## Thursday 28 October 2021 at 16:00 CEST

Needle - floral pendant, late 17 th century - early 18 th century.


18 K gold, silver, rose and table cut diamonds, 0.20 cts approx. and enamel applications 'ronde bosse'. Back with incised decoration and needle in gilt silver. Similar pieces in the Royal Monastery of the Incarnation, Madrid, inv. Nos. 00625707 and $00625706.7 .3 \times 3.7 \mathrm{~cm} .17 .4 \mathrm{gr}$.
Estimate: 700 EUR
Hammer price: 2,500 EUR
Large pendant in gold and gemstones, 18th century.

2


14 K gold, rectangular and square cut emeralds, 3.62 cts approx., An emerald simile, rubies oval and rectangular cabochon cut, 8.50 cts approx. and pierced pearl pearls. With later transformations. Attached 70 cm gold metal chain. $8 \times 6 \mathrm{~cm} .47 .6 \mathrm{gr}$.
Estimate: 1,500 EUR
Hammer price: 1,911 EUR

|  | Pendant cross in gold and rhinestones, 19 th Century. <br> Estimate: 350 EUR <br> Hammer price: 300 EUR |
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| 4 | Catalan silver long earrings transformed into brooches, 19 th Century. <br> Silver, oval, pear and round cut quartzes, 8.00 cts approx. and rose cut diamonds, 0.08 cts <br> approx. $7.4 \times 1.8 \mathrm{~cm} .22$ gr. <br> Estimate: 400 EUR <br> Hammer price: 375 EUR |

Catalan long earrings in silver, 19th Century.
Silver, probably oval cut topazes, 2.00 cts approx. and rose cut diamonds, 0.20 cts approx. 6.5 x 1.5 cm .22 .2 gr .

Estimate: 450 EUR
Hammer price: 350 EUR
Diamonds rosette ring, late 19 th Century - early 20th Century.
18 K gold with silver views and rose cut diamonds, 0.94 cts approx. Size 19/59. 3.4 gr.
Estimate: 750 EUR
Hammer price: 600 EUR
Elizabethan floral brooch and earrings set, 19 th Century.
18 K gold with silver views and rose and crowned rose cut diamonds, 1.60 cts approx. Earrings:
7.5 cm . Brooch: 4.5 cm .18 .7 gr.
Estimate: 550 EUR
Hammer price: -

Bow-shaped brooch, late 19th Century.
18 K gold with silver views and old brilliant, old cushion, $8 / 8$ and rose cut diamonds, 4 cts approx. $2.8 \times 4.5 \mathrm{~cm} .11 .6 \mathrm{gr}$.
Estimate: 1,800 EUR
Hammer price: 1,400 EUR
Coral and diamonds tie needle, late 19 th Century.
18K gold with silver views, rose cut diamonds, 0.68 cts approx. and round cabochon cut coral.
7.6 cm. 5 gr.
Estimate: 450 EUR
Hammer price: -

Belle Époque diamonds long earrings, circa 1910.
18 K gold with platinum views and old brilliant cut diamonds, 3 cts approx. 2.7 cm .5 gr .
Estimate: 1,500 EUR
Hammer price: 1,550 EUR
Belle Époque diamond brooch, circa 1910.
Platinum, antique brilliant cut center diamond, 0.95 cts approx., HI color approx. and purity I 2 approx. and the rest of old brilliant cut diamonds, $16 / 16$ and pink, 6.15 cts approx. 18 K gold pin. $9 \times 5.8 \mathrm{~cm} .21 .8 \mathrm{gr}$.
Estimate: 4,800 EUR
Hammer price: 4,200 EUR
Belle Époque brooch - pendant, circa 1910.


18 K gold with silver views, rose cut diamonds, 1.15 cts approx. and synthetic blue spinel.
Reference literature: Bennet \& Mascetti, "Understanding Jewellery", p. 281. $4.3 \times 4 \mathrm{~cm} .13 .5$ gr.
Estimate: 700 EUR
Hammer price: -
Belle Époque tanzanite and diamonds choker.

| Platinum, pear cut tanzanite, 4.04 cts approx. and brilliant cut diamonds, 1.85 cts approx. |
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| Attached 18 K white gold chain. 47 cm .7 .7 gr . |
| Estimate: 2,500 EUR |
| Hammer price: 2,080 EUR |


| Sapphire and diamonds rosette ring. |
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| 18K gold and white gold, brilliant cut diamonds, 0.41 cts approx. and oval cut sapphire, 6.29 cts |
| approx. Size $13 / 53.7 .6$ gr. |
| Estimate: 7,600 EUR |
| Hammer price: - |



Diamond rivière bracelet, circa 1920.
18 K white gold with silver views and old cushion, old brilliant and $8 / 8$ cut diamonds, 4.60 cts approx. 19 cm .16 gr .
Estimate: 3,000 EUR
Hammer price: 2,800 EUR
Art Deco sapphire and diamonds ring, circa 1925.
Platinum, oval cabochon cut sapphire, 11 cts approx. and brilliant, old brilliant, 8/8 and baguette cut diamonds, 1.70 cts approx. Size 12/52. 8.3 gr .
Estimate: 2,200 EUR
Hammer price: 2,800 EUR

## JOYERÍA CABOT. Art Deco diamonds brooch, circa 1920.

Platinum, 18 K gold needle and old brilliant, $8 / 8$ and rose cut diamonds, 1.85 cts approx. With original box. $4.4 \times 2.2 \mathrm{~cm} .12 .1$ gr.
Estimate: 1,200 EUR
Hammer price: 1,000 EUR

Art Deco style long earrings.
18 K white gold, brilliant cut diamonds, 1.72 cts approx. and rectangular cut iolites, 3.04 cts approx. 5.3 cm .11 .6 gr .
Estimate: 2,400 EUR
Hammer price: -
Diamonds and sapphires shuttle ring.
14 K white gold, $8 / 8$ cut diamonds, 1.20 cts approx. and oval, round and knob cut sapphires, 1.06 cts approx. Size 17/57. 11.1 gr.
Estimate: 1,500 EUR
Hammer price: 1,605 EUR
Art Deco sapphires and diamonds ring.
18 K white gold, brilliant cut diamonds, 1.69 cts approx. and fantasy cut sapphires, 0.28 cts approx. Size 13/53. 4.2 gr.
Estimate: 3,200 EUR
Hammer price: -
Art Déco diamonds and sapphires ring.
Platinum, brilliant and old brilliant cut diamonds, 1.01 cts approx. and pentagonal cut sapphires, 2.24 cts approx. Size 14/54. 7.6 gr.

Estimate: 2,100 EUR
Hammer price: - $\qquad$

30
Art Deco style diamonds brooch.
35 18K white gold, brilliant cut diamonds, 0.25 cts approx. and onyx simile. 5 cm .5 .3 gr .
Estimate: 800 EUR
Hammer price: -

| 31 |  | Art Deco style diamonds and onyx long earrings. <br> 18 K white gold and brilliant cut diamonds, 0.15 cts approx. 6.2 cm .8 .9 gr . <br> Estimate: 1,200 EUR <br> Hammer price: - |
| :---: | :---: | :---: |
| 32 |  | Coral and onyx bombé ring. <br> 18 K white gold, carved coral, carved onyx and brilliant cut diamonds, approx. 0.08 cts . Size 15/55. 6 gr. <br> Estimate: 500 EUR <br> Hammer price: - |
| 33 | $1$ | Art Deco style opal and diamonds ring. <br> 18 K white gold, oval cabochon cut opal, 5.62 cts approx., brilliant cut diamonds, 0.16 cts approx., and onyx. Size 15/55. 6.7 gr. <br> Estimate: 1,500 EUR <br> Hammer price: - |
| 34 |  | Diamonds chandeliere earrings. <br> 18 K white gold and brilliant cut diamonds, 2.44 cts approx. $4.5 \times 2.8 \mathrm{~cm} .21 .6 \mathrm{gr}$. <br> Estimate: 2,800 EUR <br> Hammer price: - |

Sapphire and diamond triplet ring.
18 K white gold, oval cut sapphire, 4.58 cts approx. and triangle cut diamonds, 0.80 cts approx.
The sapphire is accompanied by a certificate from Gemological International Laboratories Canada (GIL) nº STO2018040630851 which attests that it is a natural sapphire from Sri Lanka (Ceylon), Vivid Blue '...
Estimate: 3,600 EUR
Hammer price: 3,200 EUR

| 36 | Sapphires and diamonds rivière bracelet. <br> 18 K white gold, carré cut diamonds, 0.10 cts approx. and carré cut sapphires, 3.50 cts approx. 18 cm. 10.9 gr. <br> Estimate: 2,600 EUR <br> Hammer price: - |
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| 37 | Diamonds and coral long earrings. |
|  | 14 K white gold, brilliant and 8/8 cut diamonds, 0.49 cts approx. and carved coral. 7.2 cm .19 .7 gr . Estimate• 1,200 FUR |
|  | Hammer price: - |
| 38 | JOYERÍA GRAU. Diamonds brooch, circa 1925-1930. |
|  | Platinum, old brilliant, $8 / 8$ and diamonds, 4.48 cts approx. Signed: "A.Grau". With original box. 3.3 $\times 6.2 \mathrm{~cm} .21 .9 \mathrm{gr}$. |
|  | Estimate: 2,800 EUR |
|  | Hammer price: - |
| 39 | Art Deco emeralds and diamonds ring, circa 1925. |
|  | 18 K gold with platinum views, central emerald cut emerald, 1.05 cts approx., triangle cut emeralds, 0.16 cts approx. and old brilliant and $8 / 8$ cut diamonds, 0.48 cts approx. Size 19/59. 6 gr. |
|  | Estimate: 1,000 EUR |
|  | Hammer price: 1,000 EUR |



Amethyst chevalière ring.


Gold, white gold and 14K rose gold and rectangular cut amethyst, 14.40 cts approx. Size 17/57. 12.3 gr .

Estimate: 1,000 EUR
Hammer price: -

Long emerald and diamond earrings, circa 1950 .

| $14 K$ white gold, pear-cut emeralds, 6.93 cts approx. and brilliant cut diamonds, 7 cts approx. 6.2 |
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| cm. 19.1 gr. |
| Estimate: 3,600 EUR |
| Hammer price: 3,000 EUR |


| Choker - emerald and diamond brooch, circa 1950. |
| :--- |
| 18K white gold, pear-cut emeralds, 4.90 cts approx. and antique, antique brilliant and 16/16 |
| cushion cut diamonds, 5.77 cts approx. Transformable into brooch. Necklace: 41 cm . Brooch: 4.8 |
| $\times 3.4$ cm. 23.4 gr. |
| Estimate: 3,600 EUR |
| Hammer price: - |

Emerald and diamonds rosette ring, mid 20th Century.
18 K white gold, square emerald cut emerald, 3.20 cts approx. and brilliant cut diamonds, 0.92
cts approx. Size 9/49. 8.3 gr.
Estimate: 2,400 EUR
Hammer price: -

Diamonds ring, mid 20th Century.
Platinum, old brilliant cut central diamond, approx 1.55 cts , approx JK colour. and SI1 clarity approx. and the rest of diamonds in 8/8 and baguette cut, 0.38 cts approx. Size 15/55. 7.2 gr .
Estimate: 2,400 EUR
Hammer price: 2,300 EUR
Pearls and diamonds brooch, mid 20th Century.
Gold with platinum views, old brilliant and rose cut diamonds, 0.68 cts and cultured pearls from
4.2 to 4.6 mm in diameter. 7.1 cm .8 .3 gr .

Estimate: 400 EUR
Hammer price: -
Pearls and diamonds choker, mid 20th Century.
Platinum, 18K white gold, brilliant and 8/8 cut diamonds, 1.18 cts approx. and four strands of 2-3
mm diameter cultured pearls. Subsequent transformations. 36 cm . 22.9 gr.
Estimate: 850 EUR
Hammer price: 700 EUR

Diamonds floral brooch, mid 20th Century.

60


18K gold with platinum views, old cushion cut central diamond, approx. 1.06 cts., approx. J-K colour, approx. I1 clarity. and the rest diamonds in $8 / 8$ and rose cut, 5.30 cts approx. $2.8 \times 6 \mathrm{~cm}$. 17.4 gr .

Estimate: 8,000 EUR
Hammer price: -

| 61 |  | Burma pink sapphire and diamonds ring. |
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|  |  | 18 K white gold, oval cut pink sapphire, 5.69 cts and brilliant cut diamonds, 1.60 cts approx. The sapphire is accompanied by two certificates, one from GemResearch Swiss Lab (GRS) No. GRS2012-023174 and the other from the Asian Institute of Gemological Sciences (AIGS Gem Lab) No. GF17090757 which a... <br> Estimate: 9,000 EUR <br> Hammer price: - |
| 62 | 5atram | Diamonds and emeralds wide bracelet. |
|  |  | Platinum, brilliant cut diamonds, approx 29.12 cts. and square-rectangular emerald cut emeralds, 2.70 cts approx. $18 \times 1.4 \mathrm{~cm} .52 .9 \mathrm{gr}$. |
|  |  | Estimate: 13,000 EUR |
|  |  | Hammer price: 16,000 EUR |
| 63 |  | Emeralds and diamond dangling earrings. |
|  |  | 18 K white gold, pear cut emeralds, 7 cts approx. and brilliant cut diamonds, 3.70 cts approx. 3.3 cm. 15.9 gr. |
|  |  | Estimate: 4,800 EUR |
|  |  | Hammer price: - |

Sapphire and diamonds dancer ring, circa 1960.
18 K white gold, probably oval cut natural sapphire, 1.20 cts approx. and trapeze cut diamonds,
1.20 cts approx. Size $13 / 53.6 .7 \mathrm{gr}$.
Estimate: 1,600 EUR
Hammer price: -

