

Donnerstag 15 Dezember 2022 kl. 16:00 CET

1



Iron reliquary pendant, 17th Century.

On one side, Our Lady of Sorrows with a border, in gouache on paper or trimmed parchment with red glass beads and seed pearls; on the other side, a mirror surface. 5.1x4 cm. 24.6 gr.

**Schätzwert:** 280 EUR

**Endpreis:** 300 EUR

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2



Silver reliquary pendant, first half of the 17th Century.

Remains of overgilding. Cut paper with relics on one side and Agnus wax on the other. 8x6cm. 77.1 gr.

**Schätzwert:** 280 EUR

**Endpreis:** -

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3



Silver reliquary pendant, second half of the 17th Century - first half of the 18th Century.

On one side, the Nativity on a mother-of-pearl plaque (probably from Jerusalem) and on the other side, an illuminated print depicting a holy monk with attributes of the passion. 6.9 x 4.8 cm. 34.3 gr.

**Schätzwert:** 280 EUR

**Endpreis:** 250 EUR

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4



Silver reliquary pendant, second half of the 17th Century - first half of the 18th Century.

On one side, a holy woman (probably Saint Elizabeth of Hungary) painted in gouache on playing card paper; on the other side, a relic surrounded by interlacings of silver thread. Held by a silver chain. 7.9 x 5.4 cm. 55.5 gr.

**Schätzwert:** 280 EUR

**Endpreis:** -

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5



Diamonds long, first third of the 19th Century.

Silver and rose and crowned rose cut diamonds, 2.94 cts approx. 7.7 cm. 33.4 gr.

**Schätzwert:** 950 EUR

**Endpreis:** 1.100 EUR

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6



French pearls and diamonds bracelet, 19th Century.

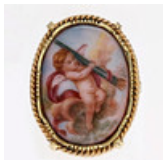
18K gold, old brilliant, old cushion and rose cut diamonds, approx. 2.25 cts, probably natural pearls of 7.5 - 5.5 mm in diameter, and champlevé enamel. With security chain. Hallmarked. 44.5 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.905 EUR

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7



Hungarian enamel ring, late 19th Century.

14K gold and painted enamel on copper depicting Cupid. Size 16/56. 11.9 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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8



Crescent-shaped brooch, late 19th Century.

14K gold with silver views, old brilliant and rose cut diamonds, 0.42 cts approx., and round cabochon cut turquoises. 18K gold needle. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 231-232, no. 315 and 317. 5.2 x 1.4 cm. 4.3 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

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9



Shuttle ring, 19th Century.

18K gold, cushion and rectangular cut emeralds, 0.45 cts approx., rose cut diamonds, 0.05 cts approx., and central diamond simile. Size 8/48. 2.6 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 340 EUR

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10



Crescent-shaped earrings, late 19th Century.

18K gold and old brilliant, old cushion, pear and rose cut diamonds, 2.60 cts approx. 1.6 cm. 6.2 gr.

**Schätzwert:** 1.900 EUR

**Endpreis:** 4.400 EUR

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11



Diamonds pendant earrings, late 19th Century.

Silver, 18K gold and old cushion, pear and rose cut diamonds, 2.80 cts approx. 14K gold clasps. 2.7 cm. 5.7 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 2.050 EUR

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12



Topaz and diamond choker, late 19th century.

18K gold with silver views, pear-cut topaz, approx. 11 cts, rose-cut diamonds, approx. 0.70 cts, round and square-cut emeralds, approx. 0.70 cts. and blue velvet ribbon. Setting of the topaz in 14K gold and clasp and settings in gilt silver. later transformations. Center: 4.5 x 6 cm. Tape: 35 cm (a...

**Schätzwert:** 2.900 EUR

**Endpreis:** 2.400 EUR

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13



Alphonsine gold brooch-pendant, 19th Century.

18K gold, rose cut diamonds, 0.16 cts approx., seed pearl and enamel. 5.7 x 3.6 cm. 10.1 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

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14



Gold rosary, 20th Century.

18K gold. Five mysteries. 66.3 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.750 EUR

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15











GRAND Cross of the Royal Order of Isabel la Católica, early 20th century.

Plate in 14K gold and painted enamel, cloisonné and guilloché. Central medallion with the inscription "To the Acrisolated Loyalty given by Isabel la Católica". Reverse: B. Castells and sons Barcelona. 9x9cm. Veneer in 14K gold and painted enamel, cloisonné and guilloché. Central medallion with the...

**Schätzwert:** 4.800 EUR

**Endpreis:** -

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- 16  MASRIERA HERMANOS. Dragon-shaped handkerchief pin, early 20th Century.  
18K gold, rose cut diamonds, approx. 0.05 cts, round cut ruby, approx. 0.005 cts., and plique-à-jour enamel. Reference literature: "Els Masriera", Barcelona, 1996, p.111, fig.126. "Els Masriera. Un segle de joieria i orfebreria", Fontana d'Or, Cultural Centre of Caixa de Girona, 2004, p.132, fig...  
**Schätzwert:** 750 EUR  
**Endpreis:** 1.500 EUR
- 
- 17  Art Nouveau dragon-shaped pendant, early 20th Century.  
18K gold and old brilliant and rose cut diamonds, 0.35 cts approx. 4.2 x 2.9 cm. 9.3 gr.  
**Schätzwert:** 550 EUR  
**Endpreis:** 1.000 EUR
- 
- 18  SWEDISH Secessionist Style Diamond Cameo Bracelet, Early 20th Century.  
18K gold with platinum views, 8/8 and pink cut diamonds, 0.10 cts approx. and central ivory medallion depicting a classical scene. 17cm. 14.2 gr.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 900 EUR
- 
- 19  Diamonds rosette ring.  
18K gold and old brilliant cut diamonds, 0.88 cts approx. Size 15/55. 4.1 gr.  
**Schätzwert:** 750 EUR  
**Endpreis:** -
- 
- 20  Modernist diamonds ring, circa 1900.  
18K gold with platinum views and old brilliant and rose cut diamonds, 0.27 cts approx. Size 11/51. 2.5 gr.  
**Schätzwert:** 300 EUR  
**Endpreis:** 420 EUR
- 
- 21  Diamonds and pearls rosette earrings, early 20th Century.  
18K gold and silver, old brilliant and old cushion cut diamonds, 2.50 cts approx., and cultured pearls of 6.2 - 6.5 mm in diameter. 2 cm. 5.4 gr.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 1.300 EUR
- 
- 22  Diamonds pendant cross, early 20th Century.  
18K gold with platinum views and old brilliant and 8/8 cut diamonds, 2.80 cts approx. 7.2 x 4.1 cm. 11.6 gr.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 23  Belle Époque diamonds ring, circa 1910.  
14K gold with platinum views and old brilliant and rose cut diamonds, 0.18 cts approx. Size 10/50. 2.8 gr.  
**Schätzwert:** 300 EUR  
**Endpreis:** 300 EUR

24



Belle Époque diamonds long earrings, circa 1910.

18K gold with platinum views and old brilliant and rose cut diamonds, 3.02 cts approx. 5.4 cm. 8.5 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.700 EUR

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25



Pearls and diamonds cufflinks, first third of the 20th Century.

18K gold with platinum views, rose cut diamonds, 0.30 cts approx., and 4 mm diameter cultured pearls. 1.3 cm. 5.8 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 500 EUR

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26



Belle Époque diamonds long earrings, early 20th Century.

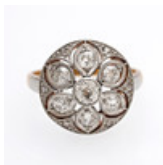
18K gold with platinum views and old brilliant and 8/8 cut diamonds, 2.85 cts approx. 4 cm. 7.5 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.300 EUR

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27



Belle Époque diamonds ring, circa 1910.

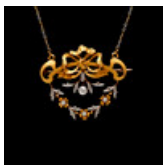
18K gold with platinum views and old brilliant and rose cut diamonds, 0.90 cts approx. Size 14/54. 4.8 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

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28



French Belle Époque diamonds brooch-pendant, late 19th - early 20th Century.

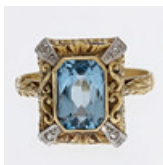
18K gold with platinum views and old brilliant and rose cut diamonds, 0.55 cts approx. Hallmarked. Brooch - pendant: 4.9 x 4.2 cm. Chain: 57 cm. 14.7 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.300 EUR

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29



"Noucentista" gold ring, circa 1930.

18K gold with platinum views, blue synthetic spinel and rose cut diamonds, 0.012 cts approx. Size 10/50. 3.4 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

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30



"Noucentista" pendant with child and cornucopia, first quarter of the 20th century.

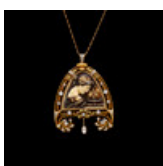
18K gold, old brilliant, old cushion and 8/8 cut diamonds, 0.85 cts approx., oval and round cut rubies, 0.40 cts approx. and plique-à-jour enamel. 4.5 x 2.7cm. 12.8 grams.

**Schätzwert:** 850 EUR

**Endpreis:** 1.900 EUR

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31



FUSET Y GRAU. Gold "noucentista" pendant, around 1920.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, approx. 1.10 cts, 4 mm diameter cultured pearl and central polychrome ivory medallion depicting a lady on the obverse and initials on the reverse. Attached 65 cm 18K gold chain. 6.7 x 5cm. 30.1 grams.

**Schätzwert:** 2.100 EUR

**Endpreis:** 2.100 EUR

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32



Sapphires and diamonds floral earrings, first third of the 20th Century.

18k gold and platinum, old brilliant cut diamonds, 0.70 cts approx., and pear cut sapphires, 1.82 cts approx. 1.4 cm. 6.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 900 EUR

33



Gemstones rosette ring.

18K white gold with platinum views, old brilliant, cushion and 8/8 cut diamonds, 1.10 cts approx., and aquamarine simile. Size 15/55. 5.7 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 465 EUR

34



Gold card holder in neoclassical style, first half of the 20th Century.

14K gold, guilloché enamel, rose cut diamonds, approx. 0.10 cts., and onyx. 7.5 x 4.8 cm. 61.8 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

35



MASRIERA Y CARRERAS. Art Deco pendant cross, circa 1930.

18K gold and champlevé enamel. Signed. Reference literature: "Els Masriera. Un segle de joieria i orfebreria", Fontana d'Or, Caixa de Girona Cultural Center, 2004, p.186, catalogue number 247. 4.7x3 cm. 7.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 700 EUR

36



Art Deco diamonds pendant cross, circa 1930.

18K gold with platinum views, 8/8 cut diamonds, 0.35 cts approx., and onyx. 5x3.5 cm. 11.4 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 800 EUR

37



Art Deco rosette ring, circa 1925.

18K gold with platinum views, 8/8 cut diamonds, 0.43 cts approx., and emerald cut green beryl, 3.77 cts approx. Size 14/54. 4.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 690 EUR

38



Art Déco Opal and Diamond Bracelet, circa 1920.

14K gold with silver views, cabochon-cut opal, brilliant-cut diamonds, 0.40 cts approx. and square cut emeralds, 0.35 cts approx. 19.5cm. 12.5 gr.

**Schätzwert:** 2.900 EUR

**Endpreis:** 2.400 EUR

39



Art Deco aquamarine and diamonds brooch, circa 1930.

Platinum, emerald cut aquamarine, 62 cts approx., and old brilliant and 8/8 cut diamonds, 1.10 cts approx. 2.2 x 4.8 cm. 21.2 gr.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.250 EUR

40



Art Deco diamonds bracelet, circa 1925.

Platinum and brilliant, marquise and baguette cut diamonds, 5 cts approx. 17.8 cm. 21.1 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** 3.000 EUR

41



Art Deco bow-shaped diamonds brooch, mid 20th Century.

Platinum and 16/16 and 8/8 cut diamonds, 7.30 cts approx. 5.5 x 2.9 cm. 16.7 gr.

**Schätzwert:** 3.400 EUR

**Endpreis:** 2.800 EUR

42



Art Deco Barcelona diamonds earrings, circa 1925.

18K gold with platinum views and old brilliant and 8/8 cut diamonds, 2.35 cts approx.

Hallmarked. 3.69 cm. 6.9 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.900 EUR

43



Art Deco diamonds "negligé" choker, circa 1925.

18K gold with views in platinum and old brilliant, 8/8 and rose cut diamonds, approx. 0.10 cts.

Pendant: 3.5 cm. Chain: 40.5 cm. 4.1 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 400 EUR

44



Art Deco diamonds bracelet, circa 1930.

Platinum and brilliant, 8/8 and baguette cut diamonds, 7.85 cts approx. 17.5 cm. 29.2 gr.

**Schätzwert:** 5.400 EUR

**Endpreis:** -

45



Art Deco style diamonds long earrings.

Platinum and brilliant and oval cut diamonds, 1.86 cts approx. One clasp in 18K gold and the other in 14K gold. 5.2 cm. 12.2 gr.

**Schätzwert:** 3.800 EUR

**Endpreis:** -

46



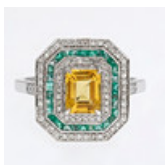
Art Deco emerald and diamonds ring, circa 1940.

18K white gold, emerald cut emerald, 6.90 cts approx., and rectangular cut diamonds, 1 cts approx. Size 17/57. 10.1 gr.

**Schätzwert:** 6.600 EUR

**Endpreis:** 5.500 EUR

47



Art Deco style ring.

18K white gold, emerald cut heliodor, approx. 0.75 cts, brilliant cut diamonds, approx. 0.38 cts., and trapeze cut emeralds, 0.22 cts approx. Size 12/52. 3.8 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 850 EUR

48



Diamonds earrings with "Greek guard".

Platinum and brilliant cut diamonds, 2.10 cts approx. 5.3 cm. 1.7 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

49



HUNGARIAN insect-shaped dangling earrings, first third of the 20th century.

14K gold, pear and oval cut emeralds, approx. 1.40 cts, brilliant and 8/8 cut diamonds, approx. 0.20 cts, round cut rubies, approx. 0.02 cts. and 4 mm diameter cultured pearls. 3.5cm 3.5g.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.300 EUR



50



## Coral choker.

Platinum and "corallium" coral carved into beads and tear. Clasp in 18K white gold. Chain: 48.5 cm. Central body: 4.3 x 2.5 cm. 9.6 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

51



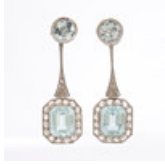
## Catalan Art Deco ring, circa 1940.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, approx. 0.60 cts, round cabochon cut "corallium" coral and enamel. Size 13/53. 11.4 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 1.050 EUR

52



## Art Deco aquamarines and diamonds earrings.

Bottom in 18K gold with platinum views and top in 18K white gold. Rose and crowned rose cut diamonds, 1.20 cts approx., and emerald and modified round cut aquamarines, 14.59 cts approx. Subsequently transformed from Art Deco rosettes. 4.8 cm. 13.2 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

53



## Coral and diamonds Art Deco long earrings.

Platinum, brilliant cut diamonds, 0.40 cts approx., and cabochon and tear cut "corallium" coral. 5 cm. 8.1 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

54



## Art Deco style rubies and diamonds ring.

Platinum, brilliant cut diamonds, 1.43 cts approx., and square and fantasy cut rubies, 1.51 cts approx. Size 13/53. 6.7 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.100 EUR

55



## Diamonds hoop earrings.

Platinum and brilliant and triangular cut diamonds, 2.35 cts approx. 14K gold clasps. 4.6 x 3.5 cm. 10.1 gr.

**Schätzwert:** 3.200 EUR

**Endpreis:** -

56



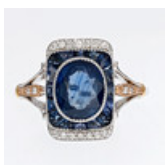
## Art Deco style sapphires and diamonds ring.

18K white gold, trapeze and round cabochon cut sapphires, 2.60 cts approx., and brilliant cut diamonds, 0.32 cts approx. Size 17/57. 4.2 gr.

