

# Subasta junio 2021

*Balclis*

MITTWOCH 2 JUNI 2021 KL. 16:00 CEST (1 - 438)  
DONNERSTAG 3 JUNI 2021 KL. 16:00 CEST (439 - 716)

**1.** Catalan heart-shaped gold pendant, late 17th-early 18th Century.

18K gold, rectangular cut garnets, 1.10 cts approx. and central medallion depicting Madonna and Child in enamel on copper on the obverse and a female face in illuminated engraving on the reverse. 3.9 x 3.1 cm. 10.6 gr.

**Schätzwert:** 900 EUR  
**Endpreis:** -

**2.** "Tremblant" brooch-pendant from Charles IV period, Louis XVI style, late 18th Century.

Silver, gilded silver and rose cut diamonds, 0.93 cts approx., depicting a bird with a basket and flowers. 3.8 x 3.2 cm. 16.8 gr.

**Schätzwert:** 400 EUR  
**Endpreis:** 600 EUR

**3.** Diamond pectoral brooch, late 18th century.

Silver with 18K gold sights, rose-cut diamonds, approx. 0.95 cts, hessonite garnet, oval cut, approx. 0.45 cts. and round cut rubies, 0.10 cts approx. Removable. 6.3 x 3.8 cm. 12.7 gr.

**Schätzwert:** 300 EUR  
**Endpreis:** -

**4.** Empire-style long earrings, circa 1820.

Silver and rose and table cut diamonds, 0.28 cts approx. 5.6 cm. 6.8 gr.

**Schätzwert:** 400 EUR  
**Endpreis:** -

**5.** Diamonds rosette earrings, late 18th - early 19th Century.

18K gold with silver views, crowned rose and rose cut diamonds, 3.20 cts approx. 1.6 cm. 7.5 gr.

**Schätzwert:** 1.700 EUR  
**Endpreis:** 1.550 EUR

**6.** Elizabethan diamonds earrings, mid 19th Century.

14K gold, rose and crowned rose cut diamonds, 3.25 cts approx. and black enamel. Detachable. 3.5 cm. 14.3 gr.

**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.365 EUR

**7.** Catalan long earrings in gold and garnets, 19th Century.

14K gold and oval and round cut hessonite garnets, 20.36 cts approx. 15x3 cm. 48.2 gr.

**Schätzwert:** 2.200 EUR  
**Endpreis:** -

**8.** Catalan emeralds long earrings, 19th Century.

14K gold with silver views, square, rectangular and cushion cut emeralds, 3.68 cts approx. and rose cut diamonds, 0.37 cts approx. 8.5 cm. 36.9 gr.

**Schätzwert:** 500 EUR  
**Endpreis:** 642 EUR

**9.** Catalan diamonds long earrings, 19th Century.

Silver, gilded silver and rose cut diamonds, 0.92 cts approx. 7.4 cm. 31 gr.

**Schätzwert:** 550 EUR  
**Endpreis:** 800 EUR

**10.** Pearls and diamonds floral brooch, 19th Century.

18K gold with silver views, rose and crowned rose cut diamonds, approx. 3 cts. and cultured pearls of 7.5 - 8.5 mm in diameter. 5.8x8 cm. 34.6 gr.

**Schätzwert:** 850 EUR  
**Endpreis:** 2.100 EUR

**11.** Diamonds and pearls floral earrings, 19th Century.

18K gold with silver views, rose cut diamonds, 1.36 cts approx. and cultured pearls of 7.5 - 8 mm in diameter. 2.8 cm. 16 gr.

**Schätzwert:** 500 EUR  
**Endpreis:** -

**12.** French diamonds choker, circa 1890.

9K gold with silver views and old brilliant, old cushion and rose cut diamonds, 8.25 cts approx. Hallmarked. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 197, no. 273. 40 cm. 69.7 gr.

**Schätzwert:** 4.800 EUR  
**Endpreis:** 8.500 EUR

**13.** Elizabethan locket pendant, circa 1850 - 1870.

18K and 14K gold with silver views, rose cut diamonds, 0.13 cts approx., 6 - 2.5 mm diameter cultured pearls, seed pearls and cobalt blue glass. 7.8 x 2.7 cm. 23 gr.

**Schätzwert:** 250 EUR  
**Endpreis:** 179 EUR

**14.** Napoleon III picture frame pendant, circa 1850-1875.

18K gold, enamel with depiction of a lady and seed pearls. 3.8 x 2.2 cm. 9.8 gr.

**Schätzwert:** 500 EUR  
**Endpreis:** -

**15.** French gold brooch-pendant, late 19th Century.

18K gold, rose cut diamonds, approx. 0.05 cts, seed pearls and guilloché enamel. Hallmarked. 6.3 x 4 cm. 17.8 gr.

**Schätzwert:** 700 EUR  
**Endpreis:** 600 EUR

**16.** Gold and enamel bangle bracelet, second third of the 19th Century.

18K gold, rose cut diamonds, 0.12 cts approx. and enamel applications with the word 'Memory'. 32.9 gr.

**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**17.** Gold brooch-pendant, late 19th Century.

18K gold, enamel depicting of a lady and diamond simile. 3.8 x 3.7 cm. 8.2 gr.

**Schätzwert:** 300 EUR  
**Endpreis:** -

**18.** Italian or French cameo brooch, 19th Century, probably mounted in the early 20th Century.

18K gold and central cameo in carved agate with depiction of a lady. 4.6 x 3.8 cm. 24.3 gr.

**Schätzwert:** 800 EUR  
**Endpreis:** -

**19.** Alphonsine brooch - pendant in gold and diamonds, second half of the 19th Century.

18K gold and rose and crowned rose cut diamonds, approx. 0.60 cts. 7 x 3.8 cm. 17.4 gr.

**Schätzwert:** 650 EUR

**Endpreis:** -

**20.** Emerald and diamonds brooch, first third of the 20th Century.

18K gold, crowned rose and rose cut diamonds, 2.64 cts approx. and rectangular emerald cut emerald, 1.54 cts approx. 8.2 x 2.5 cm. 17.9 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

**21.** Diamonds triplet ring, first half of the 20th Century.

18K gold with silver views and crowned rose and rose cut diamonds, 1.68 cts approx. Size 11/51. 8.1 gr.

**Schätzwert:** 850 EUR

**Endpreis:** 1.150 EUR

**22.** Mallorcan dangling earrings, late 19th Century - early 20th Century.

18K gold, oval cut citrines, 6.82 cts approx. and seed pearls. Detachable. 4.6 cm. 6.7 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

**23.** Mallorcan earrings, late 19th Century - early 20th Century.

18K gold and citrine simile. 3.8 x 1.6 cm. 8.7 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

**24.** Mallorcan gold medallion, first half of the 20th Century.

14K gold and 18K gold pin, oval cut citrine at the bottom, 2.40 cts approx., the rest in citrines simile and seed pearls. 5.7 x 4.5 cm. 18.2 gr.

**Schätzwert:** 550 EUR

**Endpreis:** -

**25.** Modernist pendant with initials, early 20th Century.

18K gold, old brilliant cut diamonds, 0.40 cts approx. and probably natural rubies in round and oval cut, 0.44 cts approx. 4.1 x 2.8 cm. 11.8 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

**26.** Belle Époque style diamonds choker.

18K gold with silver views and 8/8 and old brilliant cut diamonds, 1.62 cts approx. Pendant: 4.7 x 3.8 cm. 45 cm 14K white gold chain. 10.2 gr.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

**27.** LACLOCHE FRÈRES. Art Nouveau brooch-pendant, early 20th Century.

18K gold with platinum views, old brilliant cut central diamond, approx. 1.08 cts, approx. K-L colour, approx. VS clarity; other old brilliant and rose cut diamonds, approx 2.80 cts. and 3.5-4 mm diameter cultured pearls. Attached chain in 18K white gold of 40 cm. With original box. 7.2 x 5.7 cm. 32.8 gr.

**Schätzwert:** 12.500 EUR

**Endpreis:** 9.000 EUR

**28.** Belle Époque diamonds brooch - pendant, circa 1910.

Platinum, old brilliant and rose cut diamonds, 3.12 cts approx. and cultured pearl of 8.5 mm in diameter. 18K gold needle. With a 59 cm 18K white gold chain. 6.8 x 5.2 cm. 21.3 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.250 EUR

**29.** Belle Époque style diamonds choker.

Platinum and brilliant and 8/8 cut diamonds, 1.82 cts approx. Pendant: 7.2 x 2.8 cm. Chain: 52.5 cm. 12.4 gr.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**30.** JOYERÍA BAGUÉS-MASRIERA. Gemstones long earrings, last quarter of the 20th Century.

18K gold, brilliant cut diamonds, approx. 0.50 cts, oval cut amethysts, approx. 0.75 cts, cultured pearls of 4 - 3 mm in diameter and plique-à-jour enamel. Signed "Masriera" and numbered. With documentation and original box. 5.5 cm. 11.5 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.000 EUR

**31.** Modernist style nymph-shaped brooch-pendant.

18K gold, brilliant cut diamonds, 0.40 cts approx., pear-shaped cultured pearl of 6 mm in diameter, plique-à-jour and basse-taille enamel. 8.4 x 2.7 cm. 29.9 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.300 EUR

**32.** Modernist style nymph-shaped pendant.

18K gold, square emerald cut emerald, 0.85 cts approx., brilliant cut diamond, 0.01 cts and plique-à-jour enamel. 5.4 x 3.5 cm. 10.8 gr.

**Schätzwert:** 650 EUR

**Endpreis:** 650 EUR

**33.** Gemstones brooch-pendant with two butterflies.

18K gold, round and oval cut rubies, approx 2.56 cts, brilliant cut diamonds, approx 1.06 cts. and plique-à-jour enamel. 5.8 x 5.2 cm. 24.7 gr.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.300 EUR

**34.** JAUME MERCADÉ. Catalan Art Deco earrings, circa 1930.

18K gold with silver views and onyx. Signed. 2.5 cm. 9.2 gr.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

**35. JAUME MERCADÉ.** Large openwork grid pendant, circa 1920.

18K gold, silver, rectangular cut emeralds, 0.28 cts approx., enamel and seed pearls. 11.6 x 5.3 cm. 31.7 gr. Literature and exhibitions: "80 años de Joyería y Orfebrería Catalana", Catalogue of the exhibition held by Obra Cultural de la Caixa, Barcelona, 1981, p. 14. "Jaume Mercadé. Pintor i orfebre. Un inventari poètic del Camp de Tarragona", Catalogue of the exhibition held by Museu de Valls, 1995, p. 63. "Jaume Mercadé i la joia d'art". Catalogue of the exhibition held by Fundació Caixa Tarragona, 2005, p. 31.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.800 EUR

**36. JAUME MERCADÉ.** Gold and gemstones brooch-clip, circa 1930.

18K gold, rose and crowned rose cut diamonds, approx 0.55 cts, square cut emeralds, 1.12 cts approx and enamel. 3.1 x 2.1 gr. 9.6 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 700 EUR

**37.** Noucentist gold brooch, circa 1930.

18K gold, round cut emerald, 0.32 cts approx. and enamel applications in black and white. 7.2 cm. 8.4 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

**38. FUSET Y GRAU.** Atribuido. Noucentista devotional medal, circa 1930.

18K gold with platinum views, rose cut diamonds, 0.03 cts approx. and central medallion in polychrome ivory on tortoiseshell simile with depiction of Our Lady of Montserrat. 6.4 x 4.1 cm. 14.5 gr.

**Schätzwert:** 500 EUR

**Endpreis:** -

**39.** Set of Catalan Art Deco ring and earrings, circa 1930.

Silver and gilded silver, synthetic blue spinels, enamel and colourless beads imitating diamonds. Ring size 13/53 (adjustable). Earrings: 2 cm. 16.6 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 320 EUR

**40.** Catalan Art Deco brooch, circa 1930.

Silver and gilded silver, blue synthetic spinel, enamel and colourless beads imitating diamonds. 3.4 x 3.9 cm. 19.5 gr.

**Schätzwert:** 280 EUR

**Endpreis:** -

**41.** Noucentist gold earrings, circa 1930.

18K gold with platinum views, rose cut diamonds, 0.14 cts approx. and blue synthetic spinels. 1.8 x 1.7 cm. 10.8 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

**42.** Noucentist gold ring, circa 1930.

18K gold with platinum views, rose cut diamonds, approx. 0.04 cts. and blue synthetic spinels. Size 8/48. 6.6 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 360 EUR

**43.** Diamonds and emeralds floral brooch, circa 1940.

18K gold with platinum views, old brilliant and 8/8 cut diamonds, 3.50 cts approx. and oval cut emeralds, 0.24 cts approx. 4.8 x 4.6 cm. 13.3 gr.

**Schätzwert:** 950 EUR

**Endpreis:** 1.300 EUR

**44.** Art Deco diamonds bracelet, circa 1940.

18K gold with platinum views and old brilliant cut diamonds, 2.75 cts approx. 17 cm. 8.4 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

**45.** Art Deco style ring.

Gold with views in 14K white gold, 8/8 cut diamonds, 0.25 cts approx., oval cut sapphire, 0.70 cts approx. and oval cabochon cut rock crystal. Size 17/57. 8.1 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

**46.** Art Deco diamonds brooch, circa 1920.

18K gold with platinum views and brilliant, old brilliant and rose cut diamonds, 0.85 cts approx. 2.5 x 5.5 cm. 9.7 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**47.** Art Deco diamonds earrings, circa 1930.

Platinum, one antique brilliant cut diamond, approx. 3.10 cts, approx. H-I colour, approx VS clarity, another old brilliant cut diamond, approx 3.15 cts, approx. H-I colour, approx. VS clarity and the rest of diamonds in brilliant, old brilliant and rose cut, approx. 3.4 cm. 7.6 gr.

**Schätzwert:** 24.000 EUR

**Endpreis:** 32.000 EUR

**48.** Art Deco diamonds ring, circa 1920.

Platinum, old brilliant, 16/16 and 8/8 cut diamonds, 1.20 cts approx. and enamel applications. Size 11/51. 4.8 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**49.** Art Deco style earrings.

14K white gold, brilliant cut diamonds, 2.00 cts approx. onyx and carved rock crystal. 3 cm. 22.5 gr.

**Schätzwert:** 3.200 EUR

**Endpreis:** -

**50.** Art Deco style long earrings.

Platinum, 8/8 cut diamonds, 0.65 cts approx. and oval cut rubies, 2.97 cts approx. and onyx. 18K gold clasps. 5.5 cm. 11.2 gr.

**Schätzwert:** 2.600 EUR

**Endpreis:** -

**51.** Art Deco diamonds brooch, circa 1920.

18K gold with platinum views, crowned rose cut central diamond, approx. 1.10 cts and the rest of diamonds in rose and crowned rose cut, 3.20 cts approx. 4.8 x 2.8 cm. 12.6 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**52. Art Deco diamonds ring, circa 1920.**

Platinum, brilliant cut central diamond, 2.69 cts approx., I-J colour approx. and VS clarity approx. and the rest of diamonds in triangular and 8/8 cut, 0.72 cts approx. Size 11/51. 7 gr.

**Schätzwert:** 8.700 EUR

**Endpreis:** -

**53. TIFFANY & CO. Art Deco emeralds and diamonds bracelet, circa 1949.**

Platinum, oval cabochon cut emeralds, approx 20.73 cts. and old brilliant and brilliant cut diamonds, 4 cts approx. Signed. With original box and purchase invoice from 1949. 17.5 cm. 35.5 gr.

**Schätzwert:** 28.000 EUR

**Endpreis:** -

**54. Art Deco diamonds and pearls bracelet, circa 1940.**

Gold with 18K white gold views, 8/8 cut diamonds, 0.47 cts approx. and 3.7-3.8 mm diameter cultured pearls. 17.3 cm. 9.9 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**55. Chevalier gold bracelet, circa 1940.**

18K gold with platinum views, rectangular emerald cut aquamarine, 18.50 cts approx. and brilliant cut diamonds, 1.15 cts approx. 65.8 gr.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**56. Catalan devotional medal, circa 1940.**

Gold with views in 18K white gold, rose cut diamonds, 0.10 cts approx., plique-à-jour enamel and central medallion in ivorine with depiction of Madonna. 4.2 x 2.9 cm. 12.3 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

**57. Catalan devotional medal, first half of the 20th Century.**

18K gold with platinum views, rose cut diamonds, 0.70 cts approx., seed pearls and central medallion in ivorine depicting Madonna. With initials and dated. Attached brooch in 18K gold. 3.9 x 3 cm. 5.9 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

**58. Catalan devotional medal, circa 1947.**

18K gold, enamel, plique-à-jour enamel and central medallion with depiction of Madonna. Initials and dated. It includes a brooch in 18K gold and seed pearls. 3.9 x 3.2 cm. 11.5 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

**59. Gold bracelet with the six Gods of Fortune.**

18K gold and polychrome porcelain depicting the six Gods of Fortune. 19 x 2.1 cm. 55.2 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** 1.800 EUR

**60. Gold and coral rig.**

18K gold and round cabochon cut "corallium" coral. Size 15/55. 10.1 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

**61. Signet ring with Roman carving, mounted in the first half of the 20th Century.**

18K gold and Roman agate carving with depiction of Aesculapius. Size 16/56. 8.1 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

**62. Signet ring with Roman engraving, mounted in the early decades of the 20th Century.**

18K gold and Roman carnelian engraving depicting a bust of a laureate emperor. Size 19/59. 13 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**63. Signet ring with Roman cameo, mounted in the early decades of the 20th Century.**

18K gold and Roman glass cameo depicting a female bust. Size 12/52. 22.7 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**64. Signet ring with Roman cabochon engraving, mounted in the first half of the 20th Century.**

18K gold and Roman oval cabochon cut carnelian engraving with depiction of blades and engraved eyes. Rotating bead that allows to see both sides on the front. Size 16/56. 17.7 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**65. Signet ring with Roman engraving, mounted in the first half of the 20th Century.**

18K gold and Roman carnelian engraving depicting Minerva. Size 14/54. 13.3 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**66. Pendant with large cameo, mid 20th Century.**

18K gold, round cut rubies, 10.80 cts approx. and central cameo in carved shell with depiction of a lady and a seascape. 5.1 x 6.3 cm. 50 cm gold chain is attached. 34.4 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**67. Cat's eye quartz and diamonds rosette long earrings.**

18K gold, round cabochon cut cat's eye quartz and rose and crowned rose cut diamonds, approx 1.40 cts. 3 cm. 12 gr.

