

MITTWOCH 9 OKTOBER 2019 KL. 16:00 CEST (1 - 481)

1. LOMBARD SCHOOL. Gold reliquary medallion, late 16th Century - early 17th Century.

18K gold, black enamel and central medallion depicting the Adoration of the Shepherds on the front and the Flight to Egypt on the back, in reverse-glass painting and églomisé. 4.8 x 3.8 cm. 31.8 gr.

Schätzwert: 550 EUR

Endpreis: 1.800 EUR

2. Two reliquary pendants, 17th-18th centuries.

One of them in the shape of Jerusalem Cross in silver and wood with mother of pearl inlays; and the other one as a medallion depicting Our Lady of Sorrows with the attributes of passion on the front and Saint Margaret in an illuminated engraving on the back. 7.5x4.8 cm and 7x4.7 cm. 56.3 gr.

Schätzwert: 550 EUR

Endpreis: -

3. Gold reliquary pendant, probably late 17th Century - early 18th Century.

18K gold and rectangular and square cut garnets, 7.35 cts. 18K gold chain of 60 cm is attached. Later transformations. 7.1 x 8.1 cm. 61.9 gr.

Schätzwert: 3.000 EUR

Endpreis: -

4. Silver locket medallion, 18th Century.

Silver and central medallion in painted enamel representing the transverberation of Saint Teresa on the front and brocade on the back. With subsequent transformations. 7.3x4.8 cm. 27.8 gr.

Schätzwert: 250 EUR

Endpreis: 175 EUR

5. Popular gold brooch, second half of the 18th Century-first half of the 19th Century.

14K gold in filigree and cultured pearls of 6.5 - 3 mm in diameter. 3.8 cm. 8.8 gr.

Schätzwert: 450 EUR

Endpreis: -

6. Gold rosary finishing of "altaret" style, 19th Century.

18K gold in filigree and crystal. 5x4.5 cm. 7.9 gr.

Schätzwert: 500 EUR

Endpreis: -

7. Pearls long earrings, early 19th Century.

14K chiselled gold, enamel and seed pearls. Similar pieces in the National Museum of Decorative Arts, inv. No. CE04132. 5 cm. 9.8 gr.

Schätzwert: 380 EUR

Endpreis: -

8. Seed pearls long earrings, 19th Century.

14K gold and seed pearls. 7.4 x 5.3 cm. 31.2 gr.

Schätzwert: 850 EUR

Endpreis: -

9. Jewellery set consisting of a brooch and earrings in gold, first half of the 19th Century.

14K gold, gilt metal and oval, round and square cut garnets, 1.80 cts approx. Brooch: 5.4x4.5 cm. Earrings: 4.3 cm. 20.5 gr.

Schätzwert: 750 EUR

Endpreis: -

10. Catalan silver long earrings, 19th Century.

Silver, probably oval, cushion and pear cut topazes, 2.85 cts and rose cut diamonds, 0.25 cts approx. Original case included. 5.8 x 1.4 cm. 13.9 gr.

Schätzwert: 300 EUR

Endpreis: 650 EUR

11. Coral long earrings and bracelet, 19th Century.

14K and 18K gold, coral beads, two flower-shaped coral beads, carved coral beads and coral cameo with the representation of a male bust. Detachable earrings: 6 cm. Bracelet: 18 cm. 27.8 gr.

Schätzwert: 750 EUR

Endpreis: 600 EUR

12. Gold bracelet, 19th Century.

18K gold with silver views, cultured pearls of 4 - 4.5 mm in diameter and rose cut diamonds, 0.12 cts approx. 22.1 gr.

Schätzwert: 750 EUR

Endpreis: 620 EUR

13. Gold picture-frame necklace, 19th Century.

18K gold, black enamel and lapis lazuli. With back clasp. Picture frames: 4.2 x 2.9 cm. Total length: 37.5 cm. 39.9 gr.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

14. Catalan silver long earrings, 19th Century.

Silver, oval, pear and round cut quartzes, 8.00 cts and rose cut diamonds, 0.10 cts. 6.4 x 1.7 cm. 22.6 gr.

Schätzwert: 500 EUR

Endpreis: 550 EUR

15. Watch chain in gilt silver, 19th Century, and Spanish gold coin.

Gilt silver and gold coin, 8 escudos, Charles III, 1773, Lima, NI.ME / JM. 22 cm. 72.6 gr.

Schätzwert: 1.500 EUR

Endpreis: -

16. Alphonsine long earrings, late 19th Century.

18K gold, enamel and seed pearls. 5.2 cm. 5.9 gr.

Schätzwert: 150 EUR

Endpreis: 160 EUR

17. Emeralds and diamonds choker and earrings set, 19th Century.

18K gold with silver views, oval, knob and round cut emeralds, 2.76 cts approx. and rose cut diamonds, 0.70 cts approx. Choker: 43 cm. Earrings: 4 cm. 40 gr.

Schätzwert: 1.500 EUR

Endpreis: 1.200 EUR

18. Catalan gold and garnets long earrings, 19th Century.

14K gold and round and oval cut Hessonite garnets, 11.85 cts. 8x1.8 cm. 17.1 gr.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

19. Gold bangle bracelet, 19th Century.

18K gold and seed pearls. 22.5 gr.

Schätzwert: 750 EUR

Endpreis: -

20. Catalan gold and garnets long earrings, 19th Century.

14K gold and round, cushion, oval and pear cut garnets, 26.75 cts. 14x3.6 cm. 62.3 gr.

Schätzwert: 2.400 EUR

Endpreis: 2.000 EUR

21. Elizabethan jewellery set including a bracelet, a brooch and earrings, 19th Century.

18K gold with silver views and rose cut diamonds, 5.25 cts approx. Brooch: 6.3x2.8 cm. Earrings: 5.6x1.5 cm. Bracelet with safety chain and adjustable measure: 2.1 wide. 49.2 gr.

Schätzwert: 2.000 EUR

Endpreis: -

22. Diamonds floral brooch, 19th Century.

18K gold with silver views and crowned rose and rose cut diamonds, 2.85 cts approx. Mobile central body. 10.3 x 3.7 cm. 43.3 gr.

Schätzwert: 1.500 EUR

Endpreis: -

23. Diamonds and emeralds choker, 19th Century.

18K gold with silver views, rose and crowned rose cut diamonds, 4.45 cts approx. and rectangular, square and emerald cut emeralds, 3.80 cts approx. Detachable in brooch. Choker: 41.5 cm. Brooch: 2.7 x 2.3 cm. Detachable pendant in 2 parts: 5.9x4.1 cm. 65.8 gr.

Schätzwert: 3.000 EUR

Endpreis: 3.800 EUR

24. Heart-shaped locket pendant, circa 1896.

18K gold and enamel. 40 cm gold chain is included. 2.2 x 1.4 cm. 8.2 gr.

Schätzwert: 300 EUR

Endpreis: -

25. Gold and coral pendant cross, probably 19th Century.

9K gold in filigree on a 18K gold structure and round cabochon cut coral. With subsequent transformations. 8.3x5.1 cm. 16.8 gr.

Schätzwert: 600 EUR

Endpreis: -

26. Choker, probably from Extremadura (Spain), mid 20th Century.

9K gold and cloth ribbon. 56 cm. 17.8 gr.

Schätzwert: 750 EUR

Endpreis: -

27. New-Renaissance-style bracelet and ring, late 19th Century - early 20th Century.

Silver and ring with 18K gold arm, emerald cut citrine quartzes, 11.35 cts, cultured pearls of 5 - 5.5 mm in diameter, seed pearls and enamel. Bracelet: 17.5x3.1 cm. 50 gr.

Schätzwert: 550 EUR

Endpreis: -

28. Peridots pendant.

Gilt silver and oval cut peridots, 7.83 cts. 5.2 x 2.8 cm. 10.2 gr.

Schätzwert: 300 EUR

Endpreis: -

29. Modernist gold pendant, early 20th Century.

18K gold with central medallion depicting a lady. 4.1 x 2.6 cm. 10.3 gr.

Schätzwert: 380 EUR

Endpreis: 300 EUR

30. Modernist dragon-shaped pendant.

18K gold, old brilliant cut diamond, 0.20 cts and round cut synthetic rubies. 4.4 x 2.7 cm. 17.8 gr.

Schätzwert: 750 EUR

Endpreis: 1.102 EUR

31. MASRIERA Y CARRERAS. Brooch-pendant in the shape of a female dragonfly, second half of the 20th Century.

18K gold with platinum views, plique-à-jour enamel, brilliant cut diamonds, 0.47 cts, square cut emeralds, 0.44 cts and pear-shaped cultured pearl of 5 mm diam. Signed: "Masriera y Carreras". 6x8 cm. 26.7 gr.

Schätzwert: 5.000 EUR

Endpreis: 4.200 EUR

32. Belle Époque ring, circa 1910.

18K gold with platinum views and 16/16 and rose cut diamonds, 0.34 cts approx. 2.9 gr.

Schätzwert: 400 EUR

Endpreis: 425 EUR

33. Belle Époque diamonds brooch, circa 1910.

Platinum, spike in 18K gold and old brilliant, 8/8 and rose cut diamonds, 1.87 cts approx. 10.6 x 1.7 cm. 11 gr.

Schätzwert: 1.000 EUR

Endpreis: 800 EUR

34. Belle Époque style amethysts and diamonds choker.

Platinum, oval cabochon and pear cabochon cut amethysts, 47 cts, and brilliant, old brilliant and 8/8 cut diamonds, 2.35 cts. Pendant: 7x3.4 cm. Chain: 48 cm. 21.8 gr.

Schätzwert: 1.600 EUR

Endpreis: 1.650 EUR

35. Belle Époque diamonds ring, circa 1910.

Platinum and old brilliant and 8/8 cut diamonds, 1.17 cts. 4.8 gr.

Schätzwert: 1.600 EUR

Endpreis: 1.500 EUR

36. Belle Époque diamonds and emerald ring, circa 1910.

18K gold with platinum views, old brilliant cut diamonds, 1.76 cts and square cut emerald, 1.05 cts. 5.1 gr.

Schätzwert: 850 EUR

Endpreis: 700 EUR

37. Wide bracelet with plants decoration in silver.

18K gold with silver views, diamonds simile and emeralds simile. 22x2.7 cm. 83.5 gr.

Schätzwert: 300 EUR

Endpreis: 420 EUR

38. Solitaire ring.

18K gold and brilliant cut diamond, 0.32 cts. 7.9 gr.

Schätzwert: 600 EUR

Endpreis: -

39. Noucentist floral brooch-pendant, early 20th Century.

18K gold, silver, old brilliant and rose cut diamonds, 0.39 cts, square, rectangular and round cabochon cut rubies, 0.27 cts, round cut sapphires, 0.22 cts, square cut emerald, 0.04 cts and peridot, 0.02 cts. 6.5x4 cm. 15.9 gr.

Schätzwert: 600 EUR

Endpreis: -

40. Gold long earrings, circa 1915-1925.

18K gold and stones with platinum views, oval cut amethysts, 5.00 cts, 8/8 cut colourless sapphires, ivory and black enamel. 5.5 cm. 16.5 gr.

Schätzwert: 280 EUR

Endpreis: 440 EUR

41. Pearls and diamonds rosette earrings, first quarter of the 20th Century.

18K gold, old brilliant cut diamonds, 1.20 cts and cultured pearls of 6 mm in diameter. 1.1 cm. 5.3 gr.

Schätzwert: 500 EUR

Endpreis: 420 EUR

42. Art Déco bird's eye ring.

Gold and 18K white gold, brilliant cut diamonds, approx. 0.65 cts and carrée cut sapphires, approx. 0.90 cts. 6 gr.

Schätzwert: 1.400 EUR

Endpreis: -

43. Art Déco style brooch with diamonds and sapphires.

18K gold and platinum, old brilliant and rose cut diamonds, approx. 0.20 cts and baguette cut sapphires, approx. 0.20 cts. 4.8x1.5 cm. 6.8 gr.

Schätzwert: 450 EUR

Endpreis: 350 EUR

44. Diamonds and sapphires ring.

Platinum, brilliant cut diamonds, 0.84 cts and triangle cut synthetic sapphires. 8.9 gr.

Schätzwert: 2.000 EUR

Endpreis: -

45. Swedish aquamarine and diamonds ring, circa 1945.

18K white gold, emerald cut aquamarine, 11.50 cts and 8/8 cut diamonds, 0.10 cts. Hallmarked. 7.2 gr.

Schätzwert: 2.000 EUR

Endpreis: 1.400 EUR

46. Diamonds and sapphires ring.

18K white gold, brilliant cut diamonds, 0.83 cts and rectangular cut sapphires, 0.46 cts. 5.6 gr.

Schätzwert: 1.900 EUR

Endpreis: -

47. Double sapphires rosette choker.

9K gold, oval and knob cut sapphires, and probably round cut colourless sapphires, 5.06 cts. Sapphires include a certificate by the Gemmological Certification Services (GCS), No. 79181-30, proving that their weight is 3.30 cts approx., their origin is Sri Lanka (Ceylan) and they have no heat treatment. Central body: 5.2 x 1.2 cm. Chain: 40 cm. 4.9 gr.

Schätzwert: 2.200 EUR

Endpreis: -

48. Pearl and diamonds you and me ring.

Platinum, old brilliant cut central diamond, 1.25 cts approx., I-J colour approx., SI-Piqué purity approx. Rest of diamonds of 8/8 cut, 0.13 cts, and cultured pearl of 7.4 mm in diameter. 6.1 gr.

Schätzwert: 800 EUR

Endpreis: 1.600 EUR

49. Diamonds brooch, mid 20th Century.

18K white gold and old brilliant, 8/8 and rose cut diamonds, 2.60 cts. 4.9x2.2 cm. 11.4 gr.

Schätzwert: 650 EUR

Endpreis: 550 EUR

50. Diamonds earrings.

Platinum and old brilliant and 8/8 cut diamonds, 1.52 cts. Clasps in 18K white gold added later. 0.9 cm. 4.3 gr.

Schätzwert: 1.700 EUR

Endpreis: 1.400 EUR

51. Ruby and diamonds ring, mid 20th Century.

18K white gold, oval cut ruby, 1.36 cts approx., and brilliant and 8/8 cut diamonds, 0.80 cts. The ruby includes a certificate by the Gemmological Certification Services (GCS), No. 79219-26, proving that its origin is Myanmar (Burma) and has no heat treatment. 11.4 gr.

Schätzwert: 5.800 EUR

Endpreis: -

52. Bow-shaped brooch, mid 20th Century.

18K white gold, round cut rubies, 9.30 cts and brilliant and 16/16 cut diamonds, 3.40 cts. 6.4x3.2 cm. 26.1 gr.

Schätzwert: 2.200 EUR

Endpreis: -

53. Diamonds bracelet, mid 20th Century.

18K white gold and 8/8 and 16/16 cut diamonds, 3.20 cts. Safety chain clasp. 17.5 x 1 cm. 20.2 gr.

Schätzwert: 1.000 EUR

Endpreis: -

54. Diamonds long earrings.

Platinum, brilliant and 8/8 cut diamonds, 1.50 cts and colourless stones imitating diamonds at the bottom. 3.2 cm. 14.3 gr.

