINE.

A large Whitefriars vase in the tangerine colourway, Model No 9672 and made from 1969-1974. 33cms high.

Estimate: 400 – 600 GBP

Hammer price: 420 GBP

773. BRANNAM POTTERY - LIBERTY & CO.

Including a large blue glazed candlestick (30.5cms high), a large yellow glazed jug with green interior (19cms high), and a small green glazed jug with stylised leaf motif (8cms high). All marked for 'C H Brannam and Liberty & Co'. (3).

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

774. TIMOTHY EASTON (B 1943) - LARGE ABSTRACT BRONZE SCULPTURE. (d)

A 1970's cast textured and polished bronze sculpture, the pierced skull shaped bronze with a small figure wrapped around one side. Stamped with a Meridian bronze foundry mark, and mounted on a wooden plinth. Unsigned, 28.5cms high overall *Artist Resale Rights applies to this lot.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

776. MODERN MOORCROFT VASE - HONEYBEE.

A modern limited edition Moorcroft vase in the Honeybee design, designed by V Lovett. Marked, 'Moorcroft, 2014, 2/60, signed by Vicky Lovett. 15cms high.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

777. ANTIQUE MOORCROFT VASE - CLEMATIS.

A squat vase in the Clematis design on a blue and green ground. Marked, 'W Moorcroft, Potters to HM The Queen, WM signature. 16.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

778. ANTIQUE MOORCROFT VASE - PANSY.

A slender vase in the Pansy design, on a blue ground. Impressed marks, 'Moorcroft, Made in England, and painted signature'. 16cms high.

Estimate: 80 – 120 GBP

Hammer price: 130 GBP

779. MODERN MOORCROFT LAMP - BELLAHOUSTON.

A large slender modern lamp in the Bellahouston design, with original labels and with a shade. Mounted on a wooden base. Marked to the base, 'Moorcroft, Made in England, L46/10. 38cms high to top of light fitting.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

780. ANTIQUE MOORCROFT BOWL & TAZZA.

A large Moorcroft bowl in the Pomegranate design with an unusual ridged unglazed base (rim 19cms diameter). Also with a Moorcroft tazza on a metal base, also in the Pomegranate design (21cms diameter). (2).

Estimate: 150 – 200 GBP

Hammer price: 160 GBP

781. ANTIQUE MOORCROFT BOWL - POMEGRANATE.

A two handled bowl in the Pomegranate design on a blue and green ground. Painted mark to base 'W Moorcroft, and impressed marks 'Moorcroft, Burslem'. 20.5cms across.

Estimate: 150 – 200 GBP

Hammer price: 190 GBP

782. ANTIQUE MOORCROFT FLAMBE BOWL & FLAMBE VASE.

A small slender flambe vase in the Leaf and Berry design (10.5cms high), also with a flambe bowl in the Spring Flowers design (11cms across). Both with impressed marks, 'Moorcroft, Made in England. (2).

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

783. ANTIQUE MOORCROFT LIDDED PRESERVE POT & LIDDED POT.

A preserve pot in the Pomegranate design on a blue ground, with a silver plated lid (9cms high overall). Also with a lidded pot in the Ochre Pomegranate design (lid restored, 10cms across). (2).

Estimate: 80 – 120 GBP

Hammer price: 75 GBP

784. OKRA GLASS - LARGE SPUN PURPLE RIPPLE BOWL, 2004.

A privately commissioned large glass bowl with a wide flared rim, dated 2004. Signed, 'Okra, Ripple Bowl, Richard P Golding. 36cms by 35cms.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

785. MODERN MOORCROFT TRIAL PLAQUE - DEER.

A square plaque painted with two Deer within a border of leaves and black border, mounted in a wooden frame. Marked, 'Moorcroft, Made in England, Trial, 16.8.18'. 25cms square including frame.

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

786. MODERN MOORCROFT VASE - FOREST FEAST, & ANOTHER MOORCROFT VASE.

A modern vase in the Forest Feast design, designed by Emma Bossons and signed by her (dated 2017, 19cms high). Also with a modern squat vase in the Pansy design (11cms high). (2).

Estimate: 120 – 150 GBP

Hammer price: 140 GBP

787. LARGE MODERN MOORCROFT TRIAL VASE - JAPANESE ANEMONE.

A large trumpet shaped vase in the Japanese Anemone design, dated 17/4/15, and with original label. Marked 'Moorcroft, Trial'. 29cms high.

Estimate: 120 – 150 GBP

Hammer price: 110 GBP

788. MODERN MOORCROFT VASE - ANNA LILY.

A slender vase in the Anna Lily design, designed by Nicola Slaney. Marked 'Moorcroft, Made in England, various other marks and original label. 25.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

790. MODERN MOORCROFT TRIAL VASE - EAGLE.

A slender trial vase in the Eagle over Standing Stones design. Marked 'Moorcroft, Trial, 13.7.17. 21cms high.

Estimate: 120 – 150 GBP

Hammer price: 120 GBP

791. MODERN MOORCROFT JUG - COSMOS.

A slender jug in the Cosmos design, designed by Rachel Bishop and dated 2000. Marked, 'Moorcroft, WM, and other marks'. 24cms high.

Estimate: 80 – 120 GBP

Hammer price: 75 GBP

792. TWO MOORCROFT VASES - SANDPIPER & ANOTHER VASE.

A trial vase in the Sandpiper design, dated 10/2/12 (11cms high), and a small vase painted with birds on branches, produced for the Spring Event Members Weekend and dated 23/03/09 (11cms high). (2).

Estimate: 120 – 150 GBP

Hammer price: 180 GBP

794. MODERN MOORCROFT CLOCK - COLLECTORS CLUB.

A limited edition clock designed by Nicola Slaney for the Moorcroft Collectors Club, No 4 of 25 and signed underneath. Dated 2013, 15.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

796. ANTIQUE DELFT BLUE & WHITE CHARGER.

An 18thc delft charger, painted to the well with flowering trees and foliage, the rim with further painted sprigs of flowers. 36cms diameter.

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

797. 19THC BLUE & WHITE TRANSFER PRINTED TEA KETTLE - ANTI SLAVERY.

An interesting large blue and tea kettle, with a verse on each side 'Ladies I hope you will make free and tell me how you like your tea', and with a motto inside 'Health to the sick, Honour to the brave, Success to the lover, and Freedom to the slave'. With a transfer printed design with animals an...

Estimate: 100 – 200 GBP

Hammer price: 650 GBP

798. PAIR OF MEISSEN CANDLEABRA.

A pair of candleabra, modelled with figures holding flowers and fruit, and each with seated cherubs. With three branch candleabra and supported on rococo style supports with twisted vines and encrusted flowers. 'Meissen Crossed Swords marks', and impressed numbers 1190 and 1197. 35.5cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 440 GBP

799. LARGE ANTIQUE DELFT JAR & DELFT MASONIC TEA CADDY.

A large delft jar probably 18thc, painted with bamboo and sprays of flowers (29cms high). Also with a Dutch delft tea caddy, painted on one side with various masonic symbols and a bird amongst flowers to the reverse (13cms high). (2).

Estimate: 60 – 100 GBP

Hammer price: 420 GBP

800. BRITISH ANTARCTIC EXPEDITION 'TERRA NOVA' - CUP & SAUCER BY DUNN BENNETT & CO.

A rare matching earthenware cup and saucer, made for the wardroom of the Terra Nova. Both with a crest marked 'British Antarctic Expedition, Terra Nova' and with a penguin standing on a rock, and with a blue border around the rim. Printed mark to the base, 'Real Ironstone China, Dunn Bennett & ...

Estimate: 400 – 600 GBP

Hammer price: 1,300 GBP

801. MEISSEN CHERUB GROUP - ASTRONOMY.

Possibly 18thc and emblematic of astronomy, a large group with three cherubs including one with a telescope and globe by it's feet, and one holding a writing tablet. With a scroll base with encrusted flowers and leaves, various damages. Small 'Crossed Swords' mark to the side of the base. 26.5cms h...

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

802. PAIR OF BERLIN PORCELAIN CANDLESTICKS.

Of hexagonal shape, painted with courting couples within gilded panels and with a yellow ground. With a underglaze blue sceptre mark to each. 14cms high. (2).

Estimate: 50 – 80 GBP

Hammer price: 150 GBP

803. SET OF FOUR MEISSEN PORCELAIN CUPS - DRESDEN.

A set of four small porcelain cups, each with a painted panel with a small landscape scene of Dresden, and also panels with sprays of flowers against a yellow ground (5.5cms diameter). Also with a miniature Meissen jug with encrusted flowers (5cms high), and a pair of Dresden cups and saucers each ...

Estimate: 80 – 120 GBP

Hammer price: 222 GBP

804. ENGLISH SLIPWARE DISH.

Probably 18thc, the deep dish with trails of black slip on an ochre glazed ground. 31cms diameter.

Estimate: 300 – 500 GBP

Hammer price: -

805. CARL THIEME (POTSCHAPPEL) - PORCELAIN DOG DECANTER, MALTESE TERRIER.

An unusual porcelain decanter in the form of a Maltese Terrier, the dog seated on it's haunches and with a small stopper on the top of the head. Marked 'T' and Fish symbol in gold. 26cms high.

Estimate: 80 – 120 GBP

Hammer price: 120 GBP

806. LARGE PAIR OF PORCELAIN CONTINENTAL LIDDED VASES.

A large pair of lidded vases, possibly French. Of slender tapering form, painted on one side with a courting couple, the reverse painted with a cottage and windmill against a cobalt blue ground. With domed top covers with further landscape scenes and mounted with a metal pineapple finial, lion mask...

Estimate: 100 – 150 GBP

Hammer price: 600 GBP

807. MEISSEN CUP & SAUCER.

19thc, including a small cup painted with sprigs of flowers and with a basket weave border to the top section. Also with a small saucer with similar painted decoration. Both with 'Blue Crossed Swords' mark, saucer with impressed number '63'. Saucer 10cms diameter, cup 6cms diameter. (2).

Estimate: 40 – 60 GBP

Hammer price: 60 GBP

808. TWO POTTERY STIRRUP CUPS - FOXES.

Probably English, two similar pottery stirrup cups in the form of Fox's heads, each painted with leaves and fruit (12.5cms and 11.5cms high). Also with a continental stirrup cup in the form of a Goat's head (9.5cms high). (3).

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

811. PAIR OF ST DENIS FRENCH POTTERY VASES - SIGNED.

Probably late 19thc, an interesting pair of large vases, painted on each side with North African figures and town scenes, against a yellow ground and gilded decoration. 3 of the panels are signed (not easy to read), and with impressed marks to the bases 'S Denis'. 43cms high. (2).

Estimate: 200 – 300 GBP

Hammer price: 500 GBP

812. PAIR OF GERMAN PORCELAIN LIDDED JARS - AUGUSTUS REX MARK.

A large pair of jars with dome top lids and gilded finials, each painted with figures in conversation within a landscape scene, also painted with flowers against a pink ground and various gilded decoration. Both with 'AR mark in blue'. 36cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 260 GBP

813. PAIR OF GERMAN PORCELAIN LIDDED JARS - MEISSEN STYLE.

A pair of large jars with dome top lids and gilded finials, each panel painted with figures in a tavern and with a gilded border, the panels against a turquoise ground. With a 'Crossed Swords' mark to the bases in the Meissen style. 31cms high. (2).

Estimate: 50 – 100 GBP

Hammer price: 160 GBP

814. 19THC ENGLISH PORCELAIN DESSERT SERVICE - FRENCH & SWISS VIEWS.

A wonderful quality dessert service, comprising 8 plates and 7 comports of varying sizes. Each painted in the centre with various mountain landscape views, and with a cobalt blue and gilded criss cross design border and gilded rim. Each with a title to the base including Interlacken, Grindewald, Ch...

Estimate: 300 – 500 GBP

Hammer price: 550 GBP

815. PAIR OF GERMAN SITZENDORF PORCELAIN PARROTS.

A large pair of similar porcelain Macaw's, each brightly painted and perched on a tree stump. The tree stump with flowers and leaves in relief, both with Sitzendorf 'S' mark. Both 32cms high. (2).

Estimate: 150 – 250 GBP

Hammer price: 340 GBP

816. TWO GERMAN SITZENDORF PORCELAIN PARROTS.

Two brightly painted Macaw's, each perched on a tree stump and with flowers and leaves in relief around the trunk. Both with Sitzendorf 'S' mark to the base, 23cms and 22cms high. (2).

Estimate: 60 – 100 GBP

Hammer price: 240 GBP

817. RUSSIAN ENAMEL COMMEMORATIVE BEAKER - TSAR NICHOLAS II.

An enamel painted beaker made in 1896 for the Coronation of Tsar Nicholas II and Tsarina Feodorovna, with the Imperial Russian Eagle and Cypher. 11cms high.

Estimate: 100 – 150 GBP

Hammer price: 200 GBP

817A. EDWIN BEER FISHLEY (1832-1912), FREMINGTON DEVON SLIPWARE JUG, DATED 1851.

A large and impressive Devon pottery slipware jug, inscribed 'E Fishley Maker, Fremington, 1851', with various hand painted decoration including a horse and rider, two figures with a Cow, a Stag, a horse and stable hand, flowers and plants, and with two verses including 'Success to the Farmer'. 26cm...

Estimate: 2,000 – 3,000 GBP

Hammer price: 3,600 GBP

818. PAIR OF ANTIQUE DELFT VASES - HOLLAND.

A pair of delft vases probably 19thc, painted on one side with a fisherman and another figure by the water with boats in the distance, the reverse with two figures within a landscape scene with the lady dismounting from a horse. With rams head masks to the shoulder of the vase, and the neck painted...

Estimate: 80 – 120 GBP

Hammer price: 155 GBP

819. ROGERS ENGLISH PEARLWARE MEAT PLATE & PEARLWARE PLATES.

An early 19thc rectangular shaped meat dish, transfer printed with classical style buildings and figures in the foreground including one on horseback, stamped mark 'Rogers, 14', 37cms across. Also with six blue and white transfer printed plates and dishes, including a pair of Spode pearlware plates...

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

820. LARGE ENGLISH 19THC TRANSFER PRINTED JUG - TRAINS & FROLICS OF YOUTH.

A large interesting black and white transfer printed jug, titled 'Frolics of Youth' and with various panels including children, animals etc. The panels are titled including 'Charades, The Downfall of China, Itinerant Musician, Riddles etc', the inside and outside of the rim with early locomotives ...

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

821. MEISSEN PORCELAIN BIRD - GULL.

A large 19thc porcelain model of a Bird, possibly a Herring Gull. The bird next to foliage and on a naturalistic base. 'Meissen Crossed Swords' mark to the base, and incised number 2014. 28cms high.

Estimate: 200 – 300 GBP

Hammer price: 480 GBP

822. TWO MEISSEN WOODPECKERS.

Two similar 20thc models of Green Woodpeckers, each naturalistically painted and perched on a tree stump with applied flowers and foliage. Both with 'Meissen Crossed Swords' marks, and impressed numbers 1293,55, 1493 and 56. Both 27cms high. (2).

Estimate: 400 – 600 GBP

Hammer price: 850 GBP

823. TWO MEISSEN COCKATOO'S.

Two similar 20thc models of Cockatoo's, each brightly painted with the birds perched on tree stumps and applied foliage. Both with 'Meissen Crossed Swords' marks, and impressed numbers 57 and 57a. 26cms and 24cms high.

Estimate: 500 – 700 GBP

Hammer price: 1,100 GBP

824. TWO MEISSEN PORCELAIN PARROTS.

Two late 19thc large porcelain Macaw's, each brightly painted and perched on a tree stump with applied flowers and foliage. Both with 'Meissen Crossed Swords' marks, Green Macaw with incised number A43, Blue Macaw A43A. Blue 42cms high, Green 42.5cms high. (2).

Estimate: 800 – 1,200 GBP

Hammer price: 3,400 GBP

825. MEISSEN BUST OF A HORSE - 1949.

A white porcelain bust of a Horse, mounted on a wooden base. With impressed signature and date, 'Erich Oehme, 1949', and with Meissen Crossed Swords mark. 22cms high.

Estimate: 100 – 150 GBP

Hammer price: 140 GBP

826. NYMPHENBURG PORCELAIN HORSE & FOAL GROUP - MENE, & ANOTHER HORSE.

Including a horse and rearing foal group, after a design by P J Mene and with impressed signature to the base (18cms across Model No 645)). Also with a single standing horse on a rectangular base (21cms high, Model No 558). (2).

Estimate: 60 – 100 GBP

Hammer price: 800 GBP

827. MEISSEN PORCELAIN HORSE.

A 20thc white porcelain figure of a horse in a lying down position. 'Meissen Crossed Swords' mark and impressed numbers A1195, 129. 21.5cms long, 11.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

828. LARGE MEISSEN GARNITURE OF VASES.

Including a large vase and pair of smaller vases, the large vase with twin coiled snake handles, cobalt blue ground with repeating bands of various motifs and gilded decoration (48cms high). The pair of vases of similar design (27cms high). Each with 'Meissen Crossed Swords' mark in underglaze blue...

Estimate: 500 – 700 GBP

Hammer price: 450 GBP

829. ITALIAN CANTAGALLI LUSTRE VASE.

A late 19thc/early 20thc Hispano-Moresque lustre vase, with Arabic writing around the neck and flower motifs to the body, The neck applied with two flattened handles, painted 'Cockerel' mark to the base. 26.5cms high.

Estimate: 150 – 250 GBP

Hammer price: 650 GBP

830. 18THC WORCESTER MILK JUG & WORCESTER TEA BOWLS & SAUCERS.

Including a milk jug in the 'Fruit Sprays' design (9cms high), a blue and white tea bowl and saucer in the 'Mother & Child' design, a fluted tea bowl and saucer with sprigs of gilded leaves and blue and gilt borders, all items with 'Worcester Crescent mark'. Also with an English porcelain cup a...

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

831. EARLY ENGLISH PEARLWARE TANKARD.

An early pearlware tankard, painted in the Chinese style with a house within a landscape scene and a cross hatch border around the rim. 11.5cms high.

Estimate: 80 – 120 GBP

Hammer price: -

832. LIMOGES ENAMEL PLAQUES - ROYALTY.

Two interesting Limoges enamel plaques, of roughly oval form and each with a central portrait of a lady and gent - probably Royal figures. Each mounted on a velvet ground and in ebonised frames. Plaques 8cms by 6cms, frames 19cms by 16cms. (2) *They could possibly represent Louis, Grand Dauphin (s...

Estimate: 80 – 120 GBP

Hammer price: 340 GBP

833. SET OF FRENCH POTTERY PLATES - BIRDS.

A set of six plates, each painted with a variety of birds and foliage including Chicken, Duck, Goose etc, each plate with a basket weave border around the rim (various damages). Also with a Longport plate painted with a Bird amongst reeds, marked underneath L'Agamie de Cayenne. Set of plates, 24.5c...

Estimate: 60 – 100 GBP

Hammer price: 55 GBP

834. A PAIR OF FRENCH PORCELAIN & BRASS MOUNTED VASES.

A pair of large porcelain vases, each painted with a courting couple on one side and a landscape scene to the reverse, each within gilded borders and on a yellow ground. With a brass lid and mask handles, and each with a brass base. 48cms high. (2).

Estimate: 100 – 200 GBP

Hammer price: 420 GBP

835. A PAIR OF MEISSEN FIGURES OF MUSICIANS.

A large pair of late 19thc porcelain figures, the lady and gent holding bagpipes and a hurdy gurdy and on gilt scroll bases. Both with 'Meissen Crossed Swords' Marks, impressed numbers 1352 and 1351, and painted number 54. 32.5cms high. (2).

Estimate: 300 – 500 GBP

Hammer price: 500 GBP

836. COLLECTION OF SWANSEA PORCELAIN.

A mixed lot of Swansea porcelain, including two cups and single saucer painted in the Kingfisher design, with a collectors label for Sir Leslie Joseph Collection, Swansea 1312, 257, and 255, also with a cup and saucer painted with roses and gilded foliage (saucer with Swansea mark), a cup and sauce...

Estimate: 100 – 150 GBP

Hammer price: 120 GBP

837. ELKINGTON PATENT CLARET JUG, & ANOTHER CLARET JUG.

A claret jug with silver plated mounts, the twisted handle with various leaves and a butterfly finial, marked inside 'Elkington & Co, Millar's Patent', the body engraved with butterflies and leaves and with a star cut base (24.5cms high). Also with another glass claret jug with silver plated mo...

Estimate: 80 – 120 GBP

Hammer price: 70 GBP

838. BOHEMIAN GLASS BOWL & METAL MOUNTS - INSECTS.

The blue glass bowl with a pair of gilded herons or storks within a panel, also with various insects and flowers. Mounted on a metal base and supported on three feet with 'masks' at the top of each leg. Unmarked, approx 19cms across, 18cms high.

