

Dienstag 17. Januar 2023 kl. 10:00 GMT (1 - 482)  
Mittwoch 18. Januar 2023 kl. 10:00 GMT (483 - 889)  
Donnerstag 19. Januar 2023 kl. 10:00 GMT (890 - 1302)  
Freitag 20. Januar 2023 kl. 10:00 GMT (1303 - 1651)

1



A CASED SET OF TWELVE LATE VICTORIAN FRUIT KNIVES AND FORKS.

with engraved decoration and mother-of-pearl handles, contained in an oak case, by James Dixon & Sons Ltd, Sheffield 1899/1900, together with two forks and two knives of the same design, by the same maker, hallmarked for 1895/96; the case 13.5" (34.2cm) long.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 550 GBP

2



A SET OF SIX EARLY 19TH CENTURY SCOTTISH PROVINCIAL TEASPOONS.

Fiddle Pattern, initialled, probably by William Leighton of Dundee (WL, pot of lilies thrice), c.1840; 3.3oz (6).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

3



A CASED SET OF SIX EDWARDIAN FRUIT KNIVES AND FIVE MATCHING FORKS.

with engraved decoration and mother-of-pearl handles, contained in original mahogany case, by Henry Hobson & Sons, Sheffield 1907; the case 11.5" (29.3cm) long.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 120 GBP

4



A GEORGE VI CASED SET OF SIX ACORN KNOB SPOONS.

each with hammered bowls and an acorn finial, in a fitted case, by Winifred King & Co, Birmingham 1939; the case 5.8" (15cm) long; 3.2oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** -

5



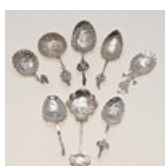
TWO GEORGE III TODDY LADLES.

one with a shaped oval bowl inset with a coin and one embossed with flowers, with a gilt interior, both with Baleen twist handles and unmarked, c.1780, together with a pair of Far Eastern servers, decorated with mythical creatures and floral arrangements, with hardwood handles, probably 19th centur...

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 65 GBP

7



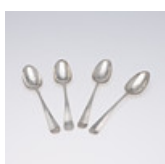
EIGHT VARIOUS LATE 19TH/ EARLY 20TH CENTURY DECORATIVE DUTCH SPOONS:-.

seven caddy spoons and one sifter, in varying designs, mixed makers and dates; the largest 6.1" (15.5cm) long; 8oz (8).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

8



A SET OF FOUR 18TH CENTURY HANOVERIAN PATTERN TABLESPOONS.

each struck "IR" twice on the back of the stem, crested, probably Colonial or Caribbean, c.1750; 7.5oz (4).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 400 GBP

9



### 10 ASSORTED LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL DECORATIVE SPOONS:-

including Dutch and Norwegian examples, Apostle and Marriage spoons in varying designs, five with dedications/inscriptions, mixed makers and dates; the largest 7.75" (19.7cm) long; 14.1oz (10).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 290 GBP

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10



### A PAIR OF GEORGE III IRISH SERVING SPOONS.

Old English Pattern, initialled, by Arthur Murphy, Dublin 1806, together with a pair of Edwardian salad servers, in a decorative pattern, by Mappin & Webb, Sheffield 1902; the former 9" (23cm) long; 8.8oz (4).

**Schätzwert:** 140 – 180 GBP

**Endpreis:** 150 GBP

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11



### TWO SIMILAR GEORGE III TABLESPOONS.

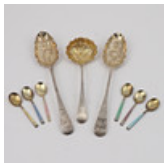
Old English Pattern, crested, one by George Smith & William Fearn, the other by William Eley I & William Fearn, both London 1795/99, together with a pair of George III later-decorated berry spoons, by Richard Crossley, London 1803; 8.4oz (4).

**Schätzwert:** 130 – 180 GBP

**Endpreis:** 150 GBP

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12



### AN ELIZABETH II CASED SET OF SIX SILVERGILT ENAMEL TEA/ COFFEE SPOONS.

with varying colours of enamel decoration, in original fitted case, by Turner & Simpson Ltd, Birmingham 1972, together with two George III later-decorated berry spoons & accompanying sugar sifter spoon, with gilt bowls, by different makers, London 1800-1806, contained in a fitted case; the ...

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 170 GBP

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13



### AN EARLY 20TH CENTURY NORWEGIAN THREE-PIECE CHRISTENING SET.

two spoons and a fork, with a flowerhead terminal, inscribed on the reverse, by Magnus Aase of Bergen c.1920, together with a late 19th century French strainer, in the form of a pale, decorated in relief with thistles, by Boulenger, Paris c.1885; the largest spoon 7.75" (19.6cm) long; 4.5oz (4).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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14



### TWO SETS OF 20TH CENTURY SCANDINAVIAN TEA/ COFFEE SPOONS:-

a set of eleven Norwegian spoons, with pierced stems, with Swedish import marks, together with a set of ten Swedish Sami spoons, the stem engraved with a native man and the gilt bowls with a reindeer; 6.9oz (21).

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 95 GBP

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15



### A VICTORIAN PROVINCIAL CADDY SPOON:.

with a fluted bowl and a waisted stem, initialled, by Henry Ellis & Son, Exeter 1850, together with seven various antique caddy spoons, mixed makers and dates; the largest 3.9" (10cm) long; 2.8oz (8).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 220 GBP

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16



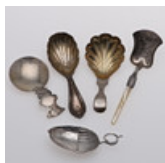
#### A 20TH CENTURY DANISH CADDY SPOON.

with an open-work terminal and a leaf stem, by Johannes Siggaard of Copenhagen, together with another plated example; the former 4" (10cm) long; 0.5oz (2).

**Schätzwert:** 40 – 60 GBP

**Endpreis:** -

17



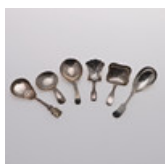
#### FIVE VARIOUS ANTIQUE CADDY SPOONS:-.

one George III, in the form of an acorn, another with a mother-of-pearl handle, (both Birmingham made, 1812 & 1828 and maker's mark "IT"), two Victorian examples, (one Grecian Pattern, by Chawner & Co, London 1865, the other with a circular bowl, by Alfred Taylor, Birmingham 1862) and one ...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 260 GBP

18



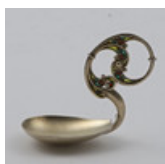
#### SIX VARIOUS ANTIQUE CADDY SPOONS:-.

one George III, with a shovel-shaped bowl, initialled, by Joseph Taylor, Birmingham 1819, one with "pricked" engraving, by W S Savage & Co, Sheffield 1921, one with a part-fluted bowl and stem, by Thomas Millington, Birmingham (date letter mis-struck), one decorated with a butterfly and foliage...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

19



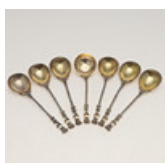
#### A LATE 19TH/ EARLY 20TH CENTURY NORWEGIAN SILVERGILT CADDY SPOON.

with a scroll and bead-work handle decorated with Plique-à-jour enamel, with a drop-shaped bowl, with a frosted finish all over, by J. Tostrup of Oslo, c.1900;.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 191 GBP

20



#### A VICTORIAN CASED SET OF SIX SILVERGILT SPOONS AND MATCHING SUGAR SIFTER.

the finial and lower stem decorated with figures and scroll motifs, contained in a fitted case, by Henry Holland, London 1867; the case 11.5" (29.2cm) long; 12.2oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 320 GBP

21



#### A MODERN "PLAIN PINE" PART-CANTEEN OF FLATWARE & CUTLERY:-.

eight table forks, eight table spoons, eight dessert forks, eight soup spoons, eight teaspoons, eight table knives and eight side knives (steel blades), designed by W. P. Belk, for the transatlantic liner R.M.S. Queen Mary, bearing the insignia of the V & A Museum, together with a certificate o...

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 1.100 GBP

22



#### A VICTORIAN MATCHED PART-CANTEEN OF ONSLOW PATTERN FLATWARE:-.

to include 24 table forks, 12 tablespoons, 18 dessert forks, 17 dessert spoons, 14 teaspoons, 10 egg spoons, 2 sauce ladles, 4 salt spoons, a pickle spoon, a mustard spoon, a butter spreader, a sugar sifter and a pair of sugar tongs, contained in original oak case, by Elkington & Co, London 188...

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 3.800 GBP

23



#### A GEORGE V PART-CANTEEN OF HANOVERIAN PATTERN FLATWARE & CUTLERY.

to include:- 16 tablespoons, 22 dessert spoons, 22 table forks, 23 dessert forks, 23 teaspoons + 6 slightly smaller in size, two condiment spoons, a pickle fork, a butter spreader, 2 sauce ladles + 2 smaller in size, a basting spoon and a soup ladle, all by Carrington & Co, London 1918, togethe...

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 3.600 GBP

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24



#### MISCELLANEOUS OLD ENGLISH PATTERN FLATWARE:-.

including a set of six George III table forks, by William Sumner, London 1799, a set of six late Victorian dessert spoons & matching dessert forks, by Charles Boyton, London 1898, and a set of six Edwardian dessert forks, by William Hutton & Sons Ltd, London 1908, together with six table f...

**Schätzwert:** 700 – 900 GBP

**Endpreis:** 1.200 GBP

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25



#### MIXED QUEEN'S PATTERN FLATWARE:-.

including a set of eight table forks, by Clement Cheese (tentative), London 1828, six dessert spoons, four dessert forks, seven teaspoons and a condiment spoon, mixed makers and dates, all of the above crested or initialled; 52.5oz (26).

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 800 GBP

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26



#### TWO SETS OF SIX GEORGE IV/ WILLIAM IV SCOTTISH PROVINCIAL TEASPOONS.

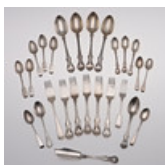
Fiddle Pattern, both initialled (one "B" the other set "JS"), (both struck "CM", double headed eagle, "CM", double headed eagle), for Charles Murray of Perth c.1825, together with a pair of teaspoons, a set of five teaspoons and a condiment spoon, by the same maker, and also including five other Sc...

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 280 GBP

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27



#### A WILLIAM IV/ EARLY VICTORIAN PART SERVICE OF FLATWARE.

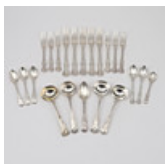
Victoria Pattern, to include: four table spoons, five table forks, three teaspoons, a dessert spoon and a butter spreader, crested, by Samuel Hayne & Dudley Cater, London 1837, together with nine teaspoons (5 Fiddle and 4 Old English), an 18th century Old English tablespoon, a Fiddle dessert fo...

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 720 GBP

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28



#### MIXED KING'S PATTERN FLATWARE:-.

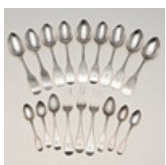
including five Victorian provincial table forks, by Josiah Williams & Co, Exeter 1854, together with six dessert forks, a dessert spoon, four sauce ladles, and five teaspoons (+1 smaller in size), the majority initialled or crested, mixed makers and dates; 48oz (22).

**Schätzwert:** 450 – 550 GBP

**Endpreis:** 690 GBP

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29



#### VARIOUS GEORGE III/ IV SCOTTISH AND IRISH FIDDLE FLATWARE:.

a set of five table spoons, a table fork and a dessert spoon, by Patrick Moore, Dublin 1827, another dessert spoon, by Samuel Neville, Dublin 1808, together with two pairs of table spoons (one by Richard Sawyer, the other bearing the maker's mark "EB", both Dublin 1808 ), a pair of Scottish table f...

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 460 GBP

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30



#### A MIXED LOT OF FLATWARE:-.

six berry teaspoons, six teaspoons, six coffee spoons, eight condiment spoons, a butter spreader and a pair of Scottish Fiddle Pattern teaspoons, by Robert Gray & Son, Glasgow 1827, most of the above with crests or initials, mixed makers and dates; 10.8oz (lot).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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31



#### A VICTORIAN NATURALISTIC CAKE KNIFE.

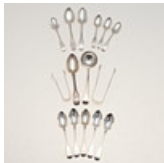
with an engraved blade and the handle resembling corn, by Hilliard & Thomason, Birmingham 1876, and with another similar example, with a steel blade, the handle with fruiting vines together with a quantity of flatware and cutlery: a set of 6 table knives, a set of 6 dessert knives, a set of 6 k...

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 65 GBP

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32



#### MIXED FLATWARE:-.

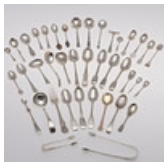
a trio of George III Fiddle & Shell Scottish teaspoons, by Alexander Henderson, Edinburgh 1815, a pair of Scottish dessert spoons, also Fiddle & Shell, by Peter Lambert, Edinburgh 1820, together with six Fiddle teaspoons, two pairs of sugar tongs, a Fiddle, Thread & Shell dessert spoon,...

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 220 GBP

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33



#### MIXED FLATWARE:-.

including a quantity of tea/ coffee spoons, a fork, two pairs of sugar tongs, a pusher, four condiment spoons, a silvergilt and enamel spoon and others; 20oz (lot).

**Schätzwert:** 280 – 320 GBP

**Endpreis:** 300 GBP

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34



#### A GEORGE III IRISH, BRIGHT-CUT AND STAR PATTERN SOUP LADLE.

with a fluted bowl, crested, maker's mark "J.S", Dublin 1796; 14.1" (36cm) long; 4.9oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 130 GBP

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35



#### THREE TODDY LADLES:-.

one with a circular bowl, bright-cut engraving and inset with a coin, one with a lipped bowl, both unmarked, and one with a shaped oval bowl, by S J Rose & Son, Birmingham 1950, all with Baleen twist handles; the longest 14.5" (37cm) long (3).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 55 GBP

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36



#### A GEORGE III MEAT SKEWER.

with a ring terminal, by Christopher & Thomas Wilkes Barker (tentative mark distorted), London 1803, together with a modern Hanoverian Pattern serving spoon, bearing the millennial hallmark, by A Haviland-Nye, London 1999/00; the skewer 13.1" (33.3cm) long; 8.3oz (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 130 GBP

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37



#### A GEORGE III OLD ENGLISH PATTERN FISH SLICE.

with pierced decoration, by Peter & Ann Bateman, London 1795, together with a pair of George IV King's Pattern table forks, by Richard Poulden, London 1824; the slice 11.8" (30cm) long; 11oz (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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#### MISCELLANEOUS CASED SETS:-.

38



a reproduction Puritan spoon, a set of six tea/ coffee spoons with openwork terminals, a set of six Sandringham Pattern tea/ coffee spoons, a set of six teaspoons with twist stems and openwork terminals, a set of six decorative teaspoons with matching sugar tongs and a set of six loose tea/ coffee ...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

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#### A PAIR OF GEORGE III KING'S PATTERN TABLESPOONS.

39



initialled "C", by William Bateman, London 1820, together with another, initialled, by Richard Poulden, London 1818 and a George III engraved milk jug, by George Smith (II) & Thomas Hayter, London 1797; the latter 6" (15.2cm) high; 13.4oz; (4).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 200 GBP

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#### TWO 18TH CENTURY DUTCH SPOONS:-.

40



both with cast stems, figural terminals and inscriptions on the bowls, one Amsterdam, first quarter of the century and the other indistinctly marked, together with a 19th century example, with a windmill terminal, one with British import marks for London 1891, two sets of three silvergilt Dutch for...

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 240 GBP

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#### MIXED FLATWARE:-.

41



a pair of George III later-decorated berry spoons, four table spoons (mixed patterns, makers and dates, all initialled), two Irish Fiddle dessert spoons, crested, a George IV Queen's Pattern sauce ladle, crested, a Victorian sugar sifter ladle, two pairs of British-made sugar tongs, a pair of servi...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 370 GBP

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#### MISCELLANEOUS FLATWARE:-.

42



a George III North Country provincial Fiddle Pattern serving spoon, initialled, by Thomas Watson, Newcastle 1812, together with a George III Irish fish slice, also Fiddle Pattern, by Richard Sawyer, Dublin 1808, a pair of sugar nips, two teaspoons (one inscribed), a toddy ladle with a Baleen handle...

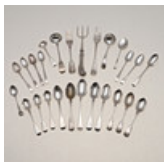
**Schätzwert:** 100 – 150 GBP

**Endpreis:** 170 GBP

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#### MISCELLANEOUS FLATWARE:-.

43



eighteen teaspoons (one continental), a table fork, a dessert fork, a dessert spoon, two small ladles, a condiment spoon, a jam spoon and a toasting fork (steel blade), the majority with crests or initials; 18oz (lot).

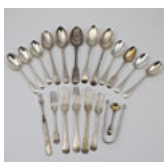
**Schätzwert:** 180 – 220 GBP

**Endpreis:** 270 GBP

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#### MISCELLANEOUS FLATWARE:-.

44



to include: four table spoons, three table forks, seven dessert spoons, two dessert forks, a berry spoon, a pickle fork with a mother-of-pearl handle, a pair of sugar tongs and a condiment spoon, the majority either crested or initialled, mixed makers, patterns and dates, George III - Victorian; 29...

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 430 GBP

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45



#### NINE NORTH AMERICAN SOUVENIR SPOONS:-

from varying states: one with enamel decoration for The Mission Inn, Riverside, CA, a teaspoon from Hotel Del Monte also from CA, a Littleton, NH teaspoon, a State House, BO teaspoon, an Indianapolis one and four others, mixed makers; the largest 5.1" (14.2cm) long; 3.75oz (9).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 55 GBP

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46



#### A VICTORIAN SET OF EIGHT MOTHER-OF-PEARL HANDLED FRUIT KNIVES AND MATCHING FORKS.

crested, by Francis Higgins II, London 1852; the knives 7.9" (20cm) long (16).

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 140 GBP

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47



#### A SET OF SIX VICTORIAN SCOTTISH TABLESPOONS.

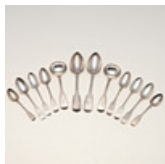
King's Pattern, initialled, by AM & Co, Edinburgh 1850; 13oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 190 GBP

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48



#### A SET OF SIX GEORGE III FIDDLE PATTERN IRISH DESSERT SPOONS.

crested, by Samuel Neville, Dublin 1818, together with other Fiddle Pattern flatware to include: a pair of William IV serving spoons, crested, by Jonathan Hayne, London 1830, a pair of sauce ladles, crested by William Eaton, London 1832, a Victorian teaspoon by the same maker, London 1844 and another...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 250 GBP

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49



#### A GEORGE III MOTE SPOON.

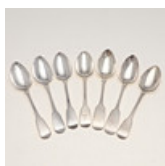
with a pierced bowl, by Hester Bateman c.1785, together with a set of six tea/ coffee spoons, Birmingham 1936 and a set of six tea knives, Sheffield 1935; the mote spoon 6" (15.2cm) long; 2oz weighable silver (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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50



#### A PAIR OF GEORGE III NORTH COUNTRY PROVINCIAL TABLESPOONS.

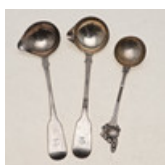
Fiddle Pattern, by George Samuel Lewis & John Wright, Newcastle 1814, together with five other Fiddle tablespoons including a George III trio, by Thomas Wilkes Barker, London 1817, one George IV example, by Robert Rutland, crested, London 1827 and another, London 1828 (maker's mark mis-struck);...

**Schätzwert:** 180 – 220 GBP

**Endpreis:** 230 GBP

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51











#### TWO SIMILAR EARLY VICTORIAN CREAM/SAUCE LADLES.

one by P. Leonard of Salford (hallmarked for Sheffield 1838) and the other by W.R Sobey, London 1851, both crested, together with a South African spoon, with a deep circular bowl; the former 6" (15cm) long; 2.3oz (3).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 55 GBP

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- 52  A PAIR OF GEORGE III/IV SCOTTISH PROVINCIAL TABLESPOONS.  
Fiddle Pattern, initialled "EMD", struck on each "DF" and "INS" for Donald Fraser of Inverness, 1804-20; 9.6" (24.5cm) long (2).  
**Schätzwert:** 120 – 160 GBP  
**Endpreis:** 140 GBP
- 
- 53  A PAIR OF GEORGE III SCOTTISH TABLESPOONS.  
Hanoverian Pattern, by William Taylor, Edinburgh 1760; 4oz (2).  
**Schätzwert:** 60 – 100 GBP  
**Endpreis:** 65 GBP
- 
- 54  A LATE 19TH/ EARLY 20TH CENTURY FRENCH PART-SERVICE OF FLATWARE:-  
six dessert spoons and six dessert forks, by Emile Puiforcat, Paris (1857-1945), together with a set of six 19th century German dessert forks, Fiddle & Thread Pattern, initialled, by M.H Wilkens & Son, Bremen; 25.7oz (18).  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 370 GBP
- 
- 55  MISCELLANEOUS FIDDLE PATTERN FLATWARE:-  
six table forks, twelve dessert forks, four dessert spoons and a Fiddle & Thread tablespoon, some of the above initialled or crested, mixed makers and dates, George IV-Victorian; 40oz (23).  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 600 GBP
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- 56  FIVE FIDDLE PATTERN SAUCE LADLES:-  
a George III pair, initialled, by Eley, Fearn & Chawner, London 1810, a George IV example, crested & initialled, by William M Traies, London 1829, a Fiddle & Shell one, by John & Henry Lias, London 1823 and a Victorian example, by Elizabeth Eaton, London 1857; 10.1oz (5).  
**Schätzwert:** 140 – 180 GBP  
**Endpreis:** 150 GBP
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- 57  LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL FLATWARE:-  
a pair of Danish spoons, with twist stems and a strainer spoon of the same design, initialled, maker's mark "A.M", Copenhagen, a Norwegian serving slice and a small ladle, a spoon of similar design and a German spoon with a hammered stem; the slice 9.5" (24cm) long; 11.6oz (7).  
**Schätzwert:** 150 – 180 GBP  
**Endpreis:** 160 GBP
- 
- 58  FIVE HANOVERIAN TABLESPOONS:-  
all London made, three crested, one initialled, one plain, mixed makers & dates, c.1740-c.1770; 8.6oz (5).  
**Schätzwert:** 150 – 180 GBP  
**Endpreis:** 150 GBP
- 
- 59  A GEORGE V CASED SET OF SIX PAIRS OF MOTHER-OF-PEARL HANDLED FRUIT KNIVES & FORKS.  
by James Dixon & Sons Ltd, Sheffield 1926, together with a cased matched set of six teaspoons, by Lee & Wigfull, Sheffield 1930/33, a cased set of six tea/ coffee spoons, with twist stems, by William Devenport, Birmingham 1898 and a cased set of six cocktail sticks, by Adie Brothers Ltd, B...  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 170 GBP



60



### THREE LATE 18TH/EARLY 19TH CENTURY SPOONS:-

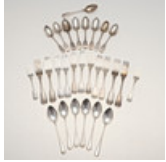
a continental Rattail dessert spoon, possibly Italian, a George III Old English Pattern table spoon, crested, London 1801 and a Channel Isles Old English Pattern table spoon, initialled, by George Mauger of Jersey 1776-1823; 4.6oz (3).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 70 GBP

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61



### MISCELLANEOUS FLATWARE:-

seven table forks, eight dessert spoons and two dessert forks, all Fiddle Pattern, together with four Irish Fiddle & Thread table forks and a Victorian Scottish dessert spoon, also with a set of six North American dessert spoons, by Watson Company of Massachusetts, some pieces crested/ initiall...

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 720 GBP

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62



### A SET OF SIX EDWARD VIII CORONATION SPOONS.

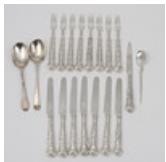
(for George VI & Elizabeth), by James Dixon & Sons Ltd, Sheffield 1936 and sixteen other teaspoons, all Old English Pattern, mixed makers and dates, most initialled; 10.7oz (17).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

---

63



### A SET OF EIGHT VICTORIAN FRUIT FORKS & SEVEN MATCHING KNIVES.

the handles with fruiting vine decoration, (loaded), by Samuel Harwood, Sheffield 1840, together with another fruit knife, of the same design, by James Dixon & Sons Ltd, Sheffield 1904, also together with, an 18th century table spoons (both initialled), and a reproduction Roman spoon; 3.6oz weig...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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64



### A PAIR OF VICTORIAN FRUIT SERVING SPOONS.

with decorative stems and apostle terminals, gilt bowls and bearing a registered design lozenge, by John Round & Son Ltd, Sheffield 1880; 8.6" (22cm) long; 5.5oz.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 80 GBP

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65



### A CASED SET OF SIX ELIZABETH II CORONATION TEASPOONS.

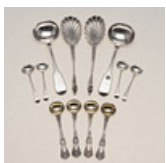
in a decorative pattern, bearing the marks for Elizabeth II's coronation in 1953 and the British Assay Office Hallmarks (London, Sheffield, Birmingham, Glasgow, Edinburgh and Chester), by Henry Clifford Davis, together with a cased set of six Edwardian teaspoons and matching sugar tongs, with folia...

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 80 GBP

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66



### MIXED FLATWARE:-

a set of four of George III condiment spoons, Old English Pattern, initialled, by Solomon Hougham, London 1798, another set of four Victorian condiment spoons, Queen's Pattern, crested, by Chawner & Co, London 1859, together with a pair of Victorian sauce ladles, crested, and a pair of Edwardia...

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 190 GBP

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THREE CASED SETS OF SPOONS:-



67

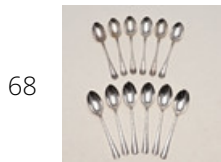
a set of six George V tea/ coffee spoons, by Hukin & Heath Ltd, Birmingham 1924, a set of six Edwardian decorative teaspoons with matching sugar tongs, by Joseph Rodgers & Sons, Sheffield 1902 and a set of six Edward VIII coronation (for George VI and Elizabeth) teaspoons, by James Dixon &a...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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TWO CASED SETS OF GEORGE V TEASPOONS:-



68

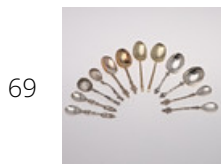
one set of 6 with wavy decoration and a registered design number, by John Round & Son Ltd, Sheffield 1925/26, the other 6 by Walker & Hall, Sheffield 1931; the former case 6.8" (17.3cm) long; 5.1oz (2).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 80 GBP

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SIX PAIRS OF CONTINENTAL SPOONS:-



69

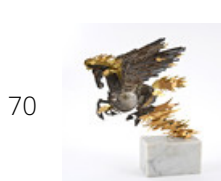
a silvergilt pair, with textured stems, a pair with scallop shell bowls, a pair with pierced stems and import marks for Chester 1906, a silvergilt pair also with pierced stems and two pairs of decorative apostle spoons, mixed regions, makers and dates; the former 7.1" (18cm) long; 17.4oz (12).

**Schätzwert:** 180 – 220 GBP

**Endpreis:** 260 GBP

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BY GEORGES WEIL:-



70

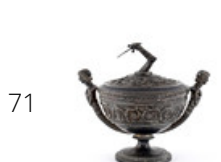
"PEGASUS II", a modern two-colour sculpture of a dragon, with a textured body, flashes of 18ct gold decoration and set with ruby eyes, raised on a white marble base, numbered "40" , with a certificate of authenticity and bearing the facsimile signature of the maker, contained in a fitted case, by G...

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** 3.500 GBP

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A GEORGE III TWO-HANDLED BOWL & COVER.



71

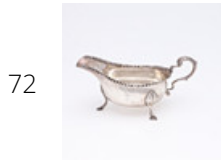
of circular form, the cover decorated with applied fruiting vines surrounding a crest in relief (a dexter arm, in armour holding a sword), the body with lappet borders and a band of scrolls and flowerheads on a matted ground, the classical head, twin-handles with breastplates bearing a coat of arm...

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 2.700 GBP

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A GEORGE III IRISH PROVINCIAL SAUCE BOAT.



72

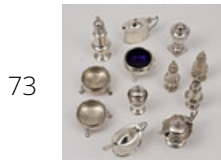
of oval form, with a punch bead border, a leaf-capped scroll handle and resting on three shell-capped hoof feet, crested, and marked "C.T." twice above and below "STERLING", by Carden Terry of Cork c.1780; 8" (20.3cm) long; 9.3oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

---

CONDIMENTS:-



73

six pepperettes (including a pair), three mustard pots (blue glass liners), a pair of salts, initialled, a single salt, and two condiment spoons, mixed makers and dates, 1772-1977; the largest pepper 4.5" (11.4cm) high; 20.5oz weighable silver (14).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 320 GBP

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74



#### A LATE VICTORIAN HOT WATER POT.

of baluster form, with a beaded spout and a gadrooned border, the domed cover with a bud finial and resting on a circular foot, by Charles Stuart Harris, London 1898; 8" (20.2cm) high; 11.2oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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75



#### AN EDWARDIAN/ GEORGE VI FOUR-PIECE TEASET.

of squat circular form with beaded borders and scroll handles, by Walker & Hall, Sheffield 1936, (hot water pot 1937); the teapot 10" (25.5cm) long; 52.3oz (4).

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 680 GBP

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76



#### A GEORGE VI SQUAT CIRCULAR BOWL.

with reed and scroll borders and a pedestal foot, by Walker & Hall, Sheffield 1937, together with a late 19th/ early 20th century pierced sugar basket (blue glass liner) by Meriden Britannia Co. of Connecticut; the bowl 9" (22.9cm) diameter; 16oz (2).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 230 GBP

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77



#### A GEORGE V/ EDWARDIAN MATCHED THREE-PIECE TEASET.

of circular form, with serrated borders and scroll handles, all by William Suckling Ltd, Birmingham 1931/35/36; the teapot 9.5" (24.1cm) long; 22.5oz (3).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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78



#### A GEORGE VI FOUR-PIECE TEASET.

of rounded rectangular form and with angular handles, by Walker & Hall, Sheffield 1937; the teapot 11" (28cm) long; 59.2oz (4).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 800 GBP

---

79



#### A GEORGE VI FOUR-PIECE TEASET.

with domed covers, angular handles and of Art-Deco design, by Walker & Hall, Sheffield 1946/47; the teapot 8.75" (22.2cm) long; 41.2oz (4).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 640 GBP

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80



#### A GEORGE V FOUR-PIECE TEASET.

of oval form, with reeded borders, scroll handles and discrete lobed decoration, by James Dixon & Son, Sheffield 1922/23 (the coffee pot 1919); the teapot 10.25" (26cm) long; 52oz (4).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 700 GBP

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81



#### A GEORGE VI TWO-HANDLED TEA TRAY.

with a reeded border and a presentation inscription to the centre, by Frank Cobb & Co Ltd, Sheffield 1947; 20.4" (51.9cm) long; 50oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 730 GBP

---

82



### A VICTORIAN TAPERING COFFEE POT.

with chased foliate decoration and a scroll handle, the domed cover with a flowerhead finial, by Hawkesworth, Eyre & Co, Sheffield 1847; 10.1" (25.5cm) high; 25.4oz. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 420 GBP

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83



### AN EARLY 20TH CENTURY FIVE-PIECE BELGIAN "BEEHIVE" TEASET.

each in the form of a beehive, with scroll handles, wooden bud finials and a hammered finish all over, by Raymond Ruys of Antwerp c.1920; the circular tray 12.6" (32cm) diameter; 71 oz (5).

**Schätzwert:** 1.000 – 1.200 GBP

**Endpreis:** 900 GBP

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84



### A LATE VICTORIAN HOT WATER POT.

of slight tapering form, the domed cover and the lower body both decorated with part-fluting, with an angular handle and a circular foot, by Dobson & Sons, London, 1892; 7.8" (19.9cm) high; 16.9oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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85



### A LATE VICTORIAN HOT WATER POT.

of baluster form, with a wicker-bound scroll handle, embossed with floral decoration, the domed cover with a bud finial, initialled, by Edwin Charles Purdie, London 1899; 8" (20.4cm) high; 13.6oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 220 GBP

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86



### AN EDWARDIAN KETTLE ON STAND.

of oval form, with a detachable burner, part-fluted decoration, a domed cover and raised on paw feet, inscribed, by Goldsmiths & Silversmiths Co Ltd, London 1904; 12.5" (31.7cm) high (overall); 33oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 500 GBP

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87



### A GEORGE V COFFEE POT.

of tapering form, with a tucked-in base, a domed cover, a bud finial and a spreading circular foot, by Carrington & Co, London 1918; 9" (22.9cm) high; 20.5oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 280 GBP

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88



### A GEORGE VI FOUR-PIECE TEA SET.

of circular lobed form, the octagonal hinged cover with a flowerhead finial and with scroll handles, by Roberts & Belk Ltd (each piece bearing the facsimile signature of its maker to the base), Sheffield 1949; the hot water pot 7.5" (19cm) high; 54.5oz (4). CITES-Bescheinigung liegt bei. Ausf...

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 850 GBP

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89



### A GEORGE II/ III COFFEE POT.

of cylindrical tapering form, with a tucked-in base and a spreading circular foot, domed cover and urn finial, decorated with repoussé-work flowers and scrolls and engraved with a coat of arms on one side and initialled on the other, by Elizabeth Goodwin, London c.1755 (date letter worn); 10.25" (2...

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 700 GBP

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90



#### A 19TH CENTURY FRENCH COFFEE POT.

of baluster form, with a scroll handle, the hinged cover with a flowerhead finial, crested, by Odiot of Paris; 10.25" (26cm) high overall; 24.5oz.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 350 GBP

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91



#### A GEORGE III SCOTTISH PROVINCIAL TEAPOT.

of oblong form, with a gadrooned border, a chased frieze, embossed foliate decoration and raised on four ball feet, by Robert Keay (probably) of Perth, hallmarked for Edinburgh 1810; 11.5" (29.2cm) long; 21.8oz. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erfor...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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92



#### AN EDWARDIAN COFFEE POT.

of oval form, with an angular handle and embossed decoration in the Rococo manner, by James Dixon & Sons Ltd, Sheffield 1904; 8.75" (22.2cm) high; 21.3oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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93



#### A GEORGE V TEAPOT & MATCHING SUGAR BOWL.

of circular form, with bead borders, by Marson & Jones, Birmingham 1934, together with a pair of George VI sauce boats, with wavy borders and pad feet, by Viner's Ltd, Sheffield 1940; the teapot 9.4" (24cm) long; 23.4oz (4).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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94



#### A 20TH CENTURY NORTH AMERICAN COFFEE POT, MATCHING SUGAR BOWL & MILK JUG.

of vase form, with leaf-capped handles and spreading circular feet, by Fisher Silversmiths Inc, of Jersey City, NJ; the coffee pot 11.5" (29.2cm) high; 53.5oz (3). CITES-Bescheinigung liegt bei.

Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 750 GBP

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95



#### A GEORGE V COFFEE POT.

of baluster form, with a leaf-capped spout, a domed cover with a bud finial, scroll handle and raised on a circular foot, by Harrison Brothers & Howson, London 1913; 10.5" (26.7cm) high; 26.6oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 360 GBP

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96



#### A GEORGE V HOT WATER POT.

of tapering cylindrical form, the domed cover with a bud finial and reeded borders, with a scroll handle and raised on a spreading circular foot, by D & J Welby Ltd, London 1913; 10.4" (26.5cm) high; 24.8oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 330 GBP

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97



A VICTORIAN PIERCED SWING-HANDLE SUGAR BASKET.

of circular form, with bead borders and engraved decoration, on a spreading circular foot, blue glass liner, inscribed "A from J" and "16" over "4" over "19", by Atkin Brothers, Sheffield 1872; 5.1" (13cm) diameter; 5.9oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** -

98



A MIXED LOT:-

two Victorian three-piece christening sets, a candlestick (loaded), a hip flask, two ashtrays, a cigarette box, inscribed, and an Edwardian trowel, by Atkin Brothers, Sheffield 1904; the latter 12.75" (32.5cm) long; 11.9oz weighable silver (8).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 320 GBP

99



AN EDWARDIAN SWING-HANDLE SUGAR BASKET.

of circular form, with a gadrooned border, the body and handle with pierced decoration, blue glass liner (star-cut base), by Edward Barnard & Sons Ltd, London 1902; 4.3" (11cm) diameter; 3.8oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 120 GBP

100



A SET OF SIX LATE 19TH/ EARLY 20TH CENTURY PERSIAN COFFEE CUP HOLDERS.

with wavy borders and chased foliate decoration on a frosted ground and raised on a small circular foot, three marked "CS" to the base only, c.1900; 1.5" (4cm) high; 7.4oz (6).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 110 GBP

101



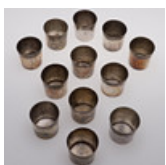
A GEORGE III SWING-HANDLED SUGAR BASKET.

with engraved decoration, maker's mark worn, no date letter, c.1800, together with a Edwardian milk jug and matching sugar bowl, Birmingham 1905; the basket 4.75" (12.2cm) long; 14.6 oz (3).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 210 GBP

102



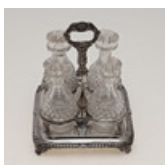
A SET OF TWELVE 20TH CENTURY ITALIAN HANDMADE BEAKERS.

of circular form, slightly tapered with a stepped rim and a hammered finish, by Brandimarte Firenze of Florence, Italy 1974; 2.6" (7.6cm) high; 46oz (12).

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 650 GBP

103



A GEORGE IV CRUET FRAME.

of square outline, with a gadrooned border a decorative ring handle, paw feet and fitted with four cut-glass bottles, crested, by William Burwash, London 1820; 7" (17.9cm) high; 17oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 260 GBP

104



A LATE 19TH/EARLY 20TH CENTURY DUTCH BRANDY BOWL.

of lobed oval form, on a domed foot, with two scroll handles, by P van der Woude of Sneek, Netherlands 1890-1925; 8" (20.2cm) long; 5.7oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 110 GBP

105



### AN ELIZABETH II THREE-PIECE PARCEL-GILT CONDIMENT SET.

a salt and pepper, a salt dish (blue glass liner) and matching spoon, each piece with textured decoration, contained in original fitted case, by Deakin & Francis, Birmingham 1971; the case 7.6" (19.5cm) long; 7.1oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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106



### AN ELIZABETH II SUGAR CASTER.

of shaped oval form, with a foliate scroll border and a pierced pull-off cover, by A Chick & Sons Ltd, London 1961, together with another Victorian sugar caster, of circular bellied form, crested, by Sibray, Hall & Co, London 1892; the latter 7.25" (18.4cm) high; 10.8oz (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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107



### A MIXED LOT:-.

a George V sauce boat, with a wavy border, by Adie Brothers Ltd, Birmingham 1927, together with another plated example, and a pair of King's Pattern teaspoons, a toast rack, a milk jug, crested and a Far Eastern napkin ring; the sauce boat 6.25" (15.8cm) long; 11oz weighable silver (7).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 170 GBP

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108



### A GEORGE V BRITANNIA-STANDARD SUGAR CASTER.

with a vase-shaped body, the high-domed and pierced cover with a urn finial, by Lambert & Co, London 1912; 6" (15.2cm) high; 7.5oz.

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 100 GBP

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109



### AN ELIZABETH II CRUMB PAN & MATCHING BRUSH.

with a leaf-capped scroll handle and a moulded border, by Garrard & Co Ltd, London 1968; 8" (20.3cm) long; 17.2oz (2).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 420 GBP

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110



### A MIXED LOT:-.

a pair of George V bonbon dishes with fluted sides, another bonbon dish with pierced sides, a pair of pepperettes (loaded), a single pepperette, a pair of mounted wooden peppermills and two pairs of sugar tongs; the peppermill 4.3" (11cm) high; 6.6oz weighable silver (9).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 140 GBP

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111



### A MIXED LOT:-.

a pair of Victorian escutcheon wine labels ("PORT" & "BRANDY"), by John Tongue, Birmingham 1846, a modern "SHERRY" label, five napkin rings (4 initialled/ inscribed), four baby rattles (one A/F), two pepperettes, a salt dish (blue glass liner), a pair of sugar tongs, a child's pusher and six va...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 180 GBP

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112



### A PAIR OF GEORGE III OVAL SALTS.

with rope-work borders, gilt interiors and raised on four hoof feet, by D & R Hennell, London 1764, together with two mustard pots (lacking liners & one initialled), a pair of George III sauce ladles, initialled, by William Eley I & William Fearn, London 1803, a cased razor, initialled,...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 340 GBP

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113



### A MIXED LOT:-.

a George V lobed dish with three scroll handles, a sauce boat with a gadrooned border, a tea caddy with twin lion-mask loop handles, a sugar bowl on an octagonal base & a small milk jug on four hoof feet; the lobed dish 4.75" (12cm) diameter; 20.9oz weighable silver (5).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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114



### A SET OF FOUR GEORGE III NAVETTE-SHAPED SALTS.

with bead borders, initialled, maker's mark "WS", probably by, William Smith II, London 1784; 4" (10cm) long; 10oz (4).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 180 GBP

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115



### A PAIR OF LATE 19TH/ EARLY 20TH CONTINENTAL SILVERGILT SALTS.

of quatrefoil form, with open-work decoration of lizards, grotesque masks, foliage and mythical creatures, with German Pseudo marks, c.1900; 4.25" (10.6cm) long; 15.5oz (2).

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 480 GBP

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116



### AN ELIZABETH II MUSTARD POT.

of a large size, with reeded borders and a scroll handle, clear glass liner, by Grey-Harris & Co, London 1989, together with mustard spoon, of the same design (by Anthony Gordon Elson, retailed by Grey-Harris & Co, 1989); 4" (10.1cm) high; 12.1oz (2).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 240 GBP

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117



### A CASED SET OF FOUR EDWARDIAN SALTS.

in the form of small trophy cups, (lacking blue glass liners), crested and initialled "N.L.H.", by Henry Bourne, Birmingham 1902, together with a mounted glass inkwell, with an applied fox mask and horseshoe on the cover, by James Deakin & Sons, date letter worn; the former case 7.25" (18.5cm)

...

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 95 GBP

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118



### PIERCED BONBON DISHES:-.








a pair on ball feet, by Walker & Hall, Birmingham 1905, one quatrefoil in form with scroll handles, one navette-shaped, two oval examples with foliate and scroll sides and three smaller bonbon dishes, together with a Victorian bowl with repoussé decoration, a small pedestal dish, and a contine...

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 400 GBP

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- 119  A SET OF FOUR MODERN WINE LABELS:  
"PORT", "MADEIRA", "WHISKY" & "SHERRY", with foliate borders, by A Chick & Sons Ltd, London 1976, together with a George IV pair, "GIN" & "WHISKY", with scallop shell corners, by Charles Rawlings, London 1826, a 19th century French wine taster, inscribed "THOMAS BARON", and an Italian w...  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 120 GBP
- 
- 120  A GEORGE VI ART-DECO THREE-PIECE TEASET.  
with angular handles and incised reeded borders, raised on spreading circular feet, by Cooper Brothers & Sons Ltd, Sheffield 1938; the teapot 10.75" (27.4cm) long; 33.4oz (3).  
**Schätzwert:** 350 – 550 GBP  
**Endpreis:** 460 GBP
- 
- 121  A GEORGE V HOT WATER POT.  
of circular bellied form, with reeded borders and a scroll handle, by George Howson, Sheffield 1931, together with a silver mounted sugar caster (plastic innards), by Joseph Gloster Ltd, Birmingham 1909; the former 7.75" (19.5cm) high; 12oz weighable silver (2).  
**Schätzwert:** 120 – 160 GBP  
**Endpreis:** 170 GBP
- 
- 122  A LATE VICTORIAN SMALL OR BACHELOR'S COFFEE POT.  
of octagonal form, with a wooden handle, by Holland, Aldwinckle & Slater, London 1899, together with a Victorian Scottish embossed christening mug, inscribed, by Robert Stewart, Glasgow 1882 and an Edwardian Art-Nouveau bonbon dish, with twin-handles and raised on a pedestal foot, by James Dix...  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 380 GBP
- 
- 123  AN ELIZABETH II SMALL HANDMADE BRANDY SAUCEPAN.  
with a turned wooden handle and a hammered finish, maker's mark "W.F.F", Birmingham 1970; the body 3" (7.7cm) diameter; 4.45oz gross.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 90 GBP
- 
- 124  A MIXED LOT:-.  
including a cased reproduction of "THE ROYAL CHRISTENING SPOON", five napkin rings (one unmarked & all initialled/ inscribed), a toast rack, a child's pusher, a sugar sifter spoon and a French agate or hardstone handled fork; the latter 6" (15.2cm) long; 8.3oz (10).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 220 GBP
- 
- 125  A GEORGE V BRANDY PAN.  
of circular form, with a turned wooden handle and a hammered finish, by Carrington & Co, London 1932; 8.75" (22.4cm) long (approx); 11oz (gross).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 180 GBP
-

126



#### A VICTORIAN CAPSTAN INKWELL.

of circular form, with an incised reeded border and a domed and hinged cover, by Edward Barnard & Sons Ltd, London 1894; 6.1" (15.1cm) diameter; 10.2oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 150 GBP

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127



#### A MIXED LOT:-.

a table lighter in the form of a classical lamp (loaded), initialled, and another with a canted rectangular base, a pair of modern dwarf candlesticks (loaded), a miniature or toy chamberstick/ vesta case combined, initialled, an embossed bonbon dish, a pair of ash trays, inscribed, two small dishes...

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 340 GBP

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128



#### A GEORGE V AMBASSADORIAL INKSTAND.

with hinged covers, reeded borders, twin scroll handles and raised on ball feet (with one lift-out glass liner), initialled, by Carrington & Co, London 1918; 7" (18cm) long; 26.5oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

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129



#### A GEORGE III PEDESTAL MILK JUG.

with a reeded borders and a loop handle, maker's mark rubbed, by John Merry (tentative), London 1813; 4.9" (12.5cm) high; 6.9oz.

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 130 GBP

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130



#### A MIXED LOT:-.

two small trophy cups (one inscribed), a small quaiach, crested, a milk jug, an octagonal tea caddy, a mounted rectangular toilet jar, crested, a set of four small circular dishes, each initialled "W", another small octagonal dish, inscribed, a Dutch caddy spoon, a mounted magnifying glass and a bro...

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 440 GBP

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131



#### A MODERN SILVERGILT TWO-HANDLED CUP & COVER.

of circular form, a squat fluted finial, beaded twin scroll handles and card-cut decoration, with Love & Sons, Chester retailers mark, by William Comyns & Sons Ltd, London 1970; 6.8" (17.5cm) high; 21.8oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 320 GBP

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132



#### AN EDWARDIAN TWO-HANDLED CUP.

with twin, leaf-capped scroll handles, lobed decoration and a spreading circular foot, by Haworth, Eyre & Co Ltd, London 1906; 5.75" (14.5cm) high; 16oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 230 GBP

---

133



#### AN ELIZABETH II SILVERGILT TWO-HANDLED TROPHY CUP & COVER.

Art-Deco in style, of tapering form, with angular handles and a stepped finial, with a presentation inscription "THE 185th DERBY STAKES 1964" and on a raised circular foot, by Garrard & Co Ltd, London 1964; 13" (33cm) high; 38oz.

**Schätzwert:** 500 – 600 GBP

**Endpreis:** 750 GBP

---

134



#### A GEORGE V TWO-HANDLED TROPHY CUP & COVER.

with twin scroll handles and a moulded girdle, inscribed "HAWTHORN HILL RACECOURSE BERKSHIRE 25TH JUNE 1947 FLOOD RELIEF FIND PLATE WON BY", by John Taylor & Co, Birmingham 1933; 13" (33cm) high; 25.9oz.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 370 GBP

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135



#### A GEORGE V TWO-HANDLED TROPHY.

with twin flying-scroll handles, a moulded girdle and a circular foot, inscribed, by Fordham & Faulkner, Sheffield, 1912; 9" (22.9cm) diameter; 30.5oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 440 GBP

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136



#### A GEORGE V TWO-HANDLED CUP AND COVER.

in the style of a Charles II porringer, with embossed stiff leaves around the lower body and a large bud finial, by Carrington & Co, London 1918; 6.5" (16.5cm) high; 30oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 500 GBP

---

137



#### A GEORGE III PROVINCIAL TWO-HANDLED TROPHY CUP.

with reeded borders and twin handles, raised on a circular domed foot, by John Langlands I & John Robertson I, Newcastle 1792; 7.1" (18.2cm) high; 17.3oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 260 GBP

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138



#### AN EDWARD VIII TWO-HANDLED TROPHY.

of circular form, with leaf-capped scroll handles and an embossed girdle and inscribed "POLAR FLIGHT CHALLENGE CUP" on the front and the list of winners on the reverse 1958-1962, by Walker & Hall, Sheffield 1936, together with another smaller in size, with an everted rim, inscribed "LANDFORD &..."

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 250 GBP

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139



#### A GEORGE V CAPSTAN INKWELL.

of circular form, the hinged cover with a cabochon set agate, loaded, by William Neale, Birmingham 1910; 7.5" (19cm) diameter.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 120 GBP

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140



#### THREE MUSTARD POTS:-.

a William IV circular mustard, with a gadrooned border (blue glass liner), gilt interior, by Joseph Angell II, London 1824, and two others, one with part-fluting, both by William Hutton & Sons Ltd, London 1898/1907, together with a late Victorian pepper caster, with a bayonet fitting, by Wakely...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 260 GBP

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141



#### A GEORGE V INKSTAND.

of shaped rectangular outline, with a moulded border, two pen depressions and two non-matching ink bottles (plated mounts), with a presentation inscription in the centre and raised on four hoof feet, by William Hutton & Sons Ltd, Sheffield 1918; 8.5" (21.7cm) long; 11.5oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 170 GBP

---

142



#### A PAIR OF GEORGE V CANDLESTICKS.

of octagonal form with tapering columns, detachable drip pans, reeded borders and rising bases (loaded), one inscribed, by Goldsmiths & Silversmiths Co Ltd, Sheffield 1931; 10.1" (25.7cm) high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 360 GBP

---

143



#### A GEORGE V SUGAR CASTER.

of baluster form, the pierced and domed cover with an urn finial, resting on three hoof feet, by Atkin Brothers, Sheffield 1925; 6.75" (17.3cm) high; 7.3oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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144



#### TWO 20TH CENTURY RUSSIAN TEA STRAINERS.

both in the form of pales, with swing handles, one with a frosted finish (c.1960) and the other engraved with flowers (c.1912), with gilt interiors; the largest 1.75" (3.5cm) high; 1.1oz (2).

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 75 GBP

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145



#### A GEORGE V WOODEN MOUNTED CLOCK.

with engine-turned decoration and a later-fitted movement, by William Base & Sons, Birmingham 1924; 6.2" (15.6cm) high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

---

146



#### A GEORGE III IRISH MILK JUG.

of oval form, with a reeded border, maker's mark "T.?", Dublin 1804, together with two sauce boats, with flying-scroll handles and hoof feet, and a George V swing-handle sweetmeat dish, with pierced sides, by Carrington & Co, London 1918; the latter 6" (15.2cm) long; 17.3oz (4).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 270 GBP

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147










#### A MODERN WAITER.









of shaped circular outline, with a moulded border and resting on three scroll legs, with a presentation inscription in the centre, below three regimental/ military emblems, by Edward Barnard & Sons Ltd, London 1971, together with a George VI sugar caster, of octagonal form and with stepped bord...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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- 148  A GEORGE III CASED MATCHED TRAVELLING SET.  
comprising of a swing-handle sugar basket, blue glass liner, by Thomas Daniell, London c.1775, an oval tea caddy, with a flower finial, by the same maker 1779, a larger swing-handle sugar basket, blue glass liner, by John Lambe, London 1773 and a naturalistic spoon, unmarked, all contained in a fit...  
**Schätzwert:** 700 – 1.000 GBP  
**Endpreis:** 1.900 GBP
- 
- 149  A MIXED LOT:-  
a Victorian paper tidy, with a steel hook and an applied monogram, two wine labels ("SHERRY and "BRANDY"), two napkin rings (one initialled), a pair of mustard pots (with blue glass liners), a matchbox holder, initialled, an oval Dutch box, two glass jars with silver covers and a Georgian caddy spo...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 130 GBP
- 
- 150  A SET OF TWELVE ELIZABETH II MENU HOLDERS.  
in the form of scallop shells, by Israel Freeman & Son Ltd, London 1971; 0.76" (2cm) high; 3.3oz.  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 420 GBP
- 
- 151  A VICTORIAN GLASS MOUNTED SILVERGILT CLARET JUG.  
the mount decorated in relief with Putti and fruiting vines, initialled and inscribed on the domed and hinged cover "V.M.A.L. SEPT 23RD 1945", the glass body with similar etched decoration and a star-cut base, by John Wilmin Figg, London 1851; 9.5" (24.cm) high.  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 420 GBP
- 
- 152  AN EDWARDIAN CASED SUGAR BOWL AND CREAM JUG.  
with leaf-capped flying scroll handles and moulded borders, crested, by Barker Brothers, Birmingham 1908, together with a George V cased pair of salts, of oval form, with embossed decoration and two non-matching plated condiment spoons, by Brockwell & Son, Birmingham 1934; the former case 10.3"..  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 160 GBP
- 
- 153  A PAIR OF EDWARDIAN BONBON DISHES.  
circular, with moulded girdles, twin flying-scroll handles and supported on a pedestal foot, by S W Smith & Co, London 1904; 4.25" (11cm) diameter; 11.3oz (2).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 170 GBP
- 
- 154  A LATE 18TH CENTURY GERMAN WINE FUNNEL.  
with a wrythen-fluted body and a scroll handle, probably Augsburg c.1770, together with a late 19th century German glass holder, with embossed decoration; the funnel 2.25" (5.5cm) high; 1.4oz (2).  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 170 GBP

- 155  A MIXED LOT:-  
a George V cased christening fork & spoon, by William Gallimore & Sons, Sheffield 1927, a small octagonal jewel box, a baby rattle with a mother-of-pearl handle and another (A/F), a pair of salts, an inkwell and a small hand mirror; the case 6.75" (17.3cm) long; 4.3oz weighable silver (7).  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 170 GBP
- 
- 156  A MODERN TABLE KNIFE OR CHOPSTICK REST.  
Pagoda-shaped, loaded, by Richard Fox, London 2001; 6" (15.2cm) long.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** -
- 
- 157  AN EDWARDIAN ART-NOUVEAU NAPKIN RING.  
circular, with blue and green enamel decoration and a textured finish, by William J Holmes, Birmingham 1906, together with a modern handmade napkin ring, with a Celtic strap border, by Ronald Napier Guild of Craft, London 1991; the former 1.75" (4.5cm) diameter; 2.65oz (2).  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** -
- 
- 158  A GEORGE V THREE-PIECE NOVELTY "JOCKEY" CRUET:-  
a mustard and pepper pot both in the form of riding boots, mounted on a horseshoe decorated with spurs and a jockey cap salt dish, inscribed "TEZPUR RACES TO GRAVES CHAMNEY FROM CREAM O' TARTAR DEC. 1912", by Elkington & Co, Birmingham 1912; 5.9" (15cm) long; 11.7oz.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 300 GBP
- 
- 159  AN EMBOSSED MOUNTED MIRROR.  
rectangular, with bevelled-edged glass, the frame decorated in relief with chrysanthemum flowerheads and leaves on a textured ground, apparently unmarked; 29.75" (75.7cm) high.  
**Schätzwert:** 120 – 160 GBP  
**Endpreis:** 220 GBP
- 
- 160  A MODERN PLATED FIGURE OF AN OWL.  
swooping over a naturalistic ground, with textured feathers and black eyes, loaded and filled, by hallmarked for Country Artists, Birmingham 1996; 9" (22.8cm) high.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 320 GBP
- 
- 161  A SCOTTISH CLAN BROOCH.  
with the applied motto "NOS NOSTRAQUE DEO", inscribed on the reverse "ALEX RADCLIFFE" and initialled "A.R.", engraved with a masonic crest, unmarked; 4.25" (10.9cm) high; 2.1oz.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 160 GBP
- 
- 162  A VICTORIAN EMBOSSED SILVERGILT BOWL.  
of shaped oval outline, with foliate decoration on the sides, inscribed in the centre "W&MW" above "1843-1893", by William Comyns & Sons, London 1892; 10.3" (26.3cm) long; 7oz.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 100 GBP

163



#### A WILLIAM IV EMBOSSED BOWL.

of circular form, the sides decorated with fruits, flower heads and scrolls on a matted ground, crested, by J Wrangham & William Moulson, London 1833; 7.5" (19cm) diameter; 9.1oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 170 GBP

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164



#### A LATE 19TH/ EARLY 20TH CENTURY FRENCH TABLE BOWL.

of shaped oval outline, with a moulded border and applied rococo style motifs, maker's mark "REC" in a lozenge shaped punch & "800" only; 13" (33cm) long; 30.1oz.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 440 GBP

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165



#### THREE GEORGE V REPRODUCTION "WINCHESTER BUSHEL" BOWLS.

one medium size and two smaller, circular, each with motifs flanking a Latin inscription, with twin handles and a hammered finish all over, by F J Ross & Sons, London 1923 (small) & 1927 (medium); the latter 4.1" (10.2cm) diameter; 10.8oz (3).