Schätzwert: 2.200 EUR

Endpreis: -

55. JOYERIA SUNYER. Diamonds and pearls long earrings.

18K white gold, brilliant cut diamonds 1.62 cts and cultured pearls of 10.5 mm in diameter. With original case. 5 cm. 16.3 gr.

Schätzwert: 2.700 EUR

Endpreis: -

56. Diamonds dancer ring, circa 1960.

18K white gold, brilliant cut central diamond, 0.89 cts and other trapeze cut diamonds, approx. 3.60 cts. 5.4 gr.

Schätzwert: 2.200 EUR

Endpreis: 1.900 EUR

57. Gold mesh and diamonds choker, circa 1960.

18K white gold and brilliant cut diamonds, 1.00 cts approx. 45 cm. 105 gr.

Schätzwert: 3.400 EUR

Endpreis: -

58. Ruby and diamonds rosette ring.

18K white gold, 1.50 ct oval cut ruby and brilliant cut diamonds, 1.50 cts. 9 gr.

Schätzwert: 900 EUR

Endpreis: -

59. Pearls and diamonds you and me earrings.

18K white gold, natural pearls of 13x11.1x7.7 mm and 13.3x11.4x8.1 mm and old brilliant cut diamonds, approx. 0.80 cts. The pearls include a certificate by the Gemmological Certification Services (GCS), No. 79203-95, proving that they are natural salt water pearls. 1.7 cm. 6.1 gr.

Schätzwert: 4.800 EUR

Endpreis: -

60. Diamonds rivière choker.

Platinum, brilliant cut central diamond, 1.00 ct approx., H-I colour approx., VS clarity approx. and other brilliant cut diamonds, 15.28 cts. 40 cm. 57.1 gr.

Schätzwert: 9.600 EUR

Endpreis: 10.000 EUR

61. Diamonds ring.

18K white gold and brilliant cut diamonds, 2.90 cts. 17.4 gr.

Schätzwert: 1.800 EUR

Endpreis: -

62. JOYERÍA ROCA. Diamonds choker.

18K white gold and brilliant cut diamonds, 0.30 cts. 45 cm. 28.9 gr.

Schätzwert: 1.750 EUR

Endpreis: -

63. French sapphires rivière bracelet.

18K gold and oval cut sapphires, 9.00 cts. Hallmarked. 18 cm. 9.8 gr.

Schätzwert: 2.000 EUR

Endpreis: -

64. Diamonds rivière bracelet.

18K white gold and brilliant cut diamonds, 1.45 cts approx. 18 cm. 13.4 gr.

Schätzwert: 900 EUR

Endpreis: 750 EUR

65. Diamonds rosettes earrings and ring set.

18K gold and brilliant cut diamonds, 1.68 cts. Earrings: 1.07 cm. 8.9 gr.

Schätzwert: 600 EUR

Endpreis: 550 EUR

66. Emerald and diamonds rosette ring, circa 1970.

18K gold, emerald cut emerald, 5.00 cts approx. and brilliant, baguette and trapeze cut diamonds, 2.35 cts approx. 10.5 gr.

Schätzwert: 1.800 EUR

Endpreis: 2.250 EUR

67. Citrine and diamonds ring.

18K gold, emerald cut citrine quartz, approx 43.50 cts, and rose cut diamonds, 0.16 cts approx. 20.6 gr.

Schätzwert: 1.100 EUR

Endpreis: -

68. Emeralds and diamonds earrings.

18K gold, emerald and knob cut emeralds, 3.64 cts and brilliant cut diamonds, 0.68 cts. 2.5 x 1.6 cm. 7.6 gr.

Schätzwert: 1.500 EUR

Endpreis: -

69. Emeralds and diamonds rivière bracelet.

Gold with 18k white gold views, oval cut emeralds, 8.90 cts and brilliant cut diamonds, 0.07 cts. 18 cm. 18 gr.

Schätzwert: 4.200 EUR

Endpreis: -

70. Pearls and precious stones choker necklace, circa 1980.

18K gold, cultured pearls of 6.5 - 7 mm in diameter and diamonds simile. 35 cm. 93.9 gr.

Schätzwert: 550 EUR

Endpreis: -

71. Diamonds ring.

18K gold and brilliant, baguette and carrée cut diamonds, approx. 4.60 cts. 12.10 gr.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

72. Emerald and diamonds rosette ring.

18K gold, oval cut emerald, 1.60 cts and brilliant cut diamonds, 0.80 cts. 7.1 gr.

Schätzwert: 980 EUR

Endpreis: -

73. Bumblebee-shaped brooch.

18K gold, round cut rubies and tiger eye. 2.6x3 cm. 9.5 gr.

Schätzwert: 450 EUR

Endpreis: 470 EUR

74. Tiger's eye long necklace.

Gilt metal and faceted tiger's eye beads. 136 cm. 360.1 gr.

Schätzwert: 850 EUR

Endpreis: -

75. Opal and diamonds ring.

18K gold, oval cabochon cut white opal, 11 cts approx., and brilliant cut diamonds, 0.10 cts. 6.2 gr.

Schätzwert: 1.000 EUR

Endpreis: -

76. Citrines and diamonds long earrings.

18K white gold, knob cut citrines, 7.36 cts and brilliant cut diamonds, 0.07 cts. 2.8 x 0.9 cm. 4.7 gr.

Schätzwert: 750 EUR

Endpreis: -

77. Australian pearl ring.

18K white gold and Australian cultured pearl of 16.5 mm in diameter. 11.9 gr.

Schätzwert: 750 EUR

Endpreis: -

78. Pearls and diamonds long earrings.

18K white gold, cultured pearls from the South Seas of 11-11.5 mm in diameter and brilliant cut diamonds, 0.10 cts. 2.8 cm. 6.80 gr.

Schätzwert: 650 EUR

Endpreis: -

79. Emerald and diamonds choker.

18K white gold, emerald cut emerald, 0.80 cts and baguette cut diamonds, cts. The emerald includes a certificate by the Gemmological Certification Services (GCS), No. 79228-10, proving that its origin is Colombia and that it is an F2 (indications of improvement of medium clarity). Adjustable chain: 41 cm. 1.7 x 1.2 cm. 3.4 gr.

Schätzwert: 1.800 EUR

Endpreis: -

80. BULGARI. Mediterranean Eden necklace in gold.

18K gold and adjustable cord. Signed. With original box. Pendant: 3.4x2 cm. Cord: 74 cm. 20.5 gr.

Schätzwert: 2.400 EUR

Endpreis: -

81. DAVID WEBB. Bombé ring.

18K gold and enamel. Signed. 26.3 gr.

Schätzwert: 2.100 EUR

Endpreis: -

82. Diamonds stud earrings.

18K white gold and brilliant cut diamonds, 1.32 cts. 0.80 cm. 2.6 gr.

Schätzwert: 1.100 EUR

Endpreis: -

83. Diamonds rosette pendant.

18K white gold and brilliant and trapeze cut diamonds, 0.85 cts. 40 cm white gold chain is attached. 2x1.4 cm. 3.1 gr.

Schätzwert: 800 EUR

Endpreis: -

84. Rubies choker.

With documentation by Joyería Víctor Caparrós, proving that it is a rubies beads necklace, 33 cts approx. and its origin is Burma. Clasp in 18K white gold and brilliant cut diamond, 0.03 cts. 50 cm. 58.2 gr.

Schätzwert: 4.200 EUR

Endpreis: -

85. Black opal and rose sapphires rosette ring.

18K rose gold, oval cabochon cut black opal, approx. 5.67 cts, oval cut rose sapphires, 2.6 cts, and brilliant cut diamonds, 0.13 cts. 6.1 gr.

Schätzwert: 2.000 EUR

Endpreis: -

86. Rose sapphires and diamonds rosette earrings.

18K white gold, oval cut rose sapphires, 0.86 cts, and brilliant cut diamonds, 0.38 cts. 0.7 x 0.8 cm. 1.20 gr.

Schätzwert: 400 EUR

Endpreis: 340 EUR

87. Diamonds rosette ring.

18K white gold and brilliant cut diamonds, 0.52 cts. 2.9 gr.

Schätzwert: 750 EUR

Endpreis: -

88. Sapphires and diamonds rosette earrings.

18K white gold, oval cut sapphires, 2.10 cts and brilliant cut diamonds, 2.24 cts. 1.6x1.2 cm. 8.6 gr.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

89. Kyanites and diamonds long earrings.

18K white gold, knob cut kyanites, 2.95 cts and brilliant cut diamonds, 0.67 cts. 3x1.5 cm. 5.1 gr.

Schätzwert: 1.200 EUR

Endpreis: -

90. Sapphire and diamonds ring.

18K white gold, oval cabochon and round cut sapphires, 6.47 cts, and brilliant cut diamonds, 0.57 cts. 5.6 gr.

Schätzwert: 1.800 EUR

Endpreis: -

91. Topaz and diamonds rosette ring.

18K white gold, octagonal cut topaz, 2.05 cts and brilliant cut diamonds, 0.40 cts. 5.2 gr.

Schätzwert: 850 EUR

Endpreis: -

92. Topazes and diamonds long earrings.

18K white gold, oval cut topazes, 6.00 cts and brilliant cut diamonds, 0.32 cts. 2.3 x 0.8 cm. 5.1 gr.

Schätzwert: 900 EUR

Endpreis: -

93. Diamonds drop-shaped pendant.

18K white gold and brilliant cut diamonds, 1.15 cts. 1.1 x 1.8 cm. 42 cm white gold chain is attached. 9.1 gr.

Schätzwert: 800 EUR

Endpreis: -

94. Turquoises and diamonds long earrings.

18K white gold, brilliant and baguette cut diamonds, 0.23 cts and two turquoise tears, 23.06 cts approx. 3.7x1 cm. 7.4 gr.

Schätzwert: 650 EUR

Endpreis: -

95. Heart-shaped diamonds pendant earrings.

18K white gold and brilliant cut diamonds, 0.76 cts. 1.9x1.1 cm. 3 gr.

Schätzwert: 900 EUR

Endpreis: -

96. Heart-shaped diamonds ring.

18K white gold and brilliant and trapeze cut diamonds, 0.38 cts. 2.6 gr.

Schätzwert: 450 EUR

Endpreis: -

97. Topazes ring.

18K gold and emerald cut topazes, 8,60 cts approx. 6.7 gr.

Schätzwert: 700 EUR

Endpreis: -

98. Zircon solitaire ring.

18K white gold and emerald cut zircon. 35.3 gr.

Schätzwert: 650 EUR

Endpreis: 550 EUR

99. Citrine quartzes choker.

Gilt metal and faceted beads of citrine quartz. 45 cm. 284.5 gr.

Schätzwert: 1.500 EUR

Endpreis: -

100. Faceted quartzes choker.

Silver and faceted quartz beads. 51 cm, extendable to 60 cm. 180.6 gr.

Schätzwert: 1.000 EUR

Endpreis: -

101. PERECOLL / TRES X TRES STUDIO. Silver pendant.

Silver. Signed on the back. 8.2x4.8 cm. 44 gr. It includes a sketch by the author. 30x22 cm (without frame); 41.5x33 cm (with frame).

Schätzwert: 400 EUR

Endpreis: -

102. Amethyst ring.

18K white gold and oval cut amethyst, 10.23 cts. 7.6 gr.

Schätzwert: 750 EUR

Endpreis: -

103. Amethysts and diamonds long earrings.

18K white gold, oval faceted and round faceted cut amethysts, 44 cts and brilliant and 8/8 cut diamonds, 0.12 cts. 6.4 x 1.4 cm. 14.2 gr.

Schätzwert: 1.800 EUR

Endpreis: -

104. Lapis lazuli and diamonds long earrings.

18K white gold, lapis lazuli beads and brilliant cut diamonds, 0.09 cts. 4.7 cm. 5.9 gr.

Schätzwert: 400 EUR

Endpreis: -

105. Sapphire and diamonds rosette ring.

18K white gold, octagonal cut sapphire, 1.30 cts and brilliant cut diamonds, 0.64 cts. 6.6 gr.

Schätzwert: 1.150 EUR

Endpreis: -

106. Pocket watch with chronograph and sound system, late 19th-early 20th Century.

3-lidded case in 14k yellow gold of 59 mm in diameter. Period porcelain dial in perfect condition. Nickel machine. Balancier Compensateur with Systeme Perfectionne. Chronograph function with pushbutton and sound repetition of quarts. Total weight: 130.60 gr.

Schätzwert: 2.000 EUR

Endpreis: 1.750 EUR

107. Frech London pocket watch, early 20th Century.

Case with 3 lids in 18k yellow gold, 49 mm diam. White porcelain dial with micro seconder at six. Key winding movement. Brass machine with period engravings. 82 gr total.

Schätzwert: 1.200 EUR

Endpreis: 850 EUR

108. Gold pocket watch 24H, early 20th Century.

Yellow gold case of 27.8 mm diam. Porcelain dial in perfect condition. Manual winding movement. Brass machine. Total weight 18.4 gr.

Schätzwert: 300 EUR

Endpreis: -

109. Art Déco jewel-watch, circa 1930.

Platinum case with diamonds bezel and 21 x 12.6 mm diam. Platinum watchband with classic clasp. Manual winding movement. Total weight 27.5 gr.

Schätzwert: 600 EUR

Endpreis: 480 EUR

110. Swiss Telemeter Chronograph crown resetter.

Steel case of 34.5 mm diameter. Original period watchband. Chronograph function with crown resetter and range finder on the dial. Plastic crystal. Manual winding movement of the late 1930s.

Schätzwert: 1.000 EUR

Endpreis: -

111. Bulgari Rettangolo ref. RT 39 S.

Steel case of 39 x 21mm diameter. Steel watchband with hidden double folding clasp. Quartz movement. Porcelain dial.

Schätzwert: 600 EUR

Endpreis: 460 EUR

112. Cartier Must 21 ref. 1340.

Steel and gold case of 27.5 mm diam. Lady size. Leather watchband with folding clasp. Quartz movement. From the 1990's.

Schätzwert: 600 EUR

Endpreis: 400 EUR

113. Cartier phantere ref. 1120.

Steel and gold case of 22 x 30 mm diameter. Lady size. Quartz movement. Bezel in yellow gold. Pearl grey dial with Roman numerals. Steel and gold watchband with 2 gold lines. Double hidden folding clasp.

Schätzwert: 1.200 EUR

Endpreis: 950 EUR

114. Omega Constellation date.

Steel and gold case of 30mm diameter including the crown. Cadet size. Steel and gold watchband with hidden folding clasp. Bezel in yellow gold. Pearl gray porcelain dial with gold indexes. Calendar at three. Quartz movement.

Schätzwert: 1.000 EUR

Endpreis: -

115. Cartier Must 21 Ref. 1330.

Steel and gold case of 31 mm diam. Cadet size for women. Red leather watchband with folding clasp. Quartz movement. From 1990's.

Schätzwert: 500 EUR

Endpreis: 280 EUR

116. AquaMaster Ice diamond ref. SAM-08.

Steel case of 44 x 35 mm diameter. Rose leather watchband with hidden folding clasp. Rose dial. Calendar at four. Quartz movement. Chronograph function.

