

Subasta presencial 13-14 Marzo 2019

Balclis

WEDNESDAY 13 MARCH 2019 AT 16:30 CET (1 - 470)

THURSDAY 14 MARCH 2019 AT 16:30 CET (472 - 785)

1. Three hanging reliquaries in silver, 18th Century.

A silver reliquary representing Saint Louis Gonzaga on the front and Madonna and Child on the back. 7.2x5.7 cm. Second reliquary in silver representing The Education of Madonna on the front and Saint Joseph Child on the back. 6.3x5.1 cm. Third reliquary in silver filigree representing Saint Gertrudis on the front and the Virgin of Montserrat on the back. 6x6.2 cm. 98.6 gr. No remarks.

Estimate: 450 EUR

Hammer price: 420 EUR

2. Silver reliquary pendant, 17th Century.

Gilded silver and central miniature representing Saint Teresa of Jesus. 6.6x5.8 cm. 21.2 gr. It has some faults on the central medallion.

Estimate: 350 EUR

Hammer price: 150 EUR

4. "Altaret"-style rosary top in gold, 19th Century.

Gold in filigree and crystal. 6.4x6.1 cm. 16.6 gr. Good condition.

Estimate: 1,800 EUR

Hammer price: -

5. Belle Époque diamonds brooch, circa 1910.

Gold with platinum views and old brilliant, 8/8, 16/16 and rose cut diamonds, 2.30 cts. With original case. 8.3x1.4 cm. 11.7 gr. Good condition. Two rose cut diamonds are missing.

Estimate: 1,600 EUR

Hammer price: 1,200 EUR

6. Noucentist brooch in gold, circa 1930.

Gold. Hallmarked. 1x9.9 cm. 14.6 gr. It includes a tie needle in rose gold and colourless sapphires. With original case. 1.8 gr. Very good condition. Remains of polychrome.

Estimate: 400 EUR

Hammer price: 250 EUR

7. Silver and coral comb, first half of the 19th Century.

Silver, applications in gilded silver and faceted coral beads. Similar pieces in the Costume Museum of Madrid, inv. No. CE012192. 9.7x15 cm. 92.9 gr. Good general condition. Some light later restorations can be seen.

Estimate: 600 EUR

Hammer price: 550 EUR

8. Long necklace with three strands of pearls, late 19th - early 20th Century.

Gold with silver views, rose cut diamonds, 1.25 cts, oval cabochon cut emerald, 2.75 cts and cultured pearls in gradient of 6.7-5.1 mm diam. 100 gr. In good condition.

Estimate: 1,400 EUR

Hammer price: -

10. Diamonds earrings, 19th Century.

Gold with silver views and table cut diamonds. 4.4 cm. 10 gr. No remarks.

Estimate: 300 EUR

Hammer price: -

11. Catalan long earrings in silver, late 18th - early 19th Century.

Silver, carved quartz and table cut diamonds. 0.05 cts. 5.8 cm. 21 gr. Good general condition. The lower body is missing. Clasps subsequently transformed.

Estimate: 650 EUR

Hammer price: 455 EUR

13. Elizabethan necklace in gold and diamonds, 19th Century.

Gold and rose cut diamonds, 1.20 cts. 20.9 gr. No remarks.

Estimate: 850 EUR

Hammer price: 520 EUR

14. Coral choker, 19th Century.

Gold, faceted coral beads and cameos in carved coral with the representation of female busts. 26 gr. Good general condition of conservation. Probably the choker was adapted later.

Estimate: 2,000 EUR

Hammer price: 1,500 EUR

17. Diamonds floral brooch, late 19th - early 20th Century.

Gold with silver views and rose cut diamonds, 9.30 cts. With original case. 9.8x6.5 cm. 55.2 gr. No remarks.

Estimate: 3,500 EUR

Hammer price: -

18. Diamonds bracelet, early 20th Century.

Gold and 8/8 and 16/16 cut diamonds, 0.09 cts. Hallmark of Barcelona. 28.4 gr. No comment.

Estimate: 1,800 EUR

Hammer price: -

19. Catalan long earrings in gold and amethysts, 19th Century.

Gold and round, square and pear cut amethysts, 26.64 cts. 10.7 cm. 41.3 gr. Good condition.

Estimate: 2,750 EUR

Hammer price: 2,200 EUR

20. JAUME MERCADÉ. Citrine earrings, circa 1930.

Gold, enamel and oval cut citrines, 4.30 cts. Signed: "Mercadé". With original case. 2 cm. 10.8 gr. Good general condition of conservation. Slight faults on the enamel.

Estimate: 650 EUR

Hammer price: -

22. Sapphire bracelet with diamonds border, circa 1950.

Gold, oval cut sapphire, 1.48 cts and old brilliant cut diamonds, 1.65 cts. 16 cm. 10.3 gr. No remarks.

Estimate: 1,400 EUR

Hammer price: -

23. Diamonds pendant, probably from the 19th Century.

14K gold and rose cut diamonds, 4 cts. Subsequent transformations on the pendant. 5.4x3.1 cm. 9.2 gr. No remarks.

Estimate: 800 EUR

Hammer price: -

24. Diamonds shuttle ring, circa 1900.

Rose gold with silver views, rose cut diamonds, 0.12 cts and round cut rubies. 5 gr. Good general condition of conservation. Size 15/55.

Estimate: 350 EUR

Hammer price: -

25. Art Déco diamonds ring, circa 1925.

Platinum and old brilliant, 8/8 and rose cut diamonds, 0.77 cts. Size 15. 5.3 gr. Very good condition. Light subsequent restorations.

Estimate: 1,300 EUR

Hammer price: -

26. Alphonsine set in gold and enamel, 19th Century.

Composed by a brooch and earrings. Gold, enamel and table cut diamonds, 0.10 cts. Later transformations. With original case. Brooch: 6x4 cm. Earrings: 4.8 cm. 13.5 gr. No remarks.

Estimate: 475 EUR

Hammer price: 650 EUR

28. Brooch-pendant and earrings set in the shape of a turkey, 19th Century.

Gold, seed pearls, blue and red crystals. Brooch: 8.2 cm. Earrings: 6 cm. 28.5 gr. Good condition.

Estimate: 1,000 EUR

Hammer price: 800 EUR

29. Earrings in silver and rhinestones, 19th Century.

Silver and rhinestones. Gold clasp. 6.5 cm. 25.6 gr. Good condition.

Estimate: 1,200 EUR

Hammer price: -

30. Emeralds and diamonds pendant earrings, 19th Century.

Gold with silver views, pear cut emeralds, 1.5 cts and rose cut diamonds, 0.38 cts. Clasp transformed later. 2.3 cm. 12.1 gr. No comment.

Estimate: 450 EUR

Hammer price: 380 EUR

31. Modernist triplet ring in gold and diamonds.

Gold, old brilliant and rose cut diamonds, 0.54 cts and cultured pearl of 4.7 mm diam. 3.7 gr. Good condition.

Estimate: 375 EUR

Hammer price: -

33. Gold and diamonds ring.

Gold, white gold and brilliant cut diamonds, 0.40 cts. 10.8 gr. No comment.

Estimate: 375 EUR

Hammer price: 220 EUR

34. Art Déco style ring with sapphire and diamonds.

Platinum, square cushion cut sapphire, 0.73 cts and rose cut diamonds, 0.60 cts. 3,2 gr. No remarks.

Estimate: 650 EUR

Hammer price: -

35. ELIZABETH BONTE (ACTIVE IN THE LATE 19TH CENTURY). Carved horn pendant with thread chain with glass beads.

Signed. Art Nouveau, circa 1900. 4.5x7 cm the pendant and 40 cm. total length. No comment.

Estimate: 1,200 EUR

Hammer price: 807 EUR

36. Diamonds bracelet, first half of the 20th Century.

Gold with silver views and old brilliant and rose cut diamonds, 9.84 cts. 35.8 gr. No comment.

Estimate: 2,250 EUR

Hammer price: -

38. Noucentist gold brooch, circa 1930.

Gold with platinum views, synthetic blue spinel, old brilliant and rose cut diamonds, 0.50 cts and cultured pearls of 3.8 mm diam. 5.1x2.4 cm. 14.7 gr. Good condition.

Estimate: 750 EUR

Hammer price: -

39. Trembleuse brooch, 19th Century.

Gold, 9K rose gold, black enamel, rose and crowned rose diamonds, 3.70 cts. and round cut ruby, 0.03 cts. 56.4 gr. No remarks.

Estimate: 3,300 EUR

Hammer price: 3,000 EUR

41. LLUÍS MASRIERA ROSÉS; BARCELONA 1872 - 1958.

Attributed to. Pendant with a Modernist portrait, early 20th Century.

Gold, enamel, old brilliant cut diamond, approx. 0.50 cts, rose cut diamonds, and central miniature in photo enamel with the representation of a male portrait. It includes a white gold chain. 4.7x2.9 cm. 11 gr. Good condition. Some flaws on the enamels. Ring added later.

Estimate: 3,000 EUR

Hammer price: -

42. Choker with solitaire diamond, early 20th Century.

Gold, platinum and old brilliant and brilliant cut diamonds, 1.03 cts. 8.3 gr. Good condition.

Estimate: 1,200 EUR

Hammer price: 1,100 EUR

45. Gold and coral brooch and earrings set, 19th Century.

Gold, enamel, seed pearls and carved coral. Earrings: 7 cm. Brooch: 5.4x4.1 cm. 21.7 gr. Slight faults on the enamel. Clasps adapted later.

Estimate: 1,800 EUR

Hammer price: -

46. LLUÍS MASRIERA ROSÉS; BARCELONA 1872 - 1958.

Modernist brooch-pendant in gold, enamel and precious stones, circa 1908.

Gold, plique-à-jour enamel, old brilliant cut diamond, 0,25 cts and rose cut, carré cut rubies. It includes a Modernist chain. Hallmark of Barcelona. Reference literature: "Els Masriera", Barcelona, 1996, p.122, fig.158 and 159. 6.5x3.6 cm. 22.7 gr. Good condition. A ruby is missing.

Estimate: 6,000 EUR

Hammer price: -

47. Brooch and earrings, circa 1940.

Brooch in gold with white gold views, colourless topazes and cultured pearl of 6.4 mm diam. 1.9x3.9 cm. Earrings in platinum, gold and brilliant and 8/8 cut diamonds, 2.02 cts. 2.9 cm. 18.4 gr. No comment.

Estimate: 1,300 EUR

Hammer price: -

48. Diamonds ring, circa 1950.

Platinum and brilliant and 8/8 cut diamonds, 0.55 cts. Good general condition.

Estimate: 700 EUR

Hammer price: 500 EUR

51. Belle Époque ring and earrings set, circa 1910.

Gold and platinum views, old brilliant and rose cut diamonds, 2.10 cts. With original case. Earrings: 4 cm. 12 gr. Good condition.

Estimate: 1,500 EUR

Hammer price: 1,000 EUR

53. Solitaire ring, mid 20th Century.

Platinum, central diamond in old brilliant cut, approx. J-K colour, approx. VS clarity, approx. 1.22 cts and the other diamonds in 8/8 cut, 0.04 cts. 7.2 gr. Good condition.

Estimate: 3,250 EUR

Hammer price: -

54. Ruby ring with diamonds border.

White gold, cushion cut ruby, 5 cts and brilliant cut diamonds, 1.76 cts. 11.11 gr. In good condition.

Estimate: 3,000 EUR

Hammer price: -

55. Diamonds rosette ring, circa 1950.

White gold, brilliant cut central diamond, approx. 1 ct, approx. G-H colour and approx. SI clarity, and the other diamonds in brilliant cut, 0.30 cts. 7.1 gr. Good condition.

Estimate: 2,200 EUR

Hammer price: 1,800 EUR

56. Art Déco amethysts and diamonds brooch, circa 1925.

Platinum, hexagonal and fantasy cut amethysts, 31.09 cts and old brilliant and rose cut diamonds, 3 cts. Needle in gold. 2.3x5.2 cm. 18.4 gr. An amethyst is missing.

Estimate: 2,000 EUR

Hammer price: -

57. Art Déco diamonds brooch, circa 1925.

Platinum, brilliant cut central diamond, approx. 1.01 ct, approx. J-K colour and approx. VS2 clarity, and the other of diamonds in old brilliant and 8/8 cut, 6.50 cts. Needle in white gold. 2.5x6.2 cm. 15.7 gr. Two diamonds are missing.

Estimate: 3,800 EUR

Hammer price: 3,500 EUR

59. Diamonds rosette ring.

White gold and brilliant cut diamonds, 1.98 cts. 5 gr. No comment.

Estimate: 2,000 EUR

Hammer price: -

60. Diamonds earrings, circa 1950.

White gold, one brilliant cut diamond, 0.93 cts approx., J-K colour approx. and VS clarity approx., another brilliant cut diamond, 0.87 cts approx., I-J colour approx. and VS clarity approx. and the other diamonds in brilliant, baguette and trapeze cut, 5.07 cts. With original case. 9.7 gr. 4.8 cm. No remarks.

Estimate: 4,000 EUR

Hammer price: -

61. Diamonds pendant earrings, mid 20th Century.

14K white gold and brilliant and 8/8 cut diamonds, 1.97 cts. With original case. 4.20 cm. 7.40 gr. No remarks.

Estimate: 1,600 EUR

Hammer price: -

63. Art Déco diamonds ring, circa 1925.

Platinum, old cushion cut central diamond, approx. 1.30 cts, approx. H-I colour and approx. Piqué clarity, and the other diamonds in old brilliant and rose cut, 0.17 cts. 4.6 gr. No remarks.

Estimate: 1,800 EUR

Hammer price: -

68. French diamonds brooch, circa 1870.

Gold with silver applications, black enamel and old brilliant, cushion and old oval cut diamonds, 11 cts. French hallmark and partially legible goldsmith's hallmark. 10.8x7.4 cm. 57.4 gr. No remarks.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

71. Gold box, early 20th Century.

Chiselled gold. 6x4.2 cm. 46.8 gr. Good general condition.

Estimate: 1,300 EUR

Hammer price: -

72. Diamonds brooch, circa 1940.

Gold, old brilliant and rose cut diamonds, 0.45 cts and round cut synthetic rubies. 2.2x5.1 cm. 13.2 gr. No comment.

Estimate: 550 EUR

Hammer price: -

73. Gold floral bracelet, circa 1930-1940.

Gold and round cabochon cut chrysoprases, 2.70 cts. 18.5x1.8cm. 35.3 gr. Good condition.

Estimate: 1,000 EUR

Hammer price: -

75. SALVADOR DALÍ; FIGUERES 1904 - BARCELONA 1989. Christ in gold.

Gold. Transformable in bracelet and choker. Signed "Dalí" and numbered "A-78". 5.3x4.4 cm. Chain: 62 cm. Weight 54 gr. Good condition.

Estimate: 1,600 EUR

Hammer price: 1,400 EUR

78. Belle Époque diamonds pendant cross, circa 1910.

Gold with platinum views and old brilliant and rose cut diamonds, 0.44 cts. It includes a platinum chain. 5.5x3.4 cm. 6.1 gr. Excellent state of conservation. The platinum chain's clasp needs repair.

Estimate: 600 EUR

Hammer price: 340 EUR

79. Diamonds pendant cross, early 20th Century.

Gold with platinum views, old brilliant, 8/8 and rose cut diamonds, 0.94 cts and cultured pearl of 5 mm diam. 6.2x3.5 cm. 5.7 gr. No remarks.

Estimate: 450 EUR

Hammer price: 270 EUR

80. Gold tubogas choker, circa 1960.

Gold. Small flaw on a side. 42.8 gr. Good condition.

Estimate: 1,400 EUR

Hammer price: 1,000 EUR

83. JOYERÍA BAGUÉS. Gold and enamel brooch.

Gold and basse-taille enamel. Signed and hallmarked. With original case. 2.5 cm. 8.2 gr. Good condition.

Estimate: 450 EUR

Hammer price: 420 EUR

85. Diamonds rosette ring.

Gold and old brilliant cut diamonds, 1.11 cts. 3.3 gr. No remarks.

Estimate: 1,000 EUR

Hammer price: -

86. Gold locket pendant, 19th Century.

Gold, pear cut ruby and seed pearls. 2.2 cm. 3.8 gr. No remarks.

Estimate: 200 EUR

Hammer price: 260 EUR

87. Barcelona Art Déco bracelet in gold, circa 1925.

18K gold and 18K white gold. Hallmarked. With original case. 24.5 gr. Good general condition. A light polish is always recommended.

Estimate: 700 EUR

Hammer price: -

91. Synthetic rubies and diamonds chevelière ring, circa 1940.

Gold with platinum views, old brilliant cut diamonds, 1.32 cts and synthetic rubies. 10.4 gr. No remarks.

Estimate: 750 EUR

Hammer price: 500 EUR

94. Gold chain.

Gold. 78 cm. 43.3 gr. Good condition.

Estimate: 1,400 EUR

Hammer price: -

97. Gold chain.

Gold. 50 cm. 23.8 gr. Good condition.

Estimate: 900 EUR

Hammer price: -

100. Decorative cross of the Royal Order of Isabella the Catholic, late 19th Century - early 20th Century.

Gold, painted, cloisonné and guilloché enamel and old brilliant cut diamonds, 1.23 cts. Central medallion with the inscription "A la Lealtad Acrisolada da por Isabel la Católica". Reverse: B. Castells e hijos, Barcelona. 9.2 cm. 107.1 gr. Good condition.

Estimate: 2,000 EUR

Hammer price: 2,300 EUR

101. Noucentist gold ring, circa 1930.

Gold. 13.7 gr. No remarks.

Estimate: 450 EUR

Hammer price: 360 EUR

104. Ring with opal and diamonds and sapphires border.

White gold, oval cabochon cut opal, 7.61 cts, marquise cut diamonds, 1.10 cts and round cut sapphires, 1.50 cts. 10 gr. In good condition.

Estimate: 4,000 EUR

Hammer price: -

106. Sapphires and diamonds long earrings.

Platinum, pear cut sapphires, 6.3 cts and brilliant cut diamonds, 3.35 cts. The sapphires include a certificate by Gemmological Certification Services (GCS) no. 79190-56, proving that their origin is Madagascar and they have no heat treatment. Clasps in white gold. 4.5 cm. 12.1 gr. No remarks.

Estimate: 7,000 EUR

Hammer price: 6,800 EUR

113. Topaz ring, circa 1950.

18K white gold, emerald cut topaz, 39.65 cts and diamonds simile, 20.5 gr. No remarks.