**Schätzwert:** 900 EUR

**Endpreis:** 900 EUR

57



## Art Deco style sapphires and diamonds ring.

18K gold and white gold, oval and trapeze cut sapphires, 2.10 cts approx., and brilliant cut diamonds, 0.10 cts approx. Size 14/54. 3.7 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.550 EUR

58



Art Deco style emeralds and diamonds ring.

18K white gold, square and trapeze cut emeralds, 0.90 cts approx., and brilliant cut diamonds, 0.35 cts approx. Size 14/54. 4.3 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

59



MASRIERA Y CARRERAS. Pendant with frog, mid 20th Century.

18K gold, old brilliant and 8/8 cut diamonds, 0.25 cts approx., and plique-à-jour enamel.

Reference literature: "Els Masriera. Un segle de joieria i orfebreria", Fontana d'Or, Cultural Center of Caixa de Girona, 2004, p. 138, fig. 123. 3.1 x 2.7cm. 10.6 gr.

**Schätzwert:** 650 EUR

**Endpreis:** 1.250 EUR

60



Gold and gemstones kerchief pin, mid 20th Century.

18K gold, old cushion cut diamond, approx. 0.25 cts, oval cut ruby, approx. 0.16 cts., and oval cut sapphire, 0.18 cts approx. 1.1 x 2.7 cm. 7.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

61



Gold bangle bracelet, circa 1940.

18K gold and old brilliant cut diamond, 0.13 cts approx. 35.6 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

62



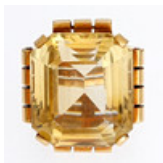
Pearls and diamonds brooch, mid 20th Century.

18K gold, brilliant cut diamonds, 0.20 cts approx., and cultured pearls of 6 - 6.5 mm in diameter. 5.5 cm. 7.8 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

63



Citrine ring, circa 1940.

18K gold and emerald cut citrine quartz, 31.35 cts approx. Size 14/54. 18.5 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 700 EUR

64



French coral ring, mid 20th Century.

18K gold and "corallium" coral carved as a button. Hallmarked. Size 13/53. 15 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 480 EUR

65



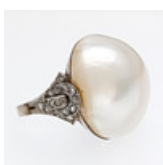
VILANOVA JEWELLERS. Diamonds brooch, mid 20th Century.

18K white gold with platinum views, old brilliant cut diamonds, approx. 3.90 cts, synthetic sapphires and 5 mm diameter cultured pearls. With original box. 12.6 cm. 17.7 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

66



Large mabé pearl ring, mid 20th Century.

18K white gold with platinum views, rose and crowned rose cut diamonds, 0.60 cts approx., and mabé pearl of 25 mm in diameter. Size 14/54. 23.1 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 850 EUR



67



Turquoises and diamonds brooch and earrings set, circa 1950.

18K gold, silver, rose cut diamonds, approx. 0.52 cts, oval cabochon cut turquoises and enamel.  
Brooch: 3.3 x 3 cm. Earrings: 1.5 x 1.3 cm. 21.6 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

68



Jade and diamonds ring, mid 20th Century.

18K white gold, old brilliant and 8/8 cut diamonds, 0.26 cts approx. and oval cabochon cut jade.  
Size 12/52. 7.4 gr.

**Schätzwert:** 550 EUR

**Endpreis:** -

69



Diamonds ring, mid 20th Century.

Platinum and old brilliant and 8/8 cut diamonds, 0.55 cts approx. Size 10/50. 5.9 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 390 EUR

70



Emerald and diamonds ring, mid 20th Century.

18K white gold, square emerald cut emerald, 1.60 cts approx., and 16/16 cut diamonds, 0.60 cts approx. Size 14/54. 6.3 gr.

**Schätzwert:** 650 EUR

**Endpreis:** 550 EUR

71



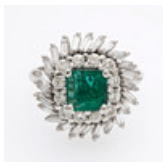
Diamond Ballerina Earrings with Certificates.

18K white gold setting. With a certificate from the European Gemological Laboratory n° NA106053 that attests that it has a natural diamond, brilliant cut, 3.05 cts, color I and purity VS1. Another certificate from the Gemological Institute of America No. 132035 attesting that it has a diamond, bril...

**Schätzwert:** 57.000 EUR

**Endpreis:** -

72



Emerald and diamonds ring.

18K white gold, brilliant and baguette cut diamonds, 1.42 cts approx., and square cut emerald, 1 cts approx. Size 14/54. 9.5 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.050 EUR

73



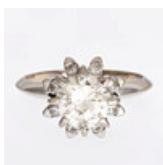
JOYERÍA FUSET. Opals and diamonds floral choker, circa 1960.

18K white gold, brilliant cut diamonds, 5.10 cts approx., and cabochon heart cut opals, 30 cts approx. 41 cm. 72.7 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** 6.000 EUR

74



Diamonds rosette ring.

18K white gold, brilliant cut central diamond, approx. 1.75 cts, H - I colour approx. and SI2 clarity approx., and brilliant cut diamonds, 0.24 cts approx. Size 14/54. 7 gr.

**Schätzwert:** 5.500 EUR

**Endpreis:** -

75



Diamonds wedding ring.

18K white gold and brilliant cut diamonds, 2.75 cts approx. Size 11/51. 4.4 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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76



Five-row pearls choker with sapphires clasp.

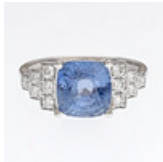
18K white gold, round cut sapphires, 0.82 cts approx., and cultured pearls of 3 - 3.5 mm in diameter. 35.5 cm. 30.6 gr. .

**Schätzwert:** 600 EUR

**Endpreis:** -

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77



Sapphire and diamonds ring.

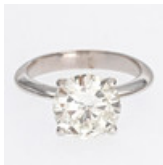
18K white gold, brilliant cut diamonds, 0.43 cts approx., and modified cushion cut treated sapphire, 4.15 cts approx. Size 13/53, 4.6 gr.

**Schätzwert:** 6.700 EUR

**Endpreis:** -

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78



Solitaire ring.

18K white gold and brilliant cut diamond, approx. 3.09 cts, approx. J - K colour, and approx. SI1 clarity. Size 12/52. 4.6 gr.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

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79



Double diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 13.2 cts approx. 18 cm. 28.4 gr.

**Schätzwert:** 8.500 EUR

**Endpreis:** -

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80



Two-tone gold choker with solitaire diamond.

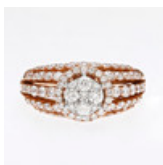
Gold and 18K white gold and brilliant cut diamond, 0.25 cts approx. 42 cm. 23.2 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

---

81



Diamonds ring.

Gold and 18K white gold and brilliant cut diamonds, 1.61 cts approx. Size 15/55. 8.8 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

---

82



ORIOLE JEWELLER'S. Rubies, sapphires and emeralds wide bracelet, circa 1970.

18K gold, round cut emeralds, approx. 2.90 cts, round cut rubies, approx. 3.48 cts., and round cut sapphires, 3.48 cts approx. With original box. 18.3 cm. 68.5 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** 3.000 EUR

---

83



Gold and onyx choker, circa 1970.

18K gold, carved onyx and carved bone. 42 cm. 54.9 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

---

84



Topazes and diamonds long earrings.

18K gold with platinum views, brilliant cut diamonds, 0.39 cts approx., and pear cut yellow topazes, 5.83 cts approx. 3.7 cm. 16.6 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

85



Coral long earrings.

18K gold and oval cabochon and pear cut "corallium" coral. 6.1 cm. 26.1 gr.

**Schätzwert:** 950 EUR

**Endpreis:** 900 EUR

86



JOYERÍA PUIG DORIA. Knot-shaped gold bracelet, circa 1970.

18K gold. Signed. 104.5 gr.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

87



VASARI JEWELLERS. Ruby and emerald ring.

Gold with views in 18K white gold, knob cabochon cut ruby, 3.60 cts approx., oval cabochon cut emerald, 1.85 cts approx., and enamel. Signed. Size 14/54. 16.4 gr.

**Schätzwert:** 950 EUR

**Endpreis:** -

88



Spiral-fluted gold long earrings.

18K gold. 5.5 x 3.4 cm. 18.8 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

89



Multicolored stone bracelet.

18K gold, oval cut amethyst and citrine quartz, 13.20 cts approx., oval cut aquamarines, 4.40 cts approx., oval cut pink, green and blue tourmalines, 10 cts approx. and oval cut garnets, 3 cts approx. 17.5cm 22.8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

90



Long pearls necklace with diamonds and emeralds clasp.

18K white gold, brilliant cut diamonds, approx. 1.20 cts, leaf-shaped cut emeralds, 9.5 mm diameter cultured pearl and nine rows of 4 - 4.5 mm diameter cultured pearls. 80 cm. 191.9 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 1.500 EUR

91



OCTAVIO SARDÁ. Set of earrings and rosette ring with emeralds and diamonds, circa 1980.

18K white gold, emerald cut emeralds, 4.85 cts approx., and brilliant cut diamonds, 11.55 cts approx. Ring size 16/56. Earrings: 1.6 cm. Hallmarked. 19.6 gr.

**Schätzwert:** 9.000 EUR

**Endpreis:** -

92



Diamonds riviere bracelet.

18K white gold and brilliant cut diamonds, 5.56 cts approx. 17.8 cm. 24.5 gr.

**Schätzwert:** 3.500 EUR

**Endpreis:** 2.900 EUR

93



Emerald and diamonds ring.

18K white gold, emerald cut emerald, 4.25 cts approx., and brilliant and rectangular cut diamonds, 0.92 cts approx. Size 14/54. 5.1 gr.

**Schätzwert:** 7.800 EUR

**Endpreis:** -

94



Diamonds bangle bracelet.

18K white gold and brilliant cut diamonds, 1.80 cts approx. 35.9 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

95



TURQUOISE and diamond rosette earrings and dangling pearls.

18K gold with platinum views, brilliant-cut diamonds, approx. 1.51 cts, 13 x 17.3 mm and 13.5 x 18.5 mm baroque cultured pearls and probably oval cabochon-cut reconstituted turquoise. 3.4 and 3.2 cm. Removable. Rosette: 1.5 cm. 14.5 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

96



ROSETTE ring in sapphire and diamonds with GIA certificate.

With GIA certificate no. 1177212115 attesting that it is an oval cut natural sapphire, 11.34 cts with no indications of heat treatment. 18K white gold setting and brilliant cut diamonds, 2.25 cts approx. Size 14/54. 10.3 gr.

**Schätzwert:** 12.500 EUR

**Endpreis:** -

97



Diamonds open bangle bracelet.

18K white gold and brilliant cut diamonds, 0.60 cts approx. 48.9 gr.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

98



Diamonds wedding ring.

18K white gold and marquise and baguette cut diamonds, 2.55 cts approx. Size 15/55. 5.7 gr.

**Schätzwert:** 900 EUR

**Endpreis:** 1.150 EUR

99



Solitaire ring.

18K white gold and brilliant cut diamond, 1.74 cts approx., J colour approx. and VS2-VS1 clarity approx. Size 15/55. 11.1 gr.

**Schätzwert:** 7.200 EUR

**Endpreis:** -

100



Diamonds stud earrings.

Platinum and brilliant cut diamonds, 0.52 cts approx. 18K gold pins and 14K gold clasps. 0.6 cm. 3.1 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 370 EUR

101








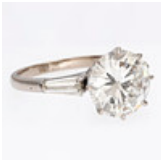



Flower-shaped diamonds pendant.

18K white gold and brilliant cut diamonds, 1 cts approx. 2.3 x 1.6 cm. A 45 cm white gold chain is attached. 4.9 gr.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

- 
- 102  Heart-shaped diamonds pavé ring.  
18K white gold, brilliant cut colourless diamonds, 0.80 cts approx., and brilliant cut brown diamonds, 3 cts approx. Size 14/54. 16.5 gr.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** 1.275 EUR
- 
- 103  Sapphire and diamonds pendant.  
14K gold, oval cabochon cut sapphire, 10.60 cts approx., and brilliant and triangle cut diamonds, 0.70 cts approx. Attached a 14K gold chain of 42 cm. 3.6 cm. 7.7 gr.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 104  Diamonds and sapphires ring.  
18K gold, brilliant cut diamonds, 1.25 cts approx., and rectangular and square cut sapphires, 1.12 cts approx. Size 15/55. 8.3 gr.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 105  FERRÁN CONTRERAS. Pearls and malachite earrings.  
18K gold, freshwater pearls and malachite beads. With original box. 3.1x3 cm. 30.9 gr.  
**Schätzwert:** 550 EUR  
**Endpreis:** 450 EUR
- 
- 106  Diamonds choker.  
18K gold and brilliant cut diamonds, 1.05 cts approx. 42 cm. 7 gr.  
**Schätzwert:** 850 EUR  
**Endpreis:** -
- 
- 107  Topaz and diamonds ring.  
18K white gold, rectangular cut blue topaz, 7.20 cts approx. and brilliant cut diamonds, 0.62 cts approx. Size 14/54. 19.3 gr.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 875 EUR
- 
- 108  Unmounted Diamond Encapsulated.  
With certificate from the MLLOPIS Gemological Laboratory No. 171-2591-08-00-12354-22 attesting that it is a natural brilliant-cut diamond, 1.70 cts, Top Crystal I color and IF purity.  
**Schätzwert:** 9.600 EUR  
**Endpreis:** -
- 
- 109  Solitaire ring.  
18K white gold, brilliant cut central diamond, 3.47 cts approx., H-I colour approx. and VS clarity approx., and trapeze cut diamonds, 0.72 cts approx. Size 14/54. 4.9 gr.  
**Schätzwert:** 21.000 EUR  
**Endpreis:** 50.500 EUR
- 
- 110  Sapphires ring.  
18K black rhodium-plated gold and round cut sapphires, 3 cts approx. Size 14/54 (adjustable). 13.1 gr.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
-

111



Sapphires bangle bracelet.

18K black rhodium-plated gold and round cut sapphires, 6 cts approx. 28.5 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.400 EUR

112



Diamonds bangle bracelet.

18K white gold and brilliant cut diamonds, 2.50 cts approx. 27.6 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

113



Diamonds ring.

18K white gold and brilliant cut diamonds, 1.57 cts approx. Size 16/56 (adjustable). 14.6 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

114



Diamonds and citrines chandelier earrings.

18K gold with platinum views, brilliant cut diamonds, approx. 0.28 cts, round cut rubies, approx. 0.72 cts., and oval and pear cut citrine quartzes, 0.66 cts approx. 7 cm. 11.3 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

115



Topaz, sapphires and diamonds ring.

Gold with views in 18K white gold, oval cut topaz, 10.60 cts approx., oval cut orange sapphires, 1.36 cts approx., and brilliant cut diamonds, 0.05 cts approx. Size 12/52. 8.3 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

116



Gold and pearls long earrings.

18K gold and seed pearls. 7.3 x 2.7 cm. 15.8 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

117



Terrot & Fazy catalino pocket watch, 18th Century.

18K gold case, 35 mm diam. 18K gold cover of 41 mm diam. with chiselled decoration and enamelled back with depiction of a lady. Signed white enamel dial, Roman numerals for the hours and Arabic numerals, five by five, for the minutes. Machine signed "Terrot & Fazy A Geneve n° 8933". Manual wind...

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.150 EUR

118











Charles Henri Grosclaude & Fils gold pocket watch, mid 19th Century.

