

DONNERSTAG 28 OKTOBER 2021 KL. 16:00 CEST

1. Needle - floral pendant, late 17th century - early 18th century.

18K gold, silver, rose and table cut diamonds, 0.20 cts approx. and enamel applications 'ronde bosse'. Back with incised decoration and needle in gilt silver. Similar pieces in the Royal Monastery of the Incarnation, Madrid, inv. Nos. 00625707 and 00625706. 7.3 x 3.7 cm. 17.4 gr.

Schätzwert: 700 EUR

Endpreis: 2.500 EUR

2. Large pendant in gold and gemstones, 18th century.

14K gold, rectangular and square cut emeralds, 3.62 cts approx., An emerald simile, rubies oval and rectangular cabochon cut, 8.50 cts approx. and pierced pearl pearls. With later transformations. Attached 70 cm gold metal chain. 8 x 6 cm. 47.6 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.911 EUR

3. Pendant cross in gold and rhinestones, 19th Century.

18K gold and probably crowned rose cut tourmalines, 6.49 cts approx. 5 x 2.7 cm. 3.4 gr.

Schätzwert: 350 EUR

Endpreis: 300 EUR

4. Catalan silver long earrings transformed into brooches, 19th Century.

Silver, oval, pear and round cut quartzes, 8.00 cts approx. and rose cut diamonds, 0.08 cts approx. 7.4 x 1.8 cm. 22 gr.

Schätzwert: 400 EUR

Endpreis: 375 EUR

5. Catalan long earrings in silver, 19th Century.

Silver, probably oval cut topazes, 2.00 cts approx. and rose cut diamonds, 0.20 cts approx. 6.5 x 1.5 cm. 22.2 gr.

Schätzwert: 450 EUR

Endpreis: 350 EUR

6. Diamonds rosette ring, late 19th Century - early 20th Century.

18K gold with silver views and rose cut diamonds, 0.94 cts approx. Size 19/59. 3.4 gr.

Schätzwert: 750 EUR

Endpreis: 600 EUR

7. Elizabethan floral brooch and earrings set, 19th Century.

18K gold with silver views and rose and crowned rose cut diamonds, 1.60 cts approx. Earrings: 1.5 cm. Brooch: 4.5 cm. 18.7 gr.

Schätzwert: 550 EUR

Endpreis: -

8. Bow-shaped brooch, late 19th Century.

18K gold with silver views and old brilliant, old cushion, 8/8 and rose cut diamonds, 4 cts approx. 2.8 x 4.5 cm. 11.6 gr.

Schätzwert: 1.800 EUR

Endpreis: 1.400 EUR

9. Coral and diamonds tie needle, late 19th Century.

18K gold with silver views, rose cut diamonds, 0.68 cts approx. and round cabochon cut coral. 7.6 cm. 5 gr.

Schätzwert: 450 EUR

Endpreis: -

10. Coral long earrings, 19th Century.

14K gold and carved coral. 4.5 cm. 6.2 gr.

Schätzwert: 400 EUR

Endpreis: 352 EUR

11. Gold picture frame pendant, circa 1870.

18K gold, enamel with depiction of a lady, crowned rose cut diamonds, 0.30 cts approx. and seed pearls. 6.6 x 2.5 cm. 14.5 gr.

Schätzwert: 650 EUR

Endpreis: 855 EUR

12. Hanging seal, late 19th century.

Gold-plated metal and carnelian notch. 3.5 x 2.2 x 2 cm. 13 gr.

Schätzwert: 250 EUR

Endpreis: -

13. Diamonds you and me ring, early 20th Century.

18K gold and rose cut diamonds, 1.32 cts. Size 16/56. 5 gr.

Schätzwert: 600 EUR

Endpreis: 500 EUR

14. "Modernista" floral brooch, from the beginning of the 20th century.

14K gold, rose cut diamonds, 0.74 cts approx., Probably round cut emeralds, 0.34 cts approx. round cut rubies, 0.18 cts approx. and enamel plique-à-jour. 3.4 x 3.2 cm. 8.5 gr.

Schätzwert: 550 EUR

Endpreis: 1.050 EUR

15. Tie needle, late 19th Century - early 20th Century.

18K gold with platinum views, old brilliant and rose cut diamonds, 0.16 cts approx. and trapeze cut rubies, 0.25 cts approx. Gilt metal clasp. 6.6 cm. 2.9 gr.

Schätzwert: 300 EUR

Endpreis: 250 EUR

16. Belle Époque brooch - pendant, circa 1910.

14K gold with silver views, old brilliant and rose cut diamonds, 1.20 cts approx., knob and round cut rubies, 0.52 cts approx. and 6 and 3.5 mm diameter cultured pearls. With subsequent transformations. 6.1 x 5.8 cm. 12.4 gr.

Schätzwert: 1.100 EUR

Endpreis: -

17. Belle Époque diamonds brooch - pendant, circa 1910.

18K gold with platinum views and old brilliant and rose cut diamonds, 1.30 cts approx. 5.2 x 4.6 cm. 10.5 gr.

Schätzwert: 1.000 EUR

Endpreis: 1.005 EUR

18. Belle Époque diamonds long earrings, circa 1910.

18K gold with platinum views and old brilliant cut diamonds, 3 cts approx. 2.7 cm. 5 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.550 EUR

19. Belle Époque diamond brooch, circa 1910.

Platinum, antique brilliant cut center diamond, 0.95 cts approx., H1 color approx. and purity I2 approx. and the rest of old brilliant cut diamonds, 16/16 and pink, 6.15 cts approx. 18K gold pin. 9 x 5.8 cm. 21.8 gr.

Schätzwert: 4.800 EUR

Endpreis: 4.200 EUR

20. Belle Époque brooch - pendant, circa 1910.

18K gold with silver views, rose cut diamonds, 1.15 cts approx. and synthetic blue spinel. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 281. 4.3 x 4 cm. 13.5 gr.

Schätzwert: 700 EUR

Endpreis: -

21. Belle Époque tanzanite and diamonds choker.

Platinum, pear cut tanzanite, 4.04 cts approx. and brilliant cut diamonds, 1.85 cts approx. Attached 18K white gold chain. 47 cm. 7.7 gr.

Schätzwert: 2.500 EUR

Endpreis: 2.080 EUR

22. Sapphire and diamonds rosette ring.

18K gold and white gold, brilliant cut diamonds, 0.41 cts approx. and oval cut sapphire, 6.29 cts approx. Size 13/53. 7.6 gr.

Schätzwert: 7.600 EUR

Endpreis: -

23. Diamond rivière bracelet, circa 1920.

18K white gold with silver views and old cushion, old brilliant and 8/8 cut diamonds, 4.60 cts approx. 19 cm. 16 gr.

Schätzwert: 3.000 EUR

Endpreis: 2.800 EUR

24. Art Deco sapphire and diamonds ring, circa 1925.

Platinum, oval cabochon cut sapphire, 11 cts approx. and brilliant, old brilliant, 8/8 and baguette cut diamonds, 1.70 cts approx. Size 12/52. 8.3 gr.

Schätzwert: 2.200 EUR

Endpreis: 2.800 EUR

25. JOYERÍA CABOT. Art Deco diamonds brooch, circa 1920.

Platinum, 18K gold needle and old brilliant, 8/8 and rose cut diamonds, 1.85 cts approx. With original box. 4.4 x 2.2 cm. 12.1 gr.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

26. Art Deco style long earrings.

18K white gold, brilliant cut diamonds, 1.72 cts approx. and rectangular cut iolites, 3.04 cts approx. 5.3 cm. 11.6 gr.

Schätzwert: 2.400 EUR

Endpreis: -

27. Diamonds and sapphires shuttle ring.

14K white gold, 8/8 cut diamonds, 1.20 cts approx. and oval, round and knob cut sapphires, 1.06 cts approx. Size 17/57. 11.1 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.605 EUR

28. Art Deco sapphires and diamonds ring.

18K white gold, brilliant cut diamonds, 1.69 cts approx. and fantasy cut sapphires, 0.28 cts approx. Size 13/53. 4.2 gr.

Schätzwert: 3.200 EUR

Endpreis: -

29. Art Déco diamonds and sapphires ring.

Platinum, brilliant and old brilliant cut diamonds, 1.01 cts approx. and pentagonal cut sapphires, 2.24 cts approx. Size 14/54. 7.6 gr.

Schätzwert: 2.100 EUR

Endpreis: -

30. Art Deco style diamonds brooch.

18K white gold, brilliant cut diamonds, 0.25 cts approx. and onyx simile. 5 cm. 5.3 gr.

Schätzwert: 800 EUR

Endpreis: -

31. Art Deco style diamonds and onyx long earrings.

18K white gold and brilliant cut diamonds, 0.15 cts approx. 6.2 cm. 8.9 gr.

Schätzwert: 1.200 EUR

Endpreis: -

32. Coral and onyx bombé ring.

18K white gold, carved coral, carved onyx and brilliant cut diamonds, approx. 0.08 cts. Size 15/55. 6 gr.

Schätzwert: 500 EUR

Endpreis: -

33. Art Deco style opal and diamonds ring.

18K white gold, oval cabochon cut opal, 5.62 cts approx., brilliant cut diamonds, 0.16 cts approx., and onyx. Size 15/55. 6.7 gr.

Schätzwert: 1.500 EUR

Endpreis: -

34. Diamonds chandeliere earrings.

18K white gold and brilliant cut diamonds, 2.44 cts approx. 4.5 x 2.8 cm. 21.6 gr.

Schätzwert: 2.800 EUR

Endpreis: -

35. Sapphire and diamond triplet ring.

18K white gold, oval cut sapphire, 4.58 cts approx. and triangle cut diamonds, 0.80 cts approx. The sapphire is accompanied by a certificate from Gemological International Laboratories Canada (GIL) n° STQ2018040630851 which attests that it is a natural sapphire from Sri Lanka (Ceylon), Vivid Blue '...

Schätzwert: 3.600 EUR

Endpreis: 3.200 EUR

36. Sapphires and diamonds rivière bracelet.

18K white gold, carré cut diamonds, 0.10 cts approx. and carré cut sapphires, 3.50 cts approx. 18 cm. 10.9 gr.

Schätzwert: 2.600 EUR

Endpreis: -

37. Diamonds and coral long earrings.

14K white gold, brilliant and 8/8 cut diamonds, 0.49 cts approx. and carved coral. 7.2 cm. 19.7 gr.

Schätzwert: 1.200 EUR

Endpreis: -

38. JOYERÍA GRAU. Diamonds brooch, circa 1925 - 1930.

Platinum, old brilliant, 8/8 and diamonds, 4.48 cts approx. Signed: "A.Grau". With original box. 3.3 x 6.2 cm. 21.9 gr.

Schätzwert: 2.800 EUR

Endpreis: -

39. Art Deco emeralds and diamonds ring, circa 1925.

18K gold with platinum views, central emerald cut emerald, 1.05 cts approx., triangle cut emeralds, 0.16 cts approx. and old brilliant and 8/8 cut diamonds, 0.48 cts approx. Size 19/59. 6 gr.

Schätzwert: 1.000 EUR

Endpreis: 1.000 EUR

40. TIFFANY & CO. Art Deco emeralds and diamonds bracelet, circa 1949.

Platinum, oval cabochon cut emeralds, approx 20.73 cts. and old brilliant and brilliant cut diamonds, 4 cts approx. Signed. With original box and purchase invoice from 1949. 17.5 cm. 35.5 gr.

Schätzwert: 21.000 EUR

Endpreis: -

41. Diamonds "Moretto" brooch.

Silver and gilded metal, 8/8 cut diamonds, 0.80 cts approx., round cut emeralds, 0.55 cts approx., turquoise simile and ebony simile. 7.8 x 3.1 cm. 31.6 gr.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

42. Diamonds floral brooch, circa 1940.

18K gold, platinum and brilliant, old brilliant and 8/8 cut diamonds, 3.20 cts approx. 4.3 x 3.8 cm. 21.1 gr.

Schätzwert: 1.600 EUR

Endpreis: 1.300 EUR

43. Amethyst chevalière ring.

Gold, white gold and 14K rose gold and rectangular cut amethyst, 14.40 cts approx. Size 17/57. 12.3 gr.

Schätzwert: 1.000 EUR

Endpreis: -

44. Emerald and diamonds triplet ring.

18K gold, square emerald cut emerald, 6.85 cts approx. and baguette cut diamonds, 0.90 cts approx. Size 14/54. 8.7 gr.

Schätzwert: 3.800 EUR

Endpreis: -

45. Pearls and diamonds earrings, mid 20th Century.

18K white gold, platinum, brilliant, old brilliant, 16/16 and 8/8 cut diamonds, 2.25 cts approx. and 7.8 mm diameter cultured pearls of 7.5 mm diam. approx. 2.4 cm. 16.3 gr.

Schätzwert: 950 EUR

Endpreis: 800 EUR

46. Long emerald and diamond earrings, circa 1950.

14K white gold, pear-cut emeralds, 6.93 cts approx. and brilliant cut diamonds, 7 cts approx. 6.2 cm. 19.1 gr.

Schätzwert: 3.600 EUR

Endpreis: 3.000 EUR

47. Choker - emerald and diamond brooch, circa 1950.

18K white gold, pear-cut emeralds, 4.90 cts approx. and antique, antique brilliant and 16/16 cushion cut diamonds, 5.77 cts approx. Transformable into brooch. Necklace: 41 cm. Brooch: 4.8 x 3.4 cm. 23.4 gr.

Schätzwert: 3.600 EUR

Endpreis: -

48. Emerald and diamonds rosette ring, mid 20th Century.

18K white gold, square emerald cut emerald, 3.20 cts approx. and brilliant cut diamonds, 0.92 cts approx. Size 9/49. 8.3 gr.

Schätzwert: 2.400 EUR

Endpreis: -

49. Diamonds ring, mid 20th Century.

Platinum, old brilliant cut central diamond, approx 1.55 cts, approx JK colour. and SI1 clarity approx. and the rest of diamonds in 8/8 and baguette cut, 0.38 cts approx. Size 15/55. 7.2 gr.

Schätzwert: 2.400 EUR

Endpreis: 2.300 EUR

50. Pearls and diamonds brooch, mid 20th Century.

Gold with platinum views, old brilliant and rose cut diamonds, 0.68 cts and cultured pearls from 4.2 to 4.6 mm in diameter. 7.1 cm. 8.3 gr.

Schätzwert: 400 EUR

Endpreis: -

51. Pearls and diamonds choker, mid 20th Century.

Platinum, 18K white gold, brilliant and 8/8 cut diamonds, 1.18 cts approx. and four strands of 2-3 mm diameter cultured pearls. Subsequent transformations. 36 cm. 22.9 gr.

Schätzwert: 850 EUR

Endpreis: 700 EUR

52. Large diamonds brooch-pendant, mid 20th Century.

18K white gold and brilliant cut diamonds, 7 cts approx. 9.5 x 7.1 cm. 33.1 gr.

Schätzwert: 4.800 EUR

Endpreis: -

53. Solitaire ring.

Platinum, brilliant cut center diamond, approx. 1.79 cts, HI color approx. and purity VS approx. and marquise cut diamonds, 0.30 cts approx. Size 10/50. 4.3 gr.

Schätzwert: 9.400 EUR

Endpreis: 7.800 EUR

54. Aquamarine and diamonds ring, circa 1960.

18K white gold, emerald cut aquamarine, 30.80 cts approx. and brilliant cut diamonds, 1 cts approx. Size 15/55. 14.8 gr.

Schätzwert: 4.800 EUR

Endpreis: -

55. Aquamarines and diamonds earrings, circa 1960.

18K white gold, emerald cut aquamarines, 14.60 cts approx. and brilliant cut diamonds, 0.80 cts approx. 1.8 cm. 9.7 gr.

Schätzwert: 2.000 EUR

Endpreis: 1.600 EUR

56. Solitaire ring.

18K white gold, old brilliant cut central diamond, 3.85 cts approx., H-I colour approx., SI3-I1 clarity approx., and baguette cut diamonds, 0.84 cts approx. Size 12/52. 6.4 gr.

