

WEDNESDAY 4 DECEMBER 2019 AT 16:00 CET (1 - 592)

1. Guatemalan chachal necklace with "miracles", 19th Century.

Silver and coral beads. 60 cm. 72.6 gr.

Estimate: 200 EUR

Hammer price: 200 EUR

2. Catalan emeralds long earrings, late 18th-early 19th Century.

14K gold with silver views, square and rectangular cut emeralds, 1.70 cts and rose cut diamonds, 0.45 cts. 9.5x2.2 cm. 45.6 gr.

Estimate: 1,000 EUR

Hammer price: 900 EUR

3. Button or pendant with a child, 19th Century.

18K gold, square, rectangular and triangular cut rubies, 0.39 cts, Baroque pearls and enamel. 7.1x4.1 cm. 10.7 gr.

Estimate: 1,200 EUR

Hammer price: 900 EUR

4. Italian coral bracelet, 19th Century.

14K and 9K gold and carved coral with the representation of the winged Medusa head on the centre and snakes on the sides. 39 gr.

Estimate: 750 EUR

Hammer price: 1,250 EUR

5. Brooch-pendant with the National Shield of Mexico, 19th Century.

14K gold with silver views and 18K gold spike, rose cut diamonds, approx. 1.00 cts, cabochon cut rubies, approx. 0.46 cts, emerald cut emeralds, approx. 0.48 cts. and probably round cut green quartzes, 0.38 cts approx., with the representation of a Mexican eagle perched on a cactus, holding a curved snake with its left claw and its beak. 5.2x4 cm. 27.5 gr.

Estimate: 750 EUR

Hammer price: 860 EUR

6. Diamonds and seed pearls floral brooch, 19th Century.

18K gold with silver views, rose cut diamonds, 1.80 cts approx. and seed pearls. 8.3x4 cm. 35.3 gr.

Estimate: 1,200 EUR

Hammer price: -

7. Diamonds choker, 19th Century.

14K rose gold with silver views, old brilliant cut central diamond, 1.06 cts approx., colour I-J approx., clarity SI1 approx. and the other diamonds in old brilliant and rose cut, 14.92 cts approx. 38.5 cm. 46.2 gr.

Estimate: 8,500 EUR

Hammer price: -

8. French gold and precious stones bangle bracelet, 19th Century.

18K gold with silver views, cushion cut sapphires, 2.42 cts approx. and old cushion cut diamonds, 1.15 cts approx. Hallmarked. 11.5 gr.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

9. Catalan gold and garnets long earrings, 19th Century.

14K gold and round, oval and rectangular cut Hessonite garnets, 12.45 cts. 14x2.8 cm. 43.2 gr.

Estimate: 1,400 EUR

Hammer price: 2,650 EUR

10. Gold and citrines choker and brooch-pendant set, circa 1830.

18K gold and oval and pear cut citrine quartzes, 98 cts approx. With original clasp. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 74-75, no. 48. Brooch - pendant: 7.6x6.4 cm. Choker: 43 cm. Later transformations. 47 gr.

Estimate: 2,000 EUR

Hammer price: -

11. Diamonds long earrings.

Silver, bolt and pressure in 18K gold and old brilliant and old cushion cut diamonds, 2.00 approx. With subsequent transformations. 2.2 cm. 4.5 gr.

Estimate: 2,100 EUR

Hammer price: -

12. Ruby and natural pearls pendant, late 19th - early 20th Century.

18K gold, cushion cut ruby, 0.55 cts approx., and Baroque natural pearls. The pearls include a certificate by Gemmological Certification Services (GCS), No. 78121-56, attesting that they are natural salt water pearls. 3.9 cm. Gold chain of 45 cm included. 10.7 gr.

Estimate: 1,200 EUR

Hammer price: -

13. Art Nouveau pendant, early 20th Century.

14K gold, oval cut rubies, 0.75 cts approx and old brilliant and rose cut diamonds, 0.12 cts. 4x2.9 cm. 4 gr.

Estimate: 180 EUR

Hammer price: 160 EUR

14. Art Nouveau pendant, early 20th Century.

9K gold, round and oval cut peridots, 6.13 cts and seed pearls of 2 mm in diameter. 9K gold chain of 46 cm is attached. 5.3 x 5.4 cm. 9.7 gr.

Estimate: 800 EUR

Hammer price: -

15. Modernist bangle bracelet, early 20th Century.

18K gold and old brilliant and rose cut diamonds, 0.90 cts. Later transformations. 18.9 gr.

Estimate: 1,100 EUR

Hammer price: -

16. Emeralds and diamonds rosette earrings, late 19th - early 20th Century.

18K gold and silver, emerald cut emeralds, 8.09 cts and rose cut diamonds, 1.56 cts approx. The emeralds include certificates of The Gem & Pearl Laboratory No. 14742 and 14743, proving that their origin is Colombia and that the one of 3.70 cts has indications of improvement of minor clarity and that of 4.39 cts has indications of improvement of medium clarity. 1.8x1.6 cm. 6 gr.

Estimate: 5,400 EUR

Hammer price: -

17. Diamonds and precious stones brooch, early 20th Century.

18K rose gold with silver views, rose cut diamonds, 0.44 cts approx., two diamond-simile colourless stones, round and knob cut amethysts, 1 cts approx., and cultured Baroque pearl of 4.9x5.5 mm. 7.9x1.9 cm. 8.8 gr.

Estimate: 300 EUR

Hammer price: -

18. Tie pin with natural pearl.

With certificate by Gemological Institute of America (GIA), No. 5202419205, proving that it is a grey natural pearl of 8.92 mm. Pin in 14K gold and rose cut diamonds, 0.03 cts approx. 7.7 cm. 3 gr.

Estimate: 950 EUR

Hammer price: 780 EUR

19. French Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views, onyx and old brilliant and rose cut diamonds, 0.08 cts. Hallmarked. 6.4x0.7 cm. 3.9 gr.

Estimate: 300 EUR

Hammer price: -

20. Belle Époque diamonds long earrings, circa 1910.

18K gold with platinum views and brilliant, 8/8 and rose cut diamonds, 1.00 cts. 3.5 cm. 9 gr.

Estimate: 850 EUR

Hammer price: 800 EUR

21. French Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views and old brilliant and rose cut diamonds, 0.60 cts. Hallmarked. 7x0.6 cm. 6.2 gr.

Estimate: 850 EUR

Hammer price: -

22. Belle Époque diamonds bracelet, circa 1910.

18K gold with platinum views and old brilliant, 8/8 and rose cut diamonds, 0.30 cts approx. With case. 18.5 cm. 12.4 gr.

Estimate: 550 EUR

Hammer price: 600 EUR

23. Gold and precious stones brooch, early 20th Century.

18K gold, rose cut diamonds, 0.03 cts, square cut rubies, 0.81 cts and cultured pearls of 3 mm in diameter. 10.3 cm. 6.4 gr.

Estimate: 450 EUR

Hammer price: 370 EUR

24. Diamonds earrings, early 20th Century.

18K gold with platinum views and old cushion cut diamonds, 0.96 cts approx. 0.8 cm. 2.2 gr.

Estimate: 500 EUR

Hammer price: 400 EUR

25. Belle Époque diamonds and chrysoprases pendant cross, circa 1910.

Platinum, old brilliant and rose cut diamonds, 0.57 cts and chrysoprases. 50 cm platinum chain is attached. 5.6x3.8 cm. 8.9 gr.

Estimate: 450 EUR

Hammer price: 425 EUR

26. Art Déco diamonds brooch, circa 1925.

18K gold with platinum views, an old brilliant cut diamond, approx. 2.07 cts., JK colour approx., VS-SI clarity approx., another old brilliant cut diamond, approx. 1.70 cts., IJ colour approx., clarity SI approx., rest of diamonds in old brilliant and 8/8 cut, 3.83 cts approx. and synthetic emerald. With original box. 5.7x3 cm. 20.1 gr.

Estimate: 8,400 EUR

Hammer price: 7,000 EUR

27. Art Déco style diamonds and sapphires shuttle ring.

Platinum, brilliant cut diamonds, 1.25 cts approx. and triangular cut sapphires. 6.2 gr.

Estimate: 1,800 EUR

Hammer price: -

28. Diamonds and onyx long earrings.

18K white gold, princess and brilliant cut diamonds, 0.75 cts approx. and onyx. 6.3 cm. 9.4 gr.

Estimate: 2,000 EUR

Hammer price: 1,750 EUR

29. Diamonds and onyx ring of Art Déco style.

18K white gold, princess and brilliant cut diamonds, 0.80 cts approx. and onyx in the shape of geometric patterns. 4.1 gr.

Estimate: 1,500 EUR

Hammer price: -

30. Diamonds and emeralds ring.

18K white gold, brilliant cut diamonds, 0.91 cts approx. and rectangular cut emeralds, 0.76 cts approx. 3.5 gr.

Estimate: 2,300 EUR

Hammer price: -

31. Diamonds and emeralds bombée ring.

Platinum, old brilliant, brilliant and 8/8 cut diamonds, 1.00 cts approx. and round cut emeralds, 0.80 cts approx. 5.1 gr.

Estimate: 1,800 EUR

Hammer price: -

32. MANUEL VALENTÍ. Diamonds ring.

Platinum, 18K white gold, old cushion cut central diamond, approx. 2.25 cts, colour approx. K-L, clarity VS approx., and the rest of diamonds in 8/8 cut, 0.32 cts, and probably navette cabochon cut iolites, 3.28 cts. 9.7 gr.

Estimate: 6,000 EUR

Hammer price: -

33. MASRIERA HERMANOS. Modernist pendant, late 19th Century.

18K gold and intaglio in carnelian with the representation of a warrior. With original box. Not signed. 3.4x2.5 gr. 6 gr.

Estimate: 400 EUR

Hammer price: 500 EUR

34. MASRIERA HERMANOS. Attributed to. Modernists brooch- pendant, early 20th Century.

18K gold with platinum views, old brilliant and rose cut diamonds, 1.62 cts and plique-à-jour and basse-taille enamel. Not signed. Reference literature: "Els Masriera. Un segle de joieria i orfeferia", Fontana d'Or, Centre cultural de Caixa de Girona, 2004, p.133, catalogue number 102-104. 5x4.5 cm. 19.6 gr.

Estimate: 5,600 EUR

Hammer price: -

35. MASRIERA Y CARRERAS. Devotional medal, first quarter of the 20th Century.

18K gold with platinum views, rose cut diamonds, approx. 0.45 cts, and plique-à-jour enamel with the representation of Madonna. Signed. 3.6x2.7 cm. 10.7 gr.

Estimate: 1,200 EUR

Hammer price: 1,300 EUR

36. MASRIERA Y CARRERAS. Silver pendant cross, circa 1930.

Silver. Signed and hallmarked. With original box. 9.1x5.1 cm. 25 gr.

Estimate: 150 EUR

Hammer price: 220 EUR

37. Miniature brooch, circa 1920-1930.

Silver, metal and gouache miniature with the representation of three girls dancing. 4.5x5.5 cm. 15.6 gr.

Estimate: 120 EUR

Hammer price: 100 EUR

38. Noucentist devotional medal, circa 1930.

14K gold, cultured pearls of 2.5 mm in diameter and central medallion in mother of pearl depicting Our Lady of the Populo. Bow added later. 7.4 x 2.7 cm. 9 gr.

Estimate: 250 EUR

Hammer price: -

39. Diamonds and citrine brooch, circa 1940.

18K gold with silver views, rose cut diamonds, 0.12 cts approx. and oval cut citrine, 3.14 cts approx. 2.4 x 2.8 cm. 9.80 gr.

Estimate: 350 EUR

Hammer price: 300 EUR

40. Diamonds choker, circa 1940.

18K gold with silver views, rose cut diamonds, 1.08 cts and enamel. 36.5 cm. 51.3 gr.

Estimate: 500 EUR

Hammer price: 400 EUR

41. Gold orchid-shaped earrings, first half of the 20th Century.

18K gold and cultured pearls of 4.5 mm in diameter. 2.2 cm. 4.5 gr.

Estimate: 225 EUR

Hammer price: 180 EUR

42. Gold orchid-shaped brooch, first half of the 20th Century.

18K gold and cultured pearl of 5 mm in diameter. 6.2x4 cm. 9.9 gr.

Estimate: 380 EUR

Hammer price: 300 EUR

43. Mexican popular "arracadas" earrings.

14K gold. 3.5 cm. 4.4 gr.

Estimate: 180 EUR

Hammer price: 150 EUR

44. Gold articulated bracelet, circa 1930-1940.

18K gold. 17.5 x 1.2 cm. 37.7 gr.

Estimate: 1,500 EUR

Hammer price: -

45. Gold and fumé quartz pendant, circa 1940.

18K gold and oval cut fumé quartz, 113 cts approx. It includes a gold chain of 51 cm. 6.8x4.3 cm. 64.7 gr.

Estimate: 800 EUR

Hammer price: 850 EUR

46. Gold and fumé quartz floral bangle bracelet, circa 1940.

18K gold and emerald rectangular cut fumé quartz, 82 cts approx. 66 gr.

Estimate: 800 EUR

Hammer price: 1,050 EUR

47. Gold bracelet, circa 1940.

18K gold with views in 18K white gold. 20 cm. 35.4 gr.

Estimate: 900 EUR

Hammer price: 851 EUR

48. Diamonds, Burma rubies and pearls bracelet, circa 1940.

18K gold with platinum views, rose cut diamonds, 0.96 cts approx., square cut rubies, 1.50 cts approx. and cultured pearls of 3.5-4 mm in diameter. Rubies include a certificate by Gemmological Certification Services (GCS), No. 79209-79, proving that their origin is Myanmar (Burma) and they have no heat treatment. 18 cm. 14.6 gr.

Estimate: 3,000 EUR

Hammer price: -

49. Powder compact in probably French silver, circa 1940.

In silver and gilt silver and round and rectangular cabochon cut synthetic rubies. With mirror inside. 7.7x7.5 cm. 152.5 gr.

Estimate: 180 EUR

Hammer price: -

50. JAUME MERCADÉ. Gold and emerald pendant cross, circa 1940.

18K gold, round cabochon cut emerald, 1.50 cts, seed pearls and black enamel. Signed. It includes a gilt metal chain. 5.4 x 3.1 cm. 14.5 gr.

Estimate: 500 EUR

Hammer price: 350 EUR

51. Gold and precious stones bracelet, circa 1930-1940.

18K gold with platinum views, oval cabochon cut turquoises, 3.80 cts, and old brilliant and 16/16 cut diamonds, 0.33 cts. 18 cm. 29.9 gr.

Estimate: 1,100 EUR

Hammer price: -

52. Gold and enamel devotional medal, circa 1940.

18K gold with platinum views, 8/8 and rose cut diamonds, 0.18 cts approx. and central medallion with the representation of the coronation of Madonna and Child, according to the original by Gérard David, c. 1520, preserved in the Prado Museum (Inv. No. P001512). 4.7x3.3 cm. 16.6 gr.

Estimate: 600 EUR

Hammer price: -

53. Gold and precious stones floral brooch, circa 1940.

18K gold with platinum views, old cushion and rose cut diamonds, 0.44 cts and synthetic ruby, sapphire and emerald. 4.2x3.3 cm. 10.5 gr.

Estimate: 500 EUR

Hammer price: -

54. Chevalier bracelet, circa 1940.

18K gold and square cut synthetic rubies. With security chain. 16.5 cm. 44.9 gr.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

55. Chevalier gold brooch, circa 1940.

18K gold and round and square cut synthetic rubies. 4x3 cm. 5.6 gr.

Estimate: 300 EUR

Hammer price: -

56. Chevalier gold choker, circa 1940.

18K gold and baguette cut synthetic rubies. 40 cm. 58.9 gr.

Estimate: 2,000 EUR

Hammer price: -

57. Diamonds and precious stones bracelet, circa 1940.

18K gold, brilliant cut diamonds, 0.10 cts and carrée cut synthetic rubies. 18.5 cm. 11 gr.

Estimate: 450 EUR

Hammer price: -

58. Diamonds and rubies ring.

18K gold, oval cut rubies, 3.00 cts approx. and brilliant and princess cut diamonds, 1.20 cts approx. 6.8 gr.

Estimate: 3,000 EUR

Hammer price: -

59. Diamonds shuttle ring.

18K gold with 18K white gold views and brilliant cut diamonds, 1.20 cts approx. 6.6 gr.

Estimate: 850 EUR

Hammer price: 800 EUR

60. Burma ruby and diamonds rosette ring.

18K white gold, oval cut ruby, 3.76 cts approx. and brilliant cut diamonds, 0.84 cts. The ruby includes a certificate by Gemmological Certification Services (GCS), No. 78169-27, that attests that its origin is Myanmar (Burma) and has no heat treatment. 6.2 gr.

Estimate: 8,100 EUR

Hammer price: -

61. Precious stones earrings and ring, mid 20th Century.

Platinum and 18K gold clasps, brilliant, old brilliant and 8/8 cut diamonds, 0.80 cts approx. and central diamonds similes. Later transformations. Earrings: 1.9 cm. 13.2 gr.

Estimate: 450 EUR

Hammer price: -

62. Diamonds bracelet, mid 20th Century.

14K white gold and brilliant and 8/8 cut diamonds, 9.00 cts approx. With case. 17.5x2 cm. 45.1 gr.

Estimate: 3,000 EUR

Hammer price: 2,300 EUR

63. Ring with three natural pearls and diamonds.

With certificate by Gemological Institute of America (GIA), No. 2185930840, proving that there are three semi-Baroque natural pearls of 11.10x10.35 mm and 8.22x7.77 mm (depth not measurable). Mount in platinum and brilliant, old brilliant and 8/8 cut diamonds, 0.55 cts approx. 13 gr.

Estimate: 7,500 EUR

Hammer price: -

64. Natural pearls earrings.

18K white gold and natural pearls of 9.1x8.6x8.4 mm and 9.7x9.3x8.9 mm. The pearls include a certificate by Gemmological Certification Services (GCS), No. 79211-75, that attests that they are natural saltwater beige pearls without treatment indications. 0.9 cm. 3.5 gr.

Estimate: 4,500 EUR

Hammer price: -

65. Diamonds and emeralds earrings, first half of the 20th Century.

Platinum, brilliant cut diamonds, 2.30 cts and trapeze cut emeralds, 0.24 cts. 1.4 cm. 8.9 gr.

Estimate: 650 EUR

Hammer price: 1,300 EUR

66. Diamonds rosette ring.

18K white gold, brilliant cut central diamond, 0.73 cts approx. and other brilliant cut diamonds, 0.54 cts. 7.8 gr.

Estimate: 1,500 EUR

Hammer price: -

67. Emeralds and diamonds long earrings, mid 20th Century.

18K white gold, pear cut emeralds, 3.00 cts and brilliant cut diamonds, 2.34 cts. 4.5 cm. 10.2 gr.

Estimate: 1,100 EUR

Hammer price: 1,750 EUR

68. Diamonds brooch, circa 1960.

18K white gold and old brilliant and rose cut diamonds, 2.25 cts approx. 6x2.7 cm. 16 gr.

Estimate: 750 EUR

Hammer price: -

69. Diamonds and emeralds earrings, circa 1960.

18K white gold, brilliant cut diamonds, 2.38 cts approx. and emerald and round cut emeralds, 1.86 cts approx. 1.9x2 cm. 12.3 gr.

Estimate: 1,700 EUR

Hammer price: -

70. Emeralds and diamonds choker, circa 1960.

18K white gold, emerald and round cut emeralds, approx. 4.80 cts. and brilliant cut diamonds, 8.00 cts. With original box. 38.5 cm. 41 gr.

Estimate: 5,800 EUR

Hammer price: -

71. Emerald and diamonds rosette ring.

Gold and 18K white gold, emerald cut emerald, 0.81 cts and brilliant cut diamonds, 0.80 cts. 4 gr.

Estimate: 1,150 EUR

Hammer price: -

72. Diamonds rosette ring, mid 20th Century.

18K white gold, old brilliant cut central diamond, 2.38 cts approx., colour I-J approx., clarity SI approx. and other brilliant cut diamonds, 0.70 cts. 5.4 gr.

Estimate: 4,500 EUR

Hammer price: -

73. Rose sapphire and diamonds rosette ring.

Gold and 18K white gold, oval cut rose sapphire, 0.78 cts and brilliant cut diamonds, 0.50 cts. 3.9 gr.

Estimate: 700 EUR

Hammer price: -

74. Gold choker, circa 1960.

18K gold. 41 cm. 56.6 gr.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

75. Diamonds earrings.

18K gold and diamonds brilliant and old brilliant cut diamonds, 0.78 cts approx. 2.7 x 2.9 cm. 18 gr.

Estimate: 1,700 EUR

Hammer price: -

76. Gold choker with floral decoration.

14K gold, plique-à-jour enamel and round cut rubies, 0.48 cts. 41 cm. 29 gr.

Estimate: 1,000 EUR

Hammer price: -

77. Rubies and diamonds shuttle ring.

14K gold, marquise and square cut rubies, 1.25 cts approx. and 8/8 cut diamonds, 0.02 cts. 3.6 gr.