**Schätzwert:** 150 – 180 GBP

**Endpreis:** 220 GBP

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166



#### "REPLICA SEEMEEL CHALLENGE BOWL".

a set of three Elizabeth II twin-handled bowls, with applied decoration, each inscribed with winners names through the years 1961-1965, each with a hardwood stand, by Edward Barnard & Sons Ltd, London 1963/64/66; 4.2" (10.7cm) diameter; 17.3oz (3).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 250 GBP

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167



#### A NEAR PAIR OF GEORGE V ROYAL WORCESTER MOUNTED BONBON DISHES.

of polyfoil form, with pierced sides and painted fruits in the centre, both by Sanders & Mackenzie, one assayed Birmingham 1914, the other Chester 1913; 4.5" (11.4cm) diameter (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 300 GBP

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168



#### A GEORGE V ARTS AND CRAFTS BOWL.

of lobed circular form, with vacant shield-shaped cartouches around the body, on a flaring lobed foot and with a hammered finish all over, by Goldsmiths and Silversmiths & Co Ltd, London 1923; 8" (20.3cm) diameter; 20oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 290 GBP

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169



#### A GEORGE IV SCOTTISH SHALLOW CIRCULAR BOWL.

with embossed foliate decoration on a matte ground, a presentation inscription and a gilt interior, by David Crichton Rait; Glasgow 1827; 10.5" (26.7cm) diameter; 50.3oz.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.350 GBP

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170



#### A GEORGE V ARTS AND CRAFTS PEDESTAL BOWL.

of circular form, with reeded borders and a hammered finish all over, by Philip Frederick Alexander, London 1913; 9.75" (24.7cm) diameter; 28.5oz.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** -

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171



#### FIVE MODERN "ARMADA" DISHES:-

a set of four, by R B Wigfull & Son Ltd, London 1967 and another, slightly larger, crested, by Mappin & Webb, London 1985, all of the above inscribed, together with a pair of pierced oval bonbon dishes, by S Blanckensee & Son Ltd, Chester 1910; the latter 6" (15.2cm) long; 21.1oz (6).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 310 GBP

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172



#### A GEORGE V TWO-HANDLED CHRISTENING BOWL.

of circular tapering form, with pierced twin handles formed with rabbit motifs, by Tessara M Harley, London 1934; 4.5" (11.5cm) diameter; 6oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 240 GBP

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173



#### A PAIR OF LATE VICTORIAN EMBOSSED BOWLS.

circular in form, decorated with a frieze of foliage and scrolls and raised on a domed foot, by Charles Stuart Harris, London 1899, together with another Edwardian pair with part-fluting, by Fenton Brothers Ltd, Sheffield 1901; the latter 4.6" (11.7cm) diameter; 15.9oz (4).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 250 GBP

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174



#### AN EDWARDIAN ROSE BOWL.

of circular form, with a reeded border, an embossed frieze of foliate scrolls and the lower body decorated with twist fluting, raised on a spreading foot, by William Hutton & Sons Ltd, London 1901; 6.25" (15.9cm) diameter; 10.6oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 170 GBP

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175



#### AN EARLY 20TH CENTURY FAR EASTERN ROSE BOWL.

of shallow circular form on a domed circular foot, embossed and chased around the sides with figures and deities within oval cartouches, probably Burmese/Thai; 9" (22.7cm) diameter; 17.85oz.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** -

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176



#### A 20TH CENTURY MOUNTED CHINESE OYSTER DISH.

on simulated bamboo legs, with a matte finish, by Wang Hing of Hong Kong; 3.9" (10cm) high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** -

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177



#### A LATE 19TH/ EARLY 20TH CENTURY CHINESE ROSE BOWL.

of circular form, with a pierced scroll border, embossed on the body with a dragon and resting on a wavy foot, by Luen Wo, Shanghai c.1900; 7.4" (18.8cm) diameter; 15.2oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 500 GBP

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178



#### A GEORGE III SALVER.

of shaped circular outline, with a gadrooned border and chased in the centre with foliate decoration, resting on three hoof feet, by Richard Rugg, London 1764; 11.8" (30cm) diameter; 29.1oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 500 GBP

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179



A LATE 19TH CENTURY RUSSIAN CIRCULAR PLATE.

the centre with two chased geometric borders and an inscription inside a ribbon-tied floral cartouche, by Alexander Fulid, Moscow 1884, (unknown Assay Master); 11.25" (28.6cm) diameter; 17.7oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 280 GBP

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180



AN ELIZABETH II SALVER.

of shaped circular outline, with a moulded border, a presentation inscription on the reverse and resting on three scroll feet, by Viner's Ltd, Sheffield 1966; 12.5" (32cm) diameter; 25.2oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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181



A GEORGE III SALVER.

of shaped circular outline, with a gadrooned border, engraved in the centre with a coat of arms and raised on four scroll feet, by Richard Rugg I, London 1765; 16" (41cm) diameter; 55.8oz.

**Schätzwert:** 500 – 600 GBP

**Endpreis:** 950 GBP

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182



A GEORGE III SALVER.

of shaped circular outline, with a husk and scroll border and raised on three hoof feet, maker's mark "I.C.", London 1770; 9" (22.9cm) diameter; 15.4oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 1.000 GBP

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183



A GEORGE V SALVER.

of shaped circular outline, with a gadrooned border and resting on claw and ball feet, by Josiah Williams & Co, London 1931, together with a Victorian brandy bowl, of lobed oval form, with twin pierced handles, by John Henry Rawlings, London 1896; the former 8.1" (20.7cm) diameter; 17.6oz (2).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 300 GBP

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184



A GEORGE VI SALVER.

of shaped square outline, with a moulded border and resting on four scroll feet, by Walker & Hall, Sheffield 1937; 10" (25.4cm) long; 20.5oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 300 GBP

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185



A GEORGE V SALVER.

of shaped circular outline, with a gadrooned border and raised on four hoof feet, initialled, by Barker Brothers Silver Ltd, Birmingham 1931; 10.25" (26cm) diameter; 16.5oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 260 GBP

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186



AN EDWARDIAN SALVER.

of shaped circular outline, with a moulded border and raised on four ball and claw feet, by Ollivant & Botsford, London 1904; 12" (30.5cm) diameter; 27oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 800 GBP

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187



#### A CONTINENTAL PARCEL-GILT BEAKER.

of slightly tapering form, with crude chased decoration including two mythical beasts flanking a vacant oval-shaped cartouche, unmarked, possibly 17th or 18th century; 3.1" (8cm) high; 4.5oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 160 GBP

188



#### A GEORGE V PARCEL-GILT GOBLET.

with a 70th birthday presentation inscription, above a Latin inscription "VIS UNITA FORTIOR" (force is stronger), above four children's names, the stem decorated with applied fleur-de-lis and a rope-work mount, by Edward Barnard & Sons Ltd, London 1931; 6" (15.2cm) high; 9.3oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

189



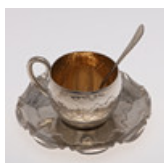
#### A LATE VICTORIAN BEAKER.

of tapering form, initialled "N.A.W", by Stokes & Ireland Ltd, Chester 1900; 6" (15.2cm) high; 10.3oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 180 GBP

190



#### A LATE 19TH/ EARLY 20TH CENTURY GERMAN "JUGENSTIL" CUP, SAUCER & MATCHING SPOON.

each piece decorated with embossing and hammering, the cup inscribed, gilt interior, by Koch & Bergfeld c.1900; the saucer 5.2" (13.3cm) diameter; 5.8oz (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

191



#### A VICTORIAN PROVINCIAL, MOUNTED HORN BEAKER.

with bright-engraved borders and a shield cartouche, initialled "EJS", by Francis Stone, Exeter 1873; 4.6" (11.7cm) high.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

192



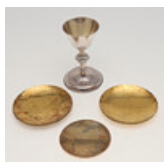
#### A VICTORIAN WINE GOBLET.

with a circular foot and an incised border, engraved with the coat of arms of Cambridge University and the crest of Pembroke College over the inscription "MAY TERM", by Fenton Brothers, Sheffield 1879; 6.7" (17cm) high; 6.3oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

193



#### A WWII PERIOD CHALICE.

engraved with a cross, by F Osborne & Co Ltd, London 1942, together with three silvergilt patens, an Irish one, maker's mark "D.N.W", Dublin 1964, and a near pair (slightly differing in size) by Guild of Handicraft, London 1952; the chalice 6" (15.2cm) high; 17.9oz weighable silver (4).

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 320 GBP

194



#### A GEORGE V REPRODUCTION OF THE "TUDOR CUP".

\*the top chased with part of a Benedictine monastic Grace in Latin above fish scale decoration, the pedestal with fluting and high-relief lobes and the lower foot rim with a chased band of leaves on a matte ground, by S Blanckensee & Son Ltd, Chester 1931; 4.25" (11cm) high; 10.6oz \*The or...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

195



### AN ELIZABETH II LIMITED EDITION PARCEL-GILT GOBLET.

made to commemorate the thirteenth centenary of the foundation (AD 681) of Gloucester Cathedral, with a certificate of authenticity and a wooden stand, by Hector Miller (for Aurum Designs), London 1981; 6.5" (16.5cm) high; 10.2oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 400 GBP

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196



### AN ELIZABETH II LIMITED EDITION PARCEL-GILT DISH OR CUP.

with a cast handle, made to commemorate the "300th anniversary of the laying of the foundation stone of St Paul's Cathedral in 1675", maker's mark "JB" for Aurum Designs, London 1975 (with certificate and original box); 6.9" (17.5cm) long; 7.8oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 170 GBP

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197



### TWO EARLY VICTORIAN MOTHER-OF-PEARL CARD CASES.

(one engraved with flowers) and another tortoiseshell and nacre card case; each approx 4.2" (10.5cm) high (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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198



### TWO CIGARETTE BOXES:-.

one Victorian rectangular example and one Edwardian and square, both initialled and inscribed and both with cedarwood linings, together with a tea caddy of decagon form, with a small swing handle and a small engraved box, inscribed; the largest cigarette box 6.8" (17.5cm) long; 8.2oz weighable silv...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 340 GBP

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199



### AN EARLY VICTORIAN TORTOISESHELL CARD CASE.

and two other similar mother-of-pearl card cases (one engraved with flowers), each approx 4" (10cm) high (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

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200



### A LATE VICTORIAN RECTANGULAR CIGARETTE BOX.

with engine-turned decoration all over and a Greek-key border, gilt interior and a wooden lining, by Walker & Hall, Sheffield 1896, together with another George V example, with an engine-turned cover, cedarwood lining and raised on four bun feet, maker's mark worn, London 1930; the latter 6.75"...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 260 GBP

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201











### A 20TH CENTURY AUSTRIAN CIGARETTE CASE.

with Greek-key borders and engine-turned decoration, initialled, inscribed, gilt interior, by Carl Hiess, Vienna c.1940, together with an early 20th century Far Eastern card case, probably Kashmiri c.1920; the former 3.4" (8.8cm) long; 5.8oz weighable silver (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 120 GBP

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- 202  A MIXED LOT:-  
a rectangular snuff box, with engine-turned decoration, three card cases (one with squeeze sides), and three cigarette cases, gilt interiors (two initialled); the largest cigarette case 3.26" (8.4cm) long; 16.8oz (7).  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 280 GBP
- 
- 203  A GEORGE V RECTANGULAR CIGARETTE BOX.  
with a cedarwood lining, by Goldsmiths & Silversmiths Co Ltd, London 1911, together with another smaller in size, inscribed, by Adie Brothers Ltd, Birmingham 1931 and a small square example, crested and initialled, by Joseph Braham, London 1906; the former 9" (23cm) long (3).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 320 GBP
- 
- 204  TWO 20TH CENTURY ENGINE-TURNED CIGARETTE CASES:.  
both with inscriptions, gilt interiors and button-releases, by Smith & Bartlam, Birmingham 1935/37, together with two engine-turned compacts, one with gold decoration; the largest case 5" (12.7cm) long; 14.7oz weighable silver (4).  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 240 GBP
- 
- 205  THREE GEORGE VI CIGARETTE CASES:-  
each with engine-turned decoration and gilt interiors, one initialled and two inscribed, each Birmingham-made 1937-1949; the largest 5.5" (14cm) long; 20.4oz (3).  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 290 GBP
- 
- 206  AN EARLY 19TH CENTURY SCANDINAVIAN HOVEDVANSAEG.  
with a fluted body and cover and a pierced coronet finial, dated "44", maker's mark only "GH" (struck twice) unascribed; 2.5" (6.3cm) high; 0.8oz.  
**Schätzwert:** 40 – 60 GBP  
**Endpreis:** 45 GBP
- 
- 207  A LATE 19TH/ EARLY 20TH CENTURY GERMAN TABLE BOX.  
cartouche shaped, embossed with floral scrolls, the cover with figures and cherubs in a landscape scene, gilt interior, with German hallmarks and import marks for Berthold Miller, Chester 1901; 4.25" (10.8cm) long; 5.3oz.  
**Schätzwert:** 120 – 160 GBP  
**Endpreis:** -
- 
- 208  A 20TH CENTURY FILIGREE-WORK DRESSING TABLE BOX.  
of oval form, foliate decoration, unmarked, signed to the base, raised on bun feet, probably Southern India, first half of the century; 4" (10.2cm) long; 4.9oz.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** -
- 
- 209  A 20TH CENTURY AMERICAN ADVERTISING BRASS VESTA CASE.  
promoting the "N.K.F.Co" & its "Gold Dust Washing Powder"; 2.9" (7.5cm) high.  
**Schätzwert:** 50 – 80 GBP  
**Endpreis:** -

210



#### A 20TH CENTURY FILIGREE-WORK CIGARETTE CASE.

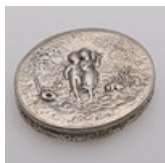
of rectangular form, the front with depicting the Taj Mahal and the reverse with floral designs, first half the century; 3.5" (9cm) long; 2.5oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 72 GBP

---

211



#### A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL OVAL TABLE BOX.

with a reeded border, the hinged cover with an embossed landscape scene and the body with foliate scroll decoration, with Pseudo marks, possibly for Karl Kurz, Hanau; 4.5" (11.5cm) long; 4.75oz.

**Schätzwert:** 120 – 150 GBP

**Endpreis:** -

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212



#### A SMALL 19TH CENTURY PARCEL-GILT DUTCH MARRIAGE CASKET.

engraved with couples in oval motifs surrounded by foliate scrolls, the locking mechanism mounted with cupid and raised on four ball feet, inscribed, maker's mark "SA", c.1845; 2.9" (7.5cm) long; 3.8oz.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 7.200 GBP

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213



#### A CONTINENTAL RECTANGULAR SNUFF BOX.

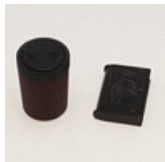
with reeded borders, the cover with foliate scroll decoration, gilt interior, inscribed and initialled, possibly German; 3.25" (8.3cm) long; 2.9oz.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 150 GBP

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214



#### TWO LATE 19TH/EARLY 20TH CENTURY BAKELITE VESTA CASES.

one cylindrical example "BRYANT AND MAY'S SHIP'S LIFEBOAT MATCHES" and another commemorating King Edward VII; the largest 2.25" (6cm) high (2).

**Schätzwert:** 30 – 50 GBP

**Endpreis:** 30 GBP

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215



#### TWO EDWARDIAN MOUNTED GLASS INKWELLS.

both square with bevelled edges, one with a compartment in the cover holding a pocket watch, by John Grinsell & Sons, Birmingham 1904, the other slightly smaller, with an initialled and inscribed cover "G.W.P. 1919", by Andrew Barrett & Sons, Birmingham 1908; the former 4" (10.1cm) square ...

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 240 GBP

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216



#### A MIXED LOT:-.

two cigarette boxes, three match box holders, a lipstick holder, with Dutch import mark, a mother-of-pearl card case and a silver example, and a cased bookmark, by Asprey & Co Ltd; the largest cigarette box 4.5" (11.5cm) long; 3.9oz weighable silver (9).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 220 GBP

---

217



#### RELIGIOUS INTEREST:-.

seven religious reliquaries, in varying sizes, in brass or nickel mounts; the largest 3.5" (9cm) high (7).

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 380 GBP

---

A MIXED LOT:-

218



a pair of continental decorative buckles, a shagreen box, with a cedarwood lining, a pair of tortoiseshell bowls, a pair of lacquer bowls, a small wooden box, a shaped lacquer box, a decorative egg, a paperweight and a circular lacquered snuff box, painted with a ship at sea; the shagreen box 6" (1...

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 280 GBP

---

219



A PAIR OF EDWARDIAN TOILET BOXES.

the hinged and domed covers with a bud finial, with laurel leaf borders and embossed decoration of flowering vines, with birds perched and flying amongst them, the inside with a pull-out, pierced pot-pourri grille and a gilt interior, by George Nathan & Ridley Hayes, Chester 1909; 4" (10.2cm) h...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 420 GBP

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221



AN ENGRAVED ETUI.

of tapering form, containing various steel implements, decorated with scrolls and foliage, with a vacant cartouche on each side, apparently unmarked (A/F); 3.6" (9.3cm) high.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 700 GBP

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222



A GEORGE III LEATHER MOUNTED SCOTTISH SNUFF MULL.

of cylindrical oval form, the domed and hinged cover set with a white banded agate and with a scroll thumbpiece, unmarked, c.1760-70; 3.25" (8.5cm) high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 160 GBP

---

223



A GEORGE V 9CT. GOLD CIGARETTE CASE.

rectangular, with engine-turned decoration and a slide opening, inscribed, by William Neale & Son Ltd, Birmingham 1934; 4.5" (11.5cm) long; 4.6oz (145gms).

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 2.050 GBP

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224



A VICTORIAN MOUNTED HORSE HOOF.

the top with a hinged compartment, gilt interior, the body with texturing and chasing to simulate hair and mounted with a metal horseshoe, by George Unite, Birmingham 1864; 3.75" (9cm) high.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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225



A CONTINENTAL ARTICULATED FISH.

the head with a suspensory ring and lifting on a hinge to form the cover, revealing a small compartment and with a pierced tail, unmarked; 3.75" (9.5cm) long; 0.5oz.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 95 GBP

---

226



AN EDWARDIAN SCALLOP SHELL TABLE BOX.

with traces of gilding, raised on four scallop shell feet, by Pairpoint Brothers, London 1901; 5.25" (13.4cm) long overall; 9.9oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 300 GBP

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227



#### AN EDWARDIAN TORTOISESHELL MOUNTED PAPER CLIP.

in the form of a love heart, with applied ribbon decoration mounts and a hinged clip, maker's mark unclear, probably Atkin Brothers, London 1904; 4.25" (10.7cm) long.

**Schätzwert:** 180 – 220 GBP

**Endpreis:** 170 GBP

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228



#### TWO GEORGE V OVAL TEA CADDIES:.

one with an urn finial and a bead border, by A.E. Jones, Birmingham 1912, another plain example with a reeded border and an urn finial, by Goldsmiths & Silversmiths Co Ltd, London 1914, together with another late Victorian caddy of navette form, with embossed decoration, by James Dixon & So...

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 480 GBP

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229



#### A MIXED LOT:-.

a small dish with a hammered finish, crested, by Omar Ramsden and Alwyn Carr, London 1910, together with two mounted glass scent bottles and another, a "STAMPS" box, a thimble, an extending pencil, a compact with swirl fluting, two small boxes (one with a pierced cover), a pin cushion in the form o...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 480 GBP

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230



#### A GEORGE V CASED TRAVELLING INKWELL.

circular, with reeded borders, and containing a matching pen, pencil and a mounted wooden calendar with celluloid inserts, in original fitted case, by Henry Clifford Davis, Birmingham 1922; the case 8.75" (22.1cm) long.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 120 GBP

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231



#### AN EARLY 19TH CENTURY CONTINENTAL VINAIGRETTE.

of rectangular form with hinged cover engraved with scrolls, a hinged grille, gilt interior, initialled, marked on the base "13" and a very small indistinct mark, probably German or Austro-Hungarian, c.1800-40; 1.5" (4cm) long; 0.7oz.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 60 GBP

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232



#### A WILLIAM IV ENGRAVED RECTANGULAR VINAIGRETTE.

with a trellis pattern all over, the cover with a wreath cartouche, initialled, the grille pierced with flowers, gilt interior, by C.Reilly and G.Storer, London 1834; 1.5" (3.7cm) long; 0.9 oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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233



#### A VICTORIAN RECTANGULAR TOILET BOX.

with rope-work borders and crested on the hinged cover, by Charles Stuart Harris, London 1887; 6" (15.2cm) long; 14oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 260 GBP

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234



#### A PAIR OF DUTCH MINIATURE OR TOY CHAIRS.

with arms and English import marks for London 1892, a miniature oval table, with import marks for London 1890, a box on scroll supports, import-marked London 1892 and a German chair with a round seat; the latter 2.55" (6.5cm) high; 4.8 oz (5).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 130 GBP

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235



#### DUTCH MINIATURE OR TOY GROUPS:-.

a satyr pushing a barrow with a cherub, import-marked London 1900, a coach being pulled by two horses and a Roman chariot with a driver and two horses, import-marked Chester 1899; the coach & horses 4.5" (11.5cm) long; 8.8 oz (3).

**Schätzwert:** 140 – 180 GBP

**Endpreis:** 650 GBP

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236



#### LATE 19TH/EARLY 20TH CENTURY DUTCH MINIATURES OR TOYS:.

a decorative coach with a padded driver's seat and a drop-in glass liner, a sedan chair with import marks for Sheffield 1900 and a swing-handled basket with import marks for London 1891; the coach 3.7" (9.4cm) long; 4.45 oz weighable silver (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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238



#### LATE 19TH/ EARLY 20TH CENTURY DUTCH MINIATURES OR TOYS.

including working figures, chairs, tables etc, mixed makers and dates, some with UK import marks; 4.5oz (11).

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 136 GBP

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239



#### AN EARLY 20TH CENTURY DUTCH MINIATURE OR TOY WINDMILL.

Utrecht 1902, a miniature or toy work box or table (for pot-pourri), Schoonhoven 1889 and a decorative screen on 4 legs; the latter 2.8" (7.2cm) high; 6.5 oz (3).

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 170 GBP

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240



#### A MIXED LOT:-.

a wooden bezique marker with mother-of-pearl tabs, an ink eraser, page turner, a 19th century wooden plaque with a nativity scene carved in relief, an early 20th century jewellery box, retailed by Lund and a George IV three-piece christening set, with mother-of-pearl handles, initialled, by Aaron H...

**Schätzwert:** 160 – 200 GBP

**Endpreis:** -

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241



#### TWO MOUNTED AGATE BELT BUCKLES.








one with a stained pink agate insert, maker's mark "MVA" and stamped "925", the other smaller in size, with a banded agate insert, unmarked; the former 3.5" (9cm) long (2).






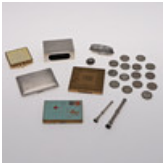

**Schätzwert:** 60 – 80 GBP

**Endpreis:** -

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- 242  A MIXED LOT:-  
a Victorian square dressing table box, the cover embossed with a tavern scene, gilt interior, by Nathan & Hayes, Birmingham 1892, together with a rectangular cigarette box, with embossed sides and a cedarwood lining, a pierced bonbon dish, a rectangular embossed pin tray and two mounted photog...
- Schätzwert:** 100 – 150 GBP  
**Endpreis:** 380 GBP
- 
- 243  A POMANDER/VINAIGRETTE BALL.  
of ball form, with a screw-off cover and engraved decoration, unmarked, probably 18th century; 1.9cm long; 0.14oz.
- Schätzwert:** 100 – 150 GBP  
**Endpreis:** 70 GBP
- 
- 244  A MIXED LOT:-  
a pair of George III wine coasters with fluted bodies, crested, by John Green, Roberts, Mosley & Co, Sheffield 1804, three embossed cannisters, with pull-off covers (one square and two cylindrical), a butter shell dish, a christening mug, initialled, and a George V pot-pourri pot, by William Co...
- Schätzwert:** 150 – 250 GBP  
**Endpreis:** 680 GBP
- 
- 245  AN ELIZABETH II ENGINE-TURNED CIGARETTE BOX.  
rectangular in form, with a cedarwood lining, by W D Pritchard, Birmingham 1954, together with two cigarette cases, one initialled, (Birmingham 1936 & 1945) and a set of four small ashtrays, with lappet borders, by Walker & Hall, Sheffield 1946; the box 8.5" (21.7cm) long; 21.2oz weighable ...
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 400 GBP
- 
- 246  A 19TH CENTURY AUSTRIAN SNUFF BOX.  
of rectangular form, the cover with engraved decoration and the body with engine-turning, gilt interior and inscribed, maker's mark "T.S.", Vienna 1856; 3.5" (9cm) long; 2.8oz.
- Schätzwert:** 100 – 150 GBP  
**Endpreis:** -
- 
- 247  A MIXED LOT:-  
four floral engraved vesta cases (two initialled), a book match holder, a vesta decorated in relief, initialled, a vesta in the form of a bear and ragged staff, two brass examples, and an oval engraved vinaigrette, initialled, the book match holder 2.25" (5.7cm) high; 5.2oz weighable silver (10).
- Schätzwert:** 100 – 150 GBP  
**Endpreis:** 800 GBP
- 
- 248  A GEORGE III NUTMEG GRATER.  
of oval cylindrical form, with a hinged cover, crested & initialled "H.L.", also with a hinged back opening to reveal a steel rasp, by Thomas Phipps & Edward Robinson, London 1797; 2.5" (6.4cm) high; 1oz.
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** -

- 249  A LATE 19TH/ EARLY 20TH CENTURY TURKISH TABLE BOX.  
of oval form, with twin handles, the domed and hinged cover with applied flowers and leaves below a figure of a bird, with a punch-bead border and embossed all over with foliage in lobed motifs, together with a Victorian mounted hardwood inkstand, maker's mark "JK" or "JH", London 1888,with two (no...  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 740 GBP
- 
- 250  BY TIFFANY & CO:-.  
a 20th century set of small scales, with three weighing increments and fitted with a suspensory ring on the top and a hook on the bottom, contained in original bag; 4" (10.1cm) high; 0.48oz.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 150 GBP
- 
- 251  A MIXED LOT:-.  
two napkin rings, two gold rings, three brooches (one Scottish), a folding fruit knife, a caddy spoon, a scent bottle, an enamel teaspoon, a salt, a thimble, an 9ct ladies watch, a jade necklace, four coins and an 18ct gold "COMPRESSED PAPER PACKING" badge; the scent bottle 3.25" (8.3cm) high; 7.8o...  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 650 GBP
- 
- 252  A 1960'S DANISH OVAL BROOCH.  
bearing the facsimile signature of its maker, Hans Hansen and import marks for London 1968, together with two mother-of-pearl mounted baby rattles (moon face & owl); the former 2.25" (5.7cm) long; 0.63oz (3).  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 130 GBP
- 
- 253  A VICTORIAN "TRUSTWORTHY" QUILL MACHINE/ PENKNIFE.  
with a steel blade, by Mappin & Webb, together with a Victorian billiard cue tool (with registered design number "RD653060"), a nickel corkscrew in the form of a pony, a horn whistle and a miniature kukri; the latter 8" (20.3cm) long (5).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 80 GBP
- 
- 254  A MIXED LOT:-.  
a run of 16 consecutive shillings (1936-1951 inclusive), two Victorian pencils, a Chinese silver ring (bearing a character mark), a small box, three brass compacts, a book match holder and a cigarette case with engine-turned decoration; the latter 3.4" (8.7cm) long; 5.4oz (10).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 120 GBP
- 
- 255  A MOTHER-OF-PEARL MOUNTED MULTITOOL.  
with steel blades, together with a mounted folding fruit knife and a folding fruit fork (both with silver blades), a cased set of four tortoiseshell mounted blood-letting fleams, with steel blades and a penknife; the latter 3.5" (9cm) long (5).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 150 GBP

256



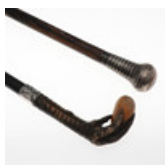
A GEORGE VI CASED FIVE-PIECE WOODEN MOUNTED DRESSING TABLE SET.

each piece decorated with enamel and floral designs, contained in a fitted case (unassociated) , by Henry Clifford Davis, Birmingham 1938; the case 13" (33cm) long.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

257



A EDWARDIAN MOUNTED WALKING CANE.

the mount with engine-turned decoration, by Henry Perkins & Sons, London 1903, together with another mounted walking cane, the mount initialled "AP" and with scroll decoration, marks worn; the latter 36" (92cm) high (2).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 80 GBP

258



AN EDWARDIAN CASED COPELAND COFFEE SERVICE FOR SIX.

with gilt-decorated blue cups & saucers and embossed mounts, six tea/ coffee spoons and matching sugar tongs, contained in original fitted case, hallmarked for Walker & Hall, Birmingham 1907/08/09; the case 16.75" (42.5cm) long; 9oz weighable silver.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 160 GBP

259



A PAIR OF SOUTH AMERICAN/ HISPANIC CLOAK CLASPS.

with punch-bead borders and embossed with urns full of flowers and with engraved stems, unmarked, 19th century; 10.8" (27.5cm) long; 4.1oz (2).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 200 GBP

260



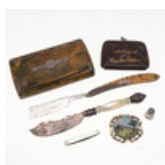
A VICTORIAN BUCKLE.

with bright-cut engraved borders, includes two fittings, maker's mark "IH", London 1850; the buckle 3.9" (10cm) long; 2.4oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

261



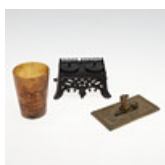
CRYSTAL PALACE:-.

a group of souvenirs comprising, a butter knife with an engraved blade, by George Unite 1850, a razor, thimble, penknife, purse and brooch, together with a wood snuff box with mounts inscribed "P & S England 1875"; 5.5" (14cms).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 280 GBP

262



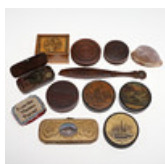
A BRONZE INKSTAND:-.

of gothic design, a paperweight with sphinx handle and an engraved horn beaker, early 19th century; the inkstand 4.5" (11.5cm) long (3).

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 85 GBP

263



A GROUP OF BRIC-A-BRAC:-.

including a Tunbridgeware box with a map of Somerset, a sovereign balance in wood box, a spectacles case with a view of the Bourse, Paris, two composition snuff boxes, with views of the Place Vendome and Le Madeleine Paris and seven other items (12).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 380 GBP

264



## SEALS:-

a George III gold example with a grey stone intaglio, a mixed group of seal matrixes including examples in lead and brass, many incomplete (23).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 1.700 GBP

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265



## CAMEOS:-

a group of miniature and various glass examples; the largest 5.5 x 4.5cm.

**Schätzwert:** 30 – 60 GBP

**Endpreis:** 190 GBP

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266



## ADAM BUCK (IRISH 1759-1833).

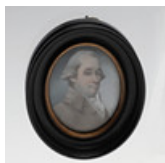
Miniature portrait of a young lady wearing a pink dress, her hair in ringlets, head and shoulders, on card; 9.5cm x 7.5cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 440 GBP

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267



## AFTER PHILIP JEAN (1755-1802).

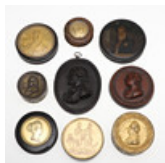
Miniature portrait of John Beckwith, wearing a grey velvet coat, head and shoulders on ivory; 5cm x 3.75cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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268



## A GROUP OF SNUFF BOXES:-

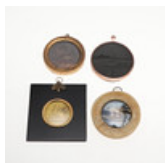
one gilt metal commemorating William Pitt, another General Foy 1824 and others of two soldiers, a lady, William IV and Frederick William III King of Prussia, a box-wood lid with a portrait of the Marquis of Hastings and two other items; the former 2.7" (7cm) (9).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 500 GBP

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269



## MEDALLIONS:-

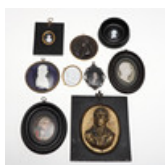
a composition medallion, view near Westminster Bridge 1807, a glass and alabaster of a landscape, another in metal commemorating the battle of Marengo, a gilt metal example commemorating Queen Caroline, d.1821; the former 3" (7.75cm) diameter (4).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 170 GBP

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270



## A GROUP OF PLAQUES:-

including a brass example, probably of Burns, a silvered metal plaque, signed "J. Herbert", a bronze plaque, inscribed "Gleditsch" and a plaster plaque, Lord Minto and others (9).

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 360 GBP

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271



## ATTRIBUTED TO PHILIP JEAN (1755-1802).

A pair of miniature portraits, John Berthon, d. 1789, wearing a wig and a brown coat, half length and of Mrs Jane Berthon, each on ivory; 6.75cm x 5.25cm (2). CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 260 GBP

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272



AN EARLY 20TH CENTURY 9CT GOLD MOUNTED WALKING CANE.

with horn handle and the mounts with foliate decoration, by J. Howell & Co. London; 36.4" (92.5cm) high.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 320 GBP

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273



ENGLISH SCHOOL , EARLY 19TH C.

Miniature portrait of Rev. John Hinde of Ludlow, half length on ivory, signed with initials probably "TL" and dated 1822; 8.5cm x 6.5cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** -

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275



ATTRIBUTED TO NATHANIEL PLIMER:.

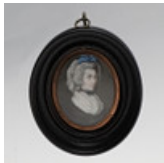
a portrait of a lady, wearing a white dress, half length on ivory; 7.25cm x 5.75cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 800 GBP

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276



CIRCLE OF SAMUEL COTES (1734-1818).

Miniature portrait of Amphylliss Lewis, wearing a black dress and bonnet with a blue ribbon, on ivory; 4.25cm x 3.25cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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277



ATTRIBUTED TO GERVASE SPENCER (1715-1763).

. Miniature portrait of Paul Berthon, 1731-1765 merchant, wearing a grey coat and wig, his hair en queue 1731-1765; 3cm x 2.5cm Together with a book by E L Berthon 'A Prospect of Eight Decades' (2). CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 80 GBP

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278



PROVINCIAL SCHOOL.

Miniature portrait of Daniel Berthon, merchant, 1740-1769, wearing a blue coat, half length on ivory; 6.25cm x 5cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 75 GBP

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279



CIRCLE OF SIR WILLIAM CHARLES ROSS (1794-1860).

Miniature portrait of George Evatt, 62nd Foot, in uniform, half length on ivory, label on reverse records painted by Wheeler 1832; 9.5cm x 7.5cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhr außerhalb der EU erforderlich.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 1.100 GBP

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280



ENGLISH SCHOOL c. 1820 – 1830.

Miniature portrait of an officer wearing the uniform of the 12th Prince of Wales's Royal Lancers, half length on ivory, 9.25cm x 7cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 600 GBP

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281



A CHARLES I SILVERGILT APOSTLE SPOON.

the figure with a sacred dove nimbus, lacking the symbol of his martyrdom, by Richard Crosse, London 1636; 7.25" (18.3cm) long; 1.7oz.

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 1.200 GBP

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282



AN EARLY CHARLES II PURITAN SPOON.

scratched "RS" on the back near the terminal, with a rudimentary "V" rattail, by Stephen Venables, London 1663; 7" (17.8cm) long; 1.6oz.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.400 GBP

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283



A JAMES I APOSTLE SPOON.

St Bartholomew, the gilt figure of the Saint with sacred dove nimbus and flaying knife, scratched "D" over "DI" on the back of the bowl, stamped also with a small incuse letter "T" at the top of the stem at the back and also engraved with a small curious incuse device near the marks, by William Fri...

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 1.200 GBP

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284



A CHARLES I SOUTH EASTERN PROVINCIAL SEAL TOP SPOON.

the squat, gilt terminal scratched "MW" over "1626" over "MW", the back of the stem also initialled, by William Dobson, Lewes c.1626; 6"(15.2cm) long; 0.9oz.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 600 GBP

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285



AN ELIZABETH I WESSEX AREA SEAL TOP SPOON.

with a chased and fluted gilt terminal, scratched on the top with the initials and date "MB. 27 OCT. 1597", also initialled on the back of the bowl "AE", maker's mark only, Robert Tyte of Salisbury c.1597; 6.55" (16.6cm) long; 1.3oz.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 2.400 GBP

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286



A CHARLES II/ COMMONWEALTH APOSTLE SPOON.

either St. Jude or St. Phillip, on a slightly tapering stem, by William Cary, London c.1649; 6.8" (17.3cm) long; 1.85oz.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 480 GBP

---

287



A JAMES I SILVERGILT LION SEJANT SPOON.

engraved on the reverse of the bowl with a coat of arms below two crests and motto "QUA POTE LUCET", by William Cawdell, London 1603; 6.7" (17cm) long; 1.4oz.

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 2.400 GBP

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288



#### A CHARLES II / COMMONWEALTH PROVINCIAL APOSTLE SPOON.

St John, with a sacred dove nimbus and a cup of sorrows, pricked on the back of the bowl "RL" over "HL" over "1659", struck once in the bowl and twice on the back of the stem with a fleur-de-lys mark in a shaped punch, unascrbed, 1630-1660; 6.35" (18.6cm) long; 1.35oz.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 500 GBP

289



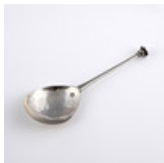
#### A CHARLES I NORTH COUNTRY APOSTLE SPOON.

St Simon Zelotes, with a sunburst nimbus and a saw, on a slightly tapering stem, the back of the bowl with two sets of scratched initials "C" over "WE" and "A" over "TA", maker's mark rubbed but discernible, by Robert Robinson of Hull, 1630-1645; 7.2" (18.2cm) long; 1.65oz.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.400 GBP

290



#### AN ELIZABETH I UNASCRIBED PROVINCIAL SEAL TOP SPOON.

with a squat, fluted terminal, scratched "CH" on the top, struck once in the bowl with an unidentified, incuse circular mark, 1560-1600; 5.8" (14.8cm) long; 0.95oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 750 GBP

291



#### A JAMES I UNASCRIBED PROVINCIAL SEAL TOP SPOON.

the small, slender terminal pricked "ME" on the top, struck once in the bowl and once on the back of the stem with a flower mark within a shaped shield\*; unidentified c.1610; 6" (15.3cm) long; 1oz  
\*See Jackson's Revised pp 525, 6th item down for a very similar mark/marks.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 440 GBP

292



#### A CHARLES I MAIDENHEAD SPOON.

with a gilt terminal and a rudimentary "V" rattail, maker's mark partially unclear, most probably by Benjamin Yates, London 1627; 6.25" (16cm) long; 1.1oz.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 580 GBP

294



#### AN ELIZABETH I SLIP-TOP SPOON.

with a rudimentary "V" rattail, makers mark partially worn "I?", date letter also partially worn, probably dating from London 1560-1575; 6.75" (15.7cm) long; 1.1oz.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 500 GBP

295



#### A CHARLES II LARGE WEST COUNTRY TREFID SPOON.

with a flaring stem and pricked "S" over "IR" over "1667" on the back of the terminal, struck thrice on the back of the stem with the town mark (crowned "X" with pellets, within a pelleted circular punch), Exeter 1675-85; 9" (22.8cm) long; 2.2oz.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 1.100 GBP

296



#### A WILLIAM & MARY WEST COUNTRY TREFID SPOON.

pricked "GH" over "1693" on the back of the terminal, maker's mark only (struck twice), by Samuel Dell of Taunton c.1693; 6.9" (17.5cm) long; 0.9oz.

**Schätzwert:** 500 – 600 GBP

**Endpreis:** 700 GBP

297



A JAMES II LARGE WEST COUNTRY LACE-BACK TREFID SPOON.

with a ribbed rattle tail, the front of the terminal pricked "AC" over "EB" over "1688" with pellets, and between "guide lines", struck three times on the back of the stem with the maker's mark "EN" (gothic), most probably for Edward Nott of Exeter c.1688; 8.8" (22.3cm) long; 1.7oz.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.000 GBP

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298



A WILLIAM & MARY SILVERGILT TREFID SPOON.

with a bead and reeded rattle tail, crested, maker's mark "W" over "S", by William Scarlett, London 1692; 7.8" (19.9cm) long; 1.65oz.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 280 GBP

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299



A LATE 18TH CENTURY CHANNEL ISLANDS TREFID SPOON.

with a ribbed rattle tail, scratched with the initials "EDT" over "DDSC" on the back of the terminal, maker's mark only, "GS" below a fleur-de-lys and crown, Jersey 1760-1780; 7.25" (18.5cm) long; 1oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 220 GBP

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300



A WILLIAM & MARY/ WILLIAM III NORTH COUNTRY TREFID SPOON.

with a scroll-decorated rattle tail and the scratched initials "B.H." on the back of the terminal, by Eli Bilton of Newcastle (maker's mark struck twice) 1690-1700; 7.8" (19.8cm) long; 1.6oz.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 500 GBP

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301



A LATE 17TH CENTURY CHANNEL ISLANDS TREFID SPOON.

with a shaped terminal, scratched "MAL" on the back, by Robert Barbedor of Jersey 1690-1700; 7.3" (18.6cm) long; 1.1oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 550 GBP

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302



A CHARLES II NORTH COUNTRY TREFID SPOON.

with a ribbed rattle tail, scratched "M" over "RM" (sideways) on the back of the terminal, by John Smith, York 1679; 7.45" (18.8cm) long; 1.2oz.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 800 GBP

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303



A PAIR OF QUEEN ANNE WAVY-END OR DOGNOSE TABLESPOONS.

plain rattle tails, pricked "H" over "E.M." on the back of the terminals, by William Scarlett, London 1705; 3.25oz (2).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 260 GBP

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304



A MATCHED PAIR OF CHARLES II UNSCRIBED PROVINCIAL TREFID SPOONS.

with ribbed rattle tails; one scratched "IH" the other scratched "IR", each struck twice with a wheel-like mark and a maker's mark "WW" (monogram), 1670-1680; 7.1" (18cm) long; 2.45oz (2).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 600 GBP

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305



## A GEORGE I/II MOTE SPOON.

with a plain rattail, initialled "WU" on the back of the bowl, possibly by Samuel Lee, London 1720-30 and a George III mote spoon, possibly by William Potter, (maker's mark only struck twice), London c.1775; the latter 5.8" (14.5cm) long; 0.5oz (2).

**Schätzwert:** 80 – 120 GBP**Endpreis:** 120 GBP

306



## AN ELIZABETH II CASED COMMEMORATIVE TREFID SPOON.

made for the Coronation of Queen Elizabeth II, by Roberts & Belk Ltd, Sheffield 1952 (bearing the Coronation mark); the case 7.8" (20cm) long; 1.2oz.

**Schätzwert:** 50 – 70 GBP**Endpreis:** -

307



## A SET OF SIX VICTORIAN NORTH COUNTRY DESSERT SPOONS.

Fiddle Pattern, initialled "JAP", by Reid & Sons, Newcastle 1865; 9.25oz (6).

**Schätzwert:** 100 – 120 GBP**Endpreis:** 150 GBP

308



## A WILLIAM IV NORTH COUNTRY FIDDLE PATTERN CADDY SPOON.

by John Walton, Newcastle 1830; 4.1" (10.4cm) long; 0.6oz.

**Schätzwert:** 50 – 70 GBP**Endpreis:** -

309



## A SET OF SIX GEORGE III FIDDLE PATTERN TEASPOONS.

initialled "WES", by John Lias, London 1813; 3.9oz (6).

**Schätzwert:** 40 – 60 GBP**Endpreis:** 60 GBP

310



## A GEORGE III NORTH COUNTRY TABLESPOON.

Old English Pattern, initialled "M" or "W", by John Robertson and John Walton, Newcastle 1814; 1.65oz.

**Schätzwert:** 30 – 50 GBP**Endpreis:** 30 GBP

311



## A GEORGE III IRISH TABLESPOON.

with a Celtic point, crested\*, maker's mark "I.B" or "L.B", Dublin 1776; 1.9oz \*Crest of Barron, Kilkenny.

**Schätzwert:** 40 – 50 GBP**Endpreis:** 40 GBP

312



## A GEORGE III IRISH PROVINCIAL DESSERT SPOON.

with a Celtic point, engraved with the script initials "JC" below a crest\* and the motto "THUS FAR" and numbered "3", by Samuel Reily, Cork (REILY STERLING) 1780-90; 1oz \*Crest of Campbell of Glenfalloch, Perth.

**Schätzwert:** 50 – 70 GBP**Endpreis:** 50 GBP

313



A SET OF SIX GEORGE III FIDDLE PATTERN TEASPOONS.

by Richard Britton, London 1819, together with a set of five George III bright-cut teaspoons with shell bowls, by Peter, Ann & William Bateman, London 1803, another of the same pattern by a different maker, London 1799 and another teaspoon, initialled, maker's mark worn; 6.6oz (13).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

314



A SCOTTISH PROVINCIAL OAR PATTERN TABLESPOON.

initialled "MH", maker's mark "I.P", possibly for John Pringle (of Perth), at Montrose (I.P, rose, device, I.P) c.1830; 1.75oz.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 80 GBP

315



A GEORGE III MARROW SCOOP.

initialled "N" on the back of the large bowl, by Jeremiah King, London 1743; 9.1" (23cm) long; 1.6oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 85 GBP

316



A GEORGE III BRIGHT-CUT TABLESPOON.

Old English Pattern, initialled "SJ" and dated "1775", by Hester Bateman, London 1782; 1.9oz.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 60 GBP

317



A RARE SCOTTISH PROVINCIAL TODDY LADLE.

Fiddle Pattern, by Richard Wilkie of Tain (RW, TAIN, thistle); 7" (17.8cm) long; 0.95oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 550 GBP

318



TWO GEORGE II HANOVERIAN PATTERN TABLESPOONS:-.

one inscribed "M.Pitman", by Marmaduke Daintry, London 1744, the other, initialled "WEH", by Jeremiah King, London 1740; 3.3oz (2).

**Schätzwert:** 100 – 120 GBP

**Endpreis:** -

319



A PAIR OF GEORGE II HANOVERIAN PATTERN TABLESPOONS.

crested, by Edward Bennett, London 1751; 3.7oz (2).

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 65 GBP

320



A GEORGE I HANOVERIAN PATTERN TABLESPOON.

with a plain rattail, initialled "K.W", by John Millington, London 1721; 1.7oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 90 GBP

321



A GEORGE I HANOVERIAN PATTERN TABLESPOON.

with a plain rattail, scratched "G.F" over "RT" over "1722" on the back of the terminal, by Samuel Hitchcock, London 1722; 1.6oz.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 80 GBP

322



A PAIR OF GEORGE III SCOTTISH TABLESPOONS.

Hanoverian Pattern, with shoulders, engraved with the crest and motto "SERGENDUM ADVERSUS URGENTIA", by James McKenzie, Edinburgh 1766; 4.75oz (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 180 GBP

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323



A SCOTTISH PROVINCIAL FIDDLE PATTERN TABLESPOON.

initialed "M", by Robert Naughton of Inverness (RN, cornucopia, thistle) 1830-40; 2oz.

**Schätzwert:** 30 – 50 GBP

**Endpreis:** 45 GBP

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324



A SCOTTISH PROVINCIAL FIDDLE PATTERN DESSERT SPOON.

by William Simpson of Banff (WS, H, B) c.1835; 1oz.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 50 GBP

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325



A SCOTTISH PROVINCIAL FIDDLE PATTERN TABLESPOON.

faintly initialed, struck with 4 marks; (CM, anchor, W and a tree), unascrbed, 1820-40; 2.7oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** -

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326



A SCOTTISH PROVINCIAL TABLESPOON.

Old English Pattern, engraved with a crest below the motto "TOUCH NOT THE CAT BUT A GLOVE", by William Byers of Banff ("WB" conjoined [twice]); 1.75oz.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 60 GBP

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327



A PAIR OF GEORGE III NORTH COUNTRY PROVINCIAL TABLE SPOONS.

Old English Pattern, crested and initialed "W", by John Langlands I & John Robertson I, Newcastle c.1785; 4.7oz (2).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** -

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328



A SCOTTISH PROVINCIAL TABLESPOON.

with a Celtic point, initialed, "WMB", by Benjamin Lumsden of Montrose (BL, rose), c.1800; 1.65oz.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 190 GBP

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329



A SCOTTISH PROVINCIAL FIDDLE TABLESPOON.

initialed "AR", by William Jamieson of Aberdeen (with Edinburgh hallmarks for 1838); 1.9oz.

**Schätzwert:** 30 – 40 GBP

**Endpreis:** -

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330



AN EARLY GEORGE III FANCY-BACK TABLESPOON.

Hanoverian Pattern, with a scallop-shell below the drop, by Thomas Doxsey, London 1766; 1.5oz.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 70 GBP

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331



### A SCOTTISH PROVINCIAL FIDDLE PATTERN TODDY LADLE.

initialled "WCC", by Alexander Cameron of Dundee (AC, pot of lilies, thistle, C) c.1825, a Fiddle teaspoon, initialled "CS" and numbered "9", by the same maker and a toddy ladle with a later pierced bowl, crested, by David Grey of Dumfries (unicorn, anchor, unicorn, DG) c.1830; 2.4oz (3).

**Schätzwert:** 30 – 50 GBP

**Endpreis:** 75 GBP

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332



### A SCOTTISH PROVINCIAL TABLESPOON.

Old English Pattern, initialled "JJH", by A. Murray of Perth (AM, eagle, AM, eagle); 2.1oz.

**Schätzwert:** 50 – 60 GBP

**Endpreis:** 50 GBP

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333



### A PAIR OF GEORGE III SUGAR NIPS.

with ring handles and scallop bowls, initialled in the centre "H over R. E", by either Richard Mills or Meach, London c.1770, together with a pair of continental naturalistic sugar nips, with fruits and vines leading down to leaf bowls, traces of gilding, maker's mark "FW" in between two indistinct...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 115 GBP

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334



### A SET OF SIX VICTORIAN PROVINCIAL FIDDLE PATTERN TEASPOONS.

initialled, by William Rawlings Sobey, Exeter 1850, together with a pair of Victorian Fiddle dessert spoons, London 1845, a Newcastle-made teaspoon, initialled, by Thomas Sewell I 1864, another Victorian example, initialled and a German souvenir spoon; 7.7oz (11).

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 75 GBP

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335



### THREE 18TH CENTURY SNUFF OR MINIATURE SPOONS:-.

one with a twist stem and a pipe tamper terminal, unmarked, a Hanoverian Pattern one, marks worn and a plain unmarked example; the largest 2.9" (7.2cm) long; 0.4oz (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

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336



### A WILLIAM IV DESSERT SPOON.

in a scarce pattern, French Fiddle, by William Eaton, London 1835; 1.5oz.

**Schätzwert:** 30 – 50 GBP

**Endpreis:** 50 GBP

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337



### A VICTORIAN SILVERGILT TABLESPOON.

Hourglass Pattern, initialled "S" and engraved with the arms of the Worshipful Company of Vintners, by Messrs Lias, London 1863; 3.3oz.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 60 GBP

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338









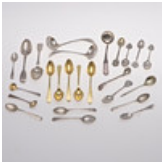

### A SCOTTISH PROVINCIAL FIDDLE PATTERN TABLESPOON.








initialled "B" or "R", by Alexander Davidson of Arbroath (AD, portcullis, AD, portcullis) c.1840; 1.9oz.

**Schätzwert:** 40 – 60 GBP

**Endpreis:** 90 GBP

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- 339  A GEORGE III SNUFF OR MINIATURE SPOON.  
Old English Pattern, initialled, by Christopher & Thomas Wilkes Barker, London 1802 together with a William IV Newcastle-made Fiddle Pattern cayenne or condiment spoon, initialled, by Reid & Sons 1835 and a 19th century shovel, unmarked, the condiment spoon 3.5" (8.6cm) long; 0.55oz (3).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 85 GBP
- 
- 340  A GEORGE IV FIDDLE PATTERN TABLESPOON.  
by Simon Levy, Exeter 1825, together with three French examples, of varying designs and dates (two with dedications); 8.1oz (4).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 120 GBP
- 
- 341  A PAIR OF LATE 18TH/ EARLY 19TH SCOTTISH PROVINCIAL TEASPOONS.  
Old English Pattern, by William Hannay of Paisley, c.1800, together with a pair of Victorian Hanoverian Pattern miniature/ toy or condiment spoons, crested, by Henry William Curry, London 1881, a caddy spoon with a scallop shell bowl, crested, by Edward Edwards, London 1837, a pair of salt shovels,...
- Schätzwert:** 50 – 80 GBP  
**Endpreis:** 110 GBP
- 
- 342  AN EARLY 19TH CENTURY GERMAN TABLESPOON.  
initialled, a Fiddle & Shell Pattern dessert spoon, initialled and dated "1849", both made in Hamburg, and a small antique spoon with a pierced bowl; 2.75oz (3).  
**Schätzwert:** 30 – 40 GBP  
**Endpreis:** 90 GBP
- 
- 343  TEASPOONS:-  
a set of 5 silvergilt teaspoons with rocaille terminals, by John Figg, London 1878, together with a bright-cut teaspoon, initialled "S" over "IE", by Joseph Hicks of Exeter, c.1800 and a George II Hanoverian teaspoon, initialled "FW", by John Luff, London c.1740; 2.4oz (7).  
**Schätzwert:** 40 – 60 GBP  
**Endpreis:** 40 GBP
- 
- 344  HORATIO NELSON:-  
a George III Fiddle Pattern dessert spoon, engraved with the crest of Nelson (the stern of the St. Joseph), by Messrs Eley and Fearn, London 1797; 1.45oz.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 3.000 GBP
- 
- 345  MIXED FLATWARE:-  
a pair of sauce ladles, a small Scottish ladle (initialled), a pair of Victorian Fiddle dessert spoons, a set of five continental silvergilt spoons, 4 "City of Newcastle Rifle Club" teaspoons and two others, a Russian spoon, three condiment spoons and two small tea/ coffee spoons, mixed makers, pat...
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 250 GBP
- 
- 346  A PAIR OF GEORGE IV GAME SKEWERS.  
with loop terminals, engraved with a crest and motto\*, by William Eley I & William Fearn, London 1822; 7" (17.7cm) long; 1oz (2) \*Crest and motto possibly that of Crofton.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 200 GBP

- 347  A MIXED LOT:-  
a strainer, by Cooper Brother & Sons Ltd, Sheffield 1974, a George V small tot cup, by William Devenport, Birmingham 1914, a brass folding setsquare, a mounted mother-of-pearl dip pen, a plated bosun's whistle, a mounted ballpoint pen, marked "STERLING SILVER" and six plated bottle stoppers; th...
- Schätzwert:** 50 – 80 GBP  
**Endpreis:** 120 GBP
- 
- 348  A MIXED LOT:-  
a George V soup ladle, Old English Pattern, crested, by Walker & Hall, Sheffield 1917, a pair of plated sauce boats, crested, a plated beaker, initialled, a pair of plated fish servers, a cake slice and a silver handled knife; the ladle 11" (27.9cm) long; 6.6oz weighable silver (6).
- Schätzwert:** 150 – 250 GBP  
**Endpreis:** 210 GBP
- 
- 349  A MIXED LOT:-  
a Victorian napkin ring, with engraved decoration, initialled, by Walter & John Barnard, a George V mounted brass paperweight in the form of a thermometer, a William IV rectangular counter box, crested, by Henry Wilkinson & Co, Sheffield 1835, a toy/ miniature Chinese cup, with character ma...
- Schätzwert:** 150 – 200 GBP  
**Endpreis:** 340 GBP
- 
- 350  AN INDIAN COLONIAL CASTER.  
with a gadrooned border and a pierced pull-off cover, inscribed "SALT", by Hamilton & Co of Calcutta, together with another similar example, maker's mark "I&GH" and inscribed "PEPPER" and a George III two-handled sugar bowl, gilt interior, crested, by John Emes, London 1801; the latter 5. ...
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 200 GBP
- 
- 351  A MIXED LOT:-  
a George V slightly tapering beaker, with a fluted lower body, inscribed "VERONICA" (script), by Atkin Brothers 1893, a modern octagonal sugar caster, by A Chick & Sons Ltd, London 1977, a small "Armada" dish, by Reid & Sons Ltd, London 1934 (bearing the Jubilee hallmark) and a George V sma...
- Schätzwert:** 100 – 150 GBP  
**Endpreis:** 240 GBP
- 
- 352  A CHARLES II WINE TASTER.  
with punched floral decoration and beading around the inside of the bowl and two wire-work "S"-scroll handles, maker's mark "IS", crowned, with three pellets below in a shield shaped punch\*, for John Smith (tentative), London c.1670; 3.6" (9.2cm) diameter; 1.85oz \*See Mitchell, D., Silversmiths ...
- Schätzwert:** 1.500 – 2.000 GBP  
**Endpreis:** -
- 
- 353  A WILLIAM AND MARY MUG.  
of tapering circular form, with reeded bands and a scroll handle, engraved on one side with a coat of arms, by Benjamin Pyne, London 1693; 3.5" (9cm) high; 8oz.
- Schätzwert:** 1.000 – 1.500 GBP  
**Endpreis:** 2.200 GBP

354



#### A GOLD AND MOTHER-OF-PEARL SNUFF BOX.

of rectangular form, with a hinged, mounted mother-of-pearl cover within a moulded border, decorated with gold overlay with a fox amongst foliage chasing a dragonfly, unmarked, contained in a fitted case, possibly c.1740; 3" (7.7cm) long; 3.8oz (gross).

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 4.500 GBP

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355



#### A GEORGE III SILVERGILT IRISH FREEDOM BOX.

circular form, with reeded borders, engraved on the domed pull-off cover with the coat of arms and motto of Drogheda, and engraved on the base with the coat of arms and motto for Brabazon, contained in a fitted leather case, by Abraham Tuppy, Dublin c.1780; 3.2" (8cm) diameter; 4.75oz.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 5.000 GBP

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356



#### A QUEEN ANNE TOBACCO BOX.

of oval form, with a fine ropework and reeded border, the pull-off cover engraved with a rampant lion within a foliate scroll border, inscribed on the base "JOHN HILL" above "1708"; by William Fleming, London 1703; 3.75" (9.5cm) long; 3.75oz.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.700 GBP

---

357



#### AN 18TH CENTURY FRENCH PARCEL-GILT BOX.

of oval form, with chased decoration of figures, foliage and animals on a matte ground, with flashes of gilding, Paris control mark, 1761; 3.5" (9cm) long; 3.3oz.

**Schätzwert:** 700 – 1.000 GBP

**Endpreis:** 850 GBP

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358



#### A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL PLATED SINGING BIRD BOX.

decorated in relief all over with a landscape scene with figures including fishermen, dancers, entertainers and friends, the sliding release button in the form of a bird in flight and with a hinged cover at the back to reveal a compartment to hold a key, gilt interior, apparently unmarked, probably...

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** -

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359



#### AN ELIZABETH II SILVERGILT BLUE JOHN MOUNTED BOX.

of bombe form, the canted corners with a matte finish, the cover and base both inset with a panel of Blue John, inscribed on the base "STEWED RHUBARB", contained in original fitted leather case, by Susan Lowday of the Isle of Wight, hallmarked for Sheffield 1985; 4" (10.2cm) long.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 650 GBP

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360










#### FOUR ANTIQUE SAUCE LABELS:-.

a George III "SOY", with a bright-cut border, by Susannah Barker, London c.1790, another "SOY", by Margaret Binley, London c.1780, a George IV "CAVICE" (marks partially lost) and another "HARVEY", maker's mark "IR" only; the largest 1.2" (3.3cm) long; 0.5oz (4).