18K gold case with 3 lids, 38 mm in diameter. Front lid with rose cut diamonds, 0.05 cts approx. and enamel. Back lid with enamel. Chiselled dial with plant motifs, Roman numerals and micro seconder at six. Manual winding movement. 50.8 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 601 EUR



- 119  English gold pocket watch, late 19th century.  
18K enameled gold case, 36 mm in diameter, representing a lady on the obverse and floral motifs on the reverse. Three covers with white enamel dial and micro seconds at six. Machine with anchor escapement. Engraving "Brokbank and Ackins London". Winding movement with key (key attached). With origin...  
**Schätzwert:** 550 EUR  
**Endpreis:** 470 EUR
- 
- 120  International Watch C°, early 20th Century.  
Model Grand Prix Milan 1906, Medal d'or. Case with two lids in 18K gold, 49 mm diam. White porcelain dial with micro seconds hand at six. Manual winding movement. 76.9 gr.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 850 EUR
- 
- 121  Swiss Art Deco diamonds watch-jewel, circa 1930.  
Platinum case of 20x20 mm with old brilliant and 8/8 cut diamonds, 0.58 cts approx. Trimming watchband, 16 cm. Manual winding movement. Hallmarked. 13.2 gr.  
**Schätzwert:** 450 EUR  
**Endpreis:** 350 EUR
- 
- 122  Movado watch-jewel in gold and diamonds, mid-20th century.  
18K white gold case and 8/8 cut diamonds, 0.36 cts approx. White gold mesh bracelet with classic clasp. Manual winding movement. 16cm. 49.7 gr.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 123  Patek Philippe Calatrava ref. 3514.  
18K gold case, 33 mm in diameter. Gilt dial, calendar at three and micro seconder at six. Self-winding movement. 43.2 gr.  
**Schätzwert:** 7.200 EUR  
**Endpreis:** 6.500 EUR
- 
- 124  Rolex Lady Datejust President ref. 69138.  
18K gold case, 26 mm diam. President-like gold watchband with hidden deployant clasp. Self-winding movement, calibre 2135. Calendar at three. Black dial with brilliant cut diamonds set in the numbers and on the bezel. Sapphire crystal. With original box. 76.3 gr.  
**Schätzwert:** 12.000 EUR  
**Endpreis:** -
- 
- 125  Rolex Datejust Ref. 69173.  
Steel and 18K gold case, 26mm diam. Lady size. Jubilee watchband in steel and gold with folding clasp. White dial with Roman numerals. Calendar at three. Sapphire crystal. Self-winding movement. 52.5 gr.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** 2.200 EUR
- 
- 126  Cartier Panthère Lady in gold.  
18K gold case, 21 mm in diameter. Small size. Gold bracelet with hidden folding clasp. Quartz movement. Some bracelet links have been removed, adjusting its size to 14 cm. 64.8 gr.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** 5.500 EUR

127



Chinese rose family porcelain vase with lid, late 19th - early 20th Century.

Wooden base. 11 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

128



Chinese Qing planter in blue and white porcelain, 20th Century.

34x41 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** 345 EUR

129



Chinese or Vietnamese lidded vase in celadon porcelain, probably 18th Century.

31 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** 550 EUR

131



Chinese porcelain bowl, circa 1970.

24x34x34cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

132



Chinese porcelain teapot, early decades of the 20th Century.

Iron handles. 12.5x17x13cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

133



Chinese porcelain planter, first half of the 20th Century.

High wooden base. 27x36x36cm.

**Schätzwert:** 350 EUR

**Endpreis:** 750 EUR

134



Pair of porcelain jars.

Wooden bases. 27x20x20cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.050 EUR

135



Chinese tureen in blue and white Qianlong porcelain, 18th Century.

Wooden base from a later period. 24x29x20cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

136



Chinese blue and white porcelain planter, 20th Century.

46 x 40.5 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** 750 EUR

137



Monumental Japanese dish in Imari porcelain, early decades of the 20th Century.

55.5cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** -

138



Chinese Buddha of Happiness in porcelain, 20th Century.

In good condition 26x28x19cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

139



Chinese porcelain planter from the Republic, first quarter of 20th century.

Stamp at the base 5x16.3x11.8cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

140



Three Chinese Qianlong octagonal trays in blue and white Indian Company porcelain, 18th Century.

Landscapes on the centre. 18.5x27.5cm, 26x35cm and 35x41.5cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

141



Chinese Qianlong octagonal dish in blue and white Indian Company porcelain, 18th Century.

36.5x36.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

142



Chinese Qianlong platter and tray in blue and white Indian Company porcelain, 18th Century.

5x38x30cm and 8x30.5x24cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

143



Chinese Qianlong mitered tray in blue and white Indian Company porcelain, 18th Century.

27.5x34.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

144



Chinese Qianlong oval tray in blue and white Indian Company porcelain, 18th Century.

32x38cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

145



Chinese Qianlong dish in blue and white Indian Company porcelain, 18th Century.

27 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

146



Chinese Qianlong dish in blue and white Indian Company porcelain, 18th Century.

26 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

147



Pair of Chinese Qianlong mitered trays in blue and white Indian Company porcelain, late 18th Century.

21x39 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

148



Chinese Qianlong ornamental dish in blue and white Indian Company porcelain, 18th Century.

38.5 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** -

149



Chinese Qianlong octagonal tray in blue and white Indian Company porcelain, 18th Century.

37x44.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

150



Set of four Chinese Qianlong dishes in blue and white Indian Company porcelain, late 18th Century.

23cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

151



Set of six Chinese Qing dishes in blue and white Indian Company porcelain, 19th Century.

23 cm diam.

**Schätzwert:** 550 EUR

**Endpreis:** -

152



Chinese octagonal tray in blue and white porcelain, 18th Century.

23.5x32.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

153



Chinese Qianlong octagonal bowl in blue and white Indian Company porcelain, 18th Century.

7x37x37cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

154



Chinese porcelain vase, 20th Century.

Wooden base. 27.5x12cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

155



Pair of Qing Chinese vases in blue and white porcelain, probably 19th Century.

Zoomorphic handles in the shape of Foo Dogs. 35.5 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

156



Pair of Chinese porcelain Foo dogs, 20th Century.

42x19x11cm.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

157



Pair of Chinese vases in rose family porcelain, 20th Century.

Qianlong apocryphal mark 25 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** -

158



Chinese vase in rose family porcelain, 20th Century.

Qianlong apocryphal mark 23.5 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** 650 EUR

159



Chinese celadon porcelain vase, probably 20th Century.

24 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -

160



Chinese Qing jar in "mirror black" porcelain, late 19th - early 20th Century.

37 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

161



Chinese Kangxi-style planter in green family porcelain, probably 19th Century.

Kangxi apocryphal mark 18.5x22 cm diam.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

162



Chinese octagonal dish in rose family porcelain, 20th Century.

43x43 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

162A



"Buddha", Chinese sculpture in "cloisonné" enamelled bronze, 20th Century.

53x39x32cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

163



Pair of Chinese blue and white porcelain vases, 20th Century.

42 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

164



Pair of Chinese vases in rose family porcelain, 20th Century.

56.5 and 58 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

165



PAIR of Chinese porcelain vases from the pink family, from the first half of the 20th century.

43x19x19cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

166



Pair of Chinese Ming-style blue and white porcelain jars, 20th Century.

Wooden bases. 44 cm high.

**Schätzwert:** 800 EUR

**Endpreis:** -

167



Chinese "Jun" tripod censer in "flambé" porcelain.

7.5 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

168



Chinese censer in "sang de boeuf" porcelain.

Wooden base. 9.5 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -

169



Chinese Meiping porcelain vase with the five dragons, 20th Century.

Qianlong apocryphal mark. 20.5 cm high.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.600 EUR

170



Chinese brush pot in blue and white porcelain, Transition style, 20th Century.

Wooden base. 18.5 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

171



Pair of large Chinese vases in rose family Canton porcelain, late 19th Century.

87.5 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** 1.050 EUR

172



PAIR of Chinese porcelain vases from the pink family, from the first half of the 20th century.

59x25 cm diam.

**Schätzwert:** 900 EUR

**Endpreis:** -

173



PROBABLY 20TH CENTURY CHINESE SCHOOL. Buddha.

Patinated bronze sculpture. Enamelled eyes and strass applications.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

174



Chinese "gu" type vase in pink family porcelain, early 20th century.

44 cm (height) and 22 cm (diameter).

**Schätzwert:** 400 EUR

**Endpreis:** -



175



Chinese porcelain stool, 20th Century.  
Unidentified mark on the base 46.5 cm (height).

**Schätzwert:** 400 EUR

**Endpreis:** -

176



Chinese bronze temple bell, probably Ming, 17th Century.  
25.5x13.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

177



Chinese altar door in carved, lacquered and gilded wood, 19th Century.  
57.5x49 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

178



Vietnamese or Chinese court tunic, late 19th Century-early 20th Century.  
Metallic thread embroidered sleeves.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

179



PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.  
Bronze sculpture 11x9x9 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

180



Chinese bronze temple bell, probably Ming, 17th Century.  
12.5x8 cm diam.

**Schätzwert:** 800 EUR

**Endpreis:** -

182



Pair of Chinese wool carpets, 20th Century.  
131x73 cm (without fringes).

**Schätzwert:** 280 EUR

**Endpreis:** 250 EUR

183



PAIR of Chinese vases in red bent opaline cameo glass, 19th century.  
22.5 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

184



ESCUELA CHINA DEL SEGUNDO TERCIO DEL SIGLO XX. Foo dog.  
Sculpture in carved jade with wooden base.

**Schätzwert:** 700 EUR

**Endpreis:** -

185

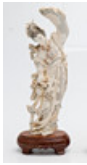


CHINESE cloisonné enamel planter, probably 19th century.  
37.5x40x40cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

186



20TH CENTURY CHINESE SCHOOL. "Beauty with Flower Basket Dancing".

Sculpture in carved and inked mammoth ivory Attached cites certificate MM-1422 Wooden base 18 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

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187



Pair of large Vietnamese vases in lacquered resin with mother-of-pearl inlays, 20th century.

Wooden bases 170x55 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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188



CHINESE SCHOOL, 20TH CENTURY. Guanyin.

Jade sculpture, wooden base 10.5 cm high.

**Schätzwert:** 130 EUR

**Endpreis:** 4.000 EUR

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189



TIBETAN SCHOOL, PROBABLY 19TH CENTURY. Buddha.

Gilt and bluing bronze sculpture. 15 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -

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190



PROBABLY CHINESE SCHOOL, 19TH CENTURY. Jambhala.

Gilt bronze sculpture 11.5x11x6 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

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191



PROBABLY TIBETAN SCHOOL, 19TH CENTURY. Buddha.

Bronze sculpture 11x7x5.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

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192



19TH CENTURY BURMESEN SCHOOL FROM MYANMAR. Buddha.

Bronze sculpture with a soul in volcanic stone. glazed eyes.

**Schätzwert:** 500 EUR

**Endpreis:** -

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193



Japanese fan, Meiji period, late 19th Century.

Sticks in lacquered tortoiseshell and leaves in painted and embroidered silk. 27cm long.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

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194



Japanese three-leaf screen in ebonized and carved oriental wood with bone and mother-of-pearl inlays, 20th century.

183x174cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

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195



Chinese fan from Canton with a "thousand faces" with sandalwood links, around 1860.

Original box in lacquered wood and lined with silk, with Youngshing manufacturer's label 52 cm (length of the extended fan) and 4.6x31.2x6 cm (box).

**Schätzwert:** 350 EUR

**Endpreis:** -

196



Pair of Chinese pedestals in carved Oriental wood and marble top, 20th Century.

91 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

197



Chinese tilt-top table in lacquered wood and inlaid with mother-of-pearl, 19th century.

74x126x126cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.500 EUR

198



PAIR of Nguyễn dynasty Vietnamese shoes in embroidered velvet, late 19th century-early 20th century.

24.5cm long.

**Schätzwert:** 500 EUR

**Endpreis:** 480 EUR

199



TIBETAN SCHOOL, PROBABLY 19TH CENTURY. Thangka with Je Tsongkhapa.

Pigments on canvas; silk roll-up frame, with two wooden supports. On the reverse, a pair of handprints from the lama. 110x63 cm (the set).

**Schätzwert:** 3.500 EUR

**Endpreis:** 3.000 EUR

200



CHINESE Qing Vase in Rose Family Porcelain, circa 1910.

Hongxian brand. Wooden base. 46x24 cm diam.

**Schätzwert:** 600 EUR

**Endpreis:** 3.800 EUR

201



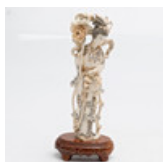
Pair of Chinese zoomorphic iron door knockers, probably from the 17th Century.

26 cm dia.

**Schätzwert:** 1.599 EUR

**Endpreis:** -

202



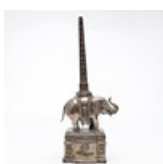
20TH CENTURY CHINESE SCHOOL. "Beauty with a Flower Basket".

Sculpture in carved and inked mammoth ivory Attached cites certificate MM-1413. Wooden base 16 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -

203



"Elephant with an obelisk", Indian silver sculpture with rhinestones applications, 20th Century.

47.5x18.5x11.5 cm 1.770 Kg.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

204



Chinese porcelain tray from Canton, early 20th century.

Oval 33.5x40.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

205



Chinese or Vietnamese tripod censer in bronze with silver inlay decoration, 19th century.

22x24x19.5 cm (with stand) and 18x24x19.5 cm (without stand).

**Schätzwert:** 1.250 EUR

**Endpreis:** -

206



RUSSIAN SCHOOL, 19TH CENTURY. Madonna with Child.

Russian oil icon on wood with silver and gilt metal riza. 30.5x26.5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

207



RUSSIAN SCHOOL, 19TH CENTURY. Madonna with Child.

Russian tempera icon on wood with silver metal riza. 31.5x26.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

208



RUSSIAN SCHOOL, 19TH CENTURY. Veronica supported by two angels.

Oil icon on wood. Pencil inscriptions on the sides, from a later period 22x17.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

209



RUSSIAN SCHOOL, LATE 19TH CENTURY. Holy men.

Oil on wood with silver riza from St. Petersburg. Unidentified silversmith's hallmark. 18x14.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

210



RUSSIAN SCHOOL, LATE 19TH CENTURY. Saint Nicholas.

Oil icon on wood with enamelled silver riza. 31x27cm.

**Schätzwert:** 500 EUR

**Endpreis:** 17.000 EUR

211



RUSSIAN SCHOOL OF THE LATE 19TH CENTURY. Scenes from the life of Christ.

Tempera icon on Riza table in silver 31x26 cm (with riza).

**Schätzwert:** 500 EUR

**Endpreis:** 800 EUR

212



RUSSIAN SCHOOL, LATE 19TH CENTURY. Christ in Majesty.

Oil icon on wood Silver riza with hallmark by Sazikov silversmith 24.5x20 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 2.000 EUR

213



RUSSIAN SCHOOL, EARLY 20TH CENTURY. Christ blessing.

