






Donnerstag 20 Oktober 2022 kl. 16:00 CEST


- 1  French Louis XVI period note case, around 1780.  
18K gold, bone and gouache miniatures depicting a male portrait on the obverse and a bouquet on the reverse. 8.7 x 5.3cm. 50.1 grams.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** 1.950 EUR
- 


- 2  Catalan silver long earrings, 19th Century.  
Silver and emeralds simile. 7.3x2 cm. 31.2 gr.  
**Schätzwert:** 350 EUR  
**Endpreis:** 280 EUR
- 


- 3  French diamond dressing, 19th century.  
18K gold with silver views and antique, rose and crowned rose cushion-cut diamonds, 3.25 cts approx. Brooch - pendant: 5.8 x 2.8 cm. Earrings: 3 x 1.7 cm. 32.2 grams.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** 3.000 EUR
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- 4  French diamonds and pearls brooch-pendant, 19th Century.  
18K gold, old brilliant, old cushion and rose cut diamonds, 5.80 cts approx., and probably natural pearls of 9-9.5 mm, 11.5-13.5 mm and 16.5-13.5 mm in diameter. Detachable. 7.5 x 4.9 cm. 32.4 gr.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** 5.200 EUR
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- 5  Diamonds "tremblant" floral brooch, mid 19th Century.  
18K gold with silver views and old brilliant, 16/16, 8/8 and rose cut diamonds, 3.25 cts approx. 7.4 x 5.3cm. 36.7 gr.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.000 EUR
- 

- 6  Rose-shaped diamonds brooch, 19th Century.  
18K gold with silver views and old brilliant and rose cut diamonds, 3 cts approx. 8.5 cm. 17.7 gr.  
**Schätzwert:** 600 EUR  
**Endpreis:** 1.900 EUR
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- 7  Victorian earrings with turquoises pavé, 19th Century.  
18K gold and round cabochon cut turquoises. Similar pieces in Victoria & Albert Museum, inv. M.92A&B-1951. 3.1 cm. 16.7 gr.  
**Schätzwert:** 400 EUR  
**Endpreis:** 400 EUR
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- 8  Gold and garnets set, 19th Century.  
Brooch in 18K gold with round and oval cut garnets, 2.95 cts approx. 5.2 cm. 13.3 gr. Earrings in 18K gold and round cut garnets, 4 cts approx. 2.2 cm. 7.7 gr.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** -
-

9



"Isabelino" diamond and emerald brooch, 19th century.

18K gold, 8/8 cut diamonds, 1.08 cts approx., emerald cut emerald, 0.57 cts approx. and cultured pearls 2.4 - 4.8 mm in diameter. 5.2 x 5.1cm. 16.1 grams.

**Schätzwert:** 700 EUR

**Endpreis:** -

10



Elizabethan gold and diamonds set, mid 19th Century.

18K gold and crowned rose and rose cut diamonds, 1.22 cts approx. Detachable earrings: 3.8 cm. Bracelet: 4 x 18 cm. 31.5 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

11



Elizabethan diamonds pendant, 19th Century.

14K gold and crowned rose and rose cut diamonds, 1.45 cts approx. 5.8 cm. 11.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 900 EUR

12



"Isabelina" diamond choker, mid 19th century.

18K gold with silver views and rose and crowned rose cut diamonds, 9.50 cts approx. Convertible into a pendant and two bracelets. 41 cm 39.7 grams.

**Schätzwert:** 4.200 EUR

**Endpreis:** 4.700 EUR

13



French pearls and diamonds brooch-pendant, 19th Century.

18K gold with silver views, rose cut diamonds, 0.32 cts approx., 5 and 3.5 mm diameter cultured pearls and carved onyx. Hallmarked. 5.4 x 3.4cm. 13.8 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

14



Diamonds and pearls pendant, late 19th Century.

18K gold with silver views, old brilliant, 8/8 and rose cut diamonds, 2.10 cts approx., and cultured pearl of 5.4 mm in diameter. 3.4 cm. 9 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.650 EUR

15



Dragonfly-shaped brooch - pendant, late 19th Century.

18K gold with silver views, old brilliant and rose cut diamonds, 6 cts approx., cushion cut sapphire, 1.35 cts approx., and pear and octagonal cut emeralds, 1.53 cts approx. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 234-235. 5.2 x 7.5cm. 21.9 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** 3.000 EUR

16



Diamonds brooch, late 19th Century.

18K gold with silver views and crowned rose, rose and old pear cut diamonds, 1.70 cts approx. 5.6 x 3.4 cm. 16.6 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 1.150 EUR

17





Crescent-shaped diamonds brooch.


18K gold and white gold and rose and 8/8 cut diamonds, 0.22 cts approx. 3.1x3 cm. 8 gr.


**Schätzwert:** 500 EUR


**Endpreis:** 440 EUR


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- 18  Italian dressing in gold and coral, late 19th century.  
18K gold and "corallium" coral cameos carved with the representation of female busts. Brooch: 4.1 x 2.9 cm. Earrings: 4 cm. 18.9 grams.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 


- 19  Gold portrait pendant, late 19th Century.  
14K gold, round cabochon cut emerald, approx. 0.85 cts, rose cut diamonds, approx. 0.27 cts., and black enamel. Including an 18K gold chain of 67 cm. 4 x 2.2cm. 20.3 gr.  
**Schätzwert:** 950 EUR  
**Endpreis:** 800 EUR
- 


- 20  Locket pendant with snake, mid 19th Century.  
14K gold, crowned rose and rose cut diamonds, 0.43 cts approx., seed pearls and onyx. 4.5 cm. 23.2 gr.  
**Schätzwert:** 500 EUR  
**Endpreis:** 1.150 EUR
- 

- 21  Alphonsine diamonds choker, 19th Century.  
18K gold, rose and crowned rose cut diamonds, 5 cts approx., and black enamel. Convertible into two bracelets of 18 cm each. Choker: 40 cm. 52.3 gr.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** -
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- 22  "Alfonsino" dressing in gold and diamonds, from the 19th century.  
18K gold, rose and rose crown cut diamonds, 1.60 cts approx. and enamel. Brooch: 5.1 x 2.4 cm. Earrings: 4.8 x 2.3 cm. 23.1 grams.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
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- 23  Locket pendant with enameled swans, 19th century.  
14K gold and central enamel medallion representing a pair of swans. 6.8 x 3.2cm. 16.2 grams.  
**Schätzwert:** 400 EUR  
**Endpreis:** 365 EUR
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- 24  DIAMOND bracelet, 19th century.  
18K gold with silver views and crowned rose and rose cut diamonds, 1.90 cts approx. 19.4 grams.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
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- 25  Tie pin with diamonds rosette, late 19th Century.  
18K gold and rose and crowned rose cut diamonds, 0.80 cts approx. 7cm. 3.2 gr.  
**Schätzwert:** 400 EUR  
**Endpreis:** 300 EUR
-

Gold and diamonds set, late 19th - early 20th Century.

26



18K gold. Crowned rose cut diamonds bracelet, 2.08 cts approx. With security chain. 27.2 gr. Crowned rose cut diamonds brooch, 2.41 cts approx. 5.8 x 1.4 cm. 14.9 gr. Crowned rose cut diamonds earrings, 1.92 cts approx. 1.3 cm. 6.3 gr. Crowned rose cut diamond ring, 0.70 cts approx. Size 11/51...

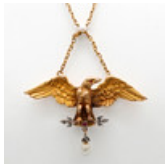
**Schätzwert:** 3.600 EUR

**Endpreis:** 3.600 EUR

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Art Nouveau eagle-shaped choker, early 20th Century.

27



18K gold with platinum views, rose cut diamonds, approx. 0.01 cts, round cut ruby, approx. 0.27 cts, round cabochon cut ruby simile, and 3 - 3.8 mm diameter cultured pearls. Central body: 5 x 4.7 cm. Chain: 46 cm. 9.3 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 600 EUR

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LLUIS MASRIERA. Pendant in gold with monogram, around 1900.

28



18K gold, rose and old brilliant cut diamonds, approx. 0.50 cts, round cut rubies, approx. 0.50 cts, 4.7 mm diameter cultured pearl and plique-à-jour enamel. Modernist style, made by Masriera Hermanos. 2.5" x 1.6" 22.7 grams.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.400 EUR

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MASRIERA HERMANOS. Devotional medal in gold, early 20th Century.

29



18K gold, rose cut diamonds, approx. 0.13 cts, oval cut ruby, approx. 0.12 cts, plique-à-jour enamel, and a central medallion depicting Madonna. 4.1 x 3.1 cm. 11.9 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 1.300 EUR

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Neo-Renaissance style bracelet, late 19th Century - early 20th Century.

30



Silver and gilded silver, round cabochon cut garnets and black enamel. 18 cm. 43.5 gr.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

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Pearls and diamonds brooch-pendant, late 19th - early 20th Century.

31



Silver and 14K gold, old brilliant and rose cut diamonds, 2.80 cts approx., and two cultured pearls of 9 x 7 mm and 6.3 mm in diameter. 10x5.6 cm. 22.6 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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Diamonds and pearls ring, early 20th Century.

32



18K gold with silver views, old brilliant and old cushion cut diamonds, 1.95 cts approx., and cultured pearls of 5-5.5mm in diameter. Size 18/58. 5.4 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.400 EUR

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Belle Époque style diamonds pendant.

33



Platinum and brilliant cut diamonds, 2.85 cts approx. 6.7 x 4.3 cm. A 45 cm 18K white gold chain attached. 11.3 gr.

**Schätzwert:** 4.200 EUR

**Endpreis:** -

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34



French Belle Époque diamond pendant, late 19th century - early 20th century.

18K gold with silver views and old brilliant and rose cut diamonds, 1.68 cts approx. Punching. 2.5" x 2.5" 14.8 grams.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.500 EUR

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35



Barcelona diamonds brooch, early 20th Century.

18K gold with platinum views and old brilliant, 8/8 and rose cut diamonds, 2.88 cts approx. Hallmarked. 10.5 x 1.2cm. 11.1 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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36



Belle Époque diamonds brooch - pendant, early 20th Century.

18K gold with platinum views and old brilliant and rose cut diamonds, 2.95 cts approx. A 18K white gold chain added later is also attached. 6.8 x 4.3 cm. Chain: 51 cm. 18.2 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.600 EUR

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37



LACLOCHE FRÈRES. Diamonds and emeralds brooch, early 20th Century.

18K gold with platinum views, old brilliant and old cushion cut diamonds, 0.22 cts approx., and carré cut emeralds, 0.20 cts approx. Signed and hallmarked. 6 x 0.2 cm. 4.9 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

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38



Art Deco diamonds pendant cross, circa 1920.

18K gold with platinum views, old brilliant cut diamonds, 2.26 cts approx. and white enamel. 4.4 x 2.4cm. 8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.050 EUR

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39



Art Deco sapphires and diamonds ring, circa 1920.

18K gold with platinum views, old brilliant and rose cut diamonds, 0.20 cts approx., and carré cut sapphires, 0.40 cts approx. Size 20/60. 2.4 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

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40



Art Déco Barcelona pendant cross, circa 1925.

18K gold with platinum views, old brilliant and rose cut diamonds, 0.22 cts approx. and square and rectangular cut sapphires, 0.66 cts approx. Punched. 4.2 x 2.1cm. 3.8g.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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41



Art Déco diamond ring, circa 1920.

18K gold with platinum views and old brilliant cut diamonds, 16/16 and 8/8, 1.05 cts approx. Size 10/50. 4.3 grams.

**Schätzwert:** 900 EUR

**Endpreis:** 1.600 EUR

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42



Harlequin-shaped diamonds brooch-pendant, early 20th Century.

Platinum, old brilliant, 8/8 and rose cut diamonds, 1.20 cts approx., and black enamel. It includes a chain in 18K white gold of 51 cm. 3.1 x 2.3 cm. 10.1 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 1.250 EUR

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43



Art Deco pendant cross, circa 1925.

Platinum, brilliant and rose cut diamonds, 0.40 cts approx. and carved onyx. 4.1 x 2 cm. 3.5 gr.

**Schätzwert:** 550 EUR

**Endpreis:** -

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44



Art Deco diamonds and amethysts set, circa 1920.

Earrings in 18K gold with platinum views, old brilliant, 8/8 and rose cut diamonds, 1.60 cts approx., and round and octagonal cut amethysts, 14.90 cts approx. 5.8 cm. 13.5 gr. Ring in 18K gold with platinum views, old brilliant, 8/8 and rose cut diamonds, 1.20 cts approx., and octagonal cut amethy...

**Schätzwert:** 2.200 EUR

**Endpreis:** 2.600 EUR

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45



Art Deco diamonds and emeralds clip brooch, circa 1930.

Platinum, old brilliant and 8/8 cut diamonds, 0.55 cts approx., and rectangular, square, triangular and pear cut emeralds, 1.84 cts approx. 18K white gold clip closure. 2.2x2 cm. 6.7 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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46



Diamonds devotional medal, first third of the 20th Century.

Platinum, rose cut diamonds, approx. 0.90 cts, cultured pearls of 3.5-4 mm in diameter and a central medallion depicting Madonna in enamel. It includes an 18K white gold chain of 55 cm. 4.7 x 3.5 cm. 20.8 gr.

**Schätzwert:** 750 EUR

**Endpreis:** 800 EUR

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47



FUSET Y GRAU. "Noucentista" bracelet in gold, around 1928.

18K gold with platinum views, rose cut diamonds, 0.04 cts approx. and central medallion in polychrome ivory representing a lady. Signed. 41.1 grams.

**Schätzwert:** 3.400 EUR

**Endpreis:** 3.200 EUR

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48



PERE MARTÍ I VILANOVA. Noucentista bracelet in silver, around 1925-1930.

Silver, gilt silver and imitation coral. Reference bibliography: "1900-1980. 80 Years of Catalan Jewelry and Goldsmithing". Service Center of the Pension Fund, Madrid, 1981, p. 32. 63.9 grams.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

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49



"Noucentist" portrait ring, first third of the 20th Century.

18K gold, silver, emerald cut citrine quartz, 22.76 cts approx., rose cut diamonds, 0.12 cts approx., and round cut rubies, 0.09 cts approx. Size 12/52. 13.8 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 500 EUR

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50



Three Catalan Art Deco brooches, circa 1930.

Silver, gilded silver, 5 and 6.5 mm diameter cultured pearls, synthetic ruby and "ronde bosse" enamel applications. 4.1 x 4.8 cm. 3.2 x 4.3 cm. 3.6 x 4.2 cm. 54 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

51



Catalan Art Deco bracelet, circa 1930.

Silver, gilded silver and round cabochon cut chrysoprases. 17.5 cm. 47.8 gr.

**Schätzwert:** 250 EUR

**Endpreis:** -

52



Diamonds and onyx picture frame ring, circa 1930.

18K gold with platinum views, brilliant and 8/8 cut diamonds, 0.19 cts approx., and onyx. Size 15/55. 8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 600 EUR

53



Spinel and diamond rosette ring, circa 1930.

Platinum, blue synthetic spinel and brilliant and old brilliant cut diamonds, 1.80 cts approx. Size 18/58. 9.8g.

**Schätzwert:** 600 EUR

**Endpreis:** 650 EUR

54



French lorgnettes, circa 1940.