**Schätzwert:** 100 – 150 GBP

**Endpreis:** 300 GBP

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- 361  SEVEN WINE LABELS:-  
a George V "CHAMBERS" label, by Roberts & Belk, Sheffield 1931, a "GIN" label, with canted corners and marked "SILVER" only, a George V "IRISH" label of quatrefoil form, by Levi & Salaman, Birmingham 1925, a pair "FRENCH" & "ITALIAN", by Thomas Bradbury & Son, Sheffield 1934, a "TOK..."  
**Schätzwert:** 50 – 80 GBP  
**Endpreis:** 85 GBP
- 
- 362  THREE WINE LABELS:-  
a George II "PORT" label, by Sandilands Drinkwater, London c.1740, a George III "REDPORT" label, maker's mark "IP" struck twice for James Phipps I, London c.1780, and an unmarked "W.WINE" bottle neck ring; the former 2" (5cm) long; 0.75oz (3).  
**Schätzwert:** 80 – 100 GBP  
**Endpreis:** 200 GBP
- 
- 363  THREE WINE LABELS;-  
an 18th century unmarked escutcheon "MOUNTAIN" label, a "SHRUB" label, with incised borders and canted corners, maker's mark "WA" only struck twice, and another "MOUNTAIN" label, maker's mark "T.P.", London 1809; the former 2.2" (5.5cm) long; 0.8oz (3).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 130 GBP
- 
- 364  THE WORSHIPFUL COMPANY OF VINTNERS:-  
a modern wine label in the form of the arms of The Worshipful Company of Vintners, incised "SHERRY", by Sarah Jones, London 1987, together with another "ANGLUDET" label, by Michael Drewitt, London 1970; the former 2.5" (6.4cm) long; 1oz (2).  
**Schätzwert:** 60 – 80 GBP  
**Endpreis:** 120 GBP
- 
- 365  A GEORGE IV SCOTTISH PROVINCIAL WINE LABEL.  
Bacchanalian, incised "MADEIRA", by John Heron of Greenock, hallmarked for Glasgow 1829; 2.1" (5.2cm) long; 0.28oz.  
**Schätzwert:** 80 – 100 GBP  
**Endpreis:** 120 GBP
- 
- 366  A GEORGE III SCOTTISH PROVINCIAL WINE LABEL.  
of crescent form, incised "PORT", by William Clarke, Greenock ("WC", anchor, oak tree) c.1810; 1.6" (4cm) long; 0.17oz.  
**Schätzwert:** 80 – 100 GBP  
**Endpreis:** 130 GBP
- 
- 367  A GEORGE III WINE LABEL.  
rectangular, incised "CALCAVELLA", with a gadrooned border and chased decoration, maker's mark "IP" only, for James Phipps, London c.1775; 2" (5.1cm) long; 0.44oz.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 95 GBP
-



- 368  NINE VARIOUS SAUCE LABELS:-  
a pair ("KAYAN" & "LEMON"), two with canted corners ("READING" & "WORCESTER"), a rectangular pair ("CHILLIE VINEGAR" & "TARRAGN VINEGAR"), a pierced example ("HARVEY"), one with a wavy border ("CAYENNE") and a kidney-shaped label ("CHILI"), mixed makers and dates, all unmarked; the lar...  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 300 GBP
- 
- 369  A TRIO OF 19TH CENTURY IRISH WINE LABELS:-  
("CLARET", "MADEIRA" and "PORT"), with husk and scroll borders, by James Fray, Dublin c.1830, together with another circular "IRISH WHISKEY" example , unmarked; the former 2.25" (5.5cm) long; 1.5oz (4).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 220 GBP
- 
- 370  TWENTY-TWO SILVER PLATED WINE LABELS.  
in varying styles, mixed makers and dates; the largest 3.5" (9cm) long (22).  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 110 GBP
- 
- 371  A GEORGE III WINE LABEL.  
with border engraving and pierced surmount, incised "PORT", maker's mark "JK" only, possibly Irish or Scottish or Colonial, c.1790-1800; 2.2" (5.3cm) long; 0.23oz.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 240 GBP
- 
- 372  THREE WINE LABELS:-  
a London-made Bacchanalian "SHERRY" label, maker's mark "E.P" (no date letter), a Victorian "BROWN BRANDY" label, by Edwin Charles Purdie, London 1890, and an unmarked "PUNCH" label, with a moulded border; the former 2.3" (6cm) long; 1.5oz (3).  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** -
- 
- 373  TWENTY-TWO SILVER PLATED WINE LABELS:.  
in varying styles, mixed makers and dates; the largest 3.5" (9cm) long (22).  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 100 GBP
- 
- 374  AN ARMORIAL WINE LABEL.  
mounted with a rampant lion in the centre, below the pierced motto "QUI SERA SERA" in a banner, pierced "BRANDY", unmarked, probably 19th century; 2.1" (5.5cm) long; 0.42oz.  
**Schätzwert:** 70 – 100 GBP  
**Endpreis:** 320 GBP
- 
- 375  TEN VARIOUS WINE LABELS:-  
three retitled ("CURACOA", "MOSELLE" & "STARBOARD LIGHT"), four unmarked ("WHISKEY", "TENERIFFE", "GIN" & "MADEIRA"), an erased/worn example, by Joseph Ash, London 1812, a continental crescent-shaped label, and a canted rectangular "MARSALA", by Joseph Willmore, Birmingham 1812; the largest...  
**Schätzwert:** 60 – 80 GBP  
**Endpreis:** 80 GBP

376



## THREE BACCHANALIAN WINE LABELS:-

a George III label, incised "CLARET", by Robert Gainsford, Sheffield 1811, together with a pair, one "PORT" and the other "SHERRY", unmarked; the latter 2.5" (6.4cm) long; 1.6oz (3).

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 85 GBP

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377



## TWO GEORGE II ESCUTCHEON WINE LABELS.

one incised "PORT", by Sandilands Drinkwater, London c.1740, and another "MADEIRA", by John Harvey, London c.1745, (no date letters); the former 2" (5cm) long; 0.7oz (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 190 GBP

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378



## THREE 19TH CENTURY WINE LABELS:-

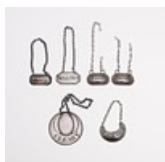
"stamped-out" Bacchanalian examples; "SILLERY", marks partially lost in piercing, a "MARSALA" label, by Joseph Taylor, Birmingham 1823 and another incised "BURGUNDY", Birmingham 1813; the largest one 2.3" (6cm) long; 1.3oz (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 120 GBP

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379



## SIX OLD SHEFFIELD PLATED SAUCE LABELS:-

a pair of oblong labels ("CHILI" & "KETCHUP"), two with canted corners ("WALNUT" & "CHILI VINEGAR"), a circular "CLEARY" example and a crescent "TARRAGON" label; the cleary label 1.5" (3.8cm) diameter (6).

**Schätzwert:** 40 – 60 GBP

**Endpreis:** 95 GBP

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380



## THREE VICTORIAN WINE LABELS:-

an embossed "PORT" label, by Sampson Mordan & Co, London 1839 and a pair with scroll borders, one incised "1821" and the other "LAFITTE 1858", by H J Lias & Son, London 1871; the former 2.75" (7cm) long; 1.7 oz (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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381



## A GEORGE III/ IV SCOTTISH WINE LABEL.

incised "TENERIFF", with canted corners, the border decorated in relief with foliage, maker's mark "AE" only, for Alexander Edmonstoun, Edinburgh c.1816; 1.75" (4.5cm) long; 0.3oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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382



## A GEORGE III SCOTTISH WINE LABEL.

rectangular with canted corners, incised "PORT", maker's mark "R&D"\*; Edinburgh 1810; 2" (5cm) long; 0.26oz \*Possibly for John Robertson & David Darling of Newcastle and hallmarked in Edinburgh. See Jackson's revised, p.p 502.

**Schätzwert:** 70 – 90 GBP

**Endpreis:** 80 GBP

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383



## THREE WINE LABELS:-.

a William IV Bacchanalian "SHERRY" label, by Sebastian Crespel II, London 1832, a double-sided rectangular example "BARSAC" on the front and "OLD HOCK" on the reverse, unmarked, and a Victorian "CHERRY-BRANDY" with cut corners, by William Summers, London 1895; the former 2.25" (5.5cm) long; 1.5oz ...

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 110 GBP

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384



## A HALLMARKED ELIZABETH I PIECE.

an interesting piece of Elizabethan silver, circular, with a moulded rim and a small foot, perhaps a cover for a standing salt, maker's mark "HD" above a rosette, London 1602; 3" (7.5cm) diameter; 1.7oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 660 GBP

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385



## A GEORGE V BALUSTER MUG.

with a flaring rim, scroll handle and a moulded girdle and resting on a spreading circular foot, by James Deakin & Sons, Sheffield 1928; 5" (12.8cm) high; 13.8oz.

**Schätzwert:** 120 – 160 GBP

**Endpreis:** 260 GBP

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386



## A GEORGE V CONVERTED LAMP.

with reeded borders, drilled for electricity, loaded, by Hawksorth, Eyre & Co Ltd, Sheffield 1924; 12.5" (32cm) high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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387



## A GEORGE III TEAPOT.

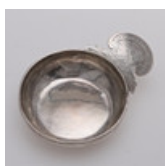
of oval form, with a domed cover and a gadrooned border, engraved on one side with a coat of arms and the lower body decorated with part fluting, by John Schofield, London 1796; 10.6" (27cm) long; 18.2oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 300 GBP

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388



## AN 18TH CENTURY FRENCH WINE TASTER.

of circular form, the engraved thumbpiece decorated with a man holding a carafe in one hand and a goblet in the other, sat next to a quiver of arrows, below the motto "TU CONSULE TOUJOURS", maker's mark "AB" below a crowned fleur-de-lis and three pellets, Paris c.1745; 3.5" (9cm) diameter; 4.1oz.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 500 GBP

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389



## AN 18TH CENTURY FRENCH PROVINCIAL WINE TASTER.

plain circular form, with a serpent entwined handle, inscribed "R \* AUNILLION \*", maker's mark crowned "IR" and mullet below, for Jean Roffay of Angers; 3" (7.6cm) diameter; 1.8oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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390



#### A LATE 18TH CENTURY FRENCH WINE TASTER.

of shallow circular form, with a reeded loop handle, inscribed "P.SANSAY", maker's mark "FC" crowned, Paris 1771; 3.6" (8.3cm) diameter; 4.4oz.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 340 GBP

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391



#### AN EARLY GEORGE II KITCHEN PEPPER.

of cylindrical form, with a pull-off domed and pierced cover, a reeded scroll handle and resting on a spreading circular foot, crested, maker's mark distorted but likely George Greenhill Jones, London 1727; 3.2" (8cm) high; 2.1oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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392



#### AN 18TH CENTURY FRENCH CHAMBERSTICK.

of shaped circular form, with reeded borders and a long handle, the nozzle decorated in relief with a calyx of stiff leaves. by Gilles-Claude Goel, Paris 1727-69; 8" (20.3cm) long; 8.4oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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393



#### A QUEEN ANNE BRITANNIA-STANDARD SUGAR CASTER.

of baluster form, the bayonet fitting cover with pierced decoration, engraved on one side with a coat of arms and raised on a spreading circular foot, by William Fawdery, London 1707; 5.25" (13.5cm) high; 4.2oz.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** -

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394



#### A PAIR OF QUEEN ANNE BRITANNIA-STANDARD TRENCHER SALTS.

of squat, tapering cylindrical form, with reeded borders, crested and initialled, by Christopher Canner I, London 1710; 3.1" (8cm) diameter (at the base); 4.8oz.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.300 GBP

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395



#### A VICTORIAN EMBOSSED MUG.

of baluster form, with foliate decoration, a leaf-capped scroll handle and a spreading circular foot, Augustus George Piesse (probably), London 1862; 4.1" (10.2cm) high; 6.5oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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396



#### TWO MODERN CREAM JUGS:-.

one with a wavy rim and gilt interior, by W I Broadway & Co, Birmingham 1990, together with another of baluster form, by William Comyns & Son Ltd, London 1958; the tallest 4.25" (11cm) high; 7.3oz (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 110 GBP

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398



#### A LATE 18TH/ EARLY 19TH CENTURY FRENCH BEAKER.

of slightly tapering circular form, with a reeded border and inscribed "J. DURAND", maker's mark "G, key, J", Paris 1798-1809; 2.55" (6.5cm) high; 1.8oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

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399



## A CONTINENTAL BEAKER.

of slightly tapering circular form, with incised reeded borders, gilt interior and marked "DEIMLING" only to the base, possibly German; 3.1" (8cm) high; 3.4oz.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 100 GBP

400



## AN 18TH CENTURY FRENCH BEAKER.

of campana form, with a collet foot, inscribed "P. PEQUIN", maker's mark "R.G" over "V" below a crowned fleur-de-lis in a shaped punch and two other similar marks; 2.75" (6.9cm) high; 2.2oz.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 160 GBP

401



## A PAIR OF CONTINENTAL BEAKERS.

circular form with slightly everted rims, reeded borders and gilt interiors, crested, marks distorted, probably French; 2.3" (6cm) high; 5.3oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 550 GBP

402



## A GEORGE III CIRCULAR CHAMBERSTICK.

crested, by John Arnell, London 1777; 4.5" (11.5cm) diameter; 6.5oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 200 GBP

403



## A LATE 17TH CENTURY GERMAN BEAKER.

of tapering form and incised reeded borders, gilt interior, makers mark "IW" in an oval for Johann Wagner, Augsburg c.1680; 3.25" (8.3cm) high; 3.9oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 440 GBP

404



## A GEORGE I NORTH COUNTRY PROVINCIAL MUG.

of tapering form, with an "S"-scroll handle, crested, by Thomas Partis, Newcastle 1724; 3.5" (9cm) high; 7.8oz.

**Schätzwert:** 300 – 400 GBP**Endpreis:** 880 GBP

405



## A GEORGE II WAITER.

of shaped circular outline, with a husk and scroll border, the centre engraved with a coat of arms\* above a motto, resting on three hoof feet, by Dorothy Mills, London 1753; 6.25" (15.9cm) diameter; 5.9oz \*That of Jones.

**Schätzwert:** 300 – 500 GBP**Endpreis:** 300 GBP









406



## A GEORGE II TUMBLER CUP.

of circular form, gilt interior, initialled "A.H" on the base, maker's mark rubbed, London 1742; 2.25" (5.5cm) high; 2.3oz.

**Schätzwert:** 400 – 600 GBP**Endpreis:** -

- 407  A GEORGE III WAITER.  
of shaped circular outline, with a gadrooned border, engraved in the centre with a crest and initialled on the reverse "L. T. J", resting on three hoof feet, maker's mark "I.C", London 1774; 6.1! (15.5cm) diameter; 7.5oz.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -
- 
- 408  A GEORGE III TUMBLER CUP.  
engraved on one side with a crest, maker's mark distorted, London 1778; 2.75" (7cm) high; 2.8oz.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 360 GBP
- 
- 409  A 19TH CENTURY CONTINENTAL SILVERGILT BEAKER.  
with a chased frieze, the lower body decorated with fluting, and supported on a lobed circular foot, with Paris import and inventory marks, most likely first half of the century; 1.5" (3.9cm) high; 0.65oz.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -
- 
- 410  A GEORGE III IRISH COUNTER TRAY.  
circular, with a reeded border, engraved in the centre with a crest and initialled "M. K. A" on the reverse, by Joseph Jackson, Dublin 1800; 4.25" (10.7cm) diameter; 1.85oz.  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 150 GBP
- 
- 411  A QUEEN ANNE BRITANNIA-STANDARD BEAKER.  
of slight tapering circular form with flaring rim and a reeded foot, initialled "R.H.F", by John East, London 1704; 3.25" (8.3cm) high; 5.3oz.  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** -
- 
- 412  A GEORGE II KITCHEN PEPPER.  
of cylindrical form, with a pull-off domed and pierced cover, scroll handle and a circular foot, initialled, by Elizabeth Goodwin, London 1730; 3.25" (8.3cm) high; 2.6oz.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 210 GBP
- 
- 413  A PAIR OF GEORGE II NORTH COUNTRY PROVINCIAL BEAKERS.  
of tapering form, engraved on one side with a coat of arms\*, raised on spreading circular feet, gilt interior, by Isaac Cookson, Newcastle 1740; 3.9" (10cm) high; 9.4oz (2) \*Arms (probably) that of Baron Barnard of Durham.  
**Schätzwert:** 800 – 1.000 GBP  
**Endpreis:** 1.900 GBP
- 
- 414  A GEORGE III SMALL TUMBLER CUP.  
of shallow circular form, initialled on one side in script, maker's mark rubbed, probably "I.K" for John King, London 1768; 1.6" (3.5cm) high; 2oz.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** -

415



## A GEORGE III SALVER.

of shaped circular outline, with a husk and scroll border, engraved in the centre with a coat of arms and resting on three scroll feet, by William Bennett or Bateman, London 1814; 9.75" (24.7cm) diameter; 20oz.

**Schätzwert:** 400 – 600 GBP**Endpreis:** 550 GBP

416



## AN EARLY 20TH CENTURY SWEDISH BEAKER.

with a wrythen-fluted body, an everting and a vacant oval cartouche, gilt interior, by Carlman of Stockholm 1902; 3.25" (8.2cm) high; 2.2oz.

**Schätzwert:** 150 – 250 GBP**Endpreis:** -

417

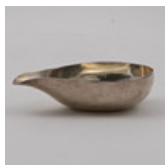


## A GEORGE III BEAKER.

of circular form, with a slightly everting rim, engraved with a crest and motto, gilt interior, by John Robins (probably), London 1783; 2.75" (7cm) high; 3.4oz.

**Schätzwert:** 500 – 700 GBP**Endpreis:** -

418



## A GEORGE III PAP BOAT.

plain, with two engraved crests to the base, rubbed marks, possibly "AA" for Ann Andrews, London c.1765; 4.25" (10.8cm) long; 1.6oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 220 GBP

419



## A GEORGE I BRITANNIA-STANDARD PORRINGER.

of circular form, with twin scroll handles, a slightly everting rim and a hammered finish, by William Atkinson, London 1726; 3.6" (9.3cm) high; 6.6oz.

**Schätzwert:** 700 – 1.000 GBP**Endpreis:** -

420



## A QUEEN ANNE BRITANNIA-STANDARD PORRINGER.

of circular form, with twin scroll handles and a ropework girdle, the lower body decorated with wrythen-fluting, crested and initialled, by William Gamble, London 1704; 2.75" (7cm) high; 2.65oz.

**Schätzwert:** 400 – 600 GBP**Endpreis:** 400 GBP

421



## A JAMES I/ CHARLES I BODKIN.

with scratch engraved decoration, a slot at one end and initialled "MB", unmarked, early 17th century, together with a smaller 19th century example, with "pricked" engraved decoration, unmarked; the former 5.5" (14cm) long; 0.44oz (2).

**Schätzwert:** 200 – 300 GBP**Endpreis:** 260 GBP

422



## A CONTINENTAL GOLD BODKIN CASE.

of octagonal form, with a pull-off cover and the body with engine-turned decoration, three indistinct marks; 4" (10.2cm) long; 0.32oz (10.1gms).

**Schätzwert:** 400 – 600 GBP**Endpreis:** -

423



## AN 18TH CENTURY BOOK CLASP.

with chased decoration including classical and musical figures within a scroll border, initialled "KVDS", marks indistinct; 4.4" (11.2cm) long; 1.1oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

424



## A GEORGE IV TRAVELLING BRUSH.

with a reeded border and a pull-off cap, by Joseph Wilmore, Birmingham 1825, together with a 19th century Indian Colonial caster, with a pierced cover and a gadrooned border, crested, inscribed "SALT", by Allan & Hayes of Calcutta, and an Elizabeth II oval wine label bearing the emblem of Leovi...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 130 GBP

425



## A PARCEL-GILT NOTEPAD.

with engine-turned decoration, an engraved vacant cartouche, a blue silk lining and an accompanied pencil, apparently unmarked, together with a silvergilt continental notepad with repoussé decoration; the former 3.5" (9cm) high; (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

426



## A SET OF THREE GEORGE II BUTTONS.

by Sandilands Drinkwater, London c.1740, together with four of the same size, by a different maker (mark distorted), and 9 smaller in size, 5 with the maker "GS" and the other four "RN", and a dress stud, by Charles Horner, Chester 1896; the largest 1" (2.5cm) diameter; 2.5oz (17).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

427



## A MASONIC MEDALLION.

oval, with engraved decoration and the motto "HOLINESS TO THE LORD", unmarked but probably 19th century, together with a "YOUNG HELPERS LEAGUE" badge, marked "STERLING SILVER" only; the former 2.75" (7cm) high; 0.85oz (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 650 GBP

428



## A GEORGE III SCOTTISH BUCKLE.

decorated with a border of thistles with a matte finish in relief, the centre with an applied coat of arms and a motto\* "DENIQUE C OE LUM"\*, maker's mark "TR", Edinburgh; 3.8" (9.8cm) long; 4.3oz \*Motto that of Melvill.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 280 GBP

429



## A LATE 19TH/ EARLY 20TH CENTURY EMBOSSED CIRCULAR PLAQUE.

decorated with punch-bead borders enclosing a Royal coat of arms, above the initialled "HR", unmarked, c.1900; 4.9" (12.6cm) diameter 1.9oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 190 GBP



430



## A GEORGE I BRITANNIA-STANDARD KITCHEN PEPPER.

of cylindrical form, with a pull-off domed and pierced cover, a reeded scroll handle and resting on a spreading circular foot, crested, by George Greenhill Jones, London 1719; 3" (7.5cm) high; 2oz.

**Schätzwert:** 300 – 500 GBP**Endpreis:** -

431



## A GEORGE I BRITANNIA-STANDARD KITCHEN PEPPER.

of octagonal form, with a domed and pierced pull-off cover, a reeded "S"-scroll handle and raised on a stepped foot, initialled on the base "B" over "R.E" by Glover Johnson, London 1719; 3.5" (9cm) high; 2.6oz.

**Schätzwert:** 250 – 300 GBP**Endpreis:** 420 GBP

432



## A VICTORIAN "HOUNDS HEAD" WHISTLE.

with floppy ears and holding a suspensory ring in its mouth, by George Unite, Birmingham 1858; 2.4" (6cm) long; 0.42oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 440 GBP

433



## A GEORGE III TOT CUP OR BEAKER.

of circular tapering form, by Peter Podio, London 1790; 1.4" (3.5cm) high; 0.75oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 260 GBP

434



## A GEORGE III WINE FUNNEL.

of circular form, with a reeded border, crested, marks rubbed, probably by Solomon Hougham, London 1794; 5.2" (13cm) long; 3.84oz.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 220 GBP

435



## AN 18TH CENTURY WEST COUNTRY PROVINCIAL JUG.

of circular bellied form, with a scroll handle, gilt interior, crested and engraved on the base with a later inscription, by Joseph Collier, Exeter, second half of the century (date letter rubbed); 3" (7.5cm) high; 4.1 oz.

**Schätzwert:** 150 – 250 GBP**Endpreis:** 400 GBP

436

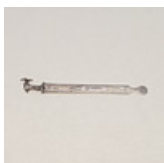


## A GEORGE I BRITANNIA-STANDARD MINIATURE OR TOY MUG.

of baluster form, engraved on one side with a coat of arms, by William Fleming, London 1721; 2.2" (5.5cm) high; 2oz.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 320 GBP

437



## A CONTINENTAL RIBBON THREADER.

\*the top mounted with a cast crest (clasped hand holding a flower) maybe 17th or 18th century but bears the 19th century Italian .800 standard mark\*\* ; \*Provenance: Ex Ruth Mann Collection, sold at Christies Lot 224, May 2005 \*\*See Tardy p.p 292.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 200 GBP

438



A 19TH CENTURY PARCEL-GILT RUSSIAN FIGURE OF A MAN.

wearing his cap backwards, dancing and standing on one leg on an octagonal textured base, initialled (in Cyrillic) on the reverse, Assay Master "B.C" (unknown), St Petersburg, 1868; 3.5" (9cm) high; 3.5oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 1.200 GBP

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439



A GEORGE I/ II OVAL SNUFF BOX.

with reeded borders, with a "stand-away" hinge, the cover with engraved decoration surrounding a monogram, gilt interior, contained in a fitted case, unmarked, first half of the 18th century; 3.4" (8.5cm) long; 2.4oz.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 650 GBP

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440



AN 18TH CENTURY OVOID SNUFF BOX.

one side domed and the other flat, with a decorated concealed hinge, gilt interior, maker's mark only "WH" below a star, possibly for William Hutchinson, London c.1740-50; 3.1" (8cm) high; 2.9oz.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

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441



A LATE 18TH CENTURY GERMAN SNUFF BOX.

of lobed oval form, profusely decorated all over with foliate scrolls, figures, animals and buildings on a matte ground, gilt interior, maker's mark "FW", Gmund, late 18th century, struck also with two later Austro-Hungarian duty marks for Klagenfurt; 3.4" (8.5cm) long; 2.8oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 190 GBP

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442



AN 18TH CENTURY CANTED RECTANGULAR SNUFF BOX.

the concealed hinged cover with engraved foliate decoration and initialled "EK", maker's mark only, "EH", below a device, struck twice; 2.4" (6.2cm) long.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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443



A LATE 18TH/ EARLY 19TH CENTURY MOTHER-OF-PEARL MOUNTED CONTINENTAL SNUFF BOX.

of waisted oval form, the hinged cover carved in low relief with a hunting scene below the inscription "IL FAUT VELLIER", the base also inset with mother-of-pearl, gilt interior, perhaps French or German c.1800; 2.1" (5.4cm) long; 0.8oz (gross).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 200 GBP

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444



A GEORGE III SNUFF BOX.

rounded rectangular form, with a concealed hinge and finely engraved with foliage and a geometric border, crested, gilt interior, by John Shaw, Birmingham 1806; 2.6" (6.6cm) long; 1.8oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 240 GBP

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445



#### A GEORGE II/ III PARCEL-GILT SNUFF BOX.

of cartouche form, the hinged cover decorated in relief with figures inside an architectural and rococo scene, the reverse of the cover with an original painting under a bevelled glass window, unmarked, c.mid-late part of the 18th century; 3" (7.7cm) long; 3.1oz (gross).

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 360 GBP

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446



#### A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL BOX.

with a bead border, decorated in relief on the cover and on the body and engraved on the base with foliate scrolls, with gilt interior and pseudo marks; 2.25" (5.9cm) long; 2.2oz.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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447



#### A WILLIAM IV SCOTTISH RECTANGULAR SNUFF BOX.

the cover with floral engraving and an additional shaped blank cartouche, the base engraved with a ship at sea with Inchkeith on the horizon within a scroll work border, gilt interior, by A G Whighton, Edinburgh c.1832-36; 3.25" (8.3cm) long;

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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448



#### A MODERN SILVERGILT BOX.

of rectangular form, with a hinged cover, the sides decorated with texturing, inscribed "STEWED RHUBARB" on the inside lip, by Brian Asquith, Sheffield 1981; 3" (7.6cm) long; 6.1oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 400 GBP

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449



#### A LATE 18TH CENTURY AUSTRO-HUNGARIAN OVAL BOX.

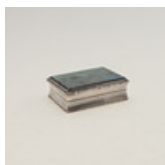
with a hinged cover, bright-cut and engraved borders and floral motifs, gilt interior, maker's mark "FA" above "D" in a trefoil, Vienna 1788; 3.6" (9cm) long; 4.3oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 300 GBP

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450



#### A GEORGE VI RECTANGULAR SNUFF BOX.

with floral scroll borders, the hinged cover inset with a panel of holographic hardstone and the body decorated with engine-turning, gilt interior, by G S Twist, Birmingham 1937; 3.4" (8.7cm) long; 8.1oz (gross).

**Schätzwert:** 250 – 350 GBP

**Endpreis:** -

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451



#### AN EDWARDIAN TOBACCO "PEBBLE".

with squeeze sides and a gilt interior, the cover engraved with a coat of arms and the motto "LABOR. IPSE. VOLUPTAS", by Robert Chandler, Birmingham 1906; 2.75" (7cm) diameter (approx); 2.3oz.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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452



#### A GEORGE III SNUFF BOX.

of cartouche form, with reeded borders, gilt interior, by Joseph Ash I (tentative), London 1807; 3.2" (8cm) high; 2.3oz.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** -

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453



## AN EARLY VICTORIAN SCOTTISH MOUNTED HORN SNUFF MULL.

with a curly end, the hinged cover set with a faceted citrine, inscribed, unmarked c.1840-60; 3.75" (9.5cm) long.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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454



## A RECTANGULAR ENGRAVED SNUFF BOX.

the cover with a coat of arms in a foliate scroll surround, inscribed on the base "JOHN SMITH", unmarked, probably 18th century; 2.8" (7.5cm) long; 2.2oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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455



## A 19TH CENTURY CONTINENTAL SILVERGILT SNUFF BOX.

of rectangular form, the cover engraved with a vacant scroll cartouche, the body with engine-turned decoration, marked "13" only, most likely Austrian or German c.1850; 3.25" (8.3cm) long; 3oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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456



## A QUEEN ANNE/ GEORGE I RECTANGULAR SNUFF BOX.

with reeded borders and a scroll thumbpiece, engraved on the cover with a crest, gilt interior, maker's mark only "GA" below a device in a shaped punch, for either William Gattliffe or James Gattliffe, London, first quarter of the century; 2.9" (7.4cm) long; 2.3oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 400 GBP

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457



## A CONTINENTAL CARTOUCHE-SHAPED SNUFF BOX.

with engraved foliate scroll decoration surrounding a hound on the cover and a bird on the reverse, gilt interior, two indistinct marks to the inside rim, possibly Dutch 18th century; 3.25" (8.3cm) long; 1.9oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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458



## A LATE 19TH/ EARLY 20TH CENTURY NORTH AMERICAN SILVERGILT VESTA.

in the form of an envelope, with an applied U.S Postal stamp, inscribed; 2.4" (6.1cm) long; 0.8oz.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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459



## A GEORGE III MOUNTED SNUFF BOX.

of cartouche form, with reeded borders, the cover inset with a panel of aventurine glass within a chased border, the base initialled, gilt interior, by William Lestourgeon, London c.1775; 2.8" (7.2cm) long; 1.9oz (gross).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 340 GBP

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460



## AN ENGRAVED OCTAGONAL BOX.

with reeded sides, the hinged cover with foliate decoration and with a clear cabochon-set boss, the base engraved with putti playing, mark partially visible below the steel hinge inside, "M?", crowned, possibly late 17th/ early 18th century; 1.6" (4cm) long; 0.63oz (gross).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 480 GBP

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461



A GEORGE III NAVETTE-SHAPED SNUFF BOX.

with a concealed hinge and engraved borders, gilt interior, maker's mark overstriking another, Edinburgh 1785; 3.4" (8.9cm) long; 2.5oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

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462



A GEORGE I SNUFF BOX.

the cover with a concealed hinge and engraved in the form of a book, maker's mark "I.M.", London 1723; 2.7" (6.7cm) high; 1.6oz.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 620 GBP

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463



AN OVAL SNUFF BOX.

with a "stand-away" hinge and the cover engraved with a coat of arms above the motto "TOULOVRE LE MESME", with a gilt interior and the reverse engraved with a crest, marked "IW" only (no punch), most likely first quarter of the 18th century ; 3.25" (8.3cm) long; 1.8oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 400 GBP

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464



A FRENCH GOLD MOUNTED CLEAR GLASS SCENT BOTTLE.

the hinged cover with a cabochon set lapis lazuli, the mounts with engraved decoration and the glass body with etched initials, together with stopper and contained in a fitted case, eagle head control mark; the case 6.8" (17.5cm) long.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 600 GBP

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465



AN 18TH CENTURY GILT-METAL SNUFF BOX.

cartouche-shaped, gilt copper, the hinged cover with a chased border comprising of a dog at the bottom and a swan on water at the top, between stiff leaves on a matte ground, the centre with a landscape scene with rabbits and a bird beside a tree, unusually with a maker's mark (a dog) on each secti...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 180 GBP

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466



A GEORGE IV NUTMEG GRATER.

of cylindrical form, with a hinged cover and body revealing a steel rasp, the body with reeded decoration, crested, by Charles Rawlings & William Summers, London 1829; 2.8" (7.3cm) high.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 300 GBP

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467



A CONTINENTAL RECTANGULAR SNUFF BOX.

the shaped-convex cover chased with a hunting scene within a foliate scroll border, the reverse also with a landscape scene, gilt interior, unmarked, possibly 18th century; 2.8" (7.4cm) long; 2oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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468



AN 18TH CENTURY SILVERGILT POUNCE BOX.

of octagonal tapering form, with a pull-out pierced grille, the hinged cover engraved with a crest, marked "WH" only; 1.25" (3.3cm) high; 1oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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469



A LATE 18TH/ EARLY 19TH CENTURY MOUNTED COWRIE SHELL SNUFF BOX.  
the hinged (concealed) cover with engraved decoration, unmarked; 2.9" (7.5cm) long.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 300 GBP

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470



AN 19TH CENTURY BRASS MOUNTED SNUFF BOX.

navette form, the cover inscribed "MAY THE HOMES AT HEART NEVER KNOW DISTRESS", initialled, the base engraved with a galleon ship above "CHAMPION", together with another similar copper mounted snuff box, with floral decoration, initialled; the former 3.4" (8.6cm) long; (2).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 160 GBP

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471



A LATE 17TH/ EARLY 18TH CENTURY CIRCULAR PATCH BOX.

the pull-off cover with bead border and a repoussé work Tudor Rose, the sides with foliage and the base initialled "CW", maker's mark only "IF", c.1700; 1.1" (2.8cm) diameter; 0.22oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 260 GBP

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472



AN 18TH CENTURY SNUFF BOX.

cartouche-shaped with reeded borders, the cover and sides with chased decoration of scrolls, foliage and animals on a matte ground, the hinged cover and base both set with a panel of polished brown hardstone or agate, gilt interior, unmarked c.1740-60; 2.75" (7cm) long.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 400 GBP

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473



A WILLIAM & MARY SQUEEZE-ACTION SPICE BOX.

oval form, the hinged cover engraved with a cupid amongst foliate scroll decoration, the sides with a stiff leaf border and the base also engraved with foliate scrolls, maker's mark only (WF, crowned), for William Fawdery, London c.1700; 1.4" (3.6cm) long; 0.4oz.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

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474



A 19TH CENTURY GOLD FOB SEAL.

with an oval matrix and intaglio coat of arms, unmarked; 1.5" (3.9cm) high.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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475



A LATE 18TH/ EARLY 19TH CENTURY CONTINENTAL GOLD SCENT BOTTLE.

with a pull-out stopper and suspensory chain, with repoussé decoration of scrolls and musical figures on a matted ground, the oval foot mounted with a hardstone seal, apparently unmarked; 3.2" (8cm) high; 6.6oz (20.7gms) (gross).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 1.350 GBP

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476



A 19TH CENTURY GOLD FOB SEAL.

with a rounded rectangular matrix and intaglio coat of arms, fitted on the reverse with a compass under a domed glass window, unmarked; 1.5" (3.9cm) high.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 600 GBP

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477



## A 19TH CENTURY SEAL.

of oval form, the hardstone intaglio with the crest and motto of the Hoseason family of Jamaica; 2" (5cm) long.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 420 GBP

478



## AN 18TH CENTURY FRENCH GOLD NEEDLE CASE.

of tapering form, with a pull-off cover and embossed in the Rococo manner, initialled, maker's mark unclear, charge and date mark for Paris 1742; 3.25" (8.3cm) long; 0.44oz (13.6gms).

**Schätzwert:** 400 – 600 GBP**Endpreis:** 700 GBP

479



## A 19TH CENTURY FOB SEAL.

of circular form, the intaglio possibly the arms of Le Marchant, unmarked; 1.75" (4.5cm) high; 1.4oz.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 2.000 GBP

480



## A GEORGE III AGATE MOUNTED SEAL.

with faceted sides and the oval seal with an intaglio coat of arms, by George Smith & Thomas Hayter, London 1801, together with a late Victorian sealing wax holder, with wirework supports and a silvergilt seal (ciphered), by Mappin Brothers, Birmingham 1900; the latter 5.1" (13cm) long (2).

**Schätzwert:** 100 – 150 GBP**Endpreis:** 260 GBP

481



## A DUTCH SEALING WAX HOLDER.

of cylindrical form, the press-release hinged cover and oval foot both with an intaglio coat of arms, maker's mark "IR" or "IK", Amsterdam, probably 18th century (no date letter); 3.5" (9cm) high; 1.6oz.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 280 GBP

482



## A 19TH CENTURY GOLD FOB SEAL.

with an oval matrix and intaglio with greyhounds in a landscape scene below "SUMMER RECESS"; 2.25" (5.7cm) high (overall).

**Schätzwert:** 300 – 400 GBP**Endpreis:** 550 GBP

483



DANIEL DODD (FL.C.1760-1790). After. SEVEN PLATE FROM WILLIAM AUGUSTUS OSBALDISTON'S 'THE BRITISH SPORTSMAN..': THE WILD BOAR; COURSING; FOX HUNTING, THE EARTH STOPPED; HAWKING; HARE HUNTING; BADGER HUNTING; OTTER HUNTING;

Seven, engravings with hand colouring, by T. Prattent and J. Pass, published c.1792-1796 Each 21 x 17cm approx. (7).

**Schätzwert:** 40 – 60 GBP**Endpreis:** 110 GBP








484



THOMAS ROWLANDSON (1756-1827). HUNGARIAN AND HIGHLAND BROADSWORD.

Twenty three subjects plus title page (=one subject missing), etchings with fine aquatint ground and hand colouring, published by H. Angelo, 1799 Each image 20 x 27cm or 27 x 20cm approx (24).

**Schätzwert:** 400 – 600 GBP**Endpreis:** 440 GBP

- 485  HENRY THOMAS ALKEN (1785-1851). After. THE FIRST STEEPLE-CHACE ON RECORD [sic] (Siltzer 63).  
The set of four, aquatints, part printed in colour and finished by hand, by J. Harris, published by R. Ackermann, 1839 Each 26.3 x 36.5cm. (4) \* This is arguably the most popular set of sporting prints ever made, though principally found in the much more commonplace edition issued by Ben Brooks...  
**Schätzwert:** 500 – 1.000 GBP  
**Endpreis:** 500 GBP
- 
- 486  FRANCOIS NICOLAS MARTINET (1731-1800). After. HISTOIRE NATURELLE DES OISEAUX (pls. 32, 33, 34, 39, 41, 42, 43, 44).  
Eight, engravings with hand colouring, by Robert Benard, published c.1770-1786 Each 32 x 19.5cm approx (8).  
**Schätzwert:** 500 – 700 GBP  
**Endpreis:** 1.600 GBP
- 
- 487  JOHANNES BAPTISTA RIETSTAP (1828-1891). After. ARMORIAL GENERAL: COATS OF ARMS OF THE DUTCH NOBILITY.  
Eight leaves of chromolithographed armorials (six on each leaf), published c.1883-1887.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** -
- 
- 488  DAVID ROBERTS, RA (1796-1864). After. NAZARETH; RUINS OF KARNACK; GENERAL VIEW OF ESOUAN AND THE ISLAND OF ELEPHANTINE; THE CITADEL OF SIDON (from `THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA` ).  
Four, tinted lithographs finished by hand, by L. Haghe, published by F G Moon 1843-1847 36 x 52cm; 34.5 x 51cm.; 33.5 x 53cm.; and 24 x 34cm. (4).  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 550 GBP
- 
- 489  THOMAS WALMSLEY (1763-1805). A RUIN ON A LOUGH (POSSIBLY DERRYNANE ABBEY, AHAMORE ABBEY, CO. KERRY).  
Bodycolour 23.5 x 34cm. Provenance: Bewdley, Stanley W. Fisher.  
**Schätzwert:** 180 – 250 GBP  
**Endpreis:** 150 GBP
- 
- 490  ANTHONY VANDYKE COPLEY FIELDING (1787-1855). VIEW OF THE THAMES AT MILLBANK.  
Watercolour 20.5 x 29cm. Provenance: London, Albany Gallery.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 130 GBP
- 
- 491  CATHERINE GRAY (FL.C.1873). PORTRAITS OF THREE SISTERS.  
Each half length, holding flowers or a cat, one signed and dated 73, watercolour and pencil heightened with white, vignettes, framed oval Each 40 x 33cm approx. (3).  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** 100 GBP



492



CHARLES LOUIS GRATIA (1815-1911). PORTRAIT OF COLONEL ARCHIBALD BLACKWOOD, 32nd PIONEERS, BENGAL NATIVE INFANTRY, DIED AT MEERUT, INDIA, 1870.

Quarter length, wearing uniform, signed and dated 1862, pastels on paper on a stretcher, period gilt frame 78.5 x 62.5cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 460 GBP

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493



EDWIN HAYES (1820-1904). COASTAL SCENE WITH A LIGHTHOUSE (MUMBLES, SWANSEA?)

Signed, watercolour and bodycolour 27 x 45cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 160 GBP

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494



HENRY STANIER (C.1831-1894). A SCENE IN EGYPT, POSSIBLY AT THE TEMPLE OF HORUS AT EDFU.

Signed and dated 1866, watercolour and gouache with pencil 36 x 55cm.

**Schätzwert:** 200 – 400 GBP

**Endpreis:** 200 GBP

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495



FRANK HENRY MASON (1876-1965). OFF THE NORTH EAST MAPLIN; A 100 YEARS AGO - COAL. (d)

Two, both signed, watercolour and bodycolour, 24 x 34cm and 19 x 26cm. (2) \* The Maplin Sands are mudflats on the northern bank of the Thames estuary, off Foulness Island, near Southend-on-Sea in Essex, England.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 360 GBP

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496



JOHN FALCONAR SLATER (1857-1937). DUCKS ON A POND.

Signed, watercolour and bodycolour 24 x 34cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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497



ROBERT WINTER FRASER (1848-1906). RIVER LANDSCAPE VIEW.

signed, watercolour and pencil with touches of bodycolour 23.5 x 38cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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498



RALPH TODD (1856-1932). THE BELLE OF THE FLEET.

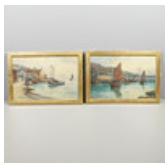
Signed, watercolour 37 x 24.5cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 170 GBP

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499



DAVID MARTIN (FL.1887-1935). PITTENWEEM; TARBERT.

A pair, both signed and inscribed with title Each 34.5 x 44.5cm. (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 80 GBP

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500



GWENNY GRIFFITHS (1867-1953). PORTRAIT OF A LADY. (d)

Bust length, wearing a lace evening dress, signed with monogram and dated 1903, pastels, oval, in a period oval frame with leaf and berry decoration 74 x 62.5cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 130 GBP

501



HERBERT JAMES DRAPER (1863-1920). STUDY OF PUCK.

Signed and inscribed `Study for "Puck"`, coloured chalks and charcoal on paper, lightly squared for transfer 48.5 x 39cm. \* A study for `Midsummer Eve`, c.1902, a celebration of the mischief, innocence and energy of youth derived from Shakespeare's `A Midsummer Night's Dream` (See Bonhams, March ...

**Schätzwert:** 1.200 – 1.800 GBP

**Endpreis:** 1.000 GBP

502



PIER FRANCESCO MOLA (1612-1666). In the manner of. ST JOSEPH WITH THE CHRIST CHILD.

Oil on canvas 88 x 65.5cm.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 1.000 GBP

503



CLAUDE GELLEE, LE LORRAIN (1600-1682). After. ITALIANATE LANDSCAPE.

Oil on canvas 51 x 43cm. \* Derived from Claude's `Landscape with Hagar and Ishmael` (London, National Gallery), circa 1646, this copy mid-19th Century.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 800 GBP

504



BARTOLOME ESTEBAN MURILLO (1628-1682). After. THE MADONNA AND CHILD OF THE NAPKIN.

Oil on canvas 43 x 42.5cm. \* After the original composition, c.1666 (Seville, Museum of Fine Arts).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 385 GBP

505



MARC BAETS (1720-1785). Follower of. PASTORAL SCENE.

Oil on canvas 42.5 x 57.5cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 220 GBP

506



DUTCH SCHOOL, 18TH CENTURY. REST ON THE WAY TO MARKET; TWO GIRLS WITH A PIPER.

A pair, oil on canvas Each 41.5 x 31.5cm. (2).

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 340 GBP

507



PHILIPPE VIGNON (1638-1701). Follower of. PORTRAITS OF A NOBLEMAN AND A NOBLEWOMAN, TRADITIONALLY IDENTIFIED AS LOUIS XIV OF FRANCE AND HIS DAUGHTER, Mlle de Blois.

Two, he quarter length, wearing armour, a lace cravat and a wide noeud papillon, she wearing a blue dress and russet mantle, oil on canvas, oval Each 40 x 32cm approx. (2) \* An association with the followers of Pierre Gobert (1662-1744) is plausible.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 1.250 GBP

508



SIMON JACOB SZ. DE VLI EGER (C.1601-1653). In the manner of. A SEA BATTLE.

Bears a signature, oil on canvas 70 x 90.5cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

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509



PIERRE MIGNARD (1612-1695). Follower of. PORTRAITS OF TWO NOBLEWOMEN, TRADITIONALLY IDENTIFIED AS MME DE MAINTENON AND MME DE LA VALLIERE.

Two, each quarter length, wearing an elaborate gown, oil on canvas, oval Each 39 x 31.5cm. approx. (2).

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 1.758 GBP

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510



CHRISTIAN WILHELM ERNST DIETRICH (1712-1774). Follower of. A BEARDED SAGE.

Oil on panel 21 x 16.5cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 160 GBP

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511



MARMADUKE CRADOCK (1660-1716). Attributed to. POULTRY AND DUCKS.

A pair, oil on copper Each 17 x 19.5cm approx (2).

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 3.600 GBP

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512



FRANCOIS HERBERT DROUAIS (1727-1775). In the manner of. PORTRAIT OF A LADY.

Oil on canvas, within a painted oval, gilt frame 63.5 x 53cm.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 700 GBP

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513



FRANCESCO GUARDI (1712-1793). Follower of. VENICE: THE GRAND CANAL WITH SAN GEREMIA, THE PALAZZO LABIA AND THE ENTRANCE TO THE CANNAREGIO.

Oil on canvas, in an associated carved giltwood frame 71 x 87cm. Provenance: Private British collection for at least 50 years Derived from the original composition, c.1750, with variations in the staffage (Mary Frick Jacobs Collection, Baltimore Museum of Art).

**Schätzwert:** 7.000 – 10.000 GBP

**Endpreis:** 5.000 GBP

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514



SIR PETER LELY (1618-1680). After. PORTRAIT OF EDWARD MONTAGU, 1st EARL OF SANDWICH (1625-1672).

Quarter length, wearing a full-bottomed wig and the Garter Star, oil on canvas, carved giltwood frame with leaf-, berry- and flowerhead decoration 73.5 x 61.5cm.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 3.200 GBP

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515



WILLEM WISSING (1656-1687). His circle. PORTRAIT OF A LADY.

Bust length, wearing a dark dress with jewelled ribbons, a pearl necklace and pearl earrings, oil on canvas 35.5 x 30cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 950 GBP

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516



THOMAS MURRAY (1663-1735). Follower of. PORTRAITS OF A GIRL AND A BOY.

A pair, each half length, she wearing a white dress with red and blue mantle; he wearing an orange silk jacket, lace cravat, blue and red mantle, a dog at his side, oil on canvas Each 74.5 x 62cm. (2).

**Schätzwert:** 1.200 – 1.600 GBP

**Endpreis:** 1.300 GBP

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517



JONATHAN RICHARDSON (1667-1745). Follower of. PORTRAIT OF A LADY.

Long quarter length, wearing a blue dress and a russet mantle, within a painted oval, oil on canvas 74 x 61.5cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 380 GBP

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518



THOMAS HUDSON (1701-1779). Follower of. PORTRAIT OF A YOUNG LADY.

Quarter length, wearing a silver-grey dress with gold brocade and a blue shawl, oil on canvas laid on board, oval 70 x 61cm. Provenance: Frost & Reed Ltd, June 1958.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 3.800 GBP

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519



ROBERT HUNTER (C.1715/20-1803). His circle. PORTRAIT OF A GENTLEMAN, IDENTIFIED AS ARCHIBALD OGILVY OF ROTHIE MAY.

Half length, wearing a red coat and lace jabot, his arms folded, oil on canvas 73 x 61cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 460 GBP

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520



JOHN DOWNMAN, ARA (1750-1824). His circle. PORTRAIT OF A GENTLEMAN.

Seated half length by a tree, wearing a pale grey coat and cream waistcoat, oil on canvas 74.5 x 62cm.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 850 GBP

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521



ANGELICA KAUFFMANN, RA (1741-1807). After. PORTRAIT OF MISS DAYRELL.

Quarter length, wearing a blue gown and holding flowers, old inscribed label on backboard, oil on canvas laid on board, oval 59 x 48.5cm. Provenance: Frost & Reed Ltd, May 1958.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 500 GBP

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522



ANGELICA KAUFFMANN, RA (1741-1807). After. TUCCIA, THE VESTAL VIRGIN.

Oil on canvas, arched top, decorative gilt frame 76.5 x 63.5cm. \* After Kauffmann's original composition, c.1782 (Dresden Gemaldegalerie).

**Schätzwert:** 700 – 1.000 GBP

**Endpreis:** 800 GBP

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523



THOMAS GAINSBOROUGH, RA (1727-1788). Follower of. PORTRAIT OF A LADY.

Half length, wearing a blue dress with black lace shawl and long kid gloves, holding a book, a landscape beyond, oil on canvas, carved wood frame 74 x 62cm.

**Schätzwert:** 1.000 – 2.000 GBP

**Endpreis:** 1.100 GBP

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524



SIR JOSHUA REYNOLDS, PRA (1723-1792). Follower of. PORTRAIT OF A YOUNG GIRL WITH HER PET SPANIEL.

Oil on canvas, mounted oval, slip frame 75 x 61cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

525



SIR JOSHUA REYNOLDS, PRA (1723-1792). After. THE AGE OF INNOCENCE.

Oil on canvas 75 x 62.5cm. \* After the original of c.1785-1788, Tate Britain.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 500 GBP

525A



SIR JOSHUA REYNOLDS, PRA (1723-1792). His studio. THE CAREFUL SHEPHERDESS.

Oil on canvas, in a modern `Carlo Maratta` style frame 74 x 62cm. Provenance: Collection in New York, USA; English private collection This subject, also engraved by Judkins (1775) and by S W Reynolds, is derived from a lost original by Reynolds. Variants are recorded in the Collection of Earl ...

**Schätzwert:** 1.000 – 2.000 GBP

**Endpreis:** -

526



JOHN FRANCIS RIGAUD, RA (1742-1810). Follower of. PORTRAIT OF A GIRL, IDENTIFIED AS CAROLINE WYMAN.

Standing full length, wearing a white dress and holding a toy whip, a top at her feet, bears inscription `Caroline Wyman` verso, oil on canvas 112 x 84.5cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

527



GEORGE CHINNERY (1774-1852). Attributed to. A CHINESE SAMPAN GIRL OF MACAO.

Oil on canvas 28 x 23cm.

**Schätzwert:** 2.500 – 3.500 GBP

**Endpreis:** 10.000 GBP

528



JOHN NOST SARTORIUS (1759-1828). A CHESTNUT HORSE WITH A GOAT IN A FIELD.

Signed and dated 1780, oil on canvas 34 x 42.5cm.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.200 GBP

529



JAMES BARENGER (1780-1831). TRAMP, A DARK BAY HORSE IN A PADDOCK.

Inscribed with horse's name, signed, also inscribed Bishop Burton and dated 1828, oil on canvas 67.5 x 88cm.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 460 GBP

530



CHARLES B. SPALDING (FL.1832-1875). A `LANDSEER` DOG (NEWFOUNDLAND TYPE) IN A FIELD.

Signed, oil on canvas 41.5 x 57cm.

**Schätzwert:** 700 – 1.000 GBP

**Endpreis:** 700 GBP

531



WILLIAM HENRY M. TURNER (FL.1849-1887). A BAY HORSE AND A CHESTNUT HORSE, STANDING NEAR A COUNTRY HOUSE.

Signed and dated 1857, oil on canvas, slip frame 39.5 x 56.5cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 460 GBP

532



ENGLISH SCHOOL, 19TH CENTURY. TWO FISHERMEN BY A RIVER, A RURAL HAMLET BEYOND.

Oil on panel 29.5 x 51cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 850 GBP

533



WILLIAM HAVELL (1782-1857). Follower of. FIGURES BY A FOUNTAIN (ITALY?)

Oil on canvas 23.5 x 32cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 220 GBP

534



JOHN JOSEPH BARKER OF BATH (1824-1904). THE COUNTRYMAN; A COUNTRY WOMAN WITH A DONKEY AND A COPPER PAN.

A pair, both signed, the former also dated indistinctly (185..), oil on canvas Each 90 x 69.5cm. (2).

**Schätzwert:** 900 – 1.200 GBP

**Endpreis:** -

535



FREDERICK RICHARD LEE, RA (1798-1879). SCENE IN DEVONSHIRE.

Signed and dated 1842, oil on board 31.5 x 41.5cm. Provenance: Presented by the artist to Captain Henry Heywood Wilson, 1873 (according to later handwritten label verso).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

536



WILLIAM JOHN HUGGINS (1781-1845). SHIPPING IN THE ENGLISH CHANNEL: FRIGATES, WITH A FRENCH SAILING BOAT IN THE FOREGROUND.

Oil on canvas 29.5 x 39.5cm.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 950 GBP

537



THOMAS LUNY (1759-1837). FISHING BOATS AT TWILIGHT.

Signed, oil on canvas 36.5 x 49cm.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 550 GBP

538



JEAN ANDRE RIXENS (1846-1924). PORTRAIT OF A GENTLEMAN.

Quarter length, wearing a dark coat, red cravat and a monocle, signed and dated 1908, initialled R and numbered 2981 on stretcher, oil on canvas, period gilt frame (some losses) 67.5 x 50.5cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 320 GBP

539



HANS KNOECHL (KNÖCHL) (1850-1927). RED RIBBONS.

Signed and inscribed 'München', also signed and inscribed verso, oil on panel 23 x 16.5cm. Provenance: London, Cooling Galleries.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

540



FERDINAND DE BRAEKELEER (1792-1883). Follower of. FIGURES WITH A DOG BY A WOODLAND STREAM.

Oil on canvas 65 x 51cm.

**Schätzwert:** 180 – 250 GBP

**Endpreis:** 160 GBP

541



ANTONIO LONZA (1846-1918). PREPARING FOR SUNDAY.

Signed, oil on panel (braced verso) 45 x 31cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 380 GBP

542



ADRIANUS EVERSEN (1818-1897). TOWN SCENES: SUMMER; WINTER.

A pair, both signed, oil on panel Each 19 x 25cm. (2).

**Schätzwert:** 4.000 – 6.000 GBP

**Endpreis:** 3.600 GBP

543



RICHARD ANSDELL, RA (1815-1885). ORPHANS.

Signed and dated 1837, also signed and inscribed on a label on the reverse, oil on panel 34.5 x 29cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 380 GBP

545



JOHN HENRY DELL (1830-1888). THE PET RABBIT.

Signed with monogram and dated 54, oil on panel 14.5 x 23.5cm.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 320 GBP

546



GEORGE TURNER (1841-1910). THE WAY THROUGH THE WOOD.

Signed; also signed, titled, dated 1894 and inscribed 'Barrow/ Derby' verso, oil on canvas 28.5 x 44cm.

**Schätzwert:** 200 – 400 GBP

**Endpreis:** 800 GBP

547



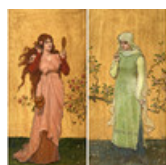
EDWARD PRITCHETT (1828-1876). VENICE: FIGURES IN THE PIAZZA SAN MARCO, LOOKING TOWARDS THE TORRE DELL'OROLOGIO.

Signed, oil on canvas 45 x 34cm.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 2.200 GBP

548



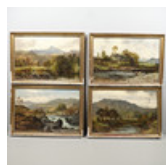
GEORGE HENRY BOUGHTON, RA (1833-1905). VANITY; MODESTY.

A pair, both signed with initials (the latter faint), gouache on a sanded gilt ground, on paper Each 58 x 28.5cm. (2) Provenance: Collection of Paul Magriel (1906-1990).

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 4.400 GBP

549







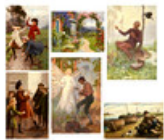




JAMES ELLIOT (FL.1884-1897). COUNTRY LANDSCAPES IN THE WELSH BORDERS.

Four, two signed, oil on canvas Each 39.5 x 59.5cm. (4).

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 400 GBP

- 550  HENRY H. PARKER (1858-1930). THE MOLE, DORKING, SURREY.  
Signed, also signed and inscribed with title verso, oil on canvas 29.5 x 39.5cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 1.100 GBP
- 
- 551  CHARLES THOMAS BURT (1823-1902). ANGLERS IN A PUNT.  
Signed, oil on canvas 29 x 44cm.  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** 340 GBP
- 
- 552  JOHN BUCKNELL RUSSELL (1819-1893). Attributed to. THE FISHERMAN'S CATCH.  
Two, oil on canvas laid on later panel 47.5 x 56.5cm and 46 x 62cm. (2).  
**Schätzwert:** 700 – 1.000 GBP  
**Endpreis:** 700 GBP
- 
- 553  EDWARD JOHN COBBETT (1815-1899). Follower of. GATHERING BLACKBERRIES.  
Signed with initials J P, oil on canvas 67 x 85.5cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 200 GBP
- 
- 554  CARLTON ALFRED SMITH (1853-1946). PORTRAIT OF A YOUNG GENTLEMAN,  
POSSIBLY A SELF PORTRAIT OF THE ARTIST.  
Bust length, wearing a dark coat and tie, signed verso, oil on canvas 53 x 42.5cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 220 GBP
- 
- 555  J\*\* B\*\* C\*\* (CIRCA 1900). STUDY OF A JACK RUSSELL TERRIER.  
Signed with initials, oil on panel 24 x 34cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 550 GBP
- 
- 556  PERCY TARRANT (1855-1934). KIND HEART; 'HULLO, KIDDIES!' SAID THE GIRL; THE  
LITTLE RAINDROPS; (WOODMAN AND ANGEL); (THE MUSICAL PARADE); (A REST BY  
THE ESTUARY).  
Six, four signed or initialled, three with title in margin, oil on card, unframed 21.5 x 14.5cm or  
smaller (6) Provenance: Formerly with the publishers W R Chambers of Edinburgh until c.1980.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 650 GBP
- 
- 557  ALFRED EAST, RA (1844-1913). TURN OF THE ROAD.  
Apparently unsigned, with inscribed label on stretcher, oil on canvas 99.7 x 79cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 500 GBP
- 
- 558  ALEXANDER WELLWOOD RATTRAY, ARSA (1849-1902). VENICE BY MOONLIGHT.  
Signed, inscribed 'Venice' and dated indistinctly, oil on canvas 29 x 44.5cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 400 GBP



559



WILIAM WALCOT (1874-1943). LONDON: THE BANK OF ENGLAND; TRAFALGAR SQUARE WITH ST MARTIN IN THE FIELDS; TRAFALGAR SQUARE; WESTMINSTER.