Estimate: 300 EUR

Hammer price: 240 EUR

78. Ruby and diamonds triplet ring.

18K white gold, cushion cut ruby, 1.16 cts and trapeze cut diamonds, 0.20 cts approx. The ruby is accompanied by a certificate of Gemmological Certification Services (GCS), No. 79181-42, that attests that its origin is Mozambique and has no heat treatment. 3.2 gr.

Estimate: 2,200 EUR

Hammer price: -

79. Orange sapphires and diamonds rosette earrings.

18K gold, cushion cut orange sapphires, 2.11 cts and brilliant and knob cut diamonds, approx. 3.00 cts. Sapphires include certificates by Global Gem Testing Laboratory (GGTL), No. 71972 and 71555, proving that they are Padparadscha and have no heat treatment. 1.7 x 1.3 cm. 8.8 gr.

Estimate: 4,000 EUR

Hammer price: -

80. Fancy Brownish Pink diamond ring.

With certificate of Gemological Institute of America (GIA), No. 16904328, that attests that it is a pear cut Fancy Brownish Pink natural diamond, 1.00 cts. Mount in 18K rose gold with platinum views and brilliant cut diamonds, 0.50 cts. 5.3 gr.

Estimate: 22,800 EUR

Hammer price: -

81. Diamonds bombée ring.

14K gold and brilliant cut diamonds, 3.85 cts approx. 14 gr.

Estimate: 3,250 EUR

Hammer price: -

82. Gold and Australian pearl ring.

18K gold, Australian cultured pearl of 17 mm in diameter and black enamel. 32 gr.

Estimate: 2,700 EUR

Hammer price: -

83. Sapphire and diamonds ring.

18K white gold, cushion cut sapphire, 3.54 cts and brilliant cut diamonds, 0.45 cts. The sapphire comes with a certificate by Global Gem Testing Laboratory (GGTL), No. A54996, attesting that it is a natural sapphire and has no heat treatment. 4.2 gr.

Estimate: 3,600 EUR

Hammer price: -

84. Precious stones bulky ring.

14K gold, oval cut ruby, approx. 2.00 cts, brilliant cut diamonds, 0.42 cts, colourless quartz and blue enamel. 30 gr.

Estimate: 2,000 EUR

Hammer price: -

85. Sapphires and diamonds pendant earrings.

18K white gold, cushion cut diamonds, 0.70 cts and pear cut sapphires, 4.21 cts. The sapphires include certificates by Global Gem Testing Laboratory (GGTL), No. CA2839 and CA3109, proving that they have no heat treatment. 1.6 cm. 3.2 gr.

Estimate: 4,200 EUR

Hammer price: -

86. Rivière bracelet with diamonds rosettes.

14K white gold and brilliant cut diamonds, 8.68 cts approx. 19 cm. 24.4 gr.

Estimate: 5,400 EUR

Hammer price: -

87. Sapphires and diamonds rosette ring.

18K white gold, brilliant cut diamonds, 0.72 cts and round cut sapphires, 1.95 cts. 8.1 gr.

Estimate: 900 EUR

Hammer price: 740 EUR

88. Tahiti pearls necklace.

Tahiti cultured pearls, 70 units, in gradient of 10.4 - 13.4 mm diam. 96 cm. 163.2 gr.

Estimate: 4,500 EUR

Hammer price: -

89. Diamonds and pearls long earrings.

18K white gold, brilliant cut diamonds, 0.25 cts and pear-shaped cultured pearls of 11 mm in diameter. 4.5 cm. 7.5 gr.

Estimate: 750 EUR

Hammer price: 750 EUR

90. Ring with opal fringed with diamonds and sapphires.

18K white gold, oval cabochon cut opal, 7.61 cts, marquise cut diamonds, 1.10 cts and round cut sapphires, 1.50 cts. 10 gr.

Estimate: 3,000 EUR

Hammer price: -

91. Sapphire and diamonds rosette ring.

Platinum, cushion cut sapphire, 3.65 cts approx. and brilliant and 16/16 cut diamonds, 0.68 cts. 6.6 gr.

Estimate: 2,000 EUR

Hammer price: -

92. CARTIER. "Double C" pendant in gold and diamonds.

18K white gold and brilliant cut diamonds, 0.18 cts approx. Signed and hallmarked. 2.5x0.8 cm. 2.2 gr.

Estimate: 1,100 EUR

Hammer price: -

93. MONTBLANC. La Dame Blanche diamonds bracelet.

18K white gold and brilliant and Montblanc cut diamonds, 0.81 cts. Signed. It includes a certificate by the IGI (International Gemological Institute), proving that the Montblanc cut diamond is 0.10 cts, G colour, VVS clarity and other brilliant cut diamonds, 0.71 cts. With box and original documentation. 24.5 gr.

Estimate: 4,500 EUR

Hammer price: -

94. Yellow sapphire and diamonds pendant.

Platinum, 18K gold, pear cut yellow sapphire, 9.5 cts approx., and baguette cut diamonds, 0.45 cts. The sapphire includes a certificate by Gemmological Certification Services (GCS), No. 78149-50, proving that its origin is Madagascar and has no heat treatment. 2.8x1.7 cm. 5.5 gr.

Estimate: 8,100 EUR

Hammer price: -

95. Emeralds earrings.

18K gold and oval cut emeralds, 1.20 cts approx. 0.7 cm. 2.2 gr.

Estimate: 600 EUR

Hammer price: -

96. Australian pearl and diamonds dancer ring.

18K gold, baguette and trapeze cut diamonds, 0.96 cts and cultured Australian pearl of 12.5 mm in diameter. 10.1 gr.

Estimate: 650 EUR

Hammer price: -

97. FERRÁN CONTRERAS. Diamonds and Australian pearls long earrings.

18K gold, brilliant cut diamonds, approx. 3.00 cts and Australian cultured pearls of 11.7 mm diam. Detachable. 4.5x1.8 cm. 25.6 gr.

Estimate: 2,000 EUR

Hammer price: -

98. Bombée ring with yellow diamonds pavé.

18K gold and brilliant cut yellow diamonds, 7.35 cts approx. 16.7 gr.

Estimate: 3,500 EUR

Hammer price: -

99. Sapphires and diamonds choker, circa 1980.

18K gold, oval cut sapphires, approx. 2.40 cts. and brilliant cut diamonds, 1.80 cts approx. 50 cm. 20.7 gr.

Estimate: 1,000 EUR

Hammer price: -

100. PUIG DORIA. Gold and diamonds bangle bracelet.

Gold and 18K white gold and brilliant cut diamonds, 0.50 cts. Signed. 16.3 gr.

Estimate: 900 EUR

Hammer price: 900 EUR

101. PUIG DORIA. Silver choker.

Silver. Signed. 51.1 gr.

Estimate: 180 EUR

Hammer price: 150 EUR

102. AURELI BISBE. "Jungla" set of necklace, earrings and bracelet, circa 1955.

Silver. Signed and hallmarked. Reference literature: "Un siglo de joyería y bisutería española. 1890-1990", Lonja, Palma de Mallorca, July-September 1991, p. 206, cat. 654. Necklace: 70 cm. Bracelet: 21 cm. Earrings: 4.4 cm. 154.8 gr.

Estimate: 950 EUR

Hammer price: -

103. Enamel and diamonds ring.

14K white gold, rose enamel, old cushion cut central diamond, 1.08 cts approx, colour K-L approx. and clarity VS2-SI approx., and other rose cut diamonds, 0.24 cts. 7.8 gr.

Estimate: 980 EUR

Hammer price: 850 EUR

104. Amethysts and diamonds pendant earrings.

18K white gold, oval cut amethysts, 1.00 cts and brilliant cut diamonds, 0.21 cts. 1.8 cm. 3.2 gr.

Estimate: 600 EUR

Hammer price: -

105. Diamonds creole earrings.

18K white gold and brilliant and 8/8 cut diamonds, 1.95 cts. 2.4 cm. 5.7 gr.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

106. Heart-shaped diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 0.72 cts. 16.5 cm. 14.6 gr.

Estimate: 1,500 EUR

Hammer price: -

107. Sapphires and diamonds rosette earrings.

18K white gold, oval cut sapphires, 2.44 cts and brilliant cut diamonds, 0.50 cts. 1.1x0.9 cm. 3 gr.

Estimate: 1,000 EUR

Hammer price: -

108. Diamonds rosette pendant.

18K white gold and brilliant cut diamonds, 0.51 cts. 40 cm white gold chain is included. 1.3 cm. 1.8 gr.

Estimate: 380 EUR

Hammer price: 315 EUR

109. Rivière bracelet with diamonds in gradient.

18K white gold and brilliant cut diamonds, 1.00 cts. 18 cm. 5.8 gr.

Estimate: 1,500 EUR

Hammer price: -

110. Tanzanites and diamonds rosette earrings.

18K white gold, oval cut tanzanites, 2.29 cts and brilliant cut diamonds, 0.52 cts. 1.2 cm. 3.8 gr.

Estimate: 1,200 EUR

Hammer price: -

111. Tanzanite and diamonds rosette pendant.

18K white gold, oval cut tanzanite, 1.23 cts and brilliant and trapeze cut diamonds, 0.89 cts. 40 cm white gold chain is attached. 2.2 x 1.6 cm. 3.5 gr.

Estimate: 850 EUR

Hammer price: -

112. Tanzanite and diamonds ring.

18K white gold, oval cut tanzanite, 1.90 cts and brilliant cut diamonds, 0.61 cts. 4.1 gr.

Estimate: 1,000 EUR

Hammer price: -

113. Emeralds and diamonds creole earrings.

18K gold, knob cut emeralds, 3.33 cts and brilliant cut diamonds, 0.56 cts. 3.2 cm. 5.3 gr.

Estimate: 1,300 EUR

Hammer price: -

114. Long earrings with floral decoration.

Silver, mother-of-pearls, zircons and enamel. 4.9 cm. 14.3 gr.

Estimate: 200 EUR

Hammer price: -

115. Bumblebee-shaped earrings.

Silver, zircons and enamel. 1.8x3 cm. 9 gr.

Estimate: 200 EUR

Hammer price: 185 EUR

116. Choker with floral decoration and butterflies.

Rose silver, mother-of-pearl, enamel, zircons and cultured pearls of 5.5 - 3.5 mm in diameter. 43 cm. 27 gr.

Estimate: 450 EUR

Hammer price: -

117. Ring with floral and fairy decoration.

Silver, zircons and enamel. 2.7 x 3.6 cm. 13.8 gr.

Estimate: 200 EUR

Hammer price: 160 EUR

118. French amethyst and diamonds ring.

18K gold, oval cut amethyst, approx 8.00 cts. and brilliant cut diamonds, 0.30 cts. Hallmarked. 4.7 gr.

Estimate: 1,000 EUR

Hammer price: -

119. Amethysts long earrings.

18K gold and briolette cut amethysts. 4.5 cm. 9.4 gr.

Estimate: 480 EUR

Hammer price: -

120. Precious stones long earrings.

Rose silver, rose quartz, prehnites, amethysts and rose sapphires, 61.13 cts. 6x2.7 cm. 31 gr.

Estimate: 350 EUR

Hammer price: -

121. Sapphires long earrings.

Silver and oval and round cut sapphires, 9.45 cts. 4.8x2.7 cm. 13.6 gr.

Estimate: 300 EUR

Hammer price: -

122. Colourful stones wide bracelet.

Rhodium-plated silver in black, sapphires, kyanites and colourful tourmalines, 45.50 cts. 21 cm adjustable. 59.3 gr.

Estimate: 750 EUR

Hammer price: -

123. Precious stones long earrings.

Rhodium-plated silver in black, rose sapphires and rhodolites, 23.10 cts. 5.4 x 2.3 cm. 24.2 gr.

Estimate: 380 EUR

Hammer price: -

124. Colourful stones bangle bracelet.

Rose silver, colourful sapphires, tanzanites, green garnets and blue topazes, 35.90 cts. 103.1 gr.

Estimate: 850 EUR

Hammer price: -

125. Musical "Reuge" with automatons.

10 micron gilt metal case of 57.20 mm in diameter. Manual winding with key (included). Sound system in operation. Three automatons in operation. Porcelain dial in perfect condition.

Estimate: 3,000 EUR

Hammer price: 2,200 EUR

126. Bulgari Bzero Bangle.

Steel case of 22 mm in diameter. Lady size. Jewellery bangle-like watchband. Quartz movement.

Estimate: 1,500 EUR

Hammer price: -

127. Internacional Watch C° (IWC) classic, mid 20th Century.

18k white gold case of 26mm in diameter. Classic clasp. 18k white gold watchband. Manual winding movement. Bezel with 0.70cts approx. Weight 46.70 gr.

Estimate: 1,500 EUR

Hammer price: 1,450 EUR

128. Omega classic vintage.

18k rose gold case of 34.5 mm in diameter. Leather watchband with original buckle clasp in gold-plating. Self-winding movement. Micro seconder at six. It includes official 1955 guarantee and its period box.

Estimate: 1,000 EUR

Hammer price: 1,150 EUR

129. Omega Constellation.

Steel and gold case of 23.3mm in diameter. Lady size. Steel and gold watchband with hidden folding clasp. Quartz movement. White porcelain dial.

Estimate: 1,000 EUR

Hammer price: -

130. Rolex Datejust ref. 69240.

Steel case of 26mm in diameter. Lady size. Oyster steel watchband with folding clasp. Porcelain dial with Roman numerals. Calendar at three. Thread crown. Sapphire crystal.

Estimate: 2,300 EUR

Hammer price: -

131. Bulgari, Bzero, Ref.:BB 23 SGD.

Wristwatch. Steel and gold case of 23mm diameter. Steel and gold watchband with folding hidden clasp. Quartz movement. Calendar at 3.

Estimate: 1,200 EUR

Hammer price: -

132. Girard Perregaux Triple calendar ref. 6083.

Steel case of 34mm diameter. Leather watchband with buckle clasp, both non-original. Dial in perfect condition. Triple calendar functions. Day-date and Month. Manual winding movement. Circa 1940-1950.

Estimate: 1,300 EUR

Hammer price: 800 EUR

133. Swiss Telemeter Chronograph crown resetter.

Steel case of 34.5 mm diameter. Original period watchband. Chronograph function with crown resetter and range finder on the dial. Plastic crystal. Manual winding movement of the late 1930s.

Estimate: 1,000 EUR

Hammer price: -

134. Gerald Genta, Arena Sport Retro, Ref.:GG-rbr.

Steel case with rubber bezel and 42 mm in diameter. Rubber watchband with original buckle clasp. Self-winding movement. Sapphire crystal. Black dial. Jumping hour function.

Estimate: 3,000 EUR

Hammer price: -

135. Frederique Constant Depose.

Steel case of 47 x 30 mm diameter. Nato watchband. Quartz movement. Double time set. Black dial with Roman numerals.

Estimate: 800 EUR

Hammer price: -

136. Corum Admiral's Cup Chronograph ref. 96.830.21.

Steel and gold case of 39 mm diam., including crown. Steel and gold watchband with double hidden folding clasp. Quartz movement. Calendar at six.

Estimate: 2,000 EUR

Hammer price: -

137. Luxor Quartz Day-date Le Locle Suisse.

Reproduction (not original) of the 70s of a maritime chronometer watch of the 18th Century. Wooden case. Luxor quartz with day-date functions. Quartz movement.

Estimate: 400 EUR

Hammer price: -

138. Zenith El Primero " Big Square Blue" Chronograph ref. 3019PHC.

Steel case of 43.7 x 42 mm in diameter. Steel watchband with classic clasp. Self-winding movement. Chronograph function and calendar at five. Model El primero Big blue.

Estimate: 1,500 EUR

Hammer price: 2,400 EUR

139. Omega Classic ref. 7168, early 20th Century.

18k white gold case of 21.5mm in diameter. Lady size. 18k white gold watchband with classic clasp. Manual winding movement. Ref. 7168. Weight 48.05 gr.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

140. Corum Admiral's Cup Challenger Chronograph ref. 01.0007.

Steel case of 45 mm in diameter. Navy blue rubber watchband with double hidden folding clasp. Navy blue dial. Calendar at four. Thread crown. Sapphire crystal.

Estimate: 2,500 EUR

Hammer price: 1,500 EUR

141. Breitling Navitimer Chronograph ref. D23322.

Steel and gold case of 40.5 mm in diameter. Leather watchband with buckle clasp, both original. Chronograph function. Calendar at four. Rotating bezel.

Estimate: 3,500 EUR

Hammer price: 2,800 EUR

142. Hamilton Khaki X-Wind Day-date chronograph.

Case in black pvd bluing steel, 43 mm in diameter. Watchband in bluing steel with hidden folding clasp. Self-winding movement. Day date and chronograph function.

Estimate: 500 EUR

Hammer price: 310 EUR

143. Jorg Hysek Abyss Explorer Chronograph ref. ANP05-0064.

Steel case of 47.5mm in diameter. Red rubber watchband with folding clasp in steel. Self-winding movement. Red and silver dial. Calendar at twelve. Chronograph function. Sapphire crystal. Thread crown. Year 2006.

Estimate: 3,500 EUR

Hammer price: -

144. Audemars Piguet Royal Oak Offshore Chronograph.

Steel case of 42 mm in diameter. Original leather watchband with hidden folding clasp in steel. Rubber bezel. Calendar at three. Screw rubber crown. Possible reference: 25940SK.

Estimate: 9,000 EUR

Hammer price: 8,000 EUR

145. Jaeger Le Coultre Memovox Master Compressor ref. 146.2.97/1.

18k rose gold case of 43 mm diameter. Leather watchband with hidden folding clasp in rose gold. Self-winding movement. Calendar at three. Alarm function. Bezel with diamonds.

Estimate: 8,500 EUR

Hammer price: -

146. Patek Philippe Gondolo ref. 5109R-001.

18K rose gold case of 30 x 43 mm in diameter. Original leather watchband with original gold buckle clasp. Manual winding movement. Micro seconder at six.

Estimate: 7,000 EUR

Hammer price: 5,000 EUR

147. Chinese porcelain tiger, first third of the 20th Century.

25x13.5x13.5.

Estimate: 400 EUR

Hammer price: -

148. Small Chinese tureen with tray in Qianlong porcelain, second half of the 18th Century.

19x14 cm the tray and 10x18.5x12 cm the tureen.

Estimate: 900 EUR

Hammer price: -

149. Chinese Transition-style bowl in "kraak" porcelain, probably mid 17th Century.

22 cm diam.

Estimate: 850 EUR

Hammer price: -

150. Chinese Qianlong teapot in "rose family" porcelain of Indian Company, second half of the 18th Century.

With pouring in silver 15x24x13 cm.

Estimate: 350 EUR

Hammer price: 250 EUR

151. Pair of Chinese Qianlong dishes in porcelain with gilt filleting, second half of the 18th Century.

4.5x21.5 cm dia.

Estimate: 350 EUR

Hammer price: -

152. Chinese dish in Kangxi porcelain, probably 18th Century.

Apocryphal Chenghua mark 23 cm diam.

Estimate: 400 EUR

Hammer price: -

153. Chinese little jug in Qing porcelain with pewter handle, late 18th Century.

9x10x8 cm.

Estimate: 350 EUR

Hammer price: -

154. Chinese beer mug for export in "Mandarin palette" porcelain, circa 1785.

Cartouches decoration with landscapes and courtly scene 12x14x10.5 cm.

Estimate: 450 EUR

Hammer price: -

155. Chinese vase in Nanking porcelain, late 19th-early 20th Century.

A hole in the base 22x21x21 cm.

Estimate: 450 EUR

Hammer price: -

156. Chinese jug with lid in Imari porcelain, 18th Century.

17.2x13x9 cm.

Estimate: 700 EUR

Hammer price: -

157. Chinese Cong-like vase in celadon porcelain, 20th Century.

26x8.5x8.5 cm.

Estimate: 850 EUR

Hammer price: -

158. Chinese vase in Green Family porcelain, late 19th-early 20th Century.

Covered mark on the base 13x7.5 cm.

Estimate: 450 EUR

Hammer price: -

159. Chinese vase in Green Family porcelain, first third of the 20th Century.

16x17 cm.

Estimate: 500 EUR

Hammer price: -

160. Chinese bowl in "powder blue" porcelain, 19th Century.

12x25 cm diam.

Estimate: 450 EUR

Hammer price: -

161. Two Chinese Wanli dishes in porcelain for exportn, 17th Century.

Centered by a landscape with peacock Coming from a shipwreck 28 cm diam.

Estimate: 450 EUR

Hammer price: -

162. Chinese Ming-style porcelain vase, 20th Century.

23.5x13 cm diam.

Estimate: 700 EUR

Hammer price: -

163. CHINESE SCHOOL, 19TH CENTURY. Portrait of a girl.

Gouache miniature on ivory with French frame in engraved ivory. Frame with inscription: "Qu'ils Saint Tous Heureux" 7.3x10 cm, plaque and 13x15 cm, with frame.

Estimate: 1,500 EUR

Hammer price: 1,000 EUR

164. "Palace scenes", three Chinese panels with three plaques each in alabaster painted in gouache, first half of the 20th Century.

100x26.5 cm each, with frame.