Estimate: 1,600 EUR

Hammer price: -

119. Brooch with diamonds and pearl, first half of the 20th Century.

White gold, 8/8 cut diamonds, 0.83 cts and cultured Baroque pearl of 11.5 mm diam. 3.3 cm. 5.5 gr. Good condition.

Estimate: 1,200 EUR

Hammer price: 900 EUR

121. Belt-shaped ring in gold, circa 1960.

Gold. 4.4 gr. Good condition.

Estimate: 250 EUR

Hammer price: 180 EUR

126. Floral earrings.

White gold, probably jade and 8/8 cut diamonds, 0.04 cts. 2 cm. 7.2 gr. Good condition.

Estimate: 1,100 EUR

Hammer price: 950 EUR

128. Flower-shaped rubies earrings.

Rhodium silver and cabochon and round cut rubies, 8.65 cts. 2.2x2.3 cm. 11 gr. Good condition.

Estimate: 450 EUR

Hammer price: 225 EUR

130. Two gold badges, 19th Century.

Gold, enamel and mother-of-pearl. 6 cm and 8.7 cm. 33 gr. Good condition.

Estimate: 1,200 EUR

Hammer price: 950 EUR

134. Pocket watch, late 19th Century.

18K yellow gold case of 48.6mm diameter. Front and back engravings highlighting a lion's head, floral details and a landscape. 3 lids. Porcelain dial without restoring in perfect condition. Nickel machine. Manual winding. Total weight 83.5 gr. The machine requires repair.

Estimate: 1,400 EUR

Hammer price: -

135. A.W. C° Waltham, mid 19th Century.

18K yellow gold case, 3 lids with 54.2mm diameter. Porcelain dial with micro-seconder at 6 o'clock. Manual winding. Brass machine with engraving P.S Bartlett Waltham Mass. Total weight 136.2 gr. The machine requires repair for its operation. The upper ring of the case is missing.

Estimate: 2,500 EUR

Hammer price: -

136. Cyma 60's Oversize.

18K yellow gold case of 38mm diameter. Pearl grey porcelain dial with gold indexes. Manual winding. National case. Nickel cyma machine. Total weight 33.3 gr. In running order. It requires a watchband with a buckle.

Estimate: 800 EUR

Hammer price: -

137. OMEGA Telemeter Chronograph monopulsant, early 20th Century.

18K yellow gold case of 50.2 mm diameter. 2 lids with porcelain dial in perfect condition. Manual winding movement. Brass machine. Chronograph single button function. Total weight 82.6 gr. Includes its original vintage case. In perfect operation.

Estimate: 1,400 EUR

Hammer price: 1,250 EUR

138. OMEGA 60's Monopusher.

Wristwatch. Case in 18K yellow gold of 37mm diameter. Non-original leather watchband with original gold-plated buckle clasp. Porcelain dial in perfect condition without restoration. Manual winding movement. Monopulsant chronograph functions. Caliber: 33.3 Total weight 47.3 gr. Requires revision. It doesn't include seat post or crown.

Estimate: 2,000 EUR

Hammer price: 4,400 EUR

139. CYMA 60'0s Monopusher.

18K yellow gold case of 34mm diameter. Leather watchband with buckle clasp. Porcelain dial without restorations in perfect condition. Very rare monopulsant machine. In running order. Rear lid with hinge. The hinge requires a small repair.

Estimate: 2,500 EUR

Hammer price: -

140. TAG Heuer, Professional 200m, Ref.:WI1250-K0.

Wristwatch. Steel and gold case of 38mm diameter (with crown) and 35mm without crown. Ladies model. White porcelain dial with yellow gold bezel. Leather watchband with folding clasp. Quartz movement. Requires battery change.

Estimate: 800 EUR

Hammer price: -

141. TAG Heuer, Professional Chronograph, Ref.:CK 1112-0.

Wristwatch. Steel case of 39.5mm diameter. Metallic watchband with folding clasp. Blue dial with calendar at 4. Quartz movement. In running order.

Estimate: 1,200 EUR

Hammer price: 900 EUR

142. BAUME & Mercier Hampton.

Wristwatch. Steel case of 33 x 20 mm diameter. Steel watchband with hidden double folding clasp. Quartz movement. Porcelain white dial with micro-seconder at 6 o'clock. Requires battery change.

Estimate: 350 EUR

Hammer price: 180 EUR

143. echnomarine Cruise Chronograph.

Wristwatch. Gilt steel case of 42mm diameter. Rubber watchband with buckle clasp. Calendar at 4.5 and chronograph function. Requires battery change.

Estimate: 500 EUR

Hammer price: 250 EUR

144. Technomarine Cruise Chronograph.

Steel case of 42 x 40 mm diameter. Nacre dial. Bezel with brilliant cut diamonds of approx 1.5 cts. Rubber watchband with buckle clasp. Calendar at 4. Includes its original box and its documentation. Requires battery change.

Estimate: 900 EUR

Hammer price: -

145. BULGARI, Assioma, Ref.:AA44S.

Wristwatch. Steel case of 44 x 35 mm diameter. Original leather watchband with hidden double folding clasp. Sapphire crystal. Self-winding movement. Calendar at 3. In running order.

Estimate: 1,500 EUR

Hammer price: 1,150 EUR

146. Bulgari Limited Edition Gianni Bulgari.

18K yellow gold case of 18.6mm diameter. Steel and gold watchband with hidden double folding clasp. Quartz movement. Sapphire crystal. Includes original box. Requires battery change.

Estimate: 1,400 EUR

Hammer price: -

147. Technomarine Chronosquare.

Steel case of 43 x 32 mm diameter and diamonds pavé cover with 1.5 cts total approx. Black leather watchband with steel buckle clasp. Quartz movement. Black dial. Calendar at 4 o'clock and chronograph function. Requires battery change.

Estimate: 1,500 EUR

Hammer price: -

148. Bulgari, Bzero, Ref.:BB 23 SGD.

Wristwatch. Steel and gold case of 23mm diameter. Steel and gold watchband with folding hidden clasp. Quartz movement. Calendar at 3. In running order at the time of cataloguing. No other guarantee is given.

Estimate: 1,500 EUR

Hammer price: -

149. Bulgari, Rettangolo.

Ref.:RT 45 S Steel case of 45mm x 26mm diameter. Leather watchband with hidden double folding clasp. Self-winding movement. Porcelain dial with calendar at 6. In running order.

Estimate: 1,000 EUR

Hammer price: -

151. Omega Quadra MoP Diamonds.

Wristwatch. Ref. 18417331. Steel case 36.6 x 30mm in diameter. Red leather watchband with steel folding clasp. Mother-of-pearl dial with indexes in set brilliant cut diamonds. Chronograph function. Quartz movement. Includes its original documentation. In running order.

Estimate: 1,500 EUR

Hammer price: -

152. Universal Geneve Polerouter Date.

Wristwatch. Steel case of 35mm diameter. Non-original metallic watchband. Crystal plexyglass. Calendar at 3. Self-winding movement. In running order.

Estimate: 1,400 EUR

Hammer price: -

153. Rolex Datejust MoP Diamonds.

Wristwatch. Ref. 6916. Made in the late 70's. Steel and gold case of 26mm diameter. Jubilee watchband in steel and 14k gold made for the American market. Folding clasp. Self-winding movement. Mother-of-pearl dial with brilliant cut diamonds set in the numbers. Calendar at 3. Total weight of watch 50.67gr. It originally had plexiglass crystal. After its sale it was modified and a sapphire crystal was included. In running order. Includes a copy of certificate by the American International Gemologist Pre sale estimated Report.

Estimate: 3,500 EUR

Hammer price: -

154. Chaumet Class One Chronograph.

Steel case of 40mm diameter. Rubber watchband with folding clasp. Pearl grey dial. Quartz movement. Chronograph function. Rotating bezel. Includes its original case. Requires battery change and change of rubber watchband since it is cracked.

Estimate: 1,400 EUR

Hammer price: -

155. Omega Seamaster Chrono Quartz Albatross Montreal Olympic 1976.

Analog and digital wristwatch. Ref. ST1960052. Steel case of 46.7 x 34.6mm diameter. Black dial with sapphire crystal. Steel watchband with folding clasp. Quartz movement, caliber 1611 Hybrid ALBATROS. Requires battery change.

Estimate: 2,500 EUR

Hammer price: 1,500 EUR

156. Technomarine Cruise 18k Diva Diamond.

Extremely rare model. 18K yellow gold case of 40mm diameter with diamonds pavé including dial and bezel. Quartz movement. Calendar at 4. Rubber watchband with buckle clasp. Micro-dials of the chronograph with mother-of-pearl. In good condition. Includes its original case. Requires battery change.

Estimate: 6,500 EUR

Hammer price: -

157. Chopard Mille Miglia GT XL Chronograph Ref. 8459.

Wristwatch. Steel case of 44mm diameter. Original rubber watchband with double hidden folding clasp. Sapphire crystal. Visible machine. Self-winding movement. Calendar at 3 o'clock, tachometer on the bezel and chronograph function. Includes original box and its documentation. In running order. No dents or scratches.

Estimate: 3,500 EUR

Hammer price: 2,500 EUR

158. Chinese bowl in Yaozhou celadon stoneware, 11th-12th Centuries.

Song Dynasty of the North. 36 cm diam. Provenance: S. Marchant & Son of London and E & J Frankel Collection of New York. Small dents on the base.

Estimate: 2,000 EUR

Hammer price: 2,000 EUR

160. Great Chinese bowl in Indian Company porcelain, 19th Century.

13.2x32.8 cm. In good condition. Surface dirt.

Estimate: 600 EUR

Hammer price: 460 EUR

161. Chinese Kangxi porcelain dish, 18th Century.

23 cm diam. No remarks.

Estimate: 700 EUR

Hammer price: -

171. Chinese carpet in silk, wool and metallic threads, first third of the 20th Century.

Jardiniere decoration with flowers and lanterns. 180.5x93 cm. In good condition. Some faults in silk.

Estimate: 400 EUR

Hammer price: 1,150 EUR

172. Pair of Chinese vases in "flambé" porcelain with French bronze mounts, second half of the 19th Century.

30.5x18 cm the vase and 46.5x28 cm with mounts. No remarks.

Estimate: 3,000 EUR

Hammer price: -

178. Chinese multiple box in lacquered wood and cloisonné enamelled top, first half of the 20th Century.

In good condition. Slight losses on the lacquer. 40x35.5x27 cm.

Estimate: 350 EUR

Hammer price: 275 EUR

184. Chinese Ningpo panel in carved and gilt wood, mid 20th Century.

74x38 cm. Light wear.

Estimate: 300 EUR

Hammer price: 1,000 EUR

185. Chinese vase in celadon porcelain stoneware, early 20th Century.

22x12.5 cm. No remarks.

Estimate: 700 EUR

Hammer price: 550 EUR

187. Chinese "Meiping" vase in porcelain, 20th Century.

50x25 cm diam. In good condition.

Estimate: 1,500 EUR

Hammer price: -

195. Chinese "moon-flask" vase in porcelain, 20th Century.

23.5x17.5x9 cm. Breakage and spalling on the base.

Estimate: 500 EUR

Hammer price: 341 EUR

196. Chinese fan in lacquered wood with leaves in gouache painting and applications in mother-of-pearl, 19th Century.

With viewer on the leaves. 30 cm long sticks. Slight flaws on the pictorial layer and some losses on the leaves.

Estimate: 900 EUR

Hammer price: -

198. Chinese bowl in Song-style porcelain, 20th Century.

18.5 cm diam. Slight spalling and embedded dirt on the centre.

Estimate: 300 EUR

Hammer price: 275 EUR

206. CHINESE "Moon flask" vase in porcelain, 20th Century.

30x20x10 cm. In good condition. With some cracks.

Estimate: 1,200 EUR

Hammer price: -

209. Pair of Chinese vases in Canton porcelain, 19th Century.

52x25 cm diam. Wear on the gilding. One of them has restorations on the neck and body. It has some cracks and chromatic restorations.

Estimate: 1,200 EUR

Hammer price: -

211. CHINESE SCHOOL, 20TH CENTURY. Sceptre, plaque with horse and amulet.

Carved and engraved jade 10x6 cm the plaque, 3.6x5.5x1 cm the amulet and 9.5x2x1.3 cm the handle. In good condition.

Estimate: 500 EUR

Hammer price: 650 EUR

216. Thirteen Chinese cigarette cases in folded and carved crystal, painted crystal, porcelain and antler eggplant, 20th Century.

8.5x5 cm the largest and 5x2 cm the smallest. In good condition. Some cigarette cases without lid.

Estimate: 500 EUR

Hammer price: 340 EUR

223. Twelve Chinese cigarette cases in porcelain, bone, metal and papier maché, 20th Century.

7x4x2 cm the largest and 5.6x4x2.5 the smallest. Some without a cap and slight spalling on some of them.

Estimate: 400 EUR

Hammer price: 300 EUR

225. "Landscape with cranes, swallows and chrysanthemums", Chinese spread in embroidered silk, second half of the 19th Century.

202x174cm. Wear and tear on silk. Rust spots.

Estimate: 900 EUR

Hammer price: -

230. "Warrior and lady", Chinese ink and watercolour drawing on paper with fan-shaped frame in carved wood, circa 1920 - 1930.

20x28 cm. In good condition. Restored frame.

Estimate: 600 EUR

Hammer price: -

231. Pair of Chinese vases in porcelain with embossed decoration, 19th Century.

33x14x11 cm. One of them is slightly chipped on the mouth.

Estimate: 750 EUR

Hammer price: 2,500 EUR

232. Chinese vase in celadon porcelain, first third of the 20th Century.

Brand Qianlong. 25x22 cm. No remarks.

Estimate: 850 EUR

Hammer price: -

233. "Dignitary", Chinese porcelain sculpture, 20th Century.

25.5x13.5x9 cm. In good condition. Light enamel losses.

Estimate: 500 EUR

Hammer price: -

234. Chinese porcelain brushes pot, 20th Century.

With wooden stand. Stamp on the base. 12.2x9.5 cm. In good condition.

Estimate: 250 EUR

Hammer price: 8,500 EUR

238. CHINESE SCHOOL, LATE 19TH CENTURY. Elephant. Gilt bronze.

Gilt metal sculpture. 27x58x18 cm. Faults and the trunk is broken and restored. Flaws on the gilding.

Estimate: 900 EUR

Hammer price: -

240. CHINESE SCHOOL, 19TH CENTURY. Landscape.

Gouache and Chinese ink drawing on fabric stuck to wood Framed. 25.5x104 cm. The fabric has some restored tears.

Estimate: 800 EUR

Hammer price: -

244. Chinese centrepiece in archaic-style bronze, 20th Century.

Stamp on the base. 12x19.5x17.5 cm. In good condition. It has dirt and rust on the support.

Estimate: 300 EUR

Hammer price: 320 EUR

247. Chinese dish in red lacquer, first half of the 19th Century.

32.8 cm diam. Wear on the gilding and small losses of lacquer on the back. It has a dent on the front.

Estimate: 300 EUR

Hammer price: -

249. "Buddha", Chinese sculpture in "cloisonné" enamelled bronze, 20th Century.

53x39x32 cm. In good condition. Small enamel losses, slight rust on the bronze and small dents on the base.

Estimate: 2,250 EUR

Hammer price: -

250. Chinese wool carpet, second half of the 20th Century.

270x180 cm. Usage wear and tear.

Estimate: 600 EUR

Hammer price: 600 EUR

252. CHINESE SCHOOL, LATE 19TH CENTURY. "Garden scenes". Pair of gouache and ink drawings on silk stuck to wood.

108x24.5 cm. They have folds, breakages and losses on the support.

Estimate: 600 EUR

Hammer price: 500 EUR

254. "Children's games", Chinese embroidered silk panel, first third of the 20th Century.

179x106.5 cm. Framed. In good condition. Small dents on the frame's corners.

Estimate: 750 EUR

Hammer price: 600 EUR

255. Pair of Chinese vases in "powder blue" porcelain of Kangxi style, 19th Century.

With bronze mounts. 44.5x15 cm (without mounts). Mounted as lamps with perforated bases.

Estimate: 1,200 EUR

Hammer price: -

256. Chinese porcelain jardiniere, first half of the 20th Century.

17.5x28 cm diam. In good condition. Manufacturing flaws and surface dirt.

Estimate: 500 EUR

Hammer price: -

257. Chinese bowl for the Thai market in porcelain with metallic filleting, 19th Century.

8.5x17.4 cm. Losses and wear on the enamel. With spalling on the base.

Estimate: 500 EUR

Hammer price: 400 EUR

261. Chinese jardiniere in "of the hundred antiquities" porcelain of Ming style, 20th Century.

26x31.5 cm diam. Slight chipping on the edge and on the bottom of the jardiniere.

Estimate: 700 EUR

Hammer price: 900 EUR

263. Two Chinese porcelain vases, third quarter of the 20th Century.

58x25 cm. Light restorations, wear on the gilding and surface dirt.

Estimate: 650 EUR

Hammer price: 601 EUR

270. Two Burmese jardinieres in embossed and engraved silver, late 19th Century.

24x40.2 cm and 16x32.5 cm. 3.59 kg. Small restorations and dents.

Estimate: 1,000 EUR

Hammer price: 1,800 EUR

271. Chinese miniature folding screen with seven leaves in wood and lacquer, 19th Century.

62.5x14.6 cm each leaf, 105 cm. total width. Cracked and light losses on the lacquer.

Estimate: 700 EUR

Hammer price: 600 EUR

273. Persian wool and silk carpet, third quarter of the 20th Century.

138x225 cm. Light wear due to use.

Estimate: 300 EUR

Hammer price: -

274. Persian wool and silk carpet, mid 20th Century.

344x242 cm. Slight wear due to use.

Estimate: 250 EUR

Hammer price: 807 EUR

276. Persian wool carpet, third quarter of the 20th Century.

298x205 cm. Usage wear and tear.

Estimate: 800 EUR

Hammer price: -

277. Large wool carpet of Spanish knot by the Fundación de Gremios, 20th Century.

538x534 cm. Wear.

Estimate: 600 EUR

Hammer price: 500 EUR

278. Two Spanish wool carpets by Fundación de Gremios, mid 20th Century.

241.5x170 cm the largest. Usage wear and tear.

Estimate: 500 EUR

Hammer price: -

279. Manila shawl in embroidered beige silk, first quarter of the 20th Century.

158x172 cm and 31 cm long the tassels. Some stains.

