

WEDNESDAY 14 OCTOBER 2020 AT 16:00 CEST

1. Gold locket medallion, circa 1590 - 1600.

18K gold oval frame with basse-taille and ronde bosse enamel. Similar items in Lázaro Galdiano Museum, inv. no. 3257 and in Cerralbo Museum, inv. no. 2397. 5.1 x 3.3 cm. 18.8 gr.

Estimate: 2,000 EUR

Hammer price: 1,700 EUR

2. Gold locket medallion, late 17th Century.

18K gold, rose cut diamonds, 0.35 cts, rectangular cut rubies, 1.05 cts and central medallion depicting Saint Thomas Aquinas in eglomisée glass on the front and the anagram of the Holy Name in illuminated print on the back. 3.9 x 3.2 cm. 11.6 gr.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

3. Two rosaries, 18th century.

The first in filigree gilded silver, green glass, wooden beads and central medallions with the representation of Saint Lucia on the front and a holy Abbot on the reverse. The second in 18K gold, enamel and polychrome mottled glass beads. Of five mysteries. 53.2 gr.

Estimate: 300 EUR

Hammer price: 270 EUR

4. Gold rosary, first third of the 19th Century.

18K gold, seed pearls, faceted opaline glass beads with amber glass inserts, polychrome mottled glass beads, tassel with metallic thread trimmings and central medallions with gouache miniatures on paper depicting Child Jesus on the front and initials of 'Ave Maria' on the back. Five mysteries. 128.2 gr.

Estimate: 700 EUR

Hammer price: 750 EUR

5. Gold and turquoises jewellery set, circa 1830.

It includes a brooch and earrings. 18K gold and oval cabochon, round and pear cut turquoises, 10.30 cts approx. Brooch: 6.5 x 4.4 cm. Earrings: 9.1 cm. 33.4 gr.

Estimate: 1,400 EUR

Hammer price: 1,700 EUR

6. Fig-shaped amulet pendant, 19th Century.

14K gold and carved quartz. Similar items in Museo del Traje, inv. CE002338 and CE002468. 4.1 cm. 3.5 gr.

Estimate: 200 EUR

Hammer price: -

7. Catalan silver long earrings, 19th Century.

18K gold with silver views and rose cut diamonds, 0.36 cts. 6.3 cm. 19.3 gr.

Estimate: 450 EUR

Hammer price: -

8. Catalan silver long earrings, 19th Century.

Silver, oval and cushion cut hessonite garnets, 1.20 cts approx., oval and pear cut quartzes, 9.12 cts approx. and rose cut diamonds, 0.20 cts. 6.8 cm. 30.7 gr.

Estimate: 500 EUR

Hammer price: 375 EUR

9. Catalan gold and amethysts long earrings, 19th Century.

Gilt metal and round, cushion and pear cut amethysts, 35.76 cts. 13.8 cm. 47.5 gr.

Estimate: 1,800 EUR

Hammer price: 2,400 EUR

10. Brooch with cameo, 19th Century.

18K gold and central cameo in carved shell with depicting a bacchante. 6.5 x 5.6 cm. 37.3 gr.

Estimate: 500 EUR

Hammer price: 425 EUR

11. Earrings with micromosaic, 19th Century.

18K gold, enamel and central decoration in micromosaic depicting some flowers. With original box. 2 cm. 8.4 gr.

Estimate: 450 EUR

Hammer price: -

12. Micro-mosaic brooch, 19th Century.

18K gold and central micro-mosaic medallion depicting flowers.

Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 174, No. 207. 4.8 x 4.7 cm. 17.3 gr.

Estimate: 400 EUR

Hammer price: 500 EUR

13. Gold picture frame pendant, 19th century.

14K gold with a silver superimposed motif representing a carrier pigeon, seed pearls and red glass. 5.2 x 2.5 cm. 6.4 gr.

Estimate: 250 EUR

Hammer price: 190 EUR

14. Gold picture frame pendant, 19th Century.

18K gold, onyx and seed pearls. 5.6 x 2.8 cm. 27.6 gr.

Estimate: 450 EUR

Hammer price: 350 EUR

15. Gold long earrings, late 19th Century.

14K gold. 6 cm. 5.5 gr.

Estimate: 380 EUR

Hammer price: 360 EUR

16. Châtelaine with amethyst, 19th Century.

Gilded silver and oval cut amethyst, 45.50 cts approx. 18 cm. 48.8 gr.

Estimate: 300 EUR

Hammer price: -

17. Emeralds and diamonds ring, probably 19th Century.

14K gold with silver views, probably natural emeralds in emerald and rectangular cuts, 4.50 cts approx., and rose and crowned rose cut diamonds, 0.95 cts approx. Subsequent transformations. 21.5 gr.

Estimate: 500 EUR

Hammer price: 1,800 EUR

18. Neo-Renaissance style ring.

Gold and 18K white gold and rectangular cut tourmaline, 3.70 cts approx. 13.1 gr.

Estimate: 600 EUR

Hammer price: 4,250 EUR

19. Neo-Renaissance style bracelet and earrings, late 19th - early 20th Century.

Gilded silver, cabochon cut turquoises, cultured pearls of 3-4 mm in diameter, seed pearls and enamel. Bracelet: 19.5 x 3.2 cm. Earrings: 4.5 cm. 57.7 gr.

Estimate: 500 EUR
Hammer price: -

20. Italian pendant earrings in coral.

9K gold and carved "corallium" coral. 6 x 2.7 cm. 12.2 gr.

Estimate: 850 EUR
Hammer price: 800 EUR

21. Diamonds floral earrings, 19th Century.

18K gold and rose cut diamonds, 0.21 cts approx. 1.5 cm. 2.5 gr.

Estimate: 200 EUR
Hammer price: -

22. Diamonds pendant cross, 19th Century.

18K gold with silver views and rose and crowned rose cut diamonds, approx 0.36 cts. 4.1 x 2.5 cm. 4.6 gr.

Estimate: 550 EUR
Hammer price: 470 EUR

23. French pearl and diamond choker, late 19th century.

Rhodium-plated 9K gold with silver views, old brilliant and pink cut diamonds, approx. 20.00 cts. and cultured pearls 8.5-9mm in diameter. Convertible into a diamond rivière bracelet. With later transformations. Punched. 38 cm. 54.1 gr.

Estimate: 14,500 EUR
Hammer price: -

24. Belle Époque diamond brooch, circa 1910.

18K gold with silver views and old brilliant and rose cut diamonds, 1.00 cts approx. 4.6 x 2.2 cm. 7.4 gr.

Estimate: 900 EUR
Hammer price: -

25. Diamonds shuttle ring, late 19th Century.

18K gold and old cushion, old brilliant and rose cut diamonds, 6.20 cts approx. 7.4 gr.

Estimate: 14,500 EUR
Hammer price: -

26. Modernist pendant with initials, early 20th Century.

18K gold, old cushion and old brilliant cut diamonds, approx. 1.70 cts., and probably natural rubies in round and oval cut, approx 0.68 cts. 4.2 x 2.5 cm. 7.7 gr.

Estimate: 800 EUR
Hammer price: 950 EUR

27. Modernist you and me diamonds ring, circa 1900.

18K gold and old brilliant cut diamonds, approx 0.56 cts. Size 17/57. 4.8 gr.

Estimate: 450 EUR
Hammer price: -

28. Modernist bangle bracelet, early 20th Century.

18K gold and old brilliant and rose cut diamonds, 0.90 cts. Subsequent transformations. 18.9 gr.

Estimate: 1,100 EUR
Hammer price: -

29. Belle Époque diamonds brooch, circa 1910.

18K gold with silver views and rose and table cut diamonds, 0.40 cts approx. 4.1 x 4.4 cm. 5.1 gr.

Estimate: 450 EUR
Hammer price: -

30. Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views and old cushion and rose cut diamonds, 1.00 cts approx. 5.4 x 1.4 cm. 6.5 gr.

Estimate: 550 EUR
Hammer price: 425 EUR

31. Belle Époque diamond tie bar, circa 1910.

18K gold with platinum views and antique brilliant, rose and rose cut diamonds, 0.25 cts approx. 7.6 cm. 3.8 gr.

Estimate: 400 EUR
Hammer price: -

32. Belle Époque style diamonds brooch.

Platinum, old brilliant and brilliant cut diamonds, approx 2.20 cts. 6.8 x 3.5 cm. 13.6 gr.

Estimate: 3,600 EUR
Hammer price: 3,000 EUR

33. Belle Époque diamonds long earrings, circa 1910.

18K gold with platinum views and old brilliant and rose cut diamonds, approx 1.15 cts. 4 cm. 6.5 gr.

Estimate: 700 EUR
Hammer price: 855 EUR

34. Art Deco bird's eye ring, circa 1920.

18K gold with silver views, old brilliant cut central diamond, 0.70 cts approx., other rose cut diamonds, 0.07 cts approx. and round cut rubies, 0.15 cts approx. 2.9 gr.

Estimate: 1,500 EUR
Hammer price: -

35. Art Deco choker, circa 1930.

Platinum, briolette cut pink topaz and old brilliant and rose cut diamonds, 0.25 cts approx. 42 cm platinum chain is attached. 9 gr.

Estimate: 2,600 EUR
Hammer price: 3,400 EUR

36. Art Deco diamonds brooch, circa 1920.

Platinum and old brilliant, brilliant, 16/16 and 8/8 cut diamonds, 2.95 cts approx. 18K gold needle. 5.5 x 2.4 cm. 12.2 gr.

Estimate: 1,100 EUR
Hammer price: 951 EUR

37. Diamonds rivière bracelet, circa 1920.

Platinum and old brilliant cut diamonds, 5.00 cts approx. 18 cm. 20.5 gr.

Estimate: 3,300 EUR
Hammer price: 2,700 EUR

38. Art Deco pearl and diamond choker, circa 1920.

Platinum, 8/8 and rose cut diamonds, 0.70 cts approx., 3.5 - 6 mm diameter cultured pearls and seed pearls. 42 cm. 18.8 gr.

Estimate: 4,800 EUR

Hammer price: -

39. Art Déco style diamonds and turquoises ring.

Platinum and 18K gold, brilliant cut central diamond, 0.93 cts approx., M-N colour approx. and SI1 clarity approx.; rest diamonds in brilliant and 8/8 cut, 1.33 cts approx. and triangular cabochon cut turquoises, 0.24 cts approx. 5.1 gr.

Estimate: 3,000 EUR

Hammer price: -

40. Art Déco style diamonds and tourmalines long earrings.

Platinum, brilliant cut diamonds, 1.60 cts approx. and hexagonal and emerald cut tourmalines, 6.00 cts approx. 5 cm. 11.6 gr.

Estimate: 2,400 EUR

Hammer price: 2,100 EUR

41. MANUEL VALENTÍ. Art Déco pendant cross, circa 1925.

Platinum, 8/8 cut diamonds, 4.55 cts approx., carrée and rectangular cut sapphires, 1.48 cts approx. and Christ in ivory. It also includes a chain in platinum and 8/8 cut diamonds, 0.18 cts approx. 71 cm. 8.8 x 5.4 cm. 26.7 gr.

Estimate: 4,500 EUR

Hammer price: 3,800 EUR

42. Art Deco sapphires and diamonds brooch, circa 1935.

Platinum, brilliant cut diamonds, 1.00 cts approx. and baguette cut sapphires, 2.00 cts approx. 14K white gold needle. 8 x 0.4 cm. 8.2 gr.

Estimate: 1,000 EUR

Hammer price: -

43. Gold and diamonds bangle bracelet, first third of the 20th Century.

18K chiselled gold with platinum views, brilliant cut diamonds, 5.60 cts approx. and five enamel plaques depicting angels and garlands. Front width: 2.4 cm. 69.5 gr.

Estimate: 4,500 EUR

Hammer price: -

44. Noucentist gold bracelet, circa 1930.

Chiselled 18K gold and synthetic spinel. 26.1 gr.

Estimate: 1,700 EUR

Hammer price: -

45. Noucentist bracelet in gold and amethysts, circa 1920 - 1930.

18K gold and oval cut amethysts, 16.00 cts approx. 19 cm. 26 gr.

Estimate: 1,700 EUR

Hammer price: -

46. Turquoise and diamonds ring, circa 1940.

18K gold with platinum views, oval cabochon cut turquoise and brilliant and 8/8 cut diamonds, 0.26 cts approx. 11.2 gr.

Estimate: 550 EUR

Hammer price: 450 EUR

47. Gold and gemstones bracelet, circa 1930 - 1940.

18K gold with platinum views, 16/16 and 8/8 cut diamonds, 1.00 cts approx., round cut rubies, 0.50 cts approx., round cut sapphires, 0.64 cts approx., round cut emeralds, 0.24 cts approx. and cultured pearls of 3.5-4 mm in diameter. 61 gr.

Estimate: 5,700 EUR

Hammer price: -

48. Chevalier gold ring, circa 1940.

18K gold, 8/8 cut diamonds, 0.40 cts approx. and baguette cut synthetic rubies. 7.5 gr.

Estimate: 600 EUR

Hammer price: 500 EUR

49. Diamonds floral brooch, circa 1940.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 2.32 cts approx. and cabochon cut synthetic ruby. 6 x 5.5 cm. 32.5 gr.

Estimate: 1,800 EUR

Hammer price: -

50. Gold bracelet with plant decoration, circa 1940.

18K gold. With security chain. 18 cm. 38 gr.

Estimate: 1,600 EUR

Hammer price: -

51. Gold and diamonds ring, circa 1940.

Gold with 18K white gold views and brilliant cut diamonds, 0.41 cts approx. 8.9 gr.

Estimate: 550 EUR

Hammer price: -

52. Portuguese diamonds earrings, mid 20th Century.

18K white gold, brilliant and old brilliant cut diamonds, 0.68 cts approx. Hallmarked. 2 cm. 3.6 gr.

Estimate: 850 EUR

Hammer price: -

53. Diamonds ring and earrings set, mid 20th Century.

Ring in platinum, old brilliant cut central diamond, 1.71 cts approx., H-I colour approx. and Piqué 1 clarity approx., and other brilliant cut diamonds, 0.52 cts approx. Earrings in platinum and 18K white gold clasps, old brilliant and 8/8 cut diamonds, 1.60 cts approx. 2.1 cm. With case. 15.3 gr.

Estimate: 4,200 EUR

Hammer price: 3,830 EUR

54. Portuguese you and me diamond ring, mid-20th century.

18K white gold and brilliant-cut diamonds, 0.48 cts approx. Punched. 2.5 gr.

Estimate: 600 EUR

Hammer price: -

55. Diamonds choker, mid 20th Century.

18K white gold and brilliant cut diamonds, 2.65 cts approx. 40 cm. 25.2 gr.

Estimate: 2,400 EUR

Hammer price: -

56. Diamonds earrings, mid 20th Century.

18K white gold and old brilliant and rose cut diamonds, 0.88 cts approx. 1.5 cm. 6.7 gr.

Estimate: 500 EUR

Hammer price: -

57. Diamond ring.

Platinum, one brilliant cut diamond, approx. 1.60 cts, approx. I-J color, approx. SI1 clarity, another old brilliant cut diamond, approx. 0.86 cts, approx. I-J color, approx. SI1 clarity. and the rest of brilliant, old brilliant, 16/16 and 8/8 cut diamonds, 0.98 cts. 8.4 gr.

Estimate: 6,500 EUR

Hammer price: -

58. Sapphire and diamonds ring, early 20th Century.

Platinum, cabochon cut sapphire, approx 4.00 cts. and 8/8 cut diamonds, 0.20 cts approx. 8.7 gr.