Diamond brooch with central rosette "tremblant", circa 1950.
Platinum. With certificate of the Spanish Gemological Institute (IGE) nº D-03129 that attests that it has a brilliant cut central diamond, 1.15 cts approx., JK color approx. and clarity SI2 approx., four brilliant cut diamonds, 1.72 cts approx., JK color approx. and clarity SI2 approx., four brilli...
Estimate: 15,000 EUR
Hammer price: -
Sapphire and diamond ring.
18 K white gold, mixed oval cut sapphire, 14.98 cts approx. and brilliant-cut diamonds, 2.08 cts
 approx. The sapphire is accompanied by a certificate from Emil Gem Laboratory No. 55890 which attests that it is a natural sapphire, its origin is Sri Lanka (Ceylon) and presents heat treatment. Size 15/...
Estimate: 4,800 EUR
Hammer price: -

| 67 |  | Yellow sapphire and diamonds rosette ring. <br> 18 K white gold, oval cut yellow sapphire, 4.95 cts approx. and brilliant cut diamonds, 0.54 cts approx. Size 13/53. 5.9 gr. <br> Estimate: 3,200 EUR <br> Hammer price: - |
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| 68 |  | Emeralds and diamonds ring. <br> 18 K gold, oval and pear cut emeralds, 7.50 cts approx. and brilliant cut diamonds, 1.40 cts approx. Size 14/54. 18.3 gr. <br> Estimate: 3,900 EUR <br> Hammer price: - |
| 69 | fromernoth | Diamond rivière bracelet. <br> 18 K yellow gold and brilliant cut diamonds, 4.80 cts approx. 18 cm .16 .7 gr . <br> Estimate: 2,900 EUR <br> Hammer price: 2,501 EUR |
| 70 |  | Diamonds earrings. <br> Gold with 18 K white gold views and brilliant and baguette cut diamonds, 1.03 cts approx. 4 cm . 4.6 gr . <br> Estimate: 1,500 EUR <br> Hammer price: - |
| 71 |  | Ruby and diamonds ring, circa 1970. <br> 18 K gold, oval cut ruby, 0.88 cts approx. and trapeze and brilliant cut diamonds, 0.80 cts approx. Size 12/52. 5.6 gr. <br> Estimate: 800 EUR <br> Hammer price: - |
| 72 |  | Leaf-shaped gold and diamonds brooch. <br> Gold with views in 18 K white gold and 16/16 cut diamonds, 0.40 cts approx. $6.7 \times 2 \mathrm{~cm} .16 .1 \mathrm{gr}$. <br> Estimate: 1,500 EUR <br> Hammer price: 1,310 EUR |
| 73 |  | Ring with diamonds pavé and tiger's eye. <br> 18 K gold, brilliant cut diamonds, 0.64 cts approx. and carved tiger's eye. Size 18/58. 17.5 gr. <br> Estimate: 1,200 EUR <br> Hammer price: - |
| 74 |  | JOYERÍA CAPDEVILA. Gold earrings, circa 1980. <br> 18 K gold. 1.8 cm .9 .3 gr . <br> Estimate: 500 EUR <br> Hammer price: 440 EUR |
| 75 |  | MANUEL CAPDEVILA. Brooch in gold and gemstones, circa 1970. <br> 18 K gold, probably oval cabochon cut chrysocolla and round cabochon cut opals. Signed and hallmarked. $6.4 \times 2.9 \mathrm{~cm} .13 .5 \mathrm{gr}$. <br> Estimate: 600 EUR <br> Hammer price: - |

JOYERÍA CAPDEVILA. Gold and aventurines bracelet.
18 K gold and oval cabochon cut green aventurine quartzes. Signed "Capdevila". 18 cm .73 gr .
Estimate: 2,500 EUR
Hammer price: -

| 77 | $\begin{gathered} 30 \\ 28 \end{gathered}$ | JOYERÍA CAPDEVILA. Gold and diamonds ring. |
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|  |  | 18 K gold and old brilliant and brilliant cut diamonds, approx. 0.80 cts. Signed and hallmarked. Size 10/50. 5.1 gr . |
|  |  | Estimate: 600 EUR <br> Hammer price: 552 EUR |
| 78 |  | Citrine and peridots large ring. |
|  |  | 18K gold, emerald cut citrine, approx 24.15 cts, square cut peridots, approx 9.3 cts. and brilliant cut diamonds, 0.10 cts approx. Size 13/53. 19.5 gr . |
|  |  | Estimate: 1,600 EUR <br> Hammer price: - |
| 79 |  | JOYERÍA ROCA. Amethyst ring. |
|  |  | 18 K gold and rectangular cut amethyst, 10.45 cts approx. Signed. Size 11/51. 13.1 gr . |
|  |  | Estimate: 600 EUR <br> Hammer price: 500 EUR |
| 80 |  | Opal and diamonds ring. |
|  |  | 18 K white gold, oval cabochon cut white opal, 20.90 cts approx. and brilliant cut diamonds, 0.06 cts approx. Size 13/53. 10.1 gr. |
|  |  | Estimate: 1,400 EUR |
|  |  | Hammer price: 1,250 EUR |


| Opals creole earrings. <br> 18 K white gold, oval cabochon cut opals, 6 cts approx. and brilliant cut diamonds, 0.11 cts <br> approx. 2.8 cm .11 .5 gr. <br> Estimate: 1,700 EUR <br> Hammer price: - |
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| Solitaire ring with HRD certificate. <br> Platinum and marquise cut diamond 1.52 cts approx. Size 18/58. 10.7 gr With HRD certificate No. <br> 20040326801 which attests that it is a natural diamond, marquise cut, 1.52 cts, colour D <br> (exceptional white + ) and loupe-clean clarity. <br> Estimate: 7,800 EUR <br> Hammer price: 6,000 EUR |



Tourmalines and diamonds dangling earrings.
18 K white gold, pear cut tourmaline, 3 cts approx. and brilliant cut diamonds, 0.25 cts approx. 3.4 cm .5 .2 gr .

Estimate: 1,800 EUR
Hammer price: -
Tourmaline and diamond rosette ring.

18 K white gold, oval cut tourmaline, 1.75 cts approx. and brilliant-cut diamonds, 0.30 cts. approx. Size 13/53. 4.1 gr.
Estimate: 1,700 EUR
Hammer price: -

| 85 |  | Sapphire and diamonds rosette ring. <br> 18 K white gold, round cut sapphire, 2.08 cts approx. and brilliant cut diamonds, 0.58 cts approx. <br> Size 13/53. 4 gr. <br> Estimate: 1,000 EUR <br> Hammer price: - |
| :---: | :---: | :---: |
| 86 |  | Diamond alliance ring. <br> 18 K white gold and brilliant cut diamonds, 3.15 cts approx. Size 13/53. 3.8 gr. <br> Estimate: 2,500 EUR <br> Hammer price: 2,000 EUR |
| 87 |  | Bear-shaped diamonds pendant. <br> 18 K white gold, brilliant cut floating diamonds, approx. 0.08 cts . and round cut rubies, 0.03 cts approx. 3.8 cm .9 .3 gr . <br> Estimate: 900 EUR <br> Hammer price: - |
| 88 |  | Ruby and diamonds ring. <br> 18 K white gold, oval cut ruby, 7.53 cts approx. and brilliant and baguette cut diamonds, 0.48 cts approx. Size 15/55. 7.6 gr. <br> Estimate: 2,800 EUR <br> Hammer price: - |
| 89 |  | Tanzanite and diamond triplet ring. <br> Platinum, fancy cut tanzanite, 6.37 cts approx. and triangle cut diamonds, 0.75 cts approx. The tanzanite is accompanied by a certificate from the Instituto Brasileiro de Gemas \& Metais Preciosos (IBGM) no ID7143 / SP2019. Size 12/52. 6.5 gr. <br> Estimate: 5,500 EUR <br> Hammer price: - |
| 90 |  | Solitaire ring. <br> 18 K white gold, old brilliant cut central diamond, 1.24 cts approx., IJ colour approx. and VS clarity approx., and the rest of brilliant cut diamonds, 0.09 cts approx. Size 17/57. 17.6 gr. <br> Estimate: 2,100 EUR <br> Hammer price: 1,900 EUR |
| 91 | $\text { o } 0 \text { è }$ | Detachable sapphire and tsavorite earrings. <br> 18 K white gold, brilliant cut diamonds, approx 0.20 cts, round cut yellow sapphires, approx 0.45 cts, mixed cushion cut sapphires, approx 5.26 cts. and mixed cushion cut tsavorite garnets, 4.25 cts approx. The sapphires are accompanied by Royal Gem Lab (RGL) certificates Nos. RGL201904031651 and RG... <br> Estimate: 1,300 EUR <br> Hammer price: - |
| 92 |  | Sapphire and diamond ring. <br> 18 K white gold, octagonal cut sapphire, 7.71 cts and brilliant cut diamonds, approx. 0.60 cts . The sapphire is accompanied by a Royal Gem Lab (RGL) certificate number RGL201903121632 which attests that it is a natural sapphire and has no heat treatment. Size 13/53. 8 gr . <br> Estimate: 2,200 EUR <br> Hammer price: - |

YANES JEWELLERS. Rumba diamonds ring.
18 K gold, brilliant and 8/8 cut diamonds, 0.31 cts approx. and enamel. Signed. Size 14/54. 9 gr.
Estimate: 1,200 EUR
Hammer price: -

94 Qanzanite and diamonds pavé ring. | T 8 K white gold, oval cabochon cut tanzanite, 14.50 cts approx., brilliant cut diamonds, 2.76 cts |
| :--- |
| approx., round cut sapphires, 0.18 cts and tsavorite garnets, 0.21 cts approx. Size $15 / 55.19 .3 \mathrm{gr}$. |
| Estimate: 3,000 EUR |
| Hammer price: - |

|  | Ruby and diamonds rosette ring. <br> 18 K gold and white gold, cushion cut ruby, 1.70 cts approx. and brilliant cut diamonds, 1.95 cts . Size 15/55. 9.4 gr. <br> Estimate: 2,200 EUR <br> Hammer price: 1,800 EUR |
| :---: | :---: |
| 96 | Gemstones brooch in the shape of a golf club. <br> 18 K white gold, $8 / 8$ cut diamonds, 0.08 cts approx. and round cut sapphires, 0.20 cts approx. 7.7 cm. 3.8 gr . <br> Estimate: 700 EUR <br> Hammer price: - |
| 97 | Emerald and diamonds ring. <br> 18 K white gold, oval cut emerald, 3.15 cts approx. and brilliant cut diamonds, 0.65 cts approx. Size 13/53. 6.4 gr. <br> Estimate: 2,000 EUR <br> Hammer price: - |

Long emerald and diamond earrings.
18 K white gold, brilliant and marquise cut diamonds, approx. 2.18 cts. and cut cabochon pearcut emeralds measuring $13.43 \times 19.44 \times 5.05 \mathrm{~mm}$ and $13.40 \times 19.32 \times 4.86 \mathrm{~mm}$. The emeralds are accompanied by a certificate from Emil Gem Laboratory n ${ }^{\circ} 79670-1$ that attests that they are natural emeralds with...
Estimate: 5,500 EUR
Hammer price: 4,560 EUR
Amethyst and diamonds ring.


18 K white gold, brilliant cut diamonds, 0.51 cts approx. and fantasy cut amethyst, 16.36 cts approx. Size 13/53. 7.6 gr.
Estimate: 1,400 EUR
Hammer price: -
Long multicolored sapphire earrings.
Silver and multicolored sapphires, round, square, rectangular sizes, 24.60 cts approx. 18 K white gold snap clasps. 6.2 cm. 19.9 gr.
Estimate: 1,500 EUR
Hammer price: 1,260 EUR

Large gemstones ring.
18 K gold, brilliant cut diamonds, approx. 0.39 cts , round cut rose sapphires, approx. 0.80 cts . and round cabochon cut chalcedony. Size 13/53. 13.4 gr.
Estimate: 2,100 EUR
Hammer price: -
Unmounted sapphire with certificate.

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With certificate from Royal Gem Lab (RGL) n ${ }^{\circ}$ RGL201904181306 that attests that it is a natural sapphire mixed oval cut, 6.93 cts, color 'Vivid Blue' without indications of heat treatment.
Estimate: 4,800 EUR
Hammer price: -
Burma star sapphire unassembled with certificate.


With certificate from the Asian Institute of Gemological Sciences (AIGS Gem Lab) No. GF17011936 that attests that it is an oval cabochon cut natural star sapphire, 14.11 cts , of Myanmar (Burma) origin without any indications of heat treatment.
Estimate: 4,800 EUR
Hammer price: -

| 104 | Certified unassembled pink star sapphire. |
| :---: | :---: |
|  | With certificate from the Asian Institute of Gemological Sciences (AIGS Gem Lab) number GF14031441 which attests that it is a natural pink star sapphire cut oval cabochon, 27.48 cts , without indications of heat treatment. <br> Estimate: 5,000 EUR <br> Hammer price: - |
| 105 | Ruby - Kashmir Sapphire unassembled with three certificates. |
|  | A certificate from GemResearch Swiss Lab (GRS) No. GRS2011-040542T; another certificate from Laboratoire Français de Gemmologie n²02856 and another certificate from Lotus Gemology nº 7610-5390. The three certificates attest that it is an oval cut natural corundum, the first as ruby and the other... |
|  | Estimate: 12,500 EUR |
|  | Hammer price: - |



19th century gold pocket watch.
Longines marked dial. 18k gold case with three chiseled covers. Interior engraving "Medaille d'or Bordeaux 1895". Brass machine. Diameter 47mm. Total weight 62.61gr.
Estimate: 700-800 EUR
Hammer price: 620 EUR
Pocket watch Internacional Watch Co.
IWC watch from the beginning of the 20th century, 18 k gold case with two covers with 45 mm
diameter. Solei gray dial in perfect condition. Nickel machine. Engraved International watch $\mathrm{C}^{\circ}$.
Total weight 64,60gr.
Estimate: 1,600 EUR
Hammer price: 1,350 EUR
Pocket watch late 19 th century.
Case with three 18 k gold lids with a 46 mm diameter. Porcelain dial with micro seconds at six.
Chiseled inner lid olympic seals. Brass machine. Total weight 73.95 gr.
Estimate: 800 - 900 EUR
Hammer price: 650 EUR
Movado pocket watch mid 20th century.
Chiseled case with a 45 mm diameter 18 kt gold face. Porcelain dial signed Movado with Breguet
style numbering. Micro seconds at six. Total weight 53.02 gr.
Estimate: 700 - 800 EUR
Hammer price: 600 EUR
CORTTY. Watch - Art Deco Cortty jewel of diamonds and sapphires circa 1920.
Gold case, with sapphires and diamonds, approx. 2, manual winding movement. Engraved
"Cortty" dial includes original box. Later engraving 1927. Total weight 16.30 gr Size $60 \times 15$.
Estimate: 1,200 - 1,400 EUR
Hammer price: -

Longines Chronograph Monopusher, circa 1940.
18 K yellow gold case of 33.5 mm in diameter with non-original gold watchband. Manual winding movement. One-push chronograph function. Total weight 79.8 gr .
Estimate: 2,700 EUR
Hammer price: 3,200 EUR
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Chinese vase in celadon craquelé porcelain, late 19th-early 20th Century. Apocryphal Yongzheng mark Wooden base 43 cm high.
Estimate: 1,500 EUR
Hammer price: -
Chinese lotus bowl in Longquan celadon porcelain, probably Ming.
$7 \times 16.5 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: -


Three Chinese Song porcelain bowls, probably 13th Century.
11.5 cm dia. the largest and 8.5 cm dia. the smallest.