Estimate: 50 – 100 GBP

Hammer price: 140 GBP

840. WELLINGTON, COACHING INTEREST - LARGE ENGRAVED VASE.

A 19thc engraved vase or oversized rummer, etched with a coach and horses with the name Wellington across the coach, with a road marker to London and also engraved with a dove above a plain panel and various foliage. 20.5cms high, 20cms high.

Estimate: 100 – 150 GBP

Hammer price: 420 GBP

840A. LARGE BOHEMIAN GLASS VASE.

A large slender bohemian glass vase, the top section and base in ruby glass with gilded floral sprigs. The central section with white glass and painted with flowers and leaves. 40cms high.

Estimate: 60 – 100 GBP

Hammer price: 260 GBP

841. PAIR OF CHINESE FAMILLE ROSE VASES.

A pair of 19thc baluster vases, each painted with a Court figure to each side within a panel, also painted with small panels of flowers and foliage and surrounded by a green criss cross design. With two matching lids with dog of fo finials, with one of larger size (possibly from a larger vase now m...

Estimate: 60 – 100 GBP

Hammer price: 420 GBP

842. LARGE JAPANESE SATSUMA SIGNED VASE - KINKOZAN.

Meiji period, a large vase painted on one side with various ladies in conversation, also with a child and a lady looking through an open window from an interior. The reverse painted with birds and flowering trees, surrounded by gilded decoration on a blue ground. Signed to the base for 'Kinkozan'. ...

Estimate: 200 – 300 GBP

Hammer price: 420 GBP

843. CHINESE CELADON DOUBLE GOURD VASE - QIANLONG MARK & PERIOD.

A Qianlong (1736-1795) mark and period porcelain vase, with a pale celadon glaze. With a compressed globular body, and a waisted mid section below a pear shaped bulb and tapering neck. The footrim unglazed, with a 'Qianlong' mark in underglaze blue. 32cms high.

Estimate: 5,000 – 7,000 GBP

Hammer price: 32,000 GBP

844. JAPANESE SIGNED INLAID BRONZE VASE - SEKI GIHEI.

Meiji period, a large bronze vase, designed with a bird and various flowers and inlaid with a variety of differing metals including copper, brass and silver. With various signatures to the base, 'Etchu Koku (Province), Takaoka (City), Sakujiin (created by), Seki Gi, Seki Gihei (1857-1923). 31.5cms h...

Estimate: 100 – 200 GBP

Hammer price: 200 GBP

845. PAIR OF JAPANESE IMARI LIDDED JARS.

Late 19thc, a pair of imari lidded jars with lion finials. With lobbed panels painted with flowering trees, also painted with flowers in vases and various other foliage. Both with character marks to the base, 28cms high. (2).

Estimate: 60 – 100 GBP

Hammer price: 320 GBP

846. LATE 17TH CENTURY CHINESE VASE.

A slender vase painted with with panels of flowers and foliage, with double circle marks to the top and bottom sections and with an unglazed base (18cms high, various damages). Also with a 18thc Chinese cup painted with a flowering tree (6.5cms) high, a small bowl painted in red and underglaze blue...

Estimate: 80 – 120 GBP

Hammer price: 220 GBP

847. CHINESE MANDARIN TEAPOT.

Probably 18thc, of globular shape and painted on each side with various figures including one holding a bird (13.5cms high). Also with a larger famille rose teapot painted with sprays of flowers (15cms high), and two Chinese blue and white tea caddies each painted with pagoda's within landscape scen...

Estimate: 60 – 100 GBP

Hammer price: 480 GBP

849. CHINESE PITH PAINTINGS.

A set of four Chinese pith paintings, each painted with a variety of figures on rice paper. Including one of a procession with a figure being carried in a sedan chair and figures holding flags. Each mounted and framed. 31cms by 20cms (2), 29cms by 19cms (2). Frames 42cms by 31cms.

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

852. CHINESE PITH PAINTINGS - BOATS.

Four framed pith paintings, each painted with various Chinese junk boats on rice paper. Each mounted in matching frames. 28cms by 19cms, frames 44cms by 33cms. (4) *These paintings were brought back by Sir Thomas Hanbury to La Mortola in the 1860's, and have passed through the family.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

853. JAPANESE SATSUMA VASE.

Meiji period, an unusual vase painted with panels of birds and flowers on a basket weave effect ground. With further panels painted with flowers and gilded decoration, and with gilded handles to each side of the neck. With some character marks to the unglazed base, 32cms high.

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

854. MAMLUK REVIVAL - A LARGE BRASS & SILVER INLAID PLATE.

A large brass plate inlaid in silver and copper, with various arabic writing in the centre and around the rim and with repeating decorative motifs. With a large wooden stand, plate 50cms diameter. (2).

Estimate: 80 – 120 GBP

Hammer price: -

855. LARGE PAIR OF JAPANESE IMARI CHARGERS.

A pair of late 19thc porcelain chargers, with various shaped panels painted with a variety of figures and flowers, and with a central Ho Ho Bird. The reverse with further painted decoration, 46cms diameter. (2).

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

856. LARGE PAIR OF JAPANESE IMARI CHARGERS.

A pair of late 19thc Imari chargers, each painted with a variety of animals and birds, flowers and rocks within a mountainous landscape scene. With further painted decoration to the reverse, 45cms diameter. (2).

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

857. CHINESE AGATE BRUSH WASHER.

Late 19thc, carved in relief around the rim and to the underside with various leaves and flowers (9cms across). Also with another brush pot with a small aperture, carved in relief with flowers and scrolling branches (5.5cms high). (2).

Estimate: 80 – 120 GBP

Hammer price: 100 GBP

858. BOXED CHINESE JADE FIGURES & STANDS - WITH ORIGINAL RECEIPT, 1960.

A pair of mid 20thc jasper jade figures of ladies, the figures holding a tray with a tea cup and with matching stands and in a fitted box. With the original receipt from 'Jade Arts Company, Kowloon, Hong Kong', purchased in 1960 by the vendors relative. Figures 13.5cms high, with stands 15.5cms high...

Estimate: 100 – 150 GBP

Hammer price: 900 GBP

859. CHINESE SILK EMBROIDERED PANEL - MOUNTED AS A FIRESCREEN.

A 19thc silk panel, embroidered with flowers and leaves and Chinese symbols. The panel mounted in a mahogany firescreen with carved paw feet. 94cms high, panel 65cms high, 44cms across.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

860. CHINESE BRONZE CENSER.

Probably late 19thc, the bronze censor of hexagonal form, each panel of raised design with Dragon's and foliage. Supported on four legs with animal mask motifs, mounted on a hexagonal base with further decoration, and with a lid with buddhist lion finial (tail broken). 34cms high.

Estimate: 100 – 150 GBP

Hammer price: 150 GBP

861. CHINESE BLUE & WHITE PORCELAIN MOON FLASK VASE.

A late 19thc moon flask shaped vase, painted with exotic birds on branches to each side, and with applied chilong to the shoulder of the vase. Unmarked, 26cms high.

Estimate: 60 – 100 GBP

Hammer price: 160 GBP

862. CHINESE BAMBOO CARVED FIGURE.

19thc, a carved figure standing on a rocky outcrop with a figure crouched below holding a nut or berry and with one hand on a basket. With character marks to the base, 32.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

863. TWO CHINESE LIDDED GINGER JARS & WOODEN STANDS.

A pair of large late 19thc/early 20thc lidded ginger jars painted with prunus blossom on a blue ground, with a double circle mark to the base and with matching stands. 25cms high. (4).

Estimate: 100 – 150 GBP

Hammer price: 1,000 GBP

864. CHINESE BLUE & WHITE PORCELAIN TULIP/BULB VASE.

Late 19thc, with a garlic bulb mouth on a narrow tapering neck, the body of pentagonal lobed form with five circular openings and painted with mythical animals and foliage. 24.5cms high.

Estimate: 100 – 150 GBP

Hammer price: 280 GBP

865. 19THC CHINESE BLUE & WHITE SLEEVE VASE.

Late 19thc, a large cylindrical vase painted on each side with two figures holding a large vase. The figures surrounded by flowers and foliage, and with character marks to the base. 37cms high.

Estimate: 100 – 150 GBP

Hammer price: 440 GBP

866. PAIR OF CHINESE FAMILLE ROSE CANTONESE VASES.

19thc with various panels painted with court figures and attendants, and military scenes including figures on horseback. Also painted with various birds, flowers and foliage, and with applied chilong and dogs of fo to the neck and body of the vase. 35cms high. (2).

Estimate: 300 – 500 GBP

Hammer price: 650 GBP

867. CHINESE BLUE & WHITE ROULEAU VASE.

A late 19thc rouleau shaped shouldered vase, painted with flowers and branches and with key fret borders around the neck. With a double circle mark around the base rim, character marks to the base. 26cms high.

Estimate: 100 – 150 GBP

Hammer price: 460 GBP

868. CHINESE GOURD VASE & PAIR OF GINGER JARS.

A late 19thc double gourd shaped vase painted with prunus blossom on a blue ground, with character marks to the base, 25.5cms high. Also with a small pair of lidded ginger jars, also painted with prunus blossom on a blue ground, also with character marks, 13.5cms high. (3).

Estimate: 60 – 100 GBP

Hammer price: 750 GBP

869. PAIR OF JAPANESE CLOISONNE VASES.

Meiji Period, the shaped panels with depictions of birds on flowering branches and flowers against a black ground. Unsigned, 18cms high. (2).

Estimate: 60 – 100 GBP

Hammer price: 190 GBP

870. LARGE CHINESE CRACKLE GLAZE LIDDED GINGER JAR & PLATE.

A large lidded ginger jar, painted with court figures around a table, and birds on flowering branches. With a bronze effect border around the neck of the vase and lid, the domed top lid painted with two boys by a tree, unmarked 32.5cms high. Also with a similar style plate, painted with buddhist li...

Estimate: 100 – 150 GBP

Hammer price: 550 GBP

871. CHINESE BLUE & WHITE DRAGON VASE & OTHER VASES.

A late 19thc slender vase painted with four clawed Dragons amongst flowers and foliage (18cms high) also with three other late 19thc blue and white vases, each with character marks, various damages (20.5cms, 19cms and 12.5cms high). (4).

Estimate: 60 – 100 GBP

Hammer price: 400 GBP

872. LARGE CHINESE MING DYNASTY (1368-1626) CELADON LONGQUAN DISH.

With a wide fluted border and scallop shaped rim, the centre incised with a floral design and with further foliage around the border. Large section of the rim missing, 47cms diameter.

Estimate: 150 – 250 GBP

Hammer price: 480 GBP

874. JAPANESE MILLEFLEURS SATSUMA BOWL - SIGNED.

Meiji period, a small bowl intricately painted with various flowers including chrysanthemums. Signed to the base for 'Kane Yoshi or Kane Kichi' 12.5cms diameter.

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

875. CHINESE HIGH FIRED STONEWARE VASE, & CHINESE BLUE & WHITE BOWL.

Probably 19thc, the bottle shaped vase with a high fired purple and drip effect glaze on a stoneware body, Unsigned, 33cms high. Also with a late 19thc Chinese blue and white porcelain bowl, the exterior painted with Pagoda's and figures within a landscape scene, the interior painted with a figure ...

Estimate: 150 – 200 GBP

Hammer price: 700 GBP

876. PAIR OF LARGE 19THC CHINESE PORCELAIN VASES.

A pair of large 19thc baluster shaped vases, with flared rims and a plain blue glaze. Unmarked, and with a pair of wooden stands. 63cms high. (2).

Estimate: 400 – 600 GBP

Hammer price: 800 GBP

877. PAIR OF CHINESE PORCELAIN BARREL SEATS.

A pair of 20thc red and white porcelain barrel seats, each painted with Chinese figures playing a board game, and a figure seated by a fence and with various flowers and plants. With 'studs' around the top and bottom sections, unmarked. 41cms high. (2).

Estimate: 150 – 250 GBP

Hammer price: 200 GBP

878. PAIR OF CHINESE PORCELAIN PARROTS.

A pair of brightly painted porcelain Parrots, each perched on a rocky outcrop. Unmarked, 19cms high. (2).

Estimate: 100 – 150 GBP

Hammer price: 400 GBP

880. PAIR OF CHINESE SOAPSTONE BOOKENDS - FROGS.

A pair of carved soapstone bookends in the form of a crouching Frog, with a Greek key design along each edge, and a birds and flowers on each end. Probably early 20thc, 15cms by 12cms.

Estimate: 50 – 100 GBP

Hammer price: 380 GBP

881. PAIR OF CHINESE ARMORIAL PLATES - CHATHAM.

A pair of Chinese Armorial plates with the Arms of Chatham and latin motto Benigno Numine, with initials 'HC' and 'C' and a crest of stork with an anchor, also painted with springs of flowers. One plate mounted in a case, 22.5cms diameter.

Estimate: 60 – 100 GBP

Hammer price: 220 GBP

882. CHINESE BLUE & WHITE PORCELAIN BOWL.

Late 19thc, the exterior painted with birds, butterflies and flowering tree branches, the centre with a further bird and flowering trees and painted border to the inside rim. With a double circle mark around the base rim and character marks to the base. 23cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 85 GBP

883. CHINESE CANTONESE FAMILLE ROSE BOWL ON STAND.

A late 19thc Cantonese bowl, painted to the interior and exterior with alternating panels of figures in conversation, and birds and flowers. With a wooden stand and an ormolu stand, bowl 23cms diameter.

Estimate: 80 – 120 GBP

Hammer price: 75 GBP

884. FAR EASTERN BRONZE DRAGON HEAD.

Possibly Burmese and probably for ceremonial purposes, the cast head with a curving neck and exposed painted tongue with cavity above. With a plain hollow base, possibly to sit on a wooden pole. 29.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 240 GBP

885. LARGE PERSIAN SILVERED COPPER PEDESTAL URN.

Of unusually large size, engraved around the centre with boteh and with repeating patterns to the upper and lower sections. On a plain pedestal foot, 46.5cms high, 44.5cms diameter.

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

886. 19TH CENTURY MIDDLE EASTERN VASE.

A large 19thc pottery vase, with a raised design and painted with flowers and foliage on a green ground, with a central panel with Arabic writing. Various damages, 55cms high.

Estimate: 100 – 200 GBP

Hammer price: -

887. LARGE JAPANESE CARVED FIGURE - ASHINAGA.

Meiji period, a large carved figure of Ashinaga depicting a Dutch or Portuguese trader. The figure with elongated legs and holding a dish on it's head, and mounted on a rock effect base. 49cms high.

Estimate: 300 – 500 GBP

Hammer price: -

888. A PAIR OF JAPANESE PORCELAIN STICK STANDS.

Probably late 19thc/early 20thc, a pair of cylindrical stick stands, each modelled with a three claw Dragon wrapped around the body of the stand, with applied loop handles and painted with various panels of flowers and foliage, and with applied roundels. Both with character marks to the base, some ...

Estimate: 100 – 150 GBP

Hammer price: 90 GBP

889. LARGE JAPANESE IMARI JAR & COVER, & ORMOLU STAND.

A large 19thc Imari lidded jar, with alternating panels painted with figures and animals within a landscape scene, and a vase with flowers and foliage. Also with an ornate ormolu stand, lidded jar 51 cms high, 59cms high overall.

Estimate: 300 – 500 GBP

Hammer price: 1,000 GBP

890. 19THC CHINESE SILK FLAG WITH PROVENANCE - SHIP.

An interesting silk flag with various coloured sections and a central character mark, with cord attachments to be hung on a boat or ship. With attached label, 'Flag probably from a Chinese junk brought back by Admiral Robert Coote from one of his periods of service in China (maybe captured from a p...

Estimate: 60 – 100 GBP

Hammer price: 180 GBP

891. CHINESE FLAMBE 'HU' VASE.

Qing Dynasty and 18th or 19thc, the vase with a purple and lavender streaked flambe glaze, and applied rectangular shaped handles. Unmarked, 30.5cms high.

Estimate: 300 – 500 GBP

Hammer price: 460 GBP

893. JAPANESE MOTHER OF PEARL PICTURE.

Meiji period, with a depiction of a sword maker and his apprentice, inlaid in mother of pearl with bone border and mounted on a wooden plinth. Mounted on a framed surround, 43cms by 28cms.

Estimate: 120 – 150 GBP

Hammer price: -

894. JAPANESE SATSUMA INCENSE BURNER & SILVER COVER, & WITH LETTER.

A Meiji period Satsuma pottery incense burner, the panels painted with flowers against a blue and gilded ground with further painted flowers. The pierced silver lid with a floral design, and with a silver inner rim. With a letter of provenance from 1948. 11.5cms high.

Estimate: 80 – 120 GBP

Hammer price: 280 GBP

895. JAPANESE BRONZE VASE - DRAGON.

A small bronze vase with slender neck, with a Dragon wrapped around the neck and tail curving around the body, 17cms high. Also with a larger bronze Japanese vase with Dragon design, 21 cms high. (2).

Estimate: 150 – 250 GBP

Hammer price: 400 GBP

896. PAIR OF CHINESE BLANC DE CHINE FIGURES.

20thc, a pair of blanc de chine figures of Guanyin, each with a basket of fish and standing on a buddhist lion head. With impressed marks on the back of the figures, 25.5cms high.

Estimate: 80 – 120 GBP

Hammer price: -

897. JAPANESE FRAMED WOODBLOCK PRINT.

Meiji period, the woodblock print with a depiction of figures walking through a market, with various character marks and mounted in a wooden frame. 33cms by 22cms, frame 46cms by 35cms.

Estimate: 60 – 100 GBP

Hammer price: 130 GBP

898A. CHINESE EXPORT BLUE & WHITE VASE.

A 18thc baluster shaped vase, painted with similar panels of houses and figures within landscape scenes, also with sprays of flowers and further houses. No lid, 26.5cms high.

Estimate: 50 – 100 GBP

Hammer price: 85 GBP

900. CHINESE BRONZE CENSOR.

Probably 18th century, the bronze censor with raised loop handles and supported on three feet. With Ming Xuande seal mark, but later in date. 12.5cms across.

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

901. 17THC CHINESE BLUE & WHITE TRANSITIONAL PORCELAIN VASE.

A 17thc transitional vase with a slender tapering neck, painted with bamboo and flowers, and also painted with a bird in flight and one perched on a branch, and also with insects including butterflies. The top of the vase cut down, 36.5cms high.

Estimate: 3,000 – 5,000 GBP

Hammer price: 4,200 GBP

902. CHINESE CARVED AGATE PENDANT.

A 19thc agate pendant, carved with an animal figure possibly a Fox, and foliage and berries. 6cms long.

Estimate: 100 – 150 GBP

Hammer price: 360 GBP

903. CHINESE CARVED WOODEN PANEL - FIGURES & ANIMALS.

Probably late 19thc/early 20thc of rectangular form, intricately carved the central pierced panel carved with warriors on horseback and various other figures, and also carved with fish, crabs etc. The outside of the central panel with various pierced sections with further carved animals, buddhist I...

Estimate: 500 – 700 GBP

Hammer price: 650 GBP

904. PAIR OF 18THC CHINESE PORCELAIN PARROTS & ORMOLU MOUNTS.

A pair of small green glazed Parrots, each perched on a rocky outcrop and mounted on ormolu mounts. 12cms high. (2) *These were formally owned by Sir Karl Parker, Keeper of the Ashmolean Museum.

Estimate: 800 – 1,200 GBP

Hammer price: 750 GBP

905. THIRTY VINTAGE JEWELLERY BOXES.

assorted shapes and sizes.

Estimate: 100 – 150 GBP

Hammer price: 380 GBP

906. A QUANTITY OF JEWELLERY IN BROWN LEATHER JEWELLERY BOX.

including an amethyst and pearl cluster brooch, a gold, turquoise enamel and pearl set brooch, a coral cameo brooch, a pearl and diamond bar brooch, a pair of 9ct gold cufflinks, a diamond three stone ring, set in 18ct gold, a 22ct gold wedding band, 3 grams, a 9ct gold heart-shaped signet ring, 3 ...

Estimate: 400 – 600 GBP

Hammer price: 3,000 GBP

907. A QUANTITY OF ASSORTED CORAL JEWELLERY IN BROWN LEATHER JEWELLERY BOX.

a pair of Georgian drop earrings, two Georgian brooches, assorted coral rings, a conch shell cameo bracelet and various other items.

Estimate: 100 – 200 GBP

Hammer price: 850 GBP

908. A QUANTITY OF JEWELLERY IN BLUE LEATHER JEWELLERY BOX.

including an 18ct gold signet ring, 4.3 grams, a 22ct gold wedding band, 3.9 grams, a 9ct gold cross and chain, 4.2 grams, a 15ct gold brooch for The Royal Artillery, a diamond, enamel and pearl chick brooch, a carved shell cameo brooch, an 18ct gold eagle brooch, 6.5 grams, a gold half hinged bang...