18K white gold, rose cut diamonds, 0.25 cts approx., and coral simile. Hallmarked. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 260, no. 432. 24.8 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

55



Art Deco diamonds and emeralds choker.

14K white gold, 8/8 cut diamonds, 3.50 cts approx., 13.5 mm diameter cultured pearl and oval, round and knob cut emeralds, 2 cts approx. 46 cm. Pendant: 6.3 cm. 36.5 gr.

**Schätzwert:** 5.200 EUR

**Endpreis:** -

56



Art Deco diamonds and onyx bracelet.

14K white gold, brilliant, old brilliant and 8/8 cut diamonds, 2.30 cts approx. and onyx. 18 cm. 27.8 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

57



Art Deco-style gemstones long earrings.

14K gold with silver views, rose cut diamonds, approx. 0.30 cts, round cut emeralds, approx. 0.43 cts, rose cut "corallium" coral and onyx. 8.2 cm. 14.6 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

58



Art Deco diamonds and emeralds choker.

Platinum, silver, 8/8 and old cushion cut diamonds, approx. 1.35 cts, faceted emerald beads, carved onyx and 2.5 mm cultured pearls. A 18K white gold of 51 cm is included. Pendant 10 cm. 17.2 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

59



Art Deco diamonds and citrines earrings.

Platinum, brilliant and 8/8 cut diamonds, 0.98 cts approx., and citrine quartz. 18K gold clasps. 3.2 cm. 7.7 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

60



Gold bracelet, circa 1940.

18K gold. 36 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

61



Catalan Art Deco devotional medal, circa 1940.

18K gold with platinum views, crowned rose and rose cut diamonds, 0.15 cts approx., seed pearls and carved ivorine depicting Madonna. 4 x 2.8 cm. 10.9 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

62



Gold and gemstones floral brooch, circa 1940.

18K gold with platinum views, rose cut diamonds, approx. 0.40 cts, round cut rubies, approx. 0.35 cts, square cut sapphires, approx. 0.22 cts, and 5 mm diameter cultured pearl. 5.4 x 4.2 cm. 23.1 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

63



Diamonds clip brooch, circa 1940.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 1.50 cts approx., and synthetic rubies. 3.1 x 2.8 cm. 15.1 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

64



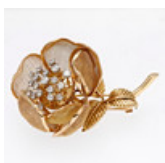
Bow-shaped gold brooch, circa 1940.

18K gold with platinum views and rose cut diamonds, 0.02 cts approx. 4x5.5 cm 8.4 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

65



Gold and diamonds articulated floral brooch, circa 1950.

18K gold and brilliant cut diamonds, 1.55 cts approx. 6x4 cm. 32.2 gr.

**Schätzwert:** 2.900 EUR

**Endpreis:** 2.400 EUR

66



Gold wide bracelet, mid 20th Century.

18K gold. With security chain. 16 x 2.5 cm. 61.9 gr.

**Schätzwert:** 2.900 EUR

**Endpreis:** -



67



HERMÈS. Gold floral brooch, mid 20th Century.

18K gold. Signed. 4.8 x 4.9 cm. 21.7 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.750 EUR

68



Brooch in the shape of a floral crown, mid 20th Century.

18K gold with platinum views, 8/8 cut diamonds, 0.57 cts approx., 5.5 - 6 mm diameter cultured pearls and enamel. 4.8 x 5cm. 25 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 800 EUR

69



AURELI BISBE. 'Jungla' necklace and earrings set, circa 1955.

Silver. Signed and hallmarked. Reference literature: "Un siglo de joyería y bisutería española. 1890-1990", Lonja, Palma de Mallorca, July-September 1991, p. 206, cat no. 654. Necklace: 70 cm. Earrings: 4.5 cm. 87.8 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

70



PEARL and diamond devotional medal, mid-20th century.

18K gold with platinum views, rose and crowned rose cut diamonds, 2.40 cts approx., 5.5 - 4 mm diameter cultured pearls and central enamel medallion representing the Virgin with Child. 6.7 x 5.3cm. 30.1 grams.

**Schätzwert:** 800 EUR

**Endpreis:** 900 EUR

71



Diamonds rosette ring, mid 20th Century.

Platinum and old brilliant cut diamonds, 0.80 cts approx. Size 13/53. 6.5 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

72



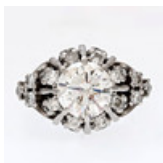
Diamonds brooch.

18K white gold and brilliant and 8/8 cut diamonds, 2.80 cts approx. 4.9 x 2.4 cm. 12.3 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.595 EUR

73



Diamonds rings, mid 20th Century.

Platinum, central brilliant cut diamond, 2.07 cts approx., H-I colour approx. and SI1 clarity approx., and brilliant cut diamonds, 0.63 cts. Size 10/50. 8.6 gr.

**Schätzwert:** 10.800 EUR

**Endpreis:** 10.650 EUR

74



Diamonds choker, second half of the 20th Century.

18K white gold and brilliant cut diamonds, 2.65 cts approx. 40 cm. 25.2 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

75



Floral brooch in enamel and diamonds, circa 1958.

18K gold, platinum, 8/8 cut diamonds, 0.46 cts approx., 8.9 mm diameter cultured pearl and enamel. 4.7 x 5.7cm. 32.5 grams.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

76



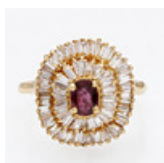
Enamel devotional medal, circa 1960.

18K gold with platinum views, rose cut diamonds, 0.12 cts approx., rhombus cut emerald, 0.10 cts approx. and central enamel medallion with the representation of the Virgin with the Child. 4.9 x 3.3cm. 12.7 grams.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

77



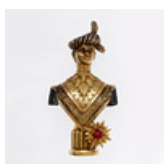
Diamonds and ruby dancer ring, circa 1960.

18K gold, baguette and trapeze cut diamonds, 1.50 cts approx., and oval cut ruby, 0.59 cts approx. Size 21/61. 8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

78



TIFFANY & CO. SCHLUMBERGER. Perfume bottle in gold, circa 1960.

18K gold, silver and round cabochon cut ruby, 0.50 cts approx. Signed. 5.8x3 cm. 33.3 gr.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

79



BUCHERER. Gold watch-ring, circa 1960.

18K gold. Manual winding movement. Size 14/54. 8.6 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

80



Heart-shaped picture frame pendant.

18K gold and brilliant and 16/16 cut diamonds, 0.65 cts approx. 3.7 x 2.9 cm. 15 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

81



Gold choker, circa 1970.

18K gold. 54 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

82



Articulated gold bracelet, circa 1970.

18K gold. 19.7 cm. 54.2 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

83



Gold and diamonds earrings.

18K gold and brilliant cut diamonds, 1 cts approx. 1.9cm. 16.7 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

84



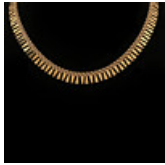
Ring with diamonds pavé.

14K gold and brilliant cut diamonds, 2.80 cts approx. Size 13/53. 20.9 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

85



Gold choker, circa 1970.

18K gold. 45 cm. 25 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

86



Emerald signed ring.

18K gold and heart cut emerald, 5 cts approx. Size 12/52. 16.3 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

87



Heart-shaped diamonds ring.

18K gold and brilliant cut diamonds, 3.30 cts approx. With certificate by Society of Gemmological Research (SGR), No. 19202, attesting that they are G colour diamonds and VVS clarity. Size 28/68. 15 gr.

**Schätzwert:** 3.300 EUR

**Endpreis:** -

88



Gemstones ring.

18K gold and synthetic emerald. Size 18/58. 16 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

89



Bangle bracelet with two panther heads.

18K gold and braided leather. Adjustable size. 20.6 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

90



Angel skin coral beads choker.

Silvery metal clasp and gradient coral beads 13.8 - 5.5 mm in diameter. 60 cm. 50 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

91



Large Australian pearl and gemstones ring.

Rose gold with 14K white gold views, brilliant cut diamonds, approx. 0.90 cts, oval cut rubies, approx. 2.60 cts, round cut sapphires, approx. 0.26 cts, round cut emeralds, 0.15 cts approx., and 12.7mm diameter Australian cultured pearl. Size 17/57. 13.3 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

92



Turquoises and diamonds stud earrings.

18K gold, brilliant cut diamonds, 0.08 cts approx., and round cabochon cut turquoises. 1.1 cm. 6.7 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

93



JOYERÍA SANZ. Diamonds and mother-of-pearl stud earrings.

18K gold, brilliant cut diamonds, 0.20 cts approx. and mother of pearl. Signed. 1.4 cm. 9.9 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

94



Gold wide ring.  
18K gold. Size 16/56. 11.5 gr.  
**Schätzwert:** 600 EUR  
**Endpreis:** -

95



Italian horn-shaped pendant.  
18K rose gold, brilliant cut diamonds, 0.60 cts approx. and ebonised wood. 11.8 cm. 35.9 gr.  
**Schätzwert:** 500 EUR  
**Endpreis:** 400 EUR

96



Onyx and coral choker.  
18K gold, 8/8 cut diamonds, approx. 0.70 cts, "corallium" coral and carved onyx. 46.5cm 92.6 grams.  
**Schätzwert:** 1.900 EUR  
**Endpreis:** 1.750 EUR

97



Butterfly-shaped brooch.  
18K gold, 8/8 cut diamonds, approx. 0.25 cts, round cut sapphires, approx. 0.20 cts, round cut emeralds, approx. 0.02 cts, and enamel. 3.3 x 3.4 cm. 15.5 gr.  
**Schätzwert:** 800 EUR  
**Endpreis:** -

98



Diamonds eternity ring.  
18K gold and brilliant cut diamonds, 0.30 cts approx. Size 14/54. 5.3 gr.  
**Schätzwert:** 850 EUR  
**Endpreis:** -

99



Opal ring, circa 1980.  
14K gold, cabochon cut opal and brilliant cut diamonds, 0.25 cts approx. Size 12/52. 9.4 gr.  
**Schätzwert:** 450 EUR  
**Endpreis:** 520 EUR

100



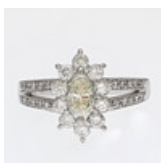
Gemstones triplet ring.  
18K white gold, emerald cut diamond, 2.16 cts approx., F-G colour approx.. and VS clarity approx., synthetic sapphire and probably synthetic emerald. Size 13/53. 18.8 gr.  
**Schätzwert:** 12.000 EUR  
**Endpreis:** 15.000 EUR

101



Diamonds long earrings.  
18K white gold and brilliant cut diamonds, 1.75 cts approx. 4.7 cm. 11.9 gr.  
**Schätzwert:** 2.100 EUR  
**Endpreis:** -

102



Diamonds rosette ring.  
Platinum and marquise and brilliant cut diamonds, 1.08 cts approx. Size 11/51. 6.3 gr.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -

103



Emeralds and diamonds rivière bracelet.

18K white gold, brilliant cut diamonds, 2.21 cts approx., and round cut emeralds, 1.74 cts approx. 17 cm. 28.2 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

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104



Unmounted Diamond Encapsulated.

With certificate from the MLLOPIS Gemological Laboratory No. 171-2591-08-00-12354-22 attesting that it is a natural brilliant-cut diamond, 1.70 cts, Top Crystal I color and IF purity.

**Schätzwert:** 11.000 EUR

**Endpreis:** -

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105



Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 1.15 cts approx. 18 cm. 6 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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106



Diamond Ballerina Earrings with Certificates.

18K white gold setting. With a certificate from the European Gemological Laboratory n° NA106053 that attests that it has a natural diamond, brilliant cut, 3.05 cts, color I and purity VS1. Another certificate from the Gemological Institute of America No. 132035 attesting that it has a diamond, bril...

**Schätzwert:** 63.000 EUR

**Endpreis:** -

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107



Sapphires rivière bracelet.

Platinum and carré cut sapphires, 11 cts approx. 18 cm. 27.1 gr.

**Schätzwert:** 5.400 EUR

**Endpreis:** -

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108



Sapphire and diamonds ring.

18K white gold, octagonal cut sapphire, 1.27 cts approx., and brilliant cut diamonds, 0.15 cts approx. Size 13/53. 2.4 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

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109



YOU and me Tahitian pearl and diamond earrings.

18K white gold, one brilliant cut diamond, 1.13 cts approx., color H approx. and clarity SI1 approx., another brilliant cut diamond, 1.14 cts approx., color H approx. and VS2 purity approx. and Tahitian cultured pearls 12.2 - 12.5 mm in diameter. 1.8cm 13.4 grams.

**Schätzwert:** 7.500 EUR

**Endpreis:** 6.000 EUR

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110



Solitaire ring.

18K white gold and brilliant cut diamond, 1.74 cts approx., color J approx. and VS2-VS1 purity approx. Size 15/55. 11.1 grams.

**Schätzwert:** 8.500 EUR

**Endpreis:** -

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111



Diamonds pendant cross.

18K white gold and brilliant cut diamonds, 0.68 cts approx. An 18K white gold chain of 44 cm is attached. 3.5 x 2.8cm. 13.8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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112



Triplet diamonds ring.

18K white gold and brilliant cut diamonds, 0.70 cts approx. Size 17/57. 3.2 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

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113



Diamonds pavé earrings.

18K white gold and brilliant cut diamonds, 0.80 cts approx. 0.9 cm. 2.1 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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114



Sapphire and diamonds rosette ring.

18K white gold, brilliant cut diamonds, 0.12 cts approx., and oval cut sapphire, 1.85 cts approx. Size 13/53. 4.9 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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115



Emerald and diamonds ring.

Gold and 18K white gold, octagonal cut emerald, 6.60 cts approx., and brilliant cut diamonds, 0.96 cts approx. Size 15/55. 7.6 gr.

**Schätzwert:** 4.100 EUR

**Endpreis:** -

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116



Solitaire ring with certificate.

18K matte gold frame. With certificate from the Gemological Institute of America No. 132904 that attests that it has a brilliant cut diamond, 2.99 cts, J color and Internally Flawless clarity. Size 14/54. 20.1 grams.

**Schätzwert:** 30.000 EUR

**Endpreis:** 24.000 EUR

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117



Solitaire ring.

18K gold and brilliant cut diamond, 2.99 cts approx., LM color approx. and VS purity approx. Size 15/55. 7 grams.

**Schätzwert:** 12.000 EUR

**Endpreis:** 10.000 EUR

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118



ROSA BISBE. Gold and mother-of-pearl bangle bracelet.

18K gold and mother of pearl in the shape of a heart. Signed. With original box. 27.8 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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119



HILAT. Gold bangle bracelet.

18K gold. Signed and hallmarked. 66.8 gr.

**Schätzwert:** 3.500 EUR

**Endpreis:** 2.600 EUR

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120



JOAQUIM CAPDEVILA. Gold and silver brooch, circa 1970.

18K gold and silver. 4.4 x 7.1 cm. 26.5 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

121



Diamond and jade necklace.

18K gold, brilliant cut diamonds, 1.70 cts approx. and carved jade. 43.5cm 69.9 grams.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

122



Pearls and malachite bracelet.

18K gold, 7 mm diameter cultured pearls and malachite. With security chain. 19 cm. 21.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

123



Gemstones long earrings.