Estimate: 850 EUR

Hammer price: 1,125 EUR

281. Manila shawl in embroidered black silk, first quarter of the 20th Century.

197x182 cm. Silk slightly worn and with some snagging on the embroidery.

Estimate: 900 EUR

Hammer price: 800 EUR

283. Cashmere wook shawl, probably Indian, mid 19th Century.

337x154 cm. Holes and tears on the fabric.

Estimate: 350 EUR

Hammer price: 255 EUR

284. MOSCOW SCHOOL, FIRST HALF OF THE 16TH CENTURY. Attributed to. "The resurrection of Lazarus with two prophets and St. Paul", tempera painting on wood.

17.2x4.2 cm. Slight losses on the gilding. Framed.

Estimate: 2,000 EUR

Hammer price: -

285. Russian table mirror with Moscow silver frame, 1889.

Silversmith Alexander Liubavin. 38x23 cm. Surface dirt.

Estimate: 2,000 EUR

Hammer price: -

287. Russian wine tasting cup in carved crystal and silver, late 19th Century.

Silversmithing Hermanos Grachiol. Container in glass from a later period. 17x27x12 cm. Scratches on the silver surface.

Estimate: 2,250 EUR

Hammer price: 1,900 EUR

288. Spanish Renaissance candlestick in brass, 16th Century.

15.5x9 cm diam. It has some dents and breakages, specially on the base. Light oxidation of the support.

Estimate: 300 EUR

Hammer price: -

289. Set of twelve Toledo edge tiles, 16th Century.

12.5x12.5 cm. Spalling.

Estimate: 300 EUR

Hammer price: -

290. Processional cross cluster in silver, 16th Century.

With eight embossed saints in the central body. With unidentified hallmarks. 40x15x15 cm. 1.984 kg (without the wooden core). Wooden core with galleries of xylophages. Surface dirt.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

292. Portuguese or Spanish bronze mortar, 1721.

Decorated with balusters. With the inscription "IHS MARIA JOSEPH 1721" 21x27 cm diam. Crack in the central body. Oxidation and wear on the support.

Estimate: 1,500 EUR

Hammer price: -

293. Italian Renaissance "alla certosina" chest in inked bone, ebony and wood, probably from the workshop of the Embriachi's, late 15th Century.

Applications in brass. 8.5x13x8.5 cm. Oxidation on the fittings and wear on the structure, typical of its antiquity. It has some restorations.

Estimate: 2,000 EUR

Hammer price: 1,800 EUR

294. Spanish pyx and large cup in silver, 16th and 17th Century.

Large cup with gilded silver interior. Both with an unidentified silversmith's hallmark. 20.5x10 cm pyx and 29.5x14.3 cm. Light dents. Both have restorations on the support by lead covering.

Estimate: 350 EUR

Hammer price: 900 EUR

295. Renaissance altar's cross-reliquary in silver, 16th Century.

Openworked, embossed and engraved decoration. Application in coral. Foot with fleur de lis and tracery. Removable cross fitted on the foot. Engraved and hallmark probably of Barcelona 32x18x15 cm. Flaw on the fleur de lis on the top end. Some dents on the base's profile. Coral probably incorporated later. 418 grams.

Estimate: 3,100 EUR

Hammer price: 2,500 EUR

296. Gothic mortar in dark patina bronze, 15th Century.

10x18x14 cm. Wear on the patina due to its antiquity.

Estimate: 500 EUR

Hammer price: 1,550 EUR

297. Italian Renaissance dish in earthenware probably from Casteldurante, circa 1575.

Border with grotesque, cupids and lions 25 cm diam. Some spalling on the profile's enamel. Old label at the back.

Estimate: 3,800 EUR

Hammer price: -

299. Catalan torch stand in wrought iron, 17th Century.

28.5x22x24.5 cm. In good condition. Oxidation and erosion typical of its antiquity.

Estimate: 600 EUR

Hammer price: -

300. Spanish Baroque-style desk in mahogany, ebonized wood, tortoiseshell and bone with applications in gilt bronze, late 17th-first half of the 18th Century.

Buffet from a later period. 139.5x121.5x38.5 cm. The desk has xylophages holes and losses in the fronts of the drawers. Two drawers with the bottom changed. Reverse with rear back. The buffet has holes of xylophages and a crack on the top.

Estimate: 1,300 EUR

Hammer price: 1,350 EUR

302. SPANISH SCHOOL, SECOND HALF OF THE 17TH CENTURY. Pair of Corinthian-compound, Solomonic and with leaves columns.

Carved, painted and gilt wood. 159.5x22.5x22.5 cm. Small faults on the wood and losses on the pictorial layer and on the gilding.

Estimate: 1,300 EUR

Hammer price: 1,200 EUR

304. SPANISH SCHOOL, MID 16TH CENTURY. Sanctuary.

Carved, polychrome, gilt and quilted wood. Mounted as a writing desk on a buffet from a later period. 99x127x45 cm the sanctuary and 86.5x135.5x50 cm the buffet. Losses in polychrome and gilding. Wear and crackle. Subsequent modifications.

Estimate: 5,000 EUR

Hammer price: 4,000 EUR

305. Reliquary with Agnus Dei in wax, probably of Pope Gregory XIII.

18th Century frame in carved, polychrome and gilt wood. The Santa Clara de Zafra Museum houses an Agnus with similar iconography 74x59x14.50 cm. It has not been examined.

Estimate: 1,500 EUR

Hammer price: -

306. MISCELLANY BY AUTHORS OF THE 17TH-18TH CENTURY. Views of the gardens of Versailles, of Rome, of Park van Edingen, of Hofstede Genaamt Clingendaal and of Park Sorghvliet.

45.1x29.3 cm. In good condition. Slight damages and some rust and moisture stains.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

307. Spanish altar's front in carved and gilt wood, last third of the 17th Century - first half of the 18th Century.

Framed later. 177.7x68 cm. Wear, cracks and losses on the gilding. Cracks on the support and reinforcements on the back. The frame is from a later period.

Estimate: 1,500 EUR

Hammer price: 1,700 EUR

310. Spanish frame in carved and gilt wood, 17th Century.

24x21 cm. Some cracks. Wear on the gold layer.

Estimate: 300 EUR

Hammer price: 310 EUR

311. Frame in carved and gilt wood, 17th Century.

25x22 cm. Gilding remains. Faults on the lower right corner.

Estimate: 400 EUR

Hammer price: 510 EUR

312. "Wooded landscape with a palace", Flemish wool tapestry, 16th Century.

256x378 cm. Wear and some restorations.

Estimate: 12,000 EUR

Hammer price: -

314. Flemish frame, 17th Century.

Ebonized wood with gilt brass applications 37.4x31.1 cm. Scratches.

Estimate: 300 EUR

Hammer price: 410 EUR

315. Spanish desk in walnut, rosewood, boxwood and tortoise with applications in bronze, late 17th and 19th Century.

With several subsequent transformations. On a walnut buffet from a later period. 48x106x32 cm the desk and 80x124.5x40 cm the buffet. Some xylophages holes. Surface scratches on one side and slight losses on the marquetry.

Estimate: 1,500 EUR

Hammer price: 1,700 EUR

316. Frame in carved and red-painted wood, second half of the 17th Century - early 18th Century.

60x49 cm. Wear and loss of the gilding and the preparation layer. Perimeter loss of support.

Estimate: 600 EUR

Hammer price: 450 EUR

317. Large dish in metallic and blue reflection Manises-style earthenware, 16th Century.

40.5 cm diam. Wear and loss of enamel. Spalling and cracks. It has restored breakages and a reintegration of the support in the perimeter of the wing.

Estimate: 1,500 EUR

Hammer price: -

318. Spanish altar table in marbled and gilt wood, late 18th Century.

97x224x72 cm. Wear of the polychrome and flaws on the wood. Subsequent rear reinforcements. Xylophages holes.

Estimate: 2,500 EUR

Hammer price: -

319. "Country scene", French wool tapestry, late 17th Century-first half of the 18th Century.

284.5x454 cm. Top border cut out. The fabric has patches and grafts. Breakages, fabric discoloration. Reinforced back with fabric.

Estimate: 15,000 EUR

Hammer price: 12,000 EUR

320. Two dishes in Seville metallic reflection earthenware of Manises style, 16th Century.

34.5 cm diam. the largest and 32 cm diam. the smallest. A dish with a restored breakage on the wing and a breakage on the profile. The other, with a restored crack and pictorial reintegrations. Both have spalling and enamel losses.

Estimate: 1,300 EUR

Hammer price: -

321. Mirror with Catalan frame in gilt, painted and dotted wood, 18th Century.

35.5x28.7 cm. It has losses on the pictorial layer, small losses on the preparation layer and wear on the gilding. Some cracks and small dents on the support. With cover of the back and worn mirror.

Estimate: 500 EUR

Hammer price: 700 EUR

322. Dish in Talavera earthenware of the series "las mariposas", circa 1600.

34 cm dia. Spalling on the profile.

Estimate: 1,200 EUR

Hammer price: 1,000 EUR

323. Dish in Seville metallic reflection earthenware of Manises style, 16th Century.

32.5 cm diam. Wear and loss of enamel. Spalling on the edge and some hair-line fissures on the wing.

Estimate: 800 EUR

Hammer price: -

324. Dish in Talavera earthenware of the tricolour series with the shield of a bishop, 18th Century.

20.5 cm diam. Wear on the enamel on the edge of the dish, a hair-line fissure and light spalling on the edge.

Estimate: 1,500 EUR

Hammer price: -

326. Salver in Catalan "faixes i cintes" earthenware, 18th Century.

27 cm diam. It has some losses on the enamel and spalling on the edge and the base.

Estimate: 300 EUR

Hammer price: -

327. Dish in Teruel earthenware, 18th Century.

26 cm diam. Some losses on the enamel.

Estimate: 250 EUR

Hammer price: 150 EUR

329. TRAPANI SCHOOL, PROBABLY BY THE TIPA BROTHERS, 18TH CENTURY. The education of Madonna and the Virgin of Carmen with Saint Dominic and Saint Simon Stock.

Pair of high reliefs in ivory. With Venetian mirrors frames with applications in Murano glass and gilt bronze of the same period. 34x30x8.5 cm. CITES permit is included. Exporting outside the EU will require an additional export permit. Surface dirt in the interior. The frames have breakages and losses on glass and bronze applications. Both frames with restorations on the corners.

Estimate: 9,000 EUR

Hammer price: -

330. Spanish chest of Flemish Baroque style in walnut, rosewood, tortoiseshell, brass and bronze fillets, late 18th Century - early decades of the 19th Century.

58.50x109x31 cm. Wear and light losses on the marquetry. It has wooden grafts on the back and the legs are from a later period.

Estimate: 2,000 EUR

Hammer price: 1,700 EUR

331. Swedish mirror in walnut and carved and gilt wood, second half of the 18th Century.

80x36 cm. Light detachments of the plywood.

Estimate: 300 EUR

Hammer price: 200 EUR

332. PROBABLY BELGIAN SCHOOL, LATE 19TH CENTURY. Calvary.

Figural group in ivory and polychrome terracotta Ebonized wood base of Flemish or Roman Baroque style 45.5x20x10 cm. Losses and flaws.

Estimate: 350 EUR

Hammer price: -

334. Large Spanish mirror with Baroque-style frame in carved, gilt and polychrome wood, made with fragments of the 18th and 19th Century.

Made with fragments of an altarpiece frame. With several later transformations. 182x129 cm. Crackes and worn on the gilding. It has some pictorial and preparation losses. Reinforcements on the back.

Estimate: 1,800 EUR

Hammer price: -

335. Queen Anne Bureau-cabinet in lacquered and gilt wood with decoration of "chinoiserie", first quarter of the 18th Century.

215X105X54 cm. Faults and wear on the lacquer. Some drawers have a broken inner base. Rear with unscrapped battens.

Estimate: 12,000 EUR

Hammer price: 10,000 EUR

336. SPANISH-FILIPINO SHCOOL, 17TH CENTURY. Crucified Christ.

Sculpture in carved and partially polychrome ivory. Cross in ebonized wood and carved and painted bone gusset. 29.5x27x5.5 cm the Christ and 47.5x29.5cm the cross. In good condition. It has losses and wear on the polychrome and superficial dirt and one of the arms is dislocated.

Estimate: 1,500 EUR

Hammer price: -

337. Louis XV "bureau plat" table in rosewood, second half of the 18th Century.

75x106.5x52cm. Light faults and wear on the plywood.

Estimate: 1,400 EUR

Hammer price: 1,100 EUR

339. Majorcan settee in carved walnut, second half of the 18th Century.

92x210x50 cm. Xylophages holes and modifications on the seat. Upholstery from a later period.

Estimate: 850 EUR

Hammer price: 600 EUR

340. English grand father clock with probably Dutch case with fine wood marquetry, 18th Century.

202x40.5x22 cm. Robert Dinoley London clockmaker. Requires revision. Cracked on the varnish. Wear and tear and small breakages on the support. Loss of the sheet in the upper corner and small fault on the back.

Estimate: 3,000 EUR

Hammer price: 2,400 EUR

341. Catalan Rococo-style chest of drawers-desk, probably from Torroella de Montgrí in carved walnut, mid 18th Century.

Interior with boxwood fillets. Subsequent modifications. 121x122.5x58.5 cm. It has several cracks and losses restored by means of wooden grafts and reinforcements inside and on the back. Moulded base from a later period.

Estimate: 3,000 EUR

Hammer price: -

342. Italian table clock in tortoiseshell with salomonic columns with the Annunciation painted in oil on copper, first third of the 18th Century.

Machine and dial from a later period, mid 19th Century. Paris machinery, chimes hours and half-hours. Requires revision. 65x41.5x24 cm. Losses, wear and cracks on the tortoiseshell. On the back, it has holes of xylophages and the door is warped. Dirt. The lock is missing.

Estimate: 2,000 EUR

Hammer price: -

343. Catalan "castellet" chest of drawers in walnut with boxwood fillets, second half of the 18th Century.

118x132x62 cm. In good condition. It has some restorations, such as reinforcements on the back and wood grafts on the structure. Some cracks and small breakages on the wood.

Estimate: 2,000 EUR

Hammer price: -

344. French Provençal style two-section cabinet of Regency-Rococo style in carved oak, third quarter of the 18th Century.

230x134x69.5 cm. In good condition. It has a breakage on the volute of the left front foot and some transformations. The upper shelves are missing.

Estimate: 1,500 EUR

Hammer price: -

345. Set of twelve Spanish chairs of English style in carved walnut, mid 18th Century.

Six chairs are from a later period. 126x55x51.5 cm. Wear and light faults on the structure. Upholstery from a later period.

Estimate: 1,800 EUR

Hammer price: -

346. Pair of Catalan panels of six tiles with flowery vases, late 18th Century.

40x27 cm. Framed. Breakages on the support and enamel losses.

Estimate: 600 EUR

Hammer price: -

347. Catalan dish in "la corbata" earthenware, 17th Century.

38 cm diam. Spalling on the perimeter of the wing and on the base. Small enamel losses.

Estimate: 1,000 EUR

Hammer price: 800 EUR

348. Two Valencian dishes in Manises-style earthenware, 19th Century.

25 cm diam. and 28 cm diam. Small enamel losses and some spalling.

Estimate: 300 EUR

Hammer price: -

349. Pharmacy jar in Banyoles earthenware, late 18th Century.

21x12 cm. Spalling.

Estimate: 300 EUR

Hammer price: -

350. Set of two lidded pharmacy jars in "Banyoles" earthenware, late 18th Century.

27.5x13 cm. Light spalling on the mouth and base.

Estimate: 450 EUR

Hammer price: -

351. Spanish torch holder in carved and polychrome wood, 18th Century.

154x45 cm. Losses of pictorial layer and preparation. Repaintings and pictorial reintegrations.

Estimate: 550 EUR

Hammer price: -

353. French glass in enamelled glass, 1749.

With inscription: "j'aime qui m'aimera" and dated 1749. 9.5x9 cm. It has two dents on the mouth and slight losses on the enamel.

Estimate: 200 EUR

Hammer price: -

354. Spanish desk in rosewood filleted in boxwood with engraved and inked bone plaques, second half of the 18th Century.

With later transformations. Buffet with lyre legs in walnut from the same period. 44.5x94.5x30.5 cm desk. 127.5x102x51 cm with foot . Restorations in the bone plaques.

Estimate: 2,000 EUR

Hammer price: 1,400 EUR

355. Central-European Rococo snuff box in chiselled and engraved silver, mid 18th Century.

Unidentified hallmark. Remains of "vermeil" inside. 2x8x6 cm 86 gr. In good condition. Slight dents on the back.

Estimate: 350 EUR

Hammer price: -

356. Barcelona snuff box in engraved silver, mid 18th Century.

With heart recessed in the center to deposit the dose. Hallmarks of the city of Barcelona, of the Corda marker and silversmith (probably Tramullas). 92 gr 8x6x1.5 cm. Restoration inside. Small dent on the front and back.

Estimate: 350 EUR

Hammer price: -

357. English snuff box in ivory with lid in "piqué" silver and plaster, late 17th-early 18th Century.

2x7 cm. Small spalling and crack on the edge. Partially warped base.

Estimate: 350 EUR

Hammer price: -

358. French Directory-style snuff box in ivory with gilt bronze and hair decoration, late 18th Century.

Cover with bronze and glass mount. Interior in tortoiseshell. 2x7.3 cm. In good condition.

Estimate: 350 EUR

Hammer price: -

359. Catalan bureau in walnut with boxwood fillets, third quarter of the 18th Century.

177x123x61.5 cm. Moulded foot restored and some slight modifications.

Estimate: 1,000 EUR

Hammer price: -

360. French Louis XV vanity case in gilded silver, third quarter of the 18th Century.

With its utensils inside, in gilt bronze, carved crystal, coral ("corallium"), iron and bone. It comprises a perfumer, a pincushion, a punch, a knife, a card and two needles. Unidentified hallmarks. 11.5x4.5x2.7 cm. A utensil is missing.

Estimate: 600 EUR

Hammer price: -

362. Germanic safe in studded wrought iron, second half of the 18th Century.

Hidden opening mechanism with three keys. It preserves the original steel keys. 94x71x51 cm. Wear in the polychrome and slight oxidation on the structure. It has a small structural loss on the upper part.

Estimate: 900 EUR

Hammer price: 3,200 EUR

363. Empire-style table clock in gilt bronze, first third of the 19th Century.

Topped with an allegorical girl. Paris machinery, chimes hours and half-hours 35x25.2x9.3 cm. In running order.

