

Subasta marzo 2021

Balclis

WEDNESDAY 10 MARCH 2021 AT 16:00 CET (1 - 371)
THURSDAY 11 MARCH 2021 AT 16:00 CET (373 - 561)

1. Silver reliquary, first half of the 18th Century.

Bevelled glass lid with seven oval cavities with relics. Reverse with wax medallion of the Agnus Dei with papal blessing of Benedict XIV. 6.6 x 4 cm. 59.65 gr.

Estimate: 550 EUR

Hammer price: -

2. Elizabethan diamonds pendant, late 19th Century.

18K gold and rose cut diamonds, 0.35 cts approx. 3.7 x 1.7 cm. 4.5 gr.

Estimate: 280 EUR

Hammer price: -

3. Brooch-pendant with double-headed eagle, late 19th Century.

14K gold with silver views, rose cut diamonds, 1.40 cts approx. and pear, marquise and round cut rubies, 3.41 cts approx. 6.5 x 4.8 cm. 29.8 gr.

Estimate: 700 EUR

Hammer price: 1,839 EUR

4. Brooch-pendant with cameo, early 20th Century.

18K gold and central cameo in carved shell with depiction of a lady. 6.2 x 3.9 cm. 22.8 gr.

Estimate: 450 EUR

Hammer price: -

5. Modernist diamonds brooch, late 19th - early 20th Century.

18K gold and crowned rose and rose cut diamonds, 0.46 cts approx. 4.4 x 1.7 cm. 7.1 gr.

Estimate: 400 EUR

Hammer price: -

6. MASRIERA HERMANOS. Attributed to. Gold and diamond pendant, circa 1900.

18K gold and old brilliant cut diamonds, 0.30 cts approx. Lady in relief modeled on the front and back. 4.1 x 3 cm. 9.5 gr.

Estimate: 1,100 EUR

Hammer price: 850 EUR

7. Modernist diamonds ring, circa 1900.

18K gold and crowned rose and rose cut diamonds, 0.50 cts approx. Size 16/56. 4 gr.

Estimate: 250 EUR

Hammer price: -

8. Belle Époque diamonds shuttle ring, circa 1910.

18K gold with platinum views and old cushion, crowned rose and rose cut diamonds, 0.45 cts approx. Size 23/63. 3.7 gr.

Estimate: 400 EUR

Hammer price: 650 EUR

9. Diamonds devotional medal, early 20th Century.

18K gold with platinum views, rose cut diamonds, 0.35 cts approx. cultured pearls of 1.9-2.3 mm in diameter and central medallion in mother-of-pearl with the representation of the Sacred Heart. 3.2 x 5.2 cm. 9.1 gr.

Estimate: 450 EUR

Hammer price: 600 EUR

10. Art Deco hanging cross, circa 1925.

18K gold with platinum views and old brilliant and rose cut diamonds, 0.30 cts approx. 2.8 x 5 cm. 2.8 gr.

Estimate: 250 EUR

Hammer price: 205 EUR

11. Art Déco diamonds ring, circa 1925.

18K gold with platinum views and old brilliant and rose cut diamonds, 0.40 cts approx. Size 21/61. 4.3 gr.

Estimate: 300 EUR

Hammer price: 485 EUR

12. Diamonds lobng earrings, first third of the 20th Century.

18K gold with platinum views and old brilliant and rose cut diamonds, 0.53 cts approx. 2.6 cm. 4.4 gr.

Estimate: 400 EUR

Hammer price: 340 EUR

13. Art Déco style diamonds bracelet.

18K white gold and brilliant cut diamonds, 1.87 cts approx. 18.5 cm. 25.8 gr.

Estimate: 3,700 EUR

Hammer price: -

14. Art Deco style sapphires and diamonds ring.

18K white gold, brilliant cut central diamond, 1.21 cts approx., IJ colour approx. and SI2 clarity approx., other brilliant and princess cut diamonds, 0.48 cts approx. and rectangular cut sapphires, 0.80 cts approx. Size 15/55. 5.4 gr.

Estimate: 3,200 EUR

Hammer price: 2,650 EUR

15. Art Deco style long earrings.

18K white gold, brilliant cut diamonds, 0.53 cts approx. and oval cut fire opals, 6.85 cts approx. 5.4 cm. 9.5 gr.

Estimate: 2,500 EUR

Hammer price: 2,100 EUR

16. Art Déco style diamonds pendant.

18K white gold and brilliant cut diamonds, 1.94 cts approx. 6.3 x 3.6 cm. 19.9 gr.

Estimate: 2,000 EUR

Hammer price: -

17. Art Déco style diamonds earrings.

18K white gold and brilliant cut diamonds, 1.62 cts approx. 2.5 x 2.4 cm. 16.1 gr.

Estimate: 1,800 EUR

Hammer price: -

18. Art Déco style long earrings.

18K white gold, brilliant cut diamonds, approx. 0.80 cts, cut coral and onyx. 9K gold clasps. 7.7 x 2.1 cm. 35.4 gr.

Estimate: 2,300 EUR

Hammer price: -

19. Art Deco emerald and diamonds ring, circa 1925.

Platinum, old brilliant, 8/8, rectangular, trapeze and fantasy cut diamonds, 2.10 cts approx. and emerald cut emerald, 11.60 cts approx. Size 17/57. 9.2 gr.

Estimate: 7,400 EUR

Hammer price: 6,620 EUR

20. Art Déco style diamonds and rubies earrings.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 0.75 cts approx. and synthetic rubies. 1.8 cm. 8 gr.

Estimate: 550 EUR

Hammer price: -

21. Art Deco style ruby and diamond ring.

18K white gold, old brilliant and 8/8 cut diamonds, 1.25 cts approx. and synthetic rubies. Size 18/58. 11.5 gr.

Estimate: 800 EUR

Hammer price: -

22. Emerald and diamonds ring.

18K gold and white gold, brilliant cut diamonds, 0.22 cts approx. and square cut emerald, 2.31 cts approx. Size 13/53. 5.8 gr.

Estimate: 3,100 EUR

Hammer price: -

23. JAUME MERCADÉ. Noucentist diamonds floral brooch, circa 1930.

18K gold with platinum views, rose cut diamonds, 0.75 cts approx. and enamel applications. 5.4 x 3.9 cm. 25.1 gr.

Estimate: 1,200 EUR

Hammer price: -

24. Devotional gold medal, circa 1930.

18K gold with platinum views, old brilliant and 16/16 cut diamonds, 0.36 cts approx, 3 - 3.1 mm diameter cultured pearls and central medallion with the representation of the Virgin in relief edged by plique enamel. à jour. 3.6 x 3 cm. 8.4 gr.

Estimate: 480 EUR

Hammer price: 400 EUR

25. Set of shuttle ring and long gemstone earrings, from the first third of the 20th century.

14K gold, antique brilliant and rose cut diamonds, 1.68 cts approx., Square and round cabochon cut turquoise, 2.66 cts approx. and pearl pearls. Earrings: 4.9 cm. Ring: Size 12/52. 15.2 gr.

Estimate: 1,100 EUR

Hammer price: 1,400 EUR

26. Gold mesh purse, first half of the 20th Century.

18K gold with interior separator and cabochon cut blue glasses. 8 x 6 cm. 58 gr.

Estimate: 1,450 EUR

Hammer price: 1,300 EUR

27. Gold mesh purse, early decades of the 20th Century.

18K gold. 10 x 6 cm. 31.2 gr.

Estimate: 800 EUR

Hammer price: 720 EUR

28. Gold bangle bracelet with floral decoration, circa 1930-1940.

18K gold. 17.5 cm. 28.6 gr.

Estimate: 1,100 EUR

Hammer price: -

29. Catalan Art Déco earrings and ring set, circa 1940.

18K gold with platinum views, rose cut diamonds, 2.10 cts approx. and blue synthetic spinels. Ring: Size: 15/55. Earrings: 1.9 x 1.7 cm. 16.3 gr.

Estimate: 850 EUR

Hammer price: 680 EUR

30. Chevalier ring in gold, circa 1940.

14K gold, rose cut diamonds, 0.27 cts approx and round cut synthetic rubies. Size 18/58. 5 gr.

Estimate: 800 EUR

Hammer price: -

31. Articulated gold bracelet with plant decoration, circa 1940.

18K gold. With security chain. 18.5 cm. 38.7 gr.

Estimate: 1,600 EUR

Hammer price: -

32. Chevalier bracelet in gold, circa 1940.

18K gold, brilliant cut diamonds, 0.24 cts approx. and simile of emeralds. 18.5 cm. 48 gr.

Estimate: 1,700 EUR

Hammer price: 1,400 EUR

33. Diamond brooch, mid-20th century.

Platinum and antique brilliant cut diamonds, antique cushion, 8/8 and rose, 4.55 cts approx. 3.7 x 5.1 cm. 20.2 gr.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

34. Diamonds earrings, circa 1940.

Platinum and 8/8 and old brilliant cut diamonds, 1.80 cts approx. 2.1 cm. 7.3.

Estimate: 850 EUR

Hammer price: -

35. Diamonds rosette ring.

18K white gold (PLATINUM ?? Check gemos) and old cushion cut diamonds, 1.63 cts approx. Size 22/62. 7.2 gr.

Estimate: 550 EUR

Hammer price: -

36. Diamonds and onyx rosette ring.

18K white gold, brilliant cut diamonds, 0.31 cts approx. and onyx. Size 13/53. 4.3 gr.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

37. You and me diamonds and pearl ring, mid-20th century.

14K and 18K gold with platinum views, brilliant and 8/8 cut diamonds, 0.41 cts approx. and cultured pearl 7.5 mm in diameter. Size 17/57. 5.7 gr.

Estimate: 400 EUR

Hammer price: -

38. Diamonds triplet ring, circa 1940.

14K white gold with platinum views and old brilliant and 8/8 cut diamonds, 1.13 cts approx. Size 10/50. 4.4 gr.

Estimate: 650 EUR

Hammer price: 550 EUR

39. Sapphire and diamond ring.

18K white gold, oval cut sapphire, 3.62 cts and brilliant and marquise cut diamonds, 0.98 cts approx. The sapphire is accompanied by a certificate from the Spanish Gemological Institute (IGE) No. 92618096548. Size 14/54. 7.4 gr.

Estimate: 4,600 EUR

Hammer price: -

40. Diamonds earrings, mid 20th Century.

Platinum and brilliant cut diamonds, 3.3 cts approx. 2.7 cm. 10.6 gr.

Estimate: 2,100 EUR

Hammer price: 1,839 EUR

41. Diamonds triplet ring, mid 20th Century.

Platinum and brilliant, old brilliant and 8/8 cut diamonds, 2.83 cts approx. Size 11/51 (with built-in reducer). 7 gr.

Estimate: 1,100 EUR

Hammer price: 1,550 EUR

42. Opal and diamonds rosette ring.

18K white gold, brilliant cut diamonds, 0.17 cts approx. and black opal cabochon cut oval, 4.40 cts approx. Size 14/54. 4.3 gr.

Estimate: 950 EUR

Hammer price: -

43. Diamonds brooch, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 3.80 cts approx. 18K white gold clasp pin. 7.3 x 2.7 cm. 11.9 gr.

Estimate: 900 EUR

Hammer price: 1,000 EUR

44. Diamonds and pearl ring, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 0.40 cts approx. and cultured pearl of 10.1 mm in diameter. Size 15/55. 9.9 gr.

Estimate: 500 EUR

Hammer price: 380 EUR

45. Diamonds ring, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 1 cts approx. Size 13/53. 5.7 gr.

Estimate: 550 EUR

Hammer price: 561 EUR

46. Diamonds choker, circa 1940-1950.

18K white gold, platinum and brilliant and 8/8 cut diamonds, 2.35 cts approx. With original case of Joyería Bagués. Central body: 5.8 x 3.8 cm. 39 cm long. 52.9 gr.

Estimate: 2,700 EUR

Hammer price: -

47. Emerald and diamond rosette ring.

18K white gold, brilliant cut diamonds, approx 1.76 cts. and rectangular cut emerald, 1.35 cts approx. Size 12/52. 8.3 gr.

Estimate: 1,600 EUR

Hammer price: -

48. Solitaire diamond ring, circa 1940.

Platinum and old brilliant cut diamond, 0.97 cts approx., G-H colour approx., SI2 - I1 clarity approx. Size 14/54. 4.3 gr.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

49. You and me diamond and pearl earrings, mid-20th century.

Platinum, brilliant cut diamonds, 1.30 cts approx. and cultured pearls 8.5 - 8.8 mm in diameter. 1.6 cm. 8.4 gr.

Estimate: 1,200 EUR

Hammer price: -

50. You and me ring of diamonds and pearl, mid-20th century.

Platinum, brilliant cut center diamond, approx. 1.02 cts, approx. GH color, approx. VS2 clarity. and the rest of brilliant cut diamonds, 0.20 cts approx. and cultured pearl 9.1 mm in diameter. Size 11/51. 7.4 gr.

Estimate: 2,400 EUR

Hammer price: 2,200 EUR

51. Tanzanite and diamond triplet ring.

18K white gold, cushion cut tanzanite, 6.36 cts and triangle cut diamonds, 0.76 cts approx. The tanzanite is accompanied by a certificate from the Brazilian Institute of Precious Gems & Metals (IBGM) nº ID7142 / SP2019. Size 15/55. 6.3 gr.

Estimate: 5,700 EUR

Hammer price: 6,500 EUR

52. Diamonds bracelet.

18K white gold and brilliant cut diamonds, 3.70 cts approx. 18.3 cm. 59.7 gr.

Estimate: 4,800 EUR

Hammer price: -

53. Diamonds ring.

18K white gold and brilliant cut diamonds, 0.85 cts approx. Size 13/53. 15.3 gr.

Estimate: 1,200 EUR

Hammer price: -

54. Emerald and diamond triplet ring.

With certificate from the Spanish Gemological Institute (IGE) No. D-22438 that attests that it is a natural emerald, square emerald cut, 8.42 cts, with characteristics that indicate the origin of the Colombian deposits, and two trillion cut diamonds, 0 , 80 cts, JK color, VS purity. The transparency of the emerald has been improved by filling cracks with artificial resin. 18K white gold frame. Size 13/53. 9.8 gr.

Estimate: 8,500 EUR

Hammer price: -

55. Solitaire diamond ring, circa 1960.

18K white gold and brilliant cut diamond, 2.29 cts approx., H-I colour approx. and SI2 clarity approx. Size 14/54. 4.8 gr.

Estimate: 6,000 EUR

Hammer price: 6,000 EUR

56. You and me earrings with diamonds rosette and Australian pearls.

18K white gold, brilliant cut diamonds, 1.45 cts approx. and Australian cultured pearls of 11.2-11.1 mm in diameter. 2.2 cm. 13.8 gr.

Estimate: 1,800 EUR

Hammer price: -

57. Emerald and diamonds ring.

18K white gold, brilliant cut diamonds, approx. 0.07 cts. and oval cut emerald, 0.58 cts approx. Size 13/53. 2.5 gr.

Estimate: 600 EUR

Hammer price: 470 EUR

58. JOYERÍA BAGUÉS 'EL REGULADOR'. Gold and gemstones necklace, circa 1960.

18K gold, cultured pearls with a diameter of 5.1 - 5.6 mm and probably round cabochon cut chrysoprases. With original box. 41.5 cm. 36.1 gr.

Estimate: 1,800 EUR

Hammer price: -

59. Bracelet in gold and diamonds, circa 1960-1970.

18K gold and white gold and 16/16 cut diamonds, 1.05 cts approx. With original jewelry box El Regulador Bagués. 51.3 gr.

Estimate: 2,300 EUR

Hammer price: 2,205 EUR

60. Dancing sapphire and diamond ring, circa 1960.

18K gold, trapezoid cut diamonds, approx 2.25 cts. and sapphire probably natural oval cut, 1.30 cts. Size 13/53. 6.7 gr.

