

Subasta mayo 2022

Balclis

WEDNESDAY 18 MAY 2022 AT 16:00 CEST (1 - 571C)

THURSDAY 19 MAY 2022 AT 16:00 CEST (572 - 778)

1. Brooch - diamond locket pendant, 18th century.

Silver and gilt silver, rose and rectangular cut diamonds, 2.50 cts approx. and a probably medieval wooden reliquary with a representation of the Transfiguration of Christ. Later transformed into a brooch with a bayonet closure in 18K gold. 6.6 x 4cm 32 grams.

Estimate: 850 EUR

Hammer price: -

2. Diamonds locket pendant, 20th Century.

14K gold, silver and rose cut diamonds, 8 cts approx. 8.7 x 6.5 cm. 74.5 gr.

Estimate: 2,300 EUR

Hammer price: -

3. Amethyst and diamonds pendant cross, 19th Century.

Silver, 18K gold, orthogonal cut amethyst, 11 cts approx., rose cut diamonds, 1.80 cts approx. and cultured pearls of 4.5 - 5 mm in diameter. 11.6 x 7.4cm. 83.1 gr.

Estimate: 2,100 EUR

Hammer price: -

4. Elizabethan diamonds long earrings, 19th Century.

18K gold with silver views and crowned rose and rose cut diamonds, 0.85 cts approx. 5.5 cm. 9.1 gr.

Estimate: 700 EUR

Hammer price: -

5. Catalan emeralds and diamonds long earrings, 19th Century.

Silver, gilded silver and 18K gold clasps, rose cut diamonds, 0.25 cts approx. and square and rectangular cut emeralds, 1.30 cts approx. Detachable. 6.1 cm. 18.3 gr.

Estimate: 400 EUR

Hammer price: -

6. Elizabethan diamonds ring, 19th Century.

18K gold with silver views and old cut diamonds, 3.10 cts approx. Size 12/52. 8.7 gr.

Estimate: 2,200 EUR

Hammer price: 1,900 EUR

7. Rooster-shaped diamonds and rubies brooch, 19th Century.

Silver, old brilliant and rose cut diamonds, 3.10 cts approx. and round, square and round cabochon cut rubies, 0.62 cts approx. Pin in 14K gold. 3 x 3.1 cm. 6.9 gr.

Estimate: 2,700 EUR

Hammer price: -

8. Arrow-shaped rubies and diamonds brooch.

18K white gold, brilliant cut diamonds, 0.55 cts approx. and oval and knob cut rubies, 0.84 cts approx. 6.7 cm. 4.5 gr.

Estimate: 850 EUR

Hammer price: -

9. Gold and seed pearls brooch, 19th Century.

14K gold with silver views, seed pearls and round cabochon cut garnets. 7.7 x 1.9 cm. 9.9 gr.

Estimate: 600 EUR

Hammer price: -

10. Gold locket brooch, 19th Century.

14K gold and round cabochon cut turquoise. 3.3 cm. 8.5 gr.

Estimate: 300 EUR

Hammer price: -

11. FRENCH dressing consisting of a gold brooch and earrings, from the end of the 19th century.

18K gold, simulated amethysts, seed pearls and enamel. Punching. Brooch: 5.2 x 3.1 cm. Detachable earrings: 4.9 cm. 16.4 grams.

Estimate: 550 EUR

Hammer price: -

12. SLAVE bracelet and garnet earrings, 19th century.

18K gold and faceted round cabochon cut garnets, 55 cts approx. Earrings: 2.2 cm. 31.5 grams.

Estimate: 1,500 EUR

Hammer price: -

13. Diamonds floral brooch-pendant, 19th Century.

18K gold and crowned rose and rose cut diamonds, 2.50 cts approx. 4.1 x 3.4 cm. 18.4 gr.

Estimate: 1,200 EUR

Hammer price: -

14. Napoleon III period gold and enamel earrings, second half of the 19th century.

18K gold and central enamel medallion representing a lady. with subsequent transformations. 2cm 9 gr.

Estimate: 450 EUR

Hammer price: -

15. FRENCH Pearl and Diamond Dressing, 19th Century.

18K gold with silver views, rose cut diamonds, 1.10 cts approx. and cultured pearls 2.5 - 5.5 mm in diameter. Punched. Earrings: 6 cm. Pendant: 7.1 cm. 27.5 gr.

Estimate: 1,000 EUR

Hammer price: 1,600 EUR

16. Shell-shaped tie pin, late 19th Century.

18K gold and crowned rose and rose cut diamonds, 1.45 cts approx. 7.3 cm. 6.9 gr.

Estimate: 600 EUR

Hammer price: -

17. Tie pin with diamonds rosette, late 19th Century.

18K gold and rose and rose cut diamonds, 0.80 cts approx. 7 cm. 3.2 gr.

Estimate: 500 EUR

Hammer price: -

18. DIAMOND brooch, 19th century.

18K gold with silver views and crowned rose and rose cut diamonds, 1.90 cts approx. 5.4 x 2.7cm. 12.2 gr.

Estimate: 850 EUR

Hammer price: -

19. Modernist diamonds brooch, late 19th - early 20th Century.

18K gold and crowned rose and rose cut diamonds, 2.32 cts approx.
4.7x5 cm. 13.4 gr.

Estimate: 1,000 EUR

Hammer price: -

20. You and me diamonds ring, early 20th Century.

18K gold with silver views and crowned rose and rose cut diamonds,
1.05 cts approx. Size 16/56. 3 gr.

Estimate: 600 EUR

Hammer price: 950 EUR

21. Diamonds brooch, early 20th Century.

18K gold with silver views, rose cut diamonds, 0.23 cts approx. and
rectangular cut synthetic sapphire. 7.6 cm. 5 gr.

Estimate: 400 EUR

Hammer price: -

22. Belle Époque devotional medal, circa 1910.

18K gold with platinum views, rose cut diamonds, 0.45 cts approx., 3
and 6 mm diameter cultured pearls and central ivorine medallion
depicting Madonna. 5.5 cm. 9.5 gr.

Estimate: 500 EUR

Hammer price: 400 EUR

23. Art Nouveau style gold pendant.

18K gold, 8/8 cut diamond, 0.005 cts approx., 5.2 mm diameter
cultured pearl, enamel and piqué-à-jour enamel applications. 5.2 x 4.1
cm. 15.4 gr.

Estimate: 1,300 EUR

Hammer price: 1,085 EUR

24. Australian pearl and diamonds pendant.

18K white gold, brilliant cut diamonds, 0.40 cts approx., and 10.5mm
diameter Australian cultured pearl. Attached chain in 18K white gold of
40 cm. 5.4 cm. 5.8 gr.

Estimate: 900 EUR

Hammer price: -

25. Diamonds and amethysts long earrings.

18K white gold, brilliant cut diamonds, 0.50 cts approx. and briolette cut
amethysts. 3.6 cm. 6.3 gr.

Estimate: 1,100 EUR

Hammer price: 960 EUR

26. Amethyst and citrines pendant.

14K gold, pear and round cut amethysts, approx. 20 cts, round cut
citrines, 2.60 cts approx. and brilliant cut diamonds, 0.75 cts approx.
6.7 x 2.8 cm. 14.9 gr.

Estimate: 1,300 EUR

Hammer price: -

27. Noucentist brooch, early 20th Century.

Silver and 18K gold, oval and square cut amethysts, approx. 4.60 cts,
rose cut diamonds, approx. 0.40 cts, 3 mm diameter cultured pearls
and plique-à-jour enamel. 4.8 x 6.1 cm. 29.6 gr.

Estimate: 600 EUR

Hammer price: -

28. Noucentist bracelet in gold and amethysts, circa 1920 - 1930.

18K gold, round cut amethysts and enamel applications. 18.5 cm. 18.7
gr.

Estimate: 1,100 EUR

Hammer price: -

29. "Noucentist" brooch in gold and diamonds, circa 1920.

Chiselled 18K gold with platinum views, old brilliant and 8/8 cut
diamonds, 0.45 cts approx. and synthetic blue spinel. 6.1 x 3.1 cm.
17.3 gr.

Estimate: 1,100 EUR

Hammer price: -

30. "Noucentist" turquoises and diamonds earrings, circa 1930.

18K gold with silver views, rose cut diamonds, 0.22 cts approx., 4 mm
diameter cultured pearls and oval cabochon cut seed pearls and
turquoises. 2.5 cm. 13.2 gr.

Estimate: 500 EUR

Hammer price: 440 EUR

31. Art Deco style floral brooch with Oriental taste.

18K gold, brilliant and 8/8 cut diamonds, 0.69 cts approx., round cut
rubies, 1.40 cts approx. and emeralds carved in the shape of leaves. 6.1
x 3.9 cm. 27.3 gr.

Estimate: 2,500 EUR

Hammer price: -

32. Powder compact in metal, first third of the 20th Century.

Gilded metal and gemstones simile. With pendant chain and tassel. 63.4
gr.

Estimate: 150 EUR

Hammer price: -

33. Art Deco diamonds pendant cross, circa 1920.

Platinum, brilliant, old brilliant and rose cut diamonds, 1.25 cts approx.,
onyx and chrysoprases. 50 cm platinum chain attached. 8.5 x 5 cm.
13.9 gr.

Estimate: 1,800 EUR

Hammer price: -

34. Art Deco-style gemstones long earrings.

18K white gold, brilliant and 8/8 cut diamonds, 0.55 cts approx., round
and square cut emeralds, 0.36 cts approx. and briolette cut rock crystal
quartz. 6.3 cm. 15.3 gr.

Estimate: 2,100 EUR

Hammer price: 1,750 EUR

35. Art Deco style diamonds and sapphires shuttle ring.

Platinum, central navette cut diamond, 0.33 cts approx., brilliant cut
diamonds, 0.10 cts approx. and synthetic sapphires. Size 12/52. 4.7 gr.

Estimate: 4,800 EUR

Hammer price: -

36. Art Deco style rubies and diamonds ring.

18K gold, platinum, old cushion cut central diamond, approx. 1.33 cts, L-M colour approx. and SI clarity approx., and old cushion and 8/8 cut diamonds, 1.37 cts approx. and probably synthetic square cabochon cut rubies. Size 19/59. 5 gr.

Estimate: 9,200 EUR

Hammer price: -

37. Art Deco-style pearls and diamonds long earrings.

14K white gold, 8/8 cut diamonds, approx. 0.54 cts, 9 mm diameter cultured pearls and knob cut rubies, approx. 1 cts. 4.5 cm. 15 gr.

Estimate: 2,200 EUR

Hammer price: -

38. Art Deco style bird's eye ring.

Platinum, central brilliant cut diamond, 0.56 cts approx., brilliant cut diamonds, 0.75 cts approx. and probably synthetic rubies. Size 15/55. 3.8 gr.

Estimate: 6,000 EUR

Hammer price: -

39. Art Deco style rubies and diamonds ring.

Platinum, central brilliant cut diamond, approx. 0.95 cts, L-M colour approx. and VS clarity approx., and 8/8 cut diamonds, 0.50 cts approx. and synthetic rubies. Size 12/52. 6 gr.

Estimate: 6,000 EUR

Hammer price: -

40. Art Deco pearl and diamonds pendant, circa 1930.

Platinum, two brilliant cut diamonds, approx. 0.50 cts, 8/8 cut diamonds, approx. 0.08 cts., and pear-shaped cultured pearl of 12.8 mm in diameter. Attached is a 40 cm platinum chain with 2.8 - 3 mm diameter cultured pearls. Pendant: 3.3 cm. 14.3 gr.

Estimate: 1,600 EUR

Hammer price: 1,450 EUR

41. Art Deco style diamonds long earrings.

Platinum and 8/8 and old brilliant cut diamonds, 0.70 cts approx. 18K gold clasps. 3 cm. 3.9 gr.

Estimate: 550 EUR

Hammer price: -

42. Art Deco style diamonds bracelet.

18K gold with platinum views and crowned rose and rose cut diamonds, 0.40 cts approx. 19 cm. 12.5 gr.

Estimate: 1,200 EUR

Hammer price: -

43. Art Deco diamonds and aquamarine ring.

18K gold with platinum views, brilliant and old brilliant cut diamonds, 0.60 cts approx. and cushion cut aquamarine, 2.47 cts approx. Size 14/54. 4.9 gr.

Estimate: 600 EUR

Hammer price: 680 EUR

44. Art Deco style diamonds and sapphires rosette earrings.

18K white gold with platinum views, rose cut diamonds, 0.55 cts approx. and emerald cut sapphires, 4.37 cts approx. 1.3 cm. 5.2 gr.

Estimate: 600 EUR

Hammer price: 550 EUR

45. Art Deco style sapphires and diamonds ring.

18K gold with platinum views, rose cut diamonds, 0.08 cts approx. and emerald cut sapphires, 1.54 cts approx. Size 16/56. 3.8 gr.

Estimate: 500 EUR

Hammer price: -

46. Diamonds and sapphires bangle bracelet, circa 1940.

Gold with 18K white gold views, round cut rose sapphires, 5.76 cts approx. and rose cut diamonds, 0.35 cts approx. 24 gr.

Estimate: 1,600 EUR

Hammer price: -

47. ROCA JEWELLERS. Diamonds earrings, mid 20th Century.

18K gold with platinum views, brilliant and 8/8 cut diamonds, 1.22 cts approx. Signed. 1.9 cm. 9.7 gr.

Estimate: 750 EUR

Hammer price: -

48. ROCA JEWELLERS. Diamonds and chrysoprases long earrings.

18K gold, brilliant cut diamonds, 0.42 cts approx., chrysoprase tears and square cabochon cut chrysoprases, 30.52 cts approx. Signed. 5 cm. 15.9 gr.

Estimate: 850 EUR

Hammer price: 700 EUR

49. Gemstones ring, mid 20th Century.

Platinum, 18K gold, brilliant, old brilliant and 8/8 cut diamonds, 0.65 cts approx. and emerald doublet. Size 14/54. 8.5 gr.

Estimate: 600 EUR

Hammer price: -

50. BAGUÉS JEWELLERS. Choker with gradient pearls and gemstones clasp.

18K gold with platinum views, rectangular emerald cut emerald, 0.40 cts, rose cut diamonds, 0.15 cts approx., enamel and 8.7 - 5.7 mm diameter cultured pearls. With original box. 52 cm. 35.7 gr.

Estimate: 500 EUR

Hammer price: -

51. Emerald and diamonds ring, mid 20th Century.

Platinum, brilliant, old brilliant, 16/16 and 8/8 cut diamonds, 1.80 cts approx., and emerald cut emerald, 2 cts approx. Size 13/53. 8.1 gr.

Estimate: 2,200 EUR

Hammer price: -

52. Diamonds brooch, mid 20th Century.

14K gold with platinum views, old brilliant cut central diamond, 0.93 cts approx., I-J colour approx. and SI clarity approx., two old pear cut diamonds, 1.92 cts in total, approx., J-K colour and VS-SI clarity approx., and old brilliant, old cushion, 16/16 and 8/8 cut diamonds, 3.86 cts approx. 9.2...

Estimate: 4,200 EUR

Hammer price: -

53. ROCA JEWELLERS. Diamonds and pearls brooch, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 4.70 cts approx., 7 - 7.5 mm diameter cultured pearl and 8 mm pear-shaped cultured pearl. Bayonet clasp with 18K white gold spike. Signed. 6.1 x 4.6 cm. 28.4 gr.

Estimate: 2,800 EUR

Hammer price: -

54. ROCA JEWELLERS. Diamonds floral earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 2.03 cts approx. Signed. 2.1 cm. 12.6 gr.

Estimate: 1,000 EUR

Hammer price: -

55. ROCA JEWELLERS. Diamonds brooch-clip, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 2.05 cts approx. Double prong clasp in 18K white gold. Signed. 3.3 x 3.3 cm. 12.5 gr.

Estimate: 800 EUR

Hammer price: -

56. Diamonds floral ring, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 2.20 cts approx. and square, rectangular and trapeze cut emeralds, 0.32 cts approx. Size 19/59. 14.3 gr.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

57. JAUME MERCADÉ. Emerald and diamonds brooch, circa 1950 - 1955.

Platinum, emerald cut emerald, approx. 16 cts, brilliant, old brilliant and 8/8 cut diamonds, approx. 5.74 cts., and applications in green enamel. Bayonet clasp with 18K white gold spike. Signed. 3.8 x 3.6 cm. 28 gr.

Estimate: 3,900 EUR

Hammer price: -

58. Diamonds earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 1.60 cts approx. 2.2 cm. 14.2 gr.

Estimate: 1,300 EUR

Hammer price: 1,100 EUR

59. Diamonds ring, mid 20th Century.

Platinum, central brilliant cut diamond, approx. 2.31 cts, approx. K colour, approx. Piqué clarity, and brilliant and 8/8 cut diamonds, 3.26 cts approx. Size 12/52. 12.8 gr.

Estimate: 4,600 EUR

Hammer price: 3,800 EUR

60. Gold and diamonds articulated floral brooch, circa 1950.

18K gold and brilliant cut diamonds, 1.55 cts approx. 6x4 cm. 32.2 gr.

Estimate: 3,600 EUR

Hammer price: -

61. Pendant with miniature of "Madame Récamier", circa 1960.

18K gold, oval and cabochon knob cut opals, 0.80 cts approx., and miniature enamelled portrait on copper with ivorine back. 8.6 x 5.5 cm. 49 gr.

Estimate: 1,200 EUR

Hammer price: 1,100 EUR

62. ROCA JEWELLERS. Pearls and diamonds long earrings, mid 20th Century.

18K white gold, 8/8 cut diamonds, 0.40 cts approx. and 7.5mm, 5.5mm and 2.5 mm diameter cultured pearls. 6.6 cm. 15.2 gr.

Estimate: 1,100 EUR

Hammer price: -

63. Pearl and diamonds rosette ring.

18K white gold, 8/8 cut diamonds, 0.62 cts approx. and cultured pearl of 6 mm in diameter. Size 15/52. 6.5 gr.

Estimate: 600 EUR

Hammer price: -

64. Diamonds earrings, mid 20th Century.

Platinum and brilliant, 8/8 and rose cut diamonds, 3.88 cts approx. Clasps in 18K white gold. 2 cm. 11.7 gr.

Estimate: 1,300 EUR

Hammer price: 1,300 EUR

65. Diamonds choker, mid 20th Century.

Platinum and brilliant and marquise cut diamonds, 24.70 cts approx. 42 cm. 70.3 gr.

Estimate: 21,000 EUR

Hammer price: -

66. JOYERÍA JEWELLERES. Diamonds double creole earrings.

18K white gold and brilliant cut diamonds, 7.56 cts approx. Signed. 2.9 cm. 19.6 gr.

Estimate: 4,200 EUR

Hammer price: 3,500 EUR

67. Leaf-shaped diamonds brooch, mid 20th Century.

Platinum and brilliant, 16/16, 8/8, baguette and rose cut diamonds 1.60 cts approx. 18K gold needle. 7x2.3 cm. 15.4 gr.

Estimate: 1,000 EUR

Hammer price: -

68. Diamonds earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 2.85 cts approx. Clasps in 18K white gold. 4.1 x 2.2 cm. 20.2 gr.

Estimate: 4,500 EUR

Hammer price: -

69. Solitaire ring, mid 20th Century.

18K white gold, brilliant cut central diamond, 1.97 cts, H-I color approx. and SI clarity approx., and brilliant cut diamonds, 0.18 cts approx. Size 19/59. 5.8 gr.

Estimate: 6,600 EUR

Hammer price: 6,000 EUR

70. Diamonds brooch, mid 20th Century.

18K white gold with platinum views and brilliant, 16/16 and 8/8 cut diamonds, 3.10 cts approx. 3.3 x 5.7 cm. 15.8 gr.

Estimate: 1,500 EUR

Hammer price: -

71. You and me diamonds and Australian pearls earrings, circa 1960.

18K white gold, brilliant cut diamonds, 1.40 cts approx. and 11mm diameter Australian cultured pearls. 2 cm. 11.4 gr.

Estimate: 1,800 EUR

Hammer price: -

72. BAGUÉS JEWELLERS. Diamonds brooch, circa 1960.

18K white gold and 16/16 and 8/8 cut diamonds, 0.84 cts approx. With original box. 3.4 x 6.6 cm. 12.7 gr.

Estimate: 850 EUR

Hammer price: -

73. Choker dressing and diamond bracelet, circa 1960.

Necklace: platinum and brilliant cut diamonds, baguette, trapeze, 8/8 and 16/16, 12 cts approx. Central body: 7.6 x 4.4 cm. Total length: 42.5 cm. Bracelet: Platinum and brilliant cut diamonds, baguette, 8/8 and 16/16, 10.50 cts approx. Lugs on both clasps in 18K white gold. 134.7 grams.

