

Mittwoch 18 Mai 2022 kl. 16:00 CEST (1 - 571C)

Donnerstag 19 Mai 2022 kl. 16:00 CEST (572 - 778)

1



Brooch - diamond locket pendant, 18th century.

Silver and gilt silver, rose and rectangular cut diamonds, 2.50 cts approx. and a probably medieval wooden reliquary with a representation of the Transfiguration of Christ. Later transformed into a brooch with a bayonet closure in 18K gold. 6.6 x 4cm 32 grams.

**Schätzwert:** 850 EUR

**Endpreis:** -

2



Diamonds locket pendant, 20th Century.

14K gold, silver and rose cut diamonds, 8 cts approx. 8.7 x 6.5 cm. 74.5 gr.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

3



Amethyst and diamonds pendant cross, 19th Century.

Silver, 18K gold, orthogonal cut amethyst, 11 cts approx., rose cut diamonds, 1.80 cts approx. and cultured pearls of 4.5 - 5 mm in diameter. 11.6 x 7.4cm. 83.1 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

4



Elizabethan diamonds long earrings, 19th Century.

18K gold with silver views and crowned rose and rose cut diamonds, 0.85 cts approx. 5.5 cm. 9.1 gr.

**Schätzwert:** 700 EUR

**Endpreis:** -

5



Catalan emeralds and diamonds long earrings, 19th Century.

Silver, gilded silver and 18K gold clasps, rose cut diamonds, 0.25 cts approx. and square and rectangular cut emeralds, 1.30 cts approx. Detachable. 6.1 cm. 18.3 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

6



Elizabethan diamonds ring, 19th Century.

18K gold with silver views and old cut diamonds, 3.10 cts approx. Size 12/52. 8.7 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.900 EUR

7



Rooster-shaped diamonds and rubies brooch, 19th Century.

Silver, old brilliant and rose cut diamonds, 3.10 cts approx. and round, square and round cabochon cut rubies, 0.62 cts approx. Pin in 14K gold. 3 x 3.1 cm. 6.9 gr.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

8



Arrow-shaped rubies and diamonds brooch.

18K white gold, brilliant cut diamonds, 0.55 cts approx. and oval and knob cut rubies, 0.84 cts approx. 6.7 cm. 4.5 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

9



Gold and seed pearls brooch, 19th Century.

14K gold with silver views, seed pearls and round cabochon cut garnets. 7.7 x 1.9 cm. 9.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

10



Gold locket brooch, 19th Century.

14K gold and round cabochon cut turquoise. 3.3 cm. 8.5 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

11



FRENCH dressing consisting of a gold brooch and earrings, from the end of the 19th century.

18K gold, simulated amethysts, seed pearls and enamel. Punching. Brooch: 5.2 x 3.1 cm. Detachable earrings: 4.9 cm. 16.4 grams.

**Schätzwert:** 550 EUR

**Endpreis:** -

12



SLAVE bracelet and garnet earrings, 19th century.

18K gold and faceted round cabochon cut garnets, 55 cts approx. Earrings: 2.2 cm. 31.5 grams.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

13



Diamonds floral brooch-pendant, 19th Century.

18K gold and crowned rose and rose cut diamonds, 2.50 cts approx. 4.1 x 3.4 cm. 18.4 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

14



Napoleon III period gold and enamel earrings, second half of the 19th century.

18K gold and central enamel medallion representing a lady. with subsequent transformations. 2cm 9 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

15



FRENCH Pearl and Diamond Dressing, 19th Century.

18K gold with silver views, rose cut diamonds, 1.10 cts approx. and cultured pearls 2.5 - 5.5 mm in diameter. Punched. Earrings: 6 cm. Pendant: 7.1 cm. 27.5 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.600 EUR

16












Shell-shaped tie pin, late 19th Century.

18K gold and crowned rose and rose cut diamonds, 1.45 cts approx. 7.3 cm. 6.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

- 17  Tie pin with diamonds rosette, late 19th Century.  
18K gold and rose and rose cut diamonds, 0.80 cts approx. 7 cm. 3.2 gr.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 18  DIAMOND brooch, 19th century.  
18K gold with silver views and crowned rose and rose cut diamonds, 1.90 cts approx. 5.4 x 2.7cm. 12.2 gr.  
**Schätzwert:** 850 EUR  
**Endpreis:** -
- 
- 19  Modernist diamonds brooch, late 19th - early 20th Century.  
18K gold and crowned rose and rose cut diamonds, 2.32 cts approx. 4.7x5 cm. 13.4 gr.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 20  You and me diamonds ring, early 20th Century.  
18K gold with silver views and crowned rose and rose cut diamonds, 1.05 cts approx. Size 16/56. 3 gr.  
**Schätzwert:** 600 EUR  
**Endpreis:** 950 EUR
- 
- 21  Diamonds brooch, early 20th Century.  
18K gold with silver views, rose cut diamonds, 0.23 cts approx. and rectangular cut synthetic sapphire. 7.6 cm. 5 gr.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 22  Belle Époque devotional medal, circa 1910.  
18K gold with platinum views, rose cut diamonds, 0.45 cts approx., 3 and 6 mm diameter cultured pearls and central ivorine medallion depicting Madonna. 5.5 cm. 9.5 gr.  
**Schätzwert:** 500 EUR  
**Endpreis:** 400 EUR
- 
- 23  Art Nouveau style gold pendant.  
18K gold, 8/8 cut diamond, 0.005 cts approx., 5.2 mm diameter cultured pearl, enamel and pliquè-a-jour enamel applications. 5.2 x 4.1 cm. 15.4 gr.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** 1.085 EUR
- 
- 24  Australian pearl and diamonds pendant.  
18K white gold, brilliant cut diamonds, 0.40 cts approx., and 10.5mm diameter Australian cultured pearl. Attached chain in 18K white gold of 40 cm. 5.4 cm. 5.8 gr.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 25  Diamonds and amethysts long earrings.  
18K white gold, brilliant cut diamonds, 0.50 cts approx. and briolette cut amethysts. 3.6 cm. 6.3 gr.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 960 EUR

26



Amethyst and citrines pendant.

14K gold, pear and round cut amethysts, approx. 20 cts, round cut citrines, 2.60 cts approx. and brilliant cut diamonds, 0.75 cts approx. 6.7 x 2.8 cm. 14.9 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

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27



Noucentist brooch, early 20th Century.

Silver and 18K gold, oval and square cut amethysts, approx. 4.60 cts, rose cut diamonds, approx. 0.40 cts, 3 mm diameter cultured pearls and plique-à-jour enamel. 4.8 x 6.1 cm. 29.6 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

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28



Noucentist bracelet in gold and amethysts, circa 1920 - 1930.

18K gold, round cut amethysts and enamel applications. 18.5 cm. 18.7 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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29



"Noucentist" brooch in gold and diamonds, circa 1920.

Chiselled 18K gold with platinum views, old brilliant and 8/8 cut diamonds, 0.45 cts approx. and synthetic blue spinel. 6.1 x 3.1 cm. 17.3 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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30



"Noucentist" turquoises and diamonds earrings, circa 1930.

18K gold with silver views, rose cut diamonds, 0.22 cts approx., 4 mm diameter cultured pearls and oval cabochon cut seed pearls and turquoises. 2.5 cm. 13.2 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 440 EUR

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31



Art Deco style floral brooch with Oriental taste.

18K gold, brilliant and 8/8 cut diamonds, 0.69 cts approx., round cut rubies, 1.40 cts approx. and emeralds carved in the shape of leaves. 6.1 x 3.9 cm. 27.3 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

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32



Powder compact in metal, first third of the 20th Century.

Gilded metal and gemstones simile. With pendant chain and tassel. 63.4 gr.

**Schätzwert:** 150 EUR

**Endpreis:** -

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33



Art Deco diamonds pendant cross, circa 1920.

Platinum, brilliant, old brilliant and rose cut diamonds, 1.25 cts approx., onyx and chrysoprases. 50 cm platinum chain attached. 8.5 x 5 cm. 13.9 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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34



Art Deco-style gemstones long earrings.

18K white gold, brilliant and 8/8 cut diamonds, 0.55 cts approx., round and square cut emeralds, 0.36 cts approx. and briolette cut rock crystal quartz. 6.3 cm. 15.3 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** 1.750 EUR

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35



Art Deco style diamonds and sapphires shuttle ring.

Platinum, central navette cut diamond, 0.33 cts approx., brilliant cut diamonds, 0.10 cts approx. and synthetic sapphires. Size 12/52. 4.7 gr.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

36



Art Deco style rubies and diamonds ring.

18K gold, platinum, old cushion cut central diamond, approx. 1.33 cts, L-M colour approx. and SI clarity approx., and old cushion and 8/8 cut diamonds, 1.37 cts approx. and probably synthetic square cabochon cut rubies. Size 19/59. 5 gr.

**Schätzwert:** 9.200 EUR

**Endpreis:** -

37



Art Deco-style pearls and diamonds long earrings.

14K white gold, 8/8 cut diamonds, approx. 0.54 cts, 9 mm diameter cultured pearls and knob cut rubies, approx. 1 cts. 4.5 cm. 15 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

38



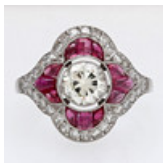
Art Deco style bird's eye ring.

Platinum, central brilliant cut diamond, 0.56 cts approx., brilliant cut diamonds, 0.75 cts approx. and probably synthetic rubies. Size 15/55. 3.8 gr.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

39



Art Deco style rubies and diamonds ring.

Platinum, central brilliant cut diamond, approx. 0.95 cts, L-M colour approx. and VS clarity approx., and 8/8 cut diamonds, 0.50 cts approx. and synthetic rubies. Size 12/52. 6 gr.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

40



Art Deco pearl and diamonds pendant, circa 1930.

Platinum, two brilliant cut diamonds, approx. 0.50 cts, 8/8 cut diamonds, approx. 0.08 cts., and pear-shaped cultured pearl of 12.8 mm in diameter. Attached is a 40 cm platinum chain with 2.8 - 3 mm diameter cultured pearls. Pendant: 3.3 cm. 14.3 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.450 EUR

41



Art Deco style diamonds long earrings.

Platinum and 8/8 and old brilliant cut diamonds, 0.70 cts approx. 18K gold clasps. 3 cm. 3.9 gr.

**Schätzwert:** 550 EUR

**Endpreis:** -

42



Art Deco style diamonds bracelet.

18K gold with platinum views and crowned rose and rose cut diamonds, 0.40 cts approx. 19 cm. 12.5 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

43



Art Deco diamonds and aquamarine ring.

18K gold with platinum views, brilliant and old brilliant cut diamonds, 0.60 cts approx. and cushion cut aquamarine, 2.47 cts approx. Size 14/54. 4.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 680 EUR

44



Art Deco style diamonds and sapphires rosette earrings.

18K white gold with platinum views, rose cut diamonds, 0.55 cts approx. and emerald cut sapphires, 4.37 cts approx. 1.3 cm. 5.2 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

45



Art Deco style sapphires and diamonds ring.

18K gold with platinum views, rose cut diamonds, 0.08 cts approx. and emerald cut sapphires, 1.54 cts approx. Size 16/56. 3.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

46



Diamonds and sapphires bangle bracelet, circa 1940.

Gold with 18K white gold views, round cut rose sapphires, 5.76 cts approx. and rose cut diamonds, 0.35 cts approx. 24 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

47



ROCA JEWELLERS. Diamonds earrings, mid 20th Century.

18K gold with platinum views, brilliant and 8/8 cut diamonds, 1.22 cts approx. Signed. 1.9 cm. 9.7 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

48



ROCA JEWELLERS. Diamonds and chrysoprases long earrings.

18K gold, brilliant cut diamonds, 0.42 cts approx., chrysoprase tears and square cabochon cut chrysoprases, 30.52 cts approx. Signed. 5 cm. 15.9 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

49



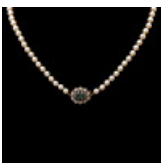
Gemstones ring, mid 20th Century.

Platinum, 18K gold, brilliant, old brilliant and 8/8 cut diamonds, 0.65 cts approx. and emerald doublet. Size 14/54. 8.5 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

50



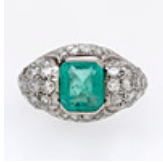
BAGUÉS JEWELLERS. Choker with gradient pearls and gemstones clasp.

18K gold with platinum views, rectangular emerald cut emerald, 0.40 cts, rose cut diamonds, 0.15 cts approx., enamel and 8.7 - 5.7 mm diameter cultured pearls. With original box. 52 cm. 35.7 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

51



Emerald and diamonds ring, mid 20th Century.

Platinum, brilliant, old brilliant, 16/16 and 8/8 cut diamonds, 1.80 cts approx., and emerald cut emerald, 2 cts approx. Size 13/53. 8.1 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

52



Diamonds brooch, mid 20th Century.

14K gold with platinum views, old brilliant cut central diamond, 0.93 cts approx., I-J colour approx. and SI clarity approx., two old pear cut diamonds, 1.92 cts in total, approx., J-K colour and VS-SI clarity approx., and old brilliant, old cushion, 16/16 and 8/8 cut diamonds, 3.86 cts approx. 9.2...

**Schätzwert:** 4.200 EUR

**Endpreis:** -

53



ROCA JEWELLERS. Diamonds and pearls brooch, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 4.70 cts approx., 7 - 7.5 mm diameter cultured pearl and 8 mm pear-shaped cultured pearl. Bayonet clasp with 18K white gold spike. Signed. 6.1 x 4.6 cm. 28.4 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

54



ROCA JEWELLERS. Diamonds floral earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 2.03 cts approx. Signed. 2.1 cm. 12.6 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

55



ROCA JEWELLERS. Diamonds brooch-clip, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 2.05 cts approx. Double prong clasp in 18K white gold. Signed. 3.3 x 3.3 cm. 12.5 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

56



Diamonds floral ring, mid 20th Century.

Platinum, brilliant and 8/8 cut diamonds, 2.20 cts approx. and square, rectangular and trapeze cut emeralds, 0.32 cts approx. Size 19/59. 14.3 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

57



JAUME MERCADÉ. Emerald and diamonds brooch, circa 1950 - 1955.

Platinum, emerald cut emerald, approx. 16 cts, brilliant, old brilliant and 8/8 cut diamonds, approx. 5.74 cts., and applications in green enamel. Bayonet clasp with 18K white gold spike. Signed. 3.8 x 3.6 cm. 28 gr.

**Schätzwert:** 3.900 EUR

**Endpreis:** -

58



Diamonds earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 1.60 cts approx. 2.2 cm. 14.2 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.100 EUR

59



Diamonds ring, mid 20th Century.

Platinum, central brilliant cut diamond, approx. 2.31 cts, approx. K colour, approx. Piqué clarity, and brilliant and 8/8 cut diamonds, 3.26 cts approx. Size 12/52. 12.8 gr.

**Schätzwert:** 4.600 EUR

**Endpreis:** 3.800 EUR

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60



Gold and diamonds articulated floral brooch, circa 1950.

18K gold and brilliant cut diamonds, 1.55 cts approx. 6x4 cm. 32.2 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

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61



Pendant with miniature of "Madame Récamier", circa 1960.

18K gold, oval and cabochon knob cut opals, 0.80 cts approx., and miniature enameled portrait on copper with ivorine back. 8.6 x 5.5 cm. 49 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.100 EUR

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62



ROCA JEWELLERS. Pearls and diamonds long earrings, mid 20th Century.

18K white gold, 8/8 cut diamonds, 0.40 cts approx. and 7.5mm, 5.5mm and 2.5 mm diameter cultured pearls. 6.6 cm. 15.2 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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63



Pearl and diamonds rosette ring.

18K white gold, 8/8 cut diamonds, 0.62 cts approx. and cultured pearl of 6 mm in diameter. Size 15/52. 6.5 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

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64



Diamonds earrings, mid 20th Century.

Platinum and brilliant, 8/8 and rose cut diamonds, 3.88 cts approx. Clasps in 18K white gold. 2 cm. 11.7 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.300 EUR

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65



Diamonds choker, mid 20th Century.

Platinum and brilliant and marquise cut diamonds, 24.70 cts approx. 42 cm. 70.3 gr.

**Schätzwert:** 21.000 EUR

**Endpreis:** -

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66



JOYERÍA JEWELLERES. Diamonds double creole earrings.

18K white gold and brilliant cut diamonds, 7.56 cts approx. Signed. 2.9 cm. 19.6 gr.

**Schätzwert:** 4.200 EUR

**Endpreis:** 3.500 EUR

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67



Leaf-shaped diamonds brooch, mid 20th Century.

Platinum and brilliant, 16/16, 8/8, baguette and rose cut diamonds 1.60 cts approx. 18K gold needle. 7x2.3 cm. 15.4 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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68



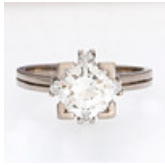
Diamonds earrings, mid 20th Century.

Platinum and brilliant and 8/8 cut diamonds, 2.85 cts approx. Clasps in 18K white gold. 4.1 x 2.2 cm. 20.2 gr.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

69



Solitaire ring, mid 20th Century.

18K white gold, brilliant cut central diamond, 1.97 cts, H-I color approx. and SI clarity approx., and brilliant cut diamonds, 0.18 cts approx. Size 19/59. 5.8 gr.

**Schätzwert:** 6.600 EUR

**Endpreis:** 6.000 EUR

70



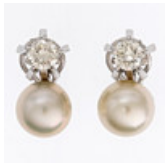
Diamonds brooch, mid 20th Century.

18K white gold with platinum views and brilliant, 16/16 and 8/8 cut diamonds, 3.10 cts approx. 3.3 x 5.7 cm. 15.8 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

71



You and me diamonds and Australian pearls earrings, circa 1960.

18K white gold, brilliant cut diamonds, 1.40 cts approx. and 11mm diameter Australian cultured pearls. 2 cm. 11.4 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

72



BAGUÉS JEWELLERS. Diamonds brooch, circa 1960.

18K white gold and 16/16 and 8/8 cut diamonds, 0.84 cts approx. With original box. 3.4 x 6.6 cm. 12.7 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

73



Choker dressing and diamond bracelet, circa 1960.

Necklace: platinum and brilliant cut diamonds, baguette, trapeze, 8/8 and 16/16, 12 cts approx. Central body: 7.6 x 4.4 cm. Total length: 42.5 cm. Bracelet: Platinum and brilliant cut diamonds, baguette, 8/8 and 16/16, 10.50 cts approx. Lugs on both clasps in 18K white gold. 134.7 grams.

**Schätzwert:** 10.000 EUR

**Endpreis:** 5.000 EUR

74



Diamonds earrings.

Platinum and brilliant, old brilliant and 8/8 cut diamonds, 3.05 cts approx. Clasps in 18K white gold. 3.1 cm. 12.6 gr.

**Schätzwert:** 3.100 EUR

**Endpreis:** -

75



Diamonds brooch, circa 1960.

18K white gold and brilliant cut diamonds, 1.15 cts approx. 6.2 x 2.5 cm. 12.9 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

76



Diamonds rivière bracelet.

14K white gold and brilliant cut diamonds, 4.15 cts approx. 18 cm. 8.4 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

77



Men's diamonds triplet ring.

18K white gold and old brilliant cut diamonds, 1.15 cts approx. Size 25/65. 11.7 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

78



Pearls and diamonds you and me ring.