Schätzwert: 9.500 EUR

Endpreis: 10.000 EUR

57. Solitaire ring.

18K white gold, brilliant cut central diamond, approx. 3.53 cts, approx. H-I colour, approx. SI1 clarity, and other trapeze cut diamonds, approx. 0.21 cts. Size 12/52. 4.3 gr.

Schätzwert: 18.000 EUR

Endpreis: 30.000 EUR

58. Diamonds long earrings.

Platinum, brilliant and 8/8 cut diamonds, 2.50 cts approx. 18K white gold clasps. 4.3 cm. 16.1 gr.

Schätzwert: 2.700 EUR

Endpreis: -

59. Diamonds rosette ring, circa 1970.

18K white gold, brilliant cut central diamond, approx. 1.05 cts, G-H colour approx. and SI clarity approx., and brilliant cut diamonds, 1.74 cts approx. Size 20/60. 7.2 gr.

Schätzwert: 4.200 EUR

Endpreis: 3.500 EUR

60. Diamonds floral brooch, mid 20th Century.

18K gold with platinum views, old cushion cut central diamond, approx. 1.06 cts., approx. J-K colour, approx. I1 clarity. and the rest diamonds in 8/8 and rose cut, 5.30 cts approx. 2.8 x 6 cm. 17.4 gr.

Schätzwert: 8.000 EUR

Endpreis: -

61. Burma pink sapphire and diamonds ring.

18K white gold, oval cut pink sapphire, 5.69 cts and brilliant cut diamonds, 1.60 cts approx. The sapphire is accompanied by two certificates, one from GemResearch Swiss Lab (GRS) No. GRS2012-023174 and the other from the Asian Institute of Gemological Sciences (AIGS Gem Lab) No. GF17090757 which a...

Schätzwert: 9.000 EUR

Endpreis: -

62. Diamonds and emeralds wide bracelet.

Platinum, brilliant cut diamonds, approx 29.12 cts. and square-rectangular emerald cut emeralds, 2.70 cts approx. 18 x 1.4 cm. 52.9 gr.

Schätzwert: 13.000 EUR

Endpreis: 16.000 EUR

63. Emeralds and diamond dangling earrings.

18K white gold, pear cut emeralds, 7 cts approx. and brilliant cut diamonds, 3.70 cts approx. 3.3 cm. 15.9 gr.

Schätzwert: 4.800 EUR

Endpreis: -

64. Sapphire and diamonds dancer ring, circa 1960.

18K white gold, probably oval cut natural sapphire, 1.20 cts approx. and trapeze cut diamonds, 1.20 cts approx. Size 13/53. 6.7 gr.

Schätzwert: 1.600 EUR

Endpreis: -

65. Diamond brooch with central rosette "tremblant", circa 1950.

Platinum. With certificate of the Spanish Gemological Institute (IGE) nº D-03129 that attests that it has a brilliant cut central diamond, 1.15 cts approx., JK color approx. and clarity SI2 approx., four brilliant cut diamonds, 1.72 cts approx., JK color approx. and clarity SI2 approx., four brilli...

Schätzwert: 15.000 EUR

Endpreis: -

66. Sapphire and diamond ring.

18K white gold, mixed oval cut sapphire, 14.98 cts approx. and brilliant-cut diamonds, 2.08 cts approx. The sapphire is accompanied by a certificate from Emil Gem Laboratory No. 55890 which attests that it is a natural sapphire, its origin is Sri Lanka (Ceylon) and presents heat treatment. Size 15/...

Schätzwert: 4.800 EUR

Endpreis: -

67. Yellow sapphire and diamonds rosette ring.

18K white gold, oval cut yellow sapphire, 4.95 cts approx. and brilliant cut diamonds, 0.54 cts approx. Size 13/53. 5.9 gr.

Schätzwert: 3.200 EUR

Endpreis: -

68. Emeralds and diamonds ring.

18K gold, oval and pear cut emeralds, 7.50 cts approx. and brilliant cut diamonds, 1.40 cts approx. Size 14/54. 18.3 gr.

Schätzwert: 3.900 EUR

Endpreis: -

69. Diamond rivière bracelet.

18K yellow gold and brilliant cut diamonds, 4.80 cts approx. 18 cm. 16.7 gr.

Schätzwert: 2.900 EUR

Endpreis: 2.501 EUR

70. Diamonds earrings.

Gold with 18K white gold views and brilliant and baguette cut diamonds, 1.03 cts approx. 4 cm. 4.6 gr.

Schätzwert: 1.500 EUR

Endpreis: -

71. Ruby and diamonds ring, circa 1970.

18K gold, oval cut ruby, 0.88 cts approx. and trapeze and brilliant cut diamonds, 0.80 cts approx. Size 12/52. 5.6 gr.

Schätzwert: 800 EUR

Endpreis: -

72. Leaf-shaped gold and diamonds brooch.

Gold with views in 18K white gold and 16/16 cut diamonds, 0.40 cts approx. 6.7 x 2 cm. 16.1 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.310 EUR

73. Ring with diamonds pavé and tiger's eye.

18K gold, brilliant cut diamonds, 0.64 cts approx. and carved tiger's eye. Size 18/58. 17.5 gr.

Schätzwert: 1.200 EUR

Endpreis: -

74. JOYERÍA CAPDEVILA. Gold earrings, circa 1980.

18K gold. 1.8 cm. 9.3 gr.

Schätzwert: 500 EUR

Endpreis: 440 EUR

75. MANUEL CAPDEVILA. Brooch in gold and gemstones, circa 1970.

18K gold, probably oval cabochon cut chrysocolla and round cabochon cut opals. Signed and hallmarked. 6.4 x 2.9 cm. 13.5 gr.

Schätzwert: 600 EUR

Endpreis: -

76. JOYERÍA CAPDEVILA. Gold and aventurines bracelet.

18K gold and oval cabochon cut green aventurine quartzes. Signed "Capdevila". 18 cm. 73 gr.

Schätzwert: 2.500 EUR

Endpreis: -

77. JOYERÍA CAPDEVILA. Gold and diamonds ring.

18K gold and old brilliant and brilliant cut diamonds, approx. 0.80 cts. Signed and hallmarked. Size 10/50. 5.1 gr.

Schätzwert: 600 EUR

Endpreis: 552 EUR

78. Citrine and peridots large ring.

18K gold, emerald cut citrine, approx 24.15 cts, square cut peridots, approx 9.3 cts. and brilliant cut diamonds, 0.10 cts approx. Size 13/53. 19.5 gr.

Schätzwert: 1.600 EUR

Endpreis: -

79. JOYERÍA ROCA. Amethyst ring.

18K gold and rectangular cut amethyst, 10.45 cts approx. Signed. Size 11/51. 13.1 gr.

Schätzwert: 600 EUR

Endpreis: 500 EUR

80. Opal and diamonds ring.

18K white gold, oval cabochon cut white opal, 20.90 cts approx. and brilliant cut diamonds, 0.06 cts approx. Size 13/53. 10.1 gr.

Schätzwert: 1.400 EUR

Endpreis: 1.250 EUR

81. Opals creole earrings.

18K white gold, oval cabochon cut opals, 6 cts approx. and brilliant cut diamonds, 0.11 cts approx. 2.8 cm. 11.5 gr.

Schätzwert: 1.700 EUR

Endpreis: -

82. Solitaire ring with HRD certificate.

Platinum and marquise cut diamond 1.52 cts approx. Size 18/58. 10.7 gr With HRD certificate No. 20040326801 which attests that it is a natural diamond, marquise cut, 1.52 cts, colour D (exceptional white +) and loupe-clean clarity.

Schätzwert: 7.800 EUR

Endpreis: 6.000 EUR

83. Tourmalines and diamonds dangling earrings.

18K white gold, pear cut tourmaline, 3 cts approx. and brilliant cut diamonds, 0.25 cts approx. 3.4 cm. 5.2 gr.

Schätzwert: 1.800 EUR

Endpreis: -

84. Tourmaline and diamond rosette ring.

18K white gold, oval cut tourmaline, 1.75 cts approx. and brilliant-cut diamonds, 0.30 cts. approx. Size 13/53. 4.1 gr.

Schätzwert: 1.700 EUR

Endpreis: -

85. Sapphire and diamonds rosette ring.

18K white gold, round cut sapphire, 2.08 cts approx. and brilliant cut diamonds, 0.58 cts approx. Size 13/53. 4 gr.

Schätzwert: 1.000 EUR

Endpreis: -

86. Diamond alliance ring.

18K white gold and brilliant cut diamonds, 3.15 cts approx. Size 13/53. 3.8 gr.

Schätzwert: 2.500 EUR

Endpreis: 2.000 EUR

87. Bear-shaped diamonds pendant.

18K white gold, brilliant cut floating diamonds, approx. 0.08 cts. and round cut rubies, 0.03 cts approx. 3.8 cm. 9.3 gr.

Schätzwert: 900 EUR

Endpreis: -

88. Ruby and diamonds ring.

18K white gold, oval cut ruby, 7.53 cts approx. and brilliant and baguette cut diamonds, 0.48 cts approx. Size 15/55. 7.6 gr.

Schätzwert: 2.800 EUR

Endpreis: -

89. Tanzanite and diamond triplet ring.

Platinum, fancy cut tanzanite, 6.37 cts approx. and triangle cut diamonds, 0.75 cts approx. The tanzanite is accompanied by a certificate from the Instituto Brasileiro de Gemas & Metais Preciosos (IBGM) nº ID7143 / SP2019. Size 12/52. 6.5 gr.

Schätzwert: 5.500 EUR

Endpreis: -

90. Solitaire ring.

18K white gold, old brilliant cut central diamond, 1.24 cts approx., IJ colour approx. and VS clarity approx., and the rest of brilliant cut diamonds, 0.09 cts approx. Size 17/57. 17.6 gr.

Schätzwert: 2.100 EUR

Endpreis: 1.900 EUR

91. Detachable sapphire and tsavorite earrings.

18K white gold, brilliant cut diamonds, approx 0.20 cts, round cut yellow sapphires, approx 0.45 cts, mixed cushion cut sapphires, approx 5.26 cts. and mixed cushion cut tsavorite garnets, 4.25 cts approx. The sapphires are accompanied by Royal Gem Lab (RGL) certificates Nos. RGL201904031651 and RG...

Schätzwert: 1.300 EUR

Endpreis: -

92. Sapphire and diamond ring.

18K white gold, octagonal cut sapphire, 7.71 cts and brilliant cut diamonds, approx. 0.60 cts. The sapphire is accompanied by a Royal Gem Lab (RGL) certificate number RGL201903121632 which attests that it is a natural sapphire and has no heat treatment. Size 13/53. 8 gr.

Schätzwert: 2.200 EUR

Endpreis: -

93. YANES JEWELLERS. Rumba diamonds ring.

18K gold, brilliant and 8/8 cut diamonds, 0.31 cts approx. and enamel. Signed. Size 14/54. 9 gr.

Schätzwert: 1.200 EUR

Endpreis: -

94. Tanzanite and diamonds pavé ring.

18K white gold, oval cabochon cut tanzanite, 14.50 cts approx., brilliant cut diamonds, 2.76 cts approx., round cut sapphires, 0.18 cts and tsavorite garnets, 0.21 cts approx. Size 15/55. 19.3 gr.

Schätzwert: 3.000 EUR

Endpreis: -

95. Ruby and diamonds rosette ring.

18K gold and white gold, cushion cut ruby, 1.70 cts approx. and brilliant cut diamonds, 1.95 cts. Size 15/55. 9.4 gr.

Schätzwert: 2.200 EUR

Endpreis: 1.800 EUR

96. Gemstones brooch in the shape of a golf club.

18K white gold, 8/8 cut diamonds, 0.08 cts approx. and round cut sapphires, 0.20 cts approx. 7.7 cm. 3.8 gr.

Schätzwert: 700 EUR

Endpreis: -

97. Emerald and diamonds ring.

18K white gold, oval cut emerald, 3.15 cts approx. and brilliant cut diamonds, 0.65 cts approx. Size 13/53. 6.4 gr.

Schätzwert: 2.000 EUR

Endpreis: -

98. Long emerald and diamond earrings.

18K white gold, brilliant and marquise cut diamonds, approx. 2.18 cts. and cut cabochon pear-cut emeralds measuring 13.43 x 19.44 x 5.05 mm and 13.40 x 19.32 x 4.86 mm. The emeralds are accompanied by a certificate from Emil Gem Laboratory n° 79670-1 that attests that they are natural emeralds with...

Schätzwert: 5.500 EUR

Endpreis: 4.560 EUR

99. Amethyst and diamonds ring.

18K white gold, brilliant cut diamonds, 0.51 cts approx. and fantasy cut amethyst, 16.36 cts approx. Size 13/53. 7.6 gr.

Schätzwert: 1.400 EUR

Endpreis: -

100. Long multicolored sapphire earrings.

Silver and multicolored sapphires, round, square, rectangular sizes, 24.60 cts approx. 18K white gold snap clasps. 6.2 cm. 19.9 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.260 EUR

101. Large gemstones ring.

18K gold, brilliant cut diamonds, approx. 0.39 cts, round cut rose sapphires, approx. 0.80 cts. and round cabochon cut chalcedony. Size 13/53. 13.4 gr.

Schätzwert: 2.100 EUR

Endpreis: -

102. Unmounted sapphire with certificate.

With certificate from Royal Gem Lab (RGL) n° RGL201904181306 that attests that it is a natural sapphire mixed oval cut, 6.93 cts, color 'Vivid Blue' without indications of heat treatment.

Schätzwert: 4.800 EUR

Endpreis: -

103. Burma star sapphire unassembled with certificate.

With certificate from the Asian Institute of Gemological Sciences (AIGS Gem Lab) No. GF17011936 that attests that it is an oval cabochon cut natural star sapphire, 14.11 cts, of Myanmar (Burma) origin without any indications of heat treatment.

Schätzwert: 4.800 EUR

Endpreis: -

104. Certified unassembled pink star sapphire.

With certificate from the Asian Institute of Gemological Sciences (AIGS Gem Lab) number GF14031441 which attests that it is a natural pink star sapphire cut oval cabochon, 27.48 cts, without indications of heat treatment.

Schätzwert: 5.000 EUR

Endpreis: -

105. Ruby - Kashmir Sapphire unassembled with three certificates.

A certificate from GemResearch Swiss Lab (GRS) No. GRS2011-040542T; another certificate from Laboratoire Français de Gemmologie n°202856 and another certificate from Lotus Gemology n° 7610-5390. The three certificates attest that it is an oval cut natural corundum, the first as ruby and the other...

Schätzwert: 12.500 EUR

Endpreis: -

106. 19th century gold pocket watch.

Longines marked dial. 18k gold case with three chiseled covers. Interior engraving "Medaille d'or Bordeaux 1895". Brass machine. Diameter 47mm. Total weight 62.61gr.

Schätzwert: 700 – 800 EUR

Endpreis: 620 EUR

107. Pocket watch Internacional Watch C°.

IWC watch from the beginning of the 20th century, 18k gold case with two covers with 45mm diameter. Solei gray dial in perfect condition. Nickel machine. Engraved International watch C°. Total weight 64,60gr.

Schätzwert: 1.600 EUR

Endpreis: 1.350 EUR

108. Pocket watch late 19th century.

Case with three 18k gold lids with a 46mm diameter. Porcelain dial with micro seconds at six. Chiseled inner lid olympic seals. Brass machine. Total weight 73.95 gr.

Schätzwert: 800 – 900 EUR

Endpreis: 650 EUR

109. Movado pocket watch mid 20th century.

Chiseled case with a 45 mm diameter 18 kt gold face. Porcelain dial signed Movado with Breguet style numbering. Micro seconds at six. Total weight 53.02 gr.

Schätzwert: 700 – 800 EUR

Endpreis: 600 EUR

110. Longines Classics wristwatch circa 1980.

18K gold bracelet case. With 32mm diameter. Quartz movement. Micro seconds at six. Includes two extra links. Total weight 62.3 gr.

Schätzwert: 2.100 – 2.200 EUR

Endpreis: -

111. CORTTY. Watch - Art Deco Cortty jewel of diamonds and sapphires circa 1920.

Gold case, with sapphires and diamonds, approx. 2, manual winding movement. Engraved "Cortty" dial includes original box. Later engraving 1927. Total weight 16.30 gr Size 60 x 15.