Estimate: 10,000 EUR

Hammer price: 5,000 EUR

74. Diamonds earrings.

Platinum and brilliant, old brilliant and 8/8 cut diamonds, 3.05 cts approx. Clasps in 18K white gold. 3.1 cm. 12.6 gr.

Estimate: 3,100 EUR

Hammer price: -

75. Diamonds brooch, circa 1960.

18K white gold and brilliant cut diamonds, 1.15 cts approx. 6.2 x 2.5 cm. 12.9 gr.

Estimate: 850 EUR

Hammer price: -

76. Diamonds rivière bracelet.

14K white gold and brilliant cut diamonds, 4.15 cts approx. 18 cm. 8.4 gr.

Estimate: 3,000 EUR

Hammer price: -

77. Men's diamonds triplet ring.

18K white gold and old brilliant cut diamonds, 1.15 cts approx. Size 25/65. 11.7 gr.

Estimate: 2,000 EUR

Hammer price: -

78. Pearls and diamonds you and me ring.

18K gold with platinum views, rose cut diamonds, 0.09 cts approx. and 8.5 mm diameter cultured pearls. Size 15/55. 8.3 gr.

Estimate: 500 EUR

Hammer price: -

79. Knot-shaped bangle bracelet.

18K gold and rose cut diamonds, 0.16 cts approx. 15.3 gr.

Estimate: 900 EUR

Hammer price: -

80. Solitaire ring.

18K gold, old brilliant cut diamond, 0.97 cts approx., I-J color approx. and Piqué1 clarity. Size 19/59. 7.7 gr.

Estimate: 1,000 EUR

Hammer price: -

81. Aquamarine ring.

18K gold and fantasy cut aquamarine, 22 cts approx. Size 19/59. 9.4 gr.

Estimate: 1,200 EUR

Hammer price: -

82. Sapphire ring.

18K gold and round cabochon cut sapphire, 3.85 cts approx. Size 19/59. 12.4 gr.

Estimate: 750 EUR

Hammer price: -

83. Coral and diamond ring.

18K gold, brilliant cut diamond, 0.16 cts approx., "corallium" coral cut in oval cabochon and ivorine. Size 19/59. 18.7 gr.

Estimate: 850 EUR

Hammer price: 700 EUR

84. MALFATTI. Italian pendant cross in silver and gemstones.

Silver and gemstones simile. Signed. 8.8 x 5.5 cm. 46.9 gr.

Estimate: 200 EUR

Hammer price: -

85. Valencian dressing in gold metal, 20th century.

Composed of brooch, earrings, spikes and hairpins. Golden metal, cultured pearls and imitation emeralds. 13 cm (length of the largest part).

Estimate: 250 EUR

Hammer price: -

86. Popular gold necklace, 20th Century.

18K gold. 47 cm. 29.6 gr.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

87. Angel skin coral beads choker.

Silvery metal clasp and gradient coral beads of 13.8 - 5.5 mm in diameter. 60 cm. 50 gr.

Estimate: 850 EUR

Hammer price: -

88. Italian coral beads bracelet with gemstones clasp.

14K white gold, 8/8 cut diamonds, 0.85 cts approx., oval cut emeralds, 0.50 cts and six rows of 4 mm diameter coral beads. 19 cm. 32.1 gr.

Estimate: 1,800 EUR

Hammer price: -

89. Turquoises and diamonds brooch and ring set.

18K white gold, brilliant and 8/8 cut diamonds, 3.20 cts approx. and pear cabochon cut turquoise. Brooch: 6.8 x 3.2 cm. Ring: 16/56. 22.8 gr.

Estimate: 1,400 EUR

Hammer price: -

90. Diamonds long earrings.

18K white gold and brilliant cut diamonds, 3.40 cts. 6 cm. 22.9 gr.

Estimate: 2,800 EUR

Hammer price: -

91. Heart-shaped diamonds pendant.

18K white gold and brilliant and 8/8 cut diamonds, 0.48 cts approx. 2.3x2 cm. 5.9 gr.

Estimate: 850 EUR

Hammer price: 700 EUR

92. Diamonds and Australian and Tahiti pearls creole earrings.

Platinum, 8/8 cut diamonds, 0.33 cts approx. and Australian and Tahiti cultured pearls of 10.5 - 11 mm in diameter. 2.4 cm. 8.1 gr.

Estimate: 450 EUR

Hammer price: 380 EUR

93. Diamonds and Australian and Tahiti pearls pendant.

18K white gold, brilliant cut diamonds, 0.24 cts approx. and Australian and Tahiti pearls of 10.5 11 mm in diameter. 5.2 cm. 8.6 gr.

Estimate: 500 EUR

Hammer price: 400 EUR

94. Emeralds and diamonds rivière bracelet.

18K white gold, brilliant cut diamonds, 2.21 cts approx. and round cut emeralds, 1.74 cts approx. 17 cm. 28.2 gr.

Estimate: 2,400 EUR

Hammer price: -

95. Double-strand jade beads choker.

18K gold and probably jade beads and cabochon cut jade. 68 cm. 94.8 gr.

Estimate: 550 EUR

Hammer price: 470 EUR

96. Diamonds and sapphires ring.

18K gold, brilliant cut diamonds, 1.73 cts approx. and square cut sapphires, 1.32 cts approx. Size 14/54. 12.4 gr.

Estimate: 1,100 EUR

Hammer price: -

97. Aquamarine ring.

18K gold and oval cut aquamarine, 12.30 cts approx. Size 13/53. 8.4 gr.

Estimate: 450 EUR

Hammer price: 380 EUR

98. Leaf-shaped ring.

18K gold. Size 12/52. 9.7 gr.

Estimate: 400 EUR

Hammer price: 340 EUR

99. CARTIER. "Love" gold ring.

18K gold. Signed. Size 13/53. 6 gr.

Estimate: 1,000 EUR

Hammer price: -

100. Diamonds and quartzes long earrings.

18K white gold, brilliant cut diamonds, 0.08 cts approx. and smoky quartz tears, 20 cts approx. 5 cm. 7.9 gr.

Estimate: 300 EUR

Hammer price: 260 EUR

101. Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 0.89 cts approx. 17.5 cm. 11 gr.

Estimate: 2,000 EUR

Hammer price: -

102. Star-shaped diamonds choker.

18K white gold and brilliant cut diamonds, 0.51 cts approx. 43 cm (adjustable). 2 gr.

Estimate: 700 EUR

Hammer price: -

103. Tanzanites and diamonds earrings.

18K white gold, emerald cut tanzanites, 1.16 cts approx. and brilliant cut diamonds, 0.18 cts approx. 0.8 cm. 1.7 gr.

Estimate: 550 EUR

Hammer price: 550 EUR

104. Tanzanite and diamonds pendant.

18K white gold, emerald cut tanzanite, 0.53 cts approx. and brilliant cut diamonds, 0.10 cts approx. 1.5 cm. 40 cm white gold chain is attached. 1.8 gr.

Estimate: 450 EUR

Hammer price: -

105. Diamonds pendant cross.

18K white gold and brilliant cut diamonds, 0.26 cts approx. 2.4 cm. A 40 cm gold chain is attached. 1.8 gr.

Estimate: 400 EUR

Hammer price: 300 EUR

106. Aquamarines and diamonds earrings.

18K white gold, emerald cut aquamarines, 1.06 cts approx. and brilliant cut diamonds, 0.18 cts approx. 0.8 cm. 1.7 gr.

Estimate: 550 EUR

Hammer price: 425 EUR

107. Turquoises and diamonds long earrings.

18K white gold, oval cabochon and knob cut turquoises, 54.8 cts approx. and brilliant cut diamonds, 3.72 cts approx. 8.4 cm. 28.7 gr.

Estimate: 1,700 EUR

Hammer price: -

108. Drop-shaped diamonds and emeralds earrings.

18K white gold, brilliant cut diamonds, 0.18 cts approx. and round cut emeralds, 0.33 cts approx. 1.1 cm. 1.6 gr.

Estimate: 450 EUR

Hammer price: -

109. Large bangle bracelet in the shape of a peacock.

Silver and coloured zircons. 94.7 gr.

Estimate: 900 EUR

Hammer price: 760 EUR

110. Gemstones long earrings.

Rose silver, rose sapphires and tanzanites, 13.50 cts approx. 6.3 cm. 17.5 gr.

Estimate: 650 EUR

Hammer price: -

111. French lépine pocket watch in gold and gemstones, first half of the 19th Century.

14K gold case, 39 mm diam. Reverse with embossed floral decoration, turquoises and tourmalines. Dial with Roman numerals and engraved machine: "Le Roy à Paris". Manual winding movement with key (included). 37.2 gr.

Estimate: 500 EUR

Hammer price: 550 EUR

112. PAUL JEANNOT. Swiss gold pocket watch, late 19th century.

Three-lidded case in 18K gold, 53 mm diam. Chiselled dial with plant patterns with Roman numerals and micro seconder at six. Manual winding movement. Total weight 119.5 gr.

Estimate: 2,200 EUR

Hammer price: -

113. Pocket watch in gold signed "Robert Maret Neuchâtel", late 19th century.

18K gold case with 52 mm diameter. Chiselled dial in plant motifs with Roman numerals and micro seconds at six. Double calendar function (calendar and weekly). Manual winding movement. Total weight 129.8 gr.

Estimate: 2,700 EUR

Hammer price: -

114. Gold pocket watch, early 20th century.

Three lids case in 18K gold of 44 mm in diameter. Dial with Roman numerals and micro seconds at six. Manual winding movement. 73.7 grams.

Estimate: 1,000 EUR

Hammer price: -

115. PATEK PHILIPPE & CO. Lepine pocket watch in gold, circa 1920 - 1930.

18K gold case, 47 mm diam. Dial with Arabic numerals, micro seconder at six and signed Patek Philippe & Co Genève. Manual winding movement. Signed machine with anchor escapement. Back lid with number 176804 and inscription "hecho especialmente para la relojería M. Anfruns Barcelona". With origi...

Estimate: 3,500 EUR

Hammer price: 2,900 EUR

116. TISSOT. Diamonds watch-jewel, mid 20th Century.

18K white gold case set with 25 brilliant cut diamonds, 0.75 cts approx. 18K white gold mesh bracelet with classic clasp. Quartz movement. 27.6 gr.

Estimate: 850 EUR

Hammer price: 750 EUR

117. Rolex Datejust ref. 6517.

18K gold case, 25 mm diam. Lady's size. Oyster watchband in gold and folding clasp. Dial with Roman numerals and calendar at three o'clock. Automatic movement. 51.6 gr.

Estimate: 3,200 EUR

Hammer price: -

118. Rolex Datejust ref. 6917.

18K gold case, 26 mm diam. Lady's size. 18K gold milanese-like watchband with folding clasp. Gilt dial with Roman numerals. Calendar at three. Automatic movement. 67.6 gr.

Estimate: 3,600 EUR

Hammer price: 3,000 EUR

119. Omega Constellation GMT watch.

Steel and gold case, 32 mm in diameter. Steel and gold watchband with hidden folding clasp. Yellow gold bezel. Pearl grey porcelain dial with gold indexes. Calendar at three o'clock and GMT dual time use. Quartz movement. 71.8 gr.

Estimate: 850 EUR

Hammer price: 803 EUR

120. Girard Perregaux Chronograph watch.

Steel and gold case, 38 mm in diameter. Leather watchband. Sapphire crystal. Calendar at three o'clock and chronograph function. Automatic movement. 79.2 gr.

Estimate: 1,200 EUR

Hammer price: 1,400 EUR

121. Rolex Cellini watch, ref. 4112.

18K gold case, 32 mm diam. Manual winding movement with sapphire crystal. Crocodile leather watchband. 35.9 gr.

Estimate: 3,000 EUR

Hammer price: 2,600 EUR

122. Bulgari Aluminium watch.

Aluminium case, 38 mm diam. Aluminium and rubber watchband. Calendar at three. Self-winding movement. 57.6 gr.

Estimate: 850 EUR

Hammer price: -

123. Chinese Kangxi dish in blue and white porcelain, 18th Century.

Reverse with "Batavia"-like brown enamel 22 cm diam.

Estimate: 200 EUR

Hammer price: -

124. Chinese vase in stoneware with French mount, Louis XV style, in gilt bronze, early 20th Century, with 20th Century mount.

32x38x38 cm overall.

Estimate: 2,000 EUR

Hammer price: -

125. Three Chinese and Vietnamese porcelain dishes, a bowl, and three sake cups, 18th to 20th Century.

28 cm diam., the largest dish.

Estimate: 350 EUR

Hammer price: -

126. Pair of Chinese porcelain jars, late 19th Century.

Provenance: Paris Universal Exhibition of 1889. Wooden bases 43 cm high.

Estimate: 2,500 EUR

Hammer price: 2,200 EUR

127. Pair of Chinese porcelain vases, early decades of the 20th Century.

Mounted as table lamps with Napoleon III style mounts in bronze 21 cm high (vase) and 29 cm total height with mounts.

Estimate: 480 EUR

Hammer price: 400 EUR

128. Chinese Ming-style goblet in porcelain, 19th Century.

European mount in silver and wooden base.

Estimate: 300 EUR

Hammer price: 250 EUR

129. Chinese "yen yen" vase in "rose family" Qing porcelain, 19th Century.

Mounted as a table lamp 42.5 cm high.

Estimate: 480 EUR

Hammer price: 5,540 EUR

130. Chinese Qing cup in "rose family" porcelain of the Dutch Indian Company, circa 1740.

7.5x10x8 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 550 EUR

Hammer price: -

131. Two Chinese Qing-style cups and a bowl in Imari porcelain, 18th Century.

With number of the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 4x8 cm diam. (bowl), 8x8.5 cm diam. and 8x7 cm diam. (cups).

Estimate: 500 EUR

Hammer price: -

132. Chinese Qianlong porcelain cup, 18th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 6 cm high.

Estimate: 350 EUR

Hammer price: -

133. Chinese Indian Company "rose family" porcelain platter, late 18th Century.

5x36x31 cm.

Estimate: 700 EUR

Hammer price: 750 EUR

134. Chinese platter in rose family Indian Company porcelain, with the coat of arms of the Pignatelli family, circa 1740.

The Minneapolis Institute of Art preserves an item from the same tableware (inv. 95.98.46) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 5x15x9.5cm.

Estimate: 1,200 EUR

Hammer price: 1,100 EUR

135. Chinese vase in Canton rose family porcelain, early 20th Century.

62 cm (height) and 23 cm (diameter).

Estimate: 480 EUR

Hammer price: 550 EUR

136. Chinese "Hu" vase, Tongzhi period, in flambé porcelain, late 19th Century.

Incised "Tongzhi" mark Base in carved wood 30x18x15 cm.

Estimate: 2,500 EUR

Hammer price: -

137. Chinese vase in chocolate-coloured porcelain, late 19th Century.

Qianlong apocryphal mark 28 cm high.

Estimate: 1,100 EUR

Hammer price: -

138. Chinese blue porcelain vase, 20th Century.

58 cm high.

Estimate: 500 EUR

Hammer price: -

139. Chinese porcelain vase from the Republic of He Xuren, with snowy landscape in grisaille, circa 1930.

Signed He Xuren, and with mark on the base: "Xuren chupin". 42 cm high.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

140. Chinese porcelain Buddha of Happiness from the People's Republic, third quarter of the 20th Century.

30x27x20 cm.

Estimate: 750 EUR

Hammer price: -

141. Pair of Chinese rose family porcelain vases from the Republic, first third of the 20th Century.

Qianlong apocryphal mark 34 cm high.

Estimate: 1,200 EUR

Hammer price: -

142. Chinese brush pot in "café-au-lait" porcelain with sepia decoration, 19th Century.

Qianlong apocryphal mark. 11x8.5x8.5 cm.

Estimate: 800 EUR

Hammer price: -

143. Pair of Chinese "sang de boeuf" porcelain vases, early 20th Century.

45 cm high.

Estimate: 1,700 EUR

Hammer price: -

144. Chinese blue and white porcelain jar by Indian Company, decorated with the Crucifixion, probably 19th Century.

Lid and base in wood. 22 cm high.

Estimate: 1,400 EUR

Hammer price: 4,200 EUR

145. Chinese dish in rose family porcelain, early 20th Century.

Apocryphal mark on the base 3x16 cm diam.

Estimate: 700 EUR

Hammer price: 600 EUR

146. Tang Chinese horseman in glazed earthenware, 8th-10th centuries.

37x25x11cm.

Estimate: 500 EUR

Hammer price: 450 EUR

147. Chinese Kangxi-style brush pot in green family porcelain, early 20th Century.

12x10 cm diam.

Estimate: 700 EUR

Hammer price: 700 EUR

148. THREE Chinese plates and a cup in blue and white porcelain, from the 19th and 20th centuries.

6x11x10cm (cup).

Estimate: 280 EUR

Hammer price: 445 EUR

149. Chinese vase in blue and white porcelain, 20th Century.

31 cm high.

Estimate: 700 EUR

Hammer price: 650 EUR

150. Chinese tripod vase in "mirror black" porcelain, early 20th Century.

Wooden lid 28x25.5x19.5 cm (without lid).

Estimate: 1,300 EUR

Hammer price: 1,400 EUR

151. "Su Wu" and "Guan yu", a pair of Chinese porcelain plaques from the Republic, circa 1940.

38.5x25 cm.

Estimate: 900 EUR

Hammer price: 9,000 EUR

152. Chinese "craquelé" porcelain vase, 20th Century.

23.5 cm high.

Estimate: 500 EUR

Hammer price: -

153. CHINESE SCHOOL, LATE 19TH CENTURY. Musician.

Porcelain sculpture "Zhu Mao Ji Zuo" mark printed on the base 41x19x19.5 cm.

Estimate: 700 EUR

Hammer price: -

154. Chinese bowl in rose family porcelain with carambola decoration, late 19th - early 20th Century.

11.5x38 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

155. Chinese celadon porcelain vase, early 20th Century.

22 cm high.

Estimate: 900 EUR

Hammer price: -

156. Chinese or French Kangxi-style large jar in green family porcelain, late 19th Century-early 20th Century.

European bronze mount 90 cm high.

Estimate: 1,800 EUR

Hammer price: -

157. Chinese jar in green family porcelain, 20th Century.

71 cm high.

Estimate: 500 EUR

Hammer price: -

158. Chinese Kangxi-style green family porcelain dish, probably 19th Century.

41.5 cm diam.

Estimate: 450 EUR

Hammer price: -

159. Chinese Qing jar in blue and white porcelain, probably 19th Century.

44 cm high.

Estimate: 1,500 EUR

Hammer price: -

160. CHINESE SCHOOL, 20TH CENTURY. Buddha of happiness.

Porcelain sculpture 26x27x19 cm.

Estimate: 800 EUR

Hammer price: 700 EUR

161. Chinese lotus bowl in Longquan celadon porcelain, probably Ming.

7x16.5 cm.

Estimate: 600 EUR

Hammer price: -

162. Chinese Song porcelain bowl, probably 13th Century.

Engraved decoration on the centre 3.5x17 cm diam.

Estimate: 250 EUR

Hammer price: -

163. Chinese Imari-style porcelain bottle, 18th-19th centuries.

Copper stopper 28x10x9.5 cm.

Estimate: 350 EUR

Hammer price: 450 EUR

164. Chinese Qianlong jar in blue and white porcelain, 18th Century.

43 cm high.

Estimate: 1,000 EUR

Hammer price: -

165. Chinese porcelain vase from the Republic, from the first third of the 20th century.

18.5x12x12cm.

Estimate: 350 EUR

Hammer price: -

166. Chinese bowl in rose family porcelain, 20th Century.

13x40.5 cm diam.

Estimate: 350 EUR

Hammer price: -

167. Chinese Qing bottle-vase in blue and white porcelain, probably 19th Century.

42 cm high.

Estimate: 1,200 EUR

Hammer price: -

168. Chinese Qing vase-bottle in blue and white porcelain, probably 19th Century.

35 cm high.

Estimate: 1,200 EUR

Hammer price: -

169. Pair of Chinese centerpieces in rose family porcelain, late 19th - early decades 20th Century.

6x18x14 cm.

Estimate: 300 EUR

Hammer price: -

170. Chinese Republic miniature vase in porcelain.

10.5 cm high.

Estimate: 180 EUR

Hammer price: -

171. Chinese Miniature Porcelain Republic Vase.

10 cm high.

Estimate: 180 EUR

Hammer price: -

172. Chinese carved bamboo brushes pot, early 20th Century.

18x11.5 cm diam.

Estimate: 180 EUR

Hammer price: -

173. Chinese carved bamboo brushes pot, early 20th Century.

18x11 cm diam.