Estimate: 950 EUR

Hammer price: -

364. Ferdinand dresser in mahogany, rosewood and veneered and carved root wood, circa 1820-1830.

Marble top. 202x92x45 cm. Some faults on the decorative elements. Losses on the plywood and reinforcements on the back.

Estimate: 800 EUR

Hammer price: -

365. Regency console table in rosewood, first half of the 19th Century.

74x137.5x76 cm. Wear, faults on the sheet, marks of moisture on top and a breakage on one of the feet.

Estimate: 750 EUR

Hammer price: -

366. Ferdinand console in mahogany and carved and gilt wood, circa 1820-1830.

With front transformed into smaller drawers with folding cover. 83.5x137x60.5 cm. It has some flaws on the structure. Decorative carvings with fractures and holes of xylophages.

Estimate: 650 EUR

Hammer price: 550 EUR

367. Viceregal large dish with handles in silver, second half of the 18th Century-first half of the 19th Century.

Origin: Ambassador Ivan Velloso da Silveira Batalha. 640gr 4.5x32.5x31.5 cm. Dents and scratches.

Estimate: 650 EUR

Hammer price: -

368. Pair of neoclassical candlesticks in Barcelona silver, circa 1840.

Silversmith Jacinto Carreras. With marks of Barcelona and unidentified marker. 25x12.5 cm dia. 800 gr. In good condition. Some dents.

Estimate: 400 EUR

Hammer price: 400 EUR

370. SPANISH SCHOOL, FIRST HALF OF THE 19TH CENTURY. Baby Jesus in the crib.

Painted terracotta sculpture 7x8x12 cm. Small losses of pictorial layer, cracks on the support and superficial dirt.

Estimate: 250 EUR

Hammer price: -

371. Mallorcan Charles IV chest of drawers in walnut with fine wood marquetry, late 18th Century.

99.5x133x60.5 cm. Surface moisture marks on top. Small faults in the plywood, some cracks and small grafts on the support. Holes of xylophages on the back.

Estimate: 1,800 EUR

Hammer price: -

374. French Napoleon III bureau in ebonized wood with Boulle-like marquetry in tortoiseshell and brass, second half of the 19th Century.

With applications in bronze and leather top. 75.3x127x72 cm. One of the legs with disengaged assembly. Breakages and moisture stains on the top, lacquer loss and flaws on bronze applications.

Estimate: 1,100 EUR

Hammer price: 1,600 EUR

375. Set of pair of Elizabethan armchairs and settee in mahogany, circa 1860.

107.5x63x56.5 cm the armchairs 102x196x80 cm the settee. Slight wear and tear on the structure and one of the armchairs has some breakages.

Estimate: 600 EUR

Hammer price: -

376. Pair of Rococo-style ornamental mirrors in carved and gilt wood, 19th Century.

Wear on the gilding and cracks on the support. Some cracks on the wood.

Estimate: 500 EUR

Hammer price: -

377. Empire ceiling lamp with crystal beads and strings, first half of the 19th Century.

Structure in brass and iron. 76x65x70 cm . Electrified later. Wear on the structure's polychrome.

Estimate: 500 EUR

Hammer price: 425 EUR

378. French Napoleon III ornament consisting of a clock and a pair of candelabra in gilt bronze and "bleu du roi" earthenware, second half of the 19th Century.

Paris machinery. Requires revision. 69x47x16.6 cm clock and 74x29x3x1.5 cm candelabra. Small spalling on the earthenware of the clock.

Estimate: 5,000 EUR

Hammer price: -

379. PROBABLYE JEAN-CHRÉTIEN ENGEL OR JEAN-MICHEL ENGELLANDER (ACTIVE IN PARIS IN THE FIRST THIRD OF THE 19TH CENTURY). French Regency-style chest of drawers in rosewood and bronze, first half of the 19th Century.

Marble top. Stamped "ENGE". Marketed by Hopillart & Leroy, Paris. 89x149.5x66 cm. Light wear and moisture marks on the veneer.

Estimate: 6,000 EUR

Hammer price: -

380. Catalan pitcher in blown glass, late 18th Century - first third of the 19th Century.

26x14.5x11 cm. Breakage on one of the mouths.

Estimate: 400 EUR

Hammer price: 300 EUR

381. Three catalan pitchers in colourless and bluish blown glass, 19th Century.

29.5x2.5x24.5 cm the largest and. In good condition. The largest pitcher has a breakage on the mouth.

Estimate: 250 EUR

Hammer price: -

382. Victorian folding table in jacaranda, second half of the 19th Century.

73x128 cm. Slight flaws on the surface.

Estimate: 700 EUR

Hammer price: -

384. Louis XV set of settee, pair of armchairs and four chairs in carved and partially gilt walnut, late 19th Century.

118.5x166x59 cm settee. . Holes of xylophages, superficial wear on the lower part of the legs. One of the chairs has a breakage on the crest. Dirt.

Estimate: 350 EUR

Hammer price: -

385. English George II-style "chest on chest" chest of drawers in oak, 19th Century.

153.5x98.5x60cm. It has holes of xylophages on the back.

Estimate: 700 EUR

Hammer price: 500 EUR

386. Catalan pitcher and oil bottle in blown glass, late 19th - early 20th Century.

Pitcher decorated with white fillets. 17.5x17x11.5 cm the oil bottle and 30x20.5x16 cm. Light scratches at the base.

Estimate: 250 EUR

Hammer price: -

387. Catalan mortar in iron with the coat of arms of Barcelona, mid 19th Century.

With its pestle. 25x30 cm dia. the mortar and 50 cm long pestle. Small dents and slight oxidations.

Estimate: 750 EUR

Hammer price: -

388. Victorian cutlery cabinet in mahogany and filleted in lemongrass, second half of the 19th Century.

On foot in mahogany with lemongrass marquetry. 31x59x52.5 cm the cabinet and 50x60x53.5 cm the foot. Dents on the foot's wood.

Estimate: 600 EUR

Hammer price: 500 EUR

389. Louis XVI-style mirror with frame in carved and gilt wood, second half of the 19th Century.

1.65x92 cm. Slight faults on the gilding.

Estimate: 650 EUR

Hammer price: 500 EUR

390. Napoleon III table clock in gilt bronze and black marble, third quarter of the 19th Century.

Topped by a philosopher. Paris machinery, chimes hours and half-hours. Requires revision. 54x44x16.5 cm. It has wear on the gilding and dents on the marble base. Pendulum and key are missing.

Estimate: 900 EUR

Hammer price: -

391. Female saddle in studded leather and embroidered velvet with gilt brass applications, first third of the 19th Century.

49x58x38 cm. The bolt of one of the hinges between the backrest and the structure is missing. Oxidation of metal fittings and elements. Wear on the velvet and cracks on the leather.

Estimate: 500 EUR

Hammer price: -

392. Pair of large oval mirrors with Napoleon III frames in gilt wood and stucco, third quarter of the 19th Century.

135x110 cm. Small losses on the gilding.

Estimate: 1,200 EUR

Hammer price: -

393. French Empire-style table clock in gilt and bluing bronze, late 19th Century.

Topped by a horse. Paris machinery, chimes hours and half-hours. Requires revision. 38.50x22x11.50 cm. Without pendulum and without key.

Estimate: 400 EUR

Hammer price: 360 EUR

395. Victorian silver jug, circa 1860.

Interior in gilded silver. Hallmarks of London. 34x16.5 cm. 1.20 Kg. No remarks.

Estimate: 1,000 EUR

Hammer price: 1,250 EUR

396. NAPOLEON III cabinet in ebonized wood with Boulle marquetry in brass and tortoiseshell, third quarter of the 19th Century.

Applications in gilt bronze. 106.5x117x37.5 cm. Faults and defects on the marquetry. Surface cracks on the wood.

Estimate: 1,100 EUR

Hammer price: 850 EUR

397. Pair of large Elizabethan-Alphonsine candelabra in silver, circa 1860-1880.

90x40x40 cm 8.30 kg. They have slight dents on the structure and small breakages on the arms. One of them has a fragmented arm.

Estimate: 4,000 EUR

Hammer price: 3,900 EUR

399. Napoleon III style table clock in gilt bronze and marble base, first third of the 20th Century.

Probably French manufacture for the Spanish brand Herraiz. Paris machinery. Without key. 67x19.8x19.8 cm. Requires revision. Without sound system, spring escapement.

Estimate: 750 EUR

Hammer price: 1,000 EUR

400. French Napoleon III table clock of Louis XV style in gilt bronze, second half of the 19th Century.

Clockmaker Auguste Lemaire. With key and pendulum. Paris machinery, chimes hours and half-hours. In running order. 72x63x25 cm. In good condition. Dirt.

Estimate: 8,000 EUR

Hammer price: -

403. Set of four Louis XV style wall lamps in gilt metal, second third of the 20th Century.

Attributable to Pere Cosp. 51.5x32x24 cm. Light breakages on the support and wear on the gilding.

Estimate: 600 EUR

Hammer price: -

405. Large Napoleon III mirror, with stucco and gilt wood frame, second half of the 19th Century.

189x134 cm. Wear on the gilding.

Estimate: 1,200 EUR

Hammer price: 1,050 EUR

406. Pair of French Empire-style candelabra in silver-plate metal, late 19th Century-early decades of the 20th Century.

Decorated by hermas and Egyptian masks. 63x33 cm. Wear and loss on the patina.

Estimate: 1,000 EUR

Hammer price: 850 EUR

407. Louis XVI style buffet in mahogany with applications in gilt bronze and marble top, early decades of the 20th Century.

82.5x99x47 cm. Xylophages holes, wear on the edges of the structure and light spalling on the edge of the marble.

Estimate: 300 EUR

Hammer price: 600 EUR

408. Large Rococo-style console in carved walnut and marble top, first half of the 20th Century.

84.5x214x45 cm. It has some woodworm holes and the marble has some dents.

Estimate: 650 EUR

Hammer price: 1,850 EUR

409. "Rose bush branches and mantlings", pair of French Napoleon III "portière" tapestries in Aubusson wool, second half of the 19th Century.

320x105 cm. Wear and dirt typical of its antiquity.

Estimate: 3,800 EUR

Hammer price: -

410. Dutch-style coffee table in mahogany with fine wood marquetry, second half of the 19th Century.

74x120x120 cm. Slight surface wear and some lifting on the veneer.

Estimate: 600 EUR

Hammer price: -

411. Swedish pot with lid of Louis XVI-style in porphyry ("Blybergporfyr" and "Rännasporfyr"), 19th Century.

10.5x12.2 cm. Slight spalling on the edges. Three losses on the perimeter of the lid.

Estimate: 800 EUR

Hammer price: 750 EUR

413. Two snuffers in iron, one of them Spanish of the 18th Century, and the other English Regency-George IV, circa 1830.

18.5 cm the longest and 17.5 cm the shortest English snuffer with "Gilbert" silversmith's hallmark. Oxidations.

Estimate: 250 EUR

Hammer price: 200 EUR

415. French Napoleon III ornament formed by clock and pair of candelabra in gilt bronze, second half of the 19th Century.

Paris machinery. Original stand in carved wood and gilt stucco. It requires revision. 65x57x25 cm. the clock and 73.5x37x32.6 cm the candelabra. The pendulum and key are missing. It requires revision. Light oxidations on the bronze. Wear on the gilding of the base. Small breakage on the glass of the back door.

Estimate: 9,000 EUR

Hammer price: -

416. DESIDERI RODRÍGUEZ. Barcelona Mayor's baton with handle in gold with diamonds and rubies, and rod in tortoiseshell, circa 1911.

17K gold with 2K old cut diamonds and approx. 0.20K rubies. With original box in wood and iron fittings. With replacement rod in light wood. 91.5 cm long. It has a crack on the centre of the tortoiseshell rod.

Estimate: 1,200 EUR

Hammer price: 1,250 EUR

417. Ornamental jug in gilt bronze and black marble, with inlaid malachite fretwork, first half of the 19th Century.

21.7x8.5 cm. In good condition. It has slight scratches and wear on the bronze.

Estimate: 459 EUR

Hammer price: 300 EUR

420. AUSTRIAN MANUFACTURE BY JEAN MARAIS, LATE 19TH CENTURY. "Egyptians", pair of sculptures in polychrome terracotta.

Marked J.M. 63x22x16 cm and 63x20x20 cm. In good condition. Slight losses on the polychrome.

Estimate: 1,200 EUR

Hammer price: -

421. French vase in "bleu du roi" and painted porcelain of Sèvres-style with gilt bronze mounts, late 19th Century.

88x34x24 cm. Light wear on the gilding.

Estimate: 4,000 EUR

Hammer price: -

422. Napoleon III Empire-style table clock in gilt and bluing bronze, second half of the 19th Century.

Paris machinery. Includes pendulum and key. Requires revision. 54.5x43x17 cm. The back door's glass is missing. It has wear on the gilding. Non-original hands and pendulum.

Estimate: 1,500 EUR

Hammer price: -

423. Napoleon III "Bonheur du jour" in lacquered wood with marquetry in bone, brass and mother-of-pearl and applications in bronze, third quarter of the 19th Century.

Matching chair attached. 195x82x53 cm. Small dents on the legs and superficial wear of the lacquer.

Estimate: 1,500 EUR

Hammer price: -

424. Pair of garden bowls in painted cast iron, late 19th Century.

36x71x47 cm. Painted later in white. Oxidation on the support and wear on the pictorial layer.

Estimate: 600 EUR

Hammer price: 450 EUR

425. "Girandole" candelabrum in Bohemia glass folded in ruby red and carved, last third of the 19th Century.

62x36x16 cm. In good condition. Light wear on the enamel.

Estimate: 750 EUR

Hammer price: -

426. Chippendale style mirror with carved and gilt wood frame, first half of the 20th Century.

198x95 cm. Losses on the gilding at the bottom and breakage on the glass.

Estimate: 450 EUR

Hammer price: 350 EUR

427. Napoleon III "bonheur du jour" in ebonized wood with brass filets, second half of the 19th Century.

120x70.5x45 cm. Orifices and galleries of xylophages. Losses on the lower part of the legs. Superficial scratches.

Estimate: 400 EUR

Hammer price: -

428. Napoleon III "en pente" secreter in ebonized wood with Boulle-like marquetry in brass and tortoiseshell, third quarter of the 19th Century.

94x76x45.5 cm. One of the legs is broken and the marquetry has some light flaws. Moisture marks on the inner leather top.

Estimate: 750 EUR

Hammer price: 700 EUR

429. French "à abattant" secreter of Louis XVI style in mahogany, rosewood, with applications in gilt bronze and coromandel lacquer, second half of the 19th Century.

153.5x77.5x42.5 cm the secreter Probably attributable to Paul Sormani, Krueger or Gouffé workshops. Breakages on the marble and flaws and faults on the veneer and on the brass marquetry. Crackle and lacquer faults. Some holes of xylophages. A side of one of the bookcases is missing.

Estimate: 2,000 EUR

Hammer price: -

430. "Bureau à cylindre" of Directory style in mahogany with bronze applications, second half of the 19th Century.

128.5x160.5x76.5 cm. Marble top. Some xylophages holes on the structure. Slight damages on the applications.

Estimate: 2,000 EUR

Hammer price: -

431. French "à vantaux" chest of drawers of Louis XVI style in mahogany, rosewood and coromandel Chinese lacquer, late 19th Century.

Applications and marquetry in brass. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. 101.5x137x53.5 cm. Breakage on a corner of the marble. Cracked on the lacquer. Faults and flaws on the brass marquetry.

Estimate: 1,800 EUR

Hammer price: -

432. French bedroom set of Louis XVI style composed of bed and pair of bedside tables in mahogany, rosewood and coromandel lacquer, second half of the 19th Century.

Applications and marquetry in brass. Interior and top of the tables in marble. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. 89.5x38.5x37 cm the bedside tables. Craquelure on the lacquer. Faults and wear on the veneer. One of the tables' interior marble plaques is fragmented. Xylophages holes.

Estimate: 1,800 EUR

Hammer price: -

434. Sèvres-style porcelain vase with gilt bronze mounts, late 19th Century.

Sèvres-style porcelain vase with gilt bronze mounts, late 19th Century 90.5x27x27 cm Country scenes. Light oxidation of the glaze inside the lid. Wear on the gilding and pictorial loss in the central scene. Restorations on the gilding of the mouth.

Estimate: 1,900 EUR

Hammer price: -

435. FLORENCE SCHOOL, 19TH CENTURY. Renaissance characters.

Pair of hard stones panels. Framed. 18x10 cm. Breakages on the frames.

Estimate: 1,500 EUR

Hammer price: -

439. Directory-style table clock in biscuit and gilt bronze, late 19th Century.

Topped by a girl with a pigeon. 36x27.5 cm. Small breakages and restorations on one of the hands.

Estimate: 800 EUR

Hammer price: 600 EUR

440. Pair of Transition-style chest of drawers in fine wood marquetry and marble top, first half of the 20th Century.

Applications in mother-of-pearl and carved and gilt wood and bronze handles. 88x126x48 cm (measures with top). Light damages and wear on the varnish. Light spalling on the marble.

Estimate: 700 EUR

Hammer price: 1,000 EUR

441. French table clock in gilt bronze and onyx base, late 19th Century - early 20th Century.

59x32x23.5 cm. Paris machinery, chimes hours and half-hours. In running order. Without pendulum, without key. It requires revision. Slight wear on the gilding.

Estimate: 1,200 EUR

Hammer price: -

443. "Mary Teresa" style ceiling lamp in carved glass, early decades of the 20th Century.

Structure in brass. 8 lights. 92x70 cm. Some pendeloques and beads are missing.

Estimate: 750 EUR

Hammer price: -

444. Damascene coffer in brass and enamel, late 19th Century.

20x25.5x14.5 cm. Dirt and slight deformations in the central edge.

Estimate: 200 EUR

Hammer price: 150 EUR

445. Colonial travel chest of Baroque style in rosewood and ebony with bone marquetry, 19th Century.

Fittings and handles in gilt and engraved brass. 43.5x56x39 cm. Small restorations.

Estimate: 1,200 EUR

Hammer price: 900 EUR

448. Ceiling lamp in gilt bronze with strings of beads and pendeloques in carved glass, first third of the 20th Century.

12 lights. 120x83 cm. Some pendeloques and some strings are missing.

Estimate: 550 EUR

Hammer price: -

449. La Granja-style ceiling lamp in carved glass, early 19th Century and later.

9 lights. Structure in iron. 103x77 cm.