**Schätzwert:** 650 EUR

**Endpreis:** -

**68. Umbrella-shaped brooch, mid 20th Century.**

18K gold, cultured stick pearl, rose cut diamonds, 0.005 cts approx. and round cut ruby, 0.01 cts approx. 9.4 cm. 11.5 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

**69.** Aquamarine and diamonds pendant.

18K gold, octagonal cut aquamarine, 13.90 cts approx. and brilliant cut diamonds, 0.50 cts approx. 4 x 1.4 cm. 8.4 gr.

**Schätzwert:** 550 EUR

**Endpreis:** -

**70.** Solitaire ring, mid 20th Century.

18K white gold and brilliant cut diamond, 0.79 cts approx. Size 14/54. 4 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

**71.** Diamonds rosette ring, mid 20th Century.

18K white gold, old brilliant cut central diamond, approx. 1.20 cts, approx. J-K colour, approx VS2 clarity, and brilliant cut diamonds, 0.63 cts approx. Size 10/50. 5.3 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.500 EUR

**72.** Pendant with tourmaline surrounded by diamonds, circa 1960.

18K white gold, oval cut tourmaline, 4.90 cts approx. and brilliant cut diamonds, 1.44 cts approx. 3.5 x 2 cm. 9.7 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**73.** Diamonds triplet pendant.

14K white gold and old brilliant and brilliant cut diamonds, 1.80 cts approx. 9K white gold chain of 45.5 cm is attached. 3.4 cm. 5.5 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.800 EUR

**74.** Double-sided turquoises and diamonds pendant, mid 20th Century.

Platinum, 16/16 and 8/8 cut diamonds, 1.70 cts approx. and cabochon cut. turquoises. 3.3 x 2.1 cm. 42.5 cm silver metal chain is attached. 10.3 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

**75.** Diamonds rosette ring.

18K white gold and brilliant cut diamonds, 1.65 cts approx. Size 15/55. 5.2 gr.

**Schätzwert:** 900 EUR

**Endpreis:** 650 EUR

**76.** Basket-shaped brooch in gold and gemstones.

18K white gold, brilliant cut diamonds, approx. 1.42 cts, carved cabochon cut emerald, approx. 4.75 cts, carved cabochon cut ruby, approx. 0.90 cts, and carved cabochon cut sapphires, 4.44 cts approx. 4.3 x 2.7 cm. 16.1 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

**77.** Diamonds ring, mid 20th Century.

18K white gold and brilliant, 8/8 and rose cut diamonds, 0.70 cts approx. Size 15/55. 5.6 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

**78.** Diamonds and emeralds choker, mid 20th Century.

18K white gold, brilliant and marquise cut diamonds, 4.72 cts approx. and pear, round and rectangular emerald cut emeralds, 5 cts approx. Removable. 38 cm. 43.2 gr.

**Schätzwert:** 2.700 EUR

**Endpreis:** 2.400 EUR

**79.** Set of emerald and diamonds rosette ring and earrings.

18K white gold, emerald cut emeralds, 6.42 cts approx. and brilliant and marquise cut diamonds, 4.28 cts approx. Earrings: 1.8 cm. Ring size 14/54. 20.3 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.550 EUR

**80.** Star-shaped brooch, circa 1960.

18K white gold, an old brilliant cut diamond, approx. 1.60 cts, approx. J-K colour, approx. VS clarity; another old brilliant cut diamond, approx. 1.23 cts, approx. H-I colour, approx., VS clarity; another brilliant cut diamond, approx. 1.12 cts, approx. H-I colour, approx. VS clarity. and the rest of diamonds in brilliant cut, 2.76 cts approx. 9.7 x 10 cm. 41.2 gr.

**Schätzwert:** 7.200 EUR

**Endpreis:** 6.500 EUR

**81.** Sapphires and diamonds ring and earrings set.

18K white gold, brilliant, marquise and carré cut diamonds, 3.00 cts approx. and marquise cut sapphires, 7.50 cts approx. Earrings: 2.5 cm. Ring size 13/53. 32.4 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**82.** Sapphires and diamonds shuttle ring, circa 1970.

18K gold, brilliant cut diamonds, 0.65 cts approx. and marquise cut sapphires, 4.80 cts approx. Size 13/53. 13.8 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

**83.** Carved coral brooch, second half of the 20th Century.

Gold with views in 18K white gold, carved "corallium" coral with floral representation and brilliant cut diamonds, 0.12 cts approx. 5.4 x 8.2 cm. 47.4 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**84.** Set of coral ring and earrings in the shape of a rose, second half of the 20th Century.

Gold with views in 18K white gold, carved "corallium" coral and brilliant and 8/8 cut diamonds, 0.15 cts approx. Earrings: 2.5 cm. Ring: size 20/60. 18.4 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**85.** Gold and citrine ring, circa 1970.

18K gold and octagonal cut citrine quartz, 23 cts approx. Size 15/55. 12.2 gr.

**Schätzwert:** 750 EUR  
**Endpreis:** -

**86.** Emerald and diamonds ring.

18K white gold, rectangular emerald cut emerald, 11.30 cts approx. and brilliant and 16/16 cut diamonds, 0.17 cts approx. Size 14/54. 8.2 gr.

**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**87.** Pearls and gemstones choker necklace, circa 1980.

18K white gold, six rows of cultured pearls of 4.5 mm diam., brilliant cut diamonds, 0.42 cts approx., marquise and knob cut emeralds, 1.80 cts approx. and marquise cut sapphires, 2.20 cts approx. 33 cm. 79.7 gr.

**Schätzwert:** 1.000 EUR  
**Endpreis:** 800 EUR

**88.** Set of ring and earrings in mabé pearl and diamonds, mid 20th Century.

18K white gold, brilliant cut diamonds, approx. 0.60 cts. and mabé pearls of 19-17.5 mm in diameter. Ring size 14/54. 27.4 gr.

**Schätzwert:** 1.100 EUR  
**Endpreis:** -

**89.** Solitaire ring, circa 1980.

18K gold and brilliant cut diamond, 2.47 cts approx., J-K colour approx. and SI2 clarity approx. Size 19/59. 9.6 gr.

**Schätzwert:** 4.500 EUR  
**Endpreis:** -

**90.** Bumblebee-shaped earrings.

14K gold, 8/8 cut diamonds, 0.20 cts approx., "Corallium" coral and onyx. 2.9 x 3 cm. 9.3 gr.

**Schätzwert:** 1.000 EUR  
**Endpreis:** -

**91.** SALVADOR DALÍ. Christ in gilded silver.

Gilded silver. Transformable into bracelet and choker. Signed "Dalí" and justified P.A. 4.3 x 3.2 cm. Chain: 61 cm. 21.9 gr.

**Schätzwert:** 400 EUR  
**Endpreis:** -

**92.** Sapphires and diamonds ring, circa 1980.

18K gold, knob cut diamonds, 0.92 cts approx. and carré cut sapphires, 0.30 cts approx. Size 15/55. 11.4 gr.

**Schätzwert:** 1.100 EUR  
**Endpreis:** -

**93.** Aquamarine and diamonds ring.

18K white gold, rectangular emerald cut aquamarine, 4.78 cts approx. and brilliant cut diamonds, 0.32 cts approx. Size 19/59. 11.2 gr.

**Schätzwert:** 1.000 EUR  
**Endpreis:** -

**94.** Aquamarines and diamonds long earrings.

18K white gold, rectangular emerald cut aquamarines, approx 14.74 cts. and brilliant cut diamonds, 0.44 cts approx. 6.7 cm. 21.2 gr.

**Schätzwert:** 1.400 EUR  
**Endpreis:** -

**95.** Diamonds choker.

18K white gold and brilliant cut diamonds, 17.62 cts approx., H1 colour approx. and VS-SI clarity approx. 54 cm. 132.5 gr.

**Schätzwert:** 8.200 EUR  
**Endpreis:** -

**96.** Aquamarine and diamonds pavé pendant.

18K white gold, fantasy cut aquamarine, 8.80 cts approx. and brilliant cut diamonds, 2.36 cts approx. 5.3 x 2 cm. 12.6 gr.

**Schätzwert:** 1.700 EUR  
**Endpreis:** -

**97.** Gemstones bombée ring.

14K gold, brilliant cut diamonds, approx. 0.50 cts, carved jade and carved rock crystal. Size 14/54. 22.7 gr.

**Schätzwert:** 1.500 EUR  
**Endpreis:** -

**98.** Gemstones button earrings.

14K gold, brilliant cut diamonds, approx. 1.00 cts, carved jade and carved rock crystal. 2.3 cm. 21.6 gr.

**Schätzwert:** 1.700 EUR  
**Endpreis:** -

**99.** Bangle bracelet with two panther heads.

Silver and zircons. 34.7 gr.

**Schätzwert:** 400 EUR  
**Endpreis:** 300 EUR

**100.** Zircons waterfall earrings.

Silver and zircons. 7.2 cm. 35.3 gr.

**Schätzwert:** 350 EUR  
**Endpreis:** -

**101.** Flower-shaped diamonds earrings.

18K white gold and brilliant cut diamonds, 0.51 cts approx. 0.9 cm. 1.8 gr.

**Schätzwert:** 650 EUR  
**Endpreis:** -

**102.** FRENCH ROYAL EXCHANGE LONDON. Gold pocket watch, late 19th Century.

Case with three 18K gold lids of 50 mm diam. Chiselled dial with plants decoration and Roman numerals and micro seconder at six. Manual winding movement with key (key included). Total weight 92.6 gr.

**Schätzwert:** 2.400 EUR  
**Endpreis:** -

**103.** VACHERON CONSTANTIN. Gold pocket watch, early 20th Century.

18K gold case, 47 mm in diameter. White enamel dial and micro seconds hand at six. Manual winding mechanism. Total weight 76.3 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**104.** Rolex Oyster Perpetual Day Date Ref. 1803.

36 mm yellow gold case with double calendar (calendar and week indicator in Catalan), pearl gray dial with gold indexes, plexiglass crystal, president gold watchband with hidden deployant clasp and self-winding movement. Total weight: 127.3 gr. Series 4 million.

**Schätzwert:** 8.000 EUR

**Endpreis:** 7.501 EUR

**105.** INDIAN SCHOOL, PROBABLY 17TH CENTURY. Divinity.

Bronze sculpture 13x7x3 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**106.** Two drums from the Congo in wood and leather, circa 1940.

98x43 cm diam. the largest and 46x33 cm diam. the smallest.

**Schätzwert:** 450 EUR

**Endpreis:** -

**107.** Chinese "Fahua"-like porcelain cauldron with embossed decoration, early 20th Century.

12.5x10x8 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 320 EUR

**108.** Chinese frog-shaped snuff box in carved turquoise 19th Century.

Silvery metal cap 2.5x5x3 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 270 EUR

**109.** Chinese armchair in carved, openwork, ebonized and gilded wood, 19th Century.

Period upholstery in embroidered silk 103x66x56 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 420 EUR

**110.** Chinese low table in lacquered and gilded wood, first third of the 20th Century.

48x85x51 cm.

**Schätzwert:** 380 EUR

**Endpreis:** 280 EUR

**111.** Two Chinese bronze teapots, first half of the 20th Century.

8.5x13.5x6 cm and 10x11x8 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**112.** Pair of Chinese zoomorphic iron door knockers, probably from the 17th Century.

26 cm dia.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**113.** Pair of Chinese vases in celadon porcelain, 20th Century. 59 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**114.** Chinese vase in green family porcelain, late 19th Century. 60.5 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

**115.** Chinese centrepiece in rose family Canton porcelain, late 19th Century.

With European Louis XVI style mount in gilt bronze 32.5x40.5x30 cm (with mount).

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**116.** Chinese box in wood and "galuchat" leather, late 19th Century.

Copper fittings 4.5x30x19 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 200 EUR

**117.** Japanese jar from the Meiji period in carved, engraved and inked ivory, early 20th Century.

Carved wood stand 8x9x7.5 cm 24 cm total height.

**Schätzwert:** 450 EUR

**Endpreis:** -

**118.** Pair of Chinese vases from the Republic in porcelain, first third of the 20th Century.

Apocryphal Qianlong marks on the base 23.5 cm high.

**Schätzwert:** 650 EUR

**Endpreis:** -

**119.** Pair of Chinese vases in blue and white porcelain, 20th Century.

Decorated with deer 48.5x24x24 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

**120.** CHINESE SCHOOL, LATE 19TH-EARLY DECADES 20TH CENTURY. Dignitary.

Gouache drawing on paper. Stuck to another paper and with a carved silk border mounted on a roll, with a wooden roll core.

**Schätzwert:** 450 EUR

**Endpreis:** -

**121.** CHINESE SCHOOL, LATE 19TH-EARLY DECADES 20TH CENTURY. Courtesan.

Gouache drawing on paper. Stuck on another paper and with a carved silk border mounted on a roll, with a wooden roll core. 144x86 cm drawing and 219x102.5 cm total.

**Schätzwert:** 400 EUR

**Endpreis:** -

**122.** Two Chinese dishes in Indian Company rose family porcelain, late 18th Century.

23 cm dia.

**Schätzwert:** 300 EUR

**Endpreis:** -

**123.** Pair of Chinese Kangxi style jars in green family porcelain, 20th Century.

25 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

**124.** Pair of large Chinese vases in "cloissoné" enameled copper, 20th century.

Wooden bases 65x35 diam.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

**125.** Chinese vase in Canton porcelain with French mount in gilt bronze, late 19th Century- early decades of the 20th Century.

43x17x17 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**126.** Pair of Chinese pheasants in silver filigree, late 19th Century- early 20th Century.

130 gr 10x11x3 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

**127.** Small Chinese pot in porcelain, first half of the 20th Century.

15x13.5x13.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 245 EUR

**129.** Chinese wooden box with cinnabar lacquer, 19th Century.

4.5x14x9.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**130.** Pair of Chinese jars in copper with cinnabar lacquer, second third of the 20th Century.

17 cm high.

**Schätzwert:** 300 EUR

**Endpreis:** -

**131.** Pair of large Japanese vases in Satsuma earthenware from Meiji period, late 19th-early 20th Century.

With bases in carved wood and marble 108 cm high (vases) and 153.5 cm high with base.

**Schätzwert:** 2.500 EUR

**Endpreis:** 4.250 EUR

**132.** Chinese vase in black family porcelain, 19th Century.

43.5x22.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**133.** Chinese porcelain vase from the Republic, early decades of the 20th Century.

26.5 cm high.

**Schätzwert:** 800 EUR

**Endpreis:** 5.600 EUR

**133B.** Pair of Chinese Canton lidded serving boxes in enameled copper, late 19th Century.

8x35.5x20 cm.

**Schätzwert:** 380 EUR

**Endpreis:** 300 EUR

**134.** Chinese "thousand faces" fan, second half of the 19th Century.

Ivory sticks and lacquered wood box 28 cm long sticks.

**Schätzwert:** 600 EUR

**Endpreis:** 551 EUR

**135.** Chinese snuff box in "snow" glass folded in black with leaves decoration, 19th Century.

Coral cap 8x4.5x2 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**136.** Chinese tobacco jar in carved rock crystal with leaves decoration, 19th Century.

Jade plug and brass ladle 5.7x3.5x2 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**137.** Three Japanese "tsuba" in gilt and patinated bronze from the Edo period, 18th and 19th centuries.

8.5 cm (maximum diameter).

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**138.** Three Japanese "tsuba" in gilt and patinated bronze from the Edo period, 18th and 19th centuries.

8x8 cm diam. max.

**Schätzwert:** 1.200 EUR

**Endpreis:** -



**139.** "Theatre scenes", pair of Chinese panels in carved and gilt wood from Ningpo, first half of the 20th Century.

25x38 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**143.** CHINESE SCHOOL, 19TH CENTURY. Characters by the sea.

Oil on canvas 24.5x34.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**144.** Chinese lacquered and gilded wood sewing box, 19th century.

Interior with compartments and bone stitching pieces. 64x54x37 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**145.** CHINESE SCHOOL, 19TH CENTURY. "Cranes and flowers".

Embroidered silk hanging 230x177 cm.

**Schätzwert:** 650 EUR

**Endpreis:** 650 EUR

**148.** Chinese bowl in embossed and engraved copper, 19th Century.

12x33 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

**149.** Chinese pot for brushes in the shape of bamboo, in porcelain of the Republic, early decades of the 20th Century.

Apocryphal Qianlong mark 14x11 cm dia.

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

**150.** Chinese cauldron, three boxes and a jar in "closinné" enamelled copper, 19th-20th Century.

19 cm cauldron height.

**Schätzwert:** 320 EUR

**Endpreis:** 280 EUR

**151.** Two boxes and a pair of sake cups with their saucers in enamelled copper, Chinese, 19th-20th centuries.

15.5 cm dia. and 5.5 cm dia.

**Schätzwert:** 300 EUR

**Endpreis:** -

**152.** Chinese porcelain teapot and bowl with lid, mid 20th Century.

Teapot with mark on the base 9.5x13x11.5 cm and 13x16x12 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**154.** Pair of jars and set of two stackable plates with Chinese porcelain lid, from the first decades of the 19th century.