Schätzwert: 1.000 EUR

Endpreis: -

117. Breitling Windrider Sextant Chronograph ref. B55045.

Steel and gold case of 36.5 x 40 mm diam. Steel and gold watchband with double hidden folding clasp. Sapphire crystal. Calendar at four. Quartz movement. Chronograph function.

Schätzwert: 700 EUR

Endpreis: 752 EUR

118. Glycine Combat 07 Chronograph ref. 3869.

Steel case of 43mm diameter. Rubber watchband with buckle clasp, both original. Self-winding movement. Calendar at three. Double sapphire crystal with visible machine.

Schätzwert: 700 EUR

Endpreis: -

119. Corum Admiral's Cup Chronograph ref. 96.830.21.

Steel and gold case of 39 mm diam., including crown. Steel and gold watchband with double hidden folding clasp. Quartz movement. Calendar at six.

Schätzwert: 2.000 EUR

Endpreis: -

120. Jaeger Le coultre Classic ref. 8000 21.

18k yellow gold case of 26.50 mm diameter. Yellow gold watchband with classic gold clasp. Self-winding movement. Porcelain dial with Roman numerals. Bezel with 38 diamonds, approx 0.70 cts total. Total weight 55.8 gr.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

121. Omega Grand Luxe Calendar ref. 3953 SC.

Very rare model with 18k yellow gold case and 31 x 40mm diameter. Black leather watchband with buckle clasp, both non-original. Pearl grey dial with calendar at six. Self-winding movement. 1950 model. Caliber 355. Total weight 52.2 gr.

Schätzwert: 2.500 EUR

Endpreis: 1.900 EUR

122. Piaget Altiplano ultra slim ref. 9035.

18k yellow gold case of 32.5mm diam. Porcelain dial with Roman numerals. Manual winding movement. Leather watchband with buckle clasp in gold, both original. It includes its original box and documentation.

Schätzwert: 2.500 EUR

Endpreis: -

123. Maurice Lacroix Calipso Diamonds.

18k yellow gold case of 26 mm diam. Lady size. Yellow gold watchband with double hidden folding clasp. Quartz movement. White porcelain dial with Roman numerals. Calendar at six. Bezel with 24 diamonds, approx. 0.40 cts. Total weight 76.2 gr.

Schätzwert: 3.000 EUR

Endpreis: -

124. Vacheron Constantin Classic Patrimony ref. 34014.

White gold case of 33mm diam. Leather watchband with buckle clasp in gold, both original. Manual winding movement. Mineral crystal. It includes original 1976 period documentation.

Schätzwert: 3.000 EUR

Endpreis: 2.500 EUR

125. Rolex Explorer II ref. 1655 Steve McQueen Mk2 "Albino".

Steel case of 40 mm diameter. Steel watchband with folding clasp. T Swiss first generation dial. Series 3.5 Millions, 1973 manufacture. It includes original period box and documentation. Sale of 1976 in Barcelona. It was revised in Rolex and the clasp was replaced, but it includes the original one, which is in perfect condition. Machine calibre 1570. "Font centered" bezel. Model "Albino or Ghost", since few models of that time lose the orange colour and the tritium of the GMT hand.

Schätzwert: 19.000 EUR

Endpreis: 17.000 EUR

126. Patek Philippe Nautilus 3800J-001.

Yellow gold case of 37.5mm in diameter. Yellow gold watchband with hidden folding clasp. Self-winding movement. Calibre 335 SC. Gilt dial. Calendar at three.

Schätzwert: 18.000 EUR

Endpreis: 28.000 EUR

127. CHINESE SCHOOL, 19TH CENTURY. CIRCLE OF YOUQUA. A girl.

Oil on canvas 27.5x21.5cm.

Schätzwert: 1.000 EUR

Endpreis: 1.400 EUR

128. CHINESE SCHOOL, 19TH CENTURY. CIRCLE OF YOUQUA. A girl in an interior.

Oil on canvas 27.5x21.5cm.

Schätzwert: 1.000 EUR

Endpreis: 1.300 EUR

129. CHINESE TANG-STYLE SCHOOL, FIRST HALF OF THE 20TH CENTURY. Bodhisattva's head.

Carved marble 24x17x16 cm.

Schätzwert: 600 EUR

Endpreis: -

130. CHINESE MING-STYLE SCHOOL, FIRST HALF OF THE 20TH CENTURY. Guanyin's head.

Sculpture in black-polychrome stone 22x14x12,5cm.

Schätzwert: 600 EUR

Endpreis: -

131. CHINESE TANG SCHOOL, PROBABLY 8TH-10TH CENTURY. Listening dignitary.

Painted terracotta sculpture 43x38x32 cm.

Schätzwert: 1.500 EUR

Endpreis: -

132. CHINESE TANG SCHOOL, PROBABLY 8TH-10TH CENTURY. Camel.

Polychrome terracotta sculpture 40x28x11 cm.

Schätzwert: 1.800 EUR

Endpreis: -

133. CHINESE HAN SCHOOL, PROBABLY 3RD CENTURY. Horse's head.

Painted terracotta 7x16x5,5 cm.

Schätzwert: 500 EUR

Endpreis: -

134. Thai Sawankhalok-style bowl in celadon stoneware, 16th Century.

8,5x14 cm dia.

Schätzwert: 500 EUR

Endpreis: -

135. CHINESE MING-QING SCHOOL, 17TH CENTURY. Dignitary.

Sculpture in polychrome wood, terracotta and stucco 55x24,5x18 cm.

Schätzwert: 900 EUR

Endpreis: -

136. Chinese Qianlong porcelain bowl for export, mid 18th Century.

Court scenes decoration 8x17 cm diam.

Schätzwert: 900 EUR

Endpreis: -

137. Four Chinese dishes in Imari-style Kangxi porcelain, 18th and 19th centuries.

22,5 cm diam.

Schätzwert: 500 EUR

Endpreis: -

138. Chinese teapot in glazed stoneware with "Rosa Family"-like decoration, first third of the 20th Century.

Daoguang apocryphal mark 12x16x10 cm.

Schätzwert: 1.200 EUR

Endpreis: 900 EUR

139. Pair of Chinese vases in Canton porcelain, late 19th Century.

Decorated with interior court scenes. Brass stands 48x20 cm.

Schätzwert: 1.800 EUR

Endpreis: -

140. Twelve Chinese dishes, a tray and three cups in Canton porcelain, late 19th Century.

Four flat dishes, five dessert dishes and three coffee dishes from different tablewares 25 cm diam. flat dish.

Schätzwert: 400 EUR

Endpreis: 318 EUR

141. Pair of Chinese porcelain vases from Canton, late 19th Century.

36,5 cm high.

Schätzwert: 1.500 EUR

Endpreis: -

142. CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Lady and child.

Sculpture in carved coral ("corallium"), 580 gr.

Schätzwert: 3.900 EUR

Endpreis: 3.600 EUR

143. Chinese miniature vase in porcelain with coiled dragon, 20th Century.

13,8x7x4 cm.

Schätzwert: 900 EUR

Endpreis: -

144. Chinese porcelain brush pot, 20th Century.

13x8x8 cm.

Schätzwert: 1.600 EUR

Endpreis: -

145. Pair of Japanese "Yakisugi" wooden panels with engraved bone and mother-of-pearl inlays, late 19th-early 20th Century.

Old labels. 94x43 cm.

Schätzwert: 700 EUR

Endpreis: -

146. Pair of Chinese lidded jars in porcelain, probably 19th Century.

Carved wood bases 8x9,5 cm.

Schätzwert: 350 EUR

Endpreis: 230 EUR

147. Chinese porcelain vase with dragons, 20th Century.

40x22x22 cm.

Schätzwert: 1.000 EUR

Endpreis: -

148. Chinese Duocai-style censer in porcelain with engraved silver lid, late 19th-first third of the 20th Century.

Qianlong apocryphal mark 9x10.15x10 cm.

Schätzwert: 500 EUR

Endpreis: -

149. Chinese vase in Republic porcelain, first half of the 20th Century.

23.5x10x10 cm.

Schätzwert: 600 EUR

Endpreis: 480 EUR

150. Japanese Meiji folding fan in gilt and painted ivory, early 20th Century.

30.5 long sticks.

Schätzwert: 500 EUR

Endpreis: 1.300 EUR

151. Chinese folding fan in silver filigree, 19th Century.

19 cm long the sticks. Similar pieces: Metropolitan Museum of Art, New York (No. 90.2.70).

Schätzwert: 750 EUR

Endpreis: 1.350 EUR

151B. JAPANESE SCHOOL, 19TH CENTURY. A boy.

Patinated bronze sculpture With stamp 41.5x15x15 cm.

Schätzwert: 600 EUR

Endpreis: -

152. CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Warrior.

Carved and polychrome ivory sculpture 70x14x12 cm.

Schätzwert: 2.000 EUR

Endpreis: -

153. Chinese tripod jar in rock crystal, 20th Century.

Wooden stand. 14x16x11 cm.

Schätzwert: 400 EUR

Endpreis: 320 EUR

154. CHINESE SCHOOL, 20TH CENTURY. Buddha.

Bronze sculpture 17x10x7.5 cm.

Schätzwert: 1.100 EUR

Endpreis: -

155. "Buddha with children", Chinese porcelain sculpture of the Republic, first third of the 20th Century.

Stamp on the base 26x23.5x11.5 cm.

Schätzwert: 450 EUR

Endpreis: -

156. Pair of Chinese vases in "one hundred children playing" porcelain, probably first half of the 20th Century.

Brass stands 36 cm high without stand.

Schätzwert: 1.800 EUR

Endpreis: -

157. Chinese vase in "powder blue" porcelain, probably late 19th Century.

18x19x19 cm.

Schätzwert: 650 EUR

Endpreis: -

158. CHINESE SCHOOL, 19TH CENTURY. Landscape with birds.

Chinese panel in embroidered silk mounted on the frame 129.5x43 cm.

Schätzwert: 1.750 EUR

Endpreis: -

159. Pair of Chinese vases in cloisonné enamelled copper, third quarter of the 20th Century.

Carved wood stands 24x13 cm diam.

Schätzwert: 600 EUR

Endpreis: -

160. Chinese trunk in ebonized wood and sandalwood, third quarter of the 20th Century.

With engraved brass applications 64x99x51 cm.

Schätzwert: 1.000 EUR

Endpreis: -

161. Vase in Chinese "Green Family" porcelain, mid 20th Century.

34x13 cm diam.

Schätzwert: 500 EUR

Endpreis: -

162. Chinese vase in Green Family porcelain, mid 20th Century.

42.5x20 cm.

Schätzwert: 600 EUR

Endpreis: 470 EUR

163. Pair of Japanese vases in Imari porcelain, 18th Century.

French mounts in gilt bronze, 19th Century 20x10 cm dia.

Schätzwert: 800 EUR

Endpreis: 600 EUR

164. Pair of Chinese Guangxu cups in porcelain, late 19th Century.

Wooden stands from a later period 5.8x7x7 cm.

Schätzwert: 2.500 EUR

Endpreis: -

165. Chinese vase in Green Family porcelain, mid 20th Century.

41.5x20 cm diam.

Schätzwert: 800 EUR

Endpreis: -

166. Pair of Chinese candlesticks in cloisonné enamelled bronze, early 19th Century.

Bird-shaped 25x12 cm diam.

Schätzwert: 1.800 EUR

Endpreis: -

167. Chinese porcelain stool with a palace scene, 20th Century.

50x30x30 cm.

Schätzwert: 3.000 EUR

Endpreis: -

168. Chinese vase in Wucai porcelain, late 19h Century.

31.5x24 cm.

Schätzwert: 1.800 EUR

Endpreis: -

169. "FUXING", Chinese porcelain sculpture, first half of the 20th Century.

61.5x19x13.5 cm.

Schätzwert: 460 EUR

Endpreis: 300 EUR

170. CHINESE SCHOOL, 20TH CENTURY. Elephants.

Pair of sculptures in archaic style enamelled porcelain Wooden stand
18.5x20x10 cm, without stand.

Schätzwert: 800 EUR

Endpreis: -

171. "Crane", Chinese porcelain sculpture, early 20th Century.

46x15x15 cm.

Schätzwert: 950 EUR

Endpreis: -

172. Chinese square vase in porcelain, 20th Century.

57x18x18cm.

Schätzwert: 1.600 EUR

Endpreis: -

173. Pair of Chinese vases from the People's Republic of Mao Zedong period in porcelain, circa 1950-1975.

Mounted as table lamps. Fabric lampshades are attached. 23x10x10 cm vases and 33 cm high with base and lampholder.

Schätzwert: 1.900 EUR

Endpreis: 1.950 EUR

174. "Dignitaries drinking tea", Chinese figural group of the People's Republic of Mao Zedong period in porcelain, circa 1950-1975.

It has a hole to pour water 25x18x11 cm.

Schätzwert: 900 EUR

Endpreis: -

175. "Lady with instrument", Chinese sculpture from Mao Zedong People's Republic period in porcelain, circa 1950-1975.

21x10x10.5 cm.

Schätzwert: 550 EUR

Endpreis: -

176. "Beijing lady", Chinese sculpture of the Mao Zedong People's Republic period in porcelain, circa 1950-1975.

Marks on the base 29.5x16x7 cm.

Schätzwert: 750 EUR

Endpreis: -

177. "Dancing monkey", Chinese sculpture of the Mao Zedong People's Republic period in porcelain, circa 1950-1975.

Marks on the base 23x15x10 cm.

Schätzwert: 500 EUR

Endpreis: -

178. "The Butterfly Lovers", Chinese figural group of the Mao Zedong People's Republic period in porcelain, circa 1950-1975.

The scene depicts a traditional Chinese legend. 32.5x26x12 cm Marks on the base.

Schätzwert: 900 EUR

Endpreis: 750 EUR

179. "Couple", Chinese figural group of the Mao Zedong People's Republic period in porcelain, circa 1950-1975.

Marks on the base 28x12.5x15.5 cm.

Schätzwert: 750 EUR

Endpreis: 650 EUR

180. Chinese vase in Rose Family porcelain, second half of the 20th Century.

35x13x13 cm.

Schätzwert: 350 EUR

Endpreis: -

181. Chinese vase in Chinese porcelain of the People's Republic of Mao Zedong period, circa 1950-1975.

33.5x13x13 cm.

Schätzwert: 400 EUR

Endpreis: -

182. Chinese dish in Rose Family porcelain of the Mao Zedong People's Republic period, circa 1950-1975.

6.5x34 cm dia.

Schätzwert: 575 EUR

Endpreis: -

183. Chinese Cong-like vase in celadon porcelain, 20th Century.

Apocryphal Qianlong mark 11.5x8x8 cm.

Schätzwert: 900 EUR

Endpreis: 11.000 EUR

184. Chinese wool carpet, first half of the 20th Century.

With decoration of "the hundred antiques" 135x202 cm.

Schätzwert: 350 EUR

Endpreis: -

185. Two Chinese wool carpets, second third of the 20th Century.

84x50 the smallest and 230x167 cm the largest.

Schätzwert: 300 EUR

Endpreis: -

186. Chinese wool carpet, first half of the 20th Century.

390x261 cm.