Oil icon on wood Silver plated and gilded riza 31x26 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 460 EUR

214



RUSSIAN travel icon in silver and wood, 19th century.  
On the back, engraved drawings 16.7x19.5 cm (open) and 16.7x9.6 cm (closed).  
**Schätzwert:** 240 EUR  
**Endpreis:** -

215



RUSSIAN SCHOOL, EARLY 20TH CENTURY. Christ Pantocrator.  
Oil icon on wood 22.5x18 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -

216



Pair of Catalan pharmacy jars in "d'Escornalbou" earthenware, 17th Century.  
30 cm high.  
**Schätzwert:** 4.000 EUR  
**Endpreis:** -

217



Pair of Catalan earthenware pharmacy jars, 16th Century.  
26.5 cm high.  
**Schätzwert:** 5.000 EUR  
**Endpreis:** -

218



Catalan "regalat" pharmacy jar in earthenware, 16th Century.  
32.5 cm high.  
**Schätzwert:** 4.000 EUR  
**Endpreis:** -

219



Catalan or Aragonese pharmacy jar in "figueta" earthenware, 17th Century.  
29.5 cm high.  
**Schätzwert:** 700 EUR  
**Endpreis:** 1.300 EUR

220



Salamanca-style Baroque chest in walnut with painted and gilt ivory fronts, second half of the 17th Century.  
Iron fittings. On a foot with lyre-shaped legs, from the 20th Century. 48x44x83 cm.  
**Schätzwert:** 950 EUR  
**Endpreis:** 1.450 EUR

221













Spanish or Neapolitan Baroque chest in rosewood, ebony and tortoiseshell, second half of the 17th Century.  
Claw and ball feet and bronze applications. Later period foot in ebonised wood 70x110x26 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -

222



Spanish or Neapolitan chest in walnut, ebonised wood, rosewood and tortoiseshell, 19th Century.  
With ball and claw feet and bronze applications 47x95x30 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** 1.500 EUR

- 223  Iron safe, probably 17th century Germanic.  
With key. Wooden legs for lifting, from a later period 46x93x47.5cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 224  Spanish bronze mortar, 15th Century.  
Probably period pestle. 8x13x17cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 800 EUR
- 
- 225  Spanish bronze mortar, 15th Century.  
Probably period pestle. 7.5x12x12.5cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 226  RAMON OLIVET. Pyx or wafer mould.  
Cast and engraved iron With inscription identifying the author and dated 1632 95 cm long.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** 1.200 EUR
- 
- 227  Spanish mortar with its hand in bronze, from the 16th century.  
9.5x14.5cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** 260 EUR
- 
- 228  Spanish bronze mortar, 18th Century.  
Decorated with scallops. With bronze pestle 9x13.5 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 229  SPANISH mortar with its pestle, probably 17th century.  
8.5x12cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 
- 230  Spanish bronze mortar with Enríquez's coat of arms, probably 17th Century.  
With bronze pestle. 11.5x15.5cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** 440 EUR
- 
- 231  Spanish bronze mortar, probably 17th Century.  
With bronze pestle. 7x13cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** -
- 
- 232  Spanish bronze mortar, probably 17th Century.  
Decorated with double-headed eagles. With bronze pestle. 8x12cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** 150 EUR
-



233



Probably Spanish bronze mortar in Oriental style, 15th Century.

8 cm (height) and 10 cm (diameter).

**Schätzwert:** 550 EUR

**Endpreis:** -

234



Spanish silver reliquary, 17th Century.

Inside, relic with cartouche: "De Velo B.V. Mariae" 14.5x8.8x1.7 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 297 EUR

235



Barcelona dish in "faixes i cintes" earthenware, first half 18th Century.

21.3 cm (diameter).

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

236



Talavera earthenware pharmacy jar, 17th Century.

26.5 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

237



Teruel earthenware dish of the "embedded curves" series, early 18th Century.

28 cm dia.

**Schätzwert:** 280 EUR

**Endpreis:** 250 EUR

238



Platter in earthenware from Talavera de la Reina, 1889.

With the image of Virgen del Prado and inscription: "Soy de Segunda Yllan 1889". 9 cm (height) and 35.5 cm (diameter).

**Schätzwert:** 290 EUR

**Endpreis:** -

239



Earthenware jar from Talavera or Puente, 1882.

With inscription: "AÑO 1882" 24 cm (height).

**Schätzwert:** 200 EUR

**Endpreis:** -

240



Pharmacy jar in Talavera earthenware with the coat of arms of Spain, 18th Century.

Probably for some royal or royal monastery pharmacy. 20.5 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 270 EUR

241



Neo-greek style zoomorphic jug in terracotta, probably 18th century.

Shape inspired by the "askos" 17x24x11 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

242



Neo-greek terracotta vessel, probably 18th century.

Inspired by "askos" 24x23x14 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

243



Five Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

28.5x12cm and 17.5x12cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

244



Manises lustre-painted earthenware jar with ivy-leaf decoration in the 15th-century style, probably 18th-century.

Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 25.5 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

245



PHARMACY jar in Catalan or Manises metallic reflection earthenware in the style of the 15th century, 18th century.

With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

246



Aragonese earthenware dish, 18th Century.

29 cm (diameter).

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

247



Moustiers or Alcora earthenware dish from Berain series, 18th Century.

39 cm (diameter).

**Schätzwert:** 180 EUR

**Endpreis:** 230 EUR

248



Catalan bride's chest in walnut with boxwood marquetry, 18th century.

Three drawers 65x145x57 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 750 EUR

249



Spanish table lectern in walnut, 18th Century.

With turned balusters and wrought iron fittings. 25x35.5x34 cm and 11x30x25.5 cm (folded).

**Schätzwert:** 280 EUR

**Endpreis:** 250 EUR

250



Chest of drawers with marquetry, probably Italian, 18th Century.

Brass keyholes and handles 87x123x67 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

251





















Set of four Carlos III chairs in walnut, 18th century.

106 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

- 252  Pair of Mallorcan walnut benches, 18th century.  
Chassis upholstery. 38x60x39cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 253  Pair of Mallorcan walnut benches, 18th Century.  
Chassis upholstery. 38x60x39cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 450 EUR
- 
- 254  Desk with drawer, from the second half of the 18th century.  
Iron lock and keyhole 69x71x51.5 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 255  Pair of frames Fernando VI or Carlos III in carved and gilded wood.  
37x25.5 cm (outside) and 10.2x8.2 cm (inside).  
**Schätzwert:** 300 EUR  
**Endpreis:** 250 EUR
- 
- 256  Set of nine Catalan pharmacy jars in earthenware, 19th Century.  
33 cm high.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 257  Tender Alcora porcelain cup with lid, from the "German flowers" series, from the last quarter of the 18th century.  
Dust jacket mark inside the lid and on the base. 10x13.5x10 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 280 EUR  
**Endpreis:** 250 EUR
- 
- 258  Porcelain dish probably from the Buen Retiro Royal Factory, from the end of the 18th century.  
24 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 259  Set of five Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.  
25x11.5 cm (the largest) and 20x11 cm (the smallest).  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 260  Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.  
28.5x13.5 cm (the largest) and 21.5x11.5 cm (the smallest).  
**Schätzwert:** 750 EUR  
**Endpreis:** -

- 261  18TH CENTURY CASTELLI MANUFACTURE. Animated landscape. Earthenware plaque An attribution to the Grue workshop or to that of Nicola Cappelletti has been suggested. 26x35cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 6.000 EUR
- 
- 262  "Mother with priest", English group in Wou porcelain, late 18th Century.  
13x12x8.5cm.  
**Schätzwert:** 200 EUR  
**Endpreis:** -
- 
- 263  German Ludwigsburg porcelain tea set, second half of the 18th century. Composed of a teapot, a pot without a lid, four cups and five plates. Underdeck maker's mark and decorator's mark "W." dust jacket. 10x18x11 cm (teapot) and 13.5 cm diam. (plates).  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 264  Fernandina coffee table in mahogany and lemongrass marquetry, around 1820.  
77x84x84cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -
- 
- 265  MAJORCAN Charles IV four-poster bed "à la polonaise", around 1800. In fruit wood, rosewood and fine wood marquetry. Finishes in carved and gilded wood. Composed of head, stringers, uprights and canopy. Lace fabrics are attached to cover the canopy irons. 136x157cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 266  Carlos IV cabinet, from the end of the 18th century.  
115x120x59cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 267  Fernandina writing table in mahogany and lemongrass with applications in gilt carving, around 1820. Three drawers, the central one with compartments for desktop objects. Top of the top in brass. 78x130x58cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 268  Dutch table in walnut with satinwood marquetry, 18th Century. Including the glass top. 75x110x74 cm.  
**Schätzwert:** 1.020 EUR  
**Endpreis:** -
- 
- 269  Carlos IV "canterano" in fruit wood with boxwood marquetry, from the end of the 18th century. With key Provenance: Palace of the Marquises of Sentmenat in Barcelona 101x110x51 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -

270



19TH century Carlos IV Cut Glass Bead String Ceiling Lamp.

60 cm high.

**Schätzwert:** 200 EUR

**Endpreis:** 180 EUR

271



Set of Nativity figures in "papier maché" and polychrome wood, late 18th Century.

It comprises the Angel, Madonna, Saint Joseph, Child Jesus, the ox and the mule. Baby Jesus with lace dress. 15 cm high max.

**Schätzwert:** 300 EUR

**Endpreis:** 900 EUR

272



Cup and saucer in Sèvres porcelain, circa 1771.

Decorated by Jean-Nicolas Le Bel. Manufacture and decorator marks on the base. 3x13.5 cm diam. (saucer) and 5x8x6 cm (cup) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 350 EUR

**Endpreis:** -

273



Barcelona silver salver, 18th Century.

Supported by four seahorses. Barcelona hallmark and unidentified silversmith. 3x17x18cm 190 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

274



FRENCH Directory table clock in gilt bronze, late 18th century.

Paris machinery. 51x32.5x12.5cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

275



FRENCH Consulate "Retour de l'Egippte" portico clock in green marble and gilt bronze, late 18th century.

Enameled dial with the name of the Parisian watchmaker Alexandre 40x27.5x11 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** 1.700 EUR

276



Empire clock in gilt bronze.

37 x 29.5 x 13 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

277



London mantel clock by John Taylor with painted and gilded wood case.

60x36.5x22cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** 2.800 EUR

278



Empire table clock in gilt and burnished bronze, 19th century.

Machinery Paris 47x34x12.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

279



Napoleón III "poster" clock in Louis XVI style in gilt bronze, second half of the 19th century.

67x44x12cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

280



French Louis XV style table clock, Napoleon III period, in gilt bronze, second half of the 19th century.

enameled sphere. Richond watchmaker of Paris. Machinery with "H&F Paris" brand. 43.5x25.5x14cm.

**Schätzwert:** 950 EUR

**Endpreis:** 850 EUR

281



Napoleon III table clock in gilt bronze and "bleu du roi" porcelain, 19th Century.

55 cm high.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

282



LOUIS XVI style Napoleon III mantel clock in gilt bronze and marble, 19th century.

Centered by the allegory of music. enameled sphere. 41x31x11cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

283



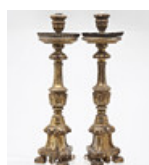
Eighteenth-century style grandfather clock in painted wood with "chinoiserie" decoration, 20th century.

260 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** -

284



Pair of Charles III altar candlesticks in carved and gilt wood, third quarter of the 18th Century.

Bobeches in partially silvered tinplate 49 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

285



French Louis XVI monstrance in silver from Angers, circa 1780.

Unidentified silversmith harllmark 24.5 cm (height) and 9.8 cm (diameter of the base) 200 gr.

**Schätzwert:** 350 EUR

**Endpreis:** 280 EUR

286



French Restoration-style fan with mother-of-pearl sticks and gilt bronze guards with enamelled plates, circa 1830.

For the Spanish market, with gouache on paper scenes on the leaves, described in Spanish, "El lienzo de Penélope" and "El Matrimonio de Fígaro". Nail finished with rhinestones. 23 cm long.

**Schätzwert:** 220 EUR

**Endpreis:** -



287



French Louis XVI fan with gouache-painted paper leaves with landscape and gallant scene, circa 1780.

Sticks in gilt and silvery bone. 27 cm long.

**Schätzwert:** 180 EUR

**Endpreis:** 161 EUR

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288



Pianoforte sebillano by Juan del Mármol, 1793.

Cabinet and box in mahogany and decorated with marquetry fillets of lemongrass and ebony. Trunk with three levers (bass mute, trebles and a string). Pyramidal legs in stipe, H-shaped.

**Schätzwert:** 3.500 EUR

**Endpreis:** 3.650 EUR

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289



Napoleon III style cabinet in mahogany, ebonised wood and satin wood marquetry, early decades of the 20th Century.

Marble top. Interior with wooden shelves 115x88x47 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 1.100 EUR

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290



Elizabethan rosewood chest of drawers with brass and mother-of-pearl "de cadeneta" marquetry, circa 1850.

Marble top 109x120x57 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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291



Victorian writing box in mahogany, last third of the 19th Century.

Brass applications. Secret section with three drawers that is activated by lifting a tab. 17x50.5x16cm.

**Schätzwert:** 220 EUR

**Endpreis:** -

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292



Victorian writing box in mahogany, last third of the 19th Century.

Brass applications. Secret section with three drawers that is activated by lifting a tab. 13x45x25cm.

**Schätzwert:** 220 EUR

**Endpreis:** -

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293



FRENCH Napoleon III insert in ebonized wood and Boulle-type marquetry in brass and tortoiseshell, late 19th century.

Applications in gilt bronze and marble top. Inside, shelves. On the back, stamp of the Parisian furniture dealer L. Cauvet. 104x80x35.5cm.

**Schätzwert:** 600 EUR

**Endpreis:** 650 EUR

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294



French Louis XV style divan and three armchairs in carved walnut with traces of gilding, circa 1888.

Original upholstery in silk. Provenance: Exhibited with the bedroom set at Barcelona Universal Exhibition of 1888 91x135x62 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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295



Louis XV style "en pente" secreter desk in rosewood with pictorial fine wood marquetry, late 19th Century-early 20th Century.

Applications in bronze 95x77.5x49 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

296



Elizabethan "à abattant" secreter in mahogany palm, 19th Century.

Lemongrass interior and marble top 157x100x49 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

297



LUIS Felipe single side bed in walnut and walnut root.

Brass threaded. 119x100x198cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

298



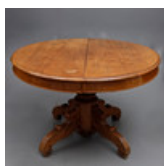
Mary Christine Regency console in mahogany and marquetry with tilting mirror.

Carved wood finish with two turned cups. Grecas in gilt stucco. Mirror frame in stuccoed and gilt wood and "églomisé" glass. Iron keyhole. 186x108x56 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

299



Elizabethan round dining table in beech.

Extra removable legs under the top. With two extensions 73x115x115 cm and 60 cm each extension. Total width with extensions.

**Schätzwert:** 240 EUR

**Endpreis:** -

300



Pair of porcelain pharmacy jars, 19th Century.

20.5 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** -

301



Eleven pharmacy jars in enamelled opal glass, early 20th Century.

29 cm high the largest and 19 cm high the smallest.

**Schätzwert:** 350 EUR

**Endpreis:** -

302



Barcelona silver snuffer, circa 1825.

Local and silversmith Agustí Ortells i Pintó hallmarks 16.5 cm (length) 80 gr.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

303













Pair of Louis Philippe style candlesticks in silver.

25.5 cm (height) and 12.5 cm (diameter) 600 gr (the pair).

**Schätzwert:** 290 EUR

**Endpreis:** 270 EUR

- 304  Pair of pharmacy bottles in enamelled opal glass, 19th Century.  
29.5 and 31.5 cm high.  
**Schätzwert:** 180 EUR  
**Endpreis:** -
- 
- 305  SET of thirteen Art Nouveau pharmacy jars in gilt amber glass, early 20th century.  
With the names of what they contain.  
**Schätzwert:** 280 EUR  
**Endpreis:** 400 EUR
- 
- 306  Silver floral games trophy, early 20th century.  
On the base, engraved monogram. Marble base. 20.5x13.5x13 cm 145 g (weight of silver).  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 307  Salvilla in silver, around 1940.  
4.5 cm (height) and 31.8 cm (diameter) 0.8 kg.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 308  "Filipino landscapes", pair of carved and engraved mother-of-pearl shells, from the late 19th century- first decades of the 20th century.  
23x24cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 1.700 EUR
- 
- 309  Elizabethan fan with mother-of-pearl sticks.  
Painted paper and golden leaves 27 cm long.  
**Schätzwert:** 180 EUR  
**Endpreis:** 197 EUR
- 
- 310  Pair of silver Alfonsine candlesticks, circa 1880.  
Character-centered stems. 48 cm high (without candles).  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 311  CATALAN mahogany coffee table with satin wood marquetry, mid 19th century.  
Centered envelope with pictorial marquetry. Turned foot. 78x91 cm diam.  
**Schätzwert:** 650 EUR  
**Endpreis:** -
- 
- 312  Urn with Elizabethan vase in porcelain and wax, 19th Century.  
58x50x30cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 200 EUR
- 
- 313  Napoleon III urn in gilt and bluing brass.  
Held by three sphinxes 57x19x19 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 700 EUR

314



SULEIMAN ROC. Saint Louis Gonzaga.