Estimate: 150 – 200 GBP

Hammer price: 4,000 GBP

909. A QUANTITY OF JEWELLERY.

including a Victorian amethyst and gold brooch, a foliate engraved and pierced jade jabot pin, a pair of cultured pearl hoop earrings, a gold band ring mounted with circular-cut diamonds and various other items.

Estimate: 400 – 500 GBP

Hammer price: 1,100 GBP

910. A QUANTITY OF JEWELLERY.

including a lady's Art Deco diamond wristwatch on a black ribbon band, a pair of 9ct gold cufflinks, 10.2 grams, a 9ct gold signet ring, 4.6 grams, another gold signet ring, 5.2 grams, a ruby and diamond ring, set in yellow gold, a tanzanite and diamond ring, set in 18ct gold, a ruby and diamond ri...

Estimate: 400 – 600 GBP

Hammer price: 1,200 GBP

911. A QUANTITY OF ASSORTED JEWELLERY.

including assorted cruciform pendants and assorted silver and gilt metal jewellery.

Estimate: 100 – 200 GBP

Hammer price: 300 GBP

912. A QUANTITY OF JEWELLERY.

including a 9ct gold knot ring, a jade and mother of pearl pendant, a pair of enamel earrings, a paste set foliate brooch, a purple paste set necklace, a pair of amethyst bead drop earrings, an Edwardian amethyst and seed pearl pendant and various other items.

Estimate: 250 – 350 GBP

Hammer price: -

913. A QUANTITY OF JEWELLERY.

including a gold, turquoise and pearl set pendant, a 22ct gold wedding band, 5.0 grams, a coral cameo and gold ring, an enamel and rose-cut diamond initial ring, two gold wristwatches, etc.

Estimate: 250 – 300 GBP

Hammer price: 800 GBP

914. A QUANTITY OF JEWELLERY.

including a black onyx and diamond mourning brooch, a large citrine and gold pendant, on a 9ct gold chain, an 18ct gold gondolier brooch, a pair of 9ct gold cufflinks, engraved with initials, 13.3 grams and a Chinese bangle and brooch.

Estimate: 150 – 200 GBP

Hammer price: 950 GBP

915. A QUANTITY OF ASSORTED PASTE SET JEWELLERY.

including brooches, earrings etc.

Estimate: 60 – 80 GBP

Hammer price: 240 GBP

916. A QUANTITY OF JEWELLERY.

including ten assorted filigree pendants.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

917. A QUANTITY OF ASSORTED PASTE SET JEWELLERY.

mainly brooches and pendants.

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

918. A MID 19TH CENTURY RELIGIOUS PENDANT.

depicting a Bishop praying within a foliate border, 8 x 5.5cm., together with two 18th century pendants, and various other pendants etc.

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

919. A QUANTITY OF EARLY PECTORAL CRUCIFORM PENDANTS.

all depicting Christ on the Cross, metal.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

920. A QUANTITY OF JEWELLERY.

including marcasite jewellery and various other items.

Estimate: 100 – 200 GBP

Hammer price: 900 GBP

921. A BLACK ONYX AND GOLD BROOCH.

centred with a small pearl and with black enamel decoration, locket compartment to the reverse, 4.5cm wide, together with a pair of similar drop earrings, 4.5cm long, a tortoiseshell and paste set hair comb, a gold locket pendant, and a paste and pearl set silver pendant.

Estimate: 200 – 300 GBP

Hammer price: 800 GBP

922. A PATE DE VERRE NECKACE.

depicting a scarab, mounted in metal, the pendant 4.5cm long.

Estimate: 100 – 200 GBP

Hammer price: 100 GBP

923. A GOLD AND DIAMOND PENDANT.

of oval form, mounted with two circular-cut diamonds, 1.5cm wide, 3.9 grams, together with an emerald and diamond cluster pendant, set in gold, 1.8cm wide and an amethyst single stone pendant, set in gold, 2.5cm wide.

Estimate: 120 – 150 GBP

Hammer price: 400 GBP

924. A TWO ROW GRADUATED JADE BEAD NECKLACE.

the jade beads graduate from approximately 4.1 to 9.8mm to an oval-shaped foliate engraved and pierced clasp, 38cm long, 52 grams.

Estimate: 250 – 350 GBP

Hammer price: 250 GBP

926. A JADE BANGLE.

internal measurement 5.5cm dia., together with four child's jade bangles, total weight 119 grams.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

927. A GARNET AND GOLD RING.

mounted with a rectangular-shaped garnet in 9ct gold, size N 1/2, together with a coral and gold ring and four other 9ct gold rings, total weight 16.9 grams.

Estimate: 150 – 200 GBP

Hammer price: 500 GBP

928. A RUBY AND DIAMOND CLUSTER RING.

the circular-cut ruby is set within a surround of circular-cut diamonds, in yellow gold, size L, together with a sapphire and diamond five stone ring, set in yellow gold, size R, a diamond cross-over ring, set in 18ct gold, size M, a ruby and rose-cut diamond marquise shaped ring, set in 18ct gold,...

Estimate: 400 – 500 GBP

Hammer price: 750 GBP

929. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of circular-cut diamonds, in yellow gold, size P, together with a garnet and pink stone cluster ring, set in yellow gold, size P, an emerald and diamond ring, set in 18ct gold, size J and a quartz and gold single stone ring, size O 1/1.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

930. A DIAMOND FIVE STONE RING.

mounted with five graduated circular-cut diamonds in 18ct gold, size O, together with a sapphire and diamond three stone ring, set in 18ct gold, size M and a sapphire and diamond cluster ring, set in 9ct gold, size O, total weight of all three 10.1 grams.

Estimate: 200 – 300 GBP

Hammer price: 550 GBP

931. A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of circular-cut diamonds, in 9ct gold, size M, together with a diamond three stone ring, set with three circular-cut diamonds, in 18ct gold, size T.

Estimate: 300 – 400 GBP

Hammer price: -

932. A SAPPHIRE AND DIAMOND THREE STONE RING.

the oval-shaped sapphire is set with two circular-cut diamonds in 18ct gold, size I, together with another sapphire and diamond ring, the oval-shaped sapphire is set with three circular-cut diamonds to each shoulder, in 9ct gold, size M 1/2.

Estimate: 250 – 300 GBP

Hammer price: 250 GBP

933. AN OPAL AND DIAMOND RING.

the three graduated oval-shaped solid white opals are set with four cushion-shaped diamonds in yellow gold, size O 1/2, and an opal and diamond three stone ring, the oval-shaped solid white opal is set with two circular-cut diamonds, in 18ct yellow gold, size M.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

934. A GENTLEMAN'S 14CT GOLD WEDDING BAND.

5.3 grams, size Z 1/2, together with another 14ct gold wedding band, 3.5 grams, size V.

Estimate: 150 – 200 GBP

Hammer price: 220 GBP

935. A DIAMOND HALF HOOP RING.

mounted with circular-cut diamonds, in 18ct yellow gold, size P and a diamond half hoop ring, set with circular-cut and tapered baguette-cut diamonds, in yellow gold, size N.

Estimate: 300 – 400 GBP

Hammer price: 380 GBP

936. A DIAMOND AND 22CT GOLD RING.

mounted with a circular-cut diamond, size O, together with two 22ct gold wedding bands, total weight 8.1 grams.

Estimate: 220 – 280 GBP

Hammer price: 300 GBP

937. A 9CT GOLD HORSE BROOCH.

designed as a leaping horse, 5cm long, 12.9 grams, together with a 9ct gold fox mask brooch and a pair of fox mask stud earrings, 6.0 grams, and an enamel stick pin, depicting a hound, signed J.W. Bailey to the reverse, and mounted in gold.

Estimate: 250 – 300 GBP

Hammer price: 460 GBP

938. AN 18CT GOLD NECKLACE.

of openwork textured form, with concealed clasp, 45cm long, 35 grams.

Estimate: 750 – 850 GBP

Hammer price: 1,200 GBP

939. A 14CT TWO COLOUR GOLD ELEPHANT COLLAR NECKLACE.

formed alternately with standing elephants and brick design links, with concealed clasp, 40cm long, 45 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 1,400 GBP

940. A TWO COLOUR GOLD BRACELET.

formed with rectangular links of openwork design, 19cm long, 14.4 grams.

Estimate: 250 – 300 GBP

Hammer price: 415 GBP

941. A 9CT WHITE GOLD NECKLACE.

of brick link design, 42.5cm long, 33 grams.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

942. A 9CT GOLD WATCH CHAIN.

formed with long oval and circular links, 40cm long, 42.2 grams.

Estimate: 400 – 500 GBP

Hammer price: 900 GBP

943. A GOLD BRACELET.

formed with circular engraved links, 22cm long, 32.7 grams.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

944. TWO 14CT GOLD BANGLES.

each of plain form, internal measurements approximately 6.5cm, 22 grams.

Estimate: 350 – 400 GBP

Hammer price: 500 GBP

945. A QUANTITY OF ASSORTED 9CT GOLD CHAINS.

total weight 27 grams.

Estimate: 250 – 300 GBP

Hammer price: 420 GBP

946. A 9CT GOLD OVAL LINK BRACELET.

with padlock clasps, each link stamped 375, 19.5cm long, 17.3 grams.

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

947. A 9CT GOLD OVAL LINK WATCH CHAIN.

suspending a 9ct gold 't' bar, 46cm long, 16.3 grams.

Estimate: 160 – 180 GBP

Hammer price: 380 GBP

948. A 9CT THREE COLOUR GOLD BRACELET.

formed with alternate panels of gold, with engine turned decoration, with concealed clasp, 18cm long, 17.5 grams.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

949. A 9CT GOLD FANCY LINK BRACELET.

18cm long, 8.7 grams.

Estimate: 80 – 100 GBP

Hammer price: 130 GBP

950. AN 18CT GOLD OVAL LINK BRACELET.

mounted with assorted 9ct and 14ct gold charms, 17.5cm long, total weight 38 grams.

Estimate: 500 – 700 GBP

Hammer price: 850 GBP

951. A 9CT GOLD HALF HINGED BANGLE.

with foliate engraved decoration to one side, internal measurements 6 x 5.5cm., 18.6 grams.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

952. A 22CT GOLD FANCY LINK NECKLACE.

40cm long, 19.5 grams.

Estimate: 500 – 600 GBP

Hammer price: 720 GBP

953. A 9CT GOLD ROPE LINK NECKLACE.

45cm long, 24.6 grams.

Estimate: 200 – 300 GBP

Hammer price: 360 GBP

954. A 9CT GOLD WIDE FANCY LINK BRACELET.

with foliate engraved padlock clasp, 17cm long, 30.7 grams.

Estimate: 300 – 350 GBP

Hammer price: 460 GBP

955. A 9CT GOLD LOCKET PENDANT.

of circular form, with engraved foliate decoration, 2.2cm dia., on a 9ct gold flat curb link chain, total weight 10.1 grams, together with a cultured pearl and 9ct gold pendant, 2.8cm long including bale, on a 9ct gold chain, total weight 4.1 grams.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

956. A 22CT GOLD CURB LINK BRACELET.

15cm long, 44.6 grams.

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,700 GBP

957. THREE GOLD BANGLES.

each with engraved decoration, total weight 25.8 grams.

Estimate: 700 – 800 GBP

Hammer price: 920 GBP

958. A 22CT GOLD CURB LINK NECKLACE.

40cm long, 40.8 grams.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,600 GBP

959. A SINGLE ROW UNIFORM GOLD BEAD NECKLACE.

39cm long, 29 grams.

Estimate: 500 – 600 GBP

Hammer price: 680 GBP

960. A 14CT GOLD THREE ROW FANCY LINK BRACELET.

with concealed clasp, 19cm long, 146 grams.

Estimate: 2,000 – 2,500 GBP

Hammer price: 3,200 GBP

961. AN 18CT GOLD NECKLACE.

of rope link design, with 9ct gold clasp, 72cm long, 16.6 grams.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

962. THREE GOLD HALF SOVEREIGNS.

1896 and two for 1914.

Estimate: 450 – 500 GBP

Hammer price: 480 GBP

963. A GOLD HALF SOVEREIGN.

1912.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

964. A GOLD SOVEREIGN.

1890.

Estimate: 250 – 300 GBP

Hammer price: 300 GBP

965. A GOLD SOVEREIGN.

1899, in a 9ct gold mount, on a gold fine link chain, total weight 11.5 grams.

Estimate: 300 – 400 GBP

Hammer price: 340 GBP

966. A 9CT GOLD SOVERIGN CASE.

with foliate engraved decoration to both cases, 3.2cm dia., together with a 9ct gold compass, total weight 17.8 grams.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

967. A GOLD SOVEREIGN.

1931, together with a gold plated sovereign case.

Estimate: 250 – 300 GBP

Hammer price: 360 GBP

968. A 9CT GOLD MATCH CASE.

with engine turned decoration to both sides, maker's mark W. H. & CO, hallmarked for Birmingham 1945, 5 x 4.5cm., 35.9 grams.

Estimate: 300 – 400 GBP

Hammer price: 480 GBP

969. A 9CT GOLD CIGARETTE CASE.

of rectangular-shape with engine turned decoration, with presentation inscription dated for 1920, maker C. Packer & Co.Ltd., 76,78 Regent Street, hallmarked for Birmingham 1919, 8 x 9.5cm., 123 grams.

Estimate: 1,000 – 1,200 GBP

Hammer price: 1,750 GBP

970. AN 18CT GOLD SEAL.

fluted body, the gold matrix engraved with a coat of arms, 2.5cm high, 14.3 grams.

Estimate: 300 – 400 GBP

Hammer price: 500 GBP

971. A CORNELIAN AND GOLD SPINNING FOB SEAL.

engraved with a coat of arms to one side and a monogram to the other, 5cm long, together with a long and short link gold chain, 133cm long, 34.8 grams.

Estimate: 300 – 400 GBP

Hammer price: 800 GBP

972. A GOLD PROPELLING PENCIL ON A GOLD HALF HINGED BANGLE BY S. MORDAN & CO.

internal measurements 6 x 4.5cm., 21.2 grams.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

973. A PAIR OF CHALCEDONY, BLACK ONYX AND DIAMOND CUFFLINKS.

each oval-shaped chalcedony link centred with a collet set diamond within a black onyx border, in 14ct gold, together with two similar dress studs, total weight 12.2 grams.

Estimate: 250 – 300 GBP

Hammer price: 250 GBP

974. A DIAMOND AND ENAMEL REGIMENTAL BROOCH FOR THE ROYAL ARTILLERY.

mounted with circular-cut diamonds, with blue and red enamel decoration, in gold, 4.5cm wide.

Estimate: 250 – 300 GBP

Hammer price: 440 GBP

975. A 9CT GOLD JESTER PENDANT.

with pull-out mechanism to change expressions, 3cm long, 14.7 grams.

Estimate: 150 – 200 GBP

Hammer price: 300 GBP

976. A PAIR OF MOTHER OF PEARL AND ENAMEL CUFFLINKS.

each mother of pearl link centred with a small pearl, with green enamel decoration, in 18ct gold, 6.4 grams.

Estimate: 250 – 300 GBP

Hammer price: 250 GBP

977. A STAINLESS STEEL TRAVELLING CLOCK BY MOVADO.

the square-shaped dial with Arabic numerals and subsidiary seconds dial, with sliding mechanism, in a brown leather case, 8cm long when extended.

Estimate: 200 – 300 GBP

Hammer price: -

978. AN 18TH CENTURY SILVER PAIR CASED POCKET WATCH.

the white enamel dial with black Roman numerals, verge movement, the movement signed Tomkins Graham, Dublin, 50mm dia. Circa 1780.

Estimate: 80 – 120 GBP

Hammer price: 160 GBP

979. A CONTINENTAL OPEN FACED POCKET WATCH.

the white enamel dial depicting a scene of a lady seated by an urn, with black Arabic numerals, verge movement, with ridged decoration to the bezel and back case, 60mm dia.

Estimate: 100 – 200 GBP

Hammer price: 170 GBP

980. AN 18CT GOLD POCKET OPEN FACED POCKET WATCH.

the foliate engraved dial with Roman numerals, the three quarter plate movement signed F. S. Pepree, Exeter, with foliate engraved and cartouche decoration to the back case, 40mm dia., 46.6 grams.

Estimate: 250 – 300 GBP

Hammer price: 550 GBP

981. AN 18CT GOLD OPEN FACED POCKET WATCH BY MAPPIN.

the signed circular dial with Arabic numerals and subsidiary dial, with presentation inscription to the back case dated for 1922-1934, 40mm wide, 41.5 grams, together with a 9ct gold match case, with inscription dated for 1893, hallmarked for Birmingham 1892, 28.8 grams, a 9ct gold sovereign case, ...

Estimate: 600 – 800 GBP

Hammer price: 1,700 GBP

982. AN 18CT GOLD HALF HUNTING CASED POCKET WATCH.

the white enamel dial signed Goldsmith's Company, 112 Regent Street, London, with black Roman numerals and subsidiary seconds dial, the three quarter plate movement signed and numbered 241786, 50mm dia., 97.7 grams.

Estimate: 400 – 600 GBP

Hammer price: 1,400 GBP

983. AN 18CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial numbered 12895 and with Roman numerals, three quarter plate movement, 56mm dia., 158 grams.

Estimate: 500 – 700 GBP

Hammer price: 2,500 GBP

985. A 15CT GOLD OPEN FACED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary seconds dial, three quarter plate movement, 73.6 grams, 48mm dia., together with a 9ct gold curb link watch chain, each link marked 9 357, suspending a 9ct gold 't' bar and a two pound gold Jubilee coin, 1887, mounted as a pendant, total weight...

Estimate: 1,000 – 1,200 GBP

Hammer price: 2,200 GBP

986. AN EARLY 18TH CENTURY GOLD PAIR CASED QUARTER REPEATING VERGE POCKET WATCH.

the high quality fusee movement with diamond end stone, repeating on a bell, signed T. Vernon, London (Thomas Vernon), numbered 443, the push repeat mechanism with pierced and repousse case, hallmarked for London 1728, with outer shagreen covered case, 55mm dia.

Estimate: 3,000 – 5,000 GBP

Hammer price: 3,400 GBP

987. A GOLD PLATED WRISTWATCH BY BULOVA.

the tonneau-shaped dial with Arabic numerals, numbered to the reverse 4510186, 25mm wide, on a brown leather strap, together with another gold plated wristwatch by Bulova, the rectangular-shaped dial with Arabic quarters, numbered 3469373 to the reverse, 22mm dia., on a brown leather strap.

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

988. A GOLD PLATED WRISTWATCH BY RAYMOND WEIL.

the signed circular dial with Arabic numerals and date aperture, quartz movement, numbered 9120 to the reverse, on a brown leather strap, 33mm dia., together with a stainless steel wristwatch by Oriosa, the signed blue dial with baton numerals and subsidiary seconds dial, on a stainless steel bracelet...

Estimate: 80 – 120 GBP

Hammer price: 80 GBP

989. A 9CT GOLD WRISTWATCH.

the circular white enamel dial signed Morath Bros, Liverpool, with Arabic numerals and subsidiary seconds dial, the movement signed by Omega, 30mm dia., together with a lady's gold wristwatch by Omega, on a gold plated bracelet and a gold plated full hunting cased pocket watch by Omega, with foliate...

Estimate: 150 – 200 GBP

Hammer price: 380 GBP

990. A LADY'S 9CT GOLD WRISTWATCH BY ROTARY.

the signed circular dial with baton numerals, on an integrated 9ct gold textured bracelet with ladder clasp, 16cm long, 32.1 grams, together with a lady's 18ct gold wristwatch by Bucherer, the signed circular dial with Arabic numerals, on a gold plated and stainless steel bracelet, and a 9ct gold c...

Estimate: 400 – 500 GBP

Hammer price: 620 GBP

991. A LADY'S 14CT GOLD WRISTWATCH BY MILUS.

with signed rectangular-shaped dial, on a 14ct gold mesh bracelet with deployant clasp, 16.5cm long, 33 grams.

Estimate: 400 – 600 GBP

Hammer price: 620 GBP

992. A LADY'S 9CT GOLD WRISTWATCH BY LONGINES.

the signed oval-shaped dial with two Roman numerals and baton numerals, on a 9ct gold fancy link bracelet, quartz movement, 19cm long, 21.7 grams.

Estimate: 80 – 120 GBP

Hammer price: 260 GBP

993. A LADY'S 18CT GOLD WRISTWATCH BY OMEGA.

the signed circular dial with Arabic quarters and baton numerals, on an integrated mesh bracelet with deployant clasp, Omega logo to the clasp and winder, 20mm dia., 34.4 grams. With red leather fitted box by Omega.