18K gold, brilliant cut diamonds, approx. 0.29 cts, pear-cut garnets, approx. 3.70 cts., and cultured pearls of 9.5 mm in diameter. 4.9 cm. 9.7 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

124



Diamonds ring.

18K white gold and brilliant cut diamonds, 0.65 cts approx. Size 12/52. 1.5 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

125



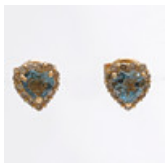
Star-shaped diamonds earrings.

18K white gold and brilliant cut diamonds, 1 cts approx. 1 cm. 2.2 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

126



Heart-shaped diamonds and aquamarines earrings.

18K gold, brilliant cut diamonds, 0.30 cts approx., and heart cut aquamarines, 0.73 cts approx. 0.7 cm. 1.7 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

127



Bangle bracelet with two panther heads.

Rose silver, round cut blue and rose sapphires, 29.65 cts approx., and garnets in the eyes. 57.5 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

128



Coloured sapphires choker.

18K gold and heart cut sapphires, 4.60 cts approx. 44 cm (adjustable). 2.5 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

129



Ring with a coin.

Gilded silver and bronze reproduction of an old coin. Size 14/54 (adjustable). 16.7 gr.

**Schätzwert:** 200 EUR

**Endpreis:** -

130



Choker with coins.

Gilded silver and reproduction of old bronze coins. 46 cm. 29.4 gr.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

131



Byzantine style creole earrings.

Gilded silver, enamel, emeralds and treated rubies. 2.6 cm. 11.3 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

132



Snake-shaped ring.

Gilded silver, enamel and treated rubies. Size 15/55. 12.2 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 225 EUR

133



Hindu style elephant head-shaped ring.

Gilded silver, oval cabochon cut ruby and enamel. Size 18/58. 17.8 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

134



Gemstones long earrings.

Rose silver, oval cabochon cut rose quartz, rose sapphires, topazes, iolites and peridots. 9.8 cm. 33.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 475 EUR

135



Gemstones long earrings.

Gilded silver and peridots, citrines, colourful sapphires, garnets, amethysts and topazes. 9.4 cm. 24.9 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

136



OMEGA Seamaster Vintage.

18K gold case 34 mm in diameter. Calendar at six. Automatic movement, caliber 355. Non-original leather strap with buckle closure. 39.9 grams.

**Schätzwert:** 750 EUR

**Endpreis:** 750 EUR

137



PIAGET. Watch - jewel, circa 1960.

18K white gold case with 24 marquise cut diamonds, 1.44 cts approx. 18K white gold mesh watchband with classic clasp. Manual winding movement. 59.1 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.500 EUR



138



Ernest Borel "Cocktail".

31 mm diameter gold plated steel case. Manual winding movement. Leather strap with gilded metal buckle closure. 27.7 grams.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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139



HEUER Autavia Automatic Chronograph.

42 mm diameter steel case. Steel bracelet with steel folding clasp. Rotating bezel. Calendar at six. Automatic movement, caliber 11.

**Schätzwert:** 1.500 EUR

**Endpreis:** 6.500 EUR

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140



Rolex Lady Datejust President ref. 69138.

26 mm diameter 18K gold case. Gold president bracelet with concealed deployant clasp. Automatic movement, caliber 2135. Calendar at three. Black dial with brilliant-cut diamonds set in the numbers and on the bezel. Sapphire crystal. With original box. 76.3 grams.

**Schätzwert:** 12.000 EUR

**Endpreis:** 11.302 EUR

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141



Pair of Chinese vases in "cloisonné" enamelled bronze, 19th Century.

40x20x20 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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142



JAPANESE MEIJI SCHOOL, EARLY 20TH CENTURY. "Go" players.

Figural group in carved, engraved and partially inked ivory. Signed 13x17.5x8 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

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143



Pair of Tibetan lidded vases in quartz and filigree with hard stones cabochons, 20th Century.

42 cm high.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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144



Chinese ritual basket in patinated bronze, first half of the 20th Century.

13x18.5x18.5 cm container.

**Schätzwert:** 250 EUR

**Endpreis:** -

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145



Chinese "Hu" bronze vase, probably of the Western Han Dynasty (206 BC-220 AD).

Handles held by taotie masks Attached certificate from Po Yuen Tong of Hong Kong 34.5 cm high.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.500 EUR

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146



Chinese "thousand faces" fan with carved sandalwood sticks and painted paper leaves, 19th Century.

28cm long sticks.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

147



Chinese planter in "cloisonné" enamelled bronze, 19th Century.

34x39 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

148



Chinese "Ruyi" ceremonial scepter in mottled black marble with carved jade plaques, late 19th Century.

6x9.5x39cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

149



"Taotie mask", Chinese engraved jade wall lamp, probably Ming, 17th Century.

With methacrylate support 7.5x10 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

151



JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Rats with a pumpkin.

Okimono in bronze. Signed "Itsumin". 8 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

152



Japanese Meiji period lacquer teapot, 19th Century.

Gilt decoration 16x21.5x15.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

153



Chinese bronze iron, probably 17th Century.

34.5 cm long.

**Schätzwert:** 450 EUR

**Endpreis:** -

154



Pair of Japanese "cloisonné" enamelled bronze vases, late 19th Century.

35 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -

155



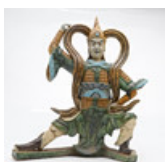
"Pagoda", Chinese jade table lamp, 20th Century.

Wooden base. 40.5 cm high (pagoda).

**Schätzwert:** 350 EUR

**Endpreis:** -

156



CHINESE SCHOOL, 19TH CENTURY. Guardian.

Porcelain stoneware sculpture 47x39x19 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

157



Pair of Chinese "cloisonné" enamelled brass vases, 20th Century.

30.5 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

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158



Pair of large Vietnamese vases in lacquered resin with mother-of-pearl inlays, 20th century.

Wooden bases 170x55 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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159



Pair of Chinese flower pots in cloisonné enamel, 20th Century.

Head-shaped handles. Stained wood bases 33x54x47 cm (without the wooden base) and 61 cm (total height with the base).

**Schätzwert:** 1.150 EUR

**Endpreis:** -

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160



Chinese porcelain dish, 18th Century.

22.8 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

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163



Large Chinese Meiping vase in Ming-style celadon porcelain, probably 19th Century.

Undercover engraved chrysanthemum decoration. 47 cm high.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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164



Chinese Buddha of Happiness in porcelain, 20th Century.

In good condition 26x28x19cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

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165



Canton fan of the "thousand faces", mid 19th Century.

Sticks in lacquered wood and leaves in painted paper. 28 cm (sticks length).

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

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166



Japanese umbrella stand in patinated bronze, from the first decades of the 20th century.

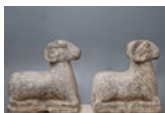
61x25x25cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

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167



CHINESE SCHOOL, 20TH CENTURY. Rams.

Pair of stone sculptures After Han dynasty models 67x61x26 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.300 EUR

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168



CHINESE SCHOOL, 20TH CENTURY. Horses.

Pair of Chinese bone plaques sculptures, 20th Century. Wooden bases 34 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

169



Pair of Chinese brass planters, early 20th Century.

107 cm (height of the set) and 32 cm (diameter of the planters).

**Schätzwert:** 700 EUR

**Endpreis:** -

170



Pair of Chinese wool carpets, 20th Century.

131x73 cm (without fringes).

**Schätzwert:** 350 EUR

**Endpreis:** -

171



Vietnamese "Guom" sword from the Nguyễn Dynasty, late 19th century.

Carved ivory hand and wooden scabbard with mother-of-pearl marquetry and silver applications.

**Schätzwert:** 850 EUR

**Endpreis:** 1.750 EUR

172



Vietnamese "Guom" sword from the Nguyễn Dynasty, late 19th century.

Hand in carved ivory and nielloed silver; with wooden sheath with mother-of-pearl marquetry and silver applications. 93cm long.

**Schätzwert:** 850 EUR

**Endpreis:** 1.600 EUR

173



Qing Chinese prince or imperial guard armor shoulder pads, 19th century.

In embroidered silk and gold thread brocade with the "mountain pattern" motif, velvet and gilt metal appliqués. The Brooklyn Museum preserves an identical suit of armor (inv. 34.1386af).

**Schätzwert:** 5.500 EUR

**Endpreis:** 5.000 EUR

174



Imperial Chinese Qing saber hand and scabbard with galuchat leather, 19th century.

Tsuba and openwork metal applications 74 cm long.

**Schätzwert:** 600 EUR

**Endpreis:** 950 EUR

175



Thai "Dha" knife sheath in wood, hemp and silver, 18th-19th centuries.

An identical one is preserved in The Metropolitan Museum of Art (inv. 36.25.808a,b). 41cm long.

**Schätzwert:** 350 EUR

**Endpreis:** -

176



Vietnamese bronze gong, probably 19th century.

17 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** -

177



Qing Chinese imperial armor mirror with openwork gilt metal frame, 19th century.  
Dragon decoration. 14 cm diam.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

178



Qing Chinese imperial armor mirror with openwork gilt metal frame, 19th century.  
Dragon decoration. 14 cm diam.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

179



Vietnamese architectural finial in carved, polychrome and gilt wood, 19th century.  
22x86cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

180



Vietnamese architectural finial in carved, polychrome and gilt wood, 19th century.  
29x72cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

181



Vietnamese architectural finial in carved, polychrome and gilt wood, 19th century.  
22x85cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

182



Qing Chinese prince's or imperial guard's quiver with arrows, 19th century.  
In cotton, silk with gold-thread brocade with "mountain pattern" motif, and velvet; with felt interior and golden metal applications. Includes six Manchu military head arrows in leather and steel. The Brooklyn Museum preserves an identical quiver (inv. 34.1386af). 25x21x10cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

183



Chinese or Vietnamese tripod censer in bronze with silver niece decoration, 19th century.

22x24x19.5 cm (with stand) and 18x24x19.5 cm (without stand).

**Schätzwert:** 1.500 EUR

**Endpreis:** -

184



Chinese headdress elements in silver and brass with polychrome glass applications, late 19th century.

11cm length (needle with butterflies and birds).

**Schätzwert:** 240 EUR

**Endpreis:** 240 EUR

185



Chinese "Tian-tsui" headband, 19th century.

In cardboard with kingfisher bird feathers and applied glass cabochon. 15.5x14.5cm.

**Schätzwert:** 300 EUR

**Endpreis:** 270 EUR

186



Pair of probably Vietnamese buckles or brooches from the Nguyễn dynasty, 19th century.

In gilt brass and openwork with ruby glass cabochons. 15cm long.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

187



SET of Chinese or Vietnamese brooches and buckles in "cloisonné" enamelled copper, 19th century.

Made up of eight pieces.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

188



Hook and pair of Chinese or Vietnamese clothing ornaments in silver and brass, late 19th century.

11x4 cm and 5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

189



Pair of Chinese or Vietnamese "châtelaines" in silver and silver filigree, late 19th century.

With glass cabochons. 22 cm high 58g.

**Schätzwert:** 450 EUR

**Endpreis:** -

190



Pair of large metal Moroccan fibulae, 19th century.

23x11.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

191



Five Moroccan fibulae in enameled silver and metal, from the end of the 19th century-first third of the 20th century.

14 and 12 cm high. 280 gr (silver weight).

**Schätzwert:** 600 EUR

**Endpreis:** -

192



CHINESE SCHOOL FROM THE SECOND THIRD OF THE 20TH CENTURY. Domestic scene.

Ink and watercolor on paper. 66x40cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

193



20TH CENTURY TIBETAN SCHOOL. The wheel of life.

Thangka in gouache on canvas 61x43 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

194



Chinese octagonal vase in blue and white porcelain, early 20th century.

With carved wooden base 43.5x23x13.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 1.400 EUR

195



Pair of Chinese porcelain vases from the Republic, early decades of the 20th Century.

Mounted as lamps 27 cm high vase. 47 cm high as a lamp.

**Schätzwert:** 350 EUR

**Endpreis:** 1.650 EUR

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196



Chinese Qing "rose family" vase in Daoguang porcelain, mid-19th century.

With wooden base Daoguang mark 30x15x15 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 10.000 EUR

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197



Chinese porcelain planter from the Republic, first quarter of 20th century.

Stamp at the base 5x16.3x11.8cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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198



Chinese brush pot in glazed stoneware, 20th Century.

15x9.5x9.5cm.

**Schätzwert:** 220 EUR

**Endpreis:** 180 EUR

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199



Chinese vase in stoneware with French mount, Louis XV style, in gilt bronze, early 20th Century, with 20th Century mount.

32x38x38 cm overall.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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200



Chinese sewing box in lacquered and gilt wood, 19th Century.

72x65x44cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

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201



CHINESE SCHOOL, PROBABLY TANG. Courtesan.

Partially polychrome terracotta sculpture. It includes a certificate issued by Po Yuen Tong, a Hong Kong antiques dealer 31x8x6 cm.

**Schätzwert:** 490 EUR

**Endpreis:** 450 EUR

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202



Chinese vase in rose family porcelain, mid 20th Century.

Wooden stand 37 cm high.

**Schätzwert:** 150 EUR

**Endpreis:** 120 EUR

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203



Chinese porcelain stool, 20th Century.

Unidentified mark on the base 46.5 cm (height).

**Schätzwert:** 480 EUR

**Endpreis:** -

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205



Chinese Ming-style "yen yen" vase in Wucai porcelain, 20th Century.

Wanli apocryphal mark. 36.5x13.5 cm diam.

**Schätzwert:** 750 EUR

**Endpreis:** -

208



Small Chinese "eggshell" porcelain vase from the People's Republic of Mao Tzedong, circa 1950-1960.

"Jingdezhen Zhi" mark. 14 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** -

210



VIETNAMESE SCHOOL, 20TH CENTURY. Young man reading.

Terracotta sculpture 20.5x10.5x10.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

211



Chinese pumpkin vase in celadon porcelain, 19th Century.

18 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -

212



Chinese Qianlong jar in blue and white porcelain, 18th Century.

43 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

213



Chinese Ming bowl in Longquan celadon porcelain, probably 17th Century.

6x14 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** -

214



Pair of Chinese green porcelain vases, 20th Century.

Yongzheng apocryphal mark. 16 cm high.

**Schätzwert:** 300 EUR

**Endpreis:** -

215



Chinese Jun vase in flambé porcelain, probably 19th Century.

26.5 cm high.

**Schätzwert:** 800 EUR

**Endpreis:** -

216



Chinese Qing vase in "rose family" porcelain, 19th Century.

43.5 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

218



CHINESE SCHOOL, 20TH CENTURY. Boat with characters.

Inked bone plaques sculpture. Wooden base 34x28x18 cm group.

**Schätzwert:** 350 EUR

**Endpreis:** -



219



Chinese Qing vase in "pink family" porcelain, 19th century.

60 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** 485 EUR

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220



Chinese wall vase in polychrome glazed ceramic, from the first third of the 20th century.

Signed on the reverse. 27 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

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221



"Guanyin", Japanese porcelain sculpture, first quarter of the 20th Century.

17x12x9cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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222



Chinese fan "of the thousand faces" of the 19th century.

Linkage in lacquered wood and country in wallpaper 21.5 cm. linkage.