Bas-relief in mother-of-pearl on olive wood With inscription: "S. LUIGI GONZAGA. FRAES.DNSC". On the back, signed and dated 1888. 18.5x14.5x2.3cm.

**Schätzwert:** 240 EUR

**Endpreis:** 1.200 EUR

315



Louis XV style game table in rosewood and fine wood marquetry, circa 1930.

"Espagnolettes" in bronze 79x89x44 cm (folded) and 90x88 cm (unfolded).

**Schätzwert:** 350 EUR

**Endpreis:** -

316



Baroque-style desk from Salamanca in walnut with painted and gilt bone fronts, 19th Century.

Wrought iron fittings. On a cabinet in partially gilt walnut with stained bone applications. 57.5x103.5x35 cm (desktop) and 144x108x37.5 cm (total measures).

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

317



Pair of Venetian servants in carved, polychrome and gilt wood, second third of the 20th Century.

With matching marbled and gilt wood stands with upholstered base. 98x47x43 cm (164 cm h. total).

**Schätzwert:** 900 EUR

**Endpreis:** 1.150 EUR

318



Large Baroque-style lyre-legged table in walnut, first half of the 20th Century.

Iron fasteners. 74x200x90cm.

**Schätzwert:** 300 EUR

**Endpreis:** 270 EUR

319



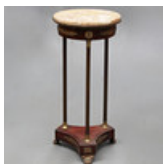
Louis XV style "bureau plat" table in mahogany veneer and rosewood with gilt bronze applications, circa 1940.

Embossed leather top. 77.5x149x81cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

320



Empire Style Tripod Table in Stained Beech with Stamped Brass Applications, circa 1930.

Marble top 75 cm (height) and 34 cm (top diameter).

**Schätzwert:** 250 EUR

**Endpreis:** -

321



French Louis XVI style sewing box in mahogany with marquetry of fine woods and gilt bronze applications, second half of the 19th century.

74x57x44cm.

**Schätzwert:** 350 EUR

**Endpreis:** 460 EUR

322



Pair of Sèvres porcelain vases, 19th Century.

27 cm high.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

323



French vase in Sèvres-like "bleu du roi" porcelain with gilt bronze mount, early decades of the 20th Century.

33 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** 425 EUR

324



BOULLE style table clock, early 20th century.

Enameled hour cartridges, with the name of the Olivella Hermanos establishment in Barcelona.

On the crest, figure of Fame in gilt bronze. Labels from the distributors Nugué and J. Mullor, from Barcelona. 87.5x42x18cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

325



Mirror with Chippendale style frame in carved and gilt wood, second third of the 20th Century.

171x123cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

326



Christoffle "Malmaison" coffee and tea set in silver-plated 20th Century.

It comprises a coffee pot, a teapot, a milk jug, a sugar bowl and a tray. Ebony handles.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

327



Silver coffee and tea set, mid 20th Century.

3,244 Kg 56x33 cm tray.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.400 EUR

328



'A girl', Limoges enamel plaque, early decades of the 20th Century.

Signed "Gésnerol (?)". With wooden frame lined in fabric 14.5x10.3 cm plaque.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

329



Spanish Salamanca Baroque-style desk in walnut with carved and gilded wood fronts with polychrome bone applications, probably from the 19th century.

On matching locker. Iron fittings. 46x80x35 cm (desk) and 77x85x38 cm (locker).

**Schätzwert:** 900 EUR

**Endpreis:** 1.550 EUR

330



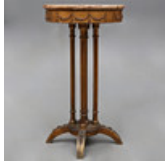
Mahogany "somno" side table-pedestal, Empire style, 19th century.

77.5x40x40cm.

**Schätzwert:** 280 EUR

**Endpreis:** -

331



EMPIRE-STYLE side table in partially carved and gilt wood with marble top, circa 1930.

78 cm (height) and 43 cm (top diameter).

**Schätzwert:** 180 EUR

**Endpreis:** -

332



EMPIRE-STYLE partially carved, painted and gilded wooden nightstand, 20th century.

80 cm (height) and 45 cm (diameter).

**Schätzwert:** 200 EUR

**Endpreis:** 240 EUR

333



Set of six cream cups with tray in Sèvres porcelain, early 20th century.

23.5x16.5cm tray.

**Schätzwert:** 450 EUR

**Endpreis:** 360 EUR

334



SPANISH SCHOOL, PROBABLY VALENCIAN, CIRCA 1920. Madonna and Child, angels and saints.

Triptych of carved, engraved and inked bone plates 13.7x15x5.5 cm (closed) and 13.7x25.7x5.5 cm (open).

**Schätzwert:** 600 EUR

**Endpreis:** -

335



PAIR of French Sèvres porcelain vases with bronze mounts, early 20th century. slight damage.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

336



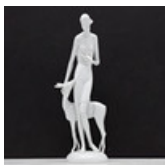
BARTHÉLÉMY PRIEUR. Según. Henry IV of France.

Porcelain sculpture 39x15.7x14.8 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

337



GERHARD SCHLIEPSTEIN. "Marchen". (d)

Porcelain sculpture On the base, Rosenthal mark. Model created in 1928. 29.7 cm (height) and 8.3 cm (base diameter).

**Schätzwert:** 450 EUR

**Endpreis:** -

338



Manila shawl in yellow satin, second half of the 20th Century.

150x150 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 225 EUR

339




Manila shawl in ochre-golden embroidered silk, late 19th - early decades of the 20th Century.

153x153cm.

**Schätzwert:** 350 EUR

**Endpreis:** -




340  Manila shawl in embroidered silk, 20th century.  
160x160 cm (46 cm long fringes).  
**Schätzwert:** 900 EUR  
**Endpreis:** 800 EUR


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341  Manila rose shawl.  
164x164 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 750 EUR


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342  Persian wool rug, first half of the 20th century.  
4.24x3.20cm.  
**Schätzwert:** 850 EUR  
**Endpreis:** 2.800 EUR


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343  Persian wool carpet, 20th Century.  
262x173 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 450 EUR


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344  Persian wool and silk carpet, 20th Century.  
300x190 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 400 EUR


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345  Persian wool carpet, 20th Century.  
158x105 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 400 EUR

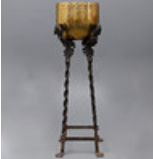
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346  Persian silk carpet, 20th Century.  
198x133 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 650 EUR


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347  Manila shawl embroidered in white on a black background.  
130x130 cm (without fringe).  
**Schätzwert:** 480 EUR  
**Endpreis:** -

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348  Modernist wrought iron base, early 20th Century.  
With martelé copper pot. 113.5x43x43 cm and 131 cm high.  
**Schätzwert:** 360 EUR  
**Endpreis:** 300 EUR

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349  FRANCE SC VIDAL JEVELLÍ. En el estilo de. Pair of chairs and side table in carved walnut, late 19th Century.  
The table, with black glass top 79x75x75 cm (table) and 78x41.5x46.5 cm (chairs).  
**Schätzwert:** 170 EUR  
**Endpreis:** -

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350



VIDAL WORKSHOPS. En el estilo de. Desk.

Walnut. Brass handles 80x140x98 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

351



Pair of Art Nouveau French vases in iridescent glass and high relief gold decoration, circa 1900.

Probably Montjoye de Legras. 14 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** -

352



ÉMILE GALLÉ. Vase with fuchsias.

Multi-layer polychrome glass engraved in cameo. Art Nouveau, early decades of the 20th Century. 24 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

353



ÉMILE GALLÉ. Vase with landscape.

Multi-layer polychrome glass engraved in cameo. Art Nouveau, early decades of the 20th Century. 31.8 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

354



Art Nouveau "videpoche" tray in copper-patinated bronze, early decades of the 20th Century.

8x25x12.2cm.

**Schätzwert:** 180 EUR

**Endpreis:** 390 EUR

355



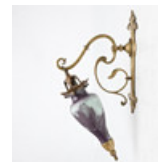
DAUM FRÈRES. Large vase with pine branches.

Multi-layered colourless glass engraved in cameo. Art Nouveau, early decades of the 20th Century. Incised mark on the base. 60 cm high.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

356



ÉMILE GALLÉ. Wall lamp with flowers.

Brass mount and pearly glass lampshade bent in several layers engraved in cameo. Signed lampshade. 19 cm high lampshade and 52 cm high. total.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

357



DANIEL ZULOAGA BONETA. "La gitana Agustina".

Enamelled terracotta bust. 28x33.5x15cm.

**Schätzwert:** 350 EUR

**Endpreis:** 760 EUR

358



German tellurium planetarium by Ludwig Julius Heymann, circa 1880-1890.

Globe in lithographed "papier maché", Moon in painted wood and supports in cast iron On the globe, mark of Ludwig Julius Heymann (Berlin) It includes a metal reflector 51x74x23 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

359



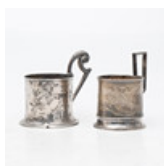
ÉMILE GALLÉ. Vase.

Multi-layered glass engraved in cameo. Art Nouveau, early decades of the 20th Century. 20 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

360



TWO Russian Art Nouveau cup holders in engraved silver from Moscow, late 19th century- early 20th century.

Silversmiths Ivan Khlebnikov and Nikolai Strulev. 20x13x8.7cm and 10x10.5x7.5cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

361



Set of six glasses and decanter in carved carmine crystal from Baccarat, mid 20th Century.

47 cm high decanter.

**Schätzwert:** 350 EUR

**Endpreis:** -

362



GUNNAR LYNNUND. Vase.

Glazed stoneware-chamotte. Art Deco, circa 1940. 34x27x16.5cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

363



VERRERIE SCHNEIDER. Vase. (d)

Glass with polychrome mottled inclusions. Art Deco, circa 1925.

**Schätzwert:** 350 EUR

**Endpreis:** 280 EUR

364



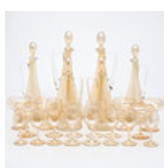
Set of twelve "Harcourt" glasses and a "Malmaison" decanter by Baccarat with silver feet and neck, early decades of the 20th Century.

46 cm high decanter and 19 cm high glasses.

**Schätzwert:** 850 EUR

**Endpreis:** -

365



Probably French six-service glassware in mother-of-pearl glass, circa 1930.

It comprises 6 decanters of three sizes, glasses for cava, sherry and liquor. Total: 24 items 37.5 cm max. height.

**Schätzwert:** 250 EUR

**Endpreis:** -

366



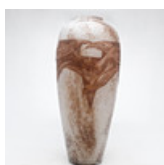
DAUM FRÈRES Y LOUIS MAJORELLE. Según. Blown polychrome glass in wrought iron structure. With incised signature and manufacturer's mark.

35x20x20cm.

**Schätzwert:** 800 EUR

**Endpreis:** 750 EUR

367



MANUFACTURA LEGRAS. vase with birds.

Colorless mottled and etched glass. Signed. 44 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** 650 EUR

368



MANUFACTURA LEGRAS. Vase.

Enamelled glass with orange inclusions. Signed. Art Deco, circa 1930. 17.5 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

369



VERLYS. "Naiades" centrepiece.

Moulded and frosted glass. Art Deco, circa 1930. Signed. 38.5 cm diam.

**Schätzwert:** 600 EUR

**Endpreis:** -

370



RENÉ LALIQUE. Vase-lava grapes "Jurançon".

Colorless molded glass and partially frosted. engraved signature. Model created in 1938.

Bibliography: F. Marcilhac, "René Lalique, Catalog Raisoné de l'Oeuvre de verre", Paris, 2004, no. 10-3479, p. 782. 14 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

371



RENÉ LALIQUE. Radiator cap "Coq nain".

Colorless molded glass, matt and ocher patinated. engraved signature. Model created in 1928.

Bibliography: F. Marcilhac, "René Lalique, Catalog Raisoné de l'Oeuvre de verre", Paris, 2004, no. 1135, p. 498. 20 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

372



RENÉ LALIQUE. "Lièvres" vase.

Moulded, opalescent, matt and grey-patinated glass. Mould and incised signature. Model created in 1923. Literature: F. Marcilhac, "René Lalique, Catalogue Raisoné de l'Oeuvre de verre", Paris, 2004, no. 942, p. 426. 16 cm high .

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.550 EUR

373



RENÉ LALIQUE. "Chardons" vase.

Colourless, moulded and partially frosted glass. Signed. Model created in 1922. Mould signature.

Literature: F. Marcilhac, "René Lalique, Catalogue Raisoné de l'Oeuvre de verre", Paris, 2004, no. 929, p. 423 19 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

374



RENÉ LALIQUE. "Eucalyptus" vase.

Colourless moulded, frosted and patinated glass. Mould signature. Model created in 1925. 16.5 cm high Literature: F. Marcilhac, "René Lalique, Catalogue Raisoné de l'Oeuvre de verre", Paris, 2004, no. 936, p. 425.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

375



RENÉ LALIQUE. "Esterel" vase.

Colourless, moulded, frosted and patinated blue glass. Mould signature. Model created in 1923.

Literature: F. Marcilhac, "René Lalique, Catalogue Raisoné de l'Oeuvre de verre", Paris, 2004, no. 941, p. 426. 15 cm high.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

376



MANUFACTURA LALIQUE. "Beauvais" vase.

Colourless, moulded and partially frosted glass. Signed. Model created in 1931. Engraved signature. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1069, p. 453. 19 cm high.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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377



RENÉ LALIQUE. "Béliers" vase.

Smoky, moulded and frosted grey glass. Signed. Model created in 1925. Incised signature "R. Lalique" Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 904, p. 418. 18.8 cm high.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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378



RENÉ LALIQUE. "Chamarande" vase.

Colourless, moulded and partially frosted and patinated glass. Engraved signature. Model created in 1926. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 974, p. 433. 20 cm high.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

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379



RENÉ LALIQUE. "Spirals" vase.

Colourless, moulded, patinated and frosted glass. Model created in 1930. Engraved signature. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1060, p. 451. 16.5 cm high.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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380



RENÉ LALIQUE. "Font Romeu" vase.

Colourless, moulded and frosted glass. Engraved signature. Model created in 1936. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 941, p. 463. 22x 24 cm diam.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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381



JEAN SALA. Centrepiece with fish. (d)

Carved and engraved Saint Louis crystal. Incised signature and manufacturer's mark on the base. 13x27.5cm.

**Schätzwert:** 390 EUR

**Endpreis:** -

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382



RENÉ LALIQUE. "Ronces" vase.

Opalescent moulded glass with martelé silver mouth. Model created in 1921. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 946, p. 427. 24.5 cm high.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

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383



Set of six French "Dana" model glasses in coloured and carved Sèvres-style crystal, second half of the 20th Century.

18.5 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

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384



French cage with an automaton songbird, early decades of the 20th Century.

28x16 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** 658 EUR

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385



18th Century-style folding fan in bone and probably celluloid painted in oil.

17.3 cm long.

**Schätzwert:** 130 EUR

**Endpreis:** 130 EUR

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386



Jensen silver centrepiece, circa 1960.

Made in Barcelona.

**Schätzwert:** 250 EUR

**Endpreis:** 280 EUR

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387



RENÉ LALIQUE. "Gui" vase.

Colourless, moulded and frosted glass. Incised signature "Lalique" Model created in 1920.

Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 948, p. 427.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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388



Console-corbel in the style of Maison Charles in gilt iron, circa 1950-60.

Marble top.

**Schätzwert:** 450 EUR

**Endpreis:** -

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389



Brass clock.

Enamelled dials, with watchmaker's mark and number 1195 17,5x9,5x8,5 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** 2.300 EUR

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390



Carved glass ceiling lamp with arms and pendeloques, first half of the 20th Century.

12 lights. 90x75x75 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

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391



Pair of lamps, probably Italian, Grand Tour style, 20th century.