Estimate: 2,500 EUR

Hammer price: -

165. JAPANESE SCHOOL FROM EDO PERIOD, CIRCA 1780. "Dutchman" with a hen.

Netsuke in carved and engraved ivory "Dutchman" refers to Dutch merchants who were allowed to live in Japan during the Edo Period (1603-1868) The British Museum has very similar pieces (reference: F.558) 9.5x2.5x1.2 cm.

Estimate: 2,500 EUR

Hammer price: -

166. JAPANESE SCHOOL, 18TH CENTURY, EDO PERIOD. Fisherman.

Netsuke in carved, engraved and inked ivory 7.5x2x2.4 cm.

Estimate: 1,200 EUR

Hammer price: -

167. JAPANESE SCHOOL, LATE 19TH CENTURY. "Okame".

Netsuke in carved, engraved and inked ivory with mother of pearl eyes Signed 3x2.5x2.5 cm.

Estimate: 800 EUR

Hammer price: 500 EUR

168. JAPANESE SCHOOL FROM THE EDO PERIOD, LATE 18TH-EARLY 19TH CENTURY. "Amatsu Kitsune".

Netsuke in carved, engraved and inked ivory 9x2.5x2 cm.

Estimate: 1,800 EUR

Hammer price: -

169. CHINESE SCHOOL, EARLY DECADES OF THE 20TH CENTURY. Chinese barber's.

Oil on canvas 42x60 cm.

Estimate: 4,000 EUR

Hammer price: 3,200 EUR

170. Pair of Chinese porcelain small jugs, probably late 19th Century.

10x7x8.5 cm.

Estimate: 300 EUR

Hammer price: -

171. Chinese Wanli porcelain bowl for export, probably 17th Century.

From a shipwreck 7.5x22 cm diam.

Estimate: 450 EUR

Hammer price: -

172. Chinese Kangxi-style vase in porcelain, probably 19th Century.

Apocryphal mark Kangxi Nian Zhi 13x12.5 cm dia.

Estimate: 500 EUR

Hammer price: -

173. Japanese Meiji "Shibayama" pot in carved ivory with mother-of-pearl, tortoiseshell and ivory inlays, late 19th Century.

Carved wood base 19.5x9x7.5 cm, without base 43 cm high total.

Estimate: 900 EUR

Hammer price: 850 EUR

174. CHINESE SCHOOL, 19TH CENTURY. Triptych.

Carved and openwork ivory with 14K gold hinges 25x14 cm.

Estimate: 1,800 EUR

Hammer price: -

175. Pair of Chinese vases in "rose family" porcelain, 20th Century.

43x19x16 cm.

Estimate: 1,200 EUR

Hammer price: -

176. Chinese bowl in Imari porcelain, probably 18th Century.

4x7.5 cm diam.

Estimate: 300 EUR

Hammer price: -

177. Pair of Chinese porcelain vases, early 20th Century.

49x25.5 cm diam.

Estimate: 2,200 EUR

Hammer price: 1,800 EUR

178. Chinese bowl in "flambé" porcelain, second half of the 20th Century.

5x10.5 cm diam.

Estimate: 500 EUR

Hammer price: -

179. Chinese porcelain vase, 19th Century.

25x29 cm.

Estimate: 650 EUR

Hammer price: -

180. Chinese pumpkin vase in porcelain, probably 19th Century.

With dragons decoration on glazing Apocryphal Chenghua mark

Wooden stand 28x15 cm.

Estimate: 1,500 EUR

Hammer price: -

181. Chinese vase in earthenware with enamelled bronze patina, 20th Century.

Wooden stand Apocryphal Qianlong mark 19.5x13.5 cm diam.

Estimate: 850 EUR

Hammer price: 750 EUR

182. Chinese four-leaf folding screen in lacquered wood with hard stones inlays, 20th Century.

184x162 cm.

Estimate: 750 EUR

Hammer price: 650 EUR

183. Large Chinese porcelain vase, first half of the 20th Century.
94x35 cm.

Estimate: 4,600 EUR

Hammer price: -

184. Large Chinese jardiniere of Qianlong style in "rose family" porcelain, first half of the 20th Century.

Gilt handles in the shape of lion's heads. 41x58 cm.

Estimate: 8,000 EUR

Hammer price: -

185. Chinese vase in "wucai" porcelain of Ming style, 20th Century.

Fish decoration on glazing Tin-coated mouth. Jiajing apocryphal mark 40x40 cm.

Estimate: 4,200 EUR

Hammer price: -

186. Pair of Chinese jars in powder blue porcelain with gilt decoration, late 19th-early 20th Century.

Lids and bases in openwork wood 31x23 cm (without lid).

Estimate: 2,100 EUR

Hammer price: -

187. Pair of Chinese Quing-style emblazoned dishes in Indian Company porcelain, circa 1760.

16 cm diam.

Estimate: 650 EUR

Hammer price: -

188. Chinese elephant-shaped inkwell in porcelain, early 20th Century.

With European well in silver-plated metal and glass 12.5x13x12.5 cm.

Estimate: 300 EUR

Hammer price: -

189. Chinese vase in "rose family" porcelain, early 20th Century.
24x11 cm.

Estimate: 400 EUR

Hammer price: -

190. Pair of Chinese jardiniere in Rose Family porcelain, first half of the 20th Century.

18x34 cm diam. Apocryphal Qianlong mark.

Estimate: 2,500 EUR

Hammer price: -

191. Chinese bowl in Celadon porcelain with silver foot, late 19th-early 20th Century.

5x8.5 cm diam.

Estimate: 500 EUR

Hammer price: -

192. Chinese vase in Republic egg shell porcelain, first half of the 20th Century.

Signed 21.5 cm high.

Estimate: 700 EUR

Hammer price: 550 EUR

193. Chinese porcelain cup with European brass mount, second half of the 19th Century.

Tongzhi mark 4.5x6 cm diam. without mount.

Estimate: 600 EUR

Hammer price: 600 EUR

194. Japanese Meiji vase in Kutani porcelain, early 20th Century.

Mark on the base 33x14.5 cm dia.

Estimate: 700 EUR

Hammer price: -

195. Chinese vase in Republic porcelain, early decades of the 20th Century.

Mark on the base Wooden stand 33x28x22 cm.

Estimate: 1,100 EUR

Hammer price: -

196. Chinese Yongzheng-style bowl in "rose family" porcelain, probably 18th Century.

With partridges decoration 4.5x9 cm diam.

Estimate: 600 EUR

Hammer price: 650 EUR

197. Three Chinese leaf-shaped bowls in Indian Company porcelain, 18th and 19th Century.

21x11.5x4 cm, the largest.

Estimate: 700 EUR

Hammer price: -

198. Chinese Buddha shrine in Longquan celadon stoneware and biscuit, 20th Century.

17.5x14x6.5 cm.

Estimate: 1,000 EUR

Hammer price: 2,850 EUR

199. CHINESE SCHOOL, 20TH CENTURY. Guanyin.

Table screen with porcelain plaque and mount in openwork Oriental wood 35x23 cm (without mount).

Estimate: 1,100 EUR

Hammer price: 900 EUR

200. Chinese ashtray with a girl in porcelain stoneware, from the Mao Zhedong Republic, 20th Century.

17x11.5x17.5 cm.

Estimate: 550 EUR

Hammer price: -

201. Chinese Kimono in embroidered silk, 20th Century.

With thread tassels 121 cm long.

Estimate: 360 EUR

Hammer price: 300 EUR

202. Twelve Chinese porcelain dishes, 19th and 20th centuries.

Eight flat dishes and four dessert dishes 24.5 cm diam. the largest and 19 cm diam. the smallest.

Estimate: 650 EUR

Hammer price: -

203. Chinese "Rose family" vase in Republic porcelain, early decades of the 20th Century.

Wooden stand 44x20 cm diam.

Estimate: 450 EUR

Hammer price: -

204. Large Chinese porcelain vase, early 20th Century.

Reference literature: on 12 May 2011, an identical piece of the same size was sold at Bonhams in London, coming from Spain and perhaps its pair, for €26,400.

Estimate: 6,500 EUR

Hammer price: 7,600 EUR

205. "Wisemen", pair of porcelain plaques, 20th Century.

65x30.5 cm and 132x40 cm with frame.

Estimate: 850 EUR

Hammer price: -

206. Chinese vase in Canton "Rose family" porcelain, early 20th Century.

69 cm (height).

Estimate: 600 EUR

Hammer price: 650 EUR

207. Japanese figural box in gilt bronze, late 19th-early 20th Century.

Signed on the base 21x21x19 cm.

Estimate: 500 EUR

Hammer price: -

208. Chinese "bi" disc in carved jade, probably 20th Century.

16 cm dia.

Estimate: 300 EUR

Hammer price: -

209. "Revolution-centenary of the Cuban flag", Chinese porcelain plaque of the Republic of Mao Zedong, circa 1960-1965.

On the back, a commemorative label by the Education Ministry of the Republic of Cuba to the centenary of the flag 1850-1950, and the cooperation of the Cuban literacy campaigns. 36x25 cm.

Estimate: 1,600 EUR

Hammer price: -

211. Japanese Meiji "Shibayama" jewellery case in silver and ivory with mother of pearl, tortoiseshell and ivory inlays, late 19th Century.

Interior with three lacquered drawers 18x14x19 cm.

Estimate: 500 EUR

Hammer price: 1,800 EUR

212. Chinese fan of "the thousand faces", second half of the 19th Century.

Filigree sticks in gilt and enamelled metal, lacquered wood, sandalwood, polychrome bone and carved mother-of-pearl. Leaves in wallpaper. Original case in lacquered wood with painted fabric interior. Two other examples of "fan sampling" have been found, one of them at the Peabody Essex Museum in Salem. Reference literature: David S. Howard, "A tale of three cities: Canton, Shanghai & Hong Kong. Three Centuries of Sino-British Trade in the Decorative Arts", London, Sotheby's, 1997 p. 238. 28.5 cm long sticks.

Estimate: 750 EUR

Hammer price: 850 EUR

213. TIBETAN SCHOOL, PROBABLY 19TH CENTURY.

"Amitayus" Buddha.

Sculpture in gilt bronze 16x10.5x7 cm.

Estimate: 1,900 EUR

Hammer price: 1,600 EUR

214. Chinese vase of the "Immortals" in porcelain, probably late 19th Century.

30x38 cm dia.

Estimate: 1,200 EUR

Hammer price: -

215. CHINESE SCHOOL, FIRST HALF OF THE 19TH CENTURY. Pair of dignitaries and ship.

Three gouache drawings on rice paper 25x16 cm, the pair and 28x18 cm, the ship.

Estimate: 550 EUR

Hammer price: -

216. Chinese porcelain jar, second third of the 20th Century.

30x21x21 cm.

Estimate: 380 EUR

Hammer price: -

217. Chinese vase in Canton porcelain, late 19th Century.

54x26 cm.

Estimate: 550 EUR

Hammer price: -

218. Chinese vase in Rose Family porcelain, first half of the 20th Century.

60x26x26 cm.

Estimate: 400 EUR

Hammer price: 285 EUR

219. TIBETAN SCHOOL, PROBABLY 16TH-17TH CENTURY.

Vajrapani and Ganesh.

Gilt bronze 24x19x10 cm.

Estimate: 2,500 EUR

Hammer price: -

220. CHINESE SCHOOL, LATE 19TH CENTURY. "Dignitary".

Porcelain sculpture 65x24x17 cm.

Estimate: 1,000 EUR

Hammer price: 950 EUR

221. CHINESE SCHOOL, LATE 19TH CENTURY. "Lady and dignitary with a child".

Two porcelain sculptures 57x22x20 cm, the dignitary.

Estimate: 1,200 EUR

Hammer price: 4,200 EUR

222. Spanish refectory table in walnut and cedar, 18th Century.

Keyholes and handles in iron With several subsequent transformations 79.5x165.6x67 cm.

Estimate: 1,100 EUR

Hammer price: -

223. Discoid funerary stele in stone, from northern Spain, circa 1485.

On the front, the Agnus Dei, and on the back, a cross, with partially legible inscription dating the burial in 1485 (?) 42x24x3.5 cm (without stand).

Estimate: 1,500 EUR

Hammer price: -

224. Spanish walnut bureau, early 17th Century.

Front with four carved drawers. Iron handles 84.5x298x49 cm.

Estimate: 4,000 EUR

Hammer price: -

225. Pair of Catalan plate candelabra in iron, late 14th Century.

Several museums and collections have similar items, including the Episcopal Museum in Vic (inv. MEV 542) or the old Lafora collection. Reference literature: Luis Labarta, "Hierros artísticos", Barcelona, Seix, s.f., sheet 8; Pedro Miguel de Artiñano y Galdácano, "Exposición de hierros antiguos españoles", Madrid, Spanish Society of Friends of Art, 1919, p. 59 and 60, cat. 221; Henry René d'Allemagne, "Decorative antique ironwork. A pictorial treasury", New York, Dover, 1968, sheet 317; "Catalunya Romànica. XXII. Museu Episcopal de Vic." Museu Diocesà i Comarcal de Solsona, Barcelona, Fundació Enciclopèdia Catalana, 1986, p. 240-248; Josep Bracons, "Els llums", "L'art del ferro. Rusiñol i el col·leccionisme del seu temps", Sitges, 2007, p. 126-128 44x21 cm.

Estimate: 2,400 EUR

Hammer price: 2,000 EUR

226. Aragonese table in walnut with "pinyonet" decoration in bone and filleted boxwood, 16th Century and later.

65x71x50 cm.

Estimate: 850 EUR

Hammer price: -

227. Pair of floor candlesticks finishings in iron, probably Catalan, 15th Century.

The Cau Ferrat museum in Sitges preserves a similar set, with its bases (inv. no. 30,921 and 30,925). 83x39 cm.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

228. "The judgment to Paris", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

312x359 cm.

Estimate: 6,500 EUR

Hammer price: 6,000 EUR

229. Three bronze mortars, 16th and 17th centuries.

With their pestles 8x13.5 cm dia., 8.5x13 cm dia. and 10x12 cm dia.

Estimate: 480 EUR

Hammer price: -

230. Charity dish in brass from Dinand or Nuremberg, 16th Century.

Centre with embellished decoration 22 cm.

Estimate: 260 EUR

Hammer price: -

231. Charity tray in brass from Dinand or Nuremberg, 16th Century.

On the centre, a deer and a phylacteria with illegible inscription 32 cm (diameter).

Estimate: 280 EUR

Hammer price: -

232. Charity tray in brass from Dinand or Nuremberg, 16th Century.

Centre with agglutinated and epigraphic decoration 36 cm (diameter).

Estimate: 450 EUR

Hammer price: 350 EUR

233. Charity tray in brass from Dinand or Nuremberg, 16th Century.

Madonna and Child on the centre 39.5 cm (diameter).

Estimate: 450 EUR

Hammer price: -

234. Charity tray in brass from Dinand or Nuremberg, 16th Century.

Centre with Adam and Eve and epigraphic decoration 35.5 cm (diameter).

Estimate: 550 EUR

Hammer price: -

235. Pair of two-floor standing candelabra in wrought iron, probably Catalan, 16th Century.

182x63 cm diam.

Estimate: 5,000 EUR

Hammer price: 5,500 EUR

236. "Historic scene", Flemish tapestry in wool, late 16th-first quarter of the 17th Century.

312x323 cm.

Estimate: 10,000 EUR

Hammer price: -

237. Spanish or Neapolitan chest, 17th Century.

In walnut and rosewood with decoration in engraved bone and tortoiseshell applications 42x90x28 cm.

Estimate: 1,100 EUR

Hammer price: -

- 238.** Set of eight Spanish friar armchairs in walnut, 17th Century.
Leather backrests and seats, mid 20th Century 116x75x58 cm.
Estimate: 1,500 EUR
Hammer price: -
- 239.** Catalan Gothic-style chest in walnut and poplar with panels of openwork traceries, 17th Century.
Gothic-style panels from later period 68x171x56 cm.
Estimate: 1,200 EUR
Hammer price: -
- 240.** Catalan cabinet in rosewood with boxwood filleting, second half of the 18th Century.
Sides decorated by Hermas in marquetry Provenance: palace-like house in Baix Llobregat region (Barcelona) 122x127.5x64 cm.
Estimate: 2,500 EUR
Hammer price: -
- 241.** Catalan bridal chest in walnut with boxwood marquetry, 18th Century.
Interior with drawers 64x137x52 cm Coming from a Renaissance palace-like house in Baix Llobregat (Barcelona).
Estimate: 650 EUR
Hammer price: -
- 242.** Catalan Charles IV style cabinet in walnut and walnut root with boxwood marquetry, third quarter of the 18th Century.
Provenance: palace-like house in Baix Llobregat region (Barcelona) 122.5x127.5x61 cm.
Estimate: 1,800 EUR
Hammer price: -
- 243.** Catalan egg cup in "French influence" earthenware, 18th Century.
With Berain-like lace decoration 15 cm diam.
Estimate: 200 EUR
Hammer price: 170 EUR
- 244.** "Forested landscape", French tapestry in Aubusson wool, 18th Century.
200x1.50 cm.
Estimate: 1,100 EUR
Hammer price: 668 EUR
- 245.** Catalan dish in "faixes i cintes" earthenware, early 18th Century.
A rural view on the centre 20.5 cm diam.
Estimate: 450 EUR
Hammer price: -
- 246.** Catalan pitcher in blown glass, late 18th Century - early 19th Century.
28x13x16 cm.
Estimate: 380 EUR
Hammer price: 380 EUR
- 247.** Catalan basket in colourless and blue glass, 18th Century.
Blown glass and pinched decoration 17.5 cm high.
Estimate: 300 EUR
Hammer price: 320 EUR
- 248.** Four Catalan "figuetas", one with pourer, in blown glass, 18th and 19th centuries.
13 cm high the largest.
Estimate: 360 EUR
Hammer price: 300 EUR
- 249.** Three Catalan "figuetas" and a marriage "figueta-melsa" in blown green glass, 19th Century.
13.5 cm high the largest.
Estimate: 360 EUR
Hammer price: -
- 250.** Catalan pharmacy jar in blown glass, 18th Century.
14 cm high.
Estimate: 320 EUR
Hammer price: -
- 251.** Two Catalan bottles in blown glass and Murano amethyst glass vase, 19th Century.
25 cm high the largest bottle.
Estimate: 360 EUR
Hammer price: 300 EUR
- 252.** Sauce boat in earthenware probably of Alcora, in the shape of a partridge, 19th Century.
20x19x8.5 cm.
Estimate: 240 EUR
Hammer price: 200 EUR
- 253.** Two Catalan dishes in "de blonda" earthenware, 18th Century.
Floral bouquets on the centre 36.5 cm dia. and 28.5 cm dia.
Estimate: 450 EUR
Hammer price: -
- 254.** Platter in Barcelona "de Banyoles" earthenware, circa 1800.
37.5 cm diam.
Estimate: 350 EUR
Hammer price: -
- 255.** Dish in Catalan "de blonda" earthenware, late 18th Century.
Bird on the centre 20.5 cm.
Estimate: 280 EUR
Hammer price: -
- 256.** Catalan dish in "faixes i cintes" earthenware, early 18th Century.
A rural view on the centre 20.5 cm dia.
Estimate: 450 EUR
Hammer price: -

257. Catalan dish in "faixes i cintes" earthenware, early 18th Century.

Pair of swallows on the centre 19.5 cm dia.

Estimate: 480 EUR

Hammer price: -

258. Catalan salver in "Poblet" earthenware, last third of the 17th Century.

25 cm diam.

Estimate: 300 EUR

Hammer price: 270 EUR

259. Three Catalan dishes in earthenware "from Banyoles", late 18th Century.

A bird and bouquets on the centre 19.5 cm dia., 20 cm dia. and 21 cm dia.

Estimate: 350 EUR

Hammer price: 250 EUR

260. Catalan pharmacy jar in "de Banyoles" earthenware, late 18th-early 19th Century.

21 cm high.

Estimate: 220 EUR

Hammer price: -

261. Aragonese earthenware salver, early 18th Century.

23 cm diam.

Estimate: 350 EUR

Hammer price: -

262. Catalan salver in "different borders" earthenware, second half of the 17th Century.

Plants decoration of the "de Poblet" series on the centre 27 cm dia.

Estimate: 350 EUR

Hammer price: 270 EUR

263. Two Catalan pharmacy jars in "de Banyoles" earthenware, circa 1800.

28 cm high the largest and 22.5 cm high the smallest.

Estimate: 400 EUR

Hammer price: 300 EUR

264. Two Catalan pharmacy jars in "faixes i cintes" earthenware, first half of the 18th Century.

24.5x18 cm dia. and 28x20 cm dia.

Estimate: 350 EUR

Hammer price: 510 EUR

265. Two Catalan pharmacy jars in earthenware, one of them "pindoler", first half of the 18th Century.

14x6.5 cm dia. and 20x11 cm dia.

Estimate: 240 EUR

Hammer price: -

266. Pair of Ferdinand VI-Charles III ornamental mirrors in carved and gilt wood, 18th Century.

Later period glasses 116x74 cm.