Estimate: 1,800 EUR

Hammer price: -

61. Textured gold bangle bracelet.

18K gold. 17.2 gr.

Estimate: 850 EUR

Hammer price: -

62. Long hematite earrings.

18K gold and round cut hematite, 31.44 cts approx. 4 cm. 11.1 gr.

Estimate: 250 EUR

Hammer price: 480 EUR

63. Diamonds and topaz ring.

18K gold and white gold, brilliant cut diamonds, 0.32 cts approx. and fantasy oval cut topaz, 12.37 cts approx. Size 16/56. 17.9 gr.

Estimate: 900 EUR

Hammer price: -

64. Pearls necklace with diamonds and jade pendant.

18K gold, brilliant cut diamonds, approx. 0.21 cts, oval cabochon cut jade, approx 4.60 cts. and cultured pearls of 7.5-7.9 mm in diameter. 102 cm. 76.9 gr.

Estimate: 600 EUR

Hammer price: 500 EUR

65. Diamond triplet ring.

18K gold with platinum views and old brilliant and brilliant cut diamonds, 1.58 cts approx. Size 19/59. 9.2 gr.

Estimate: 1,500 EUR

Hammer price: -

66. Diamonds and emeralds earrings and ring set.

18K gold, 8/8 cut diamonds, 0.42 cts approx. and emerald and square cut emeralds, 2.77 cts approx. Earrings: 1.6 cm. Ring: Size 16/56. 12.4 gr.

Estimate: 1,000 EUR

Hammer price: 870 EUR

67. Two-tone gold and diamonds pendant.

18K gold and white gold and brilliant cut diamonds, 1.61 cts approx. 7.9 x 2.9 cm. 22 gr.

Estimate: 2,000 EUR

Hammer price: -

68. Two-tone gold and diamonds earrings.

18K gold and white gold and brilliant cut diamonds, 1.43 cts approx. 2.7 x 2.2 cm. 17.3 gr.

Estimate: 1,500 EUR

Hammer price: -

69. SOLER CABOT. Sapphire and Diamond Choker and Earrings Set.

18K gold choker, marquise cabochon cut sapphire, 2.37 cts approx. and brilliant cut diamonds, 0.38 cts approx. Signed. 19.3 cm. 18K gold earrings, marquise cabochon cut sapphires, 1.70 cts approx. and brilliant-cut diamonds, 0.28 cts approx. Signed. 1.7 cm. 32.6 gr.

Estimate: 2,200 EUR

Hammer price: -

70. Sapphire and diamond bracelet.

Gold with views in 18K white gold, brilliant-cut diamonds, 1.92 cts approx. and round cabochon cut sapphires, 19.60 cts approx. 19.1 cm. 65.4 gr.

Estimate: 5,400 EUR

Hammer price: -

71. You and me earrings with diamonds pavé and Australian pearls.

18K white gold, brilliant cut diamonds, approx 1.35 cts. and Australian cultured pearls of 12.4-12.5 mm in diameter. 2.3 cm. 15.2 gr.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

72. Australian pearls choker.

18K white gold and 11-12.8 mm diameter Australian cultured pearls. 46 cm (adjustable to 40.5 cm). 90.1 gr.

Estimate: 1,700 EUR

Hammer price: 1,350 EUR

73. You and me earrings with Australian pearls and diamonds in the shape of a star and moon.

18K white gold, rhomboid and brilliant cut diamonds, 1.80 cts approx. and Australian cultured pearls 11.3-11.4mm in diameter. 2.5 cm. 14.2 gr.

Estimate: 3,500 EUR

Hammer price: -

74. Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 1.48 cts approx. 15.5 cm. 11.7 gr.

Estimate: 2,300 EUR

Hammer price: -

75. Sapphire and diamonds rosette earrings.

18K white gold, oval cut sapphires, approx. 0.99 cts. and brilliant cut diamonds, 0.36 cts approx. 0.9 cm. 1.6 gr.

Estimate: 700 EUR

Hammer price: -

76. Diamond teardrop choker.

18K white gold and brilliant-cut diamonds, 0.55 cts approx. 44.5 cm (adjustable to 39 cm). 2.1 gr.

Estimate: 550 EUR

Hammer price: -

77. Ring with pavé diamonds.

18K white gold and brilliant cut diamonds, 1.80 cts approx. Size 13/53. 12.2 gr.

Estimate: 1,600 EUR

Hammer price: -

78. Ruby and diamond ring.

18K white gold, brilliant cut diamonds, 1.20 cts approx. and rubies square and trapezoidal cuts, 3.25 cts approx. Size 15/55. 13.8 gr.

Estimate: 3,700 EUR

Hammer price: -

79. Ruby and diamond earrings.

14K white gold, brilliant cut diamonds, 0.44 cts approx. and square cut rubies, 3.60 cts approx. 2.1 cm. 9.8 gr.

Estimate: 1,500 EUR

Hammer price: -

80. Diamonds bracelet.

18K white gold and baguette cut diamonds, 0.59 cts approx. 17.6 cm. 3.6 gr.

Estimate: 700 EUR

Hammer price: -

81. Flower shaped diamond earrings.

18K white gold and brilliant cut diamonds, 0.60 cts approx. 0.8 cm. 1.5 gr.

Estimate: 700 EUR

Hammer price: -

82. Diamonds bombé ring.

18K white gold and brilliant-cut diamonds, 3.01 cts approx. Size 14/54. 20.1 gr.

Estimate: 2,300 EUR

Hammer price: -

83. CARTIER. "Menotte" ring in white gold.

18K white gold. Signed and numbered. With certificate and original case. Size 17/57. 15.9 gr.

Estimate: 1,100 EUR

Hammer price: -

84. TIFFANY & CO. Gold pendant with sphere of the collection "Tiffany City HardWear".

18K gold. 45.5 cm gold chain is attached (adjustable to 40.5 cm) Signed and hallmarked. 1 cm. 4.8 gr.

Estimate: 1,000 EUR

Hammer price: -

85. Emeralds, opals and diamonds rosette ring.

18K gold, brilliant cut diamonds, 0.14 cts approx., Oval cut emeralds, 2.03 cts approx. and oval cabochon cut opals, 1.60 cts approx. Size 13/53. 6.9 gr.

Estimate: 1,700 EUR

Hammer price: 1,380 EUR

86. Gold brooch in the shape of a butterfly.

18K gold, round cut rubies and plique-à-jour enamel. Articulated. 3.2 x 5.4 cm. 11.4 gr.

Estimate: 800 EUR

Hammer price: -

87. Jade and diamonds long earrings.

18K gold, brilliant cut diamonds, 0.28 cts approx. and carved jade. 6.8 x 2.7 cm. 10.9 gr.

Estimate: 900 EUR

Hammer price: -

88. Pink sapphire and diamond triplet ring.

18K rose gold, brilliant cut diamonds, 0.51 cts approx. and fancy cut pink sapphires, 2.24 cts approx. Size 14/54. 8.3 gr.

Estimate: 3,200 EUR

Hammer price: 2,610 EUR

89. Necklace with crosses in gold and diamonds.

18K gold and brilliant cut diamonds, 0.03 cts approx. 43.5 cm (adjustable to 40 cm). 1.5 gr.

Estimate: 400 EUR

Hammer price: 325 EUR

90. Diamonds ring.

18K gold and brilliant cut diamonds, 0.95 cts approx. 2 cm wide. Size 14/54. 7.2 gr.

Estimate: 1,900 EUR

Hammer price: -

91. Ring with diamonds pavé and rose sapphires.

18K gold and white gold, round cut rose sapphires, 2.85 cts approx. and brilliant cut diamonds, 0.16 cts approx. Size 14/54. 17.6 gr.

Estimate: 1,200 EUR

Hammer price: -

92. Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 2.19 cts. 16 cm. 5.3 gr.

Estimate: 1,400 EUR

Hammer price: -

93. Sapphires and diamonds pavé earrings.

18K white gold, brilliant cut diamonds, 0.20 cts approx. and round cut rose and violet sapphires, 4.30 cts approx. 1.8 cm. 11.9 gr.

Estimate: 1,100 EUR

Hammer price: -

94. Colourless and black diamonds pavé ring.

18K gold, brilliant cut diamonds, 0.80 cts approx. and brilliant cut black diamonds, 0.90 cts approx. Size 13/53. 11.9 gr.

Estimate: 1,000 EUR

Hammer price: -

95. Diamonds frog-shaped brooch-pendant.

18K white gold, brilliant cut diamonds, 0.41 cts approx. and brilliant cut black diamonds, 2.65 cts approx. 4.7 x 3.1 cm. 49 cm black cord is attached. 11.4 gr.

Estimate: 1,200 EUR

Hammer price: 1,101 EUR

96. JORG. Art Déco watch-jewel by Jorg, circa 1940.

Platinum case with diamonds bezel and ladies' size. Platinum watchband with classic clasp and diamonds. 1 ct approx. Manual winding movement. Total weight 28.5 gr.

Estimate: 1,200 EUR

Hammer price: 900 EUR

97. Rolex Oyster Perpetual Day Date Ref. 1803.

36 mm yellow gold case with double calendar (calendar and weekly in catalan), pearl grey dial with gold indexes, plexiglass crystal, president gold watchband with hidden deployant clasp and self-winding movement. Total weight: 127.3 gr. Series 4 million.

Estimate: 8,000 EUR

Hammer price: 7,840 EUR

98. "Carps", Chinese porcelain plate from the Popular Republic, circa 1964.

20x13 cm plate and 26.5x20.5 cm plate.

Estimate: 600 EUR

Hammer price: 500 EUR

99. Chinese hanging carpet in wool, early decades of the 20th Century.

128x68 cm.

Estimate: 400 EUR

Hammer price: -

100. Probably Chinese Imari style basin, 18th century.

10 '' diamond.

Estimate: 450 EUR

Hammer price: -

102. Chinese "Kendi" in Imari-style porcelain, 18th Century.

22 cm high.

Estimate: 550 EUR

Hammer price: 504 EUR

103. Six Chinese vases and two dishes in celadon stoneware and in white and blue, from the Ming Dynasty, 17th Century.

6x8x8 cm the largest.

Estimate: 500 EUR

Hammer price: -

104. Eight Chinese vases from Ming period in brown glazed stoneware, 16th-17th centuries.

24.5x12.5x12.5 cm the largest.

Estimate: 550 EUR

Hammer price: -

105. Chinese Ding-style tripod vase, Han dynasty, in glazed stoneware, 2nd-3rd Century.

17x24x19 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

109. Chinese porcelain water flask in the shape of a frog, probably Ming, 17th Century.

4.5x4x9.5 cm.

Estimate: 300 EUR

Hammer price: -

111. Three Chinese porcelain vases, 20th Century.

Glazed in yellow, blue and deep purple. 22, 12 and 9 cm high.

Estimate: 800 EUR

Hammer price: 1,350 EUR

112. Jar with Chinese lid in gilt silver, enameled filigree and coral and turquoise cabochons, from the first half of the 20th century.

17x10x10 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

113. Jar with Chinese lid in gilt silver, enameled filigree and coral and turquoise cabochons, from the first half of the 20th century.
18.5x10x10 cm.

Estimate: 1,200 EUR
Hammer price: 1,000 EUR

114. Pair of Qianlong Chinese octagonal fountains in porcelain rose family of the Dutch India Company, from the first half of the 18th century.

The Prado Museum preserves identical pieces that are part of a set of sixteen pieces preserved in it (cat.: O000148, O000153, O000155, O000159, O000388) 3x32x24 cm.

Estimate: 2,500 EUR
Hammer price: 1,850 EUR

115. Pair of large Chinese vases in "cloisonné" enameled copper, 20th century.

Wooden bases 65x35 diam.

Estimate: 3,500 EUR
Hammer price: -

118. Table clock in brass, champlevé enamel, porcelain and beveled glass, late 19th century.

Porcelain dial with the distributor's brand, Olivella Hermanos de Barcelona and rhinestone bezel. Mercury pendulum 43x24.5x16.5 cm.

Estimate: 600 EUR
Hammer price: 1,900 EUR

119. Chinese porcelain planter, early decades of the 20th Century.

6x19x13 cm.

Estimate: 300 EUR
Hammer price: 260 EUR

120. CHINESE SCHOOL, 19TH CENTURY. Buddha.

Sculpture in gilt and polychrome bronze 22x15x10 cm.

Estimate: 700 EUR
Hammer price: -

122. Chinese Ming gourd vase in celadon porcelain, probably 17th century.

Engraved decoration Wooden base 20x13.5x13.5 cm.

Estimate: 1,600 EUR
Hammer price: 1,400 EUR

123. Pair of Chinese stools in oriental wood and marble, second half of the 20th Century.

54x43 cm.

Estimate: 700 EUR
Hammer price: 900 EUR

124. "Courtesan scenes", pair of Chinese plaques in rose family Canton porcelain, first half of the 20th Century.

30x21 cm plaques and 53x41 cm frame.

Estimate: 450 EUR
Hammer price: -

125. CHINESE SCHOOL, 20TH CENTURY. Five elephants.

Carved mammoth ivory relief. Signed With base in carved Oriental wood. It includes an Inspection Document of Protected species 39x7 cm.

Estimate: 1,800 EUR
Hammer price: -

126. Chinese turtle-shaped cauldron in cloisonné enamelled bronze, 20th Century.

35x27x22 cm.

Estimate: 480 EUR
Hammer price: -

127. "Courtiers", pair of Chinese sculptures in glazed porcelain stoneware, late 19th Century.

Hair attached to the man's figure 57x22x18 cm.

Estimate: 1,250 EUR
Hammer price: 4,400 EUR

128. Chinese Canton card holder in carved ivory, late 19th Century.

9.2 x 5.3 x 1.2 cm.

Estimate: 350 EUR
Hammer price: 400 EUR

129. Chinese sideboard finished in the shape of a pagoda in ebonized, carved and openwork wood with mother-of-pearl inlays, early 20th Century.

234x131x48 cm.

Estimate: 3,500 EUR
Hammer price: 4,000 EUR

132. Chinese porcelain vase "craquelé" from the Republic, circa 1930.

Decoration in relief Apocryphal mark "Chenghua Nian Zhi" incised at the base 53x22x22 cm.

Estimate: 1,200 EUR
Hammer price: 800 EUR

134. Pair of Chinese dishes in rose family porcelain, Guangxu period, early 20th Century.

Guangxu period mark on the base 33.3 cm diam.

Estimate: 700 EUR
Hammer price: 900 EUR

135. Two Chinese celadon porcelain vases, 20th century.

59 cm (height) and 29.5 cm (diameter).

Estimate: 800 EUR
Hammer price: 11,854 EUR

137. "Mao Zedong", large Chinese porcelain sculpture, last third of the 20th Century.

It includes a miniature "Red Book". 119x30x23 cm.

Estimate: 750 EUR
Hammer price: -

139. Pair of large Japanese vases in Satsuma earthenware, Meiji period, late 19th-early 20th Century.

With bases in carved wood and marble 108 cm high (vases) and 153.5 cm high with base.

Estimate: 2,500 EUR

Hammer price: 3,000 EUR

140. Large Chinese vase in rose family Canton porcelain, early 20th Century.

Ebonized wood base 92.5 cm (height without base), 112.5 cm (height with base) and 35 cm (diameter).

Estimate: 900 EUR

Hammer price: 1,800 EUR

141. Pair of large Japanese vases in Satsuma earthenware, early 20th Century.

Ebonised wood bases 92 cm (height without base), 113.5 cm (with base) and 40 cm (diameter).

Estimate: 600 EUR

Hammer price: 1,210 EUR

143. Chinese ornamental pendant in openwork, engraved and partially painted mother-of-pearl, early decades of the 20th Century.

Original mount in carved Oriental wood 41x25.5x10 cm (with mount) and 29x14x4 cm (pendant).