Schätzwert: 400 EUR

Endpreis: 300 EUR

187. "Ganesha", Indian or Nepalese plaque in embossed silver, 16th Century.

9.5x10x2 cm.

Schätzwert: 1.500 EUR

Endpreis: -

188. Russian ice bucket and two silver violets vases, probably Slav, first third of the 20th Century.

Persian style decoration. 16x16x16 cm.

Schätzwert: 1.100 EUR

Endpreis: 950 EUR

189. Iranian "kashkul" vessel in engraved and gilt iron and brass.

11x24x13 cm.

Schätzwert: 950 EUR

Endpreis: 2.400 EUR

190. Charity tray in brass from Dinand or Nuremberg, 16th Century.

Centre with heraldic and epigraphic decoration 37 cm (diameter).

Schätzwert: 550 EUR

Endpreis: 650 EUR

191. Charity tray in brass from Dinand or Nuremberg, 16th Century.

Adam and Eve on the centre 35 cm (diameter).

Schätzwert: 550 EUR

Endpreis: 500 EUR

192. Charity plate in brass from Dinand or Nuremberg, 16th Century.

St. George on the centre 38 cm diam.

Schätzwert: 650 EUR

Endpreis: 550 EUR

193. Spanish bronze mortar with its pestle, early 17th Century.

7.5x13.5 cm.

Schätzwert: 400 EUR

Endpreis: -

194. Spanish bronze mortar with its pestle, 16th Century.

10x15x15 cm.

Schätzwert: 450 EUR

Endpreis: -

195. Panel with two Sevillian tiles in earthenware, 16th Century.

Framed 28x27.5 cm, without frame.

Schätzwert: 400 EUR

Endpreis: -

196. Seville dish in metallic reflection earthenware of Manises-style, 16th Century.

32 cm diam.

Schätzwert: 600 EUR

Endpreis: 505 EUR

197. Dish in metallic reflection earthenware from Manises, 16th Century.

31.5 cm diam.

Schätzwert: 700 EUR

Endpreis: -

198. Spanish mirror with frame in carved and gilt wood, 17th Century.

81.5x62 cm.

Schätzwert: 600 EUR

Endpreis: -

199. Gilded silver chalice from La Rioja, circa 1630.

With hallmark by the silversmith Francisco de Alarcón, active in Arnedo from the late 16th Century to mid 17th Century 23.8 cm high 560 gr.

Schätzwert: 1.600 EUR

Endpreis: 2.400 EUR

200. Two Spanish pax boards in silver and bronze, first third of the 17th Century and 16th Century.

With the representations of St. Martin and Crucified Christ. The silver one dated 1627 and with the caption "Margarita Paitovi" (probably the donor of the piece). 11x8x4.5 cm the largest.

Schätzwert: 450 EUR

Endpreis: -

201. TRAPANI SCHOOL, 18TH CENTURY; PROBABLY BY THE BROTHERS TIPA. The education of Madonna and Our Lady of Carmen with Saint Dominic and Saint Simon Stock.

Pair of high reliefs in ivory. With Venetian mirrors frames with applications in Murano glass and gilt bronze of the same period. 34x30x8.5 cm. CITES-Bescheinigung liegt bei. Ausfuhrgenehmigung für Ausfuhren außerhalb der EU erforderlich.

Schätzwert: 8.000 EUR

Endpreis: -

202. Louis XV table clock in gilt bronze and Boulle-like marquetry in brass and painted horn, 18th Century.

Clockmaker Jean Baptiste de Saint Jean, Paris. Stamped on the back "DULIAMET JVE" 77x43x14 cm.

Schätzwert: 3.000 EUR

Endpreis: -

203. Ferdinand VI ornamental mirror in carved and gilt wood, mid 18th Century.

95.5x58.5 cm.

Schätzwert: 400 EUR

Endpreis: -

204. 18th Century-style ornamental mirror in carved and gilt wood, second half of the 19th Century.

89x50 cm.

Schätzwert: 400 EUR

Endpreis: -

205. Pair of Catalan "castellet" chests of drawers in walnut with boxwood fillets, second half of the 18th Century.

116.5x130.5x62 cm.

Schätzwert: 2.800 EUR

Endpreis: -

206. Pair of Charles III ornamental mirrors in carved and gilt wood, second half of the 18th Century.

127x95 cm.

Schätzwert: 1.500 EUR

Endpreis: -

207. Charles III ornamental mirror in carved and gilt wood, third quarter of the 18th Century.

98x52 cm.

Schätzwert: 700 EUR

Endpreis: 600 EUR

208. Dutch cabinet in rosewood, walnut and ebonized wood with fine wood marquetry, early 18th Century.

73x118x35.5 cm.

Schätzwert: 700 EUR

Endpreis: 600 EUR

209. Two bowls in Levantine and Aragonese earthenware, 19th Century.

14x30 cm.

Schätzwert: 230 EUR

Endpreis: -

210. Catalan filing cabinet, third quarter of the 18th Century.

Walnut, walnut root, boxwood marquetry and brass applications and keyholes. Painted interiors. 107x82x48 cm.

Schätzwert: 4.800 EUR

Endpreis: -

211. Spanish mirror with frame in carved, painted and gilt wood, made with altarpiece fragments, 17th Century.

105x101.5 cm.

Schätzwert: 700 EUR

Endpreis: -

212. "Bible scene", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

297x214 cm.

Schätzwert: 5.000 EUR

Endpreis: -

213. "Mythological scene about the education of Achilles", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

308x350 cm.

Schätzwert: 5.500 EUR

Endpreis: -

214. Set of four Charles III frames in carved and gilt wood, probably from the third quarter of the 18th Century.

74x55 cm.

Schätzwert: 700 EUR

Endpreis: 600 EUR

215. Pair of Chinese dishes, dish and emblazoned teapot in Indian Company porcelain, 18th and 19th centuries.

23 cm diam. the pair.

Schätzwert: 600 EUR

Endpreis: -

216. Spanish walnut chest, 18th Century.

Reinforcements and iron handles 48x127x51 cm.

Schätzwert: 500 EUR

Endpreis: -

217. Spanish low cabinet in walnut, 17th Century.

84x105x46 cm.

Schätzwert: 500 EUR

Endpreis: -

218. Castilian refectory table in carved walnut, 17th-18th centuries.

Wrought iron handles 87x212x66.5 cm.

Schätzwert: 1.500 EUR

Endpreis: 1.550 EUR

219. Six Catalan pharmacy jars in "French influence" earthenware, circa 1730-1760.

30 cm high the largest.

Schätzwert: 1.500 EUR

Endpreis: -

220. Three Catalan pharmacy jars in "French influence" earthenware, circa 1730-1760.

29.5 cm high the largest.

Schätzwert: 750 EUR

Endpreis: 600 EUR

221. Six Catalan pharmacy jars in "faixes i cintes" earthenware, first half of the 18th Century.

31x12 cm diam. the largest and 27x12 cm diam. the smallest.

Schätzwert: 1.500 EUR

Endpreis: 1.700 EUR

222. Large Catalan dish in "faixes i cintes" earthenware, first half of the 18th Century.

A dog and boats on the centre.

Schätzwert: 600 EUR

Endpreis: 500 EUR

223. Large Catalan dish in "faixes i cintes" earthenware, first half of the 18th Century.

Boats on the centre 38.5 cm diam.

Schätzwert: 600 EUR

Endpreis: 500 EUR

225. Italian Rococo-style corner cabinet in carved and gilt walnut, 18th Century.

Interior in pine lined in fabric 195x98x57 cm.

Schätzwert: 1.100 EUR

Endpreis: -

226. Tuscan chest of drawers in carved walnut, mid 18th Century.

99x142x59 cm.

Schätzwert: 2.500 EUR

Endpreis: -

227. Catalan bridal chest, probably from Lleida, 18th Century.

In walnut with decoration of birds and vases in boxwood marquetry 60.5x137x58 cm.

Schätzwert: 1.100 EUR

Endpreis: -

228. Catalan pepper and salt shakers and small jug in Fajalauza earthenware, 17th and 18th centuries.

14.5 cm high the jug.

Schätzwert: 360 EUR

Endpreis: 550 EUR

229. "Saint John the Baptist", Catalan tiles panel, late 18th-first third of the 19th Century.

66x52 cm.

Schätzwert: 700 EUR

Endpreis: 500 EUR

230. "Saint Michael the Archangel", Catalan tiles panel, late 18th Century.

64x51 cm.

Schätzwert: 650 EUR

Endpreis: 750 EUR

231. Two Catalan jugs in earthenware, late 18th Century.

24x17.5 cm.

Schätzwert: 500 EUR

Endpreis: 550 EUR

232. Faenza or Marche earthenware cup, 18th Century.

With the image of Madonna and the sanctuary; inscription: "CON POL. DI S. CASA" 5x10.5x14.5 cm.

Schätzwert: 260 EUR

Endpreis: 200 EUR

233. Catalan dish in "faixes i cintes" earthenware, early 18th Century.

A rural view on the center 19.5 cm diam.

Schätzwert: 480 EUR

Endpreis: -

234. Catalan earthenware dish, late 18th-early 19th Century.

A flag bearer on the centre 31 cm diam.

Schätzwert: 480 EUR

Endpreis: 400 EUR

235. Silver chalice from Santo Domingo de la Calzada (Spain), late 18th Century.

With hallmark of the town and by the silversmith Gurrea; there are two silversmiths from Santo Domingo de la Calzada with the same last name: José and Fermín 26 cm high.

Schätzwert: 600 EUR

Endpreis: 850 EUR

236. Catalan wine pitcher, glass, two "figuetas" bottles, vase and oil cruet in blown glass, 18th Century-early decades of the 19th Century.

21x23x9 cm the wine pitcher.

Schätzwert: 400 EUR

Endpreis: 440 EUR

237. Catalan wine jar in blown glass, 18th Century.

Decorated with lacticiniums 26.5x16x30 cm Ref. literature: Jorid Carreras "El vidre català", Brau Edicions, Barcelona, 2018, p. 43.

Schätzwert: 750 EUR

Endpreis: 800 EUR

238. Catalan pitcher in blown glass, late 18th Century-early 19th Century.

Lacticinium decoration 29x15x16.5 cm.

Schätzwert: 750 EUR

Endpreis: 800 EUR

239. Two Catalan wine jars in blown glass, late 18th - early 19th Century.

25.5x27x15 cm and 27x30x17 cm.

Schätzwert: 600 EUR

Endpreis: -

240. Catalan blessing stoup in glass with decoration, late 18th Century.

24x13x6 cm.

Schätzwert: 320 EUR

Endpreis: -

241. Two Catalan pharmacy jars in "French influence" earthenware, circa 1730-1760.

28x11 cm dia. and 29x11.5 cm dia.

Schätzwert: 500 EUR

Endpreis: 400 EUR

242. Pharmacy jar in Talavera earthenware, 18th Century.

With the coat of arms of the Carmelite order 27.5 cm high.

Schätzwert: 360 EUR

Endpreis: -

243. Catalan dish in "faixes i cintes" earthenware, early 18th Century.

A peasant in a landscape on the centre 19.5 cm.

Schätzwert: 550 EUR

Endpreis: -

244. Catalan pharmacy jar in "de Banyoles" earthenware, circa 1800.

15.5x13.5cm.

Schätzwert: 400 EUR

Endpreis: 300 EUR

245. Two Catalan pharmacy jars in "de Banyoles" earthenware, circa 1800.

21 cm high.

Schätzwert: 450 EUR

Endpreis: 400 EUR

246. Catalan "Olot"-like bed in painted and gilt wood, last third of the 18th Century.

Headboard decorated with Our Lady of Montserrat It includes a flat headboard and a structure of four turned posts, joined by four crossbars 170x158 cm the headboard.

Schätzwert: 750 EUR

Endpreis: 650 EUR

247. "Madonna and child", Catalan tiles panel, second half of the 18th Century.

65.5x52 cm.

Schätzwert: 900 EUR

Endpreis: 700 EUR

248. "Santa Teresa", Catalan tiles panel, second half of the 18th Century.

67x54 cm.

Schätzwert: 900 EUR

Endpreis: 750 EUR

249. Tray in "papier maché" decorated with "lacca póvera", second half of the 18th Century.

5x53x43 cm.

Schätzwert: 500 EUR

Endpreis: -

250. Mallorcan chest of drawers in rosewood and lemongrass marquetry, mid 18th Century or later.

With several subsequent transformations 84.5x100x46 cm.

Schätzwert: 1.800 EUR

Endpreis: -

251. English George III teapot in engraved silver, 1797.

Wood handle. 18x29.5x10 cm. Weight: 578 gr.

Schätzwert: 950 EUR

Endpreis: -

252. Spanish mirror with frame, 18th Century.

Carved, painted and gilt wood 157x119 cm.

Schätzwert: 1.100 EUR

Endpreis: -

253. Set of three hangings in gold lamé and red velvet with alternate applications, first half of the 19th Century.

202x34 cm the largest.

Schätzwert: 350 EUR

Endpreis: 260 EUR

254. JEAN-SIMON DEVERBERIE. Según. Directory-style table clock in gilt and bluing bronze, circa 1800.

Topped by Ganymede and Jupiter Base in marble 64x48x14.5 cm.

Schätzwert: 8.000 EUR

Endpreis: -

255. Pair of French Restoration-style "Medicis" vases in porcelain, second quarter of the 19th Century.

Swan-shaped handles 43x20x13 cm and 42.5x20x13 cm.

Schätzwert: 1.200 EUR

Endpreis: 900 EUR

256. Ferdinand-style display cabinet in mahogany and carved and gilt wood, first third of the 19th Century.

Crest with classic medallion flanked by two sphinxes in carved and gilt wood Glass fronts and shelves 238.5x91x47 cm.

Schätzwert: 1.500 EUR

Endpreis: -

257. Large titling mirror "psyche" known as "of General Prim", from the Mary Christine Regency period, in mahogany with marquetry in brass and carved and gilt wood, circa 1835-1840.

Pair of tables on the front. Marble tops. According to family tradition, this psyche was taken from the Anguera family's house to where General Prim was located, in Reus 297.5x165x63 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.000 EUR

258. Empire style dressing table in mahogany with gilt bronze applications, 19th Century.

Mirror inside the lid. 74x80x49 cm.

Schätzwert: 400 EUR

Endpreis: 320 EUR

259. Empire-Restoration style table clock in mahogany and gilt bronze, first third of the 19th Century.

Clockmaker Armagnac from Paris, Paris machinery. With pendulum and key. 31x13x19 cm.

Schätzwert: 500 EUR

Endpreis: -

260. Silver censer from Barbastro, late 18th- first half of the 19th Century.

With contrast and hallmarks of the town and by the silversmith Blasco 22x11x11 cm 790 gr.

Schätzwert: 700 EUR

Endpreis: 700 EUR

261. Victorian jug in engraved silver from Glasgow, 1855.

Doubly hallmarked 31x20x16 cm 976 gr.

Schätzwert: 850 EUR

Endpreis: -

262. Victorian jug in engraved silver from Edinburgh, 1843-1844.

Doubly hallmarked With engraved initial "M" 30x19x14 cm 952 gr.