Estimate: 1,200 EUR

Hammer price: 900 EUR

450. Catalan Renaissance-style chest in walnut with geometric inlay in bone and boxwood, second half of the 19th Century.

65.5x142x55.5 cm. Woodworm holes, breakages and cracks. Wear on the support.

Estimate: 4,000 EUR

Hammer price: -

451. Set of four 18th-Century-style chairs in carved, turned, polychrome and gilt wood, late 19th Century.

127x55x50 cm. Losses on the gilding and the pictorial layer; flaws on the enea seat and some cracks on the wooden structure.

Estimate: 600 EUR

Hammer price: -

452. AUSTRIAN MANUFACTURE, LATE 20TH CENTURY. Table clock with nymph's bust in polychrome terracotta.

Art nouveau. 56x27x19 cm. No remarks.

Estimate: 750 EUR

Hammer price: -

453. Modernist sideboard in fruit tree wood, early decades of the 20th Century.

28x160x60 cm. Wear on the wood, holes of xylophages on the back. It has a breakage on the marble.

Estimate: 450 EUR

Hammer price: -

454. Modernist sideboard in carved fruit tree wood and marble top, early 20th Century.

Mirror background. 224x42,5x51 cm. Holes of xylophages and wear on the feet.

Estimate: 500 EUR

Hammer price: -

455. Modernist set of six chairs and extensible dining table in carved fruit tree wood, early decades of the 20th Century.

101x36.5x41.5 cm the chairs and 80x129x108 cm the table. Some chairs with reinforcements. They have woodworm holes and superficial wear on the structure.

Estimate: 500 EUR

Hammer price: -

457. "Venus", Austro-Hungarian Art Nouveau sculpture in shimmering reflection earthenware from Zsolnay, early 20th Century.

25.50x14.50x10.50 cm. Small dents on the lower edge of the base.

Estimate: 400 EUR

Hammer price: -

458. DAUM FRÈRES. Vase with tobacco flowers.

Multi-layered polychrome glass engraved in cameo. Art Nouveau, early 20th Century. 60.5x14 cm. Light scratches on the base.

Estimate: 2,000 EUR

Hammer price: -

461. JOAN BUSQUETS I JANÉ. Attributed to. Bedroom. (d)

Mahogany and maple root with fine wood marquetry. Art Déco, circa 1925. Consists of wardrobe, pair of single beds and bedside table 228x185x58 cm wardrobe. No remarks.

Estimate: 1,500 EUR

Hammer price: -

463. ÉMILE GALLÉ. Vase with ferns in multi-layered polychrome glass engraved in cameo.

Signed. Art Nouveau, early decades of the 20th Century. 26x11 cm dia. Transformations in the mouth.

Estimate: 1,200 EUR

Hammer price: 950 EUR

464. HANIROFF FOR GOLDSCHIEDER, CIRCA 1920-1930.

"Girl with jars", polychrome terracotta sculpture.

Signed. 61x30x25 cm. No remarks.

Estimate: 750 EUR

Hammer price: -

465. GEORGE OMERTH (ACTIVE BETWEEN 1895 AND 1925). Boy with a dog.

Chrysoelephantine sculpture in patinated bronze and carved ivory. Base in onyx and bronze. Signed. 27.5x15x11.5 cm. Slight spalling at the base.

Estimate: 1,300 EUR

Hammer price: -

466. GOLDSCHIEDER MANUFACTURE. Large vase with couple.

Polychrome terracotta. Art Nouveau, circa 1900 Signed "Cherc" and marked. 87x48 cm. In good condition. Small spalling.

Estimate: 1,500 EUR

Hammer price: -

467. GOLDSCHIEDER MANUFACTURE. Stand with faces.

Polychrome terracotta. Art Nouveau, circa 1900 Signed and with brand. 92x40x40 cm. No remarks.

Estimate: 1,800 EUR

Hammer price: -

468. ÉMILE GALLÉ. Vase with fuchsias.

Multi-layered polychrome glass engraved in cameo. 19,8x8,5 cm. Perimeter of the base partially polished. Dirt and light scratches on the upper body.

Estimate: 550 EUR

Hammer price: 475 EUR

470. LAMBERT ESCALER. Nymph, relief in polychrome terracotta, first decade of the 20th Century. (d)

Signed 38x23.7x9.5 cm. Light loss of pictorial layer on the bottom.

Estimate: 1,400 EUR

Hammer price: -

472. GOLDSCHIEDER MANUFACTURE. "Skier", sculpture in earthenware.

Art Déco, circa 1930. 23x17x7 cm. No remarks.

Estimate: 400 EUR

Hammer price: -

473. STEPHAN DAKON (VIENNA, 1904–1992). Dancer. Art Déco sculpture in Goldscheider earthenware.

Sealed and signed on the base. 26x26.5x11 cm. No remarks.

Estimate: 750 EUR

Hammer price: 850 EUR

474. GIO PONTI. Set of twelve large dishes and five dessert dishes in earthenware. (d)

Design for Richard Ginori. 23 cm dia. larger and 18 cm dia. smaller. No remarks.

Estimate: 900 EUR

Hammer price: -

475. GIO PONTI. Set of seven dishes "Il circo" in porcelain. (d)

Design for Richard Ginori, circa 1928. 20 cm dia. No remarks.

Estimate: 1,800 EUR

Hammer price: -

476. Art Déco panel in openwork and engraved glass of Edgard Brandt type, circa 1925.

120.5x83.5 cm. Dirt and slight oxidations.

Estimate: 400 EUR

Hammer price: 305 EUR

478. Large ceiling lamp in Murano smoky amber glass, early 20th Century.

141.5x121.5 cm. One of the lower glass arms is missing.

Estimate: 700 EUR

Hammer price: 1,000 EUR

479. RENÉ LALIQUE. "Bourgueil" glassware and set of "Bambou" glasses.

Blown and moulded glass. Model created in 1930 and 1931. Edition circa 1950. It consists of 12 glasses for champagne, 12 for burgundy, 12 for water, 12 for Bordeaux and 10 glasses for lemonade. Total 58 pieces. Some pieces with light spalling.

Estimate: 1,500 EUR

Hammer price: -

481. LALIQUE MANUFACTURE. Vase with fish.

Moulded and matted glass. Second half of the 20th Century. 13.5x11 cm. Dents and small spalling.

Estimate: 250 EUR

Hammer price: 180 EUR

483. FRENCH SCHOOL, CIRCA 1925. Panther.

Sculpture in calamine on stand in agate and black marble. Plaque signed on the base "R.Rochard". 22.5x70.5x13.5 cm. No remarks.

Estimate: 450 EUR

Hammer price: 400 EUR

484. RENÉ LALIQUE. Centrepiece "Chataignier".

Moulded and patinated glass. Model created in 1933. 9x35.5 cm. No remarks.

Estimate: 600 EUR

Hammer price: -

486. Art Déco French tray in Macassar ebony and mirror of the same style, probably attributable to Jacques Emile Ruhlmann, circa 1925.

Containers hidden in the handles. 54.7x25.6 cm. No remarks.

Estimate: 600 EUR

Hammer price: -

489. VERRERIES SCHNEIDER. Pair of vases. Polychrome mottled glass, circa 1924-1933.

Design circa 1920-1926. Signed. Reference literature: Marie-Christine Joulin and Gerold Maier, "Charles Schneider. Le Verre Français-Charlier Schneider", Wissner, Augsburg, 2004. 33x21 cm. One of them has several transverse cracks in the body.

Estimate: 500 EUR

Hammer price: -

490. VERRERIES SCHNEIDER. Centrepiece. Polychrome mottled glass, circa 1924-1933.

Design from 1920-26. Reference literature: Marie-Christine Joulin and Gerold Maier, "Charles Schneider. Le Verre Français-Charlier Schneider", Wissner, Augsburg, 2004. 11x32.5 cm. No remarks.

Estimate: 400 EUR

Hammer price: 300 EUR

491. DAUM FRÈRES. Centrepiece and dish in polychrome mottled glass mottled with gold/silver leaf inclusions, Art Déco circa 1925.

Signed. 23x27x27 cm the centrepiece and 8x30.5x30.5 cm diam. the dish. No remarks.

Estimate: 700 EUR

Hammer price: -

492. Art Déco vase in Longwy "Atelier Primavera" earthenware, circa 1925.

29.5x22x10 cm. Spalling on the base.

Estimate: 600 EUR

Hammer price: -

493. GEORG JENSEN. Danish shaker in "martelé" silver from Copenhagen, 500gr.

Design of 1927 and edition of 1933-1944. On the base, hallmark and numbered 497. 24x10 cm dia. and 500 grams. Light dent on the cap.

Estimate: 2,500 EUR

Hammer price: 3,000 EUR

494. Set of four Catalan armchairs in inked pinewood and rope of GATCPAC style, mid 20th century.

74x53.5x62 cm. One with a fragmented armrest. Woodworm holes, dirt and wear on the structure.

Estimate: 300 EUR

Hammer price: 270 EUR

496. PERE COSP. Low table.

Wrought iron and ash with smoked glass top. 36x103.5x103.5 cm. Partially oxidized structure and the glass top has some dents.

Estimate: 250 EUR

Hammer price: -

498. Set of eight garden chairs in painted iron, circa 1970.

90x56x4 cm. With oxidations.

Estimate: 400 EUR

Hammer price: 300 EUR

499. CARL MALMSTEN. Dresser "Birgitta". Teak and glass. (d)

1964 design, original Bodafors edition. 113x85.5x54.5 cm. No remarks.

Estimate: 850 EUR

Hammer price: 750 EUR

502. PHILIPPE STARCK (PARIS, 1949) AND PAOLO RIZZATO (MILAN, 1941). Stool "Charles Ghost" and pair of side tables "Jolly". (d)

Moulded transparent polycarbonate. Design of the stool of 2005 and design of the side tables of 2002, original edition Kartell. With marks engraved on the three pieces. 65.5x37 cm stool and 40x39.5 cm bedside tables. They have scratches and wear, typical of usage.

Estimate: 350 EUR

Hammer price: -

503. PHILIPPE STARK. Set of four chairs "Louis Ghost". (d)

Moulded transparent polycarbonate. Design 2004, original edition Kartell. With an engraved mark. 92.5x52.5x44 cm. Light scratches and small wear typical of use.

Estimate: 600 EUR

Hammer price: 450 EUR

504. SALVADOR DALÍ. The ocean of fire, The guitars, The vegetable sun, The starfish, Doves and Arrows, set of six tiles. (d)

Signed on the stamping. Edition by ADEX for Maurice Duchin in 1954. Individually framed. 20x20 cm (each), 26x26 cm (with frame). No remarks.

Estimate: 650 EUR

Hammer price: -

505. Murrina table lamp in white Murano glass, circa 1970.

15x34x27 cm. Signed. No remarks.

Estimate: 450 EUR

Hammer price: -

506. Set of two Swedish ornamental vase-bottles "Fidji" in polychrome glass by Kosta Boda, late 20th Century.

Designer Kjell Engman. Marked on the base. 36x14x8 cm the biggest. No remarks.

Estimate: 350 EUR

Hammer price: -

507. French table lamp in brass, glass and fabric lampshade, circa 1990.

Centered by a pineapple. In the style of Maison Charles from Paris. 71x50x32.5 cm. with lampshade. Damages on the base.

Estimate: 550 EUR

Hammer price: 460 EUR

508. Large vase in mottled glass and with Murano gold/silver leaf inclusions, second half of the 20th Century.

36x27x27 cm. Small superficial scratches in the mouth of the vase.

Estimate: 350 EUR

Hammer price: 400 EUR

509. Round centre table in marble and onyx with hard stones marquetry, third quarter of the 20th Century.

76.50x136x136 cm. It has a scratch on the top.

Estimate: 1,400 EUR

Hammer price: 1,100 EUR

515. PATRICIA URQUIOLA (OVIEDO, 1961). Ceiling lamp "Chasen S2".

Enamelled steel, aluminum and glass. Design of 2007, original edition Flos. Adhered label. 69.5x40 cm. No remarks.

Estimate: 650 EUR

Hammer price: -

516. LUDWIG MIES VAN DER ROHE. Chaise longue "MR".

Chrome steel and original leather upholstery. Design of 1927, edition circa 1970. 75.8x147x60.5 cm. Wear and tear in the upholstery.

Estimate: 600 EUR

Hammer price: -

517. Auxiliary furniture with shutter doors in walnut and sycamore, circa 1990.

In the style of Jaume Tressera. Interior with six compartments and nine drawers of different sizes. 94.5x101x50 cm. No remarks.

Estimate: 600 EUR

Hammer price: 700 EUR

518. EERO ARNIO. Armchair "Alpha Shell Egg".

Lacquered fiber and original fabric upholstery. Design of 1965, re-edition Asko Salvador Dalí Edition, circa 1990. With integrated speakers inside and "jack" connection on the back. 131x95x74 cm. Light spalling of the lacquer on the lower part.

Estimate: 1,500 EUR

Hammer price: 1,900 EUR

519. LLUÍS CLOTET (BARCELONA, 1941). Low table "Zoraida". (d)

Steel and polished brass. Design from 1986-1988, original edition. 62.5x68x68 cm. Light wear.

Estimate: 400 EUR

Hammer price: -

520. NORMAN FOSTER. Table "Nomos". (d)

Steel and glass. Model created in 1986. Edition of the late 20th Century. 73x125x60 cm. Oxidation on the structure.

Estimate: 900 EUR

Hammer price: -

521. ELIO MARTINELLI (LUCCA 1921 - 2004). "Serpente". (d)

Lamp in chromed metal and methacrylate. Edition circa 1970 45x43x40 cm. Remains of adhesive, slight oxidation in the upper part of the support.

Estimate: 450 EUR

Hammer price: 360 EUR

522. PIERRE PAULIN (PARIS, 1927-MONTPELLIER, 2009). Pair of armchairs "mushroom". Steel structure covered in foam and original fabric upholstery.

Design of 1963, original re-edition Artifort circa 1980. 68x90x75 cm. Some superficial stains on the upholstery.

Estimate: 1,500 EUR

Hammer price: -

524. BRABANZONA SCHOOL, CIRCA 1475. CIRCLE OF THE MASTER OF SAINT JOACHIM AND SAINT ANNE. Piety.

Sculpture in carved wood The Rijksmuseum houses a similar sculpture, by the Master of Saint Joachim and Saint Anne (inv. No. BK-NM-88) 49x26x11.5 cm. In bad condition. With faults.

Estimate: 3,800 EUR

Hammer price: -

526. MOSAN SCHOOL, LATE 14TH CENTURY. Madonna and Child.

Sculpture in carved wood We appreciate the collaboration of María Antonia Alsina, essential in the cataloging of this work 72x28.5x25 cm. It has not been examined.

Estimate: 5,000 EUR

Hammer price: -

527. CATALAN SCHOOL, SECOND THIRD OF THE 14TH CENTURY. Madonna and Child.

Sculpture in stone We appreciate the collaboration of María Antonia Alsina, essential in the cataloging of this work 61x18x14 cm. Losses and damage.

Estimate: 8,800 EUR

Hammer price: 10,500 EUR

528. SPANISH SCHOOL, SECOND THIRD OF THE 16TH CENTURY. Veronica.

Bas-relief in carved, gilt, quilted and polychrome wood Composition inspired by an engraving of the same theme by Martin Schongauer (Colmar H. 1448 - Breisach 1491) 40.5x26x4.3 cm. No remarks.

Estimate: 800 EUR

Hammer price: -

529. SPANISH SCHOOL, THIRD QUARTER OF THE 16TH CENTURY. FOLLOWER OF JOAN DE JOANES. Prayer in the Garden.

Oil on wood 33x25.5 cm. No remarks.

Estimate: 2,500 EUR

Hammer price: -

531. FLEMISH SCHOOL, 16TH CENTURY. CIRCLE OF JOOS VAN CLEVE. Holy Family.

Oil on wood Reference literature: Max J. Friedländer, "Early Netherlandish Painting. Joos van Cleve, Jan Provost, Joachim Patenier", Leyden, A. W. Sijthoff and Brussels, La Connaissance, 1972, vol. IX, part I, p. sheet 82-85 35x27 cm. No remarks.

Estimate: 6,300 EUR

Hammer price: 5,600 EUR

532. PROBABLY FLEMISH SCHOOL, 17TH CENTURY AND LATER. Saint Sebastian assisted by Saint Irene.

Oil on canvas 101x73.5 cm. Some repaints on the pictorial layer. With frame.

Estimate: 2,000 EUR

Hammer price: 2,600 EUR

533. FLEMISH SCHOOL, PROBABLY FROM ANTWERP, LATE 16TH CENTURY. FOLLOWER OF FRANS FLORIS. Allegory of Peace and Justice.

Oil on wood. With signature: "K. V. Mander fecit 15 (?) 9 ". According to the original by Frans Floris made between 1560 and 1564, housed in the Rockoxhuis museum in Antwerp 76.3x108.6 cm. Some losses and repaints on the pictorial layer. With frame.

Estimate: 3,100 EUR

Hammer price: 3,600 EUR

534. VALENCIAN SCHOOL, 16TH CENTURY. CIRCLE OF JUAN DE JUANES. The Annunciation.

Oil on wood 38.5x78.5 cm. It has not been examined. With frame.

Estimate: 7,500 EUR

Hammer price: 7,500 EUR

537. SPANISH SCHOOL, 18TH CENTURY. Pentecost.

Oil on canvas 84.3x89.8 cm. There are small losses on the pictorial layer and some reintegrations of it. With frame.

Estimate: 2,500 EUR

Hammer price: 2,500 EUR

538. LOMBARD SCHOOL, SECOND HALF OF THE 16TH CENTURY. FOLLOWER OF BERNARDINO LUINI. Child Jesus and Saint John the Baptist.

Oil on canvas According to the original by Luini (Dumenza 1482 - Milan 1532) housed in the National Gallery of Ottawa (inv. No. 3454) 102.5x77 cm. Relined. Light restorations on the canvas and some repaints on the pictorial layer. With frame.

Estimate: 3,800 EUR

Hammer price: 3,000 EUR

539. ANDALUSIAN SCHOOL, 17TH CENTURY. CIRCLE OF FRANCISCO DE ZURBARÁN. The Adoration of the Shepherds.

Oil on canvas Provenance: The Spanish Gallery, London (1926); private collection, Seville; private collection, Barcelona. Literature: J. Gállego and J. Gudiol, "Zurbarán 1598 - 1644", Barcelona, Polígrafa, 1977, p. 77 and 158, cat. No. 31, fig. 43 (reproduced as Zurbarán's original) 103.50x123 cm. No remarks.