Estimate: 280 EUR

Hammer price: 240 EUR

145. Chinese Qianlong-style vase in Rose Family porcelain, circa 1940.

Apocryphal Qianlong mark on the base 40x22x22 cm.

Estimate: 850 EUR

Hammer price: 1,000 EUR

146. Chinese goblet in celadon porcelain, 20th Century.

9.5x11 cm diam.

Estimate: 200 EUR

Hammer price: 150 EUR

147. Chinese jar in Rose Family Republic porcelain, early decades 20th Century.

25x13.5 cm dia.

Estimate: 400 EUR

Hammer price: 850 EUR

150. Two Chinese Song-style ceramic vases, probably 13th Century.

14 and 11 cm high.

Estimate: 600 EUR

Hammer price: -

151. Chinese porcelain jar with gilt copper mount and lid, early decades 20th Century.

Metal lid and base probably European. Apocryphal Qing-era mark on the base. 8x8x8 cm porcelain and 14 cm total height.

Estimate: 600 EUR

Hammer price: 500 EUR

152. Chinese "Shen Shao'an"-like vase in lacquered wood, late 19th-early 20th Century.

Gilt decoration on blue background. Wooden base 14 cm high without base and 18 cm high total.

Estimate: 300 EUR

Hammer price: 250 EUR

153. Chinese dish of the Republic in porcelain, early decades of the 20th Century.

Apocryphal mark on the base 21 cm diam.

Estimate: 300 EUR

Hammer price: -

154. Chinese porcelain ewer-vase, late 19th-early decades 20th Century.

37x19x20 cm.

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

156. Chinese incense burner in patinated bronze, probably late 19th Century-early 20th Century.

Wooden base 13x11x9 cm.

Estimate: 400 EUR

Hammer price: 650 EUR

157. Chinese planter in celadon porcelain, probably 19th Century.

With silver simile on hard stones from the 20th Century 6x13x9 cm planter and 21 cm total height.

Estimate: 350 EUR

Hammer price: 360 EUR

158. Chinese porcelain vase simulating a wicker basket with a mouse, probably 19th Century.

Wooden base 15.5x5x5 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

159. Pair of Chinese vases in copper and cinnabar lacquer, 20th century.

Carved decoration 31x14x14 cm.

Estimate: 500 EUR

Hammer price: -

161. Chinese pot in white porcelain, 20th Century.

11.8 x 7.8 x 7.8 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

165. Pair of Chinese jars in Rose Family "Batavia" porcelain, probably 19th Century.

37x24 cm diam.

Estimate: 1,100 EUR

Hammer price: 2,010 EUR

166. Tibetan "Mahakala" Buddha in gilt and polychrome bronze, 19th century.

Base in painted and gilded wood. 9x8.5x4.5 cm sculpture.

Estimate: 800 EUR

Hammer price: 1,050 EUR

167. Pair of Chinese porcelain cows, probably 19th Century.

Original bases in openwork wood 15x23x11 cm.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

172. Chinese Canton card holder in carved ivory, late 19th Century.

10.5x6.5 cm.

Estimate: 550 EUR

Hammer price: 450 EUR

173. "Green Family" chinese porcelain vase , late 19th century.

23 cm alt.

Estimate: 300 EUR

Hammer price: 320 EUR

174. EGYPTIAN SCHOOL, PROBABLY FROM THE PTOLEMAIC PERIOD (323 BC - 30 BC). Head, probably Amset.

Limestone sculpture It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 9x9.5x8 cm.

Estimate: 1,200 EUR

Hammer price: -

175. PROBABLY 2ND CENTURY ROMAN SCHOOL. Female head.

Marble sculpture It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 12x6.5x7.5 cm.

Estimate: 1,100 EUR

Hammer price: -

176. PROBABLY EGYPTIAN SCHOOL OF THE PTOLEMAIC ERA. Goddess Beset.

Stone sculpture It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 10x4x2.5 cm.

Estimate: 550 EUR

Hammer price: -

177. ACCORDING TO EGYPTIAN MODELS OF THE XXVITH DYNASTY (664-525 B.C.). God Ammon.

Bronze sculpture It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century.

Estimate: 180 EUR

Hammer price: 130 EUR

178. "AMSET", Egyptian canopic vase in partially polychrome terracotta, Late Epoch (664 - 323 BC).

It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 18x8x7 cm.

Estimate: 700 EUR

Hammer price: 450 EUR

179. Bastet, Hathor and Horus, three Egyptian bronze amulets, probably Late Epoch (664 - 323 BC).

It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 9x2.5x5 cm, 6.5x1.5x4 cm and 8x3x2 cm.

Estimate: 800 EUR

Hammer price: 500 EUR

180. Two Egyptian ushabtis in faience, probably circa 664-332 BC.

11x4x3 cm and 8x4x2.5 cm.

Estimate: 450 EUR

Hammer price: 250 EUR

181. Tibetan saddle cover in wool, mid 20th century.

Reference bibliography: Philip Denwood, "The tibetan carpet", Warminster, Aris and Phillips Ltd., 1974, p. 71 and 72 132.5x68 cm.

Estimate: 350 EUR

Hammer price: 275 EUR

182. Iranian Qajar pencil case ("qalamdan") in "papier maché", 19th Century.

Decorated with birds and flowers 3.5x21.3x3.5 cm.

Estimate: 800 EUR

Hammer price: -

183. Russian chest triptych in bronze, 19th Century.

Inside, Saint Nicholas and on the side doors twelve busts of holy men 6.7x9.4 cm (open) and 6.7x5.2 cm (closed).

Estimate: 200 EUR

Hammer price: -

184. RUSSIAN SCHOOL OF THE LATE 18TH - EARLY 19TH CENTURIES. Resurrection of Christ and descent into hell.

Surrounded by twelve scenes from the life of the Virgin and Christ Icon in tempera on panel 44x37.5 cm.

Estimate: 2,000 EUR

Hammer price: -

185. RUSSIAN SCHOOL OF THE 19TH CENTURY. Scenes from the life of Christ.

Russian icon in tempera on panel 34x29 cm.

Estimate: 480 EUR

Hammer price: -

186. RUSSIAN SCHOOL, 19TH CENTURY. Christ Blessing.

Tempera icon on wood Silver riza and gilt silver 30.5x26 cm.

Estimate: 850 EUR

Hammer price: -

187. RUSSIAN SCHOOL, EARLY 20TH CENTURY. Christ blessing.

Tempera icon on wood 28x21 cm.

Estimate: 550 EUR

Hammer price: -

188. RUSSIAN SCHOOL, 19TH CENTURY. Saint Nicholas the Wonderworker.

Tempera icon on wood Partial riza and brass haloes 31x24 cm.

Estimate: 700 EUR

Hammer price: -

189. PROBABLY ROMANIAN SCHOOL, 20TH CENTURY. Scenes from Jesus' life.

Tempera icon on wood 43.5x37 cm.

Estimate: 300 EUR

Hammer price: -

190. RUSSIAN SCHOOL OF THE 19TH CENTURY. Christ Blessing.

Tempera icon on Riza panel in silver 22.5x18 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

191. CENTRAL RUSSIA SCHOOL, MID 19TH CENTURY. Saint John the Evangelist in silence.

Tempera icon on wood In the book, the first verse of John's Gospel 43.5x34.5 cm.

Estimate: 900 EUR

Hammer price: -

192. RUSSIAN SCHOOL, 19TH CENTURY. Our Lady of Kazan.

Oil icon on wood Riza in silver and gilt silver 30.6x26 cm.

Estimate: 800 EUR

Hammer price: -

193. Russian travel quadriptych in gilt bronze, 19th Century.

Inside, scenes of the main festivities of the Orthodox year 18x42.4 cm (open) and 18x11.3 cm (closed).

Estimate: 580 EUR

Hammer price: -

194. RUSSIAN SCHOOL, 19TH CENTURY. Saint Nicholas of Bari.

Enamelled bronze icon 27x23.7 cm.

Estimate: 500 EUR

Hammer price: -

195. Russian Empire style samovar in silver, early 20th Century.

Spigot in bone. 2,898 kg. 56x14x14 cm.

Estimate: 8,000 EUR

Hammer price: 7,800 EUR

196. Russian fish cutlery set in silver, 20th Century.

Spigot in bone. 610 gr. 56x14x14 cm.

Estimate: 1,000 EUR

Hammer price: -

197. Bottom of teruel green-manganese basin from the 15th century.

Centered by a canid in green. On the back, painted inventory number (748) and label with old inventory number (4694). It comes from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 31x31.5 cm.

Estimate: 400 EUR

Hammer price: 800 EUR

198. Two caliphal ataifores in ceramic, 10th century.

Manganese decoration. They come from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 30 cm and 24 cm (diameters).

Estimate: 400 EUR

Hammer price: -

199. Two jugs probably Roman from North Africa from the 4th century.

One with molded decoration and manganese; and the other, around, with tin enamel. They come from the important collection of art and archeology that the industrialist Santiago Rocamora Moratonas (1898-1978) treasured in the middle of the last century 21 cm and 23 cm (height).

Estimate: 300 EUR

Hammer price: -

200. Large German chest in oak with fine wood marquetry, 17th Century with subsequent transformations.

80x166x59.5 cm.

Estimate: 1,300 EUR

Hammer price: -

201. Pair of carved and turned walnut Spanish podium chairs, from the second half of the 17th century.

Outdoor upholstery in studded leather 82x44x55 cm.

Estimate: 700 EUR

Hammer price: -

202. Flemish or Spanish ceiling lamp in brass, second half of the 16th Century-first half of the 17th Century.

Finished off by the Immaculate. Iron top grip Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 77x73x73 cm.

Estimate: 4,800 EUR

Hammer price: -

203. Peruvian engraved trunk in wood and embossed leather, from the second half of the 17th century.

Wrought iron hardware.

Estimate: 3,500 EUR

Hammer price: -

204. Baroque folding wooden bench with fasteners and wrought iron fittings, 17th century.

52x232x44 cm.

Estimate: 850 EUR

Hammer price: -

205. Brass charity dish with Saint Anthony and Child Jesus in carved and gilded wood, 17th Century.

24x22x22 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

207. "Landscape", French wool tapestry, 18th century.

In the center, landscape with birds. Pearl border 30.5x143.5 cm.

Estimate: 1,100 EUR

Hammer price: -

208. Two image crowns in embossed silver, 17th and 18th centuries.

One imperial crown and the other with radiance. 14x14.5x4.5 cm and 4.2 cm larger base light. 7.5x7.5x7.5 cm and 4.8 cm smaller light 190 gr.

Estimate: 650 EUR

Hammer price: -

209. Glass "à la façon de Venise" from the Netherlands in blown glass with spiral inclusions and blue applications, 17th century.

16.5 cm height.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

210. Two glasses and catalan vase-lamp in blown glass, 18th century.

15.8 cm higher alt.

Estimate: 1,200 EUR

Hammer price: -

211. Three Catalan or "Façon de Venise" glasses in glass, last third of the 17th Century-first third of the 18th Century.

16, 14.5 and 13.5 cm.

Estimate: 900 EUR

Hammer price: 750 EUR

212. Two Catalan glasses in blown glass, 18th century.

16 cm alt. higher.

Estimate: 700 EUR

Hammer price: -

213. Vase and stem in etched Bohemian glass, 18th century.

11.3 and 9.5 cm alt.

Estimate: 350 EUR

Hammer price: -

214. Dutch cut and engraved glass goblet, circa 1670-1700.

Decoration of children's themes. 21 cm alt.

Estimate: 900 EUR

Hammer price: 750 EUR

215. Large German goblet in carved and engraved glass, probably from Nuremberg, around 1660-1680.

Scene recorded with a bear. A similar piece of equal height in the Corning Museum of Glass, No. 50.3.25. 28 cm height.

Estimate: 1,200 EUR

Hammer price: 900 EUR

216. Bohemian cup of love celebration in cut and engraved glass, from the first half of the 18th century.

In the center medallion with two hearts engraved with legend.

Estimate: 600 EUR

Hammer price: 600 EUR

217. Two enameled glass vases from Bohemia, from the last quarter of the 18th century.

One of them with the shield of Spain and cheers to Carlos IV.

Estimate: 250 EUR

Hammer price: 320 EUR

218. Glass jug from La Granja carved with ovals, circa 1760-1770.

21.5 cm height.

Estimate: 450 EUR

Hammer price: 400 EUR

219. Three engraved and gilded glass vases from La Granja, circa 1770-1790.

First period of La Granja. Decoration with daisies. 8 cm alt.

Estimate: 250 EUR

Hammer price: 300 EUR

220. Austrain Stem Vase in Grisaille and Gilt Glazed Glass from Lobmeyr, late 19th century.

Monogram on the base 11.5 cm alt.

Estimate: 350 EUR

Hammer price: 340 EUR

221. Large Catalan cabinet in carved walnut, 1774.

Carved walnut crest with polychrome and gilt central shield Divided interior with walnut drawers with gilt bronze handles. The drawer fronts, with old file labels. Removable tops to be used as desks, between the lower and upper bodies, with brass handles Dated on the crest "ANY 1774" 3x3.68x76 cm.

Estimate: 14,000 EUR

Hammer price: 11,000 EUR

223. Large Louis XVI style wool carpet by Real Fábrica, circa 1925.

386x280 cm.

Estimate: 1,500 EUR

Hammer price: -

224. Catalan dish in "la corbata" earthenware, 17th Century.

Centered by a bird 39.5 cm dia.

Estimate: 850 EUR

Hammer price: 750 EUR

225. Italian "da parata" platter from Savona in earthenware with relief surface, 18th Century.

38.5 cm dia.

Estimate: 1,200 EUR

Hammer price: -

226. Spice shaker in Talavera earthenware of the "policroma" series, 18th Century.

6x15x15 cm.

Estimate: 250 EUR

Hammer price: -

227. Spice pot in Talavera earthenware, 18th Century.

5x15x15 cm.

Estimate: 200 EUR

Hammer price: -

228. Catalan dish in "faixes i cintes" earthenware, 18th Century.

Centered by a walker and a fortification on the background 29 cm diam.

Estimate: 400 EUR

Hammer price: -

229. Catalan dish in "faixes i cintes" earthenware, 18th Century.

38.5 cm dia.

Estimate: 550 EUR

Hammer price: -

230. Catalan dish in "faixes i cintes" earthenware, 18th Century.

Centered by a dog, a boat and a building 36 cm dia.

Estimate: 425 EUR

Hammer price: 380 EUR

231. Catalan dish in "faixes i cintes" earthenware, 18th Century.

Centered by a dog and a fortress 29.5 cm.

Estimate: 300 EUR

Hammer price: -

232. Catalan dish in "faixes i cintes" earthenware, 18th Century.

An owl on the centre 29 cm dia.

Estimate: 230 EUR

Hammer price: -

233. Catalan dish in "faixes i cintes" earthenware, 18th Century.

Centered by a dog and a building on the background 30 cm diam.

Estimate: 350 EUR

Hammer price: -

234. Catalan dish in "faixes i cintes" earthenware, 18th Century.

38 cm diam.

Estimate: 350 EUR

Hammer price: -

235. Catalan dish in "faixes i cintes" earthenware, 18th Century.

A dog on the centre and a fortress on the background 30 cm.

Estimate: 400 EUR

Hammer price: -

236. Bowl in metallic reflection Manises earthenware of the "Clavellina" series; 18th Century.

15x33.5 cm diam.

Estimate: 450 EUR

Hammer price: 380 EUR

237. "San Isidro"; Catalan tile ceiling, late 18th century.

66x52.8 cm.

Estimate: 1,000 EUR

Hammer price: 950 EUR

238. "Saint Joseph and the Child", ceiling of Catalan tiles, late 18th century.

67x53 cm.

Estimate: 1,000 EUR

Hammer price: -

239. Majorcan bent box in silver and gilt copper, from the mid-18th century.

Framing a vellum depicting the vision of Saint Bernard. On the reverse, a punch from Mallorca. Mahogany vintage frame 32.5x23.4 cm (frame).