Estimate: 1,500 EUR

Hammer price: -

59. Bombée diamond ring, mid-20th century.

18K white gold and old brilliant cut diamonds, 2.35 cts approx. 4.5 gr.

Estimate: 1,300 EUR

Hammer price: -

60. Diamonds dancer ring, circa 1960.

18K white gold, old brilliant cut central diamond, 1.83 cts approx., K-L colour approx. and SI2 clarity approx., and the rest of diamonds in trapeze cut, 2.24 cts approx. It includes a box. 7.1 gr.

Estimate: 2,400 EUR

Hammer price: 2,700 EUR

61. Diamonds pendant, mid 20th Century.

18K white gold, brilliant cut central diamond, approx 1.00 cts, approx G-H colour, approx. VS clarity, and rest of brilliant and rose cut diamonds, 0.46 cts. Subsequent transformations. 43 cm white gold chain is attached. 3.5 x 1.7 cm. 9 gr.

Estimate: 3,000 EUR

Hammer price: -

62. Emeralds and diamonds pavé earrings, mid 20th Century.

18K white gold, square emerald cut emeralds, 0.98 cts approx. and brilliant cut diamonds, 2.50 cts approx. 2 cm. 10.4 gr.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

63. Emerald ring edged with diamonds, circa 1950.

18K white gold, emerald cut emerald, 1.41 cts approx. and 8/8 cut diamonds, 0.98 cts approx. 9 gr.

Estimate: 2,500 EUR

Hammer price: 2,100 EUR

64. Diamonds choker, circa 1960.

18K white gold, pear cut central diamond, 1.53 cts approx., H-I colour approx., VS clarity approx. and other brilliant and trapeze cut diamonds, approx. 4.65 cts. 40 cm. 26.6 gr.

Estimate: 4,300 EUR

Hammer price: -

65. Pearl and turquoises ring.

18K white gold, central cultured pearl of 7.4 mm in diameter and round cabochon cut turquoises. 9.8 gr.

Estimate: 400 EUR

Hammer price: -

66. MASRIERA Y CARRERAS. Gold and gemstones floral bracelet.

18K gold, brilliant and 8/8 cut diamonds, 0.66 cts approx. and plique-à-jour enamel. Signed. 33.7 gr.

Estimate: 3,000 EUR

Hammer price: 2,750 EUR

67. MASRIERA Y CARRERAS. Gold and gemstones floral earrings and ring.

18K gold, brilliant cut diamonds, approx 1.03 cts. and plique-à-jour enamel. Signed. Earrings: 2.2 cm. 21.7 gr.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

68. Gold choker with floral decoration.

14K gold, plique-à-jour enamel and round cut rubies, 0.48 cts. 41 cm. 29 gr.

Estimate: 950 EUR

Hammer price: -

69. Bracelet and earrings in gold and gemstones, circa 1970.

Bracelet in 18K gold and probably jade cabochon navette cut. 2.5 x 20 cm. 98.4 gr. Earrings in 14K gold and probably oval cabochon cut jade. 2.4 cm. 9.8 gr.

Estimate: 3,800 EUR

Hammer price: -

70. Long earrings of tourmaline and tricolor pearls.

18K gold, baguette cut green tourmaline, 1.50 cts approx. and white, gold and gray cultured pearls 5 - 2.5 mm in diameter. 3.9 cm. 11.1 gr.

Estimate: 550 EUR

Hammer price: -

71. Emeralds and diamonds earrings.

18K gold, oval and emerald cut emeralds, 4.40 cts approx. and brilliant cut diamonds, 0.60 cts approx. 2.1 cm. 11.8 gr.

Estimate: 1,500 EUR

Hammer price: 1,500 EUR

72. Pearls and diamonds ring.

14K gold, brilliant cut diamonds, 0.27 cts approx. and cultured pearls of 4 - 6.5mm in diameter. 12.2 gr.

Estimate: 600 EUR

Hammer price: -

73. Choker in gold and rhinestones, circa 1970.

18K gold as two intertwined strands, 3.5 mm diameter cultured pearls and 3.6 mm diameter lapis lazuli beads. 45.5 cm. 65.6 gr.

Estimate: 2,000 EUR

Hammer price: 1,700 EUR

74. Belt-shaped bracelet in gold mesh.

18K gold with silver views and brilliant cut diamonds, 1.70 cts approx. 23 cm (adjustable). 130.1 gr.

Estimate: 5,800 EUR

Hammer price: -

75. JOYERÍA ROCA. Flower-shaped brooch.

18K gold, brilliant cut diamonds, approx. 1.70 cts, plique-à-jour enamel and cultured pearl of 12.5 mm in diameter. Signed "J. Roca". 4.4 x 4.3 cm. 20.4 gr.

Estimate: 900 EUR

Hammer price: 1,200 EUR

76. Set of bracelet, earrings and ring with pavé diamonds.

18K gold and colorless and brown diamonds, 5.90 cts approx. Earrings: 1.9 cm. 30.2 gr.

Estimate: 2,800 EUR

Hammer price: -

77. Solitaire ring.

18K gold and old brilliant cut diamond, 2.78 cts approx., Color K-L approx., Clarity I1 approx. 8.1 gr.

Estimate: 4,000 EUR

Hammer price: 3,700 EUR

78. Pearls and diamonds earrings.

18K gold, brilliant cut diamonds, 2.50 cts approx. and cultured Australian pearls of 14.7-15 mm in diameter. 3.1 cm. 21.5 gr.

Estimate: 700 EUR

Hammer price: 600 EUR

79. Pearls and diamonds choker.

18K gold, brilliant cut diamonds, 6.80 cts approx., 15 strands of cultured pearls of 3 mm diam., and an Australian cultured pearl of 19 mm diam. 48 cm. 135 gr.

Estimate: 3,000 EUR

Hammer price: -

80. Ruby and diamonds ring.

18K white gold, oval cut ruby, 4.40 cts and brilliant cut diamonds, 0.12 cts. The ruby is accompanied by a certificate from Antwerp International Gemological Laboratories (AIG) no. J5030019422, attesting that it has no treatment indications. 4.9 gr.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

81. BULGARI. B. ZERO earrings.

18K white gold. Signed and hallmarked. 1.7 cm. 15.4 gr.

Estimate: 750 EUR

Hammer price: 600 EUR

82. BULGARI. Chain "Catene" in gold.

18K gold. Signed. 50 cm (adjustable). 23.2 gr.

Estimate: 1,300 EUR

Hammer price: -

83. Heart-shaped diamonds ring.

18K gold, brilliant cut diamonds, 0.25 cts approx. and three floating diamonds of 0.06 cts approx. 15.2 gr.

Estimate: 1,100 EUR

Hammer price: -

84. Jade and diamonds rosette ring.

14K gold, brilliant cut diamonds, 1.60 cts approx. and oval cabochon cut lavender jade. 12.9 gr.

Estimate: 1,800 EUR

Hammer price: -

85. English panther-shaped brooch in gold and gemstones.

9K gold, brilliant cut diamonds, approx 0.18 cts, round cut rubies, approx 0.10 cts. and round cut sapphires, 0.98 cts approx. 2.8 x 3.7 cm. 9K gold chain of 6 cm. 10.8 gr.

Estimate: 380 EUR

Hammer price: 300 EUR

86. Amethysts and diamonds long earrings.

18K gold, pear cut amethysts, approx 8.60 cts and brilliant cut diamonds, approx. 1.10 cts. 3 cm. 8.7 gr.

Estimate: 2,000 EUR

Hammer price: -

87. Amethyst and diamonds pendant.

18K white gold, fantasy cut amethyst and brilliant cut diamonds, 0.65 cts approx. 40 cm white gold chain is attached. 4.2 cm. 6.1 gr.

Estimate: 850 EUR

Hammer price: -

88. Emerald and diamonds rosette pendant.

Platinum, round cut emerald, 0.17 cts approx. and brilliant cut diamonds, 0.44 cts approx. 45 cm platinum adjustable chain is attached. 1.3 cm. 2.6 gr.

Estimate: 550 EUR

Hammer price: 440 EUR

89. Topazes and diamonds long earrings.

18K white gold, briolette cut topazes and brilliant cut diamonds, 0.10 cts approx. 2.2 cm. 4.1 gr.

Estimate: 550 EUR

Hammer price: -

90. Diamonds and jade long earrings.

9K white gold, crowned rose cut diamonds, approx 0.65 cts. and probably carved jade. 7.5 x 2.1 cm. 10 gr.

Estimate: 600 EUR

Hammer price: 500 EUR

91. Amethysts and diamonds long earrings.

18K white gold, briolette cut amethysts and brilliant cut diamonds, 0.10 cts approx. 3.2 cm. 5.3 gr.

Estimate: 500 EUR

Hammer price: -

92. Zircons long earrings.

Silver and zircons. 6.6 cm. 21.8 gr.

Estimate: 350 EUR

Hammer price: -

93. Zircons cascade earrings.

Silver and zircons. 7.2 cm. 35.3 gr.

Estimate: 350 EUR

Hammer price: -

94. Gemstones necklace.

Gilded silver, pyrite and zircons. 60 cm. 70 gr.

Estimate: 350 EUR

Hammer price: -

95. Amethyst long earrings.

Rhodium-plated silver in black and amethysts. 5.5 cm. 24.6 gr.

Estimate: 300 EUR

Hammer price: -

96. ACHARD. Pocket watch, late 18th Century.

Gilt brass case of 52.4 mm in diameter. Dial in white enamel and rhinestones and back lid with painted enamel depicting a classic scene. Signed caliber and dial. Manual winding with key (not included). 97.3 gr.

Estimate: 400 EUR

Hammer price: 1,000 EUR

97. Silver and enamel pocket watch, late 18th - early 19th Century.

Silver case of 53 mm in diameter. White enamel dial depicting a country scene. Manual winding movement with key (not included). 100 gr.

Estimate: 400 EUR

Hammer price: -

98. Pocket watch signed "Carlos Hrg Guye en Reus", first third of the 19th Century.

Silver case of 59.8 mm in diameter. Signed white enamel dial and four time zones: Paris, Cairo, Philadelphia and Beijing. Manual winding movement with key (not included). 126.2 gr.

Estimate: 500 EUR

Hammer price: 2,500 EUR

99. French gold and gemstones pocket watch, first third of the 19th Century.

18K gold case with vegetal decoration and gemstones of 39.7 mm in diameter. Gold dial with Roman numerals. Manual winding movement with key (not included). Hallmarked. 38.5 gr.

Estimate: 800 EUR

Hammer price: 750 EUR

100. ROBERT ROSKELL. Gold pocket watch, 19th Century.

Case in chiselled and engraved 18K gold of 49.7 mm in diameter, depicting a gallant scene on the front and a mythological scene on the back. Three lids with white enamel dial and micro seconder at six o'clock. Machine with anchor escapement. Interior engraving: "Robert Roskell. Liverpool". Winding movement with key (key attached). Total weight 78.6 gr.

Estimate: 1,200 EUR

Hammer price: 900 EUR

101. CHINESE SCHOOL, PROBABLY HAN (206 B.C. - 220 A.D.). Musician.

Terracotta sculpture 64x38x22 cm.

Estimate: 4,200 EUR

Hammer price: 4,000 EUR

102. CHINESE SCHOOL, LATE 19TH CENTURY. Court ladies.

Figural group in carved, engraved and polychrome ivory Stand in carved and gilt wood 68x25x12 cm.

Estimate: 1,600 EUR

Hammer price: 1,650 EUR

103. CHINESE SCHOOL, MID 20TH CENTURY. War scene.

Round panel in carved and gilt Ningpo wood 51 cm dia.

Estimate: 350 EUR

Hammer price: -

104. Chinese green porcelain bowl, first half of the 20th Century.

4.2x18x18 cm.

Estimate: 400 EUR

Hammer price: -

105. Chinese porcelain bowl, 20th Century.

Qianlong apocryphal mark on te base 8.5x18.8x18.8 cm.

Estimate: 1,200 EUR

Hammer price: -

106. CHINESE SCHOOL, 19TH CENTURY. Chinese cane's handle with three Foo dogs.

Carved ivory with inlays in the eyes. 7.5x4x3 cm.

Estimate: 320 EUR

Hammer price: 280 EUR

107. Chinese porcelain cups and bowls set, 19th Century.

Six items. 7x10.5x10.5 cm.

Estimate: 300 EUR

Hammer price: 260 EUR

108. Chinese porcelain tripod vase of Wucai style, 20th Century.

14x10x9.5 cm.

Estimate: 500 EUR

Hammer price: 400 EUR

109. Pair of chinese paintings on silk with carved wood frames, a lacquered dish and a frame in wood and mother-of-pearl, 19th and 20th centuries.

16.5x14 cm, 18 cm diam and 20.5x15 cm.

Estimate: 350 EUR

Hammer price: 200 EUR

110. Pair of Chinese jugs in "cloisonné" enamelled copper and gilt bronze, 19th Century.

21x22x9 cm.

Estimate: 900 EUR

Hammer price: -

111. Chinese vase in "sang de boeuf" porcelain, mid 20th Century.

"Jingdezhen make" marked on the base 45.3x18 cm.

Estimate: 700 EUR

Hammer price: -

112. JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY.

Samurai apprentice with a carp.

Sculpture in carved, engraved and partially inked ivory 11x7x3.5 cm.

Estimate: 380 EUR

Hammer price: 320 EUR

113. JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY.

Dignitary with a child.

Sculpture in carved and engraved ivory with mother-of-pearl

"Shibayama"-like inlays on the back. 17 cm high.

Estimate: 500 EUR

Hammer price: 450 EUR

114. Set of four Chinese dishes in Canton porcelain, late 19th Century.

21.5 cm diam.

Estimate: 200 EUR

Hammer price: 150 EUR

115. Chinese Qing dish in Green Family porcelain, from Guangxu period, late 19th-early 20th Century.

Dragons decoration on pearly enamel background Guangxu brand 33 cm diam.

Estimate: 850 EUR

Hammer price: -

116. Chinese rose family porcelain vase, late 19th-early decades of the 20th Century.

Jiaqing mark on the base 26x20x20 cm.

Estimate: 750 EUR

Hammer price: 3,600 EUR

117. Chinese cylindrical vase in rose family porcelain, first half of the 20th Century.

28x12x12 cm.

Estimate: 400 EUR

Hammer price: -

118. Chinese vase in Celadon porcelain, 20th Century.

Qianlong apocryphal mark 25x14x14 cm.

Estimate: 350 EUR

Hammer price: 320 EUR

119. Chinese bowl with lid in rose family porcelain, late 19th Century.

14x25 cm diam.

Estimate: 600 EUR

Hammer price: 580 EUR

120. Chinese vase in celadon porcelain with gilt bronze mount, late 19th-early decades 20th Century.

Apocryphal Qianlong mark 37x28 cm diam.

Estimate: 3,000 EUR

Hammer price: 2,700 EUR

121. Chinese bowl-incense burner in "Tea-dust" enamelled porcelain, first half of the 20th Century.

Gilt decoration and European mount in gilt bronze Apocryphal Qianlong mark 4x14.5 cm (without mount).

Estimate: 1,100 EUR

Hammer price: 900 EUR

122. Two Chinese milk jugs in rose family porcelain from Indian Company, last quarter of the 18th Century.

One of the jugs with "mandarine palette" decoration 10 and 8.5 cm high.

Estimate: 300 EUR

Hammer price: -

123. Chinese jardiniere in blue and white porcelain of Transition style, first half of the 20th Century.

With hole in the base 18x38 cm diam.