Schätzwert: 850 EUR

Endpreis: -

263. Portuguese jug and basin in engraved silver, late 19th Century - early 20th Century.

Hallmarked 39.5x16x22 cm jug and 41 cm diam. basin 2.95kg.

Schätzwert: 1.600 EUR

Endpreis: -

264. Charles X chest of drawers in mahogany, circa 1830.

Rear handles. Marble top, probably from a later period 91x101x55.5 cm.

Schätzwert: 480 EUR

Endpreis: -

265. Pair of Elizabethan silver candelabra, circa 1850-1865.

51.5x27x21 cm 1.64 kg.

Schätzwert: 1.200 EUR

Endpreis: 900 EUR

266. Pair of Venetian servants in carved, polychrome, gilt and quilted wood, late 19th Century.

79.5x24x26 cm.

Schätzwert: 800 EUR

Endpreis: 1.350 EUR

267. Napoleon III style cabinet and pair of armchairs in lacquered and gilt wood with mother of pearl inlays, second half of the 20th Century.

89x50x45 cm armchair.

Schätzwert: 900 EUR

Endpreis: 750 EUR

268. Pair of Elizabethan Barcelona candelabra in silver, circa 1860.

Local hallmarks and by unidentified silversmith 50 cm high 1.46 kg.

Schätzwert: 1.200 EUR

Endpreis: 900 EUR

269. Barcelona silver chalice, mid 19th Century.

Hallmark by the silversmith Josep Ignasi Ginabreda 26 cm high 576 gr.

Schätzwert: 700 EUR

Endpreis: 1.050 EUR

270. Set of eighteen coffee cups with their saucers in Sèvres-like Paris porcelain, third quarter of the 19th Century.

With portraits of queens and famous ladies. 7x9x6.7 cm the cup and 12.5 cm diam. the saucer.

Schätzwert: 900 EUR

Endpreis: -

271. Pair of Campeche armchairs, probably Mexican or from South Louisiana, circa 1820.

In mahogany, walnut and lemongrass. Rear upholstery. Reference literature: Cybèle Trione Gontar, "The Campeche Chair in The Metropolitan Museum of Art", Metropolitan Museum Journal, v. 38, 2003, p. 183-212 102x66x63.5 cm.

Schätzwert: 3.500 EUR

Endpreis: 1.200 EUR

272. Portuguese centrepiece-incensory with "surtout" in silver, late 19th Century-early decades of the 20th Century.

40 cm diam. max. 2 kg silver approx.

Schätzwert: 1.000 EUR

Endpreis: -

274. FRANÇOIS CARQUILLAT (1803-1884). Georges Washington.

Silk jacquard. Made circa 1865. According to a drawing by Jacques Allardet. The Metropolitan Museum in New York houses an almost identical copy, with a white background (inv. 24.109.103) 25.8x20.4 cm.

Schätzwert: 700 EUR

Endpreis: -

275. CASA RIBAS, OF BARCELONA. Pair of benches.

Carved walnut and velvet upholstery. Late 19th Century. It is known an original preparatory drawing of this model 49x64x42 cm.

Schätzwert: 600 EUR

Endpreis: 500 EUR

276. Spanish Baroque-style desk in ebonized wood with gilt bronze applications and tortoiseshell plaques, 19th Century.

With a buffet from the first half of the 20th Century 157.5x125.5x40 cm.

Schätzwert: 1.250 EUR

Endpreis: -

277. Pair of Egyptian style columns in mahogany, late 19th Century - early decades of the 20th Century.

230x25 cm.

Schätzwert: 900 EUR

Endpreis: 800 EUR

278. Rococo-style bombé chest of drawers, probably from the north of Italy, 19th Century.

In mahogany and marquetry decoration with medallions representing portraits and a Dutch scene Desk inside.

Schätzwert: 1.500 EUR

Endpreis: -

279. Georgian style desk-sideboard in river tree wood, 19th Century.

226x112.5x53 cm .

Schätzwert: 750 EUR

Endpreis: -

280. Elizabethan mirror with frame in carved and gilt wood, mid 19th Century.

98x82 cm.

Schätzwert: 600 EUR

Endpreis: 550 EUR

281. "Renaissance hunting scene", French tapestry in wool, second half of the 19th Century.

244x210 cm.

Schätzwert: 3.600 EUR

Endpreis: -

282. Large Meissen porcelain jug with Water allegory, 19th Century.

Of the series of "The Four Elements" With a mark on the base 65x38x20 cm.

Schätzwert: 12.000 EUR

Endpreis: -

283. Meissen porcelain jug with Air allegory, 19th Century.

Of the series "The Four Elements" With a mark on the base 66.5x40x24 cm.

Schätzwert: 12.000 EUR

Endpreis: -

284. Pair of Italian Renaissance-style chairs in walnut with intaglio in engraved and inked bone and boxwood, second half of the 19th Century.

Probably from Milan or Florence. Backs decorated with ladies in medieval clothing. 105x43x40 cm.

Schätzwert: 650 EUR

Endpreis: -

285. Venice mirror of 18th Century-style with frame in carved and gilt wood, with "eglomisée" mirrors and background in red and tortoiseshell simile, 19th Century.

Mirrors of the frame with figurative decorations representing a peacock and flowers. 156.5x98.2 cm.

Schätzwert: 900 EUR

Endpreis: 1.550 EUR

286. Large dish in 18th Century style Moustiers earthenware, probably 19th Century.

39 cm diam.

Schätzwert: 300 EUR

Endpreis: -

287. Dutch 18th Century-style display cabinet of two bodies in mahogany with fine wood marquetry, first half of the 20th Century.

Interior upholstered in damask-like fabric. 223x107.5x37.5 cm.

Schätzwert: 800 EUR

Endpreis: 500 EUR

288. MANUFACTURE M. HIRCH FROM PARIS. Louis XVI style chest of drawers with "chinoiserie" panels.

Mahogany with lacquered fronts. Marble top. Stamped "M. Hirsch". Second third of the 20th Century 80x109.5x46 cm.

Schätzwert: 850 EUR

Endpreis: -

289. English George II-style mirror with frame in moulded and gilt wood, 19th Century.

148x70 cm.

Schätzwert: 1.800 EUR

Endpreis: -

290. "Magot", articulated sculpture in Saxony porcelain, late 19th Century-early decades of the 20th Century.

Volkestäd Rudolstadt manufacturing. Oscillating head, tongue and hands (with counterweights). 32x30x27 cm.

Schätzwert: 1.200 EUR

Endpreis: 900 EUR

291. Spanish-Arab style vase "of the gazelles" in probably Manises earthenware, late 19th Century.

48x26x26 cm.

Schätzwert: 1.500 EUR

Endpreis: -

292. Spanish-Arab style vase in Manises metallic reflex earthenware, late 19th-first third of the 20th Century.

36x29 cm.

Schätzwert: 450 EUR

Endpreis: -

293. French "à vantaux" chest of drawers of Louis XVI style in mahogany, rosewood and coromandel Chinese lacquer, late 19th Century.

Applications and marquetry in brass. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. 101.5x137x53.5 cm.

Schätzwert: 900 EUR

Endpreis: -

294. French "à abattant" secreter of Louis XVI style in mahogany, rosewood, with applications in gilt bronze and coromandel lacquer, second half of the 19th Century.

153.5x77.5x42.5 cm the secreter Probably attributable to Paul Sormani, Krueger or Gouffé workshops.

Schätzwert: 900 EUR

Endpreis: -

295. Louis XVI table clock in gilt bronze and marble, late 18th-first quarter of the 19th Century.

Topped by Bacchic children Signed "Cauzard a Paris" on the dial With pendulum and key 48x41.5x15 cm.

Schätzwert: 2.800 EUR

Endpreis: -

296. Pair of probably Italian table lamps in alabaster, 20th Century.

82x19x13 cm, total.

Schätzwert: 550 EUR

Endpreis: -

297. Louis XV style table clock in Boulle marquetry in brass and tortoiseshell simile with bronze mounts, early 20th Century.

39x21x11.5 cm.

Schätzwert: 1.300 EUR

Endpreis: -

298. CLEMENT ROUSSEAU (1872-1950). "Traveling musician". (d)

Bronze and ivory chrysoelephantine sculpture Signed 27x9x12 cm.

Schätzwert: 900 EUR

Endpreis: -

299. CLEMENT ROUSSEAU (1872-1950). Artist. (d)

Bronze and ivory chrysoelephantine sculpture Signed 20x12.5x8 cm.

Schätzwert: 900 EUR

Endpreis: -

300. RENE PAUL MARQUET (1875-1939). Renaissance couple.

Chrysoelephantine sculpture in bronze and iron Onyx and bronze base Signed 37x24x22 cm.

Schätzwert: 2.200 EUR

Endpreis: 2.400 EUR

301. DOMINIQUE ALONZO. Reader.

Bronze and ivory chrysoelephantine sculpture Signed "Louchet Paris ciseleur" stamp 33x10x11 cm.

Schätzwert: 1.600 EUR

Endpreis: -

302. Mirror with frame in carved and gilt wood and tortoiseshell simile, late 19th Century.

Engraved mirror with a fantasy motif by Alexandre de Riquer With inverted signature 63.5x63.5x6 cm.

Schätzwert: 500 EUR

Endpreis: -

303. JOSEF HOFFMANN (1870-1956). Tea set.

"Martelé" silver and ivory. Hallmarked with triple mark of the Wiener Werkstätte, with monogram by Joseff Hoffmann. Design of the first third of the 20th Century, period edition. Details in ivory. It consists of tray, kettle, sugar bowl, milk jug and tweezers. Similar pieces in: Fahr-Becker, Gabriele, Wiener Werkstätte, Taschen, Spain, 2008, p. 168. 42x37 cm, the tray.

Schätzwert: 35.000 EUR

Endpreis: 32.500 EUR

304. ATTRIBUTED TO JOAN BUSQUETS. Bench.

Carved walnut. Modernist, circa 1900.

Schätzwert: 550 EUR

Endpreis: 517 EUR

305. CERÁMICAS SERRA. Bathers.

Pair of bookends in earthenware. Art Deco, circa 1930. 16x9.7x9.7 cm.

Schätzwert: 400 EUR

Endpreis: -

306. RENÉ LALIQUE. "Dauphins" centrepiece.

Moulded opal glass. Model created in 1932 Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 10-384, p. 307 8.5x23.5 cm.

Schätzwert: 600 EUR

Endpreis: -

307. LALIQUE MANUFACTURE. Cockatoo.

Moulded and matt glass sculpture, last quarter of the 20th Century. 29 cm high.

Schätzwert: 600 EUR

Endpreis: 463 EUR

308. Large sailboat model in painted wood, third quarter of the 20th Century.

Vase in wood and methacrylate. 85x129x36 cm.

Schätzwert: 1.500 EUR

Endpreis: -

309. FRENCH SCHOOL, 19TH CENTURY. Crucified Christ.

Ivory sculpture 24x17 cm.

Schätzwert: 1.100 EUR

Endpreis: -

310. PERE COSP. Atribuido. Table. (d)

Walnut structure and legs made from elements of baroque altarpiece in carved and gilt wood 76x200x60 cm.

Schätzwert: 400 EUR

Endpreis: 320 EUR

311. Pair of probably Italian obelisks of Empire style in marble and gilt bronze, mid 20th Century.

60x13x13 cm.

Schätzwert: 600 EUR

Endpreis: 473 EUR

312. Globe in engraved paper with carved and moulded walnut base, mid 20th Century.

Globo Dalmáu Carles, Pla, S.A. 78 cm high and 33 cm diam.

Schätzwert: 550 EUR

Endpreis: -

313. Side table in gilt iron and crystal, circa 1960.

Circular top 46.5x60 cm dia.

Schätzwert: 400 EUR

Endpreis: -

314. EMMA GISMONDI SCHWEINBERGER. "Giano-giano-vano" bedside table.

Resin Artemide edition, circa 1965 44x39 cm.

Schätzwert: 170 EUR

Endpreis: 150 EUR

315. MARCEL BREUER. Pair of "Wassily" armchairs.

Chrome steel structure and leather upholstery. 1925 design. Probably Spanish version, circa 1980 72.5x77x73 cm.

Schätzwert: 500 EUR

Endpreis: 405 EUR

316. MARCEL BREUER. Pair of "Wassily" armchairs.

Chrome steel structure and leather seat. 1925 design. Knoll re-edition, circa 1970 72.5x77x73 cm.

Schätzwert: 700 EUR

Endpreis: 563 EUR

317. ENRIQUE APARICIO. Rotating table lamp.

Lacquered and chromed steel 1961 design, original edition Fase 36x58x36 cm.

Schätzwert: 400 EUR

Endpreis: -

318. TAPIO WIRKKALA. "Bolla" vase. (d)

Murano polychrome "al incalmo" glass Venini Manufacture, design of 1966-1968, edition of the last decades of the 20th Century.

Schätzwert: 450 EUR

Endpreis: 380 EUR

319. FLAVIO POLI. Two ornamental bottles. (d)

"Sommerso" polychrome Murano glass. Circa 1960. One of them with a cap. 43 and 31.5 cm.

Schätzwert: 500 EUR

Endpreis: 400 EUR

320. "Diavolo" floor lamp probably by Pierre Guariche in lacquered iron and brass, circa 1960.

Adjustable height. 1.50 cm high.

Schätzwert: 350 EUR

Endpreis: 280 EUR

321. Console in black laminated wood veneer and brass in the style of Willy Rizo, circa 1970.

70x121x36 cm.

Schätzwert: 450 EUR

Endpreis: -

322. ESTUDIO H. MUEBLES. Removable shelving.

Veneered composite and iron. Design of 1961 and period edition 81x23 cm, each shelf.

Schätzwert: 250 EUR

Endpreis: 290 EUR

323. MIQUEL MILÀ I SAGNIER. "TMC" floor lamp. (d)

Lacquered steel, chromed steel and methacrylate lampshade. 1961 design, edition from subsequent decades 169x40x30 cm.

Schätzwert: 600 EUR

Endpreis: -

324. CORREA, FEDERICO AND MILÀ, ALFONSO. Pair of "Barceloneta" armchairs.

Beech, canvas and leather. Early version with arms of the original chair designed in 1954. 89x60x75 cm.

Schätzwert: 500 EUR

Endpreis: 1.650 EUR

325. Set of three low chairs in beech, painted wood and canvas, circa 1960.

In the style of the "Córdoba" chair by Equipo 57 62x58x62.5 cm.

Schätzwert: 500 EUR

Endpreis: 420 EUR

326. Spanish hanger in wrought iron, circa 1950-1960.

Painted in black.

Schätzwert: 250 EUR

Endpreis: -

327. Pair of folding side tables in painted wood and laminate table top, probably Spanish, circa 1950.

Foldable by inserting the index and thumb fingers in the two central holes 53.5x44x35.5 cm, open and 82x35.5x7 cm, closed.

Schätzwert: 250 EUR

Endpreis: 180 EUR

328. Swedish or Danish armchair in beech and leather upholstery, circa 1960.

86.5x61x62 cm.

Schätzwert: 350 EUR

Endpreis: 381 EUR

329. Four swivel armchairs, in leather and aluminium, circa 1970.

89 cm high.