Estimate: 350 EUR

Hammer price: 200 EUR

240. Italian Rococo-style corner console in wood and polychrome and gilt papier maché, 18th Century.

Top lined in embroidered silk, 18th Century 90x71.5x46 cm.

Estimate: 1,700 EUR

Hammer price: 1,500 EUR

241. Pair of Charles III consoles in carved and gilt wood, 18th Century.

Tops in polychrome wood with marbled decoration 80x125x56 cm.

Estimate: 5,500 EUR

Hammer price: 5,000 EUR

242. Pair of large Venetian mirrors in carved and gilt wood, and engraved glass on the crest, 18th Century.

Original glasses 211x107 cm.

Estimate: 14,000 EUR

Hammer price: -

243. Large Valencian sofa of Neapolitan inspiration in carved, polychrome and gilded wood, from the 18th century.

Fixed upholstery, later period 140x256x79 cm.

Estimate: 4,000 EUR

Hammer price: 4,800 EUR

244. Pair of chairs to the Majorcan Queen Transition in walnut, from the last quarter of the 18th century.

Later silk upholstery.

Estimate: 900 EUR

Hammer price: -

245. Spanish folding table in turned and trimmed pine wood, 18th Century.

71x93.5x55 cm (closed) and 71x93 cm diam. (open).

Estimate: 750 EUR

Hammer price: -

246. Charles III corner console in carved and gilt wood, circa 1760.

84.5x8.5x51 cm.

Estimate: 1,800 EUR

Hammer price: -

247. Transition Mallorcan canapé in carved walnut, from the third quarter of the 18th century.

Later period tapestry in silk 116x213x59 cm.

Estimate: 2,300 EUR

Hammer price: -

248. Spanish niche in carved, turned, polychrome and gilded wood, from the second half of the 18th century.

84x62.5x32 cm.

Estimate: 1,500 EUR

Hammer price: -

249. Carlos III Spanish stalls composed of ten armchairs and a sofa in carved, polychrome and gilded wood, from the 18th century.

Fixed upholstery in embroidered silk and trimmings from the later period 101x192x51 cm (sofa) and 102x45x60 cm (armchair).

Estimate: 2,800 EUR

Hammer price: -

250. Catalan walnut bench, 1787.

Front and back carved with rhombuses, eagles and shields, the lower one with the date 1787 on the centre. Drawer at the base. Period handles and keyholes in bronze 118x139x60 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

251. Spanish table Fernando VI in carved walnut, mid-18th century.

Marble envelope from a later period 80.5x124x94 cm.

Estimate: 1,500 EUR

Hammer price: -

252. Pair of wood and studded leather Spanish trunks, from the 18th century.

Iron fittings With original studded wood supports Provenance: Palacio Marivent, Mallorca 68x124x59 cm.

Estimate: 2,000 EUR

Hammer price: -

253. Set of four Majorcan chairs in carved, turned, polychrome and gilded wood, from the last quarter of the 18th century.

Enea seat 121x46x46 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

254. Set of four Majorcan chairs in carved wood, turned, polychrome and gilded in corladura, from the 18th century.

Carved backs with heraldic decoration Enea seats 111x52.5x43.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

255. Pair of Mallorcan "queen" armchairs in walnut, from the last quarter of the 18th century.

Rear upholstery in silk 103x55x48 cm.

Estimate: 1,200 EUR

Hammer price: -

256. Charles IV chest of drawers in mahogany with grooved and gilt wood pilasters, last quarter of the 18th Century.

Brass knocker handles and marble top 100x127.5x61 cm.

Estimate: 2,500 EUR

Hammer price: -

257. Pair of torch holders in carved, turned and gilt wood, first half of the 19th Century.

89x31x28 cm.

Estimate: 380 EUR

Hammer price: -

258. Louis XV fireplace screen in carved beech with embroidered silk upholstery, circa 1770.

93x67x34 cm.

Estimate: 400 EUR

Hammer price: -

259. Set of five Italian Louis XVI chairs in carved, trimmed, lacquered and gilt wood, last quarter of the 18th Century.

Chassis upholstery in silk from a later period 91.5x47.5x43 cm.

Estimate: 1,000 EUR

Hammer price: -

260. Charles IV display cabinet and console in carved mahogany, last quarter of the 18th Century.
88x131x70 cm (console) and 143x116x62 cm (display cabinet).
Estimate: 1,800 EUR
Hammer price: -

261. Charles IV couch in carved, painted and gilt wood, last quarter of the 18th Century.
Fixed upholstery 92.5x180x57 cm.
Estimate: 1,500 EUR
Hammer price: -

263. "Mark Anthony and Cleopatra", a pair of Staffordshire pearl-glazed earthenware sculptures, late 18th Century.
Probably Lakin & Poole Manufacture. 22x31x9 cm the largest.
Estimate: 1,000 EUR
Hammer price: -

264. "Child with lantern", porcelain sculpture from Meissen, 18th century.
9.5 cm.
Estimate: 300 EUR
Hammer price: 250 EUR

265. Pair of cups with lids and plates in Meissen porcelain, 18th century.
Enamel and gold decoration. Medallions with landscapes and Chinese. Brand of the manufacture and signature of the decorator. 11 cm diamond. plates and 8 cm alt. cups with their lids.
Estimate: 550 EUR
Hammer price: 1,230 EUR

266. "Cupid", porcelain sculpture probably by Samson in the Meissen style, late 19th century.
14 cm alt.
Estimate: 300 EUR
Hammer price: -

267. "Apollo and Daphne", porcelain group from Meissen, 19th century.
Inspired by Bernini's sculpture. 36.5 cm alt.
Estimate: 700 EUR
Hammer price: 1,000 EUR

268. "Gardener boy", Saxon porcelain sculpture, 19th century.
15 cm alt.
Estimate: 350 EUR
Hammer price: -

269. "Eternity and Time", KPM porcelain group from Berlin, 19th century.
29 cm alt.
Estimate: 600 EUR
Hammer price: -

270. Sèvres type Paris porcelain French lid box, late 19th century.
12cm diamond.
Estimate: 300 EUR
Hammer price: -

271. Pair of Charles X porcelain vases from Paris, circa 1830.
27x21.5x21.5 cm.
Estimate: 480 EUR
Hammer price: -

272. Madrid monstrance Carlos IV in gilt silver, 1785.
Embossed, engraved decoration and decorative motifs applied in the sun. Original bezel in faceted glass. Double punched. Unidentified silversmith's mark 53.5x19x14 cm 1,562 kg.
Estimate: 1,800 EUR
Hammer price: 1,600 EUR

273. Charles IV-Ferdinand ceiling lamp in carved crystal beads strings, 19th Century.
Subsequently electrified.
Estimate: 1,200 EUR
Hammer price: -

274. Charles IV chest of drawers in mahogany and fine wood marquetry, circa 1800.
Brass keyholes and handles 108x129x61 cm.
Estimate: 1,300 EUR
Hammer price: -

275. RUSSIAN SCHOOL, EARLY 20TH CENTURY. Saint George and Our Lady of Vladimir.
Travel diptych with tempera icons on wood Brass case, with two openwork crosses 8.7x6.5 cm (each icon) and 8.9x13.7x0.9 cm (open set).
Estimate: 480 EUR
Hammer price: -

276. Pair of Mallorcan "queen" armchairs in walnut, last quarter of the 18th Century.
Rear upholstery in silk 103x55x48 cm.
Estimate: 1,200 EUR
Hammer price: -

277. Pair of Mallorcan "queen" armchairs in walnut, last quarter of the 18th Century.
Rear upholstery in silk 103x55x48 cm.
Estimate: 1,200 EUR
Hammer price: -

279. Carlos IV chest of drawers in walnut and mahogany, from the last quarter of the 18th century.
Brass handles and keyholes 97x121x63 cm.
Estimate: 2,200 EUR
Hammer price: -

280. Set of five Hepplewhite-style Majorcan chairs in inked beech, with openwork backrest and carved decoration, circa 1800.

Chassis seats with vintage upholstery later 93x50x47 cm.

Estimate: 2,000 EUR

Hammer price: -

281. Louis XVI style silver goblet, probably 19th Century.

On the base, unidentified mark, "X". Two borders in silvery copper 23.5 cm (height) and 17 cm (diameter) 1.6 Kg (total weight).

Estimate: 550 EUR

Hammer price: 610 EUR

282. Set of five Italian Louis XVI-style chairs in carved, trimmed, lacquered and gilt wood, last quarter of the 18th Century.

Chassis upholstery in silk from a later period 91.5x47.5x43 cm.

Estimate: 1,100 EUR

Hammer price: -

283. Mirror with Charles IV frame in carved, stuccoed and gilt wood, circa 1800.

121x88 cm (total with crest).

Estimate: 900 EUR

Hammer price: 800 EUR

284. Carlos IV chest of drawers in mahogany, walnut and ebonized wood, from the last quarter of the 18th century.

Brass handles and marble top 101x129x63.5 cm.

Estimate: 2,500 EUR

Hammer price: -

286. Pair of Fernandine chests of drawers in mahogany and mahogany palm veneer, circa 1830.

Marble tops Keyholes in brass 100.5x116x60 cm.

Estimate: 1,000 EUR

Hammer price: -

288. Jerusalem Cross in ebonized wood with engraved and inked mother-of-pearl inlays, late 18th-early 19th century.

Christ in bronze nailed to the cross 64x28x10 cm.

Estimate: 800 EUR

Hammer price: -

289. Pair of Elizabethan candlesticks in silver, circa 1860.

Engraved "BS" initials on the stem Unidentified silversmith's hallmark 27.5x12.5 cm dia.

Estimate: 900 EUR

Hammer price: -

290. English silver teapot and coffee pot set, 1872.

With London hallmarks from the Victorian period. Silversmith Thomas Sheperd 27.5x21x13 cm (the coffee pot) and 23x22.5x14.5 cm.

Estimate: 1,000 EUR

Hammer price: -

291. English jug of the "oinochoe" type in silver, circa 1847.

With punch of the silversmiths Charles Reilly and George Storer, active between 1829 and the mid 19th century 0.7 kg, 31.5 cm (height).

Estimate: 1,000 EUR

Hammer price: -

292. Pair of Barcelona Elizabethan silver candelabra, circa 1860.

Silversmith Domingo Galtés. Hallmarked 54x34x34 cm 2.56 kg.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

293. Alfonsino silver center representing a planter with coves, circa 1880-1890.

Black marble base 24.5 cm alt.

Estimate: 350 EUR

Hammer price: 280 EUR

295. Pair of Charles IV processional rods in carved, turned, polychrome and gilded wood, aroundcirca 1800.

240 cm high.

Estimate: 900 EUR

Hammer price: -

296. Set of three probably Philippine chairs in lacquered and gilt wood, 19th Century.

Wicker seats 87x48x54 cm.

Estimate: 1,400 EUR

Hammer price: -

297. Elizabethan coffee table in walnut and mahogany with lemongrass marquetry, circa 1860.

115 cm dia.

Estimate: 700 EUR

Hammer price: -

298. Pair of rustic half moon consoles in pine wood, 20th century.

73x111x60 cm.

Estimate: 900 EUR

Hammer price: -

299. Napoleon III table clock in the Louis XVI style in marble and gilt bronze, from the last quarter of the 19th century.

65x51x15 cm.

Estimate: 900 EUR

Hammer price: -

300. Napoleon III ornament composed of a table clock and a pair of candelabra in patinated calamine, last quarter of the 19th Century.

Clock topped by a hunter.

Estimate: 600 EUR

Hammer price: -

301. Pair of Transition style foot vases in blue and white earthenware probably from Delft, late 17th century.

Decoration with chineries 21x9.5x9.5 cm.

Estimate: 700 EUR

Hammer price: -

302. DELLA ROBBIA WORKSHOP. After. Madonna and Child.

Tondo in enamelled earthenware On the back, label of Santiago Rocamora collection and inventory number: 3620/R 40 cm (diameter).

Estimate: 1,000 EUR

Hammer price: -

303. GUSTAVE LEBLANC-BARBEDIENNE. Pair of classic "Grand Tour" vases with friezes.

Brown patina bronze with marble bases. Incised signatures inside the stem. Second half of the 19th Century. 36x10.5 cm.

Estimate: 800 EUR

Hammer price: -

304. Pair of Barcelona Empire style candelabra in silver, third quarter of the 20th Century.

48x36x36 cm With counterweights on the base 2.456 kg (weight without counterweight).

Estimate: 1,600 EUR

Hammer price: 2,100 EUR

305. Pair of Louis XVI style "Belle Époque" vases in Limoges porcelain, Manufacture William Guerin, late 19th-early 20th Century.

Embossed gold decoration 41.5x13 cm.

Estimate: 500 EUR

Hammer price: -

306. Set of eight dishes and a fruit bowl in Old Paris porcelain, 19th Century.

23 cm dia.

Estimate: 600 EUR

Hammer price: -

307. French vase in Sèvres-like "bleu céleste" porcelain with gilt bronze mount, late 19th Century.

Sèvres-like marks on the base and under the lid 55x22x19 cm.

Estimate: 1,500 EUR

Hammer price: -

308. Pair of Sèvres-like vases in earthenware and gilt bronze, early 20th Century.

Sèvres-like mark on one of the lids 41x15.5x11 cm.

Estimate: 600 EUR

Hammer price: 600 EUR

309. French Sèvres-like vase in earthenware and gilt bronze, early 20th Century.

Sèvres and "Chateau des Tuileries" markings on the base and lid. Label of Cuspinera house from Barcelona 72x25x22 cm.

Estimate: 900 EUR

Hammer price: 800 EUR

310. Pair of Capodimonte Porcelain Lid Craters, Early 20th Century.

44x17x17 cm.

Estimate: 600 EUR

Hammer price: -

311. Large Sèvres-style porcelain vase with gilt bronze mount, late 19th - early 20th Century.

Sèvres mark on the lid 86 cm (height).

Estimate: 2,200 EUR

Hammer price: 1,900 EUR

312. Set of eight Belgian dishes in earthenware with depiction of war scenes of Napoleon I of Boch Frères, early decades of the 20th Century.

24 cm dia.

Estimate: 300 EUR

Hammer price: -

313. Roman type bathtub in white marble, 19th century.

65x178x75 cm.

Estimate: 2,000 EUR

Hammer price: -

314. Pair of Empire style ceiling lamps in brass and carved glass beads strings, early 20th Century.

108x97 cm diam.

Estimate: 2,200 EUR

Hammer price: -

315. Charles III ornamental mirror in carved and gilt wood, 18th Century.

Original glass 66x41 cm.

Estimate: 600 EUR

Hammer price: -

316. Wool carpet by Real Fábrica, 20th Century.

384x295 cm.

Estimate: 800 EUR

Hammer price: -

317. Louis XVI style wool carpet by Real Fábrica, circa 1920.

4.15 x 2.93 cm.

Estimate: 1,200 EUR

Hammer price: -

318. Large Louis XVI style carpet in Aubusson wool, circa 1920.

Floral patterns 724x470 cm (approx.).

Estimate: 2,800 EUR

Hammer price: -

319. Manila shawl in embroidered beige silk, first third of the 20th Century.

155x148 cm 50 cm long fringe.

Estimate: 500 EUR

Hammer price: 400 EUR

320. Moroccan table, first half of the 20th Century.

Carved and gilt decoration; bone marquetry on top 52x39.5x39.5 cm.

Estimate: 180 EUR

Hammer price: 160 EUR

321. Set of six seafood spoons with silver prawn and mussel finishes, 20th Century.

7.5 cm 42 gr.

Estimate: 480 EUR

Hammer price: -

322. Ornamental goblet with ostrich egg and partially gilt silver mount, probably french from the 19th century, in the style of the 17th century.

38x13x13 cm.