One of the jugs marked "Tongzhi Nian Zhi" 11.5x9x6.5 cm (jugs) and 13.5x7 cm diam. (trays).

**Schätzwert:** 350 EUR

**Endpreis:** -

**155.** Pair of Chinese cups in "kraak"-like porcelain, probably Wanli, 17th Century.

Mark on the base 6x8 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** -

**156.** Chinese ivory tobacco box in the shape of a "doctor's lady", 19th Century.

Foot-cap in coral 11x2x3 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**158.** Chinese dish in rose family porcelain on yellow background, first half of the 20th Century.

Wooden support 28 cm diam.

**Schätzwert:** 550 EUR

**Endpreis:** -

**160.** Pair of Chinese porcelain cups and cup with lid from the Mao Tzedong People's Republic, circa 1950-1970.

14.5x12x9.5cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**161.** Chinese bowl in rose family Canton porcelain, late 19th Century.

14x33 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** -

**162.** Pair of Chinese wool carpets, 19th Century.

1.53x0.80 m.

**Schätzwert:** 700 EUR

**Endpreis:** -

**163.** Chinese porcelain cup with lid from the Mao Tzedong People's Republic, mid 20th Century.

13.5 x 12 x 9.5cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

**164.** Pair of Chinese pheasants in enamelled silver, 20th Century.

With wood and mineral stands 14.5x31x7 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

**166.** Chinese openwork porcelain vase with embossed decoration, 20th Century.

Stamped mark on the base 38.5 cm high.

**Schätzwert:** 550 EUR

**Endpreis:** 700 EUR

**167.** Chinese rose family platter in enamelled copper, second half of the 18th Century-first half of the 19th Century.

1.8x30x30 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**168.** Pair of Chinese Qianlong bowls in Indian Company rose family porcelain, 18th Century.

9.5x26x26 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 800 EUR

**169.** Pair of Chinese Qianlong dishes in rose family porcelain of Indian Company, 18th Century.

22x22 cm.

**Schätzwert:** 380 EUR

**Endpreis:** -

**170.** Chinese Indian Company bowl in rose family "Mandarin palette" porcelain, 18th Century.

11.5x27.7x27.7 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

**171.** Set of six Chinese Qianlong octagonal dishes in Indian Company rose family porcelain, mid 18th Century.

22x22 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**172.** Set of six Chinese Qianlong dishes in Indian Company blue and white, 18th Century.

22x22 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**176.** "Guardian", Chinese Ming-style sculpture in painted terracotta, probably 19th Century.

Lacquered and gilded wood base 55.5x21x21 cm (with base).

**Schätzwert:** 900 EUR

**Endpreis:** -

**177.** Chinese lidded jar in gilt silver, enamelled filigree and coral and turquoise cabochons, first half of the 20th Century.

18.5x10x10 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**180.** Chinese rose family porcelain vase, first half of the 20th Century.

20x12.5x12.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 455 EUR

**181.** Chinese vase in Republic rose family porcelain, third quarter of the 20th Century.

Apocryphal Qianlong mark 33x13x13 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

**182.** Chinese Celadon porcelain vase, 20th Century.

30.5x19x17 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 3.400 EUR

**183.** Chinese Republic porcelain plaque, first half of the 20th Century.

27.5 cm diam.

**Schätzwert:** 250 EUR

**Endpreis:** 600 EUR

**184.** Pair of Chinese dogs in "cloisonné" enamelled copper, first half of the 20th Century.

18x18x8 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

**185.** Chinese vase of the Republic in porcelain, early decades of the 20th Century.

20 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

**186.** Chinese archaic-style pot with handles in bronze, probably 19th Century.

14x32x20 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**187.** Chinese vase in "cloisonné" enamelled bronze, early decades of the 20th Century.

Mark printed on the base 40x24x24 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**188.** Japanese Meiji cigar box, in lacquered wood, late 19th Century.

"Makie"-like lacquered interior 19.5x32x22.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**189.** Pair of vases and pair of boxes in enamelled copper, 19th Century.

15.5 cm high vases and 7x11 cm dia. boxes.

**Schätzwert:** 450 EUR

**Endpreis:** -

**190.** Two Chinese teapots and box in "cloisonné" enamelled copper, 20th Century.

14x13x10 cm (teapots) and 8x11.5x9 cm (box).

**Schätzwert:** 450 EUR

**Endpreis:** -

**191.** Chinese Canton fan in carved ivory, 19th Century.

19 cm high sticks.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**194.** JAPANESE MEIJI SCHOOL, LATE 19TH CENTURY.

Rabbit.

Bronze sculpture Incised signature on the base Wooden base from a later period 7.5x11x7.5 cm.

**Schätzwert:** 380 EUR

**Endpreis:** 602 EUR

**196.** CHINESE SCHOOL, PROBABLY 19TH CENTURY.

Guanyin.

Sculpture in carved marble Base in methacrylate 50x23x25 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**197.** CHINESE SCHOOL, FIRST THIRD 20TH CENTURY.

"Emperor and Empress".

Pair of sculptures in carved, engraved and partially inked ivory Openwork wood bases Attached CITES certificate 17x12.5x10.5 cm and 46x12x11 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.900 EUR

**198.** "Flowers and bats", Chinese embroidered silk rug, first half of the 20th Century.

Framed in damask silk with dragons. Reverse in yellow silk damask with clouds 83x33 cm.

**Schätzwert:** 380 EUR

**Endpreis:** 1.650 EUR

**199.** GIOVANNI NICOLO. Atribuido. Veronica of Madonna.

Oil on wood. Late 16th-early 17th Century. Old label by the Hong Kong merchant Wah Cheong. Probably made in Japan, Momoyama period. Frame in gilded wood 18.5x14.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

**200.** RUSSIAN SCHOOL, MID 19TH CENTURY. The Annunciation.

Oil icon on wood Riza in silver and gilt silver, in Moscow silver with the mark of the assayer Viktor Savinsky or Veniamin Savinsky dated 1868 26x21 cm; 26x22 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 7.600 EUR

**201.** RUSSIAN SCHOOL, PROBABLY 19TH CENTURY. Stories of a Holy Hermit.

Brass plaque with blue "champlevé" enamel 14x11.8 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**202.** RUSSIAN SCHOOL, 19TH CENTURY. St. Nicholas.

Icon in oil on panel with riza in silver partially "vermeil". 17.7x14.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**203.** ESCUELA RUSA DEL SIGLO XIX. San Cosme and San Damiano.

Tempera icon on wood Moscow silver Riza panel with mark of the assayer Nikolay Dubrovin dated 1825 and illegible silversmith's mark 35.5x27 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 850 EUR

**204.** RUSSIAN SCHOOL, SECOND HALF OF THE 19TH CENTURY. Christ Blessing.

Tempera icon on wood Silver riza. Back lined in velvet 11.2x8.9 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

**205.** RUSSIAN SCHOOL, 19TH CENTURY. Madonna and Child.

Russian icon in tempera on wood with riza in silvery and gilt metal and enamel on the corners 47x37 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

**206.** RUSSIAN SCHOOL OF THE LATE 18TH - EARLY 19TH CENTURIES. Resurrection of Christ and descent into hell.

Surrounded by twelve scenes from the life of the Virgin and Christ Icon in tempera on panel 44x37.5 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**207.** RUSSIAN SCHOOL, 19TH CENTURY. Our Lady of Kazan.

Tempera icon on wood Silver riza 31x26.5 cm.

**Schätzwert:** 720 EUR

**Endpreis:** -

**208.** Russian travel quadriptych in bronze, 19th Century.

Inside, scenes from the main festivities of the Orthodox year 17.7x41.6 cm (open) and 17.7x11 cm (closed).

**Schätzwert:** 380 EUR

**Endpreis:** -

**209. RUSSIAN SCHOOL, 19TH CENTURY. Christ Blessing.**

Tempera icon on wood Silver riza 22.5x18 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**210. Russian travel quadriptych in gilt bronze, 19th Century.**

Inside, scenes of the main festivities of the Orthodox year 18x42.4 cm (open) and 18x11.3 cm (closed).

**Schätzwert:** 450 EUR

**Endpreis:** 350 EUR

**211. RUSSIAN SCHOOL, 19TH CENTURY. Christ Blessing.**

Tempera icon on wood Silvery ang gilt metal riza 30.5x26 cm.

**Schätzwert:** 680 EUR

**Endpreis:** -

**212. Persian wool carpet from Tabriz, 19th Century.**

3.25x2.62 m.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

**213. Chinese wool carpet, first half of the 20th Century.**

1.41 x 0.87 cm.

**Schätzwert:** 320 EUR

**Endpreis:** -

**214. Persian wool carpet, first half of the 20th Century.**

1.22 x 2.45 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 360 EUR

**215. Persian wool carpet, first half of the 20th Century.**

2.10x1.38 m.

**Schätzwert:** 300 EUR

**Endpreis:** -

**216. Persian wool carpet, first half of the 20th Century.**

1.53x1.21 m.

**Schätzwert:** 250 EUR

**Endpreis:** -

**217. Chinese wool carpet, first half of the 20th Century.**

0.95x0.60 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**218. Persian wool carpet, probably Shirvan, first half of the 20th Century.**

1.84 x 1.28 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**219. Oriental wool carpet, first half of the 20th Century.**

86x174 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**220. French Aubusson-like wool carpet, late 20th Century.**

550x360 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**221. Wool carpet by Real Fábrica, late 20th Century.**

4x3 m.

**Schätzwert:** 900 EUR

**Endpreis:** -

**222. Spanish Romanesque capital in carved limestone, probably from the 12th century.**

With carved decoration of pine cones and faces. With traces of red polychrome 20x21.5x22 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**223. Embossed brass sheet, fragment of a love chest from the 14th or first half of the 15th Century.**

10x16.3 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

**224. Manises earthenware bowl with metallic reflection, late 15th Century.**

Decorated with a bird and plant motifs 6x13 cm diam.

**Schätzwert:** 450 EUR

**Endpreis:** 340 EUR

**225. Granada writing desk in pine and inlaid ivory, boxwood and mother-of-pearl blocks, early 16th Century.**

Gilt bronze fittings Interior with inlaid drawers and fronts 24.5x37.5x27.5 cm.

**Schätzwert:** 24.000 EUR

**Endpreis:** -

**226. Fragment of Gothic carved and gilded wood florselised tracery, early 16th century.**

128x56 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

**227. Brass charity dish from Dinand or Nuremberg, 16th Century.**

Epigraphic and spiral-fluted decoration Incised inscription on the eaves "GBG" 43 cm diam.

**Schätzwert:** 380 EUR

**Endpreis:** -

**228. Peruvian engraved trunk in wood and embossed leather, from the second half of the 17th century.**

Wrought iron hardware.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

**229.** Spanish carved and turned walnut podium table, 18th Century.

49.5x45x34 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**230.** Navarra chest in river tree wood, 18th Century.

Iron fittings 79x163x62 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**231.** Two Spanish walnut stools, 18th Century.

Turned lentil and candle legs 40x42x33 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

**232.** Spanish table of guarantors in river tree wood, from the 18th century with later transformations.

Wrought iron fasteners 72.5x157.5x78 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 900 EUR

**233.** Probably German sideboard in carved oak and marquetry, 17th Century.

Iron handles 104.5x235x64.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.850 EUR

**234.** "Blazon", French wool tapestry, 18th Century.

2.16 x 2.05 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.650 EUR

**235.** Spanish Charles III style ornamental mirror with carved and gilded wood frame, 18th Century.

Glass and rear from later period 59x36 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 380 EUR

**236.** Barcelona's charity dish with the Virgin of the Rosary in embossed and gilded silver, 17th Century.

With cabochons in colourful emerald and rubi glasses Locality mark on the sculpture and on the plate 31x37 cm diam.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.000 EUR

**237.** Spanish embossed silver tray, probably 18th Century.

Unidentified "CAT" hallmark 38.5x28 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

**237B.** Catalan blown glass vase-lamp, 18th Century.

9 cm high.

**Schätzwert:** 380 EUR

**Endpreis:** 300 EUR

**238.** Two Catalan glasses in blown glass, 18th Century.

15.8 cm h. the largest.

**Schätzwert:** 450 EUR

**Endpreis:** 400 EUR

**238B.** Pair of emblazoned liquor glasses from northern Bohemia in carved and engraved crystal, first third of the 18th Century.

Shields with rampant lion and lily flowers. 11x4x4 cm.

**Schätzwert:** 525 EUR

**Endpreis:** 480 EUR

**239.** Daminican refectory jar in earthenware from Talavera, 18th Century.

14x9 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

**240.** Empire-style lidded jug in earthenware from Manises, early 19th Century.

With inscription by owner: "Sa. FORTUNATA RUHE." 31.5x22x17 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**241.** Catalan dish in "faixes i cintes" earthenware, 18th Century.

Centered by a walker and a fortification on the background 29 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** 400 EUR

**242.** Catalan dish in "faixes i cintes" earthenware, 18th Century.

A dog on the centre and a fortress on the background 30 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 340 EUR

**243.** Delft earthenware dish, 18th Century.

Decorated with a flowers vase 30 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

**244.** Delft earthenware dish , 18th Century.

32 cm dia.

**Schätzwert:** 300 EUR

**Endpreis:** -

**245.** Set of six "kraak" style dishes in Delft earthenware, early 18th Century.

23 cm dia.

**Schätzwert:** 700 EUR

**Endpreis:** -

**246.** Spanish or Mexican box in polychrome walnut, 18th Century.

Iron fittings. Interior in natural wood 9x16x12 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

- 247.** Spanish sacristy table in walnut, 17th Century.  
Turned legs and carved drawer fronts 76x241x81 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** 3.000 EUR
- 248.** Pair of silver-plated brass candlesticks, 18th Century.  
23x13.5x13.5 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -
- 249.** Spanish finishing in carved, polychrome and gilded wood, 18th Century.  
41.5x105 cm.  
**Schätzwert:** 600 EUR  
**Endpreis:** -
- 249B.** Italian bureau-cabinet in walnut, maple root and fruit wood marquetry, 18th Century.  
193x97x62.5 cm.  
**Schätzwert:** 2.500 EUR  
**Endpreis:** -
- 250.** Charles III polychrome and gilt wood headboard from Olot, 18th Century.  
Centered by Holy Hearts of Jesus and Mary 123.5x120 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** -
- 251.** Charles III polychrome and gilt wood headboard from Olot, 18th Century.  
Centered by a landscape and holy hearts on the crest 180x149.5 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 252.** Charles III polychrome and gilt wood headboard from Olot, 18th Century.  
Centered by Saint Francis of Assisi flanked by angel 175x153 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 253.** "Saint Michael the Archangel", Catalan tiles panel, 18th Century.  
65x53 cm.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -
- 254.** "Si buttan giu le porte del real palazzo", Italian "istoriato" dish in earthenware, 1586.  
Titled and dated on the back 26 cm diam.  
**Schätzwert:** 750 EUR  
**Endpreis:** -
- 255.** Savona dish in Guidobono earthenware, first half of the 18th Century.  
Star-shaped mark 23 cm.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 256.** Savona dish in Guidobono earthenware, first half of the 18th Century.  
Manufacturer's mark 23.5 cm dia.  
**Schätzwert:** 280 EUR  
**Endpreis:** -
- 257.** Two "kraak" style dishes in Delft earthenware, early 18th Century.  
19.5 cm and 16.5 cm diam.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 258.** Trembleuse in Alcora earthenware from the series "Berain", 18th Century.  
18.5 cm dia.  
**Schätzwert:** 550 EUR  
**Endpreis:** -
- 259.** Sprinkling sugar bowl in Alcora earthenware from the "Berain" series, 18th Century.  
19x8x8 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -
- 260.** Two Valencian dishes in earthenware from Manises, mid 19th Century.  
One with proprietary initials "AS" on the reverse 33 cm dia.  
**Schätzwert:** 250 EUR  
**Endpreis:** 200 EUR
- 261.** Alcora earthenware sauce boat in the shape of a partridge, 19th Century.  
On the base, a manufacture mark.  
**Schätzwert:** 250 EUR  
**Endpreis:** -
- 262.** Vase in metallic reflection Manises earthenware, 18th Century.  
24x9 cm dia. With adapted iron support.  
**Schätzwert:** 350 EUR  
**Endpreis:** 200 EUR
- 263.** Pharmacy jug in Seville earthenware, 18th Century.  
49x29x27 cm.  
**Schätzwert:** 2.300 EUR  
**Endpreis:** 1.500 EUR

**264.** Pharmacy jar of Santa María la Real de Trianos in León, in earthenware from Talavera, 18th Century.

With shield of the Dominican order 27x12.5x12 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 420 EUR

**265.** Five Catalan pharmacy jars in "French-influence" earthenware with Gothic lettering, second third of the 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 31x12x12 cm.

**Schätzwert:** 1.550 EUR

**Endpreis:** 1.350 EUR

**266.** Four Catalan pharmacy jars in "de faixes i cintes" earthenware, first half of the 18th Century.

Provenance: Estival Masclans Collection, Igualada; particular collection, Girona 30x12x12 cm the largest one.

**Schätzwert:** 1.350 EUR

**Endpreis:** 1.400 EUR

**267.** Catalan pharmacy jar in "Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans Collection, Igualada; Private collection, Girona 30x20x20 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 750 EUR

**268.** Eight Catalan earthenware pharmacy jars, first half of the 19th Century.

Provenance: Estival Masclans Collection, Igualada; Private Collection, Girona 32x13x13 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**269.** Four Catalan pharmacy jars in "Banyoles" earthenware, late 18th-early 19th Century.

Two of them form a pair and with lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona.

