

# The Oak Interior

THURSDAY 20 JUNE 2024 AT 11:00 CEST

**Bishop & Miller**  
VALUERS AND AUCTIONEERS  
SUFFOLK • NORFOLK

## Withdrawn lots

No. Title

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- 3 A 17TH CENTURY OAK COFFER, WELSH, PROBABLY MONMOUTHSHIRE, CIRCA 1640-60.
  - 4 A GEORGE III WELL-FIGURED SOLID BURR-ELM CHEST OF DRAWERS, CIRCA 1800.
  - 6 A GOOD WILLIAM & MARY JOINED OAK OPEN ARMCHAIR, CIRCA 1690.
  - 7 A 17TH CENTURY OAK TABLE.
  - 10 A RARE WILLIAM & MARY OAK SINGLE DROP-LEAF TABLE, CIRCA 1690.
  - 11 AN UNCOMMON CHARLES II OAK BACKSTOOL, CIRCA 1680.
  - 14 A 17TH/18TH CENTURY CARVED OAK CORBEL OF THE HOLY TRINITY.
  - 15 A SMALL GEORGE II OAK BACHELORS' CHEST, CIRCA 1740.
  - 17 A GEORGE III OAK & INLAID SPOON RACK, CIRCA 1780.
  - 18 A GEORGE III WINDSOR CHAIR, STAMPED PARMAN.
  - 20 A 17TH CENTURY OAK ARMCHAIR.
  - 25 AN UNUSUAL GEORGE I CHEST ON STAND, CIRCA 1725.
  - 26 A RARE MID-17TH CENTURY EBONY & BONE-INLAID CHILD'S TABLE CASKET, FLEMISH.
  - 28 A GEORGE III MAHOGANY CANDLEBOX.
  - 30 AN EARLY 18TH CENTURY STAINED PINE BOARDED CHEST.
  - 32 A CHARLES II OAK BACKSTOOL, LANCASHIRE, CIRCA 1680.
  - 34 A CHARLES II OAK SIDE TABLE, CIRCA 1680.
  - 36 AN 18TH CENTURY OAK GATELEG TABLE.
  - 37 AN 18TH CENTURY OAK DRESSER BASE.
  - 39 A 17TH CENTURY OAK COFFER.
  - 42 AN OAK PEDESTAL/TORCHÈRE STAND, TIMBERS CIRCA 1500-50 AND LATER.
  - 43 AN UNUSUAL CHARLES II OAK BACKSTOOL, NORTH COUNTRY, CIRCA 1680.
  - 46 A CHARLES I OAK BACKSTOOL, CIRCA 1640.
  - 47 A 16TH/17TH CENTURY WALNUT ENCLOSED PANEL-BACK ARMCHAIR, NORTH ITALIAN.
  - 48 ST. MARGARET'S CHURCH, LEICESTER: A RARE PAIR OF 15TH CENTURY PEW-ENDS, ENGLISH.
  - 49 A CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1640.
  - 51 A 19TH CENTURY ELM PIG BENCH.
  - 53 AN UNUSUAL EARLY 20TH CENTURY OPTICIANS TRADE SIGN.
  - 55 AN IMPRESSIVE AND LARGE EARLY 20TH CENTURY COPPER PHARMACY/CHEMISTS TRADE SIGN.
  - 56 AN AMUSING FRENCH EARLY 20TH CENTURY TOLE TOP HAT TRADE SIGN.
  - 61 AN EARLY 20TH CENTURY AMERICAN FOLK ART CLOCK DIAL.
  - 66 A ZINC WEATHERVANE, IN THE FORM OF A COCKEREL.
  - 72 AN IMPRESSIVE LARGE DUG OUT MEASURE, POSSIBLY IRISH.
  - 74 OF SUFFOLK INTEREST: A FRUITWOOD PENWORK DECORATED WALKING CANE, NAMED & DATED MAY 4 1844.
  - 75 A 19TH CENTURY OAK AND SYCAMORE FLOOR STANDING CORN GRINDER.
  - 76 A LARGE GEORGE III SYCAMORE DOUGH OR SALTING TROUGH, CIRCA 1800.
  - 79 A 17TH CENTURY CARVED OAK RAIL, CIRCA 1660.
  - 80 TWO 19TH CENTURY ENGRAVED SPERM WHALE TEETH (SCRIMSHAW), BRITISH.