Estimate: 3,800 EUR

Hammer price: -

323. Pair of vases in gilt bronze and black marble, late 19th century.

An attribution has been suggested to the bronzist Georges Émile Servant 38.5x17.5x12 cm.

Estimate: 700 EUR

Hammer price: -

324. Louis XVI style bureau plat table in mahogany with feathered marquetry and brass, from the first decades of the 20th century.

Drawer on waist 75.5x115.5x68 cm.

Estimate: 700 EUR

Hammer price: 900 EUR

325. Large Florentine frame "Raffaello" in carved, stuccoed and gilded wood, from the second third of the 19th century.

Copy of the frame of Raphael's "Madonna della seggiola" preserved in the Palazzo Pitti in Florence. Attributable to the Candido Picchianti workshop, documented in Florence between 1833 and 1884. On the back, label of the Florentine gilder Luigi Giannoni 151x126.5x16.5 cm (outside) and 71.5 cm (inside diameter).

Estimate: 3,600 EUR

Hammer price: -

326. Louis XVI showcase in carved, polychrome and gilded wood, from the last quarter of the 18th century.

The glazed upper body is a later period adaptation 97.5x60x40.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

327. Flemish-style ceiling lamp in brass, 20th Century.

80x77 cm.

Estimate: 800 EUR

Hammer price: -

329. Large Barcelona silver tray with a dedication to Bishop José Morgades, late 19th Century.

José Morgades y Gili (1826-1901) was Bishop in Barcelona from 1882 to 1899 and in Vic from 1899 to 1901. Silversmith J. Oms Rovira. 54x81 cm 2.800 kg.

Estimate: 1,500 EUR

Hammer price: 1,350 EUR

330. Two handbags and a purse in silver mesh, early decades of the 20th Century.

The Art Nouveau bag includes an inner purse 23x18 cm (larger bag) 720 gr.

Estimate: 425 EUR

Hammer price: 380 EUR

331. Silver mesh bag and purse, early decades of the 20th Century.

18x17 cm and 7x5 cm 300 gr.

Estimate: 230 EUR

Hammer price: -

332. SPANISH SCHOOL, FIRST HALF OF THE 18TH CENTURY. Pair of columns in carved, polychrome and gilt wood.

On feet of later period 151x46x46 cm.

Estimate: 600 EUR

Hammer price: 1,000 EUR

333. Pair of Louis XVI style bases in decapé wood, second half of the 20th Century.

109.5x39x39 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

334. Pair of Louis XVI style bases in decapé wood, second half of the 20th Century.

109.5x39x39 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

335. Set of four chairs, probably Majorcan, Sheraton style in mahogany, early 19th century.

Openwork backrest and carved and molded decoration Chassis seat with rear upholstery 93x54x58 cm.

Estimate: 1,500 EUR

Hammer price: -

336. CATALAN SCHOOL, EARLY 20TH CENTURY. Planter in the shape of a nymph's head.

Sculpture in polychrome and gilt terracotta 22x29x29 cm.

Estimate: 400 EUR

Hammer price: 360 EUR

337. German 10-service porcelain tableware by WA Perl of Erfurt, Rheinsberg style, circa 1900.

It comprises 10 dinner dishes, 10 soup dishes, 9 dessert dishes, 8 snack or bread dishes, 8 cups of tea with their saucers, soup tureen, 2 oval platters, 4 salad bowls and a sauce boat 15x31x21 cm tureen.

Estimate: 700 EUR

Hammer price: -

338. ÉMILE GALLÉ. Vase with ferns.

Multilayer polychrome glass engraved in cameo 38x14 cm diam.

Estimate: 1,100 EUR

Hammer price: 1,000 EUR

339. ÉMILE GALLÉ. Vase with flowers.

Multilayer glass engraved in cameo 38x15 cm dia.

Estimate: 1,100 EUR

Hammer price: 1,150 EUR

340. ÉMILE GALLÉ. Vase with branches of virgin vine.

Multilayer polychrome glass engraved in cameo 37.5x12.5 cm dia.

Estimate: 1,100 EUR

Hammer price: 1,000 EUR

341. Modernist mirror in acid etched crystal with a frame in gilt wood and wrought iron, circa 1900.

245x128 cm.

Estimate: 2,500 EUR

Hammer price: 2,000 EUR

342. Set of twelve silver coffee cups by Masriera, early decades of the 20th Century.

Masriera marks on the saucers and La Cartuja de Sevilla marks on the porcelain cups 12x12 cm (saucers) and 6 cm (height of the cups) 1.592 kg (without porcelain cups).

Estimate: 500 EUR

Hammer price: 650 EUR

343. English silver box for export, 1927.

With Ireland hallmark 135 gr 1.2x7.8x2 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

344. Empire-style lidded centrepiece in silvery metal, 20th Century.

43x23x21 cm.

Estimate: 300 EUR

Hammer price: -

345. Carved crystal planter with silver mount by Valentí, circa 1930.

Total weight 3.780 gr 29x51x28 cm.

Estimate: 650 EUR

Hammer price: -

346. Art Deco coffee and tea set in silver, circa 1925.

It consists of a tray, a kettle, a coffee pot, a milk jug, a sugar bowl and a strainer with base. Silversmith Buixeda from Barcelona. It includes a mirror top for the tray. 3,640 kg silver weight. 56x35 cm tray.

Estimate: 2,300 EUR

Hammer price: 2,000 EUR

347. JOSEP MARÍA GOL. Set of six liquor glasses. (d)

Enamelled glass. Signed. Mid 20th Century 9.5 cm high.

Estimate: 850 EUR

Hammer price: 1,400 EUR

348. JOSEP MARIA GOL. Two glasses. (d)

One of them signed. Circa 1940-1950 18.5 cm height of the largest.

Estimate: 550 EUR

Hammer price: 570 EUR

349. AFTER VITTORIO ZECCHIN. Attributed to. Vase.

Smoky topaz glass with applications. Probably by Capellin & Venini Murano manufacture 42.5x23x23 cm.

Estimate: 350 EUR

Hammer price: 420 EUR

350. RENÉ LALIQUE. "Beauvais" vase.

Moulded and partially frosted glass Model created in 1931. Engraved signature on the base. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1069, p. 453 19x23x11 cm.

Estimate: 1,600 EUR

Hammer price: 1,500 EUR

351. RENÉ LALIQUE. "Guirlandes" vase.

Moulded, matted and patinated glass Model created in 1935 Engraved signature "R. LALIQUE FRANCE" Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-887, p. 462 21x18.5 cm dia.

Estimate: 1,300 EUR

Hammer price: -

352. EDUARD KLABLENA (1881-1933). Lady in automotive sportswear.

Earthenware sculpture. Manufacture Austria Langenzersdorf. Model 789 EK-95. Circa 1913-1914 29.5 cm.

Estimate: 5,000 EUR

Hammer price: 5,600 EUR

353. ROLAND PARIS (VIENNA 1894-1945). Dancer.

Heubachr porcelain sculpture, Art Déco, circa 1920-1930 35 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

354. KARL TUTTER. Grape harvest. (d)

Bavaria Hutschenreuther porcelain sculpture, second third of the 20th Century 36x42x25 cm.

Estimate: 400 EUR

Hammer price: -

355. French glassware, "Thistle" model by Saint Louis, twelve services, in carved, engraved and gilt crystal, circa 1950-1980. It comprises liquor glasses, champagne glasses, water glasses, red wine glasses and white wine "hock" glasses; a jug and a decanter.
Estimate: 3,500 EUR
Hammer price: 3,000 EUR

356. French porcelain tableware by Alexandre Chastagner of Limoges, twelve services, in gilt porcelain, circa 1960. It comprises 21 dinner dishes, 12 soup dishes and 12 dessert dishes; two circular trays and one oval tray; a salad bowl, two small trays and a sauce boat.
Estimate: 800 EUR
Hammer price: 650 EUR

357. Large Valentí side table-tray in silvery martelé metal, mid 20th Century. Removable tray and independent folding legs. 80x82x65 cm.
Estimate: 350 EUR
Hammer price: 380 EUR

358. FLAVIO POLI. Five vases. "Sommerso" polychrome Murano glass, Seguso manufacture. 21 cm high the largest and 14 cm high the smallest.
Estimate: 500 EUR
Hammer price: -

359. CHARLOTTE PERRIAND. Attributed to. Shelving. Inlaid pinewood. Probably designed for the Meribel hotel, circa 1950 95x196x16 cm.
Estimate: 1,000 EUR
Hammer price: 1,100 EUR

360. JEAN PROUVÉ. Chair "office chair". Model circa 1920, mid-20th Century edition Lacquered steel and veneered wood 76x37x49 cm.
Estimate: 900 EUR
Hammer price: 890 EUR

361. XAVIER PAUCHARD. Set of four "Multipl's" chairs. Model circa 1940, mid 20th Century edition Lacquered metal.
Estimate: 500 EUR
Hammer price: -

362. ANTONIO BONET CASTELLANA. Attributed to. Rocker in wood and leather. Made circa 1960. Headrest in fabric 75.5x66x86 cm.
Estimate: 420 EUR
Hammer price: 770 EUR

363. ANTONIO BONET CASTELLANA. Attributed to. Armchair in wood and leather. Made circa 1960. Fabric headrest 79.5x94x66 cm.
Estimate: 480 EUR
Hammer price: 770 EUR

364. MIQUEL MILÀ I SAGNIER. "TMC" floor lamp. (d) Lacquered steel, chromed steel and methacrylate lampshade. 1961 design 168.5x40x31 cm.
Estimate: 500 EUR
Hammer price: 450 EUR

365. HAUG SNEKKERI A/S. Norwegian low table in rosewood, by Haug Snekkeri, circa 1970. Two drawers and a removable tray under a smoky glass. Mounted on wheels. With label of Haug Snekkeri A/S 46x146x84 cm.
Estimate: 650 EUR
Hammer price: -

366. MIQUEL MILÀ I SAGNIER. "TMC" floor lamp. (d) Lacquered steel, chromed steel and methacrylate lampshade. 1961 design 168.5x40x31 cm.
Estimate: 500 EUR
Hammer price: 450 EUR

367. Barcelona Football Club pennant, around 1982-83. With the autographs of the Barça squad that season, among others those of Diego Maradona (in the center) Bernd Schuster, Urrutia, Artola, Amador, Alexanko, Migueli, Olmo, Moratalla, Julio Alberto, Manolo, Gerardo, Pichi Alonso, Urbano, Víctor Muñoz, Sánchez, Estella, M. Alonso, Vigo, Carrasco, Simonsen, Quini, E.Morán y Clos. Provenance: gift from Ladislao Kubala to the father of the current owner, around 1983 47x27 cm.
Estimate: 1,200 EUR
Hammer price: -

368. ROBERTO PAOLI. "Kami" floor lamp. Iron and stainless steel. Nemo Edition. White light upwards and frontal light that changes colour in rainbow tones 195x39x42 cm.
Estimate: 580 EUR
Hammer price: -

369. PERRY KING AND SANTIAGO MIRANDA. Pair of "Jill" floor lamps. Lacquered iron and frosted glass. Arteluce edition, 1977 design, late 20th Century edition. Adjustable intensity 194 cm high.
Estimate: 450 EUR
Hammer price: -

370. Italian crystal and brass floor lamp, circa 1960-1970. Attributed to Gaetano Sciolari 183 cm high.
Estimate: 450 EUR
Hammer price: 480 EUR

371. ERCOLE BAROVIER. Attributed to. Vase. Polychrome glass and "millefiori" from Murano. Barovier & Toso Manufacture, circa 1970 28x17x13 cm.
Estimate: 800 EUR
Hammer price: -

373. PROBABLY ANDALUSIAN SCHOOL, LATE 16TH CENTURY. FOLLOWER OF ALONSO VÁZQUEZ. The Holy Supper.

Tempera on wood Composition partly inspired by the work on the same topic by Alonso Vázquez made in 1588 and kept in Museo de Bellas Artes in Seville (inv. no. CE0101P) 48x54 cm.

Estimate: 1,450 EUR

Hammer price: 1,000 EUR

374. PROBABLY FLEMISH SCHOOL, CIRCA 1575. Male portrait.

Oil on wood 39.5x29.6 cm.

Estimate: 1,000 EUR

Hammer price: 3,000 EUR

375. PIETER COECKE VAN AELST. Pentecost.

Oil on panel It was part of a triptych dedicated to the Ascension of Christ Bibliography: Georges Marlier, Pierre Coeck d'Alost, Editions Robert Fink, Brussels, 1966, p. 14 57x50 cm.

Estimate: 30,000 EUR

Hammer price: -

376. PIETER COECKE VAN AELST. Jesus before Caiaphas.

Oil on panel It was part of a triptych dedicated to the Ascension of Christ Bibliography: Georges Marlier, Pierre Coeck d'Alost, Editions Robert Fink, Brussels, 1966, p. 14 57x50 cm.

Estimate: 30,000 EUR

Hammer price: -

377. MAESTRO DE ASTORGA. Attributed to. The Descent.

Oil on wood The attribution of this work was confirmed by José Gudiol on a letter dated 3 June 1977 in Barcelona. Literature: Matías Díaz Padrón and Aída Padrón Mérida, 'Miscelánea de pintura española del s. XVI', "Archivo español de arte", Madrid, 1983, no. 223, p. 200, fig. 9 (reproduced); Marc Ballesté Escorihuela, 'De la pintura Hispano-flamenca al primer Renacimiento en las antiguas diócesis de León y Astorga: El Maestro de Palanquinos y el Maestro de Astorga (c. 1480-1540)', doctoral thesis, Lleida, Universitat de Lleida, 2017, vol. I, p. 135 and 136. 62x51.8 cm.

Estimate: 24,000 EUR

Hammer price: -

378. SPANISH SCHOOL OF THE SECOND HALF OF THE 16TH CENTURY. Transfiguration.

Oil on panel 90.5x64 cm.

Estimate: 2,500 EUR

Hammer price: -

379. ESCUELA DEL NORTE DE ESPAÑA DEL ÚLTIMO TERCIO DEL SIGLO XVI. King David.

Sculpture in carved, polychrome, gilded and stewed wood 40x22.5x14 cm.

Estimate: 2,900 EUR

Hammer price: -

380. SCHOOL OF NORTHERN SPAIN FROM THE LAST THIRD OF THE 16TH CENTURY. A prophet.

Sculpture in carved, polychrome, gilded and stewed wood 39.5x18x15.5 cm.

Estimate: 2,900 EUR

Hammer price: -

381. CASTILIAN-LEONESE SCHOOL OF THE EARLY 16TH CENTURY. A saint.

Carved, polychrome and gilded wooden sculpture 71.5x18x10 cm.

Estimate: 3,600 EUR

Hammer price: -

382. ITALIAN SCHOOL, 17TH CENTURY. Lying Christ.

High relief in polychrome wax Period frame in painted and gilt wood 12x23x2 cm (sculpture) and 21x31.5x3.5 cm (frame).

Estimate: 1,400 EUR

Hammer price: 1,350 EUR

382B. SPANISH SCHOOL, FIRST HALF OF THE 17TH CENTURY. A holy woman.

Reliquary bust in carved, polychrome, gilt and quilted wood. On the base, an inscription from a later period: "Sta Teresa. de Jesus" 25x19.5x11.5 cm.

Estimate: 950 EUR

Hammer price: -

383. FEDERICO BAROCCI. After. The Visitation.

Oil on copper According to the original by Barocci preserved in the church of Saint Mary in Valicella, in Rome 43x28.5 cm.

Estimate: 1,500 EUR

Hammer price: -

384. BARTOLOMÉ GONZÁLEZ WORKSHOP. Margaret of Austria.

Oil on canvas glued to panel With inscription: "DOÑA MARGARITA DE PHILIPO III" 198x104 cm.

Estimate: 14,000 EUR

Hammer price: 12,000 EUR

385. BARTOLOMÉ GONZÁLEZ WORKSHOP. Philip III.

Oil on canvas glued to panel With inscription "PHILIPO III" 200x104 cm.