18K gold with platinum views, rose cut diamonds, 0.09 cts approx. and 8.5 mm diameter cultured pearls. Size 15/55. 8.3 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

79



Knot-shaped bangle bracelet.

18K gold and rose cut diamonds, 0.16 cts approx. 15.3 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

80



Solitaire ring.

18K gold, old brilliant cut diamond, 0.97 cts approx., I-J color approx. and Piqué1 clarity. Size 19/59. 7.7 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

81



Aquamarine ring.

18K gold and fantasy cut aquamarine, 22 cts approx. Size 19/59. 9.4 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

82



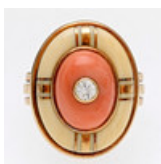
Sapphire ring.

18K gold and round cabochon cut sapphire, 3.85 cts approx. Size 19/59. 12.4 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

83



Coral and diamond ring.

18K gold, brilliant cut diamond, 0.16 cts approx., "corallium" coral cut in oval cabochon and ivory. Size 19/59. 18.7 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

84



MALFATTI. Italian pendant cross in silver and gemstones.

Silver and gemstones simile. Signed. 8.8 x 5.5 cm. 46.9 gr.

**Schätzwert:** 200 EUR

**Endpreis:** -

85



Valencian dressing in gold metal, 20th century.

Composed of brooch, earrings, spikes and hairpins. Golden metal, cultured pearls and imitation emeralds. 13 cm (length of the largest part).

**Schätzwert:** 250 EUR

**Endpreis:** -

86



Popular gold necklace, 20th Century.

18K gold. 47 cm. 29.6 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

87



Angel skin coral beads choker.

Silvery metal clasp and gradient coral beads of 13.8 - 5.5 mm in diameter. 60 cm. 50 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

88



Italian coral beads bracelet with gemstones clasp.

14K white gold, 8/8 cut diamonds, 0.85 cts approx., oval cut emeralds, 0.50 cts and six rows of 4 mm diameter coral beads. 19 cm. 32.1 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

89



Turquoises and diamonds brooch and ring set.

18K white gold, brilliant and 8/8 cut diamonds, 3.20 cts approx. and pear cabochon cut turquoise. Brooch: 6.8 x 3.2 cm. Ring: 16/56. 22.8 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

90



Diamonds long earrings.

18K white gold and brilliant cut diamonds, 3.40 cts. 6 cm. 22.9 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

91



Heart-shaped diamonds pendant.

18K white gold and brilliant and 8/8 cut diamonds, 0.48 cts approx. 2.3x2 cm. 5.9 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

92



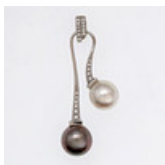
Diamonds and Australian and Tahiti pearls creole earrings.

Platinum, 8/8 cut diamonds, 0.33 cts approx. and Australian and Tahiti cultured pearls of 10.5 - 11 mm in diameter. 2.4 cm. 8.1 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 380 EUR

93



Diamonds and Australian and Tahiti pearls pendant.

18K white gold, brilliant cut diamonds, 0.24 cts approx. and Australian and Tahiti pearls of 10.5 - 11 mm in diameter. 5.2 cm. 8.6 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

94



Emeralds and diamonds rivière bracelet.

18K white gold, brilliant cut diamonds, 2.21 cts approx. and round cut emeralds, 1.74 cts approx. 17 cm. 28.2 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

95



Double-strand jade beads choker.

18K gold and probably jade beads and cabochon cut jade. 68 cm. 94.8 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 470 EUR

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96



Diamonds and sapphires ring.

18K gold, brilliant cut diamonds, 1.73 cts approx. and square cut sapphires, 1.32 cts approx. Size 14/54. 12.4 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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97



Aquamarine ring.

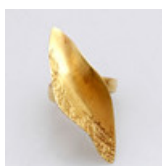
18K gold and oval cut aquamarine, 12.30 cts approx. Size 13/53. 8.4 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 380 EUR

---

98



Leaf-shaped ring.

18K gold. Size 12/52. 9.7 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 340 EUR

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99



CARTIER. "Love" gold ring.

18K gold. Signed. Size 13/53. 6 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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100



Diamonds and quartzes long earrings.

18K white gold, brilliant cut diamonds, 0.08 cts approx. and smoky quartz tears, 20 cts approx. 5 cm. 7.9 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

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101



Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 0.89 cts approx. 17.5 cm. 11 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

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102



Star-shaped diamonds choker.

18K white gold and brilliant cut diamonds, 0.51 cts approx. 43 cm (adjustable). 2 gr.

**Schätzwert:** 700 EUR

**Endpreis:** -

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103



Tanzanites and diamonds earrings.

18K white gold, emerald cut tanzanites, 1.16 cts approx. and brilliant cut diamonds, 0.18 cts approx. 0.8 cm. 1.7 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 550 EUR

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104



Tanzanite and diamonds pendant.

18K white gold, emerald cut tanzanite, 0.53 cts approx. and brilliant cut diamonds, 0.10 cts approx. 1.5 cm. 40 cm white gold chain is attached. 1.8 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

105



Diamonds pendant cross.

18K white gold and brilliant cut diamonds, 0.26 cts approx. 2.4 cm. A 40 cm gold chain is attached. 1.8 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

106



Aquamarines and diamonds earrings.

18K white gold, emerald cut aquamarines, 1.06 cts approx. and brilliant cut diamonds, 0.18 cts approx. 0.8 cm. 1.7 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 425 EUR

107



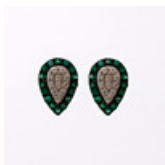
Turquoises and diamonds long earrings.

18K white gold, oval cabochon and knob cut turquoises, 54.8 cts approx. and brilliant cut diamonds, 3.72 cts approx. 8.4 cm. 28.7 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

108



Drop-shaped diamonds and emeralds earrings.

18K white gold, brilliant cut diamonds, 0.18 cts approx. and round cut emeralds, 0.33 cts approx. 1.1 cm. 1.6 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

109



Large bangle bracelet in the shape of a peacock.

Silver and coloured zircons. 94.7 gr.

**Schätzwert:** 900 EUR

**Endpreis:** 760 EUR

110



Gemstones long earrings.

Rose silver, rose sapphires and tanzanites, 13.50 cts approx. 6.3 cm. 17.5 gr.

**Schätzwert:** 650 EUR

**Endpreis:** -

111



French lépine pocket watch in gold and gemstones, first half of the 19th Century.

14K gold case, 39 mm diam. Reverse with embossed floral decoration, turquoises and tourmalines. Dial with Roman numerals and engraved machine: "Le Roy à Paris". Manual winding movement with key (included). 37.2 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 550 EUR

112



PAUL JEANNOT. Swiss gold pocket watch, late 19th century.

Three-lidded case in 18K gold, 53 mm diam. Chiselled dial with plant patterns with Roman numerals and micro seconder at six. Manual winding movement. Total weight 119.5 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

113



Pocket watch in gold signed "Robert Maret Neuchâtel", late 19th century.

18K gold case with 52 mm diameter. Chiselled dial in plant motifs with Roman numerals and micro seconds at six. Double calendar function (calendar and weekly). Manual winding movement. Total weight 129.8 gr.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

114



Gold pocket watch, early 20th century.

Three lids case in 18K gold of 44 mm in diameter. Dial with Roman numerals and micro seconds at six. Manual winding movement. 73.7 grams.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

115



PATEK PHILIPPE & CO. Lepine pocket watch in gold, circa 1920 - 1930.

18K gold case, 47 mm diam. Dial with Arabic numerals, micro seconder at six and signed Patek Philippe & Co Genève. Manual winding movement. Signed machine with anchor escapement. Back lid with number 176804 and inscription "hecho especialmente para la relojería M. Anfruns Barcelona". With origi...

**Schätzwert:** 3.500 EUR

**Endpreis:** 2.900 EUR

116



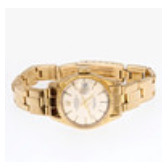
TISSOT. Diamonds watch-jewel, mid 20th Century.

18K white gold case set with 25 brilliant cut diamonds, 0.75 cts approx. 18K white gold mesh bracelet with classic clasp. Quartz movement. 27.6 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

117



Rolex Datejust ref. 6517.

18K gold case, 25 mm diam. Lady's size. Oyster watchband in gold and folding clasp. Dial with Roman numerals and calendar at three o'clock. Automatic movement. 51.6 gr.

**Schätzwert:** 3.200 EUR

**Endpreis:** -

118



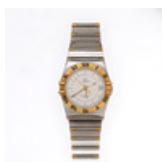
Rolex Datejust ref. 6917.

18K gold case, 26 mm diam. Lady's size. 18K gold milanese-like watchband with folding clasp. Gilt dial with Roman numerals. Calendar at three. Automatic movement. 67.6 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** 3.000 EUR

119



Omega Constellation GMT watch.

Steel and gold case, 32 mm in diameter. Steel and gold watchband with hidden folding clasp. Yellow gold bezel. Pearl grey porcelain dial with gold indexes. Calendar at three o'clock and GMT dual time use. Quartz movement. 71.8 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 803 EUR

120



Girard Perregaux Chronograph watch.

Steel and gold case, 38 mm in diameter. Leather watchband. Sapphire crystal. Calendar at three o'clock and chronograph function. Automatic movement. 79.2 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.400 EUR

121



Rolex Cellini watch, ref. 4112.

18K gold case, 32 mm diam. Manual winding movement with sapphire crystal. Crocodile leather watchband. 35.9 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.600 EUR

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122



Bulgari Aluminium watch.

Aluminium case, 38 mm diam. Aluminium and rubber watchband. Calendar at three. Self-winding movement. 57.6 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

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123



Chinese Kangxi dish in blue and white porcelain, 18th Century.

Reverse with "Batavia"-like brown enamel 22 cm diam.

**Schätzwert:** 200 EUR

**Endpreis:** -

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124



Chinese vase in stoneware with French mount, Louis XV style, in gilt bronze, early 20th Century, with 20th Century mount.

32x38x38 cm overall.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

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125



Three Chinese and Vietnamese porcelain dishes, a bowl, and three sake cups, 18th to 20th Century.

28 cm diam., the largest dish.

**Schätzwert:** 350 EUR

**Endpreis:** -

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126



Pair of Chinese porcelain jars, late 19th Century.

Provenance: Paris Universal Exhibition of 1889. Wooden bases 43 cm high.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.200 EUR

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127



Pair of Chinese porcelain vases, early decades of the 20th Century.

Mounted as table lamps with Napoleon III style mounts in bronze 21 cm high (vase) and 29 cm total height with mounts.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

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128



Chinese Ming-style goblet in porcelain, 19th Century.

European mount in silver and wooden base.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

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129



Chinese "yen yen" vase in "rose family" Qing porcelain, 19th Century.

Mounted as a table lamp 42.5 cm high.

**Schätzwert:** 480 EUR

**Endpreis:** 5.540 EUR

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130



Chinese Qing cup in "rose family" porcelain of the Dutch Indian Company, circa 1740.

7.5x10x8 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 550 EUR

**Endpreis:** -

131



Two Chinese Qing-style cups and a bowl in Imari porcelain, 18th Century.

With number of the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 4x8 cm diam. (bowl), 8x8.5 cm diam. and 8x7 cm diam. (cups).

**Schätzwert:** 500 EUR

**Endpreis:** -

132



Chinese Qianlong porcelain cup, 18th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 6 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

133



Chinese Indian Company "rose family" porcelain platter, late 18th Century.

5x36x31 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 750 EUR

134



Chinese platter in rose family Indian Company porcelain, with the coat of arms of the Pignatelli family, circa 1740.

The Minneapolis Institute of Art preserves an item from the same tableware (inv. 95.98.46) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 5x15x9.5cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.100 EUR

135



Chinese vase in Canton rose family porcelain, early 20th Century.

62 cm (height) and 23 cm (diameter).

**Schätzwert:** 480 EUR

**Endpreis:** 550 EUR

136



Chinese "Hu" vase, Tongzhi period, in flambé porcelain, late 19th Century.

Incised "Tongzhi" mark Base in carved wood 30x18x15 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

137



Chinese vase in chocolate-coloured porcelain, late 19th Century.

Qianlong apocryphal mark 28 cm high.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

138



Chinese blue porcelain vase, 20th Century.

58 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -



139



Chinese porcelain vase from the Republic of He Xuren, with snowy landscape in grisaille, circa 1930.

Signed He Xuren, and with mark on the base: "Xuren chupin". 42 cm high.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

140



Chinese porcelain Buddha of Happiness from the People's Republic, third quarter of the 20th Century.

30x27x20 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

141



Pair of Chinese rose family porcelain vases from the Republic, first third of the 20th Century.

Qianlong apocryphal mark 34 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

142



Chinese brush pot in "café-au-lait" porcelain with sepia decoration, 19th Century.

Qianlong apocryphal mark. 11x8.5x8.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

143



Pair of Chinese "sang de boeuf" porcelain vases, early 20th Century.

45 cm high.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

144



Chinese blue and white porcelain jar by Indian Company, decorated with the Crucifixion, probably 19th Century.

Lid and base in wood. 22 cm high.

**Schätzwert:** 1.400 EUR

**Endpreis:** 4.200 EUR

145



Chinese dish in rose family porcelain, early 20th Century.

Apocryphal mark on the base 3x16 cm diam.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

146



Tang Chinese horseman in glazed earthenware, 8th-10th centuries.

37x25x11cm.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

147



Chinese Kangxi-style brush pot in green family porcelain, early 20th Century.

12x10 cm diam.

**Schätzwert:** 700 EUR

**Endpreis:** 700 EUR

148



THREE Chinese plates and a cup in blue and white porcelain, from the 19th and 20th centuries.

6x11x10cm (cup).

**Schätzwert:** 280 EUR

**Endpreis:** 445 EUR

149



Chinese vase in blue and white porcelain, 20th Century.

31 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** 650 EUR

150



Chinese tripod vase in "mirror black" porcelain, early 20th Century.

Wooden lid 28x25.5x19.5 cm (without lid).

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.400 EUR

151



"Su Wu" and "Guan yu", a pair of Chinese porcelain plaques from the Republic, circa 1940.

38.5x25 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 9.000 EUR

152



Chinese "craquelé" porcelain vase, 20th Century.

23.5 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -

153



CHINESE SCHOOL, LATE 19TH CENTURY. Musician.

Porcelain sculpture "Zhu Mao Ji Zuo" mark printed on the base 41x19x19.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

154



Chinese bowl in rose family porcelain with carambola decoration, late 19th - early 20th Century.

11.5x38 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

155



Chinese celadon porcelain vase, early 20th Century.

22 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

156



Chinese or French Kangxi-style large jar in green family porcelain, late 19th Century-early 20th Century.

European bronze mount 90 cm high.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

157



Chinese jar in green family porcelain, 20th Century.

71 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** -

158



Chinese Kangxi-style green family porcelain dish, probably 19th Century.

41.5 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** -

159



Chinese Qing jar in blue and white porcelain, probably 19th Century.

44 cm high.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

160



CHINESE SCHOOL, 20TH CENTURY. Buddha of happiness.

Porcelain sculpture 26x27x19 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

161



Chinese lotus bowl in Longquan celadon porcelain, probably Ming.

7x16.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

162



Chinese Song porcelain bowl, probably 13th Century.

Engraved decoration on the centre 3.5x17 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** -

163



Chinese Imari-style porcelain bottle, 18th-19th centuries.

Copper stopper 28x10x9.5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 450 EUR

164



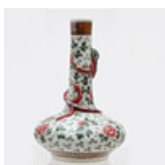
Chinese Qianlong jar in blue and white porcelain, 18th Century.

43 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

165



Chinese porcelain vase from the Republic, from the first third of the 20th century.

18.5x12x12cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

166



Chinese bowl in rose family porcelain, 20th Century.

13x40.5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

167



Chinese Qing bottle-vase in blue and white porcelain, probably 19th Century.

42 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

168



Chinese Qing vase-bottle in blue and white porcelain, probably 19th Century.

35 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

169



Pair of Chinese centerpieces in rose family porcelain, late 19th - early decades 20th Century.

6x18x14 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

170



Chinese Republic miniature vase in porcelain.

10.5 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** -

171



Chinese Miniature Porcelain Republic Vase.

10 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** -

172



Chinese carved bamboo brushes pot, early 20th Century.

18x11.5 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

173



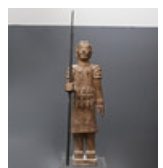
Chinese carved bamboo brushes pot, early 20th Century.

18x11 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

174












20TH CENTURY CHINESE SCHOOL. Warrior.

Terracotta sculpture with wooden spear. Work inspired by the famous "Xi'an warriors", from the 3rd century BC 116x37x28 cm (137 cm ht. with spear).

**Schätzwert:** 450 EUR

**Endpreis:** -

- 
- 175  20TH CENTURY CHINESE SCHOOL. Warrior.  
Terracotta sculpture Work inspired by the famous "warriors of Xi'an", from the 3rd century BC 82 x 34 x 40 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 176  20TH CENTURY CHINESE SCHOOL. Warrior.  
Terracotta sculpture. Work inspired by the famous "Xi'an warriors", from the 3rd century BC 82 x 34 x 40 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 177  CHINESE SCHOOL, 20TH CENTURY. Rams.  
Pair of stone sculptures After Han dynasty models 67x61x26 cm.  
**Schätzwert:** 1.600 EUR  
**Endpreis:** -
- 
- 178  Pair of Chinese or Filipino armchairs in huangmu wood, late 19th Century.  
Provenance: Casa Pérez Samanillo, a gift to the relatives of the current owners. 84.5x70x52 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 179  Set of four Chinese or Filipino chairs in huangmu wood, late 19th Century.  
Alabaster application on the centre. Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners. 93x42x42 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 300 EUR
- 
- 180  Pair of Chinese or Filipino stools in huangmu wood, late 19th Century.  
Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners 34x56x42 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 181  Suzhou embroidered panel depicting a fishbowl, second half of the 20th Century.  
Frame and foot in openwork wood 29x15x6.8 cm.  
**Schätzwert:** 100 EUR  
**Endpreis:** -
- 
- 182  Pair of archaic-style Chinese vases in partially enamelled bronze, 20th Century.  
36 cm (height) and 22 cm (diameter).  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 183  Cantonese Chinese portable safe in painted sheet iron, late 19th century.  
12x35x25cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
-

184



Chinese bowl in low silver enamelled in cloisonné, 19th Century.

4 cm (height) and 6 cm (diameter) 40 gr.

**Schätzwert:** 150 EUR

**Endpreis:** 150 EUR

185



Set of three Chinese panels in wood with hard stone inlays, early decades of the 20th Century.

31 and 25 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** -

186



Chinese tureen in Nanking porcelain, probably 18th Century.

23x32x23 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

187



Chinese snack box in carved and lacquered wood, 19th Century.

14x27.5x28 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

188



Chinese cloisonné enamelled bronze horse, 20th Century.

39x47x14 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

189



Chinese detachable bronze cauldron, first half of the 20th Century.

With base. 33x20x12 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

190



Archaic style Chinese bowl in bronze, 20th Century.

16x24 cm diam.

**Schätzwert:** 700 EUR

**Endpreis:** -

191



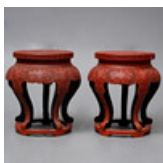
CHINESE SCHOOL, 20TH CENTURY. Elephants.