Estimate: 1,900 EUR

Hammer price: 1,700 EUR

124. CHINESE SCHOOL, 20TH CENTURY. "Liu Hai with a child".

Carved turquoise group with wooden base 6x7x4 cm.

Estimate: 800 EUR

Hammer price: -

125. CHINESE SCHOOL, 20TH CENTURY. Characters.

Group in carved turquoise 7x8x4.5 cm.

Estimate: 700 EUR

Hammer price: -

126. Japanese Meiji-style katana in engraved bone, late 19th-early 20th Century.

94 cm long.

Estimate: 700 EUR

Hammer price: 750 EUR

127. Japanese Meiji-style katana in engraved and inked bone, late 19th-early 20th Century.

75.5 cm.

Estimate: 450 EUR

Hammer price: 460 EUR

128. Indochinese rosewood tray with mother of pearl inlays, early 20th Century.

55x44 cm.

Estimate: 380 EUR

Hammer price: -

129. Chinese vase in Republic porcelain, early decades of the 20th Century.

34.5x17x17 cm.

Estimate: 1,400 EUR

Hammer price: 1,150 EUR

130. Chinese dish in Ming style porcelain, early 20th Century.

35 cm dia.

Estimate: 650 EUR

Hammer price: -

131. Chinese vase in Green Family Republic porcelain, Qing style, first half of the 20th Century.

45x18x18 cm.

Estimate: 1,200 EUR

Hammer price: 1,435 EUR

132. Pair of Chinese Celadon porcelain vases, mid 20th Century.

With "the hundred antiques" decoration Wooden bases 58x24 cm diam.

Estimate: 700 EUR

Hammer price: -

133. Large Chinese jar in "famille noire" porcelain, Kangxi style, second third of the 20th Century.

84x46 cm diam.

Estimate: 500 EUR

Hammer price: -

134. Chinese porcelain jardiniere, late 19th-early decades 20th Century.

16x24.5x24.5 cm.

Estimate: 900 EUR

Hammer price: 750 EUR

135. "Young couple", Chinese sculptures from the Mao Tze Dong Republic, mid 20th Century.

32.5 and 28 cm high.

Estimate: 1,000 EUR

Hammer price: 900 EUR

136. JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY.

Buddha.

Carved and gilt wood. Original base.

Estimate: 500 EUR

Hammer price: -

137. Pair of Chinese panels in carved, lacquered and gilt wood, late 19th-early decades of the 20th Century.

Decorated on both sides 81.5x38.5x4 cm.

Estimate: 380 EUR

Hammer price: -

138. CHINESE SCHOOL OF THE MID-20TH CENTURY. Court lady.

Wooden sculpture carved, painted and partially gilded 84x17.5x12 cm.

Estimate: 250 EUR

Hammer price: -

139. Pair of large Japanese vases in engraved and lacquered ceramic, early decades of the 20th Century.

61x34 cm.

Estimate: 800 EUR

Hammer price: -

140. "Liebre", Sevillian or Toledo dry rope tile, 16th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 9.5x9.5cm.

Estimate: 200 EUR

Hammer price: 360 EUR

141. Two bowls, one of them with ears, in metallic reflection Manises earthenware, 16th Century.

6x17x12 cm and 6x13.5x13.5 cm.

Estimate: 240 EUR

Hammer price: 240 EUR

142. Bowl in Paterna earthenware, 15th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 15.8x6cm.

Estimate: 300 EUR

Hammer price: 250 EUR

143. Paterna earthenware bowl and dish, 14th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 9x23x23 cm and 4x21.5x21.5 cm.

Estimate: 250 EUR

Hammer price: 200 EUR

144. Aragonese chest in walnut with boxwood and engraved bone inlay, early 17th Century.

On foot of the 20th Century in walnut, made from fragments of the 17th Century 38x77.5x37 cm (chest) and 94x97x42 cm (with foot).

Estimate: 1,500 EUR

Hammer price: 1,600 EUR

145. Baroque-style desk in walnut with bone marquetry, partially painted and gilt, 17th Century.

Columns in painted bone and wood. Wrought iron handles 57x90x39 cm.

Estimate: 1,200 EUR

Hammer price: 1,450 EUR

146. Spanish chest in walnut with marquetry in ebony, ivory and boxwood, 17th Century with later transformations.

Claw and ball shaped feet in ebonized wood and bronze. On a support table in walnut and brass from a later period Provenance: collection of the artist Félix Mestres (1872-1933) and by inheritance to his descendants 62x91x38 cm (without foot) and 152x105x44 cm (total with foot).

Estimate: 1,500 EUR

Hammer price: 1,800 EUR

147. Flemish brass ceiling lamp, second half 16th century-first half 17th century.

Topped by Immaculate. Iron top grip Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 77x73x73 cm.

Estimate: 12,000 EUR
Hammer price: -

148. Pair of Flemish or Spanish ceiling of altar lamps in brass, 17th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 24x20x20 cm.

Estimate: 1,400 EUR
Hammer price: -

149. Pair of Catalan large floor candlesticks in wrought iron, probably 15th-16th Century.

Detachable plate and top 183x38x38 cm.

Estimate: 1,200 EUR
Hammer price: 1,850 EUR

151. Four bronze mortars, 16th-18th centuries.

Two of them with pestle 9x13 cm diam. (the largest) and 7x11.5 cm (the smallest).

Estimate: 400 EUR
Hammer price: -

152. Flemish arquilla in ebony plates with curled moldings, 17th century.

Silver keyholes and wrought iron fittings Compartmentalized interior 28x45x32 cm.

Estimate: 1,200 EUR
Hammer price: 1,300 EUR

153. Probably Italian bureau-cabinet in "japanning"-like lacquered wood, last quarter of the 18th Century.

With secret lock system on the upper drawers by means of a small wooden lever. Handles and locks in gilt bronze 172x108x84 cm.

Estimate: 4,000 EUR
Hammer price: 3,700 EUR

154. Catalan dressing table with mirror in walnut, with boxwood filleting and gilt carving, third quarter of the 18th Century.

The mirror, with a Rococo-style frame in carved and gilt wood, resting on an "escambell" stool with five drawers and a central chapel. 185x88x52 cm.

Estimate: 5,000 EUR
Hammer price: 4,200 EUR

155. Set of four Catalan chairs in carved, painted and gilt wood, third quarter of the 18th Century.

Fabric upholstery from a later period, with horsehair padding 109x65x53 cm.

Estimate: 1,500 EUR
Hammer price: -

156. Pair of Charles IV frames in carved and gilt wood, last quarter of the 18th Century.

Framing two prints depicting the Annunciation and Madonna with the Child. Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 77x51 cm.

Estimate: 500 EUR
Hammer price: -

157. Probably Germanic ratera-like wall clock in painted wood, dated 1721.

Dated on the front. Wood machinery 30x15x18.5 cm.

Estimate: 1,600 EUR
Hammer price: -

158. Charles III ornamental mirror in carved and gilt wood, 18th Century.

73x47 cm.

Estimate: 450 EUR
Hammer price: 350 EUR

159. Catalan Charles IV chest of drawers, last quarter of the 18th Century.

In walnut, walnut root and marquetry. Brass handles and keyholes. 100x127x62 cm.

Estimate: 900 EUR
Hammer price: 800 EUR

160. Chest of drawers with an undulating front, probably Italian, in walnut and boxwood filleting, 18th Century.

Original applications in gilt bronze 91x120x65 cm.

Estimate: 1,100 EUR
Hammer price: -

161. Altar front oil on canvas, 18th century.

88x278 cm.

Estimate: 800 EUR
Hammer price: -

162. INDIAN-PORTUGUESE SCHOOL, 18TH CENTURY. Christ.

Sculpture in partially polychrome carved ivory 28.5x26x5 cm.

Estimate: 2,700 EUR
Hammer price: -

163. ITALIAN TRAPANI SCHOOL, 17TH CENTURY. Crucified christ.

Coral (corallium) sculpture. With "INRI" plaque.

Estimate: 480 EUR
Hammer price: 900 EUR

164. FLEMISH SCHOOL, PROBABLY 17TH CENTURY. Judith and Holofernes.

Ivory medallion 8.2 x 8.2 x 0.8 cm.

Estimate: 350 EUR
Hammer price: 300 EUR

165. Probably Sicilian spout jug in silver, 18th century.

Mute shield engraved on the body. Inlaid as a base a coin of the aspiring Archduke Carlos III of 1709. Bone details on the handles. 420 gr
18.5x17.5x8.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

166. Cordovan silver tray from Philip V period, circa 1720-1740.

Silversmith Antonio Vizcaíno and marker Francisco Alonso del Castillo
3x36.5 x24.5 cm.

Estimate: 700 EUR

Hammer price: -

167. Silver tray probably from Barcelona, 18th Century.

30x41.5 cm 472 gr.

Estimate: 300 EUR

Hammer price: -

168. Barcelona silver tray, 18th Century.

Hallmarked. Unidentified silversmith 30.5x43 cm 490 gr.

Estimate: 600 EUR

Hammer price: -

169. Cordovan silver tray, 1781.

With hallmarks by Antonio J. Santa Cruz and Mateo Martínez Moreno.
0.94 kg. 48x36 cm.

Estimate: 600 EUR

Hammer price: 650 EUR

170. Cordoba silver soap dish, 1813.

Punzón by Diego de la Vega y Torres 220 gr 10x8.3x9cm.

Estimate: 480 EUR

Hammer price: 1,250 EUR

171. "Venus and Baco", a group in tender porcelain from the Real Fábrica del Buen Retiro, from the late 18th-early 19th century.

Fleur de lis in cobalt blue underglaze at the base 21x25.5x15 cm.

Estimate: 2,200 EUR

Hammer price: -

172. Pentagonal bowl in Meissen porcelain, second half of the 18th century.

From the model of the service created in Meissen for Catherine II of Russia and which was in use until the fall of the last Tsar. 6x22x22 cm.

Estimate: 500 EUR

Hammer price: 400 EUR

173. Pair of 18th century Sèvres porcelain plates, decorated in Paris in the first decades of the 19th century.

24 cm diam.

Estimate: 600 EUR

Hammer price: 500 EUR

174. Set of three cups and two saucers in Meissen porcelain, 19th Century.

4.5x16x8 cm cups.

Estimate: 300 EUR

Hammer price: -

175. Meissen porcelain cup and saucer set, early 19th Century.

6x9.2x7 cm and 13.2 cm diam. dish.

Estimate: 300 EUR

Hammer price: -

176. "Gardener", "Grape picker" and "Laundress", three sculptures in Meissen porcelain, 19th Century.

Gardener according to a model from 18th Century by Michel Victor Acier. 16.5, 15 and 10 cm high.

Estimate: 500 EUR

Hammer price: 450 EUR

177. Meissen porcelain cup and saucer set, late 18th Century.

6.2x10x8 cm 13.2 cm diam.

Estimate: 300 EUR

Hammer price: -

178. Set of four Italian chairs of Louis XVI style in carved, painted and gilded wood, 19th century.

Front legs in stipite with carved Corinthian capital, and hind legs in saber. Mesh seats and backs 94x46.5x52 cm.

Estimate: 2,000 EUR

Hammer price: 1,500 EUR

179. Dutch dressing table in walnut with lemongrass marquetry, 18th Century.

With oak drawer in the centre and inside. Brass handles 78x85x51 cm.

Estimate: 800 EUR

Hammer price: -

180. French Directory fan with ivory sticks, circa 1795.

Paper leaves with Solomon and the Queen of Sheba on the front and plants decoration on the back. Openwork and painted sticks. Mother-of-pearl ferrule 25.5x46 cm.

Estimate: 300 EUR

Hammer price: 1,350 EUR

181. PABLO MINGUET. General rules and warnings that teach how to play all the best and most common instruments, such as the guitar, treble, vandola [...].

Joachin Ibarra Printing House, Madrid. 1754. Interleaved engravings of scores and instruments Vintage parchment binding 15x20.5 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

182. Two bowls, one of them with ears, in 16th century Manises metallic luster ware.

5.5x17x13.5 cm, and 5.5x13x13 cm.

Estimate: 180 EUR

Hammer price: 140 EUR

183. Plate in earthenware with metallic reflection from Manises or Triana, 16th century.

38 cm diam.

Estimate: 500 EUR

Hammer price: 400 EUR

184. Dish in metallic reflection "solfa" earthenware from Manises, 16th Century.

33 cm diam.

Estimate: 500 EUR

Hammer price: 450 EUR

185. Earthenware bowl in metallic luster with crowns and rabbit, 16th century.

5x17x13 cm.

Estimate: 300 EUR

Hammer price: 410 EUR

186. Four bowls, three of them with "ears", in metal reflection earthenware from Manises, 16th and 17th centuries.

5.5x16x13 max.

Estimate: 390 EUR

Hammer price: 460 EUR

187. Teruel earthenware jar, 16th Century.

32x28x28 cm.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

188. ITALIAN "GRAND TOUR" SCHOOL, IN THE STYLE OF ROMAN IMPERIAL, 19TH CENTURY. Urn with Cupids and garlands.

Carved and trepaned grey-veined white marble It was bought in Rome around 1900 by the grandfather of the current owner 32x104x40,5 cm.

Estimate: 9,000 EUR

Hammer price: -

189. Three metallic luster earthenware ear bowls from Manises or Triana, from the 16th and 17th centuries.

5.5x16.5x13.5 max.

Estimate: 280 EUR

Hammer price: 340 EUR

190. Two Aragonese daggerboards in earthenware, 18th century.

22.5 and 18 cm alt.

Estimate: 180 EUR

Hammer price: 460 EUR

191. Plate in earthenware with metallic and blue reflection from Manises from the "frayed leaves", from the 17th century.

34 cm dia.

Estimate: 480 EUR

Hammer price: -

192. Blue and metallic luster earthenware plate from Manises, from the second half of the 17th century.

31 cm.

Estimate: 500 EUR

Hammer price: 420 EUR

193. Panel with twelve Catalan "d'Arts i Oficis" tiles, late 18th-first half of the 19th Century.

Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 13x13 cm (each tile).

Estimate: 950 EUR

Hammer price: 2,200 EUR

194. Panel with twelve Catalan "d'Arts i Oficis" tiles, first half of the 19th Century.

Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 13x13 cm (each tile).

Estimate: 1,000 EUR

Hammer price: 1,750 EUR

195. "Our Lady of Montserrat", altar's front made of Catalan tiles, late 18th-early decades of the 19th Century.

74x160 cm.

Estimate: 1,500 EUR

Hammer price: 1,750 EUR

196. Panel with eighteen Catalan "d'Arts i Oficis" tiles, late 18th-early decades of the 19th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 13x13 cm (each tile).

Estimate: 950 EUR

Hammer price: 1,950 EUR

197. "Hunter", Catalan "d'Arts i oficis" tile, 17th Century.

13.5x13.5 cm There are other tiles from that period with a hunter and a dog, but this is the only one known with this composition. Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002. pp. 100-101 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants.

Estimate: 250 EUR

Hammer price: 300 EUR

198. Panel with eighteen Catalan "d'Arts i Oficis" tiles, 18th Century.

Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 13x13 cm (each tile).

Estimate: 1,100 EUR

Hammer price: 3,600 EUR

199. "Pueblos" and "Escudo Carmelita", three Catalan "d'arts i oficis" tiles, 17th-18th centuries.

13.5x13.5 cm Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002. pp. 321 and 375 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants.