Estimate: 1,100 EUR

Hammer price: -

267. GREEK SCHOOL, LATE 18TH CENTURY. Déesis with Saint George and Saint Demetrius of Thessaloniki.

Tempera icon on wood Riza in silver 44x34 cm.

Estimate: 1,100 EUR

Hammer price: -

268. GREEK SCHOOL, 19TH CENTURY. Madonna with the Child.

Tempera painted icon on wood Riza in silver. On the back, an old label with inventory number 30.5x20 cm.

Estimate: 550 EUR

Hammer price: -

269. GREEK SCHOOL, 1769. Christ Man of Sorrows.

Tempera icon on wood On the back, illegible inscription and dated 1769. Riza in silver 21x17 cm.

Estimate: 750 EUR

Hammer price: -

270. RUSSIAN SCHOOL, 19TH CENTURY. Christ Pantocrator and Madonna with angels as the "Joy of the Mourners".

Full composition under the riza. The Christ with gilt silver riza and amethyst cabochons of Moscow, 1863, and lined with silk on the back 17.8x14 and 22.3x17.5 cm.

Estimate: 1,800 EUR

Hammer price: -

271. RUSSIAN SCHOOL, 19TH CENTURY. Apparition of Madonna to Sergel Radonezh.

Russian tempera icon on wood with riza in silvery and gilt brass. Full composition under the riza. Old inscriptions in Russian engraved on the back wood 27x22.5 cm.

Estimate: 1,100 EUR

Hammer price: -

272. RUSSIAN SCHOOL, MID 19TH CENTURY. Madonna with the Child and Saint John "Virgen de Belén".

Russian oil icon on wood, inspired by the "Madonna of the chair" by Rafael preserved in the Pitti Palace in Florence. Full composition under the riza. With gilt silver riza by Dimitry Orlov from Moscow, from 1852. Enamel cabochons. Original fabric lining on the back, with inscription probably by the first owner. 27x18.5 cm.

Estimate: 2,000 EUR

Hammer price: -

273. RUSSIAN SCHOOL, LATE 19TH CENTURY. Christ Pantocrator.

Tempera paint on wood Riza in silver and enamel. Sterling silver and silversmith's hallmarks with A.A. mark and dated 1891 31x26.5 cm.

Estimate: 800 EUR

Hammer price: -

274. Three Russian boxes in "papier maché" and lacquered and painted wood, circa 1880 and 1900.

One by Gubkin & Kuznetsov in Moscow and another by Vishnyakov & Sons in Ostashkov, with manufacturing mark inside. 7.5x24.14x14.5 cm the largest.

Estimate: 2,000 EUR

Hammer price: -

275. Russian silver case with gold and garnet closure, 1879.

Silversmith Pavel Ovchinnikov from St. Petersburg. Wooden interior 1.950 kg total weight 8x22x14.5 cm.

Estimate: 2,000 EUR

Hammer price: -

276. Russian jug in carved crystal with silver mount, early 20th Century.

Silver by Grachev Brothers 27 cm high.

Estimate: 1,700 EUR

Hammer price: -

277. Russian vase and caviar tray in silver, early 20th Century.

Silversmith Alexander Yarshinov of St. Petersburg and silversmith 13Artem of Moscow 14.5x17x13 cm, the vase and 12.5 cm dia. the caviar tray 480 gr silver weight.

Estimate: 1,600 EUR

Hammer price: 1,200 EUR

278. Pair of Russian Art Nouveau cups holder in silver, circa 1900.

Silversmith Ivan Khlebnikov 9x10x8 cm 248 gr.

Estimate: 900 EUR

Hammer price: -

279. Russian Samovar in Moscow silver, late 19th Century.

Silversmith Pyotr Abrosinov from Moscow 52x28x26.5 cm 3.760 kg.

Estimate: 8,500 EUR

Hammer price: 7,500 EUR

280. Russian box in malachite with silver lizard and brass fillets, late 19th Century.

Probably by silversmith Yevstiyny Kozin from Moscow. Ruby eyes 8.5x14x9.5 cm.

Estimate: 2,500 EUR

Hammer price: -

281. Tibetan pendant bag in leather with silver, brass and coral applications, 19th Century.

30x13x4 cm.

Estimate: 400 EUR

Hammer price: -

282. North African powder case in brass, 19th Century.

16.5x11x3 cm.

Estimate: 280 EUR

Hammer price: -

283. Minerals collection.

According to the labels on the bases, there are specimens of: mica (Ural Mountains, Russia), rock crystal (Madagascar), caramel-coloured sphalerite (Picos de Europa, Spain), malachite and chrysocolla (Zangara mine, Zaire), chrysocolla (Arizona, USA), macla pyrite and matrix pyrite (Logroño, Spain), pyrite quartz (Huarón, Peru), recrystallized bismuth (Germany), native copper (California, USA), native copper (Michigan, USA), native copper (USA), rock crystal twin (Montblanc, Switzerland), ammonites (France), ruby (India), tiger's eye (South Africa), pyrite (USA), pyrite crystals (Peru), cinnabar (Almadén, Spain), cinnabar and mercury Almadén, Spain), pyrite spark (Peru), pyrite (Soria), Argentinean galena (Sierra de Almagra, Spain), Argentine pyrite (Sierra de Almagra, Spain), amethyst (Brazil), red agate (Uruguay), agate (Brazil), concrete oligisto (Melilla, Spain), radiated quartz (USA), rock crystal (Spain), green fuchsite mica (Brazil), noble opal (Oregon, USA), fire opal (Oregon, USA), fire opal egg (Mexico), plaster mirror (Igualada, Spain), pyrite crystals (Ambasaguas, Spain), agate (Garaes mines, Brazil), lepidocrocite (Huelva, Spain), asbestos (Canada), agate and rock crystal geode (Brazil), amethyst (Brazil), recrystallized bismuth (Germany), gold (Verespatek, Romania), desert rose (Algeria) and crystallized galena (mine Madan, Bulgaria).

Estimate: 800 EUR

Hammer price: -

284. Manila shawl in embroidered beige silk, first half of the 20th Century.

140x140 cm.

Estimate: 350 EUR

Hammer price: -

285. Manila shawl in embroidered beige silk, 20th Century.

144x144cm and 47 cm long. fringes.

Estimate: 480 EUR

Hammer price: -

286. Manila shawl in embroidered black silk, first quarter of the 20th Century.

149x142 cm and 40 cm long. fringes.

Estimate: 480 EUR

Hammer price: -

287. Pair of Charles IV altar vases in iron veneer and silvery and gilt wood, circa 1800.

Partially polychrome 71x30.5x20 cm.

Estimate: 450 EUR

Hammer price: 440 EUR

288. Pair of Charles IV altar candlesticks in polychrome iron veneer and wood, circa 1800.

65x22x18 cm.

Estimate: 550 EUR

Hammer price: 400 EUR

289. Probably French safe in wrought studded iron, 18th or early 19th Century.

Triple lock 66.5x74.5x50 cm.

Estimate: 1,500 EUR

Hammer price: 1,800 EUR

290. Pair of Charles IV mirrors in carved and gilt wood, late 18th Century and second quarter of the 20th Century.

119x74 cm.

Estimate: 750 EUR

Hammer price: -

291. Ferdinand ceiling lamp with carved crystal beads strings, 19th Century.

8 lights Subsequent electrification 103x72 cm approx.

Estimate: 750 EUR

Hammer price: -

292. Charles IV ceiling lamp with carved crystal beads strings, first third of the 19th Century.

8 lights Subsequent electrification 100x82 cm diam.

Estimate: 1,000 EUR

Hammer price: -

293. Charles IV ceiling lamp with strings of carved crystal beads, late 18th-early 19th Century.

68x56 cm dia.

Estimate: 500 EUR

Hammer price: -

294. Pair of Charles IV mirrors with frames in carved and gilt wood, last third of the 18th Century.

Period glass 80x47 cm.

Estimate: 550 EUR

Hammer price: 470 EUR

295. Pair of Dutch chairs in mahogany with satin wood marquetry, circa 1780.

Later period upholstery 95.5x48x50 cm.

Estimate: 300 EUR

Hammer price: -

296. Catalan Charles IV filing cabinet in walnut root, jacaranda and rosewood, last quarter of the 18th Century.

106x106x60 cm.

Estimate: 2,500 EUR

Hammer price: -

297. French Empire-style dressing table in mahogany, first third of the 19th Century.

Tilting mirror. White marble top 130x81x41 cm.

Estimate: 500 EUR

Hammer price: -

298. J. & W. CARY. Regency celestial globe, first third of the 19th Century.

"CARY'S NEW CELESTIAL GLOBE on which are laid down, THE WHOLE OF THE STARS, NEBULAE &c, Contained in the Astronomical Works of the REVd F. WOLLASTON F.R.S. De la Caille, Herschel, Hevelius, Mayer, Flamsteed, Bradley &c. London: Made & Sold by J. & W. Cary Strand March 1816".

Estimate: 2,200 EUR

Hammer price: 2,500 EUR

299. ITALIAN SCHOOL, EARLY DECADES OF THE 19TH CENTURY. Jesus Child and Little Saint John.

Carved ivory relief. Signed "B. Rinaldi" and located in Rome, on the back. 8x10 cm.

Estimate: 950 EUR

Hammer price: -

300. SPANISH SCHOOL, CIRCA 1830. Portrait of a girl with comb.

Gouache miniature with chiselled brass pendant frame 10x7 cm.

Estimate: 320 EUR

Hammer price: 320 EUR

301. SPANISH SCHOOL, EARLY 19TH CENTURY. A young man.

Gouache miniature with brass mount. Signed "B.A" On the back, the initials "MR" painted on paper.

Estimate: 300 EUR

Hammer price: 240 EUR

302. FRENCH SCHOOL, LATE 18TH CENTURY. Male portraits.

Two gouache miniatures with brass mounts.

Estimate: 550 EUR

Hammer price: 400 EUR

303. English snuff box in ivory and tortoiseshell, circa 1800.

With decoration of four miniatures depicting the legend of Abelardo and Eloisa painted in gouache with gilt metal mounts 2.5x7.5 cm Published in: Howard Ricketts, "Objects of Vertue", 1971. p. 82.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

304. Central-European Regency-style snuff box in tortoiseshell with Berain-like inlaid decoration in engraved silver, circa 1720-1730.

Centered by count crown flanked by two greyhounds 1x8.5x7 cm.

Estimate: 700 EUR

Hammer price: -

304B. Central-European snuff box in tortoiseshell with embedded Berain-like decoration in engraved silver, circa 1720.

Brass mount 2.5x9.5x7.5 cm.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

305. Augsburg snuff box in enamelled copper and silver mount, 18th Century.

Decorated with the representation of scenes from Moses life (also inside) 3.5x8.5x6.5 cm.

Estimate: 1,700 EUR

Hammer price: -

306. Probably English snuff box in carved ivory and silver mount, circa 1740.

On the front, depiction of the Adoration of the Magi, and on the back, a view of a city 1.8x7.5x5.6 cm.

Estimate: 1,000 EUR

Hammer price: -

307. English snuff box in starry tortoiseshell with engraved silver mount, circa 1820.

Gilded Interior 4.5x7.5x6 cm.

Estimate: 1,200 EUR

Hammer price: 1,150 EUR

308. French snuff box in tortoiseshell with rose gold mount, circa 1800.

With gouache miniature portrait with rose gold frame Signed "Labey" 2.5x8 cm.

Estimate: 600 EUR

Hammer price: 580 EUR

309. FRENCH SCHOOL, EARLY 19TH CENTURY AND SPANISH SCHOOL, CIRCA 1840. Male portraits.

Three gouache miniatures Two of them signed. One signed "R. Salvador" and dated 1807 Brass frames 6.5x5 cm the largest and 6x5 cm the smallest.

Estimate: 600 EUR

Hammer price: -

310. PROBABLY FRENCH SCHOOL, LATE 18TH CENTURY. Four pendant-miniatures.

Gouache painted portraits with silver mounts and rose cut diamonds. 6x4.5 cm the largest and 5.5x3 cm the smallest.

Estimate: 900 EUR

Hammer price: -

310B. Probably French cutlery set in silver, 18th Century.

Hallmarked "Font" and "CDC". It includes: 12 large forks, 12 soup spoons and a ladle. A French soup pan of the 19th Century is attached. Ladle: 37 cm long. Silver weight: 2 Kg.

Estimate: 750 EUR

Hammer price: 620 EUR

311. Barcelona Ferdinand-Elizabethan puerperal bowl in silver, first half of the 19th Century.

With contrast and hallmarks of locality and by silversmith Josep Carreras 13 cm diam. dish 166 gr.

Estimate: 320 EUR

Hammer price: -

312. Barcelona cruets stand and sauce boat with foot in silver, second third of the 19th Century.

With locality hallmarks, marker "ByR" and silversmiths "Rosell" and "Pedro C° T" With engraved initials "AL" and "CS" 32.5x25x12.5 cm the stand, and 16.5x20.5x9 cm, sauce boat (without foot) 2.03 kg (total weight).

Estimate: 750 EUR

Hammer price: -

313. French cruets support in silver, first third of the 19th Century.

Moulded and carved crystal cruets With locality and unidentified silversmith hallmarks 32.5x21x11 cm.

Estimate: 550 EUR

Hammer price: -

314. Pair of Portuguese candelabra and surtout in silver, second third of the 20th Century.

Surtout in silver and bevelled crystal 40.5x32x32 cm 3.80 kg (weight without surtout).

Estimate: 1,300 EUR

Hammer price: 1,100 EUR

315. Portuguese coffee and tea set and centrepiece-incensory with "surtout" in silver, early decades of the 20th Century.

With chiselled and engraved decoration The set includes teapot, coffee pot, milk jug, sugar bowl and water jug 64x38 cm tray and 25 cm long. the largest jug 7.70 kg.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

316. French Napoleon III style liquor box in rosewood with brass inlays, last quarter of the 20th Century.

25x33x24 cm.

Estimate: 650 EUR

Hammer price: 500 EUR

317. Pair of Napoleon III corner consoles in carved and gilt wood, third quarter of the 19th Century.

Marble tops 97x73.5x41 cm.

Estimate: 700 EUR

Hammer price: 500 EUR

318. "Children playing before a herma", Meissen porcelain group, 19th Century.

26x16x14 cm.

Estimate: 500 EUR

Hammer price: 600 EUR

319. French Napoleon III table clock in gilt and bluing bronze with marble base, second half of the 19th Century.

Topped by a classic girl reading. Signed on the dial: "Boursier Jne" 45x75x21 cm.

Estimate: 1,800 EUR

Hammer price: 1,600 EUR

320. "Allegory of architecture", Meissen porcelain group, 19th Century.

22x18x12 cm.

Estimate: 550 EUR

Hammer price: 850 EUR

321. "Children placing an urn", Meissen porcelain group, 19th Century.

27x18x14 cm.

Estimate: 375 EUR

Hammer price: 550 EUR

322. Napoleon III table clock in gilt and blueing bronze, third quarter of the 19th Century.

Topped by a sculpture of Venus and Cupid, with illegible signature and dated 1858 57x75x24 cm.

Estimate: 1,500 EUR

Hammer price: 1,600 EUR

323. Pair of Napoleon III Louis XV-style fireplace andirons in gilt bronze and wrought iron, second half of the 19th Century.

Topped by Bacchic children and rockeries 37x37x68 cm.

Estimate: 950 EUR

Hammer price: -

324. French table clock in rosewood with fine wood marquetry, second half of the 19th Century.

Paris machinery inside, stamp by the clockmaker Antonio Clavé from Granollers 42x28.5x17 cm.

Estimate: 180 EUR

Hammer price: -

325. Elizabethan mirror with frame in moulded and gilt wood, late 19th Century.

80x69 cm.

Estimate: 240 EUR

Hammer price: -

326. Mary Cristine Regency chest of drawers in mahogany, circa 1835.

Front in marquetry, with turned and gilt wood applications. Marble top 108x123x62 cm.

Estimate: 550 EUR

Hammer price: -

327. Napoleon III ornament in marble and gilt and bluing bronze, last third of the 19th Century.

Formed by a clock and a pair of candlesticks in marble and gilt and bluing bronze 55x34x18 cm, clock and 49 cm high candlesticks.

Estimate: 900 EUR

Hammer price: -

328. Pair of Regency style mirrors in ebonized and gilt wood, early 20th Century.

59.5x30 cm.

Estimate: 500 EUR

Hammer price: 420 EUR

329. French Napoleon III ornament in gilt and bluing bronze and marble, late 19th Century.

Formed by a clock and a pair of candelabra. Candelabra with bobeches and tears in glass. 52x51x21 cm the clock and 73x32 cm the candelabra.

Estimate: 2,400 EUR

Hammer price: -

330. Pair of French candelabra in moulded and carved crystal, circa 1900.

48x26x14 cm.

Estimate: 400 EUR

Hammer price: -

331. French Empire-style ceiling lamp in gilt bronze, circa 1870-1890.

Subsequently electrified 104.5x74 cm.

Estimate: 1,800 EUR

Hammer price: -

332. French Napoleon III-style table clock in gilt bronze, last quarter of the 19th Century.

Topped by cupids and leaves 67.5x70x23 cm.

Estimate: 2,800 EUR

Hammer price: 4,000 EUR

333. Nine jugs in Bristol earthenware, 19th Century.

21x16x12 cm the largest and 7x8x5 cm the smallest.

Estimate: 220 EUR

Hammer price: -

334. Pair of Barcelona silver trays, late 19th Century.

With locality hallmarks, marker "ByR" and unidentified silversmith 58.5x33 cm 2.91 kg.

Estimate: 1,100 EUR

Hammer price: 900 EUR

335. French Empire-style stand, late 19th Century-early 20th Century.

Ebonized wood and gilt bronze 119x50x44 cm.

Estimate: 700 EUR

Hammer price: -

336. Large Hispanic American silver tureen, second third of the 20th Century.

32x51x30 cm 5.460 kg.

Estimate: 1,900 EUR

Hammer price: 1,700 EUR

337. Viceregal centrepiece with handles, probably Peruvian, in silver, 19th Century.

5x31 cm diam.

Estimate: 600 EUR

Hammer price: -

338. Pair of Empire-style porcelain vases, probably from Vienna, second half of the 19th Century.

With portraits of marshals Ney and Brune. According to the originals engraved by Tardieu and Couché 29.3x17x10.5 cm.

Estimate: 480 EUR

Hammer price: -

339. French "verdure" mechanical tapestry in wool, first half of the 20th Century.

230x396 cm.

Estimate: 2,500 EUR

Hammer price: 286 EUR

340. Spanish Baroque-style desk in walnut and bone on bridge foot, 19th Century.

63.5x106x43 cm desk and 147 cm total height with foot.

Estimate: 1,000 EUR

Hammer price: 1,200 EUR

341. Barcelona tray with cover in engraved silver, late 19th Century.

With locality hallmarks, B and R marker and Rosell silversmith With engraved initials "AL" and "CS" 32x61x32 cm 3.88 kg.

Estimate: 1,400 EUR

Hammer price: 1,250 EUR

342. Brazilian silver tray made with 1000 reis coins of Emperor Peter II, late 19th Century.

28x34.5 cm 1.100 kg.

Estimate: 900 EUR

Hammer price: -

343. Three silver jugs, probably Hispanic-American, first half of the 20th Century.

17.5 cm high, the largest 2.200 kg.

Estimate: 500 EUR

Hammer price: -

344. Set of thirteen silver dishes from Barcelona, late 19th Century.

With hallmarks of locality, marker "ByR" and silversmiths "Rosell" and "Pedro C° T" With engraved initials "AL and CS" 17 cm diam. 3 kg.

Estimate: 1,100 EUR

Hammer price: -

345. Barcelona silver tureen, late 19th Century.

With locality hallmarks, marker "ByR" and silversmith Rosell With engraved initials "AL" and "CS" 47x25x39 cm 3.60 kg.

Estimate: 1,300 EUR

Hammer price: 1,150 EUR

346. "Vestal", censer in biscuit and silver, early 20th Century.

Mount by Masriera & Carreras. Model created by Johann Peter Melchior at the end of the 18th Century in Frankenthal. The Kulturen de Lund museum preserves a copy, with the altar in biscuit, probably made between 1779 and 1793 (inv. No. KM 27528) 22.5x14x18.5 cm.

Estimate: 850 EUR

Hammer price: 700 EUR

347. Roman style "gueridon" in onyx and gilt bronze, late 19th-early decades of the 20th Century.

84x41 cm diam.

Estimate: 600 EUR

Hammer price: -

348. Large ceiling lamp in carved crystal, early 20th Century.

Six lights Provenance: palace-like house in Baix Llobregat region (Barcelona) 104x84 cm.

Estimate: 400 EUR

Hammer price: -

349. Pair of Louis XVI style ornamental mirrors, early 20th Century.

Moulded and gilt wood with "Wedgwood" plaques in stucco 101x56.5 cm.

Estimate: 900 EUR

Hammer price: -

350. Vase in Sèvres-like "bleu du roi" porcelain, late 19th Century.

Bronze mount 46x18.5x12 cm.

Estimate: 420 EUR

Hammer price: -

351. Hungarian porcelain coffee set by Herend, first half of the 20th Century.

It includes: coffee pot, milk jug, sugar bowl and 5 cups with their 5 saucers. Total 13 pieces 22x16.5x10 cm coffee pot.

