

THURSDAY 16 DECEMBER 2021 AT 16:00 CET

1. Eighteen carved agate cameos, 18th and 19th centuries.

2.5x2 cm (the largest) and 1.2x0.6 cm (the smallest).

Estimate: 1,100 EUR

Hammer price: 1,000 EUR

2. Diamonds long earrings, first third of the 19th Century.

14K gold with silver views and rose cut diamonds, 1.50 cts approx. 5.8 cm. 15.4 gr.

Estimate: 1,000 EUR

Hammer price: 800 EUR

3. Brooch with miniature, 1882.

18K gold, rose cut diamonds, approx 0.20 cts, round cut rubies, approx 0.28 cts. and central miniature depicting a lady. Dated on the back. 3.7 x 3.2 cm. 12.3 gr.

Estimate: 450 EUR

Hammer price: -

4. Gold picture frame pendant, 19th Century.

18K gold, seed pearls and black enamel. 5.4 x 2.8 cm. 10.2 gr.

Estimate: 450 EUR

Hammer price: 424 EUR

5. Gold locket brooch, 19th Century.

14K gold and round cabochon cut turquoises. 3.3 cm. 8.5 gr.

Estimate: 350 EUR

Hammer price: -

6. Gold pendant earrings, late 19th Century.

14K gold, round cut amethysts, 0.24 cts approx. and remains of polychrome. 3.7 cm. 5.9 gr.

Estimate: 300 EUR

Hammer price: 270 EUR

7. French amethysts shuttle ring, late 19th - early 20th Century.

18K gold and round and fantasy cut amethysts, 4.40 cts approx. Hallmarked. Size 15/55. 5.1 gr.

Estimate: 300 EUR

Hammer price: -

8. Modernist-style gold devotional medal.

18K gold, brilliant cut diamonds, 0.15 cts approx., plique-à-jour enamel and embossed central medallion depicting Madonna. 4.2 x 3 cm. 15.5 gr.

Estimate: 700 EUR

Hammer price: 600 EUR

9. MASRIERA Y CARRERAS. Brooch with heron, circa 1914.

18K gold with platinum views, old brilliant and rose cut diamonds, 0.90 cts approx., 4 x 5.5 mm diameter cultured pearl and plique-à-jour enamel. Reference literature: "Els Masriera", Barcelona, 1996, p.125, fig.170. 4.3 x 3.8 cm, 15.3 gr.

Estimate: 3,000 EUR

Hammer price: 5,000 EUR

10. Modernist diamonds ring, circa 1900.

18K gold and rose and crowned rose cut diamonds, 0.80 cts approx. Size 16/56. 4.3 gr.

Estimate: 600 EUR

Hammer price: 450 EUR

11. Modernist style floral brooch-pendant.

18K gold, round cut emeralds, approx. 0.08 cts., brilliant cut diamonds, approx. 0.35 cts., plique-à-jour enamel and pear-shaped cultured pearl of 6.4 mm in diameter. 6.5 x 3.9 cm. 15.2 gr.

Estimate: 1,400 EUR

Hammer price: 1,000 EUR

12. Modernist style butterfly-shaped brooch-pendant.

18K gold and white gold, brilliant cut diamonds in pavé, 2.76 cts approx. and plique-à-jour enamel. 5.2 x 6.3 cm. 29.1 gr.

Estimate: 3,400 EUR

Hammer price: -

13. Modernist style brooch-pendant.

18K gold and white gold, pear cut aquamarine, approx. 2.95 cts., round cut sapphires, approx. 0.40 cts., rose cut diamonds, approx. 0.45 cts. and plique-à-jour enamel. 5.5 x 4.5 cm. 17.8 gr.

Estimate: 1,700 EUR

Hammer price: -

14. Solitaire ring, first third of the 20th Century.

18K gold with platinum views and a brilliant cut diamond, 0.14 cts approx. Size 10/50. 2 gr.

Estimate: 300 EUR

Hammer price: -

15. Belle Époque diamonds pendant, circa 1915.

18K gold with platinum views and old brilliant and 8/8 cut diamonds, 1.78 cts approx. 5.6 x 3.6 cm. 8 gr.

Estimate: 1,000 EUR

Hammer price: 1,100 EUR

16. Art Deco style diamonds brooch - pendant.

18K white gold with platinum views and old brilliant and rose cut diamonds, 0.84 cts approx. 2.1 x 4.2 cm. 6.5 gr.

Estimate: 500 EUR

Hammer price: -

17. Art Deco style diamonds bracelet.

18K white gold with probably platinum views and brilliant, 8/8 and rose cut diamonds, 0.60 cts approx. 18.5 cm. 9.9 gr.

Estimate: 1,400 EUR

Hammer price: -

18. Art Deco style diamonds long earrings.

18K white gold and old brilliant and rose cut diamonds, 1.09 cts approx. 4.4 cm. 6 gr.

Estimate: 450 EUR

Hammer price: 550 EUR

19. Art Deco style emeralds and diamonds brooch.

18K gold with platinum views, old brilliant, rose and square cut diamonds, 0.40 cts approx. and square cut emeralds, 1.18 cts approx. 2.3 x 5.1 cm. 9.3 gr.

Estimate: 1,200 EUR

Hammer price: -

20. Diamonds rivière bracelet, circa 1940.

Platinum and old brilliant cut diamonds, 5.88 cts approx. 14K gold clasp tab. With security chain. 19 cm. 13.9 gr.

Estimate: 3,000 EUR

Hammer price: 2,700 EUR

21. Art Deco solitaire ring, circa 1930.

Platinum, old brilliant cut central diamond, 3.71 cts approx., J-K colour approx. and VS2-SI1 clarity approx. and 8/8 and rose cut diamonds, 1.10 cts approx. Size 11/51. 5 gr.

Estimate: 11,000 EUR

Hammer price: 13,700 EUR

22. Diamonds floral earrings, first third of the 20th Century.

18K gold with silver views and old brilliant and rose cut diamonds, 2.60 cts approx. 2.7 cm. 7.9 gr.

Estimate: 750 EUR

Hammer price: 700 EUR

23. Gold links and gemstones bracelet.

Gold with views in 18K white gold, brilliant cut diamonds, 1.20 cts approx. and round cut sapphires, 1.08 cts approx. 18 cm. 22.7 gr.

Estimate: 1,800 EUR

Hammer price: -

24. Men's solitaire ring.

18K gold and white gold and old brilliant cut diamond, 0.43 cts approx. Size 20/60. 9 gr.

Estimate: 750 EUR

Hammer price: -

25. Men's solitaire ring, circa 1940.

18K gold with platinum views and brilliant cut diamond, approx. 0.60 cts. Size 18/58. 7.7 gr.

Estimate: 950 EUR

Hammer price: 850 EUR

26. Diamonds floral brooch-clip, circa 1940.

18K gold with platinum views and old brilliant, old cushion and 8/8 cut diamonds, 1.05 cts approx. 4.1 x 3.1 cm. 14.8 gr.

Estimate: 800 EUR

Hammer price: -

27. Wide articulated gold bracelet, circa 1940.

Gold with 18K white gold views. 18.5 cm. 59.9 gr.

Estimate: 2,200 EUR

Hammer price: 1,800 EUR

28. JOYERÍA ROCA. Detachable slave bracelet with a double-clip clasp in diamonds and rubies, circa 1940.

18K gold and platinum, brilliant, old brilliant and 8/8 cut diamonds, 5.70 cts approx. and synthetic rubies. Signed. Slave: 18 cm. Brooch: 4 x 6 cm. 98.4 gr.

Estimate: 5,800 EUR

Hammer price: 4,800 EUR

29. Diamonds and pearls earrings, mid 20th Century.

18K gold with platinum views, brilliant, crowned rose, rose and 8/8 cut diamonds, 1.02 cts approx. and 8.6 mm diameter cultured pearls. 1.8 cm. 7.7 gr.

Estimate: 750 EUR

Hammer price: -

30. Diamonds triplet ring, circa 1940.

Platinum, old cushion cut central diamond, 1.53 cts approx., I-J colour approx. and Piqué 1 clarity approx., and old brilliant cut diamonds, 1.46 cts approx. Size 16/56. 4.5 gr.

Estimate: 1,600 EUR

Hammer price: 2,200 EUR

31. Diamonds floral brooch, second half of the 20th Century.

18K white gold with platinum views and brilliant, old brilliant and rose cut diamonds, 1.15 cts approx. 2.6 x 5.5 cm. 11.2 gr.

Estimate: 3,100 EUR

Hammer price: -

32. Rubies and diamonds brooch, circa 1940.

Platinum and herringbone in 18K white gold, brilliant, baguette and 8/8 cut diamonds, 4.13 cts approx. and oval cut rubies, 6.75 cts approx. 3.6 x 4.5 cm. 19.9 gr.

Estimate: 1,500 EUR

Hammer price: 1,450 EUR

33. TIFFANY & CO. Art Deco emeralds and diamonds bracelet, circa 1949.

Platinum, oval cabochon cut emeralds, approx 20.73 cts. and old brilliant and brilliant cut diamonds, 4 cts approx. Signed. With original box and purchase invoice from 1949. 17.5 cm. 35.5 gr.

Estimate: 17,000 EUR

Hammer price: 14,000 EUR

34. Emerald and diamonds ring.

18K white gold, square emerald cut emerald, 5.38 cts approx. and brilliant and baguette cut diamonds, 2.32 cts approx. Size 13/53. 17.2 gr.

Estimate: 1,800 EUR

Hammer price: 2,595 EUR

35. Ruby and diamonds ring.

18K white gold, brilliant cut diamonds, 1.98 cts approx. and oval cut treated ruby, 6.60 cts approx. Size 13/53. 24.1 gr.

Estimate: 1,500 EUR

Hammer price: 1,400 EUR

36. Gold mesh bracelet, circa 1950.

18K gold and white gold, brilliant cut diamonds, 0.32 cts approx. and synthetic rubies. 19 cm. 47.5 gr.

Estimate: 2,200 EUR

Hammer price: 1,800 EUR

37. Pair of bow-shaped brooches in gold and diamonds.

18K gold and brilliant cut diamonds, 2.50 cts approx. 3.4 x 4.7 cm. 35 gr.

Estimate: 1,600 EUR

Hammer price: -

38. Spinel and diamonds pavé ring.

18K gold, oval cut spinels, 4.18 cts approx. and brilliant cut diamonds, 3.60 cts approx. Size 13/53. 13.5 gr.

Estimate: 2,000 EUR

Hammer price: 1,500 EUR

39. Diamonds rivière choker.

18K gold and brilliant cut diamonds, 8.90 cts approx. 46.2 cm. 48.5 gr.

Estimate: 5,300 EUR

Hammer price: 4,400 EUR

40. Diamonds rivière bracelet.

18K gold and brilliant cut diamonds, 5.70 cts approx. 18.3 cm. 18.7 gr.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

41. OCTAVIO SARDÁ. Two-tone gold and diamonds choker.

18K gold and white gold and brilliant cut diamonds, 1.04 cts approx. Signed and hallmarked. 42 cm. 55.2 gr.

Estimate: 2,600 EUR

Hammer price: -

42. Amethyst and diamonds rosette ring.

18K gold, brilliant cut diamonds, 0.18 cts approx. and oval cut amethyst, 6.90 cts approx. Size 10/50. 10.8 gr.

Estimate: 550 EUR

Hammer price: -

43. Italian long earrings in gold and gemstones.

18K gold, oval cut topazes, 10.95 cts approx., and 4mm diameter cultured pearls. 5.7 cm. 15.9 gr.

Estimate: 750 EUR

Hammer price: 600 EUR

44. Amethyst and diamonds ring.

Gold with views in 18K white gold, old brilliant and brilliant cut diamonds, 0.66 cts approx. and oval cut amethyst, 11.87 cts approx. Size 11/51. 10 gr.

Estimate: 600 EUR

Hammer price: 500 EUR

45. Citrine and diamonds ring.

18K gold, oval cabochon cut citrine, 12.88 cts approx. and brilliant cut colourless and brown diamonds, 1.62 cts approx. Size 14/54. 9.1 gr.

Estimate: 1,200 EUR

Hammer price: -

46. Citrine and diamonds ring.

18K gold, brilliant cut diamonds, 0.93 cts approx. and triangular cut citrine, 20.02 cts approx. Size 12/52. 17 gr.

Estimate: 750 EUR

Hammer price: 600 EUR

47. Diamonds and emerald earrings.

18K gold, brilliant and baguette cut diamonds, 0.46 cts approx. and emerald cut emerald, 1.87 cts approx. 2.3 cm. 10.9 gr.

Estimate: 1,000 EUR

Hammer price: -

48. Emerald and diamond pendant.

18K gold, pear cut emerald, 2.40 cts approx. and brilliant cut diamond, 0.09 cts approx. 39 cm 18K gold chain is attached. 1.7 cm. 11.6 gr.

Estimate: 1,200 EUR

Hammer price: -

49. Your and me ring with Australian pearl and emerald.

18K gold, pear cut emerald, 2.47 cts approx., brilliant cut diamonds, 0.15 cts approx. and Australian cultured pearl of 11.5mm in diameter. Size 13/53. 13.4 gr.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

50. Leaf-shaped ring.

18K gold. Size 12/52. 9.7 gr.

Estimate: 500 EUR

Hammer price: -

51. Articulated bracelet with Egyptian gemstones patterns.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 0.49 cts approx., rectangular, trapeze and round cut sapphires, 1.35 cts approx., and round cut rubies, 0.09 cts approx. 14.7 cm. 49.4 gr.

Estimate: 2,100 EUR

Hammer price: 2,300 EUR

52. Gemstones pendant with Egyptian pattern.

18K gold with platinum views, 8/8 cut diamonds, 0.17 cts approx. and rectangular cut sapphires, 0.12 cts approx. 42 cm 18K gold chain is attached. 2.1 x 2.8 cm. 12.5 gr.

Estimate: 550 EUR

Hammer price: 450 EUR

53. Popular "arracadas" earrings in gold and lapis lazuli filigree, 20th Century.

14K gold and round cabochon cut lapis lazuli. 3.6 cm. 10.6 gr.

Estimate: 450 EUR

Hammer price: 350 EUR

54. Gemstones bracelet.

9K gold with silver views, sapphires, rubies, emeralds, garnets, topazes, tiger's eyes and knob cabochon cut moonstone and diamonds simile. 17 cm. 17.9 gr.