**Schätzwert:** 750 EUR

**Endpreis:** -

**270.** Three two-size Catalan pharmacy jars in "French-influence" earthenware with Gothic lettering, second third of the 18th Century.

Provenance: Estival Masclans Collection, Igualada; particular collection, Girona 30 and 20 cm high.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**271.** Catalan pharmacy jar in French-influence earthenware, 18th Century.

32x13 cm diam.

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

**272.** Eight Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Four of them with apple fringe. Provenance: Estival Masclans, Igualada; Private collection, Girona 27x12x12 cm the largest.

**Schätzwert:** 2.250 EUR

**Endpreis:** 3.400 EUR

**273.** Four Catalan pharmacy jars in "faixes i cintes" earthenware, first half of the 18th Century.

Provenance: Estival Masclans, Igualada; Private Collection, Girona 31x12x12 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.950 EUR

**274.** Set of four Catalan pharmacy jars in "Banyoles" earthenware, early 19th Century.

Three of them with lid. Provenance: Estival Masclans Collection, Igualada; Private Collection, Girona 32x18x18 cm the largest.

**Schätzwert:** 800 EUR

**Endpreis:** -

**275.** Set of three Catalan pharmacy jars in "de Banyoles" earthenware, last third of the 18th Century.

Provenance: Estival Masclans Collection, Igualada; particular collection, Girona 29x12x12 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.000 EUR

**276.** Set of three Catalan pharmacy jars in "Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans Collection, Igualada; particular collection, Girona 14'5x12x12 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 900 EUR

**277.** Four Catalan pharmacy jars, one of them a pillbox, in "de Banyoles" earthenware, late 18th Century.

Provenance: Estival Masclans collection, Igualada; private collection, Girona. 22 cm high the largest and 12 cm high the smallest.

**Schätzwert:** 950 EUR

**Endpreis:** 850 EUR

**279.** Set of ten Catalan pharmacy jars in "de Banyoles" earthenware, late 18th Century.

With lid. Provenance: Estival Masclans collection, Igualada; private collection, Girona. 32x12.5x12.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.400 EUR

**280.** Fifteen porcelain pharmacy jars, late 19th Century.

From a chemist's in Tarragona 29x11x11 cm.

**Schätzwert:** 780 EUR

**Endpreis:** 700 EUR

**281.** Fifteen porcelain pharmacy jars, late 19th Century.

From a chemist's in Tarragona 29x11x11 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

**282.** Charles III corner console in carved and gilt wood, circa 1760.

84.5x8.5x51 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**283.** Pair of large Venetian mirrors in carved and gilt wood, and engraved glass on the crest, 18th Century.

Original glasses 211x107 cm.

**Schätzwert:** 12.000 EUR

**Endpreis:** -

**284.** Pair of Chippendale low chairs in inked, carved and openwork beech, circa 1780.

Modern upholstery.

**Schätzwert:** 300 EUR

**Endpreis:** -

**285.** Catalan walnut cabinet with boxwood filleting, circa 1780.

Originally, it was higher 182x143x59 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**286.** French walnut wardrobe with carved panels, 18th Century.

Interior lined in fabric 219x136x58 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**287.** "Saint Ursula", French octagonal plaque in glass with sulfur from the 19th Century, with a partially gilded hard stone frame, probably from the 17th Century.

Bevel cut profile glass. Carmine silk background. 12x10 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**288.** Barcelona silver snuffer, last quarter of the 18th Century.

Silversmith Ramón Altet i Sampere, and marker Francisco Pintó i Valls. Hallmarked twice 15x5.5x4 cm.

**Schätzwert:** 220 EUR

**Endpreis:** 180 EUR

**289.** English dish in Worcester porcelain, third quarter of the 18th Century.

Birds decoration. Mark on the back 21 cm diam.

**Schätzwert:** 240 EUR

**Endpreis:** 190 EUR

**290.** Belgian porcelain dish from Tournai, 18th Century.

Birds decoration. Mark on the back 25 cm diam.

**Schätzwert:** 330 EUR

**Endpreis:** 305 EUR

**291.** Set of two miniature English bottles and bowl in Worcester porcelain, third quarter of the 18th Century.

Birds decoration. Mark on the back.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

**292.** SPANISH SCHOOL, 18TH CENTURY. Pair of corbels.

Carved and gilt wood 82x38x45 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**293.** Pair of German porcelain dishes, 19th Century.

24.5x24.5 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**294.** Set of six French earthenware dishes, 18th Century.

24 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** 613 EUR

**295.** French Louis XV snuffbox in chiselled silver, second third of the 18th Century.

Decorated with musical scenes on the front and back. Gilded interior. Paris hallmark and other partially illegible hallmarks 2.2x6x5 cm.

**Schätzwert:** 375 EUR

**Endpreis:** -

**296.** English or German snuffbox in carved rock crystal with silver mount, circa 1720-1730.

1.3x8.3x5.7 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 375 EUR

**297.** English wooden snuffbox with brass "piqué" decoration, 19th Century.

4.5x13x3.3 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**298.** French Louis XV snuffbox in chiselled silver, second third of the 18th Century.

Decorated with a female allegorical figure, probably Diana as Huntress, on the front Gilded interior 2x7x5 cm.

**Schätzwert:** 375 EUR

**Endpreis:** 325 EUR

**299.** Teapot and cup and saucer sets in Meissen porcelain with "a la Teniers" decoration, 18th Century.

11 cm high teapot and 13.5 cm diam. saucer.

**Schätzwert:** 700 EUR

**Endpreis:** 700 EUR



**300.** Compote jar in carved, gilt and lacquered crystal by La Granja, circa 1760-1790.

29x19x14 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**301.** Charles IV mirror with carved and gilded wood frame, probably Catalan, last quarter of the 18th Century.

135.5x76 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 950 EUR

**302.** Charles IV chest of drawers in mahogany with grooved and gilt wood pilasters, last quarter of the 18th Century.

Brass knocker handles and marble top 100x127.5x61 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**303.** Louis XVI Northitalian chest of drawers in mahogany, circa 1780.

Chain and meander decoration in carved and gilded wood Handles in brass.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**304.** Charles IV corner stand in painted wood, circa 1800.

Marble top With George III style decoration 105x41x41 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

**305.** Catalan "castellet" chest of drawers in walnut with boxwood fillets, 1778.

Dated on the front of the central drawer of the "castellet" Brass keyholes and handles 112x127x61 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 1.150 EUR

**306.** French Louis XVI chest of drawers in walnut and walnut root, from the last quarter of the 18th century.

Marble top and brass handles 91,5x130x65,5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

**307.** SPANISH SCHOOL, LAST QUARTER 18TH CENTURY.  
Holy Shepherdess.

Etching print with embroidered silk passe-partout and gilt wood frame from the early 19th Century 33x25 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**308.** High case Morez type clock with painted wood case, 19th century.

Watchmaker Milá Mas de Xaxars de Barcelona 234 cm alt.

**Schätzwert:** 550 EUR

**Endpreis:** -

**309.** Charles IV chest of drawers in mahogany with grooved and gilded wood pilasters, circa 1800.

98.5x122x61.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 850 EUR

**310.** Pair of FernandinE style wall tables in mahogany, circa 1930.

Stands in the shape of swans in carved and gilded wood.

**Schätzwert:** 650 EUR

**Endpreis:** 500 EUR

**311.** Fernandine console in mahogany, circa 1820.

Zoomorphic front legs in carved, painted and gilded wood 83x109x51 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

**312.** Charles IV-Fernandine ceiling lamp made of glass beads strings, first quarter of the 19th Century.

85x42x42 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**313.** Charles IV style ceiling lamp made of glass beads strings, 19th Century.

83x45x45 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**314.** Charles IV-Fernandine ceiling lamp made of glass beads strings, first quarter of the 19th Century.

62x62x62 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**314B.** Pair Ferdinand style small ceiling lamps with strings of glass beads, 19th Century.

Including cast brass angles to hang them on the wall. 38 cm long.

**Schätzwert:** 290 EUR

**Endpreis:** 550 EUR

**315.** Empire-style "à abattant" secreter in mahogany, circa 1820.

Marble top 144.5x100x44.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**316.** Biedermeir chest of drawers in cherry and walnut wood with satin marquetry, circa 1820.

99x119x60 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

**317.** Biedermeier secreter in maple wood with bone applications, first third of the 19th Century.

120.5x111x45.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**318.** French Empire-style table clock in gilt bronze, 19th Century.

Topped by Cupid offering flowers. Paris machinery. 37x26x10 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**319.** Charles X table clock in gilt bronze, circa 1830.

Centered by allegories of music and the effigy of Joseph Haydn. With glass bell 50.5x38.5x13 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 3.400 EUR

**320.** Brass and mahogany brazier, 19th Century.

50x56x56 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**321.** Elizabethan silver inkstand, circa 1860.

Dedicated with initials and dated October 1867 With "S. Arolai" silversmith's hallmarks, and "ByR" marker 24.5x27x13.5 cm 564 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

**322.** French cruets stand in silver and carved crystal, second third of the 20th Century.

Hallmarked silver 28x28x12 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**323.** French TRUNK in painted sheet metal and iron strips, late 19th century.

Leather corners. Interior in wood.

**Schätzwert:** 500 EUR

**Endpreis:** -

**324.** Three-quarter barcelonian "coupé" carriage by Carrocerías Juan Reynés, from the second half of the 19th century.

In oak, chestnut, beech, wrought iron and brass. Reynés serial number 66799. Shaft with Lemoine de Paris brand. 2.66 m long, 2 m from wheel to wheel; 1.97 m high, 1.78 m wide. 1.23 and 0.97 diam wheels. 1.12 m inner width.

**Schätzwert:** 3.800 EUR

**Endpreis:** -

**325.** "Bust of an Arab", German bust in polychrome terracotta of Uriela, late 19th Century - early decades of the 20th Century.

Marked "Uriela/modelled in Cologne". Titled on the base "Maroko" 46x30x18 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**326.** Set of ten Spanish chairs in poplar and enea wood, second half of the 19th Century.

On some backs, original inscriptions of their old provenance: Casino Menestral de Figueras (entity created in 1856) 83.5x35x36 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

**327.** Dining table in pine wood, 19th Century.

Iron side rivets 76x465x69 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 3.800 EUR

**328.** Pair of half-moon consoles, probably Majorcan, in carved and trimmed walnut and poplar, 18th Century.

77x130x64 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 2.200 EUR

**329.** Probably French bed, in painted and gilded iron, from the first third of the 20th century.

Includes wooden bed base and iron stringers 123x139 cm and 137x139 cm (heads).

**Schätzwert:** 600 EUR

**Endpreis:** -

**330.** Elizabethan console with mirror in mahogany with boxwood filleting, second third of the 19th Century.

Tilting mirror. Central drawer. 230x111x57 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**331.** Pair of leaf-shaped dishes in Meissen-style porcelain, late 19th Century.

14.5x14 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**332.** SPANISH SCHOOL, SECOND THIRD OF THE 19TH CENTURY. A child.

Miniature gouache Parisian frame in moulded paste and stamped brass. Miniature protected with a glass 6.5x5 cm (miniature) and 12x10.6 cm (frame).

**Schätzwert:** 360 EUR

**Endpreis:** 370 EUR

**333.** Large Italian dish with grotto decoration and historical scene, in earthenware probably from Deruta, 17th Century.

48 cm dia.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**334.** "Triumph of Galatea", large Italian "istoriato" dish, 19th Century.

45.5 cm dia.

**Schätzwert:** 750 EUR

**Endpreis:** -

**335.** Large ornamental dish in Capodimonte earthenware, early 20th Century.

Centered by classic couple and with border "a candelieri". 61.5 cm dia.

**Schätzwert:** 350 EUR

**Endpreis:** -

**336.** "Estther and King Ahasuerus", Italian "istoriato" earthenware dish, 19th Century.

Reverse decorated and with manufacturer's mark 32.5 cm diam.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**336B.** Emblazoned dish in Sèvres-like porcelain, 19th Century.

Floral decoration and ducal coat of arms on the eaves 23.5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

**337.** Italian Renaissance style dish, 19th Century.

Centered by Renaissance characters following Domenico Ghirlandaio.

**Schätzwert:** 450 EUR

**Endpreis:** -

**337B.** Manila shawl in embroidered beige silk, circa 1930-1940.

161x161 cm.

**Schätzwert:** 580 EUR

**Endpreis:** 500 EUR

**338.** Napoleon III table clock in gilt bronze, second half of the 19th Century.

Paris machinery. 46x34x17 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**339.** English or German fan, circa 1780.

Openwork, carved, gilt and polychrome sticks. Paper leaves with animated landscapes on the front and back. Mother-of-pearl ferrules 26x48 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**340.** Dutch or French folding fan in bone, circa 1700.

Openwork, carved, painted and gilt decoration. Painted and gilt fabric ribbon. On the front, gallant scene and Chinese-like decoration; on the back, the same patterns outlined with ink. "Filets" in tortoiseshell. Pin with rhinestones 22x33 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**341.** Dutch or German fan, circa 1760.

Paper leaves with Apollo and Daphne on the front and fruits on the back. Openwork and polychrome sticks. Brass pin with mother-of-pearl ferrules 23x43 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

**342.** Dutch or English cabriolet fan, 18th Century.

Leaves in gouache-painted paper with cartouches depicting country scenes. Sticks mounted "in the English style" in openwork, engraved and polychrome ivory with bucolic decoration. Brass nail with emerald glass rosette 28 cm long sticks.

**Schätzwert:** 450 EUR

**Endpreis:** 360 EUR

**343.** Louis XV style fan, second third of the 18th Century.

Leaves in gouache paper. Decorated with a bucolic scene and fruits. Sticks in openwork, engraved bone and with mother-of-pearl applications 37x69 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**344.** French wedding fan, circa 1780.

Louis XVI leaves in gouache painted silk with embroidered applications and cartouches decoration depicting effigies and a marriage scene. Openwork, engraved and silvery mother-of-pearl sticks 28 cm long sticks.

**Schätzwert:** 350 EUR

**Endpreis:** -

**345.** French Louis XVI style fan, circa 1780.

Leaves in gouache painted silk with embroidered decoration and painted mother-of-pearl applications. Decorated with cartouches and a bucolic scene with applied mother-of-pearl faces. Openwork, engraved and silvery ivory sticks. Mother-of-pearl nail with turquoise simile glass rosette. 27.5 long sticks.

**Schätzwert:** 350 EUR

**Endpreis:** -

**346.** Dutch or French fan, 18th Century.

Painted parchment leaves with a central cartouche depicting Piazza Navona after the vedutas made by Gaspare Vanwittel, flanked by two cartouches with the temple of Hercules Victor and the remains of the Aurelian wall. On the back, probably unfinished decoration. Engraved and silvery mother-of-pearl sticks. 28.5 cm long sticks.

**Schätzwert:** 450 EUR

**Endpreis:** 445 EUR

**347.** "Feria de Madrid en la plaza de la Cebada", Spanish fan, circa 1760.

Leaves in gouache paper depicting a market held in Plaza de la Cebada in Madrid. On it, we can see monuments already disappeared, such as the Church of Our Lady of Grace (demolished in 1903) or the Fountain of Abundance by the architect Juan Gómez de Mora (disappeared in 1840). On the back, a landscape centered by a zoomorphic fountain. Sticks in painted and gilt ivory. Brass nail with glass rosette. National Heritage keeps a fan with the same depiction (inv. no. 10145254) 29.5 cm long sticks.

**Schätzwert:** 650 EUR

**Endpreis:** 1.110 EUR

**348.** Fan with leaves in printed paper with inscription and commemorating the opening of the Ripoll Monastery, 1893.

Woode sticks. Catalan flag and "Visca Catalunya" on the back. 21.5 cm long.

**Schätzwert:** 300 EUR

**Endpreis:** -

**349.** Vase by Villeroy & Boch de Mettlach in stoneware, late 19th Century.

35 cm high.

**Schätzwert:** 480 EUR

**Endpreis:** -

**350.** Empire-style table clock in patinated gilt bronze and calamine, second half of the 19th Century.

Paris machinery. Finished off by Napoleon I with Napoleonic symbols on the base. Wooden base with music box inside 54x35.5x13 cm and 65 cm high with base.

**Schätzwert:** 400 EUR

**Endpreis:** 397 EUR

**351.** Empire-style ceiling lamp in gilt bronze, late 19th Century.

113x78 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**352.** Set of four corbels, probably curtain holders, Napoleon III style, in carved and gilt wood, third quarter of the 19th Century.

46x33x8.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 500 EUR

**353.** LÉONARD MOREL-LADEUIL. Atribuido. English ornamental dish in stamped copper alloy by Elkington & Co, late 19th Century.

57 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** -

**354.** German decorative "tankard" jug in silvery metal, late 19th Century-early 20th Century.

Centered by hunting scene and topped by a grouse. 45x24x24 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

**355.** LÉONARD MOREL-LADEUIL. English ornamental shield in stamped copper alloy by Elkington & Co, late 19th Century.

72x45 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**356.** Italian box in ebonized wood with marquetry in ivory, ebony, tin and fine wood, first third of the 20th Century.

5.5x17.5x17.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**357.** Louis XVI style auxiliary circular table in rosewood with fine wood marquetry, first third of the 20th Century.

Gilt bronze applications. Removable tray and two drawers.

**Schätzwert:** 650 EUR

**Endpreis:** -

**358.** Probably English chest with Dutch-style marquetry, late 19th Century.

Mahogany and satin wood with applications and fittings in brass Interior with compartments in carved wood 53x94.5x57 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**359.** Pair of Sèvres-like vases in earthenware, early 20th Century.