Estimate: 180 EUR

Hammer price: -

174. 20TH CENTURY CHINESE SCHOOL. Warrior.

Terracotta sculpture with wooden spear. Work inspired by the famous "Xi'an warriors", from the 3rd century BC 116x37x28 cm (137 cm ht. with spear).

Estimate: 450 EUR

Hammer price: -

175. 20TH CENTURY CHINESE SCHOOL. Warrior.

Terracotta sculpture Work inspired by the famous "warriors of Xi'an", from the 3rd century BC 82 x 34 x 40 cm.

Estimate: 450 EUR

Hammer price: -

176. 20TH CENTURY CHINESE SCHOOL. Warrior.

Terracotta sculpture. Work inspired by the famous "Xi'an warriors", from the 3rd century BC 82 x 34 x 40 cm.

Estimate: 450 EUR

Hammer price: -

177. CHINESE SCHOOL, 20TH CENTURY. Rams.

Pair of stone sculptures After Han dynasty models 67x61x26 cm.

Estimate: 1,600 EUR

Hammer price: -

178. Pair of Chinese or Filipino armchairs in huangmu wood, late 19th Century.

Provenance: Casa Pérez Samanillo, a gift to the relatives of the current owners. 84.5x70x52 cm.

Estimate: 500 EUR

Hammer price: -

179. Set of four Chinese or Filipino chairs in huangmu wood, late 19th Century.

Alabaster application on the centre. Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners. 93x42x42 cm.

Estimate: 500 EUR

Hammer price: 300 EUR

180. Pair of Chinese or Filipino stools in huangmu wood, late 19th Century.

Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners
34x56x42 cm.

Estimate: 300 EUR

Hammer price: -

181. Suzhou embroidered panel depicting a fishbowl, second half of the 20th Century.

Frame and foot in openwork wood 29x15x6.8 cm.

Estimate: 100 EUR

Hammer price: -

182. Pair of archaic-style Chinese vases in partially enamelled bronze, 20th Century.

36 cm (height) and 22 cm (diameter).

Estimate: 480 EUR

Hammer price: -

183. Cantonese Chinese portable safe in painted sheet iron, late 19th century.

12x35x25cm.

Estimate: 300 EUR

Hammer price: -

184. Chinese bowl in low silver enamelled in cloisonné, 19th Century.

4 cm (height) and 6 cm (diameter) 40 gr.

Estimate: 150 EUR

Hammer price: 150 EUR

185. Set of three Chinese panels in wood with hard stone inlays, early decades of the 20th Century.

31 and 25 cm diam.

Estimate: 500 EUR

Hammer price: -

186. Chinese tureen in Nanking porcelain, probably 18th Century.

23x32x23 cm.

Estimate: 500 EUR

Hammer price: -

187. Chinese snack box in carved and lacquered wood, 19th Century.

14x27.5x28 cm.

Estimate: 350 EUR

Hammer price: -

188. Chinese cloisonné enamelled bronze horse, 20th Century.

39x47x14 cm.

Estimate: 700 EUR

Hammer price: -

189. Chinese detachable bronze cauldron, first half of the 20th Century.

With base. 33x20x12 cm.

Estimate: 600 EUR

Hammer price: -

190. Archaic style Chinese bowl in bronze, 20th Century.

16x24 cm diam.

Estimate: 700 EUR

Hammer price: -

191. CHINESE SCHOOL, 20TH CENTURY. Elephants.

Pair of bronze sculptures Carved wood supports 36.5x30x16 cm (sculptures) and 55.5x25x13 cm (the set).

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

192. Pair of Chinese cinnabar lacquer stools, first half 20th Century.

46 cm (height) and 42 cm (diameter).

Estimate: 1,400 EUR

Hammer price: 1,300 EUR

193. CHINESE SCHOOL, 19TH CENTURY. Deities.

Gouache on paper 142x88 cm.

Estimate: 2,700 EUR

Hammer price: -

194. CHINESE SCHOOL, LATE 19TH CENTURY. Landscape with partridges.

Ink and gouache on silk 51x65 cm.

Estimate: 250 EUR

Hammer price: 200 EUR

195. Chinese porcelain lidded cup, late 19th Century.

6 x 10.7 x 10.7cm bowl.

Estimate: 300 EUR

Hammer price: 280 EUR

196. Chinese headdress of the Miao ethnic group in silver, early 20th century.

Embossed decoration 26x27.5x23.5cm.

Estimate: 600 EUR

Hammer price: -

197. CHINESE SCHOOL, 20TH CENTURY. A girl.

Reverse-glass painting Patinated wood frame with brass hanger. 47x30.5 cm.

Estimate: 480 EUR

Hammer price: -

198. CHINESE SCHOOL, 20TH CENTURY. Couple.

Reverse-glass painting Patinated wood frame with brass hanger. 47x30.5 cm.

Estimate: 480 EUR

Hammer price: -

199. Chinese vase in rose family porcelain, 19th Century.

44 cm high.

Estimate: 350 EUR

Hammer price: -

200. "Guanyin, Chinese sculpture in "Blanc de Chine" porcelain, 20th Century.

42x12x11 cm.

Estimate: 300 EUR

Hammer price: -

201. Chinese porcelain inkwell with grisaille decoration, 20th century.

6x7x7cm.

Estimate: 200 EUR

Hammer price: 320 EUR

202. CHINESE green family porcelain teapot, 20th century.

11x15x12cm.

Estimate: 300 EUR

Hammer price: 250 EUR

203. 20TH CENTURY CHINESE SCHOOL. Guanyin.

Carved, polychrome and gilded wood sculpture. 37x25x14cm.

Estimate: 800 EUR

Hammer price: -

204. Chinese bronze temple bell, probably Ming, 17th Century.

25.5x13.5 cm.

Estimate: 2,500 EUR

Hammer price: -

205. Chinese bronze temple bell, probably Ming, 17th Century.

12.5x8 cm diam.

Estimate: 1,200 EUR

Hammer price: -

206. "Cosmogony", Tibetan thangka in painted canvas, 19th Century.

Framed 90x60 cm.

Estimate: 200 EUR

Hammer price: -

207. Chinese Archaic-style gilt bronze censer, first half of the 20th Century.

10.5x17x17 cm.

Estimate: 850 EUR

Hammer price: -

208. Japanese Namban-style Urushi lacquer bin, Monoyama period, ca. 1600.

Decoration based on plant motifs, birds and a rabbit. Mother-of-pearl marquetry. Wrought iron side handles. Front corners and handles in copper alloy. In the central drawer, period iron lock. Five of the handles, in stamped brass, from a later period. Interior of the drawers in lacquer. 69x87.3x45...

Estimate: 35,000 EUR

Hammer price: -

210. JAPANESE SCHOOL, LATE 19TH CENTURY. Fisherman.

Bronze sculpture Gilded patterns 28.5x30x17 cm.

Estimate: 1,100 EUR

Hammer price: 950 EUR

211. Japanese geisha in porcelain and fabric, late 20th century.

With lacquered wood and glass display case 40x12x9 cm (figure).

Estimate: 100 EUR

Hammer price: -

212. Scale samurai helmet, late 20th Century.

In a lacquered wood and glass display case 20x16.5x9 cm and 31x28x20.5 cm (case).

Estimate: 120 EUR

Hammer price: 50 EUR

213. Pair of Japanese vases in Satsuma earthenware, early decades of the 20th Century.

With anthropomorphic handles. 60 cm high.

Estimate: 450 EUR

Hammer price: -

214. Pair of Japanese vases in Satsuma earthenware, early decades of the 20th Century.

80 cm high.

Estimate: 500 EUR

Hammer price: 450 EUR

215. 20TH CENTURY THAI SCHOOL. Buddha.

Andesite sculpture. Base in corten steel. 74x29x21 cm.

Estimate: 1,500 EUR

Hammer price: -

215A. JAPANESE MEIJI SCHOOL, LATE 20TH CENTURY. Man with a child and a crane.

Sculpture in carved, engraved and partially inked walrus ivory 20.5x6x2.7 cm.

Estimate: 200 EUR

Hammer price: 280 EUR

216. NAKAJIMA YASUMI II. Vase.

Bronze Signed 18 cm high.

Estimate: 280 EUR

Hammer price: -

217. Pair of Japanese "cornet" vases in Imari porcelain, 19th Century.

Embossed decoration 36x19 cm.

Estimate: 700 EUR

Hammer price: -

218. Bowl and dish in Turkish earthenware from Kütahya, 18th Century.

Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 4x6.5 cm diam. (bowl) and 2.8x11.5 cm diam. (dish).

Estimate: 400 EUR

Hammer price: 370 EUR

219. Set of three Burmese boxes in embossed silver, 20th Century.

16 cm (height) and 17.5 cm (diameter), the largest 700 gr.

Estimate: 200 EUR

Hammer price: 180 EUR

220. THAI SCHOOL OF THE LATE 20TH CENTURY. buddha head.

Carved stone sculpture Steel base 37x22.5x25 cm.

Estimate: 450 EUR

Hammer price: 350 EUR

221. Two Burmese boxes and a compact in low silver, 20th Century.

10.5x18x13 cm (the box) 490 gr (weight of the set, without the wooden core of the cylindrical pot).

Estimate: 180 EUR

Hammer price: 150 EUR

222. Vietnamese gilt silver brooch and pendant, late 19th Century-early 20th Century.

17.x11 cm and 4.5x5.5 cm.

Estimate: 250 EUR

Hammer price: 190 EUR

222B. Vietnamese court tunic of the Nguyễn dynasty, late 19th - early 20th Century.

Decorated with dragons.

Estimate: 9,000 EUR

Hammer price: 10,000 EUR

223. Pair of Vietnamese corner tables in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x60.5x30 cm.

Estimate: 750 EUR

Hammer price: -

224. Vietnamese chair in Oriental wood with bone marquetry, late 19th Century.

Carved and openwork backrest. Provenance: Paris Universal Exhibition, 1889. 106x54x53 cm.

Estimate: 700 EUR

Hammer price: -

225. Vietnamese table-stand in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x43x43 cm.

Estimate: 500 EUR

Hammer price: -

226. Vietnamese console table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889 90.5x96x30.5 cm.

Estimate: 400 EUR

Hammer price: -

227. Vietnamese small table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 43x40 cm diam.

Estimate: 350 EUR

Hammer price: -

228. Vietnamese armchair in oriental wood with bone marquetry, late 19th century.

Provenance: Paris Universal Exhibition of 1889. 87x69.5x52cm.

Estimate: 700 EUR

Hammer price: -

229. PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.

Bronze sculpture 11x9x9 cm.

Estimate: 700 EUR

Hammer price: -

230. GREEK SCHOOL, 19TH CENTURY. Saint Antipia. 32x25 cm.

Estimate: 1,400 EUR

Hammer price: -

231. RUSSIAN SCHOOL, LATE 18TH CENTURY. Madonna with Child.

Tempera icon on wood Gilt silver riza with Moscow hallmark from 1791 29.5x24 cm.

Estimate: 1,000 EUR

Hammer price: -

232. RUSSIAN SCHOOL, 20TH CENTURY. Our Lady of Smolensk.

Tempera painting on wood On the back, a label identifies the Marian dedication. 35x24.5cm.

Estimate: 360 EUR

Hammer price: -

233. RUSSIAN SCHOOL, 20TH CENTURY. Madonna and Child.

Oil icon on wood 39x31 cm.

Estimate: 250 EUR

Hammer price: 220 EUR

234. Spanish bronze mortar, 15th Century.

9.5x19x15 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 900 EUR

Hammer price: 1,050 EUR

235. Spanish Renaissance processional or altar cross in partially polychrome bronze, 16th century.

Christ and the Virgin on obverse and reverse. 55x45cm.

Estimate: 600 EUR

Hammer price: 850 EUR

236. Catalan Gothic capital in carved limestone, 14th Century.

14.5x11x10 cm.

Estimate: 240 EUR

Hammer price: -

237. Spanish Renaissance processional cross in carved, gilt, polychrome and stewed wood, 16th century.

59x53cm.

Estimate: 550 EUR

Hammer price: 700 EUR

238. SPANISH SCHOOL, 16TH CENTURY. Madonna with Child.

Silk embroidery. With mahogany and tortoiseshell frame, from the 19th Century. 19x16.5cm (30x25cm; frame) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 210 EUR

Hammer price: 241 EUR

239. Catalan or Aragonese Renaissance cape in velvet and embroidered with polychrome and gold threads, from the 16th century.

134 cm high.

Estimate: 2,000 EUR

Hammer price: -

240. Velvet dalmatic, early 20th Century.

110x120 cm.

Estimate: 80 EUR

Hammer price: -

241. Dish in earthenware with a metallic reflection from Manises, from the 16th century.

With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 38.5 cm diam.

Estimate: 1,400 EUR

Hammer price: 1,350 EUR

242. Dish in earthenware with Catalan or Manises metallic reflection, from the 16th century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 40 cm diam.

Estimate: 1,800 EUR

Hammer price: 1,600 EUR

243. Tabernacle door with chalice in carved, gilded, polychrome and embossed wood, circa 1600.

Decoration on both sides. With lock. 41.5x30 cm.

Estimate: 750 EUR

Hammer price: -

244. Corbel with two cherubs in carved, gilded, polychrome and embossed wood, 17th Century.

17x46x30 cm.

Estimate: 400 EUR

Hammer price: -

245. Catalan dish in Poblet earthenware, 17th Century.

21 cm diam.

Estimate: 250 EUR

Hammer price: 260 EUR

246. PHARMACY jar in Talavera earthenware, from the 18th century.

Decorated with episcopal coat of arms. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 27 cm high.

Estimate: 400 EUR

Hammer price: 550 EUR

247. PHARMACY jar in Catalan or Manises metallic reflection earthenware in the style of the 15th century, 18th century.

With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 700 EUR

Hammer price: -

248. Panel with six Catalan "d'Arts i Oficis" tiles, 18th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 13x13 cm (tile).

Estimate: 900 EUR

Hammer price: -

249. Large Italian earthenware salad bowl with manganese decoration, probably from Faenza or Sassuolo, second half of the 18th Century.

Scallop-shaped handles 6x38x36 cm.

Estimate: 350 EUR

Hammer price: -

250. Large Alcora earthenware dish from the blue Chinese series, mid 18th Century.

With number of the Service for the Conservation of Monuments and Defence of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 43 cm diam.

Estimate: 400 EUR

Hammer price: 320 EUR

251. "Saint Gregory", Barcelona earthenware tile, 17th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 14x14 cm.

Estimate: 250 EUR

Hammer price: 260 EUR

252. Tender Alcora porcelain cup with lid, from the "German flowers" series, from the last quarter of the 18th century.

Dust jacket mark inside the lid and on the base. 10x13.5x10 cm
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 350 EUR

Hammer price: -

253. Lidded cup in Alcora earthenware from the "German flowers" series, last quarter of the 18th Century.

Overcover mark on the inside of the lid and the base of the cup.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 10x14,5x10,5 cm.

Estimate: 350 EUR

Hammer price: 300 EUR

254. Porcelain dish probably from the Buen Retiro Royal Factory, from the end of the 18th century.

24 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 450 EUR

Hammer price: -

255. Italian porcelain snuffbox by Doccia, Ginori manufacture, mid 18th Century.

Silver mount. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 3.5x7.5x6.5 cm.

Estimate: 550 EUR

Hammer price: 500 EUR

256. French cup in soft "Blanc de Chine" porcelain, probably from Saint-Cloud, second quarter of the 18th Century.

7.5x7.5 cm.

Estimate: 280 EUR

Hammer price: 325 EUR

257. Pair of French lidded jars in soft "Blanc de Chine" porcelain, probably from Saint-Cloud, second quarter of the 18th Century.

Original silver mounts and floral finials in silver
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 14x9 cm and 14.5x9.5 cm diam.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

258. Dish in soft porcelain from Alcora, late 18th Century.

Mark on the back 18 cm diam.

Estimate: 350 EUR

Hammer price: 320 EUR

259. French dish in "bleu céleste" porcelain from Sèvres, circa 1760.

13 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.

Estimate: 200 EUR

Hammer price: -

260. Six Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

29.5x12 cm (the largest) and 21x12 cm (the smallest).

Estimate: 1,400 EUR

Hammer price: -

261. Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.

Two pairs, one of them with lid. 23.5x10.5 cm and 25x13 cm.

Estimate: 750 EUR

Hammer price: -

262. Manises lustre-painted earthenware jar with ivy-leaf decoration in the 15th-century style, probably 18th-century.

Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 25.5 cm high.

Estimate: 700 EUR

Hammer price: -

263. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid.

Estimate: 550 EUR

Hammer price: -

264. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.

28.5x13.5 cm (the largest) and 21.5x11.5 cm (the smallest).

Estimate: 800 EUR

Hammer price: -

265. Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century.

30.5x12 cm.

Estimate: 1,300 EUR

Hammer price: -

266. "Cupids at a fountain", Viennese porcelain group, 18th Century.

Under cover mark on the base 31x21x21 cm.

Estimate: 1,600 EUR

Hammer price: -

267. MEXICAN lyre leg table in carved walnut, 18th century.

Legs in cut and carved wood with applications in wrought iron
75x245x75 cm.

Estimate: 1,100 EUR

Hammer price: 1,450 EUR

268. MEXICAN refectory table in carved walnut, early 18th century.

Carved waist with drawers and turned candle legs 82x186.5x69 cm.

Estimate: 2,200 EUR

Hammer price: -

269. Spanish ornamental mirror in carved and gilded wood, second half of the 18th Century.

34.5x27 cm.

Estimate: 180 EUR

Hammer price: -

270. Spanish chest in walnut and tortoiseshell with gilt bronze applications, early 18th Century.

On a 19th Century foot 78x114x37 cm (164x130x48 cm with foot).

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

271. Spanish or Neapolitan Baroque-style ebony, ebonised wood and tortoiseshell bowls, 17th century.

On a surety buffet with turned feet in ebonized wood from a later period.
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owner 133x90x40 cm.

Estimate: 1,200 EUR

Hammer price: -

272. Barcelona chest of drawers with "escambell" in walnut, walnut root and orange tree wood, circa 1780.

Decoration with fine wood pictorial marquetry Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners 119x96x53 cm.

Estimate: 1,500 EUR

Hammer price: -

273. Charles IV chest of drawers-bookcase in mahogany and walnut, circa 1800.

Boxwood fillets decoration Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners 262x122x65 cm.

Estimate: 1,000 EUR

Hammer price: -

274. Barcelona Charles IV filing cabinet in walnut, walnut root and orange tree, late 18th Century.

Decoration with marquetry. 122x125x65 cm.

Estimate: 800 EUR

Hammer price: -

275. Catalan Charles IV cabinet in walnut, late 18th Century.

Carved ball and claw feet Rococo handles and keyholes in bronze 117x125x63.

Estimate: 900 EUR

Hammer price: -

276. Olot-style headboard in painted wood, 18th Century.

150x148 cm.

Estimate: 600 EUR

Hammer price: -

277. Charles IV "à cylindre" cabinet in walnut, walnut palm and satin wood, late 18th Century.

Rococo bronze keyholes and handles 134.5x130x62 cm.

Estimate: 1,400 EUR

Hammer price: -

278. English grandfather clock George III, late 18th century.

Dial signed by the watchmaker Eardley Norton Lacquered wooden box 218x47x26 cm.

Estimate: 7,000 EUR

Hammer price: -

279. English "grandfather" clock in lacquered and gilt wood with "chinoiserie", 18th Century.

Clockmaker James Hagger London. 257x45x26 cm.

Estimate: 900 EUR

Hammer price: -

280. BERNARD PERROT. Jar.

Moulded amber glass. Made around 1690. 8x5x2 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 400 EUR

Hammer price: -

281. Venetian or "à la façon de Venise" goblet in blown glass with spiral inclusions and blue applications, 17th Century.

Fluted glass stem 14.5x7.5 cm Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 550 EUR

Hammer price: 1,200 EUR

282. Two Bohemia enamelled glass glasses, last quarter of the 18th Century.

One of them with the coat of arms of Spain and cheers for Carlos IV. 9x7.5 cm and 7.5x9 cm.

Estimate: 450 EUR

Hammer price: -

283. Cup and saucer in Sèvres porcelain, circa 1771.

Decorated by Jean-Nicolas Le Bel. Manufacture and decorator marks on the base. 3x13.5 cm diam. (saucer) and 5x8x6 cm (cup) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 380 EUR

Hammer price: -

284. MEISSEN porcelain table clock, 18th century.

Based on the original model by Johann Joachim Kändler, created around 1766. The Hermann Edmen Collection in Hamburg holds an identical piece. 46x16x27cm (35x18x9cm).