Schätzwert: 380 EUR

Endpreis: 500 EUR

330. Pair of chester-style armchairs in "capitoné" leather, circa 1970.

75x89x83 cm.

Schätzwert: 500 EUR

Endpreis: -

331. NORMAN FOSTER. "Nomos" table. (d)

Steel and glass. Model created in 1986. Original Tecno edition.

Schätzwert: 1.200 EUR

Endpreis: 1.000 EUR

332. JOSEP LLUSCÀ. Four "Andrea" armchairs.

Beech and aluminum. Design on 1988, period edition. 81x58x66 cm.

Schätzwert: 400 EUR

Endpreis: 550 EUR

333. Spanish low table with turned wood base and onyx top, circa 1970.

47x110x110 cm.

Schätzwert: 480 EUR

Endpreis: 400 EUR

334. MOSAN SCHOOL, LATE 14TH CENTURY. Madonna and Child.

Sculpture in carved wood We appreciate the collaboration of María Antonia Alsina, essential in the cataloging of this work 72x28.5x25 cm.

Schätzwert: 3.000 EUR

Endpreis: -

335. SPANISH SCHOOL, CIRCA 1600. Crucified Christ with Madonna and Saint John the Evangelist.

Oil on wood 44.5x35 cm.

Schätzwert: 750 EUR

Endpreis: -

336. SPANISH OR FLEMISH SCHOOL, 16TH CENTURY. Christ in the Garden of Olives.

Oil on wood. 20.1x14.1 cm.

Schätzwert: 700 EUR

Endpreis: -

336B. AFTER JACQUES CALLOT (FRANCE, 1592-1635).

"Beggars", "Pandora" and "Noble de Lorraine".

Six etching prints The British Museum keeps a copy of "Pandora", probably from a previous edition (inv. No. 1861, 0713.1677) 14x9.5 cm.

Schätzwert: 600 EUR

Endpreis: -

337. FLEMISH SCHOOL, 16TH CENTURY. FOLLOWER OF ALBRECHT BOUTS. Our Lady of Sorrows.

Oil on canvas stuck to wood 36.5x28 cm.

Schätzwert: 1.200 EUR

Endpreis: 1.153 EUR

338. BRABANZONA SCHOOL, CIRCA 1475. CIRCLE OF THE MASTER OF SAINT JOACHIM AND SAINT ANNE. Piety.

Sculpture in carved wood The Rijksmuseum houses a similar sculpture, by the Master of Saint Joachim and Saint Anne (inv. No. BK-NM-88) 49x26x11.5 cm.

Schätzwert: 1.100 EUR

Endpreis: -

339. FLEMISH SCHOOL, PROBABLY MECHELEN, 16TH CENTURY. Descent.

Alabaster bas-relief Framed in old velvet. 12x10 cm.

Schätzwert: 750 EUR

Endpreis: -

340. FRANCISCO BARRERA (H. 1595-1658). Atribuido. Allegory of Taste.

Oil on canvas With inscription: "GUSTAR" 105x150 cm.

Schätzwert: 5.000 EUR

Endpreis: -

341. FOLLOWER OF GASPAR DE CRAYER (ANTWERP 1582 - GHENT 1669). Equestrian portrait of Cardinal-Infante Ferdinand of Austria.

Oil on canvas. 55.4x46.5 cm Literature: Joaquim Folch i Torres, "Una col·lecció de pintura antiga", D'Ací i d'Allà, December 1931, p. 449 (reproduced).

Schätzwert: 6.000 EUR

Endpreis: -

342. FLEMISH SCHOOL, 16TH CENTURY. FOLLOWER OF JAN VAN HEMESSEN. Saint Jerome.

Oil on wood 74x61.5 cm.

Schätzwert: 7.000 EUR

Endpreis: -

343. CATALAN SCHOOL, 15TH CENTURY. Saint Bartholomew.

Tempera on canvas stuck to wood 54.5x27.5 cm.

Schätzwert: 6.000 EUR

Endpreis: -

344. ITALIAN SCHOOL, 17TH CENTURY. Madonna with Child.

Oil on wood 27x20 cm.

Schätzwert: 1.300 EUR

Endpreis: 1.250 EUR

345. FLEMISH SCHOOL, 16TH CENTURY. Madonna with Child.

Oil on wood 25x17.5 cm.

Schätzwert: 1.300 EUR

Endpreis: 1.900 EUR

346. ATTRIBUTED TO PERE GASCOË (C. 1502-1546). The Epiphany.

Oil on wood 105x73 cm.

Schätzwert: 4.800 EUR

Endpreis: 4.000 EUR

347. FLEMISH SCHOOL, 16TH CENTURY. CIRCLE OF JAN MASSYS. Saint Jerome.

Oil on wood 32x46 cm.

Schätzwert: 4.000 EUR

Endpreis: -

348. PROBABLY GERMANIC SCHOOL, 13TH CENTURY. Our Lady of Sorrows.

Sculpture in carved wood 80x21x20 cm (without stand).

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

349. SPANISH SCHOOL, MID 16TH CENTURY. Christ tied to the column.

Bas-relief in carved wood 28x23.5 cm.

Schätzwert: 1.200 EUR

Endpreis: -

350. SPANISH SCHOOL, EARLY 17TH CENTURY. FOLLOWER OF EL GRECO. Saint Francis and the layman.

Oil on canvas According to the original by El Greco preserved in the National Gallery of Ottawa (inv. No. 1600-02) 73x44 cm.

Schätzwert: 8.800 EUR

Endpreis: -

351. SPANISH SCHOOL, 17TH CENTURY. Saint Catherine of Alexandria.

Oil on canvas 67x59 cm.

Schätzwert: 500 EUR

Endpreis: 400 EUR

352. SPANISH SCHOOL, 18TH CENTURY. Glory of Saint Teresa of Jesus.

Oil on canvas 31x51 cm.

Schätzwert: 900 EUR

Endpreis: -

353. CHRISTOPH JACOB SZ VAN DER LAMEN (C. 1606 - C. 1651/1652). Atribuido. Interior.
Oil on wood In French frame in carved and gilt wood of Louis XV period 48x65 cm.
Schätzwert: 1.800 EUR
Endpreis: 1.500 EUR

354. ITALIAN SCHOOL, LATE 17TH CENTURY-FIRST HALF 18TH CENTURY. Saint Francis of Paula.
Oil on canvas 95x75 cm.
Schätzwert: 550 EUR
Endpreis: -

355. ANTOINE PESNE (1683-1757). Atribuido. Portrait of a girl.
Oil on canvas With 18th Century English frame in carved and gilt wood. On the back, a label attributes it. We appreciate the collaboration of Cabinet Turquin, essential for the cataloguing of this work. 60.5x49.5 cm.
Schätzwert: 3.000 EUR
Endpreis: 2.800 EUR

356. ITALIAN SCHOOL, 17TH CENTURY. FOLLOWER OF ROSA DE TIVOLI. Buffaloes and kid.
Oil on canvas 33.2x63.6 cm.
Schätzwert: 600 EUR
Endpreis: -

357. SPANISH SCHOOL, 17TH CENTURY. Our Lady of Sorrows.
Oil on canvas 103x82.5 cm.
Schätzwert: 1.600 EUR
Endpreis: -

358. FRENCH SCHOOL, 18TH CENTURY. Allegory of agriculture.
Oil on canvas 128x166 cm.
Schätzwert: 7.000 EUR
Endpreis: -

359. FRENCH SCHOOL, 18TH CENTURY. Landscapes.
Pair of oil paintings on canvas 255x82 cm.
Schätzwert: 2.000 EUR
Endpreis: -

360. WORKSHOP OF FRANCESCO DE MURA (1696-1782). Holy family with little Saint John.
Oil on canvas Among the different compositions with which Mura worked on this subject, very similar to each other, the one closest to this one is that preserved in a private collection of Caserta. 71.5x58 cm.
Schätzwert: 2.000 EUR
Endpreis: 3.200 EUR

361. MATEO CEREZO (1637-1666). Immaculate.
Oil on canvas Signed on the back: "Mº Zº". The Commandadoras de Santiago and the Venerable Tercera Order de Madrid preserve two works of similar composition, but larger dimensions. This could be a model for one of the previous. Reference literature: José R. Buendía and Ismael Gutiérrez Pastor, "Vida y obra del pintor Mateo Cerezo (1637-1666)", Burgos, Diputación Provincial de Burgos, 1986, p. 125-128. 57.2x42.5 cm.
Schätzwert: 28.000 EUR
Endpreis: -

362. SPANISH SCHOOL, LAST THIRD OF THE 16TH CENTURY. Saint Paul.
Bas-relief in carved, polychrome, gilt and quilted wood 48x27.4 cm.
Schätzwert: 1.400 EUR
Endpreis: 1.200 EUR

363. ITALIAN SCHOOL, EARLY 17TH CENTURY. CIRCLE OF CARAVAGGIO. The incredulity of Saint Thomas.
Oil on canvas According to the original by Caravaggio made between 1600 and 1601, preserved in the Sanssouci museum in Potsdam (107x146 cm). Reference literature: "Michelangelo Merisi detto il Caravaggio: tutte le opere", Bergamo, Bolis, 1983, p. 489 113.1x172 cm.
Schätzwert: 9.000 EUR
Endpreis: -

364. WORKSHOP OF GERRIT VAN HONTHORST (1592-1656). The liberation of St. Peter.
Oil on canvas According to the original by Gerrit van Honthorst preserved in the Gemaldegalerie der Staatlichen Museum in Berlin, made between 1616 and 1618 129.5x180 cm.
Schätzwert: 6.500 EUR
Endpreis: 6.000 EUR

365. SPANISH SCHOOL, 18TH CENTURY. Angels.
Pair of carved and polychrome wood sculptures on carved and gilt wood corbels 54x33x24 cm angels 90x32x31 cm total measurement with corbels.
Schätzwert: 1.100 EUR
Endpreis: 2.000 EUR

365B. SPANISH SCHOOL, FIRST THIRD OF THE 18TH CENTURY. FOLLOWER OF MIGUEL JACINTO MELÉNDEZ. Philip V.
Oil on canvas Inspired by the original by Miguel Jacinto Meléndez (Oviedo 1679-Madrid 1734) preserved in the Museo Nacional del Prado, Madrid (Cat. No. P006183) 83x63 cm.
Schätzwert: 1.500 EUR
Endpreis: -

366. PROBABLY FRENCH SCHOOL, CIRCA 1725. Portrait of a girl.
Oil on canvas 80.5x64.2 cm.
Schätzwert: 1.600 EUR
Endpreis: -

367. SPANISH SCHOOL, 18TH CENTURY. The coronation with thorns.

Oil on canvas 98x79 cm.

Schätzwert: 1.400 EUR

Endpreis: -

368. VALENCIAN SCHOOL, 18TH CENTURY. CIRCLE OF JOSE^º VERGARA. Madonna with the Child and little Saint John.

Oil on canvas 103.2x77.4 cm.

Schätzwert: 1.200 EUR

Endpreis: 2.200 EUR

369. DUTCH SCHOOL, 1634. A girl.

Oil on canvas Dated 1634 and with inscription: "AE 32" 74x60.5 cm.

Schätzwert: 3.500 EUR

Endpreis: 6.500 EUR

369B. PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Girl.

Oil on canvas Model similar to some works by Leandro Bassano, especially "Penélope", preserved in the Musée des Beaux Arts in Rennes. It could be the fragment of a larger work 78x53 cm.

Schätzwert: 1.100 EUR

Endpreis: -

370. ITALIAN OR SPANISH SCHOOL, CIRCA 1700. FOLLOWER OF LUCA GIORDANO. Glory of Saint Mary Magdalene.

Oil on canvas 167.5x106 cm.

Schätzwert: 2.800 EUR

Endpreis: -

371. LUCAS VALDÉS. Atribuido. Preparations for the crucifixion.

Oil on canvas 99x119.5 cm.

Schätzwert: 2.000 EUR

Endpreis: 1.600 EUR

372. ATTRIBUTED TO MEIFFREN CONTE (C. 1630 - C. 1705). Still life.

Oil on canvas Previously attributed to Johannes van der Beeck, named Jan Torrentius (Amsterdam 1589-1644) 69x96 cm.

Schätzwert: 18.000 EUR

Endpreis: -

373. BADAJOZ SCHOOL, 16TH CENTURY. FOLLOWER OF LUIS DE MORALES. Ecce Homo.

Oil on canvas 29.5x22 cm.

Schätzwert: 550 EUR

Endpreis: 500 EUR

373B. GREEK OR BALKAN SCHOOL, 17TH CENTURY. Annunciation.

Tempera icon on wood 22x21.5 cm.

Schätzwert: 1.200 EUR

Endpreis: -

374. GEORGE WILLIAM SARTORIUS (1759-1828). Atribuido. Still life.

Oil on canvas On the back, an inscription: "Lined & Restored by C Ambrose 75 Newman St. London 1832". On the stretcher, several labels and label remains with inscriptions: "Kalraet.ñ Esc. Holandesa siglo XVIII. Bodegoñ de frutas. Noviembre 1955 (...)" and "(...) John Baptist Monnoyer Born (...) Lisle 1635 (...) died 1699-" 90.7x150 cm.

Schätzwert: 11.000 EUR

Endpreis: -

375. PROBABLY VALENCIA SCHOOL, 18TH CENTURY. "Privacioñ de Sentidos".

Oil on canvas Titled on a cartouche 71x97 cm.

Schätzwert: 7.000 EUR

Endpreis: -

376. SPANISH SCHOOL, 18TH CENTURY. The death of Saint Joseph.

Oil on canvas 97x136.5 cm.

Schätzwert: 800 EUR

Endpreis: -

377. MATI^ºAS DE ARTEAGA. The Annunciation.

Oil on canvas 64x102.5 cm.

Schätzwert: 1.400 EUR

Endpreis: -

378. MATI^ºAS DE ARTEAGA. The presentation of Jesus in the temple.

Oil on canvas 64x102.5 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.200 EUR

379. JAN VAN HUCHTENBURGH (1647-1733). John Churchill, I Duke of Marlborough and Eugene of Savoy at the Battle of Höchstädt.

Oil on canvas Signed; with inscription: "BATAILLE DE HOCHSTEDT LE 18 AOOUT (1704)". With period frame in gilt wood 115.5x155.5 cm.

Schätzwert: 20.000 EUR

Endpreis: -

380. DUTCH SCHOOL, CIRCA 1635. Portrait of a family.

Oil on canvas 184x177 cm.

Schätzwert: 8.000 EUR

Endpreis: -

381. FERDINAND VOET (1639-1689). Atribuido. A girl.

Oil on canvas With an illegible inscription and dated 1681-1689 75.3x60.5 cm.

Schätzwert: 3.500 EUR

Endpreis: 4.250 EUR

382. WORKSHOP OF JUSTUS SUSTERMANS (ANTWERP 1597 – FLORENCE 1681). Portrait of Claudia de Medici.

Oil on canvas According to the original by Sustermans made in 1626 and housed in the Pitti palace in Florence 126x80 cm.