**Schätzwert:** 250 EUR

**Endpreis:** 375 EUR

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223



Oriental wool carpet, second third of the 20th Century.

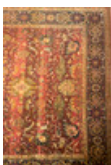
3.50x2.70m.

**Schätzwert:** 500 EUR

**Endpreis:** -

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223A



Gran alfombra india en lana de Jaipur, de finales del siglo XX.

Procedencia: adquirida en Nueva York en 1998. 3,65x5,48 m.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

---

224



Manila shawl in embroidered beige silk with Chinese-like decoration, early decades of the 20th Century.

There is a photograph of its first owner wearing the shawl, dated and located in Madrid in 1929  
155x155 cm (without the fringe).

**Schätzwert:** 850 EUR

**Endpreis:** 1.050 EUR

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225



"Isabelino" Manilla shawl in embroidered yellow silk, circa 1860.

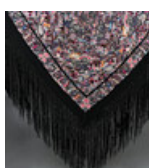
168x168cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

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226



Manila shawl in embroidered black silk with "chinoiserie" decoration, late 19th century.

148x148 cm (54 cm long. fringe).

**Schätzwert:** 600 EUR

**Endpreis:** 1.000 EUR

---

227



Two Vietnamese coins of the Nguyễn dynasty of Annam, Emperor Tu Duc period in silver, from 1848-1883.

Mounted like a chachal with Guatemalan coins from 1900-1910 in metal. 4.5 cm and 2.5 cm diam.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

229



Chinese ceremonial finial in silk embroidered with Immortals, from the first third of the 20th century.

With applied tassels and mirrors. 79x180cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

230



Pair of Nguyễn dynasty Vietnamese shoes in embroidered velvet, late 19th century-early 20th century.

24.5cm long.

**Schätzwert:** 500 EUR

**Endpreis:** 420 EUR

231



Chinese wool corridor rug, 20th century.

203x81 (without fringes).

**Schätzwert:** 350 EUR

**Endpreis:** 285 EUR

232



Chinese or French Kangxi-style large jar in green family porcelain, late 19th Century-early 20th Century.

European bronze mount 90 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

233



Chinese vase in rose family porcelain, 19th Century.

44 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

234



Chinese bowl in rose family porcelain, 20th Century.

13x40.5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

235



VIETNAMESE SCHOOL, MID 20TH CENTURY. Landscape.

Painting on silk stuck to paper 43x33 cm.

**Schätzwert:** 160 EUR

**Endpreis:** 150 EUR

236












RUSSIAN OR GREEK SCHOOL, 19TH CENTURY. Madonna with Child.

Tempera icon on wood with silver riza 25x19 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

- 237  RUSSIAN SCHOOL, SECOND HALF OF THE 19TH CENTURY. St. Aquila and St. Euthymius of Suzdal.  
Russian tempera icon on wood It includes a certificate from the Ministry of Culture of the USSR issued on July 8, 1977 justifying the age of the work 86.5x69 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.055 EUR
- 
- 238  RUSSIAN SCHOOL, 19TH CENTURY. Saint Nicholas.  
Russian icon in tempera on wood with silver riza, 1883 398 gr silver weight.  
**Schätzwert:** 550 EUR  
**Endpreis:** 855 EUR
- 
- 239  RUSSIAN SCHOOL, 19TH CENTURY. Madonna and Child.  
Tempera icon on wood Silver riza with unidentified hallmarks 18x14.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** 460 EUR
- 
- 240  RUSSIAN SCHOOL, 19TH CENTURY. Christ Pantocrator.  
Oil icon on wood Riza in Moscow silver (1899-1908), with mark by the assayer Ivan Lebedkin and an unidentified silversmith's mark The reverse is lined in purple velvet 22.5x18 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 241  RUSSIAN SCHOOL, 19TH CENTURY. Madonna with Child.  
Oil icon on wood Riza in Moscow silver, hallmarked twice with assayer Ivan Lebedkin's mark and silversmith's mark, probably by Andrei Karlovich or Andrey Aleksandrov. The reverse lined with cloth 22x17.5 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 242  Probably Russian silver cross with saint from the 19th century.  
Unidentified punch. 45x35cm.  
**Schätzwert:** 2.900 EUR  
**Endpreis:** -
- 
- 243  Gothic chest from the Catholic Monarchs period in wood covered with engraved leather and iron fittings, from the end of the 15th century.  
19x46x26cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 244  RUSSIAN SCHOOL, PROBABLY 19TH CENTURY. Trinity, Christ Triumphant and Crucifixion.  
Tempera on wood. Brass applications 7.5x7.5x4 cm closed and 7.5x22.5 cm unfolded.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 245  Paterna earthenware bowl, 14th Century.  
21 cm diam.  
**Schätzwert:** 450 EUR  
**Endpreis:** 650 EUR

246



Two Talavera earthenware dishes from the "ferns and swallows" series, late 17th Century.

21.5 and 23.5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

247



Picher in Barcelona ceramics, 14th or 15th Century.

22.5x19.5x19 cm.

**Schätzwert:** 280 EUR

**Endpreis:** 310 EUR

248



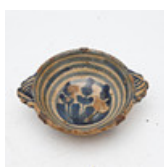
Fragment of a Barcelona ceramic amphora, 14th or 15th Century.

On the neck, a stamp with Saint George 25x40x30 cm.

**Schätzwert:** 280 EUR

**Endpreis:** -

249



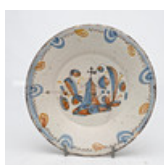
Catalan or Aragonese bowl with handles, 17th Century.

4.5x15.5x12.5cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

251



Talavera earthenware dish from the tricolor series, 17th century.

26.7cm (diameter).

**Schätzwert:** 180 EUR

**Endpreis:** 240 EUR

251A



Aragonese earthenware dish, 18th Century.

5x28.5x28.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

252



Talavera earthenware salver from the series "los hlechos", 17th Century.

4.3 cm (height) and 21 cm (diameter).

**Schätzwert:** 180 EUR

**Endpreis:** 180 EUR

253



Spanish processional cross in wrought iron, probably 14th century.

Reference pieces: from the Santiago Rusiñol collection, the Cau Ferrat Museum in Sitges preserves a very similar piece (inv. 30.965) 53x48 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

254



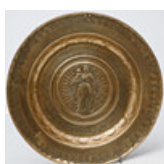
Pair of Romanesque copper chest plates, 12th-13th centuries.

21x11.3cm each.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

255



Almoner dish from Dinand or Nuremberg, 16th century.

38.5 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

256



Pinch salt shaker in engraved silver, 17th century.

On the base "ARIOLA" engraved. 6x7.5x7.5 cm 1.44 kg (with counterweights).

**Schätzwert:** 450 EUR

**Endpreis:** -

257



SPANISH SCHOOL, 17TH CENTURY. Carved, stuccoed, gilt and polychrome wood frieze with cherubs.

23.5x137.5x18 cm Probably mounted in the 20th Century.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

258



ESCUELA ESPAÑOLA DEL SIGLO XVI. Pair of columns.

Carved and gilded wood. Mounted as table lamps. 42 cm height.

**Schätzwert:** 400 EUR

**Endpreis:** 390 EUR

259



Three carved and engraved stone Islamic lamps, probably from the 8th century.

5x18x4.5cm, 5x17.5x4.5cm and 5.5x26x5.5cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

260



Spice box in Talavera earthenware, 18th Century.

5.5x14.5x15 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 170 EUR

261



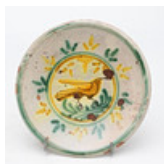
Aragonese earthenware salver, 18th Century.

4.8x18.5x18.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 220 EUR

262



Catalan earthenware dish, probably from Lleida, 18th-19th Centuries.

20 cm diam.

**Schätzwert:** 150 EUR

**Endpreis:** 220 EUR

263



Five Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

28.5x12cm and 17.5x12cm.

**Schätzwert:** 1.180 EUR

**Endpreis:** -

264



Six Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

29.5x12 cm (the largest) and 21x12 cm (the smallest).

**Schätzwert:** 1.400 EUR

**Endpreis:** -

265



Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.

Two pairs, one of them with lid. 23.5x10.5 cm and 25x13 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

266



Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid.

**Schätzwert:** 550 EUR

**Endpreis:** -

267



Dutch table in walnut with satinwood marquetry, 18th Century.

Including the glass top. 75x110x74 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

268



Probably Valencian cabinet in lacquered wood in the Giles Grendey style, 18th Century.

161x106x48 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** -

269



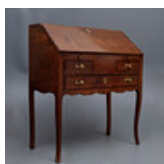
Carlos IV cabinet, from the end of the 18th century.

115x120x59cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

270



Georgian-style Menorca writing desk in mahogany, late 18th Century-early 19th Century.

Gilt bronze applications. Two drawers with secret opening. 93x90.5x42 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

271



Barcelona Charles IV filing cabinet in walnut, walnut root and orange tree, late 18th Century.

Decoration with marquetry. 122x125x65 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

272



Carlos IV "canterano" in fruit wood with boxwood marquetry, from the end of the 18th century.

With key Provenance: Palace of the Marquises of Sentmenat in Barcelona 101x110x51 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

273



Charles IV side table in jacaranda and mahogany with fine wood marquetry, late 18th Century with transformations.

Top with floral marquetry 55x57.5x45 cm.

**Schätzwert:** 100 EUR

**Endpreis:** 220 EUR

274



Charles IV chest of drawers in mahogany, mahogany palm and fine wood marquetry, late 18th Century.

94x122x60cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

275



Spanish cupboard in ash tree with molded doors, 18th century.

193x120cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

276



Louis XVI Northitalian chest of drawers in mahogany, circa 1780.

Chain and meander decoration in carved and gilded wood Handles in brass 81,5x123x54,5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

277



Compote jar from La Granja, around 1780.

Engraved and gilded decoration. 14.5 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** -

278



Pair of Charles III ornamental mirrors in carved and gilt wood, third quarter of the 18th Century.

97x61cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

279



London George III bracket clock by James Smith, in lacquered wood with "chinoiseries" decoration, circa 1760.

Machinery and dial in gilt bronze with engraved Rococo decoration. The dial, with a date window. Signed by the clockmaker. 51x27x17cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 2.200 EUR

280



Cloak-Mantle of the Royal and Distinguished Order of Carlos III in light blue silk embroidered in silver, from the first decades of the 19th century.

One copy in the Madrid Costume Museum (MT 131325A) and another four in the Royal Collections (of Carlos IV, Isabel II as a child, Alfonso XII and Alfonso XIII).

**Schätzwert:** 3.500 EUR

**Endpreis:** -

281



Saucer in tricolor earthenware, from the 18th century.

27 cm (diameter) and 5.5 cm (height).

**Schätzwert:** 180 EUR

**Endpreis:** 230 EUR

282



Fountain or large dish in earthenware from Alcora, from the end of the 18th century.

34.5 cm diam.

**Schätzwert:** 230 EUR

**Endpreis:** 180 EUR

283



Fernandina mirrored console in mahogany, mahogany palm, and ebonized wood with lemongrass marquetry and carved and gilt wood decoration, circa 1820.

Marble envelope 240x111x52cm.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

284



Onstrance "Carlos IV" in brass and carved, stuccoed and gilded wood, from the end of the 18th century.

120x62cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

285



Catalan hope chest with engraved marquetry front, mid 18th Century.

61.5x140x57 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 420 EUR

286



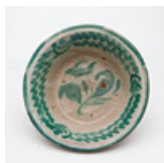
Medici-like vessel in Empire or Restoration porcelain.

38.3 cm (height) and 25 cm (diameter).

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

287



Fajalauza earthenware bowl from Granada, 19th Century.

7.5x26x26 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

288



"Our Lady of Montserrat", Catalan tiles panel, 19th Century.

54x54cm.

**Schätzwert:** 850 EUR

**Endpreis:** 800 EUR

289



"Saint George", Catalan tile ceiling, 19th century.

67x53.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** 400 EUR

290



"San Antonio de Padua", Catalan tile ceiling, 19th century.

53.5x40cm.

**Schätzwert:** 350 EUR

**Endpreis:** 340 EUR

291



"Virgen del Rosario", Catalan tile soffit, 19th century.

With legend "N. Señora del Roser". 73.5x49.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

292











Pitcher in earthenware from Talavera or Puente del Arzobispo, from 1848.











With inscription "Year 1848". 44 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 260 EUR



- 293  Twenty-six Elizabethan-Alphonsine pharmacy jars with lid, in porcelain, last third of the 19th Century.  
Decorated and distributed by Tallada Hermanos from Barcelona. From Villar pharmacy in Bilbao. Three of them without lid. 25 cm high.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 294  Twenty-six Elizabethan-Alphonsine pharmacy jars with lid, in porcelain, last third of the 19th Century.  
Decorated and distributed by Tallada Hermanos from Barcelona. From Villar pharmacy in Bilbao. Three of them without lid. 25 cm high.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 295  Twenty-seven Elizabethan-Alphonsine pharmacy jars with lid, in porcelain, last third of the 19th Century.  
Decorated and distributed by Tallada Hermanos from Barcelona. From Villar pharmacy in Bilbao. Four of them without lid. 25 cm high.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 296  Twenty-five Alphonsine pharmacy jars in cobalt blue glass, last quarter of the 19th Century.  
Probably distributed by Tallada Hermanos from Barcelona. From Villar pharmacy in Bilbao. A blue jar and a smoky jar with metal stoppers are also included.  
**Schätzwert:** 650 EUR  
**Endpreis:** 652 EUR
- 
- 297  Console with Napoleon III mirror in carved, stuccoed and gilt wood.  
Marble top 97x104x53 cm the console and 148 high the mirror.  
**Schätzwert:** 450 EUR  
**Endpreis:** 500 EUR
- 
- 298  Victorian mahogany office desk, late 19th Century.  
Top in embossed leather 76x182x106 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 299  Elizabethan "à abattant" secreter in mahogany palm, 19th Century.  
Lemongrass interior and marble top 157x100x49 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 300  Restorationn-style "á abattant" secreter in mahogany with marble top, late 19th - early 20th Century.  
148x95x41 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
-

- 301  Louis Philippe end table in ebonised wood, mahogany and marquetry. Turned legs and top with Renaissance-style pictorial marquetry 68x97x48 cm.  
**Schätzwert:** 270 EUR  
**Endpreis:** -
- 
- 302  Victorian table in walnut and walnut rut, late 19th Century. 73x99x48 cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** 145 EUR
- 
- 303  Victorian coffee or dining table in mahogany, late 19th Century. Tilting top that can be left upright. 74x108x137cm.  
**Schätzwert:** 270 EUR  
**Endpreis:** -
- 
- 304  English Regency-style library bureau in rosewood, 19th Century. Carved claw feet 70x138x67.5 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 305  Empire-style coffee table in mahogany and gilt bronze. 79.5x116.8x74.7 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -
- 
- 306  Napoleon III sewing table in ebonised wood with mother-of-pearl marquetry. Removable tray inside. 76.5x70x47 cm and 114 cm (height with opened cover).  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 307  PAIR of Elizabethan candlesticks in silver with opal glass shades, circa 1860. Dog centered stems 62x25 cm.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** -
- 
- 308  Spanish silver inkstand, mid 19th Century. The foot of the bell is supported by an Oriental-like man. The bell was probably not originally part of the set. 26.5x23.5x14cm 700 gr.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 309  Pair of silver Alfonsine candlesticks, circa 1880. Character-centered stems. 48 cm high (without candles).  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 310  Panel with ten dentist tools, 19th Century. It comprises three Garengéot dental braces, "goats foot" extractors, dental pelican, forceps and chisels.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -

311



Napoleón III snuffbox in carved corozo walnut, 19th century.