Estimate: 15,000 EUR

Hammer price: -

540. FLEMISH SCHOOL, 17TH CENTURY. Christ crucified.

Sculpture in carved and polychrome wood 53x42x6 cm. Losses on the fingers of the left hand and on the pictorial layer.

Estimate: 500 EUR

Hammer price: -

542. FLEMISH SCHOOL, PROBABLY MECHELEN OR BRUSSELS, 17TH CENTURY. Calvary.

Sculptural group in boxwood Base in painted and gilt wood with a reliquary 104x38.5x20.5 cm. No remarks.

Estimate: 3,100 EUR

Hammer price: 2,600 EUR

543. FLEMISH SCHOOL, 17TH CENTURY. Saint John the Evangelist.

Sculpture in carved wood This work was part of a Calvary 62x21.5x11.5 cm. The left hand and the end of a right toe are missing. Cracks. On the back, galleries of xylophages and a slit corresponding to an addition.

Estimate: 1,100 EUR

Hammer price: -

545. SPANISH SCHOOL, MID 16TH CENTURY. Christ tied to the column.

Carved wood bas-relief 28x23.5 cm. No remarks.

Estimate: 1,500 EUR

Hammer price: -

546. FRANCISCO RIBALTA (SOLSONA 1526 - VALENCIA 1628). Attributed to. Saint John the Baptist.

Oil on canvas 179.6x95 cm. Restauraciones y desperfectos.

Estimate: 5,300 EUR

Hammer price: -

547. SPANISH SCHOOL, 17TH CENTURY. The Epiphany.

Oil on canvas 70x65 cm. With frame.

Estimate: 1,300 EUR

Hammer price: -

548. FLEMISH SCHOOL, CIRCA 1600. The triumph of Divine Love over Human Love.

Oil on wood On the back, inventory label with illegible inscription 31x23.5 cm. With Baroque style frame in carved and gilt wood.

Estimate: 1,100 EUR

Hammer price: -

549. VALENCIAN SCHOOL, FIRST THIRD OF THE 17TH CENTURY. Immaculate.

Oil on canvas 169.7x124 cm. Damages and restorations.

Estimate: 7,500 EUR

Hammer price: -

550. SPANISH SCHOOL, 17TH CENTURY. Madonna and Child.

Oil on canvas Popular composition in the 17th Century that, among others, Juan de Arellano used 107x88.5 cm. Relining. Old restorations. With modern frame.

Estimate: 1,300 EUR

Hammer price: -

551. JOSÉ ANTOLÍNEZ. Attributed to. The Annunciation.

Oil on canvas On the back, an inscription: "Antolínez - Original" 77x59.5 cm. No remarks.

Estimate: 3,800 EUR

Hammer price: -

553. JUAN RIBALTA (MADRID 1597 - VALENCIA 1628).

Attributed to. Saint Thomas.

Oil on canvas 107.8x85.4 cm. Relined. Losses and repaints. Frame with holes of xylophages.

Estimate: 25,000 EUR

Hammer price: -

555. CUZCO SCHOOL, 18TH CENTURY. Exaltation of the Eucharist.

Oil on canvas 157x100 cm. Relined. Old restorations. With frame in Louis XVI style carved wood, with flaws.

Estimate: 4,500 EUR

Hammer price: 5,500 EUR

556. CUZCO OR POTOSI SCHOOL, 18TH CENTURY. The Virgin of Silence with Saint John, Saint Ignatius of Loyola and Saint Anthony of Padua.

Oil on canvas 67.2x49.1 cm. The pictorial layer has some reintegrations. With frame.

Estimate: 850 EUR

Hammer price: -

558. SPANISH OR FLEMISH SCHOOL, 16TH CENTURY. Christ in the Garden of Olives.

Oil on wood. 20.1x14.1 cm. There are slight losses and reintegrations on the pictorial layer. Frameless.

Estimate: 2,500 EUR

Hammer price: -

560. ANDALUSIAN OR PORTUGUESE SCHOOL, EARLY 18TH CENTURY. Angel and Baby Jesus.

Two sculptures in polychrome and gilt terracotta 8.7x3.2x4.7 cm and 3.2x8.6x3.5 cm. Faults, losses and restorations.

Estimate: 1,900 EUR

Hammer price: -

561. DUTCH SCHOOL, MID 17TH CENTURY. CIRCLE OF JAN MITJENS. Portrait of a girl.

Oil on canvas 87x63 cm. It has been relined and the format has been adapted to the frame. With repaints.

Estimate: 8,800 EUR

Hammer price: -

562. FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF P. P. RUBENS. Our Lady of Sorrows.

Oil on copper 88x69 cm. There are repaints and reintegrations on the pictorial layer. With frame.

Estimate: 1,600 EUR

Hammer price: 1,350 EUR

563. ANDALUSIAN OR PORTUGUESE SCHOOL, EARLY 18TH CENTURY. Angels.

Pair of sculptures in polychrome and gilt terracotta Eyes in glassy paste 10.5x6.3x4.1 cm and 9.5x5.7x5.4 cm. Faults and flaws.

Estimate: 1,900 EUR

Hammer price: -

567. VENICE SCHOOL, FIRST THIRD OF THE 18TH CENTURY. Saint Raphael the Archangel.

Oil on canvas 156x92 cm. Sidebands and patches on the back. Restorations. Frame in varnished wood.

Estimate: 2,500 EUR

Hammer price: 2,300 EUR

568. SEVILLE SCHOOL, 18TH CENTURY. CIRCLE OR FOLLOWER OF BERNARDO LORENTE GERMAÍN. The Divine Shepherdess.

Oil on canvas 96.5x73 cm. Relined. Old restorations. Frameless.

Estimate: 1,900 EUR

Hammer price: -

570. FLEMISH SCHOOL, FIRST HALF OF THE 17TH CENTURY. Saint Martin of Tours.

Oil on copper On the back, mark of the support's manufacturer, GK and partially legible inscriptions: "Admiral" "D. Joaquin M^a Pacheco (...)", "1542", "1620" and "1597" 22.2x16.6 cm. Slightly bent surface. Frameless.

Estimate: 1,300 EUR

Hammer price: 1,000 EUR

571. CATALAN SCHOOL, SECOND HALF OF THE 18TH CENTURY. Saint Eulalia.

Oil on copper 20x15 cm. Some losses on the pictorial layer. It has not been examined outside the frame. With frame.

Estimate: 500 EUR

Hammer price: -

572. PROBABLY SPANISH SCHOOL, 18TH CENTURY. Madonna and Child.

Oil on canvas 74x58 cm. The pictorial layer has restorations and repaints on the entire surface. Damages on the frame's gilding.

Estimate: 750 EUR

Hammer price: -

573. ANTONIO DE CASTREJÓN (MADRID C. 1634 - 1696). Attributed to. Immaculate.

Oil on canvas With inscription "CB" in the lower left corner. Reference literature: Jesús Urrea, "Obras de pintores menores madrileños: B. de Castrejón, A. Van de Pere and P. Ruiz González", Boletín del Seminario de Estudios de Arte y Arqueología, 1975, volumes 40-41, p. 707-712; I. Gutiérrez Pastor, "Antonio de Castrejón como portratista y otras obras de su hijo Baltasar", Anuario del Departamento de Historia y Teoría del Arte, vol. III, 1991, p. 101-108. We thank the collaboration of Ismael Gutiérrez Pastor, essential in the cataloguing of this work. 60.5x50 cm. With frame.

Estimate: 1,300 EUR

Hammer price: -

575. ITALIAN SCHOOL, 18TH CENTURY. Euterpe and Eros.

Oil on canvas 123x101.5 cm. Relined. It has repaints and pictorial reintegrations. With frame.

Estimate: 2,500 EUR

Hammer price: -

576. PROBABLY ITALIAN SCHOOL, 17TH CENTURY. "Madonna di Foligno".

Oil on canvas According to the original by Rafael preserved in the Vatican Pinacoteca 146x98.5 cm. Pictorial layer with losses. Retouching and restorations. With frame.

Estimate: 1,100 EUR

Hammer price: 2,300 EUR

578. SPANISH SCHOOL, 17TH CENTURY. The lamentation over Christ.

Oil on canvas Composition based on a print by Paulus Pontius, according to an original by Van Dyck 146.5x111 cm. Relined, possible restorations of the support. Reintegrations on the pictorial layer, holes of xylophages in the frame. With frame.

Estimate: 3,100 EUR

Hammer price: 2,500 EUR

581. FRENCH SCHOOL, FIRST HALF OF THE 18TH CENTURY. The finding of Moses on the Nile.

Oil on canvas 57x67 cm. The work has reintegrations and repaints on the pictorial layer. With frame.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

583. ANDALUSIAN SCHOOL, 17TH CENTURY. Saint John the Baptist.

Oil on canvas 44x57 cm. The pictorial layer has slight losses and some retouching. With Baroque style frame in carved and gilt wood.

Estimate: 1,300 EUR

Hammer price: -

584. FRENCH SCHOOL, FIRST HALF OF THE 18TH CENTURY. The fainting of Esther before Ahasuerus.

Oil on canvas 56x67 cm. It has two restorations on the support through patches on the back. Retouchings on the pictorial layer.

Estimate: 1,400 EUR

Hammer price: 1,100 EUR

585. PEDRO DE CAMPROBÍN. Still life.

Oil on canvas 72.5x108 cms. The painting is in very good condition. Relined. It has recently been restored and has areas of reintegration at the edges and on the pictorial surface.

Estimate: 80,000 EUR

Hammer price: -

586. PIETER RIJSBRAWCK (ANTWERP 1655 – BRUSSELS 1729). Attributed to. Arcadian landscape.

Oil on canvas 97.5x131. Frameless.

Estimate: 18,000 EUR

Hammer price: -

587. PIETER RIJSBRAWCK (ANTWERP 1655 – BRUSSELS 1729). Attributed to. Arcadian landscape.

Oil on canvas 97.5x130 cm. Frameless.

Estimate: 15,000 EUR

Hammer price: -

588. ANDALUSIAN SCHOOL, 17TH CENTURY. CIRCLE OF MATÍAS DE ARTEAGA. King David and the Angel with the sword of fire.

Oil on canvas 103.5x160.1 cm. Relined. The work has repaints and reintegrations on the pictorial layer and some restorations on the support.

Estimate: 1,600 EUR

Hammer price: -

591. DUTCH SCHOOL, 17TH CENTURY. CIRCLE OF JAN ABRAHAMSZ BEERSTRAATEN. Turkish boats in a storm.

Oil on canvas 57.5x82 cm. A small break is seen in the lower part of the support, and repaints on the pictorial layer. Frameless.

Estimate: 2,500 EUR

Hammer price: -

593. NAPLES SCHOOL, 18TH CENTURY. Eruption of Vesuvius with the bridge of the Magdalena of Naples.

Oil on canvas 96x134 cm. Relined. Restorations. Vintage frame in gilt wood.

Estimate: 7,500 EUR

Hammer price: -

594. MATHYS SCHOEVAERDTS (BRUSSELS 1665 OR 1667 - AFTER 1702). Attributed to. Landscape.

Oil on canvas 28.5x41 cm. Modern frame. Restorations. Frameless.

Estimate: 2,500 EUR

Hammer price: -

595. DUTCH SCHOOL, EARLY 18TH CENTURY. View of a Turkish port.

Oil on canvas 66x111.5 cm. Relined. Some losses of the pictorial layer and restorations. With frame.

Estimate: 1,900 EUR

Hammer price: -

596. MATHYS SCHOEVAERDTS (BRUSSELS 1665 OR 1667 - AFTER 1702). Attributed to. Landscape.

Oil on canvas 28.7x40.5 cm. Modern frame. Restorations.

Estimate: 2,500 EUR

Hammer price: -

597. FLEMISH SCHOOL, 17TH CENTURY. CIRCLE OF JACQUES D'ARTHOIS. Landscape.

Oil on copper 63.5x80.5 cm. There are slight losses and reintegrations in the pictorial layer. Small flaws on the frame's gilding. With frame.

Estimate: 1,800 EUR

Hammer price: 1,400 EUR

598. JOHN LINNELL (ENGLAND 1792 - 1882). Attributed to. River landscape.

Oil on board 39.9x51.5 cm. The pictorial layer has some losses. Wear and faults on the frame.

Estimate: 1,100 EUR

Hammer price: -

599. LOUISE JOSÉPHINE SARAZIN DE BELMONT (VERSAILLES 1790 - PARIS 1870). Attributed to. Italian landscape.

Oil on canvas 133.8x181 cm. Some reintegrations in the pictorial layer. With frame.

Estimate: 3,400 EUR

Hammer price: 2,750 EUR

600. SPANISH SCHOOL, MID 19TH CENTURY. Still life.

Oil on canvas With signature: "A. Aguila". It has been suggested an attribution to Adolfo del Águila (Jerez c.1830 - 1895) 38.5x48 cm. Small breakage on the support and some repaints on the pictorial layer. Damages on the frame's gilding.

Estimate: 750 EUR

Hammer price: 600 EUR

601. ALFRED DE BREANSKI. "Durham Cathedral".

Oil on canvas Signed. On the back, signed and titled 102x153 cm. With frame.

Estimate: 5,000 EUR

Hammer price: 4,050 EUR

602. SPANISH SCHOOL, PROBABLY OF THE 19TH CENTURY. El Escorial.

Oil on canvas According to the original by Michel-Ange Houasse, housed in El Prado 29.90x51 cm. Some reintegrations in the pictorial layer. With frame.

Estimate: 1,500 EUR

Hammer price: -

603. SPANISH SCHOOL, MID 19TH CENTURY. Still life.

Oil on canvas With signature: "A. Aguila". It has been suggested an attribution to Adolfo del Águila (Jerez c.1830 - 1895) 38.5x48 cm. The work has reintegrations on the pictorial layer. Damages on the frame's gilding.

Estimate: 800 EUR

Hammer price: 600 EUR

604. ANSELMO GIANFANTI (MONTIANO 1857-1903). Odalisque.

Oil on canvas Signed, located in Rome and dated 1889 95x53.5 cm. Old restorations. Frameless.

Estimate: 2,300 EUR

Hammer price: -

605. FRANCISCO LAMEYER (PUERTO DE SANTA MARÍA 1825 - MADRID 1877). Attributed to. A girl.

Oil on canvas Provenance: S. Deurbergue and J. M. Delvaux, auction at Hotel Drouot, Paris, 3-12-1993, lot 168 (as the work of a follower of Goya); Beaussant-Lefèvre, Paris, 06-18-2010, lot 15 (as Lameyer's work as suggested by J. M. Arnaiz); private collection 99x61 cm. Relined. Restorations. Frameless.

Estimate: 5,000 EUR

Hammer price: -

606. PROBABLY SPANISH SCHOOL, 19TH CENTURY. "The Comtesse Chinchon et son petit chien".

Charcoal drawing on paper On the back of the mat, a handwritten inscription attributes it to Goya and titled. With two stamped marks, one of them corresponding to the collection of Maurice Gobin (Caudebec-en-Caux 1883-Paris 1962). Provenance: Maurice Gobin collection, France (according to the stamp); "Dessins anciens", Paris, Nouveau Drouot, 17-2-1988, lot 66 (as a work of the school of Goya); private collection. This work partially copies a drawing of the album by Bordeaux H, made between 1824 and 1828, destroyed in Berlin in 1945. Literature: Pierre Gassier, "Dibujos De Goya. Los álbumes", Barcelona, Noguer, 1984, p. 639 18.6x14.6 cm. Rusty paper. Mounted on mat. Frameless. Sizes of the mat: 33x29 cm.

Estimate: 2,500 EUR

Hammer price: -

607. SPANISH SCHOOL, 19TH CENTURY. Male portrait.

Pastel on paper On the back, an inscription: "Regalo de Dn Francisco Goya al mariscal Javier 1807" 50x35 cm. The support is probably stuck to cardboard. On the reverse side there are spots and flaws. Frame composed of two crystals adhered with adhesive tap. It has not been possible to examine it outside the frame.

Estimate: 2,500 EUR

Hammer price: 2,000 EUR

608. EUGENIO LUCAS VELÁZQUEZ. Couple of majos.

Oil on canvas With frame of the 17th Century in carved and gilt wood. On the back of the frame, an inscription: "Caizedo M 2481". Exhibition and literature: "Eugenio Lucas Velázquez (1817-1870): dibujos y pinturas de un visionario", Artur Ramon Col·leccionisme, Barcelona, and Jorge Juan Art Gallery, Madrid, 2002, p. 33 (reproduced) 59x43 cm. Relined. With restorations.

Estimate: 3,100 EUR

Hammer price: -

609. PROBABLY SPANISH SCHOOL, MID 19TH CENTURY. A girl.

Oil on board 43.6x40.2 cm. Some repaints on the pictorial layer. With frame.

Estimate: 500 EUR

Hammer price: -

611. MIGUEL CARBONELL SELVA. Boy.

Oil on zinc Signed and dated 1880. Literature and exhibition: Joan Vicenç Soler i Saura et al., "Miquel Carbonell i Selva. Pintor (1854-1896)", Barcelona, Fundació La Caixa and Ajuntament de Molins de Rei, 1997, p. 107, cat. no. 107 (reproduced); Joan Vicenç Soler i Saura et al., "Miquel Carbonell i Selva. Painter (1854-1896). Addenda", Molins de Rei, Fundació Privada Miquel Carbonell i Selva, Ajuntament de Molins de Rei and Caixa Penedès, 2007, p. 62, cat. no. 99 (reproduced) 32x22.5 cm. Small pictorial reintegrations and some areas of the support slightly oxidized. One of the corners of the plate is fractured. With frame.

Estimate: 1,900 EUR

Hammer price: 1,550 EUR

612. JOSEP ARRAU BARBA. The children of a shipowner.

Oil on canvas Signed and dated 1850. With period frame in moulded and gilt wood 160.5x116.5 cm. The support has been restored using patches. Some adjustments and flaws on the pictorial layer. Slight losses on the frame's gilding. With frame.

Estimate: 2,900 EUR

Hammer price: -

613. PERE BORRELL DEL CASO. Portrait of a girl.

Oil on canvas. 141.5x100.5 cm. Light reintegrations on the pictorial layer. With frame.

Estimate: 1,500 EUR

Hammer price: -

614. MIGUEL CARBONELL SELVA. Portraits.

Pair of oil paintings on canvas Signed, one of them dated November 1889 61x50 cm. Some repaints on the pictorial layer. Faults on the frame and wear on the frame's gilding. With frame.