Schätzwert: 1.200 – 1.400 EUR

Endpreis: -

112. Montblanc Meisterstück Star.

34mm diameter gold-plated steel case. Quartz movement. Black dial with calendar at six and central seconds. Leather strap with original buckle closure.

Schätzwert: 1.300 EUR

Endpreis: -

113. Reloj Rolex Cellini ref 3729.

18k yellow gold case. Manual winding movement with sapphire crystal. Leather watchband with non-original buckle clasp. Rolex cellini pocket watch ref 3729 transformed into a wristwatch.

Schätzwert: 2.500 – 2.800 EUR

Endpreis: -

114. Longines Chronograph Monopusher, circa 1940.

18K yellow gold case of 33.5 mm in diameter with non-original gold watchband. Manual winding movement. One-push chronograph function. Total weight 79.8 gr.

Schätzwert: 2.700 EUR

Endpreis: 3.200 EUR

115. Chinese vase in celadon craquelé porcelain, late 19th-early 20th Century.

Apocryphal Yongzheng mark Wooden base 43 cm high.

Schätzwert: 1.500 EUR

Endpreis: -

116. Chinese lotus bowl in Longquan celadon porcelain, probably Ming.

7x16.5 cm.

Schätzwert: 900 EUR

Endpreis: -

117. Three Chinese Song porcelain bowls, probably 13th Century.

11.5 cm dia. the largest and 8.5 cm dia. the smallest.

Schätzwert: 500 EUR

Endpreis: -

118. Chinese bowl, probably Song, in glazed porcelain with metal mount, 13th Century.

6.5x17 cm diam.

Schätzwert: 400 EUR

Endpreis: -

119. Chinese centrepiece in celadon stoneware, probably 19th Century.

11x20.5 cm diam.

Schätzwert: 350 EUR

Endpreis: 300 EUR

120. Chinese bronze censer, probably Ming, 17th Century.

Apocryphal mark incised at the base 15x14.5x11.5 cm.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

121. Chinese brush pot in green family porcelain, 20th Century.

12.5x11 cm.

Schätzwert: 250 EUR

Endpreis: 4.450 EUR

122. Large archaic-style Chinese potiche in serpentine, from the second half of the 20th century.

Cover topped by a Foo dog Base in wood 82x55x23 cm.

Schätzwert: 1.000 EUR

Endpreis: 1.050 EUR

124. Chinese "Hu" vase, Tongzhi period, in flambé porcelain, late 19th Century.

Incised "Tongzhi" mark Base in carved wood 30x18x15 cm.

Schätzwert: 2.500 EUR

Endpreis: 2.000 EUR

125. Chinese "Hu" vase, from the Han dynasty, in glazed stoneware, 2nd-3rd centuries.

Frieze with embossed zoomorphic decoration 34 cm high.

Schätzwert: 1.200 EUR

Endpreis: -

126. JAPANESE SCHOOL, MEIJI PERIOD, LATE 19TH-EARLY 20TH CENTURY. Fisherman.

Bronze sculpture With signature on the back 18.5x11x5.5 cm (26 cm high total with lance).

Schätzwert: 550 EUR

Endpreis: 500 EUR

127. JAPANESE SCHOOL MEIJI PERIOD, LATE 19TH-EARLY 20TH CENTURY. Fisherman.

Bronze sculpture Signed on the reverse 18x10x4.5 cm.

Schätzwert: 550 EUR

Endpreis: -

128. Pair of Japanese vases, Meiji period, late 19th Century-early 20th Century.

Engraved decoration with embossed cartouches 36 cm high.

Schätzwert: 2.000 EUR

Endpreis: -

129. Pair of Chinese powder blue porcelain jars, early 20th Century.

With Kangxi apocryphal marks 23 cm (height).

Schätzwert: 300 EUR

Endpreis: 800 EUR

130. Pair of large Chinese vases in rose family porcelain, second half of the 20th Century.

101 cm and 191.5 cm (heights).

Schätzwert: 600 EUR

Endpreis: -

131. Pair of Chinese flower pots in cloisonné enamel, 20th Century.

Head-shaped handles. Stained wood bases 33x54x47 cm (without the wooden base) and 61 cm (total height with the base).

Schätzwert: 1.400 EUR

Endpreis: -

132. CHINESE SCHOOL, 18TH CENTURY. Old man.

Porcelain sculpture Provenance: Resche et Cie., Paris; private collection, Barcelona 4.2x12.3x5.3 cm.

Schätzwert: 1.000 EUR

Endpreis: -

133. Chinese bowl in Canton porcelain, 19th Century.

15.5x36 cm diam.

Schätzwert: 1.500 EUR

Endpreis: -

134. Pair of Chinese vases in Canton porcelain, 19th Century. 65 cm high.

Schätzwert: 3.000 EUR

Endpreis: -

135. Vietnamese Mandarin cap from the Nguyễn Dynasty, late 19th Century-early 20th Century.

With box in lacquered and gilded wood 39x27x27 cm (box).

Schätzwert: 600 EUR

Endpreis: 600.000 EUR

136. Chinese dish in celadon porcelain, 20th Century.

Border with engraved decoration Stamped mark: Chenghua Nian Zhi 37 cm dia.

Schätzwert: 300 EUR

Endpreis: -

137. Chinese Song porcelain bowl, probably 13th Century.

Engraved decoration on the centre 3.5x17 cm diam.

Schätzwert: 350 EUR

Endpreis: -

138. Chinese Song bowl in celadon porcelain, probably 13th Century.

Engraved decoration on the centre 4x17 cm diam.

Schätzwert: 450 EUR

Endpreis: -

139. Chinese Song bowl in celadon craquelé porcelain, probably 13th Century.

4.5x16 cm diam.

Schätzwert: 450 EUR

Endpreis: -

140. Chinese porcelain vase, 20th Century.

Apocryphal Qianlong mark 31 cm high Wooden base.

Schätzwert: 700 EUR

Endpreis: 700 EUR

141. Six miniature Japanese Meiji vases and a tray, in Satsuma earthenware, early 20th Century.

16x11 cm (tray) 6.5 cm high smallest vases and 8 cm high largest vase.

Schätzwert: 450 EUR

Endpreis: -

142. Tibetan dagger in silver, silver filigree and coral, turquoise and jade cabochons, 20th Century.

32x8x4 cm.

Schätzwert: 800 EUR

Endpreis: -

143. Chinese barber basin in Imari-style Indian Company porcelain, 18th Century.

8x35.5x29 cm.

Schätzwert: 550 EUR

Endpreis: -

144. Chinese bowl in blue and white porcelain, 19th Century.

Wooden base 16x23 cm diam.

Schätzwert: 900 EUR

Endpreis: -

145. Chinese bowl in blue and white porcelain, probably 19th Century.

Wooden base 11x27 cm diam.

Schätzwert: 700 EUR

Endpreis: 1.255 EUR

146. Chinese censer in bluing bronze and sgraffito decoration, late 19th Century-early 20th Century.

On a bronze base 17.5x12x9.5 cm (total).

Schätzwert: 500 EUR

Endpreis: -

147. Chinese black family porcelain vase, 19th Century.

Without lid 28 cm high.

Schätzwert: 1.000 EUR

Endpreis: -

148. Pair of Chinese censers in the shape of "Foo lions", late 19th-early 20th Century.

Polychrome remains 28x27x14 cm.

Schätzwert: 900 EUR

Endpreis: 700 EUR

149. Chinese altar door in carved, lacquered and gilded wood, 19th Century.

57.5x49 cm.

Schätzwert: 600 EUR

Endpreis: -

150. Chinese Qianlong jar in blue and white porcelain, 18th Century.

43 cm high.

Schätzwert: 1.500 EUR

Endpreis: -

151. Chinese lotus bowl in Longquan celadon porcelain, probably Ming.

7x16.5 cm dia.

Schätzwert: 900 EUR

Endpreis: -

152. Chinese porcelain brush pot from the Cultural Revolution, circa 1968.

Pedestal in carved and openwork wood 11.5x9 cm diam.

Schätzwert: 800 EUR

Endpreis: -

153. Japanese Meiji teapot in Satsuma earthenware, early 20th Century.

"Shimazu family" mark 5x11 cm diam.

Schätzwert: 300 EUR

Endpreis: -

154. Chinese "Shou" dish in porcelain, late 19th Century.

Apocryphal "Daoguang" mark 20 cm diam.

Schätzwert: 600 EUR

Endpreis: 600 EUR

155. Chinese silver teapot, 20th Century.

Embossed and engraved decoration 7 13x11x7.5 cm 268 gr.

Schätzwert: 550 EUR

Endpreis: -

156. Chinese vase in celadon porcelain, probably 19th Century.

Base in carved and openwork wood 23 cm high.

Schätzwert: 2.000 EUR

Endpreis: -

157. Pair of Chinese porcelain vases, 20th Century.

Decoration enamelled in red and gilding on cover "Qianlong Nian Zhi" mark 26.5 cm high.

Schätzwert: 600 EUR

Endpreis: -

158. Chinese porcelain vase, probably 19th Century.

Decorated with grisaille scene Wooden base 23.5 cm.

Schätzwert: 900 EUR

Endpreis: -

159. Chinese vase and brushes pot in porcelain, early decades of the 20th Century.

The vase, with a partially illegible mark on the base 24 cm high (vase) and 11.5x12 cm dia. (pot).

Schätzwert: 350 EUR

Endpreis: 300 EUR

160. Chinese hexagonal vase in green family porcelain, early 20th Century.

Mark on the base "Guan yao nei zao" 28.5x13x12 cm.

Schätzwert: 200 EUR

Endpreis: 220 EUR

161. Chinese Wanli style vase in blue and white Transition-style porcelain, 20th Century.

Wooden base Wanli mark Inventory number handwritten on the base "B-06166" 38x33 cm diam.

Schätzwert: 6.000 EUR

Endpreis: 4.800 EUR

162. Chinese "Wu Shuang Pu" bowl in rose family porcelain, late 19th Century.

Tongzhi mark on the base 11.5x21.5 cm dia.

Schätzwert: 400 EUR

Endpreis: 862 EUR

163. Chinese tea jar in "Wu Shuang Pu" rose family porcelain, late 19th Century.

15x12 cm dia.

Schätzwert: 300 EUR

Endpreis: 250 EUR

164. Chinese vase in Republic-style porcelain, early decades of the 20th Century.

Mark on the base 33.5 cm high.

Schätzwert: 500 EUR

Endpreis: 1.500 EUR

165. Chinese Qing-style kendi in rose family porcelain, 18th Century.

17.5x13x11 cm.

Schätzwert: 900 EUR

Endpreis: 1.702 EUR

166. Chinese vase in Wucail porcelain, late 19th Century-early 20th Century.

Mark on the base 20.5x12 cm.

Schätzwert: 400 EUR

Endpreis: -

167. Chinese bowl with base in rose family porcelain, early 20th Century.

With lid and inner container in porcelain Signed 17.5x14.5 cm dia.

Schätzwert: 400 EUR

Endpreis: 2.100 EUR

168. Chinese vase in rose family "one hundred antiques" porcelain, 19th Century.

Engraved and embossed decoration 43 cm high.

Schätzwert: 8.000 EUR

Endpreis: -

169. Chinese vase in "sang de boeuf" porcelain, 19th Century.

Perforated base 35 cm high.

Schätzwert: 1.000 EUR

Endpreis: -

170. Pair of Chinese vases in blue porcelain, 19th Century.

61 cm high.

Schätzwert: 12.000 EUR

Endpreis: -

171. Pair of Vietnamese offering boxes in carved and lacquered wood, late 19th Century- early decades of the 20th Century.

30 x 19 cm dia.

Schätzwert: 350 EUR

Endpreis: 1.750 EUR

172. "Theatre scenes", pair of Chinese panels in carved and gilt wood from Ningpo, first half of the 20th Century.

25x38 cm.

Schätzwert: 420 EUR

Endpreis: -

173. PROBABLY THAI SCHOOL, AYUTTHAYA PERIOD, 17TH CENTURY. Buddha's head.

Bronze sculpture 11x9x9 cm.

Schätzwert: 1.200 EUR

Endpreis: -

174. Chinese box in lacquered and gilded wood, late 19th Century- early 20th Century.

22x57x57 cm.

Schätzwert: 500 EUR

Endpreis: 1.600 EUR

175. Japanese pipe case or "Kiseruzutsu", "muso-zutsu" style, Meiji period, late 19th Century.

Signed 24x3.5x3 cm.

Schätzwert: 900 EUR

Endpreis: 800 EUR

176. Probably Persian vase, 16th Century, in glazed stoneware. 9 cm high.

Schätzwert: 400 EUR

Endpreis: -

177. Fifteen Japanese Edo "tsuba" in iron, 18th and 19th centuries.

Three of them of "Soten" style; with inscriptions Openwork, engraved and gilded decoration.

Schätzwert: 3.500 EUR

Endpreis: -

178. Chinese Qing bottle-vase in blue and white porcelain, probably 19th Century.

42 cm high.

Schätzwert: 1.800 EUR

Endpreis: -

179. Small Chinese vase in blue and white porcelain with red decoration, Yongzheng period, 18th Century.

Yongzheng mark on the base 10 cm high.

Schätzwert: 900 EUR

Endpreis: 2.800 EUR

180. Chinese Qing jar in blue and white porcelain, probably 19th Century.

44 cm high.

Schätzwert: 2.200 EUR

Endpreis: -

181. Chinese Qing vase-bottle in blue and white porcelain, probably 19th Century.

35 cm high.

Schätzwert: 1.800 EUR

Endpreis: -

182. Chinese archaic-style pot with handles in bronze, probably 19th Century.

14x32x20 cm.

Schätzwert: 550 EUR

Endpreis: 500 EUR

183. Chinese porcelain vase, second half of the 20th Century. 21 cm high.

Schätzwert: 600 EUR

Endpreis: -

184. Pair of large Chinese vases in "cloissoné" enameled copper, 20th century.

Wooden bases 65x35 diam.

Schätzwert: 2.000 EUR

Endpreis: -

185. JAPANESE MEIJI SCHOOL, 19TH CENTURY. Pair of dishes.

Patinated, engraved and gilt bronze 28 cm dia.

Schätzwert: 1.200 EUR

Endpreis: -

186. JAPANESE MEIJI SCHOOL, 19TH CENTURY. Vase.

Patinated bronze Mark on the base 11.5x11 cm diam.

Schätzwert: 400 EUR

Endpreis: -

187. Two iron weights, probably Tibetan, 19th Century.

8.5 cm and 7 cm diam.

Schätzwert: 400 EUR

Endpreis: -

188. JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY.

Garuda mask.

Patinated bronze With incised inscription on the front 16.5x10.5x11 cm.

Schätzwert: 550 EUR

Endpreis: -

189. Chinese four-leaf folding screen in lacquered wood with ivory, hard stones and mother-of-pearl inlays, early 20th Century.

184x184 cm (184x46 cm closed).

Schätzwert: 1.500 EUR

Endpreis: -

190. Chinese pedestal-altar with back in carved, painted and gilded wood, late 19th - early decades 20th Century.

163x48x43 cm.

Schätzwert: 500 EUR

Endpreis: -

191. Chinese six-leaf folding screen in lacquered wood with ivory, hard stones and mother-of-pearl inlays, early 20th Century.

183x240 cm.

Schätzwert: 2.000 EUR

Endpreis: -

192. CHINESE SCHOOL, 20TH CENTURY. Courtesans.

Sculpture in "corallium" coral Base in carved and varnished wood 16.5x15x8.5cm.

Schätzwert: 500 EUR

Endpreis: -

193. Pair of Chinese "Zhou" vases of archaic style in patinated bronze, 20th Century.

24 x 13.4 x 13.4 cm.

Schätzwert: 300 EUR

Endpreis: -

194. JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY. Man with grapes.

Sculpture in carved ivory. 20'5 cm high Attached expert document.

Schätzwert: 500 EUR

Endpreis: -

195. Chinese vase in green family porcelain, late 19th Century. 60.5 cm high.

Schätzwert: 650 EUR

Endpreis: -

196. Chinese vase in black family porcelain, 19th Century. 43.5x22.5 cm.

Schätzwert: 650 EUR

Endpreis: -

197. Chinese tureen in Indian Company porcelain , 18th Century.

22x33x25 cm.