Schätzwert: 5.000 EUR

Endpreis: -

383. ITALIAN SCHOOL, 17TH CENTURY. Boy.

Oil on canvas It is probably a fragment of a larger work 78x53 cm.

Schätzwert: 1.000 EUR

Endpreis: -

384. SPANISH SCHOOL, 17TH CENTURY. Saint Mark.

Oil on canvas 104.5x85 cm.

Schätzwert: 500 EUR

Endpreis: -

385. WORKSHOP OR FOLLOWER OF DAVID DE CONINCK (1636-1687). Birds in a garden.

Oil on canvas Frame in carved and gilt wood 93x130 cm.

Schätzwert: 5.000 EUR

Endpreis: 4.000 EUR

386. JOHANNES HUIBERT PRINS (1757-1806). Atribuido. Quay.

Oil on wood 36x47 cm.

Schätzwert: 7.000 EUR

Endpreis: -

387. PEDRO DE CAMPROBÍN. Still life.

Oil on canvas 72.5x108 cm.

Schätzwert: 75.000 EUR

Endpreis: -

388. SPANISH SCHOOL, 19TH CENTURY. Still life.

Oil on canvas 63x70 cm.

Schätzwert: 700 EUR

Endpreis: 600 EUR

389. JACOB VAN KERCKHOVEN, "GIACOMO DA CASTELLO". Birds and peasant woman in a garden.

Oil on canvas 130x154.5 cm.

Schätzwert: 3.800 EUR

Endpreis: 5.000 EUR

390. JACOB VAN KERCKHOVEN, "GIACOMO DA CASTELLO". Birds in a garden.

Oil on canvas 130.5x155.5cm.

Schätzwert: 3.800 EUR

Endpreis: 4.450 EUR

391. FRENCH SCHOOL, FIRST HALF OF THE 18TH CENTURY. Portrait of a girl, as Flora or Venus.

Oil on canvas On the back, an inscription identifies the portrayed as the Marquise de Langle, exhibited in the 1704 salon and attributes it to Jean-Baptiste van Loo (1684-1745). 130x100 cm.

Schätzwert: 7.000 EUR

Endpreis: -

392. SPANISH OR CUZCO SCHOOL, 17TH CENTURY. "Sibila Samia".

Oil on canvas With inscriptions: "SIBILLA SAMIA" and "RESUCITARA AL TERCERO DIA. ENTRE LOS MUERTOS SUBIRA A LOS CIELOS". Probably made by the same workshop that painted the group of sibyls preserved in the church of Saint Peter G. Telmo, in Buenos Aires (117x92.5 cm), probably Cuzco 157x107 cm.

Schätzwert: 2.400 EUR

Endpreis: 2.800 EUR

393. MIGUEL PARRA. Still lifes.

Pair of oil paintings on canvas 40x53 cm and 41.5x51.5 cm.

Schätzwert: 5.500 EUR

Endpreis: -

394. JUAN MARTÍNEZ MONTAÑÉS (1568-1649). Según. Child Jesus.

Carved and polychrome wood sculpture Glass eyes. Baroque style wooden stand 53x14x19 cm (sculpture) and 72x26x20 cm (with stand).

Schätzwert: 1.200 EUR

Endpreis: 4.200 EUR

395. FELIP MASÓ I DE FALP. The civilization of Córdoba Caliphate in time of Abderraman III.

Oil on canvas Signed and dedicated. On the stretcher, a label with the number 12, corresponding to the contest. 86x158 cm.

Schätzwert: 2.900 EUR

Endpreis: -

396. MARIANO ALONSO-PÉREZ. Study.

Oil on canvas Signed, located in Rome and dedicated to the artist Ramón Alorda 45x20 cm.

Schätzwert: 600 EUR

Endpreis: -

397. EDUARDO LLORENS. Saint Joseph.

Oil on canvas Signed 183x71.50 cm.

Schätzwert: 700 EUR

Endpreis: 500 EUR

398. E. DE UMARÁN (ACTIVE IN THE MID 19TH CENTURY). Imaginary view of Bordeaux.

Oil on canvas Signed and dated 1858 In the landscape, probably copied from a print, the Pont de Pierre is represented with sixteen eyes, one less than Bordeaux. This is not the only variation with respect to the original view, although the Porte de Bourgogne is clearly visible on the left 88x123.5 cm.

Schätzwert: 2.800 EUR

Endpreis: -

399. PROBABLY BELGIAN SCHOOL, 19TH CENTURY. FOLLOWER OF FRANS SNYDERS. Probably Belgian school, 19th Century. Follower of Frans Snyders. (d)

Oil on canvas On the stretcher, labels of Beverly Smith & Sons furniture store in Dublin and of the transport company D. C. Andrews, Ballantyne & Co. 63.8x76.5 cm.

Schätzwert: 2.500 EUR

Endpreis: 2.000 EUR

400. SANTIAGO RUSIÑOL. Character before a hermitage in the surroundings of Sitges.

Oil on cardboard. 41x33 cm.

Schätzwert: 7.500 EUR

Endpreis: -

401. FRENCH SCHOOL, 19TH CENTURY. Mercury.

Bronze sculpture On the base, engraved inscription: "J. of Bologna". According to the original by Giambologna (Douai 1524 - Florence 1608) preserved in the National Museum of Bargello, Florence 95x17x35 cm.

Schätzwert: 800 EUR

Endpreis: 1.600 EUR

402. ANTOINE COYSEVOX (1640-1720). Según. Venus crouched.

Bronze sculpture On the base, inscribed the initials LJ. Reduction of the marble original (1686) preserved in the Louvre Museum, Paris (no inv. 1826) 35x14x25 cm.

Schätzwert: 1.200 EUR

Endpreis: -

403. FERNANDO LIGER HIDALGO (1880-1945). Interiors of Reales Alcázares in Seville.

Two watercolours on paper stuck to cardboard Signed 23.3 x 16.3 cm and 18 x 13.5 cm.

Schätzwert: 700 EUR

Endpreis: -

404. JOSEP ARMET. Landscape.

Oil on canvas Signed 78x46.5 cm.

Schätzwert: 1.300 EUR

Endpreis: -

405. GEORGES VAN DEN BOS (1835-1911). "L'héritier".

Oil on canvas Signed. Made circa 1890. On the stretcher, a label with the number 804, another of the art transporter Toussaint and the one corresponding to the Exposition Générale des Beaux-Arts of 1890. Period frame in moulded and gilt wood 227x134.5 cm Literature and exhibitions: "Salon of 1890. Catalog illustré", Paris, Ludovic Baschet, 1890, p. 4, cat. No. 2344; "Explication des ouvrages de peinture et dessins, sculpture, architecture et gravure, des artistes vivants exposés au Palais des Champs-Élysées le 1er mai 1890", Paris, Paul Dupont, 1890, p. 184, cat. No. 2344; "Catálogo de la Primera Exposición General de Bellas Artes", Barcelona, Constitutional City Council of Barcelona, 1891, p. 210, cat. No. 67 ("Bos" Georges van den), a native of Ghent, awarded a gold medal in several Exhibitions held in Brussels and Paris. He lives in Paris, 63, rue Douai. No. 667 - L'Héritier (oil painting) High 1'35 meters. ~ Width 2.35 meters (sic). Price: 6,000 pesetas. Representative: DJL Pellicer, Corsica, 177, 1st, Grace"); Artistic Illustration, 6-7-1891, p. 418 and 425 (reproduced); Alfred Opisso, "Exposición General de Bellas Artes de Barcelona", La Ilustración Ibérica, 4-7-1891, p. 423 ("L'héritier, cuadro de M. Georges van den Bos. Dicen algunos que es lo mejor de la Exposición: no creo yo eso; pero sí creo que es de lo mejor, y, como retrato, superior a cuanto se ve. No sé yo que haya quien pueda echarle el pie adelante a van den Bos como retratista de reinas con héritier, ni quien le aventaje en suavidad de carnaciones, riqueza de rasos y, sobre todo, en la aristocrática pose del modelo."); "Publicaciones recibidas", La Vanguardia, 16-7-1891, p. 5; p. 137; María Ojuel Osuna, "Les exposicions municipals de belles arts i indústries artístiques de Barcelona (1888-1906)", Barcelona, Universitat de Barcelona, 2013, p. 137.

Schätzwert: 3.600 EUR

Endpreis: -

406. FELIX CLOUET (1806-1882). Hunting still life.

Oil on wood Signed and dated 1875 55x40 cm.

Schätzwert: 950 EUR

Endpreis: 900 EUR

407. FELIX CLOUET (1806-1882). Hunting still life.

Oil on canvas Signed and dated 1877 55x40.5 cm.

Schätzwert: 950 EUR

Endpreis: 850 EUR

408. J. CLAITON (GEORG FISCHOFF). View of a port.

Oil on canvas Signed 51x30 cm.

Schätzwert: 450 EUR

Endpreis: 350 EUR

409. J. CLAITON (GEORG FISCHOFF). Boats.

Oil on canvas Signed 51x30 cm.

Schätzwert: 450 EUR

Endpreis: -

410. SPANISH SCHOOL, 19TH CENTURY. A boy and a priest.

Oil on canvas 28x19.5 cm.

Schätzwert: 280 EUR

Endpreis: 200 EUR

410B. ERMENGOL DAUNAS (1843-1903). Children.

Oil on canvas Signed and dated 1868 116x88 cm.

Schätzwert: 1.500 EUR

Endpreis: -

411. GEORGES BRETEGNIER (1860-1892). "La Prière".

Oil on canvas Signed and dated 1892. On the back, titled and attributed on a plaque 97.5x69.5 cm.

Schätzwert: 10.000 EUR

Endpreis: 40.000 EUR

412. JUAN ALAMINOS (1845-C. 1911). General Prim at the Battle of Tetouan.

Oil on canvas Signed 28x19.5 cm.

Schätzwert: 1.100 EUR

Endpreis: -

413. ALFRED ROMEU I TODA (1853-C. 1926). Portrait of Alexandre de Riquer.

Oil on canvas Signed and dated 1876 34x27 cm.

Schätzwert: 1.600 EUR

Endpreis: -

414. FÉLIX MESTRES BORRELL. Urban scene.

Oil on canvas Signed and dated 1896 A private collection preserves a canvas with a similar composition, titled "Entre dos luces" and dated 1900. Reference literature: Isabel Coll, "Félix Mestres i Borrell, pintor (1872-1933)", Terrassa, Ajuntament de Terrassa, 2002, p. 53. 130x93.5 cm.

Schätzwert: 5.000 EUR

Endpreis: -

415. DIONÍS BAIXERAS. Landscape.

Oil on canvas Signed 42.5x27 cm.

Schätzwert: 450 EUR

Endpreis: -

416. JULIO VILA PRADES. Valencian embroiderer woman.

Oil on canvas With signature 71x92.5 cm.

Schätzwert: 1.200 EUR

Endpreis: -

417. J. CAUSSÉ. "Beatrix".

Bust in silvery and gilt calamine with base in "rouge griotte" marble. Signed and titled. Art Nouveau, circa 1900. 40 cm high.

Schätzwert: 400 EUR

Endpreis: 435 EUR

418. LLUÍS MASRIERA ROSÉS. Landscape. (d)

Oil on wood Signed 21.7x27 cm.

Schätzwert: 400 EUR

Endpreis: -

419. HANS MÜLLER (1873-1937). Hunter.

Patinated bronze sculpture Signed 42x23x19 cm.

Schätzwert: 1.000 EUR

Endpreis: 850 EUR

420. LLUÍS GRANER. Seaside landscape.

Oil on canvas Signed and dated 1927 48.5x56.5 cm.

Schätzwert: 800 EUR

Endpreis: -

421. ITALIAN SCHOOL, EARLY 20TH CENTURY. Odalisque.

Alabaster sculpture 51x49x25 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.500 EUR

422. ALEXANDRE DE RIQUER. Baco Fountain, Aranjuez.

Oil on canvas Signed. Made in 1913, during his travel to Aranjuez with his friend Santiago Rusiñol. Literature: Eliseu Trenc, "Alexandre de Riquer", Caixa de Terrassa and Lunwerg Editores, 2000, p. 179 (reproduced) 80x60 cm.

Schätzwert: 2.500 EUR

Endpreis: -

423. NICOLAU RAURICH. Twilight landscape.

Oil on canvas Signed. Made circa 1909. The MNAC keeps two similar works from the Plandiura collection (inv. no. 004022-000 and 004026-000). One of them, "Suburbios de Barcelona", has the same measures. 59.5x59.5 cm.

Schätzwert: 700 EUR

Endpreis: 1.050 EUR

424. LLUÍS MASRIERA ROSÉS. Landscape. (d)

Oil on canvas Signed, dedicated and dated 1891 54x38 cm.

Schätzwert: 1.000 EUR

Endpreis: -

425. ANTONIO L. PIÑEIRO DEL REAL (ACTIVE IN SPAIN IN THE MID 20TH CENTURY). "El príncipe de Anglona", portrait of Mariano Téllez Girón, XII Duke of Osuna. (d)

Oil on canvas An inscription on the back indicates that it was made in 1951 according to the original by Valentín Carderera (Huesca 1796-Madrid 1880), dated 1833 and preserved in the Romantic Museum of Madrid (inv. No. CE0037) 106x87 cm.

Schätzwert: 1.400 EUR

Endpreis: -

426. ELISEO MEIFRÉN. Seascape.

Oil on canvas Signed 55.5x38 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.300 EUR

427. ELISEO MEIFRÉN. Port view.

Oil on canvas Signed. On the back, stamp of the support's manufacturer, the house Teixidor of Barcelona 55.5x38.4 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.250 EUR

428. NICOLAU RAURICH. Landscape.

Oil on canvas Signed. The Museu Diocesà in Barcelona houses a similar style work titled "Sol de tarda" (inv. no. MDB 1783). Reference literature: "Nicolau Raurich 1871-1945. Visions mediterrànies", Barcelona, MNAC, 1997, p. 162 132.5x110.4 cm.

Schätzwert: 700 EUR

Endpreis: -

429. RICARD CANALS. Young people dancing a "jota".

Oil on canvas Signed 67x82 cm.

Schätzwert: 1.300 EUR

Endpreis: -

430. CARLOS VÁZQUEZ ÚBEDA (1869 - 1944). A girl and two squaddies.

Oil on canvas Signed. Literature: "Sara Guasch, modelo del pintor Carlos Vázquez", El Mundo del siglo veintiuno, 14-5.1999, p. 264; "Sara Guasch, modelo del pintor Carlos Vázquez", El Diario del Siglo XX, p. 8 (reproduced) 159.5x140.5 cm.

Schätzwert: 14.000 EUR

Endpreis: -

431. JOSÉ MARTÍ GARCÉS DE MARCILLA. Interior.

Oil on canvas stuck to cardboard Signed. On the back, label of the framer, Casa Esteve of Barcelona 40x52.8 cm.

Schätzwert: 850 EUR

Endpreis: -

432. RAMON CASAS. Cloister of Sant Benet de Bages.

Oil on canvas Signed. Made circa 1921. On the stretcher bar, a label titles the work. Literature: Isabel Coll, "Una vida dedicada al arte. Ramon Casas (1866-1932). Catálogo razonado", p. 440, cat. no. 633 (reproduced) 81x64.5 cm.

