

Donnerstag 10 März 2022 kl. 16:00 CET

1



Silver rosary finial, 18th Century.

Silver, rhinestones and central medallion with miniatures in gouache on paper depicting Saint John the Baptist on the front and the Immaculate Conception on the back. 7.7 x 4cm. 15.5 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

2



Majorcan rosary, 18th Century.

18K gold, rhinestones, mother-of-pearl beads and a central medallion depicting the Divine Shepherdess in eglomisé glass on the front and the allegory of Hop with the Heart of Jesus in gouache on paper on the back. Five mysteries. 8.8 x 4.9 cm. 97.7 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 1.450 EUR

3



Majorcan rosary, late 18th - early 19th Century.

18K gold, red glass beads and central medallion with miniatures in gouache on paper depicting Penitent Magdalene on the front and Saint John the Baptist on the back. Seven mysteries. 7.6 x 4.3 cm. 49.8 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.400 EUR

4



French Dutertre châtelaine with pocket watch, 18th Century.

Châtelaine in gilt brass. It consists of five articulated bodies, four chains, three hanging carabiners and a pocket watch key. Watch with an 18K gold case, 38 mm diam. White enamel and rhinestones dial and back cover with painted enamel depicting a lady. Signed caliber and dial. Manual winding mo...

**Schätzwert:** 1.200 EUR

**Endpreis:** -

5



French Louis XVI "étui" case in enamelled gold, circa 1790.

18K gold, enamel and seed pearls. 9 x 1.4 cm. 17.7 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.200 EUR

6



French diamonds long earrings, first half of the 19th Century.

18K gold, silver and old cushion and old brilliant cut diamonds, 6.50 cts approx. Detachable. Hallmarked. 6.1 cm. 14.3 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 6.400 EUR

7



Diamonds floral brooch, 19th Century.

14K gold with silver views and crowned rose and rose cut diamonds, 2.50 cts approx. 18K gold clasp's needle. 8.3 x 4.3 cm. 37.7 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 700 EUR

8



Diamonds floral brooch, 19th Century.

18K gold with silver views and crowned rose, rose and rectangular cut diamonds, 2.10 cts approx. 6x3.3 cm. 22.6 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

9



Amethysts and diamonds pendant cross, 19th Century.

14K gold with silver views, square and rectangular cut amethysts, 61 cts approx. and rose cut diamonds, 3.5 cts approx. 10.2 x 7 cm. 51.7 gr.

**Schätzwert:** 2.300 EUR

**Endpreis:** 1.900 EUR

10



Catalan emeralds and diamonds long earrings, 19th Century.

Silver, gilded silver and 18K gold clasps, rose cut diamonds, 0.25 cts approx. and square and rectangular cut emeralds, 1.30 cts approx. Detachable. 6.1 cm. 18.3 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

11



Catalan emeralds and diamonds long earrings, 19th Century.

14K gold with silver views, square and rectangular emerald cut emeralds, 15.20 cts approx. and rose cut diamonds, 2 cts approx. 18K gold clasps. 10 cm. 66.2 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.400 EUR

12



Pendant in gold and seed pearls, 19th Century.

18K gold with silver views, seed pearls and blue glass. 4x2.1 cm. 11.1 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

13



Italian brooch with micromosaic.

18K gold, aventurine and central decoration in micromosaic depicting a Roman temple.

Reference literature: "D. Bennet & G. Mascetti, Understanding Jewellery", p. 132, No. 146. 4 x 4.8 cm. 19.3 gr.

**Schätzwert:** 350 EUR

**Endpreis:** 340 EUR

14



Italian detachable long earrings with micromosaic.

18K gold, aventurine and central decoration in micromosaic depicting Roman ruins. 14K gold clasps. 5.4 cm. 11.8 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 325 EUR

15



Italian pendant cross with micromosaic.

18K gold, aventurine and medallions with micromosaic depicting Roman ruins. 6.3 x 3.5 cm. 12.4 gr.

**Schätzwert:** 250 EUR

**Endpreis:** -

16



Mallorcan earrings, late 19th Century - early 20th Century.

18K gold and citrines simile. 3.8 x 1.6 cm. 8.7 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

17



Mallorcan pendant earrings, late 19th Century - early 20th Century.  
18K gold, oval cut citrines, 6.82 cts approx., and seed pearls. Detachable. 4.6 cm. 6.7 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

18



Three tie pins in the shape of dog heads, late 19th Century - early 20th Century.  
18K gold, old brilliant and rose cut diamonds, 0.10 cts approx. and round cut rubies, 0.04 cts approx. 7.5 cm. 13.8 gr.

**Schätzwert:** 550 EUR

**Endpreis:** 490 EUR

19



Diamonds rosette earrings, early 20th Century.

18K gold and old brilliant cut diamonds, 2.50 cts approx. 1.1 cm. 3.8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.600 EUR

20



Modernist diamonds bangle bracelet, early 20th Century.

18K gold and old brilliant and rose cut diamonds, 0.75 cts approx. 7.9 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

21



Diamonds shuttle ring.

18K rose gold and brilliant cut diamonds, 1.35 cts approx. Size 14/54. 4.5 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

22



Barcelona diamonds pendant earrings, early 20th Century.

18K gold with platinum views and old brilliant, 8/8 and rose cut diamonds, 1.05 cts approx. 2.6 cm. 4.8 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

23



Barcelona solitaire ring, early 20th Century.

14K gold with platinum views and brilliant cut diamond, 0.15 cts approx. Hallmarked. Size 18/58. 2.5 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 900 EUR

24



Belle Époque pearls and diamonds earrings, circa 1910.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 2.30 cts approx. and 6 mm diameter cultured pearls. 4.2 cm. 6.8 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

25



Art Deco style gold long earrings.

Gold with 18K white gold views and colourless sapphires. 4.8 cm. 5.1 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 340 EUR

26



Solitaire ring, first third of the 20th Century.

18K gold with platinum views and old brilliant cut diamond, 1.01 cts approx., J-K colour approx. and clarity VS2-SI1 approx. Size 14/54. 2.7 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.750 EUR

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27



Art Deco diamonds and pearls bracelet, circa 1940.

Gold with 18K white gold views, 8/8 cut diamonds, 0.47 cts approx. and 3.5 mm diameter cultured pearls. 17.5 cm. 9.9 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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28



Aquamarine and diamonds rosette ring.

Platinum, brilliant cut diamonds, 0.74 cts and emerald cut aquamarine, 5.55 cts approx. Size 15/58. 7.8 gr.

**Schätzwert:** 3.700 EUR

**Endpreis:** -

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29



Art Deco rubies and diamonds long earrings.

14K white gold, brilliant, old brilliant and 8/8 cut diamonds, 0.75 cts approx. and synthetic rubies. 5.4 cm. 7.5 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

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30



Art Deco sapphires and diamonds ring.

Platinum, old brilliant cut central diamond, 0.92 cts approx., H-I colour approx. and Piqué clarity approx.; 8/8 cut diamonds, 0.46 cts approx. and cabochon fantasy cut sapphires, 1.10 cts approx. Size 14/54. 7.7 gr.

**Schätzwert:** 5.800 EUR

**Endpreis:** 4.790 EUR

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30A



Art Deco style diamonds and sapphires brooch.

18K gold with platinum views, rose cut diamonds, 2.24 cts approx. and round cut sapphires, 0.70 cts approx. 2.8x4.7 cm. 12 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

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31



Art Deco style onyx and diamonds ring.

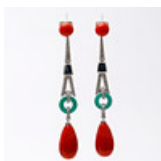
14K white gold, 8/8 cut diamonds, 0.35 cts approx. and carved onyx. Size 17/57. 5.6 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

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32



Art Deco long earrings in coral and diamonds.

Platinum, 8/8 cut diamonds, approx. 0.25 cts, coral tears and round cabochon cut coral, fantasy cut sapphires, approx. 0.40 cts., and probably jade. 6.5 cm. 10.8 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

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33



### Aquamarine and diamonds ring.

14K white gold, modified rectangular cut aquamarine, 38 cts approx., and brilliant cut diamonds, 0.90 cts approx. Size 16/56. 15.6 gr.

**Schätzwert:** 4.100 EUR

**Endpreis:** -

34



### Double-sided turquoises and diamonds pendant, mid 20th Century.

Platinum, 16/16 and 8/8 cut diamonds, 1.70 cts approx. and cabochon cut turquoises. 3.3 x 2.1 cm. 42.5 cm silvery metal chain is attached. 10.3 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

35



### Diamonds floral bracelet.

18K white gold and brilliant cut diamonds, 3.90 cts approx. 18 cm. 23.8 gr.

**Schätzwert:** 6.400 EUR

**Endpreis:** -

36



### Emerald and diamonds ring.

18K white gold, brilliant and baguette cut diamonds, 0.33 cts approx. and oval cut emerald, 2.45 cts approx. Size 14/54. 5.5 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

37



### Chevalier-style diamonds ring.

Platinum and brilliant cut diamonds, 1.36 cts approx. Size 15/55. 14.3 gr.

**Schätzwert:** 4.100 EUR

**Endpreis:** -

38



### Chevalier-style diamonds ring.

Gold with 18K white gold views, brilliant cut diamonds, 0.35 cts approx., and synthetic rubies. Size 14/54. 12.8 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

39



### Diamonds floral bangle bracelet.

18K gold and white gold and brilliant and 8/8 cut diamonds, 1.30 cts approx. 56.7 gr.

**Schätzwert:** 4.200 EUR

**Endpreis:** -

40



### Floral earrings and ring set, mid 20th Century.

Gold with 18K white gold views and round and 8/8 cut colourless spinels. Ring: Size 18/58. Earrings: 1.5 cm. 6.1 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

41



### Gemstones earrings and ring set, mid 20th Century.

Gold with 9K white gold views, round and rose cut colourless sapphires and spinels. Earrings: 2 cm. Ring: Size 9/49. 3.9 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

42



Ruby ring bordered with diamonds.

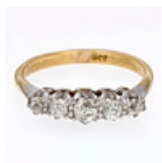
18K white gold, oval cut ruby, 7 cts approx. and brilliant cut diamonds, 0.33 cts approx. Size 14/54. 7 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

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43



Five-diamonds ring.

Gold and 18K white gold and old brilliant and old cushion cut diamonds, 0.65 cts approx. Size 15/55. 3.5 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

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44



Diamonds earrings, circa 1970.

18K white gold and brilliant cut diamonds, 2.20 cts approx. 1.5 cm. 8.9 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.178 EUR

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45



Emeralds and diamonds floral ring, circa 1960.

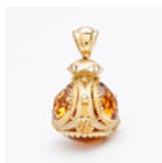
18K gold, 8/8 cut diamonds, 0.06 cts approx. and round cut emeralds, 0.10 cts approx. Size 16/56. 9.4 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 485 EUR

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46



Lantern pendant in gold and citrines.

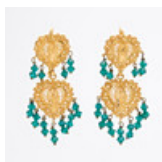
18K gold and faceted round and pear cut citrines, 66 cts approx. 5.1 cm. 24.8 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

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47



Double heart-shaped earrings in gold filigree.

18K gold and green glass. 5.8 cm. 17.3 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

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48



Tibetan gold necklace.

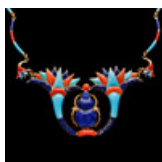
18K gold, carved coral in teardrop-shaped sheets, round cabochon cut turquoises or variscites, 1.40 cts approx., round cut emeralds, 0.40 cts approx. and round cabochon cut rubies, 0.24 cts approx. 48 cm. 138.1 gr.

**Schätzwert:** 4.300 EUR

**Endpreis:** -

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49



Egyptian-style gold and gemstones choker.

18K gold, lapis lazuli, turquoises and carved "corallium" coral. Central motif: 7 cm. 55 cm. 113.2 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.800 EUR

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50



Gemstones rosette ring, circa 1970.

18K gold, synthetic corundum and round cabochon cut turquoises. Size 14/54. 10.7 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

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51



Emerald and diamonds rosette ring.

18K gold, brilliant cut diamonds, 0.55 cts approx., and oval cut emerald, 6.90 cts approx. Size 14/54. 7.8 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

52



Diamonds and emeralds you and me earrings.

18K gold, brilliant cut diamonds, 0.62 cts approx. and round cut emeralds, 0.45 cts approx. 1.4 cm. 5.4 gr.

**Schätzwert:** 700 EUR

**Endpreis:** -

53



Emeralds and diamonds rosette ring.

18K gold, brilliant cut central diamond, 1.55 cts approx., I colour approx. and SI2 clarity approx.; 16/16 cut diamonds, 0.34 cts approx. and round cut emeralds, 0.29 cts approx. Size 12/52. 9.4 gr.

**Schätzwert:** 4.000 EUR

**Endpreis:** 4.400 EUR

54



OCTAVI SARDÀ. Diamonds and emeralds bangle bracelet.

18K gold, brilliant cut diamonds, 0.40 cts approx. and round cut emeralds, 0.30 cts approx. Hallmarked. 18.5 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

55



Daisy-shaped brooch.

18K gold and enamel. 5.2 x 4.9 cm. 32.4 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

56



Opal and emeralds rosette ring.

18K gold, oval cabochon cut opal, 9.40 cts approx. and round cut emeralds, 0.70 cts approx. Size 14/54. 6.8 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

57



Smoky quartzes and diamonds removable earrings.

18K gold, brilliant cut diamonds, 0.32 cts approx. and briolette cut smoky quartzes. 4.5 cm. 14.9 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 480 EUR

58



Heart-shaped diamonds pendant.

18K gold and white gold and brilliant cut diamonds, 1.40 cts approx. 2.8 x 2.3 cm. 12.7 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

59



Coral and diamonds long earrings.

18K gold, brilliant cut diamonds, 0.50 cts approx. and "corallium" coral tears. 4.7 cm. 8.9 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 425 EUR

60



Coral beads choker.

18K gold and three rows of gradient "corallium" coral beads of 12.5 - 5 mm in diameter. 53 cm. 117.4 gr.

**Schätzwert:** 1.400 EUR**Endpreis:** -

61



Coral beads choker.

Gilt silver and 8.5 mm diameter "corallium" coral beads. 40 cm. 35.9 gr.

**Schätzwert:** 750 EUR**Endpreis:** -

62



TIFFANY &amp; CO. Pendant in the shape of a Crown key.

18K gold and brilliant cut diamonds, 0.16 cts approx. Signed. 4x1.3 cm. Tiffany chain in 18K gold of 92 cm is attached. 5.8 gr.

**Schätzwert:** 1.500 EUR**Endpreis:** -

63



TIFFANY &amp; CO. Pendant in the shape of a Knot key.

18K gold. Signed. 4.7 cm. 3.4 gr.

**Schätzwert:** 650 EUR**Endpreis:** -

64



TIFFANY &amp; CO. Pendant in the shape of a Daisy key.

Silver and brilliant cut diamond, 0.006 cts approx. Signed. 4x1.3 cm. 2.3 gr.

**Schätzwert:** 250 EUR**Endpreis:** 220 EUR

65



SALVADOR DALÍ. Silver Christ. (d)

Silver. Transformable into a bracelet and choker. Signed "Dalí" and justified P.A. 4.3 x 3.2 cm. Chain: 61 cm. 22.2 gr.

**Schätzwert:** 400 EUR**Endpreis:** 300 EUR

66



Signet ring with tourmaline.

Silver with 18K gold views and oval cut rose tourmaline, 3.60 cts approx. Size 15/55. 19.9 gr.

**Schätzwert:** 1.100 EUR**Endpreis:** 800 EUR

67



Gold, sapphire and tourmalines choker.

18K gold, oval cabochon cut sapphire, 4.20 cts approx. and five rows of 2.5 - 3 mm diameter tourmaline beads. 47 cm. 45.7g.

**Schätzwert:** 1.400 EUR**Endpreis:** -

68



Tourmaline ring bordered with diamonds.