Four, etchings with drypoint, each signed in pencil The first 17 x 27cm. the others 16 x 30cm approx (4).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

560



WILLIAM LIONEL WYLLIE, RA (1851-1931). BOATS AND FIGURES AT A WATERFRONT; TUG TOWING BARGES AT A HARBOUR MOUTH.

Two, etchings with drypoint, each signed in pencil Each 16 x 37.5cm. (2).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

561



SYDNEY LONG (AUSTRALIAN, 1871-1955). TWO ETCHINGS & AN AQUATINT.

Three, each signed in pencil 34.5 x 24.5cm, 30 x 25cm and 18.5 x 27.5cm. (3).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 240 GBP

562



CHRIS ORR, MBE, RA (B.1943). A FOLIO OF NINE ETCHINGS & A LITHOGRAPH. (d)

To comprise Sixteen Rooms of Gloom (lithograph); Picnic on the Clifftops; The Needles; Rain, Shuttlecock and Stolen Kisses; The Angels of Boulogne; Was that John?; Ice Age, the Last Lecture; A Chump at Oxford; (John Ruskin); and Life at Herne Hill Ten, each signed, dated (1968-1972), all but one t...

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

563



UZO EGONU (NIGERIAN, 1931-1996). A FOLIO OF EIGHT COLOUR LITHOGRAPHS.

To comprise Twentieth Century `A`; Twentieth Century `B`; Flute Player and Dancers; Addiction Three; Once Upon a Time in Ibo-Land `A`, `B` and `C` (3 subjects); Second Sacrificial Cocks; and Old Boots and Shoes Eight, each signed and dated (1970-1974), each titled, numbered from editions of 50 or ...

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 2.000 GBP

564



UZO EGONU (NIGERIAN, 1931-1996). A FOLIO OF ELEVEN COLOUR ETCHINGS.

To comprise Old Spinning Wheel (2); Old Etching Press (2); Still Life with Old Silver Teapot; Cheers; Hair Plaiting Version Three; Woman Before a Mirror; The Priest and a Woman Possessed; Sacrifice to the Earth Goddess; Sacrifice to the Malignant Spirit Eleven, each signed and dated (1971-1977), e...

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 2.000 GBP

565












ANTHONY BENJAMIN (1931-2002). A FOLIO OF FIVE ETCHINGS. (d)

Each signed and dated 69, none titled, each numbered from editions of 50, unframed Each 42 x 57cm approx (5).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

- 566  ANTHONY BENJAMIN (1931-2002). A FOLIO OF 11 SCREENPRINTS. (d)  
To comprise Appendix 1 and 2; Egyptienne (2); Clarendon (2); Meccarama (2); Meccarama Serif (2) Eleven, each signed and dated 72, all but one titled, numbered from editions of 50 or 95 Each 97 x 67cm or 64 x 46cm. (11).  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** 700 GBP
- 
- 567  BRUCE MCLEAN (B.1944). AFTER SUN SOOTHER; COCOA BUTTER. (d)  
Two, screenprints, 1990, each signed and numbered, with two certificates of authenticity, unframed Each 115 x 87cm. (2).  
**Schätzwert:** 700 – 1.000 GBP  
**Endpreis:** -
- 
- 568  ETHELBERT WHITE (1891-1972). THE HARVESTERS. (d)  
Signed, watercolour and pencil 29.5 x 33.5cm.  
**Schätzwert:** 200 – 400 GBP  
**Endpreis:** 440 GBP
- 
- 569  SIR MATTHEW SMITH, CBE (1879-1959). STILL LIFE OF DAHLIAS. (d)  
Coloured pastels on pale buff paper 55.5 x 41.5cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 260 GBP
- 
- 570  MILDRED ELSIE ELDRIDGE (1909-1991). CUCULUS CANORUS CANORUS. (d)  
Signed, inscribed with title and further inscribed `Eglwysbach 1964`, watercolour and pencil 22 x 32cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 400 GBP
- 
- 571  KARL HAGEDORN (1889-1969). TROIS AMIS, TOULON. (d)  
Watercolour and pencil 52 x 33.5cm.  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** -
- 
- 572  JOHN PIPER, CH (1903-1992). ECOLE DE FONT J. MIGNON. (d)  
Signed with initials, inscribed with title and dated 27 VIII 73, watercolour and ink with wax resist 57.5 x 37.5cm.  
**Schätzwert:** 2.000 – 3.000 GBP  
**Endpreis:** 1.800 GBP
- 
- 573  FRANK JOSEPH ARCHER, RWS (1912-1995). STREET IN ROMA. (d)  
Signed and dated 1948, inscribed with title, watercolour on pale blue-grey paper 36 x 46cm.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** -
- 
- 574  BROMFIELD REES (1912-1965). BOATS IN A HARBOUR. (d)  
Signed and dated 15.12.51 verso, gouache on card 30.5 x 43cm. Provenance: The family of the artist.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 300 GBP

575



BROMFIELD REES (1912-1965). STILL LIFE - TABLE FOR TEA. (d)

Signed and dated 'iii/40', watercolour and pencil 65 x 51.5cm. Provenance: The family of the artist.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 220 GBP

576



PATRICK REYNTIENS, OBE (1925-2021). BIRD STUDIES. (d)

Eight, charcoal on translucent paper over charcoal on paper, on stretchers, unframed Each 203.5 x 64cm approx.; with two watercolours of similar subjects, each on three joined sheets, 204 x 64cm approx., unframed (10).

**Schätzwert:** 200 – 400 GBP

**Endpreis:** 650 GBP

577



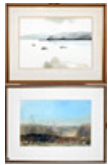
PATRICK REYNTIENS, OBE (1925-2021). MEN BATHING; TWO FIGURES (2); THREE FIGURES IN A BOAT. (d)

Four, three signed and dated 96, charcoal 150.5 x 82.5cm.; 150.5 x 104cm.; 150.5 x 85cm.; 107 x 150cm. (4).

**Schätzwert:** 200 – 400 GBP

**Endpreis:** 100 GBP

578



LESLIE WORTH, OBE (1923-2009). FEBRUARY MORNING. (d)

Signed, watercolour 36.5 x 55cm.; with another by the same hand, 'Early Morning near Bideford', signed and dated 78, 38 x 54.5cm. (2) Provenance: ('Bideford') London, Thos. Agnew & Sons Ltd (stock 41526).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 50 GBP

579



ARTHUR HENRY KNIGHTON HAMMOND (1875-1970). SUMMER FIELDS. (d)

Signed, watercolour over traces of pencil 54.5 x 73.5cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 160 GBP

580



PETER MALONE (B.1953). THE MAGIC FLUTE. (d)

Initialed under mount and signed on the reverse, bodycolour 20 x 17.5cm. Illustrated: 'At The Opera' (Chronicle, 2003), p.37.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 700 GBP

581



KURT JACKSON (B.1961). WIND BLASTED OAKS, SOLENT. (d)

Signed and dated 'Kurt J/ iii.3.08', mixed media on paper 16 x 16.5cm.; with a signed copy of the booklet 'The Solent Project' by the artist, in which this is illustrated (2) Exhibited: Lymington, St. Barbe Museum & Art Gallery, August 2008, no.48.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 500 GBP

582



KURT JACKSON (B.1961). SVEN'S GREEN LIGHT, SHAVE GREEN. (d)

Signed and dated 'V 05/Kurt' and inscribed with title, also signed on backboard, mixed media on paper 26 x 27cm.; with a signed copy of the booklet 'Three Woods' by the artist, in which this is illustrated on page 24 (2) Exhibited: Lymington, St Barbe Museum & Art Gallery, July-August 2005, n...

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.500 GBP

583



IAIN FAULKNER (B.1973). SELF PORTRAIT. (d)

Signed with initials, charcoal 53 x 39cm. Provenance: London, Albemarle Gallery (label on backboard).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 65 GBP

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584



IAIN FAULKNER (B.1973). A GOOD BOOK AND A BOTTLE OF WINE. (d)

Signed with initials, oil on canvas 60 x 60cm.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 2.600 GBP

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586



MICHAEL DE BONO (B.1983). SUMMIT. (d)

Signed, oil on panel 37 x 26.5cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 360 GBP

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587



MICHAEL DE BONO (B.1983). SILVER LINING. (d)

Signed, oil on panel 50 x 37.5cm.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 440 GBP

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588



MICHAEL DE BONO (B.1983). READING IN THE DAPPLED SHADE. (d)

Signed, oil on panel 24.5 x 28.5cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 650 GBP

---

589



MARGARET EGAN (CONTEMPORARY). HOLDING THE DREAM. (d)

Signed, acrylic on canvas 65.5 x 76cm. Provenance: London, The Barbara Stanley Gallery.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 460 GBP

---

590



RENE LEGRAND (B.1923). PLAYING AT LOW TIDE. (d)

Signed, oil on canvas 24.5 x 29cm. Provenance: Windsor, Omell Galleries.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 320 GBP

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591



JAMES MACKEOWN (B.1961). CHILDREN ON A BEACH. (d)

Signed, oil on canvas 48.5 x 148.5cm.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 900 GBP

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592












WEN WU (B.1978). DECADENCE - THE COLOUR OF POMEGRANATES, ROSSETTI.










Signed and dated 2011 verso, oil on canvas 39.5 x 29cm.









**Schätzwert:** 100 – 150 GBP

**Endpreis:** 320 GBP

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- 593  SAM MORSE-BROWN (1903-2001). A JUG OF HYDRANGEAS AND A CHELSEA FIGURE. (d)  
Signed and dated 1937, oil on canvas 62 x 75.5cm. \* The pottery figure in this picture is offered as lot 701.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 260 GBP
- 
- 594  IAN HOUSTON (1934-2021). HOTEL DU CHEVAL BLANC, HONFLEUR, 1971. (d)  
Signed, artist's label verso, oil on Masonite 21.5 x 27cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 240 GBP
- 
- 595  DAWN SIDOLI (1933-2022). DRIED FLOWERS AND PEWTER VASE. (d)  
Signed and dated 1992, oil on board 62 x 49cm. Exhibited: London, The NEAC at The Mall Galleries, 1994.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -
- 
- 596  PATRICK REYNTIENS, OBE (1925-2021). ABSTRACT COMPOSITIONS. (d)  
Two, oil on canvas, unframed 122 x 102cm and 127 x 127cm. (2).  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 110 GBP
- 
- 597  PATRICK REYNTIENS, OBE (1925-2021). SURPRISE THREE; ABSTRACT. (d)  
Two, one titled on label on overlap, oil on canvas, unframed 122 x 102cm and 122 x 103cm. (2).  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 70 GBP
- 
- 598  PATRICK REYNTIENS, OBE (1925-2021). ABSTRACT COMPOSITIONS. (d)  
Two, each signed twice on the stretcher, oil on canvas, unframed Each 102 x 122cm. (2).  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 95 GBP
- 
- 599  EMILE MAEYENS (1882-1952). HAYMAKING ON A SUMMER DAY.  
Signed and dated 1942, oil on canvas 68 x 67.5cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 550 GBP
- 
- 600  GEOFF HOLT (1942-1998). BATTERSEA PARK: `THE ENCHANTED WOOD`. (d)  
Signed `Geoffrey Holt`, oil on Masonite 136 x 95cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 320 GBP
- 
- 602  JOSEPH SEVIER (B.1961). STILL LIFE. (d)  
Signed and dated 95, oil on canvas board, in the artist's hand-painted frame 35.5 x 45.5cm.; 38 x 48cm overall Exhibited: London, The Discerning Eye (label on reverse) Provenance: Collection of Nick Rocke.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 140 GBP

- 603  EVELYN FOTHERGILL ROBINSON (1872-1939). THE RIVERSIDE GLADE.  
Signed, oil on canvas 63 x 75cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 440 GBP
- 
- 604  THOMAS WEBSTER (CONTEMPORARY). BOWLS OF FLOWERS. (d)  
A pair, both signed, oil on panel Each 39.5 x 29.5cm. (2).  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** 300 GBP
- 
- 605  ROY TIDMARSH (B.1944). VIEWING ANTIQUITIES. (d)  
Signed and dated 1989, oil on canvas 49.5 x 64.5cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 240 GBP
- 
- 606  JOHN ALBERT COOPER (1894-1943). GOLDSBOROUGH HALL, KNARESBOROUGH, NORTH YORKSHIRE.  
Signed, also faintly signed and inscribed with title on the stretcher, oil on canvas 50 x 60cm.  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** 750 GBP
- 
- 607  ALEXANDER MANN (1853-1908). TANGIERS, 1892.  
Signed, oil on thin panel or board 13.5 x 23cm. Provenance: London, The Fine Art Society, December 1984; Collection of His Excellency the US Ambassador to Morocco.  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** 1.100 GBP
- 
- 608  JOHN MELVILLE (1902-1986). BOY IN A BLUE BLAZER. (d)  
Signed and dated 45, oil on canvas 79 x 44.5cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 2.000 GBP
- 
- 610  GARNET RUSKIN WOLSELEY (1884-1967). PORTRAIT OF MASTER BRIAN GROSVENOR HARRIS (1913-1993). (d)  
Standing full length in a garden, a toy horse to his right, signed and dated 1916, oil on canvas 100 x 75cm. Provenance: By descent in the family.  
**Schätzwert:** 500 – 700 GBP  
**Endpreis:** -
- 
- 611  ANTHONY DEVAS (1911-1958). PORTRAIT OF KYNASTON AND HILARY VERSCHOYLE, 1942. (d)  
Signed, oil on canvas 45 x 29.5cm.  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** -
- 
- 612  KARL HAGEDORN (1889-1969). VENICE: A VIEW OF THE CHURCH OF SAN GEREMIA AND PALAZZO LABIA. (d)  
Signed and dated 47, authenticated by the artist's widow verso, oil on canvas 49.5 x 75cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 380 GBP

- 613  GEOFFREY UNDERWOOD (1927-2000). MARKET SCENE. (d)  
Oil on canvas, unframed 71 x 91cm.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 300 GBP
- 
- 614  GEOFFREY UNDERWOOD (1927-2000). DESIGN FOR A MURAL OVER A DOOR IN A TRANSPORT OFFICE. (d)  
Signed, study of a nude verso, oil on board, unframed Image 45 x 89.5cm; the board 61 x 91cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** -
- 
- 615  GARNET RUSKIN WOLSELEY (1884-1967). IN A SUN-DAPPLED GLADE. (d)  
Signed, oil on canvas 65 x 49.5cm.  
**Schätzwert:** 1.500 – 2.000 GBP  
**Endpreis:** 1.300 GBP
- 
- 616  HARRY WATSON (1871-1936). MEADOW SCENE, THOUGHT TO BE ON THE ISLE OF ELMLEY, SHEPPEY, KENT.  
Signed and dated 1906, oil on canvas 116 x 140cm. Provenance: Stanley Johnson of Bearsted, Kent; by whom given to Queenborough Lodge (of which Johnson was Worshipful Master in 1922); Canterbury Auction Galleries, February 16th 2016; Private Collection Watson exhibited `Hampshire Water Meadows`...  
**Schätzwert:** 2.000 – 3.000 GBP  
**Endpreis:** -
- 
- 617  BROMFIELD REES (1912-1965). THE WELSH MINER. (d)  
Signed and dated 1932, also signed and inscribed on a label verso, oil on canvas 45.5 x 22.5cm. Provenance: The family of the artist.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 380 GBP
- 
- 618  BROMFIELD REES (1912-1965). A SIMPLE MEAL. (d)  
Signed and dated '21.1.54', oil on canvas, unframed 31 x 51cm.; with a study of a bathing figure by the same hand, signed and indistinctly dated, unframed, 66 x 25.5cm. (2) Provenance: The family of the artist.  
**Schätzwert:** 200 – 250 GBP  
**Endpreis:** 180 GBP
- 
- 619  ALFRED GEORGE JANES (1911-1999). PORTRAIT STUDY OF BROMFIELD REES.  
Bust length, wearing a brown jacket and grey rollneck, signed, oil on thin panel 44 x 33cm. with a pencil sketch of the same sitter, inscribed `Brom 1930` and signed, 15 x 12.5cm. (2) Provenance: The family of the sitter.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 1.200 GBP
- 
- 620  BOB VIGG (1932-2001). ST IVES; OLD ARCH NEAR A TIN MINE, CORNWALL. (d)  
Two, both signed, oil on Masonite 14.5 x 19.5cm and 14 x 19cm. (2) Provenance: Purchased directly from the artist.  
**Schätzwert:** 250 – 350 GBP  
**Endpreis:** 320 GBP

621



BOB VIGG (1932-2001). COTTAGES AT MOUSEHOLE. (d)

A pair, both signed, each also signed and inscribed and dated 'May 2 1992' verso, oil on Masonite  
Each 14 x 18.5cm. (2) Provenance: Purchased directly from the artist.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 360 GBP

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622



JOHN MILLER (1931-2002). A CORNISH MOOR NEAR SANCREED, SUNSET. (d)

Oil on Masonite 49.5 x 83cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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623



PETER HEARD (1939-2021). TABBITT'S SHOP. (d)

Signed; also signed, inscribed with title and dated June 1977 verso, oil on board 43 x 41cm.  
Provenance: London, Portal Gallery, purchased April 1978, £432.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

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624



WINSTON CHURCHILL SIGNED PHOTOGRAPH - NORMANDY AND BACK, 1944.

A large three quarter length photograph of Winston Churchill beside his desk, signed to the mount  
'Winston Churchill, 1944'. In an oak and gilt frame, and with an attached plaque 'Winston Churchill,  
June 12th 1944, Normandy and back'. Photograph 24cms by 19cms, frame 38cms by 33cms \*This  
was acqui...

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 8.500 GBP

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625



19THC MUSIC BOX.

A Victorian music box probably with an 8 air movement, with three brass levers and with a 23cms  
long cylinder. With a stamped serial number to the mechanism (35705), the songsheet marked  
'Modele Depose, Lith L Magnenat & Fils, Lausanne', and in a wooden case. Case 42cms across.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 280 GBP

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626



A SET OF EARLY 20TH CENTURY TOWN MAPS - MOTORING INTEREST, G W BACON  
& CO.

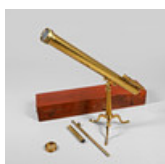
A set of early 20thc town maps, each with an attached label with town name and number. Including  
Cambridge, Norwich, Birmingham, Ledds, Exeter, London, South Wales, Bristol etc, housed in a  
leather case (parts of case missing). Maps made by G W Bacon & Co.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 55 GBP

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627



A LARGE CASED BRASS TELESCOPE - BROADHURST & CLARKSON.

A large brass telescope with a 3 inch lens, mounted on a brass tripod stand. In a fitted mahogany  
case with a variety of lenses and accessories. Marked 'Broadhurst & Clarkson, 63 Farrington Rd,  
London. 107cms long, case 112cms long.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 440 GBP

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EARLY BICYCLE LAMPS & BEESTON HUMBER BICYCLE SADDLE BAG & ACCESSORIES.

628



An interesting lot including an early leather bicycle saddle bag, marked for Beeston Humber and with two straps to the back. Also with a brass Jos Lucas Carbide lamp and another lamp by Lucas, Lucas Warna lamp, and various other lamps including one called 'The Tourist'. Also with a Lucas bicycle be...

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 360 GBP

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FOUNTAIN PENS & BALLPOINT PENS INCLUDING MONT BLANC & DUPONT.

629



A mixed group including a Dunhill 750 fountain pen with 18ct nib, a Montblanc 4810 fountain pen with 14ct nib, Aurora fountain pen with 14ct nib, two Dupont fountain pens with 18ct nibs, Parker fountain pen with 14k nib, Waterman Ideal fountain pen with 18ct nib, Also with a Mont Blanc propelling ...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 800 GBP

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LARGE AFRICAN TRIBAL FIGURE - DEMOCRATIC REPUBLIC OF CONGO.

630



A large carved standing wooden figure, with arms by it's side and with carved decoration to front and reverse and knot to the head. From the Democratic Republic of Congo. 60cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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KOHLER & SON HUNTING HORN & COACHING HORN.

631



A copper and nickel hunting horn, stamped with a makers mark for 'Kohler & Son, Makers (from Covent Garden), 185 Piccadilly, London, 1851, 1862, 23cms high. Also with a large copper and nickel coaching horn, unmarked (various dents), 90cms high. (2).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 200 GBP

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FRENCH POLYORAMA PANOPTIQUE VIEWER & SIX HAND COLOURED PLATES.

632



A 19thc viewer (missing it's internal parts), with six hand coloured plates including The Crystal Palace Great Expedition, London including St Pauls, Le Havre, Temple Bar, Windsor, and Chinese scene (Canal de Canton). Plates with labels to the reverse.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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AFRICAN WOODEN KNOBKERRIE, & ANOTHER KNOBKERRIE.

633



A hardwood knobkerrie, probably late 19thc/early 20thc, with a slender shaft supporting a globular knob, 51cms long. Also with another hardwood knobkerrie, with a pierced hole to the end of the handle, 72cms long. (2).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 55 GBP

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ANTIQUe WOODEN CHESS SET.

633A



A boxwood and stained boxwood chess set, probably late 19thc/early 20thc and in a pine box. One white pawn missing, King 10cms high.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 220 GBP

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634



#### AUSTRIAN COLD PAINTED METAL CIGARETTE & MATCHBOX HOLDER.

A painted metal figure in lederhosen with rifle on one side, with a detachable head, and a matchbox holder on his back and two metal containers on each side. Mounted on a wooden plinth, 19cms high, plinth 21.5cms by 10.5cms.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 45 GBP

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635



#### GREAT BRITAIN STAMP COLLECTION.

A mixed lot including an album with 19thc and 20thc used and mint stamps from QV to QEII (1d red's, 2d blue's, George VI £1 used, definitive stamps etc), an album with mint stamps including strips and blocks, and other albums including some world stamps. Also with mint stamp packs, 1999 Royal Mail ...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 280 GBP

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636



#### WRENN BOXED LOCOMOTIVE - WINSTON CHURCHILL.

A boxed W2265 Winston Churchill, 34051 4-6-2 locomotive and tender.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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637



#### BOXED RAILWAY LOCOMOTIVES - BACHMANN, HORNBY & OTHERS.

A boxed Bachmann Class 7F locomotive and tender, 31-012 53810 (box with rips) Also with a boxed International Hobby Corp Durango & Silverton loco and tender, Liliput Bachmann BR 52 loco and tender (box a bit tatty), Trix Flying Scotsman, 1180, and kit built DJH loco and tender. (5).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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638



#### HORNBY DUBLO BOXED LOCOMOTIVE & OTHER ITEMS.

A mixed lot including a Hornby Dublo 2224 LMR loco and tender, Hornby 2400 TPO Mail Van Set, Hornby 2234 Deltic Diesel, ED1 Single Arm Signal, ED3 Junction Signal, ED2 Double Arm Signal, and ED1 Single Arm Signal. Also with R861 Evening Star, R069 Dummy Power Cars, and 5541 Duke of Sutherland loco ...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 190 GBP

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639



#### 19THC CASED BRASS TELESCOPE - DAVIS OF DERBY.

A single drawer brass telescope, with a two inch object lens, and on a brass tripod stand with supporting struts. Marked, 'Davis, Derby', and in a fitted mahogany case with additional lenses. 110cms long, case 83cms by 22cms.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 360 GBP

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640



#### RARE VICTORIAN TUNBRIDGE WARE PICTURE - 'THE PANTILES'.

A rare rosewood and inlaid picture of 'The Pantiles' in Tunbridge Wells, the outside of the frame with a floral design. 21.5cms by 18.5cms.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 380 GBP

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#### RARE VICTORIAN TUNBRIDGE WARE WRITING SLOPE.

641



A rosewood and inlaid fitted writing slope, with a Castle in the centre and borders of flowers and other motifs. The fitted interior with velvet covered writing slope, inkwells, and a paper knife and ruler. 36.5cms across, 29.5cms deep.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 420 GBP

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#### VICTORIAN TUNBRIDGE WARE TABLE CABINET.

642



A walnut and inlaid table cabinet, the lid with a depiction of a Abbey ruin, the two doors with a floral design and enclosing four inlaid drawers, and on a cushion shaped plinth. 15.5cms high, top 20cms by 15cms.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 380 GBP

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#### VICTORIAN TUNBRIDGE WARE WORK BOX.

643



A large Tunbridge Ware work box, the top with a rectangular panel inlaid with a picture of a Country House. Inlaid with borders of flowers, with a red silk and inlaid interior with lift out compartment, and supported on bun feet. 28cms by 23cms, 15cms high.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

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#### VICTORIAN TUNBRIDGE WARE GAMES BOX & ANOTHER GAMES BOX.

644



A Victorian rosewood and inlaid games box, with a Church ruin in a central panel and borders of leaves and berries, with a cribbage board and two cribbage and whist markers by Chas Goodall & Son, box 26cms by 21.5cms. Also with a smaller Tunbridge Ware games box, also with a cribbage board and...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 300 GBP

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#### VICTORIAN TUNBRIDGE WARE GAMES BOX WITH CHESS SET, & ANOTHER GAMES BOX.

645



A rectangular shaped rosewood and inlaid box, with a boxwood and ebony chess set (complete) and cribbage board (26.5cms by 11.5cms). Also with a smaller rosewood and inlaid games box, with cribbage board and draughts pieces (15 white pieces, 14 black, 25cms by 10cms). (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 320 GBP

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#### VICTORIAN TUNBRIDGE WARE BOOK SLIDE & ANOTHER.

646



Including a rosewood and inlaid book slide, one side with a floral design and the other with a geometric pattern (45cms long fully extended). Also with a similar book slide, one side with a Stag and the other with floral design (46cms long fully extended). (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 140 GBP

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#### VICTORIAN TUNBRIDGE WARE BOOK SLIDE & ANOTHER.

647



Including a rosewood and inlaid book slide, with a Castle on one side and floral design on the other (50cms fully extended), also with a slightly larger book slide with a basket of flowers on one side and floral design on the other (58cms fully extended).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 170 GBP

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648



#### TUNBRIDGE WARE SEWING ACCESSORIES & OTHER SMALL ITEMS.

A mixed lot including pin cushions, tape measure, thread holders, etc. Also with small boxes, stamp box, and miniature teapot.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 480 GBP

649



#### VICTORIAN TUNBRIDGE WARE TEA CADDY & ANOTHER BOX.

The tea caddy with a geometric pattern to the lid, floral border around the base section, with its lids inside and supported on bun feet (12.5cms high, 21 cms across). Also with a box with geometric pattern to the lid (26cms by 21 cms). (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 190 GBP

650



#### VICTORIAN TUNBRIDGE WARE BOXES.

Including a large rosewood and inlaid rectangular shaped box with domed top lid (42cms long), also with three other assorted Tunbridge Ware boxes (25cms, 22cms and 22cms long). (4).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 400 GBP

651



#### VICTORIAN TUNBRIDGE WARE STATIONARY BOX & ANOTHER FITTED BOX.

A rosewood and inlaid stationary box with a sloping lid with a depiction of a Castle, with divisions inside (12cms high, 15.5cms across). Also with a narrow box with domed top lid and with a depiction of a cottage on the front, the inside containing three bottles (middle bottle a replacement, 13cms...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 850 GBP

652



#### VICTORIAN TUNBRIDGE WARE BOXES.

A variety of boxes including four boxes with geometric patterns to the lids, also with a square shaped box inlaid with two figures (13cms high, 11cms square top). Four boxes, 26cms, 23cms, 17cms, and 15cms across. (5).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 340 GBP

653



#### VICTORIAN TUNBRIDGE WARE BOXES & OTHER ITEMS.

A mixed lot including a variety of small lidded boxes, brush, frame, and small tray. Also with a larger Victorian eight sided work box, with various inlaid motifs, gilt flowers around the base and divisions inside (some damages to this box 25.5cms by 21 cms). (11).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 360 GBP

654



#### VICTORIAN ROSEWOOD TUNBRIDGE WARE TEA CADDY.

A Victorian tea caddy of sarcophagus shape, with an inlaid chevron design to the lid and the lids of the caddies inside. Also with a glass mixing bowl, patent brass lock, and supported on bun feet. 18.5cms high, 30cms across.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 260 GBP

655



#### VICTORIAN TUNBRIDGE WARE INKSTAND.

The inkstand made in Rosewood and inlaid with a floral design, with two glass inkwells and wooden inlaid stamp holder. Supported on bun feet, and with an additional paper knife. 26.5cms by 20cms.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 150 GBP

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656



#### GREAT BRITAIN STAMP COLLECTION.

Including a Windsor album with 19thc and 20thc used and mint stamps, including 1d black's, 1d red's with plate numbers, 2d blue's, and other Victorian stamps, Seahorse stamps, mint and used 20thc stamps including definitive stamps etc. Also with another Windsor album with QE II content, and a stock...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 850 GBP

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657



#### STEREOCARDS & VIEWER - AMERICA & OTHERS.

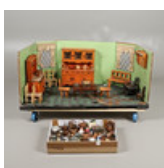
A qty of 19thc stereocards, including various American cards (Yosemite Valley American Views, Yoncalla Valley, Columbia River, California, Locomotive Nevada, Pacific Coast, Alaska, New York, Deadmans Island, Los Angeles and many more), also with some Great Britain and European cards, and a stereo v...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 240 GBP

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659



#### CHILDRENS MODEL KITCHEN WITH DOLLS HOUSE FURNITURE & ACCESSORIES.

A children's model kitchen, the open room including two painted dressers, bench and similar chairs. Also with other furniture, miniature cast iron range, and various accessories including stoneware pottery, miniature silver cup, two Daguerreotype photographs including early bicycles, kitchen items ...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 190 GBP

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660



#### CHINESE SILK SLEEVE BANDS, LACE & OTHER TEXTILES.

Four early 20thc Chinese silk embroidered sleeve bands, also with a length of late 19thc lace (width 40cms by 5m), and a quantity of smaller lengths of lace and misc textiles.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 320 GBP

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661



#### MILITARY WHIP WITH GOLD MOUNT - CAPTAIN FEILDEN, & ANOTHER WHIP WITH HORN SHAFT.

A Military whip with a 15ct gold collar, inscribed 'Captain W Feilden, Doveridge, Derby', and makers names 'Merry St, James St' (62cms long). Also with another whip with horn shaft, silver mounted collar and antler handle (64.5cms long). (2) \*This could be William Morton Buller Feilden MC (1893-19...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 260 GBP

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COLLECTION OF FOOTBALL PROGRAMMES INCLUDING 1938 FA CUP FINAL PROGRAMME & TICKET.

662



A 1938 FA Cup final programme and ticket, from a match between Huddersfield Town and Preston North End. Also with Yeovil v Sunderland, Yeovil Town signed menu from 1949, Man Utd v Yeovil 1948/49, Fulham v Yeovil & Petters United 1931, Arsenal v Stoke City 38/39, Arsenal v Portsmouth 29/30, Shef...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 460 GBP

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ENGLISH PLATE CAMERA ' THE DUCHESS' & ACCESSORIES.

663



Made by Houghtons, a large mahogany plate camera with two brass lenses marked 'E J Underwood, 1/1, Plate Rapid, and 'Wide Angle Rectilinear, 1/2 plate', with 3 plates and accessories and in a leather case. Also with a camera tripod.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 140 GBP

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WINSTON CHURCHILL - STAMPS & FIRST DAY COVERS, AVIATION.

666



Four well laid albums with annotated notes, with various Winston Churchill related mint stamps, sheets of stamps, and first day covers (some signed), including Royal Air Force (Falkland Islands, Ghana, Tanzania, Belize, Jersey and many more), Spitfires & Schneider Trophy (Gambia, Nevis, Spitfir...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 95 GBP

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AVIATION - SIGNED FIRST DAY COVERS.

667



A large and impressive collection of signed Aviation First Day Covers with 9 albums including Royal Air Force albums, with a large qty of signed aviation covers, including Royal Air Force, Dam Busters, Biggin Hill, First Kite Mail Flight, German Aviation Exhibition, 60th Anniversary of the First Ro...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 280 GBP

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ANTIQUE VIOLINS & BOWS.

668



Including a Dresden 'Copy of Nichlaus Amati, Fecit Dresdae fil Anno' violin with two piece back (58.5cms long, 35.5cms to base of button), in a case and with a bow. Also with another vintage Violin, with a label inside 'Jacobe Steiner, Maker Anno' and with a two piece back (59cms long, back 35cms t...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 80 GBP

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LARGE ERCOL VINTAGE 'GIRAFFE' ROOM DIVIDER.

669



A light elm and beech room divider, with two adjustable shelves above a pair of cupboard doors. Designed by Lucian Ercolani, Model No 363. 191cms high.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 750 GBP

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MCINTOSH - TEAK MID CENTURY DINING SUITE.

670



Comprising a sideboard with three drawers and large two door cupboard with internal shelves, 170cms long, 77cms high, 45cms deep. Also with an extending dining table with fold over leaf stored underneath (122cms by 96cms closed, 167cms long extended), and six chairs with upholstered seats (Model No...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 360 GBP

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671



### G-PLAN - A LARGE TEAK MID CENTURY SIDEBOARD.

A large G-Plan sideboard with four central drawers flanked by two cupboards with shelves, and with a curved stretcher. Height 80cm x Length 213cm x Depth 46cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 420 GBP

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672



### A MID CENTURY TEAK SIDEBOARD.

The sideboard with three central drawers flanked by cupboards, and supported on tapering legs. Unmarked, 152cms long, 44cms deep, 73cms high.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 340 GBP

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673



### H C ANDERSON - A DANISH MID CENTURY TEAK NEST OF TABLES.

A nest of three teak tables, of rectangular shape and with stretcher supports. "Made in Denmark" stamped to the underside. Size of largest table: Height 46.5cm x Length 59cm x Width 39cm.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 130 GBP

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674



### A MID CENTURY G-PLAN TEAK DRESSING TABLE AND MATCHING CHEST OF DRAWERS.

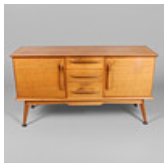
The dressing table with two drawers to each pedestal, a rectangular shaped top and mirror back. Also with a matching four drawer chest of drawers. (2) Dressing table 123cm high x 145cm wide x 48cm deep, the drawers 73cm high x 71cm wide x 45cm deep.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 240 GBP

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675



### A MID CENTURY TEAK SIDEBOARD & DINING TABLE - HANDCRAFT.

With three central drawers flanked by two cupboards with shelves, supported on splayed legs with cup holders on the ends. With a label inside, 'Handcraft Quality Trade Mark', with remains of a label to the reverse. 152cms across, 81cms high, 48cms deep. Also with a matching extending dining table w...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 190 GBP

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676



### VINTAGE ERCOL SIDE TABLE AND TWO DINING CHAIRS.

An elm and beech side table of rectangular shape with rounded corners, with Ercol label on one side (72cms by 44cms). Also with two Ercol stick back chairs, both with registration marks and impressed marks (80cms high). (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 200 GBP

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677



### A HEALS LIMED OAK DRESSING CHEST.

The dressing chest with two drawers and curved handles, with a small backboard and circular mirror. With a 'Heals' button to the drawer, 135cms high, 75cms across.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 360 GBP

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678



### A PAIR OF MID CENTURY ARMCHAIRS - FURPRO.

A pair of teak chairs with wide arms and splayed legs, the cushion sitting on a Pirelli plastic support. With labels underneath for Furpro, Furniture Productions Ltd. 90cms high.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 95 GBP

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678A



LARGE CONTEMPORARY UPLIGHTER.

Possibly by Chris Dunseath, with a central wooden shaft covered by a metal mesh structure, with a brass base and an adjustable light fitting to the top. 172cms high.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 440 GBP

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679



PAIR OF NEMO 'CROWN MAJOR' CONTEMPORARY PENDANT CHANDELIERS - JEHS & LAUB.

A large pair of contemporary 'Crown Major' multi branch chandeliers, the 30 light fittings with glass tubes. Designed by Jehs & Laub, with labels, 'Nemo, Crown Major, Jehs & Laub'. 87cms high, 108cms across by 113cms.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 500 GBP

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680



A LARGE 1960'S HEALS SOFA.

A large four seater sofa with loose cushions and supported on six legs. Dimensions, length 250cm approximately, seat height 45cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 85 GBP

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683



A 'STAVERTON' LIGHT OAK BOOKCASE.

In the Globe Wernicke style with pigeon hole compartments, stamped to the back 'ER Staverton', height 186cm, width 92cm, depth 36cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

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684



MID CENTURY TEAK SIDEBOARD.

A large sideboard with two cupboard doors with circular panels and internal shelf, with three drawers and supported on tapering legs and a cross stretcher. 181cms long, 42cms deep, 71.5cms high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 150 GBP

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685



VINTAGE ERCOL SIDEBOARD.

A light elm sideboard with two large cupboard doors and internal shelf, with flanking single cupboard and cutlery drawer. With two long drawers to the base. 129cms across, 43cms deep, 75.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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686



A PAIR OF MODERN CHROME & CANVAS CHAIRS.

A pair of chairs with a tubular chrome frame and canvas seat. Unmarked, seat height 34cm, 74.5cms high, 63cms across.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 400 GBP

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687



VINTAGE FRITZ HANSEN 'SWAN CHAIR' - DESIGNED BY ARNE JACOBSON.

A vintage swivel chair, with a chrome base and green upholstery. Unmarked, 74cms high.

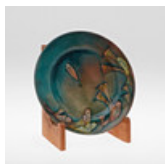
**Schätzwert:** 200 – 300 GBP

**Endpreis:** 621 GBP

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688



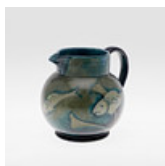
#### ANTIQUÉ MOORCROFT FLAMBE PLATE - FISH.

The plate painted with Fish and aquatic plants on a green ground, and with a flambe glaze. Impressed marks, 'Moorcroft, Made in England', and painted signature. 20.5cms diameter.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 260 GBP

689



#### EARLY MOORCROFT JUG - FISH.

The jug painted with various fish and aquatic plants on a green and blue ground. Impressed marks, 'Moorcroft, England, and painted signature'. 16cms.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 340 GBP

690



#### MOORCROFT TWO HANDLED VASE - SPRING FLOWERS.

A two handled vase, painted in the 'Spring Flowers' design on a green and blue ground. Impressed marks 'W Moorcroft, Potters to HM The Queen, and painted signature. 18.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 130 GBP

691



#### ANTIQUÉ MOORCROFT VASE - CLAREMONT.

The vase of bulbous form, painted in the Claremont design on a green and blue ground. The interior with a blue glaze, impressed marks 'Moorcroft, Made in England', and with painted signature and number (number difficult to read). 18cms high.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 460 GBP

692



#### ANTIQUÉ MOORCROFT BOWL ON THREE FEET, & SMALL MOORCROFT VASE - POMEGRANATE.

A Moorcroft bowl supported on three angular feet, painted in the Pomegranate design on a blue ground (13cms diameter, rim 10cms diameter, 9cms high). Also with a squat vase painted in the Pomegranate design on a blue ground (9cms high). Both marked 'Moorcroft', and with painted signatures. (2).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

693



#### MACINTYRE MOORCROFT VASE.

The vase painted with sprays of Roses, Tulips and Forget-me-nots, and with a gilded rim and base rim. Marked, 'Macintyre, England, Moorcroft painted signature, and number M2862, and 286 (impressed). 20.5cms high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 160 GBP

694



#### MOORCROFT VASE - LEAF & BERRY.

An early Moorcroft vase in the Leaf and Berry design on green and blue ground. Impressed marks, 'W Moorcroft, Potters to HM The Queen', and painted signature. 24cms high.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 150 GBP

695



#### ANTIQUÉ MOORCROFT ANEMONE VASE.

A globular vase painted in the Anemone design on an unusual pale green or yellow ground. Impressed marks, 'Moorcroft, Made in England' and painted signature. 16cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

696



#### ANTIQUÉ MOORCROFT BOWL - LATE FLORIAN.

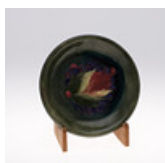
A large bowl painted with flowers and leaves on a blue and green ground. Impressed marks, 'Moorcroft, Burslem, 20', and painted signature. 22cms diameter.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 280 GBP

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697



#### ANTIQUÉ MOORCROFT PLATE - LEAF & BERRY, ORIGINAL PAPER LABEL.

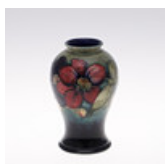
The plate painted in the centre with a leaf and berries, and on a green ground. Impressed marks, 'W Moorcroft, Potters to HM The Queen', and with a painted signature and original paper label. 21.5cms diameter.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 55 GBP

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698



#### ANTIQUÉ MOORCROFT VASE - CLEMATIS.

The vase painted in the Clematis design on a green and blue ground. With impressed marks, 'W Moorcroft, Potters to HM The Queen', and painted signature. 15.5cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 120 GBP

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699



#### MOORCROFT LIDDED JAR - SPRING FLOWERS, & A LIDDED GINGER JAR.

A lidded Moorcroft jar in the Spring Flowers design, the flowers on a blue and green ground. Impressed marks, 'Moorcroft, Made in England' (15.5cms high). Also with a lidded ginger jar in the Clematis design on a green ground, marked 'Moorcroft, Made in England, and painted signature (15cms high). ...

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 160 GBP

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700



#### MOORCROFT HIGH FIRED FLAMBE VASE & ANOTHER VASE.

A slender tapering vase with a high fired flambe glaze, with impressed marks 'Moorcroft, Made in England' (18.5cms high). Also with a Moorcroft bottle shaped vase with a pale green iridescent glaze, impressed marks (25.5cms high). (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 70 GBP

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701



#### HARRY PARR - CHELSEA POTTERY FIGURE, 1934.

A pottery figure of a boy riding a Turkey, brightly painted and mounted on an ebonised wooden base. Marked, 'H Y PARR, 1934, CHELSEA'. 28cms high \*This figure is depicted in a painting by Sam Morse-Brown, see lot 593 in this sale.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 400 GBP

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702



#### FREDERIC DANTON - FRENCH ART NOUVEAU LUSTRE VASE.

The vase with a slender neck and bulbous body, with an iridescent lustre glaze and trailing design. Impressed marks, 'Frederic Danton, Aubusson, Got Barbat, Creuse'. 21.5cms high.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 80 GBP

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703



DELPHIN MASSIER - LARGE FRENCH PLANTER/DISH WITH BIRDS.

A large rectangular dish or planter, painted with flowers on a yellow ground, the rim modelled with various birds perched on the side and brightly painted. Signed to the base, 'Delphin Massier, Vallauris, A M, P. Dish 33cms by 15cms (birds overhanging make this is slightly bigger).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 220 GBP

704



SET OF ROYAL DOULTON SIGNED CABINET PLATES, FISH - BIRBECK SNR, CALDWELL & CO PHILADELPHIA.

A wonderful set of 12 plates, each hand painted with different species of fish and aquatic plants and landscape views, and with rich gilding around the rims. Each marked on the reverse with the species of fish (Bream, Short Headed Salmon, Rainbow Trout, Tench, Parr, Brook Trout, Welsh Trout and ot...

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 380 GBP

705



A BRASS 'MUSHROOM' FORM DESK LAMP.

The lamp with a U-shape stem and circular base, and with a dome shaped shade. 54cms high overall.

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 55 GBP

706



AFTER INGO MAURER - 'BULB' LAMP.

With a painted metal ribbed base and glass 'bulb' shaped shade. 28.5cms high.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 175 GBP

707



JOHN MALTBY (1936-2020) STONEWARE LIDDED BOX.

The rectangular lidded box with stylised bird shaped handle to the lid, and with incised reeds to three sides. With a 'JM' monogram to the reverse, and signed to the base 'John Maltby'. 12.5cms high, 14cms long.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 400 GBP

708



JOHN MALTBY (1936-2020) - PAINTED WOODEN AUTOMATON.

An interesting painted automaton, painted with a small boat 'Hero' in the English Channel, and with a Lighthouse and the Lighthouse Keepers cottage in the background. The boat operated with a weight, and titled 'Outlook fair and warm, winds and calm seas'. Signed to the reverse, 'Maltby'. 31cms hig...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

709



EUGENE CANNEEL (BELGIUM 1882-1966) BRONZE SCULPTURE - RONDE D'ENFANTS.

A bronze sculpture known as 'Ronde D'enfants' or 'Les Joies du Printemps', with four children dancing with arms outstretched. Mounted on a square base and with a marble plinth. Signed 'Eug Canneel' to the side of the base. 26cms high, 29.5cms high with marble plinth, plinth 22cms by 21cms.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 750 GBP

710



## ROYAL COPENHAGEN ANIMAL FIGURES.

Including an Owl, Model No 2999, 1475 Small Barking Fox, 2609 Fawn (larger), and 2676 Trout. (4).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 55 GBP

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711



## ROYAL COPENHAGEN FIGURES - LITTLE MERMAID &amp; OTHERS.

Including 4431 Little Mermaid, signed by Edvard Eriksen, 433 Faun on Column with Lizard, and 4027 Girl on Rock. (3).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 85 GBP

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713



## DAVID LEACH (1911-2005) - STONEWARE STUDIO POTTERY TEAPOT, &amp; OTHER ITEMS.

The teapot with a fern design to each side, with a speckled grey and manganese glaze, 'DL seal mark', 16cms high. Also with Lowerdown studio pottery dish with flower design (23cms diameter), and a small bowl with seal mark (difficult to read, 12cms diameter). (3).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 190 GBP

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714



## ROYAL COPENHAGEN BIRDS.

Including 649 Parrots on Branches, 1769 Pair of Kingfishers, 2257 Kingfisher holding a Fish, 402 Lovebirds, 2266 Fat Robin, and 1127 Cockerel. (6).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 70 GBP

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715



## ROYAL COPENHAGEN FIGURES.

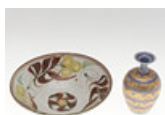
A mixed lot including 848 Swineherd, 865 Boy at Lunch, 1314 Amager Girl Knitting, 528 Small Goosegirl, 3542 Boy with Ball, 675 Girl Sleeping, and 676 Girl with Teddy Bear. (7).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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716



## ALDERMASTON STUDIO POTTERY BOWL &amp; MARY RICH VASE.

The bowl made by Harriet Coleridge at Aldermaston, painted with fruit and leaves to the interior and exterior, painted and incised marks to the base, 22cms diameter. Also with a small porcelain vase by Mary Rich, 14.5cms high. (2).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 80 GBP

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717



## HEREND COCKEREL &amp; HIPPO.

A large model of a painted Cockerel, holding a berry in it's mouth and with leaves, berries and a snake around the base, model no 5015, 18cms high. Also with a smaller model of a Hippo, painted in black and white, 14cms long. (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 200 GBP

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718



## RICHARD DEVEREUX, 'RING CIRCLE', STONE SCULPTURE.

A carved stone sculpture titled 'Ring Circle', with black enamel to the top of the sculpture. With various associated literature including a book, exhibition leaflets etc. 66cms by 32cms.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 120 GBP

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719



### ANTIQUE MOORCROFT BOWL - POMEGRANATE.

A globular shaped bowl, painted in the Pomegranate design on a blue ground. Impressed marks, 'Moorcroft, Made in England, M55, and painted signature'. 13cms high, approx 15cms diameter.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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720



### ANTIQUE MOORCROFT POMEGRANATE VASE.

The vase of trumpet form, painted in the Pomegranate design on a blue ground. Impressed marks, Moorcroft, Burslem, and painted signature. 22cms high.

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 130 GBP

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721



### TWO PAIRS OF ANTIQUE MOORCROFT CANDLESTICKS - POMEGRANATE.

Including a small pair of candlesticks, painted in the Pomegranate design (8.5cms, one restored to the rim). Also with similar candlesticks, each painted with Pomegranate's and berries to the bases (restored, 17cms high).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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722



### MOORCROFT MINIATURE VASES - POMEGRANATE.

Including a miniature baluster shaped vase painted in the Pomegranate design on a blue ground (10cms high). Also with two similar bottle shaped miniature vases, each painted in the Pomegranate design on a blue, and a blue and green ground (blue and green, restoration to neck, 9.5cms and 9cms high)....

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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723



### MOORCROFT TUDRIC VASE, & MOORCROFT DISH.

A slender vase in the Pomegranate design and mounted with a pewter base, stamped 'Tudric Moorcroft, 01310', 17cms high. Also with a Moorcroft dish with a silver plated handle and mount to the rim (12cms diameter). (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 100 GBP

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724



### SMALL ANTIQUE MOORCROFT VASE & SMALL POT - POMEGRANATE.

A small vase painted in the Pomegranate design on a blue ground, marked 'W Moorcroft and painted signature', 13cms high. Also with a small globular pot painted in the Pomegranate design, with painted signature, 6.5cms high. (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 110 GBP

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725



### ANTIQUE MOORCROFT INKWELLS - POMEGRANATE.

Including a square shaped inkwell with lid, and four holes around the rim for pens or pencils, 7cms high. Also with two other inkwells, both with metal lids and also painted in the Pomegranate design (7.5cms and 7cms high) (3).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 170 GBP

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726



### MOORCROFT LIDDED JAR, & THREE OTHER LIDDED JARS.

An ovoid lidded jar in the Pomegranate design, 15cms high (restoration to rim of base). Also with a cylindrical lidded jar with original paper labels (9.5cms high), smaller globular lidded jar (9cms high), and small lidded pot (6.5cms high) (4).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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727



### TWO ANTIQUE MOORCROFT VASES - POMEGRANATE.

Including a baluster shaped vase, painted in the Pomegranate design on a blue ground (15cms high). Also with a slightly larger vase of bulbous form, painted in the same design (15.5cms high). Both marked 'Moorcroft, Made in England, painted signatures, and one marked Potters to HM The Queen'. (2).

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 140 GBP

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728



### MINIATURE ANTIQUE MOORCROFT VASES.

Three various miniature vases, each painted in the Pomegranate design on a blue ground. 10.5cms, 9.5cms and 9cms high. Each signed to the base and one still with an original paper label marked 'W Moorcroft, Hand Made Pottery, No 22'. (3).

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 150 GBP

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729



### SMALL ANTIQUE MOORCROFT DISHES.

Including a small silver plated dish with porcelain roundel in the Pomegranate design (11.5cms dia), a dish with metal mount (chip to base), and two other dishes (10.5cms and 8.5cms dia). (4).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 60 GBP

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730



### THREE ANTIQUE MOORCROFT LARGE BOWLS - POMEGRANATE.

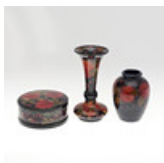
Including a large pedestal bowl painted to the interior and exterior in the Pomegranate design (restored, 23cms dia), also with a smaller pedestal bowl in the same design (16cms dia), and another bowl (cracked, 18cms dia). (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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731



### ANTIQU LARGE MOORCROFT VASE, LARGE LIDDED BOX & VASE.

A large lidded circular box, painted in the Pomegranate design on a blue and green ground (17cms diameter, restored). Also with a large trumpet shaped vase (24.5cms high, broken and repaired), and a globular vase (17cms high, broken and repaired). (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 120 GBP

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732



### ANTIQU MOORCROFT TWO HANDLED BOWL, & OTHER ITEMS.

A two handled bowl painted in the Pomegranate design on a blue ground (23cms across, cracked), also with an unusual candle holder also in the same design (12cms dia, cracked and restored around the footrim), a large bowl with a shaped plain blue base (21cms dia, restored areas), and a slender vase ...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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733



#### ANTIQUE MOORCROFT TEAPOT, COFFEE POT & OTHER ITEMS - POMEGRANATE.

Including a globular teapot with a hinged pewter lid (13cms high, damages), a slender coffee pot (18.5cms high), a globular shaped jug with pewter hinged lid (14cms high), and a biscuit barrel with pewter lid (damages, 19.5cms high). (4).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 120 GBP

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734



#### ANTIQUE MOORCROFT JUG & OTHER ITEMS - POMEGRANATE.

Including a squat jug painted in the Pomegranate design (11.5cms high, damages), a small squat vase (cracked, 8.5cms high), a circular bowl (12.5cms dia, chip to rim and small hairline), and small vase (8.5cms high). (4).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 65 GBP

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735



#### ANTIQUE MOORCROFT ITEMS - POMEGRANATE.

A mixed lot including a small slender vase (8.5cms high), a coffee can & saucer, a small cylindrical vase (9cms high), two Moorcroft lids, lidded preserve jar, small sugar bowl, and base of a jar. (9).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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736



#### RARE MOORCROFT POMEGRANATE COAT TOGGLES & CONDIMENTS.

Two unusual barrel shaped toggles for a coat, in the Pomegranate design, both with metal hooks (3cms and 2.5cms long). Also with a pepper pot with a silver lid (8cms high), and another condiment with rubber base (5cms high). (4).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 110 GBP

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738



#### WHITEFRIARS 'DRUNKEN BRICKLAYER' GLASS VASE.

Designed by Geoffrey Baxter for Whitefriars, Pattern No 9763 in the Cinnamon colourway. 20.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

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739



#### SONIA DELAUNAY (UKRAINIAN 1885-1979) - BOXED FRENCH LIMOGES PORCELAIN PLATE, 'SIGNAL'.

A limited edition plate titled 'Signal', No 399 of 900 made, made by Limoges for Artcurial. In its box and with paperwork, 28cms diameter.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 220 GBP

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740



#### AN ART DECO FRENCH POTTERY ASHTRAY BY MARCEL GUILLARD AND ALEXANDRE KELETY FOR ETLING, PARIS.

Modelled as a pug dog with his food bowl, impressed factory marks to base, 16cm x 10cm. Also with a desk weight in the form of a Bulldog, mounted on a marble base (probably French, 7.5cms high), and a desk weight in the form of a Grasshopper, mounted on a wooden base (13cms long). (3).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 140 GBP

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742



## TWO LALIQUE GLASS BIRDS.

Two modern frosted glass birds by Lalique, 9.5cms and 8cms high. Both signed, Lalique, France. (2).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 65 GBP

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743



## ROBERT THOMPSON OF KILBURN - MOUSEMAN CHEESE BOARD.

An oak octagonal shaped cheese board, with carved 'Mouse' signature. 30cms by 24cms.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** -

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744



## MOORCROFT LIDDED GINGER JAR &amp; BOWL - ORIGINAL PAPER LABELS.

A lidded ginger jar in the Clematis design on a blue ground, with paper labels to the lid and base (Potters to HM The Queen Mary), and painted signature, 16cms high. Also with a small Moorcroft bowl, in the Clematis design on a green ground, 14cms diameter. (2).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 45 GBP

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745



## LARGE MOORCROFT TRIAL VASE - ANNA LILY.

A modern Moorcroft vase in the Anna Lily vase, in a trial shape and designed by Nicola Slaney. Marked, Moorcroft, Trial, 7.12.17, and original price label. 26.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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746



## MOORCROFT TRIAL VASE - RUDBEKIA.

A large slender trial vase painted in the Rudbekia design, brightly painted with flowers and leaves. Marked, Moorcroft, Trial, 5.1.18, and potters marks. 26.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 120 GBP

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747



## LIMITED EDITION MOORCROFT VASE - CENTREIFOLIA.

A slender vase painted with flowers and foliage in the Centrefolia design, No 17 of 75 made. Marked to the base and with original price label. 31cms high.

**Schätzwert:** 120 – 150 GBP

**Endpreis:** 140 GBP

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748



## MOORCROFT TRIAL VASE - WOODCOCK.

A modern Moorcroft vase in the Woodcock design, painted with Woodcocks and foliage. Marked, Moorcroft, Design Trial 5.6.17, and with original price label. 19cms high.

**Schätzwert:** 120 – 150 GBP

**Endpreis:** 150 GBP

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749



## MODERN MOORCROFT VASE - R H S TATTON PARK.

The vase painted with flowers and foliage, and two Bee's inside the rim, against a black ground. Marked, Moorcroft, RHS Tatton, 2008, and signed by Rachel Bishop. 23cms high.