  - 81 A LARGE AND INTERESTING EARLY 19TH CENTURY NEEDLEWORK PICTURE, ENGLISH, CIRCA 1820-30.
  - 82 A LARGE LATE 17TH CENTURY PINE AND POLYCHROME CORBEL.

- 83** A 17TH CENTURY CARVED AND POLYCHROME-DECORATED CORPUS CHRISTI.
- 84** A 17TH CENTURY TEAK CORBEL.
- 90** A 14TH/15TH CENTURY EARTHENWARE FLOOR TILE, ENGLISH.
- 91** ENGLISH SCHOOL (18TH CENTURY).
- 92** A NEAR PAIR OF 16TH CENTURY PARCHEMIN-TYPE CARVED OAK PANELS.
- 94** A 18TH CENTURY ENGLISH ONION WINE BOTTLE.
- 97** A CARVED WALNUT APPLIQUÉ, ENGLISH, CIRCA 1700-30.
- 98** A LONG CARVED WALNUT APPLIQUÉ, ENGLISH, CIRCA 1700-30.
- 103** A 19TH CENTURY PAPIER MACHÉ SNUFFER-TRAY, BY JENNENS & BETTRIDGE, LONDON, (FL.1816-1870), circa 1850.
- 104** A 19TH CENTURY PAPIER MACHÉ CANDLE- SNUFFER TRAY, ENGLISH.
- 105** A RARE GEORGE III TOLEWARE CANDLE- SNUFFER TRAY, PROBABLY PONTYPOOL OR USK, CIRCA 1800.
- 106** AN EARLY 19TH CENTURY PAPIER MACHÉ SNUFFER-TRAY, BY JENNENS & BETTRIDGE, LONDON & BIRMINGHAM (FL.1816-1870).
- 107** A SMALL 14TH CENTURY BRONZE-ALLOY KEY, CIRCA 1300-1400.
- 117** A WILLIAM & MARY PEWTER MULTIPLE-REEDED DISH, CIRCA 1690.
- 119** A SCOTTISH IMPERIAL GILL LIDDED BALUSTER MEASURE, CIRCA 1830.
- 122** AN UNCOMMON LATE 19TH CENTURY PEWTER BIRMINGHAM MADE SO-CALLED WEST COUNTRY MEASURE, PINT CAPACITY.
- 123** A GEORGE III PEWTER QUART ALE JUG, CIRCA 1800.
- 124** A PEWTER NARROW RIM DEEP BOWL OR BASIN, PROBABLY GLASGOW.
- 125** AN UNCOMMON PEWTER GALLON HAYSTACK MEASURE, IRISH.
- 126** A RARE QUEEN ANNE PEWTER TAZZA OR FOOTED PLATE, CIRCA 1705.
- 127** A GOOD EARLY 19TH CENTURY PEWTER SCALE PLATE, CIRCA 1830-40.
- 128** AN UNCOMMON PEWTER HALF-GALLON HAYSTACK MEASURE, IRISH, CIRCA 1830.
- 129** A RARE PEWTER IMPERIAL QUART HARVESTER MEASURE, BRISTOL, circa 1830.
- 130** A PEWTER QUART HAYSTACK MEASURE, IRISH.
- 131** AN UNCOMMON LATE 19TH CENTURY PEWTER BIRMINGHAM MADE SO-CALLED WEST COUNTRY MEASURE, QUART CAPACITY.
- 132** A SET OF FOUR CHARLES II PEWTER REEDED NARROW RIM PLATES, CIRCA 1680.
- 134** A RARE PEWTER HALF-PINT HARVESTER MEASURE, BRISTOL, CIRCA 1830.
- 135** A RARE PEWTER IMPERIAL GILL HARVESTER MEASURE, BRISTOL.
- 136** AN UNCOMMON LATE 19TH CENTURY PEWTER BIRMINGHAM MADE SO-CALLED WEST COUNTRY MEASURE, GILL CAPACITY.
- 139** A CHARLES I PEWTER STRAWBERRY KNOP SPOON, CIRCA 1640.
- 141** A PEWTER WRIGGLEWORK ENGRAVED BEAKER, ENGLISH, CIRCA 1700-20.
- 142** A FINE AND RARE CHARLES II PEWTER BROAD RIM AND BOSSED DISH, ENGRAVED WITH THE ARMS OF THE WORSHIPFUL COMPANY OF BUTCHERS, DATED 1660.