Estimate: 250 – 300 GBP

Hammer price: 850 GBP

994. A LADY'S 18CT WHITE GOLD WRISTWATCH BY OMEGA.

the signed grey cushion-shaped dial with baton quarters, on an integrated textured bracelet with deployant clasp, with Omega logo to the clasp and the winder, 37.9 grams. With red leather fitted box by Omega.

Estimate: 250 – 300 GBP

Hammer price: 1,000 GBP

995. A LADY'S 9CT GOLD WRISTWATCH BY ROLEX.

the signed circular dial with baton numerals, on an integrated 9ct gold bracelet with ladder clasp, 16cm long, 17.3 grams.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

997. A LADY'S 9CT GOLD MECHANICAL WRISTWATCH BY BEUCHE-GIROD.

with signed black cushion-shaped dial, on an integrated 9ct gold bracelet, with maker's mark to the winder and clasp, the case 25mm dia., 17.5cm long, 53 grams.

Estimate: 500 – 600 GBP

Hammer price: 700 GBP

998. A GENTLEMAN'S STAINLESS STEEL FLAGSHIP WRISTWATCH BY LONGINES.

the signed circular dial with baton numerals and date aperture, with Longines logo to the winder, 35mm dia, on a black leather strap.

Estimate: 150 – 200 GBP

Hammer price: 130 GBP

999. A GENTLEMAN'S GOLD AUTOMATIC WRISTWATCH BY ACCURIST.

the signed circular dial with baton numerals, on a stainless steel and gold plated bracelet, 33mm dia., total weight 46.1 grams.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

1000. A GENTLEMAN'S GOLD WRISTWATCH BY TUDOR.

the signed circular dial with Arabic numerals, with Rolex logo to the winder, presentation inscription to the back case, on a black leather strap, 30mm dia.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

1001. A GENTLEMAN'S STAINLESS STEEL WRISTWATCH BY JAEGER-LECOULTRE.

the signed black dial with Arabic numerals, 35mm dia., on an unrelated stainless steel bracelet.

Estimate: 100 – 200 GBP

Hammer price: 320 GBP

1002. A GENTLEMAN'S STAINLESS STEEL AUTOMATIC WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals and date aperture, with Omega logo to the winder, on a black leather strap, 35mm dia.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

1003. A GENTLEMAN'S 9CT GOLD MECHANICAL WRISTWATCH BY ROLEX.

the signed circular dial with Arabic numerals and subsidiary seconds dial, inscribed with initials to the back case, 32mm dia., on a brown material strap.

Estimate: 200 – 300 GBP

Hammer price: 800 GBP

1004. A GENTLEMAN'S STAINLESS STEEL AUTOMATIC CHRONOMETRE CONSTELLATION WRISTWATCH BY OMEGA.

the signed circular dial with dagger numerals, reference number 2652-2SC, movement number 13737146, on an Omega bracelet with deployant clasp, with Omega logo to the clasp, 35mm dia.

Estimate: 300 – 400 GBP

Hammer price: 1,300 GBP

1005. A GENTLEMAN'S STAINLESS STEEL MECHANICAL OYSTER WRISTWATCH BY TUDOR.

the signed circular dial with Arabic numerals, inscribed with inscription to the back case, on a black leather strap, 35mm dia.

Estimate: 200 – 300 GBP

Hammer price: 380 GBP

1006. A GOLD PLATED AND STAINLESS STEEL NAVITIMER COSMONAUTE WRISTWATCH BY BREITLING.

signed circular black 24 hour dial, reference number 809, 40mm dia., on a black leather strap.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,500 GBP

1007. A GENTLEMAN'S 18CT GOLD WRISTWATCH BY VACHERON CONSTANTIN.

the signed circular dial with baton and dagger numerals, numbered to the reverse 81180, 788950, on a brown leather strap, 40mm dia.

Estimate: 3,000 – 4,000 GBP

Hammer price: 3,200 GBP

1008. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL DATEJUST WRISTWATCH BY ROLEX.

the signed blue dial with baton numerals, reference number 16030, case number 9570184, on a black material strap, with green leather Rolex box.

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,600 GBP

1009. A GENTLEMAN'S STAINLESS STEEL ROYAL AUSTRALIAN NAVY WRISTWATCH BY CABOT WATCH COMPANY.

the black dial signed CWC, with Arabic numerals, mechanical chronograph, numbered to the reverse 6645-99-924-3306 116/70, 40mm dia.

Estimate: 2,000 – 3,000 GBP

Hammer price: -

1010. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL DATE EXPLORER II WRISTWATCH BY ROLEX.

the signed white dial with luminous hands, on an Oyster Rolex stainless steel bracelet, reference number 216570, serial number 31L99097, 42mm dia With original Rolex guarantee, Mappin & Webb, dated January 2014, instruction booklet, Rolex green leather box and outer box, with original swing tic...

Estimate: 6,500 – 8,500 GBP

Hammer price: 7,001 GBP

1011. A GENTLEMAN'S STAINLESS STEEL OYSTER PERPETUAL SEA-DWELLER WRISTWATCH BY ROLEX.

the black dial with luminous dagger, baton and dot numerals, date aperture, serial number R523510, reference number 16660, 40mm dia., on a Rolex Oyster bracelet numbered 93160 with 592 end pieces, bracelet with clasp code I9.

Estimate: 7,000 – 9,000 GBP

Hammer price: 7,000 GBP

1012. A DIAMOND CLUSTER RING.

mounted with round brilliant-cut diamonds in gold, size L, together with a citrine and diamond ring, mounted with an oval-shaped citrine and two pear-shaped citrines and four circular-cut diamonds, in 9ct gold, size L 1/2.

Estimate: 200 – 300 GBP
Hammer price: 220 GBP

1013. A DIAMOND SOLITAIRE RING.

the circular-cut diamond is set with three rows of circular-cut diamonds to the shank, in 18ct white gold, size L, together with a diamond solitaire ring, set with a baguette-cut diamond, in 18ct gold, size L.

Estimate: 500 – 600 GBP
Hammer price: -

1014. A SAPPHIRE AND DIAMOND HALF HOOP RING.

mounted with three circular-cut diamonds and two circular-cut sapphires, in yellow gold, size H 1/2, together with a cultured pearl single stone ring, set in 14ct gold, size I 1/2.

Estimate: 120 – 180 GBP
Hammer price: 160 GBP

1015. A DIAMOND THREE ROW HALF HOOP RING.

centred with a row of five circular-cut diamonds within a border of smaller circular-cut diamonds, in 18ct white gold. Size N 1/2.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

1016. A DIAMOND SOLITAIRE RING.

set with a brilliant-cut diamond weighing approximately 1.50 carats, in white gold. Size M.

Estimate: 600 – 800 GBP
Hammer price: 2,600 GBP

1017. A DIAMOND SOLITAIRE RING.

mounted with a cushion-shaped diamond in yellow gold. Size J.

Estimate: 200 – 300 GBP
Hammer price: 400 GBP

1018. AN EMERALD AND DIAMOND THREE STONE RING.

the emerald-cut emerald is set with two brilliant-cut diamonds in 18ct yellow gold. Size L.

Estimate: 800 – 1,000 GBP
Hammer price: 800 GBP

1019. A SAPPHIRE AND DIAMOND THREE STONE RING.

the oval-shaped sapphire is set with two circular-cut diamonds, in 18ct yellow gold. Size Q.

Estimate: 250 – 300 GBP
Hammer price: -

1020. A RUBY AND DIAMOND THREE STONE RING.

the oval-shaped ruby is set with two circular-cut diamonds, with three circular-cut diamonds to each shoulder, in 18ct yellow gold. Size M 1/2.

Estimate: 400 – 500 GBP
Hammer price: 800 GBP

1021. AN OPAL AND DIAMOND CLUSTER RING.

the oval-shaped white opal is set within a surround of rose-cut diamonds, in gold. Size O.

Estimate: 200 – 300 GBP
Hammer price: 340 GBP

1022. A SAPPHIRE AND DIAMOND RING.

the oval-shaped sapphire is set with three circular-cut diamonds to each shoulder, in 18ct gold. Size M 1/2.

Estimate: 300 – 500 GBP
Hammer price: 320 GBP

1023. A DIAMOND HALF HOOP RING.

mounted with ten circular-cut diamonds, in 14ct gold. Size L.

Estimate: 600 – 800 GBP
Hammer price: -

1024. A DIAMOND HALF HOOP RING.

mounted with five circular-cut diamonds, in 14ct gold. Size U.

Estimate: 300 – 400 GBP
Hammer price: -

1025. A DIAMOND THREE STONE RING.

mounted with three graduated circular-cut diamonds, in yellow gold. Size K.

Estimate: 400 – 500 GBP
Hammer price: -

1026. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped ruby is set within a surround of ten circular-cut diamonds in 18ct gold. Size N 1/2.

Estimate: 350 – 400 GBP
Hammer price: 680 GBP

1027. A GARNET AND DIAMOND RING.

the three oval-shaped garnets are set with four circular-cut diamonds in 18ct yellow gold. Size L 1/2.

Estimate: 250 – 300 GBP
Hammer price: 650 GBP

1028. A JADE SINGLE STONE RING.

the oval-shaped jade is set within a yellow gold mount. Size J.

Estimate: 200 – 300 GBP
Hammer price: 250 GBP

1029. A DIAMOND THREE STONE RING.

mounted with three brilliant-cut diamonds, with three further diamonds set to each shoulder, in 18ct white gold. Size M 1/2.

Estimate: 500 – 700 GBP
Hammer price: 550 GBP

1030. A DIAMOND FULL CIRCLE ETERNITY RING.

millegrain set with circular-cut diamonds. Size O 1/2.

Estimate: 300 – 500 GBP
Hammer price: 360 GBP

1031. A RUBY AND DIAMOND TRIPLE CLUSTER RING.

the three oval-shaped rubies are set within a surround of millegrain set circular-cut diamonds in 18ct white gold and platinum. Size N 1/2.

Estimate: 400 – 600 GBP

Hammer price: 550 GBP

1032. A RUBY AND DIAMOND CLUSTER RING.

the openwork mount is set with circular-cut rubies and old-cut diamonds in 18ct white gold and platinum. Size N.

Estimate: 300 – 500 GBP

Hammer price: 520 GBP

1033. A CHRYSOPRASE AND DIAMOND RING.

the three chrysoprase cabochons are set with circular-cut diamonds in 18ct white gold and platinum. Size K.

Estimate: 150 – 200 GBP

Hammer price: 1,100 GBP

1034. A SAPPHIRE, RUBY & DIAMOND THREE ROW HALF HOOP RING.

mounted with a row of circular-cut diamonds, set within a border of calibre-cut sapphires and rubies, in white gold. Size L 1/2.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1035. A DIAMOND CLUSTER RING.

mounted with baguette-cut and circular-cut diamonds, in platinum. Size N.

Estimate: 600 – 700 GBP

Hammer price: -

1036. AN EMERALD AND DIAMOND CLUSTER RING.

the circular-cut emerald is set within a surround of circular-cut diamonds, with further diamonds set to each shoulder, in gold. Size M.

Estimate: 650 – 750 GBP

Hammer price: 1,100 GBP

1037. A GARNET NECKLACE.

mounted overall with square-shaped garnets in silver, 42cm long, suspending a garnet pendant mounted with circular-cut garnets in gilt metal, 5cm long, together with a pair of garnet and gilt metal flowerhead drop earrings, 4.5cm long and a garnet and gilt metal horseshoe brooch, 2.8cm wide.

Estimate: 500 – 700 GBP

Hammer price: -

1038. A PEARL AND GOLD BROOCH PENDANT.

the 9ct gold openwork mount is set overall with small half pearls, 3.2cm wide, on a 9ct gold chain, together with an amethyst and pearl set brooch pendant, 2.5cm wide, on a 9ct gold chain, a pearl and garnet set openwork pendant, 2.5cm wide, in 9ct gold, on a 9ct gold chain, and a gold and pearl s...

Estimate: 300 – 400 GBP

Hammer price: 420 GBP

1039. A PIETRA DURA BROOCH.

of foliate design, mounted in silver gilt frame, 5.5cm wide, together with a pair of conforming pietra dura and silver gilt drop earrings, 3cm long in fitted case.

Estimate: 400 – 600 GBP

Hammer price: 420 GBP

1040. A PIETRA DURA BROOCH.

of foliate form, mounted in an 18ct gold reeded frame, 4.5cm wide.

Estimate: 150 – 200 GBP

Hammer price: 200 GBP

1041. A VICTORIAN MICROMOSAIC BROOCH.

oval, of foliate form, mounted in an ornate gold mount, 5 x 6cm.

Estimate: 500 – 600 GBP

Hammer price: 650 GBP

1042. A VICTORIAN GARNET AND DIAMOND BROOCH PENDANT.

the pear-shaped cabochon garnet mounted with a star motif set with rose-cut diamonds, in a gold mount with gold foliate surmount, locket compartment to the reverse containing hair, 3.5cm long.

Estimate: 100 – 150 GBP

Hammer price: 900 GBP

1043. AN AGATE CAMEO.

depicting the head and shoulders of a classical figure, 3.6 x 3.0cm., together with another cameo.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

1044. AN ANTIQUE OVAL-SHAPED CARVED AMETHYST CAMEO BROOCH.

depicting a classical lady with flowing hair, in a gold frame with black and white enamel decoration, 4.5 x 4cm.

Estimate: 1,200 – 1,500 GBP

Hammer price: -

1045. A TURQUOISE AND PEARL SET EXPANDING GOLD BRACELET.

mounted with turquoise cabochons and small pearls, together with a turquoise and pearl two row ring, set in 9ct gold, size N 1/2 and a turquoise and 9ct gold circle brooch, 2.6cm dia, total weight 14 grams.

Estimate: 300 – 350 GBP

Hammer price: -

1046. A 15CT GOLD, TURQUOISE AND PEARL BRACELET.

formed with oval-shaped links each with a foliate motif of a turquoise cabochon and a small pearl, with concealed clasp, 19cm long, 19.3 grams, together with a turquoise and ruby flowerhead ring, set in gold, size Q.

Estimate: 700 – 800 GBP

Hammer price: -

1047. A THREE COLOUR GOLD OWL BROOCH.

realistically formed, with emerald eyes, 5cm long.

Estimate: 80 – 120 GBP

Hammer price: 150 GBP

1048. A SILVER BRACELET BY GEORG JENSEN.

of foliate design, numbered 53, with maker's mark and stamped Sterling Denmark, 20cm long.

Estimate: 100 – 200 GBP

Hammer price: 400 GBP

1049. A 15CT GOLD SAPPHIRE AND PEARL BROOCH.

the collet set circular-cut sapphire is set with eight small pearls, 5.5cm long.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

1050. A TURQUOISE AND PEARL SET PENDANT.

of flowerhead form, mounted with turquoise cabochons and small pearls in 9ct gold, 3cm dia., together with a turquoise and pearl set flowerhead brooch, set in 9ct gold, 3cm dia.

Estimate: 200 – 300 GBP

Hammer price: 260 GBP

1051. A 9CT GOLD SPIDER PENDANT.

mounted with a circular-cut garnet and a small pearl, 2.1cm dia.

Estimate: 100 – 200 GBP

Hammer price: 110 GBP

1052. A VICTORIAN GARNET AND GOLD BROOCH.

the gold ornate mount set with oval-shaped garnets, 6cm long, together with another garnet and gold brooch, 5cm wide.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

1053. A PAIR OF MOONSTONE AND DIAMOND DROP EARRINGS.

of openwork design, each mounted with two moonstones and two circular-cut diamonds, in silver, with gold hook fittings, 3.5cm long.

Estimate: 200 – 300 GBP

Hammer price: 358 GBP

1054. TWO GEORGIAN TOPAZ AND GOLD BRACELETS.

formed with oval-shaped foil backed topazes in gold closed back settings, 16.5cm and 18cm long, the bracelets can be joined together to form a necklet.

Estimate: 500 – 700 GBP

Hammer price: 7,800 GBP

1055. A GEORGIAN GARNET CLUSTER RING.

the central oval-shaped garnet is set within a surround of circular-cut garnets in gold closed back settings. Size L.

Estimate: 100 – 200 GBP

Hammer price: 360 GBP

1056. A VICTORIAN PEARL NECKLACE.

the foliate pearl set necklace suspends a pearl set star pendant, on a gold chain, 38cm long.

Estimate: 150 – 200 GBP

Hammer price: 300 GBP

1057. A DIAMOND AND CULTURED PEARL CLUSTER RING.

the cultured pearl is set within a surround of rose-cut diamonds, in 18ct yellow gold. Size N.

Estimate: 300 – 400 GBP

Hammer price: 460 GBP

1058. A CARVED SHELL CAMEO & GOLD RING.

depicting the profile of a classical figure, in an 18ct gold mount. Size N 1/2.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1059. A GEORGE III GOLD AND BLACK ENAMEL MOURNING RING.

mounted with a cushion-shaped crystal stone, the black enamel shank inscribed Josh Wilkinson OB 28 Aug 1768 AE 67. Size K.

Estimate: 300 – 400 GBP

Hammer price: 1,400 GBP

1060. A PEARL AND DIAMOND THREE STONE RING.

the untested pearl is set with two old-cut diamonds in yellow gold. Size L.

Estimate: 400 – 500 GBP

Hammer price: 550 GBP

1061. A DIAMOND MARQUISE-SHAPED CLUSTER RING.

mounted with three collet set circular-cut diamonds within a surround of rose-cut diamonds, with further rose-cut diamonds set to the shoulders, in yellow gold. Size R.

Estimate: 300 – 400 GBP

Hammer price: 600 GBP

1062. A DIAMOND CLUSTER RING.

mounted with circular old-cut diamonds, in 18ct gold. Size N.

Estimate: 120 – 180 GBP

Hammer price: 220 GBP

1063. A DIAMOND & PEARL RING.

the untested pearl is set with three rose-cut diamonds to each shoulder. Size I.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

1064. A RUBY AND DIAMOND RING.

mounted with an oval-shaped old-cut diamond with three circular-cut rubies to each shoulder in yellow gold. Size J 1/2.

Estimate: 250 – 300 GBP

Hammer price: -

1065. AN ANTIQUE DIAMOND AND PEARL CLUSTER RING.

the three untested pearls are set within a surround of rose-cut diamonds in gold. Size J 1/2.

Estimate: 250 – 300 GBP

Hammer price: 340 GBP

1066. A RUBY & DIAMOND RING.

the three oval-shaped rubies are set with four circular-cut diamonds, in yellow gold. Size P.

Estimate: 100 – 150 GBP

Hammer price: 320 GBP

1068. A SAPPHIRE AND DIAMOND NECKLACE.

mounted with marquise-cut sapphires and circular-cut diamonds, in 9ct gold, together with a sapphire and diamond pendant, mounted with an oval-shaped sapphire and three circular-cut diamonds, in 18ct gold, on an 18ct old chain, and a pair of sapphire and diamond stud earrings.

Estimate: 400 – 600 GBP

Hammer price: -

1069. A CULTURED PEARL AND DIAMOND FOLIATE SPRAY BROOCH.

mounted with graduated cultured pearls and circular-cut diamonds, in yellow gold, 6cm long, together with a cultured pearl and gold foliate spray brooch, 4.5cm wide, and a 14ct gold oval-shaped brooch, 4.0cm wide, 2.8 grams.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1070. A DOUBLE ROW UNIFORM CULTURED PEARL CHOKER.

the pearls measure approximately 7.9mm and are set to an 18ct gold clasp, 37.5cm long, together with a double row uniform cultured pearl bracelet, the pearls measure approximately 7.9mm and are set to an 18ct gold clasp, with gold spacers, 18.5cm long.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1071. A DOUBLE ROW UNIFORM CULTURED PEARL NECKLACE.

the cultured pearls measure approximately 7.2mm and are set to a gold clasp mounted with oval-shaped garnets and small pearls, 49cm long.

Estimate: 250 – 300 GBP

Hammer price: 440 GBP

1072. A SINGLE ROW GRADUATED CULTURED PEARL NECKLACE.

the cultured pearls graduate from approximately 5.9 to 9.1mm to a diamond and green stone flowerhead clasp, 51.5cm long.

Estimate: 250 – 300 GBP

Hammer price: 650 GBP

1073. AN 18CT GOLD AND CULTURED PEARL NECKLACE.

the gold chain mounted with cultured pearls, 83cm long, total weight 17.6 grams.

Estimate: 350 – 400 GBP

Hammer price: 360 GBP

1074. A SINGLE ROW UNIFORM CULTURED PEARL NECKLACE.

the pearls measure approximately 6.5mm to a gold clasp mounted with a pearl set flowerhead, 49cm long.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1075. A SINGLE ROW UNIFORM CULTURED PEARL NECKLACE.

the pinkish white cultured pearls measure approximately 9.5-10.00mm to a 9ct gold ball clasp, 44.5cm long.