Estimate: 550 EUR

Hammer price: 450 EUR

55. Hindu pearls and diamonds choker.

18K gold and clasp in gilded silver; rose and crowned rose cut diamonds, 4.60 cts approx., Baroque cultured pearls of 2 - 2.5 mm in diameter, three rows of cultured pearls of 5 - 5.5 mm in diameter, central Baroque cultured pearl of 13.5 - 14 mm in diameter and enamel. Central body: 6.6 x 8.8 cm. 4...

Estimate: 1,100 EUR

Hammer price: 900 EUR

56. Pearls and gemstones earrings, circa 1980.

18K gold, oval cabochon cut rubies, approx. 1.60 cts, oval cut emeralds, approx. 0.70 cts, diamonds simile and 19.6 x 13.6 mm pear-shaped mabé cultured pearls. 3.3 cm. 23.8 gr.

Estimate: 600 EUR

Hammer price: -

57. Gold and gemstones brooch, circa 1980.

18K gold, brilliant cut diamonds, approx. 0.76 cts, oval and oval cabochon cut rubies, approx. 5.15 cts, probably synthetic yellow sapphires and diamonds simile. 4.3 x 3 cm. 16.3 gr.

Estimate: 650 EUR

Hammer price: 600 EUR

58. Gold links choker.

18K gold. 50 cm. 53.6 gr.

Estimate: 2,100 EUR

Hammer price: 1,800 EUR

59. Gold links bracelet.

18K gold. 22 cm. 22.9 gr.

Estimate: 950 EUR

Hammer price: 800 EUR

60. Diamonds button earrings.

18K gold and white gold, and brilliant, old brilliant, 16/16 and 8/8 cut diamonds, 8.56 cts approx. 2.8 cm. 24.1 gr.

Estimate: 2,700 EUR

Hammer price: -

61. Solitaire ring.

18K white gold, brilliant cut central diamond, approx 3.03 cts, approx H-I colour, approx SI1-SI2 clarity. and brilliant cut diamonds, 1.22 cts approx. Size 14/54. 13 gr.

Estimate: 18,000 EUR

Hammer price: 15,000 EUR

62. Diamonds choker.

18K gold and brilliant cut diamonds, 4.24 cts approx. 47 cm (adjustable to 44.5 cm). 117.4 gr.

Estimate: 5,100 EUR

Hammer price: -

63. PUIG DORIA JEWELLER'S. Long detachable earrings with chrysoprase and diamonds.

18K gold, faceted pear cut chrysoprases and brilliant cut diamonds, 0.85 cts approx. Signed. 4.1 cm. 12.6 gr.

Estimate: 600 EUR

Hammer price: 600 EUR

64. POMELLATO. Two gold rings.

18K gold. Signed. Size 14/54 and 15/55. 36.9 gr.

Estimate: 2,400 EUR

Hammer price: 2,000 EUR

65. Gemstones floral ring.

18K gold, colourless and brown brilliant cut diamonds, 1.35 cts approx., colourful sapphires, 0.60 cts approx. and 11 mm diameter brown cultured pearl. Size 13/53. 20.2 gr.

Estimate: 1,200 EUR

Hammer price: -

66. Gemstones floral earrings.

18K gold, colourless and brown brilliant cut diamonds, 1.80 cts approx., colourful sapphires, 0.90 cts approx. and 11 mm diameter brown cultured pearls. 2.4 cm. 22.5 gr.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

67. CARTIER. Gold earrings, circa 1990.

18K gold. Signed. With case. 2.8 cm. 28.7 gr.

Estimate: 2,400 EUR

Hammer price: -

68. Gold plaited links choker.

18K gold. 45 cm. 93 gr.

Estimate: 3,600 EUR

Hammer price: -

69. Butterfly-shaped gemstones brooch.

Gold with views in 18K white gold, brilliant cut diamonds, 3.32 cts approx., triangular cut tanzanite, 2.50 cts approx., pear, oval and round cabochon cut rubies, 2.90 cts approx., probably synthetic sapphires and oval and pear cut emeralds, 0.88 cts approx. 5.3 x 6.7 cm. 35.1 gr.

Estimate: 1,800 EUR

Hammer price: 1,600 EUR

70. Gemstones and mother-of-pearl earrings, circa 1980.

18K gold, oval cabochon cut rubies, 4.20 cts approx., oval cabochon cut emeralds, 5.40 cts approx., diamonds simile and mother-of-pearl. 2.9 cm. 22.7 gr.

Estimate: 450 EUR

Hammer price: 350 EUR

71. Pearls necklace with tassel and diamonds pavé.

18K white gold, brilliant cut diamonds, 3.85 cts approx. and 10.5-4mm diameter cultured pearls. 65 cm. Tassel: 10 cm. 163.5 gr.

Estimate: 1,200 EUR

Hammer price: 900 EUR

72. Gemstones bombé ring.

18K white gold, oval cut blue spinel, 7.80 cts approx. and brilliant cut diamonds, 3.50 cts approx. Size 12/52. 14.2 gr.

Estimate: 1,600 EUR

Hammer price: -

73. Sapphires and diamonds floral earrings.

18K white gold, knob cut sapphires, 1.46 cts approx. and brilliant cut diamonds, 0.13 cts approx. 1x0.8 cm. 1.7 gr.

Estimate: 600 EUR

Hammer price: 495 EUR

74. Gemstones rosette ring.

18K white gold and diamonds simile. Size 13/53. 11.5 gr.

Estimate: 500 EUR

Hammer price: -

75. Diamonds pendant earrings.

18K white gold and brilliant and baguette cut diamonds, 1.09 cts approx. 2.5 cm. 4.5 gr.

Estimate: 1,300 EUR

Hammer price: -

76. Amethyst and diamonds pendant.

18K white gold, fancy cut amethyst and brilliant cut diamonds, 0.65 cts approx. 40 cm white gold chain is attached. 4.2 cm. 6.1 gr.

Estimate: 550 EUR

Hammer price: -

77. Turquoises and diamonds long earrings.

18K white gold, oval cabochon and knob cut turquoises, 54.8 cts approx. and brilliant cut diamonds, 3.72 cts approx. 8.4 cm. 28.7 gr.

Estimate: 2,200 EUR

Hammer price: -

78. Diamond-studded topaz ring.

18K white gold, brilliant cut diamonds, approx 1.75 cts. and oval cut topaz, 19.30 cts approx. Size 14/54. 25.7 gr.

Estimate: 1,500 EUR

Hammer price: -

79. Gemstones bombé ring.

18K white gold and diamond simile. Size 11/51. 22.9 gr.

Estimate: 900 EUR

Hammer price: -

80. Diamonds rosette earrings.

18K white gold and brilliant cut diamonds, 0.53 cts approx. 0.6 cm. 1.5 gr.

Estimate: 500 EUR

Hammer price: 650 EUR

81. Diamonds rosette pendant.

18K white gold and brilliant cut diamonds, 0.51 cts. 40 cm white gold chain is attached. 1.3 cm. 1.5 gr.

Estimate: 500 EUR

Hammer price: 385 EUR

82. Emeralds and diamonds rosette earrings.

18K white gold, oval cut emeralds, 0.72 cts approx. and brilliant cut diamonds, 0.38 cts approx. 0.8x0.7 cm. 1.2 gr.

Estimate: 450 EUR

Hammer price: 380 EUR

83. Sapphire and diamondsrosette earrings.

18K white gold, oval cut sapphires, 0.95 cts approx. and brilliant cut diamonds, 0.38 cts approx. 0.8x0.7 cm. 1.3 gr.

Estimate: 450 EUR

Hammer price: -

84. Panther-shaped bangle bracelet.

Silver and zircons. 61.2 gr.

Estimate: 650 EUR

Hammer price: 540 EUR

85. Chameleon-shaped bangle bracelet.

Silver and colourful zircons. 72.1 gr.

Estimate: 550 EUR

Hammer price: -

86. Creole earrings with colourful zircons.

Silver and colourful zircons. 3.4 cm. 17.5 gr.

Estimate: 200 EUR

Hammer price: -

87. Longines 18k gold pocket watch.

Gold case with 2 lids with visible dial, 46 mm in diameter. Porcelain dial with Breguet-like hands. Micro-seconds hand at six o'clock. Manual winding. Total weight 61.27gr.

Estimate: 700 – 800 EUR

Hammer price: 500 EUR

88. FAHYS pocket watch in 14k gold, early 20th century.

Clock of American origin. 14k yellow gold case with a diameter of 50 mm. Box with two visible sphere lids. Porcelain dial with micro seconds at six. Manual winding movement. Signed inside "12/25/1910" Nickel movement. Total weight 96.88gr.

Estimate: 800 – 900 EUR

Hammer price: 600 EUR

89. Universal Geneve Classic vintage watch.

18k yellow gold case, 18mm in diameter. Gold mesh watchband with classic clasp. Manual winding movement. 17cms watchband length. Total weight 59.36gr.

Estimate: 1,400 – 1,500 EUR

Hammer price: 1,300 EUR

90. WATCH - Jaeger LeCoultre jewel, early 20th century.

18k yellow gold case with 17 mm diameter. Mesh bracelet with classic clasp. Sides of the watch case with 8 rubies. Manual winding movement. Total weight 31.12 gr.

Estimate: 2,500 – 2,700 EUR

Hammer price: -

91. Patek Philippe & Co vintage watch.

18k gold case, 18 x 13 mm; gold watchband with classic clasp. Manual winding movement. Early 20th Century model. Total weight 44.60 gr.

Estimate: 2,400 – 2,500 EUR

Hammer price: 3,005 EUR

92. LONGINES watch - jewel, early 20th century.

17 mm diameter white gold case. White gold bracelet with classic clasp. Manual winding movement. Front of the case with diamonds set approx. 0.80 cts. Total weight 32.60 gr.

Estimate: 800 – 900 EUR

Hammer price: 800 EUR

93. Omega de Ville Prestige watch.

35mm steel case with steel watchband and hidden folding clasp. Model ref 45103300. Pearl grey dial with calendar at three o'clock. Quartz movement.

Estimate: 1,000 – 1,100 EUR

Hammer price: -

94. HUBLOT classic steel and gold watch.

Steel and gold case 36 mm in diameter. Rubber strap with hidden double deployant clasp in steel and gold. Calendar at three. Quartz movement. Reference 1521.2.

Estimate: 1,400 – 1,500 EUR

Hammer price: 1,000 EUR

95. Cartier Panthere Lady 3 row watch.

Steel and gold case, lady's size, 23mm in diameter. 3 row watchband in steel and gold with double folding clasp, hidden Quartz movement.

Estimate: 2,500 – 2,700 EUR

Hammer price: -

96. BULGARI Diagono in gold ref. BB33GL.

18k yellow gold case with 33mm diameter. Leather strap with gold buckle closure, both original. Quartz movement. Calendar at three.

Estimate: 3,200 – 3,400 EUR

Hammer price: -

97. Technomarine 18k Lady Diva Diamonds watch.

18k yellow gold case, 40mm diameter, with diamonds pavé including dial and bezel. Quartz movement. Calendar at 4 o'clock. Rubber watchband with buckle clasp. Micro-dials of the chronograph with mother-of-pearl.

Estimate: 3,500 – 3,800 EUR

Hammer price: -

98. TECHNOMARINE Cruise Diamonds watch.

37 mm steel case with diamond bezel. Rubber strap with buckle closure. Quartz movement. Chronograph function. Calendar at four. Mother-of-pearl MOP dial. Screw-down crown and push-buttons.

Estimate: 700 – 800 EUR

Hammer price: -

99. OMEGA Speedmaster triple date 18k watch.

18k yellow gold case with 39mm diameter, leather strap and buckle closure, both not original. Blue sphere. Chronograph function and calendar / weekly and month. Automatic movement. Ref. 175.0034.

Estimate: 4,000 – 4,500 EUR

Hammer price: 3,500 EUR

100. ROLEX Datejust 31 President 18k Watch.

18k gold case with 31mm diameter. Gold president bracelet with hidden deployant clasp. Automatic movement. Calendar at three. Golden sphere. Plexyglass crystal. Model from the 70s. No quick calendar pass.

Estimate: 8,000 – 8,500 EUR

Hammer price: -

101. Chinese Qing-style vase in blue and white porcelain, early 20th Century.

23 cm high.

Estimate: 350 EUR

Hammer price: -

102. Chinese teapot in celadon porcelain, 20th Century.

9 cm high.

Estimate: 350 EUR

Hammer price: -

103. Pair of Chinese pagoda-shaped censers, in patinated bronze, 20th Century.

30x9.5 cm diam.

Estimate: 300 EUR

Hammer price: 250 EUR

104. Chinese cauldron in enamelled gilt metal and polychrome cabochons, on green stone, 20th century.

19 cm alt.

Estimate: 350 EUR

Hammer price: -

105. Large Chinese porcelain vase, 20th Century.

Wooden base 110 cm high and 25 cm high base.

Estimate: 450 EUR

Hammer price: 380 EUR

106. VIETNAMESE court robe from the Nguyễn dynasty, late 19th century-early 20th century.

Decorated with dragons.

Estimate: 3,000 EUR

Hammer price: 19,000 EUR

107. PAIR of Vietnamese offering boxes in carved and lacquered wood, late 19th century- early decades of the 20th century.

30 x 19 cm dia.

Estimate: 350 EUR

Hammer price: 500 EUR

108. Chinese altar door in carved, lacquered and gilded wood, 19th Century.

57.5x49 cm.

Estimate: 600 EUR

Hammer price: -

109. CHINESE four-leaf screen in lacquered wood inlaid with bone and hard stones, circa 1970.

91x100 cm.

Estimate: 400 EUR

Hammer price: -

110. Chinese six-leaf folding screen in lacquered wood with ivory, hard stones and mother-of-pearl inlays, early 20th Century.
183x240 cm.

Estimate: 1,500 EUR
Hammer price: -

111. Pair of Chinese pagodas in ivory, 20th Century.
Two pieces each. Wooden bases Certified 113 cm high and 124 cm high with base.

Estimate: 4,500 EUR
Hammer price: -

111B. CHINESE bowl in blue and white porcelain, probably 19th century.
Wooden base 11x27 cm diam.