Estimate: 250 EUR

Hammer price: 850 EUR

200. Panel with eighteen Catalan "d'Arts i Oficis" tiles, first half of the 19th Century.

Reference literature: Various authors. Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850), Barcelona, 2002, p. 343 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants. 13x13 cm (each tile).

Estimate: 950 EUR

Hammer price: 1,500 EUR

200A. FRENCH "Verdure" tapestry in wool, late 17th-first half 18th century.

165x73 cm.

Estimate: 500 EUR

Hammer price: 400 EUR

201. Catalan earthenware water pitcher, dated 1700.

With incised inscription "ANY 1700" Zoomorphic handles in the shape of frogs Provenance: Collection of the painter Felix Mestres (1872-1933) and by inheritance to his descendants 47x29x28 cm.

Estimate: 550 EUR

Hammer price: 1,200 EUR

202. Large Catalan earthenware ewer, 18th Century.

Engraved winged heart with inscription that could not be transcribed. Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 72x46x38 cm.

Estimate: 500 EUR

Hammer price: 1,550 EUR

203. Catalan earthenware bowl, 17th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 3x17x12 cm.

Estimate: 250 EUR

Hammer price: 280 EUR

204. Catalan salver in "faixes i cintes" earthenware, first half of the 18th Century.

Centered by a passerby 6x25 cm diam.

Estimate: 380 EUR

Hammer price: 300 EUR

205. Catalan dish in earthenware "from Poblet", 17th Century.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 20.5 cm diam.

Estimate: 220 EUR

Hammer price: 180 EUR

206. Pair of Catalan jugs in "faixes i cintes" earthenware, late 17th-early decades of the 18th Century.

Depicting a silver Valladolid model Reference literature: A. Telese, J.Llorens & Ulrike Voigt, "La ceràmica catalana datada com a punt de referència. Catàleg de la pisa (1533-1863)", Barcelona, Catalan Association of Ceramics. p. 181 Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 16x12x19.5 cm.

Estimate: 900 EUR

Hammer price: 800 EUR

207. Pair of Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Provenance: Collection of the painter Felix Mestres (1872-1933) and by inheritance to his descendants 27.5x12 cm diam.

Estimate: 500 EUR

Hammer price: -

208. Catalan earthenware dish, late 18th-early 19th Century.

Centered by an "Italiani". An "Italiani" is an Italian character of popular origin that is often depicted on the Catalan ceramics of the 18th-19th centuries. He usually wears a "barretina" hat, a cane and a large pipe. Reference literature: Various authors. "Les rajoles catalanes d'arts i oficis. Catàleg general (1630-1850)", Barcelona, 2002. pp. 171 and 470 Provenance: Collection of the painter Felix Mestres (1872-1933) and by inheritance to his descendants 27 cm diam.

Estimate: 500 EUR

Hammer price: 450 EUR

209. Small jar in metal reflection earthenware from Manises, 17th Century.

13.5x14.5cm (diameter).

Estimate: 200 EUR

Hammer price: 250 EUR

210. Small jar in "Clavellina" metallic reflection earthenware of Manises, 18th Century.

17x15.5cm (diameter).

Estimate: 200 EUR

Hammer price: 260 EUR

211. Melero in metal reflection earthenware from Manises, 18th century.

23 cm alt.

Estimate: 250 EUR

Hammer price: 410 EUR

212. Spices-stand in Manises earthenware, 19th Century.

18.5x16x9 cm.

Estimate: 150 EUR

Hammer price: 120 EUR

213. Alcora earthenware fountain from the blue Chinese series, mid-18th century.

4x44x34 cm.

Estimate: 1,500 EUR

Hammer price: 1,500 EUR

214. Alacora earthenware dish from the series "del navío", circa 1760-1780.

26.7 cm diam. The Ceramics Museum from l'Alcora preserves a dish from this series with similar ornamentation (inv. mca-537) Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants.

Estimate: 380 EUR
Hammer price: 300 EUR

215. Trembleuse in Alcora earthenware of the series "del cacharrero", last quarter of the 18th Century.

18x19 cm.

Estimate: 200 EUR
Hammer price: 170 EUR

216. Trembleuse in Alcora earthenware of "la Rocalla", circa 1750-1770.

5x19x18 cm.

Estimate: 550 EUR
Hammer price: 490 EUR

217. Trembleuse in Alcora earthenware of "la Rocalla", circa 1750-1770.

5x19x18 cm.

Estimate: 550 EUR
Hammer price: 450 EUR

218. Talavera blue earthenware dish with inscription "D(oñ a Theresa Chacon", late 18th-early 19th Century.

22 cm diam.

Estimate: 400 EUR
Hammer price: -

219. Talavera earthenware plate in blue with the legend "D (oñ) a Theresa Chacon", from the late 18th-early 19th century.

22.8 cm.

Estimate: 400 EUR
Hammer price: -

220. Talavera earthenware plate in blue with the legend "D (oñ) a Theresa Chacon", from the late 18th-early 19th century.

23 cm dia.

Estimate: 400 EUR
Hammer price: -

221. Talavera earthenware plate in blue with the legend "D (oñ) a Ygnacia Chacon", from the late 18th-early 19th century.

22.5 cm.

Estimate: 400 EUR
Hammer price: -

222. Talavera earthenware plate in blue with the legend "D (oñ) a Ygnacia Chacon", from the late 18th-early 19th century.

22 cm diam.

Estimate: 400 EUR
Hammer price: -

223. Talavera earthenware plate in blue with the legend "D (oñ) a Ygnacia Chacon", from the late 18th-early 19th century.

22.5 cm.

Estimate: 400 EUR
Hammer price: -

224. Plate in earthenware with metallic reflection from Manises of the "solid flower", from the 17th century.

19 cm diam.

Estimate: 250 EUR
Hammer price: 300 EUR

225. Small plate in earthenware with metallic reflection from "la Clavellina", from the 18th century.

19.5 cm.

Estimate: 120 EUR
Hammer price: 160 EUR

226. Delftware plate, 18th century.

35.8 cm dia.

Estimate: 700 EUR
Hammer price: -

227. Large plate in Italian earthenware probably from Faenza with central shield, c. 1580-1600.

40 cm diam.

Estimate: 500 EUR
Hammer price: -

228. Large Italian "da parata" dish of Savona in earthenware with relief surface, from the half of 18th century.

47 cm diam.

Estimate: 1,400 EUR
Hammer price: 1,200 EUR

229. Plate in Italian earthenware of Montelupe, c. 1550-1600.

31 cm dia.

Estimate: 1,200 EUR
Hammer price: -

230. Chinese style Italian earthenware dish, 18th Century.

30 cm diam.

Estimate: 1,300 EUR
Hammer price: -

231. Charles IV mirror with dressing table "escambell" in carved, painted and gilt wood, late 18th Century.

"Escambell" with two drawers and central chapel Provenance: Collection of the painter Felix Mestres (1872-1933) and by inheritance to his descendants 113x75x25 cm.

Estimate: 500 EUR
Hammer price: 750 EUR

232. Charles IV corner console in carved walnut, late 18th Century with later transformations.

Adapted with a drawer from a later period 91x96x56 cm.

Estimate: 380 EUR
Hammer price: -

233. Italian neo-Gothic console in mahogany and carved wood, gilded and ebonised, from the first decades of the 19th century.

80x115x70.5 cm.

Estimate: 600 EUR

Hammer price: 550 EUR

234. J. & W. CARY. Regency-style celestial globe, first third of the 19th Century.

"CARY'S NEW CELESTIAL GLOBE on which are laid down, THE WHOLE OF THE STARS, NEBULAE &c, Contained in the Astronomical Works of the REVd F. WOLLASTON F.R.S. De la Caille, Herschel, Hevelius, Mayer, Flamsteed, Bradley &c. London: Made & Sold by J. & W. Cary Strand March 1816" 105x55x55 cm.

Estimate: 4,000 EUR

Hammer price: -

237. Parisian barometer Louis XVI-Directory, late 18th century.

Frame and pompadour with triumph in carved and gilded wood. With inscription: "Hazard Rue Saint-Marc No 10 Paris" 86x47 cm.

Estimate: 1,300 EUR

Hammer price: 1,200 EUR

238A. ITALIAN OR FRENCH SCHOOL, CIRCA 1790. Child Jesus.

Sculpture of dress in wax with original clothing in silk embroidered with trimmings. Eyes in glass and natural hair wig. The Musée d'Art et Histoire de Saint-Denis preserves a similar sculpture, donated by Madame Victoire (daughter of Louis XV and Maria Leszczyńska) to the local Carmelite convent in 1773. Reference bibliography: Jean-René Gaborit and Jack Ligot (dir.), "Sculptures en cire de l'ancienne Egypte à l'art abstrait", Paris, Ministère de la Culture et la Communication, 1987, p. 372 and 373 30 cm long.

Estimate: 600 EUR

Hammer price: 550 EUR

239. Ferdinand "á abattant" secretary desk in mahogany, ebonized wood and gilt bronze applications, circa 1815.

With subsequent transformations 176x103x48 cm.

Estimate: 2,200 EUR

Hammer price: -

240. English silver teapot and coffee pot set, 1872.

With London hallmarks from the Victorian period. Silversmith Thomas Sheperd 27.5x21x13 cm (the coffee pot) and 23x22.5x14.5 cm.

Estimate: 1,500 EUR

Hammer price: -

241. Large English decorative goblet in Sheffield silver, 1894.

Hallmarked. Silversmith James Dixon & Sons 27.5x13.5 cm 436 gr.

Estimate: 450 EUR

Hammer price: 380 EUR

242. English teapot in London silver, 1816.

With heater Hallmarked. Silversmith Thomas Bradbury 28x18x12 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

243. Five silver items, 18th and 19th centuries.

Ember bowl, inkstand, spice container, spittoon and tray. Spice container with glass wells and ember bowl with wooden handles 1.05 kg 6x29x12 cm ember bowl.

Estimate: 600 EUR

Hammer price: -

244. Napoleon III silver inkstand, third quarter of the 19th Century.

Hallmarked 40x39x27 cm 2.45 Kg.

Estimate: 1,400 EUR

Hammer price: 1,350 EUR

245. Napoleon III table clock in gilt bronze, third quarter of the 19th Century.

Topped by a maternity. Paris machinery. Black marble base 37x42x12 cm.

Estimate: 750 EUR

Hammer price: -

246. SPANISH SCHOOL, MID 19TH CENTURY. Young man.

Gouache miniature portrait. 14K rose gold frame (26 gr) 8.5x7 cm.

Estimate: 550 EUR

Hammer price: 500 EUR

247. SPANISH AND FRENCH SCHOOL, CIRCA 1790 AND CIRCA 1810. Gentleman and lady.

Two gouache miniature portraits 6x4.5cm and 5.5x4.5cm.

Estimate: 400 EUR

Hammer price: -

248. Pair of Napoleon III low armchairs in mahogany, circa 1860.

Later period upholstery in ecru velvet.

Estimate: 350 EUR

Hammer price: 300 EUR

248A. Wrought iron ceiling lamp, 19th Century.

38x62x62 cm plus 53 cm iron extension.

Estimate: 400 EUR

Hammer price: -

249. Central European, probably German, ivory letter opener, 19th Century.

35.5 cm long.

Estimate: 400 EUR

Hammer price: -

250. Pair of Charles X vases in French Paris porcelain, circa 1820-1835.

25 cm high.

Estimate: 400 EUR

Hammer price: -

251. Set of five and ten glasses in blown, engraved and gilt La Granja glass, early 19th Century.

With engraved and gilt decoration of Neo-Classical garlands. 8x7.5 cm (largest measurement) and 6.5x6 cm (smallest measurement).

Estimate: 650 EUR

Hammer price: -

252. Elizabethan console with mirror in carved, moulded and gilt wood, circa 1870.

Original mirror 260x119x56 cm, the set.

Estimate: 1,400 EUR

Hammer price: -

253. Louis XVI table clock in gilt bronze and marble, late 18th-first quarter of the 19th Century.

Topped by Bacchic children Signed "Cauzard a Paris" on the dial With pendulum 48x41.5x15 cm.

Estimate: 2,000 EUR

Hammer price: 1,500 EUR

254. German service centrepiece in Waechtersbach earthenware and gilt bronze, late 19th Century.

Including a set of twelve knives with earthenware handles imitating bamboo 44x54x24 cm.

Estimate: 380 EUR

Hammer price: -

255. Turkish travel case with tortoiseshell, steel and bone cutlery, 19th Century.

29 cm long.

Estimate: 250 EUR

Hammer price: -

256. Portable iron safe, late 19th Century.

Oak interior 13x34x17 cm.

Estimate: 250 EUR

Hammer price: -

257. Pair of patinated bronze wall lamps, circa 1930-1950.

With two arms held by Atlanteans 69x48 cm.

Estimate: 500 EUR

Hammer price: -

258. Silver-plated metal candlestick, circa 1960.

Two deer on the base 45.5x19x19 cm.

Estimate: 140 EUR

Hammer price: -

259. "Four Muses", three Capodimonte porcelain sculptures, late 19th Century-early decades of the 20th Century.

29 cm height max.

Estimate: 750 EUR

Hammer price: 750 EUR

260. Russian egg with a clock in the imperial style of Carl Fabergé, from the second half of the 20th century.

Gold with guilloché lapis lazuli enamel and applied decoration in gold and diamond tips Maple case in the style of the Russian imperial 16x6 cm diam.

Estimate: 20,000 EUR

Hammer price: -

261. Russian snuff box in gilt silver, with diamond tips and guilloché enamel in the style of A.H. Hollming, who worked for Carl Fabergé, second half of the 20th Century.

Russian silver guarantee hallmarks and apocryphal silversmith initials. In a maple case in the style of Russian imperial. 2.5 x 10 x 3 cm.

Estimate: 3,300 EUR

Hammer price: -

262. Russian snuff box with the profile of Peter the Great in gilt silver, with ruby cabochons and diamond tips and guilloché enamel in the style of A.H. Hollming, who worked for Carl Fabergé, second half of the 20th Century.

Russian silver guarantee hallmarks and apocryphal silversmith initials. In a maple box in the style of the Russian imperial ones. 3.5x8x6 cm.

Estimate: 3,500 EUR

Hammer price: -

263. Russian cylindrical cigar case in gilt silver, with diamond tips and guilloché enamel in the style of A.H. Hollming, who worked for Carl Fabergé, second half of the 20th Century.

Russian silver guarantee hallmarks and apocryphal silversmith initials. With adapted case in Russian imperial style maple wood 16.5 x 2.4 x 2.4 cm.

Estimate: 1,600 EUR

Hammer price: -

264. ROMANIAN SCHOOL OF THE MID-19TH CENTURY. Saint Nicolas.

Oil icon on panel with partially gilt silver curl. Later period inscriptions on the reverse 25'5x18'5 cm.

Estimate: 1,400 EUR

Hammer price: -

265. RUSSIAN SCHOOL OF THE SECOND HALF OF THE 19TH CENTURY. Christ blessing.

Oil icon on panel With curl from around 1908 in partially gilt silver from Moscow. Double punched; and with unidentified silversmith's mark 22.5x18 cm.

Estimate: 1,900 EUR

Hammer price: -

266. RUSSIAN SCHOOL OF THE SECOND HALF OF THE 19TH CENTURY. Our Lady of Kazan.

Icon oil on panel with Moscow curl in silver partially gilded and enameled in "champlevé", from 1897. Silversmith Pavel Ovchinnikov. Punching 23x18 cm.

Estimate: 3,000 EUR

Hammer price: -

267. Pair of Russian candelabra in Moscow silver, late 19th-early 20th Century.

Hallmarks from 1898-1914 35 cm high 4.3 kg.