Estimate: 3,200 EUR

Hammer price: -

285. Two salt shakers in etched glass by La Granja, late 18th Century.

Applied glass handles. One of the salt shakers with scalloped base 4x8.5x6.5 cm and 4.5x8.5x6.5 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current ow...

Estimate: 250 EUR

Hammer price: 220 EUR

286. Charles III La Granja or Bohemian goblet in carved and engraved crystal, 18th Century.

On the tank, engraved monogram of Charles III. Stem in blown glass. Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 17x9 cm diam.

Estimate: 650 EUR

Hammer price: -

287. Three English George III goblets in glass with air and opaque whorls, second half of the 18th Century.

14.5 and 15.5 cm high. Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 350 EUR

Hammer price: -

288. Cup in carved and gilded glass from La Granja, from the end of the 18th century.

10.5x5x5cm.

Estimate: 130 EUR

Hammer price: -

289. Catalan candlestick in fluted blown glass, 18th Century.

18.5x8.5 cm diam.

Estimate: 300 EUR

Hammer price: 200 EUR

290. Catalan blown glass kite with applied decoration, 18th century.

9.5x14x7 cm With number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 300 EUR

Hammer price: -

291. Spanish or southern French blessing stoup in blown glass with applied decoration, 18th Century.

30x12x9 cm.

Estimate: 280 EUR

Hammer price: -

292. Pair of gilded glass cruets by La Granja, third quarter of the 18th Century.

18.5 cm high.

Estimate: 350 EUR

Hammer price: 320 EUR

293. Mirror glass with allegorical scene in wheel-engraved and gilded glass, 18th Century.

Faceted crystal perimeter Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 22.5x16 cm.

Estimate: 280 EUR

Hammer price: -

294. PROBABLY Bohemian glass cup, 18th century.

15.5x6.5 cm diam. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 250 EUR

Hammer price: 220 EUR

295. Two jars in La Granja engraved crystal, circa 1780.

18x15.5x11 cm (with lid) and 11.5x16.5x11 cm (without lid) Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 350 EUR

Hammer price: -

296. Germanic chest in oak partially carved and with marquetry, from the 17th century.

Iron fittings 82x183x63 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

297. Spanish silver stoup, 18th Century.

Central enamel depicting Our Lady of the Rosary with Saint Dominic and Saint Catherine Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 14x9x3 cm.

Estimate: 280 EUR

Hammer price: -

298. Barcelona silver tray, 18th Century.

Silversmith Juan Altet 57x39 cm.

Estimate: 700 EUR

Hammer price: -

299. Silver image crown, 18th Century.

Unidentified hallmarks 13 cm (height of the set) and 7.5 cm (diameter) 78 gr.

Estimate: 300 EUR

Hammer price: -

300. Barcelona image crown in silver with rhinestones cabochons, 18th Century.

Unidentified silversmith hallmark 9 cm (height) and 6.5 cm (diameter) 66 gr.

Estimate: 300 EUR

Hammer price: -

301. Two star-shaped halos in Barcelona silver, 18th Century.

Hallmarked, the one with rhinestones, with Llopart silversmith's mark. 21.5 cm and 21 cm (diameters) 110 gr (weight with rhinestones).

Estimate: 300 EUR

Hammer price: -

302. Madrid salver in mitered silver, 1774.

With locality hallmark and unidentified "Cantero" silversmith. With engraved modern initials "TC" 6.5x43 cm diam. 1.972 kg.

Estimate: 2,500 EUR

Hammer price: -

303. Shield in Barcelona silver, 17th Century.

Inscription remains. Local hallmark. 21x19.5x3.5 cm 180 gr.

Estimate: 360 EUR

Hammer price: -

304. Brass snuffbox with enamel lid, probably German or South Staffordshire, ca. 1740.

On the lid, Susana and the old men 2.5 cm (height) and 6.2 cm (diameter).

Estimate: 240 EUR

Hammer price: 240 EUR

305. "Allegorical Girl", Samson porcelain sculpture, 19th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 21 cm high.

Estimate: 350 EUR

Hammer price: -

306. Cup in probably French porcelain, late 19th Century.

Gilded "A" mark Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 6.5x10x8.5 cm.

Estimate: 250 EUR

Hammer price: -

307. Dish in soft porcelain from Alcora, 1818-1850.

Decoration of scenes in grisaille 18.5 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 350 EUR

Hammer price: 360 EUR

308. English Derby porcelain tray, circa 1806-1825.

21.5x27 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 280 EUR

Hammer price: -

309. Hard porcelain cup from the Real Fábrica del Buen Retiro, Bartolomé Sureda period, around 1803-1808.

Dust jacket gilt marks on the base and signature on the central figure (Cross). Interior decorated with rose window and golden ivy. 7x9x6.5cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 800 EUR

Hammer price: -

310. German porcelain cup, probably from Fürstenberg, with embossed decoration, circa 1800.

With inscription "Dem Verdienste seine Kronen". Undercover mark and dust jacket numbering "N°86 Hinze peinte". 6.5x8.5x6.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 250 EUR

Hammer price: -

311. Sèvres porcelain cup and saucer, circa 1814-1824.

15 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 180 EUR

Hammer price: -

312. Paris porcelain cup by Duc d'Angoulême manufacture, Rue de Bondy, circa 1810.

6.3x8.5x6.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 130 EUR

Hammer price: -

313. Empire porcelain teapot probably from La Moncloa, around 1820-1830.

In the deposit, idealized portraits of the princes of Asturias (?). 15x14x8cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 450 EUR

Hammer price: -

314. Italian porcelain dish by Doccia Ginori manufacture, circa 1810.

Centered by a view of Metella, Rome. On the back, an inscription locates the decoration. 19.5 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 450 EUR

Hammer price: 400 EUR

315. Pair of German candlesticks with classical girls in porcelain, late 19th Century.

Combination of polychrome biscuit and glossy porcelain 39 cm high.

Estimate: 420 EUR

Hammer price: 380 EUR

316. "Vestal", glazed ceramic figure from Staffordshire, circa 1820.

20x8x7 cm.

Estimate: 140 EUR

Hammer price: -

317. "Galician woman", glazed ceramic figure from Staffordshire, circa 1820.

Inscription on the base: "Galego". Similar works have been attributed to Ralph Wood. 23.5x7.2x7.2 cm.

Estimate: 110 EUR

Hammer price: 90 EUR

318. "The Widow of Zarephath", figure in glazed ceramic from Staffordshire, circa 1820.

With inscription on the base: "WIDOW". 24x12.5x12.8 cm.

Estimate: 110 EUR

Hammer price: -

319. "Diana as huntress", glazed ceramic figure from Staffordshire, first half of the 19th Century.

19x6.6x6.7 cm.

Estimate: 130 EUR

Hammer price: -

320. "Amaphitrite", glazed ceramic figure from Staffordshire, first half of the 19th Century.

Unidentified mark on the base 21.5x7.6x7.6 cm.

Estimate: 130 EUR

Hammer price: -

321. "King Charles with puppies", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

15x12x5.5 cm.

Estimate: 200 EUR

Hammer price: -

322. "Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

Gold markings on the backs of the bases. 10x4.5x5.4 cm.

Estimate: 180 EUR

Hammer price: -

323. "King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

19.5x17x6 cm.

Estimate: 200 EUR

Hammer price: -

324. "Dalmatians", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

13x8.5x5.6 cm.

Estimate: 180 EUR

Hammer price: 150 EUR

325. Pair of soliflowers with rams in glazed pottery from Staffordshire, mid 19th century.

Incised marks on the bases. 14.5x11x7cm and 13x10.5x6.5cm.

Estimate: 110 EUR

Hammer price: -

326. "Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

18x9x7.5 cm.

Estimate: 160 EUR

Hammer price: -

327. "ANDROMACHE before Hector's ashes", glazed pottery figure from Leeds, circa 1790-1810.

Brand name printed on the base: "LEEDS POTTERY". The Victoria & Albert Museum preserves another example, of identical dimensions and with variations in the enamel (inv. C.29-1955). 31.8x14.5x10cm.

Estimate: 260 EUR

Hammer price: -

328. "King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

Marks on the bases 24x17x11 cm.

Estimate: 320 EUR

Hammer price: -

329. "King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

13.8x10.5x7.5 cm.

Estimate: 210 EUR

Hammer price: -

330. French snuffbox in Samson porcelain, 19th Century.

Brass frame and gold-plated interior. 2,5x9x3 cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.

Estimate: 350 EUR

Hammer price: 320 EUR

331. MIRROR with Louis XVI frame in carved, stuccoed and gilded wood, circa 1800.

Modern moon 112x98 cm.

Estimate: 180 EUR

Hammer price: -

332. Early 19th century Fernandine mahogany console table with carved, painted and gilded wood decoration.

White marble envelope. 226x139x65cm.

Estimate: 1,400 EUR

Hammer price: -

333. English Regency-style library bureau in rosewood, 19th Century.

Carved claw feet 70x138x67.5 cm.

Estimate: 500 EUR

Hammer price: -

334. GEORGIAN stonemason in mahogany, 19th century.

Handles and keyholes in brass 105x92x52 cm.

Estimate: 500 EUR

Hammer price: -

335. Empire-style pedestal in mahogany root and lemongrass marquetry, 19th Century.

Marble top. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 105x37 cm diam.

Estimate: 450 EUR

Hammer price: 400 EUR

336. Carlos IV Catalan bed in polychrome and gilt wood, from the last quarter of the 18th century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 161x155x196 cm.

Estimate: 500 EUR

Hammer price: -

337. Pair of Charles IV style stools in carved, painted and gilt wood, early 20th Century.

Chassis upholstery with silk. 43x60.5x38.5 cm (39 cm ht. entire structure).

Estimate: 400 EUR

Hammer price: -

338. Fernandine-Mary Christine Regency chest of drawers in mahogany and boxwood marquetry, decorated with gilt carving, circa 1835.

115.x121x63 cm.

Estimate: 550 EUR

Hammer price: 500 EUR

339. Pair of Charles IV corbels in carved, painted and gilt wood, late 18th Century.

30x37x14 cm.

Estimate: 400 EUR

Hammer price: -

340. Restorationn-style "á abattant" secreter in mahogany with marble top, late 19th - early 20th Century.

148x95x41 cm.

Estimate: 500 EUR

Hammer price: -

341. Directory sewing box in marquetry, from the end of the 18th century.

Envelope with trompe l'oeil representing a letter and a pen 73x52x37cm.

Estimate: 360 EUR

Hammer price: 300 EUR

342. NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell.

Applications in bronze 58x42.5x35 cm.

Estimate: 200 EUR

Hammer price: 160 EUR

343. NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell.

Applications in bronze 59.5x43x 35 cm.

Estimate: 200 EUR

Hammer price: 160 EUR

344. NAPOLEON III side table in ebonized wood with bronze applications and brass and tortoiseshell "boulle" marquetry.

Applications in bronze 59.5x43x 35 cm.

Estimate: 200 EUR

Hammer price: 160 EUR

345. PAIR of Elizabethan corner corbels and finials in carved wood and gilded stucco, from the second half of the 19th century.

One of the brackets, with a marble top 8x37x28 cm.

Estimate: 110 EUR

Hammer price: 90 EUR

346. Spanish Baroque-style chest in stained wood with lemongrass marquetry, 19th Century.

Interior of the drawers in oak. Bronze handles. 54x100x39 cm.

Estimate: 800 EUR

Hammer price: -

347. Victorian table in walnut and walnut rut, late 19th Century.

73x99x48 cm.

Estimate: 350 EUR

Hammer price: -

348. Charles IV bed in mahogany with gilt decoration, late 18th Century.

Including legs and crossbars 192x167 cm.

Estimate: 350 EUR

Hammer price: -

349. Empire-style coffee table in mahogany and gilt bronze.

79.5x116.8x74.7 cm.

Estimate: 2,000 EUR

Hammer price: -

350. Charles X table clock in gilt bronze, circa 1830.

Topped by a flutist in front of a sheet music. On the front, relief with two dolphins. Enamel dial. Paris-like machinery. 25.5x19.5x9 cm.

Estimate: 600 EUR

Hammer price: -

351. Louis Philippe table clock in gilt bronze.

Topped by a girl. On the front, relief with bunches of grapes and birds. Steel dial. Paris-like machinery. 36x22x8.5 cm.

Estimate: 180 EUR

Hammer price: -

352. Louis Philippe mantel clock in gilt and blued bronze, mid 19th century.

Topped by a Greek soldier. Enamel dial. Paris type machinery. 49x35x12cm.

Estimate: 800 EUR

Hammer price: 1,250 EUR

353. Napoleon III table clock in bronze and gilt bronze, circa 1900.

Louis XVI style enamelled dial with Dufant clockmaker's mark in Paris. It includes an upholstered base 45.5x33x17 cm.

Estimate: 480 EUR

Hammer price: -

354. Empire clock in blued and gilt bronze, early 19th century.

Topped by Mercury putting on his shoes. On the front, relief centered by a lyre. Guilloche dial. Paris type machinery. 68x47x23cm.

Estimate: 600 EUR

Hammer price: 1,850 EUR

355. French Empire-style table clock in bronze, 19th Century.

Centered by Aphrodite with the apple of discord. Steel dial Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 41x31.5x13 cm.

Estimate: 850 EUR

Hammer price: -

356. Capodimonte porcelain coffee set, 19th Century.

It comprises a tray, a coffee pot, a milk jug, a sugar bowl with dish, and a pair of cups with their saucers.

Estimate: 400 EUR

Hammer price: 320 EUR

357. "Allegorical figures", a pair of biscuit sculptures, second half of the 19th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 25 cm high.

Estimate: 550 EUR

Hammer price: -

358. Two KPM porcelain dishes, 19th Century.

24.5 cm diam. Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 380 EUR

Hammer price: -

359. Pair of Louis Philippe vases in porcelain.

49 cm (height) and 20 cm (diameter).

Estimate: 180 EUR

Hammer price: 190 EUR

360. Pair of French Empire-style porcelain vases with topographical decoration, 19th Century.

With landscape decoration on one side and views of the Place Vendôme and the Fontaine des Innocents in Paris, on the other side. 36x18x14 cm.

Estimate: 2,900 EUR

Hammer price: -

361. Napoleon III mirror in moulded, stuccoed and gilt wood, circa 1870.

149x94 cm.

Estimate: 700 EUR

Hammer price: -

362. Tray in patterned Pickman earthenware, 19th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 6x32x26.5 cm.

Estimate: 130 EUR

Hammer price: -

363. Elizabethan chest of drawers in mahogany and mahogany palm with lemongrass marquetry, circa 1850.

102x113x56 cm.

Estimate: 400 EUR

Hammer price: -

364. Victorian mahogany chest of drawers-desk, early 20th Century.

110x104x54 cm.

Estimate: 220 EUR

Hammer price: -

365. Victoriana coffee or dining table in mahogany, late 19th Century.

Tilting top that can be placed vertically. 74x108x137 cm.

Estimate: 480 EUR

Hammer price: -

366. J. MARTÍ. Man's portrait.

Gouache miniature Signed and dated 1837 Brass frame 6.2x5.2 cm Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 280 EUR

Hammer price: -

367. FRENCH SCHOOL, SECOND HALF 19TH CENTURY. "Dame au turban bleu".

Gouache miniature portrait Louis XVI style brass frame. On the back, titled on a label dated 1952. 12x10 cm.

Estimate: 350 EUR

Hammer price: -

368. Victorian jewellery box in rosewood with mother-of-pearl inlays and painted decoration, early 20th Century.

Interior with compartments and lined in silk 32x34x27 cm.

Estimate: 550 EUR

Hammer price: -

369. French moulded glass table clock, early 20th Century.

40 cm (height) and 12.8 cm (base diameter).

Estimate: 300 EUR

Hammer price: 400 EUR

370. PAIR of Elizabethan candlesticks in silver with opal glass shades, circa 1860.

Dog centered stems 62x25 cm.

Estimate: 3,000 EUR

Hammer price: -

371. Two Napoleon III silver cigarette cases.

Including three silver lids 350 gr (weight including putty remains).

Estimate: 180 EUR

Hammer price: 160 EUR

372. Fifteen Napoleon III and Victorian silver snuffboxes and cases.

7 cm (diameter of the largest) 430 gr (weight of the set).

Estimate: 220 EUR

Hammer price: 290 EUR

373. Three Napoleon III and Victorian cigarette cases in niello silver.

10x5.5x2.5 cm (the largest) 280 gr.

Estimate: 150 EUR

Hammer price: 450 EUR

374. Pair of Napoleon III fireplace andirons in gilt bronze, 19th century.

34x25x18cm.

Estimate: 700 EUR

Hammer price: -

375. Pair of Louis Philippe candlesticks in silver.

26 cm (height) and 11.2 cm (diameter) 400 gr.

Estimate: 240 EUR

Hammer price: 200 EUR

376. SPANISH SCHOOL, MID 19TH CENTURY. Flower basket.

Silk embroidered panel with rhinestones applications 63x75 cm.

Estimate: 150 EUR

Hammer price: 260 EUR

377. SPANISH SCHOOL, MID 19TH CENTURY. Saint John the Baptist.

Embroidered panel Vintage frame in mahogany with boxwood fillets 46x53 cm.

Estimate: 100 EUR

Hammer price: -

378. NAPOLEON III French fan with linkages in blond horn and country on lithographed and illuminated paper, mid 19th century.

In the country, Greek or Turkish scene 27 cm.

Estimate: 90 EUR

Hammer price: 300 EUR

379. ALEXIS HUBERT JAILLOT. Map of Aragon, Navarra, Castile, Valencia, Majorca and Minorca.

Partially illuminated print Plate made circa 1700. Elizabethan frame in mahogany. 54x65 cm.

Estimate: 180 EUR

Hammer price: 150 EUR

380. History of dyeing, 1778.

Luis Fernández, "Tratado instructivo y práctico sobre el arte de la tintura", Madrid, Blas Román, 1778. XXX and 250 p., 13 sheets, one fold-out. Full leather binding.

Estimate: 240 EUR

Hammer price: 200 EUR

381. "Bacchus and Bacchante", Napoleon III figural group in patinated bronze, third quarter of the 19th Century.

47x45x25 cm.

Estimate: 2,500 EUR

Hammer price: -

382. NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell "boulle" marquetry in brass and tortoiseshell.

58x42.5x35cm.

Estimate: 200 EUR

Hammer price: 160 EUR

383. Victorian sideboard in walnut root with fine wood marquetry, second half of the 19th Century.

Marble top and mirrored doors 91x150x48 cm.

Estimate: 720 EUR

Hammer price: -

384. Victorian lectern in mahogany and brass.

With plaque by the woodworker Alfred Carter, from London 129 cm (height).

Estimate: 80 EUR

Hammer price: 95 EUR

385. Baroque style display cabinet in ebonised wood, early 20th Century.

On a buffet with turned wooden legs with iron fasteners 136x115x43 cm (226 cm total height with foot).

Estimate: 400 EUR

Hammer price: -

386. Set of two pairs of glasses, a pair of glasses, a glass and a bottle, in engraved and gilded glass in the style of La Granja, from the 19th century.

17.5 cm high major cup.

Estimate: 250 EUR

Hammer price: -

387. BLOWN smoked glass bottle from Murano, third quarter of the 19th century.

Pinched and applied decoration. The Museo del Vetro de Murano preserves an identical piece. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current ow...

Estimate: 300 EUR

Hammer price: 200 EUR

388. PAIR of French goblets in pressed glass, enameled and gilt, mid 19th century.

15.5x8.5cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 180 EUR

Hammer price: 150 EUR

389. Large Italian vase in carved alabaster, early 20th Century.

100x42x38 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

390. English travel harmonium by Paish&Co, early 20th Century.

69.5x59x29 cm.

Estimate: 300 EUR

Hammer price: -

391. Three halos, radiant with crown and picture crown in silver and brass, 19th and 20th centuries.

21.5x24x9 cm (the largest) 190 gr (weight of the silver items).

Estimate: 120 EUR

Hammer price: 190 EUR

392. Neo-Classical openwork silver egg cup, probably 19th Century.

Eight individual and removable egg cups 17x21.5x17 cm 760 gr.

Estimate: 400 EUR

Hammer price: 1,200 EUR

393. Two Isabelline silver candlesticks from Barcelona, ca. 1860.

Stems with engraved Neo-Gothic tracery decoration. 26 cm (height) and 11 cm (diameter); 26.4 cm (height) and 12.4 cm (diameter) 600 gr (weight of the set, including electrification).

Estimate: 400 EUR

Hammer price: -

394. Pair of Barcelona Elizabethan-style candlesticks in silver, circa 1860.

Hallmarked. Silversmith Junyent. 27.5 cm (height) and 11.7 cm (diameter) 550 gr.

Estimate: 400 EUR

Hammer price: -

395. CANDLESTICK and two Spanish cups in silver, 19th century.

The candlestick, with former owner's initials on the reverse. 10.5 cm (height of the largest) 320 gr.