- 143** A RARE CHARLES II PEWTER OEWS GILL HAMMERHEAD BALUSTER MEASURE, CIRCA 1680.
- 144** A PAIR OF GEORGE II PEWTER PLAIN RIM PLATES, CIRCA 1730-50.
- 147** AN EARLY 19TH CENTURY PEWTER SCALE PLATE, CIRCA 1825.
- 150** A PEWTER OEAS QUART DOME-LIDDED TANKARD, CIRCA 1720.
- 151** A CHARLES II PEWTER CHARGER, CIRCA 1685.
- 154** A PEWTER TOY/OR VERY SMALL SPICE SAUCER AND A TOY BOWL, ENGLISH, CIRCA 1600.
- 155** A PEWTER TOY WATCH FACE, CIRCA 1710 AND TWO TOY DISHES, ENGLISH, CIRCA 1680-1700.
- 156** TWO PEWTER TOY BOWLS, ENGLISH, CIRCA 1600-50.
- 158** A PAIR OF PEWTER 'LOW BELL' CANDLESTICKS, IN THE 17TH CENTURY BRASS NUREMBERG MANNER.
- 159** A PEWTER SPOUTED DOMED-LIDDED BULBOUS FLAGON, POSSIBLY ENGLISH, CIRCA 1700.
- 160** A 'REMBRANDT' PEWTER FLAGON, DUTCH, CIRCA 1700.

- 161** AN 18TH CENTURY PEWTER 'KURBISKANNE', BERN, SWITZERLAND.
- 162** A REMBRANDT PEWTER FLAGON, DUTCH, CIRCA 1700.
- 164** A PRIMITIVE ASH, OAK AND SYCAMORE OPEN ARMCHAIR, ENGLISH, CIRCA 1790.
- 167** A CHARLES II OAK BACKSTOOL, NORTH COUNTRY, CIRCA 1670.
- 168** A RARE AND SMALL CHARLES I OAK LIVERY CUPBOARD, WEST COUNTRY, POSSIBLY EXETER, CIRCA 1630.
- 169** AN 18TH CENTURY OAK CHEST.
- 170** CHARLES II OAK TESTER BED, LANCASHIRE, CIRCA 1670 AND LATER.
- 174** A CHARLES II OAK COFFER, WESTMORLAND, CIRCA 1660.
- 175** A CHARLES II OAK AND INLAID OPEN ARMCHAIR, YORKSHIRE, CIRCA 1670.
- 182** A 17TH CENTURY OAK AND HIDE UPHOLSTERED SIDE CHAIR, LONDON.
- 183** AN UNCOMMON CHARLES II OAK BACKSTOOL, CHESHIRE, CIRCA 1680.
- 186** A CHARLES II SLENDER OAK BACKSTOOL, YORKSHIRE, CIRCA 1670.
- 191** A CHARLES II OAK BACKSTOOL, CIRCA 1670.
- 192** A CHARLES II OAK BACKSTOOL, CIRCA 1680.
- 194** A CHARLES II AND LATER OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, SOUTH WEST YORKSHIRE, CIRCA 1670.
- 197** A CHARLES II OAK TABLE-CHAIR, CIRCA 1670.
- 198** A MID-17TH CENTURY OAK BOARDED CHEST, CIRCA 1630-60.
- 199** AN ELIZABETH I/JAMES I OAK AND INLAID COFFER, CIRCA 1600-20.
- 201** A CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, CIRCA 1640.
- 204** A LARGE 17TH CENTURY WALNUT CARVED FIGURE.
- 205** A CARVED APPLIQUÉ, ENGLISH, CIRCA 1700-30.
- 206** A RARE SET OF SIX 17TH CENTURY CARVED OAK PANELS, CIRCA 1625.
- 207** A 15TH/16TH CENTURY CARVED FIGURE, POSSIBLY LIME WOOD.
- 217** A SET OF FOUR ELIZABETH I OAK FOOD-HUTCH PANELS, CIRCA 1580.
- 219** A RARE 17TH CENTURY LEATHER-WORK ARMORIAL PANEL, ENGLISH.
- 220** A GEORGE III OAK AND INLAID MURAL KNIFE BOX, CIRCA 1800.
- 227** A PAIR OF CHARLES I CARVED OAK PANELS, WEST COUNTRY, CIRCA 1640.
- 233** A PAIR OF WROUGHT IRON CRESSET FIRE DOGS.