Estimate: 9,500 EUR

Hammer price: -

268. Spanish twelve-service silver cutlery with cutlery cabinet, circa 1940-1950.

Engraved initials "OA" on the back. 10 items for each diner. It comprises: main forks, spoons and knives, lunch forks, spoons, and knives, dessert forks, spoons and knives, ice cream spoons and 10 service items. Total 130 items. Cutlery cabinet in beech wood and root, with 5 drawers 5.3 kg.

Estimate: 2,300 EUR

Hammer price: -

269. PAIR of small neoclassical openwork glasses in silver, from the first decades of the 20th century.

Unidentified hallmarks 13x7.5x9 cm.

Estimate: 500 EUR

Hammer price: -

270. German Neoclassical centrepiece in Hanau silver, late 19th-early 20th Century.

Decorated with Louis XVI medallions, garlands and lion-head handles. Hallmarked. Silversmith Georg Roth & Comp Attached a bowl in carved colourless glass from the mid 20th Century. 1.12 Kg 13x30x24 cm.

Estimate: 1,200 EUR

Hammer price: -

271. French silver tea and coffee set, late 19th Century.

With Paris hallmarks, and by the silversmith Flamant & Fils. Re-hallmarked for the Brazilian market by L. Rezende & Cie. Including a coffee pot, a teapot, a milk jug, a sugar bowl and a bowl for sugar cubes. 24x20x14 cm (coffee pot).

Estimate: 1,500 EUR

Hammer price: -

272. Peruvian viceregal silver powder compact, probably 19th Century.

376 gr 22 cm long.

Estimate: 320 EUR

Hammer price: -

273. Portuguese coffee set in silver, early 20th Century.

It consists of a coffee pot, a milk jug, a sugar bowl and a tray. Hallmarked 18x26.5x9.5 cm (the tray) 10.5x15x6 the smallest item 1.78 Kg.

Estimate: 1,500 EUR

Hammer price: -

274. Pair of Napoleon III mirrors in carved, moulded and gilt wood, last quarter of the 19th Century.

One of them is a modern replica. Bevelled mirrors 136x138 cm (the largest) and 125x138 cm (the smallest).

Estimate: 1,200 EUR

Hammer price: -

275. Set of French bronze andirons and fireplace front in neoclassical style, early decades of the 20th Century.

33x32x10 cm the largest pair.

Estimate: 290 EUR

Hammer price: -

276. Table clock in Meissen porcelain, late 19th Century.

Topped by Zeus; on the base, Cronus and Hephaestus Brass dial, machinery with Japy Frères & Cie brand. Manufacturing mark on base and incised numbering: 1047 71x22x30 cm.

Estimate: 4,500 EUR

Hammer price: -

277. Ceiling lamp in polychrome and blown Murano glass, late 19th-early 20th Century.

Flower decoration in clamped and applied glass. 96x96 cm.

Estimate: 1,800 EUR

Hammer price: -

278. FRANCESC VIDAL JEVELLÍ. Attributed to. Coffee table.

Carved and gilt walnut. Malachite green marble top Historicist style of the last decades of the 19th Century. 78x101x68.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

279. JOAN BUSQUETS. Attributed to. Pair of stools.

Carved oak and upholstery 71x71x59 cm.

Estimate: 600 EUR

Hammer price: 850 EUR

280. JOAN BUSQUETS. Attributed to. Table.

Carved oak and marble top 72x84x64.5 cm.

Estimate: 550 EUR

Hammer price: 750 EUR

281. PAUL LUDWIG KOWALCZEWSKI. After. 18th Century-like children.

Pair of chrysoelephantine sculptures in gilt bronze and ivory with rosso marble stands. Signature on the bronze base. First third of the 20th Century 26.5 cm high (with stand).

Estimate: 1,100 EUR

Hammer price: 900 EUR

282. French Art Nouveau vase in "barbotine" earthenware, early 20th Century.

Decorated with a nymph and a child in high relief Chinese-like base in brass 58 cm high (with base).

Estimate: 500 EUR

Hammer price: -

283. OTTO POERTZEL. Tórtola Valencia in the "Dance of the Serpent". (d)

Chrysoelephantine sculpture in bronze of various patina, partially polychrome ivory and tortoiseshell with original marble base. Signed Undoubtedly inspired by the dancer Tórtola Valencia who interpreted in her repertoire a snake dance in a diamond dress, photos from 1915 are preserved. Provenance: Collection of Tórtola Valencia and acquired from his partner around 1960, by the parents of the current owner 58.5x21x13 cm.

Estimate: 14,000 EUR

Hammer price: 17,000 EUR

284. SÉCAREL. Old man with a basket.

Chrysoelephantine sculpture in ivory and gilt bronze. Signed. Marble base. Download [video](#) 31.5x12.5x11 cm.

Estimate: 500 EUR

Hammer price: -

285. JOSEF HOFFMANN FOR JACOB&JOSEF KOHN. Sofa "model no. 675/C".

Curved beech and suede capitoné upholstery With original label of manufacturer Jacob&Josef Kohn, circa 1910. Designed circa 1906, it is also known as "Buenos Aires" armchair, as it became popular after being exhibited at the Buenos Aires International Centennial Exhibition in 1910. 74x135x68 cm.

Estimate: 2,400 EUR

Hammer price: -

286. Silver jardiniere, early 20th Century.

Removable inner bowl in gilt brass/copper 440 gr silver weight 10.5x34.5x15 cm.

Estimate: 250 EUR

Hammer price: 390 EUR

287. ÉMILE GALLÉ. Vase with "dandelions".

Polychrome glass of several layers engraved in cameo Signed. Art Nouveau, early decades of the 20th Century 18 cm high.

Estimate: 450 EUR

Hammer price: -

288. MARIUS ERNEST SABINO. Center "Les Oursins". (d)

Molded amber glass with silver Barcelonian frame and Mostany Llopart spring With embossed mold mark Art Deco, around 1930 9.5x37 cm diam. (center).

Estimate: 550 EUR

Hammer price: -

289. MARIUS ERNEST SABINO. Vase with Birds of Paradise, circa 1925. (d)

Moulded black glass with green patina Signed on the base and with original label "Sabino, Paris" 24x28 cm diam.

Estimate: 1,000 EUR

Hammer price: 900 EUR

290. RENÉ LALIQUE. "Eucalyptus" vase.

Moulded and matted opal glass. Model created in 1925. Signed and numbered 936. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 936, p. 425 16x13.8x13.8 cm.

Estimate: 1,500 EUR

Hammer price: -

291. RENÉ LALIQUE. "Gui" vase.

Moulded, matted and patinated opal glass. Model created in 1920. Signed. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 948, p. 427 17x17x17 cm.

Estimate: 1,500 EUR

Hammer price: -

292. RENÉ LALIQUE. "Deux pigeons" vase.

Moulded and partially matted crystal. Model created in 1931. Signed. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1066, p. 453 20x32x16 cm.

Estimate: 2,000 EUR

Hammer price: -

293. RENÉ LALIQUE. "Yvelines" vase.

Moulded and partially matted glass. Model created in 1926. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 975, p. 433 19.5x28x14 cm.

Estimate: 2,100 EUR

Hammer price: -

294. RENÉ LALIQUE. "Saint Marc" vase.

Moulded and partially matted glass. Model created in 1939. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-934, p. 471 17x16.5x9 cm.

Estimate: 1,500 EUR

Hammer price: -

295. RENÉ LALIQUE. "Archers" vase.

Moulded blue glass. Model created circa 1921 26x23x23 cm.

Estimate: 1,800 EUR

Hammer price: -

296. Sèvres porcelain vase, glass and dish, circa 1920-1925.

With marks; dish signed Rambon, from a motif by Mademoiselle Lalique and dated 1922 15 cm the vase and 15.3 cm diam. the dish.

Estimate: 300 EUR

Hammer price: -

297. Cardboard diorama of the Barcelona International Exposition, 1929.

67x69x37 cm.

Estimate: 580 EUR

Hammer price: -

298. "Human anatomy. Circulatory system ", Serima.

1: 3 scale plastic circulatory system manufactured by Industrias Termoplásticas Serima. With a label on the box "Team nº5" Not all parts are included. Includes instructions.

Estimate: 200 EUR

Hammer price: -

299. Italian Lenci doll in felt, circa 1930.

Hiker outfit with backpack 48 cm height.

Estimate: 250 EUR

Hammer price: 220 EUR

300. ERCOLE BAROVIER. "Lenti" vase. (d)

Transparent and blue glass with Murano gold leaf. Second half of the 20th Century. Barovier & Tosso Manufacture. With old label 25x25x25 cm.

Estimate: 2,300 EUR

Hammer price: 4,200 EUR

301. ERCOLE BAROVIER. Vase. (d)

Polychrome and "millefiori" Murano glass. Barovier & Tosso Manufacture. Signed. Second half of the 20th Century 22x17x17 cm.

Estimate: 1,500 EUR

Hammer price: -

302. ERMANNIO TOSSO. Vase.

Polychrome glass and aventurine with double "incalmo" from Murano. Signed and dated 1956. Manufacture Fratelli Tosso. 22x20 cm.

Estimate: 1,000 EUR

Hammer price: -

303. FRATELLI TOSO. Vase/bottle.

Murano polychrome glass with applications. Manufacture Fratelli Tosso. Signed by the manufacturer and dated 1952. 36x9.5 cm.

Estimate: 950 EUR

Hammer price: -

304. PAIR of Chinese-style tables in lacquered wood, probably by Pierre Lottier, mid 20th century.

50x43x45 cm.

Estimate: 380 EUR

Hammer price: -

305. MIES VAN DER ROHE. "Barcelona" divan-daybed.

Black lacquered wood, stainless steel and black leather upholstery. Design from 1930, Alivar edition of the late 20th-early 21st Century. 61x194x99 cm.

Estimate: 1,200 EUR

Hammer price: 1,100 EUR

306. JORDI VILANOVA I BOSCH. Service trolley.

Inked beech and white laminated wood shelves. Model from 1960's, 20th Century, and period edition. 72x45.5x45 cm.

Estimate: 250 EUR

Hammer price: -

307. JORDI VILANOVA I BOSCH. Side table. (d)

Inked beech and glass Central shelf with folding cover that hides a compartment for bottles. Model from 1960's, 20th Century, and period edition. 59x70x42 cm.

Estimate: 300 EUR

Hammer price: -

308. JORDI VILANOVA I BOSCH. Mirror.

Fabric-covered wood, mahogany and applied flowers in moulded and enameled terracotta. Model from 1960's and period edition 85 cm diam.

Estimate: 300 EUR

Hammer price: -

309. JORDI VILANOVA I BOSCH. Set of six chairs.

Structure in varnished pine and seats in bulrush. Model from 1960's and period edition 75x43x43 cm.

Estimate: 600 EUR

Hammer price: -

310. Pair of lacquered iron wall lamps, with opaline lampshades, circa 1960-1970.

33x33x18.3 cm.

Estimate: 320 EUR

Hammer price: -

311. EUGEN SCHMIDT. Set of two chairs.

Plywood. Model from the 60s of the 20th Century and period edition. Imitation leather upholstery, chrome steel and aluminium legs. One of them with wheels and a different leg. 78x56x54 cm the largest.

Estimate: 300 EUR

Hammer price: -

312. BARBA CORSINI. "Pedrera" chair.

Fiberglass 1955 design for La Pedrera Apartments. 1994 edition by H2O gallery. With brand 89x45x56 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

313. TOBIA SCARPA. In the manner of. Pair of chairs, circa 1970.

Lacquered wood Label of MYC Gavina 52.5 cm high.

Estimate: 200 EUR

Hammer price: -

314. VIVAI DEL SUD. Pair of armchairs.

Bamboo structure and chassis seat with cotton upholstery One of them with stamped brand. Circa 1970-1980 91x56x53 cm.

Estimate: 1,200 EUR

Hammer price: -

315. Louis XV style console in carved, gilt and patinated wood, 20th Century.

87x148x62 cm.

Estimate: 1,000 EUR

Hammer price: -

316. BERGE MOGENSEN. Pair of "Spanish Chair" armchairs.

Oak and leather upholstery Design from 1958, Fredericia re-edition, circa 1970 Original manufacturing labels "Fredericia Stolefabrik" 67x82.5x60 cm.

Estimate: 5,500 EUR

Hammer price: -

317. DOMINIQUE PERRAULT Y GAELLE LAURIOT-PRÉVOST. Pair of floor lamps.

Stainless steel and ribbed glass Edition for Fontana Arte, from the last decades of the 20th century 216x40 cm.

Estimate: 2,000 EUR

Hammer price: -

318. JAVIER MARISCAL. "Hilton" service trolley.

Lacquered metal and glass Design from 1981, edition Memphis from Milan, 80's-90's 80x146x45 cm.

Estimate: 1,500 EUR

Hammer price: -

319. CATALAN SCHOOL, PROBABLY FROM LA CERDANYA, FROM THE END OF THE 12TH CENTURY. Madonna and Child.

Carved and polychrome wood sculpture The Girona Art Museum preserves a very similar work. Reference bibliography: Antoni Noguera i Massa, "Les marededéus romàniques a les terres gironines", Barcelona, Artstudi, 1977, p. 178 and 179; Jordi Vigué (dir.), "Catalunya romànica", Barcelona, Fundació Enciclopèdia Catalana, 1988, vol. XXIII, p. 62 and 63 46.5x16x8.7 cm.

Estimate: 8,000 EUR

Hammer price: 9,000 EUR

320. GUILLEM SEGUER (CATALONIA, ACTIVE IN THE MID 14TH CENTURY). Madonna and Child.

Stone sculpture Guillem Seguer de Montblanc made several sculptures of Madonna and Child (most of them currently lost). The Metropolitan Museum in New York keeps a very similar one. The thank Dr. Francesca Español for the attribution of this work. 74x27x20 cm.

Estimate: 85,000 EUR

Hammer price: -

321. ZARAGOZA SCHOOL, LATE 15TH CENTURY. FOLLOWER OF TOMÁS GINER. Holy Bishop.

Oil on wood 92x43 cm.

Estimate: 2,500 EUR

Hammer price: 3,200 EUR

322. CATALAN SCHOOL, 16TH CENTURY. PERE GASCÓ CIRCLE. Saint Sebastian.

Oil on panel 118x62 cm.

Estimate: 4,500 EUR

Hammer price: 3,200 EUR

323. PROBABLY FLEMISH SCHOOL OF THE MID-SIXTEENTH CENTURY. The Epiphany.

Oil on panel 77.5x53 cm.

Estimate: 1,800 EUR

Hammer price: -

324. VALENCIAN SCHOOL FROM THE MIDDLE OF THE 16TH CENTURY. Madonna and Child.

Oil on panel 57x46.5 cm.

Estimate: 1,900 EUR

Hammer price: -

325. FLEMISH SCHOOL, 16TH CENTURY. CIRCLE OF JAN MASSYS. Saint Jerome.

Oil on wood 32x46 cm.

Estimate: 2,500 EUR

Hammer price: 2,450 EUR

326. SPANISH SCHOOL FROM THE BEGINNING OF THE 16TH CENTURY. Altarpiece predella with Saint Lucia, Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.

Tempera on panel 51.5x169.4 cm.

Estimate: 30,000 EUR

Hammer price: -

327. PROBABLY ANDALUSIAN SCHOOL, LATE 16TH CENTURY. FOLLOWER OF ALONSO VÁZQUEZ. The Holy Supper.

Tempera on wood Composition partly inspired by the work on the same topic by Alonso Vázquez made in 1588 and kept in Museo de Bellas Artes in Seville (inv. no. CE0101P) 48x54 cm.