Pair of bronze sculptures Carved wood supports 36.5x30x16 cm (sculptures) and 55.5x25x13 cm (the set).

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

192



Pair of Chinese cinnabar lacquer stools, first half 20th Century.

46 cm (height) and 42 cm (diameter).

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.300 EUR

193



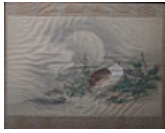
CHINESE SCHOOL, 19TH CENTURY. Deities.

Gouache on paper 142x88 cm.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

194



CHINESE SCHOOL, LATE 19TH CENTURY. Landscape with partridges.

Ink and gouache on silk 51x65 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

195



Chinese porcelain lidded cup, late 19th Century.

6 x 10.7 x 10.7cm bowl.

**Schätzwert:** 300 EUR

**Endpreis:** 280 EUR

196



Chinese headdress of the Miao ethnic group in silver, early 20th century.

Embossed decoration 26x27.5x23.5cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

197



CHINESE SCHOOL, 20TH CENTURY. A girl.

Reverse-glass painting Patinated wood frame with brass hanger. 47x30.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

198



CHINESE SCHOOL, 20TH CENTURY. Couple.

Reverse-glass painting Patinated wood frame with brass hanger. 47x30.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

199



Chinese vase in rose family porcelain, 19th Century.

44 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

200



"Guanyin, Chinese sculpture in "Blanc de Chine" porcelain, 20th Century.

42x12x11 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

201



Chinese porcelain inkwell with grisaille decoration, 20th century.

6x7x7cm.

**Schätzwert:** 200 EUR

**Endpreis:** 320 EUR

202



CHINESE green family porcelain teapot, 20th century.

11x15x12cm.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

203



20TH CENTURY CHINESE SCHOOL. Guanyin.

Carved, polychrome and gilded wood sculpture. 37x25x14cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

204



Chinese bronze temple bell, probably Ming, 17th Century.

25.5x13.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

205



Chinese bronze temple bell, probably Ming, 17th Century.

12.5x8 cm diam.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

206



"Cosmogony", Tibetan thangka in painted canvas, 19th Century.

Framed 90x60 cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

207



Chinese Archaic-style gilt bronze censer, first half of the 20th Century.

10.5x17x17 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

208



Japanese Namban-style Urushi lacquer bin, Monoyama period, ca. 1600.

Decoration based on plant motifs, birds and a rabbit. Mother-of-pearl marquetry. Wrought iron side handles. Front corners and handles in copper alloy. In the central drawer, period iron lock. Five of the handles, in stamped brass, from a later period. Interior of the drawers in lacquer. 69x87.3x45...

**Schätzwert:** 35.000 EUR

**Endpreis:** -

210



JAPANESE SCHOOL, LATE 19TH CENTURY. Fisherman.

Bronze sculpture Gilded patterns 28.5x30x17 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 950 EUR

211



Japanese geisha in porcelain and fabric, late 20th century.

With lacquered wood and glass display case 40x12x9 cm (figure).

**Schätzwert:** 100 EUR

**Endpreis:** -

212



Scale samurai helmet, late 20th Century.

In a lacquered wood and glass display case 20x16.5x9 cm and 31x28x20.5 cm (case).

**Schätzwert:** 120 EUR

**Endpreis:** 50 EUR

213



Pair of Japanese vases in Satsuma earthenware, early decades of the 20th Century.

With anthropomorphic handles. 60 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -



214



Pair of Japanese vases in Satsuma earthenware, early decades of the 20th Century.

80 cm high.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

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215



20TH CENTURY THAI SCHOOL. Buddha.

Andesite sculpture. Base in corten steel. 74x29x21 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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215A



JAPANESE MEIJI SCHOOL, LATE 20TH CENTURY. Man with a child and a crane.

Sculpture in carved, engraved and partially inked walrus ivory 20.5x6x2.7 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 280 EUR

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216



NAKAJIMA YASUMI II. Vase.

Bronze Signed 18 cm high.

**Schätzwert:** 280 EUR

**Endpreis:** -

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217



Pair of Japanese "cornet" vases in Imari porcelain, 19th Century.

Embossed decoration 36x19 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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218



Bowl and dish in Turkish earthenware from Kütahya, 18th Century.

Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 4x6.5 cm diam. (bowl) and 2.8x11.5 cm diam. (dish).

**Schätzwert:** 400 EUR

**Endpreis:** 370 EUR

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219



Set of three Burmese boxes in embossed silver, 20th Century.

16 cm (height) and 17.5 cm (diameter), the largest 700 gr.

**Schätzwert:** 200 EUR

**Endpreis:** 180 EUR

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220



THAI SCHOOL OF THE LATE 20TH CENTURY. buddha head.

Carved stone sculpture Steel base 37x22.5x25 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

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221



Two Burmese boxes and a compact in low silver, 20th Century.

10.5x18x13 cm (the box) 490 gr (weight of the set, without the wooden core of the cylindrical pot).

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

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222



Vietnamese gilt silver brooch and pendant, late 19th Century-early 20th Century.  
17.x11 cm and 4.5x5.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 190 EUR

222B



Vietnamese court tunic of the Nguyễn dynasty, late 19th - early 20th Century.  
Decorated with dragons.

**Schätzwert:** 9.000 EUR

**Endpreis:** 10.000 EUR

223



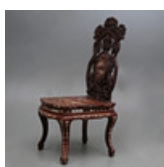
Pair of Vietnamese corner tables in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x60.5x30 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

224



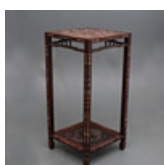
Vietnamese chair in Oriental wood with bone marquetry, late 19th Century.

Carved and openwork backrest. Provenance: Paris Universal Exhibition, 1889. 106x54x53 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

225



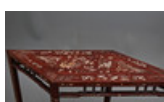
Vietnamese table-stand in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x43x43 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

226



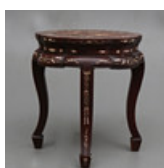
Vietnamese console table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 90.5x96x30.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

227



Vietnamese small table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 43x40 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

228



Vietnamese armchair in oriental wood with bone marquetry, late 19th century.

Provenance: Paris Universal Exhibition of 1889. 87x69.5x52cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

229



PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.

Bronze sculpture 11x9x9 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

230



GREEK SCHOOL, 19TH CENTURY. Saint Antipia.

32x25 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

231



RUSSIAN SCHOOL, LATE 18TH CENTURY. Madonna with Child.  
Tempera icon on wood Gilt silver riza with Moscow hallmark from 1791 29.5x24 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -

232



RUSSIAN SCHOOL, 20TH CENTURY. Our Lady of Smolensk.  
Tempera painting on wood On the back, a label identifies the Marian dedication. 35x24.5cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -

233



RUSSIAN SCHOOL, 20TH CENTURY. Madonna and Child.  
Oil icon on wood 39x31 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 220 EUR

234



Spanish bronze mortar, 15th Century.  
9.5x19x15 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 900 EUR  
**Endpreis:** 1.050 EUR

235



Spanish Renaissance processional or altar cross in partially polychrome bronze, 16th century.  
Christ and the Virgin on obverse and reverse. 55x45cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 850 EUR

236



Catalan Gothic capital in carved limestone, 14th Century.  
14.5x11x10 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -

237



Spanish Renaissance processional cross in carved, gilt, polychrome and stewed wood, 16th century.  
59x53cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 700 EUR

238



SPANISH SCHOOL, 16TH CENTURY. Madonna with Child.  
Silk embroidery. With mahogany and tortoiseshell frame, from the 19th Century. 19x16.5cm (30x25cm; frame) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 210 EUR  
**Endpreis:** 241 EUR

239



Catalan or Aragonese Renaissance cape in velvet and embroidered with polychrome and gold threads, from the 16th century.  
134 cm high.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -

240



Velvet dalmatic, early 20th Century.

110x120 cm.

**Schätzwert:** 80 EUR

**Endpreis:** -

241



Dish in earthenware with a metallic reflection from Manises, from the 16th century.

With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 38.5 cm diam.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.350 EUR

242



Dish in earthenware with Catalan or Manises metallic reflection, from the 16th century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 40 cm diam.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.600 EUR

243



Tabernacle door with chalice in carved, gilded, polychrome and embossed wood, circa 1600.

Decoration on both sides. With lock. 41.5x30 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

244



Corbel with two cherubs in carved, gilded, polychrome and embossed wood, 17th Century.

17x46x30 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

245



Catalan dish in Poblet earthenware, 17th Century.

21 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** 260 EUR

246



PHARMACY jar in Talavera earthenware, from the 18th century.

Decorated with episcopal coat of arms. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 27 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** 550 EUR

247

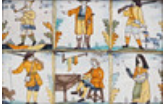









PHARMACY jar in Catalan or Manises metallic reflection earthenware in the style of the 15th century, 18th century.

With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 700 EUR

**Endpreis:** -

- 248  Panel with six Catalan "d'Arts i Oficis" tiles, 18th Century.  
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.  
13x13 cm (tile).  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 249  Large Italian earthenware salad bowl with manganese decoration, probably from Faenza or Sassuolo, second half of the 18th Century.  
Scallop-shaped handles 6x38x36 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 250  Large Alcora earthenware dish from the blue Chinese series, mid 18th Century.  
With number of the Service for the Conservation of Monuments and Defence of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 43 cm diam.  
**Schätzwert:** 400 EUR  
**Endpreis:** 320 EUR
- 
- 251  "Saint Gregory", Barcelona earthenware tile, 17th Century.  
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
14x14 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** 260 EUR
- 
- 252  Tender Alcora porcelain cup with lid, from the "German flowers" series, from the last quarter of the 18th century.  
Dust jacket mark inside the lid and on the base. 10x13.5x10 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 253  Lidded cup in Alcora earthenware from the "German flowers" series, last quarter of the 18th Century.  
Overcover mark on the inside of the lid and the base of the cup. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 10x14,5x10,5 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** 300 EUR
- 
- 254  Porcelain dish probably from the Buen Retiro Royal Factory, from the end of the 18th century.  
24 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 255  Italian porcelain snuffbox by Doccia, Ginori manufacture, mid 18th Century.  
Silver mount. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 3.5x7.5x6.5 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 500 EUR

256



French cup in soft "Blanc de Chine" porcelain, probably from Saint-Cloud, second quarter of the 18th Century.

7.5x7.5 cm.

**Schätzwert:** 280 EUR

**Endpreis:** 325 EUR

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257



Pair of French lidded jars in soft "Blanc de Chine" porcelain, probably from Saint-Cloud, second quarter of the 18th Century.

Original silver mounts and floral finials in silver Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 14x9 cm and 14.5x9.5 cm diam.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

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258



Dish in soft porcelain from Alcora, late 18th Century.

Mark on the back 18 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

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259



French dish in "bleu céleste" porcelain from Sèvres, circa 1760.

13 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.

**Schätzwert:** 200 EUR

**Endpreis:** -

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260



Six Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

29.5x12 cm (the largest) and 21x12 cm (the smallest).

**Schätzwert:** 1.400 EUR

**Endpreis:** -

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261



Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.

Two pairs, one of them with lid. 23.5x10.5 cm and 25x13 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

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262



Manises lustre-painted earthenware jar with ivy-leaf decoration in the 15th-century style, probably 18th-century.

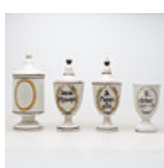
Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 25.5 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

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263



Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid.

**Schätzwert:** 550 EUR

**Endpreis:** -

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264



Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.

28.5x13.5 cm (the largest) and 21.5x11.5 cm (the smallest).

**Schätzwert:** 800 EUR

**Endpreis:** -

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265



Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century.

30.5x12 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

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266



"Cupids at a fountain", Viennese porcelain group, 18th Century.

Under cover mark on the base 31x21x21 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

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267



MEXICAN lyre leg table in carved walnut, 18th century.

Legs in cut and carved wood with applications in wrought iron 75x245x75 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.450 EUR

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268



MEXICAN refectory table in carved walnut, early 18th century.

Carved waist with drawers and turned candle legs 82x186.5x69 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

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269



Spanish ornamental mirror in carved and gilded wood, second half of the 18th Century.

34.5x27 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

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270



Spanish chest in walnut and tortoiseshell with gilt bronze applications, early 18th Century.

On a 19th Century foot 78x114x37 cm (164x130x48 cm with foot).

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

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271



Spanish or Neapolitan Baroque-style ebony, ebonised wood and tortoiseshell bowls, 17th century.

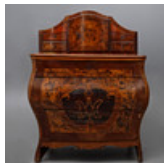
On a surety buffet with turned feet in ebonized wood from a later period. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owner 133x90x40 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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272



Barcelona chest of drawers with "escambell" in walnut, walnut root and orange tree wood, circa 1780.

Decoration with fine wood pictorial marquetry Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners 119x96x53 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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273



Chalres IV chest of drawers-bookcase in mahogany and walnut, circa 1800.

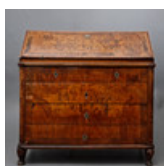
Boxwood fillets decoration Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners 262x122x65 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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274



Barcelona Charles IV filing cabinet in walnut, walnut root and orange tree, late 18th Century.

Decoration with marquetry. 122x125x65 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

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275



Catalan Charles IV cabinet in walnut, late 18th Century.

Carved ball and claw feet Rococo handles and keyholes in bronze 117x125x63.

**Schätzwert:** 900 EUR

**Endpreis:** -

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276



Olot-style headboard in painted wood, 18th Century.

150x148 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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277



Charles IV "à cylindre" cabinet in walnut, walnut palm and satin wood, late 18th Century.

Rococo bronze keyholes and handles 134.5x130x62 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

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278



English grandfather clock George III, late 18th century.

Dial signed by the watchmaker Eardley Norton Lacquered wooden box 218x47x26 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

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279



English "grandfather" clock in lacquered and gilt wood with "chinoiseries", 18th Century.

Clockmaker James Hagger London. 257x45x26 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

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280



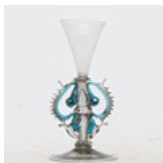
BERNARD PERROT. Jar.

Moulded amber glass. Made around 1690. 8x5x2 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 400 EUR

**Endpreis:** -

281



Venetian or "à la façon de Venise" goblet in blown glass with spiral inclusions and blue applications, 17th Century.

Fluted glass stem 14.5x7.5 cm Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 550 EUR

**Endpreis:** 1.200 EUR

282



Two Bohemia enamelled glass glasses, last quarter of the 18th Century.

One of them with the coat of arms of Spain and cheers for Carlos IV. 9x7.5 cm and 7.5x9 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

283



Cup and saucer in Sèvres porcelain, circa 1771.

Decorated by Jean-Nicolas Le Bel. Manufacture and decorator marks on the base. 3x13.5 cm diam. (saucer) and 5x8x6 cm (cup) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 380 EUR

**Endpreis:** -

284



MEISSEN porcelain table clock, 18th century.

Based on the original model by Johann Joachim Kändler, created around 1766. The Hermann Edmen Collection in Hamburg holds an identical piece. 46x16x27cm (35x18x9cm).

**Schätzwert:** 3.200 EUR

**Endpreis:** -

285



Two salt shakers in etched glass by La Granja, late 18th Century.

Applied glass handles. One of the salt shakers with scalloped base 4x8.5x6.5 cm and 4.5x8.5x6.5 cm Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current ow...

**Schätzwert:** 250 EUR

**Endpreis:** 220 EUR

286



Charles III La Granja or Bohemian goblet in carved and engraved crystal, 18th Century.

On the tank, engraved monogram of Charles III. Stem in blown glass. Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 17x9 cm diam.

**Schätzwert:** 650 EUR

**Endpreis:** -

287



Three English George III goblets in glass with air and opaque whorls, second half of the 18th Century.

14.5 and 15.5 cm high. Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 350 EUR

**Endpreis:** -

288



Cup in carved and gilded glass from La Granja, from the end of the 18th century.

10.5x5x5cm.

**Schätzwert:** 130 EUR

**Endpreis:** -

289



Catalan candlestick in fluted blown glass, 18th Century.

18.5x8.5 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** 200 EUR

290



Catalan blown glass kite with applied decoration, 18th century.

9.5x14x7 cm With number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 300 EUR

**Endpreis:** -

291



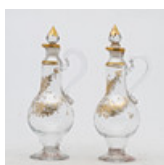
Spanish or southern French blessing stoup in blown glass with applied decoration, 18th Century.

30x12x9 cm.

**Schätzwert:** 280 EUR

**Endpreis:** -

292



Pair of gilded glass cruets by La Granja, third quarter of the 18th Century.

18.5 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

293



Mirror glass with allegorical scene in wheel-engraved and gilded glass, 18th Century.

Faceted crystal perimeter Numbered by the Service for the Conservation of Monuments and the Defence of Artistic Heritage 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 22.5x16 cm.

**Schätzwert:** 280 EUR

**Endpreis:** -

294












PROBABLY Bohemian glass cup, 18th century.

15.5x6.5 cm diam. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 250 EUR

**Endpreis:** 220 EUR

- 295  Two jars in La Granja engraved crystal, circa 1780.  
18x15.5x11 cm (with lid) and 11.5x16.5x11 cm (without lid) Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 296  Germanic chest in oak partially carved and with marquetry, from the 17th century.  
Iron fittings 82x183x63 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.000 EUR
- 
- 297  Spanish silver stoup, 18th Century.  
Central enamel depicting Our Lady of the Rosary with Saint Dominic and Saint Catherine  
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.  
14x9x3 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 
- 298  Barcelona silver tray, 18th Century.  
Silversmith Juan Altet 57x39 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 299  Silver image crown, 18th Century.  
Unidentified hallmarks 13 cm (height of the set) and 7.5 cm (diameter) 78 gr.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 300  Barcelona image crown in silver with rhinestones cabochons, 18th Century.  
Unidentified silversmith hallmark 9 cm (height) and 6.5 cm (diameter) 66 gr.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 301  Two star-shaped halos in Barcelona silver, 18th Century.  
Hallmarked, the one with rhinestones, with Llopart silversmith's mark. 21.5 cm and 21 cm (diameters) 110 gr (weight with rhinestones).  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 302  Madrid salver in mitered silver, 1774.  
With locality hallmark and unidentified "Cantero" silversmith. With engraved modern initials "TC"  
6.5x43 cm diam. 1.972 kg.  
**Schätzwert:** 2.500 EUR  
**Endpreis:** -
- 
- 303  Shield in Barcelona silver, 17th Century.  
Inscription remains. Local hallmark. 21x19.5x3.5 cm 180 gr.  
**Schätzwert:** 360 EUR  
**Endpreis:** -

304



Brass snuffbox with enamel lid, probably German or South Staffordshire, ca. 1740.

On the lid, Susana and the old men 2.5 cm (height) and 6.2 cm (diameter).

**Schätzwert:** 240 EUR

**Endpreis:** 240 EUR

305



"Allegorical Girl", Samson porcelain sculpture, 19th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 21 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

306



Cup in probably French porcelain, late 19th Century.

Gilded "A" mark Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 6.5x10x8.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

307



Dish in soft porcelain from Alcora, 1818-1850.

Decoration of scenes in grisaille 18.5 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 350 EUR

**Endpreis:** 360 EUR

308



English Derby porcelain tray, circa 1806-1825.