Bronze mounts and wooden lids 69x30x21 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 700 EUR

**359B.** French Sèvres-like vase in earthenware and gilt bronze, early 20th Century.

Sèvres and "Chateau des Tuileries" markings on the base and lid. Label of the Cuspinera house from Barcelona 72x25x22 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 850 EUR

**360.** French silvery metal samovar by Henri de Ruolz, 19th Century.

41x23x23 cm.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

**361.** English tureen with tray in "creamware" earthenware, early 19th Century.

44.5x35 cm (tray).

**Schätzwert:** 400 EUR

**Endpreis:** -

**362.** Silver coffee set by Montany Llopart, early decades 20th Century.

It comprises a tray, a sugar bowl, a milk jug, a coffee pot and a teapot 51x30 cm (tray) 2.680 kg.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.255 EUR

**363.** Victorian silvery metal teapot and coffee pot set, second half of the 19th Century.

Coffee pot by Robert Hennell and teapot by Martin Hall & Co. 24.5x25x16 cm (teapot) and 17x28x15.5 cm (coffee pot).

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

**364.** Georgian side cabinet in mahogany and mahogany root, 19th Century.

Brass handles and keyholes. 81x51x52 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**365.** Pair of Elizabethan chairs and tilt-top table in lacquered wood and papier maché with mother- of- pearl inlays, 19th Century.

86x41x39 cm (chair) and 56x59 cm diam. (table).

**Schätzwert:** 300 EUR

**Endpreis:** -

**366.** Victorian Mahogany Commode-Desk, 19th Century.

Brass carved pilasters and handles 107.5x119x55 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**367.** Pair of candelabra in the shape of flowerey vases, Louis XVI style, in gilt bronze, first half of the 20th Century.

63x43x24 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

**368.** MARCEL DÉBUT (1865-1933). Centrepiece with Bellerophon, Pegasus and Athena.

Gilt bronze. Circa 1880. Incised mark "BF" on the foot 13x53.5x38.5 cm.

**Schätzwert:** 580 EUR

**Endpreis:** 500 EUR

**372.** English figurehead in the shape of a man's head in carved and polychrome wood, 19th Century.

34x14x20 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**373.** English figurehead in the shape of a grotesque female head in carved and polychrome wood, 19th Century.

32x16x22 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**374.** English figurehead in the shape of a female head in carved and polychrome wood, 19th Century.

33x15x19 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**375.** COLOMBIAN SCHOOL OF BOGOTA, MID 19TH CENTURY. Popular characters.

Pair of sculptures in wax, wood, iron, basketwork and cloth. Wooden bases. The female one, with a label on the base: "F. RAMÍREZ Y HER(MANOS) (TÉC)NICO (F)ABRICANTE DE ESTATUAS Y GROUPOS representando las ideas y costumb(res) campestres colombianas" 25x10x10 cm (the female figure, with base ) and 26.5x9x7.8 cm (the male figure, with base).

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**376.** French "canterano", in walnut and fine wood marquetry, from the 20th century.

According to 18th century models Brass handles.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**377.** Catalan Charles IV filing cabinet in walnut and boxwood filleting, third quarter of the 18th Century.

Keyholes and handles in bronze 113x121x61 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**378.** Pair of "sgabellos" of Renaissance style in inked and carved wood, late 19th Century.

97x38x40 cm.

**Schätzwert:** 580 EUR

**Endpreis:** -

**379.** Noucentist "bonheur du jour" with cylinder door in mahogany and beech, circa 1920.

Floral decoration in marquetry 95x71.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**380.** English Regency-style table in mahogany, circa 1820.

Lion's head-shaped handles and claw-shaped legs in gilt bronze 74x145x70 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 300 EUR

**381.** Large Sèvres-style porcelain vase with gilt bronze mount, late 19th Century-early 20th Century.

Sèvres mark on the lid 86 cm (height).

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**382.** Pair of Sèvres-style vases in earthenware and gilt bronze, early 20th Century.

Sèvres-like mark on one of the lids 41x15.5x11 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**383.** Pair of angels heads in silver, 20th Century.

Hallmarks by silversmith García and the city of Seville 22.5x24x14 cm and 22.5x24x17 cm 3.8 kg (total weight).

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**384.** "Children with a barrel" or "the grape harvest", group in Meissen porcelain, late 19th Century- early 20th Century.

Mounted on a gilt bronze base 22x19x17 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**385.** Pair of figurative candlesticks in blown glass, pinched, with "reticello" and "retortoli" from Murano, from the second third of the 20th century.

With representation of kneeling servants. They incorporate flower vases. 27 cm alt.

**Schätzwert:** 450 EUR

**Endpreis:** -

**386.** 18th Century-style chest of drawers in walnut and walnut root, first half of the 20th Century.

80x84x35 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**387.** Pair of Mallorcan walnut stools, 19th Century.

42x44x70 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**388.** Art Nouveau table clock in Meissen-like Saxon porcelain, early decades of the 20th Century.

48x24x13 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**389.** PROBABLY FRENCH OR BELGIAN SCHOOL OF THE FIRST DECADES OF THE 20TH CENTURY. Virgin announced.

Sculpture in ivory carved with a silver base with the enamelled legend "Fiat mihi / secundum / verbum tuum". Lower base in wood. 675 gr total weight 17 cm height, sculpture and 24 cm height total.

**Schätzwert:** 350 EUR

**Endpreis:** -

**390.** LÉOPOLD RENARD. Vase with nymphs.

Patinated terracotta Incised signature 69x33 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**391.** WILLIAM ARTHUR SMITH BENSON. Pair of brass candelabra.

Manufacture Was Benson, early decades of the 20th Century Mark on the base 13x16.5x15 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**392.** WMF German Art Nouveau ice bucket in silvery and gilt metal, circa 1900.

21x15.5x14 cm.

**Schätzwert:** 425 EUR

**Endpreis:** -

**393.** Art Nouveau teapot and coffee pot set in silver, early 20th Century.

Engraved initials "MC" 26 cm high teapot 1.490 kg.

**Schätzwert:** 500 EUR

**Endpreis:** 620 EUR

**394.** Set of three Art Nouveau trays in silvery metal from Meneses, early 20th Century.

With hallmarks 35x18 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 225 EUR

**395.** AFTER A MODEL BY LAMBERT ESCALER. Art Nouveau planter with nymphs.

Patinated stucco 26x44x32 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

**396.** Art Nouveau planter in silver-plated metal, circa 1900.

Inner container in copper 23x57x23 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**397.** Pair of French or Belgian Art Nouveau vases in "flambé" earthenware with gilt bronze mounts, circa 1900.

36 cm height.

**Schätzwert:** 350 EUR

**Endpreis:** -

**398.** LUIS MASRIERA. Coffee and tea set.

Chiselled silver. Masriera y Carreras mark. Circa 1916. Modernist decoration of circles with intertwined branches. 2.290 gr 49x34 cm tray.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

**399.** DAUM FRÈRES. Centrepiece with violets.

Speckled and enamelled glass. Signed 9.5x15x15 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 1.300 EUR

**400.** ÉMILE GALLÉ. Vase with thistles.

Multi-layer glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century 33x15x15 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**401.** ÉMILE GALLÉ. Vase with abutilons.

Multi-layer glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century 44x15x15 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**402.** ÉMILE GALLÉ. Jar with flowers.

Cameo engraved multi-layer polychrome glass. Grasshopper and mouth in silver by Carreras silversmith's from Barcelona. Art Nouveau, circa 1910 34.5 cm (height) and 11.8 cm (diameter).

**Schätzwert:** 400 EUR

**Endpreis:** 195 EUR

**403. ÉMILE GALLÉ.** Vase with clematis.

Multi-layer glass engraved in cameo. Signed. Art Nouveau, early decades of the 20th Century 31x23x12 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.340 EUR

**404.** French Art Nouveau vase in glazed and gilt glass by Legras- Mont Joye, circa 1900.

Mark on the base 17x7.5x6 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 250 EUR

**405.** Turkish-style table clock in silver hallmarked in Vienna with enamel and carnelian, garnet and chrysoprase applications, circa 1925.

Details in wood. Manual loading machinery of the time but later incorporated 2.600 kg total weight without machinery 35x18x13.5.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

**406.** ALFRED JEAN FORETAY. Vase with child.

Polychrome terracotta Signed 37 cm high.

**Schätzwert:** 175 EUR

**Endpreis:** -

**407.** Set of twelve cups with their saucers and cruets stand in silver, porcelain and carved crystal by Masiera y Carreras, circa 1925.

Saucers with initials "E B". 2.53 Kg.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**408.** JOYERÍA FUSET. Set of six cava glasses in carved crystal and silver stem, circa 1930.

Hallmarked 14x10 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

**409.** Set of three silver dishes attributed to Jensen, circa 1962.

Barcelona edition. 1525 gr. 28 cm diam.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**410.** Jensen silver jug, second third of the 20th Century.

Barcelona edition. 306 gr.

**Schätzwert:** 280 EUR

**Endpreis:** 435 EUR

**411.** EDUARD KLABLENA. "Baboon".

Langenzersdorf earthenware sculpture Design from 1912-18 Mark on base 19x16x17 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** 4.600 EUR

**412.** DANIEL ZULOAGA BONETA. Vase with calligraphic decoration of Arabic style. (d)

Earthenware Signature incised on the base 13.5x11.5 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

**413.** DANIEL ZULOAGA BONETA. Vase with palm decoration.

Metallic reflection earthenware Signature incised at the base 17.5x12x12 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**414.** DANIEL ZULOAGA BONETA. Vase in the shape of a mosque lamp.

Earthenware with arabesque decoration Signature incised on the base 18.5x17.5x17.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**415.** JOSEP ARAGAY. Vase. (d)

Enamelled earthenware 19x13 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

**416.** REVERNAY. Vase.

Earthenware with embossed decoration Mark and numbering "/78 30T" incised on the base. It appears on a page of the Sarreguemines manufacture's catalogue 20.5 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

**417.** EDMOND LACHENAL. Vase.

Turquoise enamel earthenware Circa 1930 Signed on the base 25 cm high.

**Schätzwert:** 400 EUR

**Endpreis:** -

**418.** JOSEP GUARDIOLA. Dish with fruit basket.

Enamelled earthenware Signed, dated May 18, 1930 and located in Barcelona 25 cm dia.

**Schätzwert:** 300 EUR

**Endpreis:** -

**419.** Thonet rocking chair in curved beech, early 20th Century.

Wicker seat and backrest 106x57x95 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**420.** Art Deco cabinet in Macassar ebony, mahogany and mahogany root, circa 1930.

Interior with shelves 123x120x51 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**421. RAMÓN SUNYER I CLARÀ.** Chalice and patens. (d)

Enamelled and vermeil silver. Marked and dated 1955. 1.275 gr with enamel and probable counterweight. With case.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

**422.** Art Deco case in silver and marcasites, circa 1925.

Unidentified EB silversmith's mark and hallmarked 925. Mirror inside 1x8.2x5.8cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

**423. MARIANO ANDREU.** A holy man. (d)

Enamel 17x10.8 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 375 EUR

**424. MARIANO ANDREU.** St. Lucia. (d)

Enamel 19x7.8 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 375 EUR

**425. MARIANO ANDREU.** Saint Peter. (d)

Enamel 17.5x7.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 375 EUR

**426. MARIANO ANDREU.** A holy woman. (d)

Enamel 18x8 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 375 EUR

**426B.** French rosewood and brass table lamp with opalescent moulded glass lampshade, circa 1940.

54x21 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** -

**427.** Art Deco punch set in Moser smoky glass, circa 1930-40.

Composed of punch bowl and seven cups Mark on the base 27x28 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

**428. RENÉ LALIQUE.** "Bordure épines" vase.

Moulded, matted and patinated glass. Signed Model created in 1913 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 908, p. 418 17 cm high.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

**429. RENÉ LALIQUE.** Vase-fruitwasher "Juranson".

Molded and matted glass. Signed Model created in 1938 Bibliography: F. Marcilhac, "René Lalique, Catalog Raisononné de l'Oeuvre de verre", Paris, 2004, n° 10-3479, p. 782 14 cm alt.

**Schätzwert:** 850 EUR

**Endpreis:** -

**430. RENÉ LALIQUE.** "Actinia" vase.

Moulded, matted and patinated glass. Signed "R. Lalique" Model created in 1934 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 10-889, p. 462.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**431. RENÉ LALIQUE.** "Bagatelle" vase.

Molded, matted and patinated glass. Signed "R. Lalique France" Model created in 1939 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 10-936, p. 471 17 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

**432. RENÉ LALIQUE.** Pair of "Deux figurines" menu holders.

Moulded and matted glass Model created in 1924 5.5x5.5x5.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**433.** "Silènes" vase.

Moulded, matted and patinated glass. Signed "R. Lalique France" Model created in 1938 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 10-923, p. 469 20.5 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.050 EUR

**434. RENÉ LALIQUE.** "Vichy" vase.

Moulded, matted and patinated glass. Signed "R.LALIQUE FRANCE" Model created in 1937 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 10-909, p. 466 17 cm high.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**435. RENÉ LALIQUE.** "Ferrières" vase.

Moulded colorless glass and patined in blue. Signed "R. Lalique France" Model created in 1929 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 1019 p. 443 17 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** 1.900 EUR

**436. RENÉ LALIQUE.** "Ibis" vase.

Moulded, matted and patinated glass. Signed "R.LALIQUE FRANCE" Model created in 1934 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 1099, p. 459 24.3 cm h.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.400 EUR

**437. RENÉ LALIQUE.** "Rennes" vase. (d)

Moulded, matted and patinated glass. Signed "R.LALIQUE FRANCE" Model created in 1933 Literature: F. Marcilhac, "René Lalique, Catalogue Raisononné de l'Oeuvre de verre", Paris, 2004, no. 10-875, p. 459 12.7 cm high.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR



**437B. RENÉ LALIQUE.** Vase "Six figurines".

Molded, matted and patinated glass. Signed "R. LALIQUE FRANCE"  
Model created in 1912 Bibliography: F. Marcilhac, "René Lalique,  
Catalog Raisonné de l'Oeuvre de verre", Paris, 2004, n° 903, p. 417 20  
cm alt.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**438. "Bacchante",** sculpture in Capodimonte porcelain, early  
20th Century.

25 cm high.

**Schätzwert:** 250 EUR

**Endpreis:** -

**439. JAVIER ÚBEDA.** Sculpture - "videpoche", circa 1990. (d)

Aluminium Signed 81x39x36 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**440. MANUEL CÁCERES.** Dish with red guard from the  
"Revolution" series. (d)

Talavera earthenware Signed, dated 2000 and with inscription "P/A"  
52.5 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** -

**441. Pair of Metalarte** floor lamps in aluminium, circa 1970.

166x33 cm diam.

**Schätzwert:** 400 EUR

**Endpreis:** -

**442. ROBERTO PAOLI.** "Kami" floor lamp.

Iron and stainless steel. Nemo Edition. White light upwards and frontal  
light that changes colour in rainbow tones 195x39x42 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**443. RAFAEL DEL CASTILLO.** Large lamp with steel shelf  
designed for Casa Decor, circa 2011-2012.

Silk lampshade 211x80x80 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 600 EUR

**444. DE PAS, D'URBINO AND LOMAZZI.** "Onda" armchair.

Stainless steel and leather upholstery. 1985 design. Zanotta Edition  
71x72x80 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

**445. Probably Nordic** low armchair in fabric and leather, circa  
1965-1970.

Oscillating backrest 70x58x67 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 320 EUR

**446. Nordic** armchair and ottoman in leather and aluminium,  
circa 1965-1970.

Ring Mobelfabrikk manufacture.

**Schätzwert:** 600 EUR

**Endpreis:** -

**447. PIERO FORNASETTI.** Six "Gli influssi astrali" dishes  
(Zodiac). (d)

From 1967 to 1972. Corresponding to the signs of Scorpio, Taurus,  
Virgo, Libra, Pisces and Aries. Original edition Corisia from Milan.  
Attached are two French Corisia cards from manufacture period. 21 cm  
dia.

**Schätzwert:** 700 EUR

**Endpreis:** -

**448. Set of four** armchairs "Cinta".

Stainless steel and velvet. Design from 1968, New Look Española SA  
edition, circa 1971-1975. The Design museum in Barcelona keeps an  
armchair of the same model, MADB 135827 85x70x70 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.250 EUR

**449. CARLOS OJINAGA.** "Cinta" dining table.

Stainless steel and glass. Design from 1968, New Look Española SA  
edition, circa 1971-1975. 72x130x130 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 850 EUR

**450. GIANFRANCO FRATTINI.** Set of four chairs "107".

Rosewood and original black imitation leather. Design circa 1950 and  
edition circa 1970 75 cm high.

**Schätzwert:** 900 EUR

**Endpreis:** -

**451. Vintage** three-module methacrylate shelving.

179.5x145.8x30 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 240 EUR

**452. JOSÉ LEITE DE CASTRO.** Pair of bedside tables.

Lacquered wood and Macassar ebony-simile veneer. Circa 2010  
50x70x38 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**453. Star-shaped** ceiling lamp in painted tin and glass, 20th  
Century.

36x36x36 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

**454. FRANCO LAPINI.** "Pineapple" ice bucket in silvery metal,  
circa 1970.

Incised mark on the base 39 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

**455.** Large Italian mirror with screen-printed frame, early 21st Century.

Edition by San Patrignano. Numbered 9 of 99 200x100 cm.

**Schätzwert:** 220 EUR

**Endpreis:** -

**456.** VERNER PANTON. "Panton" chair.

1959 design. Post Edition by Vitra Moulded plastic 82x50x61 cm.

**Schätzwert:** 150 EUR

**Endpreis:** 119 EUR

**457.** CARLO SCARPA. Vase. (d)

"Incalmo" and "laccati" Murano glass Venini manufacture Mark on the base. Model created in 1940. Second half of the 20th century edition.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.800 EUR

**458.** STUDIO PINO SIGNORETTO. Vase. (d)

Blown and applied glass with gold leaf inclusions Signed. End of the XX century.