Estimate: 250 – 300 GBP

Hammer price: 320 GBP

1077. A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS.

each earring mounted with a cultured pearl measuring approximately 8.2mm suspended from a diamond set halo bale, in 9ct white gold, 1.8cm long.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1079. A DIAMOND AND 14CT GOLD 'HAPPY DIAMOND' PENDANT BY CHOPARD.

of teardrop-shape, the centre section mounted with circular-cut diamonds, 6.5cm x 4cm., on an 18ct gold neckchain with metal clasp, 41.5cm long, total weight 34 grams.

Estimate: 700 – 900 GBP

Hammer price: 1,100 GBP

1080. A 14CT GOLD AND GEM SET PENDANT.

the gold mount set with a circular-cut diamond and three circular-cut sapphires, suspending a grey cultured pearl drop, 6.5cm long, 15.7 grams.

Estimate: 220 – 350 GBP

Hammer price: 220 GBP

1081. A PAIR OF 18CT GOLD CLIP EARRINGS.

of knot design, 2cm wide, 11.9 grams.

Estimate: 200 – 250 GBP

Hammer price: 340 GBP

1082. A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS.

each earring set with an oval-shaped blue topaz with a 14ct white gold mount set with four circular-cut diamonds, 1.5cm long.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1083. A DIAMOND AND SYNTHETIC SAPPHIRE BROOCH.

mounted with circular-cut diamonds and square-shaped synthetic sapphires in yellow gold, 6.5cm long.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

1084. A DIAMOND BOW BROOCH.

set overall with baguette-cut and circular-cut diamonds, in 18ct gold, 5cm long.

Estimate: 400 – 500 GBP

Hammer price: 480 GBP

1085. A DIAMOND AND GEM SET BROOCH.

in the form of a parrot resting on a branch, set with circular brilliant-cut diamonds and assorted gemstones including amethyst, citrine and tourmaline, in 18ct gold, 6.5cm long.

Estimate: 300 – 400 GBP

Hammer price: 380 GBP

1086. A RUBY AND DIAMOND FOLIATE SPRAY BROOCH.

set with circular-cut rubies and graduated circular-cut diamonds, in white gold, 7cm long.

Estimate: 400 – 500 GBP

Hammer price: 400 GBP

1087. A SAPPHIRE AND DIAMOND BRACELET.

formed with oval-shaped sapphires and circular-cut diamonds, in 18ct gold, 19cm long, 10.6 grams.

Estimate: 800 – 1,200 GBP

Hammer price: -

1088. A DIAMOND AND 18CT GOLD NECKLACE.

the 18ct white gold mesh necklace is mounted with six diamond set flowerheads, 41.5cm long, together with a conforming bracelet, 17.5cm long, total weight 38 grams.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1089. A DIAMOND PENDANT.

mounted with circular and baguette-cut diamonds, in gold, on a 22ct gold fancy link chain, the pendant 3cm long including bale, the chain 43cm long, total weight 12.8 grams.

Estimate: 500 – 600 GBP

Hammer price: 500 GBP

1090. A DIAMOND & CULTURED PEARL FOLIATE CIRCLE BROOCH.

mounted with five cultured pearls within a diamond set foliate border, with pendant loop, 4.0cm dia.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1092. A DIAMOND HEART-SHAPED BROOCH.

centred with a marquise-cut diamond and set overall with circular-cut diamonds, maker's mark J.E.C. & Co., and numbered V8631, with pendant loop, 2.8cm wide.

Estimate: 400 – 600 GBP

Hammer price: 650 GBP

1093. AN 18CT GOLD & DIAMOND HEART-SHAPED BROOCH.

the openwork mount is set with circular-cut diamonds, 3.5cm wide, 19.8 grams.

Estimate: 500 – 700 GBP

Hammer price: 580 GBP

1094. A CULTURED PEARL THREE ROW UNIFORM BRACELET.

the cultured pearls measure approximately 6.0mm to a white gold openwork clasp, 18.5cm long, together with a pair of cultured pearl and 14ct gold clip earrings, 2.0cm wide.

Estimate: 150 – 200 GBP

Hammer price: 150 GBP

1095. A PAIR OF 14CT GOLD MASK DRESS CLIPS.

each 3.5cm wide, total weight 17.4 grams.

Estimate: 300 – 400 GBP

Hammer price: 480 GBP

1097. A RUBY & DIAMOND FOLIATE SPRAY BROOCH.

mounted with calibre-cut rubies and circular-cut diamonds, with ruby beads, in gold, 7.5cm long, 25.4 grams.

Estimate: 400 – 500 GBP

Hammer price: 1,000 GBP

1099. A PAIR OF 18CT THREE COLOUR GOLD EARRINGS.

of triple hoop design, 3.2cm long, 16.7 grams.

Estimate: 400 – 500 GBP

Hammer price: 550 GBP

1100. AN 18CT GOLD COLLAR NECKLACE.

of woven link design, 43cm long, together with a conforming bracelet, 18cm long, total weight 144 grams.

Estimate: 2,500 – 3,000 GBP

Hammer price: 4,400 GBP

1101. AN 18CT TWO COLOUR GOLD COLLAR NECKLACE.

mounted alternately with white and gold fancy links, the white gold links backed in yellow gold, with concealed clasp, 43cm long, 39 grams.

Estimate: 800 – 1,000 GBP

Hammer price: 1,150 GBP

1102. A DIAMOND AND GEM SET SCOTTISH TERRIER BROOCH.

mounted overall with brilliant-cut diamonds, with calibre-cut rubies to the collar and with ruby nose and eye, in 18ct gold, 3.5cm wide, 9.6 grams.

Estimate: 600 – 800 GBP

Hammer price: 1,600 GBP

1103. A DIAMOND BROOCH.

designed as a nappy pin, set overall with circular-cut diamonds, in yellow gold, 6cm long, together with a oval-shaped diamond brooch, set in 18ct gold, 2.5cm wide.

Estimate: 300 – 500 GBP

Hammer price: 650 GBP

1104. A DIAMOND HALO PENDANT.

set overall with circular-cut diamonds, in 18ct yellow gold, on an 18ct gold fine link chain.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

1105. A DIAMOND AND GOLD DRESS CLIP.

mounted with two rows of brilliant-cut diamonds, 5cm long, 11.9 grams.

Estimate: 250 – 300 GBP

Hammer price: 420 GBP

1106. A DIAMOND AND 18CT TWO COLOUR GOLD BOW BROOCH.

mounted overall with circular-cut diamonds, 4cm wide, together with an 18ct yellow gold and diamond bow brooch, 3.5cm wide and an 18ct yellow gold and diamond bow clasp, 3cm wide, total weight 34.2 grams.

Estimate: 900 – 1,100 GBP

Hammer price: 1,200 GBP

1107. A PAIR OF PERIDOT AND DIAMOND EAR STUDS.

each set with a circular-cut peridot within a surround of eight circular-cut diamonds in 14ct gold.

Estimate: 200 – 300 GBP

Hammer price: 200 GBP

1108. AN 18CT GOLD INFINITY PENDANT BY TIFFANY & CO.

signed Tiffany & Co., 44.5cm long, 2.5 grams.

Estimate: 200 – 250 GBP

Hammer price: 282 GBP

1109. A SILVER TOGGLE BRACELET BY TIFFANY & CO.

signed Tiffany & Co., New York, 17cm long, 12.9 grams.

Estimate: 100 – 200 GBP

Hammer price: 170 GBP

1110. A PAIR OF DIAMOND HOOP EARRINGS.

each set with circular-cut diamonds in 9ct gold, 2.2cm long.

Estimate: 600 – 800 GBP

Hammer price: 450 GBP

1111. A PAIR OF TAHITIAN CULTURED PEARL AND DIAMOND EARRINGS.

each set with a Tahitian pearl measuring approximately 11.7mm within a surround of eight baguette-cut and circular-cut diamonds, in 18ct gold.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1112. A RUBY & DIAMOND BOW BROOCH.

mounted with circular-cut rubies and circular-cut diamonds, in white and yellow gold, 3.8cm wide.

Estimate: 300 – 400 GBP

Hammer price: -

1113. A GREEN TOURMALINE & DIAMOND BROOCH.

the oval-shaped green tourmaline is set with four rose-cut diamonds, in yellow gold mount, 5cm wide.

Estimate: 600 – 800 GBP

Hammer price: -

1114. A DIAMOND BRACELET.

formed with five diamond set sections on an 18ct white gold bracelet, 16.5cm long, 7.2 grams.

Estimate: 250 – 300 GBP

Hammer price: 380 GBP

1115. AN EMERALD AND DIAMOND BROOCH.

the gold openwork mount is set with an oval-shaped emerald and circular-cut diamonds, 3.8cm long, together with a 15ct gold brooch set with an oval-shaped sapphire and two circular-cut diamonds, 5cm long.

Estimate: 100 – 150 GBP

Hammer price: 160 GBP

1118. A DIAMOND CROSS-OVER RING.

collet set with two circular-cut diamonds, with rose-cut diamonds set to each shoulder, in yellow gold. Size R.

Estimate: 250 – 300 GBP

Hammer price: 260 GBP

1119. A DIAMOND CLUSTER RING.

pave set with circular-cut diamonds, with further circular-cut diamonds set to the sides, weighing approximately 2.40 carats in total, set in platinum. Size J.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,500 GBP

1122. A DIAMOND FIVE STONE RING.

mounted with five circular-cut diamonds, in square platinum settings. Size N.

Estimate: 850 – 950 GBP

Hammer price: 850 GBP

1123. A PINK SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped pink sapphire is set within a surround of circular-cut diamonds, in platinum. Size N.

Estimate: 650 – 750 GBP

Hammer price: -

1124. AN AQUAMARINE AND DIAMOND CLUSTER RING.

the oval-shaped aquamarine is set within a surround of single-cut diamonds, in 18ct gold. Size O.

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

1125. A DIAMOND HALF HOOP RING.

mounted with thirteen circular-cut diamonds, in 18ct yellow gold. Size P.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

1126. A DIAMOND NAVETTE-SHAPED CLUSTER RING.

set overall with graduated circular-cut diamonds in platinum. Size I.

Estimate: 800 – 1,200 GBP

Hammer price: -

1127. A DIAMOND AND GEM SET CLUSTER RING.

of teardrop-shape, set with an oval-shaped white opal and a circular-cut diamond, within a surround of calibre-cut rubies and sapphires and single-cut diamonds in 18ct yellow gold. Size R.

Estimate: 500 – 600 GBP

Hammer price: -

1128. A DIAMOND PLAQUE RING.

mounted with seven circular-cut diamonds, in 9ct gold, 7.1 grams. Size L 1/2.

Estimate: 250 – 300 GBP

Hammer price: -

1129. A SYNTHETIC RUBY AND DIAMOND CLUSTER RING.

the circular-cut synthetic ruby is set within a surround of circular-cut diamonds, in gold. Size M.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

1130. AN AQUAMARINE & DIAMOND RING.

the rectangular-shaped aquamarine is set with two circular-cut diamonds to each shoulder. Size N 1/2.

Estimate: 300 – 400 GBP

Hammer price: 420 GBP

1131. A DIAMOND & CULTURED PEARL CROSS-OVER RING.

mounted with two cultured pearls, with millegrain set circular-cut diamonds set to the shoulders, with expanding shank. Size L 1/2.

Estimate: 300 – 400 GBP

Hammer price: 300 GBP

1132. A DIAMOND THREE ROW RING.

mounted with circular-cut diamonds, with expanding shank. Size K.

Estimate: 400 – 500 GBP

Hammer price: 550 GBP

1135. AN AQUAMARINE AND DIAMOND CLUSTER RING.

the square-shaped aquamarine is set within a surround of two square-shaped and ten circular-cut diamonds, in platinum. Size N.

Estimate: 650 – 750 GBP

Hammer price: 650 GBP

1136. A DIAMOND FIVE STONE RING.

mounted with five graduated old-cut diamonds in 18ct yellow gold.

Estimate: 200 – 300 GBP

Hammer price: -

1137. A SAPPHIRE AND DIAMOND FIVE STONE RING.

the two circular-cut sapphires are set with three old-cut diamonds, in 18ct yellow gold, size L 1/2, together with a ruby and diamond ring, the two oval-shaped rubies are set with four old-cut diamonds in 18ct yellow gold, size N.

Estimate: 300 – 500 GBP

Hammer price: 300 GBP

1138. A DIAMOND CLUSTER RING.

the central collet set circular-cut diamond is set within a surround of circular-cut diamonds in 18ct gold. Size L.

Estimate: 300 – 400 GBP

Hammer price: -

1139. A DIAMOND CLUSTER RING.

of flowerhead form, set with circular old-cut diamonds in 18ct gold and platinum. Size M1/2.

Estimate: 150 – 200 GBP

Hammer price: 260 GBP

1140. A DIAMOND CLUSTER RING.

mounted with baguette-cut and circular-cut diamonds in platinum. Size O.

Estimate: 900 – 1,200 GBP

Hammer price: -

1142. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped ruby is set within a surround of ten round brilliant-cut diamonds in 18ct white gold. Size M 1/2 Accompanied by report number WGI9624126299 from WGI (World Gemological Institute) dated 9th February 2021 stating that the oval shaped ruby weighs 0.50 carats and shows some indicati...

Estimate: 800 – 900 GBP

Hammer price: 800 GBP

1145. A CULTURED PEARL AND DIAMOND RING.

the cultured pearl measures approximately 13.5mm and is set with marquise-cut and circular-cut diamonds to each shoulder, in 18ct white gold. Size P.

Estimate: 1,000 – 1,200 GBP

Hammer price: -

1146. A DIAMOND THREE STONE RING.

the three graduated circular-cut diamonds are set in 18ct gold and platinum. Size P.

Estimate: 600 – 800 GBP

Hammer price: 800 GBP

1147. AN OPAL AND DIAMOND CLUSTER RING.

the oval-shaped solid white opal is set within a double surround of circular-cut diamonds, in 18ct gold. Size R 1/2.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1148. AN EMERALD AND DIAMOND CLUSTER RING.

the oval-shaped emerald is set within a surround of twelve brilliant-cut diamonds, in 18ct white gold. Size M.

Estimate: 600 – 800 GBP

Hammer price: 700 GBP

1149. AN AQUAMARINE AND DIAMOND RING.

the step-cut aquamarine is set within a surround of circular-cut diamonds, in platinum. Size M 1/2.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1150. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped ruby is set within a surround of eight brilliant-cut diamonds, in 18ct white gold. Size K.

Estimate: 600 – 800 GBP

Hammer price: 700 GBP

1151. A DIAMOND CLUSTER RING.

mounted with round brilliant-cut diamonds, in 18ct gold. Size T.

Estimate: 800 – 1,200 GBP

Hammer price: -

1152. A DIAMOND SOLITAIRE RING.

the cushion-shaped old-cut diamond is set with three rose-cut diamonds to each shoulder. Size N.

Estimate: 2,000 – 2,500 GBP

Hammer price: 2,600 GBP

1153. A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING.

the rectangular-shaped yellow sapphire is set within a surround of two baguette-cut and ten graduated circular-cut diamonds, in platinum. Size O.

Estimate: 650 – 750 GBP

Hammer price: -

1154. AN AQUAMARINE AND DIAMOND THREE STONE RING.

the oval-shaped aquamarine is set with two circular-cut diamonds, in platinum. Size N.

Estimate: 850 – 1,000 GBP

Hammer price: -

1155. AN EMERALD AND DIAMOND CLUSTER RING.

the oval-shaped emerald is set within a surround of circular-cut diamonds, with further diamonds to each shoulder, in 18ct gold. Size N.

Estimate: 700 – 800 GBP

Hammer price: -

1156. A RUBY AND DIAMOND CLUSTER RING.

the oval-shaped ruby is set within a surround of circular-cut diamonds, in gold. Size M.

Estimate: 550 – 650 GBP

Hammer price: 550 GBP

1157. AN EARLY 20TH CENTURY DIAMOND CLUSTER RING.

the oval-shaped openwork mount is set with graduated collet set diamonds and millegrain set overall with rose-cut diamonds, in platinum. Size O.

Estimate: 800 – 1,000 GBP

Hammer price: 800 GBP

1158. A YELLOW SAPPHIRE SINGLE STONE.

the circular-cut yellow sapphire weighs approximately 5.10 carats and is set in yellow gold. Size K 1/2.

Estimate: 1,000 – 1,500 GBP

Hammer price: 1,600 GBP

1159. A FANCY COLOURED DIAMOND SOLITAIRE RING.

the round cut fancy brown diamond is set with six square-cut diamonds to each shoulder. Size F 1/2 Accompanied by report number 5782-2374 from GCS, London dated 9th August 2022 stating that the natural fancy deep brown diamond weighs 2.32 carats.

Estimate: 1,000 – 1,500 GBP

Hammer price: 7,000 GBP

1160. A DIAMOND SET RIBBON BROOCH PENDANT.

the tied ribbon design is set overall with graduated circular-cut diamonds and suspends two diamond drops, in 18ct yellow gold, 5cm wide.

Estimate: 3,500 – 4,500 GBP

Hammer price: -

1161. A DIAMOND FOLIATE SPRAY BROOCH.

mounted overall with graduated cushion-shaped and circular old-cut diamonds, 5cm long.

Estimate: 1,000 – 1,500 GBP

Hammer price: -

1162. A DIAMOND CIRCLE BROOCH.

mounted with brilliant-cut diamonds, 3.5cm dia.

Estimate: 3,000 – 4,000 GBP

Hammer price: 3,800 GBP

1163. A DIAMOND HEART-SHAPED CLUSTER PENDANT.

millegrain set with circular-cut diamonds, in gold, 2.3cm wide.

Estimate: 1,500 – 2,000 GBP

Hammer price: 1,600 GBP

1164. A SAPPHIRE AND DIAMOND LINE BRACELET.

formed alternately with sections of rectangular-shaped sapphires and circular-cut diamonds in square-shaped settings, 18.5cm long.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,000 GBP

1165. A DIAMOND LINE BRACELET.

mounted with thirty two circular-cut diamonds, in white gold square-shaped settings, 18.5cm long.

Estimate: 1,000 – 1,500 GBP

Hammer price: 5,000 GBP

1166. A DIAMOND LINE BRACELET.

mounted with forty five circular-cut diamonds in collet settings, 20cm long.

Estimate: 1,500 – 2,000 GBP

Hammer price: 4,200 GBP

1167. AN 18CT THREE COLOUR GOLD TRINITY BANGLE BY CARTIER.

signed Cartier and numbered LS701, 59 grams, internal measurement 6.5cm diameter.

Estimate: 5,000 – 6,000 GBP

Hammer price: -

1168. AN AQUAMARINE, DIAMOND AND RUBY COCKTAIL RING.

the cushion-shaped aquamarine weighs approximately 27.0 carats and is set within a surround of four baguette-cut diamonds, with three calibre-cut rubies set to each shoulder, in yellow gold. Size Q.

Estimate: 4,000 – 6,000 GBP

Hammer price: -

1169. A GOLD, RUBY AND DIAMOND RING.

the 18ct gold mount is set with five oval-shaped cabochon rubies and circular-cut diamonds. Size K.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1170. AN EMERALD, RUBY, SAPPHIRE AND DIAMOND RING BY RENE KERN.

formed as three rows of graduated baguette-cut diamonds, set with a rectangular-shaped emerald, ruby and sapphire in 18ct yellow gold. Size J.

Estimate: 3,000 – 5,000 GBP

Hammer price: -

1171. A SAPPHIRE AND DIAMOND HALF HINGED BANGLE.

the flexible section mounted alternately with graduated circular cabochon sapphires and circular-cut diamonds, in 18ct gold, 26 grams.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1172. A RUBY AND DIAMOND HALF HINGED BANGLE.

the flexible section mounted alternately with graduated collet set oval-shaped cabochon rubies and circular-cut diamonds, in 18ct. gold, 28 grams.

Estimate: 2,500 – 3,000 GBP

Hammer price: -

1173. A GEORGIAN DIAMOND RING.

set overall with rose-cut diamonds, in silver and backed in gold, with later shank fitting. Size K.

Estimate: 1,500 – 2,000 GBP

Hammer price: -

1174. AN EMERALD & DIAMOND RING.

the rectangular-shaped emerald is set within a surround of twelve circular old-cut diamonds, with calibre-cut emeralds set to each shoulder, with re-sizing balls. Size H.

Estimate: 1,000 – 1,500 GBP

Hammer price: 2,800 GBP

1175. A SAPPHIRE AND DIAMOND CLUSTER RING.

the cushion-shaped sapphire weighs 3.94 carats and is set within a surround of twelve brilliant-cut diamonds, in 18ct white gold. Size Q Accompanied by report number 032742 from DSEF, Germany, dated 19th November 2021 stating that the natural sapphire weighs 3.94 carats and that there are no ind...