Estimate: 500 EUR
Hammer price:-

Chinese bowl, probably Song, in glazed porcelain with metal mount, 13th Century.
$6.5 \times 17 \mathrm{~cm}$ diam.
Estimate: 400 EUR
Hammer price:
Chinese centrepiece in celadon stoneware, probably 19th Century.

| Chinese bronze censer, probably Ming, 17 th Century. |
| :--- |
| Estimate: 350 EUR |
| Hammer price: 300 EUR |


| Apocryphal mark incised at the base $15 \times 14.5 \times 11.5 \mathrm{~cm}$. |
| :--- |
| Estimate: 1,200 EUR |
| Hammer price: 1,000 EUR |


| Chinese brush pot in green family porcelain, 20 th Century. |
| :--- |
| Estimate: 250 EUR |
| Hammer price: 4,450 EUR |


| Large archaic-style Chinese potiche in serpentine, from the second half of the |
| :--- |
| 20th century. |
| Cover topped by a Foo dog Base in wood $82 \times 55 \times 23 \mathrm{~cm}$. |
| Estimate: 1,000 EUR |
| Hammer price: 1,050 EUR |

Chinese "Hu" vase, Tongzhi period, in flambé porcelain, late 19th Century.
Incised "Tongzhi" mark Base in carved wood $30 \times 18 \times 15 \mathrm{~cm}$.
Estimate: 2,500 EUR

Hammer price: 2,000 EUR \begin{tabular}{l}
Chinese "Hu" vase, from the Han diasty, in glazed stoneware, 2nd-3rd centuries. <br>

| Frieze with embossed zoomorphic decoration 34 cm high. |
| :--- |
| Estimate: 1,200 EUR |
| Hammer price: - |

\end{tabular}

JAPANESE SCHOOL, MEIJI PERIOD, LATE 19TH-EARLY 20TH CENTURY. Fisherman.
Bronze sculpture With signature on the back $18.5 \times 11 \times 5.5 \mathrm{~cm}$ ( 26 cm high total with lance).
Estimate: 550 EUR
Hammer price: 500 EUR
JAPANESE SCHOOL MEIII PERIOD, LATE 19TH-EARLY 2OTH CENTURY. Fisherman.
Bronze sculpture Signed on the reverse $18 \times 10 \times 4.5 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price: -

Pair of Japanese vases, Meiji period, late 19th Century-early 20th Century.
Engraved decoration with embossed cartouches 36 cm high.
Estimate: 2,000 EUR
Hammer price: -

Pair of Chinese powder blue porcelain jars, early 20th Century.
With Kangxi apocryphal marks 23 cm (height).
Estimate: 300 EUR
Hammer price: 800 EUR
Pair of large Chinese vases in rose family porcelain, second half of the 20th
Century.
101 cm and 191.5 cm (heights).
Estimate: 600 EUR
Hammer price: -
CHINESE SCHOOL, 18TH CENTURY. Old man.
Porcelain sculpture Provenance: Resche et Cie., Paris; private collection, Barcelona $4.2 \times 12.3 \times 5.3$
cm.
Estimate: 1,000 EUR
Hammer price: -

Chinese bowl in Canton porcelain, 19th Century.
$15.5 \times 36 \mathrm{~cm}$ diam.
Estimate: 1,500 EUR
Hammer price: -


Pair of Chinese vases in Canton porcelain, 19th Century.
65 cm high.
Estimate: 3,000 EUR
Hammer price: -
Vietnamese Mandarin cap from the Nguyễn Dynasty, late 19th Century-early 20th


Century.
With box in lacquered and gilded wood $39 \times 27 \times 27 \mathrm{~cm}$ (box).
Estimate: 600 EUR
Hammer price: 600,000 EUR


Chinese dish in celadon porcelain, 20th Century.
Border with engraved decoration Stamped mark: Chenghua Nian Zhi 37 cm dia.
Estimate: 300 EUR
Hammer price: -


Chinese Song porcelain bowl, probably 13th Century.
Engraved decoration on the centre $3.5 \times 17 \mathrm{~cm}$ diam.
Estimate: 350 EUR
Hammer price: -

Chinese Song bowl in celadon porcelain, probably 13th Century.
Engraved decoration on the centre $4 \times 17 \mathrm{~cm}$ diam.
Estimate: 450 EUR
Hammer price: -

139
Chinese Song bowl in celadon craquelé porcelain, probably 13th Century.
$4.5 \times 16 \mathrm{~cm}$ diam.
Estimate: 450 EUR
Hammer price:

Chinese porcelain vase, 20th Century.
Apocryphal Qianlong mark 31 cm high Wooden base.
Estimate: 700 EUR
Hammer price: 700 EUR

| 141 旬 5ay | Six miniature Japanese Meiji vases and a tray, in Satsuma earthenware, early 20th Century. <br> $16 \times 11 \mathrm{~cm}$ (tray) 6.5 cm high smallest vases and 8 cm high largest vase. <br> Estimate: 450 EUR <br> Hammer price:- |
| :---: | :---: |
| 142 Nomer | Tibetan dagger in silver, silver filigree and coral, turquoise and jade cabochons, 20th Century. $32 \times 8 \times 4 \mathrm{~cm} .$ <br> Estimate: 800 EUR <br> Hammer price: - |



Chinese barber basin in Imari-style Indian Company porcelain, 18th Century. $8 \times 35.5 \times 29 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price:-


Chinese bowl in blue and white porcelain, 19th Century.
Wooden base $16 \times 23 \mathrm{~cm}$ diam.
Estimate: 900 EUR
Hammer price:-
Chinese bowl in blue and white porcelain, probably 19th Century.


Wooden base $11 \times 27 \mathrm{~cm}$ diam.
Estimate: 700 EUR
Hammer price: 1,255 EUR
Chinese censer in bluing bronze and sgraffito decoration, late 19th Century-early
20th Century.
On a bronze base $17.5 \times 12 \times 9.5 \mathrm{~cm}$ (total).
Estimate: 500 EUR
Hammer price: -


Chinese black family porcelain vase, 19th Century.
Without lid 28 cm high.
Estimate: 1,000 EUR
Hammer price: -
Pair of Chinese censers in the shape of "Foo lions", late 19th-early 20th Century.
148


Polychrome remains $28 \times 27 \times 14 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: 700 EUR
Chinese altar door in carved, lacquered and gilded wood, 19th Century.
$57.5 \times 49 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: -

Pair of Chinese porcelain vases, 20th Century.
Decoration enamelled in red and gilding on cover "Qianlong Nian Zhi" mark 26.5 cm high.
Estimate: 600 EUR
Hammer price:-
Chinese porcelain vase, probably 19 th Century.
Decorated with grisaille scene Wooden base 23.5 cm .
Estimate: 900 EUR
Hammer price: -


Chinese "Wu Shuang Pu" bowl in rose family porcelain, late 19th Century.
Tongzhi mark on the base $11.5 \times 21.5 \mathrm{~cm}$ dia.
Estimate: 400 EUR
Hammer price: 862 EUR
Chinse tea jar in "Wu Shuang Pu" rose family porcelain, late 19th Century. $15 \times 12 \mathrm{~cm}$ dia.
Estimate: 300 EUR
Hammer price: 250 EUR


Chinese vase in Republic-style porcelain, early decades of the 20th Century.
Mark on the base 33.5 cm high.
Estimate: 500 EUR
Hammer price: 1,500 EUR
Chinese Qing-style kendi in rose family porcelain, 18th Century.
$17.5 \times 13 \times 11 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: 1,702 EUR
166 水

Chinese vase in Wucai porcelain, late 19th Century-early 20th Century.
Mark on the base $20.5 \times 12 \mathrm{~cm}$.
Estimate: 400 EUR
Hammer price:-

Chinese bowl with base in rose family porcelain, early 20th Century.
With lid and inner container in porcelain Signed $17.5 \times 14.5 \mathrm{~cm}$ dia.
Estimate: 400 EUR
Hammer price: 2,100 EUR


Chinese vase in rose family "one hundred antiques" porcelain, 19th Century.
Engraved and embossed decoration 43 cm high.
Estimate: 8,000 EUR
Hammer price: -

| Chinese vase in "sang de boeuf" porcelain, 19th Century. |
| :--- |
| Perforated base 35 cm high. |
| Estimate: 1,000 EUR |
| Hammer price: - |


| Pair of Chinese vases in blue porcelain, 19th Century. |
| :--- |
| 61 cm high. |
| Estimate: 12,000 EUR |
| Hammer price: - |


| Century- early decades of the 20th Century. |
| :--- |
| $30 \times 19$ cm dia. |
| Estimate: 350 EUR |
| Hammer price: 1,750 EUR |

"Theatre scenes", pair of Chinese panels in carved and gilt wood from Ningpo,
first half of the 20th Century.
$25 \times 38$ cm.
Estimate: 420 EUR
Hammer price: -


PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.
Bronze sculpture $11 \times 9 \times 9 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price: -


Chinese box in lacquered and gilded wood, late 19th Century- early 20th Century. $22 \times 57 \times 57 \mathrm{~cm}$.
Estimate: 500 EUR
Hammer price: 1,600 EUR

|  | Japanese pipe case or "Kiseruzutsu", "muso-zutsu" style, Meiji period, late 19th |
| :--- | :--- |
| Century. |  |
| $175 \quad$ Signed $24 \times 3.5 \times 3 \mathrm{~cm}$. |  |
|  | Estimate: 900 EUR |
|  | Hammer price: 800 EUR |

Probably Persian vase, 16th Century, in glazed stoneware.
9 cm high.
Estimate: 400 EUR
Hammer price:


Fifteen Japanese Edo "tsuba" in iron, 18th and 19th centuries.
Three of them of "Soten" style; with inscriptions Openwork, engraved and gilded decoration.
Estimate: 3,500 EUR
Hammer price: -

| 178 | Chinese Qing bottle-vase in blue and white porcelain, probably 19th Century. <br> 42 cm high. <br> Estimate: 1,800 EUR <br> Hammer price: - |
| :--- | :--- |
| Small Chinese vase in blue and white porcelain with red decoration, Yongzheng |  |
| period, 18 th Century. |  |
| Yongzheng mark on the base 10 cm high. |  |
| Estimate: 900 EUR |  |
| Hammer price: 2,800 EUR |  |



Chinese Qing vase-bottle in blue and white porcelain, probably 19th Century. 35 cm high.
Estimate: 1,800 EUR
Hammer price: -
Chinese archaic-style pot with handles in bronze, probably 19th Century.
182
 $14 \times 32 \times 20 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price: 500 EUR


Chinese porcelain vase, second half of the 20th Century.
21 cm high.
Estimate: 600 EUR
Hammer price: -


Pair of large Chinese vases in "cloissoné" enameled copper, 20th century. Wooden bases 65×35 diam.
Estimate: 2,000 EUR
Hammer price: -


JAPANESE MEIII SCHOOL, 19TH CENTURY. Pair of dishes.
Patinated, engraved and gilt bronze 28 cm dia.
Estimate: 1,200 EUR
Hammer price: -