**Schätzwert:** 400 EUR

**Endpreis:** -

**459.** ERCOLE BAROVIER. "Lenti" vase. (d)

Cobalt and colourless Murano glass, with gold leaf inclusions. Model from circa 1940, edition of the second half of the 20th Century. Barovier & Tosso Manufacture. With old label.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**460.** TOMASO BUZZI. Vase. (d)

"Incamiciato" green glass from Murano with gold leaf inclusions Second half 20th Century edition.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**461.** ARCHIMEDE SEGUSO. Vase. (d)

Murano glass Design for the Biennale di Venezia XXXVI Signed and dated 1972 30.5x16.5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**462.** VeArt centrepiece in Murano mottled and blown glass, circa 1960-1970.

Manufacturing mark incised on the base 14x23x20 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**463.** ANZOLO FUGA. "Bandiere" vase. (d)

Mosaic polychrome glass Model created in 1955. Edition of the last third of the 20th Century 28.5x18 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.500 EUR

**464.** SALVIATI MANUFACTURE. Vase.

"Sommerso" Murano glass Manufacturing mark engraved on the base 39x17x17 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**465.** THOMAS EARNS. Vase.

"Incalmo" Murano two-tone glass Venini Manufacture. Design circa 1960, edition of the last quarter of the 20th Century. Manufacture mark on the base.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.850 EUR

**466.** Low table in marble and gilt metal, circa 1960.

35x61 cm dia.

**Schätzwert:** 220 EUR

**Endpreis:** -

**467.** French brass lamp with twelve lights, circa 1960.

93x85.

**Schätzwert:** 500 EUR

**Endpreis:** -

**468.** Suitcase in leather and "monogramme" canvas by Louis Vuitton, early 21st Century.

45x65 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**469.** Louis Vuitton suitcase in leather and "monogramme" canvas, early 21st Century.

41x60 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**470.** Louis Vuitton suitcase in canvas and leather, early 21st Century.

37x47 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**471.** FLEMISH SCHOOL, LATE 15TH CENTURY. Saint Anthony Abbot.

Miniature on vellum On the back, printed writing 3.2x2.1 cm.

**Schätzwert:** 200 EUR

**Endpreis:** -

**472.** FLEMISH SCHOOL, LATE 15TH CENTURY. Saint John the Evangelist on Patmos.

Miniature on vellum On the back, printed writing 3.2x2.1 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

**473. FLEMISH SCHOOL, LATE 15TH CENTURY.** The Presentation of Madonna.

Miniature on vellum On the back, printed writing 3.1x1.7 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

**474. FLEMISH SCHOOL, LATE 15TH CENTURY.** Saint Catherine of Alexandria.

Miniature on vellum On the back, printed writing 3.2x2.1 cm.

**Schätzwert:** 260 EUR

**Endpreis:** -

**475. FLEMISH SCHOOL, LATE 15TH CENTURY.** The Annunciation.

Miniature on vellum On the back, printed writing 4.3x1.7 cm.

**Schätzwert:** 260 EUR

**Endpreis:** -

**476. FLEMISH SCHOOL, LATE 15TH CENTURY.** Pentecost.

Miniature on vellum On the back, printed writing 3.1x1.7 cm.

**Schätzwert:** 180 EUR

**Endpreis:** -

**477. FLEMISH SCHOOL, LATE 15TH CENTURY.** Crucifixion.

Miniature on vellum On the back, printed writing 3.1x1.7 cm.

**Schätzwert:** 140 EUR

**Endpreis:** -

**478. FLEMISH SCHOOL, LATE 15TH CENTURY.** Saint Michael the Archangel.

Miniature on vellum On the back, printed writing 4.3x2.2 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**479. SPANISH SCHOOL, 16TH CENTURY.** Female head and "a candelieri" decoration.

Fragment of altarpiece in carved, embossed, gilded and polychrome wood. 95x12 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**480. PALENCIA SCHOOL, LATE 15TH CENTURY.** CIRCLE OR WORKSHOP OF ALEJO DE VAHÍA. Saint Matthew.

Sculpture in carved, polychrome and gilded wood 61x18x14 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**481. SPANISH SCHOOL, 16TH CENTURY.** The Annunciation.

High relief in carved, gilded, polychrome and embossed wood 23x33.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 496 EUR

**482. CATALAN SCHOOL, MID 16TH CENTURY.** Saint Jerome and Saint Catherine.

Oil on wood Originally designed as the lid of a hope chest. It has been suggested an attribution to Gascó's workshop 58x126 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.400 EUR

**483. VALENCIAN SCHOOL, LAST THIRD OF THE 16TH CENTURY. FOLLOWER OF JOAN DE JOANES.** The Holy Guardian Angel.

Tempera and oil on wood Composition based on the original by Joanes preserved in the Museum of the Cathedral of Valencia 20.5x85 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**484. MAESTRO DE ASTORGA.** Atribuido. The Descent.

Oil on wood The attribution of this work was confirmed by José Gudiol on a letter dated 3 June 1977 in Barcelona. Literature: Matías Díaz Padrón and Aída Padrón Mérida, 'Miscelánea de pintura española del s. XVI', "Archivo español de arte", Madrid, 1983, no. 223, p. 200, fig. 9 (reproduced); Marc Ballesté Escorihuela, 'De la pintura Hispano-flamenca al primer Renacimiento en las antiguas diócesis de León y Astorga: El Maestro de Palanquinos y el Maestro de Astorga (c. 1480-1540)', doctoral thesis, Lleida, Universitat de Lleida, 2017, vol. I, p. 135 and 136. 62x51.8 cm.

**Schätzwert:** 24.000 EUR

**Endpreis:** -

**485. PIETER COECKE VAN AELST.** Jesus before Caiaphas.

Oil on panel It was part of a triptych dedicated to the Ascension of Christ Bibliography: Georges Marlier, Pierre Coecke d'Alost, Editions Robert Fink, Brussels, 1966, p. 14 57x50 cm.

**Schätzwert:** 30.000 EUR

**Endpreis:** -

**486. PIETER COECKE VAN AELST.** Pentecost.

Oil on panel It was part of a triptych dedicated to the Ascension of Christ Bibliography: Georges Marlier, Pierre Coecke d'Alost, Editions Robert Fink, Brussels, 1966, p. 14 57x50 cm.

**Schätzwert:** 30.000 EUR

**Endpreis:** -

**487. SPANISH SCHOOL, SECOND HALF OF THE 16TH CENTURY.** The Transfiguration.

Oil on wood 90.5x64 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

**488. TIZIANO VECELLIO DI GREGORIO.** Según. Ecce homo.

Oil on canvas According to the canvas attributed to Titian and kept in the Prado Museum (inv. P000042). Reference literature: Miguel Falomir, "Christ mocked, a late 'Invenzione' by Titian", *Artibus et historiae: an art anthology*, no. 55, 2007, p. 53-61 123x103 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**489.** SPANISH SCHOOL, SECOND HALF OF THE 16TH CENTURY. Saint Lucas.

Sculpture in carved, gilt, polychrome and quilted wood 30.5x11.5x9 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 150 EUR

**490.** LEONAERT BRAMER. Atribuido. Solomon's judgment.

Oil on canvas With signature: "LB" 42.5x55 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**491.** NORTH SPAIN SCHOOL, LATE 16TH CENTURY. CIRCLE OF JUAN DE ANCHIETA. Saint Andrew.

Bas-relief in carved wood 40.5x27x5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**491B.** AFTER MODELS BY JUAN BAUTISTA MARTÍNEZ DEL MAZO. Portrait of Prince Baltasar Carlos.

Oil on canvas 68x52 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**492.** SPANISH SCHOOL, 18TH CENTURY. Our Lady of Mercy.

Oil on canvas On the back, shield of the Mercedarian order with two angels 92x66 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 650 EUR

**493.** HENDRICK GOLTZIUS. Según. Saint Paul.

Oil on canvas Composition based on a print by Goltzius made circa 1589. Period frame in carved, polycrome and gilt wood 101x81.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

**494.** AUGSBURG SCHOOL, 18TH CENTURY. Birth.

Reverse-glass painting 24.5x18 cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**495.** AUGSBURG SCHOOL, 18TH CENTURY. Saint Philip Neri.

Reverse-glass painting 24x18 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**496.** AUGSBURG SCHOOL, 18TH CENTURY. Saint Anthony of Padua.

Reverse-glass oil painting 24x18 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 280 EUR

**497.** AUGSBURG SCHOOL, 18TH CENTURY. St Michael the Archangel.

Reverse-glass painting According to the original by Guido Reni painted for the Capuchin church, Rome 24.5x18 cm.

**Schätzwert:** 300 EUR

**Endpreis:** 270 EUR

**498.** SPANISH SCHOOL, 17TH CENTURY. Martyrdom of Saint Lawrence.

Oil on wood 116.5x97 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

**499.** LORENZO SABATINI. Según. The wedding at Cana.

Oil on canvas Composition based on a print by Cornelis Cort made in 1576 after a drawing by Sabatini preserved in London 162.5x146 cm.

**Schätzwert:** 2.900 EUR

**Endpreis:** 2.500 EUR

**500.** SPANISH SCHOOL, 17TH CENTURY. Saint Teresa of Jesus and God the Father.

Oil on copper, painted on both sides Engraved silver frame 7.5x6 cm (painting) and 16x10.7 cm (frame).

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**501.** SPANISH SCHOOL, 17TH CENTURY. Saint Ferdinand and Our Lady of the Tabernacle.

Oil on brass plate, painted on both sides Engraved silver frame 7x5.2 cm (painting) and 16x10.6 cm (frame).

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**502.** MIQUEL BESTARD. Atribuido. Saint Francis Xavier in ecstasy.

Oil on canvas 78x117cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**503.** SPANISH SCHOOL, LATE 18TH CENTURY. Saint Joseph with the Child.

Oil on wood On the back, label of the art and antiques store Renart & Cia. from Barcelona 29.5x20 cm.

**Schätzwert:** 400 EUR

**Endpreis:** 300 EUR

**504.** VALENCIAN OR MALLORCAN SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YE. Still life of fruits and vegetables.

Oil on canvas 68x78 cm.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

**505.** VALENCIAN OR MALLORCAN SCHOOL, 17TH CENTURY. FOLLOWER OF TOMÁS YE. Still life.

Oil on canvas 68x78 cm.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

**506.** ESCUELA VALENCIANA O MALLORQUINA DEL SIGLO XVII. SEGUIDOR DE TOMÁS YEPES. Still life with a squirrel.

Oil on canvas Period frame in carved and gilt wood 69x78 cm.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

**507.** SPANISH SCHOOL, 17TH CENTURY. Saint Onofre.

Oil on wood 32x25.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**508.** SPANISH SCHOOL, 18TH CENTURY. Immaculate.

Oil on canvas On the back, two labels of Sala Parés 88.5x55 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 610 EUR

**509.** THOMAS VAN APSHOVEN. Bowlers.

Oil on canvas Signed and dated 1663 106x159 cm.

**Schätzwert:** 6.700 EUR

**Endpreis:** 6.000 EUR

**510.** FLEMISH SCHOOL, EARLY 17TH CENTURY. Bust of young Christ.

Oil on copper 26.5x19.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**511.** FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF FRANS FRANCKEN. Jesus and the centurion.

Oil on copper 41.5x35.3 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 1.050 EUR

**512.** FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF FRANS FRANCKEN. Healing of the Man Born Blind.

Oil on copper 41.5x35 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 950 EUR

**513.** ITALIAN SCHOOL, 17TH CENTURY. Ecce Homo.

Oil on canvas stuck to wood 20.5x16 cm.

**Schätzwert:** 340 EUR

**Endpreis:** 700 EUR

**514.** CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Landscape with a hunter.

Oil on canvas 129x150 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**515.** CENTRAL EUROPEAN SCHOOL, FIRST THIRD 18TH CENTURY. Cart in a landscape.

Oil on canvas 137.5x80 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** -

**516.** PROBABLY ITALIAN SCHOOL, 18TH CENTURY. Mythological scene.

Oil on canvas 37.7x31.8 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

**517.** SPANISH SCHOOL, FIRST HALF OF THE 17TH CENTURY. Madonna and Child.

Sculpture in carved, gilded, embossed and polychrome wood 51.5x30x14 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 460 EUR

**518.** CIRCLE OR WORKSHOP OF FRANCK PAUWELS, CIRCA 1590. Allegory of the Arts.

Oil on canvas 110.5x160.5 cm.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

**519.** CASTILIAN SCHOOL, FIRST THIRD 17TH CENTURY. Immaculate.

Oil on canvas 101.5x69 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.100 EUR

**520.** ANDALUSIAN SCHOOL, MID 17TH CENTURY. Saint Anne, Madonna and Child Jesus or "Santa Ana Triple".

Oil on copper 18th Century Andalusian frame in carved, gilded wood and cut out mirrors. On the reverse side of the copper and the frame, old inventory numbers 40x29.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 1.800 EUR

**521.** FEDERICO BAROCCI. Según. The Visitation.

Oil on copper According to the original by Barocci preserved in the church of Saint Mary in Valicella, in Rome 43x28.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**522.** PROBABLY BELGIAN SCHOOL, 19TH CENTURY. Horse in a landscape.

Oil on wood 19th Century frame in carved and gilt wood, with an engraved plaque attributing the work to Paulus Potter 28x35 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 550 EUR

**523.** GERMAN SCHOOL, MID 18TH CENTURY. FOLLOWER OF J. M. VIEN. "Ein Edler Persier" (A Persian nobleman).

Watercolour on vellum Titled 16x11.5 cm.

**Schätzwert:** 190 EUR

**Endpreis:** -

**524.** GERMAN SCHOOL, MID 18TH CENTURY. FOLLOWER OF J. M. VIEN. "Ein Frau aus Persien" (A Persian woman).

Watercolour on vellum Titled 16x11.5 cm.

**Schätzwert:** 190 EUR

**Endpreis:** -

**525.** JOSEP PUJOL I JUHÍ. Atribuido. Crucified Christ.

Sculpture in carved, gilded and polychrome wood Cross and base in painted and gilded wood 51x25x13.5 cm (the set).

**Schätzwert:** 240 EUR

**Endpreis:** -

**526.** SPANISH SCHOOL, 18TH CENTURY. Thuriferous angel.  
Carved, polychrome, gilded and graffito wood sculpture 41x23x16 cm.  
**Schätzwert:** 380 EUR  
**Endpreis:** 300 EUR

**527.** JOSÉ LUZÁN. Our Lady of the Good Way.  
Oil on canvas Period frame in gilt wood 40.8x33 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -

**528.** JAN STEEN. Según. "Het Sint-Nicolaasfeest".  
Oil on canvas Copy with variations of the original by Jan Steen made between 1665 and 1668, kept in the Rijksmuseum in Amsterdam (inv. no. SK-A-385) 66x53 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** -

**529.** JOSEP PUJOL I JUHÍ. Atribuido. Saint Isidore the Farmer.  
Sculpture in carved, gilded and polychrome wood 23x8.5x8 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -

**530.** CATALAN SCHOOL, 18TH CENTURY. Our Lady of the Rosary.  
Sculpture in carved, gilded, polychrome and embossed wood Rosary beads in painted wood, with wire core 21x12.5x6 cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** 700 EUR

**531.** SPANISH SCHOOL, 17TH CENTURY. Madonna and Child.  
Carved wood sculpture with traces of gilding 26.5x14x9cm.  
**Schätzwert:** 300 EUR  
**Endpreis:** -

**532.** SEVILLIE SCHOOL, SECOND QUARTER OF THE 17TH CENTURY. FOLLOWER OF JUAN DEL CASTILLO. Our Lady of Good Remedy with saints and donors.  
Oil on canvas It has been suggested an attribution to the viceregal school 87.5x64.5 cm.  
**Schätzwert:** 1.700 EUR  
**Endpreis:** 1.650 EUR

**533.** BENITO ESPINÓS. Atribuido. Still life.  
Oil on canvas 63x78 cm.  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -

**534.** SPANISH SCHOOL, 18TH CENTURY. Immaculate.  
Oil on canvas. With a probably Valencian period frame in polychrome and gilded wood 42.5x33 cm 50.5x41 cm (with frame).  
**Schätzwert:** 400 EUR  
**Endpreis:** -

**535.** FLEMISH SCHOOL, 17TH CENTURY. Saint Ines.  
Oil on copper 14.5x10 cm.  
**Schätzwert:** 800 EUR  
**Endpreis:** -

**536.** GIUSEPPE VASI. View of Rome ("Campo Vaccino").  
Etching and burin First published in 1765, it is probably this edition 106.5x74 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** 950 EUR

**537.** GIUSEPPE VASI. View of Rome ("Città Leonina").  
Etching and burin First published in 1765, it is probably this edition 106.5x74 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** 950 EUR

**538.** SPANISH SCHOOL, LAST THIRD OF THE 18TH CENTURY. Saint Anthony of Padua.  
Dressing sculpture in carved and polychrome wood. Eyes in glass 76x22x20 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** 340 EUR

**539.** PROBABLY FRENCH SCHOOL, CIRCA 1770. Male portrait.  
Oil on canvas 73.5x61 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** 400 EUR

**540.** CUZCO SCHOOL, 18TH CENTURY. Holy Family with God the Father.  
Oil on canvas 40.5x30 cm.  
**Schätzwert:** 350 EUR  
**Endpreis:** -

**541.** SWEDISH SCHOOL, 19TH CENTURY. Portrait of Johan Törner.  
Oil on canvas [Johan Törner (Linköping 1712 - Skeda 1790)] ([https://sv.wikipedia.org/wiki/Johan\\_T%C3%B6rner\\_\(1712%E2%80%931790\)](https://sv.wikipedia.org/wiki/Johan_T%C3%B6rner_(1712%E2%80%931790))), was a Swedish teacher and writer. An inscription on the stretcher and a plaque on the frame identify the portrayed 81x63.8 cm.  
**Schätzwert:** 900 EUR  
**Endpreis:** -

**542.** BONAVENTURA PLANELLA COUXELLO. Four copper plates.  
Originals for the booklet "Máscara Real para la primera noche. Cinco de octubre", edited in Barcelona by Jordi, Roca i Gaspar, in 1802 20x28.5 cm.  
**Schätzwert:** 5.200 EUR  
**Endpreis:** -

**543.** JOAQUIM PLANELLA I CONXELLO. Portrait of a young man.  
Oil on canvas Signed: "Fecit Joaquín Planella". On the back, an inscription: "Edat 26 años" (sic). Made circa 1830 85x76 cm.  
**Schätzwert:** 550 EUR  
**Endpreis:** -

**544. SPANISH SCHOOL, CIRCA 1830. Female portrait.**

Oil on canvas 63.5x52 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**545. FRANCISCO DE GOYA Y LUCIENTES. Según. "La tauromaquia".**

Barcelona, Ediciones Omega, S.A., 1947, issue numbered 18/500 It includes a title sheet, a print run sheet and 22 reproductions made in collotype on guarro thread paper. Attaching the original folder 37x47 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**546. CATALAN SCHOOL, MID 19TH CENTURY. Ex-voto with Our Lady of Bellmunt and Saint Roque.**

Oil on wood Border with inscription: "Exvoto de la casa de la Plana de Vidrà". 19x27.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 550 EUR

**547. PROBABLY FRENCH SCHOOL, EARLY 19TH CENTURY. The Aurora.**

Oil on canvas A plaque on the frame attributes it to Giovanni Battista Cipriani (1727-1785) 41x30.5 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**548. AUGUSTE GARNERAY. River view.**

Oil on canvas Signed 79.5x63 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**549. AUGUSTE GARNERAY. Egypt landscape.**

Oil on canvas Signed 79.5x63 cm.