Estimate: 650 EUR

Hammer price: -

352. Hungarian porcelain broth set by Herend, first half of the 20th Century.

It consists of 7 cups with their 14 dishes in two sizes, two trays and a tureen with its plate. Total 24 pieces 37 cm long the largest tray.

Estimate: 750 EUR

Hammer price: -

353. "Magot" in Saxony porcelain, early 20th Century.

Moving head, tongue and hands. Mark on the base with an anchor. 22x21x16 cm.

Estimate: 1,100 EUR

Hammer price: -

354. Catalan wine pitcher in blown glass, 19th Century.

Decoration with pinched ridges 13x9x14 cm.

Estimate: 420 EUR

Hammer price: -

355. Rococo style "Olot"-like bed in polychrome and gilt wood, mid 20th Century.

Headboard with carved, gilt and polychrome decoration with the representation of Saint Joseph and Child 240x223x7 cm, the headboard.

Estimate: 800 EUR

Hammer price: 650 EUR

356. Three miniature bronze culverins, 19th Century.

21 cm long, 17 cm long. and 8.5 cm long.

Estimate: 300 EUR

Hammer price: -

357. Dragon-shaped table lamp in wrought iron, circa 1929.

46x44x29 cm.

Estimate: 600 EUR

Hammer price: 650 EUR

358. German tankard in carved ivory, 19th Century.

23x14.5x9 cm Base in silver.

Estimate: 1,600 EUR

Hammer price: 1,500 EUR

359. SPANISH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Our Lady of Rocío.

"Dressing" sculpture in partially polychrome ivory and painted wood. Accessories in embroidered silk, lace, rhinestones and silver. In an Elizabethan-style urn with a base in moulded, painted and gilt wood 27.5 cm high.

Estimate: 1,500 EUR
Hammer price: -

360. Chinese cards box in lacquered and gilt wood, late 19th Century.

11x32x16 cm.

Estimate: 150 EUR
Hammer price: -

361. Chest in steel with brass applications, 19th Century.

Wooden core 14x34x16.5 cm.

Estimate: 260 EUR
Hammer price: -

362. HAMMOND. American Hammond typewriter, circa 1907.

Box in oak. 18x33x37 cm.

Estimate: 600 EUR
Hammer price: -

363. French table clock in dark patina bronze and marble, 1879.

Topped by two children With illegible signature and dated 1879 48.5x33x19 cm.

Estimate: 700 EUR
Hammer price: 600 EUR

364. Italian bench in walnut and walnut root with fine wood marquetry, third quarter of the 18th Century.

Gilt and polychrome side profile 272x203x59 cm.

Estimate: 1,500 EUR
Hammer price: 1,200 EUR

365. Austrian Art Nouveau vase in glass with red filaments, probably by Loetz, circa 1900.

16x8x7 cm.

Estimate: 300 EUR
Hammer price: -

366. Austrian Art Nouveau vase in iridescent glass by Loetz, circa 1900.

10x12x11 cm.

Estimate: 320 EUR
Hammer price: -

367. LOUIS COMFORT TIFFANY. Small vase.

Iridescent glass. Art Nouveau, circa 1900. With engraved signature on the base "L.C. Tiffany Favriile" 6.5x3.5 cm dia.

Estimate: 180 EUR
Hammer price: 165 EUR

368. FLAVIO POLI. Three large vases and two ashtrays. (d)

Murano polychrome "Sommerso" crystal. Circa 1960-1970 30.5 long the largest.

Estimate: 850 EUR
Hammer price: -

369. AUGUST OTTO. Vase with a nymph and a Bacchic head.

Polychrome terracotta. Art Nouveau, early decades of the 20th Century 52x18x25 cm.

Estimate: 380 EUR
Hammer price: -

370. French Art Nouveau centrepiece in Sèvres-like porcelain with gilt bronze mount, circa 1900.

10.5x26.5x19 cm.

Estimate: 400 EUR
Hammer price: 300 EUR

371. FRIEDRICH GOLDSCHIEDER AND HANIROFF. "Jeune Noir Américain".

Polychrome terracotta sculpture Period chair in wood. Model made circa 1893 Signed 117x63x45 cm.

Estimate: 1,800 EUR
Hammer price: 1,500 EUR

372. LOUIS GOSSIN. Children with a sedan.

Bronze and ivory sculpture Signed. Marble base 26x41x20.5 cm (with base).

Estimate: 2,800 EUR
Hammer price: 2,500 EUR

373. FRANZ PELESCHKA-LUNARD. A girl.

Bronze and ivory chrysoelephantine sculpture Signed. Onyx base 22.5x12x9.5 cm (set).

Estimate: 1,400 EUR
Hammer price: 1,200 EUR

374. DE LAGRANGE. Florentine page.

Chrysoelephantine sculpture in gilt bronze and ivory, partially polychrome Signed. Marble base 16x15x8 cm (with base).

Estimate: 800 EUR
Hammer price: -

375. FRENCH SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Sancho Panza.

Chrysoelephantine sculpture in ivory and gilt and silvery bronze. Onyx stand 34.5x35x13.5 cm (measures without stand).

Estimate: 1,500 EUR
Hammer price: -

376. MAURICE FAVRE. "Chant de la fileuse".

Chrysoelephantine sculpture in gilt bronze and ivory Signed. Stand with a plaque titling the work and identifying the author. Marble base 24.5x7.5 cm (without stand).

Estimate: 2,500 EUR
Hammer price: -

377. HEINRICH HOFFMAN-CURT SLEVOGT. Two vases with nymphs and cupids.

Moulded "malachite" crystal. Art Déco, circa 1930.

Estimate: 450 EUR

Hammer price: 380 EUR

378. ADOLF FARGNOLI. Jewellery box. (d)

Carved and polychrome wood, with applications in bronze and fabric. Carved and polychrome lid's interior. Interior lined in fabric. Wrought and openwork iron key. On the base, signed, located in Girona, dated 1927 and with inscription: "Jo penso en tu... t'estimo" 9.5x18x14.5 cm.

Estimate: 380 EUR

Hammer price: 850 EUR

379. Viennese Art Déco box in brass with carved bone inlays by the Wiener Werkstatte, circa 1925.

Interior in wood. 4.5x16x9.5 cm.

Estimate: 650 EUR

Hammer price: -

380. JEAN DUNAND. Attributed to. Large Romanesque style cross.

Embossed copper, brass and silver with agate cabochons, colourful glasses and iron mounts. Signature with initials "J D". Late 19th Century. Attributed to the beginnings of Jean Dunand, when he worked in the workshop of Jean Damp 61x38 cm.

Estimate: 1,800 EUR

Hammer price: -

381. BALDOMER LLIGÉ. Vase with birds and flowers.

Enamelled glass, circa 1925. Signed. With original label of Galeries Laietanes 35x20x20 cm.

Estimate: 320 EUR

Hammer price: 280 EUR

382. VITTORIO ZECCHIN. Large vase.

Smoked topaz glass with applications. Manufacture Capellin & Venini from Murano, circa 1925. Reference literature: M. Barovier and C. Sonogo, "Vittorio Zecchin, Transparent Glass from Capellin & Venini", Milan, Skira, 2017. p. 214 and 250 42.5x23x23cm.

Estimate: 750 EUR

Hammer price: -

383. ARNO MALINOWSKI (1899-1976) FOR GEORG JENSEN.

Bowl. (d)

Silver Hallmarked, numbered and signed with initials. "873" design, circa 1930. Edition circa 1960 8.5x15 cm dia. 324 gr.

Estimate: 900 EUR

Hammer price: -

384. SIGVARD BERNADOTTE FOR GEORG JENSEN.

Centrepiece. (d)

Silver Signed, hallmarked and numbered. Design "856A", circa 1945 7x22.5 cm diam. 498 gr.

Estimate: 800 EUR

Hammer price: 1,000 EUR

385. French or Bohemian crystalware of 12 services in carved crystal, circa 1960-1970.

3 pieces for each diner. Cava, water and wine glasses. Total 36 pieces.

Estimate: 450 EUR

Hammer price: 380 EUR

386. German tableware of twelve services in porcelain by Selb Bavaria, circa 1969-1970.

Luiten by Krautheim manufacture. Gold contours. 4 pieces for each diner (24 flat dishes) and 8 serving pieces (tureen, salad bowl, sauce boat, 3 large platters, 2 trays). Total 56 pieces.

Estimate: 450 EUR

Hammer price: 380 EUR

387. Pair of Louis XVI-style "Belle Époque" vases in Limoges porcelain, William Guerin Manufacture, late 19th-early 20th Century.

Embossed gold decoration 41.5x13 cm.

Estimate: 750 EUR

Hammer price: -

388. ATTRIBUTED TO ERCOLE BAROVIER. Two vases. (d)

Murano "rostrato" glass. Circa 1960-1970.

Estimate: 400 EUR

Hammer price: 360 EUR

389. Pair of armchairs in beech with red leather upholstery, circa 1940.

87x80.5x85 cm.

Estimate: 500 EUR

Hammer price: -

390. SALVADOR DALÍ. "Cristo de San Juan de la Cruz". (d)

Silver sculpture with original marble base. Numbered A-248/250 It includes an Exmundart certificate 44x21x13 cm, without stand.

Estimate: 4,800 EUR

Hammer price: -

391. MART STAM (1899-1986). Armchair and ottoman

"Cantilever S 43".

Stainless steel and wood simile in melamine. Edition Bremshey & Co. With embossed mark and veneer, circa 1940-1950. 83x47x61 cm and 45x52x47 cm.

Estimate: 400 EUR

Hammer price: -

392. Bruno Mathsson, Pair of "Jetson Stol" swivel armchairs.

Steel and brandy-coloured leather. 1966 design, edition circa 1970-1980 by Dux 99x66x86 cm.

Estimate: 1,500 EUR

Hammer price: 1,102 EUR

393. RAMÓN PASCUAL LLUBIÀ. Pair of armchairs and table.

Pinewood and fabric upholstery Design circa 1970 68x80x66 cm, armchairs 40.5x70x70 cm, the table.

Estimate: 300 EUR

Hammer price: 375 EUR

394. EERO SAARINEN. After. "Tulip" dining table.

Lacquered wood and metal 74x198x121 cm.

Estimate: 2,200 EUR

Hammer price: 2,000 EUR

395. EERO SAARINEN. "Tulipe" armchair.

Fiberglass, lacquered metal and upholstery. H Muebles edition with Knoll license, circa 1960.

Estimate: 380 EUR

Hammer price: -

396. CARLO NASON. Floor lamp "Soffiato". (d)

Murano opal glass and chrome steel Mazzega Manufacture, circa 1970
92x30 cm dia.

Estimate: 550 EUR

Hammer price: 450 EUR

397. Circular dining table in rosewood and centrepiece in imitation leather, circa 1970.

Legs with chromed steel applications. 42x165.5 cm.

Estimate: 90 EUR

Hammer price: -

398. PAOLO PIVA. Set of six "Arcara" chairs from the series "Arcadia".

Leather and stainless steel. Design of 1985. Original edition B&B Italy.

Estimate: 950 EUR

Hammer price: -

399. Alison Castle, "Stanley Kubrick's Napoleon: the Greatest Movie Never Made".

Edition for collectors of 1000 copies, numbered 744/1000, from 2009. In its original box, unopened. With signature on the box by Jan Harlan, Kubrick's brother-in-law and promoter of this edition.

Estimate: 5,000 EUR

Hammer price: -

400. FLEMISH SCHOOL, 15 CENTURY. Anthropomorphic baluster.

Bronze sculpture 22.5x10x5 cm.

Estimate: 3,600 EUR

Hammer price: -

401. SPANISH SCHOOL, 16TH CENTURY. Immaculate.

Carved and gilt wood sculpture 69x30x28 cm, without base.

Estimate: 950 EUR

Hammer price: 1,800 EUR

402. SPANISH SCHOOL, FIRST THIRD OF THE 16TH CENTURY. Madonna of the Milk.

Oil on wood With inscription: "an domi[ni] M529" 61x46.5 cm.

Estimate: 11,000 EUR

Hammer price: -

403. SPANISH SCHOOL, SECOND THIRD OF THE 16TH CENTURY. "Noli me tangere".

Oil on wood 59.5x40.5 cm.

Estimate: 1,400 EUR

Hammer price: 1,250 EUR

404. FRANCISCO DE ZURBARÁN. After. Saint Anthony the Abbot.

Oil on canvas After the original by Francisco de Zurbarán (ca. 1640), preserved in a private collection in Madrid (oil on canvas 204x110 cm); there is a copy by the workshop, preserved in the convent Buena Muerte in Lima. Reference literature; Odile Delenda, "Zurbarán. Catálogo razonado y crítico", Madrid, Fundación Arte Hispánico, 2009, t. I, p. 491 and 492 196x110 cm.

Estimate: 16,000 EUR

Hammer price: -

405. FRANS VAN DE CASTEELE, "FRANCESCO DA CASTELLO". Attributed to. Madonna with the Child.

Gouache on vellum Period passe-partout in ebonized wood with applications of lapis lazuli and jasper, with gilt brass frames 8x6 cm (miniature) and 18.5x15.7 cm (passe-partout).

Estimate: 2,000 EUR

Hammer price: -

406. SPANISH SCHOOL, 17TH CENTURY. Crucified Christ.

Oil on canvas 243.5x167 cm.

Estimate: 1,100 EUR

Hammer price: 4,050 EUR

407. FLEMISH SCHOOL, CIRCA 1600. Christ.

Sculpture in carved boxwood Nailed to a panel in gilt and sgraffito wood, 16th Century 26.5x5x4.5 cm, the Christ 46 cm long the panel.

Estimate: 440 EUR

Hammer price: -

408. THOMAS VAN APSHOVEN. Bowlers.

Oil on canvas Signed and dated 1663 106x159 cm.

Estimate: 12,000 EUR

Hammer price: -

409. SEVILLE SCHOOL, LAST THIRD OF THE 17TH CENTURY. Death of a faithful man.

Oil on canvas stuck to tablex 81x48.5 cm.

Estimate: 800 EUR

Hammer price: 600 EUR

409B. SEVILLE SCHOOL, 17TH CENTURY. FOLLOWER OF FRANCISCO ANTOLÍNEZ. The Good Shepherd.

Oil on canvas 50.5x63 cm.

Estimate: 700 EUR

Hammer price: -

410. SPANISH SCHOOL, SECOND HALF OF THE 16TH CENTURY. The Last Supper.

Bas-relief in carved, gilt and polychrome wood 44x26.5x4 cm.

Estimate: 400 EUR

Hammer price: 650 EUR

411. ANDALUSIAN SCHOOL, 17TH CENTURY. FOLLOWER OF JUAN MARTÍNEZ MONTAÑÉS. Child Jesus.

Carved and polychrome wood sculpture Glass eyes. Base in polychrome wood 43.5x18x15.5 cm.

Estimate: 1,800 EUR

Hammer price: -

412. PROBABLY BOLOGNESE SCHOOL, FIRST HALF OF THE 17TH CENTURY. Saint John the Baptist.

Oil on canvas 22x16 cm.

Estimate: 350 EUR

Hammer price: 700 EUR

413. "Landscape", French "verdure" tapestry in wool, late 17th-early 18th Century.

225x357 cm.

Estimate: 5,000 EUR

Hammer price: 4,500 EUR

414. ANDREA MALINCONICO. Saint Mary Magdalene.

Oil on canvas Signed with monogram 98.5x74 cm.

Estimate: 4,000 EUR

Hammer price: -

415. SPANISH SCHOOL, 18TH CENTURY. Holy apostle.

Carved, gilt and polychrome wood sculpture 22.5x11x6.

Estimate: 180 EUR

Hammer price: -

416. SPANISH SCHOOL, 17TH CENTURY. Madonna and Child.

Carved and gilt wood sculpture 20x8.5x8 cm.

Estimate: 220 EUR

Hammer price: -

417. SPANISH SCHOOL, 18TH CENTURY. Holy Bishop.

Sculpture in carved, gilt, polychrome and quilted wood 36x15x14 cm.

Estimate: 240 EUR

Hammer price: 180 EUR

418. SPANISH SCHOOL, 17TH CENTURY. Madonna and Child.

Carved, polychrome and gilt wood sculpture 57x16x13 cm.

Estimate: 550 EUR

Hammer price: 440 EUR

419. SPANISH SCHOOL, LATE 17TH CENTURY - EARLY 18TH CENTURY. Immaculate.

Carved, polychrome and gilt wood sculpture 48x23x15 cm.

Estimate: 550 EUR

Hammer price: 480 EUR

420. VALLADOLID SCHOOL, 17TH CENTURY. Immaculate.

Carved, polychrome and gilt wood sculpture 52x19x19.5 cm.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

421. SPANISH SCHOOL, 17TH CENTURY. Our Lady of Sorrows.

Carved and polychrome wood sculpture 15x10x7 cm.

Estimate: 220 EUR

Hammer price: -

422. FRANCESCO ALBANI. After. Venus and Adonis.

Oil on canvas According to models of 60x74.5 cm.

Estimate: 2,400 EUR

Hammer price: -

423. CORDOBA SCHOOL, 17TH CENTURY. WORKSHOP OR FOLLOWER OF ANTONIO DEL CASTILLO. Calvary.

Oil on canvas 44x35.5 cm.

Estimate: 3,600 EUR

Hammer price: -

424. ANDALUSIAN SCHOOL, 17TH CENTURY. FOLLOWER OF FRANCISCO ZURBARÁN. "El Niño de la Espina".

Oil on canvas 52x38 cm.

Estimate: 900 EUR

Hammer price: -

425. ANDALUSIAN SCHOOL, 17TH CENTURY. CIRCLE OF FRANCISCO DE ZURBARÁN. The Adoration of the Shepherds.

Oil on canvas Provenance: The Spanish Gallery, London (1926); private collection, Seville; private collection, Barcelona. Literature: J. Gállego and J. Gudiol, "Zurbarán 1598 - 1644", Barcelona, Polígrafa, 1977, p. 77 and 158, cat. No. 31, fig. 43 (reproduced as Zurbarán's original) 103.50x123 cm.

Estimate: 8,000 EUR

Hammer price: -

426. SPANISH SCHOOL, 17TH CENTURY. Madonna in prayer.

Oil on canvas 72x63 cm.

Estimate: 600 EUR

Hammer price: -

427. PROBABLY FLEMISH SCHOOL, 17TH CENTURY. Flowers vase.

Oil on copper stuck to wood With 18th Century frame in carved and gilt wood 30x24 cm.

Estimate: 1,100 EUR

Hammer price: 1,175 EUR

428. PROBABLY FLEMISH SCHOOL, 17TH CENTURY. Flowers vase.

Oil on copper stuck to wood With 18th Century frame in carved and gilt wood 30x24 cm.

Estimate: 1,100 EUR

Hammer price: 950 EUR

429. SPANISH SCHOOL, 17TH CENTURY. Saint Lawrence.

Reliquary bust in carved, polychrome and gilt wood With inscription on the base: "S. LAVRENCIO". On the back, label of Antigüedades Urgell (Piedad, 8, Barcelona) 11.5x9x6 cm.

Estimate: 480 EUR

Hammer price: -

430. SPANISH SCHOOL, 17TH CENTURY. Saint Simon.

Reliquary bust in carved, polychrome and gilt wood Halo in iron plate. With inscription on the stand: "S. SIMON". Inscription on the stand's base: "S. Simon" 11.5x9x6 cm.

Estimate: 480 EUR

Hammer price: -

431. SPANISH SCHOOL, 17TH CENTURY. Saint Anastasia.

Reliquary bust in carved, polychrome and gilt wood Halo in iron plate. With inscription on the base: "SA. ANASTASIA" 11.5x9.5x6 cm.

Estimate: 480 EUR

Hammer price: 400 EUR

432. SPANISH SCHOOL, 17TH CENTURY. Saint Ildefonso.

Reliquary bust in carved, polychrome and gilt wood Halo in iron plate. With inscription under the base: "S (..) fonso" 11.5x9.5x6 cm.

Estimate: 480 EUR

Hammer price: -

433. SPANISH SCHOOL, 18TH CENTURY. Glory of a saint.

Sculpture in carved, polychrome, gilt and quilted wood 38x30x8 cm.

Estimate: 300 EUR

Hammer price: 320 EUR

434. SPANISH SCHOOL, 18TH CENTURY. The Holy Family.

Carved and polychrome wood sculpture 17.5 x 13 x 6 cm.

Estimate: 280 EUR

Hammer price: 300 EUR

435. SPANISH SCHOOL, 18TH CENTURY. Madonna and Child.

Carved, polychrome and gilt wood sculpture 34x16x11 cm.

Estimate: 260 EUR

Hammer price: 280 EUR

436. MEXICAN SCHOOL, MID 18TH CENTURY. Attributed to. A girl with a robin.

Oil on canvas 51x42 cm.

Estimate: 6,000 EUR

Hammer price: -

437. WORKSHOP OF BERNARDO LORENTE GERMÁN. The Divine Shepherdess with Jesus Child.

Oil on canvas 81x61.5 cm.