Estimate: 5,000 – 6,000 GBP

Hammer price: -

1176. AN EMERALD AND DIAMOND CLUSTER RING.

the central oval-shaped emerald is set within a surround of eight old-cut diamonds and an outer surround of calibre-cut emeralds, with three single-cut diamonds set to each shoulder, in platinum. Size L.

Estimate: 1,800 – 2,500 GBP

Hammer price: 2,800 GBP

1177. AN EMERALD & DIAMOND CLUSTER RING.

the oval-shaped cabochon emerald is set within a surround of circular-cut diamonds, with further diamonds set to the shank. Size E.

Estimate: 500 – 600 GBP

Hammer price: 2,600 GBP

1178. A DIAMOND BOW BROOCH.

millegrain set with graduated circular-cut diamonds, 3.5cm wide.

Estimate: 600 – 800 GBP

Hammer price: 1,100 GBP

1179. AN EMERALD, RUBY, SAPPHIRE AND DIAMOND BOW BROOCH BY W.A. BOLIN.

mounted with graduated sugarloaf sapphires, emerald and rubies, and cushion-shaped diamonds, with maker's mark WAB, 3cm wide.

Estimate: 4,000 – 5,000 GBP

Hammer price: -

1180. A CULTURED PEARL & DIAMOND BRACELET.

formed as five rows of cultured pearls, with three rectangular-shaped panels mounted with graduated circular-cut diamonds, 19.5cm long.

Estimate: 800 – 1,000 GBP

Hammer price: 1,600 GBP

1182. A PAIR OF FRENCH DIAMOND EARRINGS.

each set with two circular-cut diamonds, in 18ct gold, with French eagle's head mark for 18ct gold, 1.5cm long.

Estimate: 1,200 – 1,500 GBP

Hammer price: 1,300 GBP

1183. A PLATINUM AND PEARL SET LONG CHAIN NECKLACE.

formed with alternate pearl set and openwork lozenge-shaped platinum links, 90cm long, 20.8 grams.

Estimate: 1,500 – 1,800 GBP
Hammer price: 1,500 GBP

1184. A FRENCH DIAMOND AND GOLD CLIP.

of foliate form, millegrain set with circular-cut diamonds, in 18ct gold, with French marks, including the eagle's head for 18ct gold, 6cm long, 21.6 grams.

Estimate: 1,500 – 1,800 GBP
Hammer price: -

1185. A DIAMOND AND CULTURED PEARL BRACELET.

mounted with three rows of cultured pearls graduating from 6.2 to 8.9mm with sections of collet-cut and millegrain set circular old-cut diamonds, 17.5cm long.

Estimate: 1,500 – 2,000 GBP
Hammer price: 1,600 GBP

1186. A PAIR OF EMERALD AND DIAMOND DROP EARRINGS.

each set with a cushion-shaped emerald within an openwork surround of circular-cut diamonds, in 18ct white gold, 3.2cm long. The emeralds weigh 4.00 carats in total. The diamonds weigh 1.90 carats in total.

Estimate: 2,500 – 3,000 GBP
Hammer price: 2,500 GBP

1187. A TANZANITE AND DIAMOND CLUSTER RING.

the oval-shaped tanzanite weighs 1.71 carats and is set within a surround of twelve round brilliant-cut diamonds in 18ct white gold. Size O.

Estimate: 1,500 – 1,800 GBP
Hammer price: 1,500 GBP

1191. A DIAMOND & PEARL CLUSTER BROOCH PENDANT.

the central circular-cut diamond is set within a surround of half pearls and circular-cut diamonds, in yellow gold, with pendant loop and detachable brooch fitting, 2.5cm dia.

Estimate: 1,000 – 1,500 GBP
Hammer price: 2,200 GBP

1192. AN EMERALD & DIAMOND HORSESHOE BROOCH.

mounted with cushion-shaped old cut diamonds and rectangular-shaped emeralds in gold, 3.3cm wide.

Estimate: 800 – 1,000 GBP
Hammer price: 1,200 GBP

1193. A DIAMOND TARGET BROOCH.

mounted overall with round old-cut diamonds, in silver and backed in white gold, 2.5cm dia.

Estimate: 600 – 800 GBP
Hammer price: 1,600 GBP

1194. A VICTORIAN DIAMOND STAR BROOCH PENDANT.

set overall with graduated circular-cut diamonds in silver and backed in gold, with detachable brooch fitting, 3.5cm wide.

Estimate: 800 – 1,200 GBP
Hammer price: 1,300 GBP

1195. A SAPPHIRE AND DIAMOND CLUSTER RING.

the rectangular step-cut diamond is set within a surround of circular-cut sapphires and an outer surround of brilliant-cut diamonds, in platinum Accompanied by report number 5782-2733 from GCS, London dated 17th August 2022 stating that the rectangular step-cut natural diamond weighs approximate...

Estimate: 12,000 – 15,000 GBP
Hammer price: -

1196. A DIAMOND FOLIATE CLUSTER COCKTAIL RING.

centred with a brilliant-cut diamond weighing approximately 2.20 carats, within a surround of marquise-cut and baguette-cut diamonds, with further baguette-cut diamonds set all around the shank, in platinum. Size K Accompanied by report number J210000026042 from HRD Antwerp dated 6th April 2021 ...

Estimate: 18,000 – 22,000 GBP
Hammer price: -

1197. AN EMERALD AND DIAMOND RING.

mounted with a pear-shaped diamond and a pear-shaped emerald, with a tapered baguette-cut diamond set to each shoulder, in platinum. Size L Accompanied by report number 5782-2732 from GCS, London, dated 17th August 2022, stating that the natural pear-cut emerald weighs approximately 1.50 carats ...

Estimate: 4,000 – 6,000 GBP
Hammer price: 4,400 GBP

1198. A PAIR OF ART DECO JADE & DIAMOND DROP EARRINGS.

each set with a circular jade disc of foliate carved and pierced decoration, suspended from a line of circular-cut diamonds, 8.0cm long In fitted case by The Goldsmiths and Silversmiths Company Ltd., 112 Regent Street, London.

Estimate: 2,000 – 3,000 GBP
Hammer price: 11,000 GBP

1199. A 19TH CENTURY DIAMOND, EMERALD AND CONCH PEARL BROOCH PENDANT.

of swag and scroll design, set with an elongated cushion-shaped emerald, set within a surround of circular old-cut diamonds, with further old-cut and rose-cut diamonds set to the scrolling mount, and suspending two conch pearl drops, 4.5cm wide Accompanied by report number 5782-2734 from GCS, Lo...

Estimate: 12,000 – 18,000 GBP
Hammer price: 14,000 GBP

1200. A PAIR OF ART DECO NATURAL PEARL AND DIAMOND DROP EARRINGS.

each set with a natural drop pearl drop suspended from a line of baguette-cut diamonds and circular-cut diamonds, with a single collet set diamond surmount, 4.2cm long Accompanied by report number 5782-2375 from GCS, London dated 11th July 2022 stating that the two pearls measure approximately 9...

Estimate: 2,000 – 3,000 GBP

Hammer price: 20,000 GBP

1201. AN ART DECO DIAMOND NECKLACE.

the centre section mounted with round brilliant-cut and baguette-cut diamonds, with further baguette-cut and circular-cut diamonds set to the sides. The necklace can be divided to form two bracelets. Total weight of diamonds approximately 20 carats.

Estimate: 30,000 – 40,000 GBP

Hammer price: 30,000 GBP

1202. A BRASS SKELETON CLOCK.

the 6" pierced silvered dial on a chain driven fusee movement striking to a bell, on a scrolling brass frame and wooden base, under a glass dome, with pendulum clock, height 38cm.

Estimate: 100 – 200 GBP

Hammer price: 140 GBP

1203. A BRASS SKELETON CLOCK.

20th century, the 6 3/4" silvered and pierced Roman numeral dial on a twin fusee movement striking to a bell, under a glass dome (broken), with pendulum and key, clock height 39cm, total height with dome 50cm.

Estimate: 150 – 200 GBP

Hammer price: 240 GBP

1204. A FRENCH GILT MANTEL CLOCK.

the 3 1/2" foliate dial with enamelled Roman numerals on an eight day brass Japy Freres movement striking half hourly to a bell, the case with leaf decoration and brass grille sides, urn surmount and pineapple finials, with key and pendulum, height 35cm.

Estimate: 100 – 200 GBP

Hammer price: 190 GBP

1205. A FRENCH CHAMPLEVE DOUBLE CARRIAGE CLOCK AND BAROMETER.

with brass carry handle above a compass and dual clock and barometer sections flanking a mercury thermometer, with key, height 16cm, width 16.5cm.

Estimate: 600 – 800 GBP

Hammer price: 2,200 GBP

1207. A 20TH CENTURY FRENCH MANTEL CLOCK.

the 4" dial with Arabic and Roman numerals signed Hour Lavigne a Paris, the drum case flanked by columns with pineapple finials, striking half hourly, height 16cm, width 20cm.

Estimate: 50 – 100 GBP

Hammer price: 30 GBP

1208. A LATE 19TH CENTURY MAHOGANY MANTEL TIMEPIECE.

the 3 3/4" silvered dial on a brass single train fusee movement, the case with glazed top and brass handle and bevelled glass sides, with keys, height 25cm.

Estimate: 200 – 300 GBP

Hammer price: 900 GBP

1209. A BULLE PATENT ELECTRIC DOME CLOCK.

the 5 3/4" silvered Roman numeral dial on a brass skeleton frame, beneath a glass dome, serial number 252599, height with dome 41cm.

Estimate: 60 – 100 GBP

Hammer price: 80 GBP

1210. AN EARLY 19TH CENTURY RED MARBLE AND BRONZE MANTEL CLOCK BY VULLIAMY.

the 3 1/2" gilt engine-turned dial with Roman numeral chapter ring, steel hands and snake bezel on an eight day movement signed Vulliamy, 809, the case with gilt eagle surmount above scrolling shoulders and a gilt panel with Jasperware roundel, flanked by hollow metal obelisks on a shaped fluted re...

Estimate: 800 – 1,200 GBP

Hammer price: 2,600 GBP

1211. A FRENCH CLOCK GARNITURE.

the 3 1/2" porcelain dial in an engine turned gilt drum case on gilt and marble column supports with a floral surmount, with a pair of gilt and marble urns, with pendulum and key, clock height 37cm.

Estimate: 100 – 200 GBP

Hammer price: 90 GBP

1212. A 19TH CENTURY FRENCH ORMOLU CARTEL CLOCK.

the 5 1/2" enamelled dial signed Bennett, Cheapside with Roman and Arabic numeral chapter ring on a brass eight day two train movement similarly signed striking half hourly to a bell, the scrolling rococo style case with pierced decoration, with pendulum, height 51cm.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1214. A MID 19TH CENTURY OAK CASED BRACKET CLOCK.

the 7 3/4" dial signed H. Lemmon, Grays Inn Road, London, on a brass eight day twin fusee movement striking the quarters to two bells, the architectural form case carved with crested shields and scrolling floral decorations, with pendulum and key, height 47cm; together with an oak bracket, 20cm x 3...

Estimate: 400 – 600 GBP

Hammer price: 360 GBP

1215. AN EDWARDIAN MAHOGANY MANTEL TIMEPIECE.

the 6 1/2" silvered dial signed Barraud & Lunds, London, 8141 on a brass fusee movement similarly signed, the arched case with brass detail on brass feet, with pendulum, lacking keys, height 32cm.

Estimate: 100 – 200 GBP

Hammer price: 280 GBP

1216. AN EARLY 20TH CENTURY INLAID MAHOGANY BRACKET CLOCK.

the 6" silvered and foliate engraved dial signed Camerer Kuss & Co, 58 New Oxford St, London, on a brass three train Gustav Becker movement striking quarterly to gongs, with pendulum and two keys, height 47cm.

Estimate: 200 – 300 GBP
Hammer price: 200 GBP

1217. AN EARLY 19TH CENTURY MAHOGANY WALL CLOCK.

the 12" painted dial indistinctly signed Tepman, Russell Street, Bloomsbury, on a brass eight day fusee movement, with pendulum, height 37cm.

Estimate: 200 – 300 GBP
Hammer price: 1,300 GBP

1218. A 19TH CENTURY MAHOGANY WALL CLOCK.

the 10" painted dial signed Rossiter, Weston-Super-Mare, on a brass eight day single fusee movement, the case with carved floral decoration, with pendulum and key (lacking case key), height 44cm, width 32cm.

Estimate: 100 – 200 GBP
Hammer price: 120 GBP

1219. AN EARLY 19TH CENTURY MAHOGANY WALL CLOCK.

the 12" painted Roman numeral dial signed Frodsham, Gracechurch St, London, on a brass eight day fusee movement, with pendulum and key, height 45cm *John Frodsham is recorded as working out of Gracechurch Street from 1822-1849.

Estimate: 300 – 400 GBP
Hammer price: 360 GBP

1220. A GEORGE III MAHOGANY WALL CLOCK.

the 12" cream painted Roman numeral convex dial signed James Delasalle, Gosport, on a brass eight day fusee movement, with pendulum and key, height 40cm.

Estimate: 600 – 800 GBP
Hammer price: 500 GBP

1221. A 19TH CENTURY MAHOGANY STICK BAROMETER.

the silvered dial signed 'James Long Royal Exchange London', the case with broken swan neck pediment, height 100cm.

Estimate: 200 – 300 GBP
Hammer price: 420 GBP

1222. A MAHOGANY CASED BAROGRAPH.

the case with bevelled glass panels and single drawer for papers, the brass barograph with copper coloured bellows and paper mounted drum, height 23cm, width 37cm.

Estimate: 60 – 100 GBP
Hammer price: 200 GBP

1223. A NEGRETTI & ZAMBRA BAROGRAPH.

20th century, serial number R/32058, with silvered bellows in an oak case, with papers, height 18.5cm, width 35cm, depth 21cm.

Estimate: 100 – 200 GBP
Hammer price: 170 GBP

1224. A CHINOISERIE LACQUERED LONGCASE CLOCK.

the 11 1/2" silvered dial with Roman and Arabic numerals, subsidiary second dial and date aperture, with floral decoration, marked Tempus Fugit and crudely signed 'Joyce' above, on a brass eight day two train movement striking to a bell, the case with village scenes, floral sprays and gilt borders,...

Estimate: 600 – 800 GBP
Hammer price: 1,100 GBP

1225. A MID 18TH CENTURY MAHOGANY LONGCASE CLOCK.

the brass dial signed John Stancliffe, with chapter ring displaying both Arabic and Roman numerals surrounding a floral engraved central dial with subsidiary seconds dial and date aperture, the painted moon phase dial with cottage and maritime scenes below a silvered arch reading 'TIME Stayeth not'...

Estimate: 300 – 500 GBP
Hammer price: -

1226. AN 18TH CENTURY MAHOGANY LONGCASE CLOCK.

the 11 1/2" brass dial with silvered chapter ring, strike/silent dial and date aperture signed Thomas Wagstaff, London, on a brass eight day two-train movement striking to a bell, the case with fret carved detailing and brass inlay, with pendulum, case key and two weights, height 250cm.

Estimate: 700 – 1,000 GBP
Hammer price: 650 GBP

1227. AN EARLY 19TH CENTURY MAHOGANY LONGCASE CLOCK.

the 13" painted dial with subsidiary second and date dials below a moon phase dial painted with a floral study and a village church, the dial also decorated with an officer, possibly Napoleon, leading his troops, natives and other figures and animals, signed Thos. Armstrong, Poulton, on a brass eig...

Estimate: 500 – 800 GBP
Hammer price: 380 GBP

1228. AFTER THE ANTIQUE.

a 19th century bronze study of Il Spinario after the original in the Capitoline Museum, signed to the base Musée do Capitale, on a rectangular marble base, height 15cm, length 12cm.

Estimate: 120 – 180 GBP
Hammer price: 100 GBP

1229. FRANCIS DERWENT WOOD (1871-1926). FRANCIS DERWENT WOOD (1871-1926).

a brown patinated bronze study of a nude female holding a fish, on a square base signed Derwent Wood 1909, height 47cm.

Estimate: 600 – 1,000 GBP
Hammer price: 2,000 GBP

1230. AFTER GIAMBOLOGNA (1529-1608).

a patinated bronze study of The Pacing Horse on an oval base, height 23cm, width 25cm *after the original 16th century bronze statue of the Duke Cosimo I De Medici in the Piazza della Signoria, Florence.

Estimate: 1,000 – 1,500 GBP
Hammer price: 38,000 GBP

1231. A 20TH CENTURY BRONZE GROUP 'TURNOUT'.

signed D. Montagu, limited edition 3/6, length 63cm.

Estimate: 600 – 800 GBP

Hammer price: 5,800 GBP

1232. AFTER JAMES PRADIER.

a brown patinated bronze study of a nude lying to one side, on an oval base signed J. Pradier, 1812, length 17cm.

Estimate: 120 – 180 GBP

Hammer price: -

1233. AFTER FELIX CHARPENTIER.

'L'Étoile Filant', a brown patinated bronze study of a female nude, signed with foundry mark, height 20cm.

Estimate: 80 – 120 GBP

Hammer price: 65 GBP

1234. AFTER ANTOINE DENIS CHAUDET.

a bronze bust of Napoleon in military dress with Légion d'Honneur medal, on a socle base, signed Chaudet to the reverse, height 34cm.

Estimate: 100 – 200 GBP

Hammer price: 440 GBP

1235. AFTER THE ANTIQUE;.

a brown patinated bronze study of The Venus de Milo, signed F. Barbedienne with A. Collas foundry stamp, height 31cm *Ferdinand Barbedienne (1810-1892).

Estimate: 350 – 400 GBP

Hammer price: -

1236. AFTER MICHELANGELO (1475-1564).

a patinated bronze study of David, on a naturalistic outswept base, unsigned, height 23cm.

Estimate: 100 – 150 GBP

Hammer price: 85 GBP

1237. AN 18TH CENTURY WALNUT AND PARCEL GILT WALL MIRROR.

of shaped rectangular form, with bevelled mirror plate, wavy top and breakfront base, height 95cm, width 62cm.

Estimate: 400 – 600 GBP

Hammer price: 500 GBP

1238. A GEORGE III GILT WALL MIRROR.

the bevelled plate in a gilt scrolling border, 42cm x 83cm.

Estimate: 300 – 500 GBP

Hammer price: 380 GBP

1239. A 19TH CENTURY SWEDISH GILT FRAMED WALL MIRROR.

the rectangular bevel edged plate with a ribbon carved frame and an oval panel painted with a reclining classical figure above leaf carved decoration and twin scrolling candle branches, height 98cm, width 54cm.

Estimate: 200 – 300 GBP

Hammer price: 900 GBP

1240. A PAIR OF GILTWOOD WALL MIRRORS.

early 20th century, the arched rectangular plates in a scrolling pierced gilt frame, height 115cm, width 86cm.

Estimate: 500 – 800 GBP

Hammer price: -

1241. A 19TH CENTURY GILT OVERMANTEL MIRROR.

in the Empire style, the triple pane mirror plate below a floral crest on an ebonised ground, height 73cm, width 128cm.

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

1242. A GILTWOOD WALL MIRROR.

19th century, the oval mirror plate in a scrolling floral Rococo style frame, height 102cm, width 58cm.

Estimate: 400 – 600 GBP

Hammer price: 320 GBP

1243. A TWELVE LIGHT CRYSTAL CHANDELIER.

early 20th century, with four tiers of glass drops and swags above scrolling brass branches holding six sets of sconces surrounding a further four bulb holders, with further swags, drops and cut glass stars, height approx. 105cm, width 70cm.

Estimate: 400 – 600 GBP

Hammer price: 1,200 GBP

1244. A BRASS THREE BRANCH CEILING LIGHT.

of scrolling form with leaf decoration, height 43cm, width 40cm.

Estimate: 60 – 100 GBP

Hammer price: 60 GBP

1247. AN 18TH CENTURY WROUGHT IRON TRIVET.

possibly Spanish, the hooked end above a twist and scrolling stem with a rotating scrolling disc, length 50cm.

Estimate: 50 – 80 GBP

Hammer price: 50 GBP

1248. A BRONZE MORTAR.

possibly German in the 16th century style, the flared rim above a cylindrical body with three claw feet and a single square handle, height 14cm, width 15cm.

Estimate: 200 – 300 GBP

Hammer price: -

1249. A FRENCH CREAM LACQUERED TEA CADDY.

early 19th century, with cut steel mounts and twin lidded canister interior, height 12cm, width 20cm.

Estimate: 60 – 100 GBP

Hammer price: 65 GBP

1250. A ROMAN POTTERY GALLO JUG.

circa 200AD, with flared rim and looped handle, height 13cm.