Estimate: 700 EUR
Hammer price: 850 EUR

112. Chinese Qing Kendi in rose family porcelain, 18th Century.
17.5x13x11 cm.

Estimate: 900 EUR
Hammer price: 1,650 EUR

112B. CHINESE SCHOOL, PROBABLY FROM THE 19TH CENTURY. Dignitary.

Sculpture in carved and gilded wood 47.5x19x15 cm.

Estimate: 1,000 EUR
Hammer price: -

113. CHINESE SCHOOL FOR EXPORT, CIRCA 1860. Court scene.

Reverse-glass painting Period frame in painted wood 42x58.5 cm.

Estimate: 900 EUR
Hammer price: 1,050 EUR

114. CHINESE SCHOOL FOR EXPORT, CIRCA 1860. Court scene.

Reverse-glass painting Period frame in painted wood 42x58.5 cm.

Estimate: 900 EUR
Hammer price: 850 EUR

115. CHINESE SCHOOL FOR EXPORT, CIRCA 1860. Court scene.

Reverse-glass painting Period frame in painted wood 42x58.5 cm.

Estimate: 900 EUR
Hammer price: 850 EUR

116. CHINESE SCHOOL FOR EXPORT, CIRCA 1860. Court scene.

Reverse-glass painting Period frame in painted wood 42x58.5 cm.

Estimate: 900 EUR
Hammer price: 800 EUR

117. Pair of Chinese vases in rose family Canton porcelain, late 19th-early 20th Century.

43 cm high.

Estimate: 750 EUR
Hammer price: 650 EUR

117B. "Buddha with children", Chinese porcelain group, 20th century.

32x25x21 cm.

Estimate: 550 EUR
Hammer price: -

118. Chinese four-leaf folding screen in lacquered wood with ivory, hard stones and mother-of-pearl inlays, early 20th Century.
184x184 cm (184x46 cm closed).

Estimate: 1,200 EUR
Hammer price: -

119. CHINESE SCHOOL FOR EXPORT, CIRCA 1860. Court scene.

Reverse-glass painting Period frame in painted wood 42x58.5 cm.

Estimate: 900 EUR
Hammer price: 800 EUR

120. Chinese Cantonese box in lacquered and gilded wood, circa 1880.

16x26x18.5 cm.

Estimate: 300 EUR
Hammer price: 300 EUR

121. ESCUELA CHINA DEL SIGLO XX. Juncos.

Oil on canvas With unidentified signature 51x77 cm.

Estimate: 550 EUR
Hammer price: -

122. Chinese vase in blue and white porcelain, probably 19th Century.

26.5 cm high.

Estimate: 350 EUR
Hammer price: 445 EUR

123. CHINESE SCHOOL, 20TH CENTURY. Wise men.

Pair of carved and partially gilded wood sculptures 49x23x21.5 cm.

Estimate: 900 EUR
Hammer price: -

124. Japanese articulated ivory doll, Meiji period, early 20th Century.

8x3x1.5 cm.

Estimate: 280 EUR
Hammer price: 250 EUR

125. JAPANESE SCHOOL FROM THE EDO PERIOD, 19TH CENTURY. "Sambaso", "Craftsmen" and "Monkey and pig".

Three netsukes in carved boxwood One of them with lacquered Inro and metal ojime 4x5x2 cm, 3.5x3.5x2.5 cm and 4x2.5x3 cm.

Estimate: 450 EUR
Hammer price: 400 EUR

126. Chinese Kangxi-style bowl in blue and white porcelain, probably 20th Century.

Apocryphal Kangxi mark Wooden base 9x19.5 cm diam.

Estimate: 1,500 EUR
Hammer price: 1,600 EUR

127. Gravy boat with Chinese tray in porcelain pink family of Compañía de Indias, 19th century.

9x7.5x9 cm (sauce boat) and 9x13 cm (tray).

Estimate: 300 EUR

Hammer price: -

128. CHINESE silver vase for export, circa 1890.

Openwork, embossed and engraved decoration Punching 24.5x19x8 cm.

Estimate: 350 EUR

Hammer price: -

129. Chinese incense burner in the shape of a lotus flower in rose family porcelain, 20th Century.

Apocryphal Qianlong mark 4.5x11.5cm.

Estimate: 300 EUR

Hammer price: 710 EUR

130. Chinese Qing-style bowl in rose family porcelain, late 19th Century.

12x39 cm diam.

Estimate: 900 EUR

Hammer price: 1,400 EUR

131. CHINESE SCHOOL, 19TH CENTURY. Buddha.

Sculpture in gilt bronze with base in carved wood from Ceylon 14x10.5x7.5 cm (Buddha) and 39x32x22 cm (with base).

Estimate: 3,200 EUR

Hammer price: 2,900 EUR

132. Chinese Qing-style dish in blue and white porcelain, circa 1900.

Guangxu mark 4x18 cm dia.

Estimate: 900 EUR

Hammer price: 1,200 EUR

133. Chinese vase in celadon porcelain with incised decoration, 20th Century.

Apocryphal Qianlong mark Wooden base 31 cm high.

Estimate: 900 EUR

Hammer price: 1,600 EUR

134. Chinese rose family porcelain vase, 20th Century.

Xuantong mark on the base 29.5 cm high.

Estimate: 350 EUR

Hammer price: 3,400 EUR

135. Pair of Chinese censers in cloissoné enamelled bronze, 19th Century.

40 cm high.

Estimate: 3,500 EUR

Hammer price: 2,600 EUR

136. Chinese bowl in "Jun"-like flambé porcelain, probably Qing, early 20th Century.

With box 8.5x19.5 cm.

Estimate: 2,800 EUR

Hammer price: -

137. Large Chinese porcelain vase with embossed peaches decoration, 20th Century.

Apocryphal Qianlong mark Wooden base 59 cm high.

Estimate: 2,000 EUR

Hammer price: 1,500 EUR

138. CHINESE ceramic pillow "Cizhou", Yuan period, late 13th century.

16x41x17.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

139. Manila shawl in embroidered rose silk, first half of the 20th Century.

160x160 cm.

Estimate: 750 EUR

Hammer price: 600 EUR

140. Manila shawl in embroidered black silk, first half of the 20th Century.

150x150 cm.

Estimate: 650 EUR

Hammer price: 500 EUR

141. Manila shawl in embroidered red silk with ivory faces, first half of the 20th Century.

148x148 cm.

Estimate: 1,800 EUR

Hammer price: 1,900 EUR

142. 19TH CENTURY RUSSIAN SCHOOL. Pantocrator.

Tempera icon on panel 46x38 cm.

Estimate: 500 EUR

Hammer price: -

143. RUSSIAN silver spoon, from the first decades of the 20th century.

Carl Fabergé punch. Owner legend "Sidney Georg" 72 gr 21 cm long.

Estimate: 350 EUR

Hammer price: -

144. RUSSIAN cigarette case in silver, from the first half of the 20th century.

Punched. With dedication dated 1956. Sapphire clasp probably 170 gr 10.8x8.5 cm.

Estimate: 300 EUR

Hammer price: 250 EUR

145. FIFTEEN Mesopotamian and Babylonian seals in carved and engraved chlorite, IV-III Millennium BC.

Framed on methacrylate and wooden frame.

Estimate: 1,200 EUR

Hammer price: -

146. TURKISH wool rug, 19th century.

184x122 cm.

Estimate: 1,800 EUR

Hammer price: -

147. Miniature Hispano-Arabic bronze mortar, 13th Century.

With pestle 3x5.5x5.5 cm.

Estimate: 4,500 EUR

Hammer price: 4,000 EUR

148. "Kightly hunt", Flemish wool tapestry, late 16th century with transformations.

1.70x3.58 m.

Estimate: 3,000 EUR

Hammer price: 3,027 EUR

149. HISPANO-FILIPINO SCHOOL, SECOND HALF OF THE 17TH CENTURY-FIRST HALF OF THE 18TH CENTURY.

Sleeping baby Jesus.

Carved ivory sculpture 13.2 cm (length).

Estimate: 900 EUR

Hammer price: 800 EUR

150. PROBABLY GERMAN OR FLEMISH SCHOOL, 18TH CENTURY. Saint Anthony Abbot.

Sculpture in carved ivory 10x4x1.5 cm.

Estimate: 300 EUR

Hammer price: 250 EUR

151. Spanish frame in carved and gilded wood, 18th Century.

52.4x40.5 cm (exterior) and 42.6x31 cm (interior).

Estimate: 360 EUR

Hammer price: -

152. Oil holder with portable viaticum probably Mallorcan in silver, from the end of the 17th century-first half of the 18th century.

Inscription of ownership inside the drawer of Francisco Tur presbítero. 405 gr 14x9.5x2.5 cm.

Estimate: 800 EUR

Hammer price: 1,050 EUR

153. Barcelona salver's dish and set of three dishes by Madrid Villa y Corte, in silver, 18th Century.

Emblazoned. Set of dishes from 1769 and 1773, by the silversmiths Bonifacio Grandini and Rodríguez 1.700 kg 18 and 24.3 cm diam.

Estimate: 1,400 EUR

Hammer price: 1,250 EUR

154. Spanish baroque writing desk of the Salamanca type, from the first half of the 17th century.

Walnut with drawer fronts carved with applications and columns in polychrome and gilded bone. On foot from the 19th century with walnut top with "pinyonet" marquetry and turned wood feet 54.5x94x32 cm 132x102x42 cm (with foot).

Estimate: 2,800 EUR

Hammer price: -

155. Northern Spanish seat, 17th Century with later modifications.

Carved walnut with pictorial marquetry and boxwood fillets 156x113x59 cm.

Estimate: 400 EUR

Hammer price: 750 EUR

155B. SPANISH SCHOOL, 16TH CENTURY. Pair of columns.

Carved, polychrome, gilded and embossed wood Mounted as table lamps 65x11.5x11.5 cm.

Estimate: 350 EUR

Hammer price: 410 EUR

156. BAROQUE wooden bench with fasteners and wrought iron fittings, 17th century.

82x220x44 cm.

Estimate: 1,200 EUR

Hammer price: -

157. SURETY table probably Italian in carved walnut, 18th century.

Lyre legs in cut wood Fiadores and floral applications in wrought iron Art Nouveau, late 19th century 79x124x56 cm.

Estimate: 3,200 EUR

Hammer price: -

158. MEXICAN lyre leg table in carved walnut, 18th century.

Legs in cut and carved wood with applications in wrought iron 75x245x75 cm.

Estimate: 3,500 EUR

Hammer price: -

159. MEXICAN refectory table in carved walnut, early 18th century.

Carved waist with drawers and turned candle legs 82x186.5x69 cm.

Estimate: 5,500 EUR

Hammer price: -

160. PROBABLY Mexican side table in walnut, 18th century.

Top in marquetry with root wood and satin wood 77x93x63.5 cm.

Estimate: 700 EUR

Hammer price: -

161. PAIR of Rococo bed heads in carved and gilded wood, 18th century.

136x114 cm.

Estimate: 3,500 EUR

Hammer price: -

162. PAIR of silver Rococo style altar candlesticks, probably from the 18th century.

58x19x19 cm 4,100 kg (with wooden core).

Estimate: 1,800 EUR

Hammer price: 3,750 EUR

163. Large tray in Alcora earthenware from the "ramito" series, second half 18th Century.

44 cm dia.

Estimate: 450 EUR

Hammer price: 400 EUR

164. Bureau with Catalan "escambell" Carlos IV in walnut with boxwood filleting, around 1780.

Corners like pilasters with carved and applied capitals 116x126x62 cm.

Estimate: 1,000 EUR

Hammer price: -

165. Catalan walnut hope chest, probably from Lleida, mid 18th Century.

Panels with marquetry and filleted in boxwood, with decoration of birds, buildings and vases 62x144x58 cm.

Estimate: 480 EUR

Hammer price: -

166. Catalan "Olot" style bed in painted and gilded wood, 18th Century.

Footboard formed by two uprights in turned and polychrome wood 208x158 cm (headboard) and 185 cm long steps.

Estimate: 1,000 EUR

Hammer price: 900 EUR

167. Spice jar in earthenware from Talavera from the "polychrome" series, 18th Century.

6x15x16 cm.

Estimate: 250 EUR

Hammer price: -

168. Teruel earthenware dish , 17th Century.

27.5 cm dia.

Estimate: 550 EUR

Hammer price: 500 EUR

169. Catalan salver in "French influence" earthenware, 18th Century.

6.5x27.7 cm dia.

Estimate: 700 EUR

Hammer price: -

170. Dish in Talavera earthenware, circa 1600.

35 cm dia.

Estimate: 1,300 EUR

Hammer price: -

170B. Dish in stoneware from Talavera or Puente from the tricolour series, circa 1600.

On the centre, a radiant with the anagram of Madonna and the three nails of Christ 36 cm (diameter).

Estimate: 800 EUR

Hammer price: 700 EUR

171. Teruel earthenware bowl, 17th Century.

9.5x30.5 cm diam.

Estimate: 700 EUR

Hammer price: -

172. Panel with six "d'Arts i Oficis" Catalan tiles, 18th Century.

13x13 cm.

Estimate: 800 EUR

Hammer price: 700 EUR

173. "Napoleonic soldier", Catalan "d'Arts i Oficis" tile, 19th Century.

13 cm Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002. pp, 140.

Estimate: 150 EUR

Hammer price: 100 EUR

174. Turnai soft porcelain dish, decorated in The Hague, circa 1780.

Stork mark on base 24.5 cm dia.

Estimate: 350 EUR

Hammer price: -

175. ROSARY in silver, coral and gemstones, probably from the 18th-19th centuries.

Silver, metal, faceted amethyst beads, round cabochon cut turquoise and coral "corallium" beads. Of six mysteries. 100.8 gr.

Estimate: 300 EUR

Hammer price: 220 EUR

176. SILVER filigree rosary, 18th century.

Filigree silver, faceted red glass beads and central medallion with the representation of the Crucifixion on the obverse and the anagram of Christ on the reverse. Of five mysteries. 52.5 gr.

Estimate: 250 EUR

Hammer price: 180 EUR

177. French Louis XV snuffbox in engraved silver, 18th Century.

Interior in gilded silver Hallmarked twice 2.5x6x5 cm 56 gr.

Estimate: 350 EUR

Hammer price: 300 EUR

178. French Louis XVI needles case in gold, circa 1800.

It contains a needle Hallmarked 7.5x1x0.6 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

179. English George III-style snuff box in "Cowrie" shell with silver mount, last quarter of the 18th Century.

On the lid, engraved shield with initials "ML" 2.5x4.5x6.2 cm.