Estimate: 1,100 EUR

Hammer price: -

438. SPANISH SCHOOL, 18TH CENTURY. Announced Madonna.

Oil on canvas 51x37.5 cm.

Estimate: 550 EUR

Hammer price: 450 EUR

439. CUZCO SCHOOL, CIRCA 1700. The Flight to Egypt.

Oil on canvas 54.7x81 cm.

Estimate: 1,400 EUR

Hammer price: -

440. JOSÉ VERGARA. Mystical vision of Saint Teresa of Jesus.

Oil on wood 90x67 cm.

Estimate: 4,000 EUR

Hammer price: 3,500 EUR

441. SPANISH SCHOOL, 18TH CENTURY. Angels.

Pair of sculptures in carved, gilt and polychrome wood In the book of one of them, an inscription: "LIBRO DE (TR)INITATE" suggests that they were part of a figural group dedicated to St. Augustine 38x18x15 cm and 33x18x16 cm.

Estimate: 480 EUR

Hammer price: 900 EUR

442. GERMAN SCHOOL, LATE 18TH CENTURY. Ernst Friedrich Bouchholtz.

Pastel on paper stuck to cardboard On the back, an inscription identifies the portrayed, the famous German lawyer and prosecutor (Riessen 1718 - 1790) 40x33 cm.

Estimate: 500 EUR

Hammer price: -

443. FRENCH SCHOOL, CIRCA 1730. Portrait of a girl.

Oil on canvas On the back of the frame, a partially illegible label of "Exposición de retratos y dibujos antiguos y modernos" Literature and exhibition: "Exposición de retratos y dibujos antiguos y modernos", Barcelona, Henrich and C^a, 1910, p. 16, cat. 26 (?) 82.5x65 cm.

Estimate: 2,200 EUR

Hammer price: -

444. JUAN ANTONIO SALVADOR CARMONA. "Las cuatro partes del Mundo (Europa, Asia, África y América)".

Four etching and burin prints on paper Signed on sheet. Made in 1786. According to the originals by Luca Giordano (1634-1705), kept in the Roayl Palace in Madrid. Dedicated to the heir to the Spanish throne, the future king Charles IV. This series earned him the title of Engraver for the Prince of Asturias' Chamber, which did not exist until then. The original sheets are preserved in the National Chalcography. Elizabethan frames in varnished wood 39x45.5 cm.

Estimate: 850 EUR

Hammer price: -

445. CUZCO SCHOOL, 18TH CENTURY. Madonna and Child.

Oil on canvas With inscriptions: "PER MARIAM CUM IHS MARIA ET IN MARIA", associated with Our Lady of the Incarnation and "Interiora B.V. Benedic Anima mea Domino et omnia Interiora mea nomine Santo eius", from Psalm 102 of the Vulgate 113x70.5 cm.

Estimate: 1,900 EUR

Hammer price: -

446. LIMA SCHOOL, 18TH CENTURY. The Holy Family with God the Father and the Holy Spirit.

Oil on canvas 107 x 72.5 cm.

Estimate: 1,500 EUR

Hammer price: -

447. PETER PAUL RUBENS. After. Self-portrait with his wife Isabel Brant.

Oil on canvas According to the original by Rubens preserved in the Alte Pinakothek in Munich. Provenance: "Old Master Pictures", Christie's South Kensington, London, 12-14-2001, lot No. 27; private collection, Barcelona 195x137 cm.

Estimate: 4,800 EUR
Hammer price: 5,000 EUR

448. PROBABLY FRENCH SCHOOL, SECOND HALF OF THE 19TH CENTURY. Seascape.

Oil on canvas 26x42 cm.

Estimate: 1,100 EUR
Hammer price: -

449. EDOUARD VON GRUTZNER. Monks.

Oil on wood Signed. On the back, stamp of the support manufacturer, Schutzmarke, pyrography 24x29 cm.

Estimate: 4,800 EUR
Hammer price: 5,000 EUR

450. RAMON MARTÍ ALSINA. Seascape.

Oil on canvas Signed 65x183 cm.

Estimate: 1,800 EUR
Hammer price: -

451. RUSSIAN SCHOOL, 19TH CENTURY. The Mandylion with saints.

Tempera icon on wood Tin frame and halo 31.5x27 cm.

Estimate: 360 EUR
Hammer price: -

452. ABRAHAM HULK I. Seascape, Holland.

Watercolour and gouache on paper Signed 26.5 x 42.4 cm.

Estimate: 1,000 EUR
Hammer price: 800 EUR

453. ITALIAN SCHOOL, MID 19TH CENTURY. Garden.

Oil on canvas With signature remains, "S"; on the back, the letters "B" and "Jn" and Roman label 65x52 cm.

Estimate: 450 EUR
Hammer price: -

454. SPANISH SCHOOL, LATE 19TH CENTURY. Port view.

Oil on canvas 59.5x100 cm.

Estimate: 500 EUR
Hammer price: -

455. SPANISH SCHOOL, 19TH CENTURY. "Aquellos polbos".

Oil on canvas stuck to cardboard According to an etching by Goya included in the Caprichos (1797-1799) 32x23.7cm.

Estimate: 800 EUR
Hammer price: 1,800 EUR

456. DANIEL HERNÁNDEZ MORILLO. A girl.

Oil on canvas stuck to wood Signed and located in Rome. Made during his scholarship granted by the Peruvian government 65.5x49 cm.

Estimate: 2,400 EUR
Hammer price: 2,200 EUR

457. JOSÉ DENIS BELGRANO. Rehearsal in Principal Theatre of Malaga.

Oil on canvas Signed, located in Rome and dated 1873. The Principal Theater of Malaga was the one chosen by Denis Belgrano on this occasion, according to Sauret, referring to a larger replica, in an unknown location. Reference literature: María Teresa Sauret Guerrero, "José Denis Belgrano. Pintor malagueño de la 2ª mitad del siglo XIX. 1844-1917", Málaga, Publications Service, Diocesan Museum of Sacred Art, 1979, p. 205 and 206, sheet CCIII 49x66 cm.

Estimate: 2,600 EUR
Hammer price: 8,000 EUR

459. PAULINE AUZOU. Attributed to. Portrait of a girl.

Oil on canvas With signature and date: "Auzou 1809". Inscription on the top: "Pour Ma Bonne Maman" 55x46 cm.

Estimate: 1,400 EUR
Hammer price: -

460. RAMOÏN CAMINS. Fisherman.

Oil on canvas Signed and dated 1890. On the back, stamp of the manufacturer of the support, the house Planella from Barcelona. Exhibition: Sala Parés, 1890 (?) 100x151 cm.

Estimate: 1,600 EUR
Hammer price: -

461. EMILI GRAU SALA. A girl. (d)

Oil on canvas Signed. On the stretcher, label of the Syra gallery in Barcelona 73x61 cm.

Estimate: 7,000 EUR
Hammer price: 6,000 EUR

462. GIUSEPPE SIGNORINI. A girl.

Watercolour on paper Signed 44x34.5 cm.

Estimate: 700 EUR
Hammer price: 550 EUR

463. CHARLES DEGEORGE. After. Aristotle's youth.

Bronze sculpture Signed and marked by Susse Frères foundry. According to the original made circa 1875 and preserved in Musée d'Orsay in Paris (cat. RF 208, LUX 35) 30x16.5x20.5 cm.

Estimate: 1,100 EUR
Hammer price: -

464. LUIS ÁLVAREZ CATALÀ. Painter on a street in Alatri.

Oil on wood Signed, located in Alatri and dated 1855 46x36 cm.

Estimate: 1,800 EUR
Hammer price: 8,000 EUR

465. SPANISH SCHOOL, MID 19TH CENTURY. Portrait of a girl.

Oil on canvas 125x81.5 cm.

Estimate: 700 EUR
Hammer price: -

466. CAMILLO VERNO (1870-1942). Old man.

Oil on canvas Signed 128x96 cm.

Estimate: 1,900 EUR

Hammer price: 1,600 EUR

467. MODEST URGELL. After. View of Girona.

Oil on canvas With apocryphal signature "Urgell," and possible signature inscribed on a stone, "Alvarez." 150x250 cm.

Estimate: 2,400 EUR

Hammer price: 2,900 EUR

468. JOSEP MONTSERRAT (1864-1923). Shepherd.

Bronze sculpture on marble base Signed and with the inscription: "Gabriel Bechni. Fundidor. Barcelona" 25x9x13.5 cm.

Estimate: 220 EUR

Hammer price: 180 EUR

469. CARL MILLNER. German landscape.

Oil on canvas Signed and dated 1879 On the stretcher, an inscription and a label with partially illegible inscriptions. On the back of the frame, label of the framer, A. Pütterich, from Munich 49x38 cm.

Estimate: 4,500 EUR

Hammer price: -

470. FRANCISCO MIRALLES GALAUP. Girls on a "Primavera" lake.

Oil on oak wood 32x40 cm.

Estimate: 6,000 EUR

Hammer price: -

471. JOAQUIM VAYREDA. Rural view.

Oil on canvas Signed 36.5x57 cm.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

472. JULIO BORRELL PLA. Interior with a girl at the piano. (d)

Oil on tablex. Sketch of a male torso on the back Signed and dated 1896 20.5 and 29.3 cm.

Estimate: 550 EUR

Hammer price: 800 EUR

474. PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY. Two girls.

Oil on canvas. Unidentified signature 100.5x120 cm.

Estimate: 500 EUR

Hammer price: 400 EUR

475. ANTON VAN DYCK. After. Madonna and Child.

Oil on canvas 107x88.5 cm.

Estimate: 1,800 EUR

Hammer price: 1,550 EUR

476. SPANISH SCHOOL, 19TH CENTURY. Ferdinand VII.

Oil on canvas According to the original by Vicente López dated 1834 and preserved in the Palacio de Buenavista in Madrid. Reference literature: José Luis Díez, "Vicente López (1772-1850)", Madrid, Fundación de Apoyo a la Historia del Arte Hispánico, 1999, vol. II, p. 95, 96 and 734 76x58 cm.

Estimate: 900 EUR

Hammer price: 550 EUR

477. SPANISH SCHOOL, 19TH CENTURY. Marshal Suchet, Duke of La Albufera.

Oil on canvas On the stretcher, a label attributes the work to Vicente López. According to the original by López dated 1813 and preserved in the castle of Vernon. It is probable that the original used for this copy was the one preserved in a private collection, reduced to the bust. Reference literature: José Luis Díez, "Vicente López (1772-1850)", Madrid, Fundación de Apoyo a la Historia del Arte Hispánico, 1999, vol. II, p. 183 and 184. 52x40 cm.

Estimate: 800 EUR

Hammer price: -

478. RAMON MARTÍ ALSINA. A girl.

Oil on canvas Signed 108x58 cm.

Estimate: 900 EUR

Hammer price: -

479. ELISEO MEIFRÉN. Rural view.

Oil on canvas Signed 56.4 x 48.5 cm.

Estimate: 9,500 EUR

Hammer price: 8,500 EUR

480. ELISEO MEIFRÉN. "Port-Lligat".

Oil on canvas Signed. Titled on a frontal plaque. Period frame in moulded and gilt wood 131x181 cm.

Estimate: 40,000 EUR

Hammer price: 42,000 EUR

481. JOSEP MARÍA MARQUÉS GARCÍA. Marsh.

Oil on canvas Signed and dated 1881 60x91 cm.

Estimate: 600 EUR

Hammer price: -

482. JAUME OTERO. "Cap de la noia del ramet".

Terracotta sculpture Signed. Made circa 1920. A marble version is known. Reference literature: Josep F. Ràfols, "Jaume Otero", Vell i Nou, July 1920, p. 113; F., "Artistes catalans. L'escultor Jaume Otero", D'Ací i d'Allà", February 1923, p. 120 32x14x18 cm.

Estimate: 1,400 EUR

Hammer price: 1,300 EUR

483. ENRIC GALWEY. Landscape.

Oil on canvas Signed 108.5x172 cm.

Estimate: 600 EUR

Hammer price: 1,100 EUR

484. MANUEL CUSÍ. Dancer.

Oil on canvas Signed 63x41 cm.

Estimate: 2,400 EUR

Hammer price: 2,000 EUR

485. MANUEL FELIU DE LEMUS. Still life.

Oil on canvas Signed and dated 1887 81x58 cm.

Estimate: 550 EUR

Hammer price: 550 EUR

486. JOAQUIM MIR. Interior.

Charcoal and pastel drawing on paper Signed and dated 1906 63x67 cm.

Estimate: 1,600 EUR

Hammer price: 2,700 EUR

487. JOAN PINÓS PALA. Rural scene.

Oil on canvas Signed 38x52 cm.

Estimate: 360 EUR

Hammer price: 300 EUR

488. JOSÉ DENIS BELGRANO. Walk.

Oil on wood Signed 45.5x24 cm.

Estimate: 1,300 EUR

Hammer price: -

489. JOSÉ PALMEIRO. Flowers. (d)

Oil on canvas 116x81 cm.

Estimate: 1,100 EUR

Hammer price: -

490. PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY.

View from a garden.

Apocryphal signature "S. Rusiñol" 97x130 cm.

Estimate: 1,500 EUR

Hammer price: -

491. SEGUNDO MATILLA. Walk.

Oil on cardboard Signed 23x19.5 cm.

Estimate: 400 EUR

Hammer price: -

492. BALDOMERO GILI ROIG. A girl.

Charcoal and pastel drawing on paper Signed 38x32 cm.

Estimate: 1,100 EUR

Hammer price: 1,250 EUR

493. ATTRIBUTED TO DAVID RIJCKAERT, PIETER DE BLOOT OR ABRAHAM WILLEMSSENS. Interior.

Oil on wood 60x83.5 cm We appreciate the collaboration of Cabinet Turquin, essential for the cataloging of this work.

Estimate: 2,500 EUR

Hammer price: -

494. WILLIAM GORDON BURN MURDOCH. Portrait of Mm. Elder.

Oil on canvas Signed. On the back, a label with an inscription: "Nº Portrait Mm. Elder. M. G. Burn - Murdoch 15 Handeick Place Edimburgh [...] " 101x71.5 cm.

Estimate: 500 EUR

Hammer price: 860 EUR

495. SEGUNDO MATILLA. Portrait of a boy, probably Joaquim Terruella.

Oil on canvas Signed and dated 1902 55x46 cm.

Estimate: 720 EUR

Hammer price: 650 EUR

496. PIERRE LE FAGUAYS-FAYRAL. Dancer "Danseuse aux cimbales". (d)

Calamine sculpture with greenish bronze patina. Marble stand Signed.

Estimate: 500 EUR

Hammer price: -

497. MATHURIN MOREAU. A girl.

Bronze sculpture Signed and with inscription: "Hors concours" 64x18x20 cm.

Estimate: 800 EUR

Hammer price: 900 EUR

497B. JOSEP PUIGDENGOLAS. No.8 Clouds in the Pyrenees. (d)

Oil on canvas Signed. On the back, signed and located in Puigcerdá 94.5x109 cm.

Estimate: 1,800 EUR

Hammer price: 1,500 EUR

498. JOSEP DE TOGORES. "Homme au bateau". (d)

Pencil and charcoal drawing on paper Signed. Made circa 1921 25x19 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

499. JOAN FUSTER BONNIN. Puig de Maria, Pollença.

Oil on canvas Signed and dated 1909 50x60 cm.

Estimate: 3,900 EUR

Hammer price: -

500. FRENCH SCHOOL, EARLY 20TH CENTURY. Duck.

Bronze sculpture with onyx stand 43x56x67 cm (without stand).

Estimate: 600 EUR

Hammer price: -

501. ROMÁN RIBERA. A girl.

Oil on canvas Signed. Probably made circa 1905, when the artist exhibited a similar work in the gallery of Pío Clos in Barcelona. Balclis auctioned the pair of this work (lot 1616) in March 2017. Reference literature: Salon Album, 1-1-1905, p. 125 60x30.5 cm.

Estimate: 9,000 EUR

Hammer price: -

502. EUSEBI ARNAU. "Ave Maria".

Bronze sculpture Signed and dated 1893 Marble base 93x33x35 cm (without stand).

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

503. ADRIEN GAUDEZ. After. "Paix et abondance".

Sculpture in patinated metal alloy A plaque attributes and titles the work. Marble base 73.5x26.5x30 cm (without marble base).

Estimate: 600 EUR

Hammer price: 500 EUR

504. ANTONI UTRILLO VIADERA. Attributed to. Girl before a painting.

Charcoal and sprayed ink drawing on paper. Literature: "Hispania", No. 60, Barcelona, August 15, 1901 (reproduced on the cover) 42.5x32 cm.

Estimate: 1,100 EUR

Hammer price: 1,100 EUR

505. RICARDO MANZANET. Landscape.

Oil on canvas Signed. Provenance: Sala Llorens, Barcelona; private collection, Barcelona 68x108.5 cm.

Estimate: 900 EUR

Hammer price: -

506. SPANISH SCHOOL, EARLY 20TH CENTURY. Interior of a tower in the Alhambra.

Oil on canvas With signature: "Isidoro Marín" 61x37.3 cm.

Estimate: 2,800 EUR

Hammer price: 2,700 EUR

507. MARTÍ DE RIQUER I DE COMELLES. Catalan school, early 20th Century.

The portrayed was a prominent Carlist military, sixth Marquis of Benavent. Sixth count of Dávalos and father of Alexandre de Riquer 78.5x64.5 cm.

Estimate: 1,800 EUR

Hammer price: -

508. JOAQUÍN PALLARÉS ALLUSTANTE. La Rambla, Barcelona.

Oil on canvas Signed 24.5x34 cm.

Estimate: 600 EUR

Hammer price: -

509. JOAQUIM MIR TRINXET. Landscape.

Oil on canvas Signed 75.5x105 cm.

Estimate: 24,000 EUR

Hammer price: -

510. ARCADI MAS I FONDEVILA. Sitges landscape.

Oil on canvas stuck to wood Signed and dated 1927 45x55.5 cm.

Estimate: 2,900 EUR

Hammer price: 2,500 EUR

511. JOSEP GELABERT, "MOSSÈN GELABERT". "El de los Cipreses".

Oil on canvas Signed and dated 1925. Inscription on the back: "28 'El de los Cipreses. St. Feliu de Pallerols'". Exhibition: "De paisatges", Olot, Orfeo Popular Olotí, September 1925 79x91.5 cm.

Estimate: 480 EUR

Hammer price: 650 EUR

512. MANOLO HUGUÉ. Girl's head ("Tête dénfant").

Terracotta sculpture. Circa 1923. Modern wooden stand With label of Louise Leiris gallery from Paris, the last of the dealer Daniel-Henry Kahnweiler. The Centre Pompidou from Paris preserves two children's heads in terracotta that might be related to this work, made between 1921 and 1929, donated by Kahnweiler in 1962 (Inv. No. AM 1329 S and AM 1330 S) 24x17x18 cm.

Estimate: 8,000 EUR

Hammer price: -

513. ELISEO MEIFRÉN. Seaside view.

Oil on canvas Signed 36x45 cm.

Estimate: 3,800 EUR

Hammer price: 5,500 EUR

514. PROBABLY SPANISH SCHOOL, 20TH CENTURY. Arcadian landscape.

Oil on canvas On the frame, a plaque attributes the work to Nicolas Poussin 65x120 cm.

Estimate: 1,000 EUR

Hammer price: -

515. XAVIER GOSÉ. Couple.

Charcoal, ink and gouache drawing on paper Signed Illegible nscription in blue pencil on the upper right corner 50x32cm.

Estimate: 2,900 EUR

Hammer price: 2,500 EUR

516. JOSEP VINARDELL (1851-1918). Rural view, probably Mataró.

Oil on canvas Signed 28x39 cm.

Estimate: 300 EUR

Hammer price: -

517. JOSEP VINARDELL (1851-1918). Rural view, probably Mataró.

Oil on canvas Signed 37.5x52.5 cm.

Estimate: 300 EUR

Hammer price: -

518. JOSEP CARDONA I FURRÓ. Paternity. (d)

Bronze sculpture Signed and stamp by foundry of Romolo Staccioli. Marble base 23x12x8 cm (without stand).

Estimate: 480 EUR

Hammer price: -

519. ELISEO MEIFRÉN. Marsh landscape.

Signed and dated 1887. Period frame 54x81.5 cm.

Estimate: 3,500 EUR

Hammer price: -

520. FELIP MASÓ I DE FALP. Girl with a hat.

Oil on canvas Signed and dedicated 54x44,5cm.

Estimate: 800 EUR

Hammer price: 700 EUR

521. GASPAR CAMPS. A girl.

Oil on canvas Signed. On the back, the stamp is the manufacturer of the support, J. Rigol house of Barcelona. Exhibition: "Gaspar Camps. Exposició antològica", Igualada, 1980. 81x60 cm.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

522. RICHARD KISSLING. After. William Tell.

Copper electroplating sculpture Signed 60x30x25 cm.

Estimate: 280 EUR

Hammer price: 200 EUR

523. JOAQUIM SUNYER. Wooded landscape. (d)

Charcoal and watercolour drawing on paper 21x28 cm.