3x9x4cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

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312



Cabinet "à cylindre" in mahogany and mahogany palm with golden carving applications, from the first decades of the 19th century.

120x114x63.5cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

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313



Elizabethan chest of drawers in mahogany with fine wood marquetry, mid 19th Century.

Marble top. 105x122x61cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

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314



"Magot", articulated sculpture in biscuit, early decades of the 20th Century.

24x24x25cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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315



"The Entourage of Venus", porcelain group, early decades of the 20th Century.

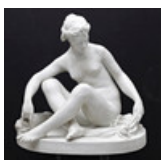
36.5x40x29.5 cm.

**Schätzwert:** 950 EUR

**Endpreis:** -

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316



ETIENNE MAURICE FALCONET. Según. Girl with roses.

Sevres biscuit.

**Schätzwert:** 800 EUR

**Endpreis:** -

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317



Set of six cream cups and tray in Sèvres porcelain, early 20th century.

23.5x16.5cm tray.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

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318



Louis XV style "en pente" secreter desk in rosewood with pictorial fine wood marquetry, late 19th Century-early 20th Century.

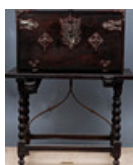
Applications in bronze 95x77.5x49 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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319



Renaissance style walnut chest, first third of the 20th Century.

Applications in iron and red cloth. 52x86x35 cm desktop and 130 cm high. total.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

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320



Wardrobe in polychrome wood, from the 20th century.

Doors with panels decorated with landscapes. Interior with hangers in turned wood. 179x121x35cm.

**Schätzwert:** 350 EUR

**Endpreis:** 500 EUR

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321



Set of four Pierre Lottier gondola chairs, Restoration style, in carved and polychrome wood, mid 20th Century.

Central boards with figurative decoration. 79x48x51cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

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322



Nordic oak sewing desk-table, mid-20th century.

Removable tray with compartments in light wood inside. 62x70x39cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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323



Large Baroque-style lyre-legged table in walnut, first half of the 20th Century.

Iron fasteners. 74x200x90cm.

**Schätzwert:** 320 EUR

**Endpreis:** -

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324



PIERRE DARIEL. En el estilo de. Armchair.

Oak and wicker. Edition circa 1980. 77x73x63cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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325



Chinese style low table in lacquered wood, mid-20th century.

43x94 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

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326



Cane with silver handle and ebony stick, late 19th Century.

Crocodile-shaped handle and hexagonal cut stick with carved intertwined snake. 87cm long.

**Schätzwert:** 320 EUR

**Endpreis:** 240 EUR

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327



Large Baroque-style brazier in silvery metal and wooden core, probably 19th Century.

With shovel and scallop-shaped dustpan 37.5x72x72 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

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328



Pair of baroque-style sconces in silver, from the first third of the 20th century.

Three lights. 32x28x20cm.

**Schätzwert:** 480 EUR

**Endpreis:** 420 EUR

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329



Silver tray.

Mitered bottom and eaves with plant motifs; standing on four feet. 45cm (diameter) 1.69 kg.

**Schätzwert:** 900 EUR**Endpreis:** 800 EUR

330

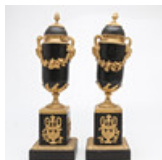


Portuguese silver coffee set, mid 20th Century.

It consists of a tray, a coffee pot, a teapot, a milk jug and a sugar bowl. 46x56 cm (tray) 4.400 kg.

**Schätzwert:** 2.500 EUR**Endpreis:** -

331



Pair of Louis XVI style vases in gilt and patinated metal, 20th Century.

43 cm high.

**Schätzwert:** 480 EUR**Endpreis:** -

332



Pair of German candelabra in silver by Gebrüder Friedländer, early 20th Century.

Hallmarked. 1,114 kg (with counterweights).

**Schätzwert:** 1.500 EUR**Endpreis:** -

333



Probably French or Austrian Mannerist style salve in bronze, second half of the 19th century.

17x18.5x18.5cm.

**Schätzwert:** 450 EUR**Endpreis:** -

334



Pair of Grand Tour-style vases in patinated calamine, early decades of the 20th Century.

Bases in marble and gilt brass. 32 cm high.

**Schätzwert:** 700 EUR**Endpreis:** -

335



Pair of Art Deco silver candelabra.

15x17.5x11 cm 180 gr (each).

**Schätzwert:** 300 EUR**Endpreis:** -

336



JEAN-EMILE PUIFORCAT. Large silver tray.

70.5x45 cm 4.800 kg.

**Schätzwert:** 2.200 EUR**Endpreis:** 2.200 EUR

337



Veined marble mortar with Franciscan coat of arms and saints of the order, probably first half of the 20th Century.

Coat of arms and images carved in relief 15x25x25 cm.

**Schätzwert:** 300 EUR**Endpreis:** -

338



SPANISH SCHOOL FROM THE FIRST HALF OF THE 20TH CENTURY. Madonna and Child, with Angels and Saints.

Triptych of carved, engraved and inked bone plates 28.5x12.5 cm (closed) and 28.5x20 cm (open).

**Schätzwert:** 550 EUR

**Endpreis:** -

339



Venetian mirror with frame of engraved mirrors, 20th Century.

Wooden base. Applied flowers in blown and pinched glass 98x58 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

340



18th Century-style ornamental mirror in painted and gilt wood, probably by Pierre Lottier, mid 20th Century.

110x67 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

341



Carved glass ceiling lamp with arms and pendeloques, first half of the 20th Century.

12 lights. 90x75x75 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

342



French Napoleon III table clock in Hersant Regency style, circa 1870.

Boullée-like marquetry in brass and tortoiseshell; with ebonised wood case. Gilt bronze dial and applications; with inscription "NAYE M HGER À PARIS". Machinery by Japy Frères & Cie., stamped "Grande Médaille d'Honneur". 94x45x18cm.

**Schätzwert:** 2.600 EUR

**Endpreis:** -

343



Venetian mirror with mirrors frame, mid 20th Century.

Wooden core 157x102 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 360 EUR

344



Empire style candlestick in bronze, 20th century.

Marble base.

**Schätzwert:** 800 EUR

**Endpreis:** -

345



Pair of French Louis XV style bedside tables in carved and gilt walnut and satin wood with "vernis Martin" painted scenes, circa 1888.

Tops in rose marble and interior doors in white marble. Provenance: Exhibited with the bedroom set at Barcelona Universal Exhibition of 1888 128x40x40 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

346



French Louis XV style mirror with side tables in carved and gilt walnut and satinwood with "vernis Martin" painted scene, circa 1888.

Provenance: Exhibited with the bedroom set at Barcelona Universal Exhibition of 1888  
234x127x37 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

347



DIONÍS RENART. Vase with a girl.

Polychrome plaster Metal container for flowers 78x40.5x41.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

348



Art Nouveau centerpiece in polychrome biscuit, early decades of the 20th Century.

24x42x32cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

349



GASPAR HOMAR. Crown-shaped brass and glass lamp.

120 cm (height) and 60 cm (diameter).

**Schätzwert:** 1.500 EUR

**Endpreis:** -

350



GASPAR HOMAR. Brass ceiling lamp.

89x70x70 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

351



Pair of cobra-shaped wall lamps in bronze with "champlevé" enamel.

48.5x8.5x13 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 560 EUR

352



Modernist brass wall lamp.

104x62x12 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 570 EUR

353



LAMBERT ESCALER. A girl. (d)

High relief in polychrome terracotta Signed 19x19.8x7 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

354



French Louis XV style divan and three armchairs in carved walnut with traces of gilding, circa 1888.

Original upholstery in silk. Provenance: Exhibited with the bedroom set at Barcelona Universal Exhibition of 1888 91x135x62 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

355



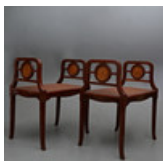
French Louis XV style bed in carved and gilt walnut and satinwood with "verniss Martin" painted scenes, circa 1888.

With matching side rails. Provenance: Exhibited with the bedroom set at Barcelona Universal Exhibition of 1888 167x168 cm headboard.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

356



JOAN BUSQUETS. Pair of stools.

Mahogany and marquetry 70x61x40 cm.

**Schätzwert:** 390 EUR

**Endpreis:** -

357



FRANCESC AND FREDERIC VIDAL. Modernist door with stained glass window in cloisonné glass, circa 1900.

Structure in painted wood 262x70 cm (door) and 227x55 cm (stained glass).

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

358



JOAN BUSQUETS. Walnut and Ash Filing Cabinet.

Handle and applications in brass. Top shelf with swing door. Inside the central body, three mobile shelves. 170.5x163x46cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

359



VIDAL WORKSHOPS. En el estilo de. Desk.

Walnut. Brass handles 80x140x98 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

360



Walnut piano frame adapted as a display cabinet and container, early decades of the 20th Century.

Without internal machinery or keyboard. Glass and mirror in the interior and another compartment in the raised part. 87x111x72.

**Schätzwert:** 350 EUR

**Endpreis:** -

361



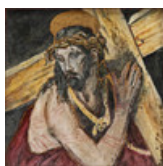
FIDEL AGUILAR. Classic girl. (d)

Argerata ceramic sculpture from Quart, Marcó manufacture, with stamp. 27.5x23.5x24.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

362



DANIEL ZULOAGA BONETA. Christ carrying the cross.

Tile Signed 14.5x14.5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 250 EUR

363



JOSEP GUARDIOLA. Vase. (d)

Earthenware Signed, dated 1944 and located in Barcelona 17.5 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -



364



ANTON BÜSCHELBERGER. Clown.

Porcelain sculpture. Manufacture Karl Ens. 34 cm high.

**Schätzwert:** 350 EUR**Endpreis:** -

365



RENÉ LALIQUE. "Archers" vase.

Colourless moulded glass with brown patina. Signed. Model created in 1921. 27x21x21cm.

**Schätzwert:** 4.500 EUR**Endpreis:** -

366



RENÉ LALIQUE. "Albert" vase.

Moulded glass Signed. Model created in 1925. 17x21x14cm.

**Schätzwert:** 1.300 EUR**Endpreis:** -

367



RENÉ LALIQUE. "Moissac" vase.

Opalescent moulded glass. Signed. Model created in 1927. 13x15x15cm.

**Schätzwert:** 1.500 EUR**Endpreis:** 1.250 EUR

368



RENÉ LALIQUE. "Saint Marc" vase.

Moulded and patinated glass. Signed. Model created in 1939 17x16x9 cm.

**Schätzwert:** 1.500 EUR**Endpreis:** 1.250 EUR

369



RENÉ LALIQUE. "Guirlandes" vase.

Moulded and patinated glass. Signed. Model created in 1935. 20x18x18cm.

**Schätzwert:** 1.800 EUR**Endpreis:** 1.600 EUR

370



RENÉ LALIQUE. "Coq Nain" rooster.

"Car Mascot" sculpture in moulded and patinated glass. 1928 model. Signed. 20.5 cm high.

**Schätzwert:** 700 EUR**Endpreis:** 600 EUR

371



LALIQUE MANUFACTURE. "Mood China" dish.

Amber molded glass. In its original box. 33 cm diam.

**Schätzwert:** 750 EUR**Endpreis:** -

372



Swedish Art Déco Center in Silver by Hallbergs Guldsmeds Ab, 1928.

Punching 17.5x24 cm diam. 656g.

**Schätzwert:** 400 EUR**Endpreis:** -

373

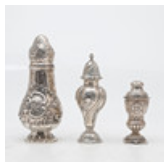


Swedish tea set in silver, from the first decades of the 20th century.

Formed by teapot, milk and sugar bowl. 846 g 18.5 cm high. (kettle).

**Schätzwert:** 400 EUR**Endpreis:** 410 EUR

374



Three 18th century silver Swedish sprinkler sugar bowls, early decades of the 20th century.

Punched 470 gr 19 cm high. elderly.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

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375



RAY URBAN. Pair of table salt shakers with their spoons.

In Swedish silver from 1966. Punched. 1.5x7x5cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

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376



GEORG JENSEN. Pair of table salt shakers and a spoon model "Acorn".

Silver and cobalt blue glass. Design by Johan Rohde from 1915, edition from around 1945. Punched. 1.7x6x4.4cm.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

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377



Set of six German wine glasses and six liquor glasses in carved and colour-bent Nachtmann crystal, early 20th Century.

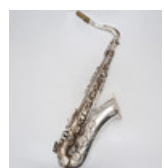
11.5 cm and 19.5 cm high.

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

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378



Limited edition French Selmer saxophone, from the second third of the 20th century.

In a later case. 81 cm long.

**Schätzwert:** 2.500 EUR

**Endpreis:** 7.500 EUR

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379



American Blessing saxophone, second half of the 20th century.

With case and accessories. 67 cm long.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

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380



French Selmer "Series 9" clarinet, mid-20th century.

With case and accessories. 71 cm long.

**Schätzwert:** 250 EUR

**Endpreis:** 295 EUR

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381



FRANCISCO GIMÉNEZ. Rosewood guitar.

With original label Dated 1938. Purchase invoice from 1939 with autograph signature of the author is attached 89x29.5x7.5 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

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382



MARK KNOPFLER. Marc Knopfler's "Dire Straits" Fender Stratocaster electric guitar, late 20th century.

98 cm long.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

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383



JOAN MIRÓ AND JOAN LLORENÇ ARTIGAS. Untitled. (d)

Refractory ceramic plaque. Circa 1970. Stamped signature "Miró-Artigas" and numbered 70/500  
24.7x24.7x2.3 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

384



JOSEP LLORENS ARTIGAS. Vase. (d)

Stoneware. Signed and with zodiac sign 32 cm high.

**Schätzwert:** 3.000 EUR

**Endpreis:** 3.400 EUR

385



ANGELINA ALÓS. Vase. (d)

Enamelled stoneware Signed 44.4 cm (height).

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

386



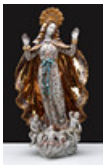
ANDREW SCHUSTER. Large vase.

Engraved and enamelled refractory stoneware. Circa 1980-1990. 51x23x23 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

387



EUGENIO PATTARINO. Immaculate.

Figural group in enameled ceramic 77x39x28 cm.

**Schätzwert:** 390 EUR

**Endpreis:** 380 EUR

388



BERNHARD BLOCH. Atribuido. Young man with basket.

Sculpture in glazed earthenware On the base, stamped text in German 67x45x46 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

389



GABRIEL FOURMAINTRAUX. Videopoché dish. (d)

Signed with initials. Circa 1960 28.5x21cm.

**Schätzwert:** 80 EUR

**Endpreis:** -

390



SPANISH SCHOOL, SECOND THIRD 20TH CENTURY, PROBABLY BY PIERRE LOTTIER. Pair of Venetian-style torchbearer servants.

Carved, lacquered and gilded wood. Seven lights 198 cm high.