**Schätzwert:** 120 – 150 GBP

**Endpreis:** 140 GBP

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750











## MOORCROFT COLLECTORS CLUB VASE - TULIP.

A large slender vase painted with Tulips and foliage on a blue ground, designed by Sally Tuffin in 1991. Marked, Moorcroft, MCC, WM, 91. 27.5cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 150 GBP



- 
- 751  MOORCROFT TRIAL VASE - ROBIN.  
A bottle shaped vase painted with Robins amongst foliage. Marked, Moorcroft, England, and with original price label. 23.5cms high.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 110 GBP
- 
- 752  MOORCROFT VASES & JUG.  
Including a 1930's blue jug (12cms high), a modern Anemone vase painted with flowers on a yellow ground (14cms high), and a blue ground vase from the 1930's (13cms high) (3).  
**Schätzwert:** 120 – 150 GBP  
**Endpreis:** 110 GBP
- 
- 753  MODERN MOORCROFT JUGS - WALNUT TREE MEADOW & POPPY.  
Including a slender vase in the Walnut Tree Meadow design (19cms high), and a trial jug in the Poppy design, dated 3/8/12 (19cms high). (2).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 150 GBP
- 
- 754  MOORCROFT TRIAL PLAQUE - LAKE DISTRICT.  
A rectangular shaped plaque mounted in a wooden frame, marked Moorcroft, Trial, 18.1.18. Frame 27.5cms by 20cms, plaque 21.5cms by 14cms.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 75 GBP
- 
- 755  ANTIQUE MOORCROFT VASE & SMALL POT - POMEGRANTATE.  
The vase of squat form and painted in the Pomegranate design on a blue ground. Marked, Moorcroft, Made in England, W Moorcroft, Potters to HM The Queen. 18cms high. Also with a small pot in the same design, 7cms high. (2).  
**Schätzwert:** 120 – 150 GBP  
**Endpreis:** 120 GBP
- 
- 756  MOORCROFT TRIAL VASE - SPIDER ORCHID.  
A large slender vase in the Spider Orchid design, the flowers painted on a yellow ground. Marked, Moorcroft, Made in England, and original price label. 26.5cms high.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 160 GBP
- 
- 757  MODERN MOORCROFT VASE - SHELL.  
A trial vase in the Shell design, painted with shells and aquatic plants on a dark blue ground. Marked, Moorcroft, Trial 21.9.17. 13.5cms high.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 75 GBP
- 
- 758  MODERN MOORCROFT VASE - ASTRANATIA.  
A slender vase in the Astranatia design, signed by Shirley Hayes and numbered 26. Marked, Moorcroft, 99, 26, WM. 21cms high.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 110 GBP
-

760



#### MODERN MOORCROFT TRIAL VASE - SPARROW.

A globular vase painted in the Sparrow design, painted with birds, flowers and leaves on a light blue and dark blue ground. Marked, Moorcroft, Made in England, and with original price label. 11cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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762



#### MODERN MOORCROFT VASE - FROGGY SPLASH.

A modern vase painted with Frogs and aquatic plants on a white ground. Marked, Moorcroft, and with original paper label. 13.5cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 95 GBP

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765



#### MOORCROFT LAMP & SHADE - FAMILY THROUGH FLOWERS.

A large lamp painted with flowers and insects, mounted with a wooden base. Also with a light fitting and shade. 37cms high to top of metal light fitting, with attached tags and marked underneath.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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766



#### MODERN LIMITED EDITION MOORCROFT VASE - HOMEMAKER.

A tapering vase in the Homemaker design, No 60 of 150 made and signed by Emma Bossons. Marked, Moorcroft, 60/150, 2012, E Bossons. 15.5cms high.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 85 GBP

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767



#### ALDO LONDI - ITALIAN BITOSSO POTTERY LION.

Circa 1968, the large pottery lion with a green glaze and gold mane, tail and detailing to the feet. 31cms high.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 600 GBP

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768



#### PAIR OF LIBERTY TUDRIC PEWTER VASES & JUG.

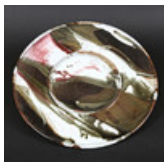
A pair of spill vases, Model No 0957, each with three tendril handles and with ivy leaves and berries around the rim (missing their glass inserts, 21.5cms high). Also with a Tudric jug, Model No 0231, 22cms high. (3).

**Schätzwert:** 50 – 100 GBP

**Endpreis:** 110 GBP

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769



#### TIM ANDREWS (BORN 1960) - LARGE STONEWARE DISH. (d)

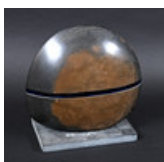
A large dish or charger with a circular well, with a variety of glazed colours to the front including a high fired red, the reverse with a tenmoku glaze. Impressed seal mark 'TA'. 42cms diameter \*Artists Resale Rights applies to this lot.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 50 GBP

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770



#### COLUMBIAN SCHOOL - CONTEMPORARY STONEWARE & GLASS SCULPTURE.

A large polished circular stoneware disc shaped block, inset with a narrow band of blue glass around the centre. Mounted on a separate slate plinth. Unsigned, approx 31cms high, approx 35cms across.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** -

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771



### SUZANNE BERGNE (BORN 1939) - LARGE PORCELAIN VASE.

A large slender tapering porcelain vase, with peach, white and green glazes to the exterior, and plain green glaze to the interior. With a seal mark near the footrim, and paper label dating it to 1993. 28cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 75 GBP

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773



### HOLMEGAARD - DANISH GLASS VASES & BOWL.

Including a large bottle shaped vase with long slender neck, designed by Otto Brauer and based on a design by Per Lutken (46cms high, with original label), also with a blue tinted glass vase (signed and dated 1961, 22.5cms high), a green tinted Disko glass bowl (signed and dated 1960, 22cms across)...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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774



### A PAIR OF DOULTON LAMBETH STONEWARE AND BRASS CANDLESTICKS.

c.1900, incised guilloche and foliate decoration, impressed and incised factory marks to base, height 20cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 120 GBP

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775



### STAINED GLASS PANELS - ECCLESIASTICAL, STUDIO OF PATRICK REYNTIENS.

From the studio of Patrick Reyntiens, one of rectangular form the coloured glass panel with a variety of faces (80cms by 43cms). Also with a larger stained glass panel (part of a larger design) marked with the lettering Bathsheba and David (98cms by 73cms). (2).

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 420 GBP

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776



### STAINED GLASS PANELS - STUDIO OF PATRICK REYNTIENS.

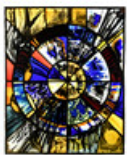
From the studio of Patrick Reyntiens and possibly influenced by John Piper, one coloured glass panel designed with various fish (65cms by 41cms), the other coloured glass panel with an abstract design (76cms by 50cms). (2).

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 280 GBP

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777



### STAINED GLASS PANELS - STUDIO OF PATRICK REYNTIENS.

Two large stained glass panels, one with a circular design (95cms by 79cms, and 74cms by 69cms), and a narrow rectangular shaped panel (115cms by 37cms). (3).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 320 GBP

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778



### STAINED GLASS PANELS - STUDIO OF PATRICK REYNTIENS.

Including two large multi coloured stained glass panels (106cms by 65cms, and 96cms by 70cms), and two smaller panels (one a part of, complete one 43cms by 30cms). (4).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 180 GBP

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779



### 18THC GLASS SEAL BOTTLE - 1785.

The olive green bottle with a tapering neck, string rim and cylindrical body. With deep kick up base and with applied seal, I Beagle?, 1785. 24cms high.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 700 GBP

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780



### 18THC GLASS SEAL BOTTLE - H QUARTLY, MOLLAND.

An olive green bottle with tapering neck and string rim, cylindrical body and kick up base. With applied seal, 'H Quartly, Molland'. 23.5cms high \*Molland is a village in North Devon, it's possibly Henry Quartly who lived from 1755-1840.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 700 GBP

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781



### 18THC GLASS BOTTLE.

An olive green bottle with a tapering neck and string rim, the body of flattened conical shape and kick up base. 20.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 300 GBP

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782



### PAIR OF BLUE GLASS DECANTERS & WINE LABELS INCLUDING VICTORIAN SILVER BRANDY LABEL.

A pair of blue glass decanters with fluted bodies, one with a silver and cork stopper, the other silver plated and cork, and with two wine labels for Brandy and Whiskey (Brandy label is silver, Birmingham 1855, Taylor & Perry, Whiskey is unmarked, not a pair). Decanters 28cms high (excluding st...

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 150 GBP

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784



### TWO VICTORIAN GLASS EPERGNES.

Two similar glass epergnes or centrepieces with single stem trumpets, one in cranberry glass and one in vaseline, both with a wavy edged base. Cranberry 35.5cms high, Vaseline 36cms high (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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785



### THREE 19THC WINE GLASSES.

19thc in the 18thc style, with a small ogee shaped bowl etched with flowers, with a faceted stem and conical foot. With broken pontils to the bases, 15cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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786



### QUANTITY OF RUMMERS, OTHER ANTIQUE GLASSES & SWEETMEAT DISH.

A mixed lot including a pair of rummers (14.5cms high), and six other various rummers, also with various ale glasses one with etched decoration, set of six long stemmed wine glasses (17cms high), and various other glasses. Also with a sweetmeat tazza or dish with tear drop to the stem (12cms dia). ...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 280 GBP

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787



### GEORGIAN AIR TWIST WINE GLASS.

The glass with an elongated bowl, with an air twist glass stem around a central core and with a conical foot and broken pontil. 18.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 140 GBP

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788



#### AUSTRO-HUNGARIAN, SILVER & ETCHED GREEN GLASS CLARET JUG.

A good quality claret jug, the green glass body etched with figures, vine leaves and grapes. The silver lid with a cherub finial and further leaves and grapes in relief, the inside gilded. With impressed Austro-Hungarian marks, and maker 'NS'. 31.5cms high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 500 GBP

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789



#### PAIR OF CONTINENTAL MOSER STYLE GLASS VASES.

A large pair of amber coloured glass vases, the top and bottom sections faceted and with a classical style frieze around the centre with gilded animals and figures. Unsigned, 31cms high. (2).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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790



#### LARGE MEISSEN COCKATOO.

20thc, an unusually large model of a Cockatoo perched amongst foliage, and on a pentagonal curved base. 'Blue Crossed Swords' mark on one side of the base, 'PW' signature for Paul Walther and with impressed numbers 77295, 278G. 47cms high.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 3.805 GBP

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791



#### LARGE MEISSEN CLOCK - BIRDS.

20thc, the enamel dial with gilt numerals and striking on a bell, the elaborate case with various birds including a Parrot and Cockatoo, two birds with a nest and various applied flowers and leaves. On a rococo style base and with a key, 'Blue Crossed Swords' mark to the reverse, and impressed numb...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 1.700 GBP

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792



#### A PAIR OF MEISSEN PORCELAIN FIGURES OF A LADY AND GENTLEMAN.

A pair of Meissen figures, including a lady holding a basket of fruit, and a gent with a snake and fish around the base. With rococo style bases with encrusted flowers. Both with 'Crossed Swords' marks, 30.5cms and 30cms high. (2).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 260 GBP

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793



#### EARLY ENGLISH POTTERY VESSEL WITH HANDLE - 1761 & ANOTHER SIMILAR ITEM.

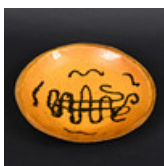
Probably by the Donyatt Pottery, the small pot with a handle to the rim and painted with flowers and leaves, inscribed 'S M 1761, Mind in thy youth the God of truth (12.5cms high) Also with a similar item, inscribed 'J B, This is true I love none but you, John Backs? (cracked, 13.5cms high). (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 550 GBP

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794



#### ENGLISH SLIPWARE DISH.

Probably 18thc, the deep dish with trails of black slip on an ochre glazed ground. 31cms diameter.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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### 19THC MEISSEN FIGURE GROUP - THE BROKEN BRIDGE.

795



A late 19thc group after a model by M V Acier, with a swooning lady supported by a gentleman in front of broken planks and a cherub holding flowers. The reverse with a further cherub and with an oval shaped base. Some restorations, 'Crossed Swords Mark to the base, and incised F63 and other numbers...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 300 GBP

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### FRAMED PORCELAIN PLAQUES - SHELLS & FLOWERS.

796



Including a pair of small framed porcelain plaques, each painted with a variety of shells and aquatic plants (10.5cms by 8.5cms, frames 13cms by 11cms), a larger porcelain plaque painted with a basket of flowers and in a gilt frame (19cms by 14cms, frame 28.5cms by 24cms), and another porcelain pla...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 120 GBP

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### 18THC WORCESTER CUP & SAUCER, & TWO WORCESTER BOWLS.

797



A cup and saucer painted with sprays of flowers within a gilt edged panel, and on a green ground. With pseudo 'Meissen' marks in underglaze blue, saucer 13cms diameter. Also with a Worcester bowl with a fluted body and Lambrequin border (14.5cms diameter), and another Worcester bowl in the Rock Str...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 140 GBP

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### A GERMAN STONEWARE BELLAMINE JUG.

798



Of traditional form with a bearded mask to the neck and foliate medallion below. 22cms high.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 280 GBP

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### WEDGWOOD CREAMWARE DISH & 3 OTHER ITEMS, & PEARLWARE PUG.

799



A Wedgwood creamware basket weave dish, with a pierced rim (26.5cms across), also with a pair of creamware dishes with various impressed marks (26.5cms across), and a creamware basket (24.5cms across, unmarked). Also with a small Pearlware model of a Pug (9cms high). (5).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 170 GBP

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### A ROYAL CROWN DERBY IMARI TEA SET.

801



pattern 2451, twelve person setting, comprising cups and saucers, side plates, two sandwich plates, milk jug and sugar bowl (40).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 98 GBP

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### HEREND TEA SERVICE - ROTHSCHILD BIRD.

802
















A Herend service in the Rothschild Bird design, each piece painted with birds and insects. Comprising 10 tea cups (pattern 724), 10 saucers (724), 10 side plates (1515), 2 segment dishes (531), and a large gravy boat on stand (1222). (33).

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 400 GBP

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- 802A  EARLY 19THC SHORTHOSE & CO CREAMWARE BOWL, & OTHER CREAMWARE BASKETS & STAND.  
A large circular bowl with a pierced rim with bands of motifs including diamonds, handles to each side and with impressed mark 'Shorthose & Co' (28cms across, cracked). Also with a pair of similar Creamware baskets with various motifs including hearts and diamonds) (unmarked, 24.5cms across), a...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 260 GBP
- 
- 803  MEISSEN PORCELAIN FIGURE GROUP - YOUNG CHILDREN.  
Late 19thc, modelled with a seated young girl with two attendants, with an open jewellery box by her chair. 'Meissen Crossed Swords' mark, and incised 2610, 120. 14cms high.  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 440 GBP
- 
- 804  MEISSEN PORCELAIN FIGURE GROUP, & ANOTHER CONTINENTAL PORCELAIN GROUP.  
A Meissen porcelain group of two cherubs, one holding a harp and the other writing on a scroll, the base with a bird, a wreath and encrusted flowers, damages (12.5cms high). Also with another porcelain group possibly by Meissen, emblematic of the Arts with cherubs, easel and palette, and on a rocai...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 464 GBP
- 
- 805  SEVRES PORCELAIN CABINET PLATE - FLOWERS, & SEVRES STYLE BOUGH POT.  
Possibly late 18thc, the centre painted with a spray of flowers within a gilded border, with further panels of flowers around the rim on a blue and pink ground, 'Sevres interlaced mark to the base, date mark possibly for 1790, FM in gilt letters, 119, and impressed 2A, 24cms diameter. Also with a S...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 550 GBP
- 
- 806  PAIR OF 19THC MOORE BROS PORCELAIN CANDELABRA.  
A pair of figural triple branch candelabra, each modelled with a young girl standing on a tree with various flowers and fruit in relief. On a circular base, feint mark to the base, 'Moore, 233'. 37.5cms high. (2).  
**Schätzwert:** 60 – 100 GBP  
**Endpreis:** 55 GBP
- 
- 807  WHIELDON COW CREAMER & TWO OTHER 19THC COW CREAMERS.  
A Whieldon cow creamer with a rectangular canted shaped base with milkmaid, 15cms high (missing it's lid, with damages). Also with two 19thc cow creamers with sponge effect decoration , both with milkmaids (damages) 15cms and 14cms high. (3).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 160 GBP

- 808  19THC PEARLWARE COW CREAMERS.  
Including two similar Cow Creamers with splashes of purple lustre, and painted green bases, possibly Swansea (14.5cms high). Also with another Cow Creamer with splashes of red and purple lustre (14cms high), and a Cow Creamer with sponge effect decoration, possibly Yorkshire(14cms high). Some damag...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 180 GBP
- 
- 809  19THC PRATTWARE COW CREAMER & TWO OTHER COW CREAMERS.  
Attributed to 'St Anthony's Pottery', with black sponged decoration and painted green base, with a label from Martyn Edgell Antiques', restoration (19cms long). Also with another Cow Creamer with black sponged decoration, painted green base and milkmaid (17cms long), and a red and blue sponged Cow ...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 260 GBP
- 
- 810  19THC COW CREAMERS.  
Four various Cow Creamers, each with sponge decoration and milkmaid to the base. Damages and one with lid missing, 19cms, 18cms, 15cms, and 17cms long. (4).  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 240 GBP
- 
- 811  SWANSEA PORCELAIN PLATE, PORCELAIN DRESSING TABLE BOX & CRYSTAL PALACE EXHIBITION LIDDED BOX.  
A Swansea plate, painted with sprays of flowers within panels, with a green floral ground and gilded decoration, signed in red script 'Swansea', 22cms diameter. Also with an interesting ladies porcelain dressing table box in the form of a hat, painted with flowers and with a small mirror inside and...  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 280 GBP
- 
- 812  MEISSEN PORCELAIN DISH & ANOTHER DISH- BIRDS.  
A Meissen dish, the centre painted with birds perched and around trees, also painted with insects and with a gilded rim, 'Meissen Crossed Swords' mark, and impressed '19' (23.5cms diameter). Also with another Meissen dish, painted with exotic birds and insects, second quality with cancelled mark (2...  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 95 GBP
- 
- 813  KARL ENS PORCELAIN KINGFISHERS & MEISSEN DACHSCHUND.  
Including a large model of a pair of Kingfishers on a branch, Model No 7658, 24cms high, also with two smaller single Kingfishers, 12.5cms and 11.5cms high, and a Meissen figure of a Dachshund (cancelled mark), 18cms long. (4).  
**Schätzwert:** 60 – 100 GBP  
**Endpreis:** 85 GBP
- 
- 815  19THC BELLEEK PORCELAIN IRISH DISH.  
The dish with a basket weave type centre, with a double strand surround and repeating motifs around the rim. Mark to the reverse, 'Belleek, Co Fermanagh', 26cms diameter.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 90 GBP



816



#### EARLY ENGLISH PART TEA & COFFEE SERVICE.

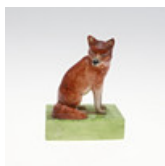
Each piece with a fluted body and sprigs of flowers, with puce and gilt decoration. Comprising 11 saucers, 9 tea bowls and 8 coffee cups. Saucers 13cms and 12.5cms diameter.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 65 GBP

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817



#### DERBY PORCELAIN FIGURE OF A FOX - STEVENSON & HANCOCK PERIOD.

A Stevenson & Hancock period porcelain figure of a seated Fox, the figure on a rectangular painted green base. 'Puce marks to the base', 10.5cms high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 180 GBP

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818



#### LARGE 19THC PART DINNER SERVICE - POSSIBLY DERBY.

A large service possibly by Derby, each painted in an Imari palette, comprising a large oval dish (53cms across) and 2 smaller dishes, 3 various lidded tureens, 18 dinner plates (25cms dia), 6 large bowls (25cms dia), 7 smaller plates (23cms dia. Some damages. (37).

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 380 GBP

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819



#### 19THC IRONSTONE PART DINNER SERVICE.

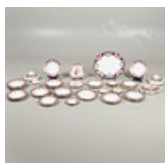
A 19thc part ironstone service, comprising a large meat dish and smaller dish (43cms and 24cms across), square bowl, 4 various lidded tureens and 2 stands, lidded vegetable dish, dinner plates and side plates, 3 cups, 2 saucers and oval dish. Marked, 'Ironstone Warranted', some damages. (27).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

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820



#### CROWN DERBY DINNER & TEA SERVICE.

A large qty of Crown Derby dinner wares of various ages and patterns, including a large oval dish (47cms across) and smaller oval dish, a large qty of dinner plates and side plates, large dishes, three various tureens, small plates, sugar bowl etc. Some damages.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

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821



#### PAIR OF ANTIQUE DELFT LIDDED VASES.

19th, the vases painted with two figures fishing within a landscape scene, also painted with flowers within panels and the reverse with further foliage. Both with lids, painted mark to the base. 29cms high. (2).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 160 GBP

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822



#### A PAIR OF WEDGWOOD CANEWARE GAME PIE DISHES.

the sides and lids with moulded decoration of dead game and fruiting vines, impressed marks, 21cm across.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 120 GBP

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823



### RARE 19THC WEDGWOOD BASALT BUST - VENUS.

A 19thc large basalt bust of Venus, raised on a socle base. Impressed marks to the back of the bust, 'Wedgwood, Venus', and also impressed 'Wedgwood' to the socle base. 33.5cms high \*This was modelled after Canova, a similar bust was exhibited at the Great Exhibition in 1851.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 1.600 GBP

824



### DRESDEN PORCELAIN MONKEY BAND.

A set of 11 porcelain figures, each modelled with a Monkey holding an instrument, one with sheet music and one as a Conductor. Instruments include a Harp, Horn, Flute, Violin etc. 10 marked 'Dresden' and with various impressed numbers, the figure with the French horn with 'AR' mark, '1762'. Tallest...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 200 GBP

825



### PAIR OF ENGLISH MAJOLICA PLANTERS & STANDS - TAMWORTH.

A large pair of stoneware majolica planters, each moulded in relief with foliage on a yellow and pink ground. With leaf shaped handles and further decorative motifs, with a narrower square base which slot inside two stands. Both with impressed marks (difficult to read), possibly George Skey of Tamw...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 190 GBP

826



### LARGE CONTEMPORARY STONEWARE GARDEN SCULPTURE.

A large garden sculpture of roughly oval form, with irregular shaped rim and sides and brown and green patination. Unsigned, 100cms high, approx 60cms across.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 170 GBP

827



### COLLECTION OF MEISSEN PORCELAIN INCLUDING DISH WITH SILVER RIM.

Various 20thc items, including a circular dish painted with various animals in the Chinese style, and with a silver rim (stamped Heinr Bleyer Jnr, 800, Chemnitz, 13.5cms across) a trumpet shaped vase painted with sprays of flowers and gilded borders to the rim and base (16cms high). Also with a gl...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 400 GBP

828



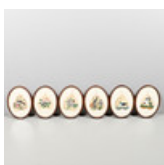
### 19THC LARGE CHINESE BLUE & WHITE PORCELAIN DISH.

A large late 19thc blue and white dish, painted with four clawed Dragons amongst flowers and foliage. With repeating patterns around the rim and small panels of flowers, with pseudo Kangxi marks to the base. 47cms diameter.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 700 GBP

828A





### A SET OF SIX 19THC CHINESE LEAF PAINTINGS.


19thc, a set of six leaf paintings with depictions of various birds, insects and flowers, each mounted in more modern oval frames. Frames 25cms by 18.5cms. (6).

**Schätzwert:** 150 – 250 GBP


**Endpreis:** 320 GBP


- 829  19THC CHINESE BLUE & WHITE LIDDED JAR, & A MINIATURE VASE/SNUFF BOTTLE.  
A late 19thc slender ovoid lidded jar in the Kangxi style, painted with a Peacock amongst flowering trees and butterflies, with a double circle mark to the base and with a wooden stand (26.5cms high)/ Also with a late 19thc miniature vase or snuff bottle, with a pseudo four character Yongzheng mark...
- Schätzwert:** 80 – 120 GBP  
**Endpreis:** 460 GBP
- 


- 830  LARGE 19THC CHINESE CANTONESE BOWL & WOODEN STAND.  
A large 19thc Chinese Cantonese bowl, the interior and exterior painted with alternating panels of court figures and attendants, and panels of flowers, birds and insects. The border around the rim painted with further birds, bats and flowers. With a wooden stand, 40cms diameter, 17.5cms high.
- Schätzwert:** 400 – 600 GBP  
**Endpreis:** 550 GBP
- 

- 831  19THC CHINESE CANTON ENAMEL INCENSE BURNER.  
An unusual 19thc Chinese Canton enamel incense burner or possibly a spittoon (zhadou), of circular shape with various flowers and character marks within circular panels. With mask handles to each side (one ring missing), and with a lift off lid and opening to the base. Some damages, 20cms diameter.
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 2.000 GBP
- 

- 832  JAPANESE LIDDED JAR, CHINESE CANTONESE CUPS & SAUCERS & DOGS OF FO.  
A large lidded jar probably late 19thc, painted with a landscape scene including flowering trees and rocks, with a dome top lid with Buddhist Lion finial (34cms high, some damages). Also with three Cantonese saucers and two cups, all painted with figures, birds and flowers, a pair of Buddhist Lion ...
- Schätzwert:** 50 – 100 GBP  
**Endpreis:** 95 GBP
- 

- 833  PAIR OF CHINESE 19THC BLUE & WHITE LIDDED VASES.  
A pair of 19thc baluster shaped lidded vases, painted with a variety of precious objects including vases with flowers, furniture and other items. Each with a dome top lid with Buddhist Lion finial. 32.5cms high. (2).
- Schätzwert:** 150 – 250 GBP  
**Endpreis:** 550 GBP
- 

- 834  CHINESE BRONZE GOLD SPLASH VASE.  
Probably 18thc, the large vase of slender form with mask handles supporting a ring on each side. With gold splash decoration to the body and rim, 31cms high.
- Schätzwert:** 2.000 – 3.000 GBP  
**Endpreis:** 4.200 GBP
- 

- 835  LARGE JAPANESE IMARI CHARGER.  
Meiji period, the large charger painted in the centre with a Dragon, with panels of birds including a Cockerel, Stork's and further painted Birds and flowering trees. The reverse with further painted decoration, and with character marks to the base. 46cms diameter.
- Schätzwert:** 60 – 100 GBP  
**Endpreis:** 75 GBP
-

### COLLECTION OF JAPANESE CLOISONNE.

836



A large mixed lot including a small pair of vases designed with flowers on a green ground (12cms high), a pair of vases decorated with birds and insects on a light blue ground (15cms high), and a variety of other vases, boxes, dishes, clock face etc.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 650 GBP

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### 18THC CHINESE BLUE & WHITE PORCELAIN TUREEN, COVER & MATCHING DISH.

837



Qianlong period (1736-1795), the unusual tureen painted with Deer within a landscape scene including flowering trees, pagoda building, flowers etc, the finial in the form of a flower head and leaf and with mask handles (30cms across, 21cms high). Also with a large matching dish with canted corners ...

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** -

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### A 19THC CHINESE PROVINCIAL BLUE AND WHITE VASE.

838



A large provincial baluster vase, with sprays of flowers and foliage and opposing character marks, with a greek key border around the rim and animal shaped handles to each side of the neck. With a wax seal mark to the base, 42cms high.

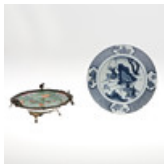
**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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### CHINESE BLUE & WHITE PORCELAIN DISH & PORCELAIN DISH WITH METAL MOUNTS.

839



A 20thc copy of a Kangxi dish, painted with figures on horseback hunting a deer in a landscape, the border painted with panels of flowers, with character marks to the base within a double circle (26cms diameter). Also with a Chinese dish painted with leaping horses on a green ground, and with metal...

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 65 GBP

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### CHINESE ARMORIAL PART DINNER SERVICE.

840



Probably 18thc, each item with an armorial crest at the centre of two animal heads above a shield. Comprising two rectangular shaped dishes (29cms across), one smaller dish (broken, 25cms dia) and six plates (21cms diameter). (9) \*The top crest appears to be the name 'Lane'.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 400 GBP

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### PAIR OF 19THC CHINESE BLUE & WHITE VASES.

841



A pair of 19thc vases of hexagonal shape, with applied Dogs of Fo to the neck, and each painted with landscape scenes including boats on a river and a bridge, figures and buildings, flowering trees and mountains in the background. 37cms high. (2).

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 950 GBP

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### A QUANTITY OF ORIENTAL PORCELAIN AND WORKS OF ART REFERENCE BOOKS - CHINESE & PERSIAN.

842



Approx 24 books in total, including reference books on Chinese porcelain, bronzes, snuff bottles etc, also with books of Persian Bronzes and Art and other books.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 50 GBP

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843



## 'TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY'.

Approx 40 volumes from the 1950's to the 1990's, in mixed condition.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

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844



## TWO 19THC CHINESE CARVED BUDDHA GROUPS.

Two well carved 19thc large carved wooden groups of reclining Buddha figures, one holding a grotesque fish and with a shield on it's back, and the other with an animal under one arm. Approx 35cms and 30cms long.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 280 GBP

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845



## PAIR OF 19THC FRAMED CHINESE PAINTINGS OF CANTON - FRENCH RETAIL LABELS, 'A TEISSEIRE PARIS'(2).

A pair of large 19thc gouache watercolours of 'Giardino di Consigna in Canton', each painted with buildings within botanical gardens. Both titled and with character marks. Mounted in black and gold fleck frames, and with labels to the reverse for 'A Teisseire, 15 Avenue Mozart, Paris'. 50cms by 36c...

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.900 GBP

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846



## AN ALBUM OF 19THC CHINESE PITH PAINTINGS.

An interesting 19thc album with 11 pith paintings, each with a depiction of exotic birds perched on branches, flowers and foliage. The album with a red coloured cover, album 29.5cms by 21cms, paintings 26cms by 18.5cms (including border).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 950 GBP

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847



## 19THC CHINESE BLUE &amp; WHITE PORCELAIN VASE.

Late 19thc, the small vase with animal head masks to each side, painted with repeating borders, symbols and foliage. With pseudo Kangxi character marks but late 19thc, 11cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 80 GBP

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848



## 19THC CHINESE CARVED JADE GROUP.

19thc, the celadon and black jade carved with a mythical animal with tail curved inwards, and with a smaller carved animal on one side. 7.5cms by 5.5cms.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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849



## CHINESE KANGXI DISH &amp; ARMORIAL DISH.

A Chinese underglaze blue and iron red dish, painted to the centre with flowers and foliage, and further iron red sprays of flowers to the rim, the reverse with further painted flowers and leaf mark to the base within a double circle, 31cms diameter. Also with a large 18thc Armorial dish, with a ce...

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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851



## LARGE CHINESE BLUE &amp; WHITE JARDINIERE/FISH BOWL &amp; ANOTHER SIMILAR.

A late 19thc large jardiniere, painted with prunus blossom, with panels of fish, plants, fruit and insects, and a border of waves at the base, 35cms high, 40cms diameter Also with a similar sized jardiniere painted with two figures, vases and plants, within four oblong panels. Also painted with va...

**Schätzwert:** 300 – 500 GBP**Endpreis:** 1.700 GBP

852



## PAIR OF LARGE LIDDED CHINESE 20THC VASES.

A large pair of 20thc lidded vases, each painted with panels of figures, and with various precious objects, flowers and foliage. With applied masks to the shoulders, and the domed top lid with lion finial. 71cms high. (2).

**Schätzwert:** 100 – 200 GBP**Endpreis:** 220 GBP

854



## PAIR OF LARGE JAPANESE SATSUMA VASES.

Meiji period, each side painted with panels of flowers on a green ground, also painted with various insects and birds on a gold and red spotted ground. Each with character marks to the base (Kinkozan made, Kyo Satsuma) 39.5cms high.

**Schätzwert:** 80 – 120 GBP**Endpreis:** 300 GBP

855

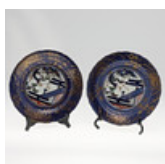


## LARGE PAIR OF LIDDED JAPANESE SATSUMA VASES.

Meiji period, the large pair of bottle shaped vases with slender necks, with applied masks and swags and painted with flowers and other motifs. The lids mounted with a buddha finial, and both signed to the base. 37.5cms high.

**Schätzwert:** 80 – 120 GBP**Endpreis:** 95 GBP

856



## PAIR OF LARGE 18THC JAPANESE IMARI DISHES.

18thc, the centre painted with flowering trees and gilded decoration, the rim painted with gilt pheasants and flowers on a dark blue ground. The reverse with further painted flowers and double circle mark around the footrim. 28cms diameter. (2).

**Schätzwert:** 200 – 300 GBP**Endpreis:** 320 GBP

858



## SET OF CHINESE CANTON ENAMEL DISHES &amp; LOBBED DISH.

A set of four square dishes, each painted with various precious objects including incense burners, vases of flowers, sword etc, each with painted seal mark to the base, 9.5cms square. Also with a well painted oval lobbed dish, 11.5cms by 10cms. (5).

**Schätzwert:** 100 – 150 GBP**Endpreis:** 750 GBP

859



## CHINESE MINIATURE BLUE &amp; WHITE TUREEN &amp; DISH.

A miniature tureen with oval shaped lid with fruit shaped finial, painted with sprays of flowers and foliage, 11cms long. Also with a miniature oval dish, also painted with sprays of flowers and repeating motifs around the rim, 14cms across.

**Schätzwert:** 80 – 120 GBP**Endpreis:** 120 GBP

### CHINESE YIXING STONEWARE TEAPOTS.

860



Probably Republic Period, Including two miniature stoneware teapots one with dome top lid, both with impressed marks to the bases (6cms and 5.5cms high), also with black stoneware teapot painted with butterflies, flowers and branches, impressed marks to the lid and base (12.5cms across). (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 110 GBP

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### CHINESE CARVED SOAPSTONE GROUP, & CARVED SAUCE BOAT.

861



A white and black carved soapstone with a single figure against a rocky outcrop and supported on shaped feet, 7.5cms high, 11.5cms across. Also with a carved soapstone sauce boat, with a raised design including a Monkey shaped handle and flowers and branches, 9.5cms long. (2).

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 85 GBP

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### CHINESE BRONZE CENSER.

862



17th or 18thc with a pseudo early Ming Xuande mark to the rim, the censer with double strand handles, supported on three feet and with motif to the base. 12cms diameter, 9cms high.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 900 GBP

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### CHINESE BEIJING GLASS VASE & OTHER ITEMS.

863



Probably 19thc, the green glass vase with a foliate design to each side and white rim, 17cms high. Also with a late 19thc small globular Chinese crackle glaze pot (6.5cms high), and a small Japanese Kutani jar with character marks to the base (8cms high). (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 200 GBP

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### TWO JAPANESE UTAGAWA HIROSHIGE WOODBLOCK PRINTS.

864



A large woodblock print, titled 'Asukayama Kita No Chobo' (Northward view from the Asuka Hill), mounted and in a modern frame (34cms by 22.5cms, frame 56cms by 41cms. Also with a smaller woodblock print by Hiroshige, also in a modern frame (22.5cms by 17.5cms, frame 31.5cms by 22.5cms). (2).

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

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### EARLY PERSIAN POWDER FLASK.

865



Possibly 17th or 18thc, a small gilt copper flask with loops on each side and attached chain, and with a hinged lid with further loop. 7cms high.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** -

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### CHINESE 19THC ALBUM OF PAINTINGS.

866



A fabric covered album with 13 various hand painted scenes including a variety of figures within landscapes, including a fisherman, a figure tending his garden, figures and attendants in buildings, figures with bows and arrows etc, each painting with a gold coloured paper mount. The front of the al...

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 550 GBP

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868



### JAPANESE BRONZE & GILT METAL JARDINIERE.

Meiji period of circular form with Elephant form handles, with a raised design with Bamboo, Birds and flowers within panels. 23cms high, rim 25.5cms diameter.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 95 GBP

869



### LARGE JAPANESE BRONZE VASE - SIGNED, YOSHIDA, KYOTO.

Meiji period, the large vase with a raised design with a depiction of a three clawed Dragon wrapped around the body. With a signature to the base within a cartouche (Made by Yoshida in Kyoto, Great Japan). 36.5cms high.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

870



### PAIR OF CHINESE BLUE & WHITE PLATES, & ANOTHER CHINESE PLATE.

A pair of late 19thc plates, painted with precious objects including a vase of flowers, the border with fish and flowers, 20cms diameter. Also with another plate painted with Dragons, clouds and flaming pearls, 21.5cms diameter. (3).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 260 GBP

871



### JAPANESE SATSUMA LIDDED JAR.

A late 19thc lidded jar of ovoid form, with alternating panels of figures and various insects, and with further painted decoration. With an internal lid and pierced cover, some damages. Signed to the base and lid, 18cms high.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 75 GBP

872



### CHINESE PORCELAIN BLUE & WHITE PLATTER & ANOTHER.

An 18thc platter painted with buildings by a lake and fishing boats, with a repeating border around the rim (32.5cms across). Also with another 18thc platter with a similar type pattern (33cms across). (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 280 GBP

873



### JAPANESE WOODBLOCK PRINT - KAWASE HASUI (1883-1957).

An Oban tate-e coloured woodblock print titled 'Honmon Temple in Snow in Ikegami', with character marks on the left side of the margin and signature in the bottom right corner. Mounted and framed, 37.5cms by 25cms, frame 50cms by 36cms.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 950 GBP

874



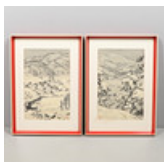
### JAPANESE WOODBLOCK PRINT - KAWASE HASUI (1883-1957).

A coloured woodblock print of 'Evening Snowfall at the Temple', with a signature in the bottom left corner and seal mark. Mounted and framed, 35.5cms by 23.5cms, frame 50cms by 35.5cms.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 850 GBP

875



### TWO JAPANESE WOODBLOCK PRINTS - TOSHI YOSHIDA (1911-1995).

Two framed woodblock prints of 'Snow Country at Yukiguni', each with a seal mark to one corner and mounted and framed. 35.5cms by 23cms, frame 50cms by 35.5cms.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 130 GBP



SET OF JAPANESE WOODBLOCK PRINTS - MASAMITSU OTA (1892-1975).

876



A set of nine coloured woodblock prints from the Shin Hanga movement, circa 1950's with depictions of Kabuki actors. With seven in matching bamboo effect wooden frames and two in black frames, also with a large Gendai Butai Geika booklet. (10) \*These were acquired by the vendors relatives in the l...

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.800 GBP

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PAIR OF LARGE JAPANESE SATSUMA LIDDED JARS - HODODA.

877



Meiji period, a large pair of large lidded jars, each painted with various male figures by a river, and within a mountainous landscape. With further painted bands around the top and bottom of the jars, each signed 'Shimazu Crest, Satsuma Yaki, Hododa made'. 36.5cms high. (2).

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

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WHITE SILK JAPANESE KIMONO WITH SILVER LINING, KIMONO JACKET & OTHER ITEMS.

879



A 20thc large white silk and embroidered kimono, designed with birds and flowers, with a textured silver lining (188cms high). Also with a dark brown skirt and belt, and a gold patterned short length Kimono jacket with embroidered motifs and silk lining. (100cms high). (4).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 240 GBP

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JAPANESE CREAM SILK EMBROIDERED KIMONO, & ANOTHER SILK EMBROIDERED KIMONO.

880



A 20thc large cream silk kimono, embroidered with gold birds and with a red silk lining (193cms long). Also with a large ivory coloured silk Kimono, embroidered with gold leaves, also with a red silk lining. (185cms long). (2).

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 280 GBP

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20THC JAPANESE KIMONO'S.

881



A collection of six various silk and printed 20thc Kimono's, with various patterns including one with a floral design. (6).

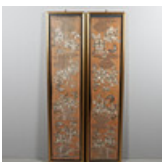
**Schätzwert:** 100 – 200 GBP

**Endpreis:** 90 GBP

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LARGE FRAMED JAPANESE EMBROIDERED PANELS.

882



Possibly taken from a large Kimono, with a raised design and embroidered with flowers and butterflies with silver metallic thread and blue detailing to the butterflies. Embroidered on a dark orange coloured material and both framed. 145cms by 29cms, frames 156cms by 36cms.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 140 GBP

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CHINESE KANGXI DISH & ANOTHER CHINESE DISH.

884



A Kangxi period famille verte and underglaze blue dish, painted with sprays of flowers and blue borders, damaged (31cms diameter). Also with a large Chinese famille rose dish, painted with exotic birds and flowers, damaged (33.5cms diameter). Also with two wooden stands. (4).

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 300 GBP

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885



### LARGE BRONZE BUDDHA.

Possibly Tibetan, the figure seated in meditation and with shou style symbols. Mounted on a lotus base. The figure now detached from the base, 38cms high.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 100 GBP

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887



### LARGE 19THC JAPANESE PORCELAIN VASE, IN THE CHINESE STYLE - SIGNED.

19th, an unusual large Japanese porcelain vase in the Chinese style, of archaic form with a flared rim, bulbous body and with flanges to the upper and lower section. With various painted motifs and signed to the base. Various damages, 28.5cms high, rim 23cms diameter.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 1.700 GBP

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888



### UNUSUAL LARGE CARVED WOODEN TABLE - MONKEY'S.

Possibly Japanese or Far Eastern, a large and unusual wooden circular table, the base carved in the form of various Monkey's holding and within branches. The top of the base carved with leaves, missing it's glass top. Approx 133cms by 125cms.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 1.300 GBP

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889



### THAILAND - LARGE FRAMED DECORATIVE METAL PLAQUE.

A large beaten metal plaque of rectangular shape, with various animal and other motifs and some writing near the bottom of the plaque. Mounted and framed, plaque 59cms by 33cms, frame 70cms by 44cms \*This was given to the vendors father, who did some work for the Royal Thai Family over a number of...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 285 GBP

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890



### TWENTY ASSORTED VINTAGE JEWELLERY BOXES.

of assorted shapes and sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 360 GBP

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891



### TWENTY ASSORTED VINTAGE JEWELLERY BOXES.

of assorted shapes and sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 100 GBP

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892



### FIFTEEN ASSORTED VINTAGE JEWELLERY BOXES.

of different shapes and sizes.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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893



### FOURTEEN ASSORTED VINTAGE JEWELLERY BOXES.

of different shapes and sizes.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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894



### TEN ASSORTED VINTAGE JEWELLERY BOXES.

of different shapes and sizes.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

895

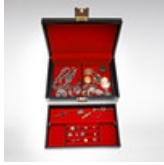


TEN ASSORTED VINTAGE JEWELLERY BOXES.

of different shapes and sizes.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 220 GBP

896



A QUANTITY OF JEWELLERY IN BLACK LEATHER JEWELLERY BOX.

including a 14ct gold and cultured pearl foliate brooch, 7 grams, an oval carved shell cameo brooch in an 18ct gold frame, a 9ct gold open faced pocket watch with foliate dial, a Victorian 15ct gold and diamond brooch and various other items.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 1.500 GBP

897



AN ANTIQUE JEWELLERY BOX DATED FOR 1880 CONTAINING ASSORTED JEWELLERY.

including an opal brooch, a gilt metal case with blue guilloche enamel decoration, a pair of paste set buckles and various other items.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 380 GBP

898



A QUANTITY OF JEWELLERY IN A RED LEATHER JEWELLERY BOX.

including a micromosaic pendant, an enamel butterfly brooch, a lapis lazuli and silver brooch by Pippa Berthon, and various other items.

**Schätzwert:** 250 – 350 GBP**Endpreis:** 800 GBP

899



A JEWELLERY BOX CONTAINING ASSORTED JEWELLERY.

including a pair of jade and gold drop earrings, an opal and gold bar brooch, a Georgian paste set brooch and various other items.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 460 GBP

900



A QUANTITY OF JEWELLERY.

and costume jewellery, including a turquoise and cultured pearl cluster ring, set in 9ct gold, an amethyst five stone ring, set in 9ct gold, a lady's 9ct gold wristwatch, a 9ct gold rope link chain, 3.2 grams, a garnet and 9ct gold cruciform pendant, three assorted 9ct gold chains and a bracelet, t...

**Schätzwert:** 60 – 80 GBP**Endpreis:** 800 GBP

901



A QUANTITY OF JEWELLERY.

including a single row graduated coral bead necklace, 16.3 grams, a malachite necklace, a ruby and diamond cluster ring, set in gold, a 9ct gold signet ring, engraved with initials, 2.1 grams, marcasite jewellery and various other items.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 300 GBP

902



A QUANTITY OF JEWELLERY.

including a turquoise, pearl and rose-cut diamond brooch, set in gold, 5.2cm long, a micro mosaic foliate brooch, in a gold mount, 5.5cm wide, a ruby, rose-cut diamond and pearl set foliate scroll brooch, 4.5cm long, a pair of garnet and diamond stud earrings, a diamond and chrysoberyl cat's-eye br...

**Schätzwert:** 300 – 400 GBP**Endpreis:** 460 GBP

903



## QUANTITY OF JEWELLERY.

including a coral necklace, 22.6 grams, a mother of pearl panel bracelet, a silver buckle, hallmarked for Birmingham 1900, two turquoise and seed pearl necklaces, two paste set locket pendants, and various other items.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 650 GBP

904



## QUANTITY OF JEWELLERY.

including a turquoise, half pearl and gold foliate openwork brooch pendant, a gold and half pearl double swallow brooch, an amethyst, gold and pearl set foliate openwork pendant, a pair of rose-cut diamond stud earrings, a pearl and gold closed crescent brooch, a pair of carved jade drop earrings, ...

**Schätzwert:** 100 – 200 GBP**Endpreis:** 1.080 GBP

905



## A QUANTITY OF JEWELLERY.

including a turquoise and cultured pearl necklace, a pair of 9ct gold hoop earrings, 7.4 grams, a Victorian citrine and gold brooch, an Art Nouveau enamel and silver pendant, a citrine, seed pearl and gold bar brooch, an amethyst and 9ct gold brooch and an amethyst and 9ct gold single stone ring.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 220 GBP

906

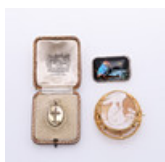


## A QUANTITY OF JEWELLERY.

including a gold curb link chain, 43cm long, 16.4 grams, a 9ct two colour gold rope link chain, 46cm long, 11.9 grams, a 9ct gold necklet, 39cm long, 3.04 grams, a gold bracelet with padlock clasp and cruciform charm, 4.91 grams and a cameo brooch.

**Schätzwert:** 300 – 400 GBP**Endpreis:** 520 GBP

907



## A QUANTITY OF JEWELLERY.

including an oval-shaped carved shell cameo brooch depicting Hebe, in a gold ornate frame, 6 x 5cm, a gold oval-shaped locket pendant, with embossed pearl set cruciform motif, 2.2 x 1.7cm., and a silver and butterfly wing brooch.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 220 GBP

908



## A QUANTITY OF JEWELLERY.

including a diamond solitaire ring, mounted with an old cut diamond with three further diamonds set to each shoulder, in gold, size N, an 18ct gold signet ring, engraved with initials, 9.6 grams, size M 1/2, a platinum wedding band, 4.1 grams, size P, three gold charms, 6.3 grams, an opal single st...

**Schätzwert:** 200 – 300 GBP**Endpreis:** 800 GBP

909



## A QUANTITY OF JEWELLERY.

including a pair of turquoise and gilt metal bracelets, a set of six turquoise enamel dress buttons, an agate and gold brooch, a gilt metal and enamel buckle centred with a shell cameo and various other items.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 280 GBP

910



## A QUANTITY OF JEWELLERY.

including a three row garnet necklace with gold clasp, 37.5cm., a pair of 9ct gold drop earrings, 2.6 grams, a pair of baroque pearl and gold drop earring and a pair of enamel and gold drop earrings.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 200 GBP

911



## A QUANTITY OF JEWELLERY.

including a peridot and gold necklace, a lady's gold wristwatch, a diamond and 18ct gold gypsy ring, an 18ct gold ring, mounted with oval-shaped sapphires and rose-cut diamonds, a gold signet ring, a carved shell cameo brooch, a 9ct gold chain and assorted brooches.

**Schätzwert:** 300 – 400 GBP**Endpreis:** 500 GBP

912



## A QUANTITY OF JEWELLERY.

including an aquamarine and diamond pendant, on a white gold chain, a pair of blue topaz stud earrings, a pair of tiger's eye stud earrings, a pair of mandarin garnet drop earrings, a Scottish silver brooch, a silver brooch by Charles Horner, a silver gilt bracelet by Noella Thames, and various other items.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 320 GBP

913



## A QUANTITY OF JEWELLERY.

including a jet faceted necklace (damaged), a silver half hinged bangle with embossed shield decoration, and various other items.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 100 GBP

914

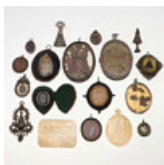


## A QUANTITY OF JEWELLERY.

including a jade and gold pendant with carved and pierced decoration, a 9ct gold half hinged bangle, 7.45 grams, a gold signet ring, 7.0 grams, a jade marquise-shaped ring, set in gold, a pair of jade and gold drop earrings, two cultured pearl necklaces, two 9ct gold signet rings, 5.7 grams, a gold chain.

**Schätzwert:** 400 – 500 GBP**Endpreis:** 700 GBP

915



## A QUANTITY OF JEWELLERY.

including an antique pendant depicting The Virgin Mary, a large antique wax reliquary, together with various other reliquaries.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 1.800 GBP

916



## A QUANTITY OF JEWELLERY.

including various antique filigree and enamel pendants and various other items.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 500 GBP

917

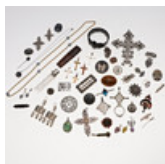


## A QUANTITY OF JEWELLERY.

including various antique enamels.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 750 GBP

918

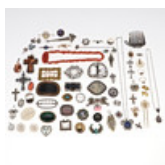


## A QUANTITY OF JEWELLERY.

including a large silver antique cross, a labradorite brooch with overlaid floral decoration, silver topped scent bottle and various other items.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 1.200 GBP

919



## A QUANTITY OF JEWELLERY.

including a hardstone cameo ring, an antique shell cameo ring, an antique emerald pendant, a Victorian turquoise and gold oval brooch, an antique Iberian gold and diamond pendant and various other items.

**Schätzwert:** 300 – 400 GBP**Endpreis:** 1.650 GBP

920



## A VICTORIAN DIAMOND AND PEARL PENDANT.

formed as three overlapping pearl set crescent and star motifs, centred with a circular-cut diamond in 15ct, with inscription dated for 1896, 2.2cm wide, a rose-cut diamond and pearl set foliate brooch, set in gold, 5cm long, a chrysoberyl cat's-eye, rose-cut diamond and pearl insect brooch, set i...

**Schätzwert:** 250 – 300 GBP**Endpreis:** 1.500 GBP

921



## A GOLD AND PEARL SET HEART-SHAPED PENDANT.

centred with a circular-cut ruby and overall with small pearls, on a four row seed pearl necklace, 43cm long, together with a long untested pearl necklace, 144cm long and a single row graduated coral and cultured pearl necklace, 41.5cm long.

**Schätzwert:** 200 – 250 GBP**Endpreis:** 550 GBP

922

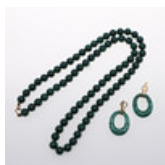


## FOUR ASSORTED JADE BANGLES.

together with a damaged jade and gold bracelet, total weight 228 grams.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 100 GBP

923



## A SINGLE ROW UNIFORM MALACHITE BEAD NECKLACE.

the malachite beads measure approximately 10.0mm, 74 cm long, together with a pair of malachite and 18ct gold drop earrings, 4.5cm long.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 110 GBP

924



## A VICTORIAN BLACK ENAMEL AND GOLD PORTRAIT MOURNING BROOCH.

depicting Charles Sheldon obt 27th August 1859 ae 45, with locket compartment to the reverse containing hair, 6 x 5cm., together with another Victorian black enamel and gold mourning brooch for Charles Sheldon, 4.5 x 5.5cm., a gold double sided locket pendant, 4cm wide and circular foliate carved s...

**Schätzwert:** 400 – 600 GBP**Endpreis:** 460 GBP

AN AMETHYST AND GOLD PENDANT.

925



the oval shaped amethyst is set within a gold foliate mount set with cultured pearls, on a 9ct gold square link chain, the pendant 5cm long including pendant loop, together with an amethyst and cultured pearl cluster brooch, set in gold, 3cm wide, a Georgian gold, garnet, pearl and gold brooch, the...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 550 GBP

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A DIAMOND AND CULTURED PEARL FOLIATE SPRAY BROOCH.

926



3cm long, together with a gold and sapphire foliate brooch, 3.5cm wide, a carved shell cameo brooch in a 9ct gold mount, 4.5 x 3.5cm, a jade brooch in a 9ct gold foliate mount, 4cm wide and three other brooches.

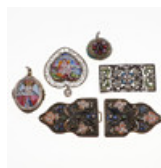
**Schätzwert:** 300 – 500 GBP

**Endpreis:** 400 GBP

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AN ANTIQUE HEART-SHAPED SILVER FILIGREE AND ENAMEL PENDANT.

927



depicting a cherub, 5.5cm. wide, together with an antique double sided enamel pendant, an antique enamel pomander and a silver gilt buckle with enamel decoration and an enamel and silver brooch.

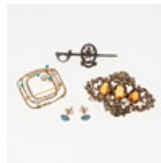
**Schätzwert:** 300 – 500 GBP

**Endpreis:** 850 GBP

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A GOLD, TURQUOISE AND CULTURED PEARL BROOCH.

928



of textured form, mounted with cultured pearls and turquoise cabochons, in 9ct gold, 3.5cm square, together with a citrine and gold brooch, a silver brooch for the West Somerset Yeomanry and a pair of turquoise stud earrings.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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A SINGLE ROW GRADUATED AMBER BEAD NECKLACE.

929



67cm long, 75.0 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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A TWO ROW RED AMBER BEAD NECKLACE.

930



formed with large oval shaped beads, 50cm long, 118 grams.

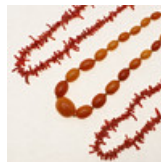
**Schätzwert:** 200 – 300 GBP

**Endpreis:** 480 GBP

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A SINGLE ROW GRADUATED AMBER BEAD NECKLACE.

931



46cm long, 44 grams, together with two coral necklace, 63.4 grams.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 440 GBP

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A QUANTITY OF JET.

932



comprising seven assorted necklaces of various lengths.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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933



A QUANTITY OF ASSORTED DESK SEALS.

including agate and assorted metals.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 700 GBP

934



A QUANTITY OF DESK SEALS.

silver and other metals.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

935



A QUANTITY OF GOLD JEWELLERY.

including three 18ct gold pendants depicting the emblem of the Sultan of Oman, 9.8 grams, a gold v-shaped ring and three pairs of gold earrings, 12.6 grams.

**Schätzwert:** 450 – 500 GBP

**Endpreis:** 440 GBP

936



A QUANTITY OF GOLD JEWELLERY.

including an 18ct gold padlock pendant, 9.6 grams, an 18ct gold chain necklace, 9.6 grams, a 14ct two colour gold foliate spray brooch, 6.2 grams, a gold and cultured pearl foliate spray brooch, 3.1 grams and a gold ball pendant, 8.2 grams.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 850 GBP

937



A GOLD SNAKE LINK MUFF CHAIN.

156cm long, 34.7 grams.

**Schätzwert:** 500 – 600 GBP

**Endpreis:** 800 GBP

938



A 14CT GOLD FANCY LINK BRACELET.

with concealed clasp, 18.5cm long, with two extra links, 23.8 grams.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 750 GBP

939



A 9CT THREE COLOUR GOLD BANGLE.

formed with alternate sections of coloured gold, internal measurements 5.5 x 6cm, 27.5 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 420 GBP

940



A 9CT GOLD FANCY LINK BRACELET.

19.5cm., 21.6 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 340 GBP

941



A 9CT GOLD CURB LINK BRACELET.

25cm long, 27.5 grams, together with a 9ct gold curb link bracelet, each link marked for 375, 19cm long, 21.3 grams.

**Schätzwert:** 450 – 500 GBP

**Endpreis:** 750 GBP



942



A 9CT GOLD CURB LINK BRACELET.

each link marked for 9ct gold, with 9ct gold padlock clasp engraved with initials, 19cm long, 26 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 400 GBP

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943



A 9CT GOLD NECKLACE.

of mesh link design, with concealed clasp. 41 cm long, 30.3 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 440 GBP

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944



A 9CT GOLD WATCH CHAIN.

formed with long and short oval-shaped links, suspending a gold 't' bar, each link stamped 375, 50cm long, 39.1 grams.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 550 GBP

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945



A FRENCH GOLD FANCY LINK BRACELET.

formed with foliate engraved links and plain links to a concealed clasp, with French marks to the clasp, 18.5cm long, 33.1 grams.

**Schätzwert:** 600 – 700 GBP

**Endpreis:** 1.700 GBP

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946



A 15CT GOLD LONG GUARD CHAIN.

of engraved plaited design, 144cm long, 37.2 grams.

**Schätzwert:** 700 – 900 GBP

**Endpreis:** 1.200 GBP

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947



A GOLD CURB LINK MUFF CHAIN.

160cm long, 30.1 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 460 GBP

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948



A 9CT GOLD CURB LINK CHARM BRACELET.

suspending three gold sovereigns 1910, 1900 and 1893, in gold mounts, a gold half sovereign 1899, in a gold mount and assorted gold and hardstone seals, with padlock clasp, total weight 108.0 grams.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** 2.200 GBP

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949



A PAIR OF 9CT GOLD EARRINGS.

of pear-shape with ridged decoration, 6.6 grams, together with a pair of 9ct gold knot earrings, 3.6 grams and two pairs of gold and mabe pearl earrings.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 400 GBP

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950



AN 18CT GOLD HALF HINGED BANGLE.

of geometric design, with concealed clasp, 29.0 grams.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 1.400 GBP

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951



A 9CT GOLD FANCY OVAL LINK BRACELET.

20.5cm long, 24.6 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 360 GBP

952



A 9CT GOLD CHAIN NECKLACE.

formed with textured long and short links, 59cm long, 30.8 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 600 GBP

953



A 15CT GOLD HALF HINGED BANGLE.

of plain form, suspending a gold propelling pencil, the end mounted with turquoise cabochons, internal measurements 5 x 6cm., total weight 19.5 grams, with fitted box.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 440 GBP

954



A 9CT GOLD FANCY LINK NECKLACE.

formed with oval shaped domed links, with concealed clasp, 43.5cm long, 39.2 grams.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 550 GBP

955



A PAIR OF 18CT GOLD DROP EARRINGS.

each formed with three drops, together with two other pairs of 18ct gold earrings and a gold flexible ring, total weight 19.5 grams.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 420 GBP

956



A 9CT GOLD FANCY GATE LINK BRACELET.

mounted with turquoise cabochons and small pearls, with concealed clasp, 21cm long, 17.0 grams.

**Schätzwert:** 300 – 350 GBP

**Endpreis:** 500 GBP

957



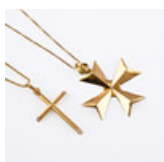
AN 18CT TWO COLOUR GOLD TWISTED LINK NECKLACE.

58cm long, 27.7 grams.

**Schätzwert:** 600 – 700 GBP

**Endpreis:** 770 GBP

958



AN 18CT GOLD MALTESE CROSS PENDANT.

3.5cm wide, on an 18ct gold chain, together with an 18ct gold cruciform pendant, 4cm long, on an 18ct gold fancy link chain, total weight 14.1 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 420 GBP

959



AN 18CT GOLD HALF HINGED BANGLE.

of rounded rectangular-shape, internal measurements 5.2 x 6cm, 10.8 grams.

**Schätzwert:** 200 – 250 GBP

**Endpreis:** 340 GBP

960



## AN 18CT GOLD FLAT CURB LINK BRACELET.

with concealed clasp, 21.5cm long, 75.1 grams.

**Schätzwert:** 1.500 – 2.000 GBP**Endpreis:** 2.200 GBP

961



## AN 18CT GOLD CURB LINK NECKLACE.

formed with long and short links, 58.5cm long, 134.5 grams.