Estimate: 400 EUR

Hammer price: 350 EUR

524. JOSEP CARDONA I FURRÓ. Peasant.

Patinated bronze sculpture Signed 36x23x23 cm.

Estimate: 320 EUR

Hammer price: 275 EUR

525. PERE ISERN ALIÉ. "Invitación".

Oil on cardboard Signed. Literature and exhibitions: Francesc Fontbona, "Pere Ysern Alié. 1875-1946", Barcelona, Fundació Caixa de Barcelona, 1987, p. 32, cat. 37; "Pere Ysern Alié. 1875-1946", Madrid, Fundació Caixa de Barcelona, 1988, p. 47, cat. 37; Francesc Miralles, "Pere Ysern, un catalán de París", La Vanguardia, 17-3-1987, p. 49 (reproduced); R. Manzano, "Pere Ysern Alié. 1875-1946", Barcelona, Ed. Catalanes, 1990, p. 131 (reproduced) 27x19 cm.

Estimate: 2,200 EUR

Hammer price: 2,300 EUR

526. JOSEP MARÍA MARQUÉS GARCÍA. View of Venice.

Oil on wood Signed 18x26 cm.

Estimate: 280 EUR

Hammer price: 200 EUR

527. PAU MARIA BERTRAN TINTORÉ. "¿Por qué lloras?".

Oil on canvas Signed and dated 1894. Literature: Álbum Salón, 1/10/1898, p. 320 (reproduced) 55x41 cm.

Estimate: 500 EUR

Hammer price: -

528. CARLOS VÁZQUEZ ÚBEDA. Illustration for "El jubón de Fernando el Católico".

Charcoal, clarion and wash ink drawing on paper Signed 48x45 cm.

Estimate: 500 EUR

Hammer price: -

529. JOSEP CARDONA I FURRÓ. Child with bag.

Goldscheider bronze sculpture Signed and with a stamp by G. Cuspineria foundry in Barcelona 30.5x13x14 cm.

Estimate: 500 EUR

Hammer price: 420 EUR

530. FRANCESC PLANAS DORIA. "Tiurana (Lleida) Navada Gener 1938" (sic). (d)

Oil on cardboard Signed. On the back, titled and signed 37x44.5 cm.

Estimate: 280 EUR

Hammer price: 200 EUR

531. CASIMIR MARTÍNEZ TARRASSÓ. Landscape. (d)

Oil on canvas Signed 17x22 cm.

Estimate: 580 EUR

Hammer price: -

532. CÉSAR ÁLVAREZ DUMONT (1866-1945). Historical scene.

Signed and dated 1892 On the back, the stamp of the manufacturer of the support, Izquierdo house in Madrid. On the stretcher, a label identifies the author and numbered 237 52x81 cm.

Estimate: 3,500 EUR

Hammer price: 3,000 EUR

533. EMILI GRAU SALA. Circus characters. (d)

Gouache on cardboard Signed and dated 1933 35x27.5 cm.

Estimate: 2,700 EUR

Hammer price: 2,500 EUR

534. MANUEL HUMBERT ESTEVE. Portrait of the painter's wife. (d)

Oil on canvas Signed 66.5x53 cm.

Estimate: 550 EUR

Hammer price: -

535. ARTUR CARBONELL I CARBONELL. Portrait of Rosa Montanyà i Angelet. (d)

Oil on canvas Signed. Made circa 1926. On the stretcher, a stamp of the support's manufacturer, the house Teixidor from Barcelona. The portrayed (Sarià 1900- Sitges 1971) was a sister of the journalist Lluís Montanyà (Barcelona 1905-Geneva 1985) and since 1924, wife of the writer Josep Carbonell i Gener (Sitges 1897-1979). Reference literature: Manuel Alquézar i Montañés, "La correspondència entre Lois Alibert i Josep Carbonell i Gener (materials per a l'estudi de la codificació de la llengua occitana)", Barcelona, Institut d'Estudis Catalans, 1992, p. 98, note 7; Vinyet Panyella, "Josep Carbonell i Gener (Sitges, 1897-1979): entre les avantguardes i l'humanisme", Barcelona, Edicions 62, 2000. 81x66 cm.

Estimate: 6,000 EUR

Hammer price: 5,500 EUR

536. GUILLEM BERGNES SOLER. Portrait of Josep Carbonell i Gener. (d)

Oil on plywood Signed and dated 1926. The portrayed (Sitges 1897-1979) was a multifaceted writer and intellectual, publisher of the magazines Monitor and L'Amic de les Arts. He dedicated an article to Bergnes in the second issue of this magazine, published in May 1926. Reference literature: Josep Carbonell, "El pintor G. Bergnes", L'Amic de les Arts, Sitges, May 1926, p. 3-4; Vinyet Panyella, "Notes per a la biografia de Josep Carbonell i Gener", Miscel·lània Penedesenca, 2007, vol. 2, p. 2. 195-220; Manuel Alquézar i Montañés, "La correspondència entre Lois Alibert i Josep Carbonell i Gener (materials per a l'estudi de la codificació de la llengua occitana)", Barcelona, Institut d'Estudis Catalans, 1992; Vinyet Panyella, "Josep Carbonell i Gener (Sitges, 1897-1979): entre les avantguardes i l'humanisme", Barcelona, Edicions 62, 2000, p. 126. 69x59 cm.

Estimate: 500 EUR

Hammer price: 450 EUR

537. EUGÉNIE MILLIOUD, "NINON COLLET". Untitled.

Oil on canvas Signed 39x46 cm.

Estimate: 700 EUR

Hammer price: 600 EUR

538. BONAVENTURA PUIG PERUCHO. View of Santa Cristina d'Aro. (d)

Oil on canvas Signed. On the back, signed, located, dated 1958 and with the number 311 155x240.5 cm.

Estimate: 3,900 EUR

Hammer price: -

539. JULIÁN GRAU SANTOS. Self-portrait. (d)

Oil on canvas Signed 100x81 cm.

Estimate: 600 EUR

Hammer price: 550 EUR

540. MODEST URGELL. Beach.

Oil on painter's palette Signed 27x21.5 cm.

Estimate: 1,100 EUR

Hammer price: -

541. RAFAEL DURANCAMPS. Room in Museo del Prado, Madrid. (d)

Marker and pastel drawing on paper Signed, dedicated and dated 1965 24x31 cm.

Estimate: 500 EUR

Hammer price: -

542. JOSEP ROCA-SASTRE. Still life. (d)

Pencil and wash ink drawing on paper Signed and dated 1964 34x77 cm.

Estimate: 450 EUR

Hammer price: 350 EUR

543. MAGDA FOLCH SOLÉ. "Rosas en jarrón isabelino". (d)

Oil on canvas Signed On the back, signed and titled 60x73.5 cm.

Estimate: 400 EUR

Hammer price: -

544. JOSEP VENTOSA DOMÈNECH. Seaside landscape. (d)

Oil on canvas Signed and dated 1946 54x74 cm.

Estimate: 1,100 EUR

Hammer price: -

545. JAUME MERCADÉ. Landscape. (d)

Oil on canvas Signed and dated 1930. On the back, signed and dated 1930 46.5x55.5 cm.

Estimate: 3,500 EUR

Hammer price: -

546. RICARD OPISSO. Erotic scene. (d)

Ink, coloured pencil and gouache drawing on paper Signed with pseudonym "Bigre". On the back, a pencil drawing representing a model and a painter, with inscriptions: "12 ample 15729 5-1" 31.5x30 cm.

Estimate: 480 EUR

Hammer price: 470 EUR

547. JOAN ROIG SOLER. View of a village.

Oil on canvas Signed. Literature: Francesc Fontbona, "El paisatge a Catalunya", Barcelona, Edicions Destino, 1979, p. 100 (reproduced) 50.5x70cm.

Estimate: 6,000 EUR

Hammer price: 4,600 EUR

548. LLUÍS MERCADÉ. "Paisatge". (d)

Oil on cardboard Signed and illegible date (1923?). On the back, a label titles the work and identifies the artist 37x35 cm.

Estimate: 390 EUR

Hammer price: -

549. JAUME PIZÁ ROIG. Catalunya Square, Barcelona. (d)

Oil on canvas Signed 81x100 cm.

Estimate: 420 EUR

Hammer price: 420 EUR

550. RAMON BARNADAS. Landscape with bathers. (d)

Oil on canvas Signed. Probably done circa 1935 54x65 cm.

Estimate: 320 EUR

Hammer price: 250 EUR

551. CASIMIR MARTÍNEZ TARRASSÓ. Landscape. (d)

Oil on canvas Signed 24.5x29 cm.

Estimate: 1,600 EUR

Hammer price: -

552. CASIMIR MARTÍNEZ TARRASSÓ. Landscape, probably near Pedralbes monastery. (d)

Oil on canvas Signed 16.5x22 cm.

Estimate: 1,900 EUR

Hammer price: -

553. LLUÍS MERCADÉ. A girl. (d)

Oil on canvas Signed on the stretcher; on the back, stamp by the support's manufacturer, Victor Claessens from Waereghem 55x46 cm.

Estimate: 600 EUR

Hammer price: -

554. EMILI GRAU SALA. Trouville Beach. (d)

Oil on tablex Signed. Inscription on the back: "Grau Sala. Trouville 1954" 24x57.5 cm.

Estimate: 6,000 EUR

Hammer price: -

555. SANTIAGO MARTÍNEZ. A girl. (d)

Oil on canvas Signed and dated 1905. Early work by the author (Villaverde del Río 1890-Seville 1979), where the influence of José García Ramos, Gonzalo Bilbao and Joaquín Sorolla can be seen. 84x58 cm.

Estimate: 1,400 EUR

Hammer price: 1,550 EUR

556. FRANCESC D'ASSÍS GALÍ. Still life. (d)

Oil on canvas Signed 54.5x64.5 cm.

Estimate: 800 EUR

Hammer price: -

557. JOSEP COLL BARDOLET. "Valle de Sóller". (d)
Oil on canvas Signed. On the stretcher, signed, titled and dated 1946
Literature: Cesáreo Rodríguez-Aguilera, "Coll Bardolet", Barcelona, Àmbit, 1980, p. 187 (reproduced) 97x146.5 cm.
Estimate: 12,000 EUR
Hammer price: -

558. JOSEP COLL BARDOLET. Flower vase. (d)
Oil on wood Signed 63x54.5 cm.
Estimate: 1,000 EUR
Hammer price: 1,200 EUR

559. RAMÓN MARTÍ ALSINA (1826-1894). Young peasant woman.
Oil on canvas. Signed and dated 1860. Literature and exhibition:
"Ramón Martí Alsina. Catálogo de la exposición organizada por los Amigos de los Museos en el Palacio de la Virreina", Barcelona, Ed. Selectas, 1941, cat. nr. 173, sheet I (reproduced); M^a Concepción Chillón Domínguez, "El pintor Ramon Martí Alsina (1826-1894): contrastos de la seva vida a partir d'una documentació inèdita, i proposta d'un primer catàleg", doctoral thesis, Universitat Autònoma de Barcelona, 2010, vol. 2 P. (77), cat. 62 (reproduced). Patxi Ocio Casamartina, " De la destrucció a la salvaguarda. Les vicissituds del patrimoni artístic al Vallès Occidental durant la Guerra Civil", (online) Autonomous University of Barcelona, 2018, p. 196 (reproduced), [Consultation: 2 December 2019]. Available at: <https://www.tdx.cat/handle/10803/665702#page=1> We appreciate the collaboration of Patxi Ocio Casamartina, essential in making this file. 137x96 cm.
Estimate: 4,000 EUR
Hammer price: -

560. MATEO HERNÁNDEZ. Felines. (d)
Oil on plywood (painted on both sides) On the front, signed with initials; on the back, stamp of the artist's testamentary 27x41.4 cm.
Estimate: 1,400 EUR
Hammer price: -

561. JOAN CASTANYER, "JEAN CASTANIER". Surrealist composition. (d)
Ink drawing and poem on paper Signed and dated 1929. On the back, study of a girl, in pencil 22x13.7 cm.
Estimate: 1,000 EUR
Hammer price: -

562. JOSEP MOMPOU. Train station. (d)
Watercolour on paper Signed and dated 1922 28.5x42 cm.
Estimate: 300 EUR
Hammer price: -

563. JOAN ABELLÓ. "Cadaqués". (d)
Oil on canvas Signed. On the back, signed, titled and dated 1989 61x74 cm.
Estimate: 1,200 EUR
Hammer price: 1,100 EUR

564. CARLES NADAL. Urban view. (d)
Gouache on paper Signed and dated 1982. It includes a certificate by Alejandro Nadal, son of the artist, signed in Barcelona on March 27, 2017 22x16 cm.
Estimate: 1,800 EUR
Hammer price: -

565. MIQUEL VILLÀ. Urban view. (d)
Oil on canvas 50.5x61.5 cm.
Estimate: 6,000 EUR
Hammer price: -

566. PERE PRUNA. A girl and a swan. (d)
Watercolour on paper Signed and dated 1946 31x24 cm.
Estimate: 480 EUR
Hammer price: -

567. NICOLAU RAURICH. Flowers vase.
Oil on canvas Signed 50x41 cm.
Estimate: 1,000 EUR
Hammer price: 800 EUR

568. JOSEP MARIA MORATÓ ARAGONÉS. Interior of a café. (d)
Oil on canvas Signed 81x65.5 cm.
Estimate: 1,500 EUR
Hammer price: -

570. LÉONARD TSUGUHARU FOUJITA. Cat. (d)
Colourful etching Signed and numbered IX/X. Originally included in "Les Chats", album published by Éditions artistiques Apollo in Paris in 1929. Reference literature: Sylvie and Dominique Buisson, "Léonard-Tsuguharu Foujita", Courbevoie, ACR Édition, 2001, vol. 1 p. 407 44x50 cm.
Estimate: 2,200 EUR
Hammer price: 2,600 EUR

571. LÉONARD TSUGUHARU FOUJITA. "Chat couché". (d)
Colourful etching stuck to cardboard Signed and numbered 45/100. On the back, label of the buying establishment "Livres Gravures, James Guérin, 10 Rue Caumartin, Paris (9e)". Originally included in "Les Chats", album published by Éditions artistiques Apollo in Paris in 1929. Reference literature: Sylvie and Dominique Buisson, "Léonard-Tsuguharu Foujita", Courbevoie, ACR Édition, 2001, vol. 1 p. 407, cat. 29.16 42.5x49.3 cm.
Estimate: 9,000 EUR
Hammer price: 9,000 EUR

572. JENS ANDERSEN SONDERGAARD. Landscape. (d)
Oil on canvas Signed. On the back, signed and dated 1943-1944 119x137 cm.
Estimate: 6,000 EUR
Hammer price: -

573. HARRY CARLSSON. Untitled. (d)
Oil on wood Signed 29x44 cm.
Estimate: 1,800 EUR
Hammer price: -

574. JOSEP MARIA SUBIRACHS. Untitled. (d)

Wrought iron sculpture with granite marble block base Made in 1957 A photograph of the sculptor is kept next to this work, shortly after its completion. Literature: José Corredor-Matheos, "Subirachs", Barcelona, Editions, Polygraph, 1975, p. 96, Cat.131 (reproduced) 232 cm (height) and 277 cm (height with base).

Estimate: 14,000 EUR

Hammer price: 12,000 EUR

575. JOAN MIRÓ. Reader. (d)

Pencil drawing on paper Signed and dated 1919. It includes a certificate of authenticity signed by Francisco Ferreras, director of the Maeght Gallery in Barcelona, dated June 10, 1983. The newspaper represented, with the inscription "LIBERAL" is probably El Liberal, founded in 1879. In the letter addressed to Enric C. Ricart, signed by Miró in Montroig on July 9, 1919, he informs him about the sending of "two reviews in El Liberal from 6/28/1919". Reference literature: Joan Miró (ed. Margit Rowell), "Escritos y conversaciones", Valencia and Murcia, IVAM and Official College of Surveyors and Technical Architects of the Region of Murcia, 2002, p. 107 17.5 x 15.5 cm.

Estimate: 5,000 EUR

Hammer price: 11,000 EUR

576. JOAN MIRÓ. "Personnage, oiseau". (d)

Black pastel and pencil on paper On the back, lithographic test; titled, dated 14 July 1977 and inscription: 'HOMMAGE A CHIENDENT'. Reference literature: Jacques Dupin, Ariane Lelong-Mainaud, "Drawings vol. V", Paris, Daniel Lelong and Successió Miró Publishers, 1977, p. 144, sheet 3488. 27x21 cm.

Estimate: 13,000 EUR

Hammer price: -

577. JOAN MIRÓ. "Personnage". (d)

Black pastel and pen on paper Signed On the back, titled and dated 1977 Reference literature: Jacques Dupin, Ariane Lelong-Mainaud, "Drawings vol. V", Paris, Daniel Lelong and Successió Miró Publishers, 1977, p. 125, sheet 3530 27x21 cm.

Estimate: 13,000 EUR

Hammer price: -

578. JOAN MIRÓ. Untitled. (d)

Waxes drawing on paper (lithographic background) Signed and dated 1967. It includes a certificate by Jacques Dupin, signed and dated in Paris on December 1, 1988 36.5x27 cm.

Estimate: 3,500 EUR

Hammer price: 5,000 EUR

579. RICARDO MAZAL. Untitled. (d)

Oil on canvas On the back, signed and dated 1988. On the stretcher, label of the Tom Maddock Gallery of Barcelona 195x183 cm.

Estimate: 3,800 EUR

Hammer price: -

580. PABLO PICASSO. Ragazza seduta (Tavola XVII). (d)

Pouchoir It's part of: "Picasso. Venti pochoirs originali", 51/200, Milan, Silvana Editoriale d'Arte, 1955. 39.5x29 cm.

Estimate: 550 EUR

Hammer price: -

581. PABLO PICASSO. "La danse des banderilles". (d)

Lithograph Signed in red pencil and numbered 40/50. On sheet, dated February 14, 1954. On the back of the frame, label of the Galerie Thomas of Munich, with inventory number 301277. Bloch 752; Mourlot 248 49x65.2 cm.

Estimate: 6,000 EUR

Hammer price: 5,500 EUR

582. ANTONIO SAURA. "Dans le milieu". (d)

Lithograph and zincograph Signed and numbered EA 8/25. Made in 1984. The selling edition comprises 90 copies. Reference literature: Olivier Weber-Caffisch and Patrick Cramer, "Saura. L'oeuvre imprimé - La obra gráfica", Geneva, Patrick Cramer Éditeur, 2000, cat.No. 383 74.5 x 110 cm.

Estimate: 1,500 EUR

Hammer price: 1,300 EUR

583. DALÍ. The Greatness of Islam. (d)

Bronze sculpture with original base in travertine marble. Numbered 641/1000. With Diejasa certificate. 18x24x14 cm.

Estimate: 2,200 EUR

Hammer price: -

584. SALVADOR DALÍ. "Alma del Quijote". (d)

Bronze sculpture Signed and numbered 134/300. Marble base 26.8x14x12 cm (without stand).

Estimate: 1,300 EUR

Hammer price: 1,400 EUR

585. JOAN JOSEP THARRATS. Landscape. (d)

Waste paper on paper. Signed. Certified on the back Carmen Palau, artist's widow 19.2 x 19.7 cm.

Estimate: 300 EUR

Hammer price: 250 EUR

586. FERRAN GARCÍA SEVILLA. "Codo 2". (d)

Etching Signed and numbered 25/45. Made in 1991 121x87 cm.

Estimate: 300 EUR

Hammer price: -

587. JOSEP GUINOVRT. Untitled. (d)

Multiple in painted aluminum on silkscreen Signed, dated 1972 and numbered 7/50. In methacrylate box 50.5x50.5x10.5 cm.

Estimate: 500 EUR

Hammer price: 380 EUR

588. LLUIÍS LLEO. Untitled. (d)

Mixed media on canvas On the back, signed, located in New York and dated March 2, 1996 113x108 cm.

Estimate: 1,000 EUR

Hammer price: 1,200 EUR

589. NOEMÍ DE LA PEÑA. Senegalese fight 5. (d)

Photograph with Canson Inks Made in Thionk Essyl, Senegal, in February 2018 Signed on the back. Ed. 1/35 70x105 cm.

Estimate: 500 EUR

Hammer price: -

591. Spanish school, 20th Century. Santiago el Mayor or San Alejo.

Oil on canvas According to the original by José de Ribera preserved in the Prado Museum (inv. No. P001083) 207x146 cm.

Estimate: 1,500 EUR

Hammer price: -

592. RAMÓN MARTÍ ALSINA (1826-1894). Sketch for "El gran día de Girona".

Oil on canvas Made circa 1860. The Mariano Brugada collection preserved a similar work. Reference literature: M^a Concepción Chillón, "El pintor Ramón Martí Alsina (1826-1894): Contrastos de la seva vida a partir d'una documentació inèdita, i proposta d'un primer catàleg", doctoral thesis, Universitat Autònoma de Barcelona, 2010, vol. 2 P. 51, cat. 40 116x205 cm.