Estimate: 3,800 EUR

Hammer price: -

615. JUAN PABLO SALINAS TERUEL. A girl.

Oil on wood Signed, located in Rome and with remains of a dedication 13.6x7.5 cm. Frame in oak and maple root, with mat in velvet. It has not been examined outside the frame.

Estimate: 1,800 EUR

Hammer price: -

616. FEDERICO DE MADRAZO DE OCHOA. A girl.

Oil on canvas Signed 100x81 cm. Labels at the stretcher. Cracked. Frameless.

Estimate: 1,800 EUR

Hammer price: -

617. CATALAN SCHOOL, CIRCA 1880. Spring.

Oil on canvas An attribution to the circle of Eduard Llorens i Masdéu has been suggested 168.7x86.4 cm. No remarks.

Estimate: 850 EUR

Hammer price: 700 EUR

618. SPANISH SCHOOL, EARLY 20TH CENTURY. Valencian woman.

Oil on canvas stuck to cardboard 61.6x51 cm. With frame in moulded and gilt wood.

Estimate: 2,500 EUR

Hammer price: -

620. ITALIAN SCHOOL, 19TH CENTURY. Saint Mary Magdalene.

Oil on canvas According to Carlo Dolci's original made circa 1665 and housed in the Palazzo Pitti in Florence 74x57.9 cm. The canvas has been restored by placing patches on the back. Losses and repaints on the pictorial layer. Wear on the frame's gilding. With frame.

Estimate: 1,600 EUR

Hammer price: 1,300 EUR

623. PROBABLY ROMAN SCHOOL, MID 19TH CENTURY. Lamentation over the dead Christ with a donor.

Oil on canvas According to the original by l'Ortolano housed in the Galleria Borghese, Rome (inv. 390). Inscription on the stretcher: "Benvenuto Garofalo" 49.5x37 cm. Relined. Cracked and with restorations. Frameless.

Estimate: 1,600 EUR

Hammer price: -

624. PROBABLY DUTCH SCHOOL, 19TH CENTURY. Flowers vase.

Oil on canvas 76x61 cm. With pictorial restorations and craquelure in the preparation and pictorial layer. With vintage frame in moulded and gilt wood.

Estimate: 1,100 EUR

Hammer price: -

625. SPANISH SCHOOL, LATE 19TH CENTURY. AFTER EMILIO SALA (ALCOY 1850 - MADRID 1910). Expulsion of Jews.

Oil on canvas. Signed "Brullet", documented and dated 1899. After the original by Emilio Sala of 1899 housed in the the Prado Museum in Madrid (cat. no. P006578). 195x130 cm. The canvas has been relined and reinforced with perimeter bands. The work has repaints on the pictorial layer and some breakages and restorations on the support.

Estimate: 1,200 EUR

Hammer price: -

626. RAMON MARTÍ ALSINA. Beach.

Oil on canvas Signed 55.6x133.5 cm. No remarks.

Estimate: 2,500 EUR

Hammer price: -

627. ARCADI MAS I FONDEVILA. Pavera.

Pastel on paper 28.5x44.5 cm. Breakages on the support. It has not been examined outside the frame. With frame.

Estimate: 1,500 EUR

Hammer price: -

629. MODEST URGELL. Beach.

Oil on canvas Signed 49.5x71.5 cm. With frame.

Estimate: 3,100 EUR

Hammer price: 2,500 EUR

630. ENRIC GALWEY. Landscape.

Oil on canvas 80.5x124.3 cm. The support has been relined, so the reverse of it has not been studied. The work has repaints and reintegrations on the pictorial layer.

Estimate: 850 EUR

Hammer price: -

631. MODEST URGELL. Rural view.

Oil on canvas Signed. Exhibition: "Urgell", Sala Nonell, Barcelona, 1982 39x70 cm. No remarks.

Estimate: 1,900 EUR

Hammer price: 1,500 EUR

632. ESTANISLAO ESPEJO (ACTIVE IN SPAIN IN THE 19TH CENTURY). Turkish Odaliques.

Oil on canvas Signed and with inscription: "C^a de Taverne". Impossible to locate the original by Amédée Jean Nicolas de Taverne (Dunkerke 1816 - 1871) 69.5x100 cm. Dirty varnish. Some small tears. Rear frame in carved and gilt wood.

Estimate: 2,500 EUR

Hammer price: -

633. LLUÍS GRANER ARRUFÍ. Cards players.

Oil on canvas Signed 36.7x45.6 cm. The canvas has been restored by means of a patch on the back, and the pictorial layer has some repaints. With frame.

Estimate: 1,600 EUR

Hammer price: 1,650 EUR

634. OSCAR GRAEF. "Gut getroffen".

Oil on canvas Signed and dated in Munich in 1888 68.5x85.5 cm. The support has been restored by placing a patch. Some reintegrations on the pictorial layer. With frame.

Estimate: 2,300 EUR

Hammer price: -

635. EMILIO ÁLVAREZ DÍAZ. A girl. (d)

Oil on canvas Signed 61x95.5 cm. The canvas has been restored by placing a patch on the back. Small losses and slight reintegrations on the pictorial layer. With frame.

Estimate: 1,600 EUR

Hammer price: -

636. LLUÍS GRANER ARRUFÍ. Drinkers.

Oil on canvas Signed 119.8x90 cm. Frameless and relined.

Estimate: 3,500 EUR

Hammer price: -

639. LLUÍS GRANER ARRUFÍ. Interior.

Oil on canvas Signed 47x38 cm. Crackled and with restorations.

Estimate: 2,500 EUR

Hammer price: -

640. MANUEL CABRAL BEJARANO. "En el palco".

Oil on wood Signed and dated 1876. On the back, titled on a label 31.5x24 cm. Slight losses on the frame's gilding.

Estimate: 1,500 EUR

Hammer price: 1,200 EUR

641. RAMON MARTÍ ALSINA. Seascape.

Oil on painter's palette Signed 32.5x31 cm. With frame.

Estimate: 1,000 EUR

Hammer price: -

642. GASPAR CAMPS. Manola.

Oil on canvas Signed 60.5x50.5 cm. Crackle and stretcher's mark on the canvas. With frame.

Estimate: 850 EUR

Hammer price: 700 EUR

643. JOSEP JULIANA ALBERT. Attributed to. Roman peasant.

Oil on canvas 37.3x23.8 cm. Small patches. Restorations. Period frame in moulded and gilt wood.

Estimate: 600 EUR

Hammer price: -

644. RICARD CANALS. "Retrato de dama".

Oil on canvas Literature and exhibition: "Canals. Exposición conmemorativa del centenario de su nacimiento", Barcelona, Museum of Modern Art, 1976, p. 64, cat. No. 83 81x65.4 cm. With frame.

Estimate: 6,300 EUR

Hammer price: -

645. ROMÁN RIBERA. Exit of a theater.

Oil on canvas Signed. On the back, stamp of the support's manufacturer, the house Bertrand in Barcelona 150x100 cm. Repaints and slight losses on the pictorial layer. Restorations and a small breakage of the support.

Estimate: 15,000 EUR

Hammer price: -

646. JOAN PINÓS PALA. Rural scene.

Oil on canvas Signed 90.5x60 cm. Small losses on the pictorial layer and some restorations and repaints. Frame's gilding wear. With frame.

Estimate: 600 EUR

Hammer price: 650 EUR

648. SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY. "La vicaría".

Gouache on fan leaves According to the original by Mariano Fortuny housed in the MNAC 36.5x70 cm. With frame in methacrylate. It has not been examined outside the frame.

Estimate: 3,100 EUR

Hammer price: -

649. JUAN PABLO SALINAS TERUEL. 18th-Century banquet.

Oil on wood Signed 23x39.5 cm. Some repaints on the pictorial layer. With frame.

Estimate: 5,000 EUR

Hammer price: -

650. JUAN PABLO SALINAS TERUEL. 18th-Century scene.

Oil on canvas Signed and located in Rome 45x55 cm. With frame.

Estimate: 7,500 EUR

Hammer price: -

651. JOSEP CUSACHS. "La espera".

Oil on canvas Signed and dated 1900 50x100 cm. In excellent condition. With frame.

Estimate: 20,000 EUR

Hammer price: 18,000 EUR

652. MODEST URGELL. Rural view.

Oil on board Signed 15.5x22 cm. Very small loss on the pictorial layer in the central part. Damages on the frame's gilding.

Estimate: 500 EUR

Hammer price: 600 EUR

653. HENRI ARTHUR BONNEFOY (1839-1917). Attributed to. Rural view.

Oil on wood With signature. The auction held on the occasion of the artist's death included a work that could be this one ("14 - Vaches au repos. Environs d'Étapes. Signé en bas à droite. Panneau". Reference literature: "Catalogue des tableaux, aquarelles et études par Henry Bonnefoy", Paris, Hotel Drouot, 18-6-1917, p. 4. 15.7x24 cm. Recent restoration, with some retouching. Frame in carved and gilt wood.

Estimate: 500 EUR

Hammer price: -

654. JOAQUIM MIRÓ ARGENTER. "Sitges. Sínia d'en Cayo".

Oil on canvas On the back, an inscription identifies the author and titles the work 47x72.5 cm. Two patches on the back. Restorations. Vintage frame in gilt wood.

Estimate: 7,500 EUR

Hammer price: 7,000 EUR

655. RAMON MARTÍ ALSINA. Rural view.

Oil on canvas Signed 27x67.5 cm. With retouching. With frame.

Estimate: 1,500 EUR

Hammer price: -

656. FÉLIX MESTRES BORRELL. Rural view.

Oil on canvas Signed and dated 1896 73x116 cm. There are slight repaintings on the pictorial layer. With frame.

Estimate: 1,500 EUR

Hammer price: -

657. RAFFAELE ZELONI (ACTIVE IN ITALY IN THE 20TH CENTURY). Interior.

Oil on canvas stuck to cardboard. 39x49 cm. Partial cleaning of the varnish.

Estimate: 650 EUR

Hammer price: -

658. MANUEL GARCÍA RODRÍGUEZ. View of a village.

Oil on wood Signed, dated 1910 and with illegible location. On the back, an inscription: "13 No. 61" 16x26 cm. With frame.

Estimate: 5,000 EUR

Hammer price: -

659. ALEXANDRE DE RIQUER. Landscape.

Oil on wood Signed 48 cm (diameter). With frame.

Estimate: 800 EUR

Hammer price: -

660. RAMON MARTÍ ALSINA. Seascape.

Oil on canvas Signed 147.5x99 cm. No remarks.

Estimate: 3,800 EUR

Hammer price: -

661. RICARD URGELL. Rural view.

Oil on canvas Signed 108.5x60 cm. Slight damage on the frame. With frame.

Estimate: 2,500 EUR

Hammer price: -

662. RICARD URGELL. Rural scene.

Oil on canvas Signed. It includes a certificate of authenticity signed by Marçal Barrachina in Barcelona on May 9, 1995. 71.50x49.50 cm. Light faults on the frame.

Estimate: 1,500 EUR

Hammer price: -

663. JOAN ROIG SOLER. Landscape.

Oil on canvas Signed 44.60x34.80 cm. With frame.

Estimate: 1,800 EUR

Hammer price: 1,400 EUR

664. MODEST URGELL. Landscape with hermitage.

Oil on canvas Signed 70x40.5 cm. It has two small restorations on the support by means of cloth grafts on the back, some repaints and small losses on the pictorial layer.

Estimate: 2,800 EUR

Hammer price: -

666. RAMÓN MUÑOZ RUBIO. Artist in a landscape.

Oil on canvas Signed 27x40 cm. With frame of the early 20th Century in carved wood.

Estimate: 600 EUR

Hammer price: 650 EUR

668. ITALIAN SCHOOL, EARLY 20TH CENTURY. Maternity.

Sculpture in alabaster and carved granite 56x45x24.5 cm. Light spalling at the corners of the base. One of the toes is broken.

Estimate: 2,800 EUR

Hammer price: -

669. FRANCESC HERNÁNDEZ MONJO. Seascape. (d)

Oil on wood Signed 17.2x30 cm. With frame.

Estimate: 750 EUR

Hammer price: -

670. CATALAN SCHOOL, LATE 19TH CENTURY. Saint George.

Sculpture in carved, polychrome and gilt wood We appreciate the collaboration of Maria Antonia Alsina, essential in the cataloging of this work 78x33x21 cm. No remarks.

Estimate: 500 EUR

Hammer price: 460 EUR

671. RAFAEL ATCHÉ FARRÉ. Fountain project.

Figural group in partially polychrome terracotta. Signed 73 cm (height) and 52 cm (diameter of the base). With breaks. In poor condition.

Estimate: 600 EUR

Hammer price: 500 EUR

672. JOAQUIM VAYREDA. Landscape.

Oil on wood Origin: Dau al Set Gallery, Barcelona; private collection, Barcelona 27x43 cm. Some reintegrations on the pictorial layer. With frame.

Estimate: 1,900 EUR

Hammer price: -

673. JOSEP ARMET. River landscape.

Oil on canvas Signed 58x72.5 cm. With bands and patches on the back. Restorations. Dutch style frame in curly, marbled wood and tortoiseshell.

Estimate: 750 EUR

Hammer price: 700 EUR

674. MODEST URGELL. Attributed to. Landscape.

Oil on canvas With signature 28.3x55.3 cm. With frame.

Estimate: 900 EUR

Hammer price: -

675. FRANCISCO GIMENO. View of Park Güell.

Oil on wood Signed 20x25 cm. Losses on the frame's gilding.

Estimate: 1,100 EUR

Hammer price: 1,450 EUR

676. ELISEO MEIFRÉN. Rural view.

Oil on canvas Signed 56.4x48.5 cm. With frame.

Estimate: 15,000 EUR

Hammer price: -

677. NICOLAU RAURICH. Seaside view.

Oil on canvas Signed 53.5x51.7 cm. With frame.

Estimate: 1,800 EUR

Hammer price: -

678. JOAQUIM VAYREDA. Forest.

Oil on canvas Signed and dated 1886 4x53.5 cm. With frame.

Estimate: 3,100 EUR

Hammer price: 4,000 EUR

679. MIGUEL UTRILLO MORLIUS. View of the Roman bridge in Cordoba.

Oil on canvas Signed. Probably made during the trip through Andalusia that took place between October 1895 and February 1896, in the company of Santiago Rusiñol. A private collection in Sitges preserves a drawing of the same bridge, published in La Vanguardia (S. Rusiñol, "Cartas de Andalucía. Córdoba", 20-2-1896, p. 269). 51.7x43.6 cm. Relined. Light retouches on the upper right corner. Frameless.

Estimate: 6,300 EUR

Hammer price: -

680. JOSEP CUSACHS. Soldier.

Watercolour on paper Signed and dated 1903. This work was published as a postcard 44x35 cm. Slight rust stains on the support. It has not been examined outside the frame. With frame.

Estimate: 1,800 EUR

Hammer price: 1,400 EUR

681. JOAQUIM MIR. Interior.

Pencil and watercolour drawing on paper Signed 15.1x12.1 cm. With rust spots. It has not been examined outside the frame.

Estimate: 500 EUR

Hammer price: -

682. HERMENEGILDO ANGLADA CAMARASA. Study. (d)

Pencil drawing on paper stuck to cardboard Signed. Made in Paris between 1903 and 1904. Reference literature: Francesc Fontbona and Francesc Miralles, "Anglada-Camarasa. Dibujos. Catálogo razonado", Barcelona, Editorial Mediterrània, 2006, pp. 146-150 11.3x10.8 cm. Small paper break. Frameless.

Estimate: 850 EUR

Hammer price: 700 EUR

683. FEDERICO RIBAS MONTENEGRO. A girl. (d)

Ink and wash ink drawing on paper stuck to cardboard 40.5x25.3 cm. Moisture spots on the support. Frameless.

Estimate: 600 EUR

Hammer price: -

684. JOSEP CUSACHS. Naval officer.

Watercolour on paper Signed and dated 1903. This work was published as a postcard 44x35 cm. Slight rust stains on the support. It has not been examined outside the frame. With frame.

Estimate: 1,800 EUR

Hammer price: 1,400 EUR

685. JOAQUIM SUNYER. Elderly man and girl. (d)

Pastel on paper Signed 24.15 cm. There are slight rust spots on the support. It has not been studied outside the frame. With frame.

Estimate: 1,000 EUR

Hammer price: -

686. PERE PRUNA. A girl. (d)

Charcoal drawing on paper Signed and dated 1952 87x66.5 cm. There are slight folds on the support. It has not been examined outside the frame. Defects on the frame.

Estimate: 1,300 EUR

Hammer price: -

687. RICARD OPISSO. Caricature. (d)

Ink drawing on paper Signed. Provenance: Sala Giralt, Barcelona; private collection, Barcelona 20x20 cm. Some folds and small rust spots on the support. It has not been examined outside the frame. With frame.

Estimate: 550 EUR

Hammer price: -

688. RICARD OPISSO. Interior. (d)

Signed On the back, rubber stamp of the support's manufacturer, the house V. Piera of Barcelona 37.5x45.6 cm. No remarks.

Estimate: 2,800 EUR

Hammer price: -

689. CELSO LAGAR. Circus Amazon.

Gouache and ink on paper stuck to cardboard Signed and dated 1952 27x40 cm. Frameless.

Estimate: 750 EUR

Hammer price: 1,100 EUR

691. RICARD OPISSO. Couple. (d)

Drawing in pencil, charcoal, coloured pencils, watercolour and gouache on paper. Signed. 37.5x32 cm. Rust stains on the support. Slight damage to the frame. It has not been examined outside the frame.

Estimate: 1,100 EUR

Hammer price: 1,100 EUR

692. RICARD OPISSO. Young and old woman before a mirror. (d)

Ink, pencil and coloured pencil drawing on paper Signed "Bigre". On the back, an unfinished drawing in pencil 27x29.5 cm. It has not examined outside the frame.

Estimate: 1,500 EUR

Hammer price: -

693. MANOLO HUGUÉ. Bacchante.

Ink, pencil and crayons drawing on paper stuck to foam board Made circa 1933-1934 13x19.5 cm. It has not been studied outside the frame. With frame.

Estimate: 2,200 EUR

Hammer price: -

694. MANOLO HUGUÉ. "Jeune paysanne".

Terracotta sculpture Made in 1919. On the base, label of Galerie Simon titling the work. Literature: Montserrat Blanch, "Manolo", Barcelona, Polígrafa, 1972, p. 243 and 304 (reproduced) 26.5x9.5x10.8 cm. No remarks.