Estimate: 300 EUR

Hammer price: 290 EUR

180. German "étui" case in silver and Pierre Fromery-like enamel, 18th Century.

Painted initials "MS" 9.5x2x1 cm.

Estimate: 500 EUR

Hammer price: -

181. Swedish snuff box in "cowrie" shell with brass mount, circa 1800.

Lid with miniature landscape in oil on cardboard 5x8x5.5 cm.

Estimate: 250 EUR

Hammer price: -

182. French Regency-style snuff box, probably from Dieppe, in carved ivory, circa 1720.

2.5x7x5 cm.

Estimate: 400 EUR

Hammer price: 300 EUR

183. Scallop-shaped snuff box, probably English, in ivory, 18th Century.

1.5x9.5x7cm.

Estimate: 300 EUR

Hammer price: -

184. French snuff box in gold, 19th Century.

1.5x5.5x5.5 cm.

Estimate: 950 EUR

Hammer price: 1,100 EUR

185. Venetian goblet in Murano glass, 17th Century.

Handles in red glass and colourless glass. 22 cm high.

Estimate: 900 EUR

Hammer price: 800 EUR

186. Engraved Bohemia glass goblet, first half of the 18th Century.

Vegetable and scroll decoration. 17 cm high.

Estimate: 650 EUR

Hammer price: -

187. Pair of emblazoned liquor glasses from northern Bohemia in carved and engraved crystal, first third of the 18th Century.

Shields with rampant lion and lily flowers. 11x4x4 cm.

Estimate: 500 EUR

Hammer price: 460 EUR

188. Engraved Bohemia glass goblet, first half of the 18th Century.

17.8 cm high.

Estimate: 750 EUR

Hammer price: 650 EUR

189. Three goblets in engraved and gilded crystal by La Granja, last decades of the 18th Century.

14.5, 14 and 13.5 cm high.

Estimate: 450 EUR

Hammer price: -

190. Three goblets and a glass in engraved and gilded crystal by La Granja, 1790-1830.

11, 10 and 9 cm high.

Estimate: 350 EUR

Hammer price: -

191. Five Valencian tiles with landscapes and architectures, 19th Century.

12x18 cm.

Estimate: 300 EUR

Hammer price: -

192. Five Valencian tiles of animals in earthenware, 19th Century.

12x20.5 cm.

Estimate: 300 EUR

Hammer price: 250 EUR

193. London George III-style bracket clock by Creak & Smith. Wooden case with brass applications. Brass dial 59x37.5x23.5 cm.

Estimate: 1,900 EUR

Hammer price: 1,800 EUR

194. PAIR of probably Venetian chairs in lacquered and gilded wood, around 1800.

Drawn backrest Chassis upholstery 86.6x51.5x46 cm.

Estimate: 450 EUR

Hammer price: -

195. CARLOS IV-fernandina ceiling lamp with glass beads strings, early 19th century.

A central light.

Estimate: 350 EUR

Hammer price: 300 EUR

196. EMPIRE ship bed in mahogany with carved and gilded wood applications, circa 1830.

120x208x121 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

197. Portico clock "squelette" "a la fontaine" in gilded bronze, from the second quarter of the 19th century.

Wood base and blown glass bed 55x25x24.5 cm 70x30x19, 5 cm (bell).

Estimate: 7,500 EUR

Hammer price: -

198. Pair of Napoleon III armchairs in the shape of a scallop, upholstered in silk velvet, circa 1880.

Bottom with trimmings and braided tassels 77x57x65 cm.

Estimate: 450 EUR

Hammer price: 850 EUR

199. Pair of Meissen-style porcelain dishes, early 20th Century.

Openwork porcelain eaves and country scenes With manufacture mark 25 cm dia.

Estimate: 250 EUR

Hammer price: 550 EUR

200. "St. John the Evangelist", panel embroidered in "petit point", 19th Century.

44x35 cm.

Estimate: 280 EUR

Hammer price: -

201. ESCUELA FLAMENCA O FRANCESA DEL PRIMER TERCIO DEL SIGLO XIX. Crucified christ.

Sculpture in ivory In ebony cross and ebonized wood. With a silver plaque at the base granting indulgences in the name of Pedro Martínez San Martín (bishop of Barcelona between 1832 and 1849). 25.5x18x5.3 cm (sculpture) and 86x36.5x14.3 cm (the set).

Estimate: 1,300 EUR

Hammer price: -

202. VICTORIAN rosewood chest of drawers, late 19th century.

Oak interior 85x121x52 cm.

Estimate: 250 EUR

Hammer price: -

203. SET of French vase and pedestal in porcelain "bleu du roi" type Sèvres, 19th century.

Bronze mount, and pedestal with base and marble top Sèvres marks on the base and inside of the lid 74x32x23 cm (vase) and 180.5 cm (alt. total with base).

Estimate: 3,800 EUR

Hammer price: 3,500 EUR

204. FRENCH ceiling lamp in clear and blue glass "pâte de riz", mid 19th century.

Attached handwritten manual for assembly, vintage.

Estimate: 1,800 EUR

Hammer price: 2,600 EUR

205. Large English planter in "barbotine" earthenware, probably Milton, late 19th Century.

52x73 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

206. "Cartel d'applique" clock with Transition style corbel, with Boulle marquetry in tortoiseshell and brass, 20th Century.

Applications in bronze Signed on cartouche "Guillermo Puig, Barcelona" 68x31x15 cm.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

207. LOUIS XV style "Bonheur du jour" in marquetry of violet wood feathering, 19th century.

Shutter doors 103x67.5x43 cm.

Estimate: 450 EUR

Hammer price: -

208. Pair of Capodimonte porcelain ornamental jars with lid, first half of the 20th Century.

39 cm high.

Estimate: 400 EUR

Hammer price: -

208B. "A young woman", enamel plate from Limoges. late 19th century.

Signed "Gésnerol (?)". With wooden frame covered in fabric 14.5x10.3 cm plate.

Estimate: 450 EUR

Hammer price: -

209. FERDINAND LEVILLAIN. Greek-style kilix-like centrepiece with classic scene.

Gilt bronze. Barbedienne Manufacture. 9x34x25 cm.

Estimate: 220 EUR

Hammer price: -

210. Spanish silver filigree tray, 19th Century - early decades of the 20th Century.

29.5x35cm 0.718kg.

Estimate: 400 EUR

Hammer price: 600 EUR

210B. PANOPLY with Persian damascened armor in iron, silver metal and gilt metal, probably late 19th century.

Composed of helmet (khula-khud), shield (sipar), vambrazo (bazuband) and scimitar (shamsir) 47 cm diam. of the shield.

Estimate: 6,500 EUR

Hammer price: -

211. Pair of engraved glass vases, probably from Bohemia, 1877.

Engraved "A" initial, and dated in Spanish on June 24, 1877 35 cm high.

Estimate: 350 EUR

Hammer price: 300 EUR

212. Baroque style folding table, Pierre Lottier-like, in polychrome wood, mid 20th Century.

72x147x91.5 cm (unfolded) 72x72x38 cm (folded).

Estimate: 350 EUR

Hammer price: 300 EUR

213. "Maximilian of Austria and Mary of Burgundy", pair of sculptures in silver from Hanau and ivory, from the end of the 19th century- early 20th century.

Punched. 23 cm alt.

Estimate: 2,500 EUR

Hammer price: 2,200 EUR

214. Louis Vuitton wooden suitcase lined with leather, circa 1940.

Brass lock with engraved monogram Divided interior 14x24x12.5 cm.

Estimate: 600 EUR

Hammer price: 850 EUR

215. Louis Vuitton travel trunk-wardrobe in wood and leather with brass inserts and locks, circa 1900-1914.

Interior with removable wooden structure with original hangers; and upper tray lined in beige fabric. Label "I. RUE SCRIBE PARIS / Louis Vuitton / LILLE / 34. RUE FAIDHERBE / NICE 4. GARDEN PUBLIC / 149. NEW BOND ST. LONDON "At the base, a wooden structure with the inscription" PARIS 1 RUE. SORIBE...

Estimate: 3,500 EUR

Hammer price: 11,000 EUR

216. Louis Vuitton travel trunk in wood, leather and "monogramme" canvas with brass appliqués and locks, late 19th century - early 20th century.

Interior with lid lined in "capitoné" and compartments in beige fabric; stamped inscription "I. RUE SCRIBE PARIS, Louis Vuitton, 454 STRAND LONDON" and numbering "116381". Central lock with patent "" BTES.GDC "Sides with painted inscription of later period. With key 57x101x55 cm.

Estimate: 4,500 EUR

Hammer price: 9,000 EUR

217. Louis Vuitton picnic suitcase in leather, circa 1920.

Numbered inside: 182678 Brass fittings with engraved monograms. Central lock with patent "BTES.GDC" and numbering "05151" Front of the trunk with monogram "L.V.Q." Compartment interior with leather-lined trays including a picnic set. It consists of six glasses in engraved glass; four cups with...

Estimate: 2,000 EUR

Hammer price: 7,800 EUR

218. Portuguese coffee and tea set in silver, circa 1940.

It comprises a tray, a teapot, a milk jug, a coffee pot and a sugar bowl 75x47 cm 6.55 kg.

Estimate: 3,500 EUR

Hammer price: -

219. Toledo dagger in "Toledo gold", from the first half of the 20th century.

With case 34 cm long.

Estimate: 500 EUR

Hammer price: -

220. 19TH CENTURY GERMAN SCHOOL. Warrior.

Sculpture in carved ivory. Original base in ivory and ebonized wood 23.5 cm total height.

Estimate: 1,000 EUR

Hammer price: -

221. EDWARDIAN Silver & Tortoise Dressing Table, 1906.

25.5 cm tall mirror.

Estimate: 350 EUR

Hammer price: -

222. BRASS shell of a barrel of the RMS Carpathia, 1918.

Rescued from the ship after its sinking. 41x16.5 cm.

Estimate: 1,500 EUR

Hammer price: -

223. IRON safe from the Mañac House, with an aluminum commercial plate designed by Josep M^a Jujol, around 1911.

Lockable In old photographs of the Mañach House on Calle Ferran in Barcelona, you can see models of safes identical to this one. 143x60x45 cm.

Estimate: 1,800 EUR

Hammer price: -

224. SALVIATI. Three small "millefiori" glass vases, last decades of the 19th Century- early decades of the 20th Century.

13 cm, 8,5 cm and 7 cm (height).

Estimate: 300 EUR

Hammer price: -

225. MANUFACTURA LEGRAS. Monumental vase with holly.

Cameo engraved multi-layer polychrome glass. Signed. Art Nouveau, from the first decades of the 20th century 70 cm alt.

Estimate: 1,100 EUR

Hammer price: 950 EUR

226. ÉMILLE GALLÉ. Vase with flowers.

Multi-layer polychrome glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century 34 cm high.

Estimate: 1,100 EUR

Hammer price: -

226B. ÉMILE GALLÉ. Vase with pumpkins.

Molded and painted glass. Art Nouveau, from the first decades of the 20th century 29 cm alt.

Estimate: 950 EUR

Hammer price: -

227. Hanging or table clock in silver, by Masriera y Carreras, circa 1920.

13.5x10.5x2.5 cm.

Estimate: 350 EUR

Hammer price: -

228. Panel with three "Pèl & Ploma" tiles, based on models by Ramón Casas, probably a subsequent edition of those from the early 20th Century.

13x13 cm (each tile).

Estimate: 350 EUR

Hammer price: 300 EUR

229. LAMP "Fortuny".

Painted silk Produced and marketed by Venetia Studium as a "Scheherazade" lamp 122 cm dia.

Estimate: 2,500 EUR

Hammer price: 2,000 EUR

230. LAMP "Fortuny".

Painted silk Produced and marketed by Venetia Studium as a "Scheherazade" lamp 122 cm dia.

Estimate: 2,500 EUR

Hammer price: -

231. FOUR-LIGHT lamp "Fortuny".

Painted silk Produced and marketed by Venetia Studium 80 cm (bar width).

Estimate: 1,800 EUR

Hammer price: -

232. Art Deco Jensen-like silver centrepiece, circa 1930.

19.5x34 cm diam. 1.245 kg.

Estimate: 450 EUR

Hammer price: 550 EUR

233. RENÉ LALIQUE. "Acanthus" vase.

Moulded, matt and patinated blue glass. Model created in 1921. Signed
Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 902 28.5 cm high.

Estimate: 5,500 EUR

Hammer price: -

234. RENÉ LALIQUE. "Saint-Marc" vase.

Moulded glass, partially matted and patinated. Model created in 1939.
Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-934, p. 471 17x16.5x9 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

235. RENÉ LALIQUE. "Wingen" glassware.

Moulded and fluted glass Model created in 1926. It comprises a bottle, water glasses, red wine glasses, white wine glasses, champagne glasses and 8 liquor glasses (1 is missing). Total: 45 items Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 51...

Estimate: 1,600 EUR

Hammer price: -

236. RENÉ LALIQUE. "Archers" vase.

Moulded and patinated opalescent glass. Model created circa 1921.
Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2011, n° 893, p. 415 25x23 cm diam.

Estimate: 6,500 EUR

Hammer price: -

237. RENÉ LALIQUE. "Honfleur" vase.

Moulded, matted and patinated glass. Signed. Model created in 1927
Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 994. 14.5 cm high.

Estimate: 950 EUR

Hammer price: 1,250 EUR

238. Art Deco stoneware tea set, circa 1925.

It consists of a teapot, milk jug, sugar bowl, six cups with their saucers and six snack dishes. Total 21 pieces.

Estimate: 300 EUR

Hammer price: 270 EUR

239. JOSEP MIQUEL SERRANO. Four-leaf folding screen with landscape and horseman. (d)

Oil on canvas Signed and dated 1940 170.5x200 cm.

Estimate: 550 EUR

Hammer price: 450 EUR

240. JOSEPH LORENZL. After. Dancer.

Art Deco earthenware sculpture, after models by Joseph Lorenzl, circa 1930 45x39x15.5 cm.

Estimate: 550 EUR

Hammer price: -

241. LEÓN HATOT. Art Deco table clock.

Partially matted muolded glass, circa 1930 Ato machinery 21.5x36.5x8 cm.