Estimate: 14,000 EUR

Hammer price: 12,000 EUR

386. MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO DE VELÁZQUEZ. Mariana from Austria.

Oil on canvas glued to panel With inscription: "DOÑA MARGARITA DE PHILIPO III". According to the official portrait created by Velázquez and his workshop around 1652 and 1653, of which three full-length versions are known. The most important and surely the one that served as a model for the rest is the one preserved in the Prado Museum (inv. P 001 191) 199x94 cm.

Estimate: 14,000 EUR

Hammer price: 12,000 EUR

387. MADRID SCHOOL OF THE XVII CENTURY. FOLLOWER OF DIEGO VELÁZQUEZ. Philip IV in half armor.

Oil on canvas glued to panel With remains of the inscription on the base. According to the official portrait created by Velázquez and his workshop around 1653, of which several versions are known. The most important and surely the one that served as a model for the rest is the one preserved in the Prado Museum (inv. P 001 219) 199x94 cm.

Estimate: 12,000 EUR

Hammer price: 10,000 EUR

389. ITALIAN SCHOOL OF THE SEVENTEENTH CENTURY. FOLLOWER OR WORKSHOP OF GIOVANNI BATTISTA SALVI, "IL SASSOFERRATO". Madonna and Child.

Oil on canvas According to the original kept in the Galleria Nazionale d'Arte Antica in the Palazzo Corsini in Rome 69x91.5 cm.

Estimate: 3,000 EUR

Hammer price: -

390. VICENTE BERDUSÁN. Saint Margarita.

Oil on canvas Marco Napoleon III in carved, stuccoed and gilded wood 87.5x68.5 cm.

Estimate: 5,000 EUR

Hammer price: 4,500 EUR

391. LEONAERT BRAMER. Attributed to. Solomon's judgment.

Oil on canvas With signature: "LB" 42.5x55 cm.

Estimate: 3,000 EUR

Hammer price: -

393. MIQUEL BESTARD. Attributed to. Saint Francis Xavier in ecstasy.

Oil on canvas 78x117cm.

Estimate: 3,000 EUR

Hammer price: -

394. SPANISH SCHOOL, 17TH CENTURY. Our Lady of the Rosary.

Oil on canvas 68x45.5 cm.

Estimate: 480 EUR

Hammer price: -

395. PROBABLY FLEMISH SCHOOL, 17TH CENTURY. Sibyl.

Oil on canvas 58x48 cm.

Estimate: 1,400 EUR

Hammer price: -

396. 17TH CENTURY SPANISH SCHOOL. St. Augustine.

Oil on canvas 106x87 cm.

Estimate: 1,400 EUR

Hammer price: -

397. ITALIAN SCHOOL, 17TH CENTURY. Martyrdom of Saint Stephen.

Oil on canvas With inventory numbers nailed to the frame and stretcher: 138 and 238 49x64 cm.

Estimate: 2,400 EUR

Hammer price: -

398. MIQUEL BESTARD. Attributed to. Saint Francis of Assisi in ecstasy.

Oil on canvas 78x117cm.

Estimate: 3,000 EUR

Hammer price: -

399. ITALIAN SCHOOL OF THE SEVENTEENTH CENTURY. Transverberation of Santa Teresa de Avila.

Oil on canvas Composition based on the sculptural group by Gian Lorenzo Bernini made between 1647 and 1652 and preserved in Santa Maria della Vittoria in Rome 165x150 cm.

Estimate: 1,400 EUR

Hammer price: -

400. THOMAS VAN APSHOVEN. Bowlers.

Oil on canvas Signed and dated 1663 106x159 cm.

Estimate: 6,700 EUR

Hammer price: -

401. JUAN JOSÉ CARPIO. Attributed to. The marriages of Madonna.

Oil on canvas 110x162 cm.

Estimate: 8,000 EUR

Hammer price: -

402. ITALIAN SCHOOL OF THE SEVENTEENTH CENTURY. Saint Paul and Elimas.

Oil on canvas In the lower margin of the frame, legend from a later period: "S. PAUL ACCOMPANIED BY S. BERNABE CONFUSES ELIMAS IN PAHOS". Vintage frame in carved, polychrome and gilded wood 150x117 cm.

Estimate: 3,600 EUR

Hammer price: -

403. ANDALUSIAN SCHOOL, PROBABLY FROM JAÉN, FROM THE 17TH CENTURY. FOLLOWER OF SEBASTIÁN MARTÍNEZ. Saint Mark the Evangelist.

Oil on canvas Copy of the original by Sebastián Martínez preserved in the cathedral of Jaén 202x136 cm.

Estimate: 1,400 EUR

Hammer price: 1,500 EUR

404. ANDALUSIAN SCHOOL, PROBABLY FROM JAÉN, FROM THE 17TH CENTURY. FOLLOWER OF SEBASTIÁN MARTÍNEZ. Saint John the Evangelist.

Oil on canvas Copy of the original by Sebastián Martínez preserved in the cathedral of Jaén 202x136 cm.

Estimate: 1,400 EUR

Hammer price: 1,600 EUR

405. MATEO CEREZO. Attributed to. Crucified christ.

Oil on canvas On the back of the frame, old inventory number, "nº 36". 18th Century frame in carved and gilt wood 83.5x56 cm.

Estimate: 10,000 EUR

Hammer price: 9,000 EUR

407. NEAPOLITAN SCHOOL, SECOND HALF OF THE 17TH CENTURY. Isaac's sacrifice.

Reverse-glass oil 17x21.5 cm.

Estimate: 770 EUR

Hammer price: 750 EUR

408. FOLLOWER OF GASPAR DE CRAYER (ANTWERP 1582 - GHENT 1669). Equestrian portrait of Cardinal-Infante Ferdinand of Austria.

Oil on canvas. 55.4x46.5 cm Literature: Joaquim Folch i Torres, "Una col.lecció de pintura antiga", D'Ací i d'Allà, December 1931, p. 449 (reproduced).

Estimate: 3,100 EUR

Hammer price: -

409. ADRIAEN VAN STALBENT. Diana and Actaeon.

Oil on canvas Literature: Joaquim Folch i Torres, "Una col.lecció de pintura antiga", D'Ací i d'Allà, December 1931, p. 447 and 448 (reproduced) 121.2x168 cm.

Estimate: 22,000 EUR

Hammer price: -

410. PROBABLY FLEMISH SCHOOL, 17TH CENTURY. Sibyl.

Oil on canvas 58x48 cm.

Estimate: 1,400 EUR

Hammer price: -

411. WORKSHOP OF JUSTUS SUSTERMANS. Portrait of Claudia de Medici.

Oil on canvas According to the original by Sustermans made in 1626 and housed in the Pitti palace in Florence 126x80 cm.

Estimate: 2,000 EUR

Hammer price: 1,900 EUR

412. MALLORCAN SCHOOL, LATE 18TH CENTURY. Portrait of Magdalena Sureda.

Oil on canvas With inscription on the lower margin: "D^a María Magdalena Sureda de S. Martín Desbrull - Nació 2 de Abril de 1779 y Murió en 26 Noviembre de 1781" 103x70 cm.

Estimate: 1,200 EUR

Hammer price: -

413. SPANISH SCHOOL OF THE SECOND QUARTER OF THE 18TH CENTURY. Francisco de Vilallonga y de Saportella, Barón de Segur.

Oil on canvas glued to panel On the reverse, an inscription: "The portrait is by Frey D. Francisco Vilallonga y Saportella. 1734 to 1750 ". A plaque in the frame identifies the portrayed 210x132 cm.

Estimate: 1,300 EUR

Hammer price: -

414. VICENTE BORRÁS. The study of an eighteenth-century painter.

Oil on canvas Signed, located in Valencia and dated 1897 48x36 cm.

Estimate: 900 EUR

Hammer price: -

415. SEVILLE SCHOOL, FIRST THIRD OF THE 18TH CENTURY. Christ and Mary Magdalene in the house of Simon the Pharisee.

Oil on canvas 119x191.5 cm.

Estimate: 2,900 EUR

Hammer price: -

416. PROBABLY DUTCH SCHOOL, 18TH CENTURY. Lady.

Oil on wood 28x22 cm.

Estimate: 700 EUR

Hammer price: -

417. SPANISH-COLONIAL SCHOOL, 18TH CENTURY. Our Lady of Carmen.

Oil on canvas 41x34 cm.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

418. SPANISH SCHOOL, CA. 1765. FOLLOWER OF ANTON RAPHAEL MENGES. Carlos III with the band of San Genaro.

Oil on canvas On the back, remains of an old handwritten label 46x36 cm.

Estimate: 2,400 EUR

Hammer price: -

419. SPANISH SCHOOL OF THE FIRST THIRD OF THE 18TH CENTURY. FOLLOWER OF MIGUEL JACINTO MELÉNDEZ. Philip V.

Oil on canvas Composition based on the original by Meléndez made between 1718 and 1722 preserved in the Prado Museum (inv. 007603) 81.5x61.5 cm.

Estimate: 2,400 EUR

Hammer price: -

420. FRANÇOIS BOUCHER. After. "L'Amour Oiseleur".

Oil on canvas According to Boucher's original made around 1730 and kept in the Honolulu Museum of Art (Hawaii) (inv. 8915.1) 84.5x113 cm.

Estimate: 5,800 EUR

Hammer price: -

421. FRENCH SCHOOL OF THE EARLY EIGHTEENTH CENTURY. FOLLOWER OF HYACINTHE RIGAUD. Philip V.

Oil on canvas On the frame, an inscription: "Felipe V by Rigaud Cón. Infante D. Enrique. No. 105 ". According to the model of Rigaud (1701) that entered the Prado museum in 1848 (inv. P002337). Probably made from an engraving by Pierre Drevet (1701-1702) judging by the presence of an oval around the model. Reference bibliography: Ariane James-Sarazin, "Hyacinthe Rigaud 1659-1743", Dijon, Éditions Fatou, volume 2, p. 248 81x59 cm.

Estimate: 2,400 EUR

Hammer price: -

422. VICENTE LÓPEZ PORTAÑA. Immaculate Conception.

Oil on copper Original frame with partially gilt silver blessing stoup, with the monogram of Madonna, with imperial crown, late 18th Century. Original wooden back with bevelled outline. 18x13 cm and 43x26 cm with frame.

Estimate: 9,000 EUR

Hammer price: 8,000 EUR

423. SPANISH SCHOOL OF THE FIRST THIRD OF THE 18TH CENTURY. FOLLOWER OF MIGUEL JACINTO MELÉNDEZ. Philip V.

Oil on canvas 83.5x63.5 cm.

Estimate: 1,400 EUR

Hammer price: -

424. ESCUELA ESPAÑOLA DEL SIGLO XVIII. Saint Ignatius of Loyola and Saint Anthony of Padua.

Oil on canvas 149.5x110.5 cm.

Estimate: 550 EUR

Hammer price: 450 EUR

425. SPANISH SCHOOL, 18TH CENTURY. Founding saints.

Oil on canvas 66x52.5 cm.

Estimate: 1,400 EUR

Hammer price: -

426. ITALIAN SCHOOL, PROBABLY BOLOGNESE, FROM THE EARLY 18TH CENTURY. Christ in the house of Martha and Mary.

Oil on canvas 64x48 cm.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

427. SPANISH SCHOOL OF THE FIRST THIRD OF THE 18TH CENTURY. FOLLOWER OF MIGUEL JACINTO MELÉNDEZ. Maria Gabriel of Savoy.

Oil on canvas Composition based on the original by Meléndez preserved in Buckingham Palace, London 81.5x61.5 cm.

Estimate: 2,400 EUR

Hammer price: -

428. SPANISH SCHOOL OF THE FIRST THIRD OF THE 18TH CENTURY. FOLLOWER OF MIGUEL JACINTO MELÉNDEZ. Isabel de Farnesio.

Oil on canvas 83x63 cm.

Estimate: 1,400 EUR

Hammer price: -

429. FRENCH SCHOOL OF THE 18TH CENTURY. GREUZE CIRCLE. A girl.

Oil on canvas 46x31 cm.

Estimate: 7,000 EUR

Hammer price: 6,000 EUR

430. FISCHER. Madonna and Child.

Oil on canvas With inscription: "AMORE LANGUEO" and signature: "Fidelis Fischer / In (veni) t (..) P. 1785" 71x54.5 cm.

Estimate: 1,100 EUR

Hammer price: 900 EUR

431. SPANISH SCHOOL, 18TH CENTURY. Saint Thomas Aquinas.

Oil on canvas 104.5x78.5 cm.

Estimate: 1,200 EUR

Hammer price: -

432. ITALIAN SCHOOL, CIRCA 1725. CIRCLE OF GIACOMO CERUTI. Female portrait. (d)

Oil on canvas 102x72.2 cm.

Estimate: 3,600 EUR

Hammer price: -

433. SPANISH SCHOOL OF THE XVIII CENTURY. FOLLOWER OF CORRADO GIAQUINTO. Saint Hermenegildo.

Oil on canvas With inventory number: "1108". According to the original by Giaquinto preserved in the Casita del Príncipe de San Lorenzo de El Escorial, a sketch for the pendentive of the chapel of the Royal Palace of Madrid. Provenance: collection of Sebastià-Anton Pascual i Inglada ("1.108. Sketch of a ceiling of the church of El Pilar in Zaragoza. Bayeu, in its old color "). Bibliography: "The great art gallery of Sebastià-Anton Pascual i Inglada", in B. Bassegoda - I. Domènech eds., "Mercat de l'Art, col·leccionisme i Museus", Bellaterra-Sitges, 2019, p. 101 85x56 cm.

Estimate: 4,500 EUR

Hammer price: -

434. JOHN FREDERICK HERRING I. Stable.

Oil on canvas Signed 50.5x73 cm.

Estimate: 2,400 EUR

Hammer price: -

435. FRANCISCO DE ZURBARÁN. After. Our Lady of Mercy.

Oil on wood Copy with variations of Our Lady of the Caves by Francisco de Zurbarán, preserved in the Museum of Fine Arts in Seville 53.5x35 cm.

Estimate: 700 EUR

Hammer price: -

436. PROBABLY DUTCH SCHOOL, 19TH CENTURY. Still life.

Oil on canvas 61x92 cm.

Estimate: 1,100 EUR

Hammer price: -

437. FRENCH SCHOOL, MID 19TH CENTURY. FOLLOWER OF EUGÈNE ISABEY. Beach.

Oil on canvas 36.5x46.5 cm.

Estimate: 1,000 EUR

Hammer price: -

438. SCOTTISH SCHOOL, MID 19TH CENTURY. FOLLOWER OF KENNETH MACLEAY. Stirling Castle, Scotland.

Oil on cardboard On the back, a label with inscription: "To Ms. Clerihew as a small token of gratitude for the many kindness received by S. C. Mack. Dalglish House Stirling December 1879" 31x44.5 cm.

Estimate: 450 EUR

Hammer price: -

439. SPANISH SCHOOL, 19TH CENTURY. Portrait of Charles IV.

Oil on wood With inscription "Carlos IV REY" 18.5x12.2 cm.

Estimate: 1,100 EUR

Hammer price: -

440. SPANISH SCHOOL, 19TH CENTURY. Immaculate.

Dressing sculpture in carved and polychrome wood Eyes in glass, clothing in fabric 93 cm high.

Estimate: 800 EUR

Hammer price: -

441. PROBABLY ENGLISH SCHOOL, 19TH CENTURY. Female portrait.

Oil on canvas On the frame, partially legible inscription: "June 3", stamped numbering and handwritten label: "Presumed portrait of the author's mother by Ingres". In the frame, label of the "Exposició de retrats", held in Barcelona in 1910. Bibliography and exhibition: "Exhibition of portraits. Tercer quadern ", Barcelona, La Il·lustració Catalana, 1910, p. 154 (reproduced as a portrait of the artist's mother, by Ingres) 76x63 cm.