Schätzwert: 1.400 EUR

Endpreis: -

198. Chinese dish in "sang de boeuf" porcelain, 20th Century.

Apocryphal "Qianlong" mark 4.5x19.5 cm dia.

Schätzwert: 600 EUR

Endpreis: 1.990 EUR

199. Chinese Kangxi-style planter in blue and white porcelain, 20th Century.

17.5x22.5 cm.

Schätzwert: 2.000 EUR

Endpreis: 1.800 EUR

200. "Buddha with children", Chinese porcelain group, 20th Century.

32x25x21 cm.

Schätzwert: 550 EUR

Endpreis: 1.750 EUR

201. Pair of Chinese vases in patinated, niello and polychrome bronze, late 19th Century.

30x12x12 cm.

Schätzwert: 850 EUR

Endpreis: -

202. Chinese porcelain stool, first half of the 20th Century.

48x35x35 cm.

Schätzwert: 1.000 EUR

Endpreis: 900 EUR

203. Chinese coffee table-pedestal in lacquered wood, second third of the 20th Century.

50x42x42 cm.

Schätzwert: 450 EUR

Endpreis: -

204. Chinese lobed box in cinnabar lacquer, first half of the 20th Century.

9x34x34 cm.

Schätzwert: 650 EUR

Endpreis: -

205. CHINESE SCHOOL OF THE EARLY 19TH CENTURY. Courtiers.

Pair of gouaches on paper glued to board 131x62 cm.

Schätzwert: 1.000 EUR

Endpreis: 800 EUR

206. CHINESE SCHOOL, PROBABLY 19TH CENTURY. Dignitary.

Sculpture in carved and gilded wood 47.5x19x15 cm.

Schätzwert: 1.000 EUR

Endpreis: 900 EUR

207. "Sheng", Chinese opera puppet, 19th Century.

Papier maché and embroidered silk clothing. Natural hair Accessories in enamelled metal and pearls Throne in lacquered and gilt metal.

Schätzwert: 850 EUR

Endpreis: -

208. "Jing", two Chinese opera puppets, 19th Century.

Papier maché and embroidered silk clothing. Silk crowns with pearls applications.

Schätzwert: 1.200 EUR

Endpreis: -

209. Seven Chinese miniature puppets, early 20th Century.

Papier maché, silk and painted paper Two with wooden bases 7 cm high.

Schätzwert: 400 EUR

Endpreis: -

210. "Sheng", three Chinese opera puppets, 19th Century.

Papier maché, embroidered silk clothing, and enamelled metal and pearls accessories 28 cm and 30 cm high.

Schätzwert: 2.200 EUR

Endpreis: -

211. "Sheng", four Chinese opera puppets, 19th Century.

Papier maché and embroidered silk clothing. Natural hair 28 cm high.

Schätzwert: 1.700 EUR

Endpreis: -

212. "Jing", three Chinese opera puppets, 19th Century.

Body in papier maché, clothing in embroidered silk and accessories in silk with pearls applications.

Schätzwert: 1.900 EUR

Endpreis: -

213. "Mythological animals and shou characters", Chinese embroidered silk carpet, 19th Century.

56 cm dia.

Schätzwert: 450 EUR

Endpreis: -

214. "Imperial dragons", Chinese hanging on silk embroidered with metallic threads, 19th Century.

294x56 cm.

Schätzwert: 450 EUR

Endpreis: 600 EUR

215. Vietnamese court tunic, rfrom the Nguyễn Dynasty, late 19th Century-early 20th Century.

Decorated with dragons.

Schätzwert: 850 EUR

Endpreis: 35.000 EUR

216. Chinese Qing "jifu" court tunic, silk brocade with dragons, early 19th century.

Golden bronze buttons.

Schätzwert: 850 EUR

Endpreis: 1.400 EUR

217. Qing Chinese officer's robe, with embroidered rank insignia, 19th century.

Badge of rank or "Mandarin square" embroidered with gold threads on the front and back Gilt bronze buttons.

Schätzwert: 850 EUR

Endpreis: -

218. Chinese Qing court tunic in embroidered silk, 19th century.

Decoration embroidered with gold threads.

Schätzwert: 850 EUR

Endpreis: 160.000 EUR

219. Chinese jewellery box in carved, lacquered and gilded wood, 19th Century.

Divided interior with drop-down drawers and a gallery 22x27.5x36 cm.

Schätzwert: 400 EUR

Endpreis: 445 EUR

220. ESCUELA RUSA DE PRINCIPIOS DEL SIGLO XX. "Virgin of Kazan" and "Christ Pantocrator".

The Christ, with partially enameled silver curl. 22.5x18 cm and 17.5x13.5 cm.

Schätzwert: 900 EUR

Endpreis: -

221. RUSSIAN SCHOOL OF THE 20TH CENTURY. Madonna and Child of Tikhvin.

Tempera icon on panel Curl in gilded silver from Moscow; with marker punch Ivan Vonifatyevich, from 1879 27x22.5 cm.

Schätzwert: 1.000 EUR

Endpreis: -

222. RUSSIAN SCHOOL OF THE 19TH CENTURY. Saint John Baptist.

Tempera icon on panel Riza in silver plated 31x26 cm.

Schätzwert: 800 EUR

Endpreis: -

223. RUSSIAN SCHOOL OF THE XVIII CENTURY. Virgin of Kazan.

Tempera on panel Riza from a later period in silver plated metal 28x27.5 cm.

Schätzwert: 1.000 EUR

Endpreis: -

224. RUSSIAN SCHOOL OF THE EARLY 20TH CENTURY. Virgin of Kazan and Christ Pantocrator.

Two icons in tempera on panel Riza in gilded silver from Moscow 22.5x18 cm and 22x17.5 cm.

Schätzwert: 850 EUR

Endpreis: -

225. RUSSIAN SCHOOL OF THE EARLY 20TH CENTURY. Madonna and Child.

Tempera on panel with curl in gilded silver Unidentified contrast 27x22 cm.

Schätzwert: 900 EUR

Endpreis: -

226. RUSSIAN ICON FROM THE END OF THE XIX - BEGINNING OF THE XX CENTURY. Christ Pantocrator.

Icon in tempera on panel with riza in gilded silver of Moscow 22.5x18 cm.

Schätzwert: 800 EUR

Endpreis: -

227. GREEK SCHOOL, 17TH CENTURY. Saint Demetrius of Thessaloniki.

Tempera on wood 31x22 cm.

Schätzwert: 750 EUR

Endpreis: -

228. RUSSIAN SCHOOL, 19TH CENTURY. St. Nicholas.

Icon in oil on panel with riza in silver partially "vermeil". 17.7x14.5 cm.

Schätzwert: 600 EUR

Endpreis: -

229. RUSSIAN SCHOOL, 19TH CENTURY. Madonna and Child.

Russian icon in tempera on wood with riza in silvery and gilt metal and enamel on the corners 47x37 cm.

Schätzwert: 1.300 EUR

Endpreis: -

230. Orthodox crucifix in gilt brass; late 19th century first half of the twentieth century.

Decorated on both sides.

Schätzwert: 800 EUR

Endpreis: -

231. Orthodox crucifix in gilded brass, from the first half of the 20th century.

Smooth reverse.

Schätzwert: 500 EUR

Endpreis: -

231B. 20TH CENTURY RUSSIAN SCHOOL. "The Resurrection of Christ", "The Virgin as the joy of all the afflicted" and "Saint John the Baptist".

Three oil icons on board 22.5x18 cm.

Schätzwert: 1.100 EUR

Endpreis: -

232. Catalan chest of drawers with "castellet" in walnut with boxwood fillets, last quarter of the 18th Century.

Handles and keyholes in bronze 92x103x49 cm.

Schätzwert: 800 EUR

Endpreis: -

233. Persian wool carpet from Tabriz, 19th Century.

3.25x2.62 m.

Schätzwert: 3.500 EUR

Endpreis: -

234. Spanish or Neapolitan Baroque-style chest, in rosewood, ebony and tortoiseshell, second half of the 17th Century.

Interior theater in gilded and polychrome wood Applications and handles in bronze Lyre-shaped legs base from a later period, from old iron fasteners 81x126x43 cm and 162x146x53 cm.

Schätzwert: 5.000 EUR

Endpreis: 5.000 EUR

235. Cordovan silver tray, 18th Century.

Embossed floral decoration Locality hallmark, and unidentified silversmith 5.5x35x48.5 cm 833 gr.

Schätzwert: 600 EUR

Endpreis: 500 EUR

236. FLEMISH SCHOOL, 17TH CENTURY. Crucified Christ.

Carved ivory sculpture 41x24x6 cm.

Schätzwert: 1.800 EUR

Endpreis: -

237. PROBABLY GERMAN SCHOOL, 17TH CENTURY.

Crucified christ.

Ivory sculpture, partially polychromed 30x13x4.5 cm (sculpture) and 44x27.8 cm (frame).

Schätzwert: 1.400 EUR

Endpreis: -

238. FLEMISH SCHOOL, 17TH CENTURY. Ceres.

Carved ivory relief 10x18x2.5 cm.

Schätzwert: 2.000 EUR

Endpreis: -

239. ITALIAN OR GERMAN SCHOOL, SECOND HALF OF THE SEVENTEENTH CENTURY. The Flagellation of Christ.

Sculpture in carved ivory 16x15x6 cm.

Schätzwert: 9.000 EUR

Endpreis: -

240. ESCUELA INDOPTUGUESA DEL SIGLO XVIII. The education of the Virgin.

Sculpture in carved ivory, polychromed and gilded 14x5.5x4 cm.

Schätzwert: 800 EUR

Endpreis: -

241. INDIAN-PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus.

Sculpture in carved and partially polychrome ivory 19.5x4x3.5 cm.

Schätzwert: 800 EUR

Endpreis: 750 EUR

242. Probably viceroial image crown in silver, XVIII century.

Unidentified punches 10x13.5 cm dia. base.

Schätzwert: 600 EUR

Endpreis: -

243. Madrid image crown in silver, late 17th Century.

Silversmith Juan de Orea Hallmarked 9.5x11 cm diam. base.

Schätzwert: 600 EUR

Endpreis: -

244. Crown of probably viceregal image in engraved silver, around 1600.

9x11.5 cm dia. base.

Schätzwert: 600 EUR

Endpreis: -

245. Cup and dish in Meissen porcelain decorated "à la Teniers", 18th century.

6.5x9x6.5 cm (cup) and 2.5x13.5 cm diam. (dish).

Schätzwert: 300 EUR

Endpreis: 350 EUR

246. Cup and dish in Meissen porcelain decorated "à la Teniers", 18th century.

6x9x6.5 cm (cup) and 2.8x13.5 cm diam.

Schätzwert: 300 EUR

Endpreis: 400 EUR

247. Sèvres porcelain cup and dish , circa 1780.

Decorated by François-Joseph Aloncle 7x9x6.5 cm (mug); and 3.5x13.5 cm dia. (dish).

Schätzwert: 300 EUR

Endpreis: 4.400 EUR

248. Sèvres porcelain cup and dish, circa 1780.

Decorated by Louis-Gabriel Chulot 6.5x9x6.5 cm (mug); and 3.5x13.5 cm dia. (dish).

Schätzwert: 300 EUR

Endpreis: 280 EUR

249. Barcelona silver censer, 18th Century.

Hallmarked twice; with "Trias" silversmith's mark and unidentified marker 19x11 cm diam.

Schätzwert: 500 EUR

Endpreis: 700 EUR

250. Louis XVI Northitalian chest of drawers in mahogany, circa 1780.

Chain and meander decoration in carved and gilded wood Handles in brass.

Schätzwert: 1.700 EUR

Endpreis: -

251. Charles IV settee in partially gilded walnut, late 18th-early 19th Century.

Damask silk upholstery, probably from the 19th Century. 98x221x68 cm.

Schätzwert: 400 EUR

Endpreis: 300 EUR

252. Compote jar in carved, gilt and lacquered crystal by La Granja, circa 1760-1790.

29x19x14 cm.

Schätzwert: 400 EUR

Endpreis: -

253. French Louis XVI style fan, circa 1780.

Leaves in gouache painted silk with embroidered decoration and painted mother-of-pearl applications. Decorated with cartouches and a bucolic scene with applied mother-of-pearl faces. Openwork, engraved and silvery ivory sticks. Mother-of-pearl nail with turquoise simile glass rosette. 27.5 long st...

Schätzwert: 280 EUR

Endpreis: 370 EUR

254. Charles IV chest of drawers in mahogany veneer, circa 1800.

Grooved pilasters in carved and gilded wood Brass handles 104x128x62 cm.

Schätzwert: 1.600 EUR

Endpreis: -

255. Charles IV bed in mahogany with carved and gilded wood decoration, circa 1800.

Crest in gilded and openwork wood with the Marian anagram. It includes original legs and crossbars; and a modern wooden bed base 210x156 cm.

Schätzwert: 900 EUR

Endpreis: -

256. French Louis XVI chest of drawers in cherry wood, third quarter of the 18th Century.

Corners with carved grooves Handles and keyholes in brass 8 5.5x130x63.5 cm.

Schätzwert: 800 EUR

Endpreis: 700 EUR

257. Mirror with Charles III frame in carved, stuccoed and gilded wood, 18th Century.

153.5x113 cm.

Schätzwert: 550 EUR

Endpreis: 850 EUR

258. English cabinet in walnut palm, 18th Century with transformations.

Oak interior; with secret closing system on the upper drawers by means of a small wooden lever Brass handles 108x119x70 cm.

Schätzwert: 900 EUR

Endpreis: -

259. Charles IV game table in mahogany and mahogany palm, 19th Century.

Top with satin wood marquetry 80x81.5x42 cm.

Schätzwert: 400 EUR

Endpreis: -

260. Charles IV style ceiling lamp with carved crystal strings.

88x68x68 cm.

Schätzwert: 1.200 EUR

Endpreis: -

261. Charles IV style ceiling lamp with carved crystal beads strings.

68x62x62 cm.

Schätzwert: 1.200 EUR

Endpreis: -

262. Pair of Solomonian columns in carved and gilded wood, 17th and 20th centuries.

102.5 cm (height).

Schätzwert: 1.000 EUR

Endpreis: -

263. Pair of Spanish ornamental mirrors with carved and gilded wood frames, circa 1770.

58x34 cm.

Schätzwert: 360 EUR

Endpreis: -

264. Catalan Carlos III chair set in carved walnut, 18th century.

Composed of eight chairs Carved tufts Chassis upholstery 117.5x46.5x51 cm.

Schätzwert: 1.500 EUR

Endpreis: -

265. Catalan Carlos IV dressing table in mahogany, rosewood and fine wood marquetry, from the late 18th century, with later transformations.

Finished off by a pair of classic vases in carved and gilded wood 115.5x91x44 cm (127 cm alt. total with glasses).

Schätzwert: 3.500 EUR

Endpreis: -

266. Directoire style armchair in mahogany, early 19th century.

Chassis upholstery With wheels 87x58x45 cm.

Schätzwert: 400 EUR

Endpreis: -

267. Charles IV armchair in mahogany, late 18th Century.

107.5x56.5x44.5 cm.

Schätzwert: 240 EUR

Endpreis: 240 EUR

268. Charles IV bed head in polychrome and gilded wood, last quarter of the 18th Century with later transformations.

On the centre, crowned Marian anagram 163x156 cm.

Schätzwert: 350 EUR

Endpreis: -

269. French walnut wardrobe with carved panels, 18th Century.

Interior lined in fabric 219x136x58 cm.

Schätzwert: 450 EUR

Endpreis: 350 EUR

270. Venetian ornamental mirror with carved and gilded wood frame, circa 1750.

Upper mirror engraved with the image of Cupid 105x79.5 cm.

Schätzwert: 550 EUR

Endpreis: 480 EUR

271. Pair of Empire silver candlesticks from Córdoba, around 1810.

Scoreboard Diego de la Vega. Unidentified silversmith's punch Bobeches removable 22.5x11 cm 510 gr.

Schätzwert: 500 EUR

Endpreis: 450 EUR

272. Two dishes in Savona earthenware, 18th Century.

24 cm dia. and 23.6 cm dia.