18K white gold, oval cut rubellite tourmaline, 7 cts approx., and brilliant cut diamonds, 0.65 cts approx. Size 14/54. 7.8 gr.

**Schätzwert:** 2.200 EUR**Endpreis:** -



69



#### Diamonds choker.

18K white gold and brilliant cut diamonds, 17.62 cts approx., H-I colour approx. and VS-SI clarity approx. 54 cm. 132.5 gr.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

70



#### Emeralds and diamonds triplet ring.

18K white gold, brilliant cut diamonds, 0.81 cts approx. and oval cut emeralds, 2.30 cts approx. Size 14/54. 4.6 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

71



#### Diamonds bombé ring.

18K white gold and brilliant cut diamonds, 2 cts approx. Size 12/52. 8.8 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

72



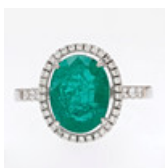
#### Emeralds and diamonds long earrings.

18K white gold, brilliant and marquise cut diamonds, 1.80 cts approx. and cabochon cut pear cut emeralds of 5.26 cts and 4.5 cts. (10.26 x 16.96 x 3.58 mm and 10.38 x 16.93 x 3.22 mm). The emeralds are accompanied by a certificate by Emil Gem Laboratory, No. 94146-2.3, which attests that they are n...

**Schätzwert:** 4.800 EUR

**Endpreis:** -

73



#### Emerald ring trimmed with diamonds.

18K white gold, oval cut emerald, 2.51 cts approx. and brilliant cut diamonds, 0.30 cts approx. Size 13/53. 4.5 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

74



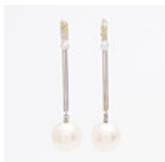
#### JOYERÍA ROCA. Three-row pearls and gemstones bracelet.

18K white gold, 8/8 cut diamonds, 0.33 cts approx., synthetic rubies, synthetic green and blue spinels and 6.5 - 7 mm diameter cultured pearls. 19 cm. 41.2 gr.

**Schätzwert:** 700 EUR

**Endpreis:** -

75



#### Fancy Yellow diamonds and Australian pearls detachable earrings.

18K white gold, brilliant cut Fancy Yellow diamonds, 0.45 cts approx. and 15 mm diameter Australian cultured pearls. 6.5 cm. 16 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

76



#### JOYERÍA BAGUÉS. Solitaire ring.

18K white gold and old brilliant cut diamond, 3.98 cts approx., KL colour approx. and VS clarity approx. Signed. Size 16/56. 9.9 gr.

**Schätzwert:** 10.500 EUR

**Endpreis:** 14.000 EUR

77



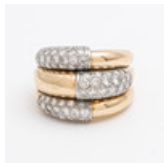
BULGARI. Parentesi diamonds earrings.

18K white gold and brilliant cut diamonds, 0.80 cts approx. Signed. With original box. 9.6 gr.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

78



CARTIER. Diamonds ring.

18K gold and brilliant cut diamonds, 1.80 cts approx. Signed. Size 13/53. 16.4 gr.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.620 EUR

79



JOYERÍA BAGUÉS - MASRIERA. Brooch - pendant in the form of a modernist style nymph.

18K gold, brilliant cut diamonds, approx. 0.06 cts, round cut amethyst, approx. 0.02 cts, 5.5 mm diameter cultured pearl, plique-à-jour and basse-taille enamel. Signed 'Masriera' and numbered 59/200. 4.6 x 3.1cm. 7.3 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.450 EUR

80



POMELLATO. Knot ring with amethyst.

18K rose gold and carved amethyst. Signed. Size 13/53. 9.2 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.070 EUR

81



Coloured sapphires choker.

Gilded silver, coloured sapphires and cultured pearls of 8.5 - 3 mm in diameter. 73 cm. 63.9 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

82



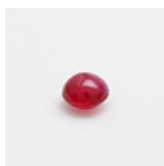
Corundum and diamonds pendant earrings.

18K rose gold, faceted cabochon cut corundums, 42 cts approx., and 8/8 cut diamonds, 0.48 cts approx. 4.5 cm. 13 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

83



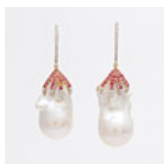
Unmounted Burmese ruby with certificate.

With Emil Gem Laboratory certificate, No. 54642-2, attesting that it is a round cabochon cut natural ruby, 1.36 cts, its origin is Myanmar (Burma) and has no heat treatment.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

84



Baroque pearls pendant earrings.

18K gold, brilliant cut diamonds, 0.25 cts approx., round cut rubies, 0.70 cts approx., and Baroque cultured pearls of 3 x 1.5 cm and 3.2 x 1.5 cm approx. 5.4 cm. 18.5 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.365 EUR

85



Gold and pearls multi-position necklace.

18K white gold and 15.5 - 4.5 mm diameter cultured pearls. 104 cm. 100.7 gr.

**Schätzwert:** 3.900 EUR

**Endpreis:** -

86



Amethyst and diamonds ring.

18K gold, brilliant cut diamonds, 0.22 cts approx., and oval cut amethyst, 6.65 cts approx. Size 12/52. 4.9 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

87



Amethysts long earrings.

Black rhodium-plated silver and amethysts. 5.5 cm. 24.6 gr.

**Schätzwert:** 250 EUR

**Endpreis:** 190 EUR

88



Amethysts earrings.

18K gold and fantasy cut amethysts, 6.60 cts approx. 1.9 cm. 3.1 gr.

**Schätzwert:** 400 EUR

**Endpreis:** -

89



Diamonds choker.

18K gold and brilliant cut diamonds, 0.30 cts approx. 45 cm (adjustable). 1.5 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 425 EUR

90



Diamonds ring.

18K white gold and brilliant and baguette cut diamonds, 0.70 cts approx. Size 13/53. 3.6 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

91



Sapphires and diamonds pendant cross.

18K white gold, brilliant cut diamonds, 0.10 cts approx., and oval cut sapphires, 1.38 cts approx. 2.7 x 1.5 cm. 2.1 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

92



Diamonds earrings.

18K white gold and brilliant cut diamonds, 0.86 cts approx. 0.8 cm. 2.6 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

93



Diamonds rosette earrings.

Platinum and brilliant cut diamonds, 1 cts approx. 1.1 cm. 2.3 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

94



Gold and enamel pocket watch, 19th Century.

18k gold pocket watch with case of 32 mm in diameter. Three lids. Front and back with enamels. Catalan dial, nickel machine. Weight 26.29 gr.

**Schätzwert:** 350 – 400 EUR

**Endpreis:** 450 EUR

94A



Paul Jeannot pocket watch in gold, 19th Century.

Case with three lids in 18k gold, 39 mm in diameter, with enamels. . Porcelain dial with micro seconds hand at six. Nickel machine. Weight 52.64 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 540 EUR

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95



19th century gold pocket watch.

Box three chiselled covers in 18k gold with 52mm diameter. Catalan dial with micro seconds at 6 o'clock. Breguet spiral. Nickel machine. Total weight 125.40gr.

**Schätzwert:** 900 – 1.200 EUR

**Endpreis:** 1.500 EUR

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96



CATALINO pocket watch with gold case, from the second third of the 19th century.

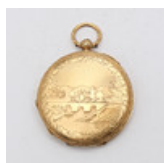
Gold case with 50mm diameter. Porcelain dial. Machine signed W.Burton 1870. Includes gold chiselled watch case. Total weight 123.40gr.

**Schätzwert:** 1.800 – 2.000 EUR

**Endpreis:** 2.655 EUR

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97



Gold pocket watch, 19th Century.

Gold case with 3 lids, 46 mm in diameter. Front and back lids with chiselled medieval scenes. Brass machine, cylinder exhaust. Total weight 61.68 gr.

**Schätzwert:** 1.000 – 1.200 EUR

**Endpreis:** 900 EUR

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98



Two 19th century silver men's pocket watches.

Silver cases, with 46 and 49mm diameter. Porcelain and metal spheres. They include chatelaine with wind-up keys. One of them with chiselled floral machine. Total weight 197gr.

**Schätzwert:** 230 EUR

**Endpreis:** -

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99



Technomarine Cruise Diamonds watch.

37 mm steel case with diamonds bezel. Rubber watchband with buckle clasp. Quartz movement. Chronograph function. Calendar at four. Mother-of-pearl MOP dial. Screw-down crown and push-buttons.

**Schätzwert:** 600 EUR

**Endpreis:** -

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99A



Technomarine 18k Lady Diva Diamonds watch.

18k yellow gold case, 40 mm in diameter, with diamonds pavé, including dial and bezel. Quartz movement. Calendar at 4. Rubber watchband with buckle clasp. Micro chronograph dials with mother-of-pearl.

**Schätzwert:** 3.400 EUR

**Endpreis:** -

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100



Hublot Classic Lady in steel and gold.

Lady's size steel and gold case, 28 mm. Model ref. 1401.100.2. Rubber watchband with double hidden folding clasp. Quartz movement. Calendar at three.

**Schätzwert:** 1.000 – 1.100 EUR

**Endpreis:** -

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101



Hublot MDM Elegant in steel and gold.

Steel and gold case, 37mm. Bezel in gold. Calendar at three. Rubber watchband with double hidden folding clasp in steel and gold. Self-winding movement. Ref 1710.2.

**Schätzwert:** 1.500 – 1.600 EUR

**Endpreis:** -

102



Omega Classic 18k vintage watch.

18k gold case, 34mm diameter. Watchband with buckle clasp, both not original. Micro seconds hand at six. Manual winding movement.

**Schätzwert:** 700 – 800 EUR

**Endpreis:** 700 EUR

102A



Omega Speedmaster triple date 18k watch.

18k yellow gold case, 39 mm diam., leather watchband and buckle clasp, both not original. Blue dial. Chronograph function and weekly/monthly calendar. Self-winding movement. Ref. 175.0034.

**Schätzwert:** 4.000 – 4.500 EUR

**Endpreis:** 4.300 EUR

103



Cartier Santos Cougar vintage steel.

Steel case with 33mm diameter. Armys in steel with folding clasp in steel. Quartz movement. Porcelain dial with Roman numerals.

**Schätzwert:** 500 – 600 EUR

**Endpreis:** 550 EUR

103A



Bulgari Diagono in gold, ref. BB33GL.

18k yellow gold case of 33 mm in diameter. Leather watchband with gold buckle clasp, both original. Quartz movement. Calendar at three.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

104



Montblanc Chrono Star watch.

Steel case of 37 mm in diameter. Leather watchband with buckle clasp, both original. Self-winding movement. Day date and chronograph function. Sapphire crystal.

**Schätzwert:** 1.300 – 1.400 EUR

**Endpreis:** -

105



CHINESE SCHOOL, 18TH CENTURY. Sake drinker.

Porcelain sculpture Provenance: Resche et Cie., Paris; private collection, Barcelona 4.2x12.3x5.3 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 290 EUR

107



"Buddha of happiness", Chinese porcelain sculpture, 20th Century.

Wooden base 31x28x20 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

108



Pair of Chinese Qing-style vases in green family porcelain, early 20th Century.

Cartouches decoration. Wooden stands. 58 cm high.

**Schätzwert:** 1.500 EUR

**Endpreis:** 3.900 EUR

109



Chinese Kangxi-style vase in green family porcelain, early 20th Century.

Wooden base 54 cm high.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.200 EUR

110



Pair of Chinese zoomorphic iron door knockers, probably from the 17th Century.

26 cm dia.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

111



Japanese or Chinese planter in patinated bronze, 19th Century.

38x48 cm diam.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

112



Chinese wedding skirt in brocaded and embroidered silk, 19th Century.

86 cm long.

**Schätzwert:** 450 EUR

**Endpreis:** -

113



Pair of Chinese vases in "rose family" porcelain from Canton, second half of the 19th Century.

60 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.650 EUR

114



Pair of Chinese or Filipino armchairs in huangmu wood, late 19th Century.

Provenance: Casa Pérez Samanillo, a gift to the relatives of the current owners. 84.5x70x52 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

115



Pair of Chinese or Filipino stools in huangmu wood, late 19th Century.

Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners 34x56x42 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

116



Set of four Chinese or Filipino chairs in huangmu wood, late 19th Century.

Alabaster application on the centre. Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners. 93x42x42 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

117



Chinese six-leaf folding screen in coromandel lacquer, second half of the 20th Century.

Decorated on both sides 183x40 cm each sheet and 183x240 cm total.

**Schätzwert:** 700 EUR

**Endpreis:** -

118



Chinese "Jue" wine jug in bronze, probably from the Shang-Zou archaic period, (1046 - 256 B.C.).

19x14x9 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 650 EUR

119



Chinese "robin's egg" porcelain snack set, probably late 19th Century.

13.5x12.5x9 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

120



Chinese censer in the shape of a Buddhist lion, 17th-18th centuries.

Pedestal in carved and openwork wood. Provenance: Colección Damià Mateu de arte oriental. El grueso de la colección fue exhibido en el Museo de Artes Decorativas en el Palacio de Pedralbes en 1935. Bibliografía de referencia: Catàleg de les sales que contenen la col·lecció d'art xinès : dipòsit...

**Schätzwert:** 3.000 EUR

**Endpreis:** 4.000 EUR

121B



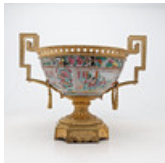
Chinese vase in "rose family" porcelain, second half 20th Century.

Decorated with peacocks and floral and epigraphic patterns. Mark on the base 60.5 cm (height).

**Schätzwert:** 150 EUR

**Endpreis:** 130 EUR

122



Chinese centrepiece in rose family Canton porcelain, late 19th Century.

With European Louis XVI style mount in gilt bronze 32.5x40.5x30 cm (with mount).

**Schätzwert:** 800 EUR

**Endpreis:** -

123



Chinese wedding skirt in embroidered silk, 19th Century.

88 cm long.

**Schätzwert:** 300 EUR

**Endpreis:** -

124



Chinese eight-leaf folding screen in wood and coromandel lacquer, second half of the 20th Century.

179x268 cm.

**Schätzwert:** 3.400 EUR

**Endpreis:** -

125



Chinese Kangxi dish in blue and white porcelain, 18th Century.

3.5x16.5 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

127



INDIAN SCHOOL, 20TH CENTURY. Kubera.

Gilt bronze sculpture 29.5x30x13 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

128



"Girl with an elephant", Chinese group in "Blanc-de-Chine" porcelain, probably from the Republic of Mao Tzedong, mid 20th Century.

24x21x10 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

129



CHINESE SCHOOL, PROBABLY 18TH CENTURY. Lady with a pig.

Carved, polychrome and gilded wood sculpture. 43 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** -

132



Pair of Chinese "craquelé" porcelain vases, early decades 20th Century.

32 cm high.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

133



Chinese Qing-style court costume in embroidered silk, 19th Century.

126cm long.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

134



Pair of Chinese Foo Dogs in flambé porcelain, 20th Century.

31.5x16x12 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.150 EUR

135



Chinese bowl in rose family porcelain with carambola decoration, late 19th - early 20th Century.

11.5x38 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

136



Chinese bowl in rose family porcelain, 20th Century.

13x40.5 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** -

137



Chinese vase in rose family porcelain, 19th Century.

44 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

138



Chinese bowl in "kinrande"-like porcelain, 20th Century.

Qianlong apocryphal mark 8.5x19.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 485 EUR



139



Chinese Kangxi-style dish in green family porcelain, late 19th Century-early 20th Century.

40.5 cm dia.

**Schätzwert:** 800 EUR

**Endpreis:** 750 EUR

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141



CHINESE SCHOOL, LATE 19TH CENTURY. Musician.

Porcelain sculpture "Zhu Mao Ji Zuo" mark printed on the base 41x19x19.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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143



Pair of Japanese porcelain vases, late 19th Century.

Markings on the base 39x20 cm diam.