107 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

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- 392  Painted wooden bottle truck, circa 1950-1960.  
38x93x27cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 393  THREE wrought iron supports, from the first decades of the 20th century.  
Two keep the brass bowls. Origin: Palacio de Marivent in Palma de Mallorca, inherited by the son of the builder and first owner. 76 cm, 77 cm and 78 cm (heights).  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 394  BASQUE chest in carved walnut in historicist style, from the early 20th century.  
On the front, the coat of arms of Bilbao and the Puerta del Ángel, of the Cathedral of Santiago in Bilbao. Iron keyhole and lock. 64x123x51cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** 260 EUR
- 
- 395  English Marratt telescope in brass, 19th century.  
35.5x36x32.5cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 396  RAFAEL CARRERAS. "San Remo" armchair with ottoman.  
Lacquered beech and leather upholstery. Design from 1963, edition circa 1975. Design selected for the Delta awards 1964 of l'ADIFAD in Barcelona 87.5x76x84 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 397  MARGARETE SCHÜTTE-LIHOTZKY. Industrial stool.  
Painted iron and brass. Adjustable height. Designed circa 1920 and edition circa 1920-1940.  
Different heights: 42-55x42x42 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** 480 EUR
- 
- 398  JEFFREY BERNETT. Armchair and footstool "Metropolitan" for "B&B".  
Ottoman upholstery. Base in aluminium. With label "B&B" Italy 94x96x61 cm.  
**Schätzwert:** 680 EUR  
**Endpreis:** -
- 
- 399  OSCAR TUSQUETS. "Gaulino" stool and chair.  
Lacquered oak and leather. 1987 design, edition by Carlos Jane Camacho. 84.5x40x40 cm (stool) and 84x46x49 cm (chair).  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 400  CARLO BARTOLI. Set of six dining armchairs.  
Black leather. Edition by Mateo Grassi, with stamped mark. Design circa 1970 and edition circa 1980-1990. 95 cm high.  
**Schätzwert:** 600 EUR  
**Endpreis:** -

401



OSCAR TUSQUETS. Pair of rocking chairs "Extra by Varius".  
Leather and steel. Design of 1994 and edition Furniture Houses of time. 81x60x69cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -

402



OSCAR TUSQUETS. Table "Gaulino".  
Steel, plastic and glass top Edition of BD 70.5x90x90 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -

403



BAROVIER MANUFACTURE. "Crepuscolo" vase.  
Colourless crystal with metallic wool inclusions. Design circa 1930; edition of the last third of the 20th Century. 26.5 cm high.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -

404



NAPOLEONE MARTINUZZI. Gazelle. (d)  
Anthracite glass sculpture Model created around 1930-1940, edition from the second half of the 20th century 27.5 cm (height).  
**Schätzwert:** 700 EUR  
**Endpreis:** -

405



NAPOLEONE MARTINUZZI. Antelope. (d)  
Topaz glass. Model around 1930-1940 and edition from the second half of the 20th century. 40 cm high.  
**Schätzwert:** 800 EUR  
**Endpreis:** -

406



PINO SIGNORETTO. naked woman. (d)  
Patterned Murano amethyst glass. End of the 20th century. 27 cm high.  
**Schätzwert:** 600 EUR  
**Endpreis:** -

407



TOBIA SCARPA. "Occhi" vase. (d)  
Colourless glass with reticulate red glass. Venini Manufacture. Design circa 1960 and edition from the last third of the 20th Century. Engraved signature. 23.5 cm high.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -

408











TOMASO BUZZI. Vase. (d)  
Green "incamiciato" glass from Murano with gold leaf inclusions. Edition of the second half of the 20th century 26 cm high.  
**Schätzwert:** 950 EUR  
**Endpreis:** -

409



TAPIO WIRKKALA. "Bolla" vase. (d)  
Murano polychrome glass "al incalmo". Venini Manufacture, design from 1966-1968. Edition of the last decades of the 20th Century. Engraved signature. 21 cm high.  
**Schätzwert:** 500 EUR  
**Endpreis:** 653 EUR

- 410  ARCHIMEDE SEGUSO. Seven fish orchestra. (d)  
Colorless and green Murano blown glass, with inclusions of gold leaf and pinched glass applications. With signatures engraved on the bases. Some figures with manufacturing label.  
**Schätzwert:** 3.800 EUR  
**Endpreis:** -
- 
- 411  YOICHI OHIRA. Bottle.  
Blown green glass with polychrome stopper. De Mayo manufacture from Murano. Signed and dated 1990. 24 cm high.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 412  ALDO NASON. "Yokohama" vase.  
Colourless cobalt blue glass with "millefiori" and gold and silver leaf inclusions. Mid 20th Century design; Avem edition, second half of the 20th Century. 22.5x20x19cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 413  FULVIO BIANCONI. "Macchie" vase. (d)  
Smoky glass with cobalt glass applications. Venini Manufacture, second half of the 20th Century. Engraved signature "Venini Murano Italy". 28x13x10 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** 3.050 EUR
- 
- 414  FULVIO BIANCONI. Pair of vases "Gallo e Gallina".  
Polychrome glass "a retortoli" and pinched from Murano. Design circa 1950; and edition of the second half of the 20th century. Venini Manufacture. With manufacturer's mark on the base of each one. 20x20x10cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 415  DINO MARTENS. "Gertrude" vase. (d)  
Murano glass with polychrome inclusions. Designed circa 1950, edition by Aureliano Toso, third quarter of the 20th Century. 28.5x11.5x11.5 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -
- 
- 416  CARLO SCARPA. Vase. (d)  
Red and black "incalmo laccato" glass. Venini Manufacture. Designed circa 1940, edition from the second half of the 20th Century. Engraved signature "Venini Murano". 16x11cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 417  TONI ZUCCHERI. Yellow and black vase.  
Murano polychrome glass "al incalmo". Signed and dated 1989. Manufacture VeArt. Engraved signature. 27 cm high.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
-

418



TONI ZUCCHERI. Según. Italian table lamp with Murano glass lampshade, second half of the 20th Century. (d)

Base in brass. 61x38x38cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

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419



Louis vuitton suitcase.

Monogram canvas, leather trim and canvas lining. 63x44x21cm\*.

**Schätzwert:** 600 EUR

**Endpreis:** -

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420



LOUIS Vuitton travel bag.

Monogram canvas, leather and fabric lining. 61x32x26cm\*.

**Schätzwert:** 600 EUR

**Endpreis:** -

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421



NAPOLEONE MARTINUZZI. Horse. (d)

Opal glass with gold leaf. Model around 1930 and edition from the second half of the 20th century. 15 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** 600 EUR

---

422



POLLIO PERELDA. Vase "Stellato". (d)

Colorless glass with polychrome inclusions of "murrine" from Murano. Mid-20th century design and edition by Ermanno Toso. 30x14x14cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

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423



CHARLES-ÉDOUARD JEANNERET-GRIS, "LE CORBUSIER". Según. Table "LC6".

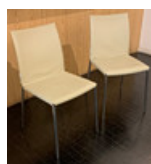
Lacquered metal and glass top Cassina Edition 69x224x84.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

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424



ROBERTO BARBIERI. Set of six chairs "Lia".

Aluminum and leather Zanotta edition. 83 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** 580 EUR

---

425



CAMILLE FAURÉ. Vase. (d)

Enamelled copper Signed and located in Limoges 14 cm (height) and 9.5 cm (diameter).

**Schätzwert:** 180 EUR

**Endpreis:** 650 EUR

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426



4TH CENTURY ROMAN SCHOOL. Janus.

Marble sculpture Label of the antique dealer Franz Renn-Rain describing the work. Provenance: Franz Renn-Rain Collection, Rome; private collection, Barcelona. 16.8x10x7cm.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.500 EUR

---

427



SPANISH SCHOOL, EARLY 16TH CENTURY. Altarpiece predella with Saint Lucia, Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.

Tempera on wood 51.5x169.4 cm.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

428



BERNAT PUIG Y RAMON GONÇALVO. Saint Sebastian and Saint Paul.

Fragment of a predella in tempera on panel. First half of the fifteenth century. From the Altarpiece of the monastery of Sant Benet de Bages. Bibliography: "An unusual exhibition", Diario de Barcelona, 2-5-1976, p. 37 (reproduced). 61x72cm.

**Schätzwert:** 8.500 EUR

**Endpreis:** 9.000 EUR

429



SIENESE SCHOOL OF THE SECOND HALF OF THE 14TH CENTURY. FOLLOWER OF SIMONE MARTINI. Madonna with Child.

Tempera painting on board 40.8x25.5 cm.

**Schätzwert:** 35.000 EUR

**Endpreis:** -

430



SPANISH SCHOOL, 16TH CENTURY. Grotesque pilaster.

Relief in carved, gilt, polychrome and embossed wood. 102.5x22cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

431



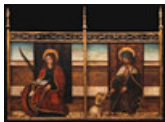
FLEMISH SCHOOL OF THE SECOND THIRD OF THE 16TH CENTURY. FOLLOWER OF PETER COECKE VAN AELST. St Geronimo.

Oil on board 44.3x31 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

432



SPANISH SCHOOL OF THE FIRST THIRD OF THE 16TH CENTURY. Saint Catherine and Saint Roque.

Oil on panel 54x52.5 cm (pictorial surface of each of the two compositions) and 81x110.5 cm (the frame).

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.500 EUR

433



FRANCISCO ANTOLÍNEZ Y SARABIA. Atribuido. The fight between Jacob and the angel.

Oil on canvas 100x157 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

433B




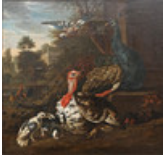







Frieze in carved, polychrome and gilt wood, from the 16th century.




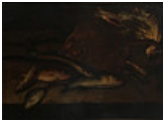





238x33cm.

**Schätzwert:** 450 EUR

**Endpreis:** 550 EUR

- 434  FRANCISCO ANTOLÍNEZ Y SARABIA. Atribuido. Jacob's Blessing.  
Oil on canvas 100x157 cm.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** -
- 
- 435  PROBABLY ITALIAN SCHOOL, 17TH CENTURY. A child.  
Sanguine on paper On the back, a fragment of a composition depicting Madonna in glory.  
Provenance: Alberto Fissore collection, Novara; private collection, Novara; private collection, Spain. 20x15.2cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 436  PIETER CASTEELS III. Hunting still life.  
Oil on canvas 127x101.5 cm.  
**Schätzwert:** 8.000 EUR  
**Endpreis:** -
- 
- 437  MELCHIOR DE HONDECOETER. Atribuido. Scene with birds.  
Oil on canvas Signed with initials "MDH" 109x112.5 cm.  
**Schätzwert:** 5.500 EUR  
**Endpreis:** 11.000 EUR
- 
- 438  FLEMISH SCHOOL, MID 17TH CENTURY. FOLLOWER OF P. P. RUBENS. The Adoration of the Shepherds.  
Oil on copper After a print from an original by Rubens 29x44 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -
- 
- 439  FRANCISCO ANTOLÍNEZ Y SARABIA. Landscape.  
Oil on canvas 69x152 cm.  
**Schätzwert:** 7.000 EUR  
**Endpreis:** -
- 
- 440  ITALIAN SCHOOL, 17TH CENTURY. The vision of a saint, probably St. Nicholas Tolentino.  
Oil on marble 32x38 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 441  SPANISH SCHOOL, 17TH CENTURY. The Epiphany.  
Oil on wood 17.5x30 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 442  ITALIAN SCHOOL, 17TH CENTURY. The Annunciation.  
Oil on marble Ebony frame with stamped brass application 17.5x14 cm.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** 2.350 EUR
-



- 443  DUTCH SCHOOL OF THE MID-17TH CENTURY. CIRCLE OF ADRIAEN VAN OSTADE.  
Interior of a tavern.  
Oil on canvas With traces of signature 71x95 cm.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** -
- 
- 444  17TH CENTURY SPANISH SCHOOL. Saint Apollonia.  
Sculpture in carved, gilt and polychrome wood. 100 cm high.  
**Schätzwert:** 650 EUR  
**Endpreis:** 600 EUR
- 
- 445  FLEMISH SCHOOL, EARLY 16TH CENTURY. Saint John the Baptist.  
76x18x27 cm.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** 2.500 EUR
- 
- 446  SPANISH SCHOOL, 18TH CENTURY. Still life.  
Oil on wood A possible attribution to Mariano Nani has been suggested 40x55 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 447  SPANISH SCHOOL, 18TH CENTURY. Still life.  
Oil on wood A possible attribution to Mariano Nani has been suggested 40x55 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 448  ITALIAN SCHOOL, 18TH CENTURY. Saint in ecstasy, probably Saint Anthony of Padua.  
Sanguine on paper 28x19.3 cm.  
**Schätzwert:** 359 EUR  
**Endpreis:** -
- 
- 449  ITALIAN SCHOOL, PROBABLY GENOESE, 18TH CENTURY. Seaside landscape.  
Oil on canvas On the back, inventory number, "621". On the stretcher, an old inscription, "Cepd" and inventory number, "10". 20.4x37.6cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 450  CUZCO SCHOOL, 18TH CENTURY. The coronation of Madonna with saints.  
Oil on canvas 121x80 cm.  
**Schätzwert:** 575 EUR  
**Endpreis:** -
- 
- 451  MEXICAN SCHOOL, 18TH CENTURY. Trinity with the Immaculate.  
Oil on canvas 47.5x35.7 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
-

452



SPANISH SCHOOL, 18TH CENTURY. Saint Paul.

Carved and polychrome wood sculpture Glass eyes. Removable sword and radiant.  
74.5x32x21 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

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453



JOSÉ ANTONIO DE AYALA. Our Lady of Mount Carmel with St. Joseph, St. Francis and the souls in purgatory.

Oil on copper Signed 43x33 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 2.100 EUR

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454



AFTER MODELS BY CLAUDIO LORENA. Twilight landscape.

Oil on canvas 80x101 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

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455



FRANS VAN STAMPART. Atribuido. Portraits of Archduke Charles and his wife as kings of Spain.

Pair of oils on canvas 51x41 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** 3.800 EUR

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456



MATEO CERESO. Según. immaculate.

Oil on canvas 77x54 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

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457



SPANISH SCHOOL, MID 19TH CENTURY. Landscape.

Gouache on paper 37x51 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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458



SPANISH SCHOOL, FIRST QUARTER OF THE 19TH CENTURY. Madonna with Child.

Oil on wood Composition inspired by an original by Bartolomé Esteban Murillo. 46x37cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

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459



SEVILLE SCHOOL, SECOND THIRD OF THE 19TH CENTURY. Landscape with term cross.

Oil on canvas 46x73 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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460



ESCUELA CUZQUEÑA PROBABLEMENTE DEL SIGLO XIX. Immaculate.

Oil on canvas 129x101.5 cm.

**Schätzwert:** 1.440 EUR

**Endpreis:** -

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461



CUZCO SCHOOL PROBABLY FROM THE 19TH CENTURY. Immaculate.

Oil on canvas 118.5x89 cm.

**Schätzwert:** 1.440 EUR

**Endpreis:** -

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462



SPANISH SCHOOL, CIRCA 1800. Portrait of Capuchin friar Bernard of Barcelona.

Oil on canvas. With inscription "F. Bernardo Marco in molded and gilded wood On the back, two vintage labels with inscription: "It is requested that if the suspension of the painting is to be changed, it be done keeping the one it now has without alteration" and "It belongs to D. José de Martí y d..."

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

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463



SEVILLIAN SCHOOL OF THE MID-19TH CENTURY. CIRCLE OF ANDRÉS CORTÉS

AGUILAR. River landscape.

Oil on canvas 64x104.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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464



JOSEP CUSACHS. Cavalryman.

Oil on panel Signed 46.5x27 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** 6.000 EUR

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465



JOSEP CUSACHS. Military men.

Oil on canvas Signed. On the back, stamp of the manufacturer of the support, Texidor from Barcelona. 30.5x50.3cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** 10.000 EUR

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466



ALFRED DE BREANSKI. "At Grange, Cumberland".