- 234** A LATE 18TH -EARLY 19TH CENTURY IRON CRUISIE LAMP.
- 235** A GEORGE III BRASS WAX JACK.
- 236** A PAIR OF GEORGE I BRASS CANDLESTICKS.
- 237** A PAIR OF GEORGE II BRASS CANDLESTICKS.
- 242** A GEORGE I BRASS CANDLESTICK, CIRCA 1715.
- 243** TWO GEORGE II BRASS CANDLESTICKS, CIRCA 1740-50.
- 244** TWO SIMILAR GEORGE I BRASS CANDLESTICKS.
- 245** A GEORGE II BRASS BELL SHAPED CANDLESTICK.
- 247** A GOOD ELM CRICKET PRIMITIVE TABLE, CIRCA 1800.
- 249** A PAIR OF CHARLES II OAK PANEL BACK CHAIRS.
- 250** A GEORGE III OAK KNEE HOLE DESK, CIRCA 1770.
- 252** A UNUSUAL GEORGE II/III WALNUT FEATHER BANDED CHEST OF DRAWERS.
- 253** A 17TH CENTURY ASH TURNERS CHAIR.
- 264** A GEORGE I WALNUT AND MIRRORED DOOR MURAL CORNER CUPBOARD, CIRCA 1725.
- 266** A CHARLES II OAK DESK BOX, CIRCA 1660.
- 268** A CHARLES I OAK AND ELM COFFER, CIRCA 1630, WEST COUNTRY.
- 270** A 15TH CENTURY OAK COFFER FRONT, CIRCA 1480.
- 271** A GEORGE II OAK HIGH DRESSER, DENBIGHSHIRE CIRCA 1730.
- 272** A RARE 17TH CENTURY YEW WOOD LIVERY CUPBOARD.

- 273** A JAMES I OAK COURT CUPBOARD, WESTMORLAND, DATED 1620.
- 274** A CHARLES II OAK COFFER, CIRCA 1670.
- 275** A SYCAMORE AND CHESTNUT FARMHOUSE TABLE, INCORPORATING 17TH/18TH CENTURY RE-CLAIMED TIMBERS, FRENCH.
- 277** A PAIR OF 17TH CENTURY CARVED OAK SOLDIERS, BEARING ARMS, RESIDUAL PAINT, FLEMISH.
- 278** A LARGE GEORGE III TOLEWARE MURAL CANDLE BOX, CIRCA 1780.
- 279** AN EARLY 19TH CENTURY TREEN PESTLE AND MORTAR.
- 280** A LATE 17TH CENTURY BRONZE MORTAR AND PESTEL, ENGLISH, WITH ELM STAND.
- 281** A RARE 17TH CENTURY CARVED EBONY BOX, PORTUGUESE, CIRCA 1600-50.
- 282** A 17TH CENTURY OTTOMAN EMPIRE POWDER FLASK.
- 284** A SECTION OF PETRIFIED WOOD.
- 287** A RARE AND SMALL LATE 17TH/EARLY 18TH CENTURY AMERICAN MAPLE BUTTERFLY TABLE.
- 288** A RARE & INTERESTING 17TH CENTURY BOARDED CARVED OAK CHEST.
- 289** A CHARLES II FRUITWOOD AND OAK LARGE DOUBLE-ACTION GATELEG DINING TABLE.
- 290** A LARGE AND GOOD GEORGE II BRASS & IRON FOOTMAN, CIRCA 1750.
- 291** AN INTERESTING EARLY 17TH CENTURY BRASS AND IRON WARMING PAN, ENGLISH.
- 292** A LARGE BRASS CHAMBERSTICK, CIRCA 1700-20.
- 293** AN EARLY 18TH CENTURY CAST BRASS CHAMBER STICK, CIRCA 1720-40.
- 294** A MID-18TH CENTURY IRON AND BRASS MEAT FORK, ENGLISH, CIRCA 1750.
- 295** A PAIR OF STEEL AND SILVER CALLIGRAPHY SCISSORS, OTTOMAN, CIRCA 1700.
- 297** A NEAR PAIR OF GEORGE III CAST BRASS CHAMBERSTICKS, CIRCA 1780.
- 298** AN INTERESTING PAIR OF BRASS CANDLESTICKS MADE USING BRITISH ARMY SWORD HILTS AND SPURS, BY BENHAM & FROUD, CIRCA 1905.