Estimate: 1,100 EUR

Hammer price: -

442. MATEU BALASCH. Procession in the Roman countryside.

Oil on canvas Signed, dated 1891 and located in Rome 30x39.5 cm.

Estimate: 480 EUR

Hammer price: -

443. SPANISH SCHOOL OF THE MID-19TH CENTURY. Virgin.

Dressing sculpture in carved and polychrome wood Eyes in glass 77x19x22 cm.

Estimate: 600 EUR

Hammer price: -

444. SPANISH SCHOOL, EARLY 19TH CENTURY. Madonna and Child.

Dressing sculpture in carved, polychrome wood and glued fabric Eyes in glass Clothing in embroidered silk and trimmings of metallic thread and silver scepter 50 cm high.

Estimate: 1,400 EUR

Hammer price: -

445. PROBABLY FRENCH SCHOOL, CIRCA 1820. Male portrait.

Oil on canvas 57x44 cm.

Estimate: 500 EUR

Hammer price: -

446. FRENCH SCHOOL, CIRCA 1835. Female portrait.

Oil on wood 54x41 cm.

Estimate: 900 EUR

Hammer price: -

447. PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

Estimate: 6,000 EUR

Hammer price: -

448. JOAQUIM VAYREDA. Attributed to. Landscape with herd of cows.

Oil on wood With signature and dated, 1877 26.8x35.5 cm.

Estimate: 1,800 EUR

Hammer price: 1,600 EUR

449. FRANCISCO CASANOVAS GORCHS. A girl.

Oil on canvas Signed and dated November 1875 on the upper left corner 68.5x54 cm.

Estimate: 525 EUR

Hammer price: 280 EUR

450. EDWARD BENJAMIN HERBERTE. Hunting scene.

Oil on canvas Signed and dated 1888. On the back, stamp of the manufacturer of the support, Winsor & Newton, London 51x76 cm.

Estimate: 2,400 EUR

Hammer price: -

451. BARTOLOMÉ SUREDA. Landscape.

Oil on canvas Signed 59x88 cm.

Estimate: 2,800 EUR

Hammer price: 2,400 EUR

452. JOAN BRULL. A girl.

Oil on canvas Signed. Made circa 1897 57x44 cm.

Estimate: 1,400 EUR

Hammer price: -

453. ANDERS MONSEN ASKEVOLD. Stable interior.

Oil on wood Signed 32x49.5 cm.

Estimate: 900 EUR

Hammer price: 800 EUR

454. BALDOMERO GILI ROIG. View of Poblet monastery.

Oil on canvas stuck to wood Signed, dedicated, located and dated 1899 21.5x28.5 cm.

Estimate: 600 EUR

Hammer price: 560 EUR

455. JOAQUIM MIR. Landscape.

Oil on canvas Signed 65x112 cm.

Estimate: 12,000 EUR

Hammer price: -

456. JOSEP CUSACHS. Study of a dog.

Oil on canvas Signed 45.5 x 64.5 cm.

Estimate: 1,600 EUR

Hammer price: -

457. ADOLPHE MONTICELLI. Period scene.

Oil on wood Signed 30.5x42 cm.

Estimate: 3,500 EUR

Hammer price: -

458. SANTIAGO RUSIÑOL. Barcelona Cathedral Choir.

Oil on canvas Signed. Made between 1886 and 1889. Provenance: Domènec Carles collection, Barcelona (1935); private collection, Barcelona. Literature: Josep de C. Laplana and Mercedes Palau, "La pintura de Santiago Rusiñol. Obra completa", Barcelona, Mediterrània, 2004, p. 24, cat. no. 3.6 (reproduced) 91.5x71 cm.

Estimate: 18,500 EUR

Hammer price: -

459. AURÈLE ROBERT. Italian shepherd.

Oil on canvas Signed 65.5x53.5 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

460. THOMAS BARKER. After. "The woodman".

Oil on canvas On the back, two labels, with the obituary of Thomas Barker. According to the famous Barker original with the same title 58x41 cm.

Estimate: 550 EUR

Hammer price: -

461. RAMON MARTÍ ALSINA. Seascape.

Oil on canvas Signed 32.5x80.5 cm.

Estimate: 1,000 EUR

Hammer price: -

462. ISIDRE NONELL. A girl.

Charcoal drawing on paper Signed and dedicated to Josep Llobart. It includes a certificate of authenticity signed by Enric Jardí in Barcelona on April 5, 1989 44x26 cm.

Estimate: 2,200 EUR

Hammer price: -

463. GIUSEPPE ANDREONI. Boy reading.

Alabaster sculpture Signed and located in Pisa 76x28x43 cm sculpture and 90 cm high with base.

Estimate: 9,000 EUR

Hammer price: -

464. EUGENIO LUCAS VILLAAMIL. School portrait of Prince Baltasar Carlos.

Oil on canvas Signed. According to the original by Velázquez preserved in the Prado Museum (inv. P 001180) 55x46.5 cm.

Estimate: 4,800 EUR

Hammer price: -

465. LLUÍS RIGALT. Birds in a landscape.

Oil on canvas With monogram: "LR" 57x47 cm.

Estimate: 1,400 EUR

Hammer price: -

466. LLUÍS RIGALT. Birds in a landscape.

Oil on canvas Monogrammed: "LR" 57x47 cm.

Estimate: 1,400 EUR

Hammer price: -

467. JOSEP LLUÍS PELLICER. A hunter.

Oil on wood Signed and dated 1870 27.5x17.5 cm.

Estimate: 550 EUR

Hammer price: -

468. ONOFRE ALZAMORA. Interior of Santa María del Mar, Barcelona.

Oil on canvas Signed and dated 1864, the artist presented a work on the same theme that year at the National Exhibition of Fine Arts Reference bibliography: "Catalog of the National Exhibition of Fine Arts, 1864", Madrid, Imprenta y Litografía del Atlas, p. 5 144x110 cm.

Estimate: 2,400 EUR

Hammer price: -

469. NICOLO CECCONI. "Madonna della Seggiola".

Oil on canvas Signed and indicating that it is a copy, in this case of the original by Raphael kept in the Pitti Palace in Florence. The National Maritime Museum in Greenwich preserves a copy of Sustermans' portrait of Galileo Galilei, also made by Cecconi 75x75 cm.

Estimate: 1,900 EUR

Hammer price: -

470. CARL WAGNER. Hermitage in Vinkel.

Watercolour on paper Signed and dated 1838. On the back, an inscription in pencil: "Ermitage de St. Verine á Vinkel, sur le lac des quatre cantons. Carl Wagner 1796-1867" and other illegible inscriptions 15x23.5 cm.

Estimate: 550 EUR

Hammer price: -

471. XAVIER NOGUÉS. River view, Paris.

Oil on canvas stuck to wood Signed and dedicated. Probably made during the artist's first stay in the French capital, circa 1902 30x36 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

472. ACCORDING TO ROMAN MODELS. Male portrait.

Marble sculpture Marble base 28x18x20 cm (sculpture).

Estimate: 1,100 EUR

Hammer price: -

473. WILHELM NOVAK. Still life.

Oil on wood Signed and dated 1915 27x21 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

474. CHARLES GREGORY. "At bay".

Oil on wood 35x24 cm.

Estimate: 2,000 EUR

Hammer price: -

475. FRANCISCO DOMINGO MARQUÉS. Equestrian portrait.

Oil on wood Signed. On the back of the frame, label of J.H. Schwartz collection (No. 886) 17.9x12 cm.

Estimate: 320 EUR

Hammer price: 320 EUR

476. BERNARD VAN ORLEY. After. Madonna and Child.

Tempera on vellum A plaque and a label on the back of the frame attribute it to the Flemish school of the 16th century. According to the original by van Orley that was part of the Robert Gendebien collection in Brussels 27x20 cm.

Estimate: 800 EUR

Hammer price: 700 EUR

477. SPANISH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Girl with a pitcher.

Oil on canvas With signature: "J.E.S." 71.5x58 cm.

Estimate: 700 EUR

Hammer price: 900 EUR

478. JOSEP CAMPENY SANTAMARIA. Bear.

Bronze sculpture. Signed and with Exametel foundry mark. Edition of the third quarter of the 20th Century 35x32x22.5 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

479. ITALIAN SCHOOL, EARLY 20TH CENTURY. FOLLOWER OF GIUSEPPE LAEZZA. Gulf of Naples beach.

Oil on canvas With signature: "G. LAEZZA" 33.4x63 cm.

Estimate: 500 EUR

Hammer price: -

480. PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY. Paris and Elena.

Pair of bronze sculptures With signature "EP" Bases in marble and bronze 40x14x11 cm (measures with the bases).

Estimate: 400 EUR

Hammer price: 600 EUR

481. FERNANDO MOTA. "Siege and capture of Maestricht (sic) by Alexander Farnese (year 1579)".

Oil on panel Signed and dated 1919 On the reverse, titled. Bibliography: Manuel Sandoval del Río, "Portfolio of the history of Spain", Barcelona, M. Seguí, sf, t. II, p. 215 (reproduced) 27.5x35.5 cm.

Estimate: 700 EUR

Hammer price: -

482. FERNANDO MOTA. "Judgment of God".

Oil on panel Signed and dated 1916 27x35 cm Bibliography: Manuel Sandoval del Río, "Portfolio of the history of Spain", Barcelona, M. Seguí, nd, t. I, p. 134 (reproduced).

Estimate: 800 EUR

Hammer price: -

483. FERNANDO MOTA. "El día de Zamora (año 901)".

Oil on canvas Signed and dated 1916. On the stretcher, titled. Literature: Manuel Sandoval del Río, "Portfolio de historia de España", Barcelona, M. Seguí, sf, t. I, p. 147 (reproduced) 27x35 cm.

Estimate: 700 EUR

Hammer price: -

484. FERNANDO MOTA. "Triunfo de los partidarios del Archiduque en Turín (año 1706)".

Oil on wood Signed. Titled on the back. Literature: Manuel Sandoval del Río, "Portfolio de historia de España", Barcelona, M. Seguí, sf, t. II, p. 381 (reproduced) 26.5x34.8 cm.

Estimate: 700 EUR

Hammer price: -

485. JOSEP ARMENGOL. Attributed to. "Deessa".

Sculpture in "argerata" from Quart With the producer's mark. Made circa 1916. The Rafael Masó foundation in Girona keeps a copy of the same series and chronology (reg. 0313) 36x22x14.5 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

486. RICARD URGELL. House entrance.

Oil on canvas glued to cardboard Signed 38x25 cm.

Estimate: 725 EUR

Hammer price: 650 EUR

487. JOAN BAIXAS. A young woman.

Oil on panel Signed 36.5x26.5 cm.

Estimate: 400 EUR

Hammer price: -

488. SEGUNDO MATILLA. Self portrait.

Oil on canvas Signed and dated 1914 27x22.5 cm.

Estimate: 850 EUR

Hammer price: 800 EUR

489. AFTER AN ORIGINAL GREEK, 3RD CENTURY B.C. "The Pergamon Fighters".

Bronze sculpture With stamp of the foundry, "Ch. Gaultier" 38x46x27 cm.

Estimate: 1,300 EUR

Hammer price: 1,350 EUR

490. EDUARD VON GRÜTZNER. Attributed to. Monk.

Oil on cardboard On the back, traces of the stamp of the manufacturer of the support, Winsor & Newton of London 40.5x31.5 cm.

Estimate: 550 EUR

Hammer price: -

491. RAMÓN PICHOT GIRONÉS. A young woman.

Charcoal and pastel drawing on paper Signed 33.5x27.7 cm.

Estimate: 800 EUR

Hammer price: -

492. RAMÓN PICHOT GIRONÉS. Garden.

Oil on canvas stuck to cardboard Signed 41.5x35 cm.

Estimate: 3,500 EUR

Hammer price: -

493. JAN BAPTISTE PIGALLE. After. "Mercure attachant ses talonnières".

Bronze sculpture Made from the terracotta model of 1740, converted to marble in 1744 and lead in 1753 (Louvre, Paris) 39.5 cm (height).

Estimate: 1,200 EUR

Hammer price: -

494. JOSÉ MARÍA SERT. "The Donkey Seller".

Oil on panel Sketch for the tapestries commissioned by King Alfonso XIII for the Royal Tapestry Factory, 1922-1923. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 119-120, Plate 52 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 107 (reproduced) On the reverse, partially illegible inscription: "Property of (...)" 49x53 cm.

Estimate: 8,000 EUR

Hammer price: 13,000 EUR

495. JOSÉ MARÍA SERT. "Carousel".

Oil on wood Sketch for the tapestries commissioned by King Alphonse XIII of Spain for Real Fábrica de Tapices, 1922-1923. Literature and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, su vida y su obra", Barcelona - Buenos Aires, Librería Editorial Argos S. A., 1947, p. 118-119, sheet 49 (reproduced); "José María Sert 1874-1945", Madrid, Dirección General de Bellas Artes y Archivos, Centro Nacional de exposiciones, 1988, p. 108 (reproduced). 50.5x73 cm.

Estimate: 8,000 EUR

Hammer price: 13,000 EUR

496. JOSÉ MARÍA SERT. "The gold fish".

Oil on panel Sketch for the tapestries commissioned by King Alfonso XIII for the Royal Tapestry Factory, 1922-1923. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 118, plate. 50 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 107 (reproduced) 49x52.5 cm.

Estimate: 8,000 EUR

Hammer price: 9,000 EUR

497. JOSÉ MARÍA SERT. "The Crystal Ball Seller".

Oil on panel Sketch for the tapestries commissioned by King Alfonso XIII for the Royal Tapestry Factory, 1922-1923. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 118-119, plate. 50 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 108 (reproduced) 49x53 cm.

Estimate: 8,000 EUR

Hammer price: 12,000 EUR

498. JOSÉ MARÍA SERT. "Harvest".

Oil on panel Sketch for the tapestries commissioned by King Alfonso XIII for the Royal Tapestry Factory, 1922-1923. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 119, plate. 51 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 108 (reproduced) 49x53 cm.

Estimate: 8,000 EUR

Hammer price: 10,000 EUR

499. JOSÉ MARÍA SERT. "The birders".

Oil on panel Sketch for the tapestries commissioned by King Alfonso XIII for the Royal Tapestry Factory, 1922-1923. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 119 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 107 (reproduced) 49x53 cm.

Estimate: 8,000 EUR

Hammer price: 8,500 EUR

500. JOSÉ MARÍA SERT. "El vendedor de vinos".

Oil on wood Sketch for the tapestries commissioned by King Alfonso XIII of Spain for the Real Fábrica de Tapices, 1922-1923. Literature and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, su vida y su obra", Barcelona - Buenos Aires, Librería Editorial Argos S. A., 1947, p. 119-120, sheet 52 (reproduced); "José María Sert 1874-1945", Madrid, Dirección General de Bellas Artes y Archivos, Centro Nacional de exposiciones, 1988, p. 108 (reproduced). 49x53 cm.

Estimate: 8,000 EUR

Hammer price: 7,500 EUR

501. JOSÉ MARÍA SERT. "Jealousy".

Oil on panel Sketch for the tapestries commissioned by the Gobelin Factory. Made in Paris between 1932 and 1933. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 209, plate. 154 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 168 (reproduced) 60.5x49 cm.

Estimate: 8,000 EUR

Hammer price: 8,000 EUR

502. JOSÉ MARÍA SERT. "Sanchopancismo".

Oil on panel Sketch for the tapestries commissioned by the Gobelin Factory. Paris, 1932-1933. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 209, plate. 155 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 168 (reproduced) 61.5x49 cm.