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JAPANESE MEIII SCHOOL, 19TH CENTURY. Vase.
Patinated bronze Mark on the base 11.5\times11 cm diam.
Estimate: 400 EUR
Hammer price: -
```

Two iron weights, probably Tibetan, 19th Century.

Estimate: 400 EUR
Hammer price: -
JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Garuda mask.
Patinated bronze With incised inscription on the front $16.5 \times 10.5 \times 11 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price: -
190
Chinese six-leaf folding screen in lacquered wood with ivory, hard stones and
mother-of-pearl inlays, early 20th Century.
$183 \times 240 \mathrm{~cm}$.
Estimate: 2,000 EUR
Hammer price:-

192
CHINESE SCHOOL, 20TH CENTURY. Courtesans.
Sculpture in "corallium" coral Base in carved and varnished wood $16.5 \times 15 \times 8.5 \mathrm{~cm}$.
Estimate: 500 EUR
Hammer price: -

Pair of Chinese "Zhou" vases of archaic style in patinated bronze, 20th Century. $24 \times 13.4 \times 13.4 \mathrm{~cm}$.
Estimate: 300 EUR
Hammer price: -


JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Man with grapes.
Sculpture in carved ivory. $20 ' 5 \mathrm{~cm}$ high Attached expert document.
Estimate: 500 EUR
Hammer price: -

Chinese vase in green family porcelain, late 19th Century.
60.5 cm high.

Estimate: 650 EUR
Hammer price:
Chinese vase in black family porcelain, 19th Century.
$43.5 \times 22.5 \mathrm{~cm}$.
Estimate: 650 EUR
Hammer price: -


Chinese tureen in Indian Company porcelain , 18th Century.
$22 \times 33 \times 25 \mathrm{~cm}$.
Estimate: 1,400 EUR
Hammer price:


Chinese dish in "sang de boeuf" porcelain, 20th Century.
Apocryphal "Qianlong" mark $4.5 \times 19.5 \mathrm{~cm}$ dia.
Estimate: 600 EUR
Hammer price: 1,990 EUR


Chinese Kangxi-style planter in blue and white porcelain, 20th Century.
$17.5 \times 22.5 \mathrm{~cm}$.
Estimate: 2,000 EUR
Hammer price: 1,800 EUR
"Buddha with children", Chinese porcelain group, 20th Century.
$32 \times 25 \times 21 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price: 1,750 EUR


Pair of Chinese vases in patinated, niello and polychrome bronze, late 19th
Century.
$30 \times 12 \times 12 \mathrm{~cm}$.
Estimate: 850 EUR
Hammer price: -


Chinese porcelain stool, first half of the 20th Century.
$48 \times 35 \times 35 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: 900 EUR


Chinese coffee table-pedestal in lacquered wood, second third of the 20th

## Century.

$50 \times 42 \times 42 \mathrm{~cm}$.
Estimate: 450 EUR
Hammer price:-


Chinese lobed box in cinnabar lacquer, first half of the 20th Century.
$9 \times 34 \times 34 \mathrm{~cm}$.
Estimate: 650 EUR
Hammer price: -


CHINESE SCHOOL OF THE EARLY 19TH CENTURY. Courtiers.
Pair of gouaches on paper glued to board $131 \times 62 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: 800 EUR

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曼 CHINESE SCHOOL, PROBABLY 19TH CENTURY. Dignitary.
206
Sculpture in carved and gilded wood \(47.5 \times 19 \times 15 \mathrm{~cm}\).
Estimate: 1,000 EUR
Hammer price: 900 EUR
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"Sheng", Chinese opera puppet, 19th Century.
Papier maché and embroidered silk clothing. Natural hair Accessories in enamelled metal and
pearls Throne in lacquered and gilt metal.
Estimate: 850 EUR
Hammer price: -


Seven Chinese miniature puppets, early 20th Century.
Papier maché, silk and painted paper Two with wooden bases 7 cm high.
Estimate: 400 EUR
Hammer price: -
"Sheng", three Chinese opera puppets, 19 th Century.
210 Papier maché, embroidered silk clothing, and enamelled metal and pearls accessories 28 cm and
30 cm high.
Estimate: 2,200 EUR
Hammer price: -

"Sheng", four Chinese opera puppets, 19th Century.
Papier maché and embroidered silk clothing. Natural hair 28 cm high.
Estimate: 1,700 EUR
Hammer price: -

"Jing", three Chinese opera puppets, 19th Century.
Body in papier maché, clothing in embroidered silk and accessories in silk with pearls applications.
Estimate: 1,900 EUR
Hammer price: -
"Mythological animals and shou characters", Chinese embroidered silk carpet, 19th Century.
56 cm dia.
Estimate: 450 EUR
Hammer price: -
"Imperial dragons", Chinese hanging on silk embroidered with metallic threads, 19th Century.
$294 \times 56 \mathrm{~cm}$.
Estimate: 450 EUR
Hammer price: 600 EUR
Vietnamese court tunic, rfom the Nguyễn Dynasty, late 19th Century-early 20th
Century.
Decorated with dragons.
Estimate: 850 EUR

Hammer price: 35,000 EUR | Chinese Qing "jifu" court tunic, silk brocade with dragons, early 19th century. |
| :--- |
| Golden bronze buttons. |
| Estimate: 850 EUR |
| Hammer price: 1,400 EUR Chinese officer's robe, with embroidered rank insignia, 19th century. |
| Badge of rank or "Mandarin square" embroidered with gold threads on the front and back Gilt |
| bronze buttons. |
| Estimate: 850 EUR |
| Hammer price: - |



Chinese Qing court tunic in embroidered silk, 19th century.
Decoration embroidered with gold threads.
Estimate: 850 EUR
Hammer price: 160,000 EUR


Chinese jewellery box in carved, lacquered and gilded wood, 19th Century.
Divided interior with drop-down drawers and a gallery $22 \times 27.5 \times 36 \mathrm{~cm}$.
Estimate: 400 EUR
Hammer price: 445 EUR
ESCUELA RUSA DE PRINCIPIOS DEL SIGLO XX. "Virgin of Kazan" and "Christ
220 Pantocrator".
The Christ, with partially enameled silver curl. $22.5 \times 18 \mathrm{~cm}$ and $17.5 \times 13.5 \mathrm{~cm}$.

| Estimate: 900 EUR |
| :--- |
| Hammer price: - |



RUSSIAN SCHOOL OF THE 20TH CENTURY. Madonna and Child of Tikhvin.
Tempera icon on panel Curl in gilded silver from Moscow; with marker punch Ivan Vonifatiyevich, from $187927 \times 22.5 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: -


RUSSIAN SCHOOL OF THE 19TH CENTURY. Saint John Baptist.
Tempera icon on panel Riza in silver plated $31 \times 26 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: -


RUSSIAN SCHOOL OF THE XVIII CENTURY. Virgin of Kazan.
Tempera on panel Riza from a later period in silver plated metal $28 \times 27.5 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: -

|  | RUSSIAN SCHOOL OF THE EARLY 2OTH CENTURY. Virgin of Kazan and Christ <br> 224 |
| :--- | :--- |
| Pantocrator. |  |
| Two icons in tempera on panel Riza in gilded silver from Moscow $22.5 \times 18 \mathrm{~cm}$ and $22 \times 17.5 \mathrm{~cm}$. |  |
| Estimate: 850 EUR |  |
| Hammer price: - |  |



RUSSIAN SCHOOL OF THE EARLY 20TH CENTURY. Madonna and Child.
Tempera on panel with curl in gilded silver Unidentified contrast $27 \times 22 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: -



RUSSIAN SCHOOL, 19TH CENTURY. Madonna and Child.
Russian icon in tempera on wood with riza in silvery and gilt metal and enamel on the corners $47 \times 37 \mathrm{~cm}$.
Estimate: 1,300 EUR
Hammer price: -
Orthodox crucifix in gilt brass; late 19th century first half of the twentieth century. Decorated on both sides.
Estimate: 800 EUR
Hammer price: -


Orthodox crucifix in gilded brass, from the first half of the 20th century.
Smooth reverse.
Estimate: 500 EUR
Hammer price: -

20TH CENTURY RUSSIAN SCHOOL. "The Resurrection of Christ", "The Virgin as the joy of all the afflicted" and "Saint John the Baptist".
Three oil icons on board $22.5 \times 18 \mathrm{~cm}$.
Estimate: 1,100 EUR
Hammer price: -


Catalan chest of drawers with "castellet" in walnut with boxwood fillets, last
quarter of the 18th Century.
Handles and keyholes in bronze $92 \times 103 \times 49 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: -

|  | Persian wool carpet from Tabriz, 19th Century. <br> $3.25 \times 2.62 \mathrm{~m}$. <br> Estimate: 3,500 EUR <br> Hammer price: - |
| :--- | :--- |
| 233 | Spanish or Neapolitan Baroque-style chest, in rosewood, ebony and tortoiseshell, <br> second half of the 17 th Century. <br> Interior theater in gilded and polychrome wood Applications and handles in bronze Lyre-shaped <br> legs base from a later period, from old iron fasteners $81 \times 126 \times 43 \mathrm{~cm}$ and $162 \times 146 \times 53 \mathrm{~cm}$. <br> Estimate: 5,000 EUR <br> Hammer price: 5,000 EUR |
| Cordovan silver tray, 18th Century. |  |
| Embossed floral decoration Locality hallmark, and unidentified silversmith $5.5 \times 35 \times 48.5 \mathrm{~cm} 833$ |  |
| gr. |  |
| Estimate: 600 EUR |  |
| Hammer price: 500 EUR |  |



FLEMISH SCHOOL, 17TH CENTURY. Crucified Christ.
Carved ivory sculpture $41 \times 24 \times 6 \mathrm{~cm}$.
Estimate: 1,800 EUR
Hammer price:-
PROBABLY GERMAN SCHOOL, 17TH CENTURY. Crucified christ.
Ivory sculpture, partially polychromed $30 \times 13 \times 4.5 \mathrm{~cm}$ (sculpture) and $44 \times 27.8 \mathrm{~cm}$ (frame).
Estimate: 1,400 EUR
Hammer price:-


FLEMISH SCHOOL, 17TH CENTURY. Ceres.
Carved ivory relief $10 \times 18 \times 2.5 \mathrm{~cm}$.
Estimate: 2,000 EUR
Hammer price:-
ITALIAN OR GERMAN SCHOOL, SECOND HALF OF THE SEVENTEENTH CENTURY.
The Flagellation of Christ.
Sculpture in carved ivory $16 \times 15 \times 6 \mathrm{~cm}$.
Estimate: 9,000 EUR
Hammer price:-

ESCUELA INDOPORTUGUESA DEL SIGLO XVIII. The education of the Virgin.
Sculpture in carved ivory, polychromed and gilded $14 \times 5.5 \times 4 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: -


INDIAN-PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus.
Sculpture in carved and partially polychrome ivory $19.5 \times 4 \times 3.5 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: 750 EUR
Probably viceroyal image crown in silver, XVIII century.
Unidentified punches $10 \times 13.5 \mathrm{~cm}$ dia. base.
Estimate: 600 EUR
Hammer price: -
Madrid image crown in silver, late 17th Century.


Silversmith Juan de Orea Hallmarked $9.5 \times 11 \mathrm{~cm}$ diam. base.
Estimate: 600 EUR
Hammer price:-


Crown of probably viceregal image in engraved silver, around 1600.
$9 \times 11.5 \mathrm{~cm}$ dia. base.
Estimate: 600 EUR
Hammer price:-
Cup and dish in Meissen porcelain decorated "à la Teniers", 18th century. $6.5 \times 9 \times 6.5 \mathrm{~cm}$ (cup) and $2.5 \times 13.5 \mathrm{~cm}$ diam. (dish).
Estimate: 300 EUR
Hammer price: 350 EUR


Cup and dish in Meissen porcelain decorated "à la Teniers", 18th century. $6 \times 9 \times 6.5 \mathrm{~cm}$ (cup) and $2.8 \times 13.5 \mathrm{~cm}$ diam.
Estimate: 300 EUR
Hammer price: 400 EUR
Sèvres porcelain cup and dish , circa 1780.
Decorated by François-Joseph Aloncle $7 \times 9 \times 6.5 \mathrm{~cm}$ (mug); and $3.5 \times 13.5 \mathrm{~cm}$ dia. (dish).
Estimate: 300 EUR
Hammer price: 4,400 EUR
Sèvres porcelain cup and dish, circa 1780.


Decorated by Louis-Gabriel Chulot $6.5 \times 9 \times 6.5 \mathrm{~cm}$ (mug); and $3.5 \times 13.5 \mathrm{~cm}$ dia. (dish).
Estimate: 300 EUR
Hammer price: 280 EUR
Barcelona silver censer, 18th Century.
Hallmarked twice; with "Trias" silversmith's mark and unidentified marker 19x11 cm diam.
Estimate: 500 EUR
Hammer price: 700 EUR


Louis XVI Northitalian chest of drawers in mahogany, circa 1780.
Chain and meander decoration in carved and gilded wood Handles in brass.
Estimate: 1,700 EUR
Hammer price:


Charles IV settee in partially gilded walnut, late 18th-early 19th Century.
Damask silk upholstery, probably from the 19th Century. $98 \times 221 \times 68 \mathrm{~cm}$.
Estimate: 400 EUR
Hammer price: 300 EUR

| Compote jar in carved, gilt and lacquered crystal by La Granja, circa 1760-1790. |
| :--- |
| $29 \times 19 \times 14 \mathrm{~cm}$. |
| Estimate: 400 EUR |
| Hammer price: - |


| French Louis XVI style fan, circa 1780. |
| :--- |
| Leaves in gouache painted silk with embroidered decoration and painted mother-of-pearl |
| applications. Decorated with cartouches and a bucolic scene with applied mother-of-pearl faces. |
| Openwork, engraved and silvery ivory sticks. Mother-of-pearl nail with turquoise simile glass |
| rosette. 27.5 long st... |
| Estimate: 280 EUR |
| Hammer price: 370 EUR |

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Charles IV chest of drawers in mahogany veneer, circa 1800.
Grooved pilasters in carved and gilded wood Brass handles $104 \times 128 \times 62 \mathrm{~cm}$.
Estimate: 1,600 EUR
Hammer price: -


Charles IV bed in mahogany with carved and gilded wood decoration, circa 1800.
Crest in gilded and openwork wood with the Marian anagram. It includes original legs and crossbars; and a modern wooden bed base $210 \times 156 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: -