- 300** A LARGE 19TH CENTURY SHEET BRASS, REPOUSEÉ AND PIERCED DECORATED HANGING LANTERN, DUTCH.
- 301** AN EARLY 19TH CENTURY CAST BRASS CANDLE-SNUFFER, ENGLISH.
- 302** AN EARLY 19TH CENTURY CAST BRASS CANDLE-SNUFFER, ENGLISH.
- 303** A GEORGE II CAST BRASS CANDLE-SNUFFER, CIRCA 1740.
- 304** A PAIR OF GEORGE III BRASS DOUBTERS, CIRCA 1800.
- 305** A GEORGE III IRON CANDLE-SNUFFER, CIRCA 1800.
- 306** A GEORGE II CAST BRASS CANDLE-SNUFFER, CIRCA 1720.
- 307** A PAIR OF WILLIAM IV SILVERED-BRASS TAPER CANDLESTICKS 1830.
- 308** A 19TH CENTURY POLISHED IRON CANDLE-SNUFFER, ENGLISH.
- 309** A GEORGE III CAST BRASS CANDLE- SNUFFER CIRCA 1790.
- 310** A RARE PAIR OF 16TH CENTURY BRASS MAKER-STAMPED CANDLE- SNUFFERS, NUREMBERG, CIRCA 1570.
- 311** A GEORGE III IRON CANDLE-SNUFFER AND WICK-TRIMMER, CIRCA 1800.
- 312** AN IRON SPIRAL CANDLESTICK, CIRCA 1800.
- 313** A NEAR PAIR OF 17TH CENTURY BRASS CANDLESTICKS, FLEMISH.
- 314** AN EARLY 19TH CENTURY IRON CANDLE-SNUFFER AND WICK-TRIMMER, ENGLISH.
- 315** A SMALL GEORGE III CAST BRASS CANDLE-SNUFFER, CIRCA 1790.
- 316** A LARGE BRONZE LIDDED URN.
- 318** AN EARLY 17TH CENTURY BRONZE MORTAR, GEORGE OLDFIELD I FOUNDRY, NOTTINGHAMSHIRE.
- 319** A NEAR PAIR OF EARLY 19TH CENTURY WOODEN AND IRON BOUND TWIN HANDLED PANS.
- 322** AN 18TH CENTURY PEERMAN.
- 325** FOUR 19TH CENTURY COPPER THISTLE MEASURES.
- 326** FOUR 19TH CENTURY COPPER TULIP MEASURES.
- 327** A CHARMING GEORGE I BRASS CHAMBERSTICK, CIRCA 1720.
- 331** A RARE SIZE 16TH CENTURY BRASS ALMS DISH, NUREMBERG, CIRCA 1500-50.

- 332** A RARE CHARLES II BRASS TRUMPET-BASE SOCKET CANDLESTICK, CIRCA 1675.
- 333** A GROUP OF FOUR GEORGE III BRASS CASTERS OR PEPPERETTES, CIRCA 1770-1800.
- 334** A GEORGE II BRASS ENGRAVED SNUFF BOX, CIRCA 1720-40.
- 335** AN EDWARDIAN BRASS DOOR HANDLE, CIRCA 1910.
- 336** A CHARLES I BRASS AND IRON WARMING PAN, DATED 1641.
- 337** A 19TH CENTURY BRASS AND COPPER DOOFPOT, DUTCH.
- 338** A CHARLES II BRONZE MORTAR, UNIDENTIFIED LONDON FOUNDRY, CIRCA 1660-80.
- 339** A PAIR OF EARLY 19TH CENTURY BRASS CANDLE-SNUFFERS AND TRAY (2).
- 340** TWO PAIRS OF BRASS CANDLE-SNUFFERS AND A TRAY, ENGLISH, CIRCA 1800-30.
- 341** AN UNUSUAL PAIR OF GEORGE II/III BRASS CANDLE-SNUFFERS, CIRCA 1740-60.
- 342** AN 18TH CENTURY BRASS CHAMBERSTICK, CIRCA 1720-50.
- 343** TWO GEORGE II BRASS SOCKET CANDLESTICKS, CIRCA 1755.
- 344** TWO GEORGE III BRASS SHAKERS OR MUFFINEERS, CIRCA 1780.
- 347** A VICTORIAN CAST IRON UMBRELLA STAND, CIRCA 1880.