Schätzwert: 390 EUR

Endpreis: -

273. Tray in Alcora earthenware from the "chinescos" series, mid 18th Century.

8x38x29 cm.

Schätzwert: 800 EUR

Endpreis: 750 EUR

274. Set of four Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 27x12.5 cm.

Schätzwert: 1.400 EUR

Endpreis: -

275. Set of five Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 25x11.5 cm (the largest) and 20x11 cm (the smallest).

Schätzwert: 850 EUR

Endpreis: -

276. Four Catalan pharmacy jars in "Banyoles" earthenware, 19th Century.

Two pairs, one of them with lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona. 23.5x10.5 cm and 25x13 cm.

Schätzwert: 850 EUR

Endpreis: -

277. Set of four Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 25.5x12 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.200 EUR

278. Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 21x11.5 cm.

Schätzwert: 800 EUR

Endpreis: -

279. Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 30.5x13.5 cm.

Schätzwert: 600 EUR

Endpreis: 500 EUR

280. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 28.5x12.5 cm (the largest).

Schätzwert: 950 EUR

Endpreis: 850 EUR

281. Five Catalan pharmacy jars in "French-influence" earthenware with Rococo cartouches, second third of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 28x12 cm.

Schätzwert: 1.500 EUR

Endpreis: -

282. Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 30.5x12 cm.

Schätzwert: 1.500 EUR

Endpreis: -

283. Five Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Four of them with a border of apples Provenance: Estival Masclans collection, Igualada; private collection, Girona. 27.5x12 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.250 EUR

284. Five Catalan pharmacy jars in "French influence" earthenware, second third of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 28.5x12 cm and 17.5x12 cm.

Schätzwert: 1.500 EUR

Endpreis: -

285. Five Catalan pharmacy jars in "Banyoles" earthenware, early 19th Century.

Two sets of two and three. With lids. Provenance: Estival Masclans collection, Igualada; private collection, Girona. 32x13 cm (the largest pair).

Schätzwert: 750 EUR

Endpreis: 650 EUR

286. Three Catalan pharmacy jars in "de faixes i cintes" earthenware, first half of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona 29.5x11.5 cm.

Schätzwert: 1.200 EUR

Endpreis: 1.500 EUR

287. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th and early 19th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 28.5x13.5 cm (the largest) and 21.5x11.5 cm (the smallest).

Schätzwert: 950 EUR

Endpreis: -

288. Four Catalan pharmacy jars in "de Banyoles" earthenware, late 18th-early 19th Century.

One of them with a cartouche without inscription. Provenance: Estival Masclans collection, Igualada; private collection, Girona. 34x13.5x13.5 cm the largest.

Schätzwert: 750 EUR

Endpreis: 750 EUR

289. Six Catalan pharmacy jars in "French-influence" earthenware, second third of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona 29.5x12 cm (the largest) and 21x12 cm (the smallest).

Schätzwert: 1.650 EUR

Endpreis: -

290. Set of four Catalan pharmacy jars in "Banyoles" earthenware, early 19th Century.

Three of them with lid. Provenance: Estival Masclans Collection, Igualada; Private Collection, Girona 32x18x18 cm the largest.

Schätzwert: 700 EUR

Endpreis: 600 EUR

291. Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona.

Schätzwert: 600 EUR

Endpreis: -

292. Six Montserrat pharmacy jars in porcelain, 19th Century.

They were part of the set of albarellos made for the Montserrat pharmacy in Barcelona, currently the Palau pharmacy, located in Palau Moja, on the corner of Portaferriassa and Las Ramblas, in Barcelona. 28x14 cm diam.

Schätzwert: 800 EUR

Endpreis: -

293. Six Montserrat pharmacy jars in porcelain, 19th Century.

They were part of the set of albarellos made for the Montserrat pharmacy in Barcelona, currently the Palau pharmacy, located in Palau Moja, on the corner of Portaferriassa and Las Ramblas, in Barcelona. 28x14 cm diam.

Schätzwert: 700 EUR

Endpreis: -

294. "Saint Michael the Archangel", Catalan tiles panel, 18th Century.

65x53 cm.

Schätzwert: 800 EUR

Endpreis: 1.450 EUR

295. Four Catalan "de oficis" tiles, 18th Century.

13.5x13 cm.

Schätzwert: 380 EUR

Endpreis: 400 EUR

296. "Isabelina" console in carved and gilded wood, mid 19th Century.

Painted top 97.5x130x66.5 cm.

Schätzwert: 360 EUR

Endpreis: -

297. Napoleon III table clock in bronze and gilt bronze, circa 1900.

Louis XVI style enameled dial with the Dufant watchmaker's mark in Paris. Attached upholstered base 45.5x33x17 cm.

Schätzwert: 1.300 EUR

Endpreis: -

298. Chinese lacquered and gilded wood sewing box, 19th century.

Interior with compartments and bone stitching pieces. 64x54x37 cm.

Schätzwert: 480 EUR

Endpreis: -

299. Anglo-Indian sewing box in carved sandalwood and polychrome ivory and ebony inlay, early 20th Century.

Compartmentalised interior with ivory sewing instruments Brass handles 14x31x22.5 cm.

Schätzwert: 1.500 EUR

Endpreis: -

300. Anglo-Indian Vizagapatam box, in sandalwood and engraved ivory, late 19th Century.

8.5x31x22.5 cm.

Schätzwert: 1.200 EUR

Endpreis: -

301. Kashmir "eight-pointed" shawl in wool and silk, late 19th Century- early 20th Century.

326x160 cm.

Schätzwert: 800 EUR

Endpreis: 860 EUR

302. Victorian games table in mahogany, 19th Century.

Brass applications 74x60x41 cm (72x81x60 cm; open).

Schätzwert: 380 EUR

Endpreis: -

303. English tilt-top table in rosewood and satin wood, 19th century.

Dodecagon top with satin marquetry Turned wood baluster foot 73x92x94 cm.

Schätzwert: 500 EUR

Endpreis: -

304. Pair of Victorian "gout" footstools in mahogany and leather upholstery, early 20th century.

36x55x36 cm.

Schätzwert: 300 EUR

Endpreis: 260 EUR

305. Set of cruets with silver Zaragoza tray, 1862.

Mainar contrast 592 gr 11x25.5x16 cm.

Schätzwert: 450 EUR

Endpreis: -

306. SPANISH SCHOOL, CIRCA 1820. Female portrait.

Gouache miniature 5x3.5 cm.

Schätzwert: 180 EUR

Endpreis: 150 EUR

307. ESCUELA ESPAÑOLA, 1837. Portrait of a girl.

Gouache miniature Signed "Noguera" and dated 1837 7x6.5 cm.

Schätzwert: 280 EUR

Endpreis: 312 EUR

308. Large Sèvres-style porcelain vase with gilt bronze mount, late 19th Century-early 20th Century.

Sèvres mark on the lid 86 cm (height).

Schätzwert: 1.700 EUR

Endpreis: -

309. Baroque style Spanish chest, probably 19th Century.

In walnut and rosewood with engraved bone inlays and tortoiseshell applications. Claw feet in bronze 44x69x25.5 cm.

Schätzwert: 1.100 EUR

Endpreis: 950 EUR

310. Spanish or Flemish Baroque-style chest in rosewood, ebony, and tortoiseshell, 19th Century.

Architectural front with columns in tortoiseshell and capitals in bronze. Applications and keyholes in bronze. Gilt iron handles On foot in ebonized wood and iron fasteners 71x109x38 cm 150 cm total height with foot.

Schätzwert: 1.800 EUR
Endpreis: 1.500 EUR

311. Pair of bigs Neo-Romanesque torch holders in bronze, 1882.

Chiselled and painted decoration Dated on the base and with interlaced initials "CPR" 101x25 cm (without candle) 151 cm total height.

Schätzwert: 900 EUR
Endpreis: -

312. Neo-Renaissance style decanter in gilt bronze, late 19th Century.

Bevelled glasses. Folding top and front lid. The set of glasses and bottles is missing 33.5x42x32 cm.

Schätzwert: 450 EUR
Endpreis: 350 EUR

313. Ornamental goblet with ostrich egg and partially gilt silver mount, probably french from the 19th century, in the style of the 17th century.

38x13x13 cm.

Schätzwert: 3.800 EUR
Endpreis: -

314. French "canterano", in walnut and fine wood marquetry, from the 20th century.

According to 18th century models Brass handles.

Schätzwert: 1.600 EUR
Endpreis: -

315. Pair of "sgabellos" of Renaissance style in inlaid and carved wood, late 19th Century.

97x38x40 cm.

Schätzwert: 450 EUR
Endpreis: -

316. Majorcan-like 18th Century-style settee in turned, polychrome and gilded wood, 20th Century.

Enea seat 85.5x100x54 cm.

Schätzwert: 250 EUR
Endpreis: 200 EUR

317. Baroque style Seville chest in wood and embossed silver, first third 20th Century.

Silk-lined back 34x50.5x24 cm.

Schätzwert: 3.200 EUR
Endpreis: -

318. Seville silver reliquary from the 20th Century, made from relics from the 18th Century.

51x60 cm.

Schätzwert: 500 EUR
Endpreis: 400 EUR

319. ITALIAN SCHOOL, 17TH CENTURY. Saint Peter.

Oil on copper With a big Sevillian Baroque-style frame in silver, 20th Century 60x42,5 cm (15x10,5 cm without frame).

Schätzwert: 1.800 EUR
Endpreis: -

320. Pair of Louis XVI style "en corbeille" sofas in carved, polychrome and gilded wood, first half of the 20th Century.

Velvet upholstery 85x123x74 cm.

Schätzwert: 500 EUR
Endpreis: 810 EUR

321. Louis XVI style console in carved and gilded wood, circa 1930.

Marble top 98x103x53.5 cm.

Schätzwert: 400 EUR
Endpreis: -

322. Pair of curul chairs, probably French, in lacquered iron and brass, 20th Century.

77x54.5x47 cm.

Schätzwert: 450 EUR
Endpreis: 400 EUR

323. Spanish silver filigree tray, early decades of the 20th Century.

29.5x35cm 0.718kg.

Schätzwert: 500 EUR
Endpreis: -

324. Edwardian "Bonheur du jour" in mahogany with marquetry, early 20th Century.

Front with door and two blinds. Brass handles 110.5x92x47 cm and 110.5x92x68 cm (with open desk cover).

Schätzwert: 350 EUR
Endpreis: -

325. George III London bracket watch by Creak & Smith.

Wooden case with brass applications. Brass dial 59x37.5x23.5 cm.

Schätzwert: 500 EUR
Endpreis: 1.925 EUR

326. French flute by Couesnon & Cie. in silver, circa 1900.

Model 55870 67 cm long.

Schätzwert: 800 EUR
Endpreis: -

327. Vienna porcelain smoking set, circa 1950.

Composed of tray, burner and cup 22.5x16.5 cm (tray).

Schätzwert: 180 EUR
Endpreis: -

328. MIQUEL SOLDEVILA VALLS. Chest.

Engraved and polychrome wood Signed with initials and with illegible inscription in pencil inside.

Schätzwert: 300 EUR
Endpreis: -

329. Set of three silver dishes attributed to Jensen, circa 1962.

Barcelona edition. 1525 gr. 28 cm diam.

Schätzwert: 1.000 EUR

Endpreis: -

330. HENRI EDMOND BECKER. Fruit-shaped centrepiece with a snake.

Gilded bronze Signed Art Nouveau, circa 1900 8x15x10 cm.

Schätzwert: 450 EUR

Endpreis: -

331. ATTRIBUTED TO JOSEP LLIMONA AND ANTONI GAUDÍ. Saint Joseph and the Child.

Frame with embossed panel in moulded, patinated and gilded stucco on wood. Made by Hoyos, Esteva y Cia manufacture circa 1905-1910.

There is a photograph that shows an identical model in Gaudí's bedroom in Parc Güell. A panel with the same frame but with the image of Child Jesus and from Casa Milà ...

Schätzwert: 750 EUR

Endpreis: 4.000 EUR

332. ÉMILE GALLÉ. Vase with pumpkins.

Moulded and painted glass. Art Nouveau, early decades of the 20th Century 29 cm high.

Schätzwert: 1.000 EUR

Endpreis: 1.200 EUR

333. EMILLE GALLÉ. Vosges Landscape Vase.

Multilayer polychrome glass Art Nouveau cameo engraving, early 20th century 41.5x29.5x19 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

334. EMILLE GALLÉ. Vase with abutilons.

Multi-layer glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century 44x15x15 cm.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

335. "Girl with a pitchfork and crops", terracotta sculpture and metal pitchfork, early decades of the 20th Century.

With stamp-signature "Fritz Hohendorfer?" 76 cm high.

Schätzwert: 350 EUR

Endpreis: -

336. RENÉ LALIQUE. "Gui" vase.

Moulded, matt and patinated opalescent glass. Model created in 1920. Signed. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 948, p. 427 17x17x17 cm.

Schätzwert: 1.300 EUR

Endpreis: 1.100 EUR

337. RENÉ LALIQUE. "Laurier" vase.

Moulded, matt and patinated opalescent glass. Signed. Model created in 1922 Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 947. 17.5 cm high.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

338. RENÉ LALIQUE. "Saint-Marc" vase.

Moulded glass, partially matted and patinated. Model created in 1939. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-934, p. 471 17x16.5x9 cm.

Schätzwert: 1.200 EUR

Endpreis: -

339. RENÉ LALIQUE. "Archers" vase.

Moulded and patinated opalescent glass. Model created circa 1921. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2011, n° 893, p. 415 25x23 cm diam.

Schätzwert: 7.000 EUR

Endpreis: -

340. RENÉ LALIQUE. "Ibis" vase.

Moulded, matted and patinated glass. Signed. Model created in 1934 Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 1099, p. 459 24.3 cm high.

Schätzwert: 2.200 EUR

Endpreis: 1.800 EUR

341. RENÉ LALIQUE. "Acanthus" vase.

Moulded, matt and patinated blue glass. Model created in 1921. Signed Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 902 28.5 cm high.

Schätzwert: 6.000 EUR

Endpreis: -

342. RENÉ LALIQUE. "Honfleur" vase.

Moulded, matted and patinated glass. Signed. Model created in 1927 Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 994. 14.5 cm high.

Schätzwert: 1.000 EUR

Endpreis: -

343. Art Deco silver tray, circa 1940.

Barcelona hallmark 54.5x35 cm 1.68 kg.

Schätzwert: 500 EUR

Endpreis: 650 EUR

344. CLAUDE LALANNE. Small "Libéllule" frame. (d)

Gilded bronze On the back, signed and numbered 24/450. Artcurial edition made in 1985 10.4x9.1x2 cm.

Schätzwert: 6.000 EUR

Endpreis: 6.500 EUR

345. CLAUDE LALANNE. Large "Libéllule" frame. (d)

Gilded bronze On the back, signed and numbered 64/450. Artcurial Edition 14.5x13x2.6 cm.

Schätzwert: 8.000 EUR

Endpreis: 12.000 EUR

346. JOAN MIRÓ. Wedding commemorative dish, February 18th, 1950. (d)

Numbered 18/24 22 cm (diameter).

Schätzwert: 4.000 EUR

Endpreis: -

347. SALVADOR DALÍ. "Vert d'Espagne". (d)

Glass sculpture Signed and with Daum mark. Made in 1976 by Daum in an edition of 200 copies 25.5x27x28 cm and 10.5x20x20.5 cm.

Schätzwert: 2.100 EUR

Endpreis: -

348. SALVADOR DALÍ. "Phonographe antediluvien". (d)

Glass sculpture Signed and with the publisher's mark, Daum. Made in 1980 in an edition of 300 copies 45.5x29x22 cm.

Schätzwert: 2.100 EUR

Endpreis: -

349. Austrian officer's dagger of the DDSG shipping company, early decades of the 20th Century.

Metal and bakelite Engraved blade 41.5x6.7x2 cm.

Schätzwert: 850 EUR

Endpreis: -

350. Set of six skewers with silver leaves, 20th Century.

50 gr 13.3 cm long.