|  | French Louis XVI chest of drawers in cherry wood, third quarter of the 18th <br> Century. <br> Corners with carved grooves Handles and keyholes in brass $85.5 \times 130 \times 63.5 \mathrm{~cm}$. <br> Estimate: 800 EUR <br> Hammer price: 700 EUR |
| :--- | :--- |

257


Mirror with Charles III frame in carved, stuccoed and gilded wood, 18th Century. $153.5 \times 113 \mathrm{~cm}$.
Estimate: 550 EUR
Hammer price: 850 EUR


English cabinet in walnut palm, 18th Century with transformations.
Oak interior; with secret closing system on the upper drawers by means of a small wooden lever Brass handles $108 \times 119 \times 70 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: -

| Charles IV game table in mahogany and mahogany palm, 19th Century. |
| :--- |
| Top with satin wood marquetry $80 \times 81.5 \times 42 \mathrm{~cm}$. |
| Estimate: 400 EUR |
| Hammer price: - |


| Charles IV style ceiling lamp with carved crystal strings. |
| :--- |
| 88x68x68 cm. |
| Estimate: 1,200 EUR |
| Hammer price: - |

262


Charles IV bed head in polychrome and gilded wood, last quarter of the 18th
Century with later transformations.
On the centre, crowned Marian anagram $163 \times 156 \mathrm{~cm}$.
Estimate: 350 EUR
Hammer price: -

| 269 |  | French walnut wardrobe with carved panels, 18th Century. <br> Interior lined in fabric $219 \times 136 \times 58 \mathrm{~cm}$. <br> Estimate: 450 EUR <br> Hammer price: 350 EUR |
| :---: | :---: | :---: |
| 270 |  | Venetian ornamental mirror with carved and gilded wood frame, circa 1750. Upper mirror engraved with the image of Cupid $105 \times 79.5 \mathrm{~cm}$. <br> Estimate: 550 EUR <br> Hammer price: 480 EUR |
| 271 | $I$ | Pair of Empire silver candlesticks from Córdoba, around 1810. <br> Scoreboard Diego de la Vega. Unidentified silversmith's punch Bobeches removable $22.5 \times 11 \mathrm{~cm}$ 510 gr. <br> Estimate: 500 EUR <br> Hammer price: 450 EUR |
| 272 |  | Two dishes in Savona earthenware, 18th Century. 24 cm dia. and 23.6 cm dia. <br> Estimate: 390 EUR <br> Hammer price: - |
| 273 |  | Tray in Alcora earthenware from the "chinescos" series, mid 18th Century. $8 \times 38 \times 29 \mathrm{~cm}$. <br> Estimate: 800 EUR <br> Hammer price: 750 EUR |
| 274 |  | Set of four Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona. $27 \times 12.5 \mathrm{~cm}$. <br> Estimate: 1,400 EUR <br> Hammer price: - |


| 275 |  | Set of five Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century. |
| :---: | :---: | :---: |
|  |  | Provenance: Estival Masclans collection, Igualada; private collection, Girona. $25 \times 11.5 \mathrm{~cm}$ (the largest) and $20 \times 11 \mathrm{~cm}$ (the smallest). |
|  |  | Estimate: 850 EUR |
|  |  | Hammer price:- |



Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.
Two pairs, one of them with lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona. $23.5 \times 10.5 \mathrm{~cm}$ and $25 \times 13 \mathrm{~cm}$.
Estimate: 850 EUR
Hammer price: -

Set of four Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.
Provenance: Estival Masclans collection, Igualada; private collection, Girona. 25.5×12 cm.
Estimate: 1,400 EUR
Hammer price: 1,200 EUR
Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.


Provenance: Estival Masclans collection, Igualada; private collection, Girona. 21×11.5 cm.
Estimate: 800 EUR
Hammer price: -


Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early
19th Century.
Provenance: Estival Masclans collection, Igualada; private collection, Girona. $30.5 \times 13.5 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: 500 EUR

| 280 |  | Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century. |
| :---: | :---: | :---: |
|  |  | Provenance: Estival Masclans collection, Igualada; private collection, Girona. $28.5 \times 12.5 \mathrm{~cm}$ (the largest). |
|  |  | Estimate: 950 EUR |
|  |  | Hammer price: 850 EUR |


| 281 |  | Five Catalan pharmacy jars in "French-influence" earthenware with Rococo cartouches, second third of the 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona. $28 \times 12 \mathrm{~cm}$. <br> Estimate: 1,500 EUR <br> Hammer price:- |
| :---: | :---: | :---: |
| 282 |  | Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona. $30.5 \times 12 \mathrm{~cm}$. <br> Estimate: 1,500 EUR <br> Hammer price: - |
| 283 | 9\% ${ }^{\text {coix }}$ | Five Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century. <br> Four of them with a border of apples Provenance: Estival Masclans collection, Igualada; private collection, Girona. $27.5 \times 12 \mathrm{~cm}$. <br> Estimate: 1,400 EUR <br> Hammer price: 1,250 EUR |
| 284 |  | Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona. $28.5 \times 12 \mathrm{~cm}$ and $17.5 \times 12 \mathrm{~cm}$. <br> Estimate: 1,500 EUR <br> Hammer price:- |

Five Catalan pharmacy jars in "Banyoles" earthenware, early 19th Century.
Two sets of two and three. With lids. Provenance: Estival Masclans collection, Igualada; private collection, Girona. $32 \times 13 \mathrm{~cm}$ (the largest pair).
Estimate: 750 EUR
Hammer price: 650 EUR

| 286 |  | Three Catalan pharmacy jars in "de faixes i cintes" earthenware, first half of the 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona $29.5 \times 11.5 \mathrm{~cm}$. <br> Estimate: 1,200 EUR <br> Hammer price: 1,500 EUR |
| :---: | :---: | :---: |
| 287 |  | Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona. $28.5 \times 13.5 \mathrm{~cm}$ (the largest) and $21.5 \times 11.5 \mathrm{~cm}$ (the smallest). <br> Estimate: 950 EUR <br> Hammer price: |
| 288 |  | Four Catalan pharmacy jars in "de Banyoles" earthenware, late 18th-early 19th Century. <br> One of them with a cartouche without inscription. Provenance: Estival Masclans collection, Igualada; private collection, Girona. $34 \times 13.5 \times 13.5 \mathrm{~cm}$ the largest. <br> Estimate: 750 EUR <br> Hammer price: 750 EUR |
| 289 |  | Six Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century. <br> Provenance: Estival Masclans collection, Igualada; private collection, Girona $29.5 \times 12 \mathrm{~cm}$ (the largest) and $21 \times 12 \mathrm{~cm}$ (the smallest). <br> Estimate: 1,650 EUR <br> Hammer price: - |



Set of four Catalan pharmacy jars in "Banyoles" earthenware, early 19th Century.
Three of them with lid. Provenance: Estival Masclans Collection, Igualada; Private Collection, Girona $32 \times 18 \times 18 \mathrm{~cm}$ the largest.
Estimate: 700 EUR
Hammer price: 600 EUR
Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.
Two of them form a pair and with lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona.
Estimate: 600 EUR
Hammer price:-

Six Montserrat pharmacy jars in porcelain, 19th Century.
They were part of the set of albarellos made for the Montserrat pharmacy in Barcelona, currently the Palau pharmacy, located in Palau Moja, on the corner of Portaferrissa and Las Ramblas, in Barcelona. 28×14 cm diam.
Estimate: 800 EUR
Hammer price: -

Six Montserrat pharmacy jars in porcelain, 19th Century.
They were part of the set of albarellos made for the Montserrat pharmacy in Barcelona, currently the Palau pharmacy, located in Palau Moja, on the corner of Portaferrissa and Las Ramblas, in Barcelona. $28 \times 14 \mathrm{~cm}$ diam.
Estimate: 700 EUR
Hammer price:

294 | 26 | "Saint Michael the Archangel", Catalan tiles panel, 18 th Century. |
| :--- | :--- |
| $65 \times 53 \mathrm{~cm}$. |  |
| Estimate: 800 EUR |  |
| Hammer price: 1,450 EUR |  |



Four Catalan "de oficis" tiles, 18th Century.
$13.5 \times 13 \mathrm{~cm}$.
Estimate: 380 EUR
Hammer price: 400 EUR


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"Isabelina" console in carved and gilded wood, mid 19th Century.
Painted top \(97.5 \times 130 \times 66.5 \mathrm{~cm}\).
Estimate: 360 EUR
Hammer price: -
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Napoleon III table clock in bronze and gilt bronze, circa 1900.
Louis XVI style enameled dial with the Dufant watchmaker's mark in Paris. Attached upholstered base \(45.5 \times 33 \times 17 \mathrm{~cm}\).
Estimate: 1,300 EUR
Hammer price: -
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Chinese lacquered and gilded wood sewing box, 19th century. Interior with compartments and bone stitching pieces. $64 \times 54 \times 37 \mathrm{~cm}$.
Estimate: 480 EUR
Hammer price: -
Anglo-Indian sewing box in carved sandalwood and polychrome ivory and ebony inlay, early 20th Century.
Compartmentalised interior with ivory sewing instruments Brass handles $14 \times 31 \times 22.5 \mathrm{~cm}$.
Estimate: 1,500 EUR
Hammer price: -
Anglo-Indian Vizagapatam box, in sandalwood and engraved ivory, late 19th
Century.
$8.5 \times 31 \times 22.5 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price: -


Kashmir "eight-pointed" shawl in wool and silk, late 19th Century- early 20th
Century.
$326 \times 160 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: 860 EUR
Victorian games table in mahogany, 19th Century.
Brass applications $74 \times 60 \times 41 \mathrm{~cm}(72 \times 81 \times 60 \mathrm{~cm}$; open).
Estimate: 380 EUR
Hammer price: -


Set of cruets with silver Zaragoza tray, 1862.
Mainar contrast 592 gr 11×25.5×16 cm.
Estimate: 450 EUR
Hammer price:-


SPANISH SCHOOL, CIRCA 1820. Female portrait.
Gouache miniature $5 \times 3.5 \mathrm{~cm}$.
Estimate: 180 EUR
Hammer price: 150 EUR


ESCUELA ESPAÑOLA, 1837. Portrait of a girl.
Gouache miniature S igned "Noguera" and dated $18377 \times 6.5 \mathrm{~cm}$.
Estimate: 280 EUR
Hammer price: 312 EUR


Large Sèvres-style porcelain vase with gilt bronze mount, late 19th Century-early 20th Century.
Sèvres mark on the lid 86 cm (height).
Estimate: 1,700 EUR
Hammer price: -
Baroque style Spanish chest, probably 19th Century.


In walnut and rosewood with engraved bone inlays and tortoiseshell applications. Claw feet in bronze $44 \times 69 \times 25.5 \mathrm{~cm}$.
Estimate: 1,100 EUR
Hammer price: 950 EUR

Spanish or Flemish Baroque-style chest in rosewood, ebony, and tortoiseshell,

310
 19th Century.
Architectural front with columns in tortoiseshell and capitals in bronze. Applications and keyholes in bronze. Gilt iron handles On foot in ebonized wood and iron fasteners $71 \times 109 \times 38$ cm 150 cm total height with foot.
Estimate: 1,800 EUR
Hammer price: 1,500 EUR

| Pair of bigs Neo-Romanesque torch holders in bronze, 1882. |  |
| :--- | :--- |
| 311 | Chiselled and painted decoration Dated on the base and with interlaced initials "CPR" $101 \times 25 \mathrm{~cm}$ |
| (without candle) 151 cm total height. |  |
| Estimate: 900 EUR |  |
| Hammer price: - |  |



Neo-Renaissance style decanter in gilt bronze, late 19th Century.
Bevelled glasses. Folding top and front lid. The set of glasses and bottles is missing $33.5 \times 42 \times 32$ cm.

Estimate: 450 EUR
Hammer price: 350 EUR

| Ornamental goblet with ostrich egg and partially gilt silver mount, probably french |
| :--- |
| from the 19th century, in the style of the 17 th century. |
| $38 \times 13 \times 13 \mathrm{~cm}$. |
| Estimate: 3,800 EUR |
| Hammer price: - |


| French "canterano", in walnut and fine wood marquetry, from the 20th century. |
| :--- |
| According to 18th century models Brass handles. |
| Estimate: 1,600 EUR |
| Hammer price: - |



Pair of "sgabellos" of Renaissance style in inked and carved wood, late 19th
Century.
$97 \times 38 \times 40 \mathrm{~cm}$.
Estimate: 450 EUR
Hammer price:-


Majorcan-like 18th Century-style settee in turned, polychrome and gilded wood, 20th Century.
Enea seat $85.5 \times 100 \times 54 \mathrm{~cm}$.
Estimate: 250 EUR
Hammer price: 200 EUR


Baroque style Seville chest in wood and embossed silver, first third 20th Century. Silk-lined back $34 \times 50.5 \times 24 \mathrm{~cm}$.
Estimate: 3,200 EUR
Hammer price: -

| 318 |  | Seville silver reliquary from the 20th Century, made from relics from the 18th Century. $51 \times 60 \mathrm{~cm} .$ <br> Estimate: 500 EUR <br> Hammer price: 400 EUR |
| :---: | :---: | :---: |
| 319 |  | ITALIAN SCHOOL, 17TH CENTURY. Saint Peter. <br> Oil on copper With a big Sevillian Baroque-style frame in silver, 20th Century $60 \times 42,5 \mathrm{~cm}$ ( $15 \times 10,5 \mathrm{~cm}$ without frame). <br> Estimate: 1,800 EUR <br> Hammer price: - |
| 320 |  | Pair of Louis XVI style "en corbeille" sofas in carved, polychrome and gilded wood, first half of the 20th Century. <br> Velvet upholstery $85 \times 123 \times 74 \mathrm{~cm}$. <br> Estimate: 500 EUR <br> Hammer price: 810 EUR |