Estimate: 2,500 EUR

Hammer price: -

328. CASTILIAN-LEONESE SCHOOL, 16TH CENTURY. Veronica.

Bas-relief in carved, polychrome and gilt wood with "a candelieri" decoration 75.5x87 cm.

Estimate: 2,800 EUR

Hammer price: 3,400 EUR

329. CASTILIAN-LEONESE SCHOOL, 16TH CENTURY. Saint Mary Magdalene.

Bas-relief in carved, polychrome and gilt wood 110x45 cm.

Estimate: 2,000 EUR

Hammer price: -

330. CATALAN OR ARAGONESE SCHOOL, EARLY 16TH CENTURY. Saint Augustine.

Oil on wood 174x62.5 cm.

Estimate: 4,500 EUR

Hammer price: 4,000 EUR

331. SPANISH SCHOOL, 16TH CENTURY. Saint Gregory.

Carved, polychrome and gilt wood sculpture. With Andalusian armchair in carved, polychrome and gilt wood, from the 18th Century 126.5x57x52 cm (set).

Estimate: 4,800 EUR

Hammer price: -

332. TIZIANO. After. Madonna with child.

Oil on canvas According to the original kept in Alte Pinakothek in Munich (no. inv. 464) 157.7x108.5 cm.

Estimate: 1,800 EUR

Hammer price: -

333. THOMAS VAN APSHOVEN. Bowlers.

Oil on canvas Signed and dated 1663 106x159 cm.

Estimate: 6,700 EUR

Hammer price: -

334. PROBABLY 17TH CENTURY ITALIAN SCHOOL. The tears of Saint Peter.

Oil on canvas 73x58.5 cm.

Estimate: 4,800 EUR

Hammer price: 3,200 EUR

335. FLEMISH SCHOOL, 17TH CENTURY. Monkeys in a tavern.

Oil on copper With signature remains 22.8x31 cm.

Estimate: 8,000 EUR

Hammer price: 7,000 EUR

336. PROBABLY FRENCH SCHOOL, 17TH CENTURY. Players fight.

Oil on canvas On the reverse, two labels attribute it to Louis Le Nain 95.5x125.5 cm.

Estimate: 4,800 EUR

Hammer price: -

337. FRANCISCO GUTIERREZ. The rapture of Elena.

Oil on canvas Attached expert opinion of Enrique Valdivieso dated in Seville on June 19, 2009 108x165 cm.

Estimate: 20,000 EUR

Hammer price: -

338. SPANISH SCHOOL, 17TH CENTURY. Christ the Man of Sorrows and Good Shepherd.

Oil on copper 18x14.5 cm.

Estimate: 480 EUR

Hammer price: 500 EUR

339. SPANISH SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF EL GRECO. Saint Francis and the Layman.

Oil on canvas According to the original by El Greco preserved in the National Gallery in Ottawa (inv. No. 1600-02) 73x44 cm.

Estimate: 4,200 EUR

Hammer price: 3,500 EUR

340. SPANISH SCHOOL, 17TH CENTURY. Saint Clare.

Oil on canvas 130x97 cm.

Estimate: 1,100 EUR

Hammer price: -

341. SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF PEDRO DE MENA. Penitent Magdalene.

Carved and polychrome wood sculpture 47.5x13.5x17.5 cm (without base).

Estimate: 850 EUR

Hammer price: 900 EUR

342. SPANISH SCHOOL, 17TH CENTURY. Madonna and Child.

Oil on canvas 109x84 cm.

Estimate: 1,200 EUR

Hammer price: -

343. ITALIAN SCHOOL, 17TH CENTURY. Lying Christ.

High relief in polychrome wax Period frame in painted and gilt wood 12x23x2 cm (sculpture) and 21x31.5x3.5 cm (frame).

Estimate: 2,200 EUR

Hammer price: -

344. ITALIAN SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF CARAVAGGIO. Saint Jerome.

Oil on canvas 81.5x60 cm.

Estimate: 24,000 EUR

Hammer price: -

345. NEAPOLITAN SCHOOL, SECOND HALF OF THE 17TH CENTURY. Isaac's sacrifice.

Reverse-glass oil 17x21.5 cm.

Estimate: 1,200 EUR

Hammer price: -

346. JUAN DE MESA. ARTIST'S WORKSHOP. Jesus Child.

Sculpture in polychrome lead Period base in carved and gilt wood 41x16x14 cm (sculpture) and 18.5x20x20 cm.

Estimate: 3,900 EUR

Hammer price: 3,500 EUR

347. ALESSANDRO TURCHI, "L'ORBETTO". Attributed to. The Virgin with the Child Jesus, Saint John and Saint Francis of Assisi.

Oil on slate The Fondazione Accademia Carrara in Bergamo preserves two originals by the author with the same iconography, one on canvas (inv. No. 58AC00195) and one on slate (inv. No. 58AC00325) 41x30.6 cm.

Estimate: 17,000 EUR

Hammer price: -

348. BAREND GRAAT. Attributed to. Portrait of a family.

Oil on canvas With signature: "Gonsales Coques" and with inscription "F 1640". On the back, a label with catalogue number 23699 and a label that attributes it to Gonsales Coques We appreciate the collaboration of Dr. Marion Liskén-Pruss, essential in cataloguing this work. 115x92.2 cm.

Estimate: 10,000 EUR

Hammer price: 9,000 EUR

349. ADRIAEN VAN STALBENT. Diana and Actaeon.

Oil on canvas Literature: Joaquim Folch i Torres, "Una col.lecció de pintura antiga", D'Ací i d'Allà, December 1931, p. 447 and 448 (reproduced) 121.2x168 cm.

Estimate: 22,000 EUR

Hammer price: -

350. DUTCH SCHOOL, MID 17TH CENTURY. CIRCLE OF JAN MITJENS. Portrait of a girl.

Oil on canvas 87x63 cm.

Estimate: 3,400 EUR

Hammer price: -

351. SPANISH SCHOOL, 17TH CENTURY. Turkish hunting.

Oil on canvas 66x88.5 cm Period frame, most likely the original one.

Estimate: 1,800 EUR

Hammer price: -

352. ITALIAN SCHOOL, EARLY 17TH CENTURY. CIRCLE OF CARAVAGGIO. The incredulity of Saint Thomas.

Oil on canvas According to the original by Caravaggio made between 1600 and 1601, preserved in the Sanssouci museum in Potsdam (107x146 cm). Reference literature: "Michelangelo Merisi detto il Caravaggio: tutte le opere", Bergamo, Bolis, 1983, p. 489 113.1x172 cm.

Estimate: 7,500 EUR

Hammer price: 6,000 EUR

353. SICILIAN SCHOOL, 17TH CENTURY. Immaculate.

Alabaster sculpture with metal crown. Ebonized wood base 42x15x12 cm (with crown).

Estimate: 650 EUR

Hammer price: -

354. ITALIAN OR SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF JOSÉ DE RIBERA. Piety.

Oil on canvas According to the original preserved in the high altar of the church of the convent Agustinas Recoletas de Monterrey, in Salamanca. Reference literature: Nicola Spinosa, "Ribera. La obra completa", Madrid, Fundación Arte Hispánico and Grupo Villas Mir, 2008, p. 404 171x118 cm.

Estimate: 5,500 EUR

Hammer price: 5,000 EUR

355. PROBABLY DUTCH SCHOOL, 18TH CENTURY. Lady.

Oil on wood 28x22 cm.

Estimate: 900 EUR

Hammer price: -

356. FRENCH SCHOOL, 18TH CENTURY. Portrait of a young couple like Diana and Callisto.

Oil on canvas 73x91.5 cm.

Estimate: 7,000 EUR

Hammer price: -

357. SPANISH SCHOOL OF THE 18TH CENTURY. San Ramón Nonato.

High relief in carved melis pine wood 69.5x45 cm.

Estimate: 1,200 EUR

Hammer price: -

358. LEONE LEONI. After. Charles V as Roman Emperor.

Bronze sculpture With inscription on the base: "Carl. V ". Travertine marble stand 33x14.5x9.5cm.

Estimate: 11,000 EUR

Hammer price: -

359. AUGSBURG SCHOOL, LAST QUARTER OF THE 18TH CENTURY. Four scenes of the Passion of Christ.

Reverse-glass oil painting 30x24 cm.

Estimate: 1,100 EUR

Hammer price: -

360. SPANISH SCHOOL, SECOND HALF OF THE 17TH CENTURY. Immaculate.

Sculpture in carved and gilt wood Eyes in glass. Base in carved, gilt and polychrome wood 68x31x26 cm.

Estimate: 1,400 EUR

Hammer price: -

361. SPANISH SCHOOL, 18TH CENTURY. Our Lady of the Rosary.

Carved, polychrome, gilt and quilted wood sculpture 106x56x38 cm.

Estimate: 1,500 EUR

Hammer price: 2,400 EUR

362. FRENCH SCHOOL, FIRST THRID OF THE 18TH CENTURY. A girl.

Oil on canvas 19th Century frame in stucco and gilt wood 92x73 cm.

Estimate: 2,700 EUR

Hammer price: 2,103 EUR

363. ITALIAN SCHOOL OF THE 18TH CENTURY. Vertumnus and Pomona.

Oil on canvas 80.5x158.5 cm.

Estimate: 3,000 EUR

Hammer price: -

364. ESCUELA MEXICANA DE FINALES DEL SIGLO XVIII. Portrait of José Carrera.

Oil on canvas With registration number 53911, probably from the Comissariat de Museus de la Generalitat. On the back, a label with an inscription identifying the portrayed person: "General of Artillery D. J. Carreras, father of Mrs. Rosa Carreras vda. in the first nuptials of (...) and in the second of (...), and (...) Mr. Martín Carreras who was (was) interim president of the Republic of Mexico; Grandfather of Doña Josefa Busquets de Villavecchia and Great-grandfather of Don Joaquín Villavecchia y Busquets (...) 88x71.5 cm José Carrera y Casas (Barcelona 1764-Mexico 1824) was appointed second lieutenant of the artillery company of the Veracruz crew in 1791 and was later promoted to first captain of the Royal Mexican Artillery Corps. Married to Josefa Sabat y Galtés from Barcelona, one of his sons was president of the United Mexican States in 1855. Reference bibliography: "Gazeta Extraordinaria del Gobierno de México. From Saturday June 8, 1811 ", p. 504.

Estimate: 8,000 EUR

Hammer price: -

365. BONAVENTURA PLANELLA COUXELLO. Four copper plates.

Originals for the booklet "Máscara Real para la primera noche. Cinco de octubre", edited in Barcelona by Jordi, Roca i Gaspar, in 1802 20x28.5 cm.

Estimate: 6,500 EUR

Hammer price: -

366. CATALAN SCHOOL FROM THE FIRST THIRD OF THE 19TH CENTURY. Portrait of Dr. José Jaumandreu.

Oil on canvas Note in hand with inscription: "Rl. S^o Al. Dor. Mr. Josef Jaumandreu Doctor-Surgeon of the Chamber of S. M. hon^o and Mayor of the Egercito de Cataluña & a Barcelona " Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 78x58.5 cm The person portrayed, Josep Jaumandreu i Socas, was the senior surgeon of the Aragón Volunteer Battalion around 1790, head of the military doctors of Catalonia and from December 1814 Fernando VII's Chamber Surgeon. Born in Vic or Reus, according to the sources, he married M^a Rosa Nadal Ferrater. Reference bibliography: Bartholomé Piñera y Siles, "Elements of practical medicine of Dr. Guillermo Cullen", Madrid, Benito Cano, 1791, t. IV, p. SAW; V. Bally, E. Pariset and A. François, "Histoire medicale de la fièvre jaune, observed in Espagne et particulièrement en Catalogne, dans l'année 1821", Paris, Imprimerie Royale, 1823, p. 161, note 1; Pascual Iborra, "Memory on the institution of the Royal proto-medicate", Annals of the Royal Academy of Medicine, Madrid, Manuel Tello, 1885, t. VI, p. 585; Roser Galí, "Commercial credit and factory investment. The «holding» Nadal i Ribó (1828-1875) ", Industrial History Magazine, Barcelona, Universitat de Barcelona, 2002, n^o 22, p. 48; Josep Maria Massons, "Història del Reial Col·legi de Cirurgia de Barcelona (1760-1842) ", Barcelona, Fundació Uriach 1838, 2002, p. 69 and 124.

Estimate: 1,700 EUR

Hammer price: 1,700 EUR

367. CATALAN SCHOOL, 19TH CENTURY. Seaside view with sailboats.

Watercolour on paper Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 54x90 cm.

Estimate: 2,400 EUR

Hammer price: -

368. SICILIAN SCHOOL, 19TH CENTURY. Cart's side in carved and polychrome wood.

Tempera on wood 40x125 cm.

Estimate: 1,900 EUR

Hammer price: -

369. CATALAN SCHOOL, LATE 18TH - EARLY DECADES 19TH CENTURY. Birth.

Polychrome terracotta Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 22x26x24 cm (Madonna and Child) and 33.5x17x15 cm (Saint Joseph).

Estimate: 700 EUR

Hammer price: 1,100 EUR

370. FRENCH SCHOOL, CIRCA 1810. FOLLOWER OF BAROÏN FRANCOIS GERARD. Portrait, probably of Madame Lazare Hoche and her daughter.

Oil on canvas On the frame, a label identifies those portrayed and attributes the work to Baron Gerard 115x84 cm.

Estimate: 2,000 EUR

Hammer price: -

371. PROBABLY SPANISH SCHOOL, CIRCA 1830. A girl.

Oil on canvas With registration number 53914, probably from Comissariat de Museus de la Generalitat. On the back, a label dated January 5, 1940 and another with the inscription "Generalitat" 89.5x73 cm.

Estimate: 1,000 EUR

Hammer price: 700 EUR

372. SPANISH SCHOOL, CIRCA 1825. Portrait of a doctor, probably from the court of Ferdinand VII.

Oil on canvas 132x106 cm.

Estimate: 9,900 EUR

Hammer price: -

373. BONAVENTURA PLANELLA. Attributed to. Allegory of Trade.

Oil on canvas stuck to wood 168x84 cm.

Estimate: 3,000 EUR

Hammer price: -

374. FRANCISCO CASANOVAS GORCHS. A girl.

Oil on canvas Signed and dated November 1875 on the upper left corner 68.5x54 cm.

Estimate: 850 EUR

Hammer price: -

375. WILLIAM OWEN. Attributed to. A young woman.

Oil on canvas 123x95 cm.

Estimate: 7,000 EUR

Hammer price: -

376. BENET MERCADÉ. A young man.

Oil on canvas Signed 41x33.5 cm.

Estimate: 450 EUR

Hammer price: 400 EUR

377. EUGENIO LUCAS VELÁZQUEZ. Battle.

Ink and wash ink drawing on paper stuck to cardboard Signed in pencil 21x30.5 cm.

Estimate: 900 EUR

Hammer price: -

378. CHARLES GREGORY. "At bay".

Oil on wood 35x24 cm.

Estimate: 3,500 EUR

Hammer price: -

379. BALDOMERO GALOFRE GIMÉNEZ. Capri view.

Watercolor and gouache on paper Signed and located 24.5x40.5 cm.

Estimate: 1,700 EUR

Hammer price: 1,500 EUR

380. FRENCH SCHOOL, 19TH CENTURY. Landscape.

Oil on canvas 191x110 cm.