Schätzwert: 270 EUR

Endpreis: -

351. Christofle "Aria" Model Twelve Service Cutlery in Sterling Silver.

Design created by Eugeni Quitllet Consists of table knives and forks; soup spoons; dessert knives, forks, and spoons; fish shovels and forks; and seven serving pieces. 91 pieces in total. Includes wooden cutlery holder 4.640 kg (weight without knives) Includes cutlery holder in painted wood.

Schätzwert: 4.400 EUR

Endpreis: 3.650 EUR

351B. Set of six silver skewers, 20th Century.

49 gr 9 cm long.

Schätzwert: 270 EUR

Endpreis: -

352. Set of six seafood spoons with silver prawn and mussel finishes, 20th Century.

7.5 cm 42 gr.

Schätzwert: 480 EUR

Endpreis: -

353. Russian fish cutlery set in silver, 20th Century.

Spigot in bone. 610 gr. 56x14x14 cm.

Schätzwert: 1.000 EUR

Endpreis: -

354. Louis Vuitton travel trunk in wood, leather and "monogramme" canvas with brass fittings and locks, first third of the 20th Century.

Interior lined in beige "capitoné" fabric, with label "Asnières/S/Seine/Louis Vuitton/ Paris_70.Champs-Élysées/Nice_4.Jardin Albert 1er/Lille_34. Rue Faidherbe/London_149.New Bond St.". The label indicates that it was made from 1914, the opening date of the Louis Vuitton store on Champs Elysees. ...

Schätzwert: 2.300 EUR

Endpreis: 14.000 EUR

355. Large Bagués silver centrepiece, 20th Century.

Vine-shaped handles 33x67x37 cm 5.40 kg.

Schätzwert: 2.800 EUR

Endpreis: 2.650 EUR

356. ARCHIMEDE SEGUSO. Vase from the "Missoni" collection. (d)

Colourless glass with polychrome Murano lines, second half of the 20th Century.

Schätzwert: 1.000 EUR

Endpreis: -

357. THOMAS STEARNS. Vase. (d)

Tricolour "incalmo" glass from Murano Venini manufacture. Design circa 1960, edition of the last quarter of the 20th Century. Manufacture mark on the base. 19x13.5 cm.

Schätzwert: 1.700 EUR

Endpreis: 2.270 EUR

358. CARLO SCARPA. Vase. (d)

Two-tone "incalmo" glass from Murano Venini manufacture. Design circa 1960, edition of the last quarter of the 20th Century. Manufacture mark on the base. 15.8 x 11 x 11 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.307 EUR

359. MANUFACTURA BAROVIER TOSO. Vase.

Glass with greenish-black Murano glass inclusion. Third quarter of the 20th Century. Label on the base 25x35x25 cm.

Schätzwert: 900 EUR

Endpreis: -

360. ANZOLO FUGA. Vase. (d)

Mosaic polychrome glass and "canne". Mid 20th Century model. Edition of the last third of the 20th Century 28.5x18x18 cm.

Schätzwert: 1.800 EUR

Endpreis: -

361. ANZOLO FUGA. "Bandiere" vase. (d)

Mosaic polychrome glass. Model created in 1955. Edition of the last third of the 20th Century 32x11x11 cm.

Schätzwert: 1.800 EUR

Endpreis: -

362. BAROVIER TOSO MANUFACTURE. "Foglia" centrepieces.

Pair in colourless glass splashed with Murano. One of them matted 11x21x22 cm.

Schätzwert: 380 EUR

Endpreis: -

363. ARCHIMEDE SEGUSO. "Cartoccio" vase. (d)

Bent opal green glass with inclusions of Murano gold leaf. Seguso manufacture, second half of the 20th Century. 26x15x15 cm.

Schätzwert: 1.100 EUR

Endpreis: -

364. MANUFACTURA BAROVIER. "Murrine rotellate" vase.

Colourless glass with polychrome inclusions of Murano glass, second half of the 20th Century. 27x16x14 cm.

Schätzwert: 1.100 EUR

Endpreis: -

365. MARCEL BREUER. "Laccio" table.

Chromed steel and laminate and lacquered top Design from 1925, later edition for Gavina 34.5x47.5x135 cm and 45x48x54 cm.

Schätzwert: 350 EUR

Endpreis: 400 EUR

366. MARCO ZANUSO. Ten "Celestina" chairs.

Design circa 1980, later edition. Leather and lacquered iron 83x39x42 cm (96x46x7 cm folded).

Schätzwert: 1.500 EUR

Endpreis: -

367. GIANFRANCO FRATTINI. Set of four chairs "107".

Rosewood and original black imitation leather. Design circa 1950 and edition circa 1970 75 cm high.

Schätzwert: 690 EUR

Endpreis: -

368. DE PAS, D'URBINO AND LOMAZZI. "Onda" armchair.

Stainless steel and leather upholstery Design from 1985. Zanotta Edition 71x72x80 cm.

Schätzwert: 450 EUR

Endpreis: 600 EUR

369. GAE AULENTI. "Pipistrello" table lamp.

Aluminium, lacquered metal, glass and methacrylate 1965 design for Martinelli Luce 63x54 cm.

Schätzwert: 350 EUR

Endpreis: 550 EUR

370. GAE AULENTI. Low table with castors.

Iron and crystal Design from 1980 for Fontana Arte 26x128x120 cm.

Schätzwert: 350 EUR

Endpreis: -

371. JEANNOT CERUTTI. Según. "Afna" floor lamp.

Metal, chrome steel and glass 1980 design. VeArt Edition 180x45 cm diam.

Schätzwert: 300 EUR

Endpreis: -

372. MAROESKA METZ. Two candelabra. (d)

Six lights in the shape of vines in painted metal with applied grapes in resin 67x52x52 cm.

Schätzwert: 1.000 EUR

Endpreis: -

373. EERO SAARINEN. Según. Pair of "Tulip" tables.

Lacquered aluminium and marble 1957 design, Knoll Edition 36x50.5 cm.

Schätzwert: 550 EUR

Endpreis: 720 EUR

374. NAVARRE OR BASQUE SCHOOL, 14TH CENTURY. Holy bishop.

Carved and polychrome wood sculpture 119x33x14.5 cm.

Schätzwert: 4.000 EUR

Endpreis: -

375. NAVARRE SCHOOL, 14TH CENTURY. Saint Mary Magdalene.

Sculpture in carved, gilded, embossed and polychrome wood 83x27x19 cm.

Schätzwert: 8.000 EUR

Endpreis: 6.000 EUR

376. Catalan Gothic capital in stone, late 14th century.

Decorated with four saints 34x28.5x28.5 cm.

Schätzwert: 2.900 EUR

Endpreis: 5.000 EUR

377. Catalan Gothic stone abacus, 14th century.

9x23x24.5 cm.

Schätzwert: 500 EUR

Endpreis: 400 EUR

378. Catalan Gothic stone capital, 14th Century.

21x20x20 cm.

Schätzwert: 1.000 EUR

Endpreis: -

379. MASTER OF ST GEORGE AND THE PRINCESS. Atribuido. Saint John Baptist.

Oil and gold leaf on panel 129x73 cm.

Schätzwert: 28.000 EUR

Endpreis: 40.000 EUR

380. FLEMISH SCHOOL OF THE 16TH CENTURY. FOLLOWER OF GERARD DAVID. Bust of christ.

Oil on panel 70x50 cm.

Schätzwert: 3.500 EUR

Endpreis: -

381. SPANISH SCHOOL, MID 16TH CENTURY. "A candelieri" panel.

High relief in carved wood 26x72.5x5.6 cm (The set).

Schätzwert: 500 EUR

Endpreis: -

381B. SPANISH SCHOOL, 16TH CENTURY. Saint Mary Magdalene.

Sculpture in carved, gilded, polychrome and embossed wood.
71x29x16 cm.

Schätzwert: 1.100 EUR

Endpreis: -

382. SPANISH OR ITALIAN SCHOOL, EARLY DECADES OF THE 16TH CENTURY. Cherub.

High relief in carved walnut 23x23x14 cm.

Schätzwert: 500 EUR

Endpreis: -

383. VENETIAN-CRETAN SCHOOL, 16TH CENTURY. Calvary.

Oil on wood On the back of the frame, two handwritten inscriptions by former owners: "De José Luis Morales (...)" and "N. Morales 1888"
39x33 cm.

Schätzwert: 700 EUR

Endpreis: 600 EUR

384. CASTILIAN-LEONESE SCHOOL, AROUND 1530-1540. FOLLOWER OR CIRCLE OF JUAN SOREDA. Saint Anthony the Abbot and Saint Lucia.

Oil on panel 80x66.5 cm.

Schätzwert: 1.500 EUR

Endpreis: -

385. CIRCLE OR WORKSHOP OF FRANCK PAUWELS, CIRCA 1590. Allegory of the Arts.

Oil on canvas 110.5x160.5 cm.

Schätzwert: 5.800 EUR

Endpreis: 5.000 EUR

386. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 45.5x84x5.2 cm (the set).

Schätzwert: 700 EUR

Endpreis: -

387. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 57.6x84x4.9 cm (the set).

Schätzwert: 700 EUR

Endpreis: -

388. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 46.5x85.5x5.4 cm (the set).

Schätzwert: 700 EUR

Endpreis: -

389. SPANISH SCHOOL, MID 16TH CENTURY. Man's portraits, probably philosophers.

High relief in carved wood 58.8x85.4x5.2 cm (the set).

Schätzwert: 700 EUR

Endpreis: -

390. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. Adoration of the Shepherds.

Oil on copper Period frame in carved, painted and gilded wood 57x74.5 cm.

Schätzwert: 3.000 EUR

Endpreis: -

391. EDWARD BENJAMIN HERBERTE. Hunting scene.

Oil on canvas Signed and dated 1888. On the back, stamp of the manufacturer of the support, Winsor & Newton, London 51x76 cm.

Schätzwert: 840 EUR

Endpreis: 500 EUR

392. ANDALUSIAN OR PORTUGUESE SCHOOL, 17TH CENTURY. Child Jesus with attributes of the Passion.

Oil on canvas Period frame in carved, painted and gilded wood, with subsequent transformations on the back 96x77 cm (116x96 cm with frame).

Schätzwert: 2.500 EUR

Endpreis: 2.000 EUR

393. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF FRANS FRANCKEN II. The Epiphany.

Oil on copper Period frame in carved, painted and gilded wood 57x74 cm.

Schätzwert: 3.500 EUR

Endpreis: -

394. SPANISH SCHOOL, 17TH CENTURY. Madonna of Popolo.

Oil on canvas 123.8x104 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

395. FLEMISH SCHOOL, EARLY 17TH CENTURY. Saint Clare of Assisi.

Oil on wood Period frame in ebonised and gilded wood 66x51 cm 80x65.5 cm (the frame).

Schätzwert: 850 EUR

Endpreis: 750 EUR

396. ITALIAN SCHOOL, 17TH CENTURY. FOLLOWER OF CARLO DOLCI. Bust of Madonna.

Oil on canvas 65.3x48.2 cm.

Schätzwert: 700 EUR

Endpreis: 1.730 EUR

397. ITALIAN SCHOOL, SECOND HALF 17TH CENTURY. Animated landscape.

Oil on canvas It has been suggested an attribution to the circle of Dutch masters who worked in Italy, such as Pietro Mulier, Il Cavalier Tempesta. 62.5x83.5 cm.

Schätzwert: 3.000 EUR

Endpreis: -

398. CASTILIAN SCHOOL, FIRST THIRD 17TH CENTURY. Immaculate.

Oil on canvas 101.5x69 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.600 EUR

399. ANTWERP SCHOOL, 17TH CENTURY. FOLLOWER OF ABRAHAM WILLEMSSEN. Saint Augustine and the Child by the sea.

Oil on copper.

Schätzwert: 1.500 EUR

Endpreis: -

400. ANTWERP SCHOOL, 17TH CENTURY. CIRCLE OF ABRAHAM JORDAENS III. Noah's sacrifice.

Oil on copper 48x61 cm.

Schätzwert: 2.700 EUR

Endpreis: -

401. PROBABLY DUTCH SCHOOL OF THE 17TH CENTURY. Still life.

Oil on panel A plate in the frame attributes the work to Ambrosius Boschaert 25x38 cm.

Schätzwert: 4.000 EUR

Endpreis: 1.678 EUR

402. VALENCIA SCHOOL, 17TH CENTURY. Saint Paul.

Oil on canvas It has been suggested an attribution to Juan Ribalta 79x64.5 cm.

Schätzwert: 8.000 EUR

Endpreis: -

403. ANDALUSIAN SCHOOL, MID 17TH CENTURY. Holy martyr, probably Catherine of Alexandria.

Oil on canvas 119x88 cm.

Schätzwert: 1.800 EUR

Endpreis: -

404. ANTWERP SCHOOL OF THE XVII CENTURY. FOLLOWER OF P. P. RUBENS. Diana and Callisto.

Oil on copper According to the original preserved in the Prado Museum (inv. P001671) 70.5x87.5 cm.

Schätzwert: 4.000 EUR

Endpreis: 3.600 EUR

405. SEVILLIAN SCHOOL OF THE LATE SEVENTEENTH CENTURY. Baby Jesus with the cross.

Oil on canvas 111.5x69cm.

Schätzwert: 2.000 EUR

Endpreis: -

406. GAETANO GANDOLFI. Atribuido. Madonna and Child.

Charcoal drawing on paper glued to paper On the back of the passe-partout, two inventory numbers ("73") and old pencil inscription: "Gandolfi" 28x20.5 cm.

Schätzwert: 3.600 EUR

Endpreis: -

407. ITALIAN SCHOOL, LATE 17TH CENTURY. Holy bishop.

Oil on canvas Inscription on the back: "S. Germán Rivalta" 83.5x58 cm.

Schätzwert: 1.100 EUR

Endpreis: 1.100 EUR

408. ISAAC PALING. Portrait of a girl.

Oil on canvas Signed and dated 1674. On the stretcher, an inscription that could correspond to an inventory: "TC 400/8 " 87x68 cm.

Schätzwert: 3.600 EUR

Endpreis: 3.000 EUR

409. SPANISH SCHOOL, 17TH CENTURY. Corbels with angels.

Pair of figural groups in carved, polychrome, gilded and embossed wood 58x33x38 cm.

Schätzwert: 4.800 EUR

Endpreis: 4.000 EUR

410. FLEMISH SCHOOL, FIRST THIRD OF THE 17TH CENTURY. FOLLOWER OF JOOS DE MOMPER. Landscape.

Oil on canvas On the central crossbar of the stretcher, a handwritten label: "Teodoro Creus / Vilanova y Geltrú" 40x58.5 cm.

Schätzwert: 900 EUR

Endpreis: -

411. ITALIAN SCHOOL, 17TH CENTURY. FOLLOWER OF AGOSTINO CARRACCI. Madonna with Child and Saint Anne.

Oil on copper On the back, inscription: "N° 874. La Virgen y Santa Ana escuela italiana s. XVIII". On the back of the frame, inventory label from the J.H. Schwartz collection, number 874. Period frame in varnished wood 30.8x23.5 cm.

Schätzwert: 480 EUR

Endpreis: 1.000 EUR

412. MANUEL SERNA. Our Lady of Guadalupe.

Oil on copper Signed. Period frame in carved and gilded wood 57x38 cm and 69x55.5 cm (with frame).

Schätzwert: 4.800 EUR

Endpreis: 16.000 EUR

413. WORKSHOP OF CARLO FRANCESCO NUVOLONE. Saint Agatha of Catania.

Oil on canvas After an original by Nuvolone (oil on canvas, 115.2x92.7 cm) kept at the Carnegie Museum of Art (inv. 61.20) 120x94.5 cm.

Schätzwert: 4.800 EUR

Endpreis: 4.000 EUR

414. CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Landscape with a hunter.

Oil on canvas 129x150 cm.

Schätzwert: 4.000 EUR

Endpreis: -

415. CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Cart in a landscape.

Oil on canvas 137.5x80 cm.

Schätzwert: 3.000 EUR

Endpreis: -

416. PROBABLY FRENCH SCHOOL, CIRCA 1725. Portrait of a girl.

Oil on canvas 80.5x64.2 cm.

Schätzwert: 1.100 EUR

Endpreis: -

417. CUZCO SCHOOL OF THE XVIII CENTURY. Holy bishop.

Oil on canvas 91x72 cm.