**Schätzwert:** 6.500 EUR

**Endpreis:** -

**550. SEVILLE SCHOOL, SECOND THIRD OF THE 19TH CENTURY. Landscape with term cross.**

Oil on canvas 46x73 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**551. ANDALUSIAN SCHOOL, SECOND THIRD OF THE 19TH CENTURY. Landscape with a cart.**

Oil on canvas 45.5x73 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**552. SPANISH SCHOOL, SECOND HALF OF THE 20TH CENTURY. Our Lady of Sorrows.**

"Dressing" sculpture in carved and polychrome wood. Walnut niche 74 cm (sculpture height).

**Schätzwert:** 700 EUR

**Endpreis:** 405 EUR

**553. EUGENIO LUCAS VELÁZQUEZ. Battle.**

Ink and wash ink drawing on paper stuck to cardboard Signed 21x30.5 cm.

**Schätzwert:** 320 EUR

**Endpreis:** 300 EUR

**554. SPANISH AND FRENCH SCHOOL, CIRCA 1790 AND CIRCA 1810. Gentleman and lady.**

Two gouache miniature portraits 6x4.5cm and 5.5x4.5cm.

**Schätzwert:** 250 EUR

**Endpreis:** -

**555. FRENCH SCHOOL, CIRCA 1835. Female portrait.**

Oil on wood 54x41 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

**556. ANTONI RIBAS OLIVER. A girl in a landscape.**

Oil on canvas Signed 42x29 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 2.700 EUR

**557. ANTONI RIBAS OLIVER. Rural view, Mallorca.**

Oil on canvas Signed 44.2x25 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 4.200 EUR

**558. AFTER SPANISH MODELS, 18TH CENTURY. Sun.**

Bas-relief in carved and gilded wood 60.5x60.5x4 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 460 EUR

**559. SPANISH SCHOOL, EARLY 20TH CENTURY. Period scene.**

Oil on wood With signature: "Delgado" 30.5x14 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**560. SPANISH SCHOOL, MID 20TH CENTURY. Flowers vase.**

Oil on canvas 73.5x93 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**561. PROBABLY SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY. Hen house.**

Oil on wood With remains of signature, not deciphered: "R (...)" 22x32.2 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**562. SPANISH SCHOOL, LATE 19TH CENTURY. Men's academy.**

Oil on wood 23x14.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**563. ITALIAN SCHOOL, 19TH CENTURY.** Spinario.

Marble sculpture 58x32x44 cm.

**Schätzwert:** 1.650 EUR

**Endpreis:** 1.500 EUR

**564. MARIANO RODRÍGUEZ.** Landscape.

Oil on canvas Signed and dated 1849 57x78 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 850 EUR

**565. MARIANO RODRÍGUEZ.** Landscape.

Oil on canvas Signed and dated 1849 57x78 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 850 EUR

**566. SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY.** Piety.

"Dress" sculpture in carved and polychrome wood. Walnut niche 70 cm high sculpture and 112 cm high niche.

**Schätzwert:** 700 EUR

**Endpreis:** 700 EUR

**567. SPANISH SCHOOL, SECOND THIRD OF THE 19TH CENTURY.** Madonna and Child.

Dressing sculptures in carved and polychrome wood. Original base in carved and gilded wood. With glazed urn in jacaranda and gilded carving 92 cm high Madonna with base and 152x70x52 cm urn.

**Schätzwert:** 850 EUR

**Endpreis:** 800 EUR

**568. SPANISH SCHOOL, SECOND THIRD OF THE 19TH CENTURY.** Immaculate Conception.

Dress sculpture. Niche 95 cm high and 150 cm high niche in mahogany and carved and gilded wood.

**Schätzwert:** 700 EUR

**Endpreis:** 650 EUR

**569. ITALIAN SCHOOL, EARLY 20TH CENTURY.** Girl on a chair.

Alabaster sculpture 53x22x21.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**570. GIUSEPPE ANDREONI.** Boy reading.

Marble sculpture Signed and located in Pisa 76x28x43 cm sculpture and 90 cm high with base.

**Schätzwert:** 7.500 EUR

**Endpreis:** -

**571. LUCA MADRASSI.** Allegory of Peace.

Bronze sculpture Phylacteria with inscription: "PAX LIBERTAS MUNDI". Signed and located in Paris. Marble base 103x59.5x26 cm (sculpture without base) and 113x59.5x36.5 cm (the set).

**Schätzwert:** 900 EUR

**Endpreis:** 3.400 EUR

**572. AIMÉ-JULES DALOU.** "Retour des bois".

Bronze sculpture Signed and stamped by the publisher: "SUSSE FRERES EDITEURS". The contract signed between Susse foundry and the sculptor's daughter, dated June 30, 1902, where "Retour des bois" bears the number 9, is preserved. Dalou died on April 15 of that same year. 12.5 cm (height).

**Schätzwert:** 800 EUR

**Endpreis:** 1.000 EUR

**573. CARLOS DE HAES.** Netherlands landscape.

Oil on canvas Signed. Made circa 1877-1884. Provenance: Acquired from the painter by Rafael Casademunt Valdejuli (1849-1912) and inherited from his great-grandchildren 57x100 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** 7.000 EUR

**574. MANUEL CUSÍ.** A girl.

Oil on canvas Signed 35.5x24 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**575. JOSEP BERGA BOIX.** Atribuido. Landscape.

Oil on canvas Signed 47.5x64 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**576. JOSEP CUSACHS.** Atribuido. Infantry soldier.

Watercolour on paper Signed 52.5x35 cm.

**Schätzwert:** 2.900 EUR

**Endpreis:** -

**577. RAFAEL ATCHÉ.** Lucrecia.

Terracotta sculpture On the base, a label with the author's surname 14.5x15.5x8.2 cm.

**Schätzwert:** 280 EUR

**Endpreis:** 570 EUR

**578. MODEST URGELL.** Landscape.

Oil on cardboard Signed 25.5x43 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**579. MARIE VAN GOGH.** Self-portrait in the artist's workshop.

Oil on wood Signed 44.5x36.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 700 EUR

**580. SPANISH SCHOOL, 19TH CENTURY.** Interior of a cloister.

Oil on wood 30x25 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

**581. ISIDRE NONELL.** Woman with a shawl.

Charcoal on paper 15.4x11.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 900 EUR



**582. WILFRID CONSTANT BEAUQUESNE.** Battle with cavalry dragons.

Oil on canvas Signed and dated 1897 27.5x35 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.800 EUR

**583. ENGLISH SCHOOL, 1877.** "Autumn Leaves".

Twenty-seven watercolours on paper stuck to paper, in an album. Signed with initials, C.W.B., located in Eltham and dated November 1877. All species are identified on the passe-partout: "Arbutus / Virginian Creeper / Cherry / Cranes Bill / Medlar / Pear / Apple / Apricot / Flex (?) / Ribes / Rose / Gooseberry / Vine / Wistaria / Laburnum / Aucuba / Ivy / Japanese Honeysuckle / Chrysanthemums / Laurel / Holly / Oak / Geranium / Strawberry / Berberis / Bramble / Fern" 17.5x12.4 cm (watercolours), 28x21,5 cm (support) and 29x24 cm (album).

**Schätzwert:** 350 EUR

**Endpreis:** -

**584. JOSÉ JIMÉNEZ ARANDA.** Don Quixote at the sale.

Ink and gouache drawing on paper With stamped signature. Sketch for sheet 24 of chapter II, volume I of "Quijote del Centenario", published by Cabrera in Madrid in 1905. The Carmen Thyssen Museum in Malaga preserves another gouache by the artist with a similar theme (inv. no. CTB.1995.151) 17x17.8 cm.

**Schätzwert:** 320 EUR

**Endpreis:** 180 EUR

**585. SPANISH SCHOOL, 1894.** A young woman.

Charcoal drawing on paper Dated August 1894 27.8x12.8 cm.

**Schätzwert:** 240 EUR

**Endpreis:** -

**586. JOAQUÍN AGRASOT.** Male portrait.

Ink drawing on paper Signed 23.4x19 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**587. JOAN BRULL.** A girl.

Oil on canvas Signed. Made circa 1897 57x44 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**588. ENGLISH SCHOOL, LATE 19TH CENTURY.** A young painter.

Oil on canvas On the back, stamp of the manufacturer of the support, G. Rowney & Co. from London 33x25.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**589. RAMON MARTÍ ALSINA.** Girl lying down.

Ink and gouache on paper With stamped testamentary signatures 27.5x37 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**590. JOAQUIM VAYREDA.** Autumn landscape.

Oil on canvas Signed 78x141 cm.

**Schätzwert:** 15.000 EUR

**Endpreis:** -

**591. VICENTE PALMAROLI.** Laureate bust.

Gouache on paper stuck to paper Signed 23 cm (diameter).

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**592. SPANISH SCHOOL, SECOND HALF OF THE 19TH CENTURY.** Interior.

Oil on canvas 45.5x38 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**593. FRANCESC SANS CABOT.** Interior.

Oil on canvas With stamped signature. Period frame in carved and gilt wood 19.5x27 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 500 EUR

**594. FRANCESC HERNÁNDEZ MONJO.** Naval scene.

Oil on canvas Signed 100x177 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 4.400 EUR

**595. CATALAN SCHOOL, 19TH CENTURY.** Seaside view with sailboats.

Watercolour on paper Provenance: collection of the painter Félix Mestres and by inheritance to his descendants 54x90 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**596. JOSEP PINEDA.** Sailboat.

Watercolour and gouache on paper Signed and located in Barcelona in 1889. With inscription on the lower margin: "Voladora Armador. Antonio Palmer" 38x50.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**597. JOAN MANUEL CASADEMUNT.** Seafaring scene.

Oil on canvas Signed. With illegible date, probably 1888 44x58 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**598. JOSEP MARIA MARQUÈS I GARCIA.** Landscape.

Oil on canvas Signed and dated 1882 102x151 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**599. ARCADI MAS I FONDEVILA.** Village street.

Watercolour on paper Signed 50x35 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**600. ARCADI MAS I FONDEVILA. Church interior.**

Oil on canvas Signed. The depicted place could be the Chapel of the Blood of Santa Maria del Pi, in Barcelona. 70.5x56 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**601. PERE ISERN ALIÉ. Mallorcan landscape.**

Oil on canvas Signed 54x66 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.200 EUR

**602. FERDINAND ROYBET. A young man.**

Oil on wood Signed. On the back, two labels with old inventory numbers, one with the author's name 60.5x45 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**603. PROBABLY FRENCH SCHOOL, 20TH CENTURY.**

Musician angels.

Pair of carved, polychrome and gilt wood sculptures Hands and faces in carved bone 34x18x8 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 850 EUR

**604. MARIE LUCAS ROBIQUET. Animated landscape. (d)**

Oil on wood Signed, with unidentified location and dated 1887 32x23.5 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**605. JOSEP DE TOGORES. Portrait of a girl. (d)**

Oil on canvas Signed 55x46 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**606. ARCADI MAS I FONDEVILA. View of Venice.**

Oil on canvas. Signed and located in Venice. 52x65 cm.

**Schätzwert:** 5.500 EUR

**Endpreis:** -

**607. JOSEP MARIA TAMBURINI. Flowers vase.**

Oil on canvas Signed 30.5x23 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**608. L. ROSSI. King Louis XV of France and Madame du Barry at the Trianon.**

Oil on canvas Signed 53x64 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**609. PEDRO NAVARRO. Seascape.**

Oil on canvas Signed and dated 1903 57x98.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**610. LLUÍS MARIA GÜELL. Rural view. (d)**

Oil on wood Signed and dated 1932 28x35.5 cm.

**Schätzwert:** 360 EUR

**Endpreis:** -

**611. EMILI GRAU SALA. "Jardin du Luxembourg". (d)**

Gouache on paper Signed, dedicated and dated October 4, 1946 19.5x25 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**612. ISIDORO MARÍN. Dance in a Granada carmen.**

Oil on canvas 28.5x48.5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.900 EUR

**613. JOAQUÍN PALLARÉS ALLUSTANTE. "Víspera de ramos en Barcelona".**

Oil on canvas Signed and titled 49x37.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 400 EUR

**614. MANUEL HERNÁNDEZ MONJO. Boats.**

Oil on canvas Signed 79x89 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 1.650 EUR

**615. FRANCESC GIMENO. Portrait of an artist's son.**

Charcoal drawing on paper Dated November 6, 1890 38x28.7 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**616. ANTONIO TORRES FUSTER. A girl.**

Oil on canvas Signed 58.5x46 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**617. ELEONORA JOHANNA KOENE. The artist's workshop.**

Oil on canvas stuck to wood Signed. Made at the beginning of the 20th Century, probably in Rotterdam. On the back, a label with inscription: "eigendom E.J. Kriens" (Eleonora Johanna Kriens) 57x41 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 1.000 EUR

**618. KARL HAGENAUER. Atribuido. "Josephine Baker". (d)**

Sculpture in painted brass and metallic alloy Base in varnished wood 32.5x20x9.6 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

**619. JOSEP MARIA TAMBURINI. Still life.**

Oil on canvas Signed 50x55.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**620. OLGA SACHAROFF.** View of Barcelona from Putxet. (d)

Watercolour on paper Signed and dated 1943 19.5x25 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.500 EUR

**621. JOAQUIM MIR.** "The Carrer del Forn".

Oil on wood Signed, dedicated, dated 1929 and located in Miravet. On the back, a label of Syra gallery from Barcelona 43x36 cm Literature and exhibitions: "Exposició Extraordinària. Catalunya i els seus artistes dels s. XIX-XX", Galeria d'art Anquin's, Reus, October 1977. Reference literature: Francesc Miralles, "Joaquim Mir al Camp de Tarragona", Barcelona, Columna, 1998, p. 204 (reproduced).

**Schätzwert:** 13.000 EUR

**Endpreis:** 12.000 EUR

**622. JOSÉ MONGRELL.** View of Cadaqués.

Oil on canvas Signed. Made circa 1923 71x61 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**623. SANTIAGO RUSIÑOL.** Barcelona Cathedral Choir.

Oil on canvas Signed. Made between 1886 and 1889. Provenance: Domènec Carles collection, Barcelona (1935); private collection, Barcelona. Literature: Josep de C. Laplana and Mercedes Palau, "La pintura de Santiago Rusiñol. Obra completa", Barcelona, Mediterrània, 2004, p. 24, cat. no. 3.6 (reproduced) 91.5x71 cm.

**Schätzwert:** 15.000 EUR

**Endpreis:** -

**624. RAMON CASAS.** Landscape.

Oil on canvas Signed and illegible date, probably 1889. A very similar work is known, undated, preserved in a private collection 67x48.5 cm Reference literature: Isabel Coll, "Una vida dedicada al arte. Ramon Casas. Catálogo razonado", Murcia, De la Cierva Editores, 2002, p. 168.

**Schätzwert:** 10.000 EUR

**Endpreis:** 9.000 EUR

**625. LLORENÇ CERDÀ.** Mallorcan seaside view. (d)

Oil on canvas Signed and dated 1936 41x54 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 2.200 EUR

**626. RAMÓN PICHOT GIRONÉS.** Garden. (d)

Oil on canvas stuck to cardboard Signed 41.5x35 cm.

**Schätzwert:** 3.100 EUR

**Endpreis:** -

**627. ALEXANDRE DE RIQUER.** Nymph. (d)

Oil on cardboard 20.5x33 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**628. ALEXANDRE DE RIQUER.** Falconer.

Oil on wood and chiselled and embossed leather Signed 29x18 cm Literature and exhibition: Eliseu Trenc, "Alexandre de Riquer", Caixa de Terrassa and Lunweg Editores, 2000, p. 171 (reproduced).