Estimate: 3,800 EUR

Hammer price: -

695. FRENCH SCHOOL (?) C. 1925. Head of a child.

Sculpture in limestone 38x30x17 cm. No remarks.

Estimate: 1,100 EUR

Hammer price: -

696. JOAQUIM CLARET VALLÈS. Nymphs watching over the dream of another nymph.

Terracotta sculpture Signed. Base in cement 39.5x53x15 cm (with the base). No remarks.

Estimate: 850 EUR

Hammer price: 700 EUR

697. JOSEP CLARÀ. "Bacchis".

Plaster sculpture Signed and dedicated: "A mon ami Henri Gregoire". Made in 1909. The MNAC houses a bronze version (inv. No. 090088-000) 38x24x27 cm. Spalling at the base. On the back of the base, inscriptions in ink about the author and his work.

Estimate: 2,500 EUR

Hammer price: -

698. ISMAEL SMITH. Chula.

Polychrome terracotta sculpture Signed. Made between 1906 and 1908 34x26.5x19.5 cm. The little finger of the right hand is missing. No restorations have been noticed.

Estimate: 5,000 EUR

Hammer price: -

699. MANOLO HUGUÉ. After. Maternity.

Bronze sculpture With signature and numbered 2/4. Original model made in 1935. The MNAC houses a bronze copy since 1958, made during the lifetime of the author (30x16x18 cm, inv. no. 065580-000) 25.3x13.5x15 cm. No remarks.

Estimate: 3,100 EUR

Hammer price: -

700. JOAN CARDONA LLADÓS. Manola. (d)

Charcoal, pastel and gouache drawing on paper Signed and dedicated. Provenance: Betsy Drake collection, Los Angeles; private collection, USA 46x35 cm. It has not been examined outside the frame. Slight losses on the frame.

Estimate: 2,500 EUR

Hammer price: 2,000 EUR

701. CELSO LAGAR. "Dresseur de singe".

Gouache, watercolour and ink on paper Signed and stamped by the artist's testamentary. Provenance: "Tableaux des XIXème et XXème siècles - Estampes", Paris, Piasa, 26-11-2001, lot 448 22.5x13 cm. With frame in gilt wood. It has not been examined outside the frame.

Estimate: 1,900 EUR

Hammer price: -

702. LOLA ANGLADA. Illustration. (d)

Ink and watercolour drawing on paper Signed 17x14 cm. It has not been examined outside the frame.

Estimate: 1,100 EUR

Hammer price: -

703. ISIDRE NONELL. Old woman.

Charcoal and coloured pencils drawing Signed 24.5x17 cm. It has not been examined outside the frame. With frame.

Estimate: 3,100 EUR

Hammer price: 3,000 EUR

704. MANOLO HUGUÉ. "Porteuse".

Watercolour and gouache on paper stuck to poster board Signed 40.3x27.5 cm. Small breakage and paper stuck to the lower right corner.

Estimate: 1,300 EUR

Hammer price: -

705. CELSO LAGAR. Circus scene.

Gouache and ink on paper stuck to cardboard Signed. Probably made circa 1952 39x26.5 cm. Frameless.

Estimate: 750 EUR

Hammer price: 700 EUR

706. RAMON CASAS. A girl.

Charcoal, pastel and gouache drawing on paper Signed and dry stamped with the stamp of Pèl & Ploma 31.6x24 cm. Some rust stains. It has not been examined outside the frame.

Estimate: 7,500 EUR

Hammer price: 7,000 EUR

707. OLGA N. SACHAROFF. Female figures. (d)

Oil on canvas Signed 66x54 cm. There are slight losses on the pictorial layer. With frame.

Estimate: 5,500 EUR

Hammer price: 6,000 EUR

708. RAMON CASAS. Portrait of Grace Thaxter Howe.

Charcoal drawing on paper stuck to cardboard Signed. The portrayed was aunt of Richard Flint Howe, brother-in-law of Charles Deering, friend and patron of the artist 56.5x47.2 cm. Upper right corner with a flaw. Frameless.

Estimate: 3,100 EUR

Hammer price: 3,100 EUR

709. ISIDRE NONELL. Female figure.

Oil on canvas Signed. It includes a report signed by Glòria Escala i Romeu on January 14, 2014 100.5x60 cm. Patches on the back. Slight losses and reintegrations on the pictorial layer. With frame.

Estimate: 53,100 EUR

Hammer price: -

710. FRANCISCO RIBERA. "Corral". (d)

Oil on canvas Signed and dated 1942. On the back signed and titled 64.7x81.5 cm. It has a restoration on the support by grafting on the back, another pictorial restoration on the front and some repaints.

Estimate: 900 EUR

Hammer price: -

712. DANIEL SABATER. "Y ahora los grandes sabios son los hijos de la muerte". (d)

Oil on canvas Signed and titled. On the back, signed, located in Paris and dated 1948 54x80.5 cm. With frame.

Estimate: 1,400 EUR

Hammer price: 1,200 EUR

713. RAMON MARTÍ ALSINA. Popular character.

Oil on canvas Signed 35.1x44.1 cm. The canvas has been relined and the pictorial layer has some repaints. Slight faults on the frame's gilding. With frame.

Estimate: 1,100 EUR

Hammer price: -

715. VALENTIN ZUBIAURRE Y AGUIRREZABAL. Mayor and judge. (d)

Oil on canvas Signed 65x75.4 cm. Canvas relined. Pictorial reintegration and restoration probably of an old breakage on the lower right. Losses on the frame's gilding.

Estimate: 7,500 EUR

Hammer price: 6,000 EUR

716. DANIEL SABATER. "En la tierra se (h)ablan con la careta puesta". (d)

Oil on tablex Signed. On the back, signed, titled, located and dated in Paris in 1949 27.5x35 cm. With frame.

Estimate: 500 EUR

Hammer price: 420 EUR

719. FRANCISCO MATEOS (SEVILLE 1894 - MADRID 1976). "Baile de calcomanía".

Oil on canvas Signed. On the back, signed, titled and dated 1972. At the stretcher, label of the Gallery Arts of Valencia, with ref. No. 331 100x81 cm. With frame.

Estimate: 1,500 EUR

Hammer price: 1,350 EUR

720. BENJAMÍN PALENCIA. Landscape with farming tools. (d)

Oil on paper Signed Made circa 1946. Literature and exhibition: "Benjamín Palencia", Madrid, Librería Clan, 1946 (reproduced) 34.9x25.8 cm. On the back, foxing and remains of adhesives. Frameless.

Estimate: 1,500 EUR

Hammer price: -

722. PROBABLY FRENCH SCHOOL, CIRCA 1930. Fruit collectors.

Gouache on poster board On the back, a pencil sketch with the same theme and inscription: "4/33". An attribution has been suggested to Paul Strecker (1898-1950) 39.7x27 cm. On the back, remains of adhesive.

Estimate: 450 EUR

Hammer price: -

723. ÉMILE BAES. Harem.

Oil on canvas Signed 99x80.5 cm. Cracked. Frame in moulded, painted and gilt wood in poor condition.

Estimate: 750 EUR

Hammer price: -

724. ROBERTO DOMINGO FALLOLA. "El perdón de los pecados". (d)

Gouache and watercolour on poster board Signed and titled 50x43 cm. It has not been examined outside the frame. With frame.

Estimate: 600 EUR

Hammer price: -

725. SEGUNDO MATILLA. View of Cadaqués.

Oil on cardboard Signed 23.5x27.4 cm. With frame.

Estimate: 1,500 EUR

Hammer price: 1,700 EUR

726. PERE PRUNA. A girl. (d)

Gouache on paper Signed and dated in 1927 29.7x25 cm. No remarks.

Estimate: 350 EUR

Hammer price: 360 EUR

727. ROBERTO DOMINGO FALLOLA. "San Antonio". (d)

Gouache on cardboard Signed. On the back, signed and titled 50x41.5 cm. Some moisture spots on the back. With frame.

Estimate: 600 EUR

Hammer price: -

728. DIONÍS BENNÀSSAR. Seaside view and Dance. (d)

Oil on board painted on front and back Signed on the front 36.5x44.2 cm. No remarks.

Estimate: 4,500 EUR

Hammer price: -

729. JOSEP OBIOLS PALAU. Angels. (d)

Watercolour and gouache on paper Signed 38.4x24.3 cm. It has not been examined outside the frame.

Estimate: 550 EUR

Hammer price: -

730. ANTONI VILA ARRUFAT. Maternity. (d)

Oil on canvas Signed. On the back, located and dated in Barcelona in 1965, and with the stamp of the manufacturer of the support, the J. Rigol house of Barcelona 61.5x50 cm. Some faults on the frame's stucco.

Estimate: 800 EUR

Hammer price: -

731. LLORENÇ CERDÀ BISBAL. View of the coast of Mallorca.

Oil on canvas Signed 75x100 cm. No remarks.

Estimate: 17,500 EUR

Hammer price: 14,000 EUR

732. CASIMIR MARTÍNEZ TARRASSÓ. Inlet. (d)

Oil on canvas Signed 28.5x23 cm. It has not been examined outside the frame. With frame.

Estimate: 1,300 EUR

Hammer price: 1,000 EUR

733. FRANCISCO RIBERA. "Jóvenes arrabaleros". (d)

Oil on canvas Signed and dated 1979. On the back, signed, titled and dated 1979 83x64 cm. With frame.

Estimate: 2,000 EUR

Hammer price: -

734. JOSEP AMAT PAGÈS. Promenade in Sant Feliu de Guíxols. (d)

Oil on canvas Signed and dated 1953 46x32.5 cm. With frame.

Estimate: 4,700 EUR

Hammer price: 3,750 EUR

735. RAMON SANVISENS. "El carrer nou". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1981 38.4x46 cm. With frame.

Estimate: 1,500 EUR

Hammer price: -

736. JOSEP PUIGDENGOLAS. "Menorca II". (d)

Oil on canvas Signed. On the back, signed, titled and stamped by the manufacturer of the support, the house V. Piera of Barcelona 60x80 cm. With frame.

Estimate: 3,000 EUR

Hammer price: -

738. JOSEP COLL BARDOLET. Rural view. (d)

Oil on canvas Signed 60.6x73.5 cm. With frame.

Estimate: 800 EUR

Hammer price: 1,300 EUR

739. CASIMIR MARTÍNEZ TARRASSÓ. View of Tamariu. (d)

Oil on canvas Signed. On the back, signed, located and dated in Tamariu in 1945 33x41 cm. No remarks.

Estimate: 2,500 EUR

Hammer price: 2,000 EUR

740. RAFAEL DURANCAMPS. Flowers.

Oil on wood Signed 27x22 cm. Cracking caused by the support. Dirty varnish. With frame in moulded and gilt wood with damages.

Estimate: 750 EUR

Hammer price: 700 EUR

741. MAGDA FOLCH. Flowers vase. (d)

Oil on canvas Signed 72.8x60.1 cm. With frame.

Estimate: 400 EUR

Hammer price: 350 EUR

742. PERE DAURA. Flowers and fruits. (d)

Oil on canvas Made circa 1931-1939 64.5x54 cm. Light dent that has not caused losses on the pictorial layer. With frame.

Estimate: 1,100 EUR

Hammer price: 900 EUR

744. EMILI GRAU SALA. Still life. (d)

Oil on canvas Signed and dated 1956. On the back, an inventory number: 208 55.5x46 cm. The pictorial layer has slight reintegrations. With frame.

Estimate: 10,000 EUR

Hammer price: -

746. CIRILO MARTÍNEZ NOVILLO. Beach. (d)

Oil on canvas Signed 65x81 cm. Light reintegrations on the pictorial layer. With frame.

Estimate: 3,100 EUR

Hammer price: -

747. SHIGEYOSHI KOYAMA. View of Cadaqués. (d)

Watercolour and gouache on paper Signed and dated 1995 32x40.5 cm. It has not been examined outside the frame. With frame.

Estimate: 1,500 EUR

Hammer price: -

748. ÁLVARO DELGADO (MADRID 1922 - 2016). Landscape. (d)

Oil on tablex Signed 36x44 cm. Slight loss of the pictorial layer. With frame.

Estimate: 850 EUR

Hammer price: -

750. CIRILO MARTÍNEZ NOVILLO. Beach. (d)

Oil on canvas Signed 59.5x72.8 cm. With frame.

Estimate: 2,500 EUR

Hammer price: -

751. RAFAEL DURANCAMPS. Capea. (d)

Oil on cardboard Signed. Signed on the back 52.5x73.5 cm. Vintage frame in moulded wood.

Estimate: 3,800 EUR

Hammer price: -

752. FRANCISCO BORES. "Le jardin public". (d)

Pastel on paper Signed and dated 1942 Provenance: Ader-Picard-Tajan, Paris, October 26, 1990, Lot 1 24.5x31.5 cm. It has not been examined outside the frame. With frame in moulded and painted wood.

Estimate: 1,100 EUR

Hammer price: 950 EUR

753. JOSEP AMAT PAGÈS. Place du Tertre, Paris. (d)

Oil on canvas Signed. Made circa 1949. On the back, stamp of the manufacturer of the support, the house L. Guardiola of Barcelona. There is replica of this work (38x46 cm) with slight variations. Reference literature: Enric Jardí et al., "Josep Amat o el impresionismo catalán", Barcelona, Ediciones Mayo, 1986, p. 119 Frameless 37.7x46 cm. No remarks.

Estimate: 4,700 EUR

Hammer price: 3,750 EUR

754. MIQUEL BARCELÓ. "Louvre Brun". (d)

Ink drawing on paper Signed. On the back, signed, titled and dated 1984 26.5x32 cm. It has not been examined outside the frame. With frame.

Estimate: 3,100 EUR

Hammer price: 3,400 EUR

757. JOAN JOSEP THARRATS. Untitled. (d)

Acrylic on wood Signed 94.5x124.5 cm. With frame.

Estimate: 1,600 EUR

Hammer price: -

762. JOAN JOSEP THARRATS. "Invitació al viatge 3". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1971 114x146 cm. With frame in silver-plated wood.

Estimate: 3,000 EUR

Hammer price: 2,900 EUR

764. PABLO PICASSO. "Femme assise en tailleur: Geneviève Laporte". (d)

Etching with burin and drypoint on Japan nacré paper Signed and numbered 110/180. This print originally accompanied the book "Recordant el doctor Reventós (Homenatge dels seus amics)", Barcelona, Editorial Gustavo Gili, 1969. Reference literature: G. Bloch "Picasso, Volume II Catalogue of the printed graphic work 1966 - 1969", Editions Kornfeld et Klipstein, Berne, 1971, p. 336, no. cat.1837; J. Reventós, "Picasso i els Reventós", Barcelona, Gustau Gili, 1973, p. 71. 31x23.5 cm. On the back, acid stains caused by the adhesive used to fix the paper to the support. These spots have affected the top of the front.

Estimate: 1,500 EUR

Hammer price: 10,000 EUR

766. JESÚS CURIÁ. Untitled. (d)

Sculpture in bronze and steel 173x26x18 cm (with base). No remarks.

Estimate: 3,000 EUR

Hammer price: -

767. LUCIO FONTANA. Untitled. (d)

Multiple in plastic It includes: 'Lucio Fontana', photographs by Ugo Mulas, Barcelona, Editorial Gustavo Gili, 1968 29.7x29.7 cm. Light surface scratches.

Estimate: 2,500 EUR

Hammer price: 3,400 EUR

768. MIQUEL BARCELÓ. Crane or Excavator. (d)

Ink drawing on paper Signed and dated 1985 30.4x23 cm. It has not been examined outside the frame. With frame.

Estimate: 3,000 EUR

Hammer price: 2,500 EUR

770. ANTONI TÀPIES. "Objectes". (d)

Etching and carborundum print Signed and numbered 56/99 55x76 cm. It has not been examined outside the frame. With frame.

Estimate: 2,300 EUR

Hammer price: -

771. CARLOS MATA. "Hélade". (d)

Bronze sculpture Signed and numbered 28/30. It includes a certificate by Agrupación Mutua 40.5x24x11 cm. No remarks.

Estimate: 1,100 EUR

Hammer price: -

772. JOAN PONÇ. Untitled. (d)

Pencil, coloured pencil and ink drawing on paper Probably made circa 1963-1964 69.5x49.5 cm. It has not been examined outside the frame. With frame.

Estimate: 2,300 EUR

Hammer price: -

773. ANTONI CLAVÉ. "Ficelle et arête". (d)

Etching, carborundum and embossing Signed and justified H / C JJ. Made in 1975. Reference literature: "Antoni Clavé. Oeuvre gravé ", Paris, Skira, 2017, page 189, no. 396 76.5x56.5 cm. With frame. It has not been examined outside the frame.

Estimate: 550 EUR

Hammer price: 600 EUR

777. ANTONI CLAVÉ. "Instrument bande rouge". (d)

Etching and carborundum Signed and numbered 35/75. Made in 1979. Reference literature: "Antoni Clavé. Oeuvre gravé", Paris, Skira, 2017, p. 199, no. 438 75.5x59 cm. With frame. It has not been examined outside the frame.

Estimate: 550 EUR

Hammer price: 470 EUR

778. JOSEP GUINOVART. Untitled. (d)

Collage on cardboard On the back, signed 50x34.5 cm. It has not been examined outside the frame. With frame.

Estimate: 850 EUR

Hammer price: -

779. JAUME PLENSA. "Llibre de Fusta". (d)

With texts by Maria Josep Balsach. Includes eleven coloured woodcuts. Barcelona, Arts Gràfiques SAL Guifré, Ignacio de Lassaletta, Girona, Ferran Maese (bookbinder), 1984. Edition of 25 copies 30x23.7 cm. No remarks.

Estimate: 750 EUR

Hammer price: -

780. JAUME PLENSA. "Miró". (d)

Glass and collage bottle With inscription: "Jaume Plensa 31/75 Fundació Joan Miró 25e Aniversari 2000" 23x8.2x8.2 cm. No remarks.

Estimate: 2,500 EUR

Hammer price: -

782. CARLOS PAZOS. "La cólera de Plutón". (d)

Collage on paper stuck to cardboard. On the back, signed, titled and dated in 2008. 110x78 cm. It has not been examined outside the frame. With frame.

Estimate: 1,500 EUR

Hammer price: -

785. CARLOS PAZOS. "... y en el campo maravillas". (d)

Collage on paper stuck to cardboard On the back, signed, titled, located and dated in Collioure in 2008 100x68 cm. It has not been examined outside the frame. With frame.

Estimate: 1,500 EUR

Hammer price: -