Oil on canvas Signed. On the back, signed and titled. 76x127 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** 6.000 EUR

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467



ACCORDING TO MODELS OF GASPARD DUGHET. Landscape with horses.

Oil on canvas 77x106.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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468



ANTON EBERT. Charity scene.

Oil on canvas Made in Vienna around 1877 116x76 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

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469



ANTON EBERT. bridal scene.

Oil on canvas Signed, located in Vienna and dated 1877 116x76 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

---

470



SPANISH SCHOOL, 19TH CENTURY. Madonna with Child.

"Dress" sculpture in carved and polychrome wood and glass eyes. With period jewellery in brass and silver and clothing from the 20th Century. 86 cm high total.

**Schätzwert:** 600 EUR

**Endpreis:** -

471



JOSEP CAMPENY SANTAMARIA. Manola.

Polychrome terracotta sculpture. Signed. 33.5x22x20cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

472



PROBABLY FRENCH SCHOOL, MID-19TH CENTURY. A young woman.

Marble bas-relief With unidentified signature: "CL" 40x30.5x6.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

473



ANDREAS ACHENBACH. Atribuido. Scenery.

Oil on canvas 50.5x64 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

474



JOHN FREDERICK HERRING SR. Según. "The Flying Dutchman and Voltigeur running at York, 13 May 1851".

Oil on canvas With signature. Copy with variations of the original preserved in Brodick Castle, Scotland. 63x123.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 3.200 EUR

475



VICENTE BORRÀS. Fruit seller.

Oil on canvas Signed and located in Valencia. 102x83cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

476



MARIANO FORTUNY MARSAL. Flock with shepherd ("buttero").

Watercolor on paper Signed Attached report from the Institut Amatller d'Art Hispànic 22x38.5 cm.

**Schätzwert:** 19.000 EUR

**Endpreis:** -

477



ANTONIO CARVALHO DE SILVA PORTO. Scenery.

Oil on canvas Attached copy of the notarial certificate of origin 66x90 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

478


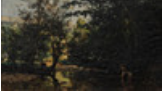















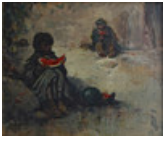




G. RICCI. A young man.

Marble sculpture Signed 44x32x27 cm (the set).











**Schätzwert:** 1.000 EUR

**Endpreis:** -

- 
- 479  ANTON EBERT. gallant scene.  
Oil on canvas Signed and located in Vienna. Made around 1877 116x76 cm.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** -
- 
- 480  ALEXANDRE RAPIN. wooded landscape.  
Oil on canvas Signed 33.5x55 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 481  SIMÓ GÓMEZ. A young woman.  
Oil on cardboard 33.5x23.8 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 482  JOSEP CUSACHS. Atribuido. Horse.  
Oil on cardboard 23.5x15 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 483  GERMAN SCHOOL, CIRCA 1880. River landscape.  
Oil on wood With partially illegible signature, probably "Trimborn" 20x27 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 484  ELISEO MEIFRÉN. Seaside village.  
Oil on canvas Signed 92x110 cm.  
**Schätzwert:** 16.000 EUR  
**Endpreis:** -
- 
- 485  CECILIO PLA. Rocks.  
Oil on sackcloth 28x39.5 cm.  
**Schätzwert:** 2.400 EUR  
**Endpreis:** 2.000 EUR
- 
- 486  ARCADI MAS I FONDEVILA. Night.  
Gouache on paper Signed 15x27 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 487  JOAN CARDONA. "En el casino". (d)  
Charcoal drawing on paper. Signed On the back, a label of Sala d'Art Artur Ramón. 35x28cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.450 EUR
- 
- 488  ARCADI MAS I FONDEVILA. Carnival scene.  
Oil on canvas Signed 28x39 cm.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** 5.000 EUR
-

- 489  DÍONÍS BAIXERAS. Boats.  
Oil on canvas stuck to hardboard. Signed and dated May 6, 1895. 18x28.5cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 490  JOAQUIM MIR. Scenery.  
Oil on panel Signed 27x36 cm.  
**Schätzwert:** 6.000 EUR  
**Endpreis:** -
- 
- 491  SEGUNDO MATILLA. View of Cadaques.  
Oil on canvas Signed 49x54.5 cm.  
**Schätzwert:** 7.000 EUR  
**Endpreis:** -
- 
- 492  SEGUNDO MATILLA. View of Cadaqués.  
Oil on canvas Signed and dated 1912 170x199 cm.  
**Schätzwert:** 24.000 EUR  
**Endpreis:** -
- 
- 493  ELISEO MEIFRÉN. View of Cadaques.  
Oil on wood Signed 37x46 cm.  
**Schätzwert:** 6.000 EUR  
**Endpreis:** -
- 
- 494  JOSÉ NAVARRO LLORENS. Village street.  
Oil on canvas Signed 46x54.5 cm.  
**Schätzwert:** 2.500 EUR  
**Endpreis:** -
- 
- 495  RICARD CANALS. Flamenco.  
Pastel on paper Signed 35.5x28.5 cm.  
**Schätzwert:** 3.200 EUR  
**Endpreis:** 3.000 EUR
- 
- 496  PROBABLY ITALIAN SCHOOL, EARLY 20TH CENTURY. Interior of a Roman church.  
Oil on canvas Located and with undeciphered date 44.5x25.4 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 497  DIONÍS BAIXERAS. Atribuido. A girl.  
Oil on canvas On the stretcher, an inscription identifies the author. 47x45cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 498  DIONÍS BAIXERAS. Scenery.  
Oil on canvas Signed and dated 1892 114x80 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -



- 
- 499  DIONÍS BAIXERAS. Beach.  
Oil on canvas Signed 45x70 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 500  JOSEP Mª MARQUÉS. River landscape.  
Oil on wood Signed 41x34 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 501  JOAN CLARÀ. Girls. (d)  
Bronze sculpture Signed. Marble base. 19.5x29x12.5 cm (set measures).  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 502  MIQUEL UTRILLO. Self portrait.  
Charcoal, coloured pencil and gouache drawing on paper Signed, located in Chicago and dated July 1892 21.5x15 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 460 EUR
- 
- 503  JOSEP MARIA TAMBURINI. A young woman.  
Gouache on cardboard glued to cloth mat Signed 19.5x24.5 cm.  
**Schätzwert:** 490 EUR  
**Endpreis:** -
- 
- 504  MODEST URGELL. Landscape.  
Oil on canvas stuck to wood Signed 23.5x34.5 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 460 EUR
- 
- 505  PERE BORRELL DEL CASO. "Portraits of Ramon, Julio and María Borrell".  
Oil on canvas On the back of the frame, a label with the author's name and an inscription titled the work. 27x21.8cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** 1.400 EUR
- 
- 506  ALEXANDRE DE RIQUER. Three young people.  
Drawing in pencil, ink and watercolor on paper 10x14.5 cm.  
**Schätzwert:** 270 EUR  
**Endpreis:** 220 EUR
- 
- 507  ALEXANDRE DE RIQUER. "Allegory" (sketch for fan).  
Printed silk 12.5x22.3 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 400 EUR
- 
- 508  PERE JOU. Young man with braid. (d)  
Terracotta sculpture Signed 20x14x8.3 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 410 EUR
-

509



PÉRE JOU. Young man with hat. (d)  
Terracotta sculpture Signed 25.5x18.7x9.4 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

510



ÉDOUARD DETAILLE. soldiers in a landscape.  
Oil on canvas Signed and with remains of the date: "1881" 140x243 cm.

**Schätzwert:** 17.000 EUR

**Endpreis:** -

511



DIONÍS BAIXERAS. Country view.  
Oil on canvas Signed 71x100 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

512



FRANÇOIS MARTIN-KAVEL. Girl with a kerchief.  
Oil on canvas Signed 80x59 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

513



GENÍS CAPDEVILA. Cards players.  
Oil on canvas Signed 60x90 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

514



SIMÓ GÓMEZ. Christopher Columbus before the Catholic Monarchs.  
Oil on canvas 975x117 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

516



JEAN ANTOINE HOUDON. Según. Diana huntress.  
Bronze sculpture, around 1900. Signed. Jaboeuf et Rouard foundry stamp, Paris. 60 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** -

517



ALEXANDRE FALGUIÈRE. "Le vainqueur du combat de coq".  
Dark patina bronze sculpture. Thiébaud Frères foundry. Signed. With marble base. 86 cm high (with base).

**Schätzwert:** 3.900 EUR

**Endpreis:** -

517A

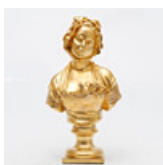


HENRI PLÉ. "Le chuchotement".  
Calamine sculpture. Marble base. 60 cm high, plus 6 cm base.

**Schätzwert:** 1.000 EUR

**Endpreis:** 900 EUR

518



EUGÈNE LAURENT. 18th Century-like girl.  
Gilt bronze bust. Signed. Foundry mark "Susse Frères", Paris. 24 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** -

519



ÉMILE LAPORTE. Boy with a rooster.

Dark patina bronze sculpture. Signed. Marble base. 50 cm high (55.5 cm with base).

**Schätzwert:** 1.000 EUR

**Endpreis:** -

520



MANUEL BLASCO. Portrait of the dancer Juan Romeva. (d)

Ink and watercolour drawing on paper Signed, dedicated and dated 1917 41.5x29 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

521



MANUEL BLASCO. Portrait of the dancer Juan Romeva. (d)

Ink and watercolour drawing on paper Signed and dated 1917 41.5x29 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

522



GUIDO CAPROTTI. Portrait of the sculptor Juan Saridakis. (d)

Oil on canvas Signed and dated 1941. On the back, an inscription dated 1946. 55x46 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

523



JUAN DE SARIDAKIS. Farmer.

Oil on canvas Signed, dated 1911 and with inscription indicating that it is a copy from an original by Sotomayor. 45x58 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

524



GUIDO CAPROTTI. Portrait of the sculptor Juan Saridakis. (d)

Oil on canvas Signed and dated 1941. On the back, an inscription dated 1946. 55x46cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

525



PERE BORRELL DEL CASO. The apparition of the Virgen del Pilar to Santiago.

Oil on cardboard Signed. Made around 1887. On the back of the frame, a label with a handwritten inscription: "Pedro Borrell del Caso. Sketch of the painting 'Appearance of the Virgen del Pilar' Chapel of St. Jaime de Rigolisa - Puigcerdá - Disappeared during the 1936 revolution". 59x34cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

526



LOUIS-ROBERT CARRIER-BELLEUSE. Faun and bacchante.

Bronze sculpture Signed 61 cm (height) and 22.3 cm (diameter of the base).

**Schätzwert:** 2.500 EUR

**Endpreis:** -

527



JOSEP CARDONA I FURRÓ. Maternity.

Bronze sculpture Signed and seal of the founder G. Bechini. Made between 1918 and 1920. 31x32x25.5cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

528



Venetian servant in carved, polychrome and gilt wood, first third of the 20th Century.

132 cm high.

**Schätzwert:** 800 EUR

**Endpreis:** -

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529



PERE BORRELL DEL CASO. Still life.

Oil on cardboard Signed 31x41 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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530



FRANZ BERGMANN. Madrassah.

Partially polychrome bronze sculpture 6.5x14x11.3 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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531



REINHOLD BÖLTZIG. Fruit picker.

Alabaster sculpture with veined marble base. 35 cm total height.

**Schätzwert:** 500 EUR

**Endpreis:** -

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532



FELIX ZIEM. View of a Bosphorus port.

Oil on wood Signed 16x22.5 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

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533



FELIX ZIEM. View of venice.

Oil on wood Signed. On the back, stamp of the manufacturer of the support. 16x22.4cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

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534



EDUARDO CHICHARRO. A young woman.

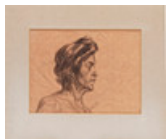
Charcoal drawing on paper Signed and dated 1918 37.5x27.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 220 EUR

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535



FRANCESC GIMENO. Woman's portrait.

Charcoal drawing on paper glued to cardboard passe-partout. On the reverse, a sketch of a dog. Signed 21.5x29 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 220 EUR

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536













FERNANDO LAROCHE. A child.










Oil on cardboard Signed and dated 1916. On the back, a sketch of the interior of a church, in oil. 45.5x34 cm.

**Schätzwert:** 480 EUR











**Endpreis:** -

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- 537  GEORGES RIBEMONT-DESSAIGNES. Landscape. (d)  
Watercolour on paper Signed 38x27 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 538  FRANCISCO GIMENO. Still life.  
Oil on canvas Signed 52.5x63.5 cm.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** -
- 
- 539  JOAN BRULL. Pictures.  
Pair of oil paintings on canvas Signed 49x36 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 540  ALBERTO PLA Y RUBIO. Beach.  
Oil on canvas Signed 65.5x75 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** -
- 
- 541  HENRIQUE POUSAO. Landscape with shepherds.  
Oil on canvas glued to panel Signed, located in Rome and dated 1882 Attached photograph of notarial certificate of provenance. 30x48cm.  
**Schätzwert:** 13.000 EUR  
**Endpreis:** -
- 
- 542  GIOVANNI SOTTOCORNOLA. Still life.  
Oil on canvas Signed and dated 1889 130x74cm.  
**Schätzwert:** 5.500 EUR  
**Endpreis:** -
- 
- 543  ÉMILE LOUIS PICAULT. "Dalila".  
Bust in patinated bronze with marble base. Signed. 60x34x23 cm (with base).  
**Schätzwert:** 1.800 EUR  
**Endpreis:** 1.500 EUR
- 
- 544  ENRIQUE SERRA AUQUÉ. Sunrise in the pontine lagoons.  
Oil on canvas. Signed. 55x92cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 545  GASPAS CAMPS. Poster project.  
Watercolor and gouache on paper Signed 47.5x31 cm.  
**Schätzwert:** 950 EUR  
**Endpreis:** 750 EUR
- 
- 546  BRUNO XIMENES. Man's portrait.  
Oil on canvas Signed, located in Rome and dated 1902 58.5x49.5 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** -

- 547  EDUARDO LEÓN GARRIDO. Painter in her workshop.  
Oil on wood. On the back, stamp of the manufacturer of the support P. Contet, Paris 45x55 cm.  
**Schätzwert:** 8.800 EUR  
**Endpreis:** -
- 
- 548  EUSEBI ARNAU. A girl.  
Bronze sculpture Wooden base 43.6x45.5x12.5 cm (sculpture, without base).  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 549  LLUÍS GRANER. Rural view.  
Oil on canvas Signed 60x80 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** 1.200 EUR
- 
- 550  HERBERT JAMES GUNN. Portrait of Madeleine Carroll in a white dress. (d)  
Oil on canvas Signed, around 1930 124x92 cm Provenance: Inherited by the actress from her lady-in-waiting Ana Ponsatí in 1987 and by inheritance from the latter to its current owners in 1988.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** 7.000 EUR
- 
- 551  PHILIP DE LASZLO. Portrait of Madeleine Carroll in purple dress.  
Oil on canvas Signed and dated 1935 121.5x95 cm Provenance: Inherited by the actress from her lady-in-waiting Ana Ponsatí in 1987 and by inheritance from the latter to its current owners in 1988.  
**Schätzwert:** 12.000 EUR  
**Endpreis:** 37.500 EUR
- 
- 552  JOSEP ARMET. "A country. Record of the Pyrenees".  
Oil on canvas. Signed and dated 1860. It is surely the first version of the painting of this title preserved in the MNAC (inv. 044403-000) of 1866, of slightly smaller dimensions. 160x120cm.  
**Schätzwert:** 2.200 EUR  
**Endpreis:** -
- 
- 553  LUIS MASRIERA. The Lady of the Lake. (d)  
Oil on canvas Signed and dated 1922 95x126 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** 2.500 EUR
- 
- 554  DIONÍS BAIXERAS. Beach.  
Oil on canvas Signed 90x120 cm.  
**Schätzwert:** 2.200 EUR  
**Endpreis:** -
- 
- 555  GEORGES ROUX. "L'atelier de Ln. Bonnat".  
Oil on canvas On the back, signed, dated 1884 and titled 33x46 cm.  
**Schätzwert:** 2.400 EUR  
**Endpreis:** -



- 556  JOAN ROIG I SOLER. Urban scene.  
Oil on panel Signed 17.4x9.3 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 550 EUR
- 
- 557  RAFAEL DURANCAMPS. Rural view. (d)  
Oil on wood Signed 38x61 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -
- 
- 558  RAFAEL DURANCAMPS. Still life. (d)  
Oil on canvas 38.5x46.6 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 559  RAFAEL DURANCAMPS. Still life. (d)  
Oil on hardboard Signed. On the back, a label of Sala Parés from 1974 22.5x27.5 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 560  RAFAEL DURANCAMPS. Flower vase. (d)  
Oil on canvas Signed 62x47 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 561  RAFAEL DURANCAMPS. Flower vase. (d)  
Oil on canvas Signed 62x46 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 562  JOSEP MESTRES CABANES. "Casa patio Marqués de Llió". (d)  
Oil on canvas Signed and dated 1939. On the back, signed titled, located in Barcelona and dated 1939. 35x49cm.  
**Schätzwert:** 2.700 EUR  
**Endpreis:** -
- 
- 563  JOSEP MESTRES CABANES. Lively landscape. (d)  
Mixed media on wood Signed and dated 1961 128x183 cm.  
**Schätzwert:** 1.020 EUR  
**Endpreis:** -
- 
- 564  JOAQUIM TERRUELLA. Kid. (d)  
Oil on canvas Signed and dated 1956 38.5x46.5 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** 1.500 EUR
- 
- 565  JOAQUIM TERRUELLA. Vegetable patch. (d)  
Oil on canvas Signed 51x70 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -

565A



JOSEP DUNYACH. "Pomona". (d)  
Stone sculpture Signed 170x60x50 cm.