Estimate: 500 EUR

Hammer price: -

242. JOSEP MARIA GOL I CREUS. Goblet. (d)

Enamelled glass. Circa 1940. Carved stem Signed 14 cm high.

Estimate: 300 EUR

Hammer price: 370 EUR

243. JOSEP MARIA GOL I CREUS. Glass. (d)

Signed, dated 1948 and numbered 02.

Estimate: 250 EUR

Hammer price: 320 EUR

244. JOSEP MARIA GOL I CREUS. Glass. (d)

Enamelled glass. Signed. Circa 1940-1950.

Estimate: 300 EUR

Hammer price: 280 EUR

244B. JOSEP GUARDIOLA. Jug.

Earthenware Signed and dated July 7, 1921 With label of Sala Parés, Barcelona 44 cm high.

Estimate: 490 EUR

Hammer price: -

245. MARC LALIQUE. "Ganymède" ice bucket. (d)

Moulded and matted glass Signed "Lalique France" 23x25x22.5 cm.

Estimate: 900 EUR

Hammer price: 850 EUR

246. ART Deco Austrian Earthenware Vase from Amphora, circa 1925.

24.5 cm height.

Estimate: 300 EUR

Hammer price: -

247. MURANO polychrome glass vase, circa 1970.

50x28x29 cm.

Estimate: 280 EUR

Hammer price: -

248. ANZOLO FUGA. Vase. (d)

Mosaic polychrome glass and "canne". Mid 20th Century model. Edition of the last third of the 20th Century 28.5x18x18 cm.

Estimate: 1,500 EUR

Hammer price: -

249. AURELIANO TOSO. Vase. (d)

Murano blown glass with manganese spiral. Circa1960. 18x15x15 cm.

Estimate: 170 EUR

Hammer price: -

250. MANUFACTURA BAROVIER. "Murrine rotellate" vase.

Colourless glass with polychrome inclusions of Murano glass, second half of the 20th Century. 27x16x14 cm.

Estimate: 1,000 EUR

Hammer price: -

250B. ANZOLO FUGA. "Bandiere" vase. (d)

Mosaic polychrome glass. Model created in 1955. Edition of the last third of the 20th Century 32x11x11 cm.

Estimate: 1,500 EUR

Hammer price: -

251. French ceiling lantern by Atelier Petitot in brass and glass, circa 1940.

Three lights Marked 46x21 cm diam.

Estimate: 350 EUR

Hammer price: -

252. Globe-shaped table lamp in Murano glass, circa 1980.

41 cm dia.

Estimate: 450 EUR

Hammer price: -

253. GAETANO SCIOLARI. After. Ceiling light. (d)

Brass and molded glass. Around 1975 26.5x52 cm diam.

Estimate: 500 EUR

Hammer price: -

254. French Art Deco brass floor lamp, circa 1930.

188.5 cm high.

Estimate: 380 EUR

Hammer price: 366 EUR

255. SPANISH eight-service silver cutlery, circa 1960.

13 pieces for each diner. Consists of table forks (18), soup spoons (10), steak knives (16), fish forks (9), fish shovels (9), lunch forks, lunch spoons, lunch knives, dessert, dessert spoons, dessert knives, coffee spoons, butter knives (6) and service cutlery (10). Includes pieces of silver cutle...

Estimate: 2,200 EUR

Hammer price: 2,050 EUR

256. MARCO ZANUSO. Ten "Celestina" chairs.

Design circa 1980, later edition. Leather and lacquered iron 83x39x42 cm (96x46x7 cm folded).

Estimate: 1,500 EUR

Hammer price: -

257. GIANFRANCO FRATTINI. Set of four chairs "107".

Rosewood and original black imitation leather. Design circa 1950 and edition circa 1970 75 cm high.

Estimate: 690 EUR

Hammer price: -

258. JORDI VILANOVA. Low table.

Beech and glass. Circa 1960-1970 45x99.5 cm.

Estimate: 300 EUR

Hammer price: -

259. ANTONI CUMELLA. Vase. (d)

Glazed stoneware On the base, signed and dated 1957 27 cm (height) and 23 cm (diameter).

Estimate: 600 EUR

Hammer price: 600 EUR

260. Plough from Maranao, southern Philippines, 20th Century.

Carved, engraved and partially polychrome wood. Painted iron base 87x149x7 cm (plough measures).

Estimate: 3,600 EUR

Hammer price: -

261. NAVARRE OR BASQUE SCHOOL, 14TH CENTURY. Holy bishop.

Carved and polychrome wood sculpture 119x33x14.5 cm.

Estimate: 3,500 EUR

Hammer price: 3,000 EUR

262. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 58.8x85.4x5.2 cm (the set).

Estimate: 550 EUR

Hammer price: -

263. CASTILIAN SCHOOL, PROBABLY FROM LEÓN, CA. 1510. San Bartolome.

Oil on panel With inscription in the halo: "bartolo" 88x56 cm.

Estimate: 5,500 EUR

Hammer price: -

264. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 46.5x85.5x5.4 cm (the set).

Estimate: 550 EUR

Hammer price: -

265. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 45.5x84x5.2 cm (the set).

Estimate: 550 EUR

Hammer price: -

266. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 57.6x84x4.9 cm (the set).

Estimate: 550 EUR

Hammer price: -

267. ESCUELA FLAMENCA DE AMBERES, DEL PRIMER TERCIO DEL SIGLO XVII. CÍRCULO DE JASPER VAN DER LANEN. Venus and adonis.

Oil on copper 55x72 cm.

Estimate: 5,500 EUR

Hammer price: -

268. ESCUELA DE AMBERES, HACIA 1630. CÍRCULO DE PEETER SION. Crucifixion.

Oil on copper 58.5x78 cm.

Estimate: 4,000 EUR

Hammer price: -

269. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. Adoration of the Shepherds.

Oil on copper Period frame in carved, painted and gilded wood 57x74.5 cm.

Estimate: 2,100 EUR

Hammer price: -

270. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. The Epiphany.

Oil on copper Period frame in carved, painted and gilded wood 57x74 cm.

Estimate: 2,800 EUR

Hammer price: 2,400 EUR

271. ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSEN. Saint Augustine and the Child.

Oil on copper 49x62 cm.

Estimate: 1,500 EUR

Hammer price: -

272. PEDRO ORRENTE. Attributed to. Flagellation of Christ.

Oil on canvas 42.5x33 cm.

Estimate: 3,900 EUR

Hammer price: 2,100 EUR

273. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF ABRAHAM JORDAENS III. Noah's sacrifice.

Oil on copper 48x61 cm.

Estimate: 2,700 EUR

Hammer price: -

274. ESCUELA ITALIANA PROBABLEMENTE DEL SIGLO XVIII, SEGÚN PIETRO TACCA. Prisoners.

Pair of gilt bronze sculptures. seated on 20th century wooden bases. Reduced versions of two of the "Quattro mori" of the monument to Ferdinand II in Livorno. Sculptures 16 cm high and 19 cm high with bases.

Estimate: 2,000 EUR

Hammer price: 4,000 EUR

275. IMITATOR OF ADRIAEN VAN OSTADE. Interior of a tavern.

Oil on wood 16x28 cm.

Estimate: 300 EUR

Hammer price: -

276. ESCUELA ITALIANA DEL SIGLO XVII. Battle.

Oil on canvas 106x151 cm.

Estimate: 7,000 EUR

Hammer price: -

277. CHRISTIAN DAVID GEBAUER. Landscape with a barefoot shepherd.

Oil on canvas 55x55.5 cm.

Estimate: 1,600 EUR

Hammer price: -

278. CHRISTIAN DAVID GEBAUER. Landscape with farmers family.

Oil on canvas 55x55.5 cm.

Estimate: 1,600 EUR

Hammer price: -

279. FOLLOWER OR WORKSHOP OF WILLEM VAN DE VELDE II. An English merchant ship.

Oil on canvas 63x68.5 cm.

Estimate: 6,000 EUR

Hammer price: -

280. MEXICAN SCHOOL, LATE 18TH CENTURY. Cross of souls.

Oil on wood 48.5x23.5x8.5 cm.

Estimate: 1,000 EUR

Hammer price: -

281. NOVO-HISPANIC OR CUZCO SCHOOL OF THE 18TH CENTURY. God the Father.

Oil on canvas 76x55 cm.

Estimate: 1,000 EUR

Hammer price: -

282. SEVILLE SCHOOL, PROBABLY FROM THE MID 18TH CENTURY. A young woman giving two children a drink.

Oil on canvas Partial copy and with variations of the work of Murillo representing Moses making water flow from the rock preserved in the Chapel of Santa Caridad in Seville. 66x51.5 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

283. SPANISH SCHOOL, 18TH CENTURY. Veronica wipes Jesus' face.

Oil on canvas On the stretcher, a label of Dirección General de Bellas Artes, dated circa 1939. Baroque style frame in carved and gilded wood 37x68 cm.

Estimate: 700 EUR

Hammer price: -

284. ESCUELA PROBABLEMENTE CUZQUEÑA, DEL SIGLO XVII. Thuriferous angel.

Oil on canvas 161x56 cm.

Estimate: 1,600 EUR

Hammer price: -

285. PROBABLY 17TH-CENTURY CUZCO SCHOOL. Thuriferous angel.

Oil on canvas 161x56 cm.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

286. MEXICAN SCHOOL, 18TH CENTURY. Crucified Christ.

Carved and polychrome wood sculpture On a carved wood cross decorated on both sides: on the front, gilded with mirror applications; on the back, polychrome with the attributes of Passion 29x32x5cm.

Estimate: 1,200 EUR

Hammer price: -

287. NOVO-HISPANIC SCHOOL, 17TH CENTURY. Saint Dominic and Saint Rose of Lima.

Oil on wood 28x74 cm.

Estimate: 2,500 EUR

Hammer price: -

288. MEXICAN SCHOOL OF THE EARLY 17TH CENTURY. Calvary.

Bas-relief in carved, polychrome, gilded and embossed wood 88x63x17 cm.

Estimate: 5,500 EUR

Hammer price: -

289. ESCUELA MEXICANA DEL SIGLO XVII. "Painted Altarpiece" with the Epiphany.

Oil on canvas On the margins, Saint Sebastian, Christ on the cross with the Virgin and Saint John, Saint Anthony the Abbot, Saint Catherine of Alexandria, Saint Lucia, Saint Brígida and Saint Gertrude. Vintage frame in carved and gilded wood. 85x65 cm.

Estimate: 2,500 EUR

Hammer price: -

290. MEXICAN SCHOOL, 18TH CENTURY. Saint Rose of Lima.

Polychrome wood and povera lacquer 30x20.5 cm.

Estimate: 1,600 EUR

Hammer price: -

291. NOVO-HISPANIC SCHOOL OF THE 17TH CENTURY. Virgin of Popolo.

Virgin of Popolo.

Oil on canvas glued to board Vintage frame in carved and gilded wood 115x80.5 cm.

Estimate: 2,800 EUR

Hammer price: -

292. MARIANO SALVADOR MAELLA. After. Carlota Joaquina, Infanta of Spain and Queen of Portugal.

Oil on canvas Copy with variations of the original made in 1785 and kept in the Prado Museum (inv. P002440). 80x59 cm.

Estimate: 480 EUR

Hammer price: 520 EUR

293. ENGLISH SCHOOL, LATE 18TH CENTURY. A girl.

Oil on canvas. On the back, a label with the name "F. Deuchar" and located in Biddlestone Hall 45.5x37.5 cm.

Estimate: 2,100 EUR

Hammer price: 1,800 EUR

294. ENGLISH SCHOOL, LATE 18TH CENTURY. A young man.

Oil on canvas 45.5x37.5 cm.

Estimate: 1,900 EUR

Hammer price: -

295. GIOVANNI PAOLO PANINI. After. Saint Paul preaching in Athens.

Oil on canvas 122x155 cm.

Estimate: 480 EUR

Hammer price: 700 EUR

296. BONAVENTURA PLANELLA COUXELLO. Four copper plates.

Originals for the booklet "Máscara Real para la primera noche. Cinco de octubre", edited in Barcelona by Jordi, Roca i Gaspar, in 1802 20x28.5 cm.

Estimate: 3,500 EUR

Hammer price: -

297. JOSEP BERNAT FLAUGIER. Saint Augustine.

Oil on canvas 45.5x35 cm.

Estimate: 900 EUR

Hammer price: -

298. ESCUELA CATALANA DEL SIGLO XIX. Virgin of Montserrat with children from the Escolania.

Sculpture in carved, polychrome, staved and gilded wood Lily and crown in silver With niche in carved and gilded wood 38x41x21 cm 81x51x32 cm (niche).

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

299. LATE 18TH CENTURY SPANISH SCHOOL. Virgen del Carmen and two faithful.

Virgin of "dressing" in carved and polychrome wood with silk clothing. Crowns and accessories in silver Niche in polychrome and gilded wood 31x20x12 cm and 48 cm alt. with base (Virgin) 163x64.5x43 cm.

Estimate: 3,000 EUR

Hammer price: -

300. JEAN-BAPTISTE MONNOYER. Attributed to. Primroses, daffodils, York and Lancaster roses, hyacinths and other flowers in a crater vase.

Oil on canvas 61x48 cm.

Estimate: 6,500 EUR

Hammer price: -

301. ITALIAN SCHOOL OF THE FIRST HALF OF THE 20TH CENTURY. Naples bay.

Oil on canvas With unidentified signature 47x74 cm.

Estimate: 1,300 EUR

Hammer price: -

302. ALEJANDRO FERRANT Y FISCHERMANS. Attributed to. Madonna announced.

Oil on cardboard 23x18 cm.

Estimate: 180 EUR

Hammer price: 192 EUR

303. SPANISH SCHOOL, PROBABLY FIRST HALF 19TH CENTURY. Angels adoration.

Oil on canvas On the back, a label attributes it to José Gutiérrez de la Vega. 63x49.5 cm.

Estimate: 900 EUR

Hammer price: -

305. FRENCH SCHOOL, 19TH CENTURY. FOLLOWER OF CLAUDE JOSEPH VERNET. Seaside view.

26x33 cm.

Estimate: 500 EUR

Hammer price: -

306. CATALAN SCHOOL, CIRCA 1840. Portrait of a young man.

Oil on canvas Traditionally identified with the Tarragona merchant Joan Nel-lo. An attribution to Joaquim Espalter i Rull has been suggested. 214x134 cm.