21.5x27 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 280 EUR

**Endpreis:** -

309



Hard porcelain cup from the Real Fábrica del Buen Retiro, Bartolomé Sureda period, around 1803-1808.

Dust jacket gilt marks on the base and signature on the central figure (Cross). Interior decorated with rose window and golden ivy. 7x9x6.5cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 800 EUR

**Endpreis:** -

310



German porcelain cup, probably from Fürstenberg, with embossed decoration, circa 1800.

With inscription "Dem Verdienste seine Kronen". Undercover mark and dust jacket numbering "N°86 Hinze peinte". 6.5x8.5x6.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 250 EUR

**Endpreis:** -

311



Sèvres porcelain cup and saucer, circa 1814-1824.

15 cm diam. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 180 EUR

**Endpreis:** -

312



Paris porcelain cup by Duc d'Angoulême manufacture, Rue de Bondy, circa 1810. 6.3x8.5x6.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 130 EUR

**Endpreis:** -

313



Empire porcelain teapot probably from La Moncloa, around 1820-1830.

In the deposit, idealized portraits of the princes of Asturias (?). 15x14x8cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 450 EUR

**Endpreis:** -

314



Italian porcelain dish by Doccia Ginori manufacture, circa 1810.

Centered by a view of Metella, Rome. On the back, an inscription locates the decoration. 19.5 cm dia. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

315



Pair of German candlesticks with classical girls in porcelain, late 19th Century.

Combination of polychrome biscuit and glossy porcelain 39 cm high.

**Schätzwert:** 420 EUR

**Endpreis:** 380 EUR

316



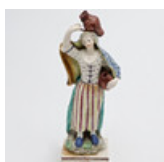
“Vestal”, glazed ceramic figure from Staffordshire, circa 1820.

20x8x7 cm.

**Schätzwert:** 140 EUR

**Endpreis:** -

317



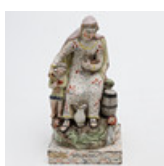
"Galician woman", glazed ceramic figure from Staffordshire, circa 1820.

Inscription on the base: "Galego". Similar works have been attributed to Ralph Wood. 23.5x7.2x7.2 cm.

**Schätzwert:** 110 EUR

**Endpreis:** 90 EUR

318



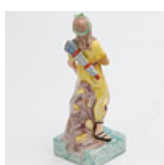
“The Widow of Zarephath”, figure in glazed ceramic from Staffordshire, circa 1820.

With inscription on the base: "WIDOW". 24x12.5x12.8 cm.

**Schätzwert:** 110 EUR

**Endpreis:** -

319



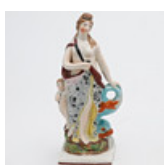
“Diana as huntress”, glazed ceramic figure from Staffordshire, first half of the 19th Century.

19x6.6x6.7 cm.

**Schätzwert:** 130 EUR

**Endpreis:** -

320



"Amaphitrite", glazed ceramic figure from Staffordshire, first half of the 19th Century.

Unidentified mark on the base 21.5x7.6x7.6 cm.

**Schätzwert:** 130 EUR

**Endpreis:** -

321



"King Charles with puppies", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

15x12x5.5 cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

322



"Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

Gold markings on the backs of the bases. 10x4.5x5.4 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

323



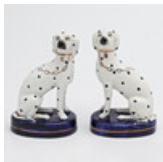
"King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

19.5x17x6 cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

324



"Dalmatians", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

13x8.5x5.6 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

325



Pair of soliflowers with rams in glazed pottery from Staffordshire, mid 19th century.

Incised marks on the bases. 14.5x11x7cm and 13x10.5x6.5cm.

**Schätzwert:** 110 EUR

**Endpreis:** -

326



"Cats", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

18x9x7.5 cm.

**Schätzwert:** 160 EUR

**Endpreis:** -

327



"ANDROMACHE before Hector's ashes", glazed pottery figure from Leeds, circa 1790-1810.

Brand name printed on the base: "LEEDS POTTERY". The Victoria & Albert Museum preserves another example, of identical dimensions and with variations in the enamel (inv. C.29-1955). 31.8x14.5x10cm.

**Schätzwert:** 260 EUR

**Endpreis:** -

328



"King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

Marks on the bases 24x17x11 cm.

**Schätzwert:** 320 EUR

**Endpreis:** -

329



"King Charles", a pair of figures in glazed ceramic from Staffordshire, mid 19th Century.

13.8x10.5x7.5 cm.

**Schätzwert:** 210 EUR

**Endpreis:** -

330



French snuffbox in Samson porcelain, 19th Century.

Brass frame and gold-plated interior. 2,5x9x3 cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

331



MIRROR with Louis XVI frame in carved, stuccoed and gilded wood, circa 1800.

Modern moon 112x98 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

332



Early 19th century Fernandine mahogany console table with carved, painted and gilded wood decoration.

White marble envelope. 226x139x65cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

333



English Regency-style library bureau in rosewood, 19th Century.

Carved claw feet 70x138x67.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

334



GEORGIAN stonemason in mahogany, 19th century.

Handles and keyholes in brass 105x92x52 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

335



Empire-style pedestal in mahogany root and lemongrass marquetry, 19th Century.

Marble top. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 105x37 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

336



Carlos IV Catalan bed in polychrome and gilt wood, from the last quarter of the 18th century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 161x155x196 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

337



Pair of Charles IV style stools in carved, painted and gilt wood, early 20th Century. Chassis upholstery with silk. 43x60.5x38.5 cm (39 cm ht. entire structure).

**Schätzwert:** 400 EUR

**Endpreis:** -

338



Fernandine-Mary Christine Regency chest of drawers in mahogany and boxwood marquetry, decorated with gilt carving, circa 1835.

115.x121x63 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 500 EUR

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339



Pair of Charles IV corbels in carved, painted and gilt wood, late 18th Century.

30x37x14 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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340



Restorationn-style "á abattant" secreter in mahogany with marble top, late 19th - early 20th Century.

148x95x41 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

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341



Directory sewing box in marquetry, from the end of the 18th century.

Envelope with trompe l'oeil representing a letter and a pen 73x52x37cm.

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

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342



NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell.

Applications in bronze 58x42.5x35 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 160 EUR

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343



NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell.

Applications in bronze 59.5x43x 35 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 160 EUR

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344



NAPOLEON III side table in ebonized wood with bronze applications and brass and tortoiseshell "boulle" marquetry.

Applications in bronze 59.5x43x 35 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 160 EUR

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345



PAIR of Elizabethan corner corbels and finials in carved wood and gilded stucco, from the second half of the 19th century.

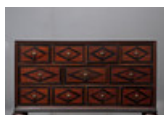
One of the brackets, with a marble top 8x37x28 cm.

**Schätzwert:** 110 EUR

**Endpreis:** 90 EUR

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346












Spanish Baroque-style chest in stained wood with lemongrass marquetry, 19th Century.

Interior of the drawers in oak. Bronze handles. 54x100x39 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -



- 
- 347  Victorian table in walnut and walnut rut, late 19th Century.  
73x99x48 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 348  Charles IV bed in mahogany with gilt decoration, late 18th Century.  
Including legs and crossbars 192x167 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 349  Empire-style coffee table in mahogany and gilt bronze.  
79.5x116.8x74.7 cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 350  Charles X table clock in gilt bronze, circa 1830.  
Topped by a flutist in front of a sheet music. On the front, relief with two dolphins. Enamel dial. Paris-like machinery. 25.5x19.5x9 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 351  Louis Philippe table clock in gilt bronze.  
Topped by a girl. On the front, relief with bunches of grapes and birds. Steel dial. Paris-like machinery. 36x22x8.5 cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** -
- 
- 352  Louis Philippe mantel clock in gilt and blued bronze, mid 19th century.  
Topped by a Greek soldier. Enamel dial. Paris type machinery. 49x35x12cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 1.250 EUR
- 
- 353  Napoleon III table clock in bronze and gilt bronze, circa 1900.  
Louis XVI style enamelled dial with Dufant clockmaker's mark in Paris. It includes an upholstered base 45.5x33x17 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 354  Empire clock in blued and gilt bronze, early 19th century.  
Topped by Mercury putting on his shoes. On the front, relief centered by a lyre. Guilloche dial. Paris type machinery. 68x47x23cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 1.850 EUR
- 
- 355  French Empire-style table clock in bronze, 19th Century.  
Centered by Aphrodite with the apple of discord. Steel dial Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 41x31.5x13 cm.  
**Schätzwert:** 850 EUR  
**Endpreis:** -
-

356



Capodimonte porcelain coffee set, 19th Century.

It comprises a tray, a coffee pot, a milk jug, a sugar bowl with dish, and a pair of cups with their saucers.

**Schätzwert:** 400 EUR

**Endpreis:** 320 EUR

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357



"Allegorical figures", a pair of biscuit sculptures, second half of the 19th Century.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 25 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** -

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358



Two KPM porcelain dishes, 19th Century.

24.5 cm diam. Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 380 EUR

**Endpreis:** -

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359



Pair of Louis Philippe vases in porcelain.

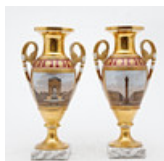
49 cm (height) and 20 cm (diameter).

**Schätzwert:** 180 EUR

**Endpreis:** 190 EUR

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360



Pair of French Empire-style porcelain vases with topographical decoration, 19th Century.

With landscape decoration on one side and views of the Place Vendôme and the Fontaine des Innocents in Paris, on the other side. 36x18x14 cm.

**Schätzwert:** 2.900 EUR

**Endpreis:** -

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361



Napoleon III mirror in moulded, stuccoed and gilt wood, circa 1870.

149x94 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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362



Tray in patterned Pickman earthenware, 19th Century.

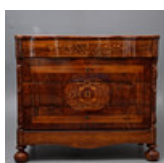
Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 6x32x26.5 cm.

**Schätzwert:** 130 EUR

**Endpreis:** -

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363



Elizabethan chest of drawers in mahogany and mahogany palm with lemongrass marquetry, circa 1850.

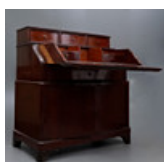
102x113x56 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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364



Victorian mahogany chest of drawers-desk, early 20th Century.

110x104x54 cm.

**Schätzwert:** 220 EUR

**Endpreis:** -

365



Victorina coffee or dining table in mahogany, late 19th Century.

Tilting top that can be placed vertically. 74x108x137 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

366



J. MARTÍ. Man's portrait.

Gouache miniature Signed and dated 1837 Brass frame 6.2x5.2 cm Numbered 1936-1939 by the Service for the Conservation of Monuments and the Defence of Artistic Heritage.

Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 280 EUR

**Endpreis:** -

367



FRENCH SCHOOL, SECOND HALF 19TH CENTURY. "Dame au turban bleu".

Gouache miniature portrait Louis XVI style brass frame. On the back, titled on a label dated 1952. 12x10 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

368



Victorian jewellery box in rosewood with mother-of-pearl inlays and painted decoration, early 20th Century.

Interior with compartments and lined in silk 32x34x27 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

369



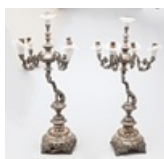
French moulded glass table clock, early 20th Century.

40 cm (height) and 12.8 cm (base diameter).

**Schätzwert:** 300 EUR

**Endpreis:** 400 EUR

370



PAIR of Elizabethan candlesticks in silver with opal glass shades, circa 1860.

Dog centered stems 62x25 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

371



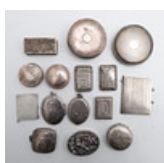
Two Napoleon III silver cigarette cases.

Including three silver lids 350 gr (weight including putty remains).

**Schätzwert:** 180 EUR

**Endpreis:** 160 EUR

372



Fifteen Napoleon III and Victorian silver snuffboxes and cases.

7 cm (diameter of the largest) 430 gr (weight of the set).

**Schätzwert:** 220 EUR

**Endpreis:** 290 EUR

373



Three Napoleon III and Victorian cigarette cases in niello silver.

10x5.5x2.5 cm (the largest) 280 gr.

**Schätzwert:** 150 EUR

**Endpreis:** 450 EUR

374



Pair of Napoleon III fireplace andirons in gilt bronze, 19th century.

34x25x18cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

375



Pair of Louis Philippe candlesticks in silver.

26 cm (height) and 11.2 cm (diameter) 400 gr.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

376



SPANISH SCHOOL, MID 19TH CENTURY. Flower basket.

Silk embroidered panel with rhinestones applications 63x75 cm.

**Schätzwert:** 150 EUR

**Endpreis:** 260 EUR

377



SPANISH SCHOOL, MID 19TH CENTURY. Saint John the Baptist.

Embroidered panel Vintage frame in mahogany with boxwood fillets 46x53 cm.

**Schätzwert:** 100 EUR

**Endpreis:** -

378



NAPOLEON III French fan with linkages in blond horn and country on lithographed and illuminated paper, mid 19th century.

In the country, Greek or Turkish scene 27 cm.

**Schätzwert:** 90 EUR

**Endpreis:** 300 EUR

379



ALEXIS HUBERT JAILLOT. Map of Aragon, Navarra, Castile, Valencia, Majorca and Minorca.

Partially illuminated print Plate made circa 1700. Elizabethan frame in mahogany. 54x65 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

380



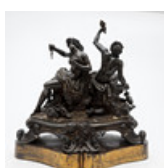
History of dyeing, 1778.

Luis Fernández, "Tratado instructivo y práctico sobre el arte de la tintura", Madrid, Blas Román, 1778. XXX and 250 p., 13 sheets, one fold-out. Full leather binding.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

381



"Bacchus and Bacchante", Napoleon III figural group in patinated bronze, third quarter of the 19th Century.

47x45x25 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

382



NAPOLEON III side table in ebonized wood with Boulle-type marquetry in brass and tortoiseshell "boulle" marquetry in brass and tortoiseshell.

58x42.5x35cm.

**Schätzwert:** 200 EUR

**Endpreis:** 160 EUR

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383



Victorian sideboard in walnut root with fine wood marquetry, second half of the 19th Century.

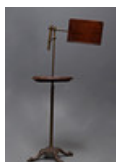
Marble top and mirrored doors 91x150x48 cm.

**Schätzwert:** 720 EUR

**Endpreis:** -

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384



Victorian lectern in mahogany and brass.

With plaque by the woodworker Alfred Carter, from London 129 cm (height).

**Schätzwert:** 80 EUR

**Endpreis:** 95 EUR

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385



Baroque style display cabinet in ebonised wood, early 20th Century.

On a buffet with turned wooden legs with iron fasteners 136x115x43 cm (226 cm total height with foot).

**Schätzwert:** 400 EUR

**Endpreis:** -

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386



Set of two pairs of glasses, a pair of glasses, a glass and a bottle, in engraved and gilded glass in the style of La Granja, from the 19th century.

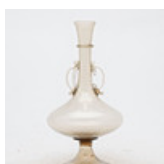
17.5 cm high major cup.

**Schätzwert:** 250 EUR

**Endpreis:** -

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387



BLOWN smoked glass bottle from Murano, third quarter of the 19th century.

Pinched and applied decoration. The Museo del Vetro de Murano preserves an identical piece. With the number of the Service for the Conservation of Monuments and Defense of Artistic Heritage from 1936-1939. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current ow...

**Schätzwert:** 300 EUR

**Endpreis:** 200 EUR

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388



PAIR of French goblets in pressed glass, enameled and gilt, mid 19th century.

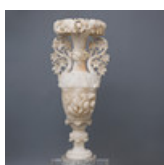
15.5x8.5cm. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

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389



Large Italian vase in carved alabaster, early 20th Century.

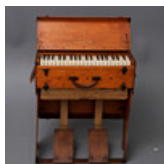
100x42x38 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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390



English travel harmonium by Paish&Co, early 20th Century.

69.5x59x29 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

391



Three halos, radiant with crown and picture crown in silver and brass, 19th and 20th centuries.

21.5x24x9 cm (the largest) 190 gr (weight of the silver items).

**Schätzwert:** 120 EUR

**Endpreis:** 190 EUR

392



Neo-Classical openwork silver egg cup, probably 19th Century.

Eight individual and removable egg cups 17x21.5x17 cm 760 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 1.200 EUR

393



Two Isabelline silver candlesticks from Barcelona, ca. 1860.

Stems with engraved Neo-Gothic tracery decoration. 26 cm (height) and 11 cm (diameter); 26.4 cm (height) and 12.4 cm (diameter) 600 gr (weight of the set, including electrification).

**Schätzwert:** 400 EUR

**Endpreis:** -

394



Pair of Barcelona Elizabethan-style candlesticks in silver, circa 1860.

Hallmarked. Silversmith Junyent. 27.5 cm (height) and 11.7 cm (diameter) 550 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

395



CANDLESTICK and two Spanish cups in silver, 19th century.

The candlestick, with former owner's initials on the reverse. 10.5 cm (height of the largest) 320 gr.

**Schätzwert:** 200 EUR

**Endpreis:** -

396



PAIR of large silver candlesticks, 19th century.

Mounted as lamps 6,250 kg (with counterweight and electrification) - 4 to 5 Kg weight approx. silver. 60 cm high silver.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

397



Pair of Barcelona silver candlesticks with masks and palms on the candle holders, 19th Century.

Barcelona and silversmith Ortells hallmarks. 24 cm (height) and 12 cm (diameter) 600 gr.

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

398

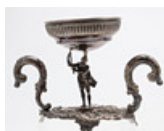


Table salt cellar in Spanish silver, mid 19th Century.

On the stem, a mythological figure, probably Neptune. 13x18x8 cm 200 gr.

**Schätzwert:** 120 EUR

**Endpreis:** 100 EUR

399



Spanish silver inkstand, mid 19th Century.

The foot of the bell supported by an Oriental character. The bell was probably not originally part of the set. 26.5x23.5x14 cm 700 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 360 EUR

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400



Barcelona silver cruet base by Rosell, mid 19th Century.

Engraved, silversmith's hallmark and initials of former ownership. 5.5x20.7x11.6 cm 220 gr.

**Schätzwert:** 180 EUR

**Endpreis:** -

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401



Barcelona silver candle holder by Solá, mid 19th Century.

Engraved, local and silversmith hallmarks 7x25x8.5 cm 180 gr.

**Schätzwert:** 220 EUR

**Endpreis:** -

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402



Spanish inkstand, mid 19th Century.

Bell with Mercury on a dolphin, probably adapted from another set. 13x14x14 cm 200 gr.

**Schätzwert:** 220 EUR

**Endpreis:** -

---

403



Pair of Napoleon III candlesticks in silver.

Bases with openwork decoration. 18.5 cm (height) and 9.5 cm (diameter) 300 gr.

**Schätzwert:** 160 EUR

**Endpreis:** 140 EUR

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404



English salver by Charles Reily & George Storer, in silver, circa 1828.

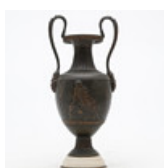
Hallmarked On the back, a subsequent inscription: "AMBASCIATA D'ITALIA LONDRA 6 luglio 1954". 4x32 cm diam. 918 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

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405



“Grand Tour” style vase in patinated calamine, 19th Century.

Marble base Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its present owners. 28.5 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** -

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406



Seven dance cards with silver, cardboard and silk cases.

9x5.5x0.5 cm (approximate measures) 300 gr (the set).