- 348** A CAST IRON AND PAINTED DOOR PORTER.
- 349** A MID-16TH CENTURY BRASS ALMS DISH, NUREMBERG, CIRCA 1550.
- 350** A GEORGE III BRASS CANDLE-SNUFFER, CIRCA 1800.
- 351** A 17TH CENTURY BRASS AND FRUITWOOD WARMING PAN, DUTCH.
- 358** A SMALL CHARLES II BRONZE MORTAR, LONDON UNIDENTIFIED FOUNDRY, CIRCA 1680.
- 361** A LATTEN SCALE PAN AND A COPPER-ALLOY CYLINDRICAL SEAL.
- 362** FOUR SCISSOR ACTION CANDLE SNUFFERS (4).
- 363** A 17TH CENTURY BREAD PEEL.
- 366** A 17TH CENTURY BRASS NUREMBERG TYPE DISH.
- 367** A 17TH CENTURY BRASS HAMMERED DISH.
- 369** A 19TH CENTURY LARGE BRASS MEASURE.
- 370** TWO IRON POT HANGERS, POSSIBLY 17TH CENTURY.
- 372** A BRASS BROAD RIM DEEP BOWL OR BASIN, CIRCA 1800.
- 373** A RARE GEORGE III BRASS TEAPOT, POSSIBLY SCOTTISH.
- 374** A MID-18TH CENTURY BRASS CHAFING-DISH, FRENCH, CIRCA 1750.
- 375** A RARE ENGRAVED BRASS CANDLESNUFFER AND TRAY, CIRCA 1740.
- 376** A BRASS CANDLESNUFFER AND TRAY, ENGLISH, CIRCA 1740.
- 377** AN EARLY TO MID-18TH CENTURY PAIR OF HEAVY BRASS CANDLE-SNUFFERS AND TRAY, ENGLISH, CIRCA 1720-50.
- 378** AN UNUSUAL EXPANDING BRASS AND IRON CANDLESTICK, ENGLISH, CIRCA 1830-40.
- 381** A PAIR OF GEORGE III COPPER SUGAR TONGS, CIRCA 1800.
- 382** A PAIR OF BRONZE EMBER TONGS.
- 386** A 14TH CENTURY POLYCHROME CARVED HEAD OF JESUS CHRIST.
- 387** A LAST HALF OF THE 16TH CENTURY CARVED OAK LINTEL BEAM, ENGLISH, CIRCA 1550 - 1600.
- 388** A 16TH CENTURY OAK LINTEL BEAM, CIRCA 1550.
- 390** A LARGE 17TH/18TH CENTURY PINE AND POLYCHROME-DECORATED CARVED LION COUCHANT.
- 392** A RARE 17TH CENTURY BOXWOOD SNUFF BOTTLE (FLASK).
- 394** AN EARLY 19TH CENTURY BURR WOOD SNUFF BOX.
- 395** A FRENCH 18TH CENTURY DOUBLE POMANDER ON STAND.
- 396** A 14TH/15TH CENTURY BRONZE SEAL MATRIX.
- 397** A RARE ELIZABETH I/JAMES I CARVED OAK FIGURAL PILASTER, CIRCA 1600-20.
- 401** A CARVED OAK APPLIQUÉ, CIRCA 1700-30.
- 402** AN EARLY 17TH CENTURY CARVED OAK PANEL, CIRCA 1610.
- 403** A LARGE FACETTED MORTAR, 18TH/19TH CENTURY OR POSSIBLY EARLIER.

- 404** A CARVED OAK RAIL, CIRCA 1680.
- 408** A SHEET-BRASS REPOUSEÉ CANDLE WALL SCONCE, CIRCA 1800.
- 412** AN UNUSUAL 19TH CENTURY COPPER CULINARY MOULD, CIRCA 1880-1900.
- 419** A CHARLES II OAK JOINED COURT CUPBOARD, YORKSHIRE, CIRCA 1660.
- 421** AN EARLY 17TH CENTURY CARVED OAK DOOR, PROBABLY WEST COUNTRY, IN THE NORTHERN FRENCH MANNER, CIRCA 1600-30.
- 423** AN UNUSUAL WILLIAM & MARY OAK BOX-SEATED ARMCHAIR, CIRCA 1690.
- 426** A CHARLES II OAK PANEL-BACK OPEN ARMCHAIR, CIRCA 1680.