**Schätzwert:** 700 EUR

**Endpreis:** -

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144



Pair of Japanese jars in blue and white porcelain, 20th Century.

59 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** 810 EUR

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145



Japanese katana with strung "galuchat" leather handle, first half of the 20th Century.

With scabbard. 105 cm long.

**Schätzwert:** 650 EUR

**Endpreis:** 655 EUR

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147



Japanese porcelain vase, late 19th Century- early 20th Century.

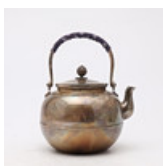
Mark on the base 45 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

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148



Japanese silver teapot, first half of the 20th Century.

20x15x14 cm 660g.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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150



Chinese Qing porcelain teapot, early 19th Century.

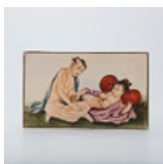
12.5x18.5x11 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

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151



JAPANESE SCHOOL, FIRST THIRD 20TH CENTURY. Erotic scene.

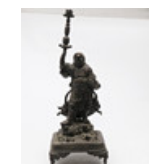
Gouache on bone 8x13 cm (without frame).

**Schätzwert:** 550 EUR

**Endpreis:** 554 EUR

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152



JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Samurai.

Bronze sculpture-candle holder 62x23.5x20 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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155



"Guanyin", Chinese sculpture in "Blanc de Chine" porcelain, 20th Century.

42x12x11 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

156



"Guanyin", three Chinese "Blanc de Chine" porcelain sculptures, 20th Century.

32.5x9x8 cm, 26x8x7.5 cm and 26x13x9 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

159



JAPANESE SCHOOL, EARLY 20TH CENTURY. Courtesan.

Ink and gouache on silk stuck to patterned paper 116x39 cm and 178x51 cm (total).

**Schätzwert:** 250 EUR

**Endpreis:** -

160



Pair of Japanese "cornet" vases in Imari porcelain, 19th Century.

Embossed decoration 36x19 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

161



"Kannon on an elephant", Japanese "cloisonné"-enamelled bronze censer, late 19th Century.

38x31x19 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

162



Pair of Japanese vases in Satsuma earthenware, early 20th Century.

56 cm high.

**Schätzwert:** 240 EUR

**Endpreis:** -

163



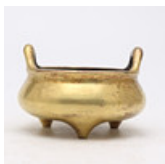
"Peasant", Chinese sculpture of the People's Republic of Mao Tzedong in porcelain, circa 1950-1975.

Stamped marks on the base 26.5x12x9 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

164



Chinese archaic-style censer in gilt bronze, first half of the 20th Century.

10.5x17x17 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

165



Chinese Kangxi-style dish in green family porcelain, 19th Century.

41 cm dia.

**Schätzwert:** 800 EUR

**Endpreis:** 950 EUR

166



Chinese Kangxi-style green family porcelain dish, probably 19th Century.

41.5 cm diam.

**Schätzwert:** 800 EUR

**Endpreis:** -

167



Chinese Qing tunic in damask silk, late 19th Century-early 20th Century.

Dragons decoration.

**Schätzwert:** 1.000 EUR

**Endpreis:** 5.000 EUR

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168



Vietnamese or Chinese court tunic, late 19th Century-early 20th Century.

Metallic thread embroidered sleeves.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

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169



Chinese or Vietnamese dress in silk and organdy-like fabric embroidered with metallic threads, late 19th Century.

124 cm long.

**Schätzwert:** 1.300 EUR

**Endpreis:** 6.500 EUR

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170



Two Vietnamese vases in blue and white porcelain, probably 17th Century.

15 and 8 cm high.

**Schätzwert:** 300 EUR

**Endpreis:** -

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171



Vietnamese small table in oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 43x48x48 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

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172



Vietnamese low table in carved and polychrome wood, late 19th Century.

Top painted with floral decoration Provenance: Paris Universal Exhibition, 1889. 33x107x59 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

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173



Pair of Vietnamese corner tables in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x60.5x30 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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174



Vietnamese corner table in Oriental wood with bone marquetry, late 19th Century.

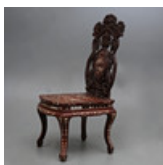
Provenance: Paris Universal Exhibition, 1889. 91x85.5x43 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 400 EUR

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175



Vietnamese chair in Oriental wood with bone marquetry, late 19th Century.

Carved and openwork backrest. Provenance: Paris Universal Exhibition, 1889. 106x54x53 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

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176



Lidded vase in celadon porcelain, probably Vietnamese, 18th Century.

21 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** -

177



Vietnamese court belt of the Nguyễn dynasty, late 19th-early 20th Century.

Wood covered in silk with brass and tortoiseshell applications 34 cm diam. interior.

**Schätzwert:** 550 EUR

**Endpreis:** 2.200 EUR

178



Vietnamese footwear in leather and pressed cardboard, late 19th Century.

33x28 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 385 EUR

179



Vietnamese console table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889 90.5x96x30.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

180



Pair of Vietnamese panels in carved, openwork and gilt Oriental wood, late 19th Century.

Decorated on both sides. Provenance: Paris Universal Exhibition, 1889 118x36 cm each one.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

181



VIETNAMESE SCHOOL, LATE 19TH CENTURY. Landscapes.

Two panels in carved Oriental wood. Provenance: Paris Universal Exhibition, 1889 119x29 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

182



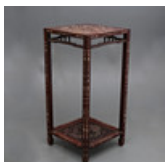
Vietnamese low cabinet in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 132x107x42 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

183



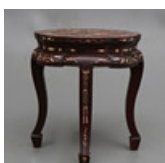
Vietnamese table-stand in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 91x43x43 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

184



Vietnamese small table in Oriental wood with bone marquetry, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. 43x40 cm diam.

**Schätzwert:** 550 EUR

**Endpreis:** -

185



Vietnamese armchair in oriental wood with bone marquetry, late 19th century.

Provenance: Paris Universal Exhibition of 1889. 87x69.5x52cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

186



Chinese bronze temple bell, probably Ming, 17th Century.

12.5x8 cm diam.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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187



Chinese bronze temple bell, probably Ming, 17th Century.

25.5x13.5 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

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190



Chinese Celadon porcelain vase, with embossed decoration, probably 19th Century.

32.5x16x9.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 650 EUR

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191



Chinese wedding skirt in embroidered silk, 19th Century.

91 cm long.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

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192



"Lovers", Chinese group from People's Republic of Mao Tzedong in porcelain, circa 1950-1975.

28x13x15 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

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194



Pair of Chinese armchairs in patinated hongmu wood, mid 20th Century.

97x57x47 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

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195



Chinese porcelain bowl, circa 1950.

Qianlong apocryphal mark 2x23x17.3 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

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196



Pair of Yongzheng-style Chinese bowls in rose family porcelain, first half of the 20th Century.

4x7.5 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** 350 EUR

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198



Pair of Chinese pagodas in carved ivory, 20th Century.

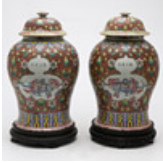
Two pieces each. Wooden bases 113 cm high and 124 cm high with base.

**Schätzwert:** 3.200 EUR

**Endpreis:** -

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199



Pair of Chinese porcelain jars, late 19th Century.

Provenance: Paris Universal Exhibition, 1889. Wooden bases 43 cm high.

**Schätzwert:** 2.500 EUR

**Endpreis:** 4.806 EUR

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200



Chines Qing vase in rose family porcelain, 19th Century.

Wooden base 43.5x22 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** 1.600 EUR

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201



Chinese blue and white porcelain tray with dragons, mid 20th Century.

21.5x22.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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202



Chinese porcelain wall vase with calligraphic decoration, late 19th Century- early decades of the 20th Century.

Wooden support. 18x7.5x3 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 900 EUR

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203



Chinese salad bowl in blue and white Indian Company porcelain, last quarter of the 18th Century.

7.5x26 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** 370 EUR

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206



Chinese or Filipino dining table in wood, probably from Huanghuali, late 19th Century.

Origin: Casa Pérez Samanillo, a gift to the relatives of the current owners 80x132x87 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

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208



Chinese stoneware teapot, probably 19th Century.

13x18x9 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

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209



CHINESE SCHOOL, PROBABLY 18TH-19TH CENTURY. Buddha.

Bronze sculpture 21 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

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211












Pair of Chinese porcelain vases, circa 1970.











Apocryphal Qianlong mark 32 cm high.

**Schätzwert:** 300 EUR

**Endpreis:** -

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- 212  Chinese sideboard cabinet in lacquered wood, late 19th Century- early 20th Century.  
Brass handles 61.4x156x44 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** -
- 
- 213  Chinese sideboard cabinet in lacquered wood, late 19th Century- early 20th Century.  
Rattan top and brass handles. Interior with shelves 87x127x44 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 214  Large Chinese Qianlong bowl in Indian Company porcelain, 18th Century.  
Grisaille decoration 11X26 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 215  Chinese porcelain jar, 20th Century.  
"Da Qing Daoguang Nian Zhi" mark 29x14x14 cm.  
**Schätzwert:** 650 EUR  
**Endpreis:** 550 EUR
- 
- 217  Chinese "thousand faces" fan, 19th Century.  
Sticks in openwork sandalwood and leaves in painted paper 27.5 cm long sticks.  
**Schätzwert:** 350 EUR  
**Endpreis:** 300 EUR
- 
- 218  Pair of Chinese stools in "champlevé" enamelled bronze, early decades of the 20th Century.  
48x38x38 cm.  
**Schätzwert:** 3.000 EUR  
**Endpreis:** 2.850 EUR
- 
- 219  Pair of Chinese vases in rose family porcelain, 20th Century.  
Mounted as table lamps 42x17x21 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** 250 EUR
- 
- 220  Pair of Chinese vases in Canton rose family porcelain, late 19th Century.  
35.5 cm high.  
**Schätzwert:** 500 EUR  
**Endpreis:** 470 EUR
- 
- 221  CHINESE SCHOOL, 19TH CENTURY. Portrait of a dignitary.  
Gouache on rice paper 20x15.5 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** 1.500 EUR
-

- 222  CHINESE SCHOOL, 19TH CENTURY. Lady portrait.  
Gouache on rice paper 20x15.5 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 223  Chinese jar in green family porcelain, 20th Century.  
71 cm high.  
**Schätzwert:** 800 EUR  
**Endpreis:** -
- 
- 224  Chinese dish in rose family porcelain, 20th Century.  
Qianlong apocryphal mark 34 cm diam.  
**Schätzwert:** 400 EUR  
**Endpreis:** 300 EUR
- 
- 225  "Guanyin", Chinese sculpture in "Blanc de Chine" porcelain, probably 19th Century.  
Carved wood pedestal 57.5x19x14 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** 1.600 EUR
- 
- 226  Chinese teapot in "Amsterdam's Bont" Indian Company porcelain, 18th Century.  
11.5x19x12 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 228  Pair of Chinese "cornet" vases in green family porcelain, 19th Century.  
34.5x16 cm diam.  
**Schätzwert:** 700 EUR  
**Endpreis:** 4.200 EUR
- 
- 229  Small Chinese Qing lidded vase, in "kinrande"-like porcelain, 19th Century.  
Qianlong apocryphal mark. Wooden base 5.5x8x6.5 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 230  CHINESE SCHOOL, 20TH CENTURY. Guanyin.  
Carved, polychrome and gilded wood sculpture. 37x25x14 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 650 EUR
- 
- 231  CHINESE SCHOOL, 19TH CENTURY. Portrait of ancestors.  
Ink and gouache on canvas 308x176 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 232  "Guanyin", Chinese "blanc de Chine" porcelain sculpture, first half of the 20th Century.  
Stamped mark on the back 29.5x16.5x15 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -



233



Chinese vase in "sang-de-boeuf" porcelain, first half of the 20th Century.  
Carved wood base 57 cm high and 79 cm high with base.

**Schätzwert:** 450 EUR

**Endpreis:** 650 EUR

234



Chinese porcelain vase, late 19th Century-early 20th Century.  
61 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

236



Chinese porcelain bowl, early decades of the 20th Century.  
Qianong apocryphal mark. Wooden base 4.5x10x10 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

237



Chinese porcelain teapot, 20th Century.  
10.5x17x11 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

238



Chinese or French Kangxi-style large jar in green family porcelain, late 19th Century-early 20th Century.

European bronze mount.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

239



Miniature Chinese porcelain vase, first half 20th Century.  
12 cm high.

**Schätzwert:** 150 EUR

**Endpreis:** -

240



Chinese Kangxi teapot in porcelain, Imari style, 18th Century.  
13x16x10 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

241



Chinese thousand faces fan with sticks in lacquered and gilt wood and painted paper leaves, 19th Century.

21 cm long sticks.

**Schätzwert:** 200 EUR

**Endpreis:** 225 EUR

243



Four Chinese teapots in rose family porcelain, first half of the 20th Century.  
Wooden bases. 10.5x17 cm (the largest).

**Schätzwert:** 350 EUR

**Endpreis:** 785 EUR

245



CHINESE SCHOOL, PROBABLY KANGXI, 18TH CENTURY. Dignitary.

Cast iron sculpture with traces of polychrome. Wooden base 36x24x12 cm (without base).

**Schätzwert:** 300 EUR

**Endpreis:** -

246



Pair of Chinese jars in "rose family" porcelain, 20th Century.

20 cm high.

**Schätzwert:** 360 EUR

**Endpreis:** 800 EUR

247



Chinese vase in silvery metal with applied decoration, 20th Century.

17x18 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

248



Three Chinese bowls and openwork pot in blue and white porcelain, 20th Century.

10x9.5 cm diam. (largest pot) and 5.5x9 cm diam. (bowl).

**Schätzwert:** 400 EUR

**Endpreis:** 395 EUR

249



Chinese snuff box in silver, first half of the 20th Century.

128 gr.

**Schätzwert:** 170 EUR

**Endpreis:** -

250



CHINESE QING SCHOOL, 19TH CENTURY. Poet "Li Bai".

Kangxi style green family porcelain sculpture. Wooden base 22x32x18 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

251



Chinese Qing bowl in celadon porcelain, 20th Century.

11.5x37.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

252



Two Chinese dishes in Canton rose family porcelain, late 19th Century.

The smallest, with initials "FM" on the centre; the largest, with initials "JF" on the eaves. 25 and 18 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** -

253



Chinese vase in green family porcelain, 20th Century.

20.5x8.5x6.5 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 280 EUR

254



Chinese Qing teapot in gilt porcelain, late 19th Century.

Cartouches decoration with landscapes and marbling Apocryphal Qianlong mark Base in openwork wood 12x17x10 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 1.965 EUR

255



CHINESE SCHOOL, 20TH CENTURY. Longevity God.

"Blanc de Chine" porcelain sculpture 39.5x15x13 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

256



CHINESE SCHOOL, 20TH CENTURY. Happiness Buddha.

Porcelain sculpture 26x27x19 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

257



Pair of Chinese Qing table lamps in reticulated porcelain, 20th Century.

Wooden bases 35x18x15.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

258



Chinese embroidered silk robe, first half of the 20th Century.

126 cm long.

**Schätzwert:** 450 EUR

**Endpreis:** -

259



Chinese porcelain inkwell with grisaille decoration, 20th Century.

6x7x7 cm.

**Schätzwert:** 200 EUR

**Endpreis:** 270 EUR

260



"Girl with a poet", Chinese plaque in rose family porcelain from the Republic, circa 1940.

38.5x25.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 8.500 EUR

261



Pair of Chinese porcelain vases from the Republic, circa 1950.

Apocryphal "Qianlong Nian Zhi" mark 29.5 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** 1.401 EUR

262



Chinese green family porcelain teapot, 20th Century.

11x15x12 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 650 EUR

263



"Buddha of happiness", Chinese porcelain sculpture, 20th Century.

Wooden base 32x33x18 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

264



Chinese Kangxi-style vase in blue and white porcelain, 20th Century.