**Schätzwert:** 120 EUR

**Endpreis:** 220 EUR

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407



Toothpick holder in Spanish silver, Elizabethan style, with Neptune in a carriage carried by seahorses.

Silversmith J. Almarza 9x13.5x8 cm 200 gr.

**Schätzwert:** 240 EUR

**Endpreis:** -

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408



Mahogany veneered wood and thuja root bookcase, mid 20th Century.

165x119x44 cm.

**Schätzwert:** 720 EUR

**Endpreis:** -

409



Set of four Louis XV style "canné" armchairs in carved beech and mesh, early decades of the 20th Century.

76x51x50 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

410



Italian "da parata" dish in earthenware in the style of Savona, from the beginning of the 20th century.

With Fayáns Català label. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners. 43 cm diam.

**Schätzwert:** 550 EUR

**Endpreis:** -

411



Pair of Capodimonte porcelain ornamental jars with lid, first half of the 20th Century.

39 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

412



18th Century-style earthenware tureen, 20th Century.

Stamped fleur de lis mark 21x24.5x19.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 280 EUR

**Endpreis:** -

413



Concert of monkeys in Spanish porcelain, 20th Century.

Nine sculptures 21 cm (height of the largest).

**Schätzwert:** 240 EUR

**Endpreis:** -

414



Wedgwood porcelain jug, 19th Century.

Brand printed on the base 12x10.5x7.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 250 EUR

**Endpreis:** -

415



Dresden porcelain bread basket, early 20th Century.

5.5x18 cm.

**Schätzwert:** 130 EUR

**Endpreis:** -

416



"Gallant couple", pair of Meissen porcelain figures, 19th Century.

After models by Johann Joachim Kändler, mid 18th Century 51x26x17 cm and 49x21x18 cm.

**Schätzwert:** 3.800 EUR

**Endpreis:** -



417



"Venus and Adonis", English porcelain group from Chelsea, 18th century.

16x15x13cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

418



"Bacchic children", Meissen porcelain group, early 20th Century.

After an original model by Johann Joachim Kändler, mid 18th Century (model 2120). 24x20x16 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

419



Allegorical group with clock in Meissen porcelain, 18th Century.

32x17.5x21 cm (total) and 17.5x21x17 cm (group).

**Schätzwert:** 1.600 EUR

**Endpreis:** -

420



"Allegory of Astronomy", Meissen porcelain group, 19th century.

Following Carl Christoph Punct models from the 18th century (model 2460). 16x17x11cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.250 EUR

421



Shepherds group in Meissen porcelain, 18th Century.

After an original model by Johann Joachim Kändler, from the mid 18th Century (Model 2870). 24x20x19 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

422



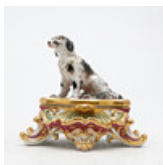
"Couple of shepherd boys", Meissen porcelain group, 19th century.

Following models by Johann Joachim Kändler, from the mid-18th century. 15x20x15cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

423



Old Paris French porcelain dog inkwell, second half of the 19th century.

24.5x27x20cm.

**Schätzwert:** 450 EUR

**Endpreis:** 405 EUR

424



"Allegory of the arts", Meissen porcelain sculpture, 19th century.

Following an original design by Michel-Victor Acier, from the 18th century. 20x13x11cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

425



"Couple courting", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, mid-18th century 19x24.5x14 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

426



"Couple of shepherd boys", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, from the mid-eighteenth century.  
20.5x17.5x13.5cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

427



"Vintage", Meissen porcelain group, 19th century.

20.5x22x11.5cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

428



"The Rape of Europe", Meissen porcelain group, 19th century.

Following the original model of Johann Joachim Kändler, from the mid-eighteenth century.  
21.5x20x13.5cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

429



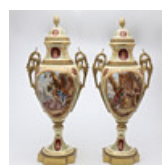
French earthenware jewelry box, late 19th century.

Brass mount. Interior in "capitoné" silk. 17x31x20cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

430



Pair of Louis XVI style vases of the Sèvres type in "à fond nankin" porcelain and gilt metal, early 20th century.

The frontal medallions, with pastoral scenes and signed "W. Gravey". On the rear medallions, vis 62x31x19 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

431



"Cupid and Psyche as children", Meissen porcelain group pair, 19th Century.

21x11x10 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

432



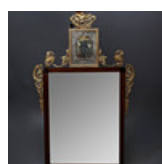
Pair of greyhounds in Norman glazed ceramic from Bavent, early 20th Century.

Eyes in "sulfure" glass 88 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** 750 EUR

433



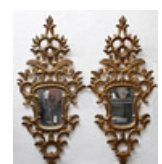
Louis XVI style framed mirror in varnished, carved and gilt wood, mid 20th Century.

Crest framing an engraved mirror, probably from La Granja, from the second half of the 18th Century. On the centre, a 19th Century ambrotype. 173.5x112 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

434



Pair of Rococo-style Elizabethan ornamental mirrors in carved and gilt wood, 19th Century.

105x47.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

435



Elizabethan ornamental mirror with carved and gilt wood frame, third quarter of the 19th Century.

119x58 cm.

**Schätzwert:** 380 EUR

**Endpreis:** -

436



Ferdinand style chest of drawers in mahogany and gilt carving, 20th Century.

90x124x61 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

437



Spanish Baroque-style chest in walnut with fruit wood marquetry, 19th Century.

On a buffet in inked wood and marquetry. Applications in bronze 64x76x36 cm (145x84x40 cm with buffet).

**Schätzwert:** 1.100 EUR

**Endpreis:** -

438



Baroque style lyre-legged large table in walnut, first half of the 20th Century.

Iron fasteners. 74x200x90 cm.

**Schätzwert:** 390 EUR

**Endpreis:** 350 EUR

439



Walnut corner unit with shelves, late 19th - early 20th century.

Carved decoration 250x106 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

440



Edwardian card table in mahogany with fine wood marquetry, first half of the 20th Century.

75x53.5x53.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

441



18th Century-style ornamental mirror in painted and gilt wood, probably by Pierre Lottier, mid 20th Century.

110x67 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

442



"Swing", group in Meissen-style Saxony porcelain, early decades of the 20th Century.

38x24x16 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

443



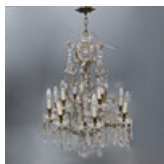
GIUSEPPE GRASSIS. "Immaculate of Aranjuez".

Miniature copy of the original by Murillo preserved in the Prado Museum.

**Schätzwert:** 500 EUR

**Endpreis:** -

444



Maria Teresa type ceiling lamp in cut glass, from the first third of the 20th century.  
12 lights. 100x55cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

445



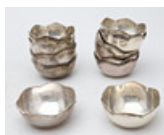
Pair of Viennese porcelain lidded vases with gilt bronze mounts, early 20th Century.

43 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -

446



Set of fifteen silver fruit bowls, 20th Century.

4.5 cm (height) and 10.8 cm (diameter) 1.3 kg.

**Schätzwert:** 650 EUR

**Endpreis:** 750 EUR

447



"Españes" twelve-service silver cutlery, early 20th century.

6 pieces for diner. It consists of table forks, soup spoons, steak knives, fish shovels (6), teaspoons, dessert forks and knives and 9 service pieces. In its original box 3,138 Kg (weight of pieces entirely in silver).

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.500 EUR

448



Pair of Barcelona Empire-style candlesticks in silver, 20th Century.

700 gr (with counterweight) 23 cm (height) and 11 cm (diameter).

**Schätzwert:** 300 EUR

**Endpreis:** -

449



Various trays and ashtrays in silver and silvery metal, 20th Century.

Including a silvery metal tray 900 gr (approx. weight of silver items).

**Schätzwert:** 450 EUR

**Endpreis:** 425 EUR

450



Several silver trays and centrepieces, 20th Century.

4x32x22 cm (the largest one) 1.1 kg.

**Schätzwert:** 550 EUR

**Endpreis:** 495 EUR

451



Compotera and cup in silver, early 20th century.

The cup with hallmarks of the city of Sheffield and the silversmith Henry Wigfull. The compotera, with a star of David made of Spanish sterling silver. 447g.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

452



18th Century-style teapot, sugar bowl and two trays in silver, 20th Century.

23 cm (measures of the largest tray) 1.3 kg.

**Schätzwert:** 650 EUR

**Endpreis:** 580 EUR

453



Silver centrepiece with stem centered by cherubs, 20th Century.

23x41.5x32 cm 823 gr.

**Schätzwert:** 420 EUR

**Endpreis:** 430 EUR

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454



Large Barcelona centrepiece in "martelé" silver, 20th Century.

14 cm (height) and 37.5 cm (diameter) 1.036 kg.

**Schätzwert:** 550 EUR

**Endpreis:** 465 EUR

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455



Pair of neo-Classical style silver candlesticks, 20th Century.

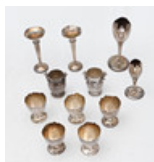
Mounted as table lamps 370 gr (with lamp holder and wires).

**Schätzwert:** 240 EUR

**Endpreis:** -

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456



FOUR soliflowers, five egg cups and a pair of miniature silver vases, 20th century.

300g.

**Schätzwert:** 160 EUR

**Endpreis:** 150 EUR

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457



Four centrepieces in silver and "martelé" silver, 20th Century.

7 x 28.5 x 28.5 cm (the largest) 1.6 kg.

**Schätzwert:** 800 EUR

**Endpreis:** 720 EUR

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458



Sets of eight and four cups in silver, 20th Century.

The smaller ones, with porcelain wells 800 gr (silver weight).

**Schätzwert:** 400 EUR

**Endpreis:** 360 EUR

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459



Large Historicist silver candle holder from Barcelona, second half of the 20th Century.

Silver cabochons decoration 5x40.5x11.5 cm 300 gr.

**Schätzwert:** 160 EUR

**Endpreis:** 135 EUR

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460



Several silver items, 20th Century.

Including a cup holder by Tiffany & Co., model 18673, and two milk jugs by the silversmith José Amor. 2.223 kg (weight of the set, including parts of other materials).

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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461



Cruets stand in silvery metal and gilt glass, early 20th Century.

13.5x27.5x7.5 cm.

**Schätzwert:** 100 EUR

**Endpreis:** -

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462



Barcelona coffee and tea set in silver by José Amor, 20th century.

It consists of a tray, coffee maker, kettle, milk jug, sugar bowl, strainer and water heater. 45.5x79 cm (tray) and 48.5 cm (warmer height) 8.1 kg.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.800 EUR

463



Barcelona silver vanity set by Masriera y Carreras, circa 1925.

23 cm (length of the largest item) 1 kg (weight of the set).

**Schätzwert:** 360 EUR

**Endpreis:** -

464



MISCELLANEOUS early 20th century and Victorian silver vanity pieces.

22 cm (length of the largest piece) 850 gr (weight of the whole).

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

465



Silver vanity set, 20th century.

Includes a nickel silver comb 760 gr (weight of the set).

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

466



Fourteen vintage and Victorian letter openers in silver.

One in silver metal from Christofle, another in silver from Masriera & Carreras. Leaves in imitation tortoiseshell and steel. The one in mother-of-pearl, with a bronze handle representing Joan of Arc. 35.5 cm (longest length).

**Schätzwert:** 360 EUR

**Endpreis:** -

467



Dressing mirror with silver frame, 20th century.

Punch of Barcelona and L. Buxeda 25 cm (diameter) Attached vanity mirror in silver metal.

**Schätzwert:** 140 EUR

**Endpreis:** -

468



Twelve-serving silver cutlery from Barcelona, second half of the 20th century.

Includes 10 serving utensils, forks, fish forks, fish shovels, dessert forks, soup spoons, dessert spoons, ice cream spoons, coffee spoons, knives and dessert knives. 5,3 kg (weight without knives).

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.480 EUR

469



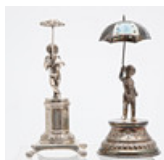
Pair of Barcelona Empire-style candlesticks in silver, circa 1940.

Mounted as table lamps 39 cm (set height) and 10.3 cm (diameter) 1.2 kg (with plenty of counterweight and mount).

**Schätzwert:** 240 EUR

**Endpreis:** -

470












Two figurative toothpick holders in Spanish and Portuguese silver, 20th Century.

Stems in the shape of a cupid with a flower and a child with an umbrella 15 cm (height) 325 gr.

**Schätzwert:** 180 EUR

**Endpreis:** 170 EUR

- 471  Napoleon III and 20th Century silver tableware.  
It consists of a salt and pepper shaker holder set, a toothpick holder with zoomorphic toothpicks and a glass. 176 gr.  
**Schätzwert:** 120 EUR  
**Endpreis:** -
- 
- 472  Pair of Barcelona cruet convoys in silver, around 1940.  
Carved glass cruets 18 cm high; 330 grams.  
**Schätzwert:** 210 EUR  
**Endpreis:** -
- 
- 473  Inkstand base and candlestick in low silver, historicist style.  
200 gr.  
**Schätzwert:** 120 EUR  
**Endpreis:** -
- 
- 474  Silver manicure set, early decades of the 20th Century.  
With original case by Successor of Heidrich y C<sup>a</sup>, from Barcelona. 3.5x21x15 cm (case) 100 gr (including steel items and handles fillings).  
**Schätzwert:** 120 EUR  
**Endpreis:** -
- 
- 475  Elephant from the "Kandy Esala Perahera", sculpture in carved wood, silver and glass cabochons, from Sri Lanka, 20th century.  
Bone applications 18x8x14.5 cm.  
**Schätzwert:** 90 EUR  
**Endpreis:** 130 EUR
- 
- 476  RAMON OLIVET. Hostiary.  
Cast and engraved bronze With inscription identifying the author and dated 1632 95 cm long.  
**Schätzwert:** 2.200 EUR  
**Endpreis:** -
- 
- 477  Pair of Elizabethan-style silver candelabra, 20th Century.  
Topped by the figures of a bullfighter and a maja. 37x25.5x12 cm 1.3 kg (with counterweight).  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 478  Barcelona chocolate box in silver, Louis XVI style, second half of the 20th Century.  
24.5x17x9 cm 525 gr.  
**Schätzwert:** 260 EUR  
**Endpreis:** 235 EUR
- 
- 479  Barcelona silver candelabra in Art Deco style, from the second half of the 20th century.  
18 cm (height) and 31 cm (diameter) 760 gr (with counterweight).  
**Schätzwert:** 300 EUR  
**Endpreis:** -

480



Eclectic style silver jug, with swan head-shaped handle.

38x14x16 cm 780 gr (with counterweight).

**Schätzwert:** 290 EUR

**Endpreis:** 290 EUR

481



Pair Barcelona five-light candelabra in silver, second half of the 20th Century.

25x23x23 cm 1.6 kg (with counterweight).

**Schätzwert:** 650 EUR

**Endpreis:** -

482



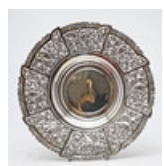
18th Century-style silver tray from Madrid, by López y Fernández, 20th Century.

33.8x46.4 cm 480 gr.

**Schätzwert:** 290 EUR

**Endpreis:** 240 EUR

483



Barcelona silver platter with eaves decorated with embossed fruits and birds, second half of the 20th Century.

36.5cm (diameter) 600 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 270 EUR

484



Silvery metal tray with embossed eaves with plant patterns, second half of the 20th Century.

26.5x40 cm.

**Schätzwert:** 70 EUR

**Endpreis:** -

485



Barcelona silver tray by Oriol, second half of the 20th Century.

27.6x35.4 cm 600 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 270 EUR

486



Pair of Barcelona silver dish bases, second half of the 20th Century.

21.5 cm (diameter) 360 gr.

**Schätzwert:** 180 EUR

**Endpreis:** 160 EUR

487



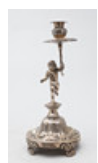
Horse and pheasant in silver, 20th Century.

13.5x17x3 cm (horse) and 5.5x14x2 cm 360 gr.

**Schätzwert:** 180 EUR

**Endpreis:** 230 EUR

488



Elizabethan style candlestick in silver with a child, 20th Century.

24 cm (height) and 11.7 cm (diameter) 300 gr (without counterweight).

**Schätzwert:** 160 EUR

**Endpreis:** 140 EUR

489



Several silver and silvery metal items.

200 gr (approximately).

**Schätzwert:** 300 EUR

**Endpreis:** -



490



Chocolate pot in silver metal, early 20th Century.

Interior of the tank in earthenware. 42x28x19 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

491



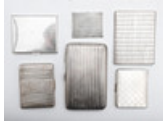
Tiffany & Co silver teapot, first half of the 20th Century.

On the base, marks of the manufacture and model number 18389, from the Hampton series. 20.5x22.5x10 cm 778 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

492



Six cigarette cases and compacts in silver, second half of the 20th Century.

Some gilt interiors. Compacts with mirrors. 1x12.5x8 cm (the largest) 800 gr (weight of the set, including the mirrors).

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

493



Silver items: nineteen cases and boxes.

One in openwork silver, another in silver with engraved decoration, probably Iranian. 800 gr (weight including compacts' mirrors and a nickel silver comb).

**Schätzwert:** 220 EUR

**Endpreis:** 380 EUR

494



Pair of Barcelona fruit bowls in Oriol silver, 20th Century.

With carved glass containers. One of them with the seller's label, Joan Fatjó-Vilàs. 17 cm (height of the set) and 22 cm (diameter) 613 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

495



ZARAGOZA SCHOOL, 20TH CENTURY. Our Lady of the Pilar.

Silver sculpture Aladrén hallmark 15x4.8x4.7 cm 80 gr.

**Schätzwert:** 80 EUR

**Endpreis:** 50 EUR

496



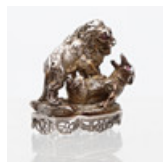
Pair Barcelona silver oyster trays by Valentí and twelve individual silver spice jars, 20th Century.

Attached is a pair of silver spice jars 7x24x22 cm (the Valentí spice jars) 680 gr.

**Schätzwert:** 360 EUR

**Endpreis:** 340 EUR

497



PROBABLY VIENNA SCHOOL, EARLY 20TH CENTURY. Fight between a lion and a bear.

Silver sculpture Ruby eyes 3.5x3.5x2 cm 48 gr.

**Schätzwert:** 120 EUR

**Endpreis:** 100 EUR

498












Two vases in Barcelona silver by Jensen, mid 20th Century.

15.5 cm (height) and 7 cm (diameter); 13.6 cm (height) and 8.7 cm (diameter) 450 gr.