- 427** A CHARLES II OAK AND INLAID COFFER YORKSHIRE, CIRCA 1670.
- 428** A RARE 17TH CENTURY OAK DESK BOX WITH INTEGRAL SIDE TILL, ENGLISH, CIRCA 1640-60.
- 429** A WILLIAM AND MARY OAK SIDE TABLE.
- 430** A PAIR OF 15TH CENTURY OAK PEW ENDS, ENGLISH.
- 431** A CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1640.
- 432** A WILLIAM AND MARY WALNUT AND UPHOLSTERED STOOL, CIRCA 1695.
- 434** AN OAK CABINET, WITH HENRY VIII LINENFOLD PANELS, CIRCA 1530 AND LATER.
- 435** A CHARLES II OAK AND INLAID COFFER WITH DRAWERS, DATED 1681.
- 436** A SMALL CHARLES II OAK COURT CUPBOARD, SOUTH WEST, CIRCA 1660.
- 438** A CHESTNUT HUTCH CUPBOARD, FRENCH.
- 439** A CHARLES II OAK GEOMETRIC CHEST OF DRAWERS, CIRCA 1680.
- 440** A CHARLES II OAK GATELEG TABLE.
- 442** A CHARLES II OAK OPEN ARMCHAIR, DATED 1665.
- 443** AN 18TH/EARLY 19TH CENTURY FRUITWOOD AND ELM WINDSOR CHAIR, CIRCA 1800, THAMES VALLEY.
- 446** A CHARLES II OAK AND ELM LOW DRESSER, CIRCA 1680.
- 447** A CHARLES II OAK PANEL-BACK ARMCHAIR, CHESHIRE, CIRCA 1680.
- 448** A CHARLES II OAK BOX-TOP ENCLOSED CHEST OF DRAWERS, CIRCA 1660.
- 449** A 16TH CENTURY CEDAR OR CYPRUS PENWORK DECORATED CASSONE, NORTH ITALIAN, CIRCA 1550-1600.
- 450** A CHARLES II OAK AND ELM CHEST OF DRAWERS, CIRCA 1680.
- 451** AN EARLY 18TH CENTURY OAK SETTLE, ENGLISH.
- 453** AN OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700-20.
- 454** A GEORGE II OAK SIDE CHAIR, CIRCA 1740.
- 456** A GEORGE III YEW WOOD AND ELM WINDSOR ARMCHAIR.
- 458** A WILLIAM AND MARY YEW WOOD SIDE TABLE, CIRCA 1690.
- 459** A MID-17TH CENTURY OAK BOX STOOL, ENGLISH, CIRCA 1650.
- 460** A BURR ELM AND YEW WOOD OCCASIONAL TABLE.
- 468** FOLK ART: AN 18TH CENTURY FRUITWOOD CARVED MALE BUST.
- 470** AN EARLY 17TH CENTURY OAK FIGURAL TERM, ENGLISH, CIRCA 1620-40.
- 472** A 16TH CENTURY OAK ROMAYNE-TYPE PANEL, CIRCA 1530.
- 473** A 17TH CENTURY CARVED OAK AND POLYCHROME CARVED CREST, CIRCA 1660.
- 476** THREE 18TH CENTURY SYCAMORE PLATES OR PLATTERS, ENGLISH.
- 477** A LARGE BOXWOOD PESTLE, ENGLISH, CIRCA 1800-30.
- 478** A SMALL 18TH CENTURY LIGNUM VITAE STANDING MORTAR AND PESTLE, (2).
- 486** A MATCHED SET OF SIX 16TH CENTURY ROMAYNE PANELS (6).
- 488** A RARE 17TH CENTURY CARVED OAK FIGURE, CIRCA 1650.
- 489** A RARE TUDOR CEILING BOSS CARVED AS A ROSE, 15TH CENTURY.
- 491** TWO 16TH CENTURY OAK MULLION WINDOW FRAMES, ENGLISH.
- 496** TWO GEORGE II BRASS CANDLESTICKS.
- 497** TWO SIMILAR GEORGE II/III BRASS CANDLESTICKS, CIRCA 1750-60.
- 498** THREE SIMILAR GEORGE II/III DOUBLE KNOPPED BRASS CANDLESTICKS.



- 499** TWO SIMILAR GEORGE II BRASS CANDLESTICKS, CIRCA 1750.
- 500** A GEORGE I BRASS CANDLESTICK, CIRCA 1720.