Without lid Wooden stand 21.5 cm high.

**Schätzwert:** 800 EUR

**Endpreis:** 6.000 EUR

265



Chinese incense burner in the shape of a lotus flower in rose family porcelain, 20th Century.

Apocryphal Qianlong mark 4.5x11.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

268



PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.

Bronze sculpture 11x9x9 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

269



Philippine carved bamboo pot, 18th Century.

17x14.5 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

270



TIBETAN SCHOOL, 19TH CENTURY. "Shakyamuni" Buddha.

Thangka in gouache and gold on canvas. 85x57cm.

**Schätzwert:** 350 EUR

**Endpreis:** 7.500 EUR

271



IRANIAN SCHOOL, LATE 19TH - EARLY 20TH CENTURY. A king being entertained.

Gouache on paper There is a similar model in the Montreal McGill University Library (MSP, leaf 46) 37x27 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

272



IRANIAN SCHOOL, PROBABLY ISFAHAN, LATE 19TH - EARLY 20TH CENTURY. A prince offering a glass of wine to an Indian ambassador.

Gouache miniature After Safavid models by the artists Reza Abbasi and Shaykh Abbasi, 17th Century 7.1x12.8 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

273



IRANIAN SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Falconer.

Gouache on cardboard 28x17.5 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

274



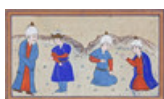
IRANIAN SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Khosrow arrives at Shirin's castle.

Gouache miniature Khosrow and Shirin is the title of a famous love story written in Persian by Nezamí Ganyaví (1141-1209). It tells the fiction romantic relationship between the Sassanid emperor Khosrow II and the Armenian princess Shirin 11.5x9 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

275



IRANIAN SCHOOL, LATE 19TH - EARLY 20TH CENTURY. Court scene.

Gouache on cardboard 18.5x26.5 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

276



RUSSIAN SCHOOL, 19TH CENTURY. Apparition of the Virgin to Sergel Radonezh. Russian tempera on wood with silvery and gilded brass riza. Full composition under the riza. Old inscriptions in Russian engraved in the wood of the back 27x22.5 cm.

**Schätzwert:** 680 EUR

**Endpreis:** -

277



RUSSIAN SCHOOL OF THE EARLY 20TH CENTURY. Madonna and Child.

Tempera on panel with curl in gilded silver Unidentified contrast 27x22 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

278



RUSSIAN SCHOOL, 19TH CENTURY. The Savior.

Russian icon in tempera on wood with brass riza. It includes a Russian certificate of 1972 31x26 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

279



RUSSIAN ICON FROM THE END OF THE XIX - BEGINNING OF THE XX CENTURY.

Christ Pantocrator.

Icon in tempera on panel with riza in gilded silver of Moscow 22.5x18 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

280



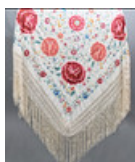
Manila shawl in embroidered beige silk, first third of the 20th Century.

Decorated with "chinoiserie". 160x160 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 800 EUR

281



Embroidered silk Manila shawl, 20th Century.

142x142 cm (40 cm long fringes).

**Schätzwert:** 450 EUR

**Endpreis:** -

282



Persian wool carpet from Tabriz, 19th Century.

3.25x2.62 m.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

283



TURKISH wool rug, 19th century.

184x122 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

284



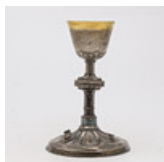
Royal Factory style wool carpet, late 20th Century.

2.95x3.90 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

285



Spanish silver chalice with glass cabochons, late 15th-early 16th Century.  
Gilded interior Illegible hallmark 23x15 cm diam.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

286

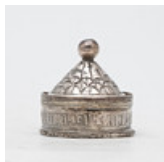


Barcelona censer in silver, circa 1600.  
Locality hallmark on the ring and the vase 20x13 cm diam.

**Schätzwert:** 900 EUR

**Endpreis:** 850 EUR

287

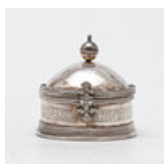


Burgos pyx in silver, early 16th Century.  
Interior in gilded silver Partially illegible hallmarks 8x8 cm diam.

**Schätzwert:** 700 EUR

**Endpreis:** 1.000 EUR

288



Gothic pyx in silver, probably Spanish, 15th Century.  
Unidentified hallmark 9.5x9.5 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.700 EUR

289



Spanish lidded urn in silver, 16th Century with transformations from the 19th Century.

29x15x15 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

290

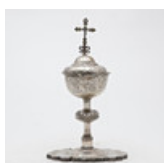


Brass charity dish with Our Lady of the Rosary, 17th Century.  
13x23.5 cm diam.

**Schätzwert:** 150 EUR

**Endpreis:** 120 EUR

291



Spanish silver pyx. early decades of the 16th Century.  
32x18x11 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

292



MEXICAN lyre leg table in carved walnut, 18th century.  
Legs in cut and carved wood with applications in wrought iron 75x245x75 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

293



MEXICAN refectory table in carved walnut, early 18th century.  
Carved waist with drawers and turned candle legs 82x186.5x69 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

294



Spanish walnut dais table, late 17th-early 18th century.  
Waist drawer with carved front 62.5x87x55 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

295



Spanish Rococo-style ornamental mirror with carved and gilt wood frame, mid 18th Century.

Arm with two lights in wrought and gilt iron from a later period. Period glass 98x65 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

296



INDIAN-PORTUGUESE SCHOOL, 17TH CENTURY. Good Shepherd.

Sculpture in partially painted and gilded ivory 13x4.6x5.2 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 950 EUR

296B



INDIAN-PORTUGUESE SCHOOL, 17TH CENTURY. Christ.

Carved ivory sculpture 12.5x4.5x3 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

297



French double snuff box in silver with engraved mother-of-pearl plaques, 18th Century.

With two gouache miniatures inside 3x5.7x5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 430 EUR

299



Peruvian viceregal silver cube, probably 19th Century.

422 gr 23x10x10 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

300



Pair of Fernandine silver candlesticks from Madrid, 1830.

Silversmith Vicente Perate. 840 gr. 22.5x11x11 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 700 EUR

301



Pair of silver candlesticks from Cordoba, 1786.

Silversmith Antonio J. Santa Cruz and contraster Mateo Martínez Moreno. 766 gr 21.5x14x14 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 801 EUR

302



Spanish frame in carved and gilded wood, circa 1770.

Crest with scallop and scrolls 80.5x43.5 cm (exterior) and 46.5x33.5 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

303



Rococo-style chalice from Barcelona in silver, second third of the 18th Century.

Silversmith Juan Altet. Interior in "vermeil". Inscription: "Causa nostrae letitiae Dr Bonaventura

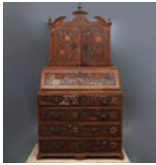
Yager y Colomer Rr". The dedicatee was the rector from Teià (Barcelona) and there is evidence

that in 1734 he witnessed a testament. It is also stated that he was the son of Arnold de Jäger, so his su...

**Schätzwert:** 1.200 EUR

**Endpreis:** 2.000 EUR

304



Spanish cabinet-bookcase in painted wood, 18th Century.

227X120X60 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 2.100 EUR

305



Catalan Charles III cabinet-bookcase in walnut with boxwood fillets, second half of the 18th Century.

Desk interior with secret drawers Keyholes and handles in bronze 241x121x62 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 1.500 EUR

306



Catalan hope chest with marquetry front, mid 18th Century.

61.5x140x57 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

307



Louis XVI Northitalian chest of drawers in mahogany, circa 1780.

Chain and meander decoration in carved and gilded wood Handles in brass 81,5x123x54,5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

308



Spanish cabinet, probably from Granada, in carved melis pine, early 18th Century.

Carved fronts with ferronerries and cherubs decoration. Original iron and zinc fittings

122x140x67 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 2.200 EUR

309



Catalan walnut hope chest, 18th Century.

Carved front and legs 64x149x39 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

310



Spanish incense burner, mid 18th Century.

Illegible hallmarks 9.5x17x8.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

311



French earthenware jewellery box with Bérain-style decoration, 18th Century.

9.5x13.5x11 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

312



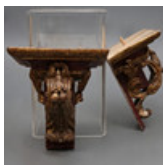
Torch holder in carved and silvered wood, 18th Century.

76 cm high.

**Schätzwert:** 90 EUR

**Endpreis:** 460 EUR

313



Pair of Spanish corbels in carved, polychrome and gilt wood, 18th Century.

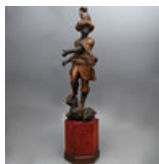
With adapted shelves from a later period. 47x47x31.5 cm.

**Schätzwert:** 180 EUR

**Endpreis:** 260 EUR



314



VENICE SCHOOL, 18TH CENTURY. "Moretti"-like servant.

Sculpture in carved, gilt and polychrome wood. 134x60x62 cm and 186 cm high with base.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

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315



German chest of drawers in carved pine wood, circa 1730-40.

After models by Jean François Cuvilliés. Handles and keyholes in brass. 81x130x59 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

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316



Chest of drawers from the South of Germany in walnut root, 18th Century.

Brass undulating front and Rococo brass handles 88x116x63 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

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317



Catalan Charles IV cabinet in walnut, late 18th Century.

Carved ball and claw feet Rococo handles and keyholes in bronze 117x125x63.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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318



Meissen porcelain platter, last quarter of the 19th Century.

"Punt period". After Count Brühl's tableware model 6x37x24 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

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319



Two goblets in engraved and gilded crystal by La Granja, last decades of the 18th Century.

14.5, 14 and 13.5 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** 360 EUR

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320



Three goblets and a glass in engraved and gilded crystal by La Granja, 1790-1830.

11, 10 and 9 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** -

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321



Catalan chest of drawers with "castellet" in walnut with boxwood fillets, last quarter of the 18th Century.

Handles and keyholes in bronze 92x103x49 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

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322



Charles IV "à cylindre" cabinet in walnut, walnut palm and satin wood, late 18th Century.

Rococo bronze keyholes and handles 134.5x130x62 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

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323



Charles IV ceiling lamp made of strings of glass beads, 19th Century.

65 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

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324



French Charles X console table in mahogany root and satin wood, circa 1830.

Maple root and marble top 85x120.5x59 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

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325



Charles IV chest of drawers in mahogany veneer, circa 1800.

Grooved pilasters in carved and gilded wood Brass handles 104x128x62 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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326



Charles IV bed in mahogany with carved and gilded wood decoration, circa 1800.

Crest in gilded and openwork wood with the Marian anagram. It includes original legs and crossbars; and a modern wooden bed base 210x156 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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327



Spanish column in carved and gilt wood, 16th Century.

Base from a later period 65 (h) x 26 x 26 cm.

**Schätzwert:** 120 EUR

**Endpreis:** 170 EUR

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328



French mirror with Regency-style frame in stuccoed and gilt wood, 18th Century.

Period glass 92x48 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 320 EUR

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329



Set of six Majorcan chairs in inked and carved fruit tree wood, 18th Century.

Crest with openwork bone applications. Chassis upholstery. 99x51x45 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 5.500 EUR

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330



Majorcan armchair in inked and carved fruit tree wood, 18th Century.

Crest with openwork bone applications. Chassis upholstery. 117x51x62 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 500 EUR

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331



Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century.

28.5x12 cm and 17.5x12 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

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332



Set of five Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

25x11.5 cm (the largest) and 20x11 cm (the smallest).

**Schätzwert:** 750 EUR

**Endpreis:** -

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333



Five Catalan pharmacy jars in "French-influence" earthenware with Rococo cartouches, second third of the 18th Century.

28x12 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.100 EUR

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334



Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

21x11.5 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

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335



Set of four Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

27x12.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

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336



Manises earthenware dish, late 19th Century.

A vase on the centre 34.5 cm.

**Schätzwert:** 130 EUR

**Endpreis:** 140 EUR

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337



Manises earthenware dish, late 19th Century.

A girl on the centre 34.5 cm diam.

**Schätzwert:** 130 EUR

**Endpreis:** 140 EUR

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338



Seville earthenware bowl, 19th Century.

9x36.5 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** 280 EUR

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339



Levantine earthenware jar, first half of the 19th Century.

25 cm high.

**Schätzwert:** 180 EUR

**Endpreis:** 150 EUR

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340



Talavera earthenware dish from the "tricolor" series with a young musician, early 17th Century.

34 cm dia.

**Schätzwert:** 480 EUR

**Endpreis:** 1.600 EUR

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341



Catalan pharmacy jar in "Banyoles" earthenware, late 18th Century.

25 cm high.

**Schätzwert:** 150 EUR

**Endpreis:** 120 EUR

342



Talavera earthenware basin from the "polychrome" series, 18th Century.

10x40.5x28 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 400 EUR

343



Talavera earthenware dish from the "tricolor" series with palmettes, 17th Century.

34 cm diam.

**Schätzwert:** 260 EUR

**Endpreis:** 450 EUR

344



Talavera earthenware dish from the "butterflies" series with a rampant lion, 17th Century.

34 cm dia.

**Schätzwert:** 360 EUR

**Endpreis:** 650 EUR

345



Talavera earthenware dish from the "tricolor" series with palmettes, 17th Century.

37 cm diam.

**Schätzwert:** 260 EUR

**Endpreis:** 450 EUR

346



Aragonese pharmacy jar in earthenware, 18th Century.

18x10.5 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** 350 EUR

347



Talavera earthenware jug, first half of the 19th Century.

25 cm high.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

348



Aragonese earthenware jar, 18th Century.

22x21 cm diam.

**Schätzwert:** 200 EUR

**Endpreis:** 1.100 EUR

349



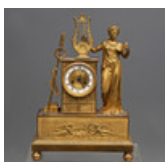
Talavera earthenware jug from the "potato flower" series, 18th Century.

13 cm high.

**Schätzwert:** 200 EUR

**Endpreis:** 175 EUR

350



Empire-style table clock in gilt bronze, first half of the 19th Century.

Topped by the muse of music 53x36x12 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

351



Fernandine chest of drawers in mahogany and mahogany palm, circa 1830.  
 Decoration in marquetry of part and counterpart in fruit wood and white marble top; brass keyholes 106.5x134x67 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

352



French Empire-style table clock in gilt bronze, 19th Century.  
 Dial marked "Fouquet Noel à Paris". Centered by Cupid 29.5x23.5x10 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

353



Empire-style table clock by Leroy Royal Palais, first half of the 19th Century.  
 Gilt bronze and enamelled dial 43x29x20 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.600 EUR

354



"Echarpe" or mantilla of two-tone bobbin lace and black silk tulle, 19th century.  
 242x82cm.

**Schätzwert:** 280 EUR

**Endpreis:** -

355



Baccarat opaline vase, circa 1860.  
 In the tank, enamelled frieze with angels blowing glass. With manufacturing label. 15.4 cm (height).

**Schätzwert:** 400 EUR

**Endpreis:** -

356



Seventeen French Napoleon III trays in painted sheet, 19th and 20th Century.  
 20x15 cm (smaller); and 35x25 cm (larger).

**Schätzwert:** 850 EUR

**Endpreis:** -

357



SET of Alfonsine billiard sticks and counter in mahogany and ebonized wood,  
 from the last decades of the 19th century and the first half of the 20th century.  
 100x114 cm (counter) and 153x55 cm (stick support).

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

358



French Napoleon III garrison in marble and gilt bronze, circa 1880.  
 Composed of a table clock and a pair of candelabra 59x35x17 cm (clock) and 60x18x18 cm (candelabra).

**Schätzwert:** 900 EUR

**Endpreis:** -

359



"Our Lady of Sorrows", devotional panel in mother-of-pearl from Jerusalem, early 20th Century.

On the centre, the Immaculate Conception, with inscription: "JERUSALEM" 17.5x13x1.8 cm.