Schätzwert: 1.700 EUR

Endpreis: -

418. 18TH CENTURY ITALIAN SCHOOL. The vision of Saint Anthony of Padua.

Oil on copper 48x34.5 cm.

Schätzwert: 1.600 EUR

Endpreis: -

419. ITALIAN SCHOOL, 18TH CENTURY. Madonna with Child and Saint John.

Oil on wood 34x28 cm.

Schätzwert: 1.000 EUR

Endpreis: -

420. SPANISH SCHOOL, 18TH CENTURY. Crucified Christ.

Oil cell cross on wood 41x27 cm.

Schätzwert: 800 EUR

Endpreis: -

421. AUGSBURG SCHOOL, 18TH CENTURY. Gallant scene.

Reverse-glass painting 18th Century frame in carved, varnished wood and cut out mirrors 18.5x24.5 cm.

Schätzwert: 600 EUR

Endpreis: -

422. PROBABLY FRENCH SCHOOL, LATE 18TH CENTURY.

Portrait of a young girl.

Oil on canvas 49.5x37.5 cm.

Schätzwert: 800 EUR

Endpreis: -

423. CHRISTIAN DAVID GEBAUER. Italian landscape.

Oil on canvas 55x55,5 cm.

Schätzwert: 1.600 EUR

Endpreis: -

424. MIGUEL JACINTO MELÉNDEZ. Saint Joseph with the Child.

Oil on canvas Made around 1732 95x69 cm.

Schätzwert: 14.000 EUR

Endpreis: -

425. EGISTO ROSSI. Atribuido. The Virgin with the Child and Saint John.

Ink drawing on paper glued to paper On the reverse of the passe-partout, old inventory number ("9"). Reference bibliography: RJM Olson, "« Caveat Emptor »: Egisto Rossi's activity as a forger of drawings", Master Drawings, XX, 1982, 2, pp. 149-156, note 12 18x14 cm.

Schätzwert: 240 EUR

Endpreis: -

426. JEAN-BAPTISTE LEPRINCE. Atribuido. A girl.

Oil on canvas With signature. On the back of the canvas, an old label with a handwritten inscription: "B^a Sloprinelo / Manuel Creus / Vilanova y Geltrú". Provenance: Manuel Creus collection, Vilanova i la Geltrú; private collection, Barcelona 46.5x38.5 cm.

Schätzwert: 2.400 EUR

Endpreis: -

427. FRENCH SCHOOL, FIRST THIRD OF THE 18TH CENTURY. Portrait of a girl with a parrot.

Oil on canvas 78x62 cm.

Schätzwert: 3.800 EUR

Endpreis: -

428. CHRISTIAN DAVID GEBAUER. Shepherds by a hut.

Oil on canvas 55x55.5 cm.

Schätzwert: 1.600 EUR

Endpreis: -

429. PAU RIGALT. Landscape.

Oil on canvas Signed. On the stretcher, old label identifying the author 55x116.5 cm.

Schätzwert: 2.400 EUR

Endpreis: -

430. FREDERIC TRIAS. Man's portrait.

Oil on canvas Signed and dated 1864 66.5x50 cm.

Schätzwert: 600 EUR

Endpreis: 500 EUR

431. LAJOS BRUCK. Young people reading.

Oil on canvas Signed 100x80 cm.

Schätzwert: 6.000 EUR

Endpreis: 5.000 EUR

432. FRANÇOIS CARLEBUR. View of Dordrecht.

Oil on canvas Signed, located and dated 1884. On the back, signed and with a sticker with inscription: "eigendom E.J. Kriens" (Eleonora Johanna Kriens) 75x125 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.200 EUR

433. 19TH CENTURY SPANISH SCHOOL. Appearance of the Virgin of Pilar to Santiago.

Oil on canvas glued to panel 85x66 cm and 91x72 cm (with frame).

Schätzwert: 850 EUR

Endpreis: -

434. SEVILLE SCHOOL, SECOND THIRD OF THE 19TH CENTURY. Landscape with term cross.

Oil on canvas 46x73 cm.

Schätzwert: 1.200 EUR

Endpreis: -

435. DUTCH SCHOOL, MID 19TH CENTURY. Interior.

Oil on canvas On the back, a label with inscription: "eigendom E.J. Kriens" 47x55 cm.

Schätzwert: 500 EUR

Endpreis: -

436. PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

Schätzwert: 4.500 EUR

Endpreis: -

437. EGISTO ROSSI. Madonna with Child, Saint John and a child.

Sanguine on paper stuck to paper With stamp of an old collection created by the author. Reference literature: R.J.M. Olson, "'Caveat Emptor' Egisto Rossi's activity as a forger of drawings", Master Drawings, XX, 1982, 2, pp. 149-156 25x17.5 cm.

Schätzwert: 300 EUR

Endpreis: -

438. ESCUELA FRANCESA DEL SIGLO XIX. Diana from Gabies.

Bronze sculpture 38.5x11.5x9.5 cm From the original by Praxiteles (c. 330 BC), kept in the Musée du Louvre, Paris (inv. Ma 529).

Schätzwert: 1.200 EUR

Endpreis: -

439. EGISTO ROSSI. Madonna with Child and Saint John.

Sanguine on paper stuck to paper With stamp of false collection, created by the artist. Reference literature: R.J.M. Olson, "'Caveat Emptor': Egisto Rossi's activity as a forger of drawings", Master Drawings, XX, 1982, 2, pp. 149-156, note 12 18.5x14 cm.

Schätzwert: 300 EUR

Endpreis: -

440. FERDINAND-FRANÇOIS VAN BEERLERE. Two young Italian women.

Oil on panel Signed and dated 1850. With vintage frame in molded and gilded wood 71x55 cm.

Schätzwert: 2.500 EUR

Endpreis: -

441. JOSEPH WRIGHT OF DERBY. Según. Maria, from "A sentimental journey".

Oil on canvas After the original made by the artist in 1777, inspired by the novel "A sentimental journey" by Laurence Sterne 102x127 cm.

Schätzwert: 1.000 EUR

Endpreis: -

442. FRANCESC MASRIERA. "En presència del Senyor" (sketch).

Oil on canvas stuck to cardboard Signed. Literature: "Christie's. 19th Century Continental Pictures, Watercolours and Master Drawings", London, Christie's, 21-11-1996, p. 247, lot #240 42x31.7 cm.

Schätzwert: 6.500 EUR

Endpreis: -

445. LLUÍS RIGALT. Landscape.

Oil on canvas Signed 37x46 cm.

Schätzwert: 800 EUR

Endpreis: 700 EUR

446. LLUÍS RIGALT. Landscape.

Oil on canvas Signed 37x46 cm.

Schätzwert: 800 EUR

Endpreis: -

447. HENRY ÉTIENNE DUMAIGE. Young classic.

Bronze sculpture Signed and dated in 1870 Marble base 52.5x18x13 cm.

Schätzwert: 1.200 EUR

Endpreis: -

448. DIONÍS BAIXERAS. "Matin d'hiver".

Oil on canvas Signed and dated 1893. On the stretcher, a handwritten label with the name of the author, the title and the measures 100x150 cm.

Schätzwert: 12.000 EUR

Endpreis: -

448B. ADOLPHE MONTICELLI. Period scene.

Oil on wood Signed 30.5x42 cm.

Schätzwert: 2.800 EUR

Endpreis: -

449. MODEST URGELL. Landscape.

Oil on cardboard Signed 25.5x43 cm.

Schätzwert: 1.600 EUR

Endpreis: -

450. PIERRE MIGNARD. Según. Madonna and Child.

Gouache on silk With Baroque-style frame in carved, painted and gilded wood 23x18 cm (vellum) and 50x28 cm (frame).

Schätzwert: 600 EUR

Endpreis: -

451. JOSEP LLIMONA. Immaculate Conception.

Marble sculpture. Signed. Original nimbus-glow in golden brass. 1915 Reference bibliography: Josep M^a Infesta (coordinator), "Josep Llimona and Joan Llimona. Life and work ", Barcelona, 1977. núm. P. 56. This specimen could be the one cited in Natalia Esquinas's study "Josep Llimona i el seu tal..."

Schätzwert: 5.000 EUR

Endpreis: -

452. JULIO MOISÉS. A girl. (d)

Oil on canvas Signed, dated 1915 and located in Barcelona 186x100 cm.

Schätzwert: 3.000 EUR

Endpreis: 3.200 EUR

453. RAMÓN CASAS. A girl.

Charcoal and pastel drawing on paper Signed and dry stamp by Pèl & Ploma 32x25 cm.

Schätzwert: 10.500 EUR

Endpreis: -

454. XAVIER GOSÉ. Study of a woman.

First quarter of the 20th Century Charcoal on paper stuck to paper With testamentary stamp 25.3x19.5 cm.

Schätzwert: 550 EUR

Endpreis: -

455. MANOLO HUGUÉ. Flamenco dancer.

Pencil drawing on paper. 1929. Labels on the back of Galerie Simon from Paris and the gallery Dau al Set from Barcelona. 19x14 cm.

Schätzwert: 700 EUR

Endpreis: -

456. SANTIAGO RUSIÑOL. Barcelona Cathedral Choir.

Oil on canvas Signed. Made between 1886 and 1889. Provenance: Domènec Carles collection, Barcelona (1935); private collection, Barcelona. Literature: Josep de C. Laplana and Mercedes Palau, "La pintura de Santiago Rusiñol. Obra completa", Barcelona, Mediterrània, 2004, p. 24, cat no. 3.6 (reprod...)

Schätzwert: 15.000 EUR

Endpreis: -

457. KARL HAGENAUER. Atribuido. "Josephine Baker". (d)

Sculpture in painted brass and metallic alloy Base in varnished wood 32.5x20x9.6 cm.

Schätzwert: 1.300 EUR

Endpreis: -

458. "Juggler", Art Deco sculpture in antimony and base in various types of marble, circa 1920-1925.

Balls made of bone, which can be unscrewed 39.5x25.5x10 cm.

Schätzwert: 350 EUR

Endpreis: 300 EUR

459. EUGÈNE BOUDIN. Según. Trouville beach.

Oil on canvas With signature: "E. Boudin". Copy with variations of the oil on wood by Boudin (34.8x57.5 cm) held at the National Gallery, Washington (inv. no. 1983.1.14) 36x71 cm.

Schätzwert: 900 EUR

Endpreis: -

460. JOHN FREDERICK HERRING I. Stable.

Oil on canvas Signed 50.5x73 cm.

Schätzwert: 1.550 EUR

Endpreis: 1.800 EUR

461. MARIE LUCAS ROBIQUET. Animated landscape. (d)

Oil on wood Signed, with unidentified location and dated 1887 32x23.5 cm.

Schätzwert: 3.700 EUR

Endpreis: -

462. HANS HERMANN. "Fischmarkt in Amsterdam".

Oil on canvas Signed On the stretcher, a handwritten label titles and identifies the artist 79x94 cm.

Schätzwert: 3.700 EUR

Endpreis: 3.600 EUR

463. JOAN PIQUÉ I CARBÓ. Bathers.

Painted terracotta sculpture 21.5x48x19.5 cm.

Schätzwert: 360 EUR

Endpreis: -

464. LAUREÀ BARRAU. A girl. (d)

Oil on canvas Signed. On the back, support manufacturer's stamp 110x82 cm.

Schätzwert: 4.800 EUR

Endpreis: 4.600 EUR

465. JOAN BRULL. A girl.

Oil on canvas Signed 46.5x60 cm.

Schätzwert: 2.500 EUR

Endpreis: -

466. CLAUDE COLLET. Couple on horseback. (d)

Carved wood sculpture Signed Art Déco, circa 1930 47x67x17 cm.

Schätzwert: 400 EUR

Endpreis: 950 EUR

467. FLORENCIO CUAIRÁN. Chuck. (d)

Bronze sculpture Signed, located in South Africa and with an unidentified date. Wooden base 21.5x11x13.5 cm (sculpture) and 25 cm (total height with base).

Schätzwert: 300 EUR

Endpreis: 250 EUR

468. JOSEP BUSQUETS. A girl. (d)

Stone sculpture Signed and dated 1975 29x50x48 cm.

Schätzwert: 3.600 EUR

Endpreis: -

470. FREDERIC MARÉS. Richard Wagner. (d)

Sculpture in Quart "argerata" Signed 31x18x21 cm.

Schätzwert: 480 EUR

Endpreis: 600 EUR

471. FREDERIC MARÉS. Child. (d)

Bronze sculpture Signed. Made between 1920 and 1925. The Marés museum in Barcelona keeps another specimen measuring 13.5x9x10.7 cm (inventory number MFM 3136) 27x15.5x24 cm.

Schätzwert: 700 EUR

Endpreis: -

472. ENRIC CASANOVAS. A girl.

Bronze sculpture Signed 132x50x54 cm.

Schätzwert: 8.000 EUR

Endpreis: 7.000 EUR

473. ERNEST MARAGALL. A girl. (d)

Bronze sculpture Signed and dated 1933. Marble base 24x50.5x22.5 cm (the set).

Schätzwert: 650 EUR

Endpreis: 550 EUR

474. MARTÍ LLAURADÓ. A girl. (d)

Bronze sculpture Signed. Black marble base 30x23.5x21.5 cm (sculpture) and 41.5 cm (height with base).

Schätzwert: 480 EUR

Endpreis: 400 EUR

475. RICARDO MEDINA. A girl.

Bronze sculpture Signed and dated 1974 42x79x26 cm.

Schätzwert: 2.400 EUR

Endpreis: 2.000 EUR

476. ÀNGEL TARRACH. A girl. (d)

Bronze sculpture Signed. Marble base 30.5x17x21 cm (sculpture) and 49 cm (height with stand).

Schätzwert: 600 EUR

Endpreis: 650 EUR

477. ENRIC CLARASÓ. A girl. (d)

Bronze sculpture Signed and numbered 1/5. Posthumous edition. Marble base 62.5x23x30 cm (sculpture) and 65 cm (height with the base).

Schätzwert: 1.300 EUR

Endpreis: 1.900 EUR

478. ANTONIO DAVILLA. Untitled.

Limestone sculpture Signed and dated 1976 47x24x27.5 cm.

Schätzwert: 500 EUR

Endpreis: -

479. LUISA GRANERO. A girl. (d)

Bronze sculpture Signed. Stamped by the R. Vilà foundry. Marble base 45x91x30 cm (sculpture) and 48x98x31 cm (the set).

Schätzwert: 4.200 EUR

Endpreis: -

480. FRANÇOIS LEPÉRE. Arab horseman.

Terracotta sculpture Signed. Marble base with inscription on the front indicating the name of the author 71x58x21 cm (sculpture).

Schätzwert: 6.000 EUR

Endpreis: -

481. ENRIC CASANOVAS. A young woman.

Terracotta sculpture Signed. Wooden base. Label of the Syra gallery in Barcelona Origin: Syra gallery, Barcelona; private collection, Barcelona 53.5x13x15.5 cm (sculpture without base) and 58.5 cm (total height with base).

Schätzwert: 900 EUR

Endpreis: 800 EUR

482. HERMEN ANGLADA-CAMARASA. A girl. (d)

Lithograph Signed and dated in 1905. The Biblioteca de Catalunya, in Barcelona, and the Museu Comarcal de La Garrotxa, in Olot, keep two other copies. Reference literature: Francesc Fontbona and Francesc Miralles, "Anglada-Camarasa. Dibujos. Catálogo razonado", Barcelona, Editorial Mediterrània, ...

Schätzwert: 1.400 EUR

Endpreis: 2.600 EUR

483. LOUIS MARIE DÉsirÉ-LUCAS. View of Locronan.

Oil on canvas Signed On the back, stamp of exhibition in French gallery.

Schätzwert: 1.500 EUR

Endpreis: -

484. PABLO GARGALLO. Dancer.

Drypoint print Signed and dated 1928. On the lower margin, numbered 10/12 and signed in pencil. This is the second known print of the only print run of this plate, made during the sculptor's lifetime. The plate is kept in Gargallo Museum in Zaragoza 32x24.9 cm.

Schätzwert: 4.600 EUR

Endpreis: -

485. ISIDRE NONELL. Elderly people chatting.

Charcoal on paper Signed with initial 25x31.5 cm.