Estimate: 8,000 EUR

Hammer price: 8,000 EUR

503. JOSÉ MARÍA SERT. "The siesta of the reapers".

Oil on panel Sketch for the tapestries commissioned by the Gobelin Factory made in Paris between 1932 and 1933. Bibliography and exhibition: Antonio del Castillo and Cirici Pellicer "José María Sert, his life and his work", Barcelona - Buenos Aires, Librería Editorial Argos SA, 1947, p. 209, plate. 153 (reproduced); "José María Sert 1874-1945", Madrid, General Directorate of Fine Arts and Archives, National Exhibition Center, 1988, p. 166 61x49 cm.

Estimate: 8,000 EUR

Hammer price: 8,000 EUR

504. ALEXANDRE DE CABANYES. Vilanova i la Geltrú beach.
(d)

Oil on canvas Signed and dated 1922 89x94 cm.

Estimate: 2,900 EUR

Hammer price: -

505. POMPEO MARIANI. Attributed to. Venice canal.

Oil on wood With signature; illegible date. Inscription on the back: "Mariani Venezia" 29.5x19.5 cm.

Estimate: 500 EUR

Hammer price: -

506. ENRIC CRISTÒFOL RICART. Still life. (d)

Oil on canvas Signed and dated 1921 47.5x57 cm.

Estimate: 2,900 EUR

Hammer price: 4,400 EUR

507. JULIO ORTIZ DE ZÁRATE. "Paysage méditerranéen".

Oil on canvas Signed On the stretcher, titled on a label 46.5x55.5 cm.

Estimate: 750 EUR

Hammer price: 700 EUR

508. LAUREÀ BARRAU. "Chemin de la croix en Catalogne". (d)

Oil on canvas Signed. Made circa 1894. The Terrassa Museum preserves a charcoal sketch of this work. Exhibitions: "Salon de 1894", Paris, 1894; Sala Parés, Barcelona, 1894. Literature: "Salon de 1894. Société des Artistes Français et Société Nationale des Beaux-arts ", Paris, Ludovic Baschet, 1894, p. 73 (" Nous arrivons au 'Chemin de la croix en Catalogne, un très beau tableau qui nous rappelle (...) le fameux (...) 'Pardon' by M. Dagnan-Bouveret."); Charles Yriarte, " Figaro-Salon ", Paris, Goupil & Cie., 1894, p. 21 and 22 (reproduced); Isabel Coll, "Laureà Barrau", Barcelona, Lunwerg Editores and Caixa de Terrassa, 2003, p 71 and 72 (reproduced) 152x198 cm.

Estimate: 17,400 EUR

Hammer price: 14,500 EUR

509. LAUREÀ BARRAU. A young woman. (d)

Oil on canvas Signed 46.5x38.4 cm.

Estimate: 1,100 EUR

Hammer price: 1,600 EUR

510. ELISEO MEIFRÉN. Landscape with a girl.

Oil on canvas Signed and dedicated 51x41 cm.

Estimate: 2,200 EUR

Hammer price: 3,200 EUR

511. JOSEP LLIMONA. Female nude.

Alabaster sculpture Signed. The MNAC keeps a version in the same material, made in 1918 and acquired at the "Art Exhibition" held in Barcelona in 1920 (inv. 010749-000) 50x41x49 cm.

Estimate: 7,000 EUR

Hammer price: 19,000 EUR

512. JULI BORRELL. Portrait of Mary Santpere. (d)

Oil on canvas Signed. On the back, stamp of the manufacturer of the support, the Teixidor house of Barcelona 120x90.5 cm.

Estimate: 950 EUR

Hammer price: -

513. FRANCESC VAYREDA. La Corominota, Olot.

Oil on canvas Signed and dated 1923. On the back, signed and dated 1923 60.5x76.5 cm.

Estimate: 1,100 EUR

Hammer price: 900 EUR

514. ARIS KNIKKER. Marsh. (d)

Oil on canvas Signed 60x80 cm.

Estimate: 400 EUR

Hammer price: 1,300 EUR

515. ENRIC GALWEY. Landscape.

Oil on canvas Signed. Made around 1924. On the frame, labels from the "XIV International Art Exhibition - Venice 1924" (sic) and two catalog numbers: 812 and 9. Exhibition: "XIV Esposizione internazionale d'arte della Città di Venezia", Venice, 1924, cat no. 812 80.5x71 cm.

Estimate: 550 EUR

Hammer price: 700 EUR

516. NICOLAU RAURICH. View of Lake Nemi.

Oil on canvas Signed 40.5x68.5 cm.

Estimate: 1,200 EUR

Hammer price: 900 EUR

517. RAMON MARTÍ ALSINA. Beach.

Oil on canvas Signed 32.5x80.5 cm.

Estimate: 1,000 EUR

Hammer price: -

518. DIONÍS BENNÀSSAR. "Backwater. Costa Brava. Majorca". (d)

Oil on canvas On the reverse: "REMANSO: / 1946 / COSTA BRAVA / MALLORCA / FB / DIONIS BENNASSAR (crossed out)" 45.5x55 cm.

Estimate: 2,900 EUR

Hammer price: 3,000 EUR

519. ELISEO MEIFRÉN. Cadaqués.

Oil on cardboard Signed. On the back, inventory numbers. It includes a certificate of authenticity signed by Marçal Barrachina in Barcelona on February 12, 1981 37x46 cm.

Estimate: 8,000 EUR

Hammer price: 7,500 EUR

520. LLUÍS MUNTANÉ. A girl. (d)

Oil on canvas Signed. On the back and on the stretcher, stamps of Comercial Anónima Vicente Ferrer 100x81 cm.

Estimate: 480 EUR

Hammer price: -

521. JOSEP MARIA RECODER. A girl.

Pastel on paper Signed 74x54 cm.

Estimate: 550 EUR

Hammer price: -

522. EVELI TORENT. "Tipo vasco".

Oil on canvas On the back, titled and signed. On the back, stamp of the manufacturer of the support, from Paris. On the stretcher, label of "Exposició d'Art 1922" held at Reial Cercle Artístic in Barcelona. The artist, a friend of Picasso, was portrayed three times by the Malaga genius 59.5x49 cm.

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

523. FRANCISCO DE GOYA. After. Portrait of Manuel Osorio Manrique de Zúñiga.

Oil on canvas According to Goya's original kept in Metropolitan Museum in New York (inv. no. 49.7.41) 81x60 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

524. L. ROSSI. King Louis XV of France and Madame du Barry at the Trianon.

Oil on canvas Signed 53x64 cm.

Estimate: 3,000 EUR

Hammer price: -

525. JOAQUIM MIR. "Paisatge d'Olesa de Bonesvalls".

Oil on canvas Signed. On the back, signed, titled and No. 3 75x105 cm.

Estimate: 22,000 EUR

Hammer price: 15,000 EUR

526. ANDREA DEL VERROCCHIO. After. Equestrian portrait of Bartolomeo Colleoni.

Bronze sculpture Marble base. According to the original made between 1480 and 1488 preserved in Venice 56x50x31 cm (sculpture without base).

Estimate: 1,800 EUR

Hammer price: -

527. JUAN ANTONIO MORALES. Family photo. (d)

Oil on canvas Signed 151x122 cm.

Estimate: 1,800 EUR

Hammer price: -

528. JUAN ANTONIO MORALES. Portrait of a family. (d)

Oil on canvas Signed 61x50 cm.

Estimate: 480 EUR

Hammer price: -

529. JOSEP DE TOGORES. Horses. (d)

Ink, ink wash and gouache on paper Signed 22.5x30.7 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

530. JOSEP OLIVET LEGARÉS. Rural view, Olot.

Oil on canvas Signed 38.5x50 cm.

Estimate: 350 EUR

Hammer price: -

531. PRINCE PAULO GAGARIN. Landscape with flamboyant, Brazil. (d)

Oil on canvas Signed and dated 1951 The author (1885-1980) was the son of a high-ranking official from Saint Petersburg and emigrated to Paris in 1914; since 1921, he lived in Brazil 57x70.5 cm.

Estimate: 3,000 EUR

Hammer price: -

532. MIQUEL LLABRÉS. River view. (d)

Watercolour and gouache on paper stuck to cardboard Signed 27.5x46 cm.

Estimate: 290 EUR

Hammer price: 260 EUR

533. JOSEP SERRASANTA. Rural view. (d)

Oil on chipboard Signed 38x45.5 cm.

Estimate: 800 EUR

Hammer price: -

534. GABRIEL GARCÍA MAROTO. "Amanecer" (Cala de Deià, Mallorca). (d)

Oil on canvas Signed. On the stretcher, titled and numbered 7. Probably done between late 1922 and 1924. Literature and exhibitions: "Catálogo de la exposición de pinturas y dibujos de Maroto (Con un poema en verso del mismo autor)", Palma de Mallorca, Salón de la Veda, 1923; "Maroto", Madrid, Palacio de Bibliotecas y Museos and Barcelona, Salón Dalmau, 1925 59,5x72 cm.

Estimate: 3,600 EUR

Hammer price: -

535. JOAN ABELLÓ. "Plaza Universidad". (d)

Oil on canvas Signed. On the back, titled, signed and dated 1961 60x46 cm.

Estimate: 950 EUR

Hammer price: -

536. EMILI GRAU SALA. Scene. (d)

Ink, watercolour, gouache, and charcoal drawing on paper. Signed in negative. Circa 1930-1935 17.5x15.5 cm.

Estimate: 750 EUR

Hammer price: 900 EUR

537. JOSEP SERRASANTA. Landscape. (d)

Oil on canvas Signed 60x73.5 cm.

Estimate: 800 EUR

Hammer price: 650 EUR

538. FRANCESC CASADEMONT, "LE VIEUX". "El Baix Empordà". (d)

Oil on canvas Signed. On the back, signed, titled and dated March 1992 65x54 cm.

Estimate: 1,100 EUR

Hammer price: -

539. ROBERTO ORTUÑO PASCUAL. Untitled. (d)

Oil on cardboard Signed 70x99 cm.

Estimate: 800 EUR

Hammer price: -

540. DOMÈNEC CARLES. Vase. (d)

Oil on canvas Signed and dated 1922 54x65 cm.

Estimate: 450 EUR

Hammer price: -

541. JOAN PUJOL. Still life with books. (d)

Oil on wood Signed and dated 1996 26x36 cm.

Estimate: 1,200 EUR

Hammer price: -

542. PABLO PICASSO. "Il pasto (Tavola XX)". (d)

Pochoir It was part of: "Picasso. Venti pochoirs originali ", Milan, Silvana Editoriale d'Arte, 1955, 51/200 39.5x29 cm.

Estimate: 650 EUR

Hammer price: -

543. EQUIPO CRÓNICA. "El espectador" or "El espectador de espectadores". (d)

Painted papier-maché sculpture Made in 1972. It is part of the series of 100 copies produced for "Encuentros de Pamplona" Reference literature: "Equipo Crónica", Saint-Étienne, Maison de la Culture, 1975, p. 82 and 83 (reproduced); "Equipo Crónica. Catalogación, obra gráfica y múltiples. (1965/1982)", Bilbao, Bilbao Fine Arts Museum, 1988, p. 142 (reproduced); R. Marín Viadel "Equipo Crónica: pintura, cultura, sociedad", Valencia, Institució Alfons el Magnànim Diputació de València, 2002, p. 219 (reproduced) 126.5x44x71 cm.

Estimate: 8,000 EUR

Hammer price: 7,000 EUR

544. NAZARIO. "Fish man". (d)

Collage in painted plaster Signed 41.5x25x21 cm.

Estimate: 1,500 EUR

Hammer price: -

546. ANTONI GUANSÉ. "Devant la fenêtre". (d)

Oil on canvas Signed. On the back, titled and dated 1973 81x65 cm.

Estimate: 700 EUR

Hammer price: -

547. JOSÉ CABALLERO. Original for the cover of "Discharge of conscience" by Pedro Laín. (d)

Mixed media on paper Signed Bibliography: Pedro Laín Entralgo, "Release of conscience", Barcelona, Barral, 1976 (reproduced on the cover); Rafael Conte, "Between fiction and the self", Leer, October 1998, p. 34 (book cover reproduced) 24.5x24.5 cm.

Estimate: 2,000 EUR

Hammer price: -

548. ACCORDING TO ROMAN MODELS. Female portrait.

Marble sculpture Marble base 30x19x22 cm (sculpture).

Estimate: 1,100 EUR

Hammer price: -

549. SALVADOR DALÍ. Untitled. (d)

Ink drawing and printing on the invitation envelope to the inauguration of the Dalí Theater-Museum in Figueres Dedicated and double signed. Made in 1974 9.3x16.5 cm.

Estimate: 2,500 EUR

Hammer price: -

550. ELMYR DE HORY. "Hommages par Elmyr". (d)

Paris, Candida Holdings, N.V., 1972. Portfolio including fifteen lithographs signed and numbered 101/175 74x54 cm.

Estimate: 3,600 EUR

Hammer price: 2,500 EUR

551. JOAN MIRÓ. "The prints of Joan Miró". (d)

New York, Curt Valentin, 1947. It contains an introductory text by Michel Leiris, two pochoirs in colors and forty lithographs. Tiraje de los pochoirs by Martha Berrien; lithographs were provided by the Meriden Gravure Company. Edition of 1500 copies. Keep the editorial cardboard box. Bibliography: Miro graveur, tome I (1928-1960) by J. Dupin reproduit p.67 sous le n ° 49-50 29x23 cm (box).

Estimate: 9,000 EUR

Hammer price: -

552. JOSEP MARIA SUBIRACHS. "The obelisk". (d)

Bronze sculpture With legend on the base: "L'art és l'erotisme de l'història". Signed and numbered 1/10. Made in 1972. Reference bibliography: José Corredor-Matheos, "Subirachs", Barcelona, Polígrafa, 1975, p. 317 and 328, n° 421 19.5x5x4.8 cm.

Estimate: 1,200 EUR

Hammer price: -

553. KARL HAGENAUER. Attributed to. "Josephine Baker".

Sculpture in painted brass and metallic alloy Base in varnished wood 32.5x20x9.6 cm.

Estimate: 2,400 EUR

Hammer price: -

554. DANIEL ZERBST. "Genesis III/IV". (d)

Mixed media on photography Signed. On the back, signed, titled, located in Cadaqués and dated 2006 60.5x91 cm.

Estimate: 850 EUR

Hammer price: -

555. XAVIER VALLS. Still life. (d)

Oil on tablex Signed and dated 1959 35x24 cm.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

556. ANDREU ALFARO. "La unitat de la llengua". (d)

Sculpture in painted brass with stainless steel base Signed, dated 1980 and numbered 10/25 45x4x4 cm (sculpture) and 0.8x6.5x6.5 cm (base).

Estimate: 1,100 EUR

Hammer price: 900 EUR

557. JUAN ALCALDE. "Paisaje urbano". (d)

Oil on canvas Signed. Titled on the stretcher 64.5x50 cm.

Estimate: 1,100 EUR

Hammer price: -

558. RENÉ LAUBIES. "Paris 1959". (d)

Painting on paper stuck to canvas On the back, signed, located in Paris and dated 1959. On the stretcher, a label of René Métras gallery from Barcelona, which titles the work 50x65 cm.

Estimate: 2,400 EUR

Hammer price: -

559. ALBERT FABRA. "Q-54". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1976
4.5x73 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

559B. RAMÓN HERREROS. "El cuadrado del hombre-15".

Acrylic on canvas. Titled, signed and dated 1990 130x196 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

560. TOR-MAGNUS LUNDEBY. "Gluerider 2004". (d)

Oil on canvas Provenance: Estrany-de la Mota gallery, Barcelona; private
collection, Barcelona 170.5x200 cm.

Estimate: 900 EUR

Hammer price: -

561. JOSEP MARIA SUBIRACHS. "Princi i fi". (d)

Sculpture in wood, iron and bronze Signed. Made around 1962.
Reference bibliography: Lourdes Cirlot, "Subirachs", Barcelona, Artur
Ramon Editor, 1990, p. 47 73x27.5x6cm.

Estimate: 5,000 EUR

Hammer price: -