Estimate: 200 EUR

Hammer price: -

396. PAIR of large silver candlesticks, 19th century.

Mounted as lamps 6,250 kg (with counterweight and electrification) - 4 to 5 Kg weight approx. silver. 60 cm high silver.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

397. Pair of Barcelona silver candlesticks with masks and palms on the candle holders, 19th Century.

Barcelona and silversmith Ortells hallmarks. 24 cm (height) and 12 cm (diameter) 600 gr.

Estimate: 360 EUR

Hammer price: 300 EUR

398. Table salt cellar in Spanish silver, mid 19th Century.

On the stem, a mythological figure, probably Neptune. 13x18x8 cm 200 gr.

Estimate: 120 EUR

Hammer price: 100 EUR

399. Spanish silver inkstand, mid 19th Century.

The foot of the bell supported by an Oriental character. The bell was probably not originally part of the set. 26.5x23.5x14 cm 700 gr.

Estimate: 400 EUR

Hammer price: 360 EUR

400. Barcelona silver cruet base by Rosell, mid 19th Century.

Engraved, silversmith's hallmark and initials of former ownership. 5.5x20.7x11.6 cm 220 gr.

Estimate: 180 EUR

Hammer price: -

401. Barcelona silver candle holder by Solá, mid 19th Century.

Engraved, local and silversmith hallmarks 7x25x8.5 cm 180 gr.

Estimate: 220 EUR

Hammer price: -

402. Spanish inkstand, mid 19th Century.

Bell with Mercury on a dolphin, probably adapted from another set. 13x14x14 cm 200 gr.

Estimate: 220 EUR

Hammer price: -

403. Pair of Napoleon III candlesticks in silver.

Bases with openwork decoration. 18.5 cm (height) and 9.5 cm (diameter) 300 gr.

Estimate: 160 EUR

Hammer price: 140 EUR

404. English salver by Charles Reily & George Storer, in silver, circa 1828.

Hallmarked On the back, a subsequent inscription: "AMBASCIATA D'ITALIA LONDRA 6 luglio 1954". 4x32 cm diam. 918 gr.

Estimate: 600 EUR

Hammer price: 550 EUR

405. "Grand Tour" style vase in patinated calamine, 19th Century.

Marble base Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 28.5 cm high.

Estimate: 180 EUR

Hammer price: -

406. Seven dance cards with silver, cardboard and silk cases.

9x5.5x0.5 cm (approximate measures) 300 gr (the set).

Estimate: 120 EUR

Hammer price: 220 EUR

407. Toothpick holder in Spanish silver, Elizabethan style, with Neptune in a carriage carried by seahorses.

Silversmith J. Almarza 9x13.5x8 cm 200 gr.

Estimate: 240 EUR

Hammer price: -

408. Mahogany veneered wood and thuja root bookcase, mid 20th Century.

165x119x44 cm.

Estimate: 720 EUR

Hammer price: -

409. Set of four Louis XV style "canné" armchairs in carved beech and mesh, early decades of the 20th Century.

76x51x50 cm.

Estimate: 400 EUR

Hammer price: -

410. Italian "da parata" dish in earthenware in the style of Savona, from the beginning of the 20th century.

With Fayáns Català label. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 43 cm diam.

Estimate: 550 EUR

Hammer price: -

411. Pair of Capodimonte porcelain ornamental jars with lid, first half of the 20th Century.

39 cm high.

Estimate: 350 EUR

Hammer price: -

412. 18th Century-style earthenware tureen, 20th Century.

Stamped fleur de lis mark 21x24.5x19.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 280 EUR

Hammer price: -

413. Concert of monkeys in Spanish porcelain, 20th Century.

Nine sculptures 21 cm (height of the largest).

Estimate: 240 EUR

Hammer price: -

414. Wedgewood porcelain jug, 19th Century.

Brand printed on the base 12x10.5x7.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 250 EUR

Hammer price: -

415. Dresden porcelain bread basket, early 20th Century.

5.5x18 cm.

Estimate: 130 EUR

Hammer price: -

416. "Gallant couple", pair of Meissen porcelain figures, 19th Century.

After models by Johann Joachim Kändler, mid 18th Century 51x26x17 cm and 49x21x18 cm.

Estimate: 3,800 EUR

Hammer price: -

417. "Venus and Adonis", English porcelain group from Chelsea, 18th century.

16x15x13cm.

Estimate: 850 EUR

Hammer price: -

418. "Bacchic children", Meissen porcelain group, early 20th Century.

After an original model by Johann Joachim Kändler, mid 18th Century (model 2120). 24x20x16 cm.

Estimate: 1,500 EUR

Hammer price: -

419. Allegorical group with clock in Meissen porcelain, 18th Century.

32x17.5x21 cm (total) and 17.5x21x17 cm (group).

Estimate: 1,600 EUR

Hammer price: -

420. "Allegory of Astronomy", Meissen porcelain group, 19th century.

Following Carl Christoph Punct models from the 18th century (model 2460). 16x17x11cm.

Estimate: 1,500 EUR

Hammer price: 1,250 EUR

421. Shepherds group in Meissen porcelain, 18th Century.

After an original model by Johann Joachim Kändler, from the mid 18th Century (Model 2870). 24x20x19 cm.

Estimate: 1,600 EUR

Hammer price: -

422. "Couple of shepherd boys", Meissen porcelain group, 19th century.

Following models by Johann Joachim Kändler, from the mid-18th century. 15x20x15cm.

Estimate: 2,800 EUR

Hammer price: -

423. Old Paris French porcelain dog inkwell, second half of the 19th century.

24.5x27x20cm.

Estimate: 450 EUR

Hammer price: 405 EUR

424. "Allegory of the arts", Meissen porcelain sculpture, 19th century.

Following an original design by Michel-Victor Acier, from the 18th century. 20x13x11cm.

Estimate: 900 EUR

Hammer price: 800 EUR

425. "Couple courting", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, mid-18th century 19x24.5x14 cm.

Estimate: 1,200 EUR

Hammer price: -

426. "Couple of shepherd boys", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, from the mid-eighteenth century. 20.5x17.5x13.5cm.

Estimate: 1,200 EUR

Hammer price: -

427. "Vintage", Meissen porcelain group, 19th century.

20.5x22x11.5cm.

Estimate: 1,500 EUR

Hammer price: -

428. "The Rape of Europe", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, from the mid-eighteenth century. 21.5x20x13.5cm.

Estimate: 1,000 EUR

Hammer price: -

429. French earthenware jewelry box, late 19th century.

Brass mount. Interior in "capitonné" silk. 17x31x20cm.

Estimate: 1,200 EUR

Hammer price: -

430. Pair of Louis XVI style vases of the Sèvres type in "à fond nankin" porcelain and gilt metal, early 20th century.

The frontal medallions, with pastoral scenes and signed "W. Gravey". On the rear medallions, vis 62x31x19 cm.

Estimate: 2,400 EUR

Hammer price: -

431. "Cupid and Psyche as children", Meissen porcelain group pair, 19th Century.

21x11x10 cm.

Estimate: 1,400 EUR

Hammer price: -

432. Pair of greyhounds in Norman glazed ceramic from Bavent, early 20th Century.

Eyes in "sulfure" glass 88 cm high.

Estimate: 700 EUR

Hammer price: 750 EUR

433. Louis XVI style framed mirror in varnished, carved and gilt wood, mid 20th Century.

Crest framing an engraved mirror, probably from La Granja, from the second half of the 18th Century. On the centre, a 19th Century ambrotype. 173.5x112 cm.

Estimate: 400 EUR

Hammer price: -

434. Pair of Rococo-style Elizabethan ornamental mirrors in carved and gilt wood, 19th Century.

105x47.5 cm.

Estimate: 480 EUR

Hammer price: -

435. Elizabethan ornamental mirror with carved and gilt wood frame, third quarter of the 19th Century.

119x58 cm.

Estimate: 380 EUR

Hammer price: -

436. Ferdinand style chest of drawers in mahogany and gilt carving, 20th Century.

90x124x61 cm.

Estimate: 240 EUR

Hammer price: -

437. Spanish Baroque-style chest in walnut with fruit wood marquetry, 19th Century.

On a buffet in inlaid wood and marquetry. Applications in bronze 64x76x36 cm (145x84x40 cm with buffet).

Estimate: 1,100 EUR

Hammer price: -

438. Baroque style lyre-legged large table in walnut, first half of the 20th Century.

Iron fasteners. 74x200x90 cm.

Estimate: 390 EUR

Hammer price: 350 EUR

439. Walnut corner unit with shelves, late 19th - early 20th century.

Carved decoration 250x106 cm.

Estimate: 2,000 EUR

Hammer price: -

440. Edwardian card table in mahogany with fine wood marquetry, first half of the 20th Century.

75x53.5x53.5 cm.

Estimate: 400 EUR

Hammer price: -

441. 18th Century-style ornamental mirror in painted and gilt wood, probably by Pierre Lottier, mid 20th Century.

110x67 cm.

Estimate: 300 EUR

Hammer price: -

442. "Swing", group in Meissen-style Saxony porcelain, early decades of the 20th Century.

38x24x16 cm.

Estimate: 350 EUR

Hammer price: -

443. GIUSEPPE GRASSIS. "Immaculate of Aranjuez".

Miniature copy of the original by Murillo preserved in the Prado Museum.

Estimate: 500 EUR

Hammer price: -

444. Maria Teresa type ceiling lamp in cut glass, from the first third of the 20th century.

12 lights. 100x55cm.

Estimate: 450 EUR

Hammer price: 400 EUR

445. Pair of Viennese porcelain lidded vases with gilt bronze mounts, early 20th Century.

43 cm high.

Estimate: 450 EUR

Hammer price: -

446. Set of fifteen silver fruit bowls, 20th Century.

4.5 cm (height) and 10.8 cm (diameter) 1.3 kg.

Estimate: 650 EUR

Hammer price: 750 EUR

447. "Espuñes" twelve-service silver cutlery, early 20th century.

6 pieces for diner. It consists of table forks, soup spoons, steak knives, fish shovels (6), teaspoons, dessert forks and knives and 9 service pieces. In its original box 3,138 Kg (weight of pieces entirely in silver).

Estimate: 1,300 EUR

Hammer price: 1,500 EUR

448. Pair of Barcelona Empire-style candlesticks in silver, 20th Century.

700 gr (with counterweight) 23 cm (height) and 11 cm (diameter).

Estimate: 300 EUR

Hammer price: -

449. Various trays and ashtrays in silver and silvery metal, 20th Century.

Including a silvery metal tray 900 gr (approx. weight of silver items).

Estimate: 450 EUR

Hammer price: 425 EUR

450. Several silver trays and centrepieces, 20th Century.

4x32x22 cm (the largest one) 1.1 kg.

Estimate: 550 EUR

Hammer price: 495 EUR

451. Compotera and cup in silver, early 20th century.

The cup with hallmarks of the city of Sheffield and the silversmith Henry Wigfull. The compotera, with a star of David made of Spanish sterling silver. 447g.

Estimate: 240 EUR

Hammer price: 200 EUR

452. 18th Century-style teapot, sugar bowl and two trays in silver, 20th Century.

23 cm (measures of the largest tray) 1.3 kg.

Estimate: 650 EUR

Hammer price: 580 EUR

453. Silver centrepiece with stem centered by cherubs, 20th Century.

23x41.5x32 cm 823 gr.

Estimate: 420 EUR

Hammer price: 430 EUR

454. Large Barcelona centrepiece in "martelé" silver, 20th Century.

14 cm (height) and 37.5 cm (diameter) 1.036 kg.

Estimate: 550 EUR

Hammer price: 465 EUR

455. Pair of neo-Classical style silver candlesticks, 20th Century.

Mounted as table lamps 370 gr (with lamp holder and wires).

Estimate: 240 EUR

Hammer price: -

456. FOUR soliflowers, five egg cups and a pair of miniature silver vases, 20th century.

300g.

Estimate: 160 EUR

Hammer price: 150 EUR

457. Four centrepieces in silver and “martelé” silver, 20th Century.

7 x 28.5 x 28.5 cm (the largest) 1.6 kg.

Estimate: 800 EUR

Hammer price: 720 EUR

458. Sets of eight and four cups in silver, 20th Century.

The smaller ones, with porcelain wells 800 gr (silver weight).

Estimate: 400 EUR

Hammer price: 360 EUR

459. Large Historicist silver candle holder from Barcelona, second half of the 20th Century.

Silver cabochons decoration 5x40.5x11.5 cm 300 gr.

Estimate: 160 EUR

Hammer price: 135 EUR

460. Several silver items, 20th Century.

Including a cup holder by Tiffany & Co., model 18673, and two milk jugs by the silversmith José Amor. 2.223 kg (weight of the set, including parts of other materials).

Estimate: 1,200 EUR

Hammer price: -

461. Cruets stand in silvery metal and gilt glass, early 20th Century.

13.5x27.5x7.5 cm.

Estimate: 100 EUR

Hammer price: -

462. Barcelona coffee and tea set in silver by José Amor, 20th century.

It consists of a tray, coffee maker, kettle, milk jug, sugar bowl, strainer and water heater. 45.5x79 cm (tray) and 48.5 cm (warmer height) 8.1 kg.

Estimate: 3,800 EUR

Hammer price: 3,800 EUR

463. Barcelona silver vanity set by Masriera y Carreras, circa 1925.

23 cm (length of the largest item) 1 kg (weight of the set).

Estimate: 360 EUR

Hammer price: -

464. MISCELLANEOUS early 20th century and Victorian silver vanity pieces.

22 cm (length of the largest piece) 850 gr (weight of the whole).

Estimate: 240 EUR

Hammer price: 200 EUR

465. Silver vanity set, 20th century.

Includes a nickel silver comb 760 gr (weight of the set).

Estimate: 240 EUR

Hammer price: 200 EUR

466. Fourteen vintage and victorian letter openers in silver.

One in silver metal from Christofle, another in silver from Masriera & Carreras. Leaves in imitation tortoiseshell and steel. The one in mother-of-pearl, with a bronze handle representing Joan of Arc. 35.5 cm (longest length).

Estimate: 360 EUR

Hammer price: -

467. Dressing mirror with silver frame, 20th century.

Punch of Barcelona and L. Buxeda 25 cm (diameter) Attached vanity mirror in silver metal.

Estimate: 140 EUR

Hammer price: -

468. Twelve-serving silver cutlery from Barcelona, second half of the 20th century.

Includes 10 serving utensils, forks, fish forks, fish shovels, dessert forks, soup spoons, dessert spoons, ice cream spoons, coffee spoons, knives and dessert knives. 5,3 kg (weight without knives).

Estimate: 2,500 EUR

Hammer price: 2,480 EUR

469. Pair of Barcelona Empire-style candlesticks in silver, circa 1940.

Mounted as table lamps 39 cm (set height) and 10.3 cm (diameter) 1.2 kg (with plenty of counterweight and mount).

Estimate: 240 EUR

Hammer price: -

470. Two figurative toothpick holders in Spanish and Portuguese silver, 20th Century.

Stems in the shape of a cupid with a flower and a child with an umbrella 15 cm (height) 325 gr.

Estimate: 180 EUR

Hammer price: 170 EUR

471. Napoleon III and 20th Century silver tableware.

It consists of a salt and pepper shaker holder set, a toothpick holder with zoomorphic toothpicks and a glass. 176 gr.

Estimate: 120 EUR

Hammer price: -

472. Pair of Barcelona cruet convoys in silver, around 1940.

Carved glass cruets 18 cm high; 330 grams.

Estimate: 210 EUR

Hammer price: -

473. Inkstand base and candlestick in low silver, historicist style.

200 gr.

Estimate: 120 EUR

Hammer price: -

474. Silver manicure set, early decades of the 20th Century.

With original case by Successor of Heidrich y C^a, from Barcelona. 3.5x21x15 cm (case) 100 gr (including steel items and handles fillings).

Estimate: 120 EUR

Hammer price: -

475. Elephant from the "Kandy Esala Perahera", sculpture in carved wood, silver and glass cabochons, from Sri Lanka, 20th century.

Bone applications 18x8x14.5 cm.

Estimate: 90 EUR

Hammer price: 130 EUR

476. RAMON OLIVET. Hostiary.

Cast and engraved bronze With inscription identifying the author and dated 1632 95 cm long.

Estimate: 2,200 EUR

Hammer price: -

477. Pair of Elizabethan-style silver candelabra, 20th Century.

Topped by the figures of a bullfighter and a maja. 37x25.5x12 cm 1.3 kg (with counterweight).

Estimate: 600 EUR

Hammer price: -

478. Barcelona chocolate box in silver, Louis XVI style, second half of the 20th Century.

24.5x17x9 cm 525 gr.

Estimate: 260 EUR

Hammer price: 235 EUR

479. Barcelona silver candelabra in Art Deco style, from the second half of the 20th century.

18 cm (height) and 31 cm (diameter) 760 gr (with counterweight).

Estimate: 300 EUR

Hammer price: -

480. Eclectic style silver jug, with swan head-shaped handle.

38x14x16 cm 780 gr (with counterweight).

Estimate: 290 EUR

Hammer price: 290 EUR

481. Pair Barcelona five-light candelabra in silver, second half of the 20th Century.

25x23x23 cm 1.6 kg (with counterweight).

Estimate: 650 EUR

Hammer price: -

482. 18th Century-style silver tray from Madrid, by López y Fernández, 20th Century.

33.8x46.4 cm 480 gr.

Estimate: 290 EUR

Hammer price: 240 EUR

483. Barcelona silver platter with eaves decorated with embossed fruits and birds, second half of the 20th Century.

36.5cm (diameter) 600 gr.

Estimate: 300 EUR

Hammer price: 270 EUR

484. Silvery metal tray with embossed eaves with plant patterns, second half of the 20th Century.

26.5x40 cm.

Estimate: 70 EUR

Hammer price: -

485. Barcelona silver tray by Oriol, second half of the 20th Century.

27.6x35.4 cm 600 gr.

Estimate: 300 EUR

Hammer price: 270 EUR

486. Pair of Barcelona silver dish bases, second half of the 20th Century.

21.5 cm (diameter) 360 gr.

Estimate: 180 EUR

Hammer price: 160 EUR

487. Horse and pheasant in silver, 20th Century.

13.5x17x3 cm (horse) and 5.5x14x2 cm 360 gr.

Estimate: 180 EUR

Hammer price: 230 EUR

488. Elizabethan style candlestick in silver with a child, 20th Century.

24 cm (height) and 11.7 cm (diameter) 300 gr (without counterweight).

Estimate: 160 EUR

Hammer price: 140 EUR

489. Several silver and silvery metal items.

200 gr (approximately).

Estimate: 300 EUR

Hammer price: -

490. Chocolate pot in silver metal, early 20th Century.

Interior of the tank in earthenware. 42x28x19 cm.

Estimate: 240 EUR

Hammer price: -

491. Tiffany & Co silver teapot, first half of the 20th Century.

On the base, marks of the manufacture and model number 18389, from the Hampton series. 20.5x22.5x10 cm 778 gr.

Estimate: 1,200 EUR

Hammer price: -

492. Six cigarette cases and compacts in silver, second half of the 20th Century.

Some gilt interiors. Compacts with mirrors. 1x12.5x8 cm (the largest) 800 gr (weight of the set, including the mirrors).

Estimate: 360 EUR

Hammer price: 300 EUR

493. Silver items: nineteen cases and boxes.

One in openwork silver, another in silver with engraved decoration, probably Iranian. 800 gr (weight including compacts' mirrors and a nickel silver comb).

Estimate: 220 EUR

Hammer price: 380 EUR

494. Pair of Barcelona fruit bowls in Oriol silver, 20th Century.

With carved glass containers. One of them with the seller's label, Joan Fatjó-Vilàs. 17 cm (height of the set) and 22 cm (diameter) 613 gr.

Estimate: 300 EUR

Hammer price: -

495. ZARAGOZA SCHOOL, 20TH CENTURY. Our Lady of the Pilar.

Silver sculpture Aladrén hallmark 15x4.8x4.7 cm 80 gr.

Estimate: 80 EUR

Hammer price: 50 EUR

496. Pair Barcelona silver oyster trays by Valentí and twelve individual silver spice jars, 20th Century.

Attached is a pair of silver spice jars 7x24x22 cm (the Valentí spice jars) 680 gr.

Estimate: 360 EUR

Hammer price: 340 EUR

497. PROBABLY VIENNA SCHOOL, EARLY 20TH CENTURY. Fight between a lion and a bear.

Silver sculpture Ruby eyes 3.5x3.5x2 cm 48 gr.