| 321 |  | Louis XVI style console in carved and gilded wood, circa 1930. Marble top $98 \times 103 \times 53.5 \mathrm{~cm}$. <br> Estimate: 400 EUR <br> Hammer price: - |
| 322 |  | Pair of curul chairs, probably French, in lacquered iron and brass, 20th Century. $77 \times 54.5 \times 47 \mathrm{~cm}$. <br> Estimate: 450 EUR <br> Hammer price: 400 EUR |
| 323 |  | Spanish silver filigree tray, early decades of the 20th Century. $29.5 \times 35 \mathrm{~cm} 0.718 \mathrm{~kg}$. <br> Estimate: 500 EUR <br> Hammer price: - |
| 324 |  | Edwardian "Bonheur du jour" in mahogany with marquetry, early 20th Century. <br> Front with door and two blinds. Brass handles $110.5 \times 92 \times 47 \mathrm{~cm}$ and $110.5 \times 92 \times 68 \mathrm{~cm}$ (with open desk cover). <br> Estimate: 350 EUR <br> Hammer price: - |
| 325 |  | George III London bracket watch by Creak \& Smith. <br> Wooden case with brass applications. Brass dial $59 \times 37.5 \times 23.5 \mathrm{~cm}$. <br> Estimate: 500 EUR <br> Hammer price: 1,925 EUR |
| 326 | axum | French flute by Couesnon \& Cie. in silver, circa 1900. <br> Model 5587067 cm long. <br> Estimate: 800 EUR <br> Hammer price: - |


|  | Vienna porcelain smoking set, circa 1950. <br> Composed of tray, burner and cup $22.5 \times 16.5 \mathrm{~cm}$ (tray). <br> 327 <br> 328 <br> Estimate: 180 EUR <br> Hammer price: - |
| :--- | :--- | :--- |
|  | MIQUEL SOLDEVILA VALLS. Chest. <br> Engraved and polychrome wood Signed with initials and with illegible inscription in pencil inside. <br> Estimate: 300 EUR <br> Hammer price: - |



Set of three silver dishes attributed to Jensen, circa 1962.
Barcelona edition. 1525 gr. 28 cm diam.
Estimate: 1,000 EUR
Hammer price: -
HENRI EDMOND BECKER. Fruit-shaped centrepiece with a snake.
Gilded bronze Signed Art Nouveau, circa 1900 8x15x10 cm.
Estimate: 450 EUR
Hammer price: -
ATTRIBUTED TO JOSEP LLIMONA AND ANTONI GAUDÍ. Saint Joseph and the Child.

| Frame with embossed panel in moulded, patinated and gilded stucco on wood. Made by Hoyos, |
| :--- |
| Esteva y Cia manufacture circa 1905-1910. There is a photograph that shows an identical model |
| in Gaudí's bedroom in Parc Güell. A panel with the same frame but with the image of Child Jesus |
| and from Casa Milà ... |
| Estimate: 750 EUR |
| Hammer price: 4,000 EUR |

ÉMILE GALLÉ. Vase with pumpkins.
Moulded and painted glass. Art Nouveau, early decades of the 20th Century 29 cm high.
Estimate: 1,000 EUR
Hammer price: 1,200 EUR
EMILLE GALLÉ. Vosges Landscape Vase.
Multilayer polychrome glass Art Nouveau cameo engraving, early 20th century $41.5 \times 29.5 \times 19 \mathrm{~cm}$.
Estimate: 1,800 EUR
Hammer price: 1,500 EUR


EMILLE GALLÉ. Vase with abutilons.
Multi-layer glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century $44 \times 15 \times 15 \mathrm{~cm}$.

Estimate: 1,200 EUR
Hammer price: 1,000 EUR
"Girl with a pitchfork and crops", terracotta sculpture and metal pitchfork, early decades of the 20th Century.
With stamp-signature "Fritz Hohendorfer?" 76 cm high.
Estimate: 350 EUR
Hammer price: -

RENÉ LALIQUE. "Gui" vase.
Moulded, matt and patinated opalescent glass. Model created in 1920. Signed. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 948, p. 427 $17 \times 17 \times 17 \mathrm{~cm}$.
Estimate: 1,300 EUR
Hammer price: 1,100 EUR

| 337 | RENÉ LALIQUE. "Laurier" vase. |
| :---: | :---: |
|  | Moulded, matt and patinated opalescent glass. Signed. Model created in 1922 Literature: F. <br> Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 947. 17.5 cm high. <br> Estimate: 1,800 EUR <br> Hammer price: 1,500 EUR |
| 338 | RENÉ LALIQUE. "Saint-Marc" vase. |
|  | Moulded glass, partially matted and patinated. Model created in 1939. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de I'Oeuvre de verre", Paris, 2004, no. 10-934, p. 471 $17 \times 16.5 \times 9 \mathrm{~cm}$. |
|  | Estimate: 1,200 EUR |
|  | Hammer price:- |

RENÉ LALIQUE. "Archers" vase.
Moulded and patinated opalescent glass. Model created circa 1921. Literature: F. Marcilhac,
"René Lalique, Catalogue Raisonné de l'Oeuvre de verre", París, 2011, $n^{\circ} 893$, p. $41525 \times 23 \mathrm{~cm}$
diam.
Estimate: 7,000 EUR
Hammer price:-

RENÉ LALIQUE. "Ibis" vase.

340 Moulded, matted and patinated glass. Signed. Model created in 1934 Literature: F. Marcilhac, | "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1099, p. 45924.3 cm |
| :--- |
| high. |

Estimate: 2,200 EUR
Hammer price: 1,800 EUR
RENÉ LALIQUE. "Acanthus" vase.
Moulded, matt and patinated blue glass. Model created in 1921. Signed Literature: F. Marcilhac,
"René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 90228.5 cm high.
Estimate: 6,000 EUR
Hammer price: -
RENÉ LALIQUE. "Honfleur" vase.
342 Moulded, matted and patinated glass. Signed. Model created in 1927 Literature: F. Marcilhac,
"René Lalique, Catalogue Raisonné de I'Oeure de verre", Paris, 2004, no. 994. 14.5 cm high.
Estimate: 1,000 EUR
Hammer price: -


Art Deco silver tray, circa 1940.
Barcelona hallmark $54.5 \times 35 \mathrm{~cm} 1.68 \mathrm{~kg}$.
Estimate: 500 EUR
Hammer price: 650 EUR


| 348 | SALVADOR DAL1. "Phonographe antediluvien". (d) |
| :---: | :---: |
|  | Glass sculpture Signed and with the publisher's mark, Daum. Made in 1980 in an edition of 300 copies $45.5 \times 29 \times 22 \mathrm{~cm}$. |
|  | Estimate: 2,100 EUR |
|  | Hammer price: - |
| 349 | Austrian officer's dagger of the DDSG shipping company, early decades of the 20th Century. |
|  | Metal and bakelite Engraved blade $41.5 \times 6.7 \times 2 \mathrm{~cm}$. |
|  | Estimate: 850 EUR |
|  | Hammer price: - |

Set of six skewers with silver leaves, 20th Century.
50 gr 13.3 cm long.
Estimate: 270 EUR
Hammer price: -
Christofle "Aria" Model Twelve Service Cutlery in Sterling Silver.


Design created by Eugeni Quitllet Consists of table knives and forks; soup spoons; dessert knives, forks, and spoons; fish shovels and forks; and seven serving pieces. 91 pieces in total. Includes wooden cutlery holder 4.640 kg (weight without knives) Includes cutlery holder in painted wood.
Estimate: 4,400 EUR
Hammer price: 3,650 EUR


Set of six silver skewers, 20th Century.
49 gr 9 cm long.
Estimate: 270 EUR
Hammer price: -

| 352 |  | Set of six seafood spoons with silver prawn and mussel finishes, 20th Century. 7.5 cm 42 gr . <br> Estimate: 480 EUR <br> Hammer price: - |
| :---: | :---: | :---: |
| 353 |  | Russian fish cutlery set in silver, 20th Century. <br> Spigot in bone. $610 \mathrm{gr} .56 \times 14 \times 14 \mathrm{~cm}$. <br> Estimate: 1,000 EUR <br> Hammer price: - |
| 354 |  | Louis Vuitton travel trunk in wood, leather and "monogramme" canvas with brass fittings and locks, first third of the 20th Century. <br> Interior lined in beige "capitonné" fabric, with label "Asnières/S/Seine/Louis Vuitton/ <br> Paris_70.Champs-Élysées/Nice_4.Jardin Albert 1er/Lille_34. Rue Faidherbe/London_149.New <br> Bond St.". The label indicates that it was made from 1914, the opening date of the Louis Vuitton store on Champs Elysees. ... <br> Estimate: 2,300 EUR <br> Hammer price: 14,000 EUR |
| 355 |  | Large Bagués silver centrepiece, 20th Century. <br> Vine-shaped handles $33 \times 67 \times 37 \mathrm{~cm} 5.40 \mathrm{~kg}$. <br> Estimate: 2,800 EUR <br> Hammer price: 2,650 EUR |
| 356 |  | ARCHIMEDE SEGUSO. Vase from the "Missoni" collection. (d) <br> Colourless glass with polychrome Murano lines, second half of the 20th Century. <br> Estimate: 1,000 EUR <br> Hammer price: - |
| 357 |  | THOMAS STEARNS. Vase. (d) <br> Tricolour "incalmo" glass from Murano Venini manufacture. Design circa 1960, edition of the last quarter of the 20th Century. Manufacture mark on the base. $19 \times 13.5 \mathrm{~cm}$. <br> Estimate: 1,700 EUR <br> Hammer price: 2,270 EUR |
| 358 |  | CARLO SCARPA. Vase. (d) <br> Two-tone "incalmo" glass from Murano Venini manufacture. Design circa 1960, edition of the last quarter of the 20th Century. Manufacture mark on the base. $15.8 \times 11 \times 11 \mathrm{~cm}$. <br> Estimate: 1,600 EUR <br> Hammer price: 1,307 EUR |
| 359 |  | MANUFACTURA BAROVIER TOSO. Vase. <br> Glass with greenish-black Murano glass inclusion. Third quarter of the 20th Century. Label on the base $25 \times 35 \times 25 \mathrm{~cm}$. <br> Estimate: 900 EUR <br> Hammer price: - |


| 361 | $4$ | ANZOLO FUGA. "Bandiere" vase. (d) <br> Mosaic polychrome glass. Model created in 1955. Edition of the last third of the 20th Century $32 \times 11 \times 11 \mathrm{~cm}$. <br> Estimate: 1,800 EUR <br> Hammer price: - |
| :---: | :---: | :---: |
| 362 |  | BAROVIER TOSO MANUFACTURE. "Foglia" centrepieces. <br> Pair in colourless glass splashed with Murano. One of them matted $11 \times 21 \times 22 \mathrm{~cm}$. <br> Estimate: 380 EUR <br> Hammer price: - |
| 363 |  | ARCHIMEDE SEGUSO. "Cartoccio" vase. (d) <br> Bent opal green glass with inclusions of Murano gold leaf. Seguso manufacture, second half of the 20th Century. $26 \times 15 \times 15 \mathrm{~cm}$. <br> Estimate: 1,100 EUR <br> Hammer price: - |
| 364 |  | MANUFACTURA BAROVIER. "Murrine rotellate" vase. <br> Colourless glass with polychrome inclusions of Murano glass, second half of the 20th Century. $27 \times 16 \times 14 \mathrm{~cm}$. <br> Estimate: 1,100 EUR <br> Hammer price: - |
| 365 |  | MARCEL BREUER. "Laccio" table. <br> Chromed steel and laminate and lacquered top Design from 1925, later edition for Gavina $34.5 \times 47.5 \times 135 \mathrm{~cm}$ and $45 \times 48 \times 54 \mathrm{~cm}$. <br> Estimate: 350 EUR <br> Hammer price: 400 EUR |
| 366 |  | MARCO ZANUSO. Ten "Celestina" chairs. <br> Design circa 1980, later edition. Leather and lacquered iron $83 \times 39 \times 42 \mathrm{~cm}(96 \times 46 \times 7 \mathrm{~cm}$ folded). <br> Estimate: 1,500 EUR <br> Hammer price: - |
| 367 |  | GIANFRANCO FRATTINI. Set of four chairs "107". <br> Rosewood and original black imitation leather. Design circa 1950 and edition circa 197075 cm high. <br> Estimate: 690 EUR <br> Hammer price: - |
| 368 |  | DE PAS, D'URBINO AND LOMAZZI. "Onda" armchair. <br> Stainless steel and leather upholstery Design from 1985. Zanotta Edition $71 \times 72 \times 80 \mathrm{~cm}$. <br> Estimate: 450 EUR <br> Hammer price: 600 EUR |
| 369 |  | GAE AULENTI. "Pipistrello" table lamp. <br> Aluminium, lacquered metal, glass and methacrylate 1965 design for Martinelli Luce $63 \times 54 \mathrm{~cm}$. <br> Estimate: 350 EUR <br> Hammer price: 550 EUR |

GAE AULENTI. Low table with castors.
Iron and crystal Design from 1980 for Fontana Arte $26 \times 128 \times 120 \mathrm{~cm}$.
Estimate: 350 EUR
Hammer price: -
SPANISH SCHOOL, MID 16TH CENTURY. "A candelieri" panel.
High relief in carved wood $26 \times 72.5 \times 5.6 \mathrm{~cm}$ The set).
Estimate: 500 EUR
Hammer price: -
Oil on panel $70 \times 50 \mathrm{~cm}$.
Estimate: 3,500 EUR
Hammer price: -
CASTILIAN-LEONESE SCHOOL, AROUND 1530-1540. FOLLOWER OR CIRCLE OF
JUAN SOREDA. Saint Anthony the Abbot and Saint Lucia.
Oil on panel $80 \times 66.5 \mathrm{~cm}$.
Estimate: 1,500 EUR
Hammer price: -

| CIRCLE OR WORKSHOP OF FRANCK PAUWELS, CIRCA 1590. Allegory of the Arts. |
| :--- |
| Oil on canvas $110.5 \times 160.5 \mathrm{~cm}$. |
| Estimate: 5,800 EUR |
| Hammer price: 5,000 EUR |


| SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers. |
| :--- |
| High relief in carved wood $45.5 \times 84 \times 5.2 \mathrm{~cm}$ (the set). |
| Estimate: 700 EUR |
| Hammer price: - |


| SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers. |
| :--- |
| High relief in carved wood $57.6 \times 84 \times 4.9 \mathrm{~cm}$ (the set). |
| Estimate: 700 EUR |
| Hammer price: - |

SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

Estimate: 700 EUR
Hammer price: -

389 SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers. | High relief in carved wood $58.8 \times 85.4 \times 5.2 \mathrm{~cm}$ (the set). |
| :--- |
| Estimate: 700 EUR |
| Hammer price: - |

ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. Adoration of
the Shepherds.
Oil on copper Period frame in carved, painted and gilded wood $57 \times 74.5 \mathrm{~cm}$.
Estimate: 3,000 EUR
Hammer price:-


EDWARD BENJAMIN HERBERTE. Hunting scene.
Oil on canvas Signed and dated 1888. On the back, stamp of the manufacturer of the support, Winsor \& Newton, London $51 \times 76 \mathrm{~cm}$.
Estimate: 840 EUR
Hammer price: 500 EUR
ANDALUSIAN OR PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus with
 attributes of the Passion.