Estimate: 2,900 EUR

Hammer price: -

307. CATALAN SCHOOL, CA. 1840. Portrait of a young man.

Oil on canvas Traditionally identified with the Tarragona merchant Joan Nel-lo. An attribution to Joaquim Espalter i Rull has been suggested. 94x72.5 cm.

Estimate: 1,800 EUR

Hammer price: -

308. ESCUELA FRANCESA DEL SIGLO XX. Arab on horseback.

Patinated bronze sculpture 25x25x12 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

309. FRANCISCO JAVIER MENDIGUCHÍA. Portrait of the Marchioness of Denia.

Oil on panel Signed and dated 1883. On the reverse, an inscription identifies the portrayed. 46x32 cm.

Estimate: 240 EUR

Hammer price: 650 EUR

310. RAMON MARTÍ ALSINA. Sheaves.

Oil on canvas Signed. On the back of the frame, an exhibition label dedicated to the author. 25x20 cm.

Estimate: 500 EUR

Hammer price: 950 EUR

311. MARIAN VAYREDA I VILA. Painter.

Oil on canvas Signed and dated 1893 45.5x37.5 cm.

Estimate: 480 EUR

Hammer price: -

312. ANTONIO MARÍA ESQUIVEL. Attributed to. Trompe l'oeil: a young woman.

Oil on canvas A canvas (54x41.5 cm) signed and dated 1848 of almost identical composition is known. 52x41.5 cm.

Estimate: 1,700 EUR

Hammer price: -

313. EDUARDO ROSALES. A girl.

Oil on canvas stuck to wood On the back, a label with inscription: "S. of Castro. Rosales". Made circa 1859. Exhibition: "Rosales en las colecciones privadas", Zaragoza, Centro de Exposiciones y Congresos, 2000 12x8.5 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

314. ESCUELA ESPAÑOLA DE FINALES DEL SIGLO XIX. Interior of the Seo, Zaragoza.

Oil on canvas With signature "Blanes" 140.5x94.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

315. ESCUELA ESPAÑOLA DE PRINCIPIOS DEL SIGLO XX. Marine.

Oil on canvas With signature: "Meifren 1887" 60x100 cm.

Estimate: 500 EUR

Hammer price: -

316. PROSPER LOUIS VAGNIER. Inside.

Oil on canvas Signed and dated 1907 46x55.5 cm.

Estimate: 1,900 EUR

Hammer price: -

317. JULES SCALBERT. A young woman.

Oil on canvas Signed 80.5x57 cm.

Estimate: 3,200 EUR

Hammer price: -

318. HENRI ADRIEN TANOUX. Odalisque.

Oil on canvas Signed and dated 55x38 cm.

Estimate: 14,000 EUR

Hammer price: -

319. DELPHIN ENJOLRAS. Attributed to. Inside.

Oil on canvas 81.5x65.5 cm.

Estimate: 2,000 EUR

Hammer price: -

320. JOSÉ MARÍA RODRÍGUEZ DE LOSADA. Attributed to. Saint Casimir of Poland.

Oil on canvas On the back, old label of the framer José Herrando, from Jerez de la Frontera 103.5x84 cm.

Estimate: 1,800 EUR

Hammer price: -

321. TOMÁS DE LA FUENTE. Andalusian garden.

Oil on hardboard Signed. On the back, an inscription: "439 comencé el 10 de Enero de 1964" 24x18 cm.

Estimate: 120 EUR

Hammer price: -

322. JOSEP LLOVERA. An actor.

Oil on canvas Signed. On the stretcher, an old label reveals the author's name: "Original de José Lloveres, pintado en el año 1866 bajo el pseudónimo de Paterson estando de dependiente en la farmacia 'La Estrella'". 56.5x45 cm.

Estimate: 600 EUR
Hammer price: -

323. FRANCESC TORRESCASSANA. River view.

Oil on canvas Signed. On the reverse, two stamps of the manufacturer of the support, the Casa Planella of Barcelona. 80x125 cm.

Estimate: 500 EUR
Hammer price: 660 EUR

324. JOAN JUNCOSA. An old man.

Oil on canvas Signed and dated 1893 56x41 cm.

Estimate: 480 EUR
Hammer price: -

325. JOSÉ DENÍS BELGRANO. A bullfighter.

Watercolour on paper Signed Exhibition: "Los toros en el arte", Granada, Rodríguez Acosta Foundation, 1964 24.5x17 cm.

Estimate: 700 EUR
Hammer price: 550 EUR

326. JOSÉ BARDASANO. Landscape, probably Iztaccíhuatl. (d)

Oil on canvas Signed 49x60 cm.

Estimate: 2,900 EUR
Hammer price: -

327. ERNESTO GUTIÉRREZ. "El Louvre (París)".

Oil on canvas Titled on the stretcher. On the back, stamp of the manufacturer of the support, Fasset & Lhote, from Paris. 45x56 cm.

Estimate: 400 EUR
Hammer price: 480 EUR

328. MARIANO BARBASÁN LAGUERUELA. Note of Anticoli.

Pencil drawing on paper Dated November 1920 13x20 cm.

Estimate: 180 EUR
Hammer price: -

329. CECILIO PLA. Urban view.

Oil on canvas stuck to wood Signed 15x23 cm.

Estimate: 1,800 EUR
Hammer price: -

330. JOAQUÍN SOROLLA. "Apunte de Jávea (Alicante)".

Oil on cardboard Including a certificate of authenticity signed by Francisco Pons Sorolla y Arnau, dated in Madrid on June 17, 1963 14x22 cm.

Estimate: 45,000 EUR
Hammer price: -

331. JOAQUÍN SOROLLA. Note of Jávea (Alicante).

Oil on cardboard On the back, old label with inscription, dated 1929 14.5x18 cm.

Estimate: 45,000 EUR
Hammer price: -

332. CECILIO PLA. Urban view.

Oil on canvas stuck to hardboard Signed. Made circa 1915. 14.5x23 cm.

Estimate: 1,500 EUR
Hammer price: -

333. CECILIO PLA. "Matilde".

Oil on canvas Signed, located in Madrid and titled. On the back, old inventory number (134). Partial sketch of the work "Dos generaciones" (1901) kept in the Museum of Fine Arts in Valencia. 47x37 cm.

Estimate: 3,900 EUR
Hammer price: -

334. MARCELINO DE UNCETA. North African scene.

Oil on wood Signed. Made probably between 1889 and 1905. Reference literature: Ángel Azpeitia, "Marcelino de Unceta y López", Zaragoza, Ibercaja, 1989, p. 204 19x11 cm.

Estimate: 400 EUR
Hammer price: 510 EUR

335. CECILIO PLA. Seafaring scene.

Oil on wood Signed, dedicated and dated 1890. On the back, old inventory number (76). 18x36 cm.

Estimate: 1,600 EUR
Hammer price: 2,400 EUR

336. CECILIO PLA. "Escenas carnavalescas. Fin de fiesta".

Oil on wood Signed. Literature: The Spanish and American Illustration, Madrid, February 28, 1897, p. 133 (reproduced). 34x48 cm.

Estimate: 1,500 EUR
Hammer price: 2,600 EUR

337. CECILIO PLA. Beach.

Oil on panel Signed 23.5x35 cm.

Estimate: 800 EUR
Hammer price: -

338. IGNACIO PINAZO. A girl.

Gouache on postcard Signed and dedicated. On the back, signature. 14x10 cm.

Estimate: 480 EUR
Hammer price: 400 EUR

339. FRANCISCO PRADILLA ORTIZ. Notes.

Nine pencil drawings on paper stuck to paper With stamps from the artist's will 19.8x14.5 cm (the largest one).

Estimate: 1,400 EUR
Hammer price: 1,200 EUR

340. EUGENIO GÓMEZ MIR. Attributed to. River view.

Oil on cardboard With signature remains 16x25 cm.

Estimate: 240 EUR
Hammer price: 300 EUR

341. EMILIO SALA. A young woman.

Oil on cardboard 27x16 cm.

Estimate: 480 EUR
Hammer price: 440 EUR

342. MANUEL RAMOS ARTAL. "Tarde de invierno".

Oil on canvas Signed on the back. On the back, an old handwritten label: "Madrid. Círculo de Bellas Artes. Segunda exposición de 1881. Nº 92. Tarde de invierno. Por D. Manuel Ramos Artal. Comprado por el Marqués de Vinent" 28x32 cm.

Estimate: 500 EUR
Hammer price: -

343. JUAN MARTÍNEZ ABADES. Gijón beach.

Oil on wood Signed, located and dated 1894. With dedication: "A la insigne actriz Matilde Moreno su entusiasta admirador y affmo. amigo. Madrid. Abril. 6. 1913" 19x32 cm.

Estimate: 1,000 EUR
Hammer price: -

344. FRENCH SCHOOL, LATE 19TH CENTURY. FOLLOWER OF ADOLPHE MONTICELLI. Animated landscape.

Oil on canvas 26x44 cm.

Estimate: 240 EUR
Hammer price: -

345. AURELIANO DE BERUETE. "Árboles de Alsasua".

Oil on wood Made in 1876. Exhibition: "Aureliano de Beruete", Pamplona, Caja de Ahorros de Navarra, 1999. 16x23 cm.

Estimate: 1,400 EUR
Hammer price: 1,200 EUR

346. CASTO PLASENCIA. A girl.

Oil on wood On the back, label of the author's testamentary 12.5x20.5 cm.

Estimate: 480 EUR
Hammer price: -

347. MARIANO BARBASÁN LAGUERUELA. "Estudio de nubes".

Oil on canvas stuck to wood Signed and dated April 18, 1917. On the back of the frame, an inscription titles the work. 16x24 cm.

Estimate: 480 EUR
Hammer price: 400 EUR

348. ANTONIO TORRES FUSTER. A girl.

Oil on canvas Signed 58.5x46 cm.

Estimate: 960 EUR
Hammer price: -

349. RICARD CANALS. A girl at the dressing table.

Pastel on paper 50x50 cm.

Estimate: 1,600 EUR
Hammer price: -

350. LLUÍS GRANER. Old man.

Oil on canvas Signed 54.5x47 cm.

Estimate: 1,500 EUR
Hammer price: -

351. FRANCESC GIMENO. Begur coast.

Oil on canvas Signed. There is another version of this work, with variations, made in 1917, which was part of Emili Macià's collection. Reference literature: Joan Mates, "El pintor Gimeno", Barcelona, La Ma Trencada, 1935, sheet XXX 20x31 cm.

Estimate: 1,400 EUR
Hammer price: 2,100 EUR

352. FRANCESC GIMENO. View of Sant Gervasi, Barcelona.

Oil on canvas Signed. Literature: Joan Cortès, "Gimeno", Barcelona, Editorial Niubó, 1949, sheet 68 (reproduced) 28x40 cm.

Estimate: 4,800 EUR
Hammer price: -

353. 20TH CENTURY SPANISH SCHOOL. Rural view.

Oil on panel With signature: "F. Gimeno" 37x34.5 cm.

Estimate: 240 EUR
Hammer price: 220 EUR

354. ELISEU MEIFRÉN. Seaside view.

Pastel and charcoal on paper Signed 18.3x24.3 cm.

Estimate: 400 EUR
Hammer price: -

355. ELISEU MEIFRÉN. Landscape.

Pastel and charcoal on paper Signed and with illegible inscription 18.5x24.5 cm.

Estimate: 480 EUR
Hammer price: -

355B. ELISEO MEIFRÉN. Seaside view.

Oil on canvas Signed 31.5x46.5 cm.

Estimate: 5,800 EUR
Hammer price: 5,000 EUR

357. JUAN PEYRÓ URREA. Child portrait.

Oil on canvas Signed and dated 1904 73x54.5 cm.

Estimate: 700 EUR
Hammer price: -

358. ANTONI UTRILLO. Charros.

Oil on canvas Signed 54x73 cm.

Estimate: 1,200 EUR
Hammer price: -

359. MIQUEL UTRILLO. Montserrat landscape.

Oil on canvas Signed 97x88 cm.

Estimate: 400 EUR
Hammer price: 470 EUR

360. ANSELMO MIGUEL NIETO. Women's academy. (d)

Charcoal and pastel drawing on paper Signed 39x24.5 cm.

Estimate: 290 EUR
Hammer price: -

361. EUGENIO LUCAS VELÁZQUEZ. A child.

Oil on canvas Signed and dated 1856. Literature: José Manuel Arnaiz, "Eugenio Lucas. Su vida y su obra", Madrid, M. Montal, 1981, cat no. 282 (reproduced) 46x34 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

362. FRANCISCO DOMINGO MARQUÉS. Hunting.

Oil on canvas stuck to wood Signed. On the back, inscription indicating the author of the work. 13x8 cm.

Estimate: 240 EUR

Hammer price: -

363. FRANCISCO DOMINGO MARQUÉS. Attributed to. Portrait of a young man.

Oil on canvas On the back, a stamp of the Parisian manufacturer of the support 54x38 cm.

Estimate: 1,400 EUR

Hammer price: -

364. FRANCISCO DOMINGO MARQUÉS. Judges' rest room, Casa de Pilatos.

Oil on canvas Signed and located in Seville 62x98 cm.

Estimate: 1,400 EUR

Hammer price: 1,300 EUR

365. JOSEP CUSACHS. Soldiers.

Oil on canvas Signed and dated 1884 55x100.5 cm.

Estimate: 12,000 EUR

Hammer price: 32,000 EUR

366. JOAN BRULL. A young woman with a mandolin.

Oil on canvas Signed and dedicated to Lluís Graner. On the stretcher, a label of the art and antiques establishment Renart & Cia. from Barcelona 81.5x65.5 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

367. ILIÁ REPIN. After. Zapórogo Cossacks writing a letter to the Sultan.

Oil on canvas With signature: "E. Navarro". Copy of the original made between 1880 and 1891 preserved in the Rusp State Museum in Saint Petersburg. 78x130 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

368. JUAN DE DIOS DEL VALLE SANDOVAL. Market Hall, Granada.

Oil on canvas Signed and dated 1888 46x60 cm.

Estimate: 1,000 EUR

Hammer price: 950 EUR

369. MERCEDES CASTRO. Sailboat.

Oil on canvas On the stretcher, signed and with an inscription that locates the work in Benidorm and dates it in 1980 59x45 cm.