Estimate: 120 EUR

Hammer price: 100 EUR

498. Two vases in Barcelona silver by Jensen, mid 20th Century.

15.5 cm (height) and 7 cm (diameter); 13.6 cm (height) and 8.7 cm (diameter) 450 gr.

Estimate: 240 EUR

Hammer price: 316 EUR

499. Three silver jewellery boxes, 20th Century.

Including a powder compact, a pincushion and three pillboxes in silver. The lot also includes a silvery metal jewellery box decorated in bas-relief. 4.5x14.5x9.5 cm (largest silver jewellery box) 5.7x14x10.4 cm (silvery metal jewellery box) 890 gr (weight of silver items with wooden cores and o...

Estimate: 240 EUR

Hammer price: 240 EUR

500. Cradle-shaped centrepiece in German silver, Louis XV style.

Hallmarks, one of them indicating that it is 800 thousandth silver. 8.7x17x7.5 cm 175 gr.

Estimate: 90 EUR

Hammer price: 70 EUR

501. Portuguese silver coffee set, mid 20th Century.

It consists of a tray, a coffee pot, a teapot, a milk jug and a sugar bowl. 46x56 cm (tray) 4.400 kg.

Estimate: 3,000 EUR

Hammer price: -

502. SET of twelve coffee spoons and five spoons in silver.

Includes a pair of St. Petersburg spoons and a French soup spoon, around 1900 21 cm (length of the largest) 200 gr (weight of the silver spoons).

Estimate: 110 EUR

Hammer price: 95 EUR

503. Various silver cutlery and serving items, 20th Century.

600 gr (total weight, with steel parts).

Estimate: 290 EUR

Hammer price: -

504. Four holy basins in silver, from the 19th and 20th centuries.

The largest, with a porcelain medallion representing Our Lady of Sorrows. Attached is a silver metal crucifix with a benditera on a wooden and velvet cross. 15.5x10.5x6 cm (the largest of the silver ones) 200 gr (weight of the silver ones, including the porcelain plate).

Estimate: 110 EUR

Hammer price: 95 EUR

505. Two silver trays from Madrid by Espuñes, early 20th century.

46x28cm and 40x24cm 1.6kg.

Estimate: 800 EUR

Hammer price: -

506. Pair of mitered trays and tray in Spanish silver, 20th Century.

29.5x42.5 cm and 24.5cm (diameter) 2 kg.

Estimate: 950 EUR

Hammer price: 900 EUR

507. Two sauce boats and seventeen bread dishes in Barcelona silver.

9x25x15.5 cm, 9x21.5x13 cm and 12.5 cm (diameter of the dishes) 2.1 kg.

Estimate: 1,100 EUR

Hammer price: 1,030 EUR

508. Tray and fruit bowl in silver with ribbed decoration, early 20th Century.

16.5 cm (vase height) and 6.8x17x17 cm (fruit bowl) 300 gr.

Estimate: 150 EUR

Hammer price: 140 EUR

509. Belle Époque style Barcelona silver tray.

32.8x55 cm 1.3kg.

Estimate: 600 EUR

Hammer price: 630 EUR

510. Three russian caviar glasses in silver, early decades of the 20th Century.

12x7.5 cm diam.

Estimate: 240 EUR

Hammer price: -

511. Cigar case in silver, second half of the 20th Century.

Wooden core 5.5x28x16 cm.

Estimate: 110 EUR

Hammer price: 90 EUR

512. Victorian and 20th century silver miscellaneous.

1.2kg.

Estimate: 600 EUR

Hammer price: 767 EUR

513. Silver items.

500 gr (silver weight).

Estimate: 250 EUR

Hammer price: 225 EUR

514. Pair of large iron garden cups, early decades of the 20th Century.

43x48 cm diam.

Estimate: 900 EUR

Hammer price: -

515. Pair of bronze cups probably Italian "Grand Tour" type, from the first decades of the 20th century.

54 cm high.

Estimate: 2,200 EUR

Hammer price: -

516. JOAN BUSQUETS. Attributed to. Mirror with neo-rococo-modernist frame in carved and partially gilt walnut, circa 1900.

Bevelled mirror 206x92cm.

Estimate: 450 EUR

Hammer price: 400 EUR

517. Neo-Rococo chairs set in carved walnut, circa 1900.

Composed of four chairs, a pair of armchairs and a sofa. Modern silk upholstery. 84x127x67 cm (sofa), 81x43x46 cm (chair) and 77x64x65 cm (armchair).

Estimate: 550 EUR

Hammer price: -

518. Austrian Art Nouveau earthenware lamp-table clock, circa 1900.

61x40x14 cm.

Estimate: 550 EUR

Hammer price: -

519. ÉMILE GALLÉ. Vase.

Multi-layered glass engraved in cameo. Art Nouveau, early decades of the 20th Century. 20 cm high.

Estimate: 800 EUR

Hammer price: -

520. Two Austro-Hungarian vases in opalescent earthenware from Zsolnay, early 20th Century.

8.5x14x10 cm and 9x12.5x12.5 cm.

Estimate: 400 EUR

Hammer price: -

521. Three Austrian Art Nouveau vases in iridescent glass, circa 1900.

15 cm high the largest.

Estimate: 350 EUR

Hammer price: -

522. Pair of Austrian Art Nouveau vases in enamelled glass, probably by Loetz, circa 1900.

Gilt brass mounts 12.5 cm (height).

Estimate: 280 EUR

Hammer price: -

523. MANUFACTURA DAUM. Centrepiece with chrysanthemums.

Cameo-engraved and partially gilt glass with silver mount. Incised mark on base. Art Nouveau, early 20th century 11x23.5x23.5 cm.

Estimate: 1,800 EUR

Hammer price: -

524. DAUM FRÈRES. Vase with sailboats.

Frosted and enamelled glass. With a later period mount in wrought iron 19.5 cm high.

Estimate: 300 EUR

Hammer price: 325 EUR

525. GASPAR HOMAR. Shelf-seat design. (d)

Watercolour, ink and gouache on paper mounted on cardboard. With inscription. Stamped signature on the back. 26.5x21 cm and 42x33 cm 29x21.3 cm.

Estimate: 570 EUR

Hammer price: 550 EUR

526. Pair of Art Nouveau sconces in brass and enamelled glass simulating stained glass on textured glass, early 20th Century.

Including two glass lampshades 94x27x27 cm.

Estimate: 450 EUR

Hammer price: -

527. Art Nouveau planter with "surtout" in silvery metal, carved crystal and mirror, early decades of the 20th Century.

Model 615 of the manufacture. 17x48x15 cm planter and 60 cm long surtout.

Estimate: 500 EUR

Hammer price: 310 EUR

528. LOLA ANGLADA. Girl with a basket. (d)

Tiles panel. Signed and dated 1955 52x39 cm.

Estimate: 750 EUR

Hammer price: 600 EUR

529. JUAN ZULOAGA. Segovian women. (d)

Tiles panel Signed, located in Segovia and dated 1914 45.5x45 cm.

Estimate: 350 EUR

Hammer price: 1,200 EUR

530. ENRIQUETA PASCUAL BENIGANI. Desk set.

Wood and "urushi" lacquered copper with eggshell inlays. Art Deco, circa 1930. It includes a support, a box, a bowl and a letter opener. Signed on the box. 3.5x30.5x23 cm.

Estimate: 950 EUR

Hammer price: -

531. Arton phonograph, circa 1925.

Produced by Andia Company of Paris and Brussels. Buddha-shaped attachable speaker 43x38x29 cm.

Estimate: 600 EUR

Hammer price: 5,500 EUR

532. Champagne cooler or bottle cooler, model "Lady Hamilton", in Moser carved glass, mid 20th Century.

27x22.5x22.5 cm.

Estimate: 400 EUR

Hammer price: 300 EUR

533. LOUIS MAJORELLE PARA DAUM. Vase.

Blown polychrome glass in wrought iron structure. With incised signature and manufacturer's mark. 31x25.5 cm diam.

Estimate: 900 EUR

Hammer price: 1,400 EUR

534. Centrepiece and pair of vases in carved glass with a gilt band, by Moser, circa 1930.

10 cm (height) and 15.3 cm (diameter); 17.5 cm (height of the vases);.

Estimate: 350 EUR

Hammer price: -

535. JOHAN ROHDE. Bowl.

"Martelé" silver Made by Georg Jensen. Silversmith's hallmark and number 17 on the base. Made between 1925 and 1932. Reference literature: Janet Drucker, "Georg Jensen. A tradition of splendid silver", Atglen, Schifler, 1997, p. 213, cat no. 17A 10 cm (height) and 11 cm (diameter) 166 gr.

Estimate: 350 EUR

Hammer price: 500 EUR

536. ART Deco cutlery in Barcelona silver from Oriol, 20th century.

Includes 12 soup spoons, 6 coffee spoons, 11 lunch spoons, 17 dessert spoons, 11 ice cream spoons, 24 forks, 11 lunch forks, 22 dessert forks, 12 fish forks, 23 knives, 23 dessert knives, 13 lunch knives, 12 spread knives, 12 fish shovels and 18 serving cutlery 10 kg (weight without knives).

Estimate: 4,900 EUR

Hammer price: 4,700 EUR

538. RIESSNER STELLMACHER&KESSEL. Dandy.

Amphora earthenware sculpture. Made between 1918-1939 38 cm high.

Estimate: 900 EUR

Hammer price: -

539. XAVIER NOGUÉS. "La Catalunya pintoresca".

It includes fifty prints by Nogués, with texts by Feliu Elies and Francesc Pujols. Barcelona, Millà, 1947 (third edition), 54 hours, copy numbered 289/300. Full parchment binding.

Estimate: 110 EUR

Hammer price: -

540. Pair of "Enfant" model table lamps in Baccarat moulded glass, first half of the 20th Century.

33 cm high lamp; 54 cm high with lampshade.

Estimate: 500 EUR

Hammer price: -

541. North African brass and glass ceiling lamp, 20th century.

134x61x61cm.

Estimate: 300 EUR

Hammer price: 400 EUR

542. Ceilings lantern in sheet iron and glass, from the beginning of the 20th century.

40x24x24cm.

Estimate: 180 EUR

Hammer price: -

543. Pair of eclectic-style sconces in brass, early 20th Century.

32x49x14 cm.

Estimate: 120 EUR

Hammer price: 100 EUR

544. Ceiling lantern in sheet iron and glass, from the beginning of the 20th century.

42x24x24cm.

Estimate: 180 EUR

Hammer price: -

545. Pair of Louis XV wall sconces in carved and gilt wood, mid 20th Century.

Electrified 76x47x34 cm.

Estimate: 260 EUR

Hammer price: 220 EUR

546. Regency style console table in carved, painted and gilt wood, circa 1930-1940.

Marble top. 74x121x50.5 cm.

Estimate: 500 EUR

Hammer price: -

547. English style side table in mahogany-like wood, second half of the 20th Century.

With an extension. Metal chocks.

Estimate: 150 EUR

Hammer price: 460 EUR

548. Chest of drawers with cupboard in painted and gilt wood probably by Pierre Lottier, mid-20th century.

Flower decoration 180x110x37cm.

Estimate: 500 EUR

Hammer price: -

549. German "bracket" clock with varnished wood case and engraved dial, 20th Century.

Brass handle and glass door. 24x20.5x10 cm.

Estimate: 120 EUR

Hammer price: -

550. PAIR of arm chairs in beech and canvas, probably by Jordi Vilanova, around 1975.

75.5 x 55 x 46 cm.

Estimate: 300 EUR

Hammer price: -

551. J. M. TREMOLEDA AND J. M. MASSANA. "Odeon" side table.

Root wood and stainless steel. 1986 design produced by Mobles 114. 70x79x32 cm.

Estimate: 180 EUR

Hammer price: 160 EUR

552. FEDERICO CORREA AND ALFONSO MILÀ. Set of four "Castelló" chairs.

Bamboo and wicker. Designed for the Barcelona restaurant Il Giardinetto circa 1974. 1980's edition. 80x53x50 cm.

Estimate: 1,000 EUR

Hammer price: 1,300 EUR

553. Set of six Spanish arm chairs in beech and cattail, circa 1965.

80x56.5x47cm.

Estimate: 400 EUR

Hammer price: 410 EUR

554. FEDERICO CORREA. Desk.

Varnished, lacquered and melamine wood. Circa 1970 Waist drawers 72.5x179x89 cm.

Estimate: 700 EUR

Hammer price: -

555. FEDERICO CORREA. Round table.

Varnished wood and melamine. Circa 1970. It was the conference table in the architect's own office. 71.5 (ht.) x 132 (diam).

Estimate: 500 EUR

Hammer price: -

556. JEAN-LOUIS DOMECCQ. "Jieldé" floor lamp, E27.

Chromed and painted steel. Designed in 1950, edition of the last quarter of the 20th Century. Adjustable arm 204 cm high max.

Estimate: 480 EUR

Hammer price: 395 EUR

557. CARLO NASON. Attributed to. Pair of table lamps.

Mottled Murano glass, probably from Mazzega. Base in stainless steel. Circa 1970. 27x38x38 cm.

Estimate: 450 EUR

Hammer price: -

557B. ROGER LECAL. "Lipstick" floor mirror.

Lacquered resin Design for Chabrieres & Co, circa 1970 170 cm high.

Estimate: 450 EUR

Hammer price: -

558. MARC UZAN. Vase. (d)

Glazed stoneware Signed. Made circa 1988. Origin and exhibition: "Marc Uzan", Ágora Gallery, Caracas, 1988; private collection, Barcelona. 34.5 cm (height).

Estimate: 550 EUR

Hammer price: -

559. ARCHIMEDE SEGUSO. Vase. (d)

Bent Murano glass with polychrome inclusions and aventurine. Signed and with label. Second half of the 20th Century 42x22x22 cm.

Estimate: 1,500 EUR

Hammer price: -

560. LUCIANO GASPARI. "Mina" vase. (d)

Red glass with applied glass cabochons. Edited by Salviati & Co. Signed and with label. Second half of the 20th Century 18x20x20 cm.

Estimate: 800 EUR

Hammer price: -

561. DINO MARTENS. "Gertrude" vase. (d)

Murano glass with polychrome inclusions. Designed circa 1950, second half of the 20th Century edition 24.5x16x16 cm.

Estimate: 1,700 EUR

Hammer price: -

562. DINO MARTENS. "Oriente" vase. (d)

Murano glass with polychrome and aventurine inclusions. Toso Manufacture. With tag. Second half of the 20th Century 15x21x21 cm.

Estimate: 1,800 EUR

Hammer price: -

563. ERMANNO TOSO. Vase. (d)

Green glass with polychrome and aventurine inclusions. Signed and with label 20x19x19 cm.

Estimate: 1,200 EUR

Hammer price: -

564. ANZOLO FUGA. "Bandiere" vase. (d)

Murano glass with polychrome inclusions. Avem edition. Second half of the 20th Century 37 cm high.

Estimate: 2,000 EUR

Hammer price: -

565. MARIA TINA AUFIERO. "Alboino" vase.

Two-tone blue glass. Venini Manufacture. Designed in 2002. Signed. 31x28x29cm.

Estimate: 1,200 EUR

Hammer price: -

566. DINO MARTENS. Vase. (d)

Murano blown glass with inclusion of white and amber threads. Aureliano Toso edition, second half of the 20th Century. 39.5 cm high.

Estimate: 900 EUR

Hammer price: -

567. ARCHIMEDE SEGUSO. "Cartoccio" vase. (d)

Murano smoky topaz bent opal glass. Seguso Manufacture, second half of the 20th Century. 20x13.5x13.5 cm.

Estimate: 950 EUR

Hammer price: -

568. LUIGI ONESTO. Vase. (d)

Murano glass with polychrome inclusions 24x18.5x8 cm.

Estimate: 180 EUR

Hammer price: 250 EUR

569. VETRERIA SALVATORE. Vase.

Green glass with acid etched Murano polychrome inclusions. Second half of the 20th Century. Signed 26x15x15 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

570. OWE THORSSSEN. "Opulus" vase. (d)

Murano blue glass. Venini Manufacture, 1990. Manufacture mark 22.5x22 cm diam.

Estimate: 900 EUR

Hammer price: 800 EUR

571. ERCOLE BAROVIER. Centrepiece. (d)

Murano glass with gold leaf inclusions. Second half of the 20th Century 15x21x21 cm.

Estimate: 1,500 EUR

Hammer price: -

571A. French paperweight in Clichy glass, carved and doubled in opaline and light blue, 19th Century.

Inclusions of white threads and bubbles. 7x7x7 cm.

Estimate: 450 EUR

Hammer price: -

571B. French paperweight in glass with "millefiori" decoration, 19th Century.

6.5x8x8 cm.

Estimate: 450 EUR

Hammer price: -

571C. French obelisk-paperweight in Clichy glass with polychrome inclusions, 19th Century.

23 cm high.

Estimate: 500 EUR

Hammer price: -

572. FLEMISH SCHOOL, EARLY 16TH CENTURY. Saint John the Baptist.

76x18x27 cm.

Estimate: 4,500 EUR

Hammer price: -

573. SPANISH SCHOOL, EARLY 16TH CENTURY. Altarpiece predella with Saint Lucia, Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.

Tempera on wood 51.5x169.4 cm.

Estimate: 18,000 EUR

Hammer price: -

574. ITALIAN SCHOOL OF THE SECOND HALF OF THE 16TH CENTURY. FOLLOWER OF PALMA IL VECCHIO. "Sacred conversation".

Oil on board 54.5x83 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 2,200 EUR

Hammer price: 2,000 EUR

575. NORTHERN SPANISH SCHOOL, LAST THIRD 16TH CENTURY. Our Lady of Sorrows and Saint John the Evangelist.

Pair of sculptures in carved, polychrome, gilded and embossed wood 35x13x10 cm and 36x13x9.5 cm.

Estimate: 600 EUR

Hammer price: -

576. PROBABLY ITALIAN SCHOOL, 16TH CENTURY. The Annunciation.

Gouache on parchment 10.8x8 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

576B. ITALIAN SCHOOL, EARLY 16TH CENTURY. The Holy Family with God the Father, the Holy Spirit and Saint John the Baptist.

Oil on wood 69x47.5 cm.

Estimate: 2,500 EUR

Hammer price: 4,500 EUR

577. SPANISH SCHOOL, FIRST THIRD 17TH CENTURY. The Annunciation.

Oil on canvas 81x67.5 cm.

Estimate: 300 EUR

Hammer price: -

578. PROBABLY MADRID SCHOOL, 17TH CENTURY. View of a garden.

Oil on canvas 114x200 cm.

Estimate: 1,400 EUR

Hammer price: -

579. SPANISH SCHOOL, 17TH CENTURY. CIRCLE OF FRANCISCO COLLANTES. Landscape.

Oil on canvas 105x164 cm.

Estimate: 1,000 EUR

Hammer price: -

580. SPANISH SCHOOL, 17TH CENTURY. Angels.

Pair of sculptures in carved and polychrome wood Mounted on a subsequent base in carved and gilded wood 59x53x18 cm.

Estimate: 900 EUR

Hammer price: 800 EUR

581. FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF PETER PAUL RUBENS. Hunting of a bull.

Oil on canvas The Prado Museum preserves another larger copy (inv. no. P005131). 107.5x195 cm.

Estimate: 3,100 EUR

Hammer price: -

582. SPANISH SCHOOL, 17TH CENTURY. Portrait of a Dominican friar.

Oil on canvas 42x37 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 400 EUR

Hammer price: -

584. PROBABLY ITALIAN SCHOOL, 17TH CENTURY. The Holy Family resting on the flight to Egypt.

Gouache on parchment 6.3x8.5 cm.

Estimate: 350 EUR

Hammer price: 320 EUR

585. SPANISH SCHOOL, 17TH CENTURY. Saint Jerome.

Oil on canvas On the stretcher, three labels of Junta Delegada del Tesoro Artístico, one dated 1939. 111x87.5 cm.

Estimate: 7,000 EUR

Hammer price: -

586. PROBABLY FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF JAN WEENIX. Birds in a landscape.

Oil on canvas With inventory number on the lower right margin. On the stretcher, a label of Junta Central del Tesoro Artístico, attributing the work to Jan Fyt. 116x89 cm.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

587. NEAPOLITAN SCHOOL, 17TH CENTURY. St. Lucia.

Oil on canvas 119x90 cm.

Estimate: 1,800 EUR

Hammer price: 1,800 EUR

588. SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

589. SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

590. SPANISH SCHOOL, 17TH CENTURY. Penitent Saint Jerome.

Oil on canvas 172x110.5 cm.

Estimate: 900 EUR

Hammer price: -

591. ITALIAN SCHOOL, 17TH CENTURY. Saint Joseph with the Child.

Oil on canvas 81.5x68 cm.