**Schätzwert:** 5.500 EUR

**Endpreis:** -

391



CHARLES EAMES. Según. Coat rack.

Painted wood and iron Design from the mid 20th Century, Vitra edition from the second half of the 20th Century. With manufacture mark. 37x50x17cm.

**Schätzwert:** 160 EUR

**Endpreis:** 130 EUR

392



KAZUHIDE TAKAHAMA. Set of six "Jano" chairs.

Stainless steel and canvas. 1969 model, edition by Simon-Gavina and distributed in Spain by Myc. 74x60x44 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

393



JEFFREY BERNETT. Armchair and footstool "Metropolitan" for "B&B".

Ottoman upholstery. Base in aluminium. With label "B&B" Italy 94x96x61 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

394



OSCAR TUSQUETS. Pair of "Varius" arm chairs.

Aluminium, polyurethane, leather and velvet. 1983 design. Manufactured by Edición Casas from that time. The Museu del Disseny de Barcelona has a copy (inv. 135538). 82 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

395



VICO MAGISTRETTI. Armchair "Incisa".

Steel, leather and upholstery. 1992 model. Original DePadova edition. 82x56x56cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

396



Tiffany & Co. silver cutlery, "San Lorenzo" model, late 20th Century.

It comprises 5 table forks and 4 table knives, 5 soup spoons, 5 fish slices, 4 dessert spoons, 4 ice cream spoons, 5 butter knives and a ladle. Total: 33 items.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

397



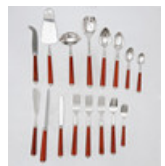
Six-light silver candelabrum.

8x63x3.8 cm (max. measures) 440 gr.

**Schätzwert:** 200 EUR

**Endpreis:** 270 EUR

398



Parisian Christian Dior cutlery with twelve services in silver-plated metal and partially enamelled "Rond Point" model, circa 1980.

Two custom-made drawers are attached to store it. It consists of COFFEE OR TEA SPOONS, DESSERT DISH , 1st COURSE DISH , 2nd COURSE DISH , MAIN KNIVES, DESSERT KNIVES, 1st COURSE FORKS, 24 2nd COURSE DISH (or for BUFFET), DESSERT FORKS, FISH SHOVELS, FISH FORKS. To serve: FISH SHOVEL, FISH FORK, 2 FO...

**Schätzwert:** 2.200 EUR

**Endpreis:** -

399



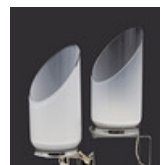
BAROVIER-TOSO. Pair of table lamps.

Colourless and smoky glass with gold leaf inclusions. 49 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** 354 EUR

400



CARLO NASON. Pair of matte glass and metal table lamps, circa 1970.

Original wiring. 29.5x13.5x13.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

401



FRANCO ALBINI, ANTONIO PIVA AND FRANCA HELG. "AM1N" table lamp.

Original wiring. 49x38x38cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

402



FULVIO BIANCONI. "Macchie" vase. (d)

Smoky glass with polychrome applications. Venini Manufacture, from the second half of the 20th Century. Signed "Venini Murano Italy". 21x11x9cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 3.600 EUR

403



CARLO SCARPA. "Battuto" vase. (d)

Engraved red glass. Designed circa 1940, edition of the second half of the 20th Century. Signed "Venini Murano Italia". 18x12x12cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 2.000 EUR

404



FULVIO BIANCONI. "Woman-mermaid" vase. (d)

Green glass with lacitinum threads. Venini Manufacture. Design circa 1950, late 20th Century edition. Manufacture mark. 8x41x11.5cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** 1.800 EUR

405



THOMAS STEARNS - VENINI MANUFACTURE. "Il cappello del Doge" vase.

"Incalmo" polychrome glass. Design circa 1960, edition of the last quarter of the 20th Century. Signed "Venini Murano Italia". 15x14x14cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** 2.000 EUR

406



NAPOLEONE MARTINUZZI. "Cactus" centrepiece. (d)

Green and pearly "pulegoso" glass. Model circa 1930 and edition from the second half of the 20th Century. 21x15x15cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

407



CARLO SCARPA. Centrepiece. (d)

"Incalmo" and "laccati" Murano glass Venini manufacture, with mark on the base. Model created circa 1940. Edition of the second half of the 20th Century. 6.5x23x23 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** -

408



Murano vase in "pulegoso" amber glass, 20th Century.

39 cm high.

**Schätzwert:** 120 EUR

**Endpreis:** 100 EUR

409



DINO MARTENS. "Astral" vase. (d)

Clear and blue glass with reddish threads. Model of the mid 20th Century, edition of the second half of the Century. Manufacture Aureliano Toso, with label on the base 30x18x18 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

410



FULVIO BIANCONI. Vase. (d)

Clear glass with lacticinium threads. Venini Manufacture, from the second half of the 20th Century. Signed "Venini Murano". 19x18x18cm.

**Schätzwert:** 1.700 EUR**Endpreis:** -

411



Floor lamp in Murano silvery glass, circa 1980.

38x55 cm diam.

**Schätzwert:** 500 EUR**Endpreis:** -

412



CATALAN SCHOOL FROM THE EARLY 16TH CENTURY. Crucifixion.

Tempera painting on board 122x77 cm (with frame).

**Schätzwert:** 6.000 EUR**Endpreis:** -

413



CASTILE-LEONISIAN SCHOOL FROM MID 16TH CENTURY. Saint Lawrence.

Oil on board 67.5x35.5 cm.

**Schätzwert:** 2.800 EUR**Endpreis:** -

414



CASTILIAN-LEONESE SCHOOL OF THE MID-16TH CENTURY. Saint John Baptist.

Oil on board 67.5x35.5 cm.

**Schätzwert:** 2.800 EUR**Endpreis:** -

415



CASTILIAN-LEONESE SCHOOL, AROUND 1530. CIRCLE OF THE MASTER OF ASTORGA. Saint John Baptist.

Oil on board 148x68.5 cm.

**Schätzwert:** 7.000 EUR**Endpreis:** -

416



SPANISH SCHOOL, PROBABLY ARAGONESE, FROM THE LATE 16TH CENTURY. bust of christ.

Oil on board 51x41.5 cm.

**Schätzwert:** 1.400 EUR**Endpreis:** -

417



NOVO-HISPANIC SCHOOL OF THE 17TH CENTURY. Virgin of Popolo.

Oil on canvas glued to board Vintage frame in carved and gilded wood 115x80.5 cm.

**Schätzwert:** 700 EUR**Endpreis:** -

418



MID 17TH CENTURY MADRILENIAN SCHOOL. Still life.

Oil on canvas 75.5x111 cm.

**Schätzwert:** 11.000 EUR**Endpreis:** -

419



ANDALUSIAN SCHOOL FROM THE 17TH CENTURY. FOLLOWER OF JUAN DEL CASTILLO. Virgin of Carmen.

Oil on canvas 75x61 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

420



LATE 17TH SPANISH SCHOOL. FOLLOWER OF JUAN CARREÑO DE MIRANDA. Immaculate.

Oil on canvas After an original by Carreño de Miranda 160x108 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

421



FLEMISH SCHOOL, PROBABLY 17TH CENTURY. "The mills".

Oil on canvas With minor variations from the original by Meindert Hobbema, kept in Petit Palais of the Musée des Beaux-Arts de la Ville de Paris (cat. no. PDUT905) 69.5x82 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

422



17TH CENTURY FLEMISH SCHOOL. Scenery.

Oil on panel Molded and gilt wood frame probably from the 18th century 51x96 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

423



17TH CENTURY ITALIAN SCHOOL. Holy Family with Angels.

Oil on canvas glued to board 80x58 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 420 EUR

424



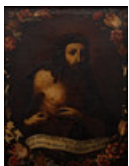
PHILIP ROOS "ROSA DA TIVOLI". Su círculo. Kitchen interior with animals.

Oil on canvas 171x121.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.000 EUR

425



17TH CENTURY SPANISH SCHOOL. Christ the Man of Sorrows.

Oil on canvas 88x67 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

426



SPANISH SCHOOL, 17TH CENTURY. Saint Jerome.

Oil on canvas On the stretcher, three labels of Junta Delegada del Tesoro Artístico, one dated 1939. 111x87.5 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

427



15TH CENTURY SPANISH SCHOOL. San Miguel Arcangel.

Sculpture in carved and polychrome wood 58.5x20x12.2 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

428



SPANISH SCHOOL, 17TH CENTURY. Baby Jesus "Salvator Mundi".  
Sculpture in carved, polychrome and gilded wood 44x21.5x21 cm (36 cm high Child).

**Schätzwert:** 950 EUR

**Endpreis:** 900 EUR

429



SPANISH SCHOOL, 17TH CENTURY. Saint Apollonia.

Carved, gilt and polychrome wood sculpture. 100 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** 600 EUR

430



17TH CENTURY SPANISH SCHOOL. Saint Anthony of Padua.

Sculpture in carved and polychrome wood 71x22x17 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

431



CATALAN SCHOOL, 17TH CENTURY. Ecce Homo.

Sculpture in carved, gilt and polychrome wood 24 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

432



17TH CENTURY ANDALUSIAN SCHOOL. FOLLOWING THE MODELS OF MONTAÑÉS. Saint John the Child.

Sculpture in carved, polychrome and gilt wood 51x22x15 cm (the set).

**Schätzwert:** 550 EUR

**Endpreis:** 700 EUR

433



English George III framed mirror in mahogany, circa 1775.

Central crest centred by a carved and gilded wooden band. 100x56cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

434



SPANISH SCHOOL, 18TH CENTURY. Angels.

Four sculptures in carved, gilt, polychrome and embossed wood. Glass eyes. 9.5x12.5x5.5cm, 10x7.5x7cm, 11x12x6.5cm and 10x13x5.7cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

435



SPANISH SCHOOL, 18TH CENTURY. A holy woman.

"Dress" sculpture in carved and polychrome wood Period clothing in silk and lace. Articulated arms and hands. 50x15.5x17cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

435B



ANDALUSIAN SCHOOL OF THE SECOND HALF OF THE 17TH CENTURY-FIRST HALF OF THE 18TH CENTURY. The Holy Family.

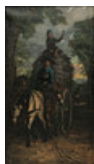
Oil on canvas 131x106 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -



436



CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Cart in a landscape.

Oil on canvas 137.5x80 cm.

**Schätzwert:** 1.900 EUR**Endpreis:** -

437

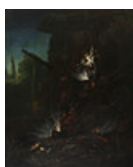


CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Landscape with a hunter.

Oil on canvas 129x150 cm.

**Schätzwert:** 2.100 EUR**Endpreis:** -

438



PIETER CASTEELS III. Hunting still life.

Oil on canvas 127x101.5 cm.

**Schätzwert:** 8.000 EUR**Endpreis:** -

439



FRANS VAN STAMPART. Atribuido. Portraits of Archduke Charles and his wife as kings of Spain.

Pair of oils on canvas.

**Schätzwert:** 9.000 EUR**Endpreis:** -

440



MEXICAN SCHOOL PROBABLY FROM THE 18TH CENTURY. Guadalupe's Virgin.

Oil on canvas. 176x102 cm.

**Schätzwert:** 3.000 EUR**Endpreis:** -

441



SPANISH SCHOOL, 17TH CENTURY. Allegory of the Sacred Heart.

Oil on canvas Various works on the same subject and almost identical composition have been attributed to Luis Paret Alcázar. Reference literature: J.L. Morales and Marín, "Luis Paret. Vida y obra", Zaragoza, Aneto Publicaciones, 1997, p. 107 and 108 43x34 cm.

**Schätzwert:** 450 EUR**Endpreis:** 1.000 EUR

442



18TH CENTURY ENGLISH SCHOOL. Warship.

Oil on canvas 81x121 cm.

**Schätzwert:** 4.000 EUR**Endpreis:** -

443



THOMAS LUNY. Atribuido. Clipper in the port of Gosport.

Oil on canvas 62x105 cm.

**Schätzwert:** 5.500 EUR**Endpreis:** -

444

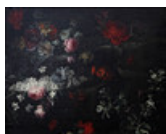


THOMAS LUNY. Atribuido. Clippers.

Oil on canvas 61x74 cm.

**Schätzwert:** 5.500 EUR**Endpreis:** -

445



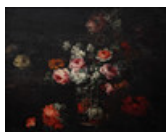
PIETER CASTEELS III. Atribuido. Flowers in a landscape.

Oil on canvas 63x78 cm.

**Schätzwert:** 6.500 EUR

**Endpreis:** -

446



PIETER CASTEELS III. Atribuido. Flower basket.

Oil on canvas 63x78 cm.

**Schätzwert:** 6.500 EUR

**Endpreis:** -

447



17TH CENTURY SPANISH SCHOOL. Virgin of Bethlehem.

Oil on canvas 60x44 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

448



EARLY 18TH ITALIAN SCHOOL. FOLLOWER OF CARLO MARATTA. Female head.

Charcoal and pastel drawing on paper 25.4x18.5 cm and 30x22.3 cm (support).

**Schätzwert:** 360 EUR

**Endpreis:** 340 EUR

449



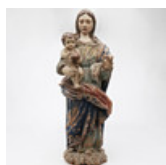
SPANISH SCHOOL, SECOND HALF OF THE 18TH CENTURY. Judith with Holofernes' head.

Oil on canvas 117.5x95 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

450



SPANISH SCHOOL, SECOND HALF 17TH-FIRST HALF 18TH CENTURY. Madonna with Child.

Carved, polychrome and gilt wood sculpture 75x27x37 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 900 EUR

451



RAMON MARTÍ ALSINA. Seascape.

Oil on canvas Signed 60x100 cm.

**Schätzwert:** 650 EUR

**Endpreis:** 550 EUR

452



PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. Portrait of a young man.

Oil on canvas 55x45.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 1.600 EUR

453



RAMON MARTÍ ALSINA. Beach.

Oil on canvas Signed and dated 1884 55x46 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

454



HENRI DE TOULOUSE-LAUTREC. "Divan japonais".

Signed on plate Printed by Ancourt in Paris in 1893.

**Schätzwert:** 12.000 EUR

**Endpreis:** 11.000 EUR

455



RAMON MARTÍ ALSINA. Portrait of a girl.

Oil on canvas Signed 98x75 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

456



GÉRARD DAVID. Según. Madonna with Child and two angels crowning Her.

Oil on wood Copy with variations of the original preserved in the Prado Museum (inv. no. P001512) 51.5x47cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.152 EUR

457



SPANISH SCHOOL, 19TH CENTURY. FOLLOWER OF BENITO ESPINÓS. Flower vase.

Oil on canvas 96x74 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

458



FRANCISCO DE GOYA Y LUCIENTES. Según. "Vieja columpiándose".

Etching Probably printed by John Savile Lumley in Calcografía Nacional de España in 1859 30x20.4 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

459



PROBABLY FRENCH SCHOOL CIRCA 1830. Lady in a garden.

Oil on canvas 32.5x41.5 cm.

**Schätzwert:** 580 EUR

**Endpreis:** -

460



EUGENIO LUCAS VILLAMIL. Atribuido. Indoor scene.

Oil on canvas 50.5x60 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

461



BERNARDO LÓPEZ PIQUER O LUIS LÓPEZ PIQUER. Portrait of Dr. Joaquin Hysern.