**Schätzwert:** 3.000 – 4.000 GBP**Endpreis:** 3.900 GBP

962



## A 9CT GOLD HORSE AND FOAL BROOCH.

realistically formed, 4cm wide, 10.9 grams.

**Schätzwert:** 100 – 150 GBP**Endpreis:** 260 GBP

963



## A 9CT GOLD DOUBLE SOVEREIGN CASE.

of oval shape, hallmarked for Birmingham 1912, engraved with initials to the front case, 5.5cm long, 39.6 grams.

**Schätzwert:** 300 – 400 GBP**Endpreis:** 600 GBP

964



## A GOLD HALF SOVEREIGN.

1913, mounted in a 9ct gold ring mount, 10.9 grams, size U, together with a gold half sovereign, 1892, shield back, in a 9ct gold pendant mount, 5.1 grams.

**Schätzwert:** 200 – 300 GBP**Endpreis:** 500 GBP

965



## A GOLD SOVEREIGN PENDANT.

1919, mounted in a 9ct gold pendant mount, together with another gold sovereign, 1927, mounted in a 9ct gold pendant mount, total weight 18.5 grams.

**Schätzwert:** 400 – 500 GBP**Endpreis:** 600 GBP

966



## A GOLD SOVEREIGN.

1915.

**Schätzwert:** 250 – 300 GBP**Endpreis:** 320 GBP

967



## A GOLD SOVEREIGN.

1912.

**Schätzwert:** 200 – 250 GBP**Endpreis:** 320 GBP

968



## A GOLD SOVEREIGN.

1907.

**Schätzwert:** 200 – 250 GBP**Endpreis:** 320 GBP

969  A GOLD SOVEREIGN.  
1900.  
**Schätzwert:** 200 – 250 GBP  
**Endpreis:** 330 GBP

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970  A GOLD SOVEREIGN.  
1912.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 320 GBP

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971  A GOLD SOVEREIGN.  
1886.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 380 GBP

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972  A GOLD SOVEREIGN.  
1912.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 340 GBP


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973  A GOLD KRUGERRAND.  
1979.  
**Schätzwert:** 1.000 – 1.200 GBP  
**Endpreis:** 1.400 GBP


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974  A GOLD KRUGERRAND.  
1980.  
**Schätzwert:** 1.000 – 1.200 GBP  
**Endpreis:** 1.400 GBP


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975  A 22CT GOLD WEDDING BAND.  
5.1 grams, size K, together with another 22ct gold wedding band, 3.9 grams, size L.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 331 GBP


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976  A 22CT GOLD WEDDING BAND.  
4.4 grams, size M, together with another 22ct gold wedding band, 2.7 grams, size K 1/2.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 260 GBP

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977  A 22CT GOLD BAND.  
with engraved ball decoration, 6.8 grams, size U 1/2, together with a 9ct gold band, with engraved foliate decoration, 5.2 grams, size X.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 420 GBP

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978  A GENTLEMAN'S 14CT GOLD WEDDING BAND.  
5.3 grams, size Z 1/2, together with another 14ct gold wedding band, 3.5 grams, size V.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 190 GBP

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979



#### A BLUE TOPAZ AND SPINEL RING.

the rectangular-shaped blue topaz is set with a rectangular-shaped blue spinel to each shoulder in 9ct gold, size U, together with a chrysoprase single stone ring set in 9ct gold, size S.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

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980



#### AN 18CT GOLD AND DIAMOND GYPSY RING.

the yellow gold band is mounted with a brilliant-cut diamond and two smaller brilliant-cut diamonds, size U, together with a sapphire and diamond ring, mounted with three oval-shaped sapphires and four rose-cut diamonds, in 18ct gold, size T 1/2.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 400 GBP

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981



#### A DIAMOND SOLITAIRE RING.

set with a brilliant-cut diamond weighing approximately 0.90 carats in yellow gold, size K, together with a yellow gold knot ring, size M, 3.6 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 550 GBP

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982



#### A DIAMOND AND GOLD RING.

the central plaque mounted with circular-cut diamonds, in an 18ct gold textured mount, 8.5 grams, size U, together with a gold ring, mounted with circular-cut diamonds and synthetic calibre-cut rubies, 7.0 grams, size U.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 380 GBP

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983



#### A DIAMOND SOLITAIRE RING.

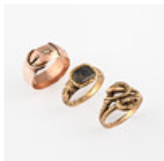
mounted with a cushion-shaped diamond in yellow gold, size K, together with a full circle sapphire and diamond eternity ring, mounted with square-shaped sapphires and single-cut diamonds, size O 1/2, and a sapphire and diamond ring, mounted with three graduated oval-shaped sapphires and four circular-cut diamonds.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 480 GBP

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984



#### A GOLD DOUBLE HEADED SNAKE RING.

formed as two entwined snakes with garnet eyes, 4.81 grams, size T 1/2, together with a 9ct gold buckle ring, mounted with a circular-cut diamond and a blue spinel, 3.8 grams, size R 1/2, and a gold mourning ring, the centre section containing hair, with foliate engraved decoration to each shoulder.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 750 GBP

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985



#### A DIAMOND RING.

the central cushion-shaped diamond is set with a baguette-cut and single-cut diamonds to each shoulder, in platinum, size K 1/2, together with a pearl five stone ring, set with five graduated half pearls in 18ct gold, size N, a diamond three stone ring, set with three old-cut diamonds in 18ct gold, and a sapphire and diamond ring, mounted with three graduated oval-shaped sapphires and four circular-cut diamonds.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 550 GBP

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986



#### A DIAMOND TWO STONE RING.

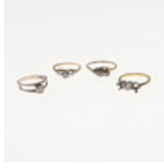
mounted with two pear-shaped diamonds in 18ct gold, size J 1/2, together with a 22ct gold wedding band, 4.5 grams, an 18ct gold wedding band, 1.9 grams and a 9ct gold wedding band, 4.8 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 460 GBP

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987



#### A DIAMOND SOLITAIRE RING.

set in 18ct gold and platinum, together with three other diamond rings, total weight 10.8 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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988



#### A GEORGIAN GARNET RING.

mounted with an oval-shaped garnet in gold closed back setting, in 9ct gold, size T, together with a shield-shape banded agate and 18ct gold ring, size T 1/2, a chalcedony and 9ct gold ring, size P 1/2 and a hardstone cameo ring, set in 9ct gold, size T 1/2, total weight 22.3 grams.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 750 GBP

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989



#### AN AGATE AND GOLD SIGNET RING.

the circular-shaped agate is set in 18ct gold, 5.9 grams, size R, an agate and 15ct gold signet ring, 6.0 grams, size T, a 9ct gold signet ring engraved with a crest, 6.7 grams, size Q and a 9ct gold signet ring, 9.8 grams, size V.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 950 GBP

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990



#### A CORNELIAN AND GOLD SIGNET RING.

the oval-shaped cornelian is mounted in 18ct gold with fleur de lys decoration to the shoulders, 9.7 grams, size N 1/2, together with a cornelian and 18ct gold signet ring, 6.4 grams, size P, a cornelian and 9ct gold signet ring, 5.3 grams, size O and an enamel and gold ring, depicting a woman with...

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 1.500 GBP

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991



#### A GARNET AND GOLD RING.

mounted with an oval-shaped cabochon garnet in 18ct gold, 4.6 grams, size T, together with a cornelian and 18ct gold ring, 10.3 grams, size T, an oval-shaped garnet and 9ct gold ring, 3.5 grams, size R, a chrysoberyl cat's eye and 15ct gold ring, 5.9 grams, size L and a gold wedding band, 7.4 grams...

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 460 GBP

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992




#### A TIGER'S EYE AND GOLD SIGNET RING.


the oval-shaped tiger's eye is set in 9ct gold, 8.4 grams, size T, together with an oval-shaped garnet and 9ct gold ring, 6.8 grams, size P 1/2, an 18ct gold ring mounted with a circular-cut garnet, 9.3 grams, size R 1/2 and a circular-cut garnet and gold ring, 7.6 grams, size S 1/2.


**Schätzwert:** 250 – 300 GBP


**Endpreis:** 340 GBP


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- 993  A BLOODSTONE AND GOLD SIGNET RING.  
engraved with a crest, 9.4 grams, size O 1/2, together with a citrine and gold signet ring, engraved with a crest, 5.0 grams, size T 1/2, a 9ct gold Mizpah ring, 3.5 grams, size P 1/2 and a 9ct gold wedding band, 4.9 grams, size T.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 800 GBP
- 


- 994  AN AMETHYST AND GOLD SIGNET RING.  
mounted with an oval-shaped amethyst engraved with initials, with foliate decoration to each shoulder, in yellow gold, 9.0 grams, size T 1/2, together with a circular-cut amethyst and 18ct gold ring, 9.1 grams, size U, and an oval-shaped amethyst and 9ct gold ring, 4.2 grams, size T.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 750 GBP
- 


- 995  AN AMETHYST SINGLE STONE RING.  
the oval-shaped amethyst is set in 18ct gold, size S, together with an opal and gold single stone ring, size T, a green glass reverse intaglio ring, set in gold, a glass intaglio ring, set in gold, and three other gold and gem set rings, total weight 49.8 grams.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 1.250 GBP
- 

- 996  A 9CT GOLD CIGARETTE CASE.  
of rounded oval-shape, with engine turned decoration to both cases, maker's mark J.C.V and hallmarked for Birmingham 1938, 6.5 x 8.5cm., 79.4 grams.  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 1.300 GBP
- 

- 998  THREE 18CT GOLD DRESS STUDS.  
5.2 grams, together with seven 18ct gold dress studs and various other dress studs.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 320 GBP
- 

- 999  A CASED SET OF MOTHER OF PEARL CUFFLINKS AND DRESS STUDS.  
each mother of pearl disc is centred with a small pearl, set in 9ct gold, comprising a pair of cufflinks, four dress buttons and three dress studs, 17.4 grams, together with a pair of gold foliate engraved cufflinks and three dress studs, 6.3 grams.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 280 GBP
- 

- 1000  A 18CT GOLD SCARAB STICK PIN.  
2.03 grams, 6cm long.  
**Schätzwert:** 80 – 120 GBP  
**Endpreis:** 90 GBP
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- 1001  AN AQUAMARINE AND GOLD STICK PIN.  
mounted with a step-cut aquamarine in 18ct gold.  
**Schätzwert:** 500 – 700 GBP  
**Endpreis:** 600 GBP
-

1002



AN ENAMEL, DIAMOND AND 9CT GOLD BROOCH FOR THE ROYAL AIR FORCE.  
mounted with rose-cut diamonds, with red and green enamel decoration, 5.2cm long, 5.8 grams.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 190 GBP

1003



A DIAMOND AND ENAMEL REGIMENTAL BROOCH FOR THE ROYAL NORFOLK REGIMENT.  
mounted with single-cut diamonds, with red, white and blue enamel decoration, in gold, 3cm high  
In fitted case by the Goldsmiths and Silversmiths Company Ltd., 112 Regent Street, London W.1.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 1.600 GBP

1004



A 19TH CENTURY GOLD SEAL.  
the body of fluted form, the chalcidony matrix engraved with a crest, 4cm long, together with a gold seal, the body of scroll design, the carnelian matrix engraved with a female figure resting on an anchor, representing Hope, 3.2cm high and two other gold seals, total weight 44.5 grams.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 800 GBP

1005



A 19TH CENTURY GOLD SEAL.  
the bold with foliate engraved decoration, the carnelian matrix engraved with a crest, 3cm high, together with another 19th century gold sea, the body with foliate decoration, the amethyst matrix engraved with 'Tria Juncta in Uno (three joined in one), the motto of the Knights of the Military Order...  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 1.100 GBP

1006



A 19TH CENTURY CORNELIAN AND GOLD SEAL.  
the gold body of scrolling matrix, the cornelian matrix engraved with a hound and the motto, Take Heed, 3.2mm high, together with a gold seal formed as an eagle, with a bloodstone matrix, 2.5cm high.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 320 GBP

1007



A PAIR OF CITRINE & GOLD CUFFLINKS.  
each link mounted with a circular-cut citrine, in gold mounts.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** -

1008



A PAIR OF BOG OAK AND SILVER MOUNTED CUFFLINKS.  
depicting a fox, hare, stag and a capercaillie, circa 1920.  
**Schätzwert:** 380 – 450 GBP  
**Endpreis:** 380 GBP

1009



A PAIR OF DIAMOND AND TURQUOISE CUFFLINKS BY MOUAWAD OF GENEVA.  
each link mounted with circular-cut diamonds and turquoise cabochons in 18ct white gold, signed to the reverse, in original case by Mouawad.  
**Schätzwert:** 1.100 – 2.500 GBP  
**Endpreis:** 1.100 GBP



1010



A PAIR OF DANISH GOLD CUFFLINKS BY ANTON MICHELSEN.

of textured geometric square form, with maker's mark, 2cm square, 16.7 grams, in case by A. Michelsen.

**Schätzwert:** 780 – 900 GBP

**Endpreis:** -

1012



A SILVER OPEN FACED POCKET WATCH BY F. MEEKS & CO., BIRMINGHAM.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, 50mm dia., together with another silver open faced pocket watch and a metal pair cased pocket watch.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 100 GBP

1013



AN 18CT GOLD OPEN FACED POCKET WATCH.

the foliate engraved dial with Roman numerals, with metal cuvette, numbered to the inner case 10095, with foliate engraved decoration to the back case, 37mm dia., 37.4 grams, together with a 15ct gold open faced pocket watch, the foliate engraved dial with Roman numerals, metal cuvette, 35mm dia.,...

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 380 GBP

1014



A 9CT GOLD HALF HUNTING CASED POCKET WATCH.

the white enamel dial with Arabic numerals and subsidiary seconds dial, three quarter plate movement, 50mm dia., 89.2 grams, together with a 9ct gold watch chain, formed with long and short links, the long links marked for 9ct gold, 33cm long, 35.4 grams.

**Schätzwert:** 550 – 650 GBP

**Endpreis:** 1.000 GBP

1015



A GOLD AND ENAMEL OPEN FACED POCKET WATCH.

the gold coloured dial with Roman numerals, inscribed to the cuvette Losada, 105 Regent St. London, the reverse and bezel with polychrome enamel foliate decoration, 30mm dia., 17.4 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 340 GBP

1016



A 9CT GOLD OPEN FACED POCKET WATCH BY JAY'S, BRIGHTON.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, hallmarked for Birmingham 1925, with presentation inscription dated for 1930, numbered to the back case 330174, inscribed for the Royal Naval Volunteer Reserve to the back case, 50mm dia., 91.1 grams, together with a 9ct ...

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

1017



AN 18CT GOLD FULL HUNTING CASED POCKET WATCH.

the white enamel dial with Roman numerals and subsidiary seconds dial, with presentation inscription to the inner case, inscribed with initials to the front case, 50mm dia., 82.7 grams, together with a 9ct gold three row oval link watch chain, 32cm long, 14.7 grams.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 1.300 GBP

1018



#### A 14CT GOLD FULL HUNTING CASED POCKET WATCH.

the white enamel dial signed Fabrique Badollet, Geneve, with Roman numerals and subsidiary seconds dial, numbered to the inside case 27145, 50mm dia., 93.6 grams.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 740 GBP

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1019



#### A 14CT GOLD FULL HUNTING CASED POCKET WATCH BY ELGIN.

the signed white enamel dial with Roman numerals and subsidiary seconds dial, numbered to the inner case 1320150, the movement signed Elgin Nat. Watch Co., both cases with foliate engraved decoration, the back case centred with a circular-cut diamond, 40mm dia., 59.8 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 480 GBP

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1020



#### AN 18CT GOLD FULL HUNTING CASED POCKET WATCH BY LA ROCHETTE.

the signed circular dial with silvered engine turned decoration, Arabic numerals and subsidiary seconds dial, numbered to the inner case 3094 1, with engraved foliate and engine turned decoration to both cases, 47mm dia., 63.3 grams, together with an 18ct gold curb link watch chain, each link marke...

**Schätzwert:** 1.200 – 1.800 GBP

**Endpreis:** 2.400 GBP

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1021



#### A GOLD PLATED TRAVELLING CLOCK BY JAEGER-LECOULTRE.

the signed circular dial with Roman numerals and date aperture, numbered to the reverse 1530718 and 11017.71, the case with ridged decoration, 5 x 4cm, 107 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1022



#### A 9CT GOLD AUTOMATIC WRISTWATCH BY FAVRE-LEUBA.

the signed circular dial with baton numerals and date aperture, numbered to the reverse 7600 91 and 509, on a black leather strap, 35mm dia, together with three stainless steel and gold plated wristwatch by Favre-Leuba.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 180 GBP

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1023



#### A 9CT GOLD AND ENAMEL WRISTWATCH.

the circular dial with Arabic numerals, with pale blue enamel decoration to the front case and gold expanding bracelet, 25.7 grams, together with a lady's 9ct gold wristwatch, quartz movement, on a fancy link 9ct gold bracelet with ladder clasp, 9.0 grams and two other gold wristwatches.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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1024



#### A 9CT GOLD WRISTWATCH.

the circular white enamel dial with Arabic numerals, on a gold expanding bracelet, 25m dia., 19.5 grams, together with a Swiss 18ct gold half hunting cased wristwatch, the white enamel dial with Arabic numerals, 25mm dia., on an expanding stainless steel and gold plated bracelet, 20.6 grams.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 240 GBP

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1025



A LADY'S DIAMOND AND PLATINUM COCKTAIL WRISTWATCH.

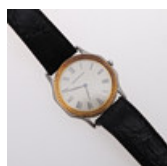
the rectangular-shaped dial with Arabic numerals, with single-cut diamonds set to the bezel and shoulders, on a black band.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 550 GBP

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1026



A LADY'S STAINLESS STEEL AND GOLD PLATED WRISTWATCH BY JAEGER-  
LeCOULTRE.

the signed circular dial with Roman numerals, with Jaeger-LeCoultre logo to the winder, numbered to the reverse 3140 0755 and 1580661, on a black leather strap, 30mm dia.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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1027



A LADY'S 18CT GOLD WRISTWATCH BY JAEGER-LECOULTRE.

the signed circular dial with Roman numerals, quartz movement, with Jaeger-LeCoultre logo to the winder, numbered to the reverse 1645677, on a brown leather strap, 25mm dia.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 380 GBP

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1028



A LADY'S SILVER GILT WRISTWATCH BY MUST DE CARTIER.

signed circular burgundy coloured dial, numbered to the reverse 17 035807, on a Cartier burgundy coloured strap, 30mm dia.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 190 GBP

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1029



A LADY'S SILVER GILT WRISTWATCH BY MUST DE CARTIER.

the signed rectangular-shaped dial with Arabic numerals, numbered 170492PL to the reverse, on a Cartier brown leather strap with deployant clasp, 2.2mm wide, with Cartier pouch.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

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1030



A LADY'S STAINLESS STEEL AND GOLD PLATED AUTOMATIC WRISTWATCH BY  
SEIKO.

the signed circular dial with date aperture, on a gold plated mesh bracelet, 25mm, with fitted box by Seiko.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 100 GBP

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1031



AN ART DECO LADY'S DIAMOND AND EMERALD WRISTWATCH.

the rectangular-shaped dial with Arabic numerals, with circular-cut diamonds and calibre-cut emeralds set to the bezel, the bracelet formed with three rows of emerald beads, to an emerald and diamond set clasp, 16cm long.

**Schätzwert:** 3.000 – 4.000 GBP

**Endpreis:** 3.000 GBP

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1032



A LADY'S 18CT GOLD OYSTER PERPETUAL DATEJUST WRISTWATCH BY ROLEX.

the signed circular dial with baton numerals, on a gold bracelet with deployant clasp, with Rolex logo to the clasp and winder, 25mm dia.

**Schätzwert:** 3.000 – 5.000 GBP

**Endpreis:** 3.800 GBP

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1034



A STAINLESS STEEL AND GOLD PLATED WRISTWATCH BY TAG HEUER.

the signed circular dial with dot and baton numerals, date aperture, with Tag Heuer logo to the winder and clasp, on a Tag Heuer bracelet, numbered to the reverse 964.008-2, 30mm dia.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 160 GBP

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1035



A GENTLEMAN'S STAINLESS STEEL AUTOMATIC SEAMASTER WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, on a stainless steel bracelet, the clasp and the winder with Omega logo, 35mm dia With original guarantee. Circa 1950.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 420 GBP

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1036



A GENTLEMAN'S STAINLESS STEEL STAR DIVER WRISTWATCH BY ENICAR.

the signed black circular dial with baton numerals and date aperture, on a stainless steel bracelet with deployant clasp, 45mm dia.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 1.300 GBP

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1037



A GENTLEMAN'S STAINLESS STEEL AUTOMATIC SHARK WRISTWATCH BY BREITLING.

the signed circular dial with Arabic quarters and baton numerals, date aperture, with Breitling logo to the winder, on a black leather strap, 40mm dia.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 600 GBP

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1038



A GENTLEMAN'S GOLD PLATED AND STAINLESS STEEL WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals and date aperture, on a brown leather strap, 35mm dia.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 110 GBP

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1039



A GENTLEMAN'S 9CT GOLD WRISTWATCH BY OMEGA.

the signed circular dial with Arabic quarters and dagger numerals, 35mm dia, on a black leather strap. Circa 1940.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 550 GBP

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1040



A GENTLEMAN'S GOLD WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, winder missing, presentation inscription to the back case, on an unrelated stainless steel and gold plated bracelet, 35mm dia.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

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1041



A GENTLEMAN'S STAINLESS STEEL AUTOMATIC WRISTWATCH BY OMEGA.

the signed circular dial with baton numerals, on an Omega bracelet with deployant clasp, 35mm dia.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 600 GBP

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1042



A GENTLEMAN'S STAINLESS STEEL CHRONOGRAPH AUTOMATIC WRISTWATCH BY SEIKO.

the signed circular dial with date aperture, numbered to the reverse 760291 and 6139-6002, on a stainless steel bracelet by Seiko, 42mm dia.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 360 GBP

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1043



A GENTLEMAN'S STAINLESS STEEL OYSTER-PRINCE AUTOMATIC WRISTWATCH BY TUDOR.

the signed circular dial with dagger numerals, with Rolex logo to the winder and to the bracelet clasp, on a stainless steel bracelet, 35mm dia.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 700 GBP

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1044



A GENTLEMAN'S 9CT GOLD WRISTWATCH BY JAEGER-LECOULTRE.

the signed circular dial with Arabic quarters and dagger numerals, numbered to the reverse 11112, on a 9ct gold brick-link bracelet with ladder clasp, inscribed with initials to the back case, 35mm dia., 64.8 grams.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 750 GBP

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1045



A GENTLEMAN'S 18CT GOLD CHRONOGRAPH WRISTWATCH BY AVIA.

the signed circular dial with baton numerals, numbered to the reverse 3759, on a black leather strap, 40mm dia.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 460 GBP

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1046



A GENTLEMAN'S STAINLESS STEEL AND GOLD PLATED AUTOMATIC CHRONOGRAPH WRISTWATCH BY BUCHERER.

the signed circular dial with moonphase and date dials, on a tan leather strap with Bucherer buckle, 38mm dia.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 1.200 GBP

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1047



A GENTLEMAN'S STAINLESS STEEL MECHANICAL MASTERPIECE COLLECTION WRISTWATCH BY MAURICE LACROIX.

the signed circular dial with Arabic and dot numerals, subsidiary seconds dial, power reserve, retrograde date hand, with 18ct gold bezel, on a black leather strap, 45mm dia., with fitted box.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** -

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1048



A GENTLEMAN'S 18CT GOLD AUTOMATIC WRISTWATCH BY BAUME & MERCIER.

the signed circular dial with Roman numerals and date aperture, numbered to the reverse 4202457 MVO45075, on a black leather strap, 35mm dia With guarantee, booklet and box.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** -

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1049



A GENTLEMAN'S 9CT GOLD MECHANICAL WRISTWATCH BY IWC.

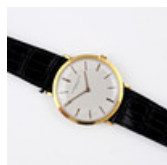
the signed circular dial with baton numerals, movement number 733754, case number 1709885, reference number 1209, calibre 401, on a brown leather strap, 35mm dia.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 700 GBP

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1050



A GENTLEMAN'S 18CT GOLD MECHANICAL WRISTWATCH BY AUDEMARS PIGUET.  
the signed circular dial with baton numerals, movement number 94427, case number 94335, calibre 2001, on a black leather strap with gold buckle, 35mm dia.

**Schätzwert:** 1.800 – 2.200 GBP

**Endpreis:** 3.000 GBP

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1051



A GENTLEMAN'S 18CT GOLD MECHANICAL WRISTWATCH BY VACHERON CONSTANTIN.

the signed circular dial with baton numerals, case number 358486, reference number 4961, calibre 1003, on a brown leather strap, 32mm dia.

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 1.200 GBP

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1052



A GENTLEMAN'S 18CT GOLD MECHANICAL CALATRAVA WRISTWATCH BY PATEK PHILIPPE.

the signed circular dial with baton numerals, case number 2667819, reference number 3468, movement number 1146786, calibre 23-300, on a brown leather strap, with an 18ct gold Patek Philippe buckle, 32mm dia.

**Schätzwert:** 3.000 – 4.000 GBP

**Endpreis:** 4.200 GBP

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1054



AN 18CT GOLD, RUBY AND DIAMOND GYPSY RING.

centred with a circular-cut diamond and two circular-cut rubies, hallmarked for Chester 1902. Size M 1/2.

**Schätzwert:** 200 – 250 GBP

**Endpreis:** 200 GBP

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1055



AN EMERALD & DIAMOND CLUSTER RING.

the oval-shaped emerald is set within a double surround of circular-cut diamonds in 14ct gold. Size K 1/2.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 600 GBP

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1056



A RUBY AND DIAMOND THREE STONE RING.

the oval-shaped ruby is set with two brilliant-cut diamonds, in 18ct gold. Size O 1/2.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

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1057



A DIAMOND SOLITAIRE RING.

the brilliant-cut diamond weighs approximately 0.70 carats and is set in gold. Size P.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 550 GBP

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1058












A TANZANITE AND DIAMOND THREE STONE RING.

the collet set oval-shaped tanzanite is set with two circular-cut diamonds in 14ct gold. Size L.

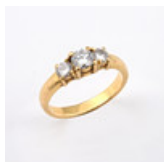
**Schätzwert:** 250 – 300 GBP

**Endpreis:** 460 GBP

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|      |   |   |
|------|---|---|
| 1059 |    | <p>A DIAMOND HALF HOOP RING.<br/>mounted with seven princess-cut diamonds in 18ct yellow gold. Size Q.<br/><b>Schätzwert:</b> 1.000 – 1.500 GBP<br/><b>Endpreis:</b> -</p>  |
| 1060 |    | <p>A TOURMALINE AND DIAMOND RING.<br/>the octagonal-cut green tourmaline is set with two circular-cut diamonds to each shoulder, in 18ct gold. Size L.<br/><b>Schätzwert:</b> 300 – 400 GBP<br/><b>Endpreis:</b> 360 GBP</p>  |
| 1061 |    | <p>A GOLD AND AGATE RING.<br/>the filigree openwork mount is set with a circular agate. Size P.<br/><b>Schätzwert:</b> 200 – 300 GBP<br/><b>Endpreis:</b> 190 GBP</p>   |
| 1062 |    | <p>A SAPPHIRE AND DIAMOND HALF HOOP RING.<br/>mounted with five square-shaped sapphires, and four circular-cut diamonds in 14ct gold. Size K.<br/><b>Schätzwert:</b> 200 – 300 GBP<br/><b>Endpreis:</b> -</p>   |
| 1063 |   | <p>A SAPPHIRE AND DIAMOND THREE STONE RING.<br/>the cut cornered square shaped sapphire is set with two circular old cut diamonds in gold. Size M 1/2.<br/><b>Schätzwert:</b> 250 – 300 GBP<br/><b>Endpreis:</b> 360 GBP</p>  |
| 1064 |  | <p>AN EMERALD AND DIAMOND CLUSTER RING.<br/>the octagonal-shaped emerald is set within a surround of two baguette-cut and eight circular-cut diamonds in platinum. Size M 1/2 Accompanied by report number 5783-473 from GCS, London, dated 17th November 2022 stating that octagonal-cut emerald weighs approximately 1.10 carats and that it is a ...<br/><b>Schätzwert:</b> 350 – 400 GBP<br/><b>Endpreis:</b> 1.400 GBP</p> |
| 1065 |  | <p>A SAPPHIRE AND DIAMOND CLUSTER RING.<br/>the oval shaped sapphire is set within a surround of circular-cut diamonds, a surround of circular cut sapphires and an outer surround of circular cut diamonds in 18ct gold. Size L 1/2.<br/><b>Schätzwert:</b> 300 – 500 GBP<br/><b>Endpreis:</b> 440 GBP</p>   |
| 1066 |  | <p>A DIAMOND HALF HOOP RING.<br/>millegrain set with nine circular cut diamonds in 18ct gold. Size N 1/2.<br/><b>Schätzwert:</b> 350 – 400 GBP<br/><b>Endpreis:</b> -</p>   |
| 1067 |  | <p>A DIAMOND SOLITAIRE RING.<br/>mounted with a brilliant cut diamond weighing approximately 0.50 carats in 18ct gold.<br/><b>Schätzwert:</b> 300 – 400 GBP<br/><b>Endpreis:</b> 380 GBP</p>  |

1070



A DIAMOND THREE STONE RING.

mounted with three graduated circular-cut diamonds, in yellow gold. Size K.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

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1071



AN EMERALD & DIAMOND CLUSTER RING.

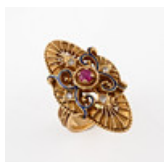
the square-shaped emerald is set within a surround of circular-cut diamonds, in 18ct gold. Size L.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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1072



A GOLD, ENAMEL AND GEM SET MARQUISE-SHAPED RING.

the 18ct gold ornate mount with blue enamel decoration, centred with a circular-cut ruby and with four circular-cut diamonds, 13.2 grams. Size M.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 360 GBP

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1073



A SAPPHIRE & DIAMOND CLUSTER RING.

of foliate form, mounted with pear-shaped sapphires and diamonds and with three circular-cut diamonds, in white gold. Size J.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 720 GBP

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1074



AN AMETHYST & GOLD RING.

the openwork foliate mount set with circular-cut amethysts in gold, 9.8 grams. Size H.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 140 GBP

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1077



A DIAMOND FULL CIRCLE ETERNITY RING.

millegrain set with circular-cut diamonds. Size P.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

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1078



AN AQUAMARINE AND DIAMOND THREE STONE RING.

the oval-shaped aquamarine is set with two brilliant-cut diamonds in 18ct gold. Size M, with resizing ball.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.400 GBP

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1079



AN EMERALD AND DIAMOND RING.

the three circular-cut emeralds are set within a border of circular-cut diamonds, in 18ct white gold. Size L.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** -

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1080



AN 18CT GOLD AND DIAMOND SOLITAIRE RING.

the contemporary ring set with a princess cut diamond weighing approximately 0.60 carats, in 18ct gold. Size M 1/2.

**Schätzwert:** 450 – 550 GBP

**Endpreis:** -

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1081



A SILVER AND GEM SET RING BY MICHAEL BOLTON.

mounted with an oval section of Blue John, with a circular cabochon garnet to the reverse, with maker's mark and hallmarked for 1974, 27.2 grams. Size T.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 280 GBP

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1082



AN 18CT GOLD RING BY MICHAEL BOLTON.

the wide band ring with maker's mark and hallmarked for London 1977, 16.2 grams. Size S 1/2.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 650 GBP

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1083



A GOLD AND DIAMOND FLOWERHEAD RING IN THE FORM OF AN ASTER.

mounted with circular-cut diamonds in yellow gold, 29.6 grams. Size R.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 750 GBP

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1084



A SYNTHETIC SAPPHIRE AND PEARL CLUSTER RING.

the oval-shaped synthetic sapphire is set within a surround of half pearls, with engraved foliate decoration to each shoulder, in yellow gold. Size J.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1085



AN AQUAMARINE AND DIAMOND RING.

the step-cut aquamarine is set with three circular-cut diamonds to each shoulder, in platinum. Size N.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 500 GBP

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1086



AN AQUAMARINE AND DIAMOND RING.

the step-cut aquamarine is set with nine circular-cut diamonds in platinum. Size M 1/2.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.000 GBP

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1087



A PERIDOT AND DIAMOND THREE STONE RING.

the cut cornered rectangular-shaped peridot is set with two circular-cut diamonds, in platinum. Size M 1/2.

**Schätzwert:** 550 – 650 GBP

**Endpreis:** 550 GBP

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1088



A DIAMOND CLUSTER RING.

mounted with three circular collet-set diamonds within an openwork surround of circular-cut diamonds, in platinum. Size N.

**Schätzwert:** 650 – 750 GBP

**Endpreis:** 650 GBP

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1089



A DIAMOND AND RUBY OWL RING.

set overall with circular-cut diamonds, with ruby eyes, in gold. Size M.

**Schätzwert:** 240 – 350 GBP

**Endpreis:** 300 GBP

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1090



AN EMERALD AND DIAMOND RING.

the rectangular-shaped emerald is set within an openwork surround set with rose-cut diamonds, on an ornate openwork gold shank. Size M.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 320 GBP

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1091



A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within an openwork surround mounted with old-cut diamonds, in gold. Size K.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 400 GBP

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1092



A SAPPHIRE AND DIAMOND CLUSTER RING.

the pear-shaped sapphire weighs approximately 1.50 carats and is set within a surround of circular-cut diamonds, with further circular-cut diamonds set to each shoulder, in 18ct white gold. Size G 1/2.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** -

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1094



A SAPPHIRE AND DIAMOND RING.

the octagonal-shaped step-cut sapphire is set with three baguette-cut diamonds to each shoulder in white gold. Size N.

**Schätzwert:** 1.800 – 2.200 GBP

**Endpreis:** 7.000 GBP

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1095



AN EMERALD AND DIAMOND HALF HOOP RING.

mounted with marquise-cut emeralds and circular-cut diamonds, in 18ct gold. Size O 1/2.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 800 GBP

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1098



A TANZANITE AND DIAMOND CLUSTER RING.

the step-cut tanzanite weighs 1.40 carats and is set within a surround of round brilliant-cut diamonds in 18ct white gold. Size M.

**Schätzwert:** 1.300 – 1.600 GBP

**Endpreis:** -

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1099



A PINK SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped pink sapphire is set within a surround of circular-cut diamonds in 18ct white gold. Size L.

**Schätzwert:** 950 – 1.200 GBP

**Endpreis:** -

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1100



AN AMETHYST AND PEARL CLUSTER BROOCH.

the oval-shaped amethyst is set within a surround of half pearls, in gold, 2cm wide, together with a pair of amethyst and seed pearl drop earrings, 3cm long and a pair of garnet and diamond drop earrings, 1.8cm long.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 340 GBP

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#### A GARNET NECKLACE.

1101



mounted overall with square-shaped garnets in silver, 42cm long, suspending a garnet pendant mounted with circular-cut garnets in gilt metal, 5cm long, together with a pair of garnet and gilt metal flowerhead drop earrings, 4.5cm long and a garnet and gilt metal horseshoe brooch, 2.8cm wide.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 300 GBP

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#### A MOONSTONE AND ENAMEL PENDANT.

1102



mounted with oval-shaped moonstones, with white and black enamel decoration, set in gold and silver, 5cm long including pendant loop, 3.3 grams, together with a turquoise and garnet heart-shaped pendant, mounted with circular turquoise cabochons, with pear-shaped garnets, in gold, 3.5cm long includ...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 600 GBP

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#### A DIAMOND AND PEARL BROOCH.

1103



mounted with two collet-set circular diamonds and an untested pearl in 18ct gold, 9cm long, together with a Victorian diamond foliate openwork brooch, mounted with circular-cut and rose-cut diamonds in silver and gold, 3.5cm wide and a rose-cut diamond set horseshoe brooch, 2cm wide, total weight 1...

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 260 GBP

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#### AN AQUAMARINE AND DIAMOND BROOCH.

1104



the oval-shaped aquamarine is set with three circular-cut diamonds to each shoulder, in 9ct gold, 4.5cm long, together with a 9ct gold and amethyst oval-shaped foliate brooch, 3.5cm wide.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

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#### A PASTE SET BUCKLE.

1105



mounted with circular pink and white paste stones, in silver, in fitted box, 5 x 6cm.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 220 GBP

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#### AN ART NOUVEAU TORTOISESHELL AND MOTHER OF PEARL HAIR COMB.

1106



the foliate decoration mounted with mother of pearl, 12cm long, in a fitted case.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 300 GBP

---

#### A RUBY & DIAMOND BOW BROOCH.

1107



mounted with circular-cut rubies and circular-cut diamonds, in white and yellow gold, 3.8cm wide.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

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#### A VICTORIAN AMETHYST AND GOLD NECKLACE.

1108






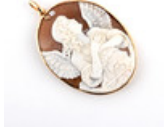




formed with five graduated oval-shaped and two pear-shaped amethysts, on a gold snake link chain, with foliate engraved decoration to the gold clasp, 35.5cm long.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 2.200 GBP

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- 1109  AN EDWARDIAN ENAMEL, DIAMOND AND PEARL MOURNING BROOCH PENDANT.  
the oval-shaped blue guilloche enamel with applied rose-cut diamond initials within a border of small pearls, rose-cut diamonds set to the pendant loop, with locket compartment to the reverse containing hair, inscribed A. Britten, F. Britten, May 13th, 1903, aged 65, 4.5 x 3.5cm not including pend...  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 950 GBP
- 
- 1110  A GREEN TOURMALINE & DIAMOND BROOCH.  
the oval-shaped green tourmaline is set with four rose-cut diamonds, in yellow gold mount, 5cm wide.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 300 GBP
- 
- 1111  A VICTORIAN SAPPHIRE, RUBY & DIAMOND BUTTERFLY BROOCH.  
mounted with two oval-shaped rubies, circular-cut sapphires and with rose-cut diamonds, set in silver and backed in gold, 4.5cm wide, 12.9 grams.  
**Schätzwert:** 700 – 800 GBP  
**Endpreis:** 700 GBP
- 
- 1112  A 19TH CENTURY CONTINENTAL DIAMOND & GOLD BROOCH PENDANT.  
the foliate openwork mount set overall with graduated rose-cut diamonds in yellow gold, 5.5cm wide, 27.8 grams.  
**Schätzwert:** 2.000 – 2.500 GBP  
**Endpreis:** -
- 
- 1113  A CARVED HARDSTONE CAMEO AND DIAMOND BROOCH.  
depicting the head and shoulders of a classical woman with flowers in her hair, set within a border of diamonds, in yellow gold, 5 x 4cm., 50.7 grams.  
**Schätzwert:** 1.000 – 1.500 GBP  
**Endpreis:** 850 GBP
- 
- 1114  A CARVED SHELL CAMEO BROOCH PENDANT.  
of oval shape, depicting an angel, in a gold frame, 8.5 x 6.5cm not including the pendant loop, 41.4 grams.  
**Schätzwert:** 500 – 600 GBP  
**Endpreis:** 500 GBP
- 
- 1115  AN OVAL CARVED SHELL CAMEO BROOCH.  
depicting Athena, in a gold ornate mount, the cameo 5 x 4cm., in fitted case.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 360 GBP
- 
- 1116  A VICTORIAN HARDSTONE CAMEO.  
depicting a classical figure, set within a surround of rose-cut diamonds and pearls, in gold, 5.5 x 3cm.  
**Schätzwert:** 500 – 600 GBP  
**Endpreis:** 700 GBP
-

1117



## AN OVAL SHAPED CARVED HARDSTONE CAMEO PENDANT.

depicting classical head of Demeter, wearing a crown of wheat-sheaves, in a gold ornate mount, the cameo 4 x 3.5cm.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** -

1118



## A NATURAL PEARL &amp; DIAMOND BROOCH.

the openwork mount is set with seven natural pearls within a surround of graduated old-cut diamonds, in 18ct white gold, 9cm long Accompanied by report number 5783-472 from GCS, London, dated 17th November 2022 stating that the pearls measure approximately 4.4 to 4.6mm and that they are natural s...

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 1.700 GBP

1119



## AN OPAL AND DIAMOND PENDANT.

mounted with an oval shaped solid white opal suspended from a line of rose-cut diamonds, with a circular collet set circular surmount, 4.5cm long including the pendant loop, on a silver chain.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 700 GBP

1120



## AN EARLY 20TH CENTURY FANCY DIAMOND, DIAMOND, RUBY AND AMETHYST BROOCH.

the central flowerhead set with a circular fancy cinnamon diamond within a surround of four circular old-cut diamonds, with ruby highlights and calibre-cut amethysts and rose-cut diamonds set to each side, in silver and gold, 4.5cm long, 4.0 grams.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 1.600 GBP

1121



## A GOLD AND GEM SET BUCKLE BRACELET.

formed with hexagonal-shaped links, the arrow-shaped end mounted with circular-cut diamonds, with circular-cut rubies and diamonds set to the clasp, 22.5cm long, 62 grams.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.300 GBP

1122



## A GOLD, RUBY AND DIAMOND LOCKET PENDANT.

of circular form, mounted with rose-cut diamonds and calibre-cut rubies, 3cm dia., 7.4 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 500 GBP

1123



## A GEORGIAN DIAMOND PENDANT.

the openwork mount set overall with table-cut diamonds in gold closed back settings, 3.5cm long, on a modern 9ct gold chain.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

1124



## A CITRINE, PEARL AND EMERALD BROOCH PENDANT.

the large oval-shaped citrine is set within a surround of half pearls and small emeralds, in gold, with a 9ct gold bow brooch fitting, 7cm long including brooch fitting.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 950 GBP

1125



#### AN ENAMEL AND GEM SET EGG PENDANT.

the green guilloche enamel egg pendant is mounted with rose-cut diamonds and small pearls, with further rose-cut diamonds set to the pendant loop, 3.3cm long including the pendant loop.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1126



#### A 19TH CENTURY EMERALD AND DIAMOND BROOCH PENDANT.

the openwork foliate mount centred with a square-shaped emerald within a surround of circular-cut emeralds and rose-cut diamonds, suspending a pear-shaped emerald drop, set in silver and backed in gold, 4.5cm wide.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 750 GBP

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1127



#### AN ART DECO DIAMOND AND BLACK ONYX JABOT PIN.

mounted with sections of black onyx and millegrain set with circular-cut diamonds, 9cm long, 8.0 grams.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 750 GBP

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1128



#### A DIAMOND SOLITAIRE BROOCH.

mounted with a circular old-cut diamond weighing approximately 1.20 carats, set in white gold and platinum, 4.8cm long.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 2.400 GBP

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1131



#### A DIAMOND HALF HINGED BANGLE.

set to one side with graduated rose-cut diamonds, within a border of rose-cut diamonds, in gold, internal measurements 5.0 x 5.8cm., 18.6 grams.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 1.200 GBP

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1133



#### AN AQUAMARINE AND GOLD PENDANT.

the 15ct gold openwork mount centred with a circular collet set aquamarine and four small pearls, suspended from a circular collet set aquamarine surmount, on a 15ct gold fine link chain, the pendant 4.8cm long, the chain 47cm long.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 400 GBP

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1134



#### A PAIR OF DIAMOND DROP EARRINGS.

each earring set with a cushion-shaped diamond suspended from a rose-cut diamond, in gold, 1.3cm long.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 750 GBP

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1135



#### A DIAMOND STAR BROOCH.

set overall with graduated cushion-shaped and rose-cut diamonds, in gold, 3.3cm dia., 5.2 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 800 GBP

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1136



## AN AMETHYST AND GOLD PENDANT.

the oval-shaped amethyst is set within a 9ct gold scrolling mount set with three small pearls, on a 9ct gold fine link chain, the pendant 3cm long, the chain 46.5cm long, together with a Georgian garnet and turquoise brooch, the gold closed back mount with cannetille decoration, 2.5cm wide and a ga...

**Schätzwert:** 250 – 300 GBP**Endpreis:** 300 GBP

1137



## A WEDGWOOD AND DIAMOND PENDANT.

depicting a classical figure, set within a foliate surround mounted with rose-cut diamonds, 4cm dia., 18.0 grams.

**Schätzwert:** 1.200 – 1.500 GBP**Endpreis:** -

1138



## A VICTORIAN SCOTTISH AGATE AND CITRINE BRACELET.

mounted with tubular sections of banded agate and agate and circular-cut citrines, in gold, 19cm long, 28.9 grams.

**Schätzwert:** 650 – 750 GBP**Endpreis:** 850 GBP

1139



## A VICTORIAN SCOTTISH GOLD AND GEM SET BROOCH.

mounted with circular-cut garnets, citrines and amethysts, 4.5cm dia, circa 1880.

**Schätzwert:** 950 – 1.200 GBP**Endpreis:** -

1141



## A FRENCH TWO COLOUR GOLD AND GEM SET CLOSED WINGED BUTTERFLY BROOCH.

mounted with rose-cut diamonds, with cabochon emerald eye, with French marks, 3cm wide.

**Schätzwert:** 420 – 550 GBP**Endpreis:** 480 GBP

1142



## A GOLD CURB LINK BRACELET.

with concealed clasp, suspending a charm, mounted with embossed rope and ball decoration and set with a turquoise cabochon, 18cm long, total weight 54.1 grams.

**Schätzwert:** 1.500 – 2.000 GBP**Endpreis:** 1.400 GBP

1143



## AN EARLY 20TH CENTURY DIAMOND BROOCH.

the openwork mount set overall with circular old-cut and rose-cut diamonds, 4.8cm wide.

**Schätzwert:** 800 – 1.000 GBP**Endpreis:** -

1144



## A VICTORIAN DIAMOND BROOCH.

mounted with a pear-shaped diamond in gold closed back setting, within a surround of rose-cut diamonds, in silver and gold, 4cm long.

**Schätzwert:** 900 – 1.200 GBP**Endpreis:** -

1145



## A 15CT GOLD, SAPPHIRE AND PEARL CIRCLE BROOCH.

mounted with collet set circular-cut sapphires and half pearls, 2.5cm dia.

**Schätzwert:** 250 – 300 GBP**Endpreis:** 250 GBP

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1146



A SAPPHIRE AND DIAMOND BAR BROOCH.

mounted with calibre-cut sapphires and rose-cut diamonds, in gold, 4.5cm long.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

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1147



AN AMETHYST AND PEARL PENDANT.

mounted with a cushion-shaped amethyst within a foliate scrolling surround set with small pearls, suspending an oval amethyst drop, in gold, 5.5cm long including pendant loop.

**Schätzwert:** 350 – 400 GBP

**Endpreis:** 440 GBP

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1148



A JADE AND GOLD BROOCH.

the jade with pierced and carved decoration, backed in gold, 7.5cm long.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 650 GBP

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1149



A GOLD AND PEARL HUNTING BROOCH.

in the form of a riding crop mounted with a pearl set horseshoe, 5cm long, 6.9 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

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1150



A SAPPHIRE AND CULTURED PEARL FOLIATE PENDANT.

mounted with an oval-shaped and a circular-cut sapphire and leaf-shaped cultured pearls, on a gold neckchain, the pendant 3.5cm long.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

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1151



A SAPPHIRE AND DIAMOND FLOWER BROOCH.

the flowerhead centred with a circular-cut sapphire within a surround of old-cut diamonds, with rose-cut diamonds set to the leaves, 3.5cm long.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 380 GBP

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1152



A GOLD DOUBLE SIDED LOCKET PENDANT.

mounted to the front with half pearls, with further pearls set to the pendant loop, 3 x 2.5cm.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 240 GBP

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1153



A PAIR OF VAUXHALL GLASS BUTTERFLY BROOCHES.

set in gilt metal, 3.5cm wide.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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1154



AN ANTIQUE DIAMOND PENDANT.



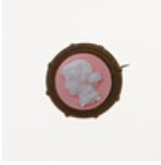


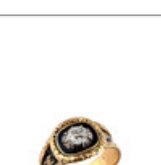

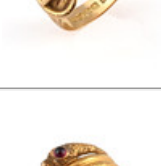

the silver openwork mount is set with rose-cut and table-cut diamonds, 4cm wide, 24.8 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 320 GBP

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- 1155  AN ANTIQUE GOLD, ENAMEL AND LAPIS LAZULI DOUBLE SIDED PORTRAIT PENDANT.  
depicting a classical woman to one side, a classical man to the other side, the gold frame mounted with two eagles, 2.5cm wide, 10.7 grams.  
**Schätzwert:** 500 – 600 GBP  
**Endpreis:** 1.200 GBP
- 
- 1156  FOUR ANTIQUE GILT METAL DRESS SLIDES.  
all set with garnets and small pearls, with enamel decoration, 4.5cm wide.  
**Schätzwert:** 400 – 500 GBP  
**Endpreis:** 400 GBP
- 
- 1157  A VICTORIAN GLASS CAMEO BROOCH.  
depicting a bacchante, in a 15ct gold mount, 4cm wide, 14.5 grams.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -
- 
- 1158  A GEORGIAN CARVED CHRYSOPRASE CAMEO BROOCH.  
depicting a classical woman, in a gold mount, 3 x 2.5cm., 7.3 grams.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** -
- 
- 1160  A CARVED CORAL & GOLD RING.  
depicting the head and shoulders of a bacchante, in an 18ct gold mount and shank, 11.6 grams. Size S.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 440 GBP
- 
- 1161  A GEORGE III BLACK ENAMEL, DIAMOND AND GOLD MOURNING RING.  
centred with a cushion-shaped diamond within a surround of black enamel and gold foliate decoration, inscribed to the inside for Sir Walter Farquhar, Bart, died March 30th 1819, 4.8 grams. Size P 1/2.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 750 GBP
- 
- 1162  AN 18CT GOLD BUCKLE RING.  
engraved with foliate decoration, 9.0 grams. Size U.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 400 GBP
- 
- 1163  A 15CT GOLD SNAKE RING.  
with engraved foliate decoration and with cabochon garnet eye, 9.6 grams. Size V 1/2.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 1.000 GBP
- 
- 1164  A GEORGIAN GARNET AND GOLD RING.  
mounted with an oval-shaped cabochon garnet in gold fluted closed back setting, with gold bifurcated shoulders. Size Q.  
**Schätzwert:** 250 – 300 GBP  
**Endpreis:** 440 GBP

1165



A CORNELIAN INTAGLIO AND GOLD RING.

a 17th century copy of an ancient intaglio depicting Athena, in a modern gold setting. Size T.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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1167



A 19TH CENTURY MALACHITE INTAGLIO AND GOLD RING.

depicting Julius Caesar, in a gold mount and shank. Size T.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 500 GBP

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1168



A 19TH CENTURY CORNELIAN INTAGLIO AND GOLD RING.

depicting a philosopher, in a gold mount. Size M.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 460 GBP

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1169



A 19TH CENTURY AGATE INTAGLIO RING.

depicting a lion, in a later gold mount. Size V.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 900 GBP

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1170



A TOURMALINE AND GOLD RING.

mounted with a cabochon blue tourmaline, in 9ct gold. Size P.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 200 GBP

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1171



AN 18TH CENTURY GOLD MEMORIAL RING.

the faceted crystal encloses hair with a cipher in gold thread, set in gold. Size J.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 360 GBP

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1172



A GEORGIAN GARNET RING.

mounted with a pear-shaped cabochon garnet in gold closed back setting. Size F.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 360 GBP

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1173



A TURQUOISE AND CULTURED PEARL THREE STONE RING.

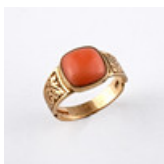
mounted with two turquoise cabochons and a cultured pearl, in yellow gold. Size K.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 320 GBP

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1174



A CORAL AND GOLD RING.

mounted with an oval-shaped coral cabochon, with gold foliate engraving to each shoulder, in 9ct gold. Size P 1/2.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1175



A DIAMOND AND PEARL THREE STONE RING.

mounted with an untested pearl and two circular-cut diamonds, in 18ct gold. Size P.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** -

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1176



A SINGLE ROW GRADUATED CITRINE BEAD NECKLACE.

formed with graduated oval-shaped faceted citrine beads, 88cm long, 346 grams.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 400 GBP

1177



A SILVER MESH BRACELET BY TIFFANY & CO.

signed Tiffany & Co., 60 grams, with Tiffany pouch and box.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 260 GBP

1178



A PAIR OF DIAMOND & BAROQUE CULTURED PEARL DROP EARRINGS.

each earring formed with a flowerhead surmount set with circular-cut diamonds, suspending a baroque cultured pearl, in white gold, 4cm long, 22.3 grams.

**Schätzwert:** 700 – 900 GBP

**Endpreis:** 1.600 GBP

1179



A PAIR OF CORAL & DIAMOND CLUSTER EARRINGS.

each earring set with an oval-shaped coral cabochon set within a surround of circular-cut diamonds in 18ct yellow gold, 2.5cm long, 12.6 grams.

**Schätzwert:** 800 – 900 GBP

**Endpreis:** 750 GBP

1180



A PAIR OF BLACK SOUTH SEA CULTURED PEARL STUD EARRINGS.

each earring mounted with a black South Sea cultured pearl measuring approximately 10.6mm, in white gold.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

1181



AN AMETHYST AND DIAMOND FOLIATE BROOCH.

mounted with oval-shaped amethyst cabochons, the leaves set with single-cut diamonds, set in white gold, 6cm long, 36 grams.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 900 GBP

1182



A DIAMOND & CULTURED PEARL BRACELET.

of foliate form, mounted with circular and oval-shaped cultured pearls and circular-cut diamonds in 18ct yellow gold, 17.5cm long, 25.0 grams.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 700 GBP

1183



A DIAMOND & CULTURED PEARL BROOCH.

the foliate design is centred with a cultured pearl measuring approximately 6.3mm and overall with circular-cut diamonds, in 18ct white gold, 5.2cm wide.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

1184



A DIAMOND AND 18CT GOLD BROOCH.

the geometric openwork mount set overall with circular brilliant-cut diamonds, 5.5cm wide, 12.4 grams.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 400 GBP

1187



A PAIR OF TANZANITE AND DIAMOND DROP EARRINGS.

each earring set with an oval-shaped collet set tanzanite suspended from a circular claw-set diamond, in yellow gold, 2.3cm long.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 200 GBP

1189



AN 18CT TWO COLOUR GOLD NECKLACE.

formed with geometric and waisted links, with concealed clasp, 42cm long, together with a conforming bracelet, 19cm long, total weight 72.6 grams.

**Schätzwert:** 1.500 – 1.800 GBP

**Endpreis:** 2.200 GBP

1190



AN 18CT GOLD FANCY LINK NECKLACE.

with concealed clasp, 43cm long, 40 grams.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.200 GBP

1191



A PAIR OF BLUE TOPAZ AND GOLD STUD EARRINGS.

each earring mounted with an oval-shaped blue topaz in yellow gold.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 280 GBP

1192



A 9CT GOLD PEKINGESE PENDANT.

realistically formed, with ruby eyes, 2.5cm long, 10.6 grams.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 180 GBP

1193



A FOUR ROW UNIFORM CORAL BEAD CHOKER.

the coral beads measure approximately 5.2-5.5mm and are set to an 18ct gold clasp mounted with four brilliant-cut diamonds, 35.5cm long. 67.3 grams Accompanied by report number 5788-216 from GCS, London, dated 1st November 2022 stating that the 252 coral beads are natural precious coral with no ...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

1194



A DIAMOND NECKLACE.

formed with thirteen graduated flowerhead diamond clusters, each set with circular-cut diamonds, in 14ct white gold, 46cm long, 25.3 grams.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 850 GBP

1195



A 9CT GOLD SUNBURST BROOCH PENDANT BY PIPPA BERTHON.

hallmarked for Birmingham 1996, 6.0cm dia., 35 grams.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 460 GBP

1197


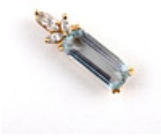








A PAIR OF AQUAMARINE AND DIAMOND DROP EARRINGS.

each earring set with a pear-shaped aquamarine drop, with two marquise-cut diamonds set to the surmount suspended from three circular-cut diamonds and a circular-cut aquamarine, in yellow gold, 2.8cm long, with screw fitting.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.200 GBP

- 
- 1198  A JADE, DIAMOND AND GOLD BRACELET.  
the central jade disc is mounted with a circular-cut diamond within a surround of cultured pearls, on a gold fancy link bracelet, 16cm long, 17.2 grams.  
**Schätzwert:** 500 – 700 GBP  
**Endpreis:** 750 GBP
- 
- 1200  AN AQUAMARINE AND DIAMOND PENDANT.  
the rectangular-shaped step-cut aquamarine is mounted with three marquise-cut diamonds in 18ct gold, 2.8cm long.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 320 GBP
- 
- 1201  A DIAMOND AND GOLD HORSE HEAD NECKLACE.  
the 18ct gold snake link necklace mounted with three gold horse heads, with ruby eyes and each holding a ring of circular-cut diamonds, with concealed clasp, 40.5cm long, 40.7 grams, together with a conforming bracelet, 17.5cm long, 27.9 grams.  
**Schätzwert:** 1.500 – 2.000 GBP  
**Endpreis:** 2.000 GBP
- 
- 1202  A 9CT GOLD HORSE HEAD BANGLE.  
formed with two horse heads realistically formed, 18.6 grams.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 300 GBP
- 
- 1203  A CULTURED PEARL AND GOLD HORSE HEAD NECKLACE.  
the cultured pearls measure approximately 7.9mm and are set to a 9ct gold double horse head centrepiece, 43.5cm long.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 360 GBP
- 
- 1204  AN EMERALD AND DIAMOND HEART SHAPED BROOCH.  
mounted alternately with circular-cut emeralds and diamonds in 18ct yellow gold, maker's mark G & Co., for Garrards & Co, 2cm wide.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 650 GBP
- 
- 1205  A SINGLE ROW CULTURED PEARL NECKLACE.  
suspending an 18ct gold and mabe pearl pendant, 46.5cm long, together with a three row cultured pearl choker, with a 9ct gold and cultured pearl cluster clasp, 32cm long and a three row cultured pearl choker, with a gold and cultured pearl flowerhead clasp, 36.5cm long.  
**Schätzwert:** 80 – 100 GBP  
**Endpreis:** 320 GBP
- 
- 1206  A FOUR ROW UNIFORM CULTURED PEARL AND GARNET BRACELET.  
formed with cultured pearls measuring approximately 4.1 mm, with circular-cut garnet dividers, set to a garnet and cultured pearl cluster clasp, in 9ct gold, 17cm long.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 190 GBP
-

1207



A PAIR OF 18CT GOLD EARRINGS.

formed as seven sections of gold, 2.3cm long, 11.3 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 360 GBP

1208



A PAIR OF BLUE TOPAZ AND DIAMOND STUD EARRINGS.

the oval-shaped blue topaz is set within a surround of circular-cut diamonds in 18ct white gold.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

1209



A 9CT GOLD LEOPARD BROOCH.

depicting two leopards sitting under a tree, both with ruby eyes, 7.5cm long, 19.9 grams.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 340 GBP

1211



A GOLD BROOCH BY LALAOUNIS.

of textured form, inspired by Mycenaean art, 4.5cm dia., together with a pair of conforming clip earrings, 3cm dia., all with maker's mark and stamped 750, total weight 44.3 grams.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 1.800 GBP

1212



A GOLD 'ASCENDING THE STAIRCASE OF LIFE' NECKLACE BY LALAOUNIS.

signed and with maker's mark, stamped 750, together with a pair of gold clip earrings, total weight 112.7 grams.