Estimate: 900 EUR

Hammer price: -

592. ITALIAN SCHOOL, PROBABLY 17TH CENTURY. Bacchic party.

Oil on wood 27x34 cm.

Estimate: 500 EUR

Hammer price: -

593. VENETIAN SCHOOL OF THE 17TH CENTURY. FOLLOWER OF TITIAN. Penitent Magdalene.

Oil on canvas Following a model by Titian preserved in the Hermitage in Saint Petersburg (no. stock 00-117) 83x64 cm.

Estimate: 1,200 EUR

Hammer price: -

594. SPANISH SCHOOL PROBABLY FROM THE 17TH CENTURY. Santa Teresa with the Sagrada Familia, Santa Ana and San Joaquín.

Oil on canvas 79x61 cm.

Estimate: 300 EUR

Hammer price: -

595. GERMAN SCHOOL, 1656. Portraits.

Pair of oil paintings on copper With partially illegible inscriptions. The woman's portrait, painted on a print plate depicting a city. 17x12.8cm.

Estimate: 2,400 EUR

Hammer price: -

596. SPANISH SCHOOL, 17TH CENTURY. Pair of angels with candlestick in carved, polychrome and gilt wood.

Wings probably from a later period 56.5x35x24 cm.

Estimate: 1,300 EUR

Hammer price: -

597. GREEK SCHOOL, 17TH CENTURY. Saint Demetrius of Thessaloniki.

Tempera on wood 31x22 cm.

Estimate: 500 EUR

Hammer price: -

598. PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus blessing.

Sculpture in carved and polychrome wood with glass eyes. Base in gilded and embossed wood. 43x13.5x12 cm.

Estimate: 600 EUR

Hammer price: -

599. SPANISH SCHOOL, 17TH CENTURY. Baby Jesus "Salvator Mundi".

Sculpture in carved, polychrome and gilded wood 44x21.5x21 cm (36 cm high Child).

Estimate: 1,500 EUR

Hammer price: -

600. SEVILLE SCHOOL, FIRST THIRD 17TH CENTURY. CIRCLE OF JUAN DEL CASTILLO. The Adoration of the Shepherds.

Oil on canvas 18th Century frame in carved and gilded wood. 165x123 cm.

Estimate: 1,400 EUR

Hammer price: -

601. SPANISH SCHOOL, 17TH CENTURY. Holy bishop.

Carved walnut bust 59x38x9 cm.

Estimate: 750 EUR

Hammer price: 600 EUR

602. 17TH CENTURY SPANISH SCHOOL. Estructural finishing.

Relief in carved and gilt wood with applications in gilt bronze 52x77 cm.

Estimate: 400 EUR

Hammer price: 600 EUR

603. PROBABLY FLEMISH SCHOOL OF THE MID-17TH CENTURY. FOLLOWER OF DAVID TENIERS. Dance next to an inn.

Oil on canvas With inventory number of the Servei de Patrimoni de la Generalitat, around 1936 51x66.5 cm.

Estimate: 1,200 EUR

Hammer price: -

604. WORKSHOP OF FRANS FRANCKEN II. The adoration of the shepherds.

Oil on wood 41x61.5 cm.

Estimate: 6,000 EUR

Hammer price: -

605. SPANISH SCHOOL FROM THE SECOND HALF OF THE 17TH CENTURY - BEGINNING OF THE 18TH CENTURY. Piety.

Oil on canvas Period frame 94x87 cm.

Estimate: 1,000 EUR

Hammer price: -

606. ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSSEN. Saint Augustine and the Child.

Oil on copper 49x62 cm.

Estimate: 1,000 EUR

Hammer price: -

607. BARTOLOMÉ ESTEBAN MURILLO AND WORKSHOP. Our Lady of Sorrows.

Oil on canvas It includes a report signed by Enrique Valdivieso and dated in Seville on March 2, 2019. 105x84 cm.

Estimate: 18,000 EUR

Hammer price: -

608. PROBABLY NORTH ITALIAN SCHOOL, FIRST HALF 18TH CENTURY. Martyrdom of Saint Bartholomew.

Oil on wood 45x40.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 575 EUR

Hammer price: 610 EUR

609. PROBABLY HAPSBURG SCHOOL, MID 18TH CENTURY. The Cabinet of Curiosities of the King of France.

Reverse-glass painting With inscription on the lower margin: "(...) Histoire Naturelle du M. Buffon Tome III". Composition based on the print made in 1750 by Dominique Sornique after a work by Jacques de Sève, included in volume III of "Histoire naturelle" by the Count of Buffon. 29.5x34.5 cm.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

610. 18TH CENTURY MALLORCAN SCHOOL. Autumn allegory.

Oil on canvas An attribution to Guillem Mesquida has been suggested 108x140 cm.

Estimate: 950 EUR

Hammer price: -

611. SPANISH-COLONIAL SCHOOL, 18TH CENTURY. Saint Francis and Saint Clare on the Archangels.

Oil on copper 18.7x13.8 cm.

Estimate: 400 EUR

Hammer price: -

612. SPANISH SCHOOL, 18TH CENTURY. Vision of Saint Francis of Assisi.

Oil on canvas 97.5x76 cm.

Estimate: 160 EUR

Hammer price: 140 EUR

613. ANDALUSIAN SCHOOL OF THE 18TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Guardian angel.

Oil on canvas According to Murillo's original made around 1665 for the Capuchin church in Seville 100x73 cm.

Estimate: 240 EUR

Hammer price: -

614. CATALAN SCHOOL, LATE 18TH CENTURY. Virgin of Mercy.

Oil on canvas 83.5x66.5 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

615. SPANISH SCHOOL, 18TH CENTURY. Still life.

Oil on canvas 83x60 cm.

Estimate: 200 EUR

Hammer price: -

616. GERMAN SCHOOL, 18TH CENTURY. Samson and Delilah and Christ and the Samaritan Woman.

Two reverse-glass paintings. Vintage frames in gilt wood. 24.5x19 cm (36x21 cm and 39.5x24 cm; with frames) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 450 EUR

Hammer price: -

617. PROBABLY SPANISH SCHOOL, 18TH CENTURY. The triumph of History.

Ink and wash ink drawing on paper After the original fresco by Anton Raphael Mengs de la Camera dei Papiri, Vatican Apostolic Library, 1771. 51x33 cm.

Estimate: 800 EUR

Hammer price: -

618. ANDALUSIAN SCHOOL OF THE LATE 18TH CENTURY. Portrait of Luis de Merida.

Oil on canvas With inscription "Al S. Dn. Louis of Merida. Knight Master of the Rf. From Ronda, and twenty-four from Granada" 73.2x56 cm.

Estimate: 1,400 EUR

Hammer price: -

619. ESCUELA FRANCESA DE MEDIADOS DEL SIGLO XVIII. "Compostele Return".

Oil on canvas A plaque in the frame titles the work. An attribution to the circle of Pierre Gobert has been suggested 80.5x63 cm.

Estimate: 1,600 EUR

Hammer price: -

620. SPANISH SCHOOL, 18TH CENTURY. Child Jesus blessing.

58 cm high and 80 cm high with base.

Estimate: 2,000 EUR

Hammer price: -

621. VICENTE LÓPEZ. Saint Joseph Oriol heals the crippled Vergant.

Ink drawing and ink wash on paper. Signed, dated in 1904 and located in Valencia. On the reverse legend signed "Vega" in Barcelona in 1806 that speaks of eight prints next to this original. The text refers to the engraving and etching made by José Coromina in Barcelona in 1807 based on this drawing...

Estimate: 3,800 EUR

Hammer price: 3,500 EUR

622. BERNARDO PINTADO. Appeal.

Ink and watercolor drawing on paper "Señor Bernardo Pintado and Thomas Sanchez Teachers of the two Schools of reading and writing, who obtained the Regulars of the Company of this City of Palencia P(ostrados) AL(os) P(ie)s of V. Exc(elencia) with the greatest veneration, they expose, that looking a...

Estimate: 300 EUR

Hammer price: -

623. MIGUEL JACINTO MELÉNDEZ. Saint Joseph with the Child.

Oil on canvas Made around 1732 95x69 cm.

Estimate: 8,000 EUR

Hammer price: -

624. IGNASI VALLS. Royal party in Barcelona.

Intaglio print With inscription: "Idea de la perspectiva iluminada que para obsequiar a sus mage[stade]s i r[ea]l familia en su feliz arribo erigieron en frente del real palacio el Comercio i R[ea]l Compañía de Barcelona ... en las noches de 17, 18 i 19 de oct[ubr]e de 1759". Elizabethan frame in ...

Estimate: 180 EUR

Hammer price: 160 EUR

625. CHRISTIAN DAVID GEBAUER. Landscape with farmers family.

Oil on canvas 55x55.5 cm.

Estimate: 1,000 EUR

Hammer price: -

626. CHRISTIAN DAVID GEBAUER. Italian landscape.

Oil on canvas 55x55,5 cm.

Estimate: 1,000 EUR

Hammer price: -

627. CHRISTIAN DAVID GEBAUER. Shepherds by a hut.

Oil on canvas 55x55.5 cm.

Estimate: 1,000 EUR

Hammer price: -

628. CHRISTIAN DAVID GEBAUER. Landscape with a barefoot shepherd.

Oil on canvas 55x55.5 cm.

Estimate: 1,000 EUR

Hammer price: -

629. 19TH CENTURY SPANISH SCHOOL. Appearance of the Virgin of Pilar to Santiago.

Oil on canvas glued to panel 85x66 cm and 91x72 cm (with frame).

Estimate: 420 EUR

Hammer price: 380 EUR

630. ANTONIO MARÍA ESQUIVEL. Portrait of Juan Bautista Ayguavives, Marquis consort of Las Atalayuelas and Viscount of La Encarnada.

Oil on canvas Signed and dated 1845 or 1848. Dress uniform of the Cavalry Maestranza of Granada. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 70x54cm.

Estimate: 2,200 EUR

Hammer price: 2,100 EUR

631. JOSEP BERNARD FLAUGIER. Man's portrait, probably of a mayor.

Oil on canvas 107x80 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 750 EUR

Hammer price: -

632. ATTRIBUTED TO JOAQUÍN ESPALTER. Woman portrait.

Oil on canvas 103x85 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

Estimate: 1,500 EUR

Hammer price: -

633. PROBABLY FRENCH SCHOOL, 1899. Two girls.

Oil on canvas With unidentified signature and dated 1899 41x31 cm.

Estimate: 1,000 EUR

Hammer price: -

634. FRANCISCO MIRALLES. Portrait of the model Gabrielle.

Oil on canvas Signed and dated 1875. Reference literature: Rafael Santos Torroella, "El pintor Francisco Miralles", Barcelona, Editorial RM, 1974, p. 138. 61x50 cm.

Estimate: 6,000 EUR

Hammer price: 5,000 EUR

635. SPANISH SCHOOL, MID 19TH CENTURY. Our Lady of Mercy.

Dress sculpture in carved and polychrome wood Glass eyes and silver crowns. Including clothing and scapulars in embroidered silk. 77.5 cm (height of the sculpture, without the crown) and 250 gr. (weight of the two crowns).

Estimate: 240 EUR

Hammer price: 850 EUR

636. SPANISH SCHOOL FROM THE END OF THE 19TH CENTURY - FIRST DECADES OF THE 20TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Saint Felix of Cantalice with the Child Jesus.

Oil on canvas Partial copy of the original preserved in the Museum of Fine Arts in Seville made between 1665 and 1666 (no. in. CE0119P) 118x81cm.

Estimate: 550 EUR

Hammer price: -

637. SALVADOR MAYOL AND J. MASFERRER. "Levantamiento simultáneo de las Provincias de España contra Napoleón año 1808".

Etching and burin Signed on plate. Made circa 1817. 35.5x48.5 cm.

Estimate: 150 EUR

Hammer price: -

638. SPANISH SCHOOL, LATE 19TH CENTURY. Landscape with peasants.

Oil on canvas With signature: "Urgell" 77x160 cm.

Estimate: 240 EUR

Hammer price: 200 EUR

639. ENGLISH SCHOOL, 19TH CENTURY. Portrait of Queen Victoria of England.

Oil on canvas 53x43.5 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

640. SPANISH SCHOOL, CIRCA 1800. Portrait of Capuchin friar Bernard of Barcelona.

Oil on canvas. With inscription "F. Bernardo Marco in molded and gilded wood On the back, two vintage labels with inscription: "It is requested that if the suspension of the painting is to be changed, it be done keeping the one it now has without alteration" and "It belongs to D. José de Martí y d..."

Estimate: 500 EUR

Hammer price: -

641. SPANISH SCHOOL, MID 19TH CENTURY. The Holy Family.

Three sculptures in carved and polychrome wood Glass eyes and gilt metal haloes 61.5x23x11 cm, 61.5x23x11 cm and 42x15.5x8.5 cm.

Estimate: 700 EUR

Hammer price: 650 EUR

642. ANTONI FERRAN. Attributed to. Baptism of Christ in the Jordan.

Oil on canvas 87x66 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

643. ANTONI FERRAN. Attributed to. Calvary Road.

Oil on canvas 87x65 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

644. ANTONI FERRAN. Attributed to. The Holy Family with angels.

Oil on canvas 86x65 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

645. FRENCH SCHOOL, LATE 19TH CENTURY. Saint John Bosco.

Alabaster sculpture. 90 cm high with base.

Estimate: 800 EUR

Hammer price: -

646. LOUIS VUILLAUME. "Campamento sanitario de la Constitución".

Lithograph Signed on plate. With inscription: "CAMPAMENTO SANITARIO DE LA CONSTITUCION, situado en la falda Norte de la montaña de Monjui de Barcelona, compuesto de 400 barracas capaces para 10 personas cada una, y visto desde las ruinas de los molinos de viento; construido en Octubre de 1821". E...

Estimate: 100 EUR

Hammer price: 110 EUR

647. ACHILE BATTISTUZZI. Cloister.

Oil on canvas Signed 51x67 cm.

Estimate: 650 EUR

Hammer price: 1,300 EUR

648. PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

Estimate: 3,000 EUR

Hammer price: -

649. SPANISH SCHOOL, 19TH CENTURY. Madonna with Child.

Sculpture in carved and polychrome wood 65 cm high.

Estimate: 350 EUR

Hammer price: 300 EUR

650. GERMAN SCHOOL, CIRCA 1880. River landscape.

Oil on wood With partially illegible signature, probably "Trimborn" 20x27 cm.

Estimate: 400 EUR

Hammer price: -

651. FRENCH SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Perseus.

Calamine sculpture 110x35x25 cm.

Estimate: 900 EUR

Hammer price: 900 EUR

652. L. GUALIN (ACTIVE IN THE EARLY 20TH CENTURY). Christ.

Bronze sculpture Signed and marked "Bouasse. Jeune. Ed." 40.5x18.5x13 cm.

Estimate: 300 EUR

Hammer price: -

653. RAMÓN CASAS. Julia.

Gouache sponge on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada i Comella, professor at the School of Engineers in Barcelona circa 1933-1935, to the current owners' grandfather. 9.2x14 cm.

Estimate: 4,500 EUR

Hammer price: 4,000 EUR

654. RAMÓN CASAS. Julia.

Sponged gouache on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada i Comella, professor at the School of Engineers of Barcelona around 1933-1935 to the grandfather of the current owners 9.2x14 cm.

Estimate: 4,500 EUR

Hammer price: 5,500 EUR

655. GABRIEL GARCÍA MAROTO. Majorcan landscape. (d)

Charcoal and watercolour drawing on paper Signed, with caption and dated 1923 47x60 cm.

Estimate: 900 EUR

Hammer price: -

656. JOSÉ MARTÍ GARCÉS. Urban view, Venice.

Oil on canvas Signed and dated 1908 58.5x101 cm.

Estimate: 600 EUR

Hammer price: -

657. GASPAR CAMPS. Flamenco dancer.

Oil on canvas Signed 82x61 cm.

Estimate: 700 EUR

Hammer price: -

658. MANUEL BENEDITO. Venice waterway. (d)

Ink and watercolour on paper Signed and dated 1904.

Estimate: 350 EUR

Hammer price: 300 EUR

658A. SPANISH SCHOOL, 19TH CENTURY. Portrait of the Carlist General Ramón Cabrera, "El Tigre del Maestrazgo".

Oil on canvas 54x65 cm.

Estimate: 1,400 EUR

Hammer price: 1,550 EUR

658B. SPANISH OR FRENCH SCHOOL, MID 19TH CENTURY. View of san sebastian.

Oil on canvas On the back, stamp of the manufacturer of the support: "ANGE OTTOZ 2, Rue de la Michodière PARIS". On the back of the frame, a label of the Madrid framer Bartolomé de la Caenlla. Both Ange Ottoz and the framer were active in the mid 19th Century. 49x73 cm.

Estimate: 1,400 EUR

Hammer price: -

659. CUZCO SCHOOL, 20TH CENTURY. Saint Uriel the Archangel.

Oil on canvas 119x78 cm.

Estimate: 240 EUR

Hammer price: -

660. PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY.

A boy.

Polychrome stucco sculpture Tray at the base 45x35x34 cm.

Estimate: 50 EUR

Hammer price: 30 EUR

661. ITALIAN SCHOOL, CIRCA 1900. Bust of a girl.

Bust in alabaster and marble 38x34x17 cm.

Estimate: 450 EUR

Hammer price: -

662. RAMÓN TUSQUETS. View of venice.

Oil on canvas stuck to cardboard Signed 25x30.5 cm.

Estimate: 2,300 EUR

Hammer price: -

663. AFTER RENAISSANCE MODELS. Couple, probably Meleager and Atalanta.

Pair of bronze sculptures with marble bases 61 cm (with base).

Estimate: 700 EUR

Hammer price: 750 EUR

664. CARLO MARATTA. After. Madonna and Saint Joseph surrounded by angels.

Oil on canvas 73.5x60 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

665. WILLIAM-ADOLPHE BOUGUEREAU. After. "La canción de los ángeles".

Tempera on canvas Copy of the original made in 1881 and kept in the Forest Lawn Museum in Glendale. 141x100 cm.

Estimate: 480 EUR

Hammer price: -

666. EDUARDO CHICHARRO AGÜERA. "La maja vestida".

Oil on canvas Signed and dated 1905. After the original by Francisco de Goya preserved in the Prado Museum 14.5x20.5 cm.

Estimate: 700 EUR

Hammer price: -

667. ANTOINE BOFILL. "Arabe en prière".

Bronze sculpture. Signed. Founder's stamp. A plaque on the front titles the work. 33x10x13 cm.

Estimate: 450 EUR

Hammer price: 400 EUR

668. PRÍNCIPE PAULO GAGARIN. Landscape.

Oil on canvas The author (1885-1980) was the son of a high-ranking official from St. Petersburg and emigrated to Paris in 1914; since 1921, he lived in Brazil. On the back, the author's obituary. 33.5x41cm.

Estimate: 800 EUR

Hammer price: -

669. PRINCE PAULO GAGARIN. Brazil landscape.

Oil on canvas Signed 73x92 cm.

Estimate: 2,400 EUR

Hammer price: -

670. GUSTAVO OBIOLS. A girl.

Calamine sculpture with bronze patina. Signed. Base in painted wood 105 cm high.

Estimate: 1,400 EUR

Hammer price: -

671. VIKTOR TILGNER. Girl trying on a shoe.

Plaster sculpture Signed and with manufacture stamp 57 cm high.

Estimate: 1,500 EUR

Hammer price: -

672. JAUME MARTRÚS. Riders. (d)

Bronze sculpture with marble base Signed 45x21x36 cm.

Estimate: 1,500 EUR

Hammer price: -

673. ELISEO MEIFRÉN. Rural view.

Oil on wood Signed. Provenance: Anquin's Gallery, Reus; Private collection, Barcelona 56x67 cm.

Estimate: 5,500 EUR

Hammer price: -

674. DIEGO VELÁZQUEZ. After. jester with books.

Oil on canvas Copy of the original preserved in the Prado Museum (inv. P001201). 70x60cm.

Estimate: 480 EUR

Hammer price: 400 EUR

675. Manolo Hugué, "De toros y toreros".

Artist's book with a text by Néstor Luján and 17 lithographs made by Camil Fàbregas after originals by Manolo Hugué; Barcelona, Amigos del Libro, 1947. 233 and (3) p. Cardboard cover with colour lithograph. Unbound, with editorial box. Copy numbered 195/245. 38.5x33 cm.

Estimate: 120 EUR

Hammer price: 100 EUR

676. JOAN PIQUÉ I CARBÓ. Bathers.

Painted terracotta sculpture 21.5x48x19.5 cm.