Oil on canvas. 104x85cm.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.600 EUR

462



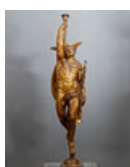
HENRIQUE POUSAO. Landscape with shepherds.

Oil on canvas glued to panel Signed, located in Rome and dated 1882 Attached photograph of notarial certificate of provenance. 30x48cm.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

463











SPANISH SCHOOL, EARLY 19TH CENTURY. Mercury.

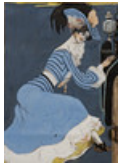
Carved and gilt wood sculpture 120 cm high.

**Schätzwert:** 2.500 EUR

**Endpreis:** 3.400 EUR

- 464  ALEJANDRO FERRANT FISCHERMANS. Atribuido. The Cristo de la Vega (Scene from "A good judge is a better witness").  
Oil on canvas Probably apocryphal signature "A. Ferran". Alejandro Ferrant made at least one illustration for the work by José de Zorrilla with that title, with the same framing of the figure of Christ. An oil note by the author with an identical composition to the one in question also appeared i...
- Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 465  PERE YNGLADA. Can-can dancers. (d)  
Charcoal and gouache drawing on paper Signed. On the right margin, an inscription in pencil: "Cartolina 20". 50x58cm.
- Schätzwert:** 1.400 EUR  
**Endpreis:** 1.200 EUR
- 
- 466  EMILI GRAU SALA. "Un coin de l'atelier d'Ynglada".  
Watercolour on paper Signed, titled, located in Paris and dated 1938 42.8x34.6 cm.
- Schätzwert:** 290 EUR  
**Endpreis:** 340 EUR
- 
- 467  PERE YNGLADA. Self portrait. (d)  
Ink, wash ink and watercolour drawing on paper 44.5x38.5 cm.
- Schätzwert:** 480 EUR  
**Endpreis:** 420 EUR
- 
- 468  HENRI MATISSE. A girl. (d)  
Lithograph on "papier de Chine" Signed and numbered 47/50. Made in 1922, in an edition of fifty copies for sale, an artist proof and ten workshop proofs. "Henri Matisse: catalogue raisonné de l'oeuvre gravé", Paris, Claude Duthuit, 1983, no. 427, sheet 39. 44.8x55.5cm.
- Schätzwert:** 5.500 EUR  
**Endpreis:** -
- 
- 469  LUIS LUNA. Country view.  
Oil on canvas 80x138 cm.
- Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 470  LUIS LUNA. A young woman.  
Oil on canvas. Signed. Partial copy of the original by Ettore Tito entitled "The Eternal Story", presented at the third Exhibition of Fine Arts and Artistic Industries held in Barcelona in 1896, currently kept at the MNAC (inv. 011099-000). 130.5x84cm.
- Schätzwert:** 450 EUR  
**Endpreis:** 657 EUR
- 
- 471  LUIS LUNA. A girl.  
Gouache, wash ink and watercolour drawing on paper. Signed and dated 1904. 30x24.5cm.
- Schätzwert:** 350 EUR  
**Endpreis:** -

472



LUIS LUNA. A girl.

Gouache, charcoal and wash ink drawing on paper. 38x27cm.

**Schätzwert:** 450 EUR**Endpreis:** -

473



LUIS LUNA. A girl.

Gouache and charcoal on paper. 35x28cm.

**Schätzwert:** 250 EUR**Endpreis:** -

474



LUIS LUNA. Young people in a café.

Gouache and charcoal on paper. Signed. 38.5x30cm.

**Schätzwert:** 350 EUR**Endpreis:** 260 EUR

475



LUIS LUNA. Couple.

Gouache, charcoal and ink on paper. 38x29cm.

**Schätzwert:** 350 EUR**Endpreis:** -

476

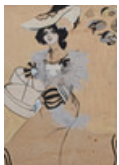


LUIS LUNA. A girl with a guitar.

Gouache and charcoal on paper 38x24.5 cm.

**Schätzwert:** 250 EUR**Endpreis:** -

477

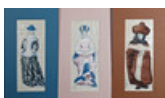


LUIS LUNA. A girl.

Gouache and charcoal on paper. 38x26.5cm.

**Schätzwert:** 200 EUR**Endpreis:** -

478

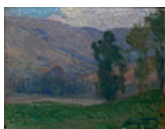


JOSEP MARÍA SERT. Two Gothic-Renaissance ladies and a gentleman.

Three gouache drawings on tracing paper. Theatre costumes for some unidentified project with a Gothic-Renaissance setting. One of the cardboard supports with a charcoal drawing on the back. 40x16 cm (passe-partout windwos).

**Schätzwert:** 800 EUR**Endpreis:** -

478A



ANTONI DE FERRATER FELIU. Landscape.

Oil on wood Signed. 13x17cm.

**Schätzwert:** 360 EUR**Endpreis:** -

479



ERNESTO SAIZ ABASCAL. Rural view.

Oil on wood Signed and dedicated 20x29.5 cm.

**Schätzwert:** 600 EUR**Endpreis:** 500 EUR










480



DIONÍS BENNÀSSAR. Rural view and scorpion fish. (d)

Oil on wood. On the back, an oil on wood Signed and dated 1928 and 1931 28x38 cm.

**Schätzwert:** 5.500 EUR**Endpreis:** -

- 481  MODEST URGELL. Landscape.  
Oil on canvas stuck to cardboard Signed 17.5x26 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** -
- 
- 482  JOAN COLOM. Interior garden. (d)  
Oil on canvas Signed and dated 1911 49x60 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 483  LUIS LUNA. A girl.  
Charcoal and ink drawing on paper. 24x18cm.  
**Schätzwert:** 160 EUR  
**Endpreis:** -
- 
- 484  LUIS LUNA. Grocer.  
Oil on canvas Signed 39x58 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 485  IU PASCUAL. "Puigsacalm. Matí de juny".  
Oil on canvas Signed. On the back, signed, titled and located in Sant Esteve d'en Bas. 41.5x55cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 486  ÁNGEL ESPOY. Seaside view. (d)  
Oil on canvas 38x75.5 cm Provenance: Collection of Ramon Espoy i de Samà (Vilanova i la Geltrú 1890 - Barcelona 1975), Barcelona; private collection, Barcelona.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 487  ÁNGEL ESPOY. Landscape.  
Oil on canvas Signed and dedicated: "A mi querido hermano Ramón". 40x50 cm Provenance: Collection of Ramon Espoy i de Samà (Vilanova i la Geltrú 1890 - Barcelona 1975), Barcelona; private collection, Barcelona.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** -
- 
- 488  ALEXANDRE DE CABANYES. Vilanova i la Geltrú beach. (d)  
Oil on cardboard Signed, dated 1923 and dedicated: "Al amic R. Espoy" 32.5x40 cm Provenance: Collection of Ramon Espoy i de Samà (Vilanova i la Geltrú 1890 - Barcelona 1975), Barcelona; private collection, Barcelona.  
**Schätzwert:** 500 EUR  
**Endpreis:** 450 EUR
- 
- 489  LLUÍS GRANER ARRUFÍ. Interior.  
Oil on canvas. Signed. 55x45 cm.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** -
-

490



T. FARRÁN. Male portrait.  
Oil on canvas Signed 143x84 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

491



PERE CAMPANY. Young people in a garden.

Oil on canvas 46x55 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

492



ADOLF GAYNE DE MEYER, BARON OF MEYER. "Guitar player of Seville".

Photogravure On the back, signed, located in Seville and with inscription identifying the model, Luis López. The negative was first published in "Camera work" in the October 1908 issue (sheet VI). Provenance: Sotheby's, New York, circa 1974 36x27 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

493



JOAQUIM VAYREDA. Autumn landscape.

Oil on canvas Signed 78x141 cm.

**Schätzwert:** 7.500 EUR

**Endpreis:** -

494



EUGENIO LUCAS VELÁZQUEZ. Atribuido. Bullfighting scene.

Oil on board 52x71 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

495



SPANISH SCHOOL FROM THE EARLY 20TH CENTURY. Beach.

Oil on canvas. With signature "Salas" 69x119 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

496



MARCELINO UNCETA LÓPEZ. "In the fields of Gra".

Oil on canvas Signed and dated 42x57 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

497



JUAN MARTÍNEZ ABADES. Seascape.

Oil on wood Signed 15x21.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

498



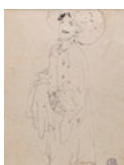
MODEST URGELL. Landscape with ruins.

Oil on canvas. Signed 143.5x257 cm.

**Schätzwert:** 16.000 EUR

**Endpreis:** 14.000 EUR

499



XAVIER GOSÉ. A girl.

Pencil drawing on paper With stamped signature of the artist's will 23.5x18 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 350 EUR

499B



GIOVANNI SOTTOCORNOLA. Still life.  
Oil on canvas Signed and dated 1889 130x74cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

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500



TOMÁS MORAGAS. Urban view.  
Oil on canvas Signed 48x41 cm.

**Schätzwert:** 260 EUR

**Endpreis:** -

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501



CARLOS VÁZQUEZ. A girl. (d)  
Oil on canvas Signed 43 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

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502



JOAQUIM SUNYER. A girl. (d)

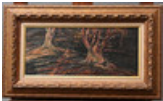
Oil on canvas Signed and registered 19. On the back, numbered 4 Literature: Rafael Benet, "Sunyer", Barcelona, Polígrafa, 1975, p. 210 and 230, no. 539 (reproduced) 87x64.5 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

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503



NICOLAU RAURICH. Landscape.  
Oil on canvas Signed 24.5x55 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

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504



LAUREÀ BARRAU. A girl. (d)

Oil on canvas stuck to wood 33x26.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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505



RICARD CANALS. A girl at the dressing table.

Pastel on paper 50x50 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

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506



ENRIQUE SERRA AUQUÉ. Pontina Lagoon.

Oil on canvas Signed 63.5x101.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

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507



GABRIEL GARCÍA MAROTO. "Amanecer" (Cala de Deià, Mallorca). (d)

Oil on canvas Signed. On the stretcher, titled and numbered 7. Probably done between late 1922 and 1924. Literature and exhibitions: "Catálogo de la exposición de pinturas y dibujos de Maroto (Con un poema en verso del mismo autor)", Palma de Mallorca, Salón de la Veda, 1923; "Maroto", Madrid, Pal...

**Schätzwert:** 1.900 EUR

**Endpreis:** -

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508



ENRIQUE SERRA AUQUÉ. Pontina Lagoon.

Oil on canvas Signed, located in Rome and dated 1896 50x80 cm.

**Schätzwert:** 1.200 EUR**Endpreis:** -

509



PERE JOU. "Nu femení d'esquena". (d)

Terracotta sculpture Made in 1925. There is one in the collection of the sculptor's descendants, placed on the façade of Carrer Prat de la Riba, 13, in Sitges. Reference literature: Ignasi Domènech i Vives, "Pere Jou, escultor", Sitges, Sitges Town Hall. 2011, p. 155, cat. no. OC 74 (reproduced). ...

**Schätzwert:** 1.800 EUR**Endpreis:** -

510



ENRIC GALWEY. Landscape.

Oil on canvas Signed 53,7x35,2 cm.

**Schätzwert:** 350 EUR**Endpreis:** -

511



ANDREAS ACHENBACH. Atribuido. Scenery.

Oil on canvas 50.5x64 cm.

**Schätzwert:** 2.500 EUR**Endpreis:** -

512



ENRIC CASANOVAS. A girl.

Bronze sculpture Signed and with the mark of the founder, Bechini from Barcelona. Marble base. 35.5x21x17 cm (sculpture) and 40 cm (height with base).

**Schätzwert:** 1.300 EUR**Endpreis:** 1.600 EUR

513



JOAN CLARÀ. "El ritme". (d)

Patinated stucco sculpture Signed. Made circa 1910. There are some bronze versions of this sculpture, two of them in el Museo Reina Sofía and in Museu Nacional d'Art de Catalunya, the latter acquired at "VI Exposició Internacional d'Art" in Barcelona in 1911. 55.5x30x31 cm.

**Schätzwert:** 600 EUR**Endpreis:** 650 EUR

514



GABRIEL CUSPINERA (FUNDIDOR). Euterpe or Erato.

Bronze sculpture With mark and label of the founder and publisher. 40x43.5x21.5 cm.

**Schätzwert:** 600 EUR**Endpreis:** 550 EUR

515



HENRI BOUCHARD. Saint George. (d)

Bronze sculpture Signed. With stamp: "Cire perdue". 23.5x15x12cm.

**Schätzwert:** 1.400 EUR**Endpreis:** -

515B



PAUL DUBOIS. Según. Mozart.

Bronze sculpture Signed 62 cm (height).

**Schätzwert:** 1.600 EUR**Endpreis:** -

516



MANOLO HUGUÉ. Oxen in the stable. (d)

Terracotta relief, circa 1935-1936 With wooden base 33.2x33x5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

517



MANOLO HUGUÉ. Portrait of Jacky J. Drucker.

Bronze sculpture with marble base. Signed and with mark of Bechini Foundry from Barcelona.

On the base, a Dau al Set label from the exhibition "Manolo i el Retrat", December 1984. Made circa 1939-1940 22.5 cm (sculpture); 25.5 cm (total) Jacky L. Drucker was a German collector who lived in ...

**Schätzwert:** 1.500 EUR

**Endpreis:** -

518



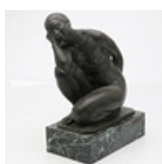
GUSTAVE VIOLET. Calvary. (d)

Terracotta relief. Reference literature: Feliu Elias. "L'escultura catalana moderna", vol II, Ed Barcino, Barcelona, 1928. p. 93 37.5x31x 9 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

519



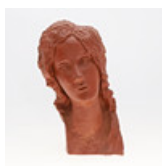
ARTUR ALDOMÀ PUIG. A girl. (d)

Bronze sculpture with green serpentine marble base Signed, numbered 2/6 and with a stamp by Ginfer foundry 33x25x17 cm (sculpture); 41.5 cm high total.

**Schätzwert:** 1.200 EUR

**Endpreis:** 900 EUR

520



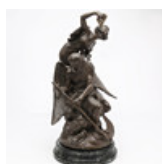
APEL·LES FENOSA. "Tête". (d)

Terracotta sculpture Signed and numbered 13. Made in 1931. Bibliography: Raymond COGNAT, Apel·les Fenosa, Ediciones Polígrafa, Barcelona, 1969, no. 29, p. 64. 30x19.5x16cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

521



PAUL LUCIEN BESSIN. "Le Temps et la Jeuneuse". (d)

Bronze patinated calamine sculpture. Signed and with foundry stamp. Marble base.

**Schätzwert:** 350 EUR

**Endpreis:** -

522



MARCEL·LÍ GINÉ I FOLCH "MARÇÀ`-GINÉ". Gleaner.

Similar works: In the Lula Pérez-Marçàginé Museum in Marçà, there is a similar work with variations and larger in size. 66x23x21cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

523



JAUME MARTRÚS RIERA. Children with ram.

Sculpture in argerata de Quart 36.5x43x.