**Schätzwert:** 3.000 – 4.000 GBP

**Endpreis:** 3.200 GBP

1213



A 9CT GOLD AND SAPPHIRE BUCKLE BRACELET.

of woven link design, the clasp mounted with a foliate design centred with a circular-cut diamond, with circular-cut sapphires and a row of calibre-cut sapphires, 22.5cm long, 69.0 grams.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.200 GBP

1214



A PAIR OF 18CT GOLD HALF HOOP CLIP EARRINGS.

with ridged decoration, with French marks, including the eagle's head for 18ct gold, 2cm long, 19.9 grams.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 700 GBP

1215



AN 18CT GOLD OWL BROOCH BY TIFFANY & CO.

formed as two owls sitting on a branch, with emerald eyes, signed Tiffany & Co to the reverse, 4cm long, 22.3 grams.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** -

1216



A RUBY, DIAMOND AND 18CT GOLD FLOWERHEAD BROOCH BY TIFFANY & CO.

centred with a cluster of a circular-cut diamond within a surround of circular-cut rubies, signed Tiffany & Co to the reverse, 4cm wide, 12.4 grams.

**Schätzwert:** 1.800 – 2.500 GBP

**Endpreis:** -

1217



A RUBY, DIAMOND AND 18CT GOLD FLOWERHEAD BROOCH BY TIFFANY & CO. set with circular-cut rubies and diamonds, signed Tiffany & Co. to the reverse, 6cm wide, 23.1 grams.

**Schätzwert:** 3.000 – 4.000 GBP

**Endpreis:** -

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1218



A PAIR OF CULTURED PEARL AND 18CT GOLD CLIP EARRINGS.

each centred with a cultured pearl within a double surround of overlapping links, 3cm dia, 33.0 grams.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 800 GBP

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1219



A SINGLE ROW SLIGHTLY GRADUATED PINK FRESHWATER CULTURED PEARL NECKLACE.

the pearls measure approximately 7.5 to 8.8mm to a 9ct yellow gold ball clasp, 43cm long.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

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1220



A SINGLE ROW SLIGHTLY GRADUATED TAHITIAN CULTURED PEARL NECKLACE.

the grey pearls graduate from approximately 11.1mm to 4.4mm to a 14ct white gold clasp, 44.5cm long, together with a pair of Tahitian cultured pearl stud earrings, each measuring approximately 12.1mm.

**Schätzwert:** 1.800 – 2.500 GBP

**Endpreis:** -

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1221



A PAIR OF MABE PEARL AND GOLD STUD EARRINGS.

set in yellow gold.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 150 GBP

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1222



A PAIR OF DIAMOND CLUSTER STUD EARRINGS.

each set with circular-cut diamonds in gold.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** -

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1223



A PAIR OF AQUAMARINE AND DIAMOND DROP EARRINGS.

each earring set with an oval-shaped aquamarine drop suspended from a trefoil surmount of circular-cut diamonds, in 18ct gold, 1.5cm long.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 500 GBP

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1224



A PAIR OF 18CT GOLD DROP EARRINGS.

7cm long, 18.3 grams.

**Schätzwert:** 400 – 500 GBP

**Endpreis:** 550 GBP

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1225



A PAIR OF 18CT GOLD DROP EARRINGS.

each formed with three graduated gold domes, 6.5cm long, 23.0 grams.

**Schätzwert:** 500 – 600 GBP

**Endpreis:** 650 GBP

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1226



#### A GOLD OPENWORK PANEL BRACELET.

the wirework decoration mounted with hammered gold domes, with foliate engraved decoration to the clasp, 16cm long, 34.4 grams.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 750 GBP

1227



#### AN 18CT GOLD GRADUATED FRINGE NECKLACE.

of geometric form, with concealed clasp, 42cm long, 44.9 grams.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.400 GBP

1228



#### A PAIR OF MORGANITE AND DIAMOND DROP EARRINGS.

each earring mounted with a pear-shaped morganite within a surround of circular-cut diamonds, suspended from a single circular diamond and an oval-shaped morganite surmount, in 18ct yellow gold, 2.8cm long.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** -

1229



#### A PAIR OF EMERALD AND DIAMOND CLUSTER STUD EARRINGS.

the oval-shaped emeralds are set within a surround of circular-cut diamonds in 18ct white gold.

**Schätzwert:** 2.200 – 3.200 GBP

**Endpreis:** -

1230



#### A DIAMOND CRUCIFORM PENDANT.

mounted with graduated baguette-cut diamonds and round brilliant-cut diamonds, in 18ct white gold, on an 18ct white gold chain, the pendant 2.5 x 2cm.

**Schätzwert:** 1.500 – 1.800 GBP

**Endpreis:** -

1231



#### A PAIR OF DIAMOND AND CULTURED PEARL DROP EARRINGS.

each earring set with a cultured pearl measuring approximately 8.3mm suspended from a circle and a line of circular-cut diamonds, in 9ct white gold, 2.5cm long.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** -

1232



#### A PAIR OF EMERALD AND DIAMOND CLUSTER STUD EARRINGS.

each earring set with an emerald-cut emerald within a surround of round brilliant-cut diamonds in 18ct white gold.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 2.000 GBP

1233



#### A PAIR OF DIAMOND CLUSTER STUD EARRINGS.

each earring set with a princess-cut diamond within a surround of circular-cut diamonds in 18ct white gold, princess-cut diamonds weigh 1.95 carats in total.

**Schätzwert:** 2.800 – 3.500 GBP

**Endpreis:** -

1234



#### A PAIR OF PERIDOT AND DIAMOND DROP EARRINGS.

each earring set with a collet set circular-cut peridot within a surround of circular-cut diamonds, in 14ct rose gold, 3cm long.

**Schätzwert:** 950 – 1.200 GBP

**Endpreis:** -



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1235



A DIAMOND CLUSTER PENDANT.

mounted with circular-cut diamonds, in 9ct yellow gold, on a fine link yellow gold neckchain.

**Schätzwert:** 450 – 550 GBP

**Endpreis:** -

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1236



AN AMETHYST AND DIAMOND BRACELET.

mounted with oval-shaped amethysts and round brilliant-cut diamonds in 9ct yellow gold, 18cm long.

**Schätzwert:** 1.100 – 1.500 GBP

**Endpreis:** -

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1237



A FOUR ROW CULTURED PEARL, AQUAMARINE AND DIAMOND NECKLACE.

the uniform cultured pearls measure approximately 8.2mm and are set to a white gold clasp, mounted with a large step-cut aquamarine and circular-cut diamonds, 40cm long.

**Schätzwert:** 4.000 – 5.000 GBP

**Endpreis:** -

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1238



A RUBY AND DIAMOND BRACELET.

of flowerhead form, set with circular-cut rubies and diamonds, in platinum, 20cm long, 49.1 grams.

**Schätzwert:** 4.000 – 5.000 GBP

**Endpreis:** -

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1239



A DIAMOND THREE STONE RING.

mounted with three circular collet set diamonds in 18ct yellow gold. Size O.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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1240



A DIAMOND FIVE STONE RING.

mounted with five graduated old-cut diamonds, in 18ct gold. Size O.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

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1241



AN AMETHYST AND DIAMOND THREE STONE RING.

the circular-cut amethyst is set with two circular-cut diamonds in 18ct white gold. Size P.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

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1242



A DIAMOND CLUSTER RING.

of flowerhead form, set with seven brilliant-cut diamonds weighing approximately 1.50 carats in total in 18ct gold. Size N 1/2.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 700 GBP

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1243



A DIAMOND SOLITAIRE RING.

the circular old-cut diamond is set with two circular-cut diamonds to each shoulder, in 18ct gold and platinum. Size Q.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 700 GBP

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1244



## A DIAMOND CLUSTER RING.

the central old-cut diamond is set within a surround of smaller old-cut diamonds, with a further diamond set to each shoulder, in 18ct yellow gold. Size L 1/2.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 600 GBP

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1245



## A TOURMALINE AND DIAMOND RING.

the octagonal step-cut tourmaline weighs 3.23 carats and is set with two baguette-cut and six brilliant-cut diamonds to each shoulder, in 18ct rose gold. Size M 1/2 Accompanied by report number WGI 9624139449 from WGI (World Gemological Institute) dated 30th August 2022 stating that the natural ...

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** -

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1246



## AN EMERALD AND DIAMOND CLUSTER RING.

the oval-shaped emerald weighs 2.52 carats and is set with five marquise-cut diamonds to each shoulder, in 18ct white gold. Size N.

**Schätzwert:** 1.800 – 2.200 GBP

**Endpreis:** -

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1247



## A DIAMOND CLUSTER DRESS RING.

centred with a round brilliant-cut diamond within a surround of smaller brilliant-cut diamonds, with baguette-cut and brilliant-cut diamonds set to each shoulder, in white gold. Size N.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** -

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1248



## A SAPPHIRE AND DIAMOND RING.

the central square-shaped cluster set with calibre-cut sapphires within a surround of round brilliant-cut diamonds, with further calibre-cut sapphires and brilliant-cut diamonds set to the shoulders, in 18ct white gold. Size U.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** -

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1249



## A LARGE TOURMALINE AND DIAMOND COCKTAIL RING.

the oval-cut pink tourmaline weighs 15.00 carats and is set with a suspended collet set round brilliant-cut diamond in 18ct white gold. Size M 1/2 Accompanied by report number WGI9624140686 from W.G.I. (World Gemological Institute) dated 20th October 2022, stating that the intense pink natural t...

**Schätzwert:** 2.800 – 3.500 GBP

**Endpreis:** -

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1250



## A TANZANITE AND DIAMOND CLUSTER RING.

the oval-shaped tanzanite weighs 1.29 carats and is set within a surround of six tapered baguette-cut diamonds and ten round brilliant-cut diamonds in 18ct white gold. Size N.

**Schätzwert:** 1.300 – 1.600 GBP

**Endpreis:** -

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1251



## AN EMERALD AND DIAMOND RING.

the square step-cut emerald weighs 1.45 carats and is set with a trilliant-cut diamond to each shoulder, in 18ct yellow gold. Size N.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** 1.600 GBP

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1252



A SAPPHIRE AND DIAMOND THREE STONE RING.

the oval-shaped sapphire is set with two brilliant-cut diamonds in platinum. Size M.

**Schätzwert:** 1.800 – 2.500 GBP

**Endpreis:** -

1255



A DIAMOND AND RUBY RING BY CARTIER.

the 18ct gold band is centred with a brilliant-cut diamond with two circular-cut rubies, signed Cartier to the inner shank and numbered 92BU020, 7.8 grams, with red leather Cartier box. Size P.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 1.000 GBP

1256



A SAPPHIRE AND GOLD RING.

the oval-shaped sapphire is set within a 15ct gold foliate engraved mount, 5.7 grams. Size U.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 1.100 GBP

1257



AN EMERALD AND GOLD RING.

the oval-shaped emerald is set within an 18ct gold band of embossed geometric design, 9.2 grams. Size S 1/2.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 320 GBP

1258



A DIAMOND FIVE STONE RING.

mounted with five graduated circular-cut diamonds weighing approximately 1.45 carats in total, in platinum. Size N.

**Schätzwert:** 1.600 – 2.000 GBP

**Endpreis:** -

1259



A PINK SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped pink sapphire is set within a surround of circular-cut and baguette-cut diamonds, in platinum. Size O 1/2.

**Schätzwert:** 750 – 850 GBP

**Endpreis:** -

1260



A TANZANITE AND DIAMOND CLUSTER RING.

the step-cut tanzanite is set within a surround of circular-cut diamonds, with further circular-cut diamonds set to the bifurcated shoulders, in platinum. Size N.

**Schätzwert:** 850 – 950 GBP

**Endpreis:** -

1261



A TOURMALINE AND DIAMOND RING.

the 18ct gold band is mounted with a green and red tourmaline divided by a row of five circular-cut diamonds. Size N.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 550 GBP

1262



A SAPPHIRE AND DIAMOND BUCKLE RING.

mounted with circular-cut diamonds and four square-shaped diamonds, in 18ct yellow gold. Size K.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** -

1263



A TANZANITE AND DIAMOND CLUSTER RING.

the rectangular-shaped tanzanite is set within a surround of circular-cut diamonds in 18ct white gold. Size N.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** -

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1264



A PURPLE SAPPHIRE AND GOLD RING.

set with a deep cushion-cut purple sapphire weighing approximately 3.90 carats in 18ct yellow gold. size T 1/2 Accompanied by report number 5783-475 from GCS, London dated 17th November 2022 stating that the purple cushion-cut sapphire weighs approximately 3.90 carats, measures approximately 7.1...

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 700 GBP

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1265



AN EMERALD AND DIAMOND CLUSTER RING.

the oval-shaped emerald is set within a surround of baguette-cut and circular-cut diamonds, in platinum. Size N 1/2.

**Schätzwert:** 700 – 800 GBP

**Endpreis:** -

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1266



A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING.

the octagonal-shaped yellow sapphire is set within a surround of circular-cut diamonds, in platinum. Size N.

**Schätzwert:** 600 – 700 GBP

**Endpreis:** -

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1267



A DIAMOND SOLITAIRE RING.

the square-shaped diamond weighs approximately 0.57 carats and is set with two smaller square-shaped diamonds to each shoulder, in 18ct white gold. Size I 1/2.

**Schätzwert:** 700 – 900 GBP

**Endpreis:** -

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1268



A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire is set within a surround of circular old-cut diamonds in 18ct yellow gold and platinum. Size M 1/2.

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 360 GBP

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1269



AN EMERALD AND DIAMOND CLUSTER RING.

the rectangular-shaped emerald is set within a surround of old-cut diamonds, in 18ct yellow gold and platinum. Size N.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 950 GBP

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1270



A DIAMOND AND 18CT GOLD NECKLACE.

the 18ct white gold mesh necklace is mounted with six diamond set flowerheads, 41.5cm long, together with a conforming bracelet, 17.5cm long, total weight 38 grams.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.400 GBP

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1271



A VICTORIAN DIAMOND BROOCH.

of foliate form, set overall with graduated old-cut diamonds, in silver and gold, with detachable brooch fitting, 3.5cm wide.

**Schätzwert:** 800 – 1.000 GBP

**Endpreis:** 1.600 GBP

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1272



A VICTORIAN DIAMOND CRESCENT BROOCH.

mounted with graduated old cut diamonds, set in silver and gold, 3cm long.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 1.000 GBP

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1273



A VICTORIAN DIAMOND STAR BROOCH.

set overall with circular old-cut and rose-cut diamonds, in silver and backed in gold, with detachable brooch fitting, 4cm dia.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 1.600 GBP

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1274



A BELLE EPOQUE DIAMOND BROOCH PENDANT.

the foliate openwork mount is set overall with graduated circular old-cut and rose-cut diamonds, suspending a circular collet set diamond drop, with detachable brooch fitting, 4.5cm long including the pendant loop.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 2.000 GBP

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1276



AN ART NOUVEAU MOONSTONE AND DIAMOND PENDANT.

the large oval moonstone is set within an openwork scrolling mount set with rose-cut diamonds, suspending an oval moonstone drop, on a fine link chain, 5.5cm long, in a fitted case by Liberty & Co., Regent Street, London.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 7.000 GBP

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1277



A VICTORIAN DIAMOND AND PEARL NECKLACE.

the two row graduated pearl necklace is set to a circular gold centrepiece mounted with cushion-cut diamonds, suspending a seed pearl Maltese Cross pendant, 35cm long, in fitted green leather case by Carrington & Co, 130 Regent Street.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 7.500 GBP

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1279



AN ART DECO DIAMOND LYRE BROOCH.

of scrolling foliate form, set with baguette-cut diamonds and overall with graduated circular-cut diamonds, 3.5cm high.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 2.400 GBP

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1280



A BELLE EPOQUE EMERALD AND DIAMOND BROOCH.

set with an octagonal-cut emerald weighing approximately 2.90 carats within a pear-shaped double surround of rose-cut diamonds, with diamond set bow surmount, suspended from a later yellow gold brooch fitting set with circular-cut emeralds and diamonds and a small pearl, 4cm long, in fitted case by...

**Schätzwert:** 2.500 – 4.500 GBP

**Endpreis:** 6.000 GBP

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1281



A PAIR OF VICTORIAN DIAMOND CLUSTER STUD EARRINGS.

each centred with a circular old-cut diamond within a surround of cushion-shaped diamonds, in silver and gold, 1.3cm dia.

**Schätzwert:** 3.500 – 4.000 GBP

**Endpreis:** -

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1282



AN ART DECO DIAMOND BROOCH.

of foliate scrolling form, set overall with graduated cushion-shaped and circular old-cut diamonds, 5.5cm wide.

**Schätzwert:** 5.500 – 6.500 GBP

**Endpreis:** -

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1283



A PAIR OF STAR SAPPHIRE AND DIAMOND DROP EARRINGS.

each earring set with a circular star sapphire within a surround of baguette-cut diamonds in platinum, 3.8cm long The star sapphires weigh approximately 16.0 carats in total The diamonds weigh approximately 4.0 carats in total.

**Schätzwert:** 4.000 – 6.000 GBP

**Endpreis:** -

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1284



AN EMERALD AND DIAMOND CLUSTER RING.

the central emerald-cut emerald is set within a surround of calibre-cut emeralds and an outer surround of single-cut diamonds, in platinum. Size N.

**Schätzwert:** 2.200 – 3.000 GBP

**Endpreis:** -

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1285



A SAPPHIRE AND DIAMOND CLUSTER RING.

the oval-shaped sapphire weighs 4.97 carats and is set within a surround of round brilliant-cut diamonds, with further diamonds set to each shoulder, in 18ct white gold. Size N.

**Schätzwert:** 5.000 – 6.000 GBP

**Endpreis:** -

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1286



A DIAMOND SOLITAIRE RING.

mounted with a brilliant-cut diamond weighing 1.57 carats in 18ct gold. Size M Accompanied by report number D84141969EN from IGL (International Gemmological Laboratories) dated 16th May 2016 stating that the round brilliant-cut diamond weighs 1.57 carats, measures 7.30-7.33 x 4.69mm. and has G c...

**Schätzwert:** 3.000 – 4.000 GBP

**Endpreis:** 2.800 GBP

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1287



A DIAMOND RING.

set with a round brilliant-cut diamond weighing 1.08 carats, with two rows of baguette-cut diamonds set to each shoulder, in yellow gold. Size M Accompanied by report number 5782-2570 from GCS, London, dated 19th July 2022 stating that the round brilliant-cut diamond weighs 1.08 carats, measures...

**Schätzwert:** 3.000 – 5.000 GBP

**Endpreis:** -

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1288



A DIAMOND CLUSTER BROOCH.

of flowerhead form, the oval-shaped central section mounted with brilliant-cut diamonds, within a surround of marquise-cut and pear-shaped diamonds, 3cm wide.

**Schätzwert:** 2.400 – 3.000 GBP

**Endpreis:** -

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1289



#### A DIAMOND BRACELET.

mounted with fifty one round brilliant-cut diamonds weighing 7.01 carats in total, in 18ct white gold, 19cm long.

**Schätzwert:** 5.000 – 6.000 GBP

**Endpreis:** -

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1290



#### A SAPPHIRE AND DIAMOND RING BY BOODLES.

the oval-shaped sapphire weighs 9.75 carats and is set with three rows of circular-cut diamonds to each shoulder, in platinum, stamped Boodles to the inner shank. Size K 1/2 with re-sizing balls Accompanied by report number 20313 from The Gem & Pearl Laboratory, London dated 13th August 202...

**Schätzwert:** 25.000 – 30.000 GBP

**Endpreis:** -

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1291



#### A SAPPHIRE AND DIAMOND CLUSTER RING.

set with an oval-shaped sapphire weighing 9.71 carats within a surround of brilliant-cut diamonds, in 18ct white gold. Size M Accompanied by report number 83928 from SSEF, Switzerland, dated 1st February 2016, stating that the sapphire weighs 9.717, measures 13.42 x 12.00 x 7.55mm and shows no i...

**Schätzwert:** 15.000 – 20.000 GBP

**Endpreis:** -

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1292



#### A SAPPHIRE AND DIAMOND CLUSTER RING.

the rectangular step-cut diamond is set within a surround of circular-cut sapphires and an outer surround of brilliant-cut diamonds, in platinum Accompanied by report number 5782-2733 from GCS, London dated 17th August 2022 stating that the rectangular step-cut natural diamond weighs approximate...

**Schätzwert:** 7.500 – 8.500 GBP

**Endpreis:** 7.500 GBP

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1293



#### AN ALEXANDRITE AND DIAMOND CLUSTER RING.

the oval-shaped alexandrite is set within a surround of circular old-cut diamonds, in 18ct gold. Size J Accompanied by report number 10070 from The Gem & Pearl Laboratory, London, dated 24th June 2014 stating that the natural alexandrite chrysoberyl measures length 8-9mm, width 6-7mm, depth ...

**Schätzwert:** 11.000 – 13.000 GBP

**Endpreis:** -

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1294



#### A DIAMOND CLUSTER RING.

set with a cushion-shaped diamond weighing 3.01 carats, within a surround of circular-cut diamonds, with further circular-cut diamonds set to the mount and shank, in 14ct white gold. Size L.

**Schätzwert:** 12.000 – 15.000 GBP

**Endpreis:** -

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1295



#### A VICTORIAN DIAMOND BROOCH.

of openwork foliate scrolling design, set overall with graduated old-cut and rose-cut diamonds in silver and backed in gold, 5.5cm wide.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** -

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1296



### AN EDWARDIAN DIAMOND AND SAPPHIRE BRACELET.

the panel bracelet set with circular-cut sapphires and millegrain set with circular old-cut diamonds, on a 15ct gold gate link bracelet with concealed clasp, with diamond set fleur de lys terminals, the clasp inscribed 24th August 1888, 19cm long.

**Schätzwert:** 1.500 – 2.000 GBP

**Endpreis:** 3.800 GBP

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1297



### A LATE 19TH CENTURY CONTINENTAL DIAMOND HINGED BANGLE.

centred with five staggered old-cut cushion-shaped diamonds, each mounted with a line of rose-cut diamonds to the shoulders, in silver and gold, with Continental marks to the clasp, internal measurements 5.5 x 6cm, 52.1 grams.

**Schätzwert:** 8.000 – 10.000 GBP

**Endpreis:** -

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1299



### A VICTORIAN DIAMOND NECKLACE.

formed with graduated foliate drops, each set with circular old-cut diamonds, set in silver and backed in gold, 39cm long. The centre section detaches and could be made into a tiara, the tiara frame is missing.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 6.500 GBP

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1300



### AN ART DECO DIAMOND BRACELET.

of openwork panel design, set overall with graduated old-cut diamonds weighing approximately 28.0 carats in total, with French import marks to the concealed clasp, set in platinum, 19cm long.

**Schätzwert:** 24.000 – 30.000 GBP

**Endpreis:** -

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1301



### AN ENAMEL AND GEM SET PENDANT BY CARLO GIULIANO.

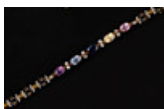
the emerald and pearl flowerhead cluster is set within a pierced scrolling surround with black and white enamel decoration, quartered with rose-cut diamonds and pearls, in yellow gold, with maker's plaque C.G., in fitted case by C. J. Hill, 510 Oxford St., late Catchpole & Williams.

**Schätzwert:** 5.000 – 7.000 GBP

**Endpreis:** 11.500 GBP

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1302



### A GEM SET AND ENAMEL BRACELET BY CARLO & ARTHUR GIULIANO.

mounted with five different coloured oval-shaped sapphires, each divided by pairs of rose-cut diamonds, the scrolling gold links with black and white enamel decoration, marker's mark C&AG, 18cm long, in fitted green leather case by C & A Giuliano, 115 Piccadilly, London.

**Schätzwert:** 4.000 – 6.000 GBP

**Endpreis:** 11.000 GBP

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1303



### A JAEGER LECOULTRE ATMOS CLOCK.

the square skeletonised 4" dial with Arabic numerals on a thirteen jewels movement, above a balance wheel and spirit level, No.619246, movement and case both signed, with paperwork, height 23cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 968 GBP

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1304



#### A JAEGER-LECOULTRE ATMOS CLOCK.

the square skeletonised 4 1/2" dial with Roman numerals on a fifteen jewel movement, above a balance wheel and spirit level, No.524129, movement signed, in original box with Jaeger packaging and paperwork, height 23.5cm.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 679 GBP

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1305



#### A BRASS REPEATING CARRIAGE CLOCK.

with white enamel dial and two train push button repeating mechanism striking half hourly to a gong, height excluding handle, with key, 12.5cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 150 GBP

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1306



#### A MINIATURE BRASS CARRIAGE CLOCK.

the dial signed E.W. Streeter, 37 Conduit Street, London, stamped serial number 3387, with original case and key, clock height excluding handle 7.5cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 200 GBP

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1307



#### A FRENCH FOUR PANE MANTEL CLOCK.

late 19th or early 20th century, the 3 1/2" enamelled dial also displaying the seconds, on a brass eight day two train movement striking half hourly to a gong, with pendulum, height 24cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 100 GBP

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1308



#### A BRASS CASED DRUM CLOCK.

the 3 1/2" dial indistinctly signed for Cooke & Kelvey, Paris, on a brass eight day two train movement striking half hourly to a bell, serial number 7851, with visible platform escapement, with winding key, in an octagonal oak travelling case, with case key, clock height 11.5cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 130 GBP

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1309



#### A LATE 19TH CENTURY BRASS REPEATING CARRIAGE CLOCK.

with bevelled glass panels, on an eight day repeating mechanism striking half hourly to a gong, with case and key, height excluding handle 13cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

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1310



#### A BRASS CARRIAGE CLOCK.

with two train movement striking to a gong, with key, height excluding handle 13.5cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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1311



#### A JAEGER RECITAL EIGHT DAY DESK ALARM CLOCK.

mid 20th century, in an amber coloured celluloid case, 8cm square.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 65 GBP

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1312



A EUREKA CLOCK CO LTD ELECTRIC DOME CLOCK.

the 4" dial with Arabic numerals on an exposed movement stamped 'Eureka Clock Co. Ltd. London, Pat.No. 14014-1906 No.108' above a slow/fast dial, on twin brass pillars, circular brass base and a wooden plinth, under a glass dome, height 38cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 300 GBP

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1313



A 19TH FRENCH PORCELAIN MOUNTED MANTEL CLOCK.

the 4 1/4" porcelain dial signed Villard a Paris, on a brass eight day movement striking half hourly to a bell, the case with Sevres porcelain mounts depicting scenes of cherubs and birds, with winged cherub surmount, swagged goat masks and flame finials, serial number 1824, with pendulum, height 4...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

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1314



A FRENCH CHINOISERIE LACQUERED MANTEL CLOCK.

the 4" enamelled convex dial on a brass eight day movement striking half hourly to a gong, serial number 6858, the arched case decorated with river village scenes, with pendulum, height excluding handle 26.5cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 40 GBP

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1315



A FRENCH GILT AND ENAMELLED MANTEL CLOCK.

the 4" dial decorated with scenes of a couple courting in a garden, on a brass eight day movement striking half hourly to a gong, the dome topped case with Corinthian columns flanking the dial and further enamelled panels with garden scenes to each side, with pendulum and key, height 31.5cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 60 GBP

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1316



A 19TH CENTURY FRENCH GILT MANTEL CLOCK.

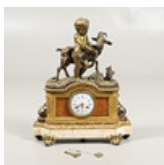
the 3" enamelled dial on an eight day Japy Freres movement striking half hourly to a bell, the case stamped Mourey, with Marley horse surmount and further scrolling floral decoration, on a gilt wood plinth and oval wooden base, under a glass dome, with pendulum and key, clock height 37cm, total hei...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 440 GBP

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1317



A 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK.

the enamel 4 1/2" dial on an eight day movement striking on a bell, stamped Japy Freres, the white marble and gilt case with Classical motifs, surmounted by a cherub feeding a goat upon a naturalistic base, the sides and front with inset wood panels, with pendulum and key, height 54cm, width 44cm.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 240 GBP

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1318










A LATE 19TH CENTURY FRENCH BOULLE AND GILT METAL BRACKET CLOCK.

the 6 1/2" brass dial with enamelled Roman numerals and engraved seconds around the outer edge, signed Planchon au Palais Royal, on a brass eight day movement, similarly signed, striking half hourly to a gong, serial number 2871, the case decorated with gilt urns, masks and floral swags, with a bra...

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 750 GBP

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- 1319  AN EARLY 19TH CENTURY FRENCH BRACKET CLOCK.  
the 6 1/2" brass dial with enamelled Roman and Arabic numerals signed Berton a Paris, on a brass single train movement similarly signed striking to a bell, the case with scrolling floral ormolu mounts and floral inlay, with urn surmount and similarly decorated wooden bracket, with pendulum, clock h...
- Schätzwert:** 400 – 600 GBP  
**Endpreis:** 850 GBP
- 
- 1320  A 19TH CENTURY BRASS INLAID MANTEL CLOCK.  
in a painted faux tortoiseshell case, the 4 1/2" enamelled dial with Roman numeral and Arabic seconds, marked Paris, on a brass eight day movement stamped L.R, serial number 3070 55, striking half hourly to a gong, the case with flowering urn finial and scrolling Rococo style decoration, with pendu...
- Schätzwert:** 300 – 500 GBP  
**Endpreis:** 440 GBP
- 
- 1321  A 19TH CENTURY BELGIAN GILT CLOCK GARNITURE.  
the 3 1/4" dial, possibly marble, signed A. Linchant Hr., A Namur, on a brass eight day movement signed Barrard & Vignon, Paris, serial number 727, striking half hourly to a bell, the case with alabaster urn surmount and mask and floral swag decoration with further marble panels, together with ...
- Schätzwert:** 250 – 300 GBP  
**Endpreis:** 440 GBP
- 
- 1322  AN 18TH CENTURY LONGCASE CLOCK MOVEMENT.  
the 11" brass dial with subsidiary seconds dial signed John Roucklieffe, Bridgwater, on a brass eight day movement striking to a bell and a further nest of bells, in a later 19th century and later oak case, with pendulum and three weights, total height 240cm \*John Rouckliffe, a.1740 to William S...
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 480 GBP
- 
- 1323  AN IRISH MAHOGANY LONGCASE CLOCK.  
late 18th or early 19th century, the 12" brass dial with silvered chapter ring, subsidiary seconds dial and date aperture signed William Maddoch, Waterford, on a brass two train eight day movement striking to a bell, the inlaid case with twist columns and inlaid medallions, with pendulum, case key ...
- Schätzwert:** 200 – 300 GBP  
**Endpreis:** 190 GBP
- 
- 1324  A 1930S OAK CASED 'AIR MINISTRY' DWARF LONGCASE CLOCK.  
the 8" brass dial on a fusee movement stamped 'SM & Co, 1938, AM' with the Air Ministry crown symbol, serial number 9245, with pendulum and winding key, height 115cm.
- Schätzwert:** 300 – 400 GBP  
**Endpreis:** -
- 
- 1325  AN OAK AND ELM LONGCASE CLOCK.  
18th century and later, the 11 1/2" dial with silvered chapter ring, strike/silent dial and date aperture signed Charles Couton, London on a brass movement striking to a bell, the hood with turned columns and brass finials, with two weights, winder and pendulum, height 210cm.
- Schätzwert:** 150 – 200 GBP  
**Endpreis:** 220 GBP
-

1326



## AN OAK LONGCASE CLOCK.

18th century and later, the 10 1/4" brass dial with silvered chapter ring, subsidiary seconds dial and date aperture signed James Leigh Fecit, on a brass 30 hour movement striking to a bell, the hood with pierced decoration and side panels, with pendulum and weight, height 203cm.

**Schätzwert:** 150 – 200 GBP**Endpreis:** 180 GBP

1327



## A SCOTTISH OAK LONGCASE CLOCK.

the 13" white painted dial signed Robert Hinmers, Edinburgh, on a brass 30 hour movement, with pendulum, weight and winder, height 191cm.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 200 GBP

1328



## AN 18TH CENTURY MAHOGANY LONGCASE CLOCK.

the 12" foliate brass dial with silvered chapter ring, seconds and moon phase dials and date aperture signed Stanyer, Nantwich, on a brass eight day, two train movement striking to a bell, the hood with fluted columns and foliate engraved glass panels, with pendulum, case key and two weights, heigh...

**Schätzwert:** 300 – 500 GBP**Endpreis:** 550 GBP

1329



## A MID 19TH CENTURY OAK LONGCASE CLOCK.

the 12" painted dial decorated with figures in classical dress, with subsidiary seconds and date dials signed Thos. Young, Perth, on a brass eight day movement striking to a bell, the case with fret carved door and turned columns, with weights, winder and pendulum, height 218cm. CITES-Bescheinigung...

**Schätzwert:** 400 – 600 GBP**Endpreis:** 360 GBP

1330



## A DUTCH OAK LONGCASE CLOCK.

possibly early 19th century, the 11 3/4" brass dial with figural spandrels and silvered chapter ring, moon phase and seconds dials and date aperture signed Francois Pierrot Utrecht, on a brass eight day two train movement striking to a bell, the case with broken swan neck pediment and turned column...

**Schätzwert:** 200 – 300 GBP**Endpreis:** 320 GBP

1331



## A 19TH CENTURY MAHOGANY WALL CLOCK.

the 12" painted dial indistinctly signed 'Norris, ? Hall, London' on a brass eight day two train twin fusee movement striking to a bell, the case with carved scrolling wings and pierced side doors, with pendulum, height 52cm.

**Schätzwert:** 300 – 500 GBP**Endpreis:** 240 GBP








1332



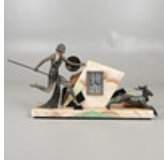
## AN OAK CASED SYNCHRONOME ELECTRIC (LONDON) WALL CLOCK.

early 20th century, with large pendulum, height 128cm.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 111 GBP

- 1333  A LARGE FRENCH ORMOLU BRACKET CLOCK.  
early 18th century, the 10" brass dial with enamel Roman numerals and Arabic seconds with mask and swag decoration on a brass eight day two train movement signed De Couigny, Paris, striking half hourly to a bell, the wooden case painted with floral sprays with ormolu mounts and a surmount depicting...
- Schätzwert:** 1.500 – 2.000 GBP  
**Endpreis:** 2.000 GBP
- 
- 1334  AN ART DECO ONYX AND MARBLE CLOCK GARNITURE.  
the 7" silvered rectangular dial on a brass eight day movement striking half hourly to a bell, serial number 51999, the case depicting a figure in Egyptian dress stroking a borzoi dog, the case with alternating marble and onyx panels and a pair of matching side pieces with silvered drop decoration,...
- Schätzwert:** 300 – 500 GBP  
**Endpreis:** 280 GBP
- 
- 1335  A FRENCH EMPIRE BRONZE AND GILT METAL MANTEL CLOCK.  
19th century, the 3 1/2" dial signed Roy a Lyon, on a brass eight day movement signed Barbot striking half hourly to a bell, the slate marble case with a bronze female figure in the classical style, the dial with snarling masks and floral garlands, with pendulum, height 56cm, width 42cm.
- Schätzwert:** 600 – 1.000 GBP  
**Endpreis:** 500 GBP
- 
- 1336  A 19TH CENTURY FIGURAL 'MYSTERY' CLOCK.  
depicting Brise D'Automne after Moreau on a simulated marble base, the figure holding aloft a spherical ball clock with ribbon surmount and swinging ball pendulum, on an eight day movement with serial number 9121, height 93cm.
- Schätzwert:** 600 – 1.000 GBP  
**Endpreis:** 1.100 GBP
- 
- 1337  A 19TH CENTURY FRENCH EMPIRE GILT AND BRONZE MANTEL CLOCK.  
the 4 1/2" engine turned dial with a snake bezel on a brass eight day movement striking half hourly to a bell, the bronze figure, possibly Erato, holding a lyre and arrow on a case with further depictions of putti and classical scenes, with pendulum, height 79cm, width 45cm.
- Schätzwert:** 1.200 – 1.500 GBP  
**Endpreis:** 3.000 GBP
- 
- 1338  A 19TH CENTURY FRENCH EMPIRE GILT MANTEL CLOCK.  
of large proportions, the 4 1/4" dial signed J.B Marchand, Rue Richelieu 59, on a brass eight day movement striking half hourly to a bell, the black slate marble and gilt case with a bronze robed figure leaning over a lectern with a scroll titled 'Le Général Haxo', a gilt wreath framing the dial an...
- Schätzwert:** 1.500 – 2.000 GBP  
**Endpreis:** 1.300 GBP
- 
- 1339  A FRENCH EMPIRE BRONZE AND SIENA MARBLE MANTEL CLOCK.  
early 19th century, of large proportions, the 3 1/2" silvered dial on a brass eight day movement stamped Guyerdet, Paris, striking half hourly to a bell, serial number 1896, the case with a bronze surmount depicting a child wrestling with gilt serpents on a naturalistic rocky ground, on a gilt moun...
- Schätzwert:** 1.200 – 1.800 GBP  
**Endpreis:** 1.300 GBP

1340



#### AN ART DECO MARBLE AND ONYX MANTEL CLOCK.

the 4" silvered dial with Arabic numerals indistinctly signed, on an eight day Audurand et Cie movement striking to a bell, the case with a huntress with spear and shield in pursuit of a stag, with pendulum, height 49cm, length 85cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 170 GBP

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1341



#### AN ART DECO FIGURAL MARBLE MANTLE CLOCK, SIGNED D.H CHIPARUS.

the spelter figure modelled as a young girl holding a shell to one ear, with an octagonal shaped clock mounted on struts and with a silvered dial signed 'Heurtebize, Laval'. Mounted on an elongated rectangular shaped base, signed 'D H Chiparus', with key and pendulum, length 56cm, height 33.5cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 400 GBP

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1342



#### A 19TH CENTURY FRENCH SPELTER MANTEL CLOCK.

the 3 1/4" painted dial signed Brisebarre, 40 Grande Rue, Houdan, on a brass eight day movement stamped Societe Clusienne striking to a bell, the case depicting a female figure on horseback after Guillemin, on a marble base, with pendulum, height 56cm, length 50cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 180 GBP

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1343



#### A GEORGE III EBONISED BRACKET CLOCK.

the 8" silvered dial with subsidiary strike/silent and date dials, signed Christ'r Bullock, London, on a brass eight day twin fusee pull repeat movement striking to a bell, the backplate with foliate engraving and initials 'C.B', the case with sarcophagus top and brass finials, pierced brass grille...

**Schätzwert:** 1.000 – 2.000 GBP

**Endpreis:** 1.100 GBP

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1344



#### AN EBONISED AND GILT BRACKET CLOCK.

the 7 1/2" brass foliate dial with silvered chapter ring and subsidiary slow/fast and chime dials, striking the quarters to a nest of bells and the hours to a gong, movement and dial unsigned, the case with foliate and mask brass decoration, pierced side panels, flame finials and a central pierced ...

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.700 GBP

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1345



#### A 19TH CENTURY MARINE CHRONOMETER.

the 3 1/2" silvered dial signed John Carter, Maker to the Royal Navy, Cornhill, London, in a mahogany and brass bound case with plaque signed Carter - 704 - Cornhill, and a further paper label to the underside of the top cover, with key and case key, case size 19cm x 17cm x 17cm. CITES-Bescheinigu...

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** -

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1346



#### A MAHOGANY STICK BAROMETER.

of bow-fronted form with silvered dial and ebonised urn shaped cistern cover, height 98cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 220 GBP

---

1347



#### AN EARLY 20TH CENTURY OAK CASED BAROGRAPH.

by Ross of London, with silvered bellows and additional papers, case 18.5cm x 36cm x 20cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 200 GBP

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1348



#### A SHORT & MASON 'STORMOGUIDE' STORMOGRAPH RECORDING BAROGRAPH.

the recording drum flanked by a silvered 4 1/2" dial, the bevelled glazed case with single drawer containing papers and booklet, height 21cm, width 37cm, depth 22cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 700 GBP

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1349



#### A VICTORIAN MAHOGANY ADMIRAL FITZROY'S BAROMETER.

in a Gothic style arched case with paper scales, height 122cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 300 GBP

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1350



#### A VICTORIAN OAK CASED ADMIRAL FITZROYS BAROMETER.

with printed Gothic Revival back sheet, number 367815 with kite mark and titled 'Entered At Stationers Hall', height 94cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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1351



#### A VICTORIAN OAK CASED ADMIRAL FITZROY'S BAROMETER.

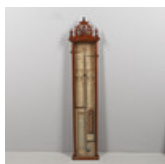
marked JW patent 3601 337, height 90cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1352



#### A VICTORIAN MAHOGANY CASED ADMIRAL FITZROY BAROMETER.

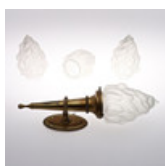
with Gothic style back paper, J.W Patent 3601, thermometer marked C.Graham Dunbar Jr., height 112cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 150 GBP

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1353



#### A SET OF FOUR BRASS TORCH WALL LIGHTS.

with moulded and frosted flame shades, 45cm high.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 320 GBP

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1354



#### A PAIR OF CAST IRON STREET LIGHTS.

early 20th century, the tapering glass shades with pagoda tops and ball finials on stiff leaf columns and octagonal bases, with bulbs, height approx.205cm (2).

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 600 GBP

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1355



#### A LATE VICTORIAN CAST IRON TABLE LAMP.

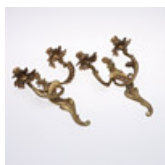
possibly converted from a newel or railing post, with lion masks and geometric designs and two kite registration marks, one partially obscured, set on a wooden base and fitted for electricity, height to top of fitting 93cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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1356



A PAIR OF ORMOLU TWIN BRANCH WALL LIGHTS.

of scrolling form in the Rococo style, stamped G.R to the back, height 33cm, width 25cm.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 80 GBP

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1357



AN ADJUSTABLE BRASS STUDENT'S LAMP.

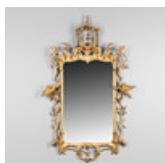
with a green glass shade on circular base, label beneath for Jans of London, height 55cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** -

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1358



A CARVED GILTWOOD WALL MIRROR.

19th century, in the Chinese Chippendale style, the frame surmounted by a cascading fountain within a pavilion, above a scrolling top rail with further cascades, the sides with two Ho-Ho birds perched among leafy branches, the bottom rail with further scrolling carving, height 150cm, width 75cm.

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** 3.000 GBP

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1359



A VENETIAN CUSHION MIRROR.

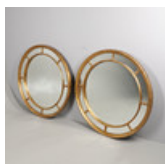
19th century, of octagonal form with central bevelled octagonal plate and eight further plates with etched floral decoration, further etched borders and cut glass flowers, 88cm x 74cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 300 GBP

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1360



A PAIR OF LARGE CIRCULAR WALL MIRRORS.

modern, with bevelled plates and sectional borders, diameter 113cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 190 GBP

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1361



A PAIR OF LARGE CIRCULAR WALL MIRRORS.

modern, with bevelled plates and sectional borders, diameter 113cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 190 GBP

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1362



A PAINTED WALL MIRROR.

of shaped rectangular form with a scrolling crest and figural surmount, height 157cm, width 88cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 100 GBP

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1362A



A GEORGE III GILT WOOD WALL MIRROR.

the oval plate in a scrolling flowering leaf frame, height 110cm approx, width 75cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 1.300 GBP

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1363



A LARGE GILT OVERMANTEL MIRROR.

with six bevelled plates in a classical style frame with Corinthian columns and harebell drops, height 158cm, width 142cm.

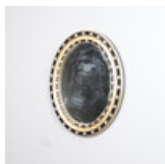
**Schätzwert:** 200 – 300 GBP

**Endpreis:** 380 GBP

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1364



A 19TH CENTURY IRISH OVAL WALL MIRROR.

the ebonised and parcel gilt frame with cut glass beads, 57cm x 46cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 800 GBP

---

1365



A VENETIAN STYLE WALL MIRROR.

of shaped rectangular form with bevelled oval centre plate, floral surmount and etched decoration, height 137cm, width 69cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** -

---

1366



A VENETIAN STYLE WALL MIRROR.

of oval form with bevelled oval centre plate, floral surmount and etched decoration, height 137cm, width 69cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** -

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1367



A PAIR OF GILTWOOD WALL MIRRORS.

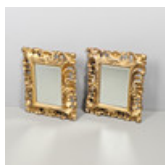
early 20th century, the arched rectangular plates in a scrolling pierced gilt frame, height 115cm, width 86cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 500 GBP

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1368



A PAIR OF GILTWOOD WALL MIRRORS.

of rectangular form with bevelled plates and scrolling, pierced frames, frame size 54cm x 45cm (2).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1369



AN OYSTER VENEERED WALL MIRROR.

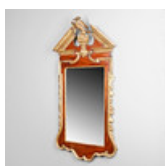
late 18th century, with later plate, height 68cm, width 56cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 280 GBP

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1370



AN 18TH CENTURY WALNUT AND PARCEL GILT WALL MIRROR.

the architectural pediment with central eagle on a rocky outcrop, above a rounded rectangular plate flanked by trailing fruiting vines, height 142cm, width 71cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 700 GBP

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1371



A CARVED OAK AND PARCEL GILT WALL MIRROR.

of large proportions, with Rococo style scrolling leaf decoration, height 250cm, width 145cm.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.300 GBP

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1372











A LOW COUNTRIES ECCLESIASTICAL POLYCHROME STONE CARVING.

late 16th or early 17th century, depicting a figure with hands clasped in prayer, in a red robe with floral decoration, modelled standing next to a column, also with green and gilt colouring, height 50cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

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- 1373 AFTER RICHARD WESTMACOTT JR (1799-1872), A BUST OF REV. JOHN HENRY NEWMAN.  

 a plaster bust of The Very Rev. John Henry Newman, later Cardinal Newman (1801-1890), signed & dated 'WESTMACOTT. JUNR. 1841', height 71cm \*Westmacott exhibited a marble bust of Rev. J.H. Newman, of Oriel College at the Royal Academy in 1841 (exhibit no.1342), and this is now in the Birmingh...  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 500 GBP
- 
- 1374 A MARBLE BUST OF A YOUNG CHILD.  

 modelled laughing, in a floral ruffled collar on a carved naturalistic column and stepped base, height 38cm.  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** -
- 
- 1375 A LARGE PLASTER BUST OF WINSTON CHURCHILL.  

 varnished, height 62cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 440 GBP
- 
- 1376 LORENZO DAL TORRIONE.  

 a white synthetic marble study of two children reading, signed 'Dal Torrione', number 1006, height 58cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -
- 
- 1377 AFTER THE ANTIQUE.  

 The Farnese Hercules, a 19th century bronze study of Hercules modelled holding the Apples of the Hesperides and leaning against a trunk draped with the skin of the Nemean Lion, signed verso Chiurazzi, Napoli, height 36cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 900 GBP
- 
- 1377A AFTER THE ANTIQUE.  

 an early 20th century Italian bronze study of Mercury seated on a rocky outcrop, with Sabatino de Angelis & Fils foundry mark, dated 1908, height 20cm.  
**Schätzwert:** 800 – 1.200 GBP  
**Endpreis:** -
- 
- 1379 A BRONZE FIGURAL TABLE LAMP.  

 modelled as Mercury holding aloft the shade, his foot resting on a globe, on a stepped circular marble base, height with shade 95cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 300 GBP
- 
- 1380 A 19TH CENTURY MINIATURE WAX BUST.  

 of a bearded man, height 10cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 280 GBP

1381



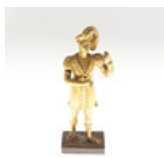
JOSEPH KERSHAW (1816-1893) FOR COALBROOKDALE, A BUST OF DISRAELI.

patinated bronze, signed to the reverse 'Coalbrookdale, Jos. Kershaw Scuptl. 1881', height 23cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

1382



A GILT METAL STUDY OF A PERFORMER.

early 19th century, modelled standing in traditional costume, on a wooden base, height 24cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** -

1383



AFTER THE ANTIQUE.

a large brown patinated terracotta study of the foot of the Farnese Hercules, height 26cm, length 50cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 700 GBP

1384



HENRY WEEKES (1807-1877), 'THE YOUNG NATURALIST'.

a 19th century patinated bronze study of a girl approaching the water's edge, holding a starfish and modelled standing on seaweed covered rocks, signed H.Weekes (sic) A.R.A 1854 and with Elkington foundry stamp, 1234 stamped to the reverse, height 49cm.

**Schätzwert:** 1.200 – 1.500 GBP

**Endpreis:** -

1385



AFTER THE ANTIQUE;

a brown patinated bronze study of The Venus de Milo, signed F. Barbedienne with A. Collas foundry stamp, height 31 cm \*Ferdinand Barbedienne (1810-1892).

**Schätzwert:** 250 – 300 GBP

**Endpreis:** 360 GBP

1386



A LACQUERED BRONZE STUDY OF A CONCH SHELL.

possibly late 16th or early 17th century, modelled with a smaller shell encrusted, 10.5cm across.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 800 GBP

1387



PIERRE-JULES MENE (1810-1879), POINTER AND SETTER.

a mid 19th century patinated bronze study of two gun dogs, on an oval naturalistic base cast with acorn and leaf foliage, signed P.J Mene, height 13cm, width 37cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 440 GBP

1388



FRENCH SCHOOL (19TH CENTURY).

a patinated bronze study of a trotting horse with a dog pulling its reins, on a rectangular naturalistic base, indistinctly signed, height 24cm, width 42cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 2.700 GBP

1389



PIERRE-JULES MENE (1810-1879), BARBARY STALLION (DJINN).

a mid 19th century bronze study of a stallion modelled standing next to a rustic fence, on a naturalistic oval base cast with roots and foliage, signed 'P.J Mene 1846' with Coalbrookdale foundry stamp, namd to base 'Djinn Etalon Barbe (sic)', height 30cm, width 40cm.

**Schätzwert:** 1.000 – 1.500 GBP

**Endpreis:** 1.300 GBP

1390



## A REGENCY TORTOISESHELL TEA CADDY.

with twin lidded interior, ball feet and finial, ivory stringing, height 17cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 340 GBP

1391

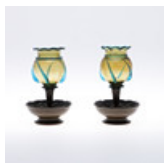


## A PAIR OF 19TH CENTURY SILKWORK PICTURES.

depicting birds amongst scrolling branches, in black and gilt oval frames, glazed, frame size 36cm x 28.5cm.

**Schätzwert:** 120 – 180 GBP**Endpreis:** 100 GBP

1392



## A PAIR OF ART NOUVEAU TINTED GLASS VASES.

with circular bronze bases embossed with masks of children blowing trumpets, height 17.5cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 60 GBP

1393



## A PAIR OF DUTCH BRASS FIRE DOGS.

with knopped stems and brass lion masks with ring handles, height 96cm.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 130 GBP

1394



## 'THE RESLAW' A BEECH WOOD HAT STRETCHER.

early 20th century, with measurement plaque, height 34cm, width 31cm.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 240 GBP

1395



## A REGENCY OVAL SILKWORK PICTURE.

depicting a lady at the tomb of Shakespeare, showering it with flowers, 34.5cm X 24.5cm.

**Schätzwert:** 60 – 80 GBP**Endpreis:** 40 GBP

1396



## A COCO DE MER (LODOICEA MALDIVICA).

converted, with a hinged cover, length approx. 29cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 440 GBP

1397

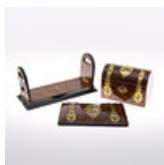


## AN IRON WAX JACK.

late 18th century, with scissor grips and engraved square plate, on four splayed trefoil feet, height 15cm.

**Schätzwert:** 50 – 80 GBP**Endpreis:** 180 GBP










1398



## A 19TH CENTURY WALNUT BOOK SLIDE.

brass mounted and set with agate cabochons, with a brass label reading 'Pooley, 24 Milsom St. Bath' and 'Patent 8501' to one brass mechanism cover, length 34cm; together with a similar brass bound walnut stationery casket and blotter (3).

**Schätzwert:** 60 – 100 GBP**Endpreis:** 120 GBP

- 1399  AN OAK AND BRASS MOUNTED TANTALUS.  
19th century, with three divisions for decanters and twin flaps enclosing a fitted interior with three glasses and mechanism for the drawer below, with Bramah lock, height 31cm, width 35cm, depth 27cm.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 200 GBP
- 
- 1400  A GEORGE III INLAID MAHOGANY KNIFE BOX.  
of serpentine form, with fitted interior and star inlay, height 38cm.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 120 GBP
- 
- 1401  A GEORGE III MAHOGANY KNIFE BOX.  
with fitted interior and white metal shield shaped escutcheon, height 38cm.  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** 130 GBP
- 
- 1402  A LATE VICTORIAN OAK SMOKERS CABINET.  
in the form of a two door safe, the doors with ebonised moulding and concealed lock, enclosing three drawers and sliding pipe rack, together with various pipes, a Terry's Hedgehog pipe reamer and a 'Morabb' pipe reamer, height 31.5cm, width 30cm wide, depth 23cm.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 340 GBP
- 
- 1403  A 19TH CENTURY ORMOLU HORSE RELIEF PICTURE.  
depicted standing on a naturalistic ground, mounted on original board in a wooden frame, total dimensions 50cm x 48cm.  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** -
- 
- 1404  A PAIR OF 18TH CENTURY BRONZE SKILLETS.  
the handles marked T.P.B Water (I and IV), length of largest 40cm; together with another skillet marked Wasbrough, length 40cm (3).  
**Schätzwert:** 120 – 180 GBP  
**Endpreis:** -
- 
- 1405  A STUDY OF A STEGOSAURUS.  
of papier maché and leather construction, with glass eyes, height 44cm, length 97cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 550 GBP
- 
- 1406  A 19TH CENTURY ITALIAN CARVED POLYCHROME FIGURE.  
depicting St Christopher holding Christ the infant, with removable crown and staff, height 42.5cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 950 GBP
- 
- 1407  A 19TH CENTURY ITALIAN CARVED POLYCHROME FIGURE.  
depicting a monk in gilt and black robes holding a Bible, on a green painted marble effect base raised on an outswept gilt plinth, height 43cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 800 GBP

1408



A 19TH CENTURY ITALIAN CARVED POLYCHROME FIGURE.

depicting Mary or another saint with movable star on a painted marble effect base raised on a gilt plinth, with a white metal headdress, height without star raised 52cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 600 GBP

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1409



A PAIR OF ITALIAN CARVED RELIGIOUS FIGURES.

dressed in robes, one with hands clasped in prayer, height of tallest 37cm (2).

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 200 GBP

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1410



A BRONZE DOOR STOP.

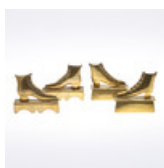
depicting a monarch leaning on a 'Bill of Rights' and 'Magna Charta' (sic) plinth, height 17.5cm.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 75 GBP

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1411



TWO PAIRS OF BRASS MANTEL SHOES.

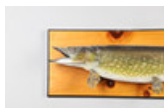
19th century, one with copper eyelets, the others with thistle decoration, height 11cm (4).

**Schätzwert:** 50 – 80 GBP

**Endpreis:** -

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1412



A TAXIDERMY STUDY OF A PIKE.

mounted on a wooden board, length 85cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 90 GBP

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1413



A REGENCY ROSEWOOD AND BRASS INLAID TEA CADDY.

of sarcophagus form with brass lion mask handles, the interior with twin lidded canisters and glass mixing bowl, length 36cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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1414



A 19TH CENTURY MARQUETRY INLAID TRAY.

of oval form with gallery and brass handles, inlaid with musical instruments, scrolling foliage and flowers, 68cm x 44cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 120 GBP

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1415



A 19TH CENTURY MINIATURE MAHOGANY CHEST OF DRAWERS.

with boxwood inlay, four drawers and turned handles, height 51cm, width 46cm, depth 21cm.

CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 300 GBP

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1416



A PAIR OF CAST BRASS PINEAPPLE DOOR STOPS.

height 34cm.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 240 GBP

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1417



## A 19TH CENTURY COPPER COOKING PAN.

with iron handle, length 70cm, width 43cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 55 GBP

1418



## A 19TH CENTURY LADLE.

with iron handle, length 57cm; together with a brass skimmer with 'John' cast to handle, length 74cm.

**Schätzwert:** 80 – 100 GBP**Endpreis:** 70 GBP

1419



## TWO 19TH CENTURY COPPER DRIP PANS.

both with iron handles, the largest with a central basting well, the largest 53cm x 56cm (2).

**Schätzwert:** 80 – 120 GBP**Endpreis:** 70 GBP

1420



## A PAIR OF 18TH CENTURY IRON MEASURES.

1 pint and 1/2 pint, with brass handles, height of tallest 22.5cm.

**Schätzwert:** 40 – 60 GBP**Endpreis:** 50 GBP

1421



## A 19TH CENTURY IRON WALL HOOK.

with chicken finial, height 19cm; together with an iron pricket stick on a turned wooden block base, height 40cm (2).

**Schätzwert:** 120 – 150 GBP**Endpreis:** -

1422



## A PAIR OF FRENCH EMPIRE STYLE BRONZE AND GILT CANDLESTICKS.

with reeded stems on leafy gilt triform bases and paw feet, height 32cm (2).