Estimate: 100 – 150 GBP

Hammer price: -

1251. A 19TH CENTURY BURR WOOD LIQUEUR BOX.

the hinged case inlaid with brass and various woods in a geometric design, the interior with four decanters and thirteen glasses with gilt star decoration set in a brass frame on a lift-out tray, on brass bun feet, height 27.5cm, width 33cm, depth 26cm.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

1252. A 19TH CENTURY WALNUT LIQUEUR BOX.

of canted square form, the top and sides set with mother-of-pearl cartouches and enamelled cabochons and roundels, on a wavy base with ebonised bracket feet, the mechanism operating with a key to one base corner that rotates the four sides, each containing a gilt stand for the four glass decanters ...

Estimate: 400 – 600 GBP

Hammer price: 700 GBP

1255. A PAIR OF 19TH CENTURY FRENCH EGYPTIAN REVIVAL CANDLESTICKS.

the bronze Pharaoh figural stems supporting gilt bronze drop lustre supports on lobed bronze plinths and circular marble bases, height 24cm (2).

Estimate: 150 – 200 GBP

Hammer price: 280 GBP

1256. A GEORGE III INLAID TEA CADDY.

the top and front inlaid with conch shells, the interior with burr walnut and satinwood inlaid twin lidded canisters, height 13cm, width 19cm.

Estimate: 100 – 150 GBP

Hammer price: 100 GBP

1257. A SET OF FOUR CIRCULAR PLASTER CAST WALL PLAQUES.

each depicting a different scene to include fish, game, fowl etc, diameter 71cm (4).

Estimate: 300 – 500 GBP

Hammer price: 1,600 GBP

1258. A PHILIPS 12" LIBRARY GLOBE.

with Philips label 'George Philip & Son Ltd, 32 Fleet St', on a turned mahogany base, height 58cm.

Estimate: 100 – 150 GBP

Hammer price: 110 GBP

1259. A REGENCY MAHOGANY TEA CADDY.

with boxwood and crossbanded inlay, the interior with twin lidded canisters and glass mixing bowl, on bun feet, height 14.5cm, width 28cm, depth 14cm.

Estimate: 80 – 120 GBP

Hammer price: 60 GBP

1260. A LEATHER JENNER & KNEWSTUB WRITING BOX.

the fitted interior with inkwell and matchstriker, Bramah lock and tooled gilt maker's mark reading 'Jenner & Knewstub. To The Queen. 33 St. James's St & 66 Jermyn St', with key, 13cm x 31cm x 23cm.

Estimate: 60 – 100 GBP

Hammer price: 42 GBP

1261. A LARGE BRONZE BELL MORTAR.

with mask and swag decoration and stiff leaf banding, Roman numerals MDCXXX and figural handles to each side, height 21cm, width 27cm together with a pestle, length 34cm.

Estimate: 100 – 200 GBP

Hammer price: 65 GBP

1262. A VICTORIAN SQUARE BRASS BOX INSET WITH AGATE CABOCHONS.

height 10cm x width 20cm.

Estimate: 50 – 80 GBP

Hammer price: 160 GBP

1263. AN 18TH CENTURY YEW WOOD TEA CADDY.

of sarcophagus form with brass lion ring handles to the sides, the interior with joined lidded canisters, height 17cm, width 19cm, depth 11cm.

Estimate: 60 – 100 GBP

Hammer price: 65 GBP

1264. A 19TH CENTURY TABLE LAMP.

of gilt brass and bronze on triform base, height 77cm.

Estimate: 60 – 100 GBP

Hammer price: 95 GBP

1265. A PAIR OF FRENCH TABLE CANDELABRA.

with brass bases and cut glass stems supporting scrolling branches set with glass flowers and festooned with glass swags and drops, height 67cm.

Estimate: 100 – 200 GBP

Hammer price: 240 GBP

1266. A 19TH CENTURY BURR WOOD WORK BOX.

of shaped sarcophagus bombé form with fitted interior, height 15cm x width 31cm x depth 23cm.

Estimate: 50 – 100 GBP

Hammer price: 140 GBP

1267. A 19TH CENTURY SILKWORK PICTURE.

depicting an exotic bird on a branch with a butterfly above, in a black glass mount and gilt frame, frame 66cm x 53cm.

Estimate: 70 – 100 GBP

Hammer price: 50 GBP

1268. A 19TH CENTURY SILKWORK PICTURE.

depicting a girl seated with a dog on a leash, in a gilt mount and rosewood frame, frame size 40cm x 35cm; together with another silkwork depicting a similar scene in a gilt frame, 48cm x 40cm (2).

Estimate: 100 – 200 GBP

Hammer price: 95 GBP

1270. A 19TH CENTURY SILKWORK PICTURE.

depicting a girl sat astride a pony with a basket of produce, in a black glass mount with gilt floral motifs and a giltwood frame, frame 40cm x 33cm; together with two smaller 19th century silkwork pictures depicting female subjects, both framed and glazed (3).

Estimate: 100 – 150 GBP
Hammer price: 140 GBP

1271. THREE 19TH CENTURY SILKWORK PICTURES.

all depicting female subjects with sheep or birds in landscapes, in glazed oval frames, the largest frame 28cm x 24cm (3).

Estimate: 100 – 150 GBP
Hammer price: 190 GBP

1272. AN EARLY 20TH CENTURY GILT TABLE LAMP.

in the form of a stylised dolphin on a solid circular base, fitted for electricity, height 47cm.

Estimate: 60 – 100 GBP
Hammer price: 25 GBP

1273. A PAIR OF BRASS ADJUSTABLE CANDELABRA.

on turned and twist stems with twin sconces and tripod bases with paw feet, height 34cm (2).

Estimate: 60 – 100 GBP
Hammer price: 100 GBP

1274. A MID 19TH CENTURY BRASS BOUND WRITING BOX.

with plaque to top for 'A.J Walley, 1865', the interior with twin inkwells and detachable brass candle sconces, 21cm x 51cm x 28cm.

Estimate: 150 – 200 GBP
Hammer price: 260 GBP

1275. A GEORGE III LIBRARY GRAB.

with a bamboo shaft and brass fittings, length 179cm.

Estimate: 120 – 180 GBP
Hammer price: 120 GBP

1276. A PAIR OF BRONZE MOUNTED TABLE LAMPS.

in the form of ewers, with gilt cherub surmounts and bands of bronze putti decoration, fitted for electricity, height 67cm.

Estimate: 400 – 600 GBP
Hammer price: 320 GBP

1277. A PAIR OF 19TH CENTURY GILT AND PORCELAIN MOUNTED CANDELABRA.

modelled as cherubs holding aloft, scrolling five branch sconces on cylindrical Sevres porcelain mounted bases, height 56cm; together with a gilt mounted Sevres porcelain urn with ram's head handles, height 29cm (3).

Estimate: 200 – 300 GBP
Hammer price: 300 GBP

1278. AN ARTS AND CRAFTS COPPER LANTERN.

of glazed cylindrical form with flower finial and rigid chain form upright, height 124cm, width 28cm.

Estimate: 60 – 100 GBP
Hammer price: 180 GBP

1279. A SCRIMSHAW HORN.

carved with horses and birds, signed Augustin LaFleche, ringed with metal studs and plugged with an oak terminal, length 30cm *possibly Augustin Richer, born LaFleche (1754-1824), who was a Canadian Captain in the militia during the war of 1812.

Estimate: 300 – 400 GBP
Hammer price: 200 GBP

1280. A WROUGHT IRON GIMBAL MARITIME OIL LAMP.

of spherical form, on a wrought iron tripod stand, height 125cm.

Estimate: 100 – 200 GBP
Hammer price: 100 GBP

1282. A PAIR OF VICTORIAN BRONZE CANDLESTICKS.

each stamped 'VR' to the stem with serial numbers '185' and '235' on stepped circular bases, height 23cm.

Estimate: 100 – 150 GBP
Hammer price: 160 GBP

1283. A 19TH CENTURY POLYCHROME LEATHER FIRE BUCKET.

with floral decoration on a cream ground, with leather strap handle, height excluding handle 29.5cm, diameter 28cm.

Estimate: 60 – 100 GBP
Hammer price: 260 GBP

1284. A PAIR OF EARLY 19TH CENTURY LEATHER FIRE BUCKETS.

with studded banding and painted coronets, height 30cm.

Estimate: 200 – 300 GBP
Hammer price: 280 GBP

1285. A REGENCY SATINWOOD TEA CADDY.

with marquetry inlaid floral panels, the interior with twin lidded canisters, height 12.5cm, width 21cm. CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 100 – 150 GBP
Hammer price: 170 GBP

1286. A GEORGE IV SAMPLER.

by Mary Slack Aged 13, 1823, worked with verses above a house surrounded by trees, horses and a ship with 'Success To The Mary' above it, framed and glazed, 52.5cm x 47.5cm (frame size).

Estimate: 150 – 200 GBP
Hammer price: 220 GBP

1287. ENGLISH SCHOOL , 19TH CENTURY.

The Four Evangelists, a set of four coloured glass prints (etchings with aquatint), in rosewood frames, 34.5cm x 24.5cm (4).

Estimate: 200 – 300 GBP

Hammer price: 190 GBP

1288. A BOTTLE OF JAMES BOND'S 007 VODKA.

produced by Battlebridge Spirits Ltd, London, sealed with a plastic 'gun' stopper, height 28cm.

Estimate: 40 – 60 GBP

Hammer price: 220 GBP

1289. A BOTTLE OF CHAMPAGNE BOLLINGER R.D 1952.

dégorgé le 6 Juin 1967, sealed, height 32cm; together with a bottle of 1949 Reciotta Bertani Tipo Amabile, sealed, height 33cm (2).

Estimate: 150 – 200 GBP

Hammer price: 600 GBP

1290. CHATEAU LAFAURIE-PEYRAGUEY SAUTERNES 2001.

six bottles, all sealed with labels.

Estimate: 120 – 180 GBP

Hammer price: 170 GBP

1293. A 17TH CENTURY OAK COFFER.

with front with carved floral and diamond panelling, the sides and back also panelled, the interior with open candle box, with key, height 68cm, width 129cm, depth 59cm.

Estimate: 400 – 600 GBP

Hammer price: 400 GBP

1295. AN OAK WAINSCOT CHAIR.

late 17th or early 18th century, the floral carved top rail above a panelled back and solid seat on turned supports and box stretcher, height 105cm, width 63cm.

Estimate: 200 – 300 GBP

Hammer price: 220 GBP

1296. AN OAK AND FRUITWOOD REFECTORY TABLE.

the three plank top on four carved supports joined by twin stretchers, on an 'H' base, height 71cm, width 157cm, depth 57cm.

Estimate: 400 – 600 GBP

Hammer price: -

1297. A 17TH CENTURY OAK DRESSER BASE.

the planked top above an arrangement of drawers and panelled cupboards, with panelled sides and back, height 89cm, width 141cm, depth 55cm.

Estimate: 600 – 800 GBP

Hammer price: -

1298. A WALNUT OPEN ARMCHAIR.

in the George I style, the arched top above scrolling arm supports on cabriole legs with turned stretcher, with floral and foliate upholstery, height 135cm, width 67cm.

Estimate: 200 – 300 GBP

Hammer price: -

1299. A GEORGE II ELM MARRIAGE CHEST.

of rectangular form, with iron locking plate and bracket feet, height 41cm, width 60cm, depth 30cm.

Estimate: 100 – 150 GBP

Hammer price: 170 GBP

1300. A 17TH CENTURY OAK CHEST OF DRAWERS.

the moulded three plank top above four long drawers with geometric panelling, raised on turned supports and bun feet, height 103cm, width 99cm, depth 47cm.

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

1301. A FRENCH PROVINCIAL FRUITWOOD CHILDREN'S CHAIR.

with carved and spindle back above solid seat and carved square section legs, height 72cm.

Estimate: 150 – 200 GBP

Hammer price: -

1303. A 19TH CENTURY YEW WOOD WINDSOR ARMCHAIR.

with pierced splat, saddle seat and crinoline stretcher, height 99cm, width 65cm.

Estimate: 100 – 200 GBP

Hammer price: 300 GBP

1304. A PAIR OF 19TH CENTURY YEW AND ELM WINDSOR CHAIRS.

in the Gothic style, with hoop backs, wavy arm supports and crinoline stretchers, height 88cm (2).

Estimate: 200 – 300 GBP

Hammer price: 750 GBP

1305. AN 18TH CENTURY OAK SIDE TABLE.

the two plank top above a carved single drawer, on turned supports and box stretcher, height 72cm, width 86cm, depth 53cm.

Estimate: 200 – 300 GBP

Hammer price: 100 GBP

1306. A WILLIAM AND MARY OYSTER VENEERED CHEST OF DRAWERS.

the moulded rectangular top with concentric circle inlay above two short over two long drawers, on later bun feet, height 80cm, width 100cm, depth 57cm.

Estimate: 1,500 – 2,000 GBP

Hammer price: 2,200 GBP

1307. AN 18TH CENTURY OAK DRESSER.

the top with three shelves flanked by cupboards above small drawers, the base with an arrangement of six drawers and two cupboards, total height 204cm, width 186cm, depth 49cm.

Estimate: 300 – 500 GBP

Hammer price: 200 GBP

1308. A SET OF SIX ASH SPINDLE BACK RUSH SEATED DINING CHAIRS.

late 18th or early 19th century, with two rows of spindles and turned supports, height 99cm (6).

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

1309. AN 18TH CENTURY WALNUT FOOT STOOL.

with green upholstery on cabriole legs carved with oak leaf and acorn decoration, height 43cm, width 56cm, depth 42cm.

Estimate: 300 – 500 GBP

Hammer price: 260 GBP

1310. A NEAR PAIR OF ASH AND ELM WINDSOR ARMCHAIRS.

19th century, on turned supports and crinoline stretchers, height 93cm (2).

Estimate: 200 – 300 GBP

Hammer price: 180 GBP

1311. A 17TH CENTURY CARVED OAK BIBLE BOX.

with a half hinged top and foliate lunette carving, on a later stand, total height 77cm, width 63cm, depth 36cm.

Estimate: 200 – 300 GBP

Hammer price: 280 GBP

1312. AN 18TH CENTURY OAK BIBLE BOX.

the front and sides with foliate carving, set within a recess on a later oak table with single drawer, turned supports and twin stretchers, box 26cm x 67cm x 40cm, total height 94cm, width 89cm, depth 53cm.

Estimate: 200 – 300 GBP

Hammer price: 110 GBP

1313. A WALNUT NEEDLEWORK FOOTSTOOL.

of large proportions, embroidered with a study of Sheriff Hutton Hall, Yorkshire, within a floral border, height 40cm, width 120cm, depth 73cm *brass plaque to the underside reads: 'The embroidery on this stool is the work of Ruth, wife of Col. Hon. Humphrey Wyndham of Caversfield, Bicester. It ...

Estimate: 200 – 300 GBP

Hammer price: 1,500 GBP

1314. AN EARLY 20TH CENTURY ARTIST'S SWIVEL CHAIR.

probably elm and beech construction with adjustable studded leather back rest on a circular base, stamped to back rest 'Glenister Maker Wycombe G.R.V.', height 108cm.

Estimate: 200 – 300 GBP

Hammer price: 340 GBP

1315. AN OAK ARTIST'S TRAVELLING TABLE/EASEL.

probably early 20th century, folding out into both a work table with recess for palette or tray, and an easel on the other side, when opened into a table height 113cm, width 101cm, depth approx 170cm.

Estimate: 150 – 200 GBP

Hammer price: 120 GBP

1316. AN OAK DRESSER BASE.

18th century and later, the plank top above three drawers on square section legs, height 87cm, width 191cm, depth 44cm.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

1317. AN OAK HALL BENCH.

18th century and later, the panelled back carved with diamonds, leaves and other geometric devices above an upholstered seat and further floral carving to the frieze, height 96cm, width 110cm, depth 44cm.

Estimate: 200 – 300 GBP

Hammer price: 320 GBP

1318. AN OAK DRESSER BASE.

19th century, with three drawers and turned handles above a carved apron on cabriole front legs, height 82cm, width 181cm, depth 52cm.

Estimate: 300 – 400 GBP

Hammer price: 1,100 GBP

1319. AN 18TH CENTURY OAK REFECTORY TABLE.

of four plank construction with cleated ends, on bulbous supports, height 74cm, width 183cm, depth 76cm.

Estimate: 300 – 500 GBP

Hammer price: 260 GBP

1320. AN OAK WAINSCOT CHAIR.

17th century and later, the scrolling carved top rail above a diamond carved back, downswept arms and planked seat on turned supports with box stretcher, bearing a paper label to the underside rail for S & D Care, Cabinet Makers, Halifax, height 120cm, width 60cm.

Estimate: 300 – 500 GBP

Hammer price: 320 GBP

1322. AN 18TH CENTURY WALNUT COUNTRY HOUSE SETTEE.

with a tapestry seat and back depicting a rural scene, the scrolling arms with leaf and fish scale carving on square section supports, height 98cm, width 139cm, depth 63cm.

Estimate: 200 – 300 GBP

Hammer price: 1,400 GBP

1324. A MID 18TH CENTURY DRESDEN ROCOCO CABINET.

in the manner of Michael Kimmel*, the wavy moulded top above a pair of mirrored doors with parquetry inlay flanking a central burr wood 'column' and with burr wood canted corners, the sides with panels of geometric parquetry inlay. The fitted interior with a shelved top section with rosewood veneer...

Estimate: 5,000 – 7,000 GBP

Hammer price: -

1325. AN ITALIAN POLYCHROME BLACKAMOOR TORCHÈRE.

the figural column in gilt floral robes holding aloft a flaming torch with glass shade, fitted for electricity, on an octagonal column base, total height 210cm.

Estimate: 700 – 1,000 GBP

Hammer price: 600 GBP

1326. A FAUX ROGUE MARBLE PEDESTAL COLUMN.

of hollow plaster construction, stamped L. Bruciotti, 99 Leather Lane, height 77cm.

Estimate: 150 – 200 GBP

Hammer price: 170 GBP

1329. AN UPHOLSTERED THREE SEATER SOFA.

in the Howard style, with scrolling arms and tapering legs on brass castors, upholstered in grape and vine fabric with feather filled cushions, height 80cm, width 222cm, depth 110cm.

Estimate: 400 – 600 GBP

Hammer price: 1,300 GBP

1330. AN EASTERN SETTLE.

possibly Indonesian, with a carved and shaped top and sides with turned spindles, the lifting seat enclosing a vacant interior with three compartments, the whole painted with stylised motifs, height 112cm, width 193cm, depth 57cm.

Estimate: 200 – 300 GBP

Hammer price: 160 GBP

1331. IN THE MANNER OF E.W GODWIN.

a set of six Arts and Crafts mahogany dining chairs, with bar and comb backs on turned front supports, height 88cm.

Estimate: 150 – 250 GBP

Hammer price: -

1332. A JAPANESE LACQUERED TABLE CABINET.

late 19th century, with two small drawers above cupboards enclosing a fitted interior with further drawers and shelves and a larger base drawer, decorated on all sides with flowers, insects, birds and landscape scenes, height 44cm, width 45cm, depth 28cm.

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

1333. AN EDWARDIAN SATINWOOD INLAID MAHOGANY DISPLAY CABINET.

with glazed cupboard and four drawers, on wavy apron and four tapering legs, height 119cm, width 90cm, depth 43cm.

Estimate: 150 – 200 GBP

Hammer price: -

1334. AN 18TH CENTURY CHEST OF DRAWERS.

the quarter-veneered top above two short and three long inlaid drawers, on ogee bracket feet, height 89cm, width 88cm, depth 58cm.

Estimate: 300 – 500 GBP

Hammer price: 750 GBP

1335. A FRENCH MAHOGANY AND ORMOLU MOUNTED VITRINE.

19th century in the Louis XV style, the glazed top with brass gallery above a beaded door flanked by concave glass panels enclosing an interior with three fitted shelves and a mirrored back, on tapering turned supports, height 131cm, width 100cm, depth 37cm.

Estimate: 300 – 500 GBP

Hammer price: 400 GBP

1336. A VICTORIAN GILLOW'S EBONISED GAMES TABLE.

the top with tooled leather insert reversing to a chess board and four leather-topped flaps with pull out dice holders, on four fluted column supports and a quadripartite base, stamped 'Gillow & Co' to the recess below the chess board, height 74cm, width when closed 54cm; together with a Staunt...

Estimate: 300 – 500 GBP

Hammer price: 500 GBP

1337. A GEORGE II MAHOGANY KNEEHOLE DRESSING TABLE.

the moulded rectangular top above a brushing slide and an arrangement of nine drawers plus a 'secret' drawer, the kneehole with a further three drawers, on bracket feet, with key, height 84cm, width 96cm, depth 55cm.