**Schätzwert:** 90 EUR

**Endpreis:** -

360



"Mazarino bureau table in ebonised wood with Boulle-like marquetry in tortoiseshell and brass, late 19th Century.

77x113x67 cm.

**Schätzwert:** 4.600 EUR

**Endpreis:** -

361



Venetian "blackmoor" candle holder or "torchère", early 20th Century.

Carved, polychrome, gilded and embossed wood 73x39x34 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

362



Pair of German candlesticks with classical girls in porcelain, late 19th Century.

Combination of polychrome biscuit and glossy porcelain 39 cm high.

**Schätzwert:** 480 EUR

**Endpreis:** -

363



Portico clock "squelette" "a la fontaine" in gilded bronze, from the second quarter of the 19th century.

Wood base and blown glass bed 55x25x24.5 cm 70x30x19, 5 cm (bell).

**Schätzwert:** 4.500 EUR

**Endpreis:** -

364



Bed in painted iron and brass, 19th Century.

On the center of the headboard, the shield of Castilla y León 158x138 cm (headboard).

**Schätzwert:** 400 EUR

**Endpreis:** -

365



Pair of French silver candelabra, 19th Century.

With interlocking engraved "MA" initials. Hallmarks for export. 2.656 kg.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.350 EUR

366



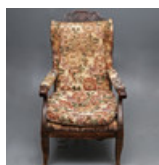
"Bacchus and Bacchante", Napoleon III figural group in patinated bronze, third quarter of the 19th Century.

47x45x25 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

367



Wing chair in inlaid and carved beech with bas-relief decoration, probably German, 1871.

"Petit point" style mechanical upholstery 115x62x95 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

368



PAUL COMOLÉRA. Stork.

Barbotine earthenware sculpture Signed.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

369



Pair of engraved glass vases, probably from Bohemia, 1877.  
Engraved initial "A" and dated in Spanish on June 24, 1877 35 cm high.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

370



FRANCESC VIDAL JEVELLÍ. En el estilo de. Pair of chairs and side table in carved walnut, late 19th Century.

The table, with black glass top 79x75x75 cm (table) and 78x41.5x46.5 cm (chairs).

**Schätzwert:** 300 EUR

**Endpreis:** -

371



FERDINAND BARBEDIENNE. Box.

Gilt bronze 9.5x14 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** -

372



Pair of leaf-shaped dishes in Meissen-style porcelain, late 19th Century.

14.5x14 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

373



Pair of Directoire style armchairs in partially carved and gilt mahogany, circa 1930.

100x58x60 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

374



Empire style console table in mahogany with gilt bronze applications, circa 1930.

Marbel top 88x126x41 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 20.000 EUR

375



Empire-style settee in mahogany with carved and gilt applications, circa 1930.

Subsequent upholstery 94x174x69 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

376



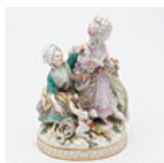
French box in gilt bronze, enamelled in guilloché and with painted medallion, late 19th Century- early decades of the 20th Century.

Interior in beige velvet 5x14x15 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

377



"The Egg Basket", group in Meissen porcelain, 19th Century.

24.5 cm height.

**Schätzwert:** 550 EUR

**Endpreis:** 750 EUR

378



"Madame Récamier", Capodimonte porcelain sculpture, late 19th Century.  
After Jacques-Louis David's oil painting from 1800; preserved in Musée du Louvre 19x23x12 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 340 EUR

379



French vase in Sèvres-like porcelain, first half of the 20th Century.  
Bronze mount Mounted as a table lamp with a painted silk lampshade Apocryphal Sèvres mark  
47 cm high vase and 96 cm high total.

**Schätzwert:** 900 EUR

**Endpreis:** -

380



FOUR-LIGHT lamp "Fortuny".  
Painted silk Produced and marketed by Venetia Studium 80 cm (bar width).

**Schätzwert:** 500 EUR

**Endpreis:** -

381



French Napoleon III style cabinet in ebonised wood and metallic Boulle-like  
marquetry in brass and tortoiseshell simile, 20th Century.  
Marble top and gilt bronze applications 101x80x37 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

382

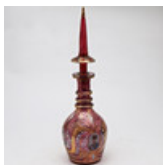


Hexagonal low table in block inlay, from Granada, early 20th Century.  
48x43x37.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

383

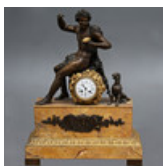


Probably Bohemian large decanter for the Iranian market in rose, carved,  
enamelled and gilt crystal, 20th Century.  
With three medallions with a portrait of Sultan Nasireddin Sah 62 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** -

384



Large Empire-style table clock in gilt and bluing bronze and marble, second half of  
the 19th Century.  
Topped by Bacchus. Paris machinery 78x57x21 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 2.100 EUR

385



Roccoco-style mirror with frame in carved and gilded wood, early 20th Century.  
158x105 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

386



Louis XVI style "Bonheur du jour" in mahogany with gilt bronze applications, first  
half of the 20th Century.  
106x73x44.5 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -



387



Bronze and crystal ceiling lamp, late 19th Century- early 20th Century.

95x72 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

388



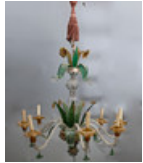
Crystal ceiling lamp, early decades of the 20th Century.

92x80x80 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

389



Ceiling lamp, probably Majorcan, in polychrome blown glass, mid 20th Century.

Plant decoration in clamped and applied glass.

**Schätzwert:** 450 EUR

**Endpreis:** -

390



Set of four Louis XV style "canné" armchairs in carved beech and mesh, early decades of the 20th Century.

76x51x50 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

391



FRENCH SCHOOL, 20TH CENTURY. Sphinxes.

Pair of sculptures in patinated bronze Bases in travertine marble 54x27x90 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

392



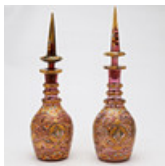
18th Century-style Cordovan silver jug, first half of the 20th Century.

0.846 gr 26.5x18x9 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

393



Pair of large decanters, probably Bohemian, for the Iranian market, in rose, carved, enamelled and gilt glass, 20th Century.

With three medallions with a portrait of Sultan Nasireddin Sah 52 cm high.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

394



Large decanter, probably Bohemian, for the Iranian market in kobalt blue glass, 20th Century.

With three medallions with a portrait of Sultan Nasireddin Sah 51 cm high.

**Schätzwert:** 750 EUR

**Endpreis:** -

395



Replica chalice of the so-called "Holy Grail" of Valencia Cathedral in "champlevé" enamelled silver, with pearls and polychrome glass cabochons, circa 1940.

Bagués jewellery. No hallmarking. 20x16x11 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

396



SPANISH SCHOOL, SECOND THIRD 20TH CENTURY, PROBABLY BY PIERRE LOTTIER. Pair of Venetian-style torchbearer servants.

Carved, lacquered and gilded wood. Seven lights 198 cm high.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

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397



18th Century-style ornamental mirror in carved and gilt wood, probably by Pierre Lottier, mid 20th Century.

Brass application. 51x31cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

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398



Spanish guitar by Miguel Simplicio, 1966.

Box in pine and mahogany. With luthier's label inside, with Simplicio's autograph signature.

**Schätzwert:** 2.500 EUR

**Endpreis:** 4.500 EUR

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399



Spanish guitar in cedar wood and hoop with mother-of-pearl inlays, first third of the 20th Century.

According to a typewritten label inside, it belonged to the collection of guitarist Miguel Llobet. With cover.

**Schätzwert:** 600 EUR

**Endpreis:** 700 EUR

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400



Spanish guitar in cedar wood, first third of the 20th Century.

With cover.

**Schätzwert:** 300 EUR

**Endpreis:** 305 EUR

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401



Spanish EB guitar, early decades of the 20th Century.

Box in pine and mahogany. With cover.

**Schätzwert:** 400 EUR

**Endpreis:** -

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402



Double bass, first third of the 20th Century.

187 cm long.

**Schätzwert:** 700 EUR

**Endpreis:** 500 EUR

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403



Gamaliel Yacopi classical guitar in mahogany and pine, 1945.

Polyengraved mark on the blade. With luthier's label inside the box. With cover.

**Schätzwert:** 500 EUR

**Endpreis:** 1.000 EUR

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404



French box in Sèvres-like "bleu du roi" porcelain, first half of the 20th Century.

Brass mount. 9x20.5 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** -

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405



Chest-writing desk from Granada in block marquetry, early 20th Century.

46x65x37 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

406



Granadian table with inlaid in block inlay, from the beginning of the 20th century.

Turned legs and iron fasteners. 70x81.5x53cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

407



Desk on a Spanish stand from Salamanca, from the beginning of the 20th century.

In stained wood with carved front, gilded and with bone marquetry. 151x116x53cm (overall).

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.000 EUR

408



Frame with front in embossed silver plate in Baroque style, 20th Century.

37x31 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 200 EUR

409



Napoleon III style French gilt bronze mantel clock, early 20th century.

Paris machinery, enameled dial and marble base. 51 x 30 x 14cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

410



Pair of German porcelain vases with bronze mounts, early decades of the 20th Century.

31.5 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** -

411



Pair of Capodimonte porcelain ornamental jars with lid, first half of the 20th Century.

39 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

412



Medici cup in cut glass and bronze, 20th Century.

28x21 cm diam.

**Schätzwert:** 180 EUR

**Endpreis:** 220 EUR

413



Pair of Rococo style ornamental mirrors in moulded and gilded wood, late 19th-early 20th Century.

77x41 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

414



AURELI TOLOSA. Folding screen with flowery landscape.

Oil on canvas and carved and partially gilded walnut wood frame. Gilt bronze applications. Three leaves 190x180 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 1.000 EUR

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415



Modernist table lamp in antimony with glass lampshade, circa 1900.

Original plug in porcelain 51 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** 221 EUR

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416



GOLDSCHIEDER. Girl with a basket.

Sculpture in polychrome terracotta. Model 2799, circa 1902. Edition of the early decades of the 20th Century. Marked 71 cm high.

**Schätzwert:** 240 EUR

**Endpreis:** 220 EUR

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417



CHARLES EMILE JONCHERY. Según. "La Maurade".

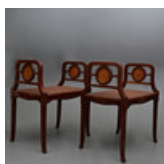
Table mirror in patinated calamine Signed Marble base 48.5 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

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418



JOAN BUSQUETS. Pair of stools.

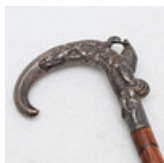
Mahogany and marquetrie 70x61x40 cm.

**Schätzwert:** 470 EUR

**Endpreis:** -

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419



French cane with silver hand and cane stick, late 19th Century-early 20th Century.

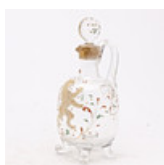
85 cm long.

**Schätzwert:** 220 EUR

**Endpreis:** 180 EUR

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420



French decanter in enamelled and gilt glass, probably by Daum, late 19th Century-early 20th Century.

22 cm high.

**Schätzwert:** 220 EUR

**Endpreis:** -

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421



ÉMILE GALLÉ. Centrepiece-planter.

Smoky, enamelled and gilt topaz glass with flowers and ribbons. Cristallerie de Gallé manufacture period, late 19th Century 21x42x24.5 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

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422



MANUFACTURA DAUM. Vase with poppies.

Colorless glass with polychrome inclusions, acid etched, enameled and gilded. Signed. From the end of the 19th century 22x17x17 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

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423



DAUM FRERÈS. Miniature vase.

Enamelled glass Incised mark on the base 6.5 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** -

424



Louis Vuitton travel trunk in wood, leather and "monogramme" canvas with brass applications and locks, first third of the 20th Century.

Interior compartment lined in beige fabric. Interior with stamped inscription "I. RUE SCRIBE PARIS, Louis Vuitton, 454 STRAND LONDON" Central lock with patent "BTES.G.D.C" 57x111x27 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** 8.500 EUR

425



Edwardian picnic set, circa 1910.

Wicker and leather basket; with cover and metal accessories with wicker cases. It includes cutlery items, glasses, cups and dishes for six diners; opener, four bottles, a thermos, four lidded containers and two lunch boxes. 28x44x47 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

426



GEORG JENSEN. Powder case, model "231D".

Silver. Designed by Harald Nielsen. 1 x 9.5 x 9.2 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

427



GEORG JENSEN. Centrepiece with four handles.

Model 625A. Design circa 1925-30. Issue from 1933-1944. Two-handled models are common, but this large model with four handles is extremely rare. 1.394 kg 8x34x34 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** 3.000 EUR

428



GEORG JENSEN. "Blossom" tray.

Silver. Designed circa 1920. Issue from 1945-1951. With an engraved dedication on the base, from 1948. 646 gr 2x36x21 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 2.455 EUR

429



GEORG JENSEN. Chocolates jar no. 180 C.

Model circa 1920. Issue circa 1950. 506 gr. 17x14x14 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 2.000 EUR

430



C. F. CARLMAN. Centrepiece.

"Martelé" silver. Stockholm, circa 1925. Engraved dedication on the back of the base. 380 gr. 14x23x19.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

431












GEORG JENSEN. "Grapes" ornamental goblet, no. 264 A.

1918 model. Issue circa 1950. 594 gr. 17x14x14 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 2.725 EUR

- 
- 432  Set of three silver dishes attributed to Jensen, circa 1962.  
Barcelona edition. 1525 gr. 28 cm diam.  
**Schätzwert:** 700 EUR  
**Endpreis:** 720 EUR
- 
- 433  JOSEP GUARDIOLA. Vase.  
Signed and dated February 13, 1918 43 cm high.  
**Schätzwert:** 500 EUR  
**Endpreis:** 450 EUR
- 
- 434  HENRI JOSEPH LASSERRE. Vase with garden landscape.  
Enamelled Sèvres porcelain Signed on the base with monogram "HL" and with inscription "d'après Boisfleury". At the bottom of the neck, dated 1922 59.5x25x25 cm.  
**Schätzwert:** 950 EUR  
**Endpreis:** 3.500 EUR
- 
- 435  Set of ten Art Deco goblets in carved and bent glass and silver, circa 1940.  
Silver by Matilde Espuñes.  
**Schätzwert:** 400 EUR  
**Endpreis:** 340 EUR
- 
- 436  Art Deco patinated copper table lamp, circa 1930.  
47x31 cm.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 
- 437  STANISLAUS EMIL CZAPEK, 'PODOLA'. "18th Century-like couple".  
Goldscheider earthenware table lamp 56x37x28 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -
- 
- 438  EDUARD KLABLENA. A girl.  
Earthenware sculpture. Manufactory Austria Langenzersdorf, circa 1913-1914 30x10.5x10 cm.  
**Schätzwert:** 5.000 EUR  
**Endpreis:** 7.000 EUR
- 
- 439  ESTEVE MONEGAL. Atribuido. Classic girl with a fruit tree.  
Silver embossing. 42x25 cm embossing and 55x37 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -
- 
- 440  "Bacchante", plaque in carved and openwork coral ("corallium"), first half of the 20th Century.  
4.2x7.2x1 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** 700 EUR
-

441



RENÉ LALIQUE. "Anney" vase.

Moulded and partially matted glass. Model created in 1935. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-884, p. 461. 15x21x21 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

442



RENÉ LALIQUE. Atribuido. "Sauterelles" vase.

Moulded and partially matted green glass. Model created in 1912. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 888, p. 414. 27x23x23 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** -

443



LALIQUE MANUFACTURE. "Font-Romeu" vase.

Moulded and partially matted glass. Model created in 1936. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-893, p.463. 22x24x24 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.101 EUR

444



Large vase with Sant Jordi in Argerata ceramics from Quart, second quarter of the 20th Century.

Gustave Violet style. 50x30x30 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

445



AUGUSTUS GAUL. Tapir.

Meissen porcelain sculpture. 25x23x13 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 460 EUR

446



Set of three Christofle platters in silvery metal, circa 1950.