Estimate: 240 EUR

Hammer price: -

370. MERCEDES CASTRO. Flowers. (d)

Oil on canvas Signed and dated 1948 26x45 cm.

Estimate: 240 EUR

Hammer price: 200 EUR

371. JUAN ANTONIO MORALES. "Suerte de varas". (d)

Oil on wood Signed. Exhibition: "Los toros en el arte", Granada, Rodríguez Acosta Foundation, 1964 45x54 cm.

Estimate: 300 EUR

Hammer price: -

372. AURELIANO DE BERUETE. Attributed to. Seascape study.

Oil on wood On the back of the frame, an inscription attributes the work and locates it on the coast of Vigo. 11x20 cm.

Estimate: 180 EUR

Hammer price: 440 EUR

373. CLAUDE GUILLEMINET. Hen house.

Signed 49x65 cm.

Estimate: 350 EUR

Hammer price: -

374. FRANÇOIS LEPÉRE. Arab horseman.

Terracotta sculpture Signed. Marble base with inscription on the front indicating the name of the author 71x58x21 cm (sculpture).

Estimate: 5,000 EUR

Hammer price: 4,500 EUR

375. MIQUEL BLAY. "Margheritina".

Patinated bronze sculpture Base and column in marble Signed 42x39x29 cm 11 cm (total height).

Estimate: 2,800 EUR

Hammer price: -

377. LAUREÀ BARRAU. A girl.

Oil on canvas stuck to wood 33x26.5 cm.

Estimate: 1,400 EUR

Hammer price: -

378. JOAQUIM MIR. Landscape.

Pastel on paper Signed. It includes a report by Dr. M^a Teresa Camps signed in Barcelona in May 2018. 42.2x31 cm.

Estimate: 5,800 EUR

Hammer price: -

379. RICARD URGELL. Theatre performance.

Oil on cardboard Signed 27x31.9 cm.

Estimate: 1,700 EUR

Hammer price: 5,500 EUR

380. JOAN VILA-PUIG. Landscape in Vallès Occidental. (d)

Oil on cardboard Signed. On the back, signed and with two exhibition or inventory numbers: 12 and 510. 23x32.5 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

381. MANUEL DOMÍNGUEZ SÁNCHEZ DE CASTRO. Portrait of the bullfighter Francisco Montes.

Oil on wood Signed. On the back, a printed label identifying the portrayed. 12x10 cm.

Estimate: 240 EUR

Hammer price: 200 EUR

382. ORESTE DA MOULIN. View of venice.

Oil on canvas Signed 39x51 cm.

Estimate: 4,000 EUR

Hammer price: -

383. GIUSEPPE GUZZARDI. A young woman.

Oil on canvas Signed 27x21 cm.

Estimate: 900 EUR

Hammer price: -

384. ESCUELA ITALIANA DE PRINCIPIOS DEL SIGLO XX. Venice.

Oil on canvas With signature: "R. Santoro" 32.4x21.7 cm.

Estimate: 1,400 EUR

Hammer price: -

385. RICARDO VILLODAS. Plaza de Cibeles, Madrid.

Oil on wood Signed 13x20 cm.

Estimate: 400 EUR

Hammer price: -

386. RUDOLF NÉGELY. Marine. (d)

Oil on canvas Signed 40x50 cm.

Estimate: 1,800 EUR

Hammer price: -

387. FRANCISCO ITURRINO. Attributed to. Grove.

Oil on canvas stuck to cardboard Signed 18x22 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

388. JOSÉ GUTIÉRREZ SOLANA. "The black Spain".

Madrid, Francisco Beltrán's Spanish and Foreign Bookstore, 1920. Page of respect with a charcoal drawing, signed with initials and with a dedication in ink: "To the very notable and fighting writer Dn Angel Samblancat as a fond memory of his friend Jose G Solana". Ángel Samblancat (Graus 1885 - Mex...

Estimate: 1,500 EUR

Hammer price: -

389. FREDERIC MARÈS. Immaculate. (d)

Terracotta sculpture Signed. Model created in 1939. Also known as "Mare de Déu del Fanalet" or "Mare de Déu del Born" 59x18x19 cm.

Estimate: 350 EUR

Hammer price: -

390. FREDERIC MARÈS. Maternity. (d)

Bas-relief in stucco Signed and dated 1918 80.5x58 cm.

Estimate: 600 EUR

Hammer price: -

391. FREDERIC MARÈS. Crucifix. (d)

Sculptural group in bronze and gilt bronze At the ends, the tetramorph, angels, the Virgin, Saint John, Saint Peter and Saint Paul. Partially carved wooden frame. 97.5x82.5x7.5 cm (the set).

Estimate: 3,500 EUR

Hammer price: -

392. PABLO PICASSO. "Cap d'un pagès català". (d)

Marker drawing on paper Signed and dated April 4, 1961. It includes a certificate of authenticity by Josep Palau i Fabre, signed in Barcelona and dated December 8, 1998. 11.9x17.2cm.

Estimate: 5,500 EUR

Hammer price: 5,000 EUR

393. PABLO PICASSO. "Bon dia i bon hora". (d)

Autograph in colored pencils on paper 11.7x17.2 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

394. SALVADOR DALÍ. Don Quixote. (d)

Ink drawing on paper Signed and dated 1965 29x38 cm.

Estimate: 2,900 EUR

Hammer price: 1,900 EUR

395. CELSO LAGAR. Couple. (d)

Sanguine on paper With stamp of the artist's testamentary. On the back, a male portrait. 46x39 cm.

Estimate: 480 EUR

Hammer price: -

396. CELSO LAGAR. River view. (d)

Watercolor on paper With stamp of the artist's testamentary 30x46 cm.

Estimate: 500 EUR

Hammer price: -

397. ENRIC CRISTÒFOL RICART. Still life. (d)

Watercolor and ink on paper Signed and dated 1945 31x39 cm.

Estimate: 1,400 EUR

Hammer price: -

398. ENRIC CRISTÒFOL RICART. Maternity. (d)

Watercolour and ink on paper Signed and dated 1924 31x21 cm.

Estimate: 600 EUR

Hammer price: -

399. RAFAEL BARRADAS. Rural view.

Ink drawing on paper Signed 19x13 cm.

Estimate: 600 EUR

Hammer price: -

400. CELSO LAGAR. Circus amazon. (d)

Lithograph Signed and numbered 1/30 35.5x47.5 cm.

Estimate: 400 EUR

Hammer price: -

401. MANOLO HUGUÉ. "Manola".

Ceramic sculpture. Signed. On the base, publisher's brand, Serra ceramics. Model created in 1932. Edition made during the artist's lifetime. Reference literature: Montserrat Blanch, "Manolo", Barcelona, Polígrada, 1972, p. 98 and 299, cat. no.152 24x12x8 cm.

Estimate: 1,100 EUR

Hammer price: 900 EUR

402. JULIO GONZÁLEZ. "Maternité". (d)

Ink and wash ink drawing on paper Signed. On the back, an inscription titles it and dates it 1933. 27x18 cm.

Estimate: 2,800 EUR

Hammer price: 2,500 EUR

403. ISMAEL GONZÁLEZ DE LA SERNA. A girl. (d)

Oil on canvas Signed. On the back, signed. Probably made circa 1923. 64x54 cm.

Estimate: 6,000 EUR

Hammer price: -

404. ANTONI GARCÍA LAMOLLA. No title. (d)

Watercolor, gouache and ink on paper Signed and dated 1934 50x36.8 cm.

Estimate: 2,900 EUR

Hammer price: 2,500 EUR

405. ANTONI CLAVÉ. Still life with a cat. (d)

Ink drawing on paper Signed. Made probably circa 1945. 23.5x17.5 cm.

Estimate: 480 EUR

Hammer price: -

406. ANTONI CLAVÉ. "Composition Bleue". (d)

Mixed technique on paper glued to canvas Signed. Made in 1972. Origin: Galerie Taménaga, Paris; private collection, Barcelona. Attached certificate of authenticity from the Antoni Clavé Archives with number 72 TMPMT 7 signed by Nathalie Clavé and dated in Paris on December 7, 2003. 73x54 cm.

Estimate: 7,000 EUR

Hammer price: 6,500 EUR

407. ANTONI CLAVÉ. "Les Coqs". (d)

Oil on hardboard Signed. Made in 1944. Origin: Galerie Taménaga, Paris; private collection, Barcelona. It includes a certificate of authenticity by Antoni Clavé Archives, with number 44 HPN 13, signed by Nathalie Clavé and dated in Paris on February 24, 2008. 54x65 cm.

Estimate: 13,000 EUR

Hammer price: -

408. PROBABLY SPANISH SCHOOL, SECOND QUARTER 20TH CENTURY. A girl.

Bronze sculpture Marble base. 24.5x5.5x10 cm (sculpture) and 29x8x12 cm (measures of the set).

Estimate: 480 EUR

Hammer price: -

409. PROBABLY SPANISH SCHOOL, SECOND HALF OF THE 20TH CENTURY. A girl.

Patinated terracotta sculpture With unidentified signature. Base in varnished wood. 30x18x18 cm (sculpture) and 41x18x18 cm (measures of the set).

Estimate: 400 EUR

Hammer price: -

410. JOAQUIM TERRUELLA. View of Camprodon. (d)

Oil on cardboard Signed. On the back, signed, located and dated 1929. 34.5x39 cm.

Estimate: 490 EUR

Hammer price: 510 EUR

411. RAFAEL ESTRANY. The Generalife. (d)

Oil on hardboard Signed and dated 1945 100x76 cm.

Estimate: 350 EUR

Hammer price: -

412. MIQUEL VILLÀ. "Pobla de Segur". (d)

Oil on canvas On the back, signed, titled and dated 1971. 22x27 cm.

Estimate: 1,000 EUR

Hammer price: 1,300 EUR

413. JULIÁN GRAU SANTOS. Urban sketch. (d)

Watercolour on paper Signed, dedicated and dated 1963 15x14.5 cm.

Estimate: 120 EUR

Hammer price: 100 EUR

414. JUAN MANUEL LÓPEZ IGLESIAS. Animated landscape. (d)

Oil on paper Signed and dated 1955 24x34 cm.

Estimate: 200 EUR

Hammer price: -

415. ANDRÉS CONEJO. Boats, probably Benidorm. (d)

Oil on canvas Signed 34x64 cm.

Estimate: 700 EUR

Hammer price: -

416. RICARDO MACARRÓN. Flower vase. (d)

Oil on cardboard Signed. Inscription on the back: "Adquirido a Ricardo Macarrón en su estudio. Mayo 1958" 49x32 cm.

Estimate: 240 EUR

Hammer price: -

417. RAFAEL BOTÍ. Landscape. (d)

Oil on hardboard Signed 30x24 cm.

Estimate: 360 EUR

Hammer price: 900 EUR

418. EDUARDO MARTÍNEZ VÁZQUEZ. "Vista de Sagunto". (d)

Oil on cardboard On the back of the frame, an inscription identifies the author and titles the work 25x30 cm.

Estimate: 290 EUR

Hammer price: 240 EUR

419. RAFAEL MORENO. Still life of manuscripts.

Oil on canvas Signed 28x36 cm.

Estimate: 900 EUR

Hammer price: 900 EUR

420. ANGELES SANTOS. Landscape. (d)

Watercolour on paper Signed 30x43 cm.

Estimate: 450 EUR

Hammer price: 420 EUR

421. MANUEL PREGO. A girl. (d)

Ink drawing on hardboard Signed, dedicated and dated 1955 49x60 cm.

Estimate: 600 EUR

Hammer price: -

422. MANUEL PREGO. Still life. (d)

Oil on cardboard Signed 44x61 cm.

Estimate: 700 EUR

Hammer price: -

423. CONSTANTINO GRANDÍO. A pig. (d)

Oil on canvas Signed and dated 1962. On the back, sketch of a hand. 59x71 cm.

Estimate: 1,200 EUR

Hammer price: 1,150 EUR

423B. CONSTANTINO GRANDÍO. Donkey. (d)

Oil on canvas 50x41 cm.

Estimate: 1,000 EUR

Hammer price: 1,100 EUR

424. GODOFREDO ORTEGA MUÑOZ. Quinces. (d)

Oil on wood Signed. Made circa 1940. Literature: Isabel García, "Ortega Muñoz. Catálogo razonado", Patronato de la Fundación Ortega Muñoz, s.f., p. 137, cat. no. 83 (reproduced). 26x33 cm.

Estimate: 4,800 EUR

Hammer price: -

425. GODOFREDO ORTEGA MUÑOZ. Landscape. (d)

Oil on wood Signed 34x49 cm.

Estimate: 18,000 EUR

Hammer price: -

426. JORDI CURÓS. "The sardana dance". (d)

Oil on canvas Signed. On the reverse side, signed, titled and dated 1973. 116x89 cm.

Estimate: 700 EUR

Hammer price: -

427. JOSÉ VELA ZANETTI. Rural view. (d)

Wash ink on paper Signed 43x65 cm.

Estimate: 1,400 EUR

Hammer price: 1,310 EUR

428. FERNANDO CABRERA CANTÓ. St. Mark's Square, Venice.

Oil on wood Signed, located and dedicated 14x22 cm.

Estimate: 360 EUR

Hammer price: 320 EUR

429. JOSÉ ANTONIO FUSTER VALIENTE. Port view. (d)

Oil on wood Signed. The back side was used as a palette and it is signed 49.5x50 cm.

Estimate: 1,600 EUR

Hammer price: 1,500 EUR

430. JOSÉ ANTONIO FUSTER VALIENTE. Seaside view. (d)

Oil on wood Signed 57.5x64.5 cm.

Estimate: 1,600 EUR

Hammer price: 2,000 EUR

431. ESTEBAN MOYA. Urban view, Ibiza.

Oil on canvas Signed 60x73 cm.

Estimate: 480 EUR

Hammer price: -

432. ADRIÀ GUAL. A young man.

Watercolour on paper Signed. Provenance: collection of the artist's heirs; private collection 52x30 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

433. MANUEL SALCES. Landscape with washerwomen. (d)

Oil on cardboard Signed 17x24 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

434. RAMON REIG. Landscape in l'Empordà. (d)

Watercolour on paper Signed 24.5x41.5 cm.