Estimate: 250 EUR

Hammer price: -

677. JOAQUÍN SOROLLA. "Apunte de Jávea (Alicante)".

Oil on cardboard Including a certificate of authenticity signed by Francisco Pons Sorolla y Arnau, dated in Madrid on June 17, 1963 14x22 cm.

Estimate: 45,000 EUR

Hammer price: -

678. JOAQUÍN SOROLLA. Note of Jávea (Alicante).

Oil on cardboard On the back, old label with inscription, dated 1929
14.5x18 cm.

Estimate: 45,000 EUR

Hammer price: -

679. FRANCISCO SAN JOSÉ. Still life. (d)

Oil on wood 38x46 cm.

Estimate: 450 EUR

Hammer price: -

680. KARL SCHWESIG. "Lisiados de guerra en el Campo de Noé". (d)

Oil on canvas Signed Reference literature: Various authors, "Karl Schwesig. Leben und Werk", Frölich & Kaufmann, Berlin, 1984, p. 98 (reproduced) 124x107.5 cm.

Estimate: 12,000 EUR

Hammer price: 11,000 EUR

681. RICARD OPISSO. Racecourse. (d)

Watercolour on paper 25x32.5 cm.

Estimate: 1,800 EUR

Hammer price: 1,600 EUR

682. SERGE MENDJISKY. View of Moret-sur-Loing. (d)

Oil on canvas Signed. On the back, located, numbered M7310682 and dated 1973. 60x73.5cm.

Estimate: 700 EUR

Hammer price: 1,750 EUR

683. SERGE MENDJISKY. "Fleur a St. Aygulf". (d)

Oil on canvas On the back, signed, titled, numbered M7310552 and dated 1973. 55x46cm.

Estimate: 700 EUR

Hammer price: 1,550 EUR

684. SEGUNDO MATILLA. Landscape.

Oil on cardboard Stamped signature. On the back, dated June 3, 1930.
19.8x27 cm.

Estimate: 600 EUR

Hammer price: -

685. ELISEO MEIFRÉN. Seascape with figures.

Oil on canvas Literature: Eduardo Schiafino, "Exposición Meifrén en la Argentina (año 1900)", Álbum Salón, Barcelona, 1-1-1902, p. 143 (reproduced) 129.5x151.5 cm.

Estimate: 38,000 EUR

Hammer price: -

686. ENRIC GALWEY. Forest landscape. (d)

Oil on canvas stuck to cardboard Signed 38x43.5 cm.

Estimate: 350 EUR

Hammer price: -

687. AFTER MODELS BY GIOVANNI PAOLO PANINI.

"Capriccio" with Roman ruins.

Oil on canvas 105x161 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

688. PETER PAUL RUBENS. After. The rest on the flight to Egypt with saints. (d)

Oil on canvas Copy of the original by Rubens made between 1632 and 1635, kept in the Prado Museum (inv. No. P001640). On the back, label of the National Artistic Heritage Defense Service, dated August 5, 1940. On the lower right corner, an inventory number, probably from this date: 52045. 150.5x...

Estimate: 1,400 EUR

Hammer price: -

689. JOSEP MARIA TAMBURINI. A girl. (d)

Oil on wood Signed 59.5x25 cm.

Estimate: 3,500 EUR

Hammer price: -

690. OLEGUER JUNYENT. Interior of the artist's workshop. (d)

Oil on canvas Signed and dated 1943. On the back, signed, located and dated 1943. 60x73cm.

Estimate: 1,000 EUR

Hammer price: 1,550 EUR

691. FRANCESC D'ASSÍS GALÍ. A girl. (d)

Pencil and gouache drawing on paper Signed and dedicated 32x25 cm.

Estimate: 700 EUR

Hammer price: -

692. FRANCESC D'ASSÍS GALÍ. Acrobats. (d)

Ink and watercolour drawing on paper stuck to passe-partout Signed and dated 1950 44.5x34 cm.

Estimate: 700 EUR

Hammer price: -

693. FRANCESC D'ASSÍS GALÍ. "Circo". (d)

Pencil and watercolour drawing on paper Signed and dated 1954. Titled on the passe-partout. 49x57cm.

Estimate: 800 EUR

Hammer price: 700 EUR

694. FRANCESC D'ASSÍS GALÍ. Circus acrobat. (d)

Etching and aquatint Signed, dated 1951 and numbered 11/19
48.8x43.5 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

695. FRANCESC D'ASSÍS GALÍ. Circus acrobats. (d)

Etching and aquatint Signed and numbered 1/21 50.4x44 cm.

Estimate: 360 EUR

Hammer price: -

696. JOAQUIM SUNYER. Maternity. (d)

Etching Signed and numbered 6/16 42x31 cm.

Estimate: 240 EUR

Hammer price: -

697. SPANISH SCHOOL, CIRCA 1930. Street scene in Seville.

Watercolour on paper With signature 36.5x25 cm.

Estimate: 180 EUR

Hammer price: -

698. ALFREDO MORELLI. Smiling girl.

Alabaster sculpture with Portoro marble base. Signed and located in Florence 35 cm high and 41 cm high with base.

Estimate: 650 EUR

Hammer price: -

699. ROMÁN RIBERA. A girl.

Oil on canvas Signed 61x36.5 cm.

Estimate: 3,500 EUR

Hammer price: -

700. MARÍA LLIMONA. Portrait of a girl. (d)

Marble sculpture Signed and dated 1942. Base in black marble. 35x17.5x21cm (sculpture).

Estimate: 1,100 EUR

Hammer price: 1,000 EUR

701. LUIS GALLARDO. Landscape.

Oil on canvas Signed and dated 1927 55x65 cm.

Estimate: 450 EUR

Hammer price: -

702. GINÉS PARRA. A girl. (d)

Oil on canvas Signed. On the stretcher, inventory number: 3900. 41.5x33 cm.

Estimate: 600 EUR

Hammer price: -

703. JAUME MERCADÉ. "Cap de Salou". (d)

Oil on canvas Signed. On the back, signed and with the stamp of the manufacturer of the support, V. Piera from Barcelona. Literature: Enric Jardí, "Jaume Mercadé. Pintor de una tierra", Barcelona, Polígrafa, 1977, p. 246 (reproduced) 73.5x92.5 cm.

Estimate: 2,500 EUR

Hammer price: 2,200 EUR

704. JOSEP TAPIRÓ. Attributed to. Interior of a Roman church.

Oil on canvas Located and with undeciphered date 44.5x25.4 cm.

Estimate: 480 EUR

Hammer price: 950 EUR

705. FRANCESC D'ASSÍS GALÍ. Portal of Bethlehem. (d)

Etching and aquatint Signed and numbered 3/20 47.5x41 cm.

Estimate: 240 EUR

Hammer price: -

707. RAFAEL SOLANIC. Young man with a lamb. (d)

Terracotta sculpture. Probably apocryphal signature in pencil and incised of the manufacture. Serra Ceramics edition. 27 cm high.

Estimate: 260 EUR

Hammer price: -

708. PERE JOU. "Dona de la trena". (d)

Terracotta sculpture. Signed. 19.5x13.5x8 cm.

Estimate: 700 EUR

Hammer price: -

709. JACINTO VASALLO. Two musical angels. (d)

Bas-relief in bronze Signed 78x73 cm.

Estimate: 750 EUR

Hammer price: -

710. MARQUET PASQUAL. "Pins vermells, Mallorca".

Oil on canvas Signed. On the back, signed and titled. 97x130 cm.

Estimate: 500 EUR

Hammer price: -

711. MARQUET PASQUAL. Seaside view, Majorca. (d)

Oil on canvas Signed 97x130 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

712. CARLOS NADAL. Urban view, France. (d)

Oil on canvas Signed 65x81 cm.

Estimate: 16,000 EUR

Hammer price: 14,000 EUR

713. BONAVENTURA PUIG PERUCHO. "Crépuscule - Village". (d)

Oil on canvas Signed. On the back, signed and titled. 49.5x75.5 cm.

Estimate: 700 EUR

Hammer price: -

714. PROBABLY SPANISH SCHOOL, FIRST HALF 20TH CENTURY. COPY OF FRANZ SNYDERS. Deer hunting.

Oil on canvas 196x336 cm.

Estimate: 500 EUR

Hammer price: -

715. SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.

Oil on canvas 60.5x73 cm.

Estimate: 240 EUR

Hammer price: -

716. SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.

Oil on canvas 60.5x73 cm.

Estimate: 240 EUR

Hammer price: -

717. SPANISH SCHOOL, MID 20TH CENTURY. Landscape.

Oil on canvas 90.5x180.5 cm.

Estimate: 360 EUR

Hammer price: -

718. SPANISH SCHOOL, 1922. Party in a theatre.

Pair of photographs 64x100 cm.

Estimate: 220 EUR

Hammer price: 180 EUR

719. FÉLIX REVELLO DE TORO. "Asomo de recuerdos". (d)

Oil on canvas Signed and dated 1974. On the back, a label titles it 65x45 cm.

Estimate: 2,400 EUR

Hammer price: 2,000 EUR

720. JOSEP ROCA-SASTRE. Still life. (d)

Oil on canvas Signed. On the back, signed and dated 1960. 54x73 cm.

Estimate: 1,400 EUR

Hammer price: -

721. FRANCESC LABARTA. "Payasos". (d)

Oil on wood Signed. On the back, signed, titled and dated 1962. 24.5x17.5 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

722. GEORGES VAN DER STRAETEN. A girl.

Bronze sculpture Signed 53x23x15 cm.

Estimate: 500 EUR

Hammer price: -

724. MARTÍ LLAURADÓ. Girl. (d)

Bust in bronze with marble base 29x26x17 cm (sculpture).

Estimate: 650 EUR

Hammer price: -

725. CASIMIR MARTÍNEZ TARRASSÓ. Probably Majorcan landscape. (d)

Oil on canvas without stretcher. 20x28cm.

Estimate: 660 EUR

Hammer price: 600 EUR

726. MODEST TEIXIDOR. Street of a village.

Oil on wood Signed and dedicated 24x14 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

727. JOSEP M^a MARQUÉS. River landscape.

Oil on wood Signed 41x34 cm.

Estimate: 450 EUR

Hammer price: -

728. HUBERT VALLMITJANA. "El niño de la mano al pecho". (d)

Oil on cardboard Signed. On the back, signed, titled and dated 1941. 60x41 cm.

Estimate: 800 EUR

Hammer price: -

729. JOAN VIVES LLULL. Port of Mahon. (d)

Oil on canvas stuck to cardboard Signed. Dedicated on the back 33x41 cm.

Estimate: 800 EUR

Hammer price: 700 EUR

730. FRANCISCO RIBERA. "Labor". (d)

Oil on canvas Signed. On the back, titled and dated 1943. 130x162 cm.

Estimate: 800 EUR

Hammer price: -

731. DANIEL VÁZQUEZ DÍAZ. "Sinfonía azul". (d)

Oil on canvas Signed 61x47 cm Replica with variations of "Melodía azul. El niño ciego" ("Blue Melody. The Blind Boy"), painted in Madrid in 1953 or 1954. Probably this version is an earlier one, painted circa 1925. Reference literature: Vicente Aleixandre, "El niño ciego de Vázquez Díaz", M...

Estimate: 6,000 EUR

Hammer price: -

732. ANTONI VILA ARRUFAT. Rocks. (d)

Oil on canvas mounted on wood Signed and dated 1917 53x60 cm.

Estimate: 1,500 EUR

Hammer price: -

733. ANDRÉS CORTÉS AGUILAR. Landscape.

Oil on canvas 82x103 cm.

Estimate: 4,000 EUR

Hammer price: -

734. ANTONI VIDAL ROLLAND. After. Naked girl.

Dated 1945 With signature: "Jiménez". On the back, stamp of the manufacturer of the support, Viuda Lloret from Barcelona and dated 1943. 73x92 cm.

Estimate: 800 EUR

Hammer price: -

735. SPANISH SCHOOL OF THE FIRST HALF OF THE 20TH CENTURY. "Rosita".

Oil on canvas On the reverse, titled. Provenance: Ana Caballeria de Serrat collection, Sant Miquel de Fluvià; J. Pou Pont, Barcelona (1948); particular collection. 73x59.5cm.

Estimate: 7,000 EUR

Hammer price: -

736. JOAQUIM HIDALGO PAGÈS. View of zurich. (d)

Oil on canvas Signed, located and dated 1986 54x74 cm.

Estimate: 450 EUR

Hammer price: -

737. FÉLIX REVELLO DE TORO. A girl. (d)

Oil on canvas Signed, dedicated and dated 1970 73x50 cm.

Estimate: 2,000 EUR

Hammer price: -

738. FÉLIX REVELLO DE TORO. Girl in an interior. (d)

Oil on canvas Signed and dated 1975 65.5x54.5 cm.

Estimate: 4,800 EUR

Hammer price: 4,200 EUR

739. FÉLIX REVELLO DE TORO. Still life. (d)

Oil on canvas Signed and dated 1976 68x104 cm.

Estimate: 3,600 EUR

Hammer price: -

740. IGNASI MUNDÓ. "Colmado". (d)

Oil on canvas Signed. On the back, signed and titled. 97x130cm.

Estimate: 550 EUR

Hammer price: 450 EUR

741. JOSEP PUIGDENGOLAS. "Primavera", Majorca. (d)

Oil on wood Signed. On the back, signed and titled. 33x41cm.

Estimate: 1,300 EUR

Hammer price: -

742. EMILI BOSCH ROGER. Seaside landscape. (d)

Oil on canvas Signed 50x65 cm.

Estimate: 1,000 EUR

Hammer price: -

743. JULIÁN GRAU SANTOS. "Palomera". (d)

Oil on canvas Signed, titled and dated 1970 55x46 cm.

Estimate: 1,000 EUR

Hammer price: -

744. SPANISH SCHOOL, 20TH CENTURY. Still life.

Oil on canvas 46.5x68 cm.

Estimate: 360 EUR

Hammer price: -

746. MODEST CUIXART. "Botánicus (homenatge a Sir Hooker)". (d)

Oil on canvas Signed and dated 1981-1982. On the back, signed, titled and located in Palafrugell. 116x89 cm.

Estimate: 1,800 EUR

Hammer price: 2,000 EUR

747. JOAN CAPELLA ARENAS. Landscape. (d)

Oil on canvas Signed 50x61 cm.

Estimate: 550 EUR

Hammer price: -

748. RAMON CALSINA. Urban scene. (d)

Oil on canvas Signed 100x80 cm.

Estimate: 1,000 EUR

Hammer price: 1,400 EUR

749. RAMON CALSINA. Interior of a gallery. (d)

Oil on canvas Signed 100x80 cm.

Estimate: 1,000 EUR

Hammer price: 1,800 EUR

750. ANTONIO SAURA. "Composición". (d)

Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas 81x99.5 cm.

Estimate: 12,000 EUR

Hammer price: 10,000 EUR

751. JOSÉ LUIS SÁNCHEZ. Untitled. (d)

Bronze sculpture Signed and numbered 59/63 11x15x15 cm.

Estimate: 300 EUR

Hammer price: -

752. MIGUEL BERROCAL. "Otra". (d)

Removable bronze sculpture Signed and numbered 291/999. Made in 1986 12.5x6x5.9 cm.

Estimate: 180 EUR

Hammer price: 230 EUR

753. FREDERIC AMAT NOGUERA. Composition. (d)

Mixed media Signed and dated 1976 145x116 cm (124x167 cm frame).

Estimate: 2,800 EUR

Hammer price: 2,500 EUR

754. EDUARD ARRANZ BRAVO. "Els catalans, XII". (d)

Acrylic on canvas Signed and dated 1997. On the back, signed, titled and located in Ginestera 146x97 cm.

Estimate: 800 EUR

Hammer price: 3,200 EUR

755. MARC ALEU SOCIES. "Vent". (d)

Oil on canvas Signed. On the back, a label of Laietana Gallery titles the work 100x65 cm.

Estimate: 550 EUR

Hammer price: 500 EUR

756. WILL FABER. Composition. (d)

Gouache, watercolour and ink on paper Signed and dated 1957 42x28.5 cm.

Estimate: 280 EUR

Hammer price: -

757. VÍCTOR PEDRA. Circus scene. (d)

Oil on canvas Signed 73x53.5 cm.

Estimate: 650 EUR

Hammer price: 600 EUR

758. VÍCTOR PEDRA. "Les ofrenes". (d)

Oil on canvas Signed. On the back, a label titles it 54x65 cm.

Estimate: 650 EUR

Hammer price: 600 EUR

759. JOAN CAPELLA ARENAS. Still life. (d)

Oil on canvas Signed 61x50 cm.

Estimate: 550 EUR

Hammer price: -

760. JORDI AMAGAT. "Construcció imprevista". (d)

Acrylic on canvas Signed. On the back, signed, titled and dated 2003 55x38 cm.

Estimate: 400 EUR

Hammer price: -

761. JORDI AMAGAT. Composition. (d)

Acrylic on canvas Signed. On the back, signed on the canvas 38x46 cm.

Estimate: 400 EUR

Hammer price: -

762. WILL FABER. Untitled. (d)

Gouache on paper Signed 66.5x48 cm.

Estimate: 480 EUR

Hammer price: -

763. SIMON EDMONSON. "Puerta luminosa". (d)

Oil on paper Signed. Made in 2001 On the back of the frame, two labels describe the work (one of them from Alejandro Sales Gallery) 122x152 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

764. TOMEU PONS. Horses. (d)

Enamel on metal Signed 46x34 cm.

Estimate: 600 EUR

Hammer price: -

765. TOMEU PONS. Birds. (d)

Enamel on metal Signed 37.5x61.5 cm.

Estimate: 600 EUR

Hammer price: -

766. ALVAR SUÑOL. Girl with a bird. (d)

Bronze sculpture with marble base. 54x30x10 cm (63 cm, total height with base).

Estimate: 550 EUR

Hammer price: -

767. HERNANDO VIÑES. Still life with character. (d)

Oil on canvas Signed and dated 1931. On the back, a sketch 33x55 cm.

Estimate: 1,200 EUR

Hammer price: -

768. JEAN LOUIS LATAPIE. Femme Alongée. (d)

Ink on paper Signed 30x47 cm.

Estimate: 800 EUR

Hammer price: -

769. WALMOR CORRÉA. Untitled. (d)

Digital print 147x98 cm.

Estimate: 2,800 EUR

Hammer price: -

770. WALMOR CORRÉA. Untitled. (d)

Digital print 147x98 cm.

Estimate: 2,800 EUR

Hammer price: -

771. AL HIRSCHFELD. "Marilyn with parasol". (d)

Etching Signed and numbered 50/150. Made in 1989. 65x45cm.

Estimate: 500 EUR

Hammer price: -

772. AL HIRSCHFELD. "Marlene Sings Lil' Marlene Dietrich". (d)

Lithograph Signed and numbered 70/100. Made in 1989. 58.5x67cm.

Estimate: 600 EUR

Hammer price: -

773. JOAN MIRÓ. "60 Volta Ciclista a Catalunya". (d)

Lithograph Signed and numbered 72/75. It is part of the edition of 75 copies "avant la lettre" on Arches paper. Edited by Caixa de Pensions per a la Vellesa i d'Estalvis and made by Litografías Artísticas Damià Caus in Barcelona in 1980. Reference literature: J. Corredor-Matheos and Gloria Picazo...

Estimate: 1,600 EUR

Hammer price: 1,750 EUR

774. ANTONI TÀPIES. Untitled. (d)

Mixed media on paper Signed and dedicated. Made on the cover of the catalogue of the artist's exhibition: "Tàpies. Pintures i ceràmiques 1981/1983", held at Maeght gallery in Barcelona, between December 1983 and January 1984. 31.5x22.7 cm.

Estimate: 700 EUR

Hammer price: -

775. EDUARDO CHILLIDA. "Uztarri". (d)

Woodcut Signed and numbered 102/120. Made in 1974 on the occasion of the tenth anniversary of the Fondation Maeght in Saint Paul-de-Vence. 50.2x39.6 cm.

Estimate: 1,300 EUR

Hammer price: 1,750 EUR

776. ANTONI TÀPIES. Untitled. (d)

Lithograph Signed and justified 102/120. Realized in 1974 on the occasion of the tenth anniversary of the Fondation Maeght in Saint Paul-de-Vence. Reference bibliography: M. Galfetti, "Tàpies. Obra gràfica 1973-1978", Barcelona, Gustavo Gili, 1980, p. 64, cat. no. 407. 40x50 cm.

Estimate: 450 EUR

Hammer price: 400 EUR

777. JOAN JOSEP THARRATS. Composition. (d)

Watercolour and "collage" 50x65 cm.

Estimate: 450 EUR

Hammer price: 400 EUR

778. JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)

Mixed media and collage on paper Signed and dated 1990 31.5x43.5 cm.

Estimate: 600 EUR

Hammer price: 550 EUR