7 kg. 55x38.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

447



JENSEN. Centrepiece, model "544C".

Designed by Oscar Gundlach Pedersen for Jensen. Design and production circa 1933-1944. 1.136 gr 8x41x21 cm.

**Schätzwert:** 5.500 EUR

**Endpreis:** -

448



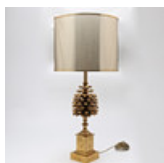
HANS HANSEN. Tray.

Silver. Copenhagen. Dated 1948. 504 gr. 5x26x17.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 495 EUR

449



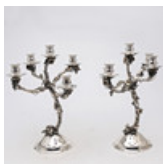
MAISON CHARLES. Atribuido. Gilt bronze table lamp, circa 1970.

Original lampshade. Not marked 83.5 cm high. (36 cm diam.).

**Schätzwert:** 450 EUR

**Endpreis:** -

450



Pair of silver candelabra, circa 1930-1940.

Silversmith Armengol from Barcelona. With counterweight. 2 kg silver weight 37 cm high.

**Schätzwert:** 850 EUR

**Endpreis:** 1.070 EUR

451



ENRIQUETA PASCUAL BENIGANI. Desk set.

Wood and "urushi" lacquered copper with eggshell inlays. Art Deco, circa 1930. It includes a support, a box, a bowl and a letter opener. Signed on the box. 3.5x30.5x23 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

452



JOSEP LLORENS I ARTIGAS. Bowl. (d)

Enamelled stoneware. Signed and with Taurus horoscope. 10x15.5 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.550 EUR

453



JOSEP MARIA GOL I CREUS. Glass. (d)

Signed, dated 1948 and numbered 02.

**Schätzwert:** 250 EUR

**Endpreis:** -

454



SALVADOR DALÍ. "Vert d'Espagne". (d)

Glass sculpture Signed and with Daum mark. Made in 1976 by Daum in an edition of 200 copies 25.5x27x28 cm and 10.5x20x20.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

455



SALVADOR DALÍ. "Phonographe antediluvien". (d)

Glass sculpture Signed and with the publisher's mark, Daum. Made in 1980 in an edition of 300 copies 45.5x29x22 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

456



ARCHIMEDE SEGUSO. "Cartoccio" vase. (d)

Bent opal green glass with inclusions of Murano gold leaf. Seguso manufacture, second half of the 20th Century. 26x15x15 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

457



CARLO SCARPA. "Mina corrosa" vase. (d)

Iridescent green glass. Venini Manufacture. Designed circa 1940, edition from the second half of the 20th Century. Manufacture mark 22x22x22 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 2.750 EUR

458



CARLO SCARPA. "Battuto" vase. (d)

Carved smoky black glass simulating "martelé". Venini Manufacture. Designed circa 1940, edition from the second half of the 20th Century. Manufacturer's mark 11x12 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** 900 EUR



459



CARLO SCARPA. Vase. (d)

Red and black "incalmo laccato" glass. Venini Manufacture. Designed circa 1940, edition from the second half of the 20th Century. Manufacture mark 16x11 cm.

**Schätzwert:** 1.800 EUR**Endpreis:** 1.600 EUR

460



PAOLO VENINI AND FULVIO BIANCONI. "Fazzoletto" vase. (d)

Blown and bent polychrome lime-coloured glass Signed and dated 1997 24.5x25x24 cm.

**Schätzwert:** 800 EUR**Endpreis:** -

461



FULVIO BIANCONI. Mermaid. (d)

Green glass with white strips. Venini Manufacture. Designed circa 1950, edition from the second half of the 20th Century. Manufacturer's mark and old label. 25x29x9 cm.

**Schätzwert:** 2.000 EUR**Endpreis:** 1.915 EUR

462



Baccarat folded glass vase, circa 1950.

18x17x6 cm.

**Schätzwert:** 220 EUR**Endpreis:** -

463



MARC UZAN. Vase.

Glazed stoneware Signed. Made circa 1988. Origin and exhibition: "Marc Uzan", Ágora Gallery, Caracas, 1988; private collection, Barcelona. 34.5 cm (height).

**Schätzwert:** 1.100 EUR**Endpreis:** -

464



MARCEL BREUER. Según. Four "Cesca B-32" style chairs.

Chromed steel and rattan 80x47x48 cm.

**Schätzwert:** 280 EUR**Endpreis:** 240 EUR

465



MARCEL BREUER. Según. Four "Cesca B-32" chairs.

Chromed steel and rattan 80x47x48 cm.

**Schätzwert:** 280 EUR**Endpreis:** -

466



MARCEL BREUER. Según. Four "Cesca B-32" style chairs.

Chromed steel and rattan 80x47x48 cm.

**Schätzwert:** 280 EUR**Endpreis:** -










467



JOSEP TORRES CLAVÉ. Armchair.

Beech and bulrush. Designed in 1934, edition of the second third of the 20th Century 79.5 x 56.5 x 54.5 cm.

**Schätzwert:** 500 EUR**Endpreis:** 460 EUR

- 468  FEDERICO CORREA. Armchair.  
Leather and aluminium. Circa 1970 Designed by and for the architect's office. In a photograph from the early decades of the 21st Century, he appears sitting on this armchair. 104x69.5x77 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 600 EUR
- 
- 469  FEDERICO CORREA. Desk.  
Varnished, lacquered and melamine wood. Circa 1970 Waist drawers 72.5x179x89 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 470  FEDERICO CORREA. Round table.  
Varnished wood and melamine. Circa 1970. It was the conference table in the architect's own office. 71.5 (ht.) x 132 (diam).  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 
- 471  MIQUEL MILÀ I SAGNIER. "TMC" floor lamp.  
Lacquered steel, chromed steel and methacrylate lampshade. 1961 design 168.5x40x31 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 460 EUR
- 
- 472  ROGER LECAL. "Lipstick" floor mirror.  
Lacquered resin Design for Chabrieres & Co, circa 1970 170 cm high.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 
- 473  GAETANO SCIOLARI. Atribuido. Ceiling lamp.  
Gilt metal and Murano amber glass 6 lights 67x54 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 
- 474  Floor lamp in Murano mercury glass, circa 1980.  
38x55 cm diam.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 475  Coffee table in chromed steel and glass, based on the "Universe" model by Achille Bontempi.  
46 (h) x 95 (diam.) cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -
- 
- 476  Coffee table in chromed tubular steel and glass, probably Italian, circa 1975.  
30x120 cm diam.  
**Schätzwert:** 360 EUR  
**Endpreis:** -
-

477



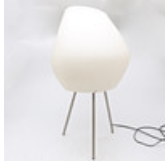
Low table after models by Marco Zanuso in chromed steel and glass, circa 1975.

47x100x75 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

478



JAVIER MARISCAL. "Domine" table lamp. (d)

Polyethylene and chromed iron Design from 2002 for Santa&Cole 76 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** -

479



WILLY RIZZO. Table lamp.

Patinated brass. Design for Lumica. Circa 1970 With original lampshade 50x15x15 cm (70 cm high with lampshade).

**Schätzwert:** 600 EUR

**Endpreis:** -

479B



GAE AULENTI. Low table with castors.

Iron and crystal Design from 1980 for Fontana Arte 26x128x120 cm.

**Schätzwert:** 240 EUR

**Endpreis:** 270 EUR

480



ENZO MARI. Set of four "Toniotta" chairs.

Aluminium and polypropylene. Model designed in 1985. Zanotta edition, late 20th Century 81.5 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

481



BAVARIAN OR TYROLEAN SCHOOL, CIRCA 1485. Madonna and Child.

Sculpture in carved, polychrome and gilt wood On the back, an old label of Georg Hartmann collection from Frankfurt, with inventory number 159. Literature: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 37, sheet 159-161 82.5x22.5x20...

**Schätzwert:** 3.900 EUR

**Endpreis:** 4.700 EUR

482



COLOGNE SCHOOL OF THE EARLY 14TH CENTURY. A saint.

Carved and polychrome wood sculpture Bibliography: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 19, pl. 33 and 34. 73x20x17cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 3.500 EUR

483



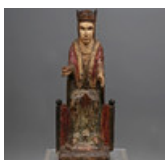
CASTILIAN-LEONESE SCHOOL OF THE 14TH CENTURY. Saint John the Evangelist.

Sculpture in carved and polychrome wood 127x29x30 cm.

**Schätzwert:** 20.000 EUR

**Endpreis:** -

484



CATALAN SCHOOL, PROBABLY BAIXA CERDANYA, CA. 1200. Virgin "Sedes Sapientiae".

Sculpture in carved and polychrome wood 74x30x19 cm.

**Schätzwert:** 70.000 EUR

**Endpreis:** -

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485



RAFAEL VERGÓS. Atribuido. Crucifixion.  
Tempera painting on wood 163.5x109 cm (total).  
**Schätzwert:** 70.000 EUR  
**Endpreis:** -

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486



NAVARRESE SCHOOL OF THE SECOND QUARTER OF THE 14TH CENTURY.  
Madonna and Child.  
Sculpture in carved, gilt and polychrome wood Bibliography: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 16, n° 13 (reproduced) 119x50x24 cm.  
**Schätzwert:** 26.000 EUR  
**Endpreis:** -

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487



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. Holy martyr.  
Fresco painting 91x49 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -

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488



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. Blessing Christ.  
Fresco painting 81x42 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -

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489



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. Geometric patterns.  
Fresco painting 80x86 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 830 EUR

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490



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. Our Lady of Sorrows.  
Fresco painting 56x42 cm.  
**Schätzwert:** 480 EUR  
**Endpreis:** -

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491



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. Saint Paul.  
Fresco painting 76x42.5 cm.  
**Schätzwert:** 1.300 EUR  
**Endpreis:** -

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492



CENTRAL GERMAN SCHOOL, SECOND HALF OF THE 12TH CENTURY. Saint John the Evangelist.  
Carved and polychrome wood sculpture Literature: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 15, no. 1 (reproduced) 142x41x16 cm.  
**Schätzwert:** 26.000 EUR  
**Endpreis:** -

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493



PROBABLY CATALAN SCHOOL, SECOND HALF 14TH CENTURY. A holy woman.  
Fresco painting 73x22 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

494



FRENCH SCHOOL, 15TH CENTURY. Madonna or holy woman.  
Carved and polychrome wood sculpture. 81x22x16.5 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 3.000 EUR

495



PROBABLY CATALAN SCHOOL, EARLY 16TH CENTURY. Crucifixion.  
Tempera on wood 61.5x42 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

496



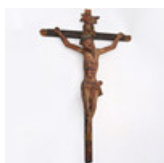
SPANISH SCHOOL, EARLY 16TH CENTURY. Altarpiece predella with Saint Lucia, Saint Agatha, Saint Peter, Saint Eulalia and Saint Catherine of Alexandria.

Tempera on wood 51.5x169.4 cm.

**Schätzwert:** 20.000 EUR

**Endpreis:** -

497



PROBABLY GERMAN SCHOOL, 16TH CENTURY. Crucified Christ.

Carved wood sculpture 103x65x19.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

498



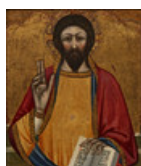
AUSTRIAN SCHOOL, 17TH CENTURY. Saint Sebastian.

Carved and polychrome wood sculpture Literature: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 39, sheet 175 and 176 26 cm (h. max.).

**Schätzwert:** 1.000 EUR

**Endpreis:** -

499



ESTAMARIU MASTER. Christ Savior.

Tempera painting and gold leaf on wood Literature: Josep Gudiol and Santiago Alcolea i Blanch, "Pintura gòtica catalana", Barcelona, Polígrafa, 1986, p. 67, fig. 317 (reproduced) 42x35 cm.

**Schätzwert:** 20.000 EUR

**Endpreis:** -

500



PROBABLY CATALAN SCHOOL, 15TH CENTURY. Calvary.

Tempera painting and gold leaf on wood 154x154 cm.

**Schätzwert:** 3.900 EUR

**Endpreis:** -

501



PROBABLY AUSTRIAN SCHOOL, LATE 15TH CENTURY. Veronica.

Oil and gold leaf on wood, transferred to canvas 31.5x27 cm.

**Schätzwert:** 20.000 EUR

**Endpreis:** -

502



PROBABLY RHENISH SCHOOL, END OF THE 15TH CENTURY. Calvary.

Oil and gold leaf on panel 53.5x41.5 cm.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

503



PEDRO BERRUGUETE AND WORKSHOP, CA. 1497. Scene from the life of a saint, probably Saint Bernard.

Oil and gold leaf on panel 130x83.5 cm.

**Schätzwert:** 160.000 EUR

**Endpreis:** -

504



GERMAN SCHOOL, PROBABLY 17TH CENTURY. Ecce Homo.

Sculpture in carved and polychrome lime wood Literature: Hubert Wilm, "Alte Kunst, lebendig. Bildwerke einer Privatsammlung", Frankfurt, Bauersche Gießerei, 1942, p. 26 and 27, sheet 91 71.5x25x15 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.200 EUR

505



CATALAN SCHOOL, FIRST HALF OF THE 20TH CENTURY, IN GOTHIC STYLE. Saint Christopher with Child Jesus.

Oil on wood 88x36 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 550 EUR

506



PROBABLY GERMAN SCHOOL, 17TH CENTURY. Crucified Christ.

Sculpture in carved and polychrome wood 11.5 cm (height).

**Schätzwert:** 360 EUR

**Endpreis:** -

507



FLEMISH SCHOOL, LATE 16TH CENTURY. WORKSHOP OR FOLLOWER OF FRANS FLORIS. Bust of an old man.

Oil on canvas stuck to wood On the back, an old ink inscription: "Briz la" 38.5x28 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.200 EUR

508



ROLAND DE MOIS O PABLO SCHEPERS. Ecce homo.

Oil on panel Both Flemish painters were called to Zaragoza by Martín de Gurrea y Aragón, Duke of Villahermosa around 1559. The two form a single artistic personality, since for now there is not enough data to distinguish them. There is a very similar panel in the Town Hall of Tarazona attributed..

**Schätzwert:** 7.000 EUR

**Endpreis:** 6.500 EUR

509












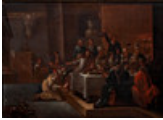








SPANISH SCHOOL, 17TH CENTURY. Head of an old man.