Estimate: 2,800 EUR

Hammer price: -

381. FRENCH SCHOOL, 19TH CENTURY. Landscape.

Oil on canvas 191x110 cm.

Estimate: 2,800 EUR

Hammer price: -

382. JOSEP TAPIRÓ. Street in Rome.

Oil on canvas On the front, signed and located in Rome, and with inventory number 52683. On the back, Valentí's auction house label from 1980. Made between 1862 and 1876. Reference literature: Jordi À. Carbonell, "Josep Tapiró. Pintor de Tànger", Barcelona, MNAC and Universitat Rovira i Virgili, 2014, p. 45-57 and 73-77 81.5x63.5 cm.

Estimate: 5,500 EUR

Hammer price: 10,000 EUR

383. SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY. "La mariposa".

Oil on canvas According to the original by Mariano Fortuny, of which three autograph versions are known. Reference literature: Santiago Alcolea, "Les repeticions de Fortuny", in "Fortuny (1838-1874)", Barcelona, MNAC, 2003, p. 367 and 368 63x44.2 cm.

Estimate: 2,700 EUR

Hammer price: -

384. ARISTIDE CROISY. "Patrie".

Bronze sculpture Signed. Titled on the base 86x32x24 cm.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

385. FÉLIX ALARCÓN. Beach.

Oil on wood Signed and dated 1889 24x32 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

386. GEORGES VAN DEN BOS (1835-1911). "L'héritier".

Oil on canvas Signed. Made circa 1890. On the stretcher, a label with the number 804, another of the art transporter Toussaint and the one corresponding to the Exposition Générale des Beaux-Arts of 1890. Period frame in moulded and gilt wood 227x134.5 cm Literature and exhibitions: "Salon of 1890. Catalogue illustré", Paris, Ludovic Baschet, 1890, p. 4, cat. No. 2344; "Explication des ouvrages de peinture et dessins, sculpture, architecture et gravure, des artistes vivants exposés au Palais des Champs-Élysées le 1er mai 1890", Paris, Paul Dupont, 1890, p. 184, cat. No. 2344; "Catálogo de la Primera Exposición General de Bellas Artes", Barcelona, Constitutional City Council of Barcelona, 1891, p. 210, cat. No. 67 ("Bos" Georges van den), a native of Ghent, awarded a gold medal in several Exhibitions held in Brussels and Paris. He lives in Paris, 63, rue Douai. No. 667 - L'Héritier (oil painting) High 1'35 meters. ~ Width 2.35 meters (sic). Price: 6,000 pesetas. Representative: DJL Pellicer, Corsica, 177, 1st, Grace "); Artistic Illustration, 6-7-1891, p. 418 and 425 (reproduced); Alfred Opisso, "Exposición General de Bellas Artes de Barcelona", La Ilustración Ibérica, 4-7-1891, p. 423 ("L'héritier, cuadro de M. Georges van den Bos. Dicen algunos que es lo mejor de la Exposición: no creo yo eso; pero sí creo que es de lo mejor, y, como retrato, superior a cuanto se ve. No sé yo que haya quien pueda echarle el pie adelante a van den Bos como retratista de reinas con héritier, ni quien le aventaje en suavidad de carnaciones, riqueza de rasos y, sobre todo, en la aristocrática pose del modelo."); "Publicaciones recibidas", La Vanguardia, 16-7-1891, p. 5; p. 137; María Ojuel Osuna, "Les exposicions municipals de belles arts i indústries artístiques de Barcelona (1888-1906)", Barcelona, Universitat de Barcelona, 2013, p. 137.

Estimate: 3,000 EUR

Hammer price: -

387. HENRY ÉTIENNE DUMAIGE. "Avant fought him. Volontaire of 1792 "and" Après combat him. Grenadier of 1792 ".

Pair of bronze sculptures Signed. On the base, plates titling the works and identifying the author 65x24x27 cm and 65x22x21 cm.

Estimate: 2,400 EUR

Hammer price: 2,200 EUR

388. LLUÍS GRANER. Blacksmith's workshop.

Oil on canvas Signed 47.5x56.5 cm.

Estimate: 2,000 EUR

Hammer price: -

389. RAFAEL SENET. Venice.

Watercolour on paper Signed 21x37 cm.

Estimate: 420 EUR

Hammer price: 420 EUR

390. MANUEL GARCÍA RODRÍGUEZ. Granada street.

Watercolor on paper Signed, located and dated 1907 29x43 cm.

Estimate: 1,100 EUR

Hammer price: -

391. VICENTE SANTAOLARIA. A peasant. (d)

Oil on canvas Signed 131x69.5 cm.

Estimate: 1,400 EUR

Hammer price: -

392. JOAN BAUZÁ. Artist's Workshop.

Oil on canvas Signed 95x78.5 cm.

Estimate: 2,900 EUR

Hammer price: 3,000 EUR

393. JULIO VILA PRADES. Girl with a mantilla.

Oil on canvas Signed and located in Madrid 100x81 cm.

Estimate: 3,500 EUR

Hammer price: -

394. MARIANO FORTUNY MARSAL. Bull.

Pencil drawing on paper stuck to poster board With testamentary seal 11.5x15 cm.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

395. JUAN O'NEILLE. Majorcan seaside landscape.

Oil on canvas Signed, dedicated and dated 39x58 cm.

Estimate: 1,800 EUR

Hammer price: 1,550 EUR

396. LLORENÇ CERDÀ. Seaside view, Mallorca. (d)

Oil on canvas Signed. On the back, dedicated and signed: "To my friend Mr. José Vidal Isern" 32x47 cm.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

397. FRANCESC ROSSELLÓ. Landscape, Mallorca.

Oil on canvas Signed 86x104 cm.

Estimate: 13,000 EUR

Hammer price: -

397A. FRANCESC HERNÁNDEZ MONJO. Seascape. (d)

Oil on canvas Signed 37x44 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

398. FRANCESC ROSSELLÓ. Rural view, Mallorca.

Oil on canvas Signed 40x45 cm.

Estimate: 2,200 EUR

Hammer price: -

398A. FRANCESC HERNÁNDEZ MONJO. Seaside view.

Watercolour on paper Signed 25x36cm.

Estimate: 280 EUR

Hammer price: -

399. JUAN PIZÁ. Rural view, Mallorca. (d)

Oil on canvas Signed and dated 1944 60.5x69 cm.

Estimate: 2,500 EUR

Hammer price: -

400. LLORENÇ CERDÀ. Torrent de Pareis, Mallorca. (d)

Oil on canvas stuck to wood Signed 48x33.5 cm.

Estimate: 1,300 EUR

Hammer price: 1,600 EUR

401. TITO CITTADINI. Majorcan landscape. (d)

Oil on cardboard Signed 32.8x40.5 cm.

Estimate: 1,400 EUR

Hammer price: 1,300 EUR

402. DIONÍS BENNÀSSAR. Majorcan seaside landscape. (d)

Oil on canvas Signed and dated 1950. On the back, signed and dated 45x55 cm.

Estimate: 2,000 EUR

Hammer price: 6,000 EUR

402A. MIQUEL FORTEZA. Landscape, Mallorca. (d)

Oil on canvas Signed. On the back, stamp from the Guardiola house in Barcelona 46x38 cm.

Estimate: 200 EUR

Hammer price: 180 EUR

403. GABRIEL GARCÍA MAROTO. "Amanecer" (Cala de Deià, Mallorca). (d)

Oil on canvas Signed. On the stretcher, titled and numbered 7. Probably done between late 1922 and 1924. Literature and exhibitions: "Catálogo de la exposición de pinturas y dibujos de Maroto (Con un poema en verso del mismo autor)", Palma de Mallorca, Salón de la Veda, 1923; "Maroto", Madrid, Palacio de Bibliotecas y Museos and Barcelona, Salón Dalmau, 1925 59,5x72 cm.

Estimate: 3,600 EUR

Hammer price: -

404. JOAN VIVES LLULL. Mahón Port. (d)

Oil on canvas stuck to cardboard Signed 21.5x27 cm.

Estimate: 420 EUR

Hammer price: 400 EUR

405. JOSEP PUIGDENGOLAS. Seaside view, Mallorca. (d)

Oil on canvas Signed 38x55 cm.

Estimate: 1,100 EUR

Hammer price: -

406. JOAN ANTONI FUSTER I VALIENTE. Port view. (d)

Oil on panel Signed. On the reverse, signed 49x49 cm.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

407. BERNARDÍ CELIÀ. "Encinas. Sóller". (d)

Oil on tablex Signed. On the back, signed, titled, located and dated 1959 46x54 cm.

Estimate: 360 EUR

Hammer price: 380 EUR

408. JOAN VIVES LLULL. El Fonduco, Menorca. (d)

Oil on canvas Signed. Titled on the stretcher. On the back, stamp of the manufacturer of the support, J. Rigol Ginebra from Barcelona 38x46cm.

Estimate: 500 EUR

Hammer price: 850 EUR

409. JOAN VIVES LLULL. Mahón Port. (d)

Oil on canvas stuck to cardboard Signed 32x40 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

410. ANTONI RIBAS PRATS. Seascape.

Oil on wood Signed 18.5x22.5 cm.

Estimate: 700 EUR

Hammer price: 650 EUR

411. MIQUEL LLABRÉS. River view. (d)

Watercolour and gouache on paper stuck to cardboard Signed 27.5x46 cm.

Estimate: 480 EUR

Hammer price: -

412. JOSEP VENTOSA. "El Molino. Bagà". (d)

Oil on canvas Signed and dated 1942. On the back, signed, titled and dated 1942 58.3x74.9 cm.

Estimate: 480 EUR

Hammer price: -

413. PERE YSERN I ALIÉ. Majorcan seaside landscape.

Oil on panel 23.5x33 cm Signed.

Estimate: 850 EUR

Hammer price: -

414. ERWIN HUBERT. Female portrait. (d)

Watercolor on paper Signed and dated 1945. Made in Mallorca 31x23 cm.

Estimate: 170 EUR

Hammer price: 260 EUR

415. VICTORIANO CHICOTE. Leda and the swan.

Watercolour on paper Signed and dedicated 32x23 cm.

Estimate: 700 EUR

Hammer price: -

416. JOAN ROIG I SOLER. Blanes Beach.

Oil on canvas Signed 34x53 cm.

Estimate: 2,400 EUR

Hammer price: 2,000 EUR

417. JOAN ROIG SOLER. Town street.

Oil on cardboard Signed 14.2x21.

Estimate: 500 EUR

Hammer price: -

418. RAMON MARTÍ ALSINA. Landscape.

Oil on canvas Signed 30x91 cm.

Estimate: 900 EUR

Hammer price: 800 EUR

419. ALEXANDRE DE CABANYES. "Río Manzanares, Madrid". (d)

Oil on wood Signed. On the back, signed and titled 28x40 cm.

Estimate: 850 EUR

Hammer price: -

420. JOAQUIM TERRUELLA MATILLA. Port in Llançà. (d)

Oil on canvas Signed. On the back, located, signed and dated 1942 52x63 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

421. SANTIAGO RUSIÑOL. Barcelona Cathedral Choir.

Oil on canvas Signed. Made between 1886 and 1889. Provenance: Domènec Carles collection, Barcelona (1935); private collection, Barcelona. Literature: Josep de C. Laplana and Mercedes Palau, "La pintura de Santiago Rusiñol. Obra completa", Barcelona, Mediterrània, 2004, p. 24, cat. no. 3.6 (reproduced) 91.5x71 cm.

Estimate: 18,500 EUR

Hammer price: -

422. ELISEO MEIFRÉN. Marine.

Oil on canvas Signed. On the back, two Barrachina and Ramoneda labels with the issued certificate number. Does not attach the certificate 24x32 cm.

Estimate: 2,500 EUR

Hammer price: -

423. RICARD CANALS. Allegory of the Mediterranean.

Sanguine and charcoal on paper Preparatory drawing for the oval painting that the artist was commissioned in 1929 for the Commission room of the Barcelona City Council. A photograph of the final work is preserved in the artist's workshop, from 1929 (Arxiu Fotogràfic de Barcelona: reference AFB3-078) 49x37 cm.

Estimate: 480 EUR

Hammer price: -

425. FÉLIX MESTRES BORRELL. Christian allegory.

Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 72x29 cm.

Estimate: 600 EUR

Hammer price: -

426. FÉLIX MESTRES BORRELL. Portrait of Juan Martínez Montañés.

Oil on canvas Copy of the original by Velázquez, kept in Prado Museum (inv. P001194). Provenance: Collection of the painter Félix Mestres (1872-1933) and by inheritance to his descendants 68x48 cm.

Estimate: 500 EUR

Hammer price: -

427. ALEXANDRE DE RIQUER. Merlin's arrival looking for Viviana in the enchanted forest.

Oil on wood Signed Literature and exhibition: Eliseu Trenc, "Alexandre de Riquer", Caixa de Terrassa and Lunweg Editores, 2000, p. 187 (reproduced) 25.5x20 cm.

Estimate: 800 EUR

Hammer price: 900 EUR

428. ALEXANDRE DE RIQUER. Hunting and fishing.

Pair of tapestries painted with aniline and gouache Signed 242x74 cm (hunting); 236x70 cm (fishing).

Estimate: 4,300 EUR

Hammer price: -

429. ELISEO MEIFRÉN. Seaside view.

Oil on wood Signed. On the back, two inventory numbers, one of them crossed out 18.5x23.8 cm.

Estimate: 2,700 EUR

Hammer price: -

430. JOAQUIM MIR. The garden of the artist's house, Vilanova i la Geltrú.

Oil on canvas stuck to hardboard Signed 16x22 cm.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

431. RAMÓN CASAS. Figures.

Oil on canvas Signed Literature: Isabel Coll. "Una vida dedicada al arte. Ramón casas (1866-1932). Catálogo razonado", Murcia, De la Cierva Editores, 2002, p. 334, cat no. 316 (reproduced) 27x26 cm.

Estimate: 4,000 EUR

Hammer price: 7,000 EUR

432. RAMÓN PICHOT GIRONÉS. Garden.

Oil on canvas stuck to cardboard Signed 41.5x35 cm.

Estimate: 3,500 EUR

Hammer price: -

433. CATALAN SCHOOL, LATE 19TH CENTURY. Rural view.

Oil on canvas 94x181 cm.

Estimate: 1,600 EUR

Hammer price: 1,100 EUR

434. JOAN BAIXAS. Landscape.

Oil on canvas Signed and illegible date 52.5x82.5 cm.

Estimate: 1,000 EUR

Hammer price: 900 EUR

435. ELISEO MEIFRÉN. Port, probably New York.

Oil on canvas Signed 95.5x80 cm.

Estimate: 11,000 EUR

Hammer price: 10,000 EUR

436. SEGUNDO MATILLA. Beach.

Oil on canvas Signed 26x41 cm.

Estimate: 2,000 EUR

Hammer price: -

437. LLUÍS GRANER. Cliff.

Oil on canvas Signed. On the stretcher, label of Dau al Set gallery in Barcelona 66x106 cm.

Estimate: 800 EUR

Hammer price: -

438. RAMÓN STOLZ SEGUÍ. Garden.

Tempera on canvas Signed and dated 1921. 211x167.5 cm.

Estimate: 2,700 EUR

Hammer price: -

439. RAMÓN STOLZ SEGUÍ. Garden.

Tempera on canvas Signed and dated 1921. 212x209 cm.

Estimate: 2,700 EUR

Hammer price: -

440. ELISEO MEIFRÉN. Seascape.

Oil on wood Signed 38x46.5 cm.