**Schätzwert:** 240 EUR

**Endpreis:** 316 EUR

- 499  Three silver jewellery boxes, 20th Century.  
Including a powder compact, a pincushion and three pillboxes in silver. The lot also includes a silvery metal jewellery box decorated in bas-relief. 4.5x14.5x9.5 cm (largest silver jewellery box) 5.7x14x10.4 cm (silvery metal jewellery box) 890 gr (weight of silver items with wooden cores and o...  
**Schätzwert:** 240 EUR  
**Endpreis:** 240 EUR
- 
- 500  Cradle-shaped centrepiece in German silver, Louis XV style.  
Hallmarks, one of them indicating that it is 800 thousandth silver. 8.7x17x7.5 cm 175 gr.  
**Schätzwert:** 90 EUR  
**Endpreis:** 70 EUR
- 
- 501  Portuguese silver coffee set, mid 20th Century.  
It consists of a tray, a coffee pot, a teapot, a milk jug and a sugar bowl. 46x56 cm (tray) 4.400 kg.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** -
- 
- 502  SET of twelve coffee spoons and five spoons in silver.  
Includes a pair of St. Petersburg spoons and a French soup spoon, around 1900 21 cm (length of the largest) 200 gr (weight of the silver spoons).  
**Schätzwert:** 110 EUR  
**Endpreis:** 95 EUR
- 
- 503  Various silver cutlery and serving items, 20th Century.  
600 gr (total weight, with steel parts).  
**Schätzwert:** 290 EUR  
**Endpreis:** -
- 
- 504  Four holy basins in silver, from the 19th and 20th centuries.  
The largest, with a porcelain medallion representing Our Lady of Sorrows. Attached is a silver metal crucifix with a benditera on a wooden and velvet cross. 15.5x10.5x6 cm (the largest of the silver ones) 200 gr (weight of the silver ones, including the porcelain plate).  
**Schätzwert:** 110 EUR  
**Endpreis:** 95 EUR
- 
- 505  Two silver trays from Madrid by Espuñes, early 20th century.  
46x28cm and 40x24cm 1.6kg.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 506  Pair of mitered trays and tray in Spanish silver, 20th Century.  
29.5x42.5 cm and 24.5cm (diameter) 2 kg.  
**Schätzwert:** 950 EUR  
**Endpreis:** 900 EUR
- 
- 507  Two sauce boats and seventeen bread dishes in Barcelona silver.  
9x25x15.5 cm, 9x21.5x13 cm and 12.5 cm (diameter of the dishes) 2.1 kg.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** 1.030 EUR

508



Tray and fruit bowl in silver with ribbed decoration, early 20th Century.  
16.5 cm (vase height) and 6.8x17x17 cm (fruit bowl) 300 gr.

**Schätzwert:** 150 EUR

**Endpreis:** 140 EUR

509



Belle Époque style Barcelona silver tray.

32.8x55 cm 1.3kg.

**Schätzwert:** 600 EUR

**Endpreis:** 630 EUR

510



Three Russian caviar glasses in silver, early decades of the 20th Century.

12x7.5 cm diam.

**Schätzwert:** 240 EUR

**Endpreis:** -

511



Cigar case in silver, second half of the 20th Century.

Wooden core 5.5x28x16 cm.

**Schätzwert:** 110 EUR

**Endpreis:** 90 EUR

512



Victorian and 20th century silver miscellaneous.

1.2kg.

**Schätzwert:** 600 EUR

**Endpreis:** 767 EUR

513



Silver items.

500 gr (silver weight).

**Schätzwert:** 250 EUR

**Endpreis:** 225 EUR

514



Pair of large iron garden cups, early decades of the 20th Century.

43x48 cm diam.

**Schätzwert:** 900 EUR

**Endpreis:** -

515



Pair of bronze cups probably Italian "Grand Tour" type, from the first decades of the 20th century.

54 cm high.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

516












JOAN BUSQUETS. Atribuido. Mirror with neo-rococo-modernist frame in carved and partially gilt walnut, circa 1900.

Bevelled mirror 206x92cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

- 517  Neo-Rococo chairs set in carved walnut, circa 1900.  
Composed of four chairs, a pair of armchairs and a sofa. Modern silk upholstery. 84x127x67 cm (sofa), 81x43x46 cm (chair) and 77x64x65 cm (armchair).  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 518  Austrian Art Nouveau earthenware lamp-table clock, circa 1900.  
61x40x14 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 519  ÉMILE GALLÉ. Vase.  
Multi-layered glass engraved in cameo. Art Nouveau, early decades of the 20th Century. 20 cm high.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 520  Two Austro-Hungarian vases in opalescent earthenware from Zsolnay, early 20th Century.  
8.5x14x10 cm and 9x12.5x12.5 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 521  Three Austrian Art Nouveau vases in iridescent glass, circa 1900.  
15 cm high the largest.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 522  Pair of Austrian Art Nouveau vases in enamelled glass, probably by Loetz, circa 1900.  
Gilt brass mounts 12.5 cm (height).  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 
- 523  MANUFACTURA DAUM. Centrepiece with chrysanthemums.  
Cameo-engraved and partially gilt glass with silver mount. Incised mark on base. Art Nouveau, early 20th century 11x23.5x23.5 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 524  DAUM FRÈRES. Vase with sailboats.  
Frosted and enamelled glass. With a later period mount in wrought iron 19.5 cm high.  
**Schätzwert:** 300 EUR  
**Endpreis:** 325 EUR
- 
- 525  GASPAR HOMAR. Shelf-seat design. (d)  
Watercolour, ink and gouache on paper mounted on cardboard. With inscription. Stamped signature on the back. 26.5x21 cm and 42x33 cm 29x21.3 cm.  
**Schätzwert:** 570 EUR  
**Endpreis:** 550 EUR

526



Pair of Art Nouveau sconces in brass and enamelled glass simulating stained glass on textured glass, early 20th Century.

Including two glass lampshades 94x27x27 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

527



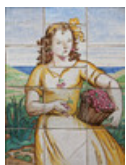
Art Nouveau planter with "surtout" in silvery metal, carved crystal and mirror, early decades of the 20th Century.

Model 615 of the manufacture. 17x48x15 cm planter and 60 cm long surtout.

**Schätzwert:** 500 EUR

**Endpreis:** 310 EUR

528



LOLA ANGLADA. Girl with a basket. (d)

Tiles panel. Signed and dated 1955 52x39 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

529



JUAN ZULOAGA. Segovian women. (d)

Tiles panel Signed, located in Segovia and dated 1914 45.5x45 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 1.200 EUR

530



ENRIQUETA PASCUAL BENIGANI. Desk set.

Wood and "urushi" lacquered copper with eggshell inlays. Art Deco, circa 1930. It includes a support, a box, a bowl and a letter opener. Signed on the box. 3.5x30.5x23 cm.

**Schätzwert:** 950 EUR

**Endpreis:** -

531



Art Deco phonograph, circa 1925.

Produced by Andia Company of Paris and Brussels. Buddha-shaped attachable speaker 43x38x29 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 5.500 EUR

532



Champagne cooler or bottle cooler, model "Lady Hamilton", in Moser carved glass, mid 20th Century.

27x22.5x22.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

533



LOUIS MAJORELLE PARA DAUM. Vase.

Blown polychrome glass in wrought iron structure. With incised signature and manufacturer's mark. 31x25.5 cm diam.

**Schätzwert:** 900 EUR

**Endpreis:** 1.400 EUR

534



Centrepiece and pair of vases in carved glass with a gilt band, by Moser, circa 1930.

10 cm (height) and 15.3 cm (diameter); 17.5 cm (height of the vases);

**Schätzwert:** 350 EUR

**Endpreis:** -

JOHAN ROHDE. Bowl.

535



"Martelé"silver Made by Georg Jensen. Silversmith's hallmark and number 17 on the base. Made between 1925 and 1932. Reference literature: Janet Drucker, "Georg Jensen. A tradition of splendid silver", Atglen, Schifler, 1997, p. 213, cat no. 17A 10 cm (height) and 11 cm (diameter) 166 gr.

**Schätzwert:** 350 EUR

**Endpreis:** 500 EUR

---

ART Deco cutlery in Barcelona silver from Oriol, 20th century.

536



Includes 12 soup spoons, 6 coffee spoons, 11 lunch spoons, 17 dessert spoons, 11 ice cream spoons, 24 forks, 11 lunch forks, 22 dessert forks, 12 fish forks, 23 knives, 23 dessert knives, 13 lunch knives, 12 spread knives, 12 fish shovels and 18 serving cutlery 10 kg (weight without knives).

**Schätzwert:** 4.900 EUR

**Endpreis:** 4.700 EUR

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RIESSNER STELLMACHER&KESSEL. Dandy.

538



Amphora earthenware sculpture. Made between 1918-1939 38 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

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XAVIER NOGUÉS. "La Catalunya pintoresca".

539



It includes fifty prints by Nogués, with texts by Feliu Elies and Francesc Pujols. Barcelona, Millà, 1947 (third edition), 54 hours, copy numbered 289/300. Full parchment binding.

**Schätzwert:** 110 EUR

**Endpreis:** -

---

Pair of "Enfant" model table lamps in Baccarat moulded glass, first half of the 20th Century.

540



33 cm high lamp; 54 cm high with lampshade.

**Schätzwert:** 500 EUR

**Endpreis:** -

---

North African brass and glass ceiling lamp, 20th century.

541



134x61x61cm.

**Schätzwert:** 300 EUR

**Endpreis:** 400 EUR

---

Ceilings lantern in sheet iron and glass, from the beginning of the 20th century.

542



40x24x24cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

---

Pair of eclectic-style sconces in brass, early 20th Century.

543



32x49x14 cm.

**Schätzwert:** 120 EUR

**Endpreis:** 100 EUR

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Ceiling lantern in sheet iron and glass, from the beginning of the 20th century.

544



42x24x24cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

545



Pair of Louis XV wall sconces in carved and gilt wood, mid 20th Century.

Electrified 76x47x34 cm.

**Schätzwert:** 260 EUR

**Endpreis:** 220 EUR

546



Regency style console table in carved, painted and gilt wood, circa 1930-1940.

Marble top. 74x121x50.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

547



English style side table in mahogany-like wood, second half of the 20th Century.

With an extension. Metal chocks.

**Schätzwert:** 150 EUR

**Endpreis:** 460 EUR

548



Chest of drawers with cupboard in painted and gilt wood probably by Pierre Lottier, mid-20th century.

Flower decoration 180x110x37cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

549



German "bracket" clock with varnished wood case and engraved dial, 20th Century.

Brass handle and glass door. 24x20.5x10 cm.

**Schätzwert:** 120 EUR

**Endpreis:** -

550



PAIR of arm chairs in beech and canvas, probably by Jordi Vilanova, around 1975.

75.5 x 55 x 46 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

551



J. M. TREMOLEDA AND J. M. MASSANA. "Odeon" side table.

Root wood and stainless steel. 1986 design produced by Mobles 114. 70x79x32 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 160 EUR

552



FEDERICO CORREA AND ALFONSO MILÀ. Set of four "Castelló" chairs.

Bamboo and wicker. Designed for the Barcelona restaurant Il Giardinetto circa 1974. 1980's edition. 80x53x50 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.300 EUR

553












Set of six Spanish arm chairs in beech and cattail, circa 1965.

80x56.5x47cm.

**Schätzwert:** 400 EUR

**Endpreis:** 410 EUR

- 554  FEDERICO CORREA. Desk.  
Varnished, lacquered and melamine wood. Circa 1970 Waist drawers 72.5x179x89 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 555  FEDERICO CORREA. Round table.  
Varnished wood and melamine. Circa 1970. It was the conference table in the architect's own office. 71.5 (ht.) x 132 (diam).  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 556  JEAN-LOUIS DOMEQ. "Jieldé" floor lamp, E27.  
Chromed and painted steel. Designed in 1950, edition of the last quarter of the 20th Century. Adjustable arm 204 cm high max.  
**Schätzwert:** 480 EUR  
**Endpreis:** 395 EUR
- 
- 557  CARLO NASON. Atribuido. Pair of table lamps.  
Mottled Murano glass, probably from Mazzega. Base in stainless steel. Circa 1970. 27x38x38 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 557B  ROGER LECAL. "Lipstick" floor mirror.  
Lacquered resin Design for Chabrieres & Co, circa 1970 170 cm high.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 558  MARC UZAN. Vase. (d)  
Glazed stoneware Signed. Made circa 1988. Origin and exhibition: "Marc Uzan", Ágora Gallery, Caracas, 1988; private collection, Barcelona. 34.5 cm (height).  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 559  ARCHIMEDE SEGUSO. Vase. (d)  
Bent Murano glass with polychrome inclusions and aventurine. Signed and with label. Second half of the 20th Century 42x22x22 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 560  LUCIANO GASPARI. "Mina" vase. (d)  
Red glass with applied glass cabochons. Edited by Salviati & Co. Signed and with label. Second half of the 20th Century 18x20x20 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 561  DINO MARTENS. "Gertrude" vase. (d)  
Murano glass with polychrome inclusions. Designed circa 1950, second half of the 20th Century edition 24.5x16x16 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** -



562



DINO MARTENS. "Oriente" vase. (d)

Murano glass with polychrome and aventurine inclusions. Toso Manufacture. With tag. Second half of the 20th Century 15x21x21 cm.

**Schätzwert:** 1.800 EUR**Endpreis:** -

563



ERMANNIO TOSO. Vase. (d)

Green glass with polychrome and aventurine inclusions. Signed and with label 20x19x19 cm.

**Schätzwert:** 1.200 EUR**Endpreis:** -

564



ANZOLO FUGA. "Bandiere" vase. (d)

Murano glass with polychrome inclusions. Avem edition. Second half of the 20th Century 37 cm high.

**Schätzwert:** 2.000 EUR**Endpreis:** -

565



MARIA TINA AUFIERO. "Alboino" vase.

Two-tone blue glass. Venini Manufacture. Designed in 2002. Signed. 31x28x29cm.

**Schätzwert:** 1.200 EUR**Endpreis:** -

566



DINO MARTENS. Vase. (d)

Murano blown glass with inclusion of white and amber threads. Aureliano Toso edition, second half of the 20th Century. 39.5 cm high.

**Schätzwert:** 900 EUR**Endpreis:** -

567



ARCHIMEDE SEGUSO. "Cartoccio" vase. (d)

Murano smoky topaz bent opal glass. Seguso Manufacture, second half of the 20th Century. 20x13.5x13.5 cm.

**Schätzwert:** 950 EUR**Endpreis:** -

568

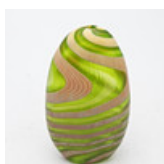


LUIGI ONESTO. Vase. (d)

Murano glass with polychrome inclusions 24x18.5x8 cm.

**Schätzwert:** 180 EUR**Endpreis:** 250 EUR

569



VETRERIA SALVATORE. Vase.

Green glass with acid etched Murano polychrome inclusions. Second half of the 20th Century. Signed 26x15x15 cm.

**Schätzwert:** 400 EUR**Endpreis:** 350 EUR

570



OWE THORSSEN. "Opulus" vase. (d)

Murano blue glass. Venini Manufacture, 1990. Manufacture mark 22.5x22 cm diam.

**Schätzwert:** 900 EUR**Endpreis:** 800 EUR

571



ERCOLE BAROVIER. Centrepiece. (d)

Murano glass with gold leaf inclusions. Second half of the 20th Century 15x21x21 cm.

**Schätzwert:** 1.500 EUR**Endpreis:** -

571A



French paperweight in Clichy glass, carved and doubled in opaline and light blue, 19th Century.

Inclusions of white threads and bubbles. 7x7x7 cm.

**Schätzwert:** 450 EUR**Endpreis:** -

571B



French paperweight in glass with "millefiori" decoration, 19th Century.

6.5x8x8 cm.

**Schätzwert:** 450 EUR**Endpreis:** -

571C



French obelisk-paperweight in Clichy glass with polychrome inclusions, 19th Century.

23 cm high.

**Schätzwert:** 500 EUR**Endpreis:** -

572



FLEMISH SCHOOL, EARLY 16TH CENTURY. Saint John the Baptist.

76x18x27 cm.

**Schätzwert:** 4.500 EUR**Endpreis:** -

573



SPANISH SCHOOL, EARLY 16TH CENTURY. Altarpiece predella with Saint Lucia, Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.

Tempera on wood 51.5x169.4 cm.

**Schätzwert:** 18.000 EUR**Endpreis:** -

574



ITALIAN SCHOOL OF THE SECOND HALF OF THE 16TH CENTURY. FOLLOWER OF PALMA IL VECCHIO. "Sacred conversation".

Oil on board 54.5x83 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 2.200 EUR**Endpreis:** 2.000 EUR

575



NORTHERN SPANISH SCHOOL, LAST THIRD 16TH CENTURY. Our Lady of Sorrows and Saint John the Evangelist.

Pair of sculptures in carved, polychrome, gilded and embossed wood 35x13x10 cm and 36x13x9.5 cm.

**Schätzwert:** 600 EUR**Endpreis:** -

576

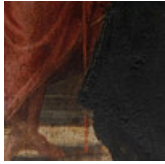


PROBABLY ITALIAN SCHOOL, 16TH CENTURY. The Annunciation.

Gouache on parchment 10.8x8 cm.

**Schätzwert:** 500 EUR**Endpreis:** 450 EUR

576B



ITALIAN SCHOOL, EARLY 16TH CENTURY. The Holy Family with God the Father, the Holy Spirit and Saint John the Baptist.

Oil on wood 69x47.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 4.500 EUR

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577



SPANISH SCHOOL, FIRST THIRD 17TH CENTURY. The Annunciation.

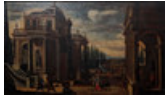
Oil on canvas 81x67.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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578



PROBABLY MADRID SCHOOL, 17TH CENTURY. View of a garden.

Oil on canvas 114x200 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

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579



SPANISH SCHOOL, 17TH CENTURY. CIRCLE OF FRANCISCO COLLANTES.

Landscape.

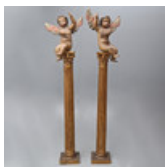
Oil on canvas 105x164 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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580



SPANISH SCHOOL, 17TH CENTURY. Angels.

Pair of sculptures in carved and polychrome wood Mounted on a subsequent base in carved and gilded wood 59x53x18 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

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581



FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF PETER PAUL RUBENS. Hunting of a bull.

Oil on canvas The Prado Museum preserves another larger copy (inv. no. P005131). 107.5x195 cm.

**Schätzwert:** 3.100 EUR

**Endpreis:** -

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582



SPANISH SCHOOL, 17TH CENTURY. Portrait of a Dominican friar.

Oil on canvas 42x37 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 400 EUR

**Endpreis:** -

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584



PROBABLY ITALIAN SCHOOL, 17TH CENTURY. The Holy Family resting on the flight to Egypt.

Gouache on parchment 6.3x8.5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

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585



SPANISH SCHOOL, 17TH CENTURY. Saint Jerome.

Oil on canvas On the stretcher, three labels of Junta Delegada del Tesoro Artístico, one dated 1939. 111x87.5 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

586



PROBABLY FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF JAN WEENIX. Birds in a landscape.

Oil on canvas With inventory number on the lower right margin. On the stretcher, a label of Junta Central del Tesoro Artístico, attributing the work to Jan Fyt. 116x89 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

587



NEAPOLITAN SCHOOL, 17TH CENTURY. St. Lucia.

Oil on canvas 119x90 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.800 EUR

588



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

589



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

590



SPANISH SCHOOL, 17TH CENTURY. Penitent Saint Jerome.

Oil on canvas 172x110.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

591



ITALIAN SCHOOL, 17TH CENTURY. Saint Joseph with the Child.

Oil on canvas 81.5x68 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

592



ITALIAN SCHOOL, PROBABLY 17TH CENTURY. Bacchic party.

Oil on wood 27x34 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

593



VENETIAN SCHOOL OF THE 17TH CENTURY. FOLLOWER OF TITIAN. Penitent Magdalene.

Oil on canvas Following a model by Titian preserved in the Hermitage in Saint Petersburg (no. stock ГЭ-117) 83x64 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

594



SPANISH SCHOOL PROBABLY FROM THE 17TH CENTURY. Santa Teresa with the Sagrada Familia, Santa Ana and San Joaquín.