Oil on wood. 27x21 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

- 510  ESCUELA DE AMBERES, HACIA 1630. CÍRCULO DE PEETER SION. Crucifixion.  
Oil on copper 58.5x78 cm.  
**Schätzwert:** 3.200 EUR  
**Endpreis:** 2.900 EUR
- 
- 511  ESCUELA FLAMENCA DE AMBERES, DEL PRIMER TERCIO DEL SIGLO XVII. CÍRCULO DE JASPER VAN DER LANEN. Venus and Adonis.  
Oil on copper 55x72 cm.  
**Schätzwert:** 3.200 EUR  
**Endpreis:** -
- 
- 512  ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSSEN. Saint Augustine and the Child.  
Oil on copper 49x62 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 513  ESCUELA MEXICANA DEL SIGLO XVII. "Painted Altarpiece" with the Epiphany.  
Oil on canvas On the margins, Saint Sebastian, Christ on the cross with the Virgin and Saint John, Saint Anthony the Abbot, Saint Catherine of Alexandria, Saint Lucia, Saint Brígida and Saint Gertrude. Vintage frame in carved and gilded wood. 85x65 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -
- 
- 514  MEXICAN SCHOOL OF THE EARLY 17TH CENTURY. Calvary.  
Bas-relief in carved, polychrome, gilded and embossed wood 88x63x17 cm.  
**Schätzwert:** 2.800 EUR  
**Endpreis:** -
- 
- 515  MADRID SCHOOL OF THE SECOND HALF OF THE 17TH CENTURY. FOLLOWER OF EUGENIO CAJÉS. Adoration of the shepherds.  
Oil on canvas An attribution to Antonio de Lanchares has been suggested 117 x 98 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** 1.500 EUR
- 
- 516  SPANISH SCHOOL, 17TH CENTURY. Our Lady of the Rosary with St. Dominic of Guzman and St. Francis of Assisi.  
Oil on canvas 114x93.5 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 517  BARTOLOMÉ ESTEBAN MURILLO AND WORKSHOP. Our Lady of Sorrows.  
Oil on canvas It includes a report signed by Enrique Valdivieso and dated in Seville on March 2, 2019. 105x84 cm.  
**Schätzwert:** 18.000 EUR  
**Endpreis:** -
- 
- 518  GIULIO CARPIONI. Children playing.  
Oil on canvas 250x173 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** 3.100 EUR

- 519  DUTCH SCHOOL, 17TH CENTURY. CIRCLE OF JACOB WILLEMSZ DE WET. The washing of feet.  
Oil on wood 48x64.5 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** 1.000 EUR
- 
- 520  ROMBOUT VAN TROYEN. Historical scene in a landscape.  
Oil on wood. 38x49 cm.  
**Schätzwert:** 2.300 EUR  
**Endpreis:** -
- 
- 521  GIOVANNI FRANCESCO BARBIERI, 'IL GUERCINO'. Según. Jesus and the samaritan woman at the well.  
Oil on canvas After the original by 'Il Guercino' kept in Thyssen-Bornemisza Museum (inv. no. 176 (1976.55) 117x171 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 2.000 EUR
- 
- 522  FRENCH SCHOOL, EARLY 18TH CENTURY. Portrait of a girl.  
Oil on canvas 78x62 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 523  GERMAN OR AUSTRIAN SCHOOL OF THE 18TH CENTURY. Piety.  
Polychrome terracotta sculpture 40x29x18 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** 1.250 EUR
- 
- 524  ENGLISH SCHOOL, LATE 18TH CENTURY. A young man.  
Oil on canvas 45.5x37.5 cm.  
**Schätzwert:** 1.900 EUR  
**Endpreis:** -
- 
- 525  JEAN-BAPTISTE MONNOYER. Atribuido. Primroses, daffodils, York and Lancaster roses, hyacinths and other flowers in a crater vase.  
Oil on canvas 61x48 cm.  
**Schätzwert:** 6.500 EUR  
**Endpreis:** -
- 
- 526  AFTER RENAISSANCE MODELS. Couple, probably Meleager and Atalanta.  
Pair of bronze sculptures with marble bases 61 cm (with base).  
**Schätzwert:** 2.400 EUR  
**Endpreis:** -
- 
- 527  GIUSEPPE GHISLANDI 'FRA GALGARIO'. Atribuido. A young man.  
Oil on canvas 86x60.5 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -



528



ITALIAN SCHOOL, SECOND HALF 17TH CENTURY. Animated landscape.

Oil on canvas It has been suggested an attribution to the circle of Dutch masters who worked in Italy, such as Pietro Mulier, Il Cavalier Tempesta. 62.5x83.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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529



CATALAN SCHOOL, 18TH CENTURY. Birth of Madonna.

Oil on canvas 50.5x31 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.400 EUR

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530



CATALAN SCHOOL, 18TH CENTURY. The Immaculate interceding for a city, probably Barcelona.

Oil on canvas 50.5x31 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.100 EUR

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531



CUZCO SCHOOL, 18TH CENTURY. The coronation of Madonna with saints.

Oil on canvas 121x80 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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532



MEXICAN SCHOOL, LATE 18TH CENTURY. Cross of souls.

Oil on wood 48.5x23.5x8.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

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533



SPANISH SCHOOL OF THE LATE 17TH-EARLY 18TH CENTURY. FOLLOWER OF LUCA GIORDANO. Adoration of angels.

Oil on canvas 55x77 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 1.450 EUR

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534



NEAPOLITAN SCHOOL, 17TH CENTURY. St. Lucia.

Oil on canvas 119x90 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

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535



ITALIAN SCHOOL, 17TH CENTURY. Saint Joseph with the Child.

Oil on canvas 81.5x68 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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536



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF BARTOLOMÉ ESTEBAN MURILLO. Felix of Cantalice with Child Jesus.

Oil on canvas Partial copy of the original preserved in the Museum of Fine Arts in Seville, made between 1665 and 1666 (inv. no. CE0119P). 118x81 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

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537



FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF GERARD SEGHERS. Saint Sebastian assisted by an angel.

Oil on copper Composition based (inverted) on the original by Seghers, painted circa 1630 and kept at Petworth House and Park in West Sussex 40.5 x 30 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.750 EUR

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538



PROBABLY FLEMISH SCHOOL, 17TH CENTURY. Martyrdom of Saint Sebastian.

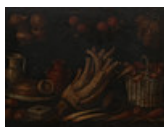
Oil on wood 48x62.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

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539



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.500 EUR

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540



SPANISH SCHOOL, EARLY 17TH CENTURY. Saint Peter.

Sculpture in carved, gilded and polychrome wood 102 cm (height).

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.800 EUR

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541



SPANISH SCHOOL, EARLY 17TH CENTURY. Saint Paul.

Sculpture in carved, gilded and polychrome wood 102 cm (height).

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.850 EUR

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542



ITALIAN SCHOOL, 17TH CENTURY. Saint Francis of Assisi held by two angels.

Oil on canvas 154x121 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

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543



GALICIA SCHOOL, 17TH CENTURY. Holy man.

Carved and polychrome wood sculpture 87 cm high.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

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544



SPANISH SCHOOL, 17TH CENTURY. Penitent Saint Jerome.

Oil on canvas 172x110.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

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545



ITALIAN SCHOOL, PROBABLY 17TH CENTURY. Bacchic party.

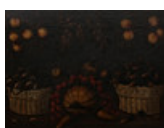
Oil on wood 27x34 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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546



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

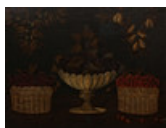
Oil on canvas 80x103 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

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547



SPANISH SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YEPES. Still life.

Oil on canvas 80x103 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

548



FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF PETER PAUL RUBENS. Hunting a bull.

Oil on canvas The Prado Museum keeps a larger copy (inv. no. P005131). 107.5x195 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** 3.000 EUR

549



18TH CENTURY MALLORCAN SCHOOL. Autumn allegory.

Oil on canvas An attribution to Guillem Mesquida has been suggested 108x140 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

550



MIGUEL JACINTO MELÉNDEZ. Saint Joseph with the Child.

Oil on canvas Made around 1732 95x69 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** -

551



ANTONI VILADOMAT. Saint Anne and Saint Joachim with Madonna as a Child and angels.

Oil on canvas Made circa 1720-1730. Provenance: Francesc Miquel i Badia collection (1840-1899); private collection, Barcelona. Literature: Francesc Miralpeix, "Antoni Viladomat i Manalt 1678-1755. Vida i obra", Girona, Museu d'Art de Girona, 2014, p. 352 (reproduced) 30x44 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 1.250 EUR

552



PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

552A



MENORCAN SCHOOL, CA. 1780. "Minorquine qui Dançe avec des Castagnettes".

Watercolor and gouache on paper Titled. A drawing with the same composition is known, attributed by Fernando Alcolea Albero to the Menorcan painter Josep Chiesa (Maó 1753-1833). Reference bibliography: Fernando Alcolea Albero, "About an unpublished album of watercolors on Menorcan types and custo..."

**Schätzwert:** 900 EUR

**Endpreis:** 460 EUR

552B











MENORCAN SCHOOL, CA. 1780. "Magistrat ôu Jurat de la Ville de Mahon".

Watercolor and gouache on paper Titled. A drawing with the same composition is known, attributed by Fernando Alcolea Albero to the Menorcan painter Josep Chiesa (Maó 1753-1833). Reference bibliography: Fernando Alcolea Albero, "About an unpublished album of watercolors on Menorcan types and custo..."

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

- 552C  MENORCAN SCHOOL, CA. 1780. "Frondeur de l'Isle de Minorque".  
Watercolor and gouache on paper Titled. A drawing with the same composition is known, attributed by Fernando Alcolea Alberó to the Menorcan painter Josep Chiesa (Maó 1753-1833). Reference bibliography: Fernando Alcolea Alberó, "About an unpublished album of watercolors on Menorcan types and customs..."  
**Schätzwert:** 900 EUR  
**Endpreis:** 460 EUR
- 
- 552D  MENORCAN SCHOOL, CA. 1780. "Mere, et Fille Minorquines habillée en Gale".  
Watercolor and gouache on paper Titled. A drawing with the same composition is known, attributed by Fernando Alcolea Alberó to the Menorcan painter Josep Chiesa (Maó 1753-1833). Reference bibliography: Fernando Alcolea Alberó, "About an unpublished album of watercolors on Menorcan types and customs..."  
**Schätzwert:** 900 EUR  
**Endpreis:** 480 EUR
- 
- 553  PAU RIGALT. Landscape.  
Oil on canvas Signed. On the stretcher, old label identifying the author 55x116.5 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 554  CATALAN SCHOOL, CA. 1840. Portrait of a young man.  
Oil on canvas Traditionally identified with the Tarragona merchant Joan Nel·lo. An attribution to Joaquim Espalter i Rull has been suggested. 94x72.5 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 555  ENGLISH SCHOOL, 19TH CENTURY. Horse.  
Oil on canvas 51x76 cm.  
**Schätzwert:** 2.500 EUR  
**Endpreis:** -
- 
- 556  PROBABLY ITALIAN SCHOOL, 19TH CENTURY. Madonna and Child and "Madonna of the Harpies" saints.  
After the original by Andrea del Sarto in the Uffizi Gallery in Florence. 79x63 cm.  
**Schätzwert:** 850 EUR  
**Endpreis:** 750 EUR
- 
- 557  ORAZIO GENTILESCHI. Según. Rest on the flight to Egypt.  
Oil on canvas Partial copy of the original by Orazio Gentileschi made circa 1625 and kept in the Kunsthistorisches Museum in Vienna. 135x107 cm.  
**Schätzwert:** 2.300 EUR  
**Endpreis:** -
- 
- 558  SPANISH SCHOOL, 19TH CENTURY. AFTER BARTOLOMÉ ESTEBAN MURILLO. Our Lady of the Rosary.  
Oil on canvas After the original by Bartolomé Esteban Murillo kept in Prado Museum (inv. no. P00975), made in the mid 17th Century 187x130 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -

559



FOLLOWER OF JOSÉ GUTIÉRREZ DE LA VEGA. Saint Catherine of Alexandria.

Oil on canvas 101x79 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

560



SEVILLE SCHOOL, MID 19TH CENTURY. Traditional people.

Pair of oils on wood 23x18.5 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

561



SPANISH SCHOOL, MID 19TH CENTURY. Lady portrait.

97x69 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

562



SALVADOR MAYOL. Three young people.

Oil on canvas 46x68 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.500 EUR

563



SALVADOR MAYOL. Carnival scene.

Oil on canvas 46x67 cm.

**Schätzwert:** 3.400 EUR

**Endpreis:** 3.600 EUR

564



EUGÈNE DEVERIA. A girl.

Oil on canvas Signed and dated 1832 81.5x65 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** 3.000 EUR

564B



CATALAN SCHOOL, CIRCA 1840. Portrait of a young man.

Oil on canvas Traditionally identified with the Tarragona merchant Joan Nel·lo. An attribution to Joaquim Espalter i Rull has been suggested. 214x134 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

565



SEVILLE SCHOOL, MID 19TH CENTURY. FOLLOWER OF ANDRÉS CORTÉS

AGUILAR. River view.

Oil on canvas 34.5x42.5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

566



ACHILE BATTISTUZZI. Cloister.

Oil on canvas Signed 51x67 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

567



EUGÈNE DELACROIX. Atribuido. Scene from the life of a saint.

Oil on canvas glued to board 27x21 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

568



FRENCH SCHOOL, 20TH CENTURY. River view.

Oil on canvas stuck to cardboard 31x42 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

569

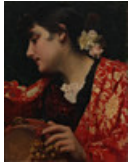


ANDRÉS LARRAGA. Wooded landscape.

Oil on canvas Signed, dated March 1893 and located in Madrid 108x70 cm.

**Schätzwert:** 500 EUR**Endpreis:** 400 EUR

570



JOSEP MARIA TAMBURINI. Manola with tambourine.

Oil on wood Signed On the back, a label of the manufacturer of the support, Teixidor house of Barcelona 25x19 cm.

**Schätzwert:** 800 EUR**Endpreis:** 1.100 EUR

571



JUAN PEYRÓ URREA. Child portrait.

Oil on canvas Signed and dated 1904 73.5 x 54.5 cm.

**Schätzwert:** 700 EUR**Endpreis:** -

572



MODEST URGELL. Rural view.

Oil on canvas Signed 16.5x29 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** 900 EUR

573



RAMON MARTÍ ALSINA. Seascape.

Oil on canvas Signed 60x100 cm.

**Schätzwert:** 1.500 EUR**Endpreis:** -

574



RAMÓN TUSQUETS. View of Venice.

Oil on canvas stuck to cardboard Signed 25x30.5 cm.

**Schätzwert:** 3.500 EUR**Endpreis:** -

575



ROME SCHOOL, MID 19TH CENTURY. Portrait of a girl.

Oil on canvas 61x48.5 cm.

**Schätzwert:** 2.400 EUR**Endpreis:** -

576



AUGUSTE LELOIR. Ruth and Naomi.

Oil on canvas Signed 155x115 cm.

**Schätzwert:** 7.000 EUR**Endpreis:** 14.000 EUR










577



JOSEF SCHUSTER. Flower vase.

Oil on wood Signed 34x28 cm.

**Schätzwert:** 2.400 EUR**Endpreis:** -

- 
- 578  FRENCH SCHOOL, 1868. Animated landscape.  
Oil on canvas With unidentified signature and dated 1868. On the back, a label of Georg Hartmann collection, Frankfurt with inventory number 103-A 26x31.5 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 
- 579  PROBABLY GERMAN SCHOOL, EARLY 20TH CENTURY. Interior of an artist's studio.  
Oil on canvas stuck to cardboard 48x35.5 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -
- 
- 580  FRANCESC MASRIERA. A girl.  
Oil on canvas Signed and dated 1899 63x49 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** 1.300 EUR
- 
- 581  JOSEP LLIMONA. Girl with a mantilla shawl.  
Oil on canvas Signed 41.5x31.5 cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -
- 
- 582  JOAQUIM VAYREDA. Autumn landscape.  
Oil on canvas Signed 78x141 cm.  
**Schätzwert:** 10.000 EUR  
**Endpreis:** -
- 
- 583  LLUÍS GRANER. Night view.  
Oil on canvas Signed 47.5x38 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** 500 EUR
- 
- 584  RAMÓN CASAS. Man portrait.  
Charcoal and pastel on paper Signed and dated 1925 60x45 cm.  
**Schätzwert:** 2.500 EUR  
**Endpreis:** 2.000 EUR
- 
- 585  RAMÓN CASAS. Woman's portrait.  
Charcoal and pastel on paper Signed and dated 1924 60x45 cm.  
**Schätzwert:** 3.500 EUR  
**Endpreis:** 3.000 EUR
- 
- 586  JOAQUIM MIR. View of the cathedral in Tarragona.  
Oil on canvas stuck to wood Signed 23.5x29.5 cm.  
**Schätzwert:** 4.500 EUR  
**Endpreis:** 3.900 EUR
-

586B



JOAQUIM MIR. Landscape.

Pastel on paper Signed. It includes a report by Dr. M<sup>a</sup> Teresa Camps signed in Barcelona in May 2018. 42.2x31 cm.

**Schätzwert:** 5.800 EUR**Endpreis:** -

587



JOAN ROIG SOLER. Seaside view.

Oil on canvas Signed 30.5x40.5 cm.