- 501** A GEORGE I/II BRASS CANDLESTICK.
- 502** TWO GEORGE II BRASS CANDLESTICKS.
- 503** AN UNUSUAL TREEN ADJUSTABLE CANDLESTICK, POSSIBLY WELSH, CIRCA 1800-40.
- 504** A PAIR OF LEATHER AND HOBNAIL CHILD'S CLOGS, LANCASHIRE, CIRCA 1840.
- 505** AN INTERESTING PAIR OF HENRY VIII OAK ROMAYNE-TYPE PORTRAIT PANELS, CIRCA 1540.
- 507** A GEORGE III OAK AND INLAID MURAL CUTLERY BOX, WELSH, CIRCA 1800.
- 512** A GOOD HENRY VIII OAK ROMAYNE-TYPE CARVED PANEL, CIRCA 1540.
- 518** A LATE 17TH/ EARLY 18TH CENTURY ENGLISH DELFT POSSET POT, CIRCA 1690/1710.
- 524** A 15TH CENTURY OAK PEW END, EAST ANGLIA TOGETHER WITH TWO 15TH CENTURY OAK ARCHITECTURAL FRAGMENTS.
- 525** A LARGE EARLY 18TH CENTURY NEEDLEWORK, CIRCA 1700-10.
- 531** THREE 16TH CENTURY CARVED OAK PANELS, LATER CONVERTED INTO DRAWER FRONTS, FRENCH.
- 536** A RARE 18TH CENTURY TURNED MULBERRY WOOD CUP.
- 538** AN IMPOSING PAIR OF ELIZABETH I CARVED OAK CORBELS, CIRCA 1590.
- 539** A SET OF FOUR LATE 16TH CENTURY OAK ARMORIAL CARVED PANELS, FRANCO-GERMAN.
- 543** AN UNUSUAL MID-17TH CENTURY OAK OPEN ARMCHAIR, ENGLISH, POSSIBLY DEVON.
- 546** A REGENCY OAK MINIATURE/DOLL'S BOX-SETTLE, CIRCA 1820.
- 548** AN UNUSUAL 18TH CENTURY OAK DROP LEAF GATE LEG TABLE.
- 549** A CHARLES II OAK SETTLE, CHESHIRE/LANCASHIRE, CIRCA 1670.
- 551** AN 18TH CENTURY OAK SETTLE WITH DRAWERS.
- 552** A WALNUT AND UPHOLSTERED OPEN ARMCHAIR, CIRCA 1700.
- 554** AN UNUSUAL CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, CIRCA 1640.
- 555** A CHARLES I OAK COFFER, WELSH, PROBABLY MONMOTHSIRE, CIRCA 1640.
- 556** AN 18TH CENTURY OAK DRESSER WITH LATER RACK.
- 559** A RARE CHARLES II OAK LOW BACKSTOOL, WITH DRAWER, CIRCA 1660.
- 560** A SMALL ELIZABETH I OAK COFFER, CIRCA 1580.
- 561** A CHARLES II OAK BACKSTOOL, YORKSHIRE, CIRCA 1680.
- 562** AN EARLY 19TH CENTURY STAINED PINE BOARDED CHEST, ENGLISH.
- 569** A GOOD CHARLES I OAK JOINT STOOL, CIRCA 1640.
- 575** AN 18TH CENTURY FRUITWOOD DRESSER BASE.
- 576** AN 18TH CENTURY OAK SETTLE.
- 581** A PART 16TH/17TH CENTURY OAK AND WALNUT REFECTORY TABLE.
- 583** A CHARLES II OAK TRIPLE-PANEL BACK OPEN ARMCHAIR, GLOUCESTERSHIRE, CIRCA 1660.
- 584** A GEORGE III ELM AND FRUITWOOD OPEN MENDLESHAM ARMCHAIR, SUFFOLK.
- 585** A CHARLES II OAK BACKSTOOL, SOUTH YORKSHIRE, PROBABLY SHEFFIELD, CIRCA 1660.
- 586** A CHARLES I OAK CREDENCE-TYPE TABLE, DERBYSHIRE/YORKSHIRE, CIRCA 1630.
- 589** A GOOD AND IMPRESSIVE JAMES I/CHARLES I OAK OVERMANTLE, GLOUCESTERSHIRE CIRCA 1620-30.
- 591** ENGLISH SCHOOL (C.1745).