Oil on canvas Period frame in carved, painted and gilded wood, with subsequent transformations on the back $96 \times 77 \mathrm{~cm}$ ( $116 \times 96 \mathrm{~cm}$ with frame).
Estimate: 2,500 EUR
Hammer price: 2,000 EUR


ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. The

## Epiphany.

Oil on copper Period frame in carved, painted and gilded wood $57 \times 74 \mathrm{~cm}$.
Estimate: 3,500 EUR
Hammer price:-

394 | SPANISH SCHOOL, 17 TH CENTURY. Madonna of Popolo. |
| :--- |
| Oil on canvas $123.8 \times 104 \mathrm{~cm}$. |
| Estimate: 1,800 EUR |
| Hammer price: 1,500 EUR |

ITALIAN SCHOOL, SECOND HALF 17TH CENTURY. Animated landscape.
Oil on canvas It has been suggested an attribution to the circle of Dutch masters who worked in Italy, such as Pietro Mulier, II Cavalier Tempesta. $62.5 \times 83.5 \mathrm{~cm}$.
Estimate: 3,000 EUR
Hammer price: -
CASTILIAN SCHOOL, FIRST THIRD 17TH CENTURY. Immaculate.
Oil on canvas $101.5 \times 69 \mathrm{~cm}$.
Estimate: 1,800 EUR

Hammer price: 1,600 EUR | ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSEN. Saint |
| :--- |
| Augustine and the Child by the sea. |
| Oil on copper. |
| Estimate: 1,500 EUR |
| Hammer price: - |

ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF ABRAHAM JORDAENS III. Noah's
Sacrifice.
Oil on copper $48 \times 61 \mathrm{~cm}$.
Estimate: 2,700 EUR
Hammer price: -

|  | PROBABLY DUTCH SCHOOL OF THE 17TH CENTURY. Still life. <br> Oil on panel A plate in the frame attributes the work to Ambrosius Boschaert $25 \times 38 \mathrm{~cm}$. <br> Estimate: 4,000 EUR <br> Hammer price: 1,678 EUR |
| :--- | :--- |
| 402 | VALENCIA SCHOOL, 17TH CENTURY. Saint Paul. <br> Oil on canvas It has been suggested an attribution to Juan Ribalta $79 \times 64.5 \mathrm{~cm}$. <br> Estimate: 8,000 EUR <br> Hammer price: - |

## 403 <br> ANDALUSIAN SCHOOL, MID 17TH CENTURY. Holy martyr, probably Catherine of Alexandria. <br> Oil on canvas $119 \times 88 \mathrm{~cm}$. <br> Estimate: 1,800 EUR <br> Hammer price: -

|  | ANTWERP SCHOOL OF THE XVII CENTURY. FOLLOWER OF P. P. RUBENS. Diana <br> and Callisto. <br> Oil on copper According to the original preserved in the Prado Museum (inv. P001671) $70.5 \times 87.5$ <br> am. <br> Estimate: 4,000 EUR <br> Hammer price: 3,600 EUR |
| :--- | :--- |



SEVILLIAN SCHOOL OF THE LATE SEVENTEENTH CENTURY. Baby Jesus with the cross.

Oil on canvas $111.5 \times 69 \mathrm{~cm}$.
Estimate: 2,000 EUR
Hammer price:
GAETANO GANDOLFI. Attributed to. Madonna and Child.
Charcoal drawing on paper glued to paper On the back of the passe-partout, two inventory
numbers ("73") and old pencil inscription: "Gandolfi" $28 \times 20.5 \mathrm{~cm}$.
Estimate: 3,600 EUR
Hammer price: -

ITALIAN SCHOOL, 17TH CENTURY. FOLLOWER OF AGOSTINO CARRACCI.


Madonna with Child and Saint Anne.
Oil on copper On the back, inscription: "No 874. La Virgen y Santa Ana escuela italiana s. XVIII". On the back of the frame, inventory lable from the J.H. Schwartz collection, number 874. Period frame in varnished wood $30.8 \times 23.5 \mathrm{~cm}$.
Estimate: 480 EUR
Hammer price: 1,000 EUR


MANUEL SERNA. Our Lady of Guadalupe.
Oil on copper Signed. Period frame in carved and gilded wood $57 \times 38 \mathrm{~cm}$ and $69 \times 55.5 \mathrm{~cm}$ (with frame).
Estimate: 4,800 EUR
Hammer price: 16,000 EUR
WORKSHOP OF CARLO FRANCESCO NUVOLONE. Saint Agatha of Catania.
Oil on canvas After an original by Nuvolone (oil on canvas, $115.2 \times 92.7 \mathrm{~cm}$ ) kept at the Carnegie
Museum of Art (inv. 61.20 ) $120 \times 94.5 \mathrm{~cm}$.
Estimate: 4,800 EUR
Hammer price: 4,000 EUR

CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Landscape with a

414
 hunter.

Oil on canvas $129 \times 150 \mathrm{~cm}$.
Estimate: 4,000 EUR
Hammer price: -
CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Cart in a landscape.
Oil on canvas $137.5 \times 80 \mathrm{~cm}$.
Estimate: 3,000 EUR
Hammer price: -


ITALIAN SCHOOL, 18TH CENTURY. Madonna with Child and Saint John.
Oil on wood $34 \times 28 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: -


SPANISH SCHOOL, 18TH CENTURY. Crucified Christ.
Oil cell cross on wood $41 \times 27 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price:-


AUGSBURG SCHOOL, 18TH CENTURY. Gallant scene.
Reverse-glass painting 18 th Century frame in carved, varnished wood and cut out mirrors $18.5 \times 24.5 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: -


PROBABLY FRENCH SCHOOL, LATE 18TH CENTURY. Portrait of a young girl.
Oil on canvas $49.5 \times 37.5 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: -


CHRISTIAN DAVID GEBAUER. Italian landscape.
Oil on canvas $55 \times 55,5 \mathrm{~cm}$.
Estimate: 1,600 EUR
Hammer price: -


MIGUEL JACINTO MELÉNDEZ. Saint Joseph with the Child.
Oil on canvas Made around $173295 \times 69 \mathrm{~cm}$.
Estimate: 14,000 EUR
Hammer price:-
EGISTO ROSSI. Attributed to. The Virgin with the Child and Saint John.
Ink drawing on paper glued to paper On the reverse of the passe-partout, old inventory number
("9"). Reference bibliography: RJM Olson, "« Caveat Emptor »: Egisto Rossi's activity as a forger of
drawings", Master Drawings, XX, 1982, 2, pp. 149-156, note $1218 \times 14 \mathrm{~cm}$.
Estimate: 240 EUR
Hammer price: -


JEAN-BAPTISTE LEPRINCE. Attributed to. A girl.
Oil on canvas With signature. On the back of the canvas, an old label with a handwritten inscription: "Ba Sloprinelo / Manuel Creus / Vilanova y Geltrú". Provenance: Manuel Creus collection, Vilanova i la Geltrú; private collection, Barcelona $46.5 \times 38.5 \mathrm{~cm}$.
Estimate: 2,400 EUR
Hammer price: -


CHRISTIAN DAVID GEBAUER. Shepherds by a hut.
Oil on canvas $55 \times 55.5 \mathrm{~cm}$.
Estimate: 1,600 EUR
Hammer price:-
PAU RIGALT. Landscape.
429 Oil on canvas Signed. On the stretcher, old label identifying the author $55 \times 116.5 \mathrm{~cm}$.
Estimate: 2,400 EUR
Hammer price: -


FREDERIC TRIAS. Man's portrait.
Oil on canvas Signed and dated $186466.5 \times 50 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: 500 EUR


| FRANÇOIS CARLEBUR. View of Dordrecht. |
| :--- |
| Oil on canvas Signed, located and dated 1884. On the back, signed and with a sticker with |
| inscription: "eigendom E.J. Kriens" (Eleonora Johanna Kriens) $75 \times 125 \mathrm{~cm}$. |
| Estimate: 1,400 EUR <br> Hammer price: 1,200 EUR |



19TH CENTURY SPANISH SCHOOL. Appearance of the Virgin of Pilar to Santiago.
Oil on canvas glued to panel $85 \times 66 \mathrm{~cm}$ and $91 \times 72 \mathrm{~cm}$ (with frame).
Estimate: 850 EUR
Hammer price:-
SEVILLE SCHOOL, SECOND THIRD OF THE 19TH CENTURY. Landscape with term
cross.
Oil on canvas $46 \times 73 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price:-


DUTCH SCHOOL, MID 19TH CENTURY. Interior.
Oil on canvas On the back, a label with inscription: "eigendom E.J. Kriens" $47 \times 55 \mathrm{~cm}$.
Estimate: 500 EUR
Hammer price:-

| 436 | PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora. <br> Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) $41 \times 30.5 \mathrm{~cm}$. <br> Estimate: 4,500 EUR <br> Hammer price:- |
| :---: | :---: |
| 437 | EGISTO ROSSI. Madonna with Child, Saint John and a child. <br> Sanguine on paper stuck to paper With stamp of an old collection created by the author. <br> Reference literature: R.J.M. Olson, "'Caveat Emptor' Egisto Rossi's activity as a forger of drawings", <br> Master Drawings, XX, 1982, 2, pp. 149-156 25x17.5 cm. <br> Estimate: 300 EUR <br> Hammer price:- |


| 438 | $\begin{aligned} & 18 \\ & 18 \end{aligned}$ | ESCUELA FRANCESA DEL SIGLO XIX. Diana from Gabies. |
| :---: | :---: | :---: |
|  |  | Bronze sculpture $38.5 \times 11.5 \times 9.5 \mathrm{~cm}$ From the original by Praxíteles (c. 330 BC ), kept in the Musée du Louvre, Paris (inv. Ma 529). |
|  |  | Estimate: 1,200 EUR Hammer price: |
| 439 |  | EGISTO ROSSI. Madonna with Child and Saint John. |
|  |  | Sanguine on paper stuck to paper With stamp of false collection, created by the artist. Reference literature: R.J.M. Olson, "'Caveat Emptor': Egisto Rossi's activity as a forger of drawings", Master Drawings, XX, 1982, 2, pp. 149-156, note $1218.5 \times 14 \mathrm{~cm}$. |
|  |  | Estimate: 300 EUR |
|  |  | Hammer price: - |



FERDINAND-FRANÇOIS VAN BEERLERE. Two young Italian women.
Oil on panel Signed and dated 1850. With vintage frame in molded and gilded wood $71 \times 55 \mathrm{~cm}$.
Estimate: 2,500 EUR
Hammer price: -


JOSEPH WRIGHT OF DERBY. After. Maria, from "A sentimental journey".
Oil on canvas After the original made by the artist in 1777, inspired by the novel "A sentimental journey" by Laurence Sterne $102 \times 127 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price:-
FRANCESC MASRIERA. "En presència del Senyor" (sketch).
Oil on canvas stuck to cardboard Signed. Literature: "Christie's. 19th Century Continental
Pictures, Watercolours and Master Drawings", London, Christie's, 21-11-1996, p. 247, lot \#240
$42 \times 31.7 \mathrm{~cm}$.
Estimate: 6,500 EUR
Hammer price: -

## JOSEP LLIMONA. Immaculate Conception.

## 451 <br> Marble sculpture. Signed. Original nimbus-glow in golden brass. 1915 Reference bibliography: Josep Mª Infiesta (coordinator), "Josep Llimona and Joan Llimona. Life and work ", Barcelona, 1977. núm. P. 56. This specimen could be the one cited in Natalia Esquinas's study "Josep Llimona i el seu tal...

Estimate: 5,000 EUR
Hammer price: -



MARIE LUCAS ROBIQUET. Animated landscape. (d)
Oil on wood Signed, with unidentified location and dated $188732 \times 23.5 \mathrm{~cm}$.
Estimate: 3,700 EUR
Hammer price:


HANS HERMANN. "Fischmarkt in Amsterdam".
Oil on canvas Signed On the stretcher, a handwritten label titles and identifies the artist 79×94 cm .
Estimate: 3,700 EUR
Hammer price: 3,600 EUR
JOAN PIQUÉ I CARBÓ. Bathers.
463


Painted terracotta sculpture $21.5 \times 48 \times 19.5 \mathrm{~cm}$.
Estimate: 360 EUR
Hammer price: -


LAUREÀ BARRAU. A girl. (d)
Oil on canvas signed. On the back, support manufacturer's stamp $110 \times 82 \mathrm{~cm}$.
Estimate: 4,800 EUR
Hammer price: 4,600 EUR


JOAN BRULL. A girl.
Oil on canvas Signed $46.5 \times 60 \mathrm{~cm}$.
Estimate: 2,500 EUR
Hammer price: -


CLAUDE COLLET. Couple on horseback. (d)
Carved wood sculpture Signed Art Déco, circa $193047 \times 67 \times 17 \mathrm{~cm}$.
Estimate: 400 EUR
Hammer price: 950 EUR
FLORENCIO CUAIRÁN. Chuck. (d)
Bronze sculpture Signed, located in South Africa and with an unidentified date. Wooden base $21.5 \times 11 \times 13.5 \mathrm{~cm}$ (sculpture) and 25 cm (total height with base).
Estimate: 300 EUR
Hammer price: 250 EUR


JOSEP BUSQUETS. A girl. (d)
Stone sculpture Signed and dated 1975 29×50×48 cm.
Estimate: 3,600 EUR
Hammer price: -

## 470

FREDERIC MARÉS. Richard Wagner. (d)
Sculpture in Quart "argerata" Signed $31 \times 18 \times 21 \mathrm{~cm}$.
Estimate: 480 EUR
Hammer price: 600 EUR

FREDERIC MARÉS. Child. (d)
Bronze sculpture Signed. Made between 1920 and 1925. The Marés museum in Barcelona keeps another specimen measuring $13.5 \times 9 \times 10.7 \mathrm{~cm}$ (inventory number MFM 3136) $27 \times 15.5 \times 24 \mathrm{~cm}$.
Estimate: 700 EUR
Hammer price:-


ENRIC CASANOVAS. A girl.
Bronze sculpture Signed $132 \times 50 \times 54 \mathrm{~cm}$.
Estimate: 8,000 EUR
Hammer price: 7,000 EUR

| 473 | ERNEST MARAGALL. A girl. (d) <br> Bronze sculpture Signed and dated 1933. Marble base $24 \times 50.5 \times 22.5 \mathrm{~cm}$ (the set). <br> Estimate: 650 EUR <br> Hammer price: 550 EUR |
| :---: | :---: |
|  |  |
|  |  |
| 474 | MARTÍ LLAURADÓ. A girl. (d) |
|  | Bronze sculpture Signed. Black marble base $30 \times 23.5 \times 21.5 \mathrm{~cm}$ (sculpture) and 41.5 cm (height with base). |
|  | Estimate: 480 EUR |



RICARDO MEDINA. A girl.
Bronze sculpture Signed and dated $197442 \times 79 \times 26 \mathrm{~cm}$.
Estimate: 2,400 EUR
Hammer price: 2,000 EUR


ÀNGEL TARRACH. A girl. (d)
Bronze sculpture Signed. Marble base $30.5 \times 17 \times 21 \mathrm{~cm}$ (sculpture) and 49 cm (height with stand).
Estimate: 600 EUR
Hammer price: 650 EUR


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ENRIC CLARASÓ. A girl. (d)
Bronze sculpture Signed and numbered 1/5. Posthumous edition. Marble base \(62.5 \times 23 \times 30 \mathrm{~cm}\) (sculpture) and 65 cm (height with the base).
Estimate: 1,300 EUR
Hammer price: 1,900 EUR
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ANTONIO DAVILLA. Untitled.
Limestone sculpture Signed and dated $197647 \times 24 \times 27.5 \mathrm{~cm}$.
Estimate: 500 EUR