**Schätzwert:** 1.400 EUR**Endpreis:** 1.900 EUR

588



JOAQUIM TERRUELLA MATILLA. Landscape. (d)

Oil on canvas Signed 46x56 cm.

**Schätzwert:** 600 EUR**Endpreis:** 500 EUR

589



RICARD URGELL. Characters.

Oil on cardboard Signed 17.5x16 cm.

**Schätzwert:** 900 EUR**Endpreis:** -

590



ELISEO MEIFRÉN. Rural view.

Oil on wood Signed. Provenance: Anquin's Gallery, Reus; Private collection, Barcelona 56x67 cm.

**Schätzwert:** 6.500 EUR**Endpreis:** -

591



EDUARDO ROSALES. A young woman.

Oil on canvas The model could be the one pictured on a canvas from 1871 (70x50 cm) kept in a private collection. Reference bibliography: Luis Rubio Gil, "Eduardo Rosales in private collections", Zaragoza, Ibercaja, 2000, p. 155 54.5x40cm.

**Schätzwert:** 3.500 EUR**Endpreis:** 3.000 EUR

592



GASPAR CAMPS. Flamenco dancer.

Gouache on paper Signed 44x45 cm.

**Schätzwert:** 550 EUR**Endpreis:** -

593



VINCENZO IROLLI. A girl.

Oil on canvas Signed 67x48.5 cm.

**Schätzwert:** 5.500 EUR**Endpreis:** -

594



19TH CENTURY CATALAN SCHOOL. Virgin of Montserrat with children from the Escolanía.

Sculpture in carved, polychrome, stewed and gilded wood Lily and crown in silver With niche in carved and gilded wood 38x41x21 cm 81x51x32 cm (niche).

**Schätzwert:** 1.500 EUR**Endpreis:** -



595



FRENCH SCHOOL, LATE 19TH CENTURY. Saint John Bosco.

Alabaster sculpture. 90 cm high with base.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

596



FRENCH SCHOOL OF THE 19TH CENTURY. FOLLOWER OF THÉODORE GECHTER.

Combat scene.

Bronze sculpture 34x34x15 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

597



PIERRE-JULES MÈNE. Horse.

Bronze sculpture Signed. Edition of the first half of the 20th Century 41.5x51x17 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

598



GEORGES RIBEMONT-DESSAIGNES. Landscape. (d)

Watercolour on paper Signed 38x27 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

599



HENRI ADRIEN TANOUX. Odalisque.

Oil on canvas Signed and dated 55x38 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** -

600



HENRY ÉTIENNE DUMAIGE. Young classic.

Bronze sculpture Signed and dated in 1870 Marble base 52.5x18x13 cm.

**Schätzwert:** 740 EUR

**Endpreis:** -

601



CHARLES LEVY. Farmer ("Fauqueur").

56 cm high.

**Schätzwert:** 700 EUR

**Endpreis:** -

602



HANS VON BARTELS. Fishing families on the beach.

Gouache on paper Signed and located in Munich 101x120 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

603



SPANISH SCHOOL, 20TH CENTURY. Hunting scene.

Oil on canvas 75x100 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

604



A. JAUK. Horses scene.

Oil on canvas Signed and with illegible date 102x175 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.000 EUR

605



PROSPER LOUIS VAGNIER. Inside.

Oil on canvas Signed and dated 1907 46x55.5 cm.

**Schätzwert:** 1.700 EUR**Endpreis:** -

605B



JUAN GIL GARCÍA. Cuban view.

Oil on canvas Signed, located and dated 1932 46x61 cm.

**Schätzwert:** 1.600 EUR**Endpreis:** 1.400 EUR

606



JOHANN HEINRICH HASSELHORST. Tavern interior.

Oil on canvas Signed. On the back, a label of Georg Hartmann collection from Frankfurt with inventory number 69 36x46.5 cm.

**Schätzwert:** 2.500 EUR**Endpreis:** -

607



FRANCESC MUNS. Virgin of Montserrat.

High relief in carved wood Made around 1868. Bibliography: Jaume Collell, "A vigatà sculptor", Gazeta Montanyesa, n° 1068, 6-20-1934; Ramon Ribera Gassol, "Francesc Muns, Jesuit and Sculptor", Dovella ,, 2013, n° 113, p. 45 (played) 119x98 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

608



CATALAN SCHOOL, 20TH CENTURY. "Deesa".

Marble sculpture. After models by Josep Clará. Initials on the base 30x12x14 cm.

**Schätzwert:** 300 EUR**Endpreis:** 356 EUR

609



MARTÍ LLAURADÓ. A girl. (d)

Bronze sculpture with marble base Signed 97.5x19x21 cm (with base).

**Schätzwert:** 480 EUR**Endpreis:** 1.600 EUR

610



PERE JOU. "Dona de la trena". (d)

Terracotta sculpture. Signed. 19.5x13.5x8 cm.

**Schätzwert:** 800 EUR**Endpreis:** -

611

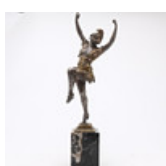


TORE STRINDBERG. "Crocus".

Sculpture in gilt bronze with a wooden base stuck to methacrylate. Signed and dated 1919. With founder's stamp. 16 cm high without base and 20m cm high total.

**Schätzwert:** 400 EUR**Endpreis:** 350 EUR

612



GEORGES OMERTH. "Colombina".

Art Deco sculpture in patinated bronze Marble pedestal 35x13x10 cm (45 cm total height with pedestal).

**Schätzwert:** 1.100 EUR**Endpreis:** -

613



FRANCESC GIMENO. Self portrait.

Oil on canvas Signed. It includes a certificate of authenticity signed by Marçal Barrachina in Barcelona on July 11, 2006. 32x25 cm.

**Schätzwert:** 1.800 EUR**Endpreis:** 4.800 EUR

614

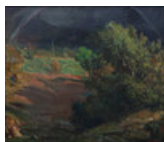


CARLOS VÁZQUEZ. Portrait of the painter Daniel Urrabieta Vierge.

Oil on canvas Signed and dedicated On the stretcher, an inscription identifies the portrayed 56x29.5 cm.

**Schätzwert:** 500 EUR**Endpreis:** 650 EUR

615



ALEXANDRE DE CABANYES. Landscape. (d)

Oil on canvas Signed and dated 1940 70x81 cm.

**Schätzwert:** 2.200 EUR**Endpreis:** -

616



RAFAEL DURANCAMPS. View of Cadaqués. (d)

Oil and ink on hardboard Signed 33x47 cm.

**Schätzwert:** 2.000 EUR**Endpreis:** -

617



ALFREDO OPISSO. "Interior de una taverna". (d)

Oil on canvas On the back, a label from the 1933 Spring Exhibition at Montjuic Hall, titles and identifies the author 71x90 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

618



RICARD OPISSO. Boxing fight. (d)

Ink, pencil and coloured pencil on paper Signed 24.5x48 cm.

**Schätzwert:** 4.500 EUR**Endpreis:** 4.000 EUR

619



RICARD OPISSO. Toulouse Lautrec in a café. (d)

Pencil drawing on paper Signed 48.5x34.5 cm.

**Schätzwert:** 900 EUR**Endpreis:** 800 EUR

620



FRANCISCO GUINART. Market in Santa Coloma de Farners. (d)

Oil on canvas Signed. On the back, signed and dated 1926. Titled on a label of Fine Arts Exhibition of Madrid 90x100 cm.

**Schätzwert:** 600 EUR**Endpreis:** 2.200 EUR

621



FRANCISCO GUINART. "Els tres Tombs" in Sant Antonio, Barcelona.

Oil on canvas Signed and dated 1926. On the reverse, signed and dated. Titled on a label of Fine Arts Exhibition of Madrid. 60x73 cm.

**Schätzwert:** 600 EUR**Endpreis:** 902 EUR

622



JACINT OLIVÉ. "Cami de Sant Genís". (d)

Oil on canvas. Signed and dated 1927. 52x35 cm.

**Schätzwert:** 350 EUR**Endpreis:** -

622B

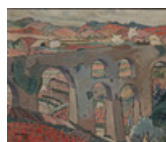


ANTONI UTRILLO. Charros.

Oil on canvas Signed 54x73 cm.

**Schätzwert:** 700 EUR**Endpreis:** -

623



JOSEP BELTRÁN SANFELIU. Landscape with the aqueduct of the Ferreres de Tarragona.

Signed and dated 1918. Provenance: Batlle family of Miquelerena de Sarrià, friends and patrons of Joaquín Torres García 50x60 cm.

**Schätzwert:** 400 EUR**Endpreis:** 350 EUR

624



PRINCE PAULO GAGARIN. Brazil landscape. (d)

Oil on canvas Signed and dated 1954 The author (1885-1980) was the son of a high-ranking official from St. Petersburg and emigrated to Paris in 1914; since 1921, he lived in Brazil 50x69.5 cm.

**Schätzwert:** 1.800 EUR**Endpreis:** -

625



PRINCE PAULO GAGARIN. Wooded landscape, Brazil. (d)

Oil on canvas Signed The author (1885-1980) was the son of a senior official from Saint Petersburg who emigrated to Paris in 1914; since 1921, he lived in Brazil. On the back, a sketch made in oil 55x46 cm.

**Schätzwert:** 1.000 EUR**Endpreis:** -

626



OLEGUER JUNYENT. View of Tossa de Mar. (d)

Oil on canvas Signed and dated 1945. On the back, signed and dated 1948 44.5 x 60 cm.

**Schätzwert:** 1.300 EUR**Endpreis:** -

627

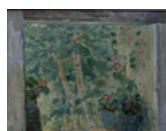


OLEGUER JUNYENT. Landscape with wagons. (d)

Oil on canvas Signed. On the back, signed and dated 1934 58x71 cm.

**Schätzwert:** 1.300 EUR**Endpreis:** 1.200 EUR

628



OLEGUER JUNYENT SANS. Window with planters. (d)

Oil on wood Signed and dated 1939 on front and back 32x41 cm.

**Schätzwert:** 400 EUR**Endpreis:** -

629



OLEGUER JUNYENT. View of Caldas. (d)

Oil on canvas Signed and dated 1943. On the back, signed, dated and located 47x59 cm.

**Schätzwert:** 800 EUR**Endpreis:** -

630



HERNANDO VIÑES. Still life with character. (d)

Oil on canvas Signed and dated 1931. On the back, a sketch 33x55 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

631



MAX ERNST. Drawing, dedication and signature of Max Ernst. (d)

Including a book: Max Ernst "Oeuvre sculpté 1931-1961", Le Point cardinale, Paris, 1961 27x20 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

632



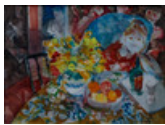
MIQUEL VILLÀ. Pobla de Segur. (d)

Oil on canvas On the back, signed, located and dated 1957 27x22 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.400 EUR

633



EMILI GRAU SALA. Interior with a child. (d)

Gouache on paper Signed 41x55 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** 1.800 EUR

634



JOSEP SERRASANTA. Rural view. (d)

Oil on plywood Signed 87.5x67.5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

635



CARLOS SOBRINO. Galician fishermen and villagers with nets. (d)

63x51 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

636



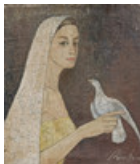
LLUÍS PUIG BARRELLA. Romanesque Church in Andorra. (d)

Gouache on paper. Circa 1940-1950. 67x51.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

637



FRANCESC RIERA SERRA. Ibizan girl with a pigeon. (d)

Oil on hessian fabric. Signed. Circa 1955-1960. 72x62 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

638



CASIMIR MARTÍNEZ TARRASSÓ. Probably Majorcan landscape. (d)

Oil on canvas without stretcher. 20x28 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 650 EUR

639



JOSEP SERRASANTA. Rural view. (d)

Oil on canvas Signed 60x72 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

640



EGILS VEIDEMANIS. Berlin Opera Square. (d)  
Oil on cardboard. Signed, located and dated 1948. 48x59 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

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640B



FRANCISCO RIBERA. "Labor".  
Oil on canvas Signed. On the back, titled and dated 1943. 130x162 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

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641



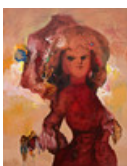
SERGEI FILIPPOV. Tulips. (d)  
Oil on canvas. Signed and dated 1994 42x31.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

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642



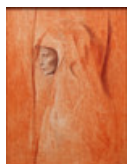
MODEST CUIJART. "Anina". (d)  
Oil on canvas On the back, signed, titled, dated 1978 and located at Palafrugell 92x73 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 2.200 EUR

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643



MONTSERRAT GUDIOL. A girl. (d)  
Oil on wood Signed. On the back, a label of Sala Gaspar dates the work to 1972 80x60 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 3.800 EUR

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644



MONTSERRAT GUDIOL. "Noi assegut". (d)  
Oil on wood Signed. On the back, a label of Sala Gaspar dates it 1970 80x60 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 2.500 EUR

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645



JAVIER MARISCAL. Blue bathroom. (d)  
Mixed media on paper Signed 151x150 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

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646



JAVIER MARISCAL. Highway at night. (d)  
Mixed media on canvas Signed. Signed on the back 145x121 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

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647



MIGUEL CONDE. Characters. (d)  
Oil on canvas On the back, signed and dated 1985-1986 80x63 cm.

**Schätzwert:** 650 EUR

**Endpreis:** 550 EUR

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648

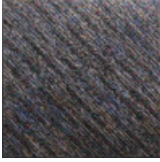



JOSEP BUSQUETS. A girl. (d)  
Stone sculpture Signed and dated 1975 29x50x48 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

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- 649  LUISA GRANERO. A girl. (d)  
Bronze sculpture Signed. Stamped by the R. Vilà foundry. Marble base 45x91x30 cm (sculpture) and 48x98x31 cm (the set).  
**Schätzwert:** 3.500 EUR  
**Endpreis:** -
- 
- 650  VÍCTOR PEDRA. Untitled. (d)  
Painted iron sculpture 192x82x50 cm.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** -
- 
- 651  KANWAL KRISHNA. "Hovering Spirit". (d)  
Aquatint Signed, titled and dated 1958 34.5x25 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** -
- 
- 652  DEVYANI KRISHNA. "Allah" series. (d)  
Carborundum and aquatint Titled, signed and dated 1968 51x39 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 
- 653  VICENTE ROJO. Untitled ("México bajo la lluvia"). (d)  
Acrylic on canvas 180x180 cm.  
**Schätzwert:** 11.000 EUR  
**Endpreis:** -
- 
- 654  JAUME PLENSA. "Jaume Plensa 61". (d)  
Sculpture-case in two parts in rigid moulded polyurethane with matt black mineral finish; magnet closure. White jesmonite base with the author's name in relief. It includes the art book, "61", bilingual in Spanish and English, numbered 1850/2998 and signed by Plensa, and a study book of 160 pages. ...  
**Schätzwert:** 2.500 EUR  
**Endpreis:** -
- 
- 655  JOSEP MARIA DE SUCRE. Untitled. (d)  
Mixed media on paper Signed and dated 1953 21x15.8 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** 380 EUR
- 
- 656  MANUEL DELGADO "MURFIN". FS4. (d)  
Acrylic and spray on canvas. Work carried out on February 22, 2022, with filming of its creative process, which can be attached to the buyer of the work. 200x200 cm This work will be auctioned for the benefit of the Apim entity that works to help people with intellectual disabilities.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.350 EUR
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- 657  AMADOR BRAOJOS. Saint George and the Dragon.  
Figural group in bronze, rocks and minerals 165x100x123 cm (Saint George) and 98x88x131 cm (dragon).  
**Schätzwert:** 2.900 EUR  
**Endpreis:** -

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SPANISH SCHOOL OF THE FIRST HALF OF THE 20TH CENTURY. "Rosita".

Oil on canvas On the reverse, titled. Provenance: Ana Caballeria de Serrat collection, Sant Miquel de Fluvià; J. Pou Pont, Barcelona (1948); particular collection. 73x59.5cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

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