Oil on canvas 79x61 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

595



GERMAN SCHOOL, 1656. Portraits.

Pair of oil paintings on copper With partially illegible inscriptions. The woman's portrait, painted on a print plate depicting a city. 17x12.8cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

596



SPANISH SCHOOL, 17TH CENTURY. Pair of angels with candlestick in carved, polychrome and gilt wood.

Wings probably from a later period 56.5x35x24 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

597



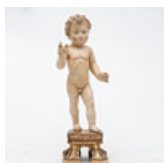
GREEK SCHOOL, 17TH CENTURY. Saint Demetrius of Thessaloniki.

Tempera on wood 31x22 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

598



PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus blessing.

Sculpture in carved and polychrome wood with glass eyes. Base in gilded and embossed wood. 43x13.5x12 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

599



SPANISH SCHOOL, 17TH CENTURY. Baby Jesus "Salvator Mundi".

Sculpture in carved, polychrome and gilded wood 44x21.5x21 cm (36 cm high Child).

**Schätzwert:** 1.500 EUR

**Endpreis:** -

600



SEVILLE SCHOOL, FIRST THIRD 17TH CENTURY. CIRCLE OF JUAN DEL CASTILLO. The Adoration of the Shepherds.

Oil on canvas 18th Century frame in carved and gilded wood. 165x123 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

601



SPANISH SCHOOL, 17TH CENTURY. Holy bishop.

Carved walnut bust 59x38x9 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

602




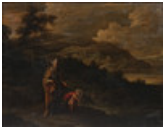






17TH CENTURY SPANISH SCHOOL. Estructural finishing.

Relief in carved and gilt wood with applications in gilt bronze 52x77 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 600 EUR

- 603  PROBABLY FLEMISH SCHOOL OF THE MID-17TH CENTURY. FOLLOWER OF DAVID TENIERS. Dance next to an inn.  
Oil on canvas With inventory number of the Servei de Patrimoni de la Generalitat, around 1936  
51x66.5 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 604  WORKSHOP OF FRANS FRANCKEN II. The adoration of the shepherds.  
Oil on wood 41x61.5 cm.  
**Schätzwert:** 6.000 EUR  
**Endpreis:** -
- 
- 605  SPANISH SCHOOL FROM THE SECOND HALF OF THE 17TH CENTURY - BEGINNING OF THE 18TH CENTURY. Piety.  
Oil on canvas Period frame 94x87 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 606  ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSSEN. Saint Augustine and the Child.  
Oil on copper 49x62 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 607  BARTOLOMÉ ESTEBAN MURILLO AND WORKSHOP. Our Lady of Sorrows.  
Oil on canvas It includes a report signed by Enrique Valdivieso and dated in Seville on March 2, 2019. 105x84 cm.  
**Schätzwert:** 18.000 EUR  
**Endpreis:** -
- 
- 608  PROBABLY NORTH ITALIAN SCHOOL, FIRST HALF 18TH CENTURY. Martyrdom of Saint Bartholomew.  
Oil on wood 45x40.5 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.  
**Schätzwert:** 575 EUR  
**Endpreis:** 610 EUR
- 
- 609  PROBABLY HAPSBURG SCHOOL, MID 18TH CENTURY. The Cabinet of Curiosities of the King of France.  
Reverse-glass painting With inscription on the lower margin: "(...) Histoire Naturelle du M. Buffon Tome III". Composition based on the print made in 1750 by Dominique Sornique after a work by Jacques de Sève, included in volume III of "Histoire naturelle" by the Count of Buffon. 29.5x34.5 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** 1.300 EUR
- 
- 610  18TH CENTURY MALLORCAN SCHOOL. Autumn allegory.  
Oil on canvas An attribution to Guillem Mesquida has been suggested 108x140 cm.  
**Schätzwert:** 950 EUR  
**Endpreis:** -

611



SPANISH-COLONIAL SCHOOL, 18TH CENTURY. Saint Francis and Saint Clare on the Archangels.

Oil on copper 18.7x13.8 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

612



SPANISH SCHOOL, 18TH CENTURY. Vision of Saint Francis of Assisi.

Oil on canvas 97.5x76 cm.

**Schätzwert:** 160 EUR

**Endpreis:** 140 EUR

613



ANDALUSIAN SCHOOL OF THE 18TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Guardian angel.

Oil on canvas According to Murillo's original made around 1665 for the Capuchin church in Seville 100x73 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

614



CATALAN SCHOOL, LATE 18TH CENTURY. Virgin of Mercy.

Oil on canvas 83.5x66.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

615



SPANISH SCHOOL, 18TH CENTURY. Still life.

Oil on canvas 83x60 cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

616



GERMAN SCHOOL, 18TH CENTURY. Samson and Delilah and Christ and the Samaritan Woman.

Two reverse-glass paintings. Vintage frames in gilt wood. 24.5x19 cm (36x21 cm and 39.5x24 cm; with frames) Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 450 EUR

**Endpreis:** -

617



PROBABLY SPANISH SCHOOL, 18TH CENTURY. The triumph of History.

Ink and wash ink drawing on paper After the original fresco by Anton Raphael Mengs de la Camera dei Papiri, Vatican Apostolic Library, 1771. 51x33 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

618



ANDALUSIAN SCHOOL OF THE LATE 18TH CENTURY. Portrait of Luis de Merida.

Oil on canvas With inscription "Al S. Dn. Louis of Merida. Knight Master of the Rf. From Ronda, and twenty-four from Granada" 73.2x56 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

619



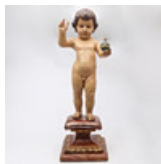
ESCUELA FRANCESA DE MEDIADOS DEL SIGLO XVIII. "Compostele Return".

Oil on canvas A plaque in the frame titles the work. An attribution to the circle of Pierre Gobert has been suggested 80.5x63 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

620



SPANISH SCHOOL, 18TH CENTURY. Child Jesus blessing.

58 cm high and 80 cm high with base.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

621



VICENTE LÓPEZ. Saint Joseph Oriol heals the crippled Vergant.

Ink drawing and ink wash on paper. Signed, dated in 1904 and located in Valencia. On the reverse legend signed "Vega" in Barcelona in 1806 that speaks of eight prints next to this original. The text refers to the engraving and etching made by José Coromina in Barcelona in 1807 based on this drawing...

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.500 EUR

622



BERNARDO PINTADO. Appeal.

Ink and watercolor drawing on paper "Señor Bernardo Pintado and Thomas Sanchez Teachers of the two Schools of reading and writing, who obtained the Regulars of the Company of this City of Palencia P(ostrados) AL(os) P(i)e(s) of V. Exc(elencia) with the greatest veneration, they expose, that looking a...

**Schätzwert:** 300 EUR

**Endpreis:** -

623



MIGUEL JACINTO MELÉNDEZ. Saint Joseph with the Child.

Oil on canvas Made around 1732 95x69 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

624



IGNASI VALLS. Royal party in Barcelona.

Intaglio print With inscription: "Idea de la perspectiva iluminada que para obsequiar a sus mage[stade]s i r[ea]l familia en su feliz arribo erigieron en frente del real palacio el Comercio i R[ea]l Compañía de Barcelona ... en las noches de 17, 18 i 19 de oct[ubr]e de 1759". Elizabethan frame in ...

**Schätzwert:** 180 EUR

**Endpreis:** 160 EUR

625



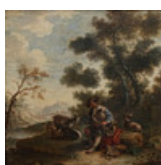
CHRISTIAN DAVID GEBAUER. Landscape with farmers family.

Oil on canvas 55x55.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

626



CHRISTIAN DAVID GEBAUER. Italian landscape.

Oil on canvas 55x55,5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -



627



CHRISTIAN DAVID GEBAUER. Shepherds by a hut.

Oil on canvas 55x55.5 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

628



CHRISTIAN DAVID GEBAUER. Landscape with a barefoot shepherd.

Oil on canvas 55x55.5 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

629



19TH CENTURY SPANISH SCHOOL. Appearance of the Virgin of Pilar to Santiago.

Oil on canvas glued to panel 85x66 cm and 91x72 cm (with frame).

**Schätzwert:** 420 EUR**Endpreis:** 380 EUR

630



ANTONIO MARÍA ESQUIVEL. Portrait of Juan Bautista Ayguavives, Marquis consort of Las Atalayuelas and Viscount of La Encarnada.

Oil on canvas Signed and dated 1845 or 1848. Dress uniform of the Cavalry Maestranza of Granada. Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners 70x54cm.

**Schätzwert:** 2.200 EUR**Endpreis:** 2.100 EUR

631



JOSEP BERNARD FLAUGIER. Man's portrait, probably of a mayor.

Oil on canvas 107x80 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 750 EUR**Endpreis:** -

632



ATTRIBUTED TO JOAQUÍN ESPALTER. Woman portrait.

Oil on canvas 103x85 cm Provenance: José Martí Garcés collection (1880-1932) and by inheritance to its current owners.

**Schätzwert:** 1.500 EUR**Endpreis:** -

633



PROBABLY FRENCH SCHOOL, 1899. Two girls.

Oil on canvas With unidentified signature and dated 1899 41x31 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

634



FRANCISCO MIRALLES. Portrait of the model Gabrielle.

Oil on canvas Signed and dated 1875. Reference literature: Rafael Santos Torroella, "El pintor Francisco Miralles", Barcelona, Editorial RM, 1974, p. 138. 61x50 cm.

**Schätzwert:** 6.000 EUR**Endpreis:** 5.000 EUR









635



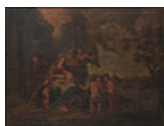
SPANISH SCHOOL, MID 19TH CENTURY. Our Lady of Mercy.

Dress sculpture in carved and polychrome wood Glass eyes and silver crowns. Including clothing and scapulars in embroidered silk. 77.5 cm (height of the sculpture, without the crown) and 250 gr. (weight of the two crowns).

**Schätzwert:** 240 EUR**Endpreis:** 850 EUR

- 
- 636  SPANISH SCHOOL FROM THE END OF THE 19TH CENTURY - FIRST DECADES OF THE 20TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Saint Felix of Cantalice with the Child Jesus.  
Oil on canvas Partial copy of the original preserved in the Museum of Fine Arts in Seville made between 1665 and 1666 (no. in. CE0119P) 118x81cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 637  SALVADOR MAYOL AND J. MASFERRER. "Levantamiento simultáneo de las Provincias de España contra Napoleón año 1808".  
Etching and burin Signed on plate. Made circa 1817. 35.5x48.5 cm.  
**Schätzwert:** 150 EUR  
**Endpreis:** -
- 
- 638  SPANISH SCHOOL, LATE 19TH CENTURY. Landscape with peasants.  
Oil on canvas With signature: "Urgell" 77x160 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** 200 EUR
- 
- 639  ENGLISH SCHOOL, 19TH CENTURY. Portrait of Queen Victoria of England.  
Oil on canvas 53x43.5 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 450 EUR
- 
- 640  SPANISH SCHOOL, CIRCA 1800. Portrait of Capuchin friar Bernard of Barcelona.  
Oil on canvas. With inscription "F. Bernardo Marco in molded and gilded wood On the back, two vintage labels with inscription: "It is requested that if the suspension of the painting is to be changed, it be done keeping the one it now has without alteration" and "It belongs to D. José de Martí y d..  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 641  SPANISH SCHOOL, MID 19TH CENTURY. The Holy Family.  
Three sculptures in carved and polychrome wood Glass eyes and gilt metal haloes 61.5x23x11 cm, 61.5x23x11 cm and 42x15.5x8.5 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 650 EUR
- 
- 642  ANTONI FERRAN. Atribuido. Baptism of Christ in the Jordan.  
Oil on canvas 87x66 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** 300 EUR
- 
- 643  ANTONI FERRAN. Atribuido. Calvary Road.  
Oil on canvas 87x65 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** 300 EUR
-

644



ANTONI FERRAN. Atribuido. The Holy Family with angels.

Oil on canvas 86x65 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

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645



FRENCH SCHOOL, LATE 19TH CENTURY. Saint John Bosco.

Alabaster sculpture. 90 cm high with base.

**Schätzwert:** 800 EUR

**Endpreis:** -

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646



LOUIS VUILLAUME. "Campamento sanitario de la Constitución".

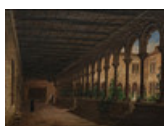
Lithograph Signed on plate. With inscription: "CAMPAMENTO SANITARIO DE LA CONSTITUCION, situado en la falda Norte de la montaña de Monjui de Barcelona, compuesto de 400 barracas capaces para 10 personas cada una, y visto desde las ruinas de los molinos de viento; construido en Octubre de 1821". E...

**Schätzwert:** 100 EUR

**Endpreis:** 110 EUR

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647



ACHILE BATTISTUZZI. Cloister.

Oil on canvas Signed 51x67 cm.

**Schätzwert:** 650 EUR

**Endpreis:** 1.300 EUR

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648



PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

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649



SPANISH SCHOOL, 19TH CENTURY. Madonna with Child.

Sculpture in carved and polychrome wood 65 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

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650



GERMAN SCHOOL, CIRCA 1880. River landscape.

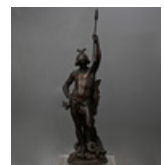
Oil on wood With partially illegible signature, probably "Trimborn" 20x27 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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651



FRENCH SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Perseus.

Calamine sculpture 110x35x25 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 900 EUR

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652







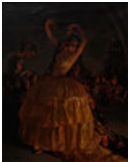



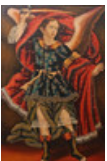
L. GUALIN (ACTIVE IN THE EARLY 20TH CENTURY). Christ.

Bronze sculpture Signed and marked "Bouasse. Jeune. Ed." 40.5x18.5x13 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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- 653  RAMÓN CASAS. Julia.  
Gouache sponge on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada i Comella, professor at the School of Engineers in Barcelona circa 1933-1935, to the current owners' grandfather. 9.2x14 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** 4.000 EUR
- 
- 654  RAMÓN CASAS. Julia.  
Sponged gouache on Barcelona Artistic Circle postcard Signed Provenance: Gift of Ferran Tallada i Comella, professor at the School of Engineers of Barcelona around 1933-1935 to the grandfather of the current owners 9.2x14 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** 5.500 EUR
- 
- 655  GABRIEL GARCÍA MAROTO. Majorcan landscape. (d)  
Charcoal and watercolour drawing on paper Signed, with caption and dated 1923 47x60 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 656  JOSÉ MARTÍ GARCÉS. Urban view, Venice.  
Oil on canvas Signed and dated 1908 58.5x101 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 657  GASPAR CAMPS. Flamenco dancer.  
Oil on canvas Signed 82x61 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 658  MANUEL BENEDITO. Venice waterway. (d)  
Ink and watercolour on paper Signed and dated 1904.  
**Schätzwert:** 350 EUR  
**Endpreis:** 300 EUR
- 
- 658A  SPANISH SCHOOL, 19TH CENTURY. Portrait of the Carlist General Ramón Cabrera, "El Tigre del Maestrazgo".  
Oil on canvas 54x65 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** 1.550 EUR
- 
- 658B  SPANISH OR FRENCH SCHOOL, MID 19TH CENTURY. View of san sebastian.  
Oil on canvas On the back, stamp of the manufacturer of the support: "ANGE OTTOZ 2, Rue de la Michodière PARIS". On the back of the frame, a label of the Madrid framer Bartolomé de la Caenlla. Both Ange Ottoz and the framer were active in the mid 19th Century. 49x73 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 659  CUZCO SCHOOL, 20TH CENTURY. Saint Uriel the Archangel.  
Oil on canvas 119x78 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -

660



PROBABLY FRENCH SCHOOL, EARLY 20TH CENTURY. A boy.

Polychrome stucco sculpture Tray at the base 45x35x34 cm.

**Schätzwert:** 50 EUR

**Endpreis:** 30 EUR

661



ITALIAN SCHOOL, CIRCA 1900. Bust of a girl.

Bust in alabaster and marble 38x34x17 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

662



RAMÓN TUSQUETS. View of Venice.

Oil on canvas stuck to cardboard Signed 25x30.5 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

663



AFTER RENAISSANCE MODELS. Couple, probably Meleager and Atalanta.

Pair of bronze sculptures with marble bases 61 cm (with base).

**Schätzwert:** 700 EUR

**Endpreis:** 750 EUR

664



CARLO MARATTA. Según. Madonna and Saint Joseph surrounded by angels.

Oil on canvas 73.5x60 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

665



WILLIAM-ADOLPHE BOUGUEREAU. Según. "La canción de los ángeles".

Tempera on canvas Copy of the original made in 1881 and kept in the Forest Lawn Museum in Glendale. 141x100 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

666



EDUARDO CHICHARRO AGÜERA. "La maja vestida".

Oil on canvas Signed and dated 1905. After the original by Francisco de Goya preserved in the Prado Museum 14.5x20.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

667



ANTOINE BOFILL. "Arabe en prière".

Bronze sculpture. Signed. Founder's stamp. A plaque on the front titles the work. 33x10x13 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

668






















PRÍNCIPE PAULO GAGARIN. Landscape.