Schätzwert: 3.000 EUR

Endpreis: 2.000 EUR

486. FRANCESC TORRESCASSANA. Landscape.

Oil on canvas Signed 11.5x20 cm.

Schätzwert: 900 EUR

Endpreis: -

487. JOAN BATLLE I AMELL. Seaside view.

Oil on wood Signed 11.8x20.7 cm.

Schätzwert: 360 EUR

Endpreis: 300 EUR

488. JOAQUIM MIR. Landscape.

Oil on canvas Signed 65x112 cm.

Schätzwert: 12.000 EUR

Endpreis: 10.000 EUR

489. JOSEP AMAT PAGÈS. Port view. (d)

Oil on canvas Signed. On the back, remains of a label of Sala Parés 50x74 cm.

Schätzwert: 4.500 EUR

Endpreis: -

490. JOSEP AMAT PAGÈS. Urban view. (d)

Oil on canvas Signed 69x54 cm.

Schätzwert: 4.500 EUR

Endpreis: -

491. JOAQUIM MIR. View of the cathedral in Tarragona.

Oil on canvas stuck to wood Signed 23.5x29.5 cm.

Schätzwert: 6.000 EUR

Endpreis: -

492. ARMAND MIRAVALLS BOVÉ. Venus sleeping. (d)

Oil on canvas Signed. On the back, signed and dated 1947 65x100 cm.

Schätzwert: 1.800 EUR

Endpreis: -

493. MIQUEL SOLDEVILA VALLS. Male portrait. (d)
Tempera on wood Signed with initials on the back 27.5x32.5 cm.
Schätzwert: 450 EUR
Endpreis: -

494. ARCADI MAS I FONDEVILA. Village street.
Watercolour and gouache on paper Signed 50x35 cm.
Schätzwert: 1.200 EUR
Endpreis: -

495. ARCADI MAS I FONDEVILA. Grape pickers.
Oil on canvas Signed 16x22 cm.
Schätzwert: 1.500 EUR
Endpreis: -

496. ARCADI MAS I FONDEVILA. Church interior.
Oil on canvas Signed. The depicted place could be the Chapel of the Blood of Santa Maria del Pi, in Barcelona. 70.5x56 cm.
Schätzwert: 5.000 EUR
Endpreis: 5.100 EUR

497. EMILI GRAU SALA. "Jardin du Luxembourg". (d)
Gouache on paper Signed, dedicated and dated October 4, 1946 19.5x25 cm.
Schätzwert: 800 EUR
Endpreis: 700 EUR

498. EMILI GRAU SALA. A young woman and a girl. (d)
Gouache and watercolour on paper Signed 40.5x55 cm.
Schätzwert: 3.600 EUR
Endpreis: -

499. PERE ISERN ALIÉ. "París de noche".
Oil on wood Signed 20.5x14.5 cm.
Schätzwert: 700 EUR
Endpreis: -

500. ARCADI MAS I FONDEVILA. View of Venice.
Oil on canvas. Signed and located in Venice. 52x65 cm.
Schätzwert: 4.500 EUR
Endpreis: 4.000 EUR

501. JOAQUIM VAYREDA. Autumn landscape.
Oil on canvas Signed 78x141 cm.
Schätzwert: 15.000 EUR
Endpreis: -

502. IGNACIO GIL SALA. Characters in front of the cathedral of Seville. (d)
Oil on canvas Signed 60.5x74 cm.
Schätzwert: 700 EUR
Endpreis: 800 EUR

503. RAFAEL DURANCAMPS. Artist workshop. (d)
Oil on canvas Signed. On the back, titled and signed 73x92 cm.
Schätzwert: 6.000 EUR
Endpreis: 5.500 EUR

504. RAFAEL DURANCAMPS. Still life. (d)
Oil on canvas Signed 46x61 cm.
Schätzwert: 4.000 EUR
Endpreis: -

505. EMILI GRAU SALA. Interior with a child. (d)
Gouache on paper Signed 41x55 cm.
Schätzwert: 2.800 EUR
Endpreis: -

506. ELISEO MEIFRÉN. Cadaqués.
Oil on cardboard Signed. On the back, inventory numbers. Attached certificate of authenticity signed by Marçal Barrachina in Barcelona on February 12, 1981 37x46 cm.
Schätzwert: 8.000 EUR
Endpreis: -

507. FRANCESC GIMENO. A girl.
Oil on canvas Signed. Literature: Joan Cortès, "Gimeno", Barcelona, Niubó, 1948, sheet 4 (reproduced). It attaches a certificate of authenticity signed by Jordi À. Carbonell in Cambrils on November 2, 2004 79.5x51.5 cm.
Schätzwert: 5.000 EUR
Endpreis: -

508. PERE PRUNA. Naked girl. (d)
Oil on canvas Signed and dated 1935. On the stretcher, two exhibition labels 65x54 cm.
Schätzwert: 5.800 EUR
Endpreis: 5.000 EUR

509. CASIMIR MARTÍNEZ TARRASSÓ. "(Estudios de calidades) Bodegón". (d)
Oil on canvas Signed and dated 1953. On the back, signed, titled and dated 96x130.5 cm.
Schätzwert: 1.200 EUR
Endpreis: 1.200 EUR

510. EMILI GRAU SALA. Interior. (d)
Gouache on paper Signed and dated 1932 26x35 cm.
Schätzwert: 740 EUR
Endpreis: -

511. MANUEL OBIOLS DELGADO. "Batalla de flores".
Oil on wood Signed, located in Paris and dated 1900. On the back, an illegible inscription and a label with an old inventory number ("138"). Literature: Àlbum Saló, Barcelona, January 1st, 1906, p. 152 (reproduced) 36x26.2 cm.
Schätzwert: 600 EUR
Endpreis: 700 EUR

512. ERNEST SANTASUSAGNA. A girl. (d)
Oil on canvas Signed. On the back, dated March 16th, 1945 and with a covered date of August 30th, 1944 65x54 cm.
Schätzwert: 600 EUR
Endpreis: 500 EUR

513. JOAQUIM SUNYER. Landscape. (d)

Gouache on cardboard Signed 24.2x32.3 cm.

Schätzwert: 900 EUR

Endpreis: -

514. JOSEP OBIOLS PALAU. Madonna and Child with angels. (d)

Oil on canvas Signed and dated 1944 49.5x73.5 cm.

Schätzwert: 740 EUR

Endpreis: 700 EUR

515. ALEXANDRE DE CABANYES. Landscape. (d)

Oil on canvas Signed and dated 1940 70x81 cm.

Schätzwert: 2.700 EUR

Endpreis: -

516. JOAN ABELLÓ. "L'últim tren". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1964 73x91 cm.

Schätzwert: 1.800 EUR

Endpreis: -

517. RAFAEL BENET. Maternity. (d)

Oil on cardboard Signed and dated 1917. On the back, inscription in pencil: "de Rafael Benet 1916" 55.5x42.3 cm.

Schätzwert: 1.000 EUR

Endpreis: 900 EUR

518. ENRIC GALWEY. Landscape.

Oil on cardboard Signed 37x52 cm.

Schätzwert: 700 EUR

Endpreis: -

519. JULIÁN GRAU SANTOS. Window in the painter's studio. (d)

Oil on canvas Signed. On the back, certified by the artist, dating the work "around the 70s" 50x61 cm.

Schätzwert: 1.000 EUR

Endpreis: -

520. JOSEP COLL BARDOLET. Rural view, Mallorca. (d)

Oil on canvas stuck to wood Signed 27x35 cm.

Schätzwert: 600 EUR

Endpreis: 500 EUR

521. PRINCE PAULO GAGARÍN. Rural view. (d)

Oil on canvas Signed and dated 1924 The author (1885-1980) was the son of a high-ranking Saint Petersburg official, and emigrated to Paris in 1914; since 1921, he lived in Brazil 49x65 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

522. RAFAEL DURANCAMPS. View of Maluenda (Zaragoza). (d)

Oil on canvas Signed. On the back, signed and located 37.8x46 cm.

Schätzwert: 2.400 EUR

Endpreis: -

523. JOSEP M^a VAYREDA CANADELL. Cadaques. (d)

Oil on canvas Signed On the back, signed and located 73x92 cm.

Schätzwert: 1.000 EUR

Endpreis: 1.000 EUR

524. RAMÓN AGUILAR MORÉ. Cadaqués. (d)

Oil on canvas Signed, located and dated 1977 33x46 cm.

Schätzwert: 1.000 EUR

Endpreis: -

525. JOAN SANDALINAS. "Reflexes". (d)

Oil on canvas Signed. On the stretcher, titled, dated 1962, located in Girona and with monogram 65x100 cm.

Schätzwert: 950 EUR

Endpreis: -

526. PERE PRUNA. A girl. (d)

Pastel on paper Signed and dated 1966 65x49 cm.

Schätzwert: 800 EUR

Endpreis: 700 EUR

527. JEAN COCTEAU. Pigeon and bullfighting scenes. (d)

Ink drawing on paper painted on both sides Signed, located in Madrid and dated 1960 24.5x28 cm.

Schätzwert: 2.400 EUR

Endpreis: 1.600 EUR

528. RAMÓN PICHOT GIRONÉS. Garden. (d)

Oil on canvas stuck to cardboard Signed 41.5x35 cm.

Schätzwert: 2.100 EUR

Endpreis: 2.000 EUR

529. JOSEP ROCA-SASTRE. Still life. (d)

Oil on canvas Signed. On the back, signed and dated 1971 152x52 cm.

Schätzwert: 950 EUR

Endpreis: 500 EUR

530. JOSEP GUINOVRT. Untitled. (d)

Ink and charcoal drawing on paper Signed and dated 1973 58.5x75.5 cm.

Schätzwert: 2.400 EUR

Endpreis: -

531. JOSEP GUINOVRT. No title. (d)

Mixed technique on tablex On the back, signed and dated 1963. On the frame, a label from the Dolors Junyent art gallery Origin: Galeria Dolors Junyent, Barcelona; Private collection Attached a certificate issued by the artist on June 15, 2005 68.5x61 cm.

Schätzwert: 2.500 EUR

Endpreis: -

532. JOSEP GUINOVRT. "Els tres caps". (d)

Oil on canvas Signed and dated 1988. On the back, signed, dated 1988 and titled 100x81 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.200 EUR

533. EDUARDO ÚRCULO. Miner town. (d)

Oil on canvas Signed. On the back, signed 46x55 cm.

Schätzwert: 1.700 EUR

Endpreis: -

534. ALBERT RÀFOLS CASAMADA. "Acord d'ombres I". (d)

Etching in colours and aquatint Signed and numbered 15/46. Made in 2002 at the Barbarà workshops in Barcelona; Barbarà Calcografia stamp on the reverse. Paper with watermakr, Yerba 77x112.5 cm.

Schätzwert: 540 EUR

Endpreis: -

535. JOSEP MARIA SUBIRACHS. Untitled. (d)

Ink drawing on DM panel Signed and dated 1972 30.7x37.1 cm.

Schätzwert: 900 EUR

Endpreis: -

536. JOSEP MARIA SUBIRACHS. "The obelisk". (d)

Bronze sculpture With legend on the base: "L'art és l'erotisme de l'història". Signed and numbered 1/10. Made in 1972. Reference bibliography: José Corredor-Matheos, "Subirachs", Barcelona, Polígrafa, 1975, p. 317 and 328, nº 421 19.5x5x4.8 cm.

Schätzwert: 740 EUR

Endpreis: 700 EUR

537. JOSEP MARIA SUBIRACHS. "Relleu Barcelona". (d)

Bronze sculpture Signed and numbered 6/8. Made in 1969 10.5x48.5x8 cm.

Schätzwert: 3.600 EUR

Endpreis: -

539. MODEST CUIXART. "Anina". (d)

Oil on canvas On the back, signed, titled, dated 1978 and located at Palafrugell 92x73 cm.

Schätzwert: 5.000 EUR

Endpreis: -

541. ANTONIO SAURA. "Composición". (d)

Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas 81x99.5 cm.

Schätzwert: 35.000 EUR

Endpreis: -

542. JOAN MIRÓ. "Catalunya Avui". (d)

Lithograph Signed and numbered 38/100. Made in 1981. Copy "avant la lettre" of the poster with the same title. On the back, certified by Rosa Maria Malet in Barcelona on July 19, 2017 74x55 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.150 EUR

543. JOSEP ROCA-SASTRE. Still life. (d)

Oil on canvas Signed. On the back, dated 1971 60x30 cm.

Schätzwert: 640 EUR

Endpreis: -

544. RENÉ LAUBIES. "Paris 1959". (d)

Painting on paper stuck to canvas On the back, signed, located in Paris and dated 1959. On the stretcher, a label of René Métras gallery from Barcelona, which titles the work 50x65 cm.

Schätzwert: 1.750 EUR

Endpreis: -

545. YVES DANA. Untitled. (d)

Bronze sculpture Signed and numbered III/VII . Base in travertine. 56x60x28 cm.

Schätzwert: 2.900 EUR

Endpreis: -

547. DAI-BIH-IN. Untitled. (d)

Mixed media on canvas Signed 128.5x128.5 cm.

Schätzwert: 1.100 EUR

Endpreis: 950 EUR

548. RAFAEL CANOGAR. "Memoria". (d)

Mixed media on paper Signed, dated 2004 and titled "Memoria". On the back, signed, titled and dated. With a Metta Gallery label. Attached certificate issued by the artist on February 18, 2005 Literature and exhibition: Miguel Ángel Muñoz, "Rafael Canogar", Barcelona, Metta, 2004, sp (reproduc...)

Schätzwert: 7.200 EUR

Endpreis: -

549. ELMYR DE HORY. "Hommages par Elmyr". (d)

Paris, Candida Holdings, N.V., 1972. Portfolio including fifteen lithographs, signed and numbered 26/175 74x54 cm.

Schätzwert: 3.000 EUR

Endpreis: -

550. RAFAEL FERNÁNDEZ DE SOTO. "Tema oníric freudià". (d)

Oil on canvas Signed. On the back, signed, titled and dated 1977 50.5x61.5 cm Literature: Jordi González Llàcer, "De Soto", Bilbao, La Gran Enciclopedia Vasca, (1982), p. 18 (reproduced).

Schätzwert: 840 EUR

Endpreis: -

551. VÍCTOR PEDRA. Untitled. (d)

Painted iron sculpture 192x82x50 cm.

Schätzwert: 2.300 EUR

Endpreis: -

552. MARIO BEDINI. Untitled. (d)

Oil on canvas Signed 46x46 cm.

Schätzwert: 360 EUR

Endpreis: -

553. MANUEL ÁLVAREZ. Untitled. (d)

Marble sculpture 172x67x20 cm.

Schätzwert: 1.500 EUR

Endpreis: 1.200 EUR

554. FERRÁN GARCÍA SEVILLA. Fireworks. (d)

Gouache on handmade paper Provenance: Gift of the artist to its current owner circa 1990. 50x50 cm.

Schätzwert: 700 EUR

Endpreis: -

555. AGUSTÍ PUIG. Vanitas with a skull. (d)

Mixed media on paper Signed and dated 1989 77x111 cm.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

557. BALTASAR LOBO. "Al aire libre". (d)

Black marble sculpture Signed. It includes a study by José Ángel Rivera de las Heras 32.5x7.5x6.5 cm.

Schätzwert: 10.000 EUR

Endpreis: 9.000 EUR

558. EDUARD ARRANZ BRAVO. "Limousine, IV". (d)

Oil on canvas Signed 54x65 cm.

Schätzwert: 600 EUR

Endpreis: 650 EUR

559. RAMON MOSCARDÓ. "Mones". (d)

Oil on canvas Signed 100x100 cm.

Schätzwert: 1.000 EUR

Endpreis: 855 EUR

560. CARMÉ GALOFRÉ. "Vi i flors". (d)

Oil on canvas Signed. Made circa 2012. On the back, a label of Sala Parés 81x130 cm.

Schätzwert: 700 EUR

Endpreis: -

561. MANEL ANORO. "Deià, Mallorca. Camí de Sa Cala ". (d)

Oil on canvas. Signed. On the reverse, titled and dated on April 2013 66.5x86 cm.

Schätzwert: 1.200 EUR

Endpreis: -