**Schätzwert:** 900 EUR

**Endpreis:** 850 EUR

**629. IU PASCUAL.** Landscape.

Oil on canvas Signed 62.5x97.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 700 EUR

**630. GABRIEL GARCÍA MAROTO.** "Amanecer" (Cala de Deià, Mallorca). (d)

Oil on canvas Signed. On the stretcher, titled and numbered 7. Probably done between late 1922 and 1924. Literature and exhibitions: "Catálogo de la exposición de pinturas y dibujos de Maroto (Con un poema en verso del mismo autor)", Palma de Mallorca, Salón de la Veda, 1923; "Maroto", Madrid, Palacio de Bibliotecas y Museos and Barcelona, Salón Dalmau, 1925 59,5x72 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**631. PABLO GARGALLO.** Dancer.

Drypoint print Signed and dated 1928. On the lower margin, numbered 10/12 and signed in pencil. This is the second known print of the only print run of this plate, made during the sculptor's lifetime. The plate is kept in Gargallo Museum in Zaragoza 32x24.9 cm.

**Schätzwert:** 5.500 EUR

**Endpreis:** -

**632. SEGUNDO MATILLA.** Seascape.

Oil on cardboard Signed and dated 1922 46x49 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**633. SANTIAGO DE SANTIAGO.** Child. (d)

Bronze sculpture Signed. Stone base 44x20x18 cm (the set).

**Schätzwert:** 400 EUR

**Endpreis:** -

**634. PERE VIVER.** Landscape.

Oil on canvas Signed. Made circa 1920 70.5x100.5 cm.

**Schätzwert:** 360 EUR

**Endpreis:** 340 EUR

**635. JOAQUIM TERRUELLA.** Seascape. (d)

Oil on canvas stuck to wood Signed 29x41 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 650 EUR

**636. MONTAGUE J. DAWSON.** Atribuido. Seascape.

Oil on canvas 44x53.5 cm.

**Schätzwert:** 3.900 EUR

**Endpreis:** -

**637. ANTONI DE FERRATER FELIU.** Landscape.

Oil on canvas Signed 54x65 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**638. SEGUNDO MATILLA.** Seaside view, probably Cadaqués.

Oil on canvas With stamped signature 48.5x39.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 1.050 EUR

**639. MARIAN LLAVANERA.** Landscape.

Oil on canvas Signed and dated 1926 65x77 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**640. JOAN BORRELL I NICOLAU.** Bust of Antoni Salvà i Torres. (d)

Santanyí stone sculpture Signed and dated in Palma in 1942. With dedication of the artist to the portrayed 63x62x32 cm Literature: "Memoria de la sesión necrológica en homenaje de los académicos que fueron D. Juan Borrell Nicolau y D. Ramón Miquel y Planas", "Real Academia de Bellas Artes de Sant Jordi", Barcelona, 1952, p. 27.

**Schätzwert:** 900 EUR

**Endpreis:** 700 EUR

**641. FRANCESC GIMENO.** A girl.

Oil on canvas Signed. Literature: Joan Cortès, "Gimeno", Barcelona, Niubó, 1948, sheet 4 (reproduced). It attaches a certificate of authenticity signed by Jordi À. Carbonell in Cambrils on November 2, 2004 79.5x51.5 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**642. ALFRED SISQUELLA.** View of the Seine as it passes through Paris. (d)

Oil on canvas stuck to cardboard Signed 24x33 cm.

**Schätzwert:** 480 EUR

**Endpreis:** -

**643. JOSEP VENTOSA.** "Mañana". (d)

Oil on canvas Signed. On the back, titled, signed, dated 1939 and with catalogue number 31 61x81 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**644. JOSEP MOMPOU, MANUEL HUMBERT AND FRANCESC D'A. GALÍ.** "Setembre", untitled ("Dotze nus") and "Luxúria i castedat". (d)

Drypoint (Mompou, "Setembre", from "Els mesos de l'Any"), aquatint (Humbert, female nude, from "Dotze Nus") and etching, drypoint and roulette (Francesc d'A. Galí, "Luxúria i castedat", from "Col·lecció de Gravats Contemporanis"). The three prints are signed in pencil and justified: "col·laborador D". With comments by Carles Riba and autograph signatures by the writer. Published in Barcelona by Edicions de la Rosa Vera circa 1954. 34x24.6 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**645. PAU ROIG.** Rural view. (d)

Oil on canvas Signed and dated 1941 54x65.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 700 EUR

**646. JOSÉ FRAU.** Urban view. (d)

Oil on canvas Signed 41x33 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

**647. JOSÉ FRAU.** Landscape. (d)

Oil on canvas Signed 46x61 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.850 EUR

**648. JOSÉ FRAU.** Urban view. (d)

Watercolour on paper Signed 19.5x9.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**649. JOSÉ FRAU.** Landscape. (d)

Watercolour on paper Signed 32x40.5 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**650. JOSÉ FRAU.** Untitled. (d)

Oil on canvas Signed 110.5x112.5 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** -

**651. ELISEO MEIFRÉN.** Cadaqués.

Oil on cardboard Signed. On the back, inventory numbers. Attached certificate of authenticity signed by Marçal Barrachina in Barcelona on February 12, 1981 37x46 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

**652. FREDERIC BELTRAN MASSÉS.** A young woman in front.

Sanguine on paper Signed 17.5x11.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 420 EUR

**653. FREDERIC BELTRAN MASSÉS.** A young woman in profile.

Charcoal and sanguine drawing on paper Signed 18x13.5 cm.

**Schätzwert:** 480 EUR

**Endpreis:** 420 EUR

**654. MANOLO HUGUÉ.** "Manola".

Ceramic sculpture. Signed. On the base, publisher's brand, Serra ceramics. Model created in 1932. Edition made during the artist's lifetime. Reference literature: Montserrat Blanch, "Manolo", Barcelona, Polígrada, 1972, p. 98 and 299, cat. no.152 24x12x8 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**655. MANOLO HUGUÉ.** Flowers vase.

Pencil and coloured pencils drawing on paper Signed. Made circa 1935 23.2x16.8 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**656. MANOLO HUGUÉ.** Flamenco dancer.

Pencil drawing on paper. 1929. Labels on the back of Galerie Simon from Paris and the gallery Dau al Set from Barcelona. 19x14 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**657. JOAN BAPTISTA PORCAR.** Rural view. (d)

Oil on cardboard Signed. Made circa 1929 37x52.5 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**658. JOAN BAPTISTA PORCAR.** Port view. (d)

Oil on wood Signed 20x33 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**659. JOAN BAPTISTA PORCAR.** "L'escriva". (d)

Oil on canvas Signed. On the back, titled, signed and dated 1929 57.5x66 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**660. ALEXANDRE DE CABANYES.** Landscape. (d)

Oil on canvas Signed and dated 1940 70x81 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**661. JOAQUIM TERRUELLA.** Seaside landscape. (d)

Oil on hardboard Signed 23x33 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**662. JOSEP OBIOLS PALAU.** Madonna and Child with angels. (d)

Oil on canvas Signed and dated 1944 49.5x73.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**663. JOAQUIM SUNYER.** Landscape. (d)

Gouache on cardboard Signed 24.2x32.3 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**664. EMILI GRAU SALA.** Interior. (d)

Gouache on paper Signed and dated 1932 26x35 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**665. RAFAEL BENET.** Maternity. (d)

Oil on cardboard Signed and dated 1917. On the back, inscription in pencil: "de Rafael Benet 1916" 55.5x42.3 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**667. BENJAMÍN PALENCIA.** Roses. (d)

Crayon drawing on poster Signed; the poster, dated 1966 49x34 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**668. BENJAMÍN PALENCIA.** Farm instruments and Sitges church. (d)

Two marker pen drawings on paper Signed and dated 1969. Notes written by the painter 20x15 cm.

**Schätzwert:** 500 EUR

**Endpreis:** -

**669. BENJAMÍN PALENCIA.** Don Quixote and Sancho. (d)

Ink, watercolour and marker drawing on paper. Signed and dated 1966 and 1970 (retouched by the artist himself on the second date). 31x21 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 380 EUR

**670. BENJAMÍN PALENCIA.** Pigeons. (d)

Marker drawing on paper. Signed and dated 1969. 33x48 cm.

**Schätzwert:** 350 EUR

**Endpreis:** -

**671. BENJAMÍN PALENCIA.** Rural view. (d)

Oil on paper stuck to canvas Signed and dated 1966 19x26 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 480 EUR

**672. BENJAMÍN PALENCIA.** Vase with flowers. (d)

Ink drawing on paper with text on the back Signed and dated 1969 49.2x33.8 cm.

**Schätzwert:** 400 EUR

**Endpreis:** -

**673. JEAN COCTEAU.** Pigeon and bullfighting scenes. (d)

Ink drawing on paper painted on both sides Signed, located in Madrid and dated 1960 24.5x28 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

**674. JOSEP GAUSACHS.** Flowers vase. (d)

Charcoal and pastel drawing on paper Signed and dated 1932 62x47 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 480 EUR

**675. MONTSERRAT GUDIOL.** "Novios". (d)

Oil on wood Signed and dated 1977. On the back, a label of Sala Gaspar that titles it 62.5x96.5 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 2.600 EUR

**676. SEBASTIÁN LUCA DE TENA.** Lady portrait.

Oil on canvas Signed and dated 1957 183x118 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

**677. JOSEP SERRASANTA. Landscape. (d)**

Oil on canvas Signed 60x73.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**678. ELMYR DE HORY. "Hommages par Elmyr". (d)**

Paris, Candida Holdings, N.V., 1972. Portfolio including fifteen lithographs, signed and numbered 26/175 74x54 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**679. PIETRO SCOPETTA. Rural view. (d)**

Oil on canvas stuck to cardboard Signed 12x17.7 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**680. JOSEP MOSCARDÓ. "Esperant al metro". (d)**

Oil on canvas Signed. On the back, signed, titled, located in Passeig de Gràcia (Barcelona) and dated 2002 50x61.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**681. PERE GUSSINYÉ. Landscape. (d)**

Oil on canvas Signed 60x81 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**682. MANUEL HUMBERT. Still life. (d)**

Oil on canvas Signed 81x65 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**683. MANUEL HUMBERT. Still life. (d)**

Oil on canvas Signed 62x73 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**684. DIONÍS BENNÀSSAR. "Pinos dentro las luces de Formentor". (d)**

Signed, located in Pollença (Mallorca) and dated 1963 60.5x73 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** 19.100 EUR

**685. JOSEP ROCA-SASTRE. Still life. (d)**

Oil on canvas Signed. On the back, dated 1971 60x30 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**686. JOSEP AMAT PAGÈS. Urban view. (d)**

Oil on canvas Signed 69x54 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**687. JOSEP AMAT PAGÈS. Port view. (d)**

Oil on canvas Signed. On the back, remains of a label of Sala Parés 50x74 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**688. JOSEP MOMPOU. Still life. (d)**

Oil on canvas Signed. On the back, signed and dated 1945 and three labels (two on the stretcher and one on the canvas) of the Biennial Hispano-American Art Exhibition held in Madrid on October 12, 1951 65x81 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 600 EUR

**689. JOSEP ROCA-SASTRE. Still life. (d)**

Oil on canvas Signed. On the back, signed and dated 1971 152x52 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**690. LILIANE LEES-RANCEZE. Landscapes. (d)**

Three watercolours on paper Signed and two dated on the back in 1971 8x20 cm.

**Schätzwert:** 300 EUR

**Endpreis:** -

**691. JULIÁN GRAU SANTOS. Interior. (d)**

Oil on tablex Signed and dated 1973 46x38 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**692. JOAN JOSEP THARRATS. "Grinlohen". (d)**

Oil on canvas Signed. On the back, titled, signed and dated 1973/1974 81.5x100 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.700 EUR

**693. JORGE MALTIEIRA. Urban view, Évora. (d)**

Watercolour on paper Signed, located and dedicated 34x29 cm.

**Schätzwert:** 140 EUR

**Endpreis:** -

**694. JOAN BENNÀSSAR. "L'abraç". (d)**

Mixed media on cardboard Signed. On the back, signed, titled, dated 2009 95x77 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.300 EUR

**695. FEDERICO AGUILAR ALCUAZ. Untitled. (d)**

Oil on canvas Signed, dedicated, located in Barcelona and dated 1974 65x53.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 2.750 EUR

**696. CARLES NADAL. "St. Paul du Vence ". (d)**

Mixed media on paper Signed. On the back, signed and titled on a label of Sala Parés from Barcelona in 1976 20x31.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**697. ANTONI CLAVÉ. Untitled. (d)**

Lithograph Signed and dedicated. Unpublished piece, it does not appear in the catalogue raisonné of the artist's graphic work 32.5x25 cm.

**Schätzwert:** 350 EUR

**Endpreis:** 300 EUR

**698. TAHIA HALIM. Three girls.**

Oil on hardboard Signed and dated 1958 62.5x48.4 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**699. GUSTAVO CARBÓ BERTHOLD. "Fases de llum -2". (d)**

Acrylic, latex and pigments on canvas On the back, signed, titled, located in Cadaqués and dated 2010 164x164 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**700. JOSEP MARIA SUBIRACHS. "Venus". (d)**

Bronze-plated resin sculpture Signed and numbered 253/999. Travertine base. Attached certificate of authenticity signed by the artist and dated in Barcelona on November 24, 2004 25x33x9.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**700B. PABLO PICASSO. "Les plongeurs".**

Earthenware disc. Madoura Edition. 1956 model. Madoura stamp "Plein feu" "Empreinte originale de Picasso" 18.8x18.8 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** 3.200 EUR

**701. JOSEP MARIA SUBIRACHS. Untitled. (d)**

Ink drawing on DM panel Signed and dated 1972 30.7x37.1 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**702. JOSEP GUINOVART. "Lloro, grito, aúllo, blasfemo luego existo". (d)**

Wooden briefcase painted in oil and acrylic and collage of mirrors on the outside and inside of the sculpture Dedicated "A León Felipe" 53x72x10 cm (closed briefcase).

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**703. RAFAEL FERNÁNDEZ DE SOTO. "Tema oníric freudiana". (d)**

Oil on canvas Signed. On the back, signed, titled and dated 1977 50.5x61.5 cm Literature: Jordi González Llàcer, "De Soto", Bilbao, La Gran Enciclopedia Vasca, (1982), p. 18 (reproduced).

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**704. FRANCESC TODÓ. "El mar arriba al poble". (d)**

Oil on canvas Signed and dated 1975. On the back, titled, signed and dated 90x116.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 750 EUR

**705. EDUARDO ÚRCULO. Miner town. (d)**

Oil on canvas Signed. On the back, signed 46x55 cm.

**Schätzwert:** 2.900 EUR

**Endpreis:** -

**706. GABRIEL SUAÚ. "Margarita".**

Pair of Giclée photographs on Hahnemühle paper Edition 1/4 They attach a certificate of authenticity issued by the artist and dated May 5, 2021 79x53 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**707. GABRIEL SUAÚ. "Amour l'après midi".**

Giclée photograph on Hahnemühle paper Edition 1/4 Attached a certificate of authenticity issued by the artist on May 5, 2021 67x99 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**708. BALTASAR LOBO. "Al aire libre". (d)**

Black marble sculpture Signed. It includes a study by José Ángel Rivera de las Heras 32.5x7.5x6.5 cm.

**Schätzwert:** 15.000 EUR

**Endpreis:** -

**709. FERNANDO ZÓBEL. Notes from the natural. (d)**

Watercolour on paper Signed, titled and dated January 19, 1977. With inscription: "del natural. Escuela BA de Sevilla". On the back, a label by Rafael Pérez-Madero, Madrid 17.5x26.5 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**710. MIGUEL BERROCAL. "Goliath". (d)**

Detachable bronze sculpture Signed and numbered 1254/2000. Published by Orangerie Multiples de Colonia. The instruction book is not attached 24x14x12.5 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** 4.750 EUR

**711. MIGUEL BERROCAL. "Torso Colón". (d)**

Detachable bronze sculpture Signed and numbered 33/150. Made in 1987. Chromed steel base. Op. 330. It includes a notebook with assembly instructions, numbered 25/150 21.5x14x13.5 cm (measures of the set).

**Schätzwert:** 4.000 EUR

**Endpreis:** 3.750 EUR

**712. MIGUEL BERROCAL. "Omaggio ad Arcimboldo". (d)**

Removable bronze sculpture Signed and numbered 431/1000. Made in 1976-1979. Op. 167 30.5x16x18.5 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** 3.750 EUR

**713. MIGUEL BERROCAL. "Hoplita". (d)**

Removable bronze sculpture Signed and numbered 265/500. Made in 1981-1982. One of the elements that are part of the work is a Rubik's cube. Op. 212: It includes a notebook with assembly instructions (not numbered) 24.5x14x14.5 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 5.500 EUR

**714. MOISÈS VILLÈLIA. "Personaje". (d)**

Sculpture in wire, cork and lacquered thread Made in Molló between 1991 and 1992. Attached original design-certificate of authenticity signed by the artist and dated in Molló in 1992 203x60x33 cm.

**Schätzwert:** 12.000 EUR

**Endpreis:** -

**715. MANUEL ÁLVAREZ. Untitled. (d)**

Marble sculpture 113x41.5x60 cm.

**Schätzwert:** 900 EUR

**Endpreis:** 800 EUR

**716. ANTONIO SAURA. "Composición". (d)**

Oil on canvas Signed and dated 1955. Made in Paris. Provenance: Vasco Duarte Silva collection, Lisbon; collection PROPAC, S.A., Madrid; acquired on May 17, 1979 by a collector from Barcelona for 400,000 pesetas 81x99.5 cm.

**Schätzwert:** 65.000 EUR

**Endpreis:** -