Estimate: 3,600 EUR

Hammer price: 3,000 EUR

441. ELISEO MEIFRÉN. "Garraf".

Oil on canvas Signed, dated 1875 and titled 45x35 cm.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

442. JOAQUIM MIR. "Paisatge d'Olesa de Bonesvalls".

Oil on canvas Signed. On the back, signed, titled and No. 3 75x105 cm.

Estimate: 22,000 EUR

Hammer price: -

443. MANOLO HUGUÉ. "Manola".

Ceramic sculpture. Signed. On the base, publisher's brand, Serra ceramics. Model created in 1932. Edition made during the artist's lifetime. Reference literature: Montserrat Blanch, "Manolo", Barcelona, Polígrada, 1972, p. 98 and 299, cat. no.152 24x12x8 cm.

Estimate: 2,000 EUR

Hammer price: -

444. MANOLO HUGUÉ. "Retrato de Urbietà".

Bronze sculpture Signed and numbered E.: 1-12. Model created circa 1938, posthumous edition. Reference literature: Montserrat Blanch, "Manolo", Barcelona, Polígrafa, 1972, p. 248 and 305, cat. no. 552 24x17x15.5 cm (without base).

Estimate: 1,500 EUR

Hammer price: 950 EUR

445. OLGA N. SACHAROFF. Untitled. (d)

Oil monotype on paper Signed 20x17 cm.

Estimate: 1,500 EUR

Hammer price: 1,000 EUR

446. OLGA N. SACHAROFF. A girl. (d)

Oil on canvas Signed. On the back, stamp of the support's manufacturer, the house I. Guardiola from Barcelona 71x59 cm.

Estimate: 8,000 EUR

Hammer price: -

447. JULIO ORTIZ DE ZÁRATE. "Paysage méditerranéen".

Oil on canvas Signed On the stretcher, titled on a label 46.5x55.5 cm.

Estimate: 1,800 EUR

Hammer price: -

448. ENGLISH SCHOOL, EARLY 20TH CENTURY. Boats.

Oil on canvas With illegible signature 22.5x61 cm.

Estimate: 600 EUR

Hammer price: -

449. SPANISH SCHOOL, MID 20TH CENTURY. Flowers vase.

Oil on canvas 69x129 cm.

Estimate: 900 EUR

Hammer price: -

450. ROBERT CLEMINSON. After. Birds.

Oil on canvas With signature: Robert Cleminson 90.5x185.5 cm.

Estimate: 3,000 EUR

Hammer price: -

451. EMILI GRAU SALA. "Les vagues à Trouville". (d)

Oil on canvas Signed. On the back, titled, located, signed and dated 1961. On the stretcher, a label of Sala Rovira from Barcelona 59x71 cm.

Estimate: 6,000 EUR

Hammer price: -

452. HONORIO GARCÍA CONDOY. Children. (d)

Carved wood sculpture Signed 33 x 9.5 x 8.3 cm.

Estimate: 500 EUR

Hammer price: 1,750 EUR

453. VICENTE NAVARRO ROMERO. Female nude. (d)

Stone sculpture Signed 70x33x26 cm.

Estimate: 2,400 EUR

Hammer price: 3,600 EUR

454. PERE JOU. A young woman. (d)

Bronze sculpture With signature. Posthumous edition made from an original from around 1930. Marble base. Reference bibliography: I. Domènech. "L'escultor Pere Jou (1891-1964). Artistic Biography and Raonat Catàleg", Barcelona, Autonomous University of Barcelona, 2015, vol. II, p. 270, cat. PJ 112 61.5x20.5x11.8 cm (without the marble base).

Estimate: 1,300 EUR

Hammer price: 1,400 EUR

455. PROBABLY FRENCH SCHOOL, SECOND THIRD OF THE 20TH CENTURY. Jockey.

Bronze sculpture Marble base 26.5x45.5x10.5 cm (sculpture) and 30x45.5x16 cm (the set).

Estimate: 600 EUR

Hammer price: 500 EUR

456. JULIÁN GRAU SANTOS. Interior. (d)

Oil on tablex Signed and dated 1973 46x38 cm.

Estimate: 1,400 EUR

Hammer price: -

457. JOAQUÍN TUDELA. Landscape, Valencia. (d)

Oil on canvas Signed. On the reverse, stamp of the manufacturer of the support, Victor Plaessens, of Waregem 74x104.5 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

458. JOSEP MARIA MALLOL SUAZO. Still life. (d)

Oil on canvas Signed 60x72.5 cm.

Estimate: 2,000 EUR

Hammer price: -

459. RAMON CALSINA. "Composició". (d)

Oil on canvas Signed. On the back, dedicated, signed and dated 1973 and a label of La Pinacoteca Gallery Exhibition and literature: "Exposició Homenatge: Ramón Calsina i Baró (1901-1992)", Barcelona, La Pinacoteca, 1994, s.p. (reproduced) 162x130 cm.

Estimate: 2,500 EUR

Hammer price: 1,850 EUR

460. RAFAEL DURANCAMPS. Cadaqués view. (d)

Waxes and pencil drawing on poster board Signed 24x32 cm.

Estimate: 240 EUR

Hammer price: 320 EUR

461. JOSEP PUIGDENGOLAS. Carnations. (d)

Watercolour and gouache on paper Signed 79x34 cm.

Estimate: 280 EUR

Hammer price: -

462. CASIMIR MARTÍNEZ TARRASSÓ. "Contrallum. Olot". (d)

Oil on wood Signed. On the back, signed and titled 47x45 cm.

Estimate: 800 EUR

Hammer price: 900 EUR

463. FRANCESC SERRA CASTELLET. Attributed to. A girl. (d)

Oil on canvas Signed 95.5x85 cm.

Estimate: 1,000 EUR

Hammer price: -

464. RAMÓN MOSCARDÓ FERNÁNDEZ. Still life. (d)

Oil on canvas Signed. On the back, signed, titled and dated 1980 81x100 cm.

Estimate: 1,200 EUR

Hammer price: -

465. ANTONI TÀPIES. Untitled. (d)

Paint and ink on paper stuck to wood Signed. Made in 1963. On the back of the frame, a label from the Dau al Set gallery in Barcelona describes the work. Exhibition: "Antoni Tàpies", Barcelona, Dau al Set, 1986 39x55.5 cm.

Estimate: 9,000 EUR

Hammer price: 8,500 EUR

466. ANTONI CLAVÉ. "Les deux autres". (d)

Monotype and India ink Signed. Made in 1962 Reference literature: "Clavé. Dibujos-gouaches-monotips i col·lages de 1939 a 1975", Barcelona, Sala Gaspar, 1975, s.p., no. 44 (reproduced) 27x21 cm.

Estimate: 1,500 EUR

Hammer price: -

467. ANTONI CLAVÉ. Untitled. (d)

Oil on canvas Made circa 1948. On the stretcher, label of Uniarte (Barcelona) and remains of a label of a French gallery 74x117 cm.

Estimate: 10,000 EUR

Hammer price: 9,000 EUR

468. ANTONI CLAVÉ. "Clavé". (d)

Mixed media on paper stuck to canvas Signed. This work is the original for the poster of the exhibition held in Sala Gaspar in Barcelona in 1983 65x50 cm.

Estimate: 5,000 EUR

Hammer price: -

469. JOAN JOSEP THARRATS. "Gondwana". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1962 66x81.5 cm.

Estimate: 1,800 EUR

Hammer price: -

470. JOAN JOSEP THARRATS. Untitled. (d)

Mixed media on paper Signed and dated 1960 49.5x64.8 cm.

Estimate: 1,800 EUR

Hammer price: -

471. MODEST CUIXART. Untitled. (d)

Mixed media on canvas On the back, signed and dated 1957. On the stretcher, remains of labels of the transport agency Arthur Lénars & Cie. 89.5x70 cm.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

472. JOSEP MARIA SUBIRACHS. "Helena". (d)

Bronze sculpture. Signed and numbered 1/6. Made in 1974. Reference bibliography: José Corredor-Matheos, "Subirachs", Barcelona, Polígrafa, 1975, p. 318 and 329; "Subirachs", Hamburg, Levy, 1978, s.p. ; Lourdes Ciriot and José Corredor-Matheos, "Subirachs", Barcelona, Artvr Ramon Editor, 1990, p. 90, no. 130 43x46x21 cm.

Estimate: 5,500 EUR

Hammer price: -

473. RICARDO MAZAL. Untitled. (d)

Oil on canvas On the back, signed and dated 1988. On the stretcher, label of the Tom Maddock Gallery of Barcelona 195x183 cm.

Estimate: 950 EUR

Hammer price: -

474. MIGUEL ZAPATA. Untitled. (d)

Mixed media on canvas Signed, titled and dated 1986 100x79 cm.

Estimate: 950 EUR

Hammer price: -

475. ELENA BOTASSIS, COUNTESS OF MELGAR.

"Marionetas". (d)

Oil on canvas Doubly signed. On the stretcher, an inscription numbers and titles it: "nº 6. Marionetas". Made circa 1945 30.5x44 cm.

Estimate: 650 EUR

Hammer price: -

476. ÀNGEL PLANELLS. "La tarde alucinada". (d)

Oil on canvas Signed and dated 1957. On the back, titled, signed and dated 1957 60x73 cm.

Estimate: 4,300 EUR

Hammer price: 4,000 EUR

477. LUIS FEITO. "1211". (d)

Acrylic on canvas Signed. On the back, titled, signed and dated 1974 89x130 cm.

Estimate: 6,500 EUR

Hammer price: -

478. LUIS GORDILLO. Untitled. (d)

Acrylic on canvas Signed and dated 1990 73.6x100.5 cm.

Estimate: 6,500 EUR

Hammer price: 6,000 EUR

479. SERVANDO CABRERA MORENO. Nudes. (d)

Ink on paper Signed and dated 49x74 cm.

Estimate: 600 EUR

Hammer price: 500 EUR

480. SERVANDO CABRERA MORENO. Amor en azul. (d)

Oil on canvas On the reverse, titled, signed and dated 1977 164.5x71 cm.

Estimate: 7,000 EUR

Hammer price: -

481. VICTOR MIRA. "Estilita". (d)

Mixed media on wood Signed, titled and dated 1987 145.5x114.5 cm.

Estimate: 3,500 EUR

Hammer price: 3,000 EUR

482. FERRAN GARCÍA SEVILLA. "Sama 42". (d)

Mixed media on canvas On the back, signed and with two labels, one from Sardá i Sardá Gallery (Barcelona) and the other from Galerie Lelong (New York) 130x162 cm.

Estimate: 4,500 EUR

Hammer price: -

483. SUSANA SOLANO. "Patena de trànsit 2". (d)

Iron sculpture Signed. Made in 1986. Provenance: Maeght Gallery, Barcelona; private collection 4.5x48.5x26.5 cm.

Estimate: 2,800 EUR

Hammer price: 2,500 EUR

484. ANDREU ALFARO. No title. (d)

Iron sculpture Wooden base. At the base, signed 50x7.3x10.4 cm.

Estimate: 1,800 EUR

Hammer price: -

485. EQUIPO CRÓNICA. Homenaje a L'Étude pour "Les Constructeurs": l'équipe au repos de Fernand Léger. (d)

Edition in cardboard from the installation in the College of Architects of Barcelona in 1971 64.5x54x19 cm.

Estimate: 1,200 EUR

Hammer price: 1,350 EUR

486. SANTIAGO YDAÑEZ. Face. (d)

Acrylic on canvas On the back, signed and dated 2000 101x100.5 cm.

Estimate: 1,800 EUR

Hammer price: -

487. VICTOR CASTILLO. Untitled. (d)

Acrylic on canvas Signed 150x150 cm.

Estimate: 3,500 EUR

Hammer price: -

488. NICHOLAS WOODS. "Solo". (d)

Oil on canvas On the back, signed and dated 2005 Provenance: Vacío 9 gallery, Madrid; private collection, Barcelona 100x116 cm.

Estimate: 2,500 EUR

Hammer price: -

489. VALERIE FAVRE. "Kohabitation" or "La Danse". (d)

Oil on canvas On the back, signed, titled and dated 1999 Provenance: Galerie Wohnmaschine, Berlin; private collection, Barcelona 160x200.5 cm.

Estimate: 7,500 EUR

Hammer price: -

490. CHRISTOPHER MIR. "Constelación". (d)

Oil on canvas On the back, a label of Galería Senda Provenance: Galería Senda, Barcelona; private collection, Barcelona 102x117 cm.

Estimate: 3,500 EUR

Hammer price: -

491. ANDREA LEHMANN. "PSY". (d)

Oil on canvas On the back, signed, titled and dated 2004 200x144.5 cm.

Estimate: 8,000 EUR

Hammer price: -

492. FARIS MCREYNOLDS. "Man at a Party". (d)

Oil on canvas On the back, titled, signed and dated 2007 Provenance: Golf-Rosenthal, New York; private collection, Barcelona 132x107 cm.

Estimate: 5,500 EUR

Hammer price: -

493. MISS VAN & BORIS HOPPEK. Untitled. (d)

Oil on cardboard Origin: Iguapop Gallery, Barcelona; private collection, Barcelona 108x109 cm.

Estimate: 3,500 EUR

Hammer price: -

494. TOR-MAGNUS LUNDEBY. "Gluerider 2004". (d)

Oil on canvas Provenance: Estrany-de la Mota gallery, Barcelona; private collection, Barcelona 170.5x200 cm.

Estimate: 6,000 EUR

Hammer price: -

495. KIM DORLAND. "Beer + pussy". (d)

Oil, airbrush and spray on canvas Provenance: Galleria Giovanni Bonelli, Milan 182.5x122 (each).

Estimate: 13,000 EUR

Hammer price: -

496. SUZANNAH SINCLAIR. Untitled. (d)

Watercolour and pencil on plywood Origin: Samsøn Projects, Boston 56x71 cm.

Estimate: 2,900 EUR

Hammer price: -

497. CHRISTOPH SCHMIDBERGER. "Kris". (d)

Graphite on MDF panel Provenance: Golf-Rosenthal, New York On the back, signed, titled and dated September 2005 43.2x53 cm.

Estimate: 3,600 EUR

Hammer price: -

498. TIM STONER. Untitled. (d)

Oil on canvas 204.5x272.5 cm On the back, a label of Winchester Fine Art Services (New York). Provenance: Engholm Engelhorn Galerie, Vienna; private collection, Barcelona 204.5x272.5 cm.

Estimate: 6,000 EUR

Hammer price: -

499. RIGO SCHMIDT. "Tropfsteinhöhle". (d)

Printing on fabric On the back, signed and numbered 1/06 Provenance: Galerie Wohnmaschine, Berlin; private collection, Barcelona 100x100 cm.

Estimate: 2,500 EUR

Hammer price: -

500. LANE TWITCHELL. "Lands Northward & Southward (Interchange # 5)". (d)

Paper and acrylic polymers on plexiglas mounted on acrylic on wood Provenance: Greenberg Van Doren Gallery, New York; private collection, Barcelona 152.4x152.4 cm.

Estimate: 3,600 EUR

Hammer price: -

501. PHILIP JONES. Untitled. (d)

Acrylic on canvas 240.2x196.5 cm Provenance: Golf-Rosenthal, New York; private collection, Barcelona.

Estimate: 8,500 EUR

Hammer price: -

502. SIMONE LUCAS. "Netz". (d)

Oil on canvas On the back, signed and dated 2005 Provenance: Anna Klinkhammer Galerie, Dusseldorf; private collection, Barcelona 190x190 cm.

Estimate: 5,800 EUR

Hammer price: -