**Schätzwert:** 100 – 150 GBP**Endpreis:** 260 GBP

1423



## A GREEK KYLIX.

of circular form with two handles and tapering stem, stamped to the base 'P.Ipsen, Copenhagen, 94', height 7.5cm, width 22.5cm.

**Schätzwert:** 100 – 200 GBP**Endpreis:** 110 GBP

1424



## A PAIR OF RUSSIAN BRASS CANDLESTICKS.

the knopped stems with stiff leaf and foliate decoration, topped with lead sconces and wax candles depicting religious figures, candlestick height 48cm, height with candle 63cm (2).

**Schätzwert:** 60 – 100 GBP**Endpreis:** 60 GBP

1425



## A 19TH CENTURY INLAID MAHOGANY VIOLIN CASE.

the top with inlaid patera set within an elongated heart shape, fitted interior (empty), with brass handle, length 78cm.

**Schätzwert:** 150 – 200 GBP**Endpreis:** -

1426



A REGENCY INLAID TEA CADDY.

of elongated octagonal form with twin lidded interior, with key, height 13cm, width 23.5cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 120 GBP

---

1427



AN EARLY 19TH CENTURY INLAID WALNUT STATIONERY BOX.

with star inlaid sloping lid enclosing a racked interior, height 15cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 180 GBP

---

1428



A GEORGE III INLAID KNIFE BOX.

with white metal shield shape escutcheon, the satinwood interior with line and star inlay, height 41cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 100 GBP

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1430



A DUTCH BRASS HOLDER OR SCOOP.

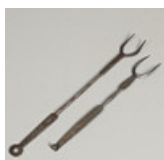
with lined interior, height 17cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** -

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1431



TWO 18TH CENTURY STEEL TOASTING FORKS.

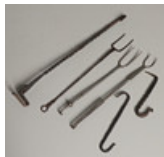
one with hooked end, the other with lattice pattern handle and ring end, length of longest 59cm (2).

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 240 GBP

---

1432



THREE 18TH CENTURY STEEL TOASTING FORKS.

length of longest 48cm; together with three early 19th century wrought iron meat hooks (6).

**Schätzwert:** 240 – 280 GBP

**Endpreis:** 240 GBP

---

1433



A REGENCY ROSEWOOD AND MOTHER-OF-PEARL TRAVELLING CABINET.

the sarcophagus top with turned and knopped rails and gadrooned borders above two panelled doors with floral inlay, the interior with a mirror beneath the lid, fitted top section, two drawers and a bottom drawer with writing slope, with ring handles to each side and turned feet, height 33cm, width ...

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 320 GBP

---

1434



A 19TH CENTURY YEW WOOD TEA CADDY.

the top and front with diamond inlay, the interior with twin lidded canisters, on ball feet, height 14cm, width 29.5cm, depth 12cm.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 90 GBP

---

1435



AN EARLY 20TH CENTURY WOODEN MODEL OF A SHIP.

on oak plinth stand, length 100cm, the stand 122cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 50 GBP

---



1436



## A GEORGE III SILKWORK PICTURE.

of the Rest on the Flight Into Egypt worked in black on a cream ground 15 x 18.5cms.

**Schätzwert:** 50 – 100 GBP**Endpreis:** 80 GBP

1437



## A MOUNTED ROCK CRYSTAL AND A POLISHED AGATE DESK WEIGHT.

the rock crystal mounted on jasperware base, 9.5cm x 6.5cm, the desk weight in a brass mount, 7cm x 6cm.

**Schätzwert:** 80 – 100 GBP**Endpreis:** 420 GBP

1438



## A PAIR OF EARLY 19TH CENTURY FRENCH FIGURES OF LIBERTY AND JUSTICE.

Justice blindfolded holding scales and a sword of truth, on foliate decorated bases, height 23cm.

**Schätzwert:** 80 – 150 GBP**Endpreis:** 150 GBP

1439

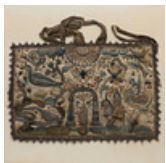


## AN EARLY 17TH CENTURY NEEDLEWORK PURSE.

of heart shape worked in coloured silk and metal thread with a flower spray on each side, the drawstring with tassels, approx. 9cm.

**Schätzwert:** 400 – 600 GBP**Endpreis:** 4.800 GBP

1440



## AN EARLY 17TH CENTURY NEEDLEWORK BAG OR 'BOURSE'.

worked in coloured silks and metal thread with an acorn spray and various flowers, insects including caterpillars, a cockerel and a dove, a sea monster and a figure under an arch within a sequined metal thread border with silk ties c.1610 - 1630, approx 19 x 28 cms Examined and authenticated b...

**Schätzwert:** 1.500 – 2.000 GBP**Endpreis:** 8.400 GBP

1441



## FOUR CHINESE WARRING STATES BRONZE ARROW HEADS.

approximately 476-221BC, the largest length 9.5cm.

**Schätzwert:** 40 – 60 GBP**Endpreis:** 65 GBP

1442



## AN EGYPTIAN SHABTI.

length 12.5cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 55 GBP

1443



## AN EGYPTIAN SHABTI.

length 11.5cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 65 GBP

1444



## AN EGYPTIAN SHABTI.

length 8cm.

**Schätzwert:** 60 – 100 GBP**Endpreis:** 55 GBP

1445



AN ANCIENT EGYPTIAN FUNERARY CONE.

New Kingdom, with lines of hieroglyphs to the base, height 8cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 240 GBP

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1446



FOUR INDUS VALLEY POTS.

one with sun decoration, diameter of largest 13cm.

**Schätzwert:** 40 – 60 GBP

**Endpreis:** -

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1447



A CHINESE CARVED HARDWOOD DISPLAY STAND.

comprising various shelves, drawers and cupboards with pierced panelling and inlaid scenes, on a carved and pierced base, total height 225cm, width 148cm, depth 44cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

---

1448



A RED STAINED CHINESE HALL TABLE.

the rounded rectangular top on square section supports, height 84cm, width 132cm, depth 28cm.

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 280 GBP

---

1449



A PAIR OF CHINESE HARDWOOD HALL CHAIRS.

with curved top rails and yoke backs above outswept arms and caned board seats, on turned and square section supports, height 101cm, width 63cm, depth 45cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 240 GBP

---

1450



A CHINESE HARDWOOD ALTAR STYLE SIDE CABINET.

the rectangular top above two drawers and cupboards flanked by carved 'wings', height 85cm, width 113cm, depth 52cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 85 GBP

---

1451



A PAIR OF CHINESE BAMBOO AND CANE TUB CHAIRS.

in a scrolling, arch and spindle design with caned seats, height 89cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 400 GBP

---

1452



A CARVED CHINESE LOW TABLE.

the square top on turned legs and carved supports, height 47cm, the top 94cm x 94cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 80 GBP

---

1453



A CHINESE LOW TABLE.

with three frieze drawers above carved panels on scrolling supports, height 37cm, width 124cm, depth 35cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 220 GBP

---

1454



A CHINESE SPINDLE BACK HALL CHAIR.

with caned solid seat and rounded square section supports, height 95cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 50 GBP

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1455



A CARVED CHINESE BENCH SEAT.

with narrow seat above A-frame supports joined by stretchers, height 52cm, width 118cm, depth 32cm.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 100 GBP

---

1457



A PAIR OF CARVED AND LACQUERED CHINESE VERANDA COLUMNS.

possibly 19th century, with lines of script referring to a pagoda with a courtyard of laurel trees and vine trees, height 222cm, width 25cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 300 GBP

---

1458



A CHINESE CARVED HARDWOOD ALTAR TABLE.

19th century, the rectangular top with detachable 'wings', the frieze carved with a scrolling floral design on trestle ends, each with pierced bonsai tree design and decorated with bats, fish and other tribal devices, height with wings attached 98cm, width 217cm, depth 42cm.

**Schätzwert:** 1.200 – 1.800 GBP

**Endpreis:** -

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1459



A CHINESE BLACK LACQUERED CABINET.

the doors with brass engraved decoration and vase form drop handles, enclosing a shelved interior, height 132cm, width 80cm, depth 42cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 500 GBP

---

1460



A LARGE CHINESE GLASS LANTERN.

19th century, the six reverse painted glass panels depicting figures in landscapes with buildings, set in carved and pierced frames with dragon and symbol decoration, height to top of hook 70cm.

**Schätzwert:** 600 – 1.000 GBP

**Endpreis:** -

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1461



A CHINESE HARDWOOD ALTAR TABLE.

of narrow rectangular form with two small drawers flanking a carved and pierced frieze, height 95cm, width 202cm, depth 28cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 550 GBP

---

1462



A CHINESE LACQUERED CABINET.

late 19th century, copper and brass mounted with gilt lacquered decoration depicting birds in flowering trees to the top, front and sides, the interior with an arrangement of fourteen drawers all with scrolling foliate decoration and further bird and shrub decoration to the inside of the doors, cab...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 2.400 GBP

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1463



#### A JAPANESE LACQUERED NEST OF FOUR TABLES.

c.1920, the rectangular tops on pierced panel end supports, raised on arched paw feet, decorated with pagodas and figures within a border of motifs and flowers, the largest height 70cm, width 50cm, depth 36cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 90 GBP

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1464



#### A PAIR OF JAPANESE LACQUERED LOW OCCASIONAL TABLES/STANDS.

c.1900, each with shaped circular top on five legs, decorated throughout with flowers and scrolls, height 45cm, width 42cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 1.100 GBP

---

1465



#### A FRENCH FRUITWOOD ROCKING CRADLE.

19th century, the cradle with slatted base and pierced decoration with turned uprights, on a U-form stand with iron brackets and arched supports, height 107cm, width 94cm, depth 58cm.

**Schätzwert:** 120 – 180 GBP

**Endpreis:** -

---

1466



#### A 19TH CENTURY FRUITWOOD MENDLESHAM CHAIR.

the back with boxwood inlay, carved and pierced splat and ball decoration, with scrolling arms and turned supports and stretcher, height 79cm, width 51cm, depth 49cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 400 GBP

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1467



#### AN OAK SIDE TABLE.

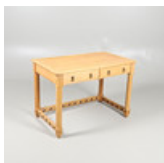
18th century and later, the moulded rectangular top above a carved single drawer, turned front legs and an undershelf, height 71cm, width 119cm, depth 44cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 300 GBP

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1468



#### A LIGHT OAK SIDE TABLE.

in the Arts & Crafts style with two drawers and pierced clover leaf decoration to the stretchers, bearing metal plaque to reverse 'Thomas & Homans, Cabinet Makers, Rochester', height 69cm, width 101cm, depth 58cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 160 GBP

---

1469



#### A 17TH CENTURY CARVED OAK SWORD CHEST.

the front carved with a repeating star and circle design, height 50cm, length 112cm, depth 39cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 160 GBP

---

1470



#### A FRENCH FARMHOUSE TABLE.

possibly chestnut, the two plank top on tapering legs, height 77cm, width 183cm, depth 81cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 1.400 GBP

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1471



AN OAK AND FRUITWOOD FARMHOUSE TABLE.

the six plank top on a base possibly constructed from old ship's timbers, with square section legs and stretcher, height 78cm, width 244cm, depth 106cm.

**Schätzwert:** 800 – 1.200 GBP

**Endpreis:** 700 GBP

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1472



AN OAK CRICKET TABLE.

the circular top on three shaped supports, height 70cm, width 60cm.

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 360 GBP

---

1473



A SWEDISH PINE LIDDED BOX.

perhaps a food storage crate or dough bin, with removable top and vacant interior, height 32cm, width 60cm, depth 31cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 50 GBP

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1474



A 17TH CENTURY OAK COFFER.

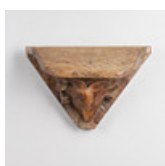
the panelled top enclosing a vacant interior above three carved panels and a later drawer, height 73cm, width 117cm, depth 56cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 200 GBP

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1475



A FRENCH OAK MISERICORD.

possibly 16th century, of triangular form carved with a ram's head, height 26cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1476



AN OAK AND FRUITWOOD REFECTORY TABLE.

the three plank top on four carved supports joined by twin stretchers, on an 'H' base, height 71cm, width 157cm, depth 57cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 280 GBP

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1477



AN 18TH CENTURY OAK PANEL.

carved with flowerheads inside a geometric border, with further scrolling and stylised leaf designs, height 29cm, width 115cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 110 GBP

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1478



A 17TH CENTURY OAK PANEL.

carved with a central Green Man mask flanked by animals in scrolling foliage, mounted on a painted board, length of carving 90cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1479










A WEST COUNTRY BRONZE CAULDRON.

late 17th century, with flared rim and angular handles, on moulded tripod feet, height 27cm, width 35cm.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 160 GBP

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- 1480  A FLEMISH OAK CHEST.  
18th century, the narrow panelled top section carved with flowers and scrolling foliage enclosing a shelved interior, the base with fall-front panel enclosing a vacant interior flanked by downswept side sections carved with acorns and fruiting vines, above four cupboards similarly carved and lion's...  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 1.200 GBP
- 
- 1481  A FLEMISH DWARF OAK CUPBOARD.  
19th century, the shaped rectangular top above a pair of doors carved with scrolling foliate decoration and canted carved corners, with panelled sides, height 91cm, width 89cm, depth 39cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** 260 GBP
- 
- 1482  A 19TH CENTURY WALNUT OPEN ARMCHAIR.  
probably Dutch or Flemish, with a square needlework back and seat with floral decoration, carved foliate arms and shell carved cabriole legs, height 111cm; together with another armchair, similar, with scrolling arms and cabriole legs, height 116cm (2).  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 400 GBP
- 
- 1483  A DUTCH WALNUT WING ARMCHAIR.  
late 18th or early 19th century, with scrolling arm supports, shell carved rail and cabriole legs, with fruiting vine needlework upholstery, height 122cm, width 75cm, depth 61cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 360 GBP
- 
- 1484  AN ITALIAN CEDAR WOOD CASSONNE.  
early 18th century, with carved and poker work detailing throughout, the top with two panels containing and surrounded by figures and foliage with initials 'G.V' and 'I.R' above, the front with three further panels including a central crested example, with vacant interior, with key, height 70cm, le...  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 800 GBP
- 
- 1485  A 17TH CENTURY OAK CHEST OF DRAWERS.  
the moulded top above four long panelled drawers alternating shallow and deep, with panelled sides on block feet, the drawers with brass escutcheons and ring handles, height 91cm, width 97cm, depth 54cm.  
**Schätzwert:** 350 – 400 GBP  
**Endpreis:** 650 GBP
- 
- 1486  AN OAK LIVERY CUPBOARD.  
17th century and later, the frieze and cornice with geometric and scrolling decoration above two panelled doors carved with stiff leaf and diamond motifs, with panelled sides and bun front feet, the vacant interior with hanging rail, iron hinges and hook latch, height 178cm, width 145cm, depth 57cm.  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** 700 GBP
-

1487



AN EARLY 17TH CENTURY OAK COFFER.

the heavy two plank top above a moulded panelled front, back and sides, enclosing a vacant interior, 68cm, width 131cm, depth 50cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 420 GBP

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1488



AN EARLY 18TH CENTURY PANELLED OAK WARDROBE.

the pair of doors with brass fittings enclosing a vacant interior, above two small inlaid drawers, also with panelled back and sides, height 177cm, width 143cm, depth 51cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 500 GBP

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1489



A 17TH CENTURY WEST COUNTRY COFFER.

initialled R.L and dated 1693, the three panelled front carved with flowering urns with scrolling borders, on a later terracotta lacquered ground, with vacant interior, height 59cm, width 120cm, depth 55cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 650 GBP

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1490



A GEORGE II OAK CORNER CHAIR.

the curved top rail terminating in recessed coaster style ends, on turned and vase shaped supports, cabriole legs and an X-stretcher, height 84cm, width 83cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

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1491



A 19TH CENTURY ELM MILKING STOOL.

with chamfered legs joined by an H-stretcher, height 20cm, width 26cm, depth 19cm, and two further elm topped milking stools.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 260 GBP

---

1492



A 19TH CENTURY ELM MILKING STOOL.

the circular top on tripod legs, diameter 20cm, height 19cm, and two further small elm milking stools.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 260 GBP

---

1493



A PAIR OF LATE 19TH CENTURY CARVED MILKING STOOLS.

the tops with linear carved decoration upon stepped and turned splay legs, height 15cm, width 17th, depth 15cm, and two miniature examples of stools.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 160 GBP

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1494



A VICTORIAN ELM CHILD'S CORRECTION CHAIR.

with ladder back and woven straw seat on turned legs, height 101cm, width 31cm, depth 25cm; together with two further correction chairs with turned and spindle backs, one with cane seat.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 100 GBP

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1495



A 19TH CENTURY MAHOGANY CHILD'S DINING CHAIR.

the back with pierced splat, woolwork drop-in seat and square chamfered front legs, height 65cm, width 36cm, depth 30cm; together with two further Victorian children's chairs.

**Schätzwert:** 70 – 90 GBP

**Endpreis:** -

1496



A 19TH CENTURY COUNTRY YEW AND ELM CHILD'S CHAIR.

height 68cm, width 42cm, depth 32cm, and a child's elm stick back chair, bearing property label for the North Riding Education Committee.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 160 GBP

1497



A 17TH CENTURY OAK DRESSER BASE.

the planked top above an arrangement of drawers and panelled cupboards, with panelled sides and back, height 89cm, width 141 cm, depth 55cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 300 GBP

1498



A 19TH CENTURY ELM AND YEW CHILD'S WINDSOR TYPE CHAIR.

with pierced double splat back and half hoop stretcher, height 76cm, width 44cm, depth 36cm.

**Schätzwert:** 40 – 60 GBP

**Endpreis:** 140 GBP

1499



A VICTORIAN MAHOGANY CHILD'S HIGH CHAIR.

with rail back on square legs, height 82cm, width 37cm, depth 30cm; and two country children's chairs.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 55 GBP

1500



A 17TH CENTURY ENGLISH CARVED OAK ARMCHAIR.

the top rail carved with putti flanking a crown above a caned back and seat on barleytwist uprights and outswept leaf carved arms, on barleytwist and block supports joined by a floral carved stretcher, height 119cm, width 61cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

1501



A 17TH CENTURY CONTINENTAL OAK HALL CHAIR.

the caned back with scrolling leaf and flower carved frame and top rail on barleytwist uprights, needlework seat on block and barleytwist supports joined by a scrolling floral stretcher, on castors, height 123cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

1502



AN OAK CUTLERY BOX OR CANTEEN.

from Poundisford Park, Pitminster, bearing a label for 'Wells, Silversmith, 222 Oxford Street West', empty, no key, height 27cm, width 60cm, depth 39cm.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** -



1503



A LATE 18TH CENTURY ELM CHEST OF DRAWERS.

with an arrangement of two short over three long drawers, on bracket feet, height 99cm, width 94cm, depth 47cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 1.000 GBP

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1504



AN EARLY 19TH CENTURY SCANDINAVIAN WOODEN PEG TANKARD.

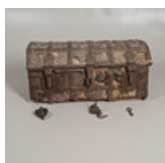
of barrel form with line inlay and wicker banding, the handle carved as a fish, height 15cm.

**Schätzwert:** 50 – 70 GBP

**Endpreis:** 100 GBP

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1506



AN EARLY ENGLISH ELM AND IRON BOUND STANDARD CHEST.

late 15th or early 16th century, the domed top banded with iron, with original leather covering beneath and iron studs, possibly arranged originally as initials or date, with iron locks, hasps, plates and handles to each side, complete with early old padlock and key and another, later, padlock with...

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** -

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1507



A 17TH CENTURY OAK SIDE TABLE.

the two plank top above a single drawer on turned and block supports and block stretcher, height 68cm, width 74cm, depth 58cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 150 GBP

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1508



A 17TH CENTURY OAK REFECTORY TABLE.

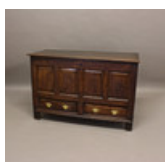
the three plank top on a base with turned supports and box stretcher, height 75cm, width 243cm, depth 73cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 550 GBP

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1509



AN 18TH CENTURY OAK MULE CHEST.

the panelled front above two drawers, the interior with a lidded candle box, height 82cm, width 126cm, depth 53cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 160 GBP

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1510



AN OAK SIX PLANK COFFER.

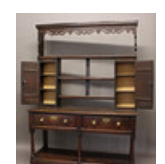
16th century and later, the hinged top with crude border on supports carved with a Gothic arch, height 71cm, width 99cm, depth 37cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1511



AN 18TH CENTURY OAK DRESSER.

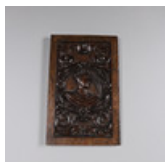
the top with fret carving and three shelves flanked by cupboards, the base with two drawers on turned supports above a pot shelf, height 209cm, width 145cm, depth 50cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 420 GBP

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1512



## A CARVED OAK PANEL.

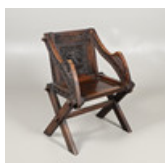
possibly late 17th century, depicting a bust of an Emperor or King with laurel wreath crown, surrounded by scrolling leaves and foliage, 49cm x 30cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 200 GBP

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1513



## A 19TH CENTURY CARVED OAK GLASTONBURY CHAIR.

the back panel carved with heraldic lion within a carved holly roundel and fruiting vines above, the arms with square rosettes, on X-frame supports and wedged peg joints, height 87cm, width 72cm, depth 47cm.

**Schätzwert:** 80 – 120 GBP

**Endpreis:** 110 GBP

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1514



## AN OAK GATELEG TABLE.

17th century and later, with drawers at each end, on turned and block supports, height 76cm, width 142cm, depth 162cm when open.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 140 GBP

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1515



## A 17TH CENTURY OAK AND OYSTER VENEERED CHEST OF DRAWERS.

the rectangular oak top above an inlaid walnut long frieze drawer and three further oyster veneered and geometric inlaid long drawers, on bracket feet, height 105cm, width 105cm, depth 54cm.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 500 GBP

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1516



## A 17TH CENTURY OAK BIBLE BOX.

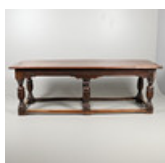
the lid enclosing a candle compartment, front and sides carved with plant detail and later chequerboard inlay, front panel monogrammed 'M M' and dated 1631, height 26cm, width 79cm, depth 52cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

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1517



## AN 18TH CENTURY AND LATER OAK REFECTORY TABLE.

the multiple plank top with carved frieze sides upon stretchered base with carved baluster and block legs, height 83cm, length 246cm, depth 87cm.

**Schätzwert:** 700 – 900 GBP

**Endpreis:** 800 GBP

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1518



## AN 18TH CENTURY OAK GATELEG TABLE.

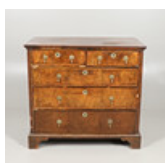
on turned and block supports, height 74cm, width 148cm, depth approx.170cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1519



## AN 18TH CENTURY OAK AND WALNUT CHEST OF DRAWERS.

the quarter veneered and crossbanded top over two short and three long drawers, on bracket feet, height 92cm, width 100cm, depth 56cm.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 240 GBP

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1520



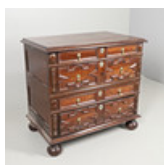
A 17TH CENTURY STYLE OAK DWARF CHEST OF DRAWERS.

the three panelled drawers on bun feet, height 81cm, width 72cm, depth 44cm.

**Schätzwert:** 250 – 350 GBP

**Endpreis:** 200 GBP

1521



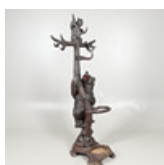
A JACOBEAN STYLE OAK CHEST OF DRAWERS.

the four panelled drawers framed by egg and spindle moulding, on turned bun feet, height 95cm, width 102cm, depth 61cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 380 GBP

1522



A 19TH CENTURY BLACK FOREST BEAR HALL STAND.

carved in the form of a large bear with glass eyes at the base of a tree, and a cub in the branches above, height 198cm, depth 62cm.

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 3.000 GBP

1523



TREEN: A 19TH CENTURY TURNED YEW STAND.

the circular lipped top on tapering and turned column and domed base, height 21cm.

**Schätzwert:** 50 – 80 GBP

**Endpreis:** 60 GBP

1524



A GEORGIAN STYLE TURNED WOOD SPICE TOWER.

the four compartments with paper labels for Ginger, Mace, Cloves, and Nutmeg, height 20cm.

**Schätzwert:** 60 – 80 GBP

**Endpreis:** 95 GBP

1525



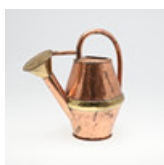
AN 18TH CENTURY CARVED OAK CORBEL.

in half and half form, depicting a nun on one side and a grinning skull on the other, on a shield form plaque, height 18.5cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 170 GBP

1526



A 19TH CENTURY COPPER AND BRASS WATERING CAN.

of twin conical form with brass banding and brass spout, height 39cm.

**Schätzwert:** 60 – 100 GBP

**Endpreis:** 95 GBP

1527



AN EARLY 19TH CENTURY PROVINCIAL ARMCHAIR.

likely Spanish, possibly Pyrenees, the carved twin bar back above a wicker seat on carved square section uprights and stretchers, height 90cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

1528



AN EARLY 19TH CENTURY FOLK ART BIRD CAGE.

with fret carved and pierced pediment above two pierced doors enclosing the cage interior, with feed drawer to one side and removable cover to top to place birds in cage, height 35cm, width 32cm, depth 18cm.

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 100 GBP

1529



AN EARLY 19TH CENTURY 'THOUSAND EYE' LANTERN.

probably French, with wrought hanging loop, height excluding handle 31cm.

**Schätzwert:** 80 – 100 GBP

**Endpreis:** 180 GBP

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1530



A 19TH CENTURY PAINTED PINE COOK'S BOX.

painted and lacquered in dark red with gilt lettering 'P. Jung Cook & Confectioner', vacant interior, height 19cm, width 63cm, depth 36cm \*formerly part of the Annie Marchant Collection of Kitchenalia.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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1531



A PAIR OF CARVED OAK MEDICI LIONS.

possibly 18th century French, with trace remains of gilt and other lacquers, one within an oak frame, possibly originally part of a balustrade, each stamped 'A.Doublet', height of complete lion 38cm, width 39cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

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1532



A FRENCH WALNUT & CROSS BANDED PETIT COMMODE.

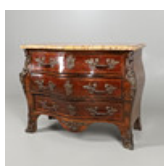
19th century, of serpentine form, the top with inlaid diamond motif above two drawers and the commode drawer, height 82cm, width 63cm, depth 46cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

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1533



A FRENCH MARBLE TOPPED COMMODE IN THE RÉGENCE STYLE.

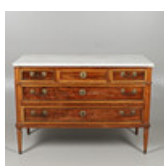
19th century, of bombe form, the marble top above three long inlaid drawers, the whole with scrolling Rococo style ormolu mounts, height 87cm, width 109cm, depth 55cm.

**Schätzwert:** 1.200 – 1.800 GBP

**Endpreis:** -

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1534



A LOUIS XVI STYLE MARBLE-TOPPED COMMODE.

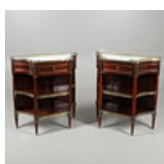
the shaped rectangular top above an arrangement of five brass mounted drawers with brass handles, flanked by fluted uprights on tapering turned legs, height 90cm, width 130cm, depth 59cm \*bearing a label beneath the marble declaring it to have formerly been the property of 'Monsieur Louis Berard...

**Schätzwert:** 700 – 1.000 GBP

**Endpreis:** 550 GBP

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1535











A PAIR OF 19TH CENTURY FRENCH MARBLE TOPPED CONSOLE TABLES.








the shaped marble top with pierced brass gallery above a single drawer and a two tier undershelf, all brass mounted, on fluted uprights and turned legs, with one key, height 88cm, width 82cm, depth 36cm (2).

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.600 GBP

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- 1536  A 19TH CENTURY FRENCH PARQUETRY INLAID WRITING TABLE.  
the kidney shaped top with pierced brass gallery and a leather writing surface bordered by crossbanded inlay, above a single brass-mounted frieze drawer and further ormolu mounts, on tapering cabriole legs and brass lion paw mounts, with key, height 77cm, width 115cm, depth 60cm.  
**Schätzwert:** 700 – 1.000 GBP  
**Endpreis:** 1.700 GBP
- 
- 1537  A 19TH CENTURY FRENCH MARBLE TOPPED SECRETAIRE.  
the shaped rectangular marble top with pierced brass gallery above a fitted secretaire and two drawers, flanked by fluted columns, height 90cm, width 85cm, depth 41cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 420 GBP
- 
- 1538  A 19TH CENTURY FRENCH EMPIRE MAHOGANY PIER TABLE.  
the rectangular marble top above a single frieze drawer with brass mounts, on twin turned brass-mounted columns, height 87cm; together with a similar marble-topped French cabinet, height 88cm (2).  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 650 GBP
- 
- 1539  A 19TH CENTURY FRENCH EMPIRE CENTRE TABLE.  
the circular dished marble top on triple turned columns with brass mounts, on a trefoil base, height 76cm, diameter 82cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 650 GBP
- 
- 1540  A BRASS TRIPOD TABLE.  
late 18th or early 19th century, height 66cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 2.000 GBP
- 
- 1541  A 19TH CENTURY WALNUT SALON CHAIR.  
with floral carving to the top rail and apron, on scrolling cabriole legs, height 98cm, width 56cm.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 190 GBP
- 
- 1542  A PAIR OF FRENCH NEEDLEWORK FAUTEUILS.  
green painted with gilt detailing, with floral and ribbon needlework, height 85cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 240 GBP
- 
- 1543  A LOUIS XV STYLE MARQUETRY WALNUT WORK TABLE.  
of serpentine form with ormolu mounts, the top inlaid with two birds and a beetle perched on a branch, enclosing an interior with mirror and sliding compartment, with key, height 75cm, width 59cm, depth 44cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 300 GBP
-

- 1544  A 19TH CENTURY WALNUT DAVENPORT.  
the top with a pierced and hinged rising superstructure above a piano front enclosing drawers and a slide with easel writing slope, the panelled front flanked by carved twist columns, two banks of four false and real drawers to each side, height when closed 98cm, with drawer key, width 57cm, depth ...  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 380 GBP
- 
- 1545  A 19TH CENTURY PAPIER-MACHE TILT TOP OCCASIONAL TABLE.  
the circular top with a view of the Port of Sebastopol, on a turned and ebonised column with gilt detailing and triform base, height 69cm, width 50cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 240 GBP
- 
- 1546  A GUSTAVIAN PAINTED PINE COMMODE.  
19th century, the top painted to simulate marble above three long drawers with brass handles and brass lined fronts, with canted and fluted corners on tapering legs, height 84cm, width 105cm, depth 48cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 550 GBP
- 
- 1547  A PAINTED PINE LANTERNIST OR PROJECTIONIST'S CHEST.  
late 19th or early 20th century, the lifting top enclosing a vacant interior, the frieze painted 'Henry Hibbert, Lanternist, Bradford', above six drawers with brass handles and handles to each side, height 73cm, width 83cm, depth 30cm \*Henry Hibbert (1862-1924) was an early cinema owner and oper...  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 300 GBP
- 
- 1548  A MAHOGANY SILVER TABLE.  
19th century and later, with a shaped rectangular top on turned tapering legs and ball and claw feet, bearing a label to the underside 'Thomas H. Kerr, Modern And Antique Furniture Dealers, Helensburgh', height 72cm, width 88cm, depth 54cm.  
**Schätzwert:** 350 – 400 GBP  
**Endpreis:** -
- 
- 1549  A BRASS AND GREEN LEATHER CLUB FENDER.  
on square section uprights, height 45cm, width 163cm, depth 48cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 700 GBP
- 
- 1550  A WALNUT CHEST ON CHEST.  
late 17th or early 18th century, the top section with feather-banded doors enclosing a fitted interior with an arrangement of thirteen drawers on a base with three further long drawers, on bracket feet, label inside one door reading 'W.J Mansell, Antique & Modern Furniture, London S.W', height ...  
**Schätzwert:** 1.000 – 1.500 GBP  
**Endpreis:** 1.200 GBP
-

1551



### A 19TH CENTURY BUTTON BACK CHESTERFIELD SOFA.

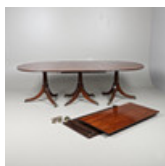
on turned walnut legs and brass Cope & Collinson (Stroud) castors, height 69cm, width 196cm, depth 80cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 1.500 GBP

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1552



### A MAHOGANY TRIPLE PEDESTAL EXTENDING DINING TABLE.

19th century, with two additional leaves, height 72cm, total length 366cm, depth 120cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 320 GBP

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1553



### A MAHOGANY PARTNERS DESK.

late 19th or early 20th century, the tooled leather top above an arrangement of nine drawers and three further drawers and two cupboards verso, height 75cm, width 182cm, depth 120cm.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.100 GBP

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1554



### A 19TH CENTURY WING BACK ARMCHAIR.

gold and black patterned upholstery, 118cm high x 85cm wide x 90cm deep.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 120 GBP

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1555



### A 19TH CENTURY ITALIAN EBONISED SIDE CHAIR.

the back and seat inlaid in ivory depicting classical figures amidst scrolling and geometric designs, height 125cm, height to seat 48cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

**Schätzwert:** 120 – 180 GBP

**Endpreis:** 130 GBP

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1556



### A GEORGE III MAHOGANY TAMBOUR FRONTED WASH STAND.

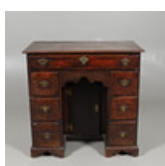
converted to a drinks cabinet, the lower drawer for bottles and the top opening to reveal a mirrored interior, height 83cm, width 46cm, depth 45cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1557



### A GEORGE III OAK KNEEHOLE DESK.

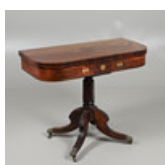
the moulded top above an arrangement of seven drawers around the kneehole cupboard enclosing a shelf and drawer, height 84cm, width 86cm, depth 51cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 300 GBP

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1558



### A REGENCY ROSEWOOD AND BRASS INLAID CARD TABLE.

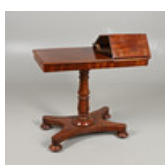
on a wrythen column and quadripartite base with brass claw castors, height 75cm, width 91cm, depth 45cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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1559



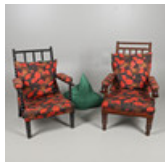
### A 19TH CENTURY MAHOGANY ADJUSTABLE READING TABLE.

the top with twin adjustable easel book stands with removable book stands, on a turned tulip carved column and quadripartite base, height 86cm, width 91cm, depth 46cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 240 GBP

1560



A NEAR PAIR OF VICTORIAN MAHOGANY BOBBIN FRAME OPEN ARMCHAIRS.

one ebonised, upholstered in poppy patterned fabric with three matching cushions, the larger chair height 101cm high, width 68cm, depth 74cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 480 GBP

1561



A 19TH CENTURY KINGWOOD AND ORMOLU MOUNTED BIJOUTERIE TABLE.

the serpentine top with bevelled glass enclosing a silk lined interior, on slender cabriole legs, with key, height 74cm, width 81cm, depth 51cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 300 GBP

1562



AN EDWARDIAN LEATHER LIBRARY ARMCHAIR.

by Chamberlain, King & Jones, Union St, Birmingham, with scrolling red leather top rail and seat, on turned and block supports with crinoline stretcher, ivorine label beneath, height 91cm, width 64cm, depth 58cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 240 GBP

1563



AN OAK ARTISTS EASEL.

early 20th century, with height and lean angle adjustment, height as photographed 195cm \*from the studio of Anne Bruce, John Moores Prize Winner 1961 alongside the likes of Peter Blake and David Hockney, and wife of renowned stained glass artist Patrick Reyntiens.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 650 GBP

1564



A LATE 19TH CENTURY DOME TOPPED STEAMER TRUNK.

bearing label for 'Constant Vuiton', of iron bound wooden construction with fabric panelled top and iron handles to each side, with original lined interior and tray (incomplete), height 69cm, width 117cm, depth 68cm Label in full reads: 'Constant Vuiton, Emballeur, Atelier Rue Boudreau 2, 32 Ru...

**Schätzwert:** 300 – 500 GBP

**Endpreis:** -

1565



A FRENCH BRASS FIRESCREEN.

in the Rococo style, c.1900, centred with winged cherubs, height 77cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 260 GBP

1566



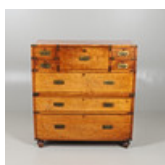
A 19TH CENTURY BRASS BOUND CAMPAIGN TRUNK.

with recessed brass handle, twist side handles and camphorwood interior, height 39cm, width 83cm, depth 41cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 160 GBP

1567











A 19TH CENTURY MAHOGANY CAMPAIGN CHEST.






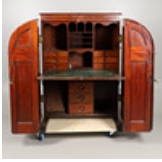


the upper section with a central secretaire drawer with maple veneered drawers flanked by four small drawers above a long drawer, the bottom section with two further long drawers, on turned feet, with Bramah locks (no key), height 108cm, width 99cm, depth 48cm.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.700 GBP



- 1568  A SHERATON STYLE BONHEUR DU JOUR.  
c.1900, the mirrored superstructure with brass gallery and twin floral-painted cupboards enclosing pigeonholes and stationery racks, the base with fold-out writing surface above a single drawer on tapering legs with undershelf, painted throughout with floral sprays and harebells around a central mu...  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** -
- 
- 1569  A 19TH CENTURY INLAID SECRETAIRE CHEST.  
the interior with an arrangement of drawers, cupboards and pigeonholes inlaid with satinwood, boxwood and others, the cupboard with central shell medallion, with three further long drawers with brass hunting scene escutcheons, on bracket feet, height 107cm, width 119cm, depth 54cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 150 GBP
- 
- 1570  AN ARTS AND CRAFTS GLAZED MAHOGANY BOOKCASE.  
the moulded cornice above three glazed and leaded doors with hammered brass handles and three panelled cupboards, the interior with twelve removable shelves, with key, height 199cm, width 163cm, depth 33cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 700 GBP
- 
- 1571  A PAIR OF GEORGE III 'DRUNKARDS' CHAIRS.  
the backs with pierced top rails and two rows of turned spindles, the needlework seats, one original, flanked by scrolling arms on turned supports and square section legs united by stretchers on sledge feet, height 90cm, width 75cm, seat height 45cm.  
**Schätzwert:** 500 – 800 GBP  
**Endpreis:** 1.400 GBP
- 
- 1572  A JULIAN CHICHESTER EBONISED BOOKCASE.  
the top with four shelves flanked by mirrored panels, the base with two mirrored doors flanked by Egyptian Revivalist columns, total height 238cm, width 127cm, depth 44cm.  
**Schätzwert:** 150 – 250 GBP  
**Endpreis:** 420 GBP
- 
- 1573  AN EARLY 19TH CENTURY MAHOGANY CELLARETTE.  
of sarcophagus form, with leaf carved top panel above a gadrooned border and a front with moulded decoration and turned roundels, vacant interior, height 64cm, width 81cm, depth 58cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** -
- 
- 1574  A 19TH CENTURY MAHOGANY ARCHITECTS TABLE.  
the rectangular top on an adjustable easel base above a pull-out front with Bramah lock and brass handles, height when closed 77cm, width 111cm, depth 62cm.  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** -
- 
- 1575  A PAIR OF QUEEN ANNE STYLE WALNUT DINING CHAIRS.  
with shell carved knees on ball and claw feet, upholstered drop-in seats, height 99cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** -

- 1576  A GEORGE III MAHOGANY GAMES TABLE.  
the rectangular top with lift-out central section enclosing a well with backgammon board and pieces, with two small drawers to each side on tapering square section fluted legs on block feet with castors, height 76cm, width 122cm, depth 63cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Au...  
**Schätzwert:** 400 – 600 GBP  
**Endpreis:** 2.200 GBP
- 
- 1577  A PAIR OF 19TH CENTURY MAHOGANY WALL SHELVES.  
with shaped rectangular shelves on turned supports, height 69cm.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 70 GBP
- 
- 1579  A SCAGLIOLA MARBLE COLUMN.  
19th century, on a later composition stepped circular base, height 107cm.  
**Schätzwert:** 300 – 500 GBP  
**Endpreis:** 600 GBP
- 
- 1580  A GEORGE III STYLE MAHOGANY GATELEG TABLE, POSSIBLY IRISH.  
on cabriole legs with shell carved knees and claw feet, height 73cm, the top 123cm x 114cm when open.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 420 GBP
- 
- 1581  A GEORGE SMITH BUTTON BACK ARMCHAIR.  
upholstered in rose velour on turned mahogany legs and brass castors, with George Smith tag to the underside, height 83cm, seat height 44cm; together with a matching foot stool, height 40cm, width 59cm, depth 59cm.  
**Schätzwert:** 500 – 700 GBP  
**Endpreis:** 1.100 GBP
- 
- 1582  A LATE 19TH CENTURY MAHOGANY WOOTON DESK.  
the panelled doors opening to reveal a series of shelves, pigeonholes and drawers, one side with a sprung letterbox, height 149cm, width 108cm, depth 72cm.  
**Schätzwert:** 700 – 1.000 GBP  
**Endpreis:** 950 GBP
- 
- 1583  A GEORGE III MAHOGANY 'COCKPEN' CHAIR.  
in the Chinese pattern, manner of Thomas Chippendale, height 89cm, width 67cm, depth 50cm.  
**Schätzwert:** 500 – 800 GBP  
**Endpreis:** 950 GBP
- 
- 1584  A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS.  
of small proportions, with four graduated drawers on bracket feet, height 73cm, width 86cm, depth 48cm.  
**Schätzwert:** 500 – 800 GBP  
**Endpreis:** 1.100 GBP
-

1585



#### A PAIR OF BIEDERMEIER STYLE ARMCHAIRS.

of square form with scrolling arms and outswept tapering square section legs, the front rail and legs with ebonised diamond and line inlay, fabric panels to the reverse and sides, height 80cm, width 80cm, depth 67cm.

**Schätzwert:** 500 – 800 GBP

**Endpreis:** 750 GBP

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1587



#### A GEORGE II MAHOGANY TILT TOP TABLE.

on a tripod base, on a turned column with pad feet, height 72cm, diameter 86cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 150 GBP

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1588



#### A GEORGE III INLAID MAHOGANY SIDEBOARD.

of bow and breakfront form, with an arched recess on tapering square section legs, height 95cm, width 198cm, depth 70cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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1589



#### A 19TH CENTURY CONTINENTAL MAHOGANY SOFA OR DAY BED.

the back and sides with pierced loop motifs within diamond and oval borders with floral spandrels, above a caned seat on tapering square section legs, with a susani covered cushion with leaf and flower decoration, height 90cm, width 199cm, depth 70cm, seat height excluding cushion 41cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 460 GBP

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1590



#### A CHINOISERIE LACQUERED SIDE TABLE.

with single drawer on canted square section legs, the top with village and lake scenes and further floral decoration to the drawer, height 72cm, width 82cm, depth 52cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 650 GBP

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1591



#### AN 18TH CENTURY WALNUT CHEST ON STAND.

the crossbanded top with boxwood inlay in a concentric circle design, above two short and two long drawers with brass handles and escutcheons, on a moulded base with single drawer and cabriole legs, height 130cm, width 103cm, depth 61cm.

**Schätzwert:** 500 – 700 GBP

**Endpreis:** 600 GBP

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1592



#### A GEORGE IV MAHOGANY LIBRARY ARMCHAIR.

with button back upholstery, turned and tulip carved uprights and turned legs with carved roundels, height 108cm, width 65cm, depth 80cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 150 GBP

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1593




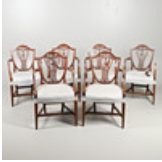





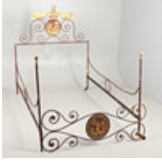
#### A MAHOGANY AND LEATHER LIBRARY ARMCHAIR.

early 20th century, the downswept leather top rail and arms above a padded leather back and carved splats, on turned stretchers and cabriole legs with leaf carved knees and ball and claw feet, raised on later castors, height 91cm, width 63cm, depth 68cm, seat height 54cm.

**Schätzwert:** 150 – 250 GBP

**Endpreis:** 400 GBP

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- 1594  AN EDWARDIAN SHERATON REVIVAL CARLTON HOUSE DESK.  
the top section with corner cupboards with letter slots, pigeonholes and four drawers above a leather writing surface flanked by two further downswept drawers above two frieze drawers, one stamped 'From W. Williamson & Sons, Guildford', on tapering square section legs, the whole crossbanded and...  
**Schätzwert:** 1.000 – 1.500 GBP  
**Endpreis:** 1.000 GBP
- 
- 1595  A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS.  
in the Hepplewhite style, all armchairs, the shield backs with pierced Prince of Wales feathers splats and downswept arms, on tapering square section legs, height 93cm (6).  
**Schätzwert:** 600 – 800 GBP  
**Endpreis:** -
- 
- 1596  A DUTCH MARQUETRY INLAID BOMBE BUREAU.  
late 18th or early 19th century, the fall front inlaid with scrolling foliage and a central floral spray above three long drawers with further inlay, height 106cm, width 102cm, depth 51cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 180 GBP
- 
- 1597  AN EARLY 20TH CENTURY WINGBACK LEATHER ARMCHAIR.  
the brass studded red leather upholstery on square stretchered legs, height 111cm, width 89cm, depth 68cm.  
**Schätzwert:** 100 – 150 GBP  
**Endpreis:** 200 GBP
- 
- 1598  A SET OF THREE FRENCH GILT AND EBONISED CHAIRS.  
the button back and seat upholstery on scroll supports and turned legs, elbow chair height 102cm, width 59cm.  
**Schätzwert:** 150 – 200 GBP  
**Endpreis:** -
- 
- 1599  A WILLIAM AND MARY STYLE CAMEL BACK WALNUT SETTEE.  
the gadrooned and block front legs joined by a serpentine double x-form stretcher, with feather filled seat cushions and red velvet upholstery, height 104cm, width 170cm, depth 80cm.  
**Schätzwert:** 200 – 300 GBP  
**Endpreis:** 420 GBP
- 
- 1600  AN EARLY 20TH CENTURY MAHOGANY KNOWLE SETTEE.  
the square inverted legs joined by a concave supports with Archibald Kendrick & Sons stamped casters, floral patterned gold upholstery and tasselled fringing, height 112cm, width 200cm, depth 116cm \*by repute formerly housed at Leeds Castle, Kent.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** 220 GBP
- 
- 1601  A VENETIAN WROUGHT IRON BED FRAME.  
the scroll ends with gilt and painted decoration of birds at a fountain and roundels depicting figures within a landscape, height 152cm, width 131cm, length 203cm.  
**Schätzwert:** 450 – 550 GBP  
**Endpreis:** 400 GBP

1602



A WALNUT OPEN ARMCHAIR.

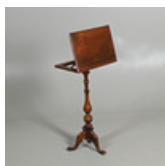
in the George I style, the arched top above scrolling arm supports on cabriole legs with turned stretcher, with floral and foliate upholstery, height 135cm, width 67cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 130 GBP

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1604



A 19TH CENTURY WALNUT ADJUSTABLE READING STAND.

the top on an easel base, on a carved and knopped column and tripod base, height when closed 75cm.

**Schätzwert:** 70 – 100 GBP

**Endpreis:** 140 GBP

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1605



A GEORGE III MAHOGANY CARD TABLE.

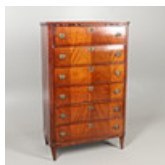
the shaped foldover top enclosing a baize-lined interior, on tapering turned legs and pad feet, height 73cm, width 86cm, depth 44cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** -

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1606



A 19TH CENTURY DUTCH MAHOGANY STRAIGHT FRONT CHEST.

with six drawers on squat, tapering legs, height 145cm, width 91cm, depth 46cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 180 GBP

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1607



AN 18TH CENTURY WALNUT CHEST OF DRAWERS.

the crossbanded top over two short and three long drawers, on ogee bracket feet, height 92cm, width 95cm, depth 52cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 260 GBP

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1608



A CAST IRON COALBROOKDALE MARBLE-TOPPED GARDEN TABLE.

19th century, the tripod base decorated with masks and scrolling vines on paw feet, with registration diamond mark, height 75cm, diameter 61cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 600 GBP

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1609



A WROUGHT IRON GARDEN ARBOUR SEAT.

the arched top above a slatted seat with scrolling sides, height 255cm, width 185cm, depth 61cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 500 GBP

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1610



A WROUGHT IRON GARDEN SEAT.

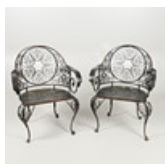
with scrolling arms and legs, height 93cm, width 94cm, depth 50cm, seat height 45cm.

**Schätzwert:** 200 – 300 GBP

**Endpreis:** 360 GBP

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1611



A SET OF EIGHT WROUGHT IRON GARDEN CHAIRS.

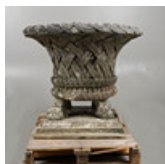
with scrolled backs and supports, height 86cm, seat height 38cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 500 GBP

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1612



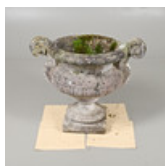
A LARGE RECONSTITUTED STONE LATTICEWORK PLANTER.

raised on lion paw feet and a stepped square base, planter height 53cm, diameter 87cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 220 GBP

1613



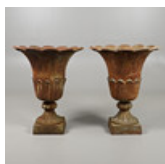
A STONE URN PLANTER.

with scrolling handles on socle base, height 56cm.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** -

1614



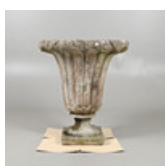
A PAIR OF CAST IRON GARDEN URNS.

with flared rims and stiff leaf design on socle bases, height 73cm, width 60cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 460 GBP

1615



A STONE URN PLANTER.

with flared rim on socle base, height 76cm, width 66cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** -

1616



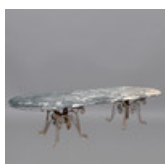
A CAST IRON GARDEN BENCH.

with green painted naturalistic branch design frame, height 90cm, width 245cm, depth approx.55cm, seat height 47cm.

**Schätzwert:** 300 – 500 GBP

**Endpreis:** 260 GBP

1617



A LARGE MARBLE-TOPPED GARDEN TABLE.

the rounded rectangular top on two wrought iron circular bases with scrolled design, height 75cm, length 319cm, depth 120cm.

**Schätzwert:** 600 – 1.000 GBP

**Endpreis:** 2.400 GBP

1618



A PAIR OF WEATHERED TEAK LUTYENS STYLE BENCHES.

approx dimensions height 110cm, width 170cm, depth 60cm, seat height 46cm.

**Schätzwert:** 600 – 800 GBP

**Endpreis:** 1.100 GBP

1619



A PAIR OF LEAD GARDEN URNS AND COVERS.

of fluted form with swag and mask decoration, the covers with urn finials, height 55cm.

**Schätzwert:** 100 – 150 GBP

**Endpreis:** 160 GBP

1620



A STONE SQUARE PLANTER ON PEDESTAL.

height 122cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 100 GBP

1621



A LARGE TREE STUMP MORTAR OR MIXING BOWL.

with central well for mixing or grinding, height 37cm, width 66cm, depth 50cm.

**Schätzwert:** 150 – 200 GBP

**Endpreis:** 100 GBP

### CHRISTOPHER DRESSER FOR COALBROOKDALE.

1622



a 19th century cast iron garden bench in the Water Plant design, the back cast with pierced repeating foliate motifs above downswept open arms enclosing a wooden slatted seat, white painted and weathered but with indecipherable kite mark and Coalbrookdale stamp, height 95cm, width 198cm, depth appr...

**Schätzwert:** 2.000 – 3.000 GBP

**Endpreis:** 3.400 GBP

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### A CAST IRON GARDEN TABLE.

1623



with marble top on a trestle base with outswept ends and spindle stretcher, height 72cm, width 123cm, depth 56cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 200 GBP

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### A BAKHTIYARI RUG.

1624



the brick red field with flower head medallion framed by spandrels and meandering vine borders, 310 x 205cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 360 GBP

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### A KARABAGH RUG, SOUTH CAUCASUS.

1625



early 20th century, the abrashed field with four columns of naturalist birds surrounded by plants and flowers enclosed by ivory borders of polychrome stepped medallions, 263cm x 146cm.

**Schätzwert:** 300 – 400 GBP

**Endpreis:** 380 GBP

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### AN ORIENTAL CARPET.

1626



probably Khorasan, the ivory field with an all over floral lattice field enclosed by aubergine borders of angular serrated leaves and flower heads flanked by double guard stripes, 492cm x 348cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** -

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### A TABRIZ SILK PRAYER RUG.

1627



North West Iran, circa 1900, the rich terracotta field with hanging lamp flanked by columns beneath the Mihrab framed by borders of flower heads and curled leaves flanked by carnation guard stripes, 275cm x 160cm.

**Schätzwert:** 700 – 1.000 GBP

**Endpreis:** 850 GBP

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### A KASHAN RUG, PROBABLY MOTASHAM.

1628



Central Iran, circa 1890, the field of angular vines and palmettes around an indigo medallion framed by spandrels and borders of flower heads and vines flanked by guard stripes, 190 x 135cm.

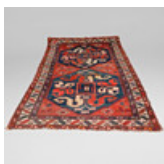
**Schätzwert:** 200 – 300 GBP

**Endpreis:** 500 GBP

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### A CHONDZORESK KARABARGH RUG, SOUTH CAUCASUS, CIRCA 1900.

1629



the madder field with the two indigo panels centred by swastikas surrounded by cloud bands and latch hook devices framed by ivory leaf and calyx borders flanked by guard stripes, 255cm x 149cm.

**Schätzwert:** 650 – 750 GBP

**Endpreis:** 600 GBP

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1630



A SHIRVAN RUG, EAST CAUCASUS, CIRCA 1890.

the field with three stepped medallions surrounded by numerous tribal and zoomorphic motifs enclosed by ivory serrated leaf and calyx borders flanked by barber poles, 218cm x 125cm.

**Schätzwert:** 850 – 950 GBP

**Endpreis:** 800 GBP

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1631



A SHIRVAN RUG, EAST CAUCASUS, CIRCA 1900.

the madder field of serrated curled leaves and rosettes enclosed by ivory borders of stepped guls flanked by guard stripes, 146cm x 118cm.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 550 GBP

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1632



A KASHGAI RUG, SOUTH WEST IRAN, CIRCA 1920.

the indigo field with diagonal columns of flower heads and stellar motifs around an ivory medallion framed by madder spandrels and triple borders, 197cm x 146cm.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 300 GBP

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1633



A JAFF KURD RUG, WEST IRAN, CIRCA 1920.

the compartmentalised field of geometric design enclosed by stellar motif borders flanked by arrow head guard stripes, 221cm x 131cm.

**Schätzwert:** 450 – 550 GBP

**Endpreis:** 420 GBP

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1634



A NORTH WEST PERSIAN RUNNER, CIRCA 1920.

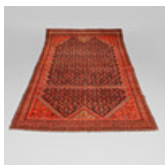
the field with a column of medallions enclosed by borders of stepped guls and latch hook guard stripes, 451cm x 102cm.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 320 GBP

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1635



A MALAYIR RUG, WEST IRAN, CIRCA 1920.

the deep indigo serrated Herati field framed by spandrels and triple narrow borders, 190cm x 118cm.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** 362 GBP

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1636



A SEWAN KAZAK RUG, SOUTH WEST CAUCASUS, CIRCA 1880.

Sewan Kazak, South West Caucasus, circa 1880 the brick red field with apple green and ivory shield surrounded by tribal and zoomorphic devices framed by harshang borders flanked by guard stripes, 157cm x 125cm.

**Schätzwert:** 650 – 750 GBP

**Endpreis:** 750 GBP

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1637



A WEST PERSIAN PRAYER RUG, CIRCA 1930.









the terracotta field with an urn issuing flowers flanked by columns headed by a hanging lamp enclosed by borders of palmettes and vines flanked by carnation guard stripes, 196cm x 126cm together with a Bidjar rug, 174cm x 112cm.

**Schätzwert:** 350 – 450 GBP

**Endpreis:** -

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- 
- 1638  A KASHGAI RUG, SOUTH WEST IRAN, CIRCA 1930.  
the stepped lozenge field centred by an ivory medallion framed by indigo spandrels and narrow borders, 227cm x 147cm, together with a narrow Heriz Runner, 248cm x 66cm.  
**Schätzwert:** 350 – 450 GBP  
**Endpreis:** 300 GBP
- 
- 1639  A BAKHTIYARI RUG, WEST IRAN, CIRCA 1930.  
the polychrome compartmentalised field of plants and Mihrabs enclosed by borders of meandering floral vines flanked by guard stripes, 203 x 140cm, together with another Bakhtiyari Rug, 196cm x 146cm.  
**Schätzwert:** 350 – 450 GBP  
**Endpreis:** 600 GBP
- 
- 1640  AN ERSARI TURKMEN CARPET, NORTH WEST AFGHANISTAN, CIRCA 1940.  
the claret field with columns of elephant foot guls flanked by secondary guls enclosed by compartmentalised borders and ivory guard stripes, the ends with kilims, 372cm x 211cm.  
**Schätzwert:** 350 – 450 GBP  
**Endpreis:** 300 GBP
- 
- 1641  A TEKKE ENSI, MERVE OASIS, CIRCA 1900.  
the quartered field of candelabra motifs framed by borders of serrated leafy plants, 135 x 117cm, together with a Yomut Chuval, 118cm x 70cm.  
**Schätzwert:** 300 – 400 GBP  
**Endpreis:** -
- 
- 1642  A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 400 GBP
- 
- 1643  A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 300 GBP
- 
- 1644  A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 420 GBP
- 
- 1645  A COLLECTION OF SIX INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.  
**Schätzwert:** 100 – 200 GBP  
**Endpreis:** 220 GBP
-

1646



A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 550 GBP

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1647



A COLLECTION OF SIX INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 550 GBP

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1648



A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 440 GBP

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1649



A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 550 GBP

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1650



A COLLECTION OF SEVEN INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.  
each decorated in the traditional manner and palette with Anthropomorphic and zoomorphic motifs, varying sizes.

**Schätzwert:** 100 – 200 GBP

**Endpreis:** 700 GBP

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1651



AN USHAK CARPET.

West Central Anatolia, c.1900, the faded terracotta field with columns of serrated medallions and leaves enclosed by narrow indigo borders flanked by guard stripes, 360cm x 360cm.

**Schätzwert:** 400 – 600 GBP

**Endpreis:** 900 GBP

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