

Böcker, kartor & handskrifter

THURSDAY 8 DECEMBER 2022 AT 13:00 CET



Changes

No.	Title	Changes
8	ROYAL BINDING OF MARIE-JOSEPH OF SAXONY, DAUPHINE OF FRANCE, Oxenstierna, Pensées, 1744.	Marie-Joseph of Saxony, dauphine of France (1731-1767). Mother of Louis XVI.
13	KARL XI - ADELSBREV PÅ PERGAMENT FÖR GEORG VON HÖRMANSFELDT, 1679.	KARL XI (1655-1697), kung av Sverige 1660.
44	PONTUS HULTÉN - TVÅNGS-BLANDAREN BOULEVARDKARTONGEN 1955.	Innehåller 2 Kombinationsoriginalhandmålningar (Jerk Oldenburg, i 2 varianter). Ej Claes Oldenburg.
83	MAO TSE TUNG - FIRST EDITION OF QUOTATIONS OF CHAIRMAN MAO, "The Little Red Book".	Lacking Lin Biao's uncorrected endorsement leaf.
86	RARE BRAILLE EDITION OF NIETZSCHE, Also sprach Zarathustra, 1915, 2 volumes.	Published 1915. In German.
90	Nytt Bilder-A. B. C. för Barn, Stockholm, Fr. Huldberg, ca 1860 (klippt ur ett kistebrev).	Klippt ur ett kistebrev. Texten som tidigare satt över bilderna, är här satt på det egenhändigt gjorda omslaget.
114	AFFISCH RICHARD BERGMAN, Svenska Reklamveckan, Stockholm, 1919.	Liten bit av övre hörn saknas.

No.	Title	Changes
117	VERY RARE WORK ON SWEDISH UNIFORMS BY ROOS, 1783/-89.	(Contemporary corrections made by hand for changes by 1789 -see note below*). *It has been brought to our attention (by Martin Markelius of Armémuseum (Stockholm War museum), author of Gustav III:s krig (2020) and expert on military uniforms, that, in some instances, certain details of uniform and armament, have been corrected (or updated) by hand (the hand-colouring) according to the renewed uniform reglementations of 1789. Markelius, who based much of his documentation on the copy held at the Armémuseum library, is of the opinion that our copy is generally of better quality and that the corrections are contemporary. Roos advertised his work in the december 15, 1783 issue of Inrikes Tidningar, under the heading 'Til salu finnes': 'Enligt i våras gjord intimation är nu [...] werket öfwer svenska arméens uniformer, til någon mängd complete exemplar färdige och kunna bekommas i Runemarks bokklåda för 4 R:dal. exemplaret'. [...] 'Som detta werk redan kostat mig ganska mycken möda och arbete, finner jag ej rådligt utan pränumeration widare til något betydande antal däri lägga mera kostnad...' [...] '...då det ej allenast såsom nytt i afseende på vår klädedrägt ger kännedom om skilnaden regementerne emellan, mycket applicabelt för unga militaires til julklapp, utan äfwen då det med ambition förfärdigas, kan nyttjas til taflor i rum så då blir 53 stycken, klistras på wäf, som en carta, eller i bok inbindas, efter behag, och derjämte tienande til en oskyldig ögonfägnad'. (Roos informs that the work is completed and a few copies are for sale at Runemark's bookstore, and continues to mention that, since it has cost him a lot of work, more copies will only be made on request. In the last paragraph he recommends it as a suitable christmas present for young officers, either bound as a book or as loose plates to hang on walls). This would also explain the scarcity of the work. The current owner is related to the Burckhardt family and inheritor of the book.
159	ATLAS NOVUS BY T. C. LOTTER with 35 maps, ca 1770-1780.	World map with smaller polar projections in upper corners ("Mappa totius mundi" after G. De L'Isle, engraved by Matthaeus Albrecht Lotter, revised edition with new cartouche and 1775 date erased).
183	THE PRESENT STATE OF THE EMPIRE OF MOROCCO, by Pidou de Saint Olon, 1695, with plates.	Lacking 2 costume plates.
184	FIRST EDITION OF PUFENDORF, DE REBUS A CAROLO GUSTAVO..., Nürnberg 1696.	Lacking the folding plate of Krakow.
213	LINNÉ, PHILOSOPHIA BOTANICA, Vienna 1770.	Not complete. Lacking page 321-336 in the index at the end.

Withdrawn lots

No.	Title
23	AUGUST STRINDBERG, SIGNERAT VYKORT, 1901.
29	LOUIS LUMIÈRE, fotografi, cyanotyp, "blue print", signerad L Lumière 1887 verso.
140	STRAHLENBERG, Das Nord- und Ostliche Theil von Europa und Asia, 1739, without the map.
149	THE SOUND - ÖRESUND BY VAN KEULEN, ca 1730.
151	VAN KEULEN - SJÖKORT SKAGERAK, Amsterdam ca 1730.