**Schätzwert:** 12.000 EUR

**Endpreis:** -

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566



PERE PRUNA. Couple. (d)  
Pastel on paper Signed and dated "4" (1924) 105x74 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

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567



PERE PRUNA. A girl with a unicorn. (d)  
Gouache on paper Signed On the back, a laber of Sala Parés. 60x46cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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568



PERE PRUNA. Portrait of a young woman. (d)  
Oil on canvas Signed and dated 1970 35x24 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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569



PERE PRUNA. A young woman. (d)  
Watercolor on paper Signed and dated 1971 29x22 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

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570



PERE PRUNA. A young woman. (d)  
Oil on canvas Signed and dated 1973 91.5x73 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 2.000 EUR

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571



MARIÀ PIDELASERRA. Sunny morning.  
Oil on canvas Signed and dated 1939 60x73 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

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572



MARIÀ PIDELASERRA. Inlet.  
Oil on canvas Signed and dated 1939 59.5x72.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

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573



OLGA N. SACHAROFF. River landscape. (d)  
Oil on canvas Signed 73x92 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

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574


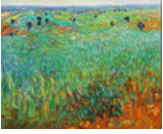


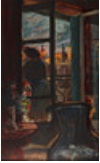






MANUEL HUMBERT. Still life. (d)  
Oil on canvas Signed 81x65 cm.

**Schätzwert:** 440 EUR

**Endpreis:** -

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- 575  PAU SABATÉ. Flowers vase. (d)  
Watercolour on paper Signed 76x57 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 576  ULPIANO CARRASCO. "Añojo". (d)  
Oil on canvas On the back, signed, titled and dated 1996 60.5x73.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** 860 EUR
- 
- 577  JOAN SERRA MELGOSA. Port. (d)  
Oil on canvas Signed 66x130 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 578  JOSEP PUIGDENGOLAS. "Playa de Aiguablava", Begur. (d)  
Oil on wood Signed 33.5x46 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 579  EMILI GRAU SALA. Interior. (d)  
Oil on cardboard stuck to wood. Signed and dated 1944. On the back, a label of Manuel Barbié gallery from Barcelona 61x38 cm.  
**Schätzwert:** 7.000 EUR  
**Endpreis:** -
- 
- 580  EMILI GRAU SALA. Indoor scene. (d)  
Oil on canvas. 65x81cm.  
**Schätzwert:** 7.500 EUR  
**Endpreis:** -
- 
- 581  JOSEP PUIGDENGOLAS. "Playa de Llansá". (d)  
Oil on canvas Signed. On the back, titled and signed 38.5x55 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 582  XAVIER NOGUÉS CASES. "Estirant el burro".  
Ink and clarion drawing on paper Signed. On the back, a label of Sala d'Art Artur Ramón 16.5x25.5 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 900 EUR
- 
- 583  PRÍNCIPE PAULO GAGARIN. Landscape of Rio de Janeiro. (d)  
Oil on canvas. Signed, located and dated 1942. 38x46 cm The author (1885-1980) was the son of a high official from St. Petersburg and emigrated to Paris in 1914; from 1921, he lived in Brazil.  
**Schätzwert:** 900 EUR  
**Endpreis:** -

584



FRANCESC CARULLA. Maternity. (d)

Sculpture in artificial stone Signed. Made around 1960. 30cm (height).

**Schätzwert:** 250 EUR

**Endpreis:** -

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585



JULIÁN GRAU SANTOS. A young woman. (d)

Oil on canvas Signed 73x60.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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586



CAREL FABRITIUS. Según. Female portrait.

Oil on canvas Partial copy of the original made around 1644 and kept at the Musée des Beaux-Arts in Ontario. 47x37cm.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

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587



IGNACIO GIL. Garden. (d)

Oil on canvas Signed 41x76 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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588



PERE CREIXAMS. "Le Bouif". (d)

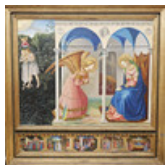
Oil on canvas Signed and dated 1928. On the back, signed, titled and dated 81x65 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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589



FRA ANGELICO. Según. the annunciation.

Tempera on panel 176.5x175 cm Copy of the Annunciation by Fra Angelico conserved in the Museo del Prado in Madrid (inv. P000015/001).

**Schätzwert:** 550 EUR

**Endpreis:** 800 EUR

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590



JULIO BORRELL. Church in Bagà. (d)

Pastel on paper Signed 31.5x41.5 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

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591



IVO PASCUAL. "Fall".

Oil on canvas Signed. On the reverse, signed, titled, dated 1945 and located in Sant Esteve d'en Bas. 37x45cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

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592






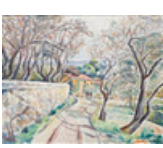





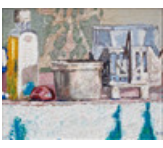
IVO PASCUAL. country view.

Oil on canvas glued to board Signed 39x56 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

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- 593  JOSEP AMAT. Urban view. (d)  
Oil on canvas Signed 59x80 cm.  
**Schätzwert:** 3.700 EUR  
**Endpreis:** -
- 
- 594  PEDRO SERNA. Still life. (d)  
Watercolor on paper. Signed and dated 1999 35x49 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** 650 EUR
- 
- 595  JOSEP MARTÍNEZ LOZANO. Beach. (d)  
Oil on panel Signed 19.5x32.5 cm.  
**Schätzwert:** 390 EUR  
**Endpreis:** -
- 
- 596  JAUME MERCADÉ. Country view. (d)  
Oil on canvas Signed and dated 1941. Bibliography: Enric Jardí, "Jaume Mercadé. Painter of a land", Barcelona, Polígrafa, 1977, p. 260 and 283, no cat. 423 (reproduced) 50x60 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -
- 
- 597  RAMÓN AGUILAR MORÉ. A girl. (d)  
Oil on wood Signed and dated 1977 75x48 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 598  PEDRO BLANES VIALE. Group in a forest.  
Oil on wood Signed 27x47 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 599  FRANCESC D'ASSÍS GALÍ. A girl. (d)  
Oil on canvas With traces of signature 35x27 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 600  HENRIQUE MEDINA. Female nude. (d)  
Oil on canvas Signed and dated 1970 74.5x60 cm.  
**Schätzwert:** 3.200 EUR  
**Endpreis:** -
- 
- 601  JOSEP PUIGDENGOLAS. View of Port de la Selva. (d)  
Oil on board Signed. On the back, signed, located and dated 1972 33x46 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 602  JOSEP ROCA-SASTRE. Still life. (d)  
Oil on canvas. Signed. On the back, signed and dated 1975. 38x46cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 350 EUR



603



RAMON DE CAPMANY. Rural view. (d)

Oil on canvas. Signed 66x81 cm.

**Schätzwert:** 600 EUR**Endpreis:** -

604



JACINTO VASALLO. Two musical angels. (d)

Bas-relief in bronze Signed 78x73 cm.

**Schätzwert:** 400 EUR**Endpreis:** -

605



FRANCISCO DOMINGO. Confidences. (d)

Oil on panel Signed 36x50 cm.

**Schätzwert:** 600 EUR**Endpreis:** 500 EUR

606

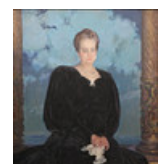


NICOLÁS FORTEZA FORTEZA. "cliffs". (d)

Oil on canvas Signed. On the back, titled and located in San Miguel, Ibiza 81x64 cm.

**Schätzwert:** 950 EUR**Endpreis:** -

607



FRANCISCO PONS ARNAU. Female portrait. (d)

Oil on canvas Signed 110x100 cm.

**Schätzwert:** 480 EUR**Endpreis:** -

608



ÁNGEL ESPOY. Beach. (d)

Oil on canvas stuck to cardboard Signed 37x58 cm Provenance: Collection of Ramon Espoy i de Samà (Milanova i la Geltrú 1890 - Barcelona 1975), Barcelona; private collection, Barcelona.

**Schätzwert:** 1.300 EUR**Endpreis:** -

609



RAMON CALSINA. Seascape. (d)

Oil on canvas stuck to cardboard Signed 45.8x55 cm.

**Schätzwert:** 800 EUR**Endpreis:** 700 EUR

610



RAMON CALSINA. Interior. (d)

Oil on canvas Signed 60x73 cm.

**Schätzwert:** 1.400 EUR**Endpreis:** 1.700 EUR

611



RAMON CALSINA. Last Supper. (d)

Oil on canvas Signed 60x81 cm.

**Schätzwert:** 500 EUR**Endpreis:** 450 EUR

611A



JOSEP MARIA SUBIRACHS. "L'art és l'erotisme de la història". (d)

Patinated bronze sculpture Signed and numbered 5/10. Stamp of Parellada Foundry. Circa 1972 26.5x10.2x10.1 cm.

**Schätzwert:** 1.800 EUR**Endpreis:** -



612



CLEMENTE OCHOA. Couple. (d)

Bronze sculpture with marble base Signed 61.5x20x20 cm.

**Schätzwert:** 300 EUR**Endpreis:** 270 EUR

613



JOSEP GUINOVART. No title. (d)

Collage and mixed technique on board 244x122x5 cm.

**Schätzwert:** 13.000 EUR**Endpreis:** -

614



JAUME PLENSA. "MONOCROM IX, 1990". (d)

Mixed media (polyester resin, paper pulp and black pigment) on wood Signed and numbered 11/20. On the back, a poster from the 1991 Caramany gallery exhibition signed and dedicated by the author 101x102 cm; 104.5x105.5 cm (with frame).

**Schätzwert:** 3.500 EUR**Endpreis:** 4.000 EUR

615



JEAN-PAUL RIOPELLE. "Force des forêts". (d)

Coloured lithograph on Arches chifon paper Printed by Arte - Adrien Maeght, Paris and Damian Caus, Barcelona in 1976 Signed and numbered 52/55 44.5x61 cm.

**Schätzwert:** 2.400 EUR**Endpreis:** -

616



JAUME JUEZ. "Je te cherche encore une fois". (d)

Mixed media on canvas On the back, signed and titled. 60x73cm.

**Schätzwert:** 190 EUR**Endpreis:** 170 EUR

617



JORGE DUARTE. coastal view. (d)

Acrylic on canvas Signed and dated 1977 55x46.5 cm.

**Schätzwert:** 1.200 EUR**Endpreis:** -

618



JOAQUÍN MICHAVILA. Lake. (d)

Mixed media on cardboard 44x32 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** 900 EUR

619



JOAQUÍN MICHAVILA. Lake. (d)

Mixed media on cardboard 33x46 cm.

**Schätzwert:** 1.100 EUR**Endpreis:** -











620













REGINA SAURA. Untitled. (d)

Oil on canvas Signed and dated 1995 126x104 cm.

**Schätzwert:** 480 EUR**Endpreis:** -

- 621  MARÍA ARANGUREN. Untitled. (d)  
Mixed media on canvas Signed and dated 2001 80x80 cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** 150 EUR
- 
- 622  CESO ROMÁN. Still life. (d)  
Gouache on wood Signed 40x48 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 623  JOAN CAPELLA. Female figures in a garden. (d)  
Oil on canvas Signed 73x92 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** 200 EUR
- 
- 624  PAULA SANTIAGO. Untitled. (d)  
Watercolour on paper Signed 98x68 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 625  JOAN CAPELLA. "Cal Franc". (d)  
Oil on canvas Signed 95x115 cm or 81x100 cm (according to a label on the stretcher).  
**Schätzwert:** 290 EUR  
**Endpreis:** 240 EUR
- 
- 626  MIQUEL NAVARRO. "Ciudad, La Pantera Rosa". (d)  
Silkscreen Signed, dated 1998 and numbered 4/75 106x75 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** 510 EUR
- 
- 627  MIQUEL NAVARRO. "Ciudad". (d)  
Silkscreen Signed, dated 2007 and numbered 1/75 75x106 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -
- 
- 628  CRISTINA ESCAPE. "Jardines ausentes". (d)  
Oil on canvas Signed. On the stretcher, a label with the title of the piece 67.5x83.5 cm or 65x81 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** 200 EUR
- 
- 629  CRISTINA ALABAU. Untitled. (d)  
Oil on canvas 45x85 cm.  
**Schätzwert:** 120 EUR  
**Endpreis:** -
- 
- 630  JUAN GARCÍA RIPOLLÉS. "Sol de cristal". (d)  
Print Signed and numbered XXVII/L 105x80 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -

- 631  VÍCTOR PEDRA. "Mujer y barco". (d)  
Oil on canvas Signed. On the stretcher, a label titles the work. 55x46 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 632  JOAN AMAGAT. "Dia i nit II". (d)  
Acrylic on canvas On the back, signed, titled and dated 2007 61x50 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 633  JORDI AMAGAT. "Amb el cor a la mà". (d)  
Acrylic on paper Signed. On the back of the frame, a label titles the work. 41.5x31.5cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -
- 
- 634  JOAN CAPELLA. "Bodegó amb llimones". (d)  
Oil on wood Signed. On the back of the frame, a label titles the work. 31x44.3cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 635  JORDI AMAGAT. "Figura ocre". (d)  
Acrylic on canvas On the back, signed, titled and dated 1999. 60x73cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 636  VÍCTOR PEDRA. "Dona i palmera". (d)  
Oil on canvas Signed On the stretcher, a label titles the work. 60x73cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 637  PACO DURAN. "Objectes africans". (d)  
Oil on canvas On the back, signed and dated 2004. On the stretcher, a label titles the work. 100x81cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 638  NATI CAÑADA. Still life. (d)  
Oil on panel Signed 29.5x39.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** 400 EUR
- 
- 639  MONTSERRAT GUDIOL. Maternity. (d)  
Oil on wood Signed 80x60 cm.  
**Schätzwert:** 5.500 EUR  
**Endpreis:** -
- 
- 640  JAUME JUEZ. "Somni II". (d)  
Mixed media on cardboard On the back of the frame, a label titles the work. 29.5x43.4cm.  
**Schätzwert:** 150 EUR  
**Endpreis:** -