Estimate: 6,000 EUR

Hammer price: -

TERMS

These General Terms and Conditions (hereinafter, the "General Conditions") regulate the access and use of the intermediation service (hereinafter, the "Service") provided by the company SACLIBA, S.L. (hereinafter, "BALCLIS") to be able to participate in a public auction sale procedure (hereinafter, the "Auction") of artistic objects, collector's items, antiques, jewelry and other goods (hereinafter, the "Lot / s").

The Service of intermediation between the owner of the Lot (hereinafter, the "Assignor") and the persons interested in acquiring it (hereinafter, the "Buyer") is offered by BALCLIS to the Users both in person and in person. own auction room (hereinafter, the "Room"), as through the website www.balclis.com operating through AUCTION NETWORK SWEDEN AB (hereinafter Auctionet) through its platform www.auctionet.com (hereinafter, the "Platform") in its form of sale in public auction online.

From now on, Users who use the Service only when they are in person in the Room will also be referred to as "Presence Users" and Users who do so through their registration in the Platform will be referred to as "Online Users".

These General Conditions will apply equally to the Presence Users and Online Users, except for the specifications that are expressly indicated for each of the two modalities of Users in clauses 20 and 21, respectively, of these General Conditions.

The use of the Service implies the complete acceptance of these General Conditions. If the Buyer does not agree with all or part of these General Conditions, he must refrain from using the Service.

Through the acceptance of the General Conditions, the Buyer manifests:

That you have read and understood what is stated here.

That assumes all the obligations set forth herein.

Who is of legal age and has sufficient legal capacity to use the Service.

1. **Holder of the service**

The owner and owner of the Service is BALCLIS, with address at Rosselló Street 227, Bajos, 08008, Barcelona (Spain), provided with NIF B-08670408 and registered in the Mercantile Registry of Barcelona, Volume 35.285, Folio 125, Page B-58313 .

Users are provided with the email address balclis@balclis.com so that they can raise any questions about these General Conditions and the operation of the Auctions.

2. **Applicable standards**

These General Conditions are subject to the provisions of Law 7/1998, of April 13, on General Conditions of Contract; to the consolidated text of the General Law for the Defense of Consumers and Users and other complementary laws, approved by Royal Legislative Decree 1/2007, of November 16; Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and the free circulation of these data and Spanish legislation in this applicable field; Law 7/1996, of January 15 of Retail Trade Regulation and Law 34/2002 of July 11, Services of the Information Society and Electronic Commerce.

In any case, Users will also be subject to any other applicable regulations, such as Law 16/1985, of June 25, Spanish Historical Heritage, Law 58/2003, of December 17, General Tax, and Royal Legislative Decree 1/1996, of April 12, approving the revised text of the Intellectual Property Law.

3. **Registration and withdrawal request**

In order to participate and bid in the different Auctions, it is essential to register as a Buyer and accept these General Conditions and the privacy policy that is provided to the Buyer. The registration has no cost to the Buyer. To do this, the Buyer must complete the registration form (hereinafter, the "Form") that BALCLIS will make available to you, with your personal data that must be authentic and correct. In case of any falsification or manipulation, BALCLIS will cancel the registered Buyer.

As a Registered Buyer, you can modify your data and participate in bids for the Auction in which you are interested. Also, you can have all the updated information regarding your bids, purchases and invoices.

Web / Online:

The Form will ask for your data and you will have to enter a "Buyer's name" and a "password" when you want to access "My Balclis Account" of the Platform (hereinafter, the "Buyer's Zone") to guarantee your identity and be able to participate in the Auctions. The Purchaser is obliged to bid on his behalf and not to assign to third parties his access codes to the Platform that are personal and non-transferable.

Once the Form has been sent with the information requested, BALCLIS will validate your registration and send you a confirmation email that you can already access and operate the Platform as a registered Buyer.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

In person:

If you are not registered on the web platform, you can do so directly at any Balclis location.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

4. **Data protection**

By registering as a Buyer, you acknowledge and accept the processing of your personal data by BALCLIS, as provided in the Privacy Policy that BALCLIS makes available to you in the registration process.

The client authorizes Balclis to incorporate their data into a client file in order to manage and provide information about their auctions. The client may exercise the right of access, rectification or cancellation of their personal data by addressing the appropriate request by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

5. **Description of the Service**

BALCLIS acts only as an intermediary between the Seller and the Buyer in relation to the Lots that are auctioned in the Auctions.

All Lots of each of the Auctions will be accompanied by a cataloging and description, as well as images that allow the Buyer to have a clear idea of the status and characteristics of the Lot.

The Buyer is informed that, since the majority of Lots auctioned on the Platform are physically located at any BALCLIS headquarters (hereinafter referred to as the "Venues"), he may personally examine the Lot in which he is interested in the Facilities. In any case, the time allowed for the realization of the Auction of each Lot will not under any circumstances be altered by this face-to-face examination of the Buyer.

The Lots will be awarded to the Bidder who has bid (hereinafter, the "Bidder") and who is the highest bidder at the end of the Auction, provided that the requirements indicated in these General Conditions are met.

BALCLIS reserves the right to: i) request additional references to the Buyer to verify some of the information provided in the Form; ii) request additional guarantees to be able to bid in the Auction and iii) accept or reject the bids of any Buyer in the Auction.

If this is the first time that you are accredited / registered to participate in the auction (either in person, through a written or telephone offer or online), you will have to provide Balclis with your ID or CIF, or send us a copy of it beforehand to the email balclis@balclis.com.

Once the Auction of a Lot has been completed, the Buyer who, in his case, has awarded it to him will immediately receive an email from BALCLIS informing him of the awarding of the Lot and that he must settle in the following seven (7) calendar days following the date of adjudication.

Minimum Sale Price: It is the minimum price from which a Lot can be awarded in the Auction.

Minimum Bid: The amount from which a Lot begins to be auctioned at the Auction.

Estimation: It is the price range that the BALCLIS specialists suggest as an approximate price for the Lot.

Autobus or written offer: BALCLIS may bid on behalf of the Buyer up to the maximum amount that the latter has authorized. BALCLIS will defend the bid without exceeding the amount authorized by this Buyer.

All bids of Users in the Auction admitted by BALCLIS are binding and can not be withdrawn.

It is strictly forbidden for any Assignor to make bids in their own Lots by themselves or through third parties in order to increase the allocation values of the Lots and not with the intention of purchase. In the event that an action of this type is detected, BALCLIS reserves the right to immediately cancel the Buyer account used for this purpose, and to withdraw that specific Lot from the Auction.

6. Auction

Web / Online:

When a Registered Buyer wants to participate in the bidding of an Auction, BALCLIS or, if applicable, AUCTIONET will automatically assign a numeric code or Palette Number that will identify him as a bidder within the Auction, thus maintaining his anonymity. The Web / Online Auctions incorporate a countdown in the form of a stopwatch (hereinafter, the "Back Count"), which account for the time remaining to participate in the bidding of a Lot. If a bid is made during the last minute of the Auction, the Back Count will be extended three more minutes to accommodate other possible bids.

Online Users will also have an option in the Platform to participate in the Auctions that take place in person in the Room. This option, enabled in its Buyer Zone on the Platform, will allow them to follow remotely and, if applicable, participate in real time, in the Auction held in the Room through a video camera. The only peculiarity with respect to the ordinary Auctions process in the Platform for Online Users is that these specific Auctions that are held in the Room will not be subject to a Back Count, but that the time of the Auction will be determined by the Auction director who is commission it.

Any bid made on the Platform by a Buyer will be included automatically, within the Buyer Zone where the Buyer can track the history of the Bids for which he has bid.

In person:

The Presental Buyer wishing to participate in the bidding of a Lot must request from BALCLIS, after registration at the desk set up at the Headquarters, an identification palette with its corresponding identification number (hereinafter, the "Palette Number") that will enable it to Access and bid in the Face-to-Face Auction.

Likewise, BALCLIS has enabled a tablet and chairs in the facilities to allow the present users who wish to come to follow in real time the different Auctions that take place directly on the Platform.

The Auction Director will be assisted by a Board Secretary who may bid on behalf of the offers received in writing, by telephone or by any other means accepted by the Board. In the bids received in writing before the auction, the bids will be defended up to the maximum amount set by the bidder, although the lots will be awarded at the lowest possible price

7. Bids

The order of the bids will be as follows:

ORDER OF BIDS

From 30 to 99 €5 €
From € 100 to € 199	€ 10
From € 200 to € 499	€ 20 €
From € 500 to € 1,999	€ 50
From € 2,000 to € 2,999	€ 100
From € 3,000 to € 4,999	€ 200
From € 5,000 to € 9,999	€ 5,500
From € 10,000 to € 19,999	€ 1,000
From € 20,000 to € 49,999	€ 2,500
More than € 50,000	€ 5,000

BALCLIS reserves the right to modify this bidding system in specific cases, informing the Buyer before the start of the corresponding Auction.

8. Specific conditions regarding identification

The identification data of the lots -related to author, origin, seniority, origin and status- are included after a careful investigation, verification and advice, although on its final accuracy BALCLIS does not accept any responsibility. The valuation is made according to the most loyal and good understanding. Those interested should form their own opinions regarding the pieces during the days leading up to the auction, using one of the means offered by Balclis:

Photographs of the lot on the website

Printed catalog (for face-to-face auctions)

Previous exhibition to the face-to-face auction

Any statement or statement that appears in an Auction of the Platform, referred to the authorship, attribution, date, age and origin, correspond to the expression of an opinion that is governed by the interpretative terms that we detail below, using the artist as a model Francisco de Goya y Lucientes:

a) Francisco de Goya y Lucientes (name and surnames) .- It means that, in our opinion, it is an authentic work of the aforementioned artist.

b) Goya and Lucientes (surnames) .- It means that, in our opinion, it is a work of the artist although there are contradictory opinions about it.

c) Attributed to Francisco de Goya y Lucientes.- Means that the work has been considered as probable of the aforementioned artist, but taking into account the existence of contradictory opinions on the part of known experts or authorities in the matter.

a) Workshop of Francisco de Goya y Lucientes.- Means that in our opinion, it is a work made by an unknown hand in the workshop of the aforementioned artist, not necessarily under his direction.

b) Circle of Francisco Goya y Lucientes.- Means that, in our opinion, the work is made by an unknown painter or not identified by us, but apparently following the school of the aforementioned artist, although it is not necessarily his disciple.

c) Spanish School, seventeenth century (school with date) .- Means that, in our opinion, it is a work by an artist of this nationality or working in Spain and made in the seventeenth century with canons of the time .

d) Spanish School (undated) .- means that in our opinion, it is a work, following the style of a specific or indeterminate Spanish artist, regardless of the author's nationality.

e) The term "Signed" means that, in our opinion, the signature is the authentic signature of the artist.

f) The term "with signature" means that. In our opinion, the signature is made by a hand different from that of the mentioned artist and without his knowledge.

g) The term "Dated" means that, in our opinion, the date is in the hands of the artist.

h) The term "with date" means that the date has been added by a hand other than the artist's.

In Lots in which there is a certified study, or publication made by an independent expert outside BALCLIS, it is considered that the Buyer accepts as valid this document and its authenticity.

The Lots will be auctioned in the state they are in, not accepting BALCLIS any claim about restorations, breakages and other damages, even if they have not been included in the catalog. The Buyer will be able to examine and study the works whenever he wishes, either in the exhibition of the Lots prior to the Face to Face Auction or, where appropriate, the Buyer will always be able to see the lot in its warehouse location, specified in the of the lot on the Balclis website.

All the weights and measures of the gems are approximate, due to the impossibility of taking exact measurements because of the setting or design of the jewel. The color and purity of the set diamonds will only be indicated as a guide, since their full determination can only be made once disassembled (Article 7º Paragraph 1 of the CIBJO nomenclature). The wristwatches and pocket watches included in the auction are in operation unless expressly indicated "precise revision". Likewise, the measurements of the furniture and objects are issued as accurately as possible, but due to the formal characteristics of many of them, they must be approximate.

The valid text of the catalog and files of the lots (web), descriptions and reports of the status of the Lot is written in Spanish, not accepting BALCLIS any

claim regarding possible errors in the translations in other languages.

All the pieces included in BALCLIS auctions that contain ivory or coral are accompanied by a Guarantee Certificate issued by the Spanish Federation of Antiques, certifying that they were made before 1947.

9. Incidents in the auction

If any incidence of connectivity occurs related to the Service, it will be notified as soon as possible to the Users.

BALCLIS, in such cases, reserves the right to extend the term of the Auction affected by this incident, in order to guarantee access to it by all affected Users or, if it deems appropriate, may cancel the the Auction affected.

In any case, BALCLIS will not be responsible for the incidents, errors or damages caused in the Auctions of the Platform that may arise from these technical incidents or due to force majeure.

In case of disagreement, in face-to-face auction, between two or more Bidders on the amount that has constituted the highest bid in a specific Auction, the auction director will have the faculty to award the Lot to whom, in his / her own judgment, he / she estimates relevant or to decide a new Auction of that Lot in the same session or in the immediately following one. Among the bids made in writing, in case of equality, the one received will prevail first, in order of date and time.

In the face-to-face auction, the bids received by telephone by Users will have the same consideration as the bids made in the Room. BALCLIS may make bids on behalf of absent persons in the Room and accept telephone bids, but can not be held responsible for any error or omission that may occur during the course of the same. In the event of a telephone bid, the Bidder assumes to offer the amount of the Minimum Bid for that Lot.

10. Commission

Once the sale or auction of the Lot in the Auction has taken place, BALCLIS will send the Buyer the corresponding proforma invoice. On the auction price of the Lot awarded, BALCLIS is entitled to charge a commission of 22.5% (the "Commission") as well as auction costs of € 8 per lot.

11. Invoice and payment method

BALCLIS will send an informative email of adjudication to the Buyer that has been the highest bidder immediately after finishing the Auction.

The Buyer must pay the amount to BALCLIS within a maximum period of seven (7) calendar days following the date of award. BALCLIS will be entitled to retain the Lot until the amount has been paid by the Buyer.

If the payment of the amount of that Lot is not made within the indicated period (7 days), BALCLIS reserves the power to resolve the sale due to breach of these General Conditions, thereby losing the Buyer any right over that specific Lot.

Ways to pay the amount of the Lot purchased:

a) By credit / debit card through the POS terminal (virtual point of sale) enabled in the Platform for Online Users.

b) You also have the option to pay in cash at any of the BALCLIS facilities. The payment in cash can not exceed the amount of 2,500 Euros in compliance with the provisions of Law 7/2012, of October 29.

c) By transfer to our bank account at Banco Sabadell:

Owner: SACLIBA, S.L.

Account: 0081 0200 2700 0338 4044

IBAN: ES79 0081 0200 2700 0338 4044

BIC / SWIFT: BSAB ESBB

12. Term to collect the allotted Lot

The Buyer has a maximum period of fifteen (15) calendar days from the final auction date (hereinafter, the "Maximum Collection Deadline") for collection at the Headquarters where the lot is located or the place indicated by BALCLIS .

After the Maximum Collection Deadline, BALCLIS will apply a penalty of 5 Euros per Lot and day of delay. If the delay in the collection of the Lot exceeds thirty (30) calendar days, BALCLIS reserves, additionally, the power to urge any legal or judicial actions that may correspond to it.

13. Shipping, pick-up and transport insurance options

Once the batch payment is made, you can choose between the following shipping options:

Home delivery: Auctionet will manage the transport of the lot, advising on the best method of delivery (post or courier or transport) with the company most suitable for it. Shipping costs will always be borne by the Buyer.

Pick up the lot personally at one of the Balclis facilities where the lot is located. You can see the batch location on the product sheet or by asking our staff in the room.

Send a duly accredited third party by signed authorization and identity document to collect your lot (s) in one of the Balclis facilities where you are located. You can see the location on the product sheet or by asking our staff in the room.

If you choose to collect it yourself, it is important that you organize it as soon as possible since, after 15 calendar days from the day after the auction, Balclis charges a storage fee of € 5 per day and lot.

Once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, the Buyer will be solely responsible for any damage that the Lot may suffer during this transportation phase, but if you wish, you can contract through BALCLIS an insurance to cover the possible damages that the Lot could suffer during the transport, assuming the Buyer the cost of said coverage.

14. Taxation and export of cultural goods

Taxation:

All figures and bids that appear in the Batch Auctions will be understood as expressed in Euros without including the taxes that may be applicable.

The Users are informed that the purchases of the Lots in the Platform are subject to the Tax on Patrimonial Transfers (ITP), being the passive subject of the tax the Purchasing Buyer of the Lot.

Exportation of cultural goods:

According to the provisions of Law 16/1985, of June 25, of the Spanish Historical Heritage, some of the Lots included in the auctions require, in order to leave Spanish territory, the prior express authorization of the State Administration and, for therefore, compliance with the requirements indicated in this standard must be met. For exports outside the European Union, the payment of fees for customs will be paid by the Buyer.

The Buyer who so wishes can request from BALCLIS the management of the procedures of these authorizations or necessary permits. The costs of management and the fees that must be paid will be borne by the Buyer. If the Buyer wishes to carry out the management of the license himself, he must notify Balclis and formalize this decision with the signature of a document that will be delivered to him in our facilities or by e-mail.

The procedures of the export license are initiated once the purchase invoice has been paid. No lot may be delivered to the Buyer until the license has been granted by the Ministry. In case the Purchaser has managed the license himself, he must present the document to be able to withdraw the lot.

For more information on the export of cultural goods, consult the conditions of the Ministry of Culture website:

<http://www.mecd.gob.es/mecd/cultura-mecd/areas-cultura/patrimonio/exportacionimportacion/exportacion/introduccion.html>

15. Intellectual and industrial property

All the contents that are part of the Platform (information, images, designs, logos, software / source code, brands, etc.) are protected by the intellectual and industrial property rights of BALCLIS, AUCTIONET and / or, where applicable, of third-party owners who have duly authorized its use by BALCLIS.

The acquisition of a Lot does not confer any right on the Buyer.

Any reproduction, distribution, transformation and communication to the public, or any other exploitation of all or part of the Service or the Platform, carried out in any way or by any means, is strictly prohibited unless previously authorized in writing by BALCLIS or third party holders . Any infringement of these rights may give rise to extrajudicial or judicial civil or criminal procedures that apply.

16. Cancellation of a purchase

Only in the cases of having justified and reasoned information of the non-authenticity of the good or object, the Buyer who has been awarded a Lot may cancel and resolve the purchase of the Lot within a maximum period of fifteen (15) calendar days from the moment of the date of its award in the

Auction.

In the event that BALCLIS has already delivered said Lot to the Buyer, it will be essential to return it in the same conditions and condition in which it was delivered. BALCLIS reserves the right to cancel the Buyer's account in the event that the Buyer attempts to cancel the purchase of a Lot awarded for another reason than the one previously mentioned.

In the event that the purchase of the Lot is canceled as indicated in this section, BALCLIS will return to the Buyer the amount paid for the Lot including the Commission and the taxes paid by the Buyer, but not the expenses associated with the packing, transport or insurance service. of the Lot that, in his case, the Buyer had contracted.

17. Liability

BALCLIS acts solely as an intermediary between the Assignor and the Buyer and, therefore, assumes no responsibility for any information or statement about the Lots related, by way of example, with the author, authenticity, origin, seniority, measures and current status of the Lot, the Buyer being the one who must form his own conviction or opinion regarding the Lots before the closing of the Auction.

BALCLIS will only be responsible for the damages, damages or losses that the Lot would have suffered provided it is in the Installations after having been awarded to the Buyer and the Buyer has paid the corresponding invoice. In this sense, once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, assumes no responsibility for any damage or loss of the Lot during its transport phase to the destination indicated by the Buyer. , in case the latter decides to contract this transport service.

In no case may compensation or compensation be claimed on pieces that have been auctioned or adjudicated, have been lost, stolen from or in the Auction, canceled or canceled Auction, expressly limited the amount to be returned to the amount of awarding the piece to the Buyer .

The Buyer agrees to use the Service for the purpose for which it was created and to act in accordance with the current legislation and the terms of these General Conditions, being informed by the Buyer in case of breach thereof, BALCLIS may suspend or delete the Buyer's account without prior notice or right to any type of compensation.

18. Links

The Service may include links to other websites and Internet portals.

BALCLIS does not know the contents and services of the pages of third parties and, therefore, does not accept any responsibility for the quality, content, nature or reliability of the sites and contents accessible through the links of the Platform or the sites with links to the Platform.

19. Nullity and ineffectiveness of the clauses

If any clause included in these General Conditions is declared, totally or partially, null or ineffective, such nullity or inefficacy will affect only that provision or the part of it that is null or ineffective, subsisting the General Conditions in everything else, having such provision, or the part of it that is affected, by not putting.

20. Modification of the General Conditions

BALCLIS reserves the right to modify at any time and without prior notice, the content of these General Conditions, as well as the Service and any aspect of the design, presentation and / or configuration of the Platform. These modifications are applicable for Online Users from the moment of their publication in the Platform and for the Presential Users since the new text of the General Conditions is made available to them.

21. Applicable law and jurisdiction

These General Conditions are governed by Spanish legislation.

Without prejudice to the rights that can assist the Buyer in its capacity as consumer or Buyer, any dispute arising from questions relating to the Service and / or the Platform will be subject to the jurisdiction and jurisdiction of the Courts of the city of Barcelona.