Estimate: 490 EUR

Hammer price: 450 EUR

435. ROBERTO DOMINGO. Interior of a workshop. (d)

Gouache on paper Signed and located in Paris 59x50 cm.

Estimate: 900 EUR

Hammer price: -

436. ROBERTO DOMINGO. "Suerte de varas". (d)

Ink drawing on paper Signed. Exhibition: "Los toros en el arte", Granada, Rodríguez Acosta Foundation, 1964 20x30 cm.

Estimate: 180 EUR

Hammer price: -

437. MIQUEL VILLÀ. Still life. (d)

Oil on canvas On the back, signed, located in Ibiza and dated 1936. 50x61.5 cm.

Estimate: 1,800 EUR

Hammer price: -

438. GONZALO BILBAO. Washerwomen.

Oil on cardboard Signed 43x58 cm.

Estimate: 1,800 EUR

Hammer price: -

439. FRANCISCO CARRETERO. Landscape. (d)

Oil on wood Signed 66x99 cm.

Estimate: 2,400 EUR

Hammer price: -

440. JULIO DE PABLO. Landscape. (d)

Oil on canvas stuck to cardboard Signed 18x13 cm.

Estimate: 290 EUR

Hammer price: -

441. JULIO DE PABLO. Landscape. (d)

Oil on canvas stuck to cardboard Signed 18x13 cm.

Estimate: 290 EUR

Hammer price: -

442. EUGENIO DE OROZCO. Attributed to. Trinitarian saint.

Oil on canvas Attached is a letter from Juan Antonio Gaya Nuño, signed and dated 8 March 1965 in Madrid, identifying this canvas as one of those that used to occupy the lunettes of the now disappeared church of La Trinidad in Madrid. 68x150 cm.

Estimate: 3,600 EUR

Hammer price: -

443. ENRIQUE GRAN. Landscape. (d)

Gouache on paper Signed and dated 1956 11x25 cm.

Estimate: 240 EUR

Hammer price: 200 EUR

444. ENRIQUE VARA. Interior. (d)

Oil on wood On the back, signed and dated 1967 16x11 cm.

Estimate: 200 EUR

Hammer price: -

445. JUAN ALCALDE. Outdoor dance. (d)

Oil on wood Signed 50x60 cm.

Estimate: 1,600 EUR

Hammer price: -

446. EMILI GRAU SALA. Interior with a child. (d)

Gouache on paper Signed 41x55 cm.

Estimate: 2,200 EUR

Hammer price: -

447. FRANCISCO ARIAS. Bullfighter. (d)

Oil on hardboard Signed 33x21 cm.

Estimate: 300 EUR

Hammer price: -

448. MANUEL COLMEIRO. Landscape. (d)

Oil on canvas Signed 50x65 cm.

Estimate: 8,000 EUR

Hammer price: -

449. ANTONIO GUIJARRO. Three bullfighters. (d)

Oil on hardboard Signed 32x22 cm.

Estimate: 360 EUR

Hammer price: -

450. RAFAEL PENA. Bullfighting scene. (d)

Oil on wood Signed 34x24 cm.

Estimate: 240 EUR

Hammer price: -

451. FRANCISCO SALÈS. Still life. (d)

Oil on cardboard Signed 49x63 cm.

Estimate: 600 EUR

Hammer price: -

452. FRANCISCO SALÈS. Still life. (d)

Oil on cardboard Signed and dated 1950. On the reverse, stamp of the artist's testamentary. 43.5x58.5 cm.

Estimate: 600 EUR

Hammer price: -

453. JULIÁN GRAU SANTOS. Urban view. (d)

Oil on wood Signed and dated 1973 38x45 cm.

Estimate: 550 EUR

Hammer price: -

454. RAFAEL MORENO. Still life of books. (d)

Oil on canvas Signed 59x81 cm.

Estimate: 1,300 EUR

Hammer price: 1,605 EUR

455. JOSEP ROCA-SASTRE. Still life. (d)

Oil on canvas Signed. On the back, signed and dated 1962. 45.5x65.4 cm.

Estimate: 480 EUR

Hammer price: -

456. ANTONI TÀPIES. Untitled. (d)

Mixed media on paper Signed and dedicated. Made on the cover of the catalogue of the artist's exhibition: "Tàpies. Pintures i ceràmiques 1981/1983", held at Maeght gallery in Barcelona, between December 1983 and January 1984. 31.5x22.7 cm.

Estimate: 1,100 EUR

Hammer price: -

458. SHIGEYOSHI KOYAMA. View of Es Cucurucuc, Cadaqués. (d)

Oil on canvas Signed. On the back, located, signed and dated 1993 65x81 cm.

Estimate: 1,600 EUR

Hammer price: 2,600 EUR

459. VICTOR VALERA. "Abstracto". (d)

Oil on canvas Made in Paris circa 1952-1956 On the stretcher, a label identifies the author and titles the work 81x65 cm.

Estimate: 2,500 EUR

Hammer price: -

460. JOSEP GUINOVART. "Mask 2". (d)

Mixed technique on paper Signed, titled and dated 1967 68x48 cm.

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

461. ANTONI TÀPIES. No title. (d)

Ink drawing on paper Signed, dedicated and dated in Barcelona in March 1963 10.5x16 cm.

Estimate: 700 EUR

Hammer price: -

462. JOAN JOSEP THARRATS. Untitled. (d)

Mixed media on paper Signed and dated 1950 25x17.5 cm.

Estimate: 500 EUR

Hammer price: 800 EUR

463. JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)

Mixed media on paper Signed and dated 1988 32.5x43 cm.

Estimate: 400 EUR

Hammer price: 510 EUR

464. JUAN GENOVÉS. Horses. (d)

Painting on tiles On the back, ceramic maker's mark, Onda, and inscription: "Juan Genovés pintó en el año 1956" 15x31 cm.

Estimate: 300 EUR

Hammer price: 400 EUR

465. MARK HOLLOWAY. Untitled.

Stone sculpture.

Estimate: 480 EUR

Hammer price: -

466. CRISTINO DE VERA. "Ventana y cesto". (d)

Oil on canvas Signed and dated 1963. On the back, signed, located in Madrid and dated 1963. Literature: Manuel Campoy, "Cristino de Vera. Vida y obra", Madrid, Ibérico Europea de Ediciones, 1975, p. 83 (reproduced) 70x100 cm.

Estimate: 5,500 EUR

Hammer price: 5,500 EUR

467. JAVIER MARISCAL. Garriris in a terrace café. (d)

Mixed media on canvas Signed. Signed on the back. 190x122 cm.

Estimate: 2,500 EUR

Hammer price: -

468. MANUEL BELZUNCE. "La Conversación". (d)

Acrylic on wood On the back, signed, titled, located in Cáceres and dated 2017. 80x60 cm.

Estimate: 600 EUR

Hammer price: -

469. JORDI AMAGAT. Untitled. (d)

Acrylic on canvas Signed. On the back, signed and dated 2006. 73x60 cm.

Estimate: 400 EUR

Hammer price: -

470. FRANCISCO ARIAS. View of Toledo. (d)

Oil on canvas Signed 40x90 cm.

Estimate: 900 EUR

Hammer price: -

471. FRANCISCO ARIAS. A girl. (d)

Oil on hardboard Signed 35x27 cm.

Estimate: 260 EUR

Hammer price: -

472. JOAN BENNÀSSAR. "Chap". (d)

Mixed media on paper Signed 66x60 cm.

Estimate: 800 EUR

Hammer price: -

473. JOSÉ PORTILLA. "Lighthouse" (Series "Altarpiece of the times"). (d)

Four mixed techniques on board On the reverse of one of them, signed and titled. Other, signed and dated 1983 75x76.5 cm.

Estimate: 5,500 EUR

Hammer price: -

474. JOAN CRUSPINERA. Two suites of printed drawings. (d)

The first one, with American binding and 52 sheets; the second one, with ring binding and 74 drawings. Made in Barcelona in 1974 and 1975. Numbered 597/1000 and L / N (collaborator's copy, with the first page illuminated by the author) 17.5x10.5 cm and 10.2x11.5 cm.

Estimate: 50 EUR

Hammer price: 30 EUR

475. TOR-MAGNUS LUNDEBY. "Gluerider 2004". (d)

Oil on canvas Origin: Estrany-de la Mota gallery, Barcelona; private collection, Barcelona 170.5x200 cm.

Estimate: 650 EUR

Hammer price: -

476. ROBERT LLIMÓS. "Voyeur". (d)

Pastel on paper Signed and dated 1993. Titled on the back of the frame 45x56.5 cm.

Estimate: 1,200 EUR

Hammer price: -

477. JUAN ALBERTO SOLER-MIRET. "Catalina de Aragón. Divertimento". (d)

Oil on canvas Signed. On the back, titled on a label. Made circa 1995, after the original by Juan de Flandes kept in Museo Nacional Thyssen-Bornemisza in Madrid (inv. no. 1930.36) 55x46 cm.

Estimate: 1,800 EUR

Hammer price: -

478. CRISTINA ESCAPE. "Gardens absent". (d)

Oil on canvas Signed. Made in 1991. 65x81 cm.

Estimate: 480 EUR

Hammer price: -

479. JOSÉ LUIS BALAGUERÓ. Still life. (d)

Oil on wood Signed and dated 1964 15x20 cm.

Estimate: 190 EUR

Hammer price: 170 EUR

480. JOSÉ BEULAS. Snowy landscape. (d)

Watercolour on paper Signed 17x26 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

481. AGUSTÍN ÚBEDA. Still life. (d)

Mixed media on canvas Signed 73x60 cm.

Estimate: 2,900 EUR

Hammer price: 2,500 EUR

482. JOAN CAPELLA. Still life. (d)

Oil on canvas Signed 50x61 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

483. JOSÉ PALMEIRO. Flower vase. (d)

Oil on canvas Signed 65x54 cm.

Estimate: 480 EUR

Hammer price: -

484. JOSÉ PALMEIRO. "Buste de jeune fille au corsage bleu". (d)

Oil on canvas Signed. On the frame, a label titles the work. 55x38 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

485. FRANCISCO SALÈS. A girl. (d)

Oil on canvas Signed, located in Paris and dated 1947. On the stretcher, an inscription titles the work as "La Gitane". 34x27 cm.

Estimate: 480 EUR

Hammer price: -

486. ANTONI GUANSÉ. "Dehors il fait beau". (d)

Oil on canvas Signed. On the back, titled and dated 1975. 81x65 cm.

Estimate: 240 EUR

Hammer price: -

487. MARIA LLUÏSA GÜELL I LÓPEZ. Blossoming almond branch.

Oil on canvas Signed 50.5x61 cm.

Estimate: 1,400 EUR

Hammer price: 1,900 EUR

488. ARMAND MIRAVALLS BOVÉ. Venus sleeping. (d)

Oil on canvas Signed. On the back, signed and dated 1947 65x100 cm.

Estimate: 1,500 EUR

Hammer price: -

489. MARTÍN CHIRINO. "El rostro". (d)

Bronze sculpture Signed and numbered 67/75. Made in 2004. Attached original wooden box 15x14.5x13 cm.

Estimate: 2,400 EUR

Hammer price: -

490. OLIVIER STREBELLE. No title. (d)

Bronze sculpture Doubly signed. Dated 1980. 39x60x24 cm.

Estimate: 9,800 EUR

Hammer price: -

491. ANTONIO DAVILLA. Untitled.

Limestone sculpture Signed and dated 1976 47x24x27.5 cm.

Estimate: 250 EUR

Hammer price: 320 EUR

492. AURELIO TENO. Untitled. (d)

Bronze sculpture Signed. Stone base. 47x27x19 cm.

Estimate: 180 EUR

Hammer price: 160 EUR

493. VÍCTOR PEDRA. A girl. (d)

Oil on canvas Signed 65x81 cm.

Estimate: 800 EUR

Hammer price: 700 EUR

494. FRANCISCO FARRERAS. Untitled. (d)

Mixed media on wood On the back, signed, located in Madrid and dated 1972 30x30 cm.

Estimate: 650 EUR

Hammer price: 550 EUR

495. VÍCTOR PEDRA. Tightrope walker on bicycle. (d)

Painted iron sculpture 76x58x12 cm.

Estimate: 1,300 EUR

Hammer price: -

496. MARK HOLLOWAY. No title.

Stone sculpture On the back, signed. 22x31.5x10 cm.

Estimate: 480 EUR

Hammer price: -

497. BENJAMÍN MUSTIELES. Untitled. (d)

Carved and partially polychrome wood sculpture Signed 78x17x13 cm.

Estimate: 900 EUR

Hammer price: -

498. BENJAMÍN MUSTIELES. Maternity. (d)

Terracotta sculpture Signed and located in Rome 34x17x13 cm.

Estimate: 700 EUR

Hammer price: -

499. ÓSCAR ESTRUGA. Minotaur. (d)

Bronze sculpture Signed. Marble base. 38x21x11 cm.

Estimate: 480 EUR

Hammer price: -

500. JOSÉ LALANDA. Mouflon. (d)

Bronze sculpture Signed and dated 1983. Wooden base. 14x14x7 cm.

Estimate: 300 EUR

Hammer price: 660 EUR

501. SERGIO CASTILLO. Untitled. (d)

Bronze sculpture Signed and numbered 97/150. Marble base. 26x4x7 cm.

Estimate: 480 EUR

Hammer price: 700 EUR

502. RAMÓN LAPAYESE. Water carrier. (d)

Bronze sculpture Signed. Marble base. 37x15x5 cm (without base).

Estimate: 360 EUR

Hammer price: -

503. ALFREDO GARZÓN. Untitled. (d)

Gold and chromed metal sculpture Signed and dated 1975 18x23x14 cm.

Estimate: 120 EUR

Hammer price: -

504. AMADOR RODRÍGUEZ, "AMADOR". Untitled. (d)

Wooden sculpture 19x19.5x20 cm.

Estimate: 480 EUR

Hammer price: -

505. FRANCISCO BADIA. Horse. (d)

Bas-relief in bronze. Signed and stamped by the Parisian founder Busato. Marble base. 25x23x2 cm.

Estimate: 240 EUR

Hammer price: 200 EUR

506. ALEJANDRO VILADRICH. "From the plain". (d)

Oil on canvas Signed. On the back, signed and titled. Certificate of authenticity signed by the artist attached to the back of the work. 41x73 cm.

Estimate: 400 EUR

Hammer price: -