Hammer price:-

## LUISA GRANERO. A girl. (d)



Bronze sculpture Signed. Stamped by the R. Vilà foundry. Marble base $45 \times 91 \times 30 \mathrm{~cm}$ (sculpture) and $48 \times 98 \times 31 \mathrm{~cm}$ (the set).
Estimate: 4,200 EUR
Hammer price:-

FRANÇOIS LEPÉRE. Arab horseman.
Terracotta sculpture Signed. Marble base with inscription on the front indicating the name of the author $71 \times 58 \times 21 \mathrm{~cm}$ (sculpture).
Estimate: 6,000 EUR
Hammer price: -


ENRIC CASANOVAS. A young woman.
Terracotta sculpture Signed. Wooden base. Label of the Syra gallery in Barcelona Origin: Syra gallery, Barcelona; private collection, Barcelona $53.5 \times 13 \times 15.5 \mathrm{~cm}$ (sculpture without base) and 58.5 cm (total height with base).

Estimate: 900 EUR
Hammer price: 800 EUR
HERMEN ANGLADA-CAMARASA. A girl. (d)
Lithograph Signed and dated in 1905. The Biblioteca de Catalunya, in Barcelona, and the Museu
Comarcal de La Garrotxa, in Olot, keep two other copies. Reference literature: Francesc
Fontbona and Francesc Miralles, "Anglada-Camarasa. Dibujos. Catálogo razonado", Barcelona,
Editorial Mediterrània, ...

Estimate: 1,400 EUR

Hammer price: 2,600 EUR


LOUIS MARIE DÉSIRÉ-LUCAS. View of Locronan.
Oil on canvas Signed On the back, stamp of exhibition in French gallery.
Estimate: 1,500 EUR
Hammer price:-

## PABLO GARGALLO. Dancer.

Drypoint print Signed and dated 1928. On the lower margin, numbered 10/12 and signed in pencil. This is the second known print of the only print run of this plate, made during the sculptor's lifetime. The plate is kept in Gargallo Museum in Zaragoza $32 \times 24.9 \mathrm{~cm}$.
Estimate: 4,600 EUR
Hammer price: -


ISIDRE NONELL. Elderly people chatting.
Charcoal on paper Signed with initial $25 \times 31.5 \mathrm{~cm}$.
Estimate: 3,000 EUR
Hammer price: 2,000 EUR

|  | FRANCESC TORRESCASSANA. Landscape. |
| :--- | :--- |
| Oil on canvas Signed $11.5 \times 20 \mathrm{~cm}$. |  |
| Estimate: 900 EUR |  |
|  |  |

JOAN BATLLE I AMELL. Seaside view.
Oil on wood Signed $11.8 \times 20.7 \mathrm{~cm}$.
Estimate: 360 EUR
Hammer price: 300 EUR


JOAQUIM MIR. Landscape.
Oil on canvas Signed $65 \times 112 \mathrm{~cm}$.
Estimate: 12,000 EUR
Hammer price: 10,000 EUR
JOSEP AMAT PAGÈS. Port view. (d)
Oil on canvas Signed. On the back, remains of a label of Sala Parés $50 \times 74 \mathrm{~cm}$.
Estimate: 4,500 EUR
Hammer price: -


PERE ISERN ALIÉ. "París de noche".
Oil on wood Signed $20.5 \times 14.5 \mathrm{~cm}$.
Estimate: 700 EUR
Hammer price:-


ARCADI MAS I FONDEVILA. View of Venice.
Oil on canvas. Signed and located in Venice. $52 \times 65 \mathrm{~cm}$.
Estimate: 4,500 EUR
Hammer price: 4,000 EUR


JOAQUIM VAYREDA. Autumn landscape.
Oil on canvas Signed $78 \times 141 \mathrm{~cm}$.
Estimate: 15,000 EUR
Hammer price: -
IGNACIO GIL SALA. Characters in front of the cathedral of Seville. (d)
Oil on canvas Signed $60.5 \times 74 \mathrm{~cm}$.
Estimate: 700 EUR
Hammer price: 800 EUR


RAFAEL DURANCAMPS. Artist workshop. (d)
Oil on canvas Signed. On the back, titled and signed $73 \times 92 \mathrm{~cm}$.
Estimate: 6,000 EUR
Hammer price: 5,500 EUR


RAFAEL DURANCAMPS. Still life. (d)
Oil on canvas Signed $46 \times 61 \mathrm{~cm}$.
Estimate: 4,000 EUR
Hammer price: -


EMILI GRAU SALA. Interior with a child. (d)
Gouache on paper Signed $41 \times 55 \mathrm{~cm}$.
Estimate: 2,800 EUR
Hammer price: -

## ELISEO MEIFRÉN. Cadaqués.



Oil on cardboard Signed. On the back, inventory numbers. Attached certificate of authenticity signed by Marçal Barrachina in Barcelona on February 12, $198137 \times 46 \mathrm{~cm}$.
Estimate: 8,000 EUR
Hammer price:-
FRANCESC GIMENO. A girl.


Oil on canvas Signed. Literature: Joan Cortès, "Gimeno", Barcelona, Niubó, 1948, sheet 4 (reproduced). It attaches a certificate of authenticity signed by Jordi À. Carbonell in Cambrils on November 2, $200479.5 \times 51.5 \mathrm{~cm}$.
Estimate: 5,000 EUR
Hammer price: -


PERE PRUNA. Naked girl. (d)
Oil on canvas Signed and dated 1935. On the stretcher, two exhibition labels $65 \times 54 \mathrm{~cm}$.
Estimate: 5,800 EUR
Hammer price: 5,000 EUR


CASIMIR MARTÍNEZ TARRASSÓ. "(Estudios de calidades) Bodegón". (d)
Oil on canvas Signed and dated 1953. On the back, signed, titled and dated $96 \times 130.5 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price: 1,200 EUR

| 510 | EMILI GRAU SALA. Interior. (d) <br> Gouache on paper Signed and dated 1932 26x35 cm. <br> Estimate: 740 EUR <br> Hammer price:- |
| :---: | :---: |
|  | MANUEL OBIOLS DELGADO. "Batalla de flores". |
| 511 | Oil on wood Signed, located in Paris and dated 1900. On the back, an illegible inscription and a label with an old inventory number ("138"). Literature: Álbum Salón, Barcelona, January 1st, 1906, p. 152 (reproduced) $36 \times 26.2 \mathrm{~cm}$. |
|  | Estimate: 600 EUR |


ERNEST SANTASUSAGNA. A girl. (d)
Oil on canvas Signed. On the back, dated March 16th, 1945 and with a covered date of August 30th, $194465 \times 54 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: 500 EUR


JOAQUIM SUNYER. Landscape. (d)
Gouache on cardboard Signed $24.2 \times 32.3 \mathrm{~cm}$.
Estimate: 900 EUR
Hammer price: -


JOSEP OBIOLS PALAU. Madonna and Child with angels. (d)
Oil on canvas Signed and dated $194449.5 \times 73.5 \mathrm{~cm}$.
Estimate: 740 EUR
Hammer price: 700 EUR


ALEXANDRE DE CABANYES. Landscape. (d)
Oil on canvas Signed and dated $194070 \times 81 \mathrm{~cm}$.
Estimate: 2,700 EUR
Hammer price: -


JOAN ABELLÓ. "L'últim tren". (d)
Oil on canvas Signed. On the back, signed, titled and dated $196473 \times 91 \mathrm{~cm}$.
Estimate: 1,800 EUR
Hammer price: -

RAFAEL BENET. Maternity. (d)
Oil on cardboard Signed and dated 1917. On the back, inscription in pencil: "de Rafael Benet 1916" $55.5 \times 42.3 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: 900 EUR

| ENRIC GALWEY. Landscape. |
| :--- | :--- |
| Oil on cardboard Signed $37 \times 52 \mathrm{~cm}$. |
| Estimate: 700 EUR |
| Hammer price: - |



JOSEP COLL BARDOLET. Rural view, Mallorca. (d)
Oil on canvas stuck to wood Signed $27 \times 35 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: 500 EUR
PRINCE PAULO GAGARÍN. Rural view. (d)
Oil on canvas Signed and dated 1924 The author (1885-1980) was the son of a high-ranking Saint
Petersburg official, and emigrated to Paris in 1914; since 1921, he lived in Brazil $49 \times 65 \mathrm{~cm}$.
Estimate: 1,800 EUR
Hammer price: 1,500 EUR


RAFAEL DURANCAMPS. View of Maluenda (Zaragoza). (d)
Oil on canvas Signed. On the back, signed and located $37.8 \times 46 \mathrm{~cm}$.
Estimate: 2,400 EUR
Hammer price: -


## RAMÓN AGUILAR MORÉ. Cadaqués. (d)

Oil on canvas Signed, located and dated $197733 \times 46 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: -
JOAN SANDALINAS. "Reflexes". (d)
525


Oil on canvas Signed. On the stretcher, titled, dated 1962, located in Girona and with monogram $65 \times 100 \mathrm{~cm}$.
Estimate: 950 EUR
Hammer price: -


PERE PRUNA. A girl. (d)
Pastel on paper Signed and dated $196665 \times 49 \mathrm{~cm}$.
Estimate: 800 EUR
Hammer price: 700 EUR

| 527 |  | JEAN COCTEAU. Pigeon and bullfighting scenes. (d) |
| :---: | :---: | :---: |
|  |  | Ink drawing on paper painted on both sides Signed, located in Madrid and dated $196024.5 \times 28$ cm. |
|  | 二边 | Estimate: 2,400 EUR |
|  |  | Hammer price: 1,600 EUR |



RAMÓN PICHOT GIRONÉS. Garden. (d)
Oil on canvas stuck to cardboard Signed $41.5 \times 35 \mathrm{~cm}$.
Estimate: 2,100 EUR
Hammer price: 2,000 EUR
JOSEP ROCA-SASTRE. Still life. (d)
Oil on canvas Signed. On the back, signed and dated $1971152 \times 52 \mathrm{~cm}$.
Estimate: 950 EUR
Hammer price: 500 EUR


JOSEP GUINOVART. Untitled. (d)
Ink and charcoal drawing on paper Signed and dated $197358.5 \times 75.5 \mathrm{~cm}$.
Estimate: 2,400 EUR
Hammer price: -
JOSEP GUINOVART. No title. (d)
Mixed technique on tablex On the back, signed and dated 1963. On the frame, a label from the
Dolors Junyent art gallery Origin: Galería Dolors Junyent, Barcelona; Private collection Attached a
certificate issued by the artist on June 15, $200568.5 \times 61 \mathrm{~cm}$.
Estimate: 2,500 EUR
Hammer price: -


JOSEP GUINOVART. "Els tres caps". (d)
Oil on canvas Signed and dated 1988. On the back, signed, dated 1988 and titled 100x81 cm.
Estimate: 1,400 EUR
Hammer price: 1,200 EUR


EDUARDO ÚRCULO. Miner town. (d)
Oil on canvas Signed. On the back, signed $46 \times 55 \mathrm{~cm}$.
Estimate: 1,700 EUR
Hammer price: -
ALBERT RÀFOLS CASAMADA. "Acord d'ombres I". (d)
Etching in colours and aquatint Signed and numbered 15/46. Made in 2002 at the Barbarà
workshops in Barcelona; Barbarà Calcografia stamp on the reverse. Paper with watermakr, Yerba
$77 \times 112.5 \mathrm{~cm}$.
Estimate: 540 EUR
Hammer price: -

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5 3 5
JOSEP MARIA SUBIRACHS. Untitled. (d)
Ink drawing on DM panel Signed and dated 1972 30.7\times37.1 cm.
Estimate: 900 EUR
Hammer price: -
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536

JOSEP MARIA SUBIRACHS. "The obelisk". (d)
Bronze sculpture With legend on the base: "L'art és l'erotisme de l'història". Signed and numbered 1/10. Made in 1972. Reference bibliography: José Corredor-Matheos, "Subirachs", Barcelona, Polígrafa, 1975, p. 317 and $328, n^{\circ} 42119.5 \times 5 \times 4.8 \mathrm{~cm}$.
Estimate: 740 EUR
Hammer price: 700 EUR

| 537 |  | JOSEP MARIA SUBIRACHS. "Relleu Barcelona". (d) <br> Bronze sculpture Signed and numbered 6/8. Made in 1969 10.5×48.5x8 cm. <br> Estimate: 3,600 EUR <br> Hammer price: - |
| :---: | :---: | :---: |
| 539 |  | MODEST CUIXART. "Anina". (d) <br> Oil on canvas On the back, signed, titled, dated 1978 and located at Palafrugell $92 \times 73 \mathrm{~cm}$. <br> Estimate: 5,000 EUR <br> Hammer price: - |
| 541 |  | ANTONIO SAURA. "Composición". (d) <br> Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas $81 \times 99.5 \mathrm{~cm}$. <br> Estimate: 35,000 EUR <br> Hammer price: - |

JOAN MIRÓ. "Catalunya Avui". (d)
Lithograph Signed and numbered 38/100. Made in 1981. Copy "avant la lettre" of the poster with
the same title. On the back, certified by Rosa Maria Malet in Barcelona on July 19, 2017 74×55
cm.
Estimate: 1,600 EUR
Hammer price: 1,150 EUR


DAI-BIH-IN. Untitled. (d)
Mixed media on canvas Signed $128.5 \times 128.5 \mathrm{~cm}$.
Estimate: 1,100 EUR
Hammer price: 950 EUR

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RAFAEL CANOGAR. "Memoria". (d)
Mixed media on paper Signed, dated 2004 and titled "Memoria". On the back, signed, titled and dated. With a Metta Gallery label. Attached certificate issued by the artist on February 18, 2005
Literature and exhibition: Miguel Ángel Múñoz, "Rafael Canogar", Barcelona, Metta, 2004, sp (reproduc...
Estimate: 7,200 EUR
Hammer price: -
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ELMYR DE HORY. "Hommages par Elmyr". (d)

549


Paris, Candida Holdings, N.V., 1972. Portfolio including fifteen lithographs, signed and numbered 26/175 74×54 cm.
Estimate: 3,000 EUR
Hammer price: -
RAFAEL FERNÁNDEZ DE SOTO. "Tema oníric freudià". (d)
Oil on canvas Signed. On the back, signed, titled and dated 1977 50.5×61.5 cm Literature: Jordi
Gonzàlez Llàcer, "De Soto", Bilbao, La Gran Enciclopedia Vasca, (1982), p. 18 (reproduced).
Estimate: 840 EUR
Hammer price: -


FERRÁN GARCÍA SEVILLA. Fireworks. (d)
Gouache on handmade paper Provenance: Gift of the artist to its current owner circa 1990.
$50 \times 50 \mathrm{~cm}$.
Estimate: 700 EUR
Hammer price: -
AGUSTÍ PUIG. Vanitas with a skull. (d)
Mixed media on paper Signed and dated $198977 \times 111 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price: 1,000 EUR

Black marble sculpture Signed. It includes a study by José Ángel Rivera de las Heras $32.5 \times 7.5 \times 6.5$ cm.

Estimate: 10,000 EUR
Hammer price: 9,000 EUR


EDUARD ARRANZ BRAVO. "Limousine, IV". (d)
Oil on canvas Signed $54 \times 65 \mathrm{~cm}$.
Estimate: 600 EUR
Hammer price: 650 EUR


RAMON MOSCARDÓ. "Mones". (d)
Oil on canvas Signed $100 \times 100 \mathrm{~cm}$.
Estimate: 1,000 EUR
Hammer price: 855 EUR


CARME GALOFRÉ. "Vi i flors". (d)
Oil on canvas Signed. Made circa 2012. On the back, a label of Sala Parés $81 \times 130 \mathrm{~cm}$.
Estimate: 700 EUR
Hammer price:-
MANEL ANORO. "Deià, Mallorca. Camí de Sa Cala ". (d)
Oil on canvas. Signed. On the reverse, titled and dated on April $201366.5 \times 86 \mathrm{~cm}$.
Estimate: 1,200 EUR
Hammer price:-