Estimate: 400 – 600 GBP

Hammer price: 1,400 GBP

1338. A GEORGE II MAHOGANY FOOT STOOL.

possibly Irish, with reupholstered drop-in seat on foliate carved knees and ball and claw feet, height 49cm, width 59cm, depth 46cm.

Estimate: 200 – 300 GBP

Hammer price: 700 GBP

1339. A MID 19TH CENTURY MAHOGANY ESCRITOIRE.

the galleried top with six drawers above a sliding fold-out leather writing surface and fitted single drawer, the tulip carved cupboards enclosing a shelved interior, with brass and silvered foliate ring handles, height 115cm, width 98cm, depth 45cm.

Estimate: 300 – 500 GBP

Hammer price: 280 GBP

1340. AN 18TH CENTURY MAHOGANY WINE TABLE.

with octagonal galleried top on turned column and tripod base, height 68cm.

Estimate: 400 – 500 GBP

Hammer price: 360 GBP

1343. AN 18TH CENTURY MAHOGANY CARD TABLE.

of inverted breakfront form, with green baize lined interior and small side drawer, height 73cm, width 76cm, depth 37cm.

Estimate: 200 – 300 GBP

Hammer price: 300 GBP

1345. A 19TH CENTURY ITALIAN SORRENTO WALNUT AND MARQUETRY INLAID CENTRE TABLE.

the top, back and sides inlaid with classical scenes and scrolling foliage above an inlaid frieze drawer, on tapering square section legs, height 74cm, width 97cm, depth 74cm.

Estimate: 300 – 500 GBP

Hammer price: -

1346. A TOLEWARE COAL BIN.

the cover with brass sphinx form handle, further brass detailing and claw feet, height 65cm.

Estimate: 50 – 100 GBP

Hammer price: 85 GBP

1348. A 19TH CENTURY ROSEWOOD THREE TIER ETAGERE.

in the Gothic style, with trefoil sides, carved floral roundels and 'X' supports, raised on castors, height 94cm, width 63cm, depth 28cm.

Estimate: 200 – 300 GBP

Hammer price: 150 GBP

1351. AN EARLY 19TH CENTURY BURR WOOD WORK TABLE.

possibly burr oak, the rectangular top above two drawers and a silk lined work box, on shaped supports with turned stretcher and lion paw feet, height 73cm, width 55cm, depth 38cm.

Estimate: 200 – 300 GBP

Hammer price: 100 GBP

1352. A REGENCY ROSEWOOD AND BRASS MOUNTED CHIFFONIER.

the brass inlaid top section on turned supports above a single drawer with lion handles and twin brass grille cupboards flanked by Egyptian style columns, the interior with two baize lined shelves, height 107cm, width 86cm, depth 35cm.

Estimate: 300 – 500 GBP

Hammer price: 180 GBP

1353. A 19TH CENTURY BURMESE GONG.

on an ebonised frame with glazed aperture to the top rail, the reverse with a label reading 'Taken (After Personal Encounter) From Great Dagon Pagoda at Promé in Burma Campaign of 1852-53 by Major General William Peyton, Indian Staff Corps (Then an Ensign in The 9th Madras Native Infantry), with be...

Estimate: 300 – 500 GBP

Hammer price: 550 GBP

1354. A LOUIS XV STYLE MARBLE TOPPED PETIT COMMUNE.

19th century, of serpentine form, the marble top above three marquetry inlaid drawers with ormolu handles, ormolu mounts and further marquetry inlay to the sides, height 91cm, width 91cm, depth 41cm.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

1355. A PAIR OF 19TH CENTURY MAHOGANY HALL CHAIRS.

the oval backs with painted griffin crests, on tapering legs, height 96cm (2).

Estimate: 200 – 300 GBP

Hammer price: 1,300 GBP

1356. A PAIR OF CONTINENTAL GILT AND GREEN MARBLE CONSOLE TABLES.

the shaped tops with pierced mounts on scrolling stylised fish stems above a marble undershelf on quadripartite base, height 78cm, width 59cm, depth 33cm (2).

Estimate: 400 – 600 GBP

Hammer price: 200 GBP

1357. A LOUIS XV STYLE KIDNEY SHAPED OCCASIONAL TABLE.

the top with brass gallery and marquetry floral inlay above two drawers and an undershelf, all including the sides similarly inlaid, with key, height 81cm, width 62cm, depth 40cm.

Estimate: 150 – 200 GBP

Hammer price: 320 GBP

1358. A NORTH GERMAN WALNUT LONG CUPBOARD.

late 18th/early 19th century, the marquetry inlaid doors enclosing a vacant shelf and four drawers, iron handles to the sides, height 70cm, width 179cm, depth 47cm *by repute, formerly the possession of Olaus Henrici, a renowned German mathematician from Meldorf in Northern Germany. In the mid 1...

Estimate: 300 – 500 GBP

Hammer price: -

1359. AN EDWARDIAN SATINWOOD BOOKCASE.

in the Sheraton style, the top with painted floral and scrolling decoration enclosing a three shelf interior on a breakfront base with single drawer and single shelf interior with further floral decoration and putti panels, total height 217cm, width 113cm, depth 44cm.

Estimate: 300 – 500 GBP

Hammer price: 400 GBP

1360. A 19TH CENTURY SILKWORK FIRESCREEN.

depicting a peacock seated amongst flowering foliage, in a carved mahogany frame, height 116cm, width 66cm.

Estimate: 100 – 200 GBP

Hammer price: -

1361. A FRENCH MARBLE TOPPED MAHOGANY PLANT STAND.

the top with brass gallery and mounts on reeded outswept legs and brass mounted undershelf, height 82cm.

Estimate: 50 – 100 GBP

Hammer price: 60 GBP

1363. A 19TH CENTURY ROSEWOOD CENTRE TABLE.

the rounded rectangular top above scrolling supports and turned stretcher, height 73cm, width 138cm, depth 55cm.

Estimate: 200 – 300 GBP

Hammer price: 110 GBP

1364. A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED BREAKFAST TABLE.

the rounded rectangular top on a tapering square section column and concave square base on outswept legs, height 70.5cm, width 152cm, depth 106cm.

Estimate: 300 – 500 GBP

Hammer price: 1,300 GBP

1365. A 19TH CENTURY ROSEWOOD WORK TABLE.

the hinged top enclosing a fitted interior above a pink satin covered cylinder workbag on a turned column and quadripartite base, height 73cm, width 38cm, depth 33cm.

Estimate: 100 – 200 GBP

Hammer price: 80 GBP

1366. A REGENCY ROSEWOOD AND BRASS INLAID TEAPOY.

the rounded sarcophagus top with turned handles enclosing a converted interior, on a lyre form stem and quadripartite base, height 75cm, width 38cm, depth 26cm.

Estimate: 100 – 200 GBP

Hammer price: 70 GBP

1367. A 19TH CENTURY ROSEWOOD WORK TABLE.

the drop flap top above a fitted drawer and cylinder workbag, on a quadripartite base, with key, height 75cm, total width 74cm, depth 44cm.

Estimate: 100 – 200 GBP

Hammer price: 60 GBP

1368. A 19TH CENTURY ROSEWOOD TEAPOY.

the canted top enclosing a fitted interior with twin lidded canisters and two glass mixing bowls, with foliate carved frieze and sides above a baluster column and quadripartite base, with key, height 76cm, width 44cm, depth 36cm.

Estimate: 200 – 300 GBP

Hammer price: 100 GBP

1369. AN INLAID OCTAGONAL OAK TABLE.

mid 19th century in the manner of Richard Bridgens, the top with satinwood inlay on a turned column and four spiral twist legs, linked by a carved scrolling base on bun feet raised on castors, height 76cm, diameter 129cm.

Estimate: 200 – 300 GBP

Hammer price: 650 GBP

1370. A BRONZE PEDESTAL OR PLANT STAND.

possibly converted from a printing roller with heart and diamond decoration, height 91cm.

Estimate: 50 – 100 GBP

Hammer price: 70 GBP

1371. AN 18TH CENTURY WALNUT CHEST ON CHEST.

of small proportions, the top section with an arrangement of three small over three long drawers, the base section with three further long drawers, height 162cm, width 82cm, depth 49cm.

Estimate: 300 – 500 GBP

Hammer price: 360 GBP

1372. A MID 19TH CENTURY FIVE PIECE WALNUT SALON SUITE.

comprising a settee and four armchairs, with spoon backs and carved scrolling top rails on cabriole legs, with stuffed over upholstery, settee measuring 102cm, width 184cm, depth approx. 80cm (5).

Estimate: 300 – 500 GBP

Hammer price: -

1373. A SET OF EIGHT 19TH CENTURY MAHOGANY DINING CHAIRS.

comprising two carvers and six dining chairs, the carvers with scrolling arm supports, on tapering fluted legs, carver height 96cm (8).

Estimate: 100 – 200 GBP

Hammer price: -

1375. AN EARLY 19TH CENTURY MAHOGANY EXTENDING DINING TABLE.

on three pedestal supports, with two leaves, height 72cm, total width full extended 311cm, depth 123cm.

Estimate: 200 – 300 GBP

Hammer price: 700 GBP

1376. A 19TH CENTURY ROSEWOOD MUSIC CABINET.

the top with fret carved pierced gallery above a glazed door flanked by turned columns, the interior with leather lined sections labelled by genre, height 105cm, width 67cm, depth 51cm.

Estimate: 100 – 200 GBP

Hammer price: -

1377. A GILT METAL CHERUB TABLE LAMP.

early 20th century, on an onyx base and gilt mounted onyx column, the underside of the column capital signed 'A.G', total height on column to top of fitting 173cm.

Estimate: 100 – 200 GBP

Hammer price: 180 GBP

1378. A JULIAN CHICHESTER EBONISED BOOKCASE.

the top with four shelves flanked by mirrored panels, the base with two mirrored doors flanked by Egyptian Revivalist columns, total height 238cm, width 127cm, depth 44cm.

Estimate: 400 – 600 GBP

Hammer price: -

1379. A LARGE INDIAN FOLK ART CARVED CEREMONIAL WOODEN HORSE.

the saddle and tack polychrome painted on a carved wooden base with wheels, height 162cm, width 155cm, depth 50cm.

Estimate: 300 – 500 GBP

Hammer price: 420 GBP

1380. A LOUIS XV STYLE MARBLE TOPPED COMMODE.

of serpentine form, the front and sides marquetry inlaid with scrolling flowers with ormolu mounts and two drawers, height 87cm, width 122cm, depth 58cm.

Estimate: 300 – 500 GBP

Hammer price: 200 GBP

1381. A LOUIS XV STYLE MARBLE TOPPED COMMODE.

of shallow serpentine form, the marble top above two drawers with ormolu mounts, height 85cm, width 74cm, depth 37cm.

Estimate: 150 – 200 GBP

Hammer price: 65 GBP

1382. A PAIR OF UPHOLSTERED ARMCHAIRS.

in the Howard style, on tapering mahogany legs with brass castors, height 83cm, width 80cm, depth 90cm (2).

Estimate: 300 – 500 GBP
Hammer price: 1,200 GBP

1383. AN OAK JUDGE'S CHAIR.

of large proportions, the high back with arched top and carved floral and harebell Corinthian columns above reeded leaf carved arm supports, on foliate carved legs with ball and claw feet, with leather back, seat and panelled sides, height 218cm, width 84cm, depth 74cm, seat height 69cm.

Estimate: 400 – 600 GBP
Hammer price: 440 GBP

1384. A SET OF FOUR LIBERTY & CO TERRACOTTA PEDESTALS OR PLINTHS.

possibly designed by Archibald Knox, each one stamped 'Designed & Manufactured by Liberty & Co, Regd. No. 430405, height of each 39cm, width 38cm.

Estimate: 2,000 – 3,000 GBP
Hammer price: 1,800 GBP

1385. A 19TH CENTURY COPPER WASH TUB.

with riveted side and base, height 36cm, diameter 53cm.

Estimate: 80 – 120 GBP
Hammer price: 360 GBP

1386. A LEAD GARDEN PEDESTAL PLANTER.

decorated with stylised leaves above twin figural circular panels and loop handles, on a scrolling foliate cylindrical pedestal, total height 60cm, diameter 30cm.

Estimate: 150 – 200 GBP
Hammer price: 150 GBP

1387. A PAIR OF LEAD GARDEN URNS AND COVERS.

of fluted form with swag and mask decoration, the covers with urn finials, height 55cm.

Estimate: 400 – 600 GBP
Hammer price: -

1388. A LEAD BIRD BATH.

the bowl with cresting wave and leaf decoration with bird surmount, width 35cm.

Estimate: 150 – 200 GBP
Hammer price: 100 GBP

1389. A TERRACOTTA FIGURE OF A BOY HOLDING A FISH.

probably a water feature, with maker's stamp to the inside, set on a terracotta Corinthian column plinth, total height 135cm.

Estimate: 150 – 200 GBP
Hammer price: 130 GBP

1390. A PAIR OF LEAD STORKS.

set on naturalistic bases, height 58cm.

Estimate: 300 – 500 GBP
Hammer price: 360 GBP

1391. A CAST IRON BENCH FROM LONDON ZOO.

with three seats on scrolling supports, bearing plaque that reads 'This seat was given to The Rt. Hon. Lord Peyton of Yeovil, Treasurer of The Zoological Society of London and Chairman of Zoo Operations Ltd, to mark his 70th birthday and in deep appreciation of his efforts in securing the future of...'

Estimate: 500 – 800 GBP
Hammer price: 900 GBP

1392. A MAHAL CARPET.

West Iran, circa 1930, the terracotta field with an all over design of large leafy vines enclosed by indigo borders of flower heads flanked by carnation guard stripes, 405cm x 325cm.

Estimate: 300 – 500 GBP
Hammer price: 1,100 GBP

1393. AN ORIENTAL CARPET.

probably West Iran, circa 1900, the ivory field with an all over design of large flower heads enclosed by terracotta kufic borders, 417 x 304cm.

Estimate: 250 – 350 GBP
Hammer price: 4,000 GBP

1394. FIVE KUCHAN KURD RUGS.

all with terracotta or rust red fields and various patterns and designs, the largest 200cm x 120cm.

Estimate: 300 – 500 GBP
Hammer price: 220 GBP

1395. TWO WEST AFRICAN KUBA PANELS.

early 20th century, the first with geometric lattice filled with chevron motifs enclosed on three sides by ivory borders of further geometric devices; the second with diamond lattice field of geometric design framed by narrow plain borders, mounted on a stretcher (2).

Estimate: 200 – 300 GBP
Hammer price: -

1396. A SOUTH PERSIAN RUG.

the ivory lozenge field with central hexagon framed by spandrels and ivory borders, 200cm x 130cm.

Estimate: 350 – 400 GBP
Hammer price: 300 GBP

1397. A KASHAN PRAYER RUG.

the ivory field with Tree of Life beneath the Mihrab, framed by indigo floral borders, 210cm x 130cm.

Estimate: 450 – 500 GBP
Hammer price: 400 GBP

1398. A CHONDZORESK RUG, KARABARAGH, SOUTH CAUCASUS, CIRCA 1900.

the rich terracotta field with two typical indigo 'Swastika' medallions framed by ivory 'leaf and calyx' borders flanked by carnation guard stripes, 245cm x 135cm.

Estimate: 650 – 750 GBP

Hammer price: 700 GBP

1399. A FERAGHAN SAROUGH RUG, WEST IRAN, CIRCA 1930.

the ivory Herati field with indigo cusped pole medallion framed by midnight blue borders of palmettes and meandering vines flanked by floral guard stripes, 190cm x 130cm.

Estimate: 350 – 400 GBP

Hammer price: 300 GBP

1401. A NORTH WEST PERSIAN RUNNER, CIRCA 1910.

the chestnut diamond lattice field enclosed by triple narrow borders of meandering vines, 415cm x 95cm.

Estimate: 350 – 400 GBP

Hammer price: 300 GBP

1402. A CAUCASIAN LESGHI RUG, CIRCA 1910.

the indigo field with a column of typical stellar devices framed by borders of stepped medallions and outer stylised flower head guard stripes, 305cm x 160cm.

Estimate: 450 – 550 GBP

Hammer price: 460 GBP

1403. A KHAMSEH RUG, CIRCA 1930.

the terracotta field of tribal motifs centred by an indigo medallion framed by spandrels and borders of geometric motifs, 200cm x 165cm.

Estimate: 350 – 400 GBP

Hammer price: 300 GBP

1405. A PAIR OF YOMUT TURKMEN CHUVALS.

each with an aubergine/chocolate brown field and three rows of three quartered guls enclosed by narrow borders and running dog guard stripes, the elem with comb motifs, 120cm x 75cm each.

Estimate: 350 – 400 GBP

Hammer price: 300 GBP

1406. AN ANATOLIAN KILIM, CIRCA 1880.

the field comprised of polychrome bands of serrated medallions and geometric devices, 375cm x 165cm.

Estimate: 350 – 400 GBP

Hammer price: 400 GBP

1407. AN ORIENTAL CARPET, PROBABLY SAROUKH WEST IRAN, CIRCA 1950.

the cream field with an all over design of scrolling vines and palmettes enclosed by ruby borders of angular meandering vines and palmettes flanked by double guard stripes, 380cm x 260cm.

Estimate: 350 – 400 GBP

Hammer price: 300 GBP

1408. AN HERIZ CARPET, IRANIAN AZERBAIJAN, CIRCA 1900.

the abrashed terracotta field of angular serrated leaves, vines and stylised flower heads enclosed by indigo borders of meandering geometric vines flanked by guard stripes, 385cm x 280cm.

Estimate: 700 – 1,000 GBP

Hammer price: 3,400 GBP

TERMS

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You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01460 73041 or enquiries@lawrences.co.uk. If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

11. Commission bidding. You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax/email or via our website or online bidding platform.

12. Methods of Payment. Bank Transfer, Sage Pay via our website or by card payment. N.B. payments made over the telephone are subject to a limit of £1500. Goods will only be released on receipt of cleared funds. Usually any cheques will need to be cleared before you can take the goods away. *We do not accept over the counter cash payments. Please discuss with our office in advance of the sale if you plan to use other methods of payment. (*Please note, under EU regulations there is an upper limit of 10,000 euros equivalent).

13. Collection and storage. Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1 Definitions and interpretation

1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Lawrence Fine Art Auctioneers Ltd a company registered in England and Wales with registration number 02734034 and whose registered office is located at Goodwood House, Blackbrook Park Avenue, Taunton, Somerset, TA1 2PX or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

(a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;

(b) which is described in the catalogue as being the work of a particular creator without qualification; and

(c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot

"Lot(s)" means the goods that we offer for sale at our auctions;

"Money Laundering Regulations" means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 as amended;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.lawrences.co.uk

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

3.9 Important information for bidding live on the-saleroom.com Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale by a varying degree. Please place live bids only by the textual information displayed on the bidding window which will accurately reflect the current state of bidding.

4 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 22.5% inclusive of VAT (18.75% plus VAT) on the hammer price with an £8/lot fee on each lot purchased in our sales, with the exception of Books and unframed maps on which no VAT is payable;
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6 Buyer Warranties

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

- 6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;
- 6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;
- 6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;
- 6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 The contract between you and the Seller

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at

the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability, we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 Payment

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and

8.1.2 pay to us the Total Amount Due by Bank Transfer, Sage Pay via our website or by card payment. N.B. Card payments made over the telephone are subject to a limit of £1500. Goods will only be released on receipt of cleared funds. Usually any cheques will need to be cleared before you can take the goods away. *We do not accept over the counter cash payments. Please discuss with our office in advance of the sale if you plan to use other methods of payment. (*Please note, under EU regulations there is an upper limit of 10,000 euros equivalent).

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 Title and collection of purchases

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation. You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for either:

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 7 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 Remedies for non-payment or failure to collect purchases

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 Health and Safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 Warranties

12.1 The Seller warrants to us and to you that:

12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 Descriptions and condition

13.1 Our descriptions of the Lot will be based on:

(a) information provided to us by the Seller of the Lot (for which we are not liable); and

(b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 Deliberate Forgeries

14.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

14.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 Our liability to you

15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is

foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

15.4.2 fraudulent misrepresentation; or

15.4.3 any liability which cannot be excluded by law.

16 Notices

16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

16.2 Any notice referred in Clause 15.1 may be given:

16.2.1 by delivering it by hand;

16.2.2 by first class pre-paid post or Recorded Delivery; or

16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

16.3 Notices must be sent:

16.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

a. to us, by sending the notice to the following email address: enquiries@lawrences.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

16.4.1 if delivered by hand, on the day of delivery;

16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3).

16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

17 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you.

We will not share your data with any third party except for delivery of our material (Auctionet).

You may ask to unsubscribe at any time by emailing: remove@lawrences.co.uk

Our Privacy Policy can be viewed at www.lawrences.co.uk/Privacy

18 General

18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or

remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based upon recommended terms of sale by the Society of Fine Art Auctioneers and Valuers