**Schätzwert:** 450 EUR

**Endpreis:** -

524











EUDALD SERRA I GÜELL. A girl. (d)

Terracotta sculpture Signed 16.5x52x20 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 950 EUR

- 525  FREDERIC MARÈS. Naked young woman. (d)  
Terracotta relief Signed. Lacquered wooden base. Made between 1930 and 1936. Provenance: collection of the architect Eusebi Bona. The Museu Frederic Marès (inv. 3247), the Cercle Artistic de Sant Lluç in Barcelona and the Museu Municipal de Tossa de Mar conserve examples in bronze. Reference bibl...  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.400 EUR
- 
- 526  PERE JOU. "Èxtasi". (d)  
Stone sculpture Made in 1928. Exhibition: "Exposició de Primavera de Barcelona", Barcelona, 1934. Literature: Ignasi Domènech i Vives, "Pere Jou, escultor", Sitges, Sitges Town Hall. 2011, p. 161, cat. no. OC 105 (reproduced). Provenance: Collection of Dr. Ortoll, the sculptor's neighbour and doc...  
**Schätzwert:** 2.200 EUR  
**Endpreis:** 4.200 EUR
- 
- 527  PERE JOU. Children with baskets. (d)  
Pair of terracotta sculptures These works can be related to those made in 1933 to decorate the façade of Grup Escolar Collaso i Gil in Barcelona. Provenance: Collection of Dr. Ortoll, the sculptor's neighbour and doctor, and by inheritance to his descendants. 52x11x11 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 528  JOSEP CAMPENY. Manola.  
Terracotta sculpture. 66 cm high.  
**Schätzwert:** 550 EUR  
**Endpreis:** 460 EUR
- 
- 529  VENANCI VALLMITJANA BARBANY. Leone "Saida".  
Terracotta sculpture Engraved autograph signature, titled and inscribed "Videl Exhibition". 22x38x13.5cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 530  CHARLES JACQUOT. "La Prière aux champs", also called "L'Angélu".  
Patinated bronze sculpture. Signed. The original plaster model was acquired in 1887 by the French State 84.5.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 531  JOSEP MESTRES CABANES. Lively landscape. (d)  
Mixed media on wood Signed and dated 1961 128x183 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -
- 
- 532  JOSEP OBIOLS. Little boy. (d)  
Charcoal and gouache drawing on paper stuck to wood Signed 91 cm (diameter).  
**Schätzwert:** 480 EUR  
**Endpreis:** -

533



CASIMIR MARTÍNEZ TARRASSÓ. House with garden, probably Deià. (d)

Oil on canvas Signed. On the back, signed 48x40 cm.

**Schätzwert:** 4.000 EUR**Endpreis:** -

534



RAFAEL DURANCAMPS. View of Maluenda (Zaragoza). (d)

Oil on canvas Signed. On the back, signed and located 37.8x46 cm.

**Schätzwert:** 2.400 EUR**Endpreis:** -

535



RAFAEL DURANCAMPS. Still life. (d)

Oil on canvas Signed 46x61 cm.

**Schätzwert:** 4.000 EUR**Endpreis:** -

536



JUAN GUILLERMO RODRÍGUEZ BÁEZ. Still life with landscape. (d)

Oil on canvas. Signed and dated in 1947. 41x50cm.

**Schätzwert:** 2.500 EUR**Endpreis:** -

537



JUAN GUILLERMO RODRÍGUEZ BÁEZ. Still life with landscape. (d)

Oil on canvas. Signed and dated in 1947. 41x50cm.

**Schätzwert:** 2.200 EUR**Endpreis:** -

538



AGUSTÍ FERRER PINO. Still life. (d)

Oil on canvas Signed 39.5x48.5 cm.

**Schätzwert:** 480 EUR**Endpreis:** -

539



JUAN BAUTISTA PORCAR. "Urbanisme". (d)

Oil on wood Signed. On the back, signed, titled and dated 1934. Exhibition: "Porcar", La Pinacoteca, Barcelona, 1934. There is a known view of the same building, dated 1933. Reference bibliography: Jaime Peris Domínguez, "Porcar 1889 - 1974", Castelló, Servei de Publicacions de la Conselleria de C...

**Schätzwert:** 900 EUR**Endpreis:** 1.300 EUR

540



JOAQUIM TERRUELLA MATILLA. Seaside view. (d)

Oil on canvas Signed. On the back, stamp of the manufacturer of the support. 46x55 cm.

**Schätzwert:** 700 EUR**Endpreis:** -











541





















PERE PRUNA. Two girls. (d)


Ink drawing on paper 64x48.5 cm.

**Schätzwert:** 360 EUR**Endpreis:** -

- 542  PERE ISERN ALIÉ. "París de noche".  
Oil on wood Signed 20.5x14.5 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 543  RICARD OPISSO. Hypodrome. (d)  
Oil on canvas Signed 32.5x40.5 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 544  PERE CREIXAMS. "Couple de musiciens". (d)  
Oil on canvas Signed and dated 1944 65x55 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 545  MANUEL BORDALLO. Seaside view. (d)  
Oil on canvas Signed 61x74 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 546  JULIO BORRELL PLA. Farm. (d)  
Oil on canvas Signed 60x83 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 547  JOSÉ MARÍA VIDAL-QUADRAS. A girl. (d)  
Oil on canvas Signed and dated 1935 127x110 cm.  
**Schätzwert:** 2.900 EUR  
**Endpreis:** -
- 
- 548  G. A. RIBERO. 19th Century scene.  
Oil on cardboard. Signed and dated 1950 28.5x46 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 549  JOAQUIM MIR. Interior of a tavern.  
Charcoal and clarion drawing on paper Signed. Literature: Enric Jardí, "Joaquim Mir", Barcelona, Polígrafa, sf, p. 234, cat. no. 276 (reproduced). It attaches a certificate of authenticity, signed by Marçal Barrachina in Barcelona on March 20, 1996. 48x31cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 550  JULIO GARCÍA GUTIÉRREZ. Cockfighting. (d)  
Oil on canvas Signed 61x50 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 420 EUR
- 
- 551  EMILI GRAU SALA. Lady in an interior. (d)  
Oil on wood. Signed. 44x57cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** -

- 552  JOAN BELTRAN BOFILL. Parc de la Ciutadella, Barcelona. (d)  
Oil on canvas Signed. On the back, stamp of the manufacturer of the support, Vicente Piera from Barcelona. 50x65cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 553  AURELI TOLOSA. Garden.  
Oil on canvas Signed 60.5x74.5 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** -
- 
- 554  JOSEP PUIGDENGOLAS. "Playa de Llansá". (d)  
Oil on canvas Signed. On the back, titled and signed 38.5x55 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.050 EUR
- 
- 555  PERE SEGIMÓN CISA. Two guys. (d)  
Oil on canvas 92.5x73.5 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 556  NICOLAU RAURICH. Landscape.  
Oil on canvas Signed 80.2x100.5 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 557  EMILI BOSCH ROGER. Somorrostro. (d)  
Oil on canvas Signed. On the reverse, located in Somorrostro (Barcelona) and dated 1944 39x46 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 558  EMILI BOSCH ROGER. "Montjuic". (d)  
Oil on canvas Signed. On the reverse, signed, dated 1949 and signed. On the frame, a label from the Directorate General of Cultural Heritage of the exhibition "Bosch Roger, paintings and drawings" held at the Palau Moja between 1994 and 1995 38x46 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 559  JOSÉ MARÍA XIRÓ. The Battle of Lepanto.  
Oil on canvas Signed. Sketch for the fresco mural in Sant Jordi Hall of Palau de la Generalitat in Barcelona 65x43 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 561  JOSEP SARQUELLA. View of Cadaques. (d)  
Oil on canvas Signed and dated 1976 73x116 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
-


- 562  JOAN VILA PUIG. Landscape. (d)  
Oil on canvas Signed. Signed on the back. 50x61cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** 250 EUR
- 
- 563  MARIÀ PIDELASERRA. "Vall d'Aran".  
Oil on cardboard Signed On the back, signed and titled 21x27.5 cm.  
**Schätzwert:** 230 EUR  
**Endpreis:** 200 EUR
- 
- 564  JORDI MERCADÉ. Untitled. (d)  
Oil on canvas Signed. On the back, numbered 23 73x60 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** 248 EUR
- 
- 565  JOSEP AMAT PAGÈS. Port view. (d)  
Oil on canvas Signed. On the back, remains of a label of Sala Parés 50x74 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** -
- 
- 566  MIQUEL VILLÀ. Still life. (d)  
Oil on canvas 46.5x55.4 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 1.500 EUR
- 
- 567  MANUEL HUMBERT ESTEVE. Roses bouquet. (d)  
Oil on canvas Signed 81x59.7 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 
- 568  ANTONI TÀPIES. "Roba interior". (d)  
Carborundum engraving enhanced by hand Signed and justified H.C. Edited by Polígrafa in Barcelona in 1972. Reference literature: Mariuccia Galfetti "Tàpies. Das graphische werk. L'oeuvre grave. 1947-1972", St. Gallen, Erker-Verlag, nd, p. 180, no. 294. 58x77.5cm.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 900 EUR
- 
- 569  ANTONI TÀPIES. "Mocador ligat". (d)  
Etching and carborundum enhanced by hand Signed and justified H.C. Published in 1972 in Barcelona by Polígrafa. Reference literature: Mariuccia Galfetti "Tàpies. Das graphische werk. L'oeuvre grave. 1947-1972", St. Gallen, Erker-Verlag, nd, 178, no. 289. 58x77.5cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 570  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Mixed media and collage on cardboard Signed and dated 1984 74.5x104 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 700 EUR

571  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Mixed media on two cards Signed and dated 1983 149x104.5 cm (measures of the set).  
**Schätzwert:** 900 EUR  
**Endpreis:** 1.000 EUR


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572  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Mixed media on burlap Signed and dated 1984 45x61 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 700 EUR


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573  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Ink and watercolour drawing on paper Signed and dated 1980 64x45.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -


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574  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Ink and watercolour drawing on paper Signed and dated 1980 64x45.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -


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575  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Ink and watercolour drawing on paper Signed and dated 1980 64x45.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -


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576  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Ink and watercolour drawing on paper Signed and dated 1980 64x45.5 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -


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577  ANDY WARHOL. Ladies. (d)  
Silkscreen Signed. On the back, signed, dated 1975 and justified PP 2/2. Printed by Alexander Heinrici in New York and edited by Luciano Anselmino. Reference Bibliography: Frayda Feldman and Jörg Schellmann, "Andy Warhol Prints. A catalogue raisonné 1962-1987", Distributed Art Publishers, R. Feldm...  
**Schätzwert:** 7.000 EUR  
**Endpreis:** -

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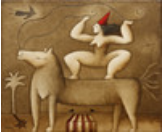



578  SALVADOR DALÍ. Saint George. (d)  
Signed and numbered 666/1000. It includes a certificate 25 cm high without base, 29 cm high with base and 4x21x14.5 base.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -






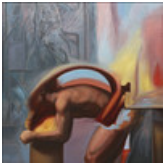



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579  KARL HAGENAUER. Atribuido. "Josephine Baker". (d)  
Sculpture in painted brass and metallic alloy Base in varnished wood 32.5x20x9.6 cm.  
**Schätzwert:** 720 EUR  
**Endpreis:** -

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- 580  JAIME ANTONIO COLSON. Three children.  
Oil on cardboard Signed and dated 1942 98x65 cm.  
**Schätzwert:** 15.000 EUR  
**Endpreis:** 9.500 EUR
- 
- 581  JORGE CASTILLO. Untitled. (d)  
Watercolour and ink on paper Signed and dated 1978 55.5x74 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** 300 EUR
- 
- 582  JORGE CASTILLO. "Il Mondo di Garcia Lorca". (d)  
Folder with nine etchings Signed, dated 1972 and numbered 24/30. Edited by Pantheon Presse (Rome). In editorial box. 74.5x52.5cm, 56.5x77cm and 77x57.5cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 583  MIGUEL BERROCAL. "Manolete". (d)  
Removable bronze sculpture Signed and numbered 2346/10000. Made in 1975-1977. Op. 155  
12.6 x 7.6 x 6.4 cm.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** -
- 
- 584  VÍCTOR PEDRA. "La dona de raim". (d)  
Oil on canvas Signed 60x73 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 585  VÍCTOR PEDRA. "Dona sobre cavall". (d)  
Oil on canvas Signed 54x65 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 600 EUR
- 
- 586  JORDI AMAGAT. "Paisatge amb gran fulla". (d)  
Acrylic on wood Signed. On the back, signed, dated 2005 and titled 59x48 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 600 EUR
- 
- 587  MONTSERRAT GUDIOL. "Feminine Cap". (d)  
Pencil drawing and colored pencil on paper Signed and dated 1978. On the back, a label from the Sala Gaspar with the number 359 65x50 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 588  KAZIMIERZ JÓZEF ZIELENKIEWICZ, "CAZIEL". "Bastides en Provence". (d)  
Oil on canvas Signed 61x50 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** 800 EUR

- 589  CARMEN BERENGUER. "Periscope". (d)  
Mixed media on canvas. Signed and dated 1987. On the back, signed, titled and dated 1978 and a label on the frame of the Dau al Set gallery. 160x200 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 590  MABEL MARTÍN. Male nude. (d)  
Oil on canvas Signed on the back Provenance: Acquired directly from the painter. 100x50cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 220 EUR
- 
- 591  RENÉ LAUBIES. "Paris 1959". (d)  
Painting on paper stuck to canvas On the back, signed, located in Paris and dated 1959. On the stretcher, a label of René Métras gallery from Barcelona, which titles the work 50x65 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 592  FRANK JENSEN. "Luz de Luna". (d)  
Mixed media on canvas On the back, signed, titled and dated 2006 33x33 cm.  
**Schätzwert:** 440 EUR  
**Endpreis:** -
- 
- 593  ALFRED FIGUERAS. View of North Africa. (d)  
Oil on cardboard Signed 25x18 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 594  MORENO BONDI. "Tramondo to the East". (d)  
Oil on canvas Signed. On the back, signed, located in Rome and dated 2003 126.5x122.5 cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 595  XAVIER CORBERÓ. "Bird of Hope". (d)  
Signed and numbered 18/50. Original base in bronze. Rotating sculpture. Provenance: gift from the sculptor to the current owner circa 2000. 10x50x13 cm with base.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -
- 
- 596  FRANCESC TODOÍ. "Amb caffè de Colòmbia". (d)  
Oil on canvas Signed. On the back, signed, titled and dated 1989 60x60 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 597  TONI CATANY. "Natura morta". (d)  
Chromogenic photograph Signed, numbered XII-XII and dated 1985 and 1987. Artist's dry stamp. On the passe-partout, signed, numbered XII-XII. Edition commissioned by designer, patron and model Elsa Peretti. 24x17.6 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 225 EUR
-

598



ALBERT RAFOLS CASAMADA. Untitled. (d)

Charcoal and watercolour on poster board. Signed and dated 1989 50x70 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

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599



AMADOR BRAOJOS. Eagle. (d)

Sculpture in silver, quartz and rocks 56x29x21 cm.

**Schätzwert:** 1.350 EUR

**Endpreis:** -

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600



MIHÁY BODÓ. Academy. (d)

Oil and charcoal on canvas. Signed. 45.5x38cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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