Oil on canvas The author (1885-1980) was the son of a high-ranking official from St. Petersburg and emigrated to Paris in 1914; since 1921, he lived in Brazil. On the back, the author's obituary. 33.5x41cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

- 669  PRINCE PAULO GAGARIN. Brazil landscape.  
Oil on canvas Signed 73x92 cm.  
**Schätzwert:** 2.400 EUR  
**Endpreis:** -
- 
- 670  GUSTAVO OBIOLS. A girl.  
Calamine sculpture with bronze patina. Signed. Base in painted wood 105 cm high.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 671  VIKTOR TILGNER. Girl trying on a shoe.  
Plaster sculpture Signed and with manufacture stamp 57 cm high.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 672  JAUME MARTRÚS. Riders. (d)  
Bronze sculpture with marble base Signed 45x21x36 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 673  ELISEO MEIFRÉN. Rural view.  
Oil on wood Signed. Provenance: Anquin's Gallery, Reus; Private collection, Barcelona 56x67 cm.  
**Schätzwert:** 5.500 EUR  
**Endpreis:** -
- 
- 674  DIEGO VELÁZQUEZ. Según. jester with books.  
Oil on canvas Copy of the original preserved in the Prado Museum (inv. P001201). 70x60cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** 400 EUR
- 
- 675  Manolo Hugué, "De toros y toreros".  
Artist's book with a text by Néstor Luján and 17 lithographs made by Camil Fàbregas after originals by Manolo Hugué; Barcelona, Amigos del Libro, 1947. 233 and (3) p. Cardboard cover with colour lithograph. Unbound, with editorial box. Copy numbered 195/245. 38.5x33 cm.  
**Schätzwert:** 120 EUR  
**Endpreis:** 100 EUR
- 
- 676  JOAN PIQUÉ I CARBÓ. Bathers.  
Painted terracotta sculpture 21.5x48x19.5 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 677  JOAQUÍN SOROLLA. "Apunte de Jávea (Alicante)".  
Oil on cardboard Including a certificate of authenticity signed by Francisco Pons Sorolla y Arnau, dated in Madrid on June 17, 1963 14x22 cm.  
**Schätzwert:** 45.000 EUR  
**Endpreis:** -
-

- 678  JOAQUÍN SOROLLA. Note of Jávea (Alicante).  
Oil on cardboard On the back, old label with inscription, dated 1929 14.5x18 cm.  
**Schätzwert:** 45.000 EUR  
**Endpreis:** -
- 
- 679  FRANCISCO SAN JOSÉ. Still life. (d)  
Oil on wood 38x46 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
- 
- 680  KARL SCHWESIG. "Lisiados de guerra en el Campo de Noé". (d)  
Oil on canvas Signed Reference literature: Various authors, "Karl Schwesig. Leben und Werk", Frölich & Kaufmann, Berlin, 1984, p. 98 (reproduced) 124x107.5 cm.  
**Schätzwert:** 12.000 EUR  
**Endpreis:** 11.000 EUR
- 
- 681  RICARD OPISSO. Racecourse. (d)  
Watercolour on paper 25x32.5 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** 1.600 EUR
- 
- 682  SERGE MENDJISKY. View of Moret-sur-Loing. (d)  
Oil on canvas Signed. On the back, located, numbered M7310682 and dated 1973. 60x73.5cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 1.750 EUR
- 
- 683  SERGE MENDJISKY. "Fleur a St. Aygulf". (d)  
Oil on canvas On the back, signed, titled, numbered M7310552 and dated 1973. 55x46cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 1.550 EUR
- 
- 684  SEGUNDO MATILLA. Landscape.  
Oil on cardboard Stamped signature. On the back, dated June 3, 1930. 19.8x27 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 685  ELISEO MEIFRÉN. Seascape with figures.  
Oil on canvas Literature: Eduardo Schiafino, "Exposición Meifrén en la Argentina (año 1900)", Álbum Salón, Barcelona, 1-1-1902, p. 143 (reproduced) 129.5x151.5 cm.  
**Schätzwert:** 38.000 EUR  
**Endpreis:** -
- 
- 686  ENRIC GALWEY. Forest landscape. (d)  
Oil on canvas stuck to cardboard Signed 38x43.5 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 687  AFTER MODELS BY GIOVANNI PAOLO PANINI. "Capriccio" with Roman ruins.  
Oil on canvas 105x161 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 900 EUR

- 688  PETER PAUL RUBENS. Según. The rest on the flight to Egypt with saints. (d)  
Oil on canvas Copy of the original by Rubens made between 1632 and 1635, kept in the Prado Museum (inv. No. P001640). On the back, label of the National Artistic Heritage Defense Service, dated August 5, 1940. On the lower right corner, an inventory number, probably from this date: 52045. 150.5x...  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 689  JOSEP MARIA TAMBURINI. A girl. (d)  
Oil on wood Signed 59.5x25 cm.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** -
- 
- 690  OLEGUER JUNYENT. Interior of the artist's workshop. (d)  
Oil on canvas Signed and dated 1943. On the back, signed, located and dated 1943. 60x73cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.550 EUR
- 
- 691  FRANCESC D'ASSÍS GALÍ. A girl. (d)  
Pencil and gouache drawing on paper Signed and dedicated 32x25 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 692  FRANCESC D'ASSÍS GALÍ. Acrobats. (d)  
Ink and watercolour drawing on paper stuck to passe-partout Signed and dated 1950 44.5x34 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 693  FRANCESC D'ASSÍS GALÍ. "Circo". (d)  
Pencil and watercolour drawing on paper Signed and dated 1954. Titled on the passe-partout. 49x57cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 700 EUR
- 
- 694  FRANCESC D'ASSÍS GALÍ. Circus acrobat. (d)  
Etching and aquatint Signed, dated 1951 and numbered 11/19 48.8x43.5 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** 300 EUR
- 
- 695  FRANCESC D'ASSÍS GALÍ. Circus acrobats. (d)  
Etching and aquatint Signed and numbered 1/21 50.4x44 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -
- 
- 696  JOAQUIM SUNYER. Maternity. (d)  
Etching Signed and numbered 6/16 42x31 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -



697



SPANISH SCHOOL, CIRCA 1930. Street scene in Seville.

Watercolour on paper With signature 36.5x25 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

698



ALFREDO MORELLI. Smiling girl.

Alabaster sculpture with Portoro marble base. Signed and located in Florence 35 cm high and 41 cm high with base.

**Schätzwert:** 650 EUR

**Endpreis:** -

699



ROMÁN RIBERA. A girl.

Oil on canvas Signed 61x36.5 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

700



MARÍA LLIMONA. Portrait of a girl. (d)

Marble sculpture Signed and dated 1942. Base in black marble. 35x17.5x21 cm (sculpture).

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.000 EUR

701



LUIS GALLARDO. Landscape.

Oil on canvas Signed and dated 1927 55x65 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

702



GINÉS PARRA. A girl. (d)

Oil on canvas Signed. On the stretcher, inventory number: 3900. 41.5x33 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

703



JAUME MERCADÉ. "Cap de Salou". (d)

Oil on canvas Signed. On the back, signed and with the stamp of the manufacturer of the support, V. Piera from Barcelona. Literature: Enric Jardí, "Jaume Mercadé. Pintor de una tierra", Barcelona, Polígrafa, 1977, p. 246 (reproduced) 73.5x92.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.200 EUR

704



JOSEP TAPIRÓ. Atribuido. Interior of a Roman church.

Oil on canvas Located and with undeciphered date 44.5x25.4 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 950 EUR

705




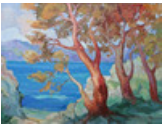





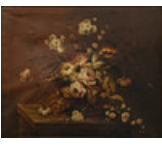










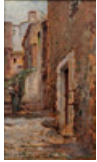

FRANCESC D'ASSÍS GALÍ. Portal of Bethlehem. (d)










Etching and aquatint Signed and numbered 3/20 47.5x41 cm.











**Schätzwert:** 240 EUR

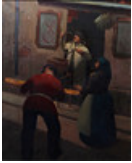
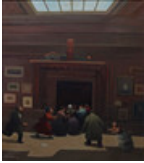



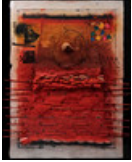


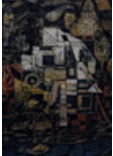
**Endpreis:** -











- 707  RAFAEL SOLANIC. Young man with a lamb. (d)  
Terracotta sculpture. Probably apocryphal signature in pencil and incised of the manufacture.  
Serra Ceramics edition. 27 cm high.  
**Schätzwert:** 260 EUR  
**Endpreis:** -
- 
- 708  PERE JOU. "Dona de la trena". (d)  
Terracotta sculpture. Signed. 19.5x13.5x8 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 709  JACINTO VASALLO. Two musical angels. (d)  
Bas-relief in bronze Signed 78x73 cm.  
**Schätzwert:** 750 EUR  
**Endpreis:** -
- 
- 710  MARQUET PASQUAL. "Pins vermells, Mallorca".  
Oil on canvas Signed. On the back, signed and titled. 97x130 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 711  MARQUET PASQUAL. Seaside view, Majorca. (d)  
Oil on canvas Signed 97x130 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 450 EUR
- 
- 712  CARLOS NADAL. Urban view, France. (d)  
Oil on canvas Signed 65x81 cm.  
**Schätzwert:** 16.000 EUR  
**Endpreis:** 14.000 EUR
- 
- 713  BONAVENTURA PUIG PERUCHO. "Crépuscule - Village". (d)  
Oil on canvas Signed. On the back, signed and titled. 49.5x75.5 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 714  PROBABLY SPANISH SCHOOL, FIRST HALF 20TH CENTURY. COPY OF FRANZ  
SNYDERS. Deer hunting.  
Oil on canvas 196x336 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 715  SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.  
Oil on canvas 60.5x73 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -
- 
- 716  SPANISH SCHOOL, MID 20TH CENTURY. Flower vase.  
Oil on canvas 60.5x73 cm.  
**Schätzwert:** 240 EUR  
**Endpreis:** -



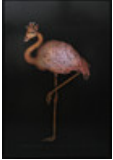
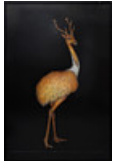


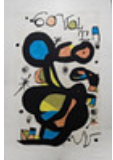


- 717  SPANISH SCHOOL, MID 20TH CENTURY. Landscape.  
Oil on canvas 90.5x180.5 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -
- 
- 718  SPANISH SCHOOL, 1922. Party in a theatre.  
Pair of photographs 64x100 cm.  
**Schätzwert:** 220 EUR  
**Endpreis:** 180 EUR
- 
- 719  FÉLIX REVELLO DE TORO. "Asomo de recuerdos". (d)  
Oil on canvas Signed and dated 1974. On the back, a label titles it 65x45 cm.  
**Schätzwert:** 2.400 EUR  
**Endpreis:** 2.000 EUR
- 
- 720  JOSEP ROCA-SASTRE. Still life. (d)  
Oil on canvas Signed. On the back, signed and dated 1960. 54x73 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -
- 
- 721  FRANCESC LABARTA. "Payasos". (d)  
Oil on wood Signed. On the back, signed, titled and dated 1962. 24.5x17.5 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 350 EUR
- 
- 722  GEORGES VAN DER STRAETEN. A girl.  
Bronze sculpture Signed 53x23x15 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 724  MARTÍ LLAURADÓ. Girl. (d)  
Bust in bronze with marble base 29x26x17 cm (sculpture).  
**Schätzwert:** 650 EUR  
**Endpreis:** -
- 
- 725  CASIMIR MARTÍNEZ TARRASSÓ. Probably Majorcan landscape. (d)  
Oil on canvas without stretcher. 20x28cm.  
**Schätzwert:** 660 EUR  
**Endpreis:** 600 EUR
- 
- 726  MODEST TEIXIDOR. Street of a village.  
Oil on wood Signed and dedicated 24x14 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 350 EUR
- 
- 727  JOSEP M<sup>a</sup> MARQUÉS. River landscape.  
Oil on wood Signed 41x34 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
-

- 728  HUBERT VALLMITJANA. "El niño de la mano al pecho". (d)  
Oil on cardboard Signed. On the back, signed, titled and dated 1941. 60x41 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 729  JOAN VIVES LLULL. Port of Mahon. (d)  
Oil on canvas stuck to cardboard Signed. Dedicated on the back 33x41 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 700 EUR
- 
- 730  FRANCISCO RIBERA. "Labor". (d)  
Oil on canvas Signed. On the back, titled and dated 1943. 130x162 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 731  DANIEL VÁZQUEZ DÍAZ. "Sinfonía azul". (d)  
Oil on canvas Signed 61x47 cm Replica with variations of "Melodía azul. El niño ciego" ("Blue Melody. The Blind Boy"), painted in Madrid in 1953 or 1954. Probably this version is an earlier one, painted circa 1925. Reference literature: Vicente Aleixandre, "El niño ciego de Vázquez Díaz", M...  
**Schätzwert:** 6.000 EUR  
**Endpreis:** -
- 
- 732  ANTONI VILA ARRUFAT. Rocks. (d)  
Oil on canvas mounted on wood Signed and dated 1917 53x60 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 733  ANDRÉS CORTÉS AGUILAR. Landscape.  
Oil on canvas 82x103 cm.  
**Schätzwert:** 4.000 EUR  
**Endpreis:** -
- 
- 734  ANTONI VIDAL ROLLAND. Según. Naked girl.  
Dated 1945 With signature: "Jiménez". On the back, stamp of the manufacturer of the support, Viuda Lloret from Barcelona and dated 1943. 73x92 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 735  SPANISH SCHOOL OF THE FIRST HALF OF THE 20TH CENTURY. "Rosita".  
Oil on canvas On the reverse, titled. Provenance: Ana Caballeria de Serrat collection, Sant Miquel de Fluvià; J. Pou Pont, Barcelona (1948); particular collection. 73x59.5cm.  
**Schätzwert:** 7.000 EUR  
**Endpreis:** -
- 
- 736  JOAQUIM HIDALGO PAGÈS. View of zurich. (d)  
Oil on canvas Signed, located and dated 1986 54x74 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** -
-


- 737  FÉLIX REVELLO DE TORO. A girl. (d)  
Oil on canvas Signed, dedicated and dated 1970 73x50 cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 738  FÉLIX REVELLO DE TORO. Girl in an interior. (d)  
Oil on canvas Signed and dated 1975 65.5x54.5 cm.  
**Schätzwert:** 4.800 EUR  
**Endpreis:** 4.200 EUR
- 
- 739  FÉLIX REVELLO DE TORO. Still life. (d)  
Oil on canvas Signed and dated 1976 68x104 cm.  
**Schätzwert:** 3.600 EUR  
**Endpreis:** -
- 
- 740  IGNASI MUNDÓ. "Colmado". (d)  
Oil on canvas Signed. On the back, signed and titled. 97x130cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 450 EUR
- 
- 741  JOSEP PUIGDENGOLAS. "Primavera", Majorca. (d)  
Oil on wood Signed. On the back, signed and titled. 33x41cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -
- 
- 742  EMILI BOSCH ROGER. Seaside landscape. (d)  
Oil on canvas Signed 50x65 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 743  JULIÁN GRAU SANTOS. "Palomera". (d)  
Oil on canvas Signed, titled and dated 1970 55x46 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 744  SPANISH SCHOOL, 20TH CENTURY. Still life.  
Oil on canvas 46.5x68 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -
- 
- 746  MODEST CUIXART. "Botánicus (homenatge a Sir Hooker)". (d)  
Oil on canvas Signed and dated 1981-1982. On the back, signed, titled and located in Palafrugell.  
116x89 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** 2.000 EUR
- 
- 747  JOAN CAPELLA ARENAS. Landscape. (d)  
Oil on canvas Signed 50x61 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -

- 
- 748  RAMON CALSINA. Urban scene. (d)  
Oil on canvas Signed 100x80 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.400 EUR
- 
- 749  RAMON CALSINA. Interior of a gallery. (d)  
Oil on canvas Signed 100x80 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.800 EUR
- 
- 750  ANTONIO SAURA. "Composición". (d)  
Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas 81x99.5 cm.  
**Schätzwert:** 12.000 EUR  
**Endpreis:** 10.000 EUR
- 
- 751  JOSÉ LUIS SÁNCHEZ. Untitled. (d)  
Bronze sculpture Signed and numbered 59/63 11x15x15 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 752  MIGUEL BERROCAL. "Ottra". (d)  
Removable bronze sculpture Signed and numbered 291/999. Made in 1986 12.5x6x5.9 cm.  
**Schätzwert:** 180 EUR  
**Endpreis:** 230 EUR
- 
- 753  FREDERIC AMAT NOGUERA. Composition. (d)  
Mixed media Signed and dated 1976 145x116 cm (124x167 cm frame).  
**Schätzwert:** 2.800 EUR  
**Endpreis:** 2.500 EUR
- 
- 754  EDUARD ARRANZ BRAVO. "Els catalans, XII". (d)  
Acrylic on canvas Signed and dated 1997. On the back, signed, titled and located in Ginestera 146x97 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 3.200 EUR
- 
- 755  MARC ALEU SOCIES. "Vent". (d)  
Oil on canvas Signed. On the back, a label of Laietana Gallery titles the work 100x65 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** 500 EUR
- 
- 756  WILL FABER. Composition. (d)  
Gouache, watercolour and ink on paper Signed and dated 1957 42x28.5 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
-


- 757  VÍCTOR PEDRA. Circus scene. (d)  
Oil on canvas Signed 73x53.5 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** 600 EUR
- 
- 758  VÍCTOR PEDRA. "Les ofrenes". (d)  
Oil on canvas Signed. On the back, a label titles it 54x65 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** 600 EUR
- 
- 759  JOAN CAPELLA ARENAS. Still life. (d)  
Oil on canvas Signed 61x50 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 760  JORDI AMAGAT. "Construcció imprevista". (d)  
Acrylic on canvas Signed. On the back, signed, titled and dated 2003 55x38 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 761  JORDI AMAGAT. Composition. (d)  
Acrylic on canvas Signed. On the back, signed on the canvas 38x46 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 
- 762  WILL FABER. Untitled. (d)  
Gouache on paper Signed 66.5x48 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 763  SIMON EDMONSON. "Puerta luminosa". (d)  
Oil on paper Signed. Made in 2001 On the back of the frame, two labels describe the work (one of them from Alejandro Sales Gallery) 122x152 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 764  TOMEU PONS. Horses. (d)  
Enamel on metal Signed 46x34 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 765  TOMEU PONS. Birds. (d)  
Enamel on metal Signed 37.5x61.5 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 766  ALVAR SUÑOL. Girl with a bird. (d)  
Bronze sculpture with marble base. 54x30x10 cm (63 cm, total height with base).  
**Schätzwert:** 550 EUR  
**Endpreis:** -

- 767  HERNANDO VIÑES. Still life with character. (d)  
Oil on canvas Signed and dated 1931. On the back, a sketch 33x55 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 768  JEAN LOUIS LATAPIE. Femme Alongée. (d)  
Ink on paper Signed 30x47 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 769  WALMOR CORRÊA. Untitled. (d)  
Digital print 147x98 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -
- 
- 770  WALMOR CORRÊA. Untitled. (d)  
Digital print 147x98 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -
- 
- 771  AL HIRSCHFELD. "Marilyn with parasol". (d)  
Etching Signed and numbered 50/150. Made in 1989. 65x45cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 772  AL HIRSCHFELD. "Marlene Sings Lil' Marlene Dietrich". (d)  
Lithograph Signed and numbered 70/100. Made in 1989. 58.5x67cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 773  JOAN MIRÓ. "60 Volta Ciclista a Catalunya". (d)  
Lithograph Signed and numbered 72/75. It is part of the edition of 75 copies "avant la lettre" on Arches paper. Edited by Caixa de Pensions per a la Vellesa i d'Estalvis and made by Litografías Artísticas Damià Caus in Barcelona in 1980. Reference literature: J. Corredor-Matheos and Gloria Picasso...  
**Schätzwert:** 1.600 EUR  
**Endpreis:** 1.750 EUR
- 
- 774  ANTONI TÀPIES. Untitled. (d)  
Mixed media on paper Signed and dedicated. Made on the cover of the catalogue of the artist's exhibition: "Tàpies. Pintures i ceràmiques 1981/1983", held at Maeght gallery in Barcelona, between December 1983 and January 1984. 31.5x22.7 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -
- 
- 775  EDUARDO CHILLIDA. "Uztarri". (d)  
Woodcut Signed and numbered 102/120. Made in 1974 on the occasion of the tenth anniversary of the Fondation Maeght in Saint Paul-de-Vence. 50.2x39.6 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** 1.750 EUR



- 776  ANTONI TÀPIES. Untitled. (d)  
Lithograph Signed and justified 102/120. Realized in 1974 on the occasion of the tenth anniversary of the Fondation Maeght in Saint Paul-de-Vence. Reference bibliography: M. Galfetti, "Tàpies. Obra gràfica 1973-1978", Barcelona, Gustavo Gili, 1980, p. 64, cat. no. 407. 40x50 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 400 EUR
- 

- 777  JOAN JOSEP THARRATS. Composition. (d)  
Watercolour and "collage" 50x65 cm.  
**Schätzwert:** 450 EUR  
**Endpreis:** 400 EUR
- 

- 778  JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)  
Mixed media and collage on paper Signed and dated 1990 31.5x43.5 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 550 EUR
-