Schätzwert: 28.000 EUR

Endpreis: -

433. ALEXANDRE DE CABANYES. View of Vilanova i la Geltrú from Can Cabanyes. (d)

Oil on wood 17x23.4 cm.

Schätzwert: 800 EUR

Endpreis: -

434. FEDERICO DE MADRAZO DE OCHOA. A girl.

Oil on canvas Signed 100x81 cm.

Schätzwert: 650 EUR

Endpreis: -

436. JOAN VIVES MARISTANY. Valencia beach.

Oil on canvas Signed and located in Valencia. On the back, stamp of the manufacturer of the support, the house Reeves & Sons of London 61.2x92 cm.

Schätzwert: 1.100 EUR

Endpreis: -

437. PERE ISERN ALIÉ. Dancer under the spotlights.

Oil on canvas Signed. Made between 1902 and 1904. Literature and exhibitions: Francesc Fontbona, "Pere Ysern Alié. 1875-1946", Barcelona, Fundació Caixa de Barcelona, 1987, p. 46, cat. 3. 4; "Pere Ysern Alié. 1875-1946", Madrid, Fundació Caixa de Barcelona, 1988, p. 25, cat. 3. 4; Rafael Manzano, "Pere Ysern Alié. 1875-1946", Barcelona, Ed. Catalanes, 1990, p. 121 (reproduced) 49.50x61 cm.

Schätzwert: 12.000 EUR

Endpreis: -

438. ADRIEN KARBOWSKY (1855-1945). Interior.

Oil on canvas Signed and dated 1917. On the frame, a partially readable label identifies the author and describes the work 61.5x50 cm.

Schätzwert: 500 EUR

Endpreis: -

439. RAMON PICHOT. Country scene.

Pastel and charcoal drawing on paper Signed. It probably was part of the exhibition "Dans la zone de guerre" held in 1915 at the Dalmau Galleries in Barcelona. The dimensions, technique and subject matter are the same as those of other drawings in the same series. Reference literature: Isabel Fabregat Marín, "Ramon Pichot Gironès. D'Els Quatre Gats a la Maison Rose", Barcelona, MNAC, 2017, p. 100-102 49x63.5 cm.

Schätzwert: 1.800 EUR

Endpreis: -

440. XAVIER NOGUÉS CASES. Study.

Charcoal drawing on paper Signed and dated 1933. Probably done as a preparation for one of the murals for the office of Barcelona City Council Mayor. Reference literature: Cecília Vidal Maynou, "Xavier Nogués (1873-1941)", Barcelona, Àmbit, 2010, p. 147 26x42 cm.

Schätzwert: 900 EUR

Endpreis: -

441. PERE ISERN ALIÉ. Mallorcan landscape.

Oil on canvas Signed 54x66 cm.

Schätzwert: 2.000 EUR

Endpreis: -

442. JOAQUIM SUNYER. Motherhood. (d)

Oil on canvas Signed. Literature: Rafael Benet, "Sunyer", Barcelona, Polígrafa, 1975, p. 216 and 232, no. 646 (reproduced) 61.3x46 cm.

Schätzwert: 1.400 EUR

Endpreis: 1.850 EUR

443. JULIO GONZÁLEZ. Studies.

Pencil drawing on paper On the back, a study in pencil, inscribed the number 217 and with a stamp of the artist's will 16.3x11 cm.

Schätzwert: 1.800 EUR

Endpreis: -

444. JULIO GONZÁLEZ. Study.

Ink drawing on paper Literature: Vicente Aguilera, "Julio González", Barcelona, Polígrafa, 1973, p. 341 (reproduced) 20x7.5 cm.

Schätzwert: 4.800 EUR

Endpreis: -

445. RAMON BARNADAS. "Camino de Olot". (d)

Oil on canvas Signed and dated 1939. On the back, titled, signed, dated 1939 and stamp of the manufacturer of the support, the house Teixidor from Barcelona 70.5x100 cm.

Schätzwert: 1.100 EUR

Endpreis: -

446. MANUEL ORTIZ DE ZÁRATE. River view, Île-de-France.

Oil on canvas Signed and dated 1922 50x67 cm.

Schätzwert: 1.600 EUR

Endpreis: 1.200 EUR

447. FELIP VALL (1916-2012). Children playing war. (d)

Oil on canvas Signed. Made during the Spanish Civil War 88x115.5 cm.

Schätzwert: 650 EUR

Endpreis: -

448. JOAQUIM SUNYER. A girl. (d)

Oil on canvas Signed and dated 1943 73.5x57 cm.

Schätzwert: 3.000 EUR

Endpreis: 1.800 EUR

450. JOSÉ FRAU. Untitled. (d)

Oil on canvas Signed 110.5x112.5 cm.

Schätzwert: 3.500 EUR

Endpreis: -

451. ISIDRE NONELL. Sitting figure.

Charcoal on paper Signed and dated 1909 29x21 cm.

Schätzwert: 1.750 EUR

Endpreis: 1.300 EUR

452. JOAN COLOM AGUSTÍ. "Sota l'alsina". (d)

Oil on canvas Signed. On the back, signed and titled 100x130 cm.

Schätzwert: 3.600 EUR

Endpreis: 3.000 EUR

453. MIQUEL VILLÀ. Landscape. (d)

Oil on canvas On the back, signed and dated 1942 91x65.50 cm.

Schätzwert: 2.000 EUR

Endpreis: 3.600 EUR

454. CASIMIR MARTÍNEZ TARRASSÓ. Seaside view, Mallorca. (d)

Oil on tablex Signed 32.5x40.5 cm.

Schätzwert: 1.500 EUR

Endpreis: 1.500 EUR

455. FEDERICO AGUILAR ALCUAZ. Rural view. (d)

Watercolour on paper Signed, dedicated and dated 1960 37x53.5 cm.

Schätzwert: 1.500 EUR

Endpreis: -

456. CASIMIR MARTÍNEZ TARRASSÓ. House with garden, probably Deià. (d)

Oil on canvas Signed. On the back, signed 48x40 cm.

Schätzwert: 4.500 EUR

Endpreis: -

457. ANTONI CLAVÉ. Majo. (d)

Gouache on canvas On the back, bullfighting scene painted in oil and signed by Eduardo Pisano (Torrelavega 1912 - Paris 1986) 48.5x62.5 cm.

Schätzwert: 850 EUR

Endpreis: -

458. RAMON CALSINA. Untitled. (d)

Oil on canvas Signed. On the back, stamp of the manufacturer of the support, the house I. Guardiola of Barcelona 81.5x100 cm.

Schätzwert: 2.400 EUR

Endpreis: -

459. JAUME MERCADÉ. "Plassa de Viladrau". (d)

Oil on canvas Signed and dated 1938. On the back, signed, titled and dated 50x61 cm.

Schätzwert: 3.000 EUR

Endpreis: -

460. PERE PRUNA. A girl. (d)

Watercolour and gouache on paper Signed and dated 1976-1977 40.5x32.8 cm.

Schätzwert: 700 EUR

Endpreis: 400 EUR

461. JAUME MERCADÉ. Rural view. (d)

Oil on canvas Signed and dated 1943 50.5x61 cm.

Schätzwert: 2.400 EUR

Endpreis: 2.000 EUR

462. CELSO LAGAR. Landscape. (d)

Oil on canvas Signed 57x44.7 cm.

Schätzwert: 1.500 EUR

Endpreis: -

463. JOQUÍN TORRENTS LLADÓ (1946-1993). A girl. (d)

Oil on canvas Signed and dated 1985 200x80 cm.

Schätzwert: 10.000 EUR

Endpreis: -

464. JOAQUÍN TORRENTS LLADÓ (1946-1993). A girl. (d)

Oil on canvas Signed. Made circa 1986 200x80 cm.

Schätzwert: 10.000 EUR

Endpreis: -

465. JOSEP GUINOVART. Untitled. (d)

Painting and collage on wood On the back, signed and dated 1959 19.5x80.4 cm.

Schätzwert: 600 EUR

Endpreis: 500 EUR

466. MODEST CUIXART. "La ben plantada". (d)

Oil on paper Signed, titled, dedicated and dated 1983. On the back, signed, certified by a handwritten inscription of the artist and his stamp, and dated 1983 67x52 cm.

Schätzwert: 1.200 EUR

Endpreis: -

467. EQUIPO CRÓNICA. "Ma jolie". (d)

Serigraph Signed and numbered 54/75 77x53 cm.

Schätzwert: 1.500 EUR

Endpreis: -

468. JOSEP GUINOVART. "Rostoll controlat". (d)

Collage and mixed media on canvas Signed and dated 1990. On the back, signed, titled and dated 1990 121x121 cm.

Schätzwert: 3.200 EUR

Endpreis: 3.000 EUR

469. JOSEP MARIA RIERA I ARAGÓ. Untitled. (d)

Collage and mixed media on canvas Signed and dated 1999 118x201 cm.

Schätzwert: 1.800 EUR

Endpreis: 1.600 EUR

470. SHIGEYOSHI KOYAMA. "Pení. Cadaqués ". (d)

Oil on canvas Signed and dated 1988. On the back, titled, signed and dated 1988 97x130.5 cm.

Schätzwert: 2.000 EUR

Endpreis: 2.850 EUR

471. MODEST CUIXART. Untitled. (d)

Mixed media on canvas On the back, signed and dated 1957 54x73 cm.

Schätzwert: 2.900 EUR

Endpreis: -

472. JULIÁN GRAU SANTOS. Rural view. (d)

Gouache on paper Signed and dated 1961 44x57.5 cm.

Schätzwert: 900 EUR

Endpreis: -

473. JOAN JOSEP THARRATS. Untitled. (d)

Mixed technique on paper Signed and dated 1953 22x32 cm.

Schätzwert: 450 EUR

Endpreis: 300 EUR

474. FRÉDÉRIC BRULY BOUABRÉ (1923-2014). "Hommes de race (*) contemplant une sublime femme de race (*)". (d)

Fifteen pen and coloured pencils drawings on poster board Titled. On the back, signed and dated 2007 19.5 x 14.6 cm.

Schätzwert: 2.200 EUR

Endpreis: -

475. PABLO PICASSO. Donna Seduta (Tavola XIX). (d)

Pochoir Part of: "Picasso. Venti pochoirs originali ", 51/200, Milan, Silvana Editoriale d'Arte, 1955 39.5x29 cm.

Schätzwert: 700 EUR

Endpreis: 550 EUR

476. VICENÇ VIAPLANA. Untitled. (d)

Mixed media and collage on canvas Signed. On the back, signed and with illegible date 130x97 cm.

Schätzwert: 900 EUR

Endpreis: -

477. ELMYR DE HORY. "Hommages par Elmyr". (d)

Paris, Candida Holdings, N. V., 1972. Portfolio including fifteen signed lithographs 74x54 cm.

Schätzwert: 3.600 EUR

Endpreis: 3.000 EUR

478. KAREL APPEL. Untitled. (d)

Marker drawing on paper Signed and dated 1977. Made on two pages of a catalogue of the Galerie Krikhaar from Amsterdam 24x34.5 cm.

Schätzwert: 600 EUR

Endpreis: -

479. ESTHER PORTA CLOSAS (1964). "Illa". (d)

Mixed media on canvas On the back, signed, titled, located in Barcelona and dated 2018 It includes a certificate of authenticity signed by the artist in 2018 41x61 cm.

Schätzwert: 800 EUR

Endpreis: -

480. BENGT LINDSTRÖM. Untitled. (d)

Oil on canvas Signed 97x130 cm.

Schätzwert: 14.000 EUR

Endpreis: 6.500 EUR

481. XAVIER CORBERÓ. "Music Wall". (d)

Marble sculpture with stand in iron and methacrylate. Made for the Atalaya building in Barcelona in 1987 It includes a copy of the certificate of authenticity handwritten and signed by the artist and dated October 2, 1987.

Schätzwert: 4.200 EUR

Endpreis: -

BEDINGUNGEN

These General Terms and Conditions (hereinafter, the "General Conditions") regulate the access and use of the intermediation service (hereinafter, the "Service") provided by the company SACLIBA, S.L. (hereinafter, "BALCLIS") to be able to participate in a public auction sale procedure (hereinafter, the "Auction") of artistic objects, collector's items, antiques, jewelry and other goods (hereinafter, the "Lot / s").

The Service of intermediation between the owner of the Lot (hereinafter, the "Assignor") and the persons interested in acquiring it (hereinafter, the "Buyer") is offered by BALCLIS to the Users both in person and in person. own auction room (hereinafter, the "Room"), as through the website www.balclis.com operating through AUCTION NETWORK SWEDEN AB (hereinafter Auctionet) through its platform www.auctionet.com (hereinafter, the "Platform") in its form of sale in public auction online.

From now on, Users who use the Service only when they are in person in the Room will also be referred to as "Presence Users" and Users who do so through their registration in the Platform will be referred to as "Online Users".

These General Conditions will apply equally to the Presence Users and Online Users, except for the specifications that are expressly indicated for each of the two modalities of Users in clauses 20 and 21, respectively, of these General Conditions.

The use of the Service implies the complete acceptance of these General Conditions. If the Buyer does not agree with all or part of these General Conditions, he must refrain from using the Service.

Through the acceptance of the General Conditions, the Buyer manifests:

That you have read and understood what is stated here.

That assumes all the obligations set forth herein.

Who is of legal age and has sufficient legal capacity to use the Service.

1. **Holder of the service**

The owner and owner of the Service is BALCLIS, with address at Rosselló Street 227, Bajos, 08008, Barcelona (Spain), provided with NIF B-08670408 and registered in the Mercantile Registry of Barcelona, Volume 35.285, Folio 125, Page B-58313 .

Users are provided with the email address balclis@balclis.com so that they can raise any questions about these General Conditions and the operation of the Auctions.

2. **Applicable standards**

These General Conditions are subject to the provisions of Law 7/1998, of April 13, on General Conditions of Contract; to the consolidated text of the General Law for the Defense of Consumers and Users and other complementary laws, approved by Royal Legislative Decree 1/2007, of November 16; Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and the free circulation of these data and Spanish legislation in this applicable field; Law 7/1996, of January 15 of Retail Trade Regulation and Law 34/2002 of July 11, Services of the Information Society and Electronic Commerce.

In any case, Users will also be subject to any other applicable regulations, such as Law 16/1985, of June 25, Spanish Historical Heritage, Law 58/2003, of December 17, General Tax, and Royal Legislative Decree 1/1996, of April 12, approving the revised text of the Intellectual Property Law.

3. **Registration and withdrawal request**

In order to participate and bid in the different Auctions, it is essential to register as a Buyer and accept these General Conditions and the privacy policy that is provided to the Buyer. The registration has no cost to the Buyer. To do this, the Buyer must complete the registration form (hereinafter, the "Form") that BALCLIS will make available to you, with your personal data that must be authentic and correct. In case of any falsification or manipulation, BALCLIS will cancel the registered Buyer.

As a Registered Buyer, you can modify your data and participate in bids for the Auction in which you are interested. Also, you can have all the updated information regarding your bids, purchases and invoices.

Web / Online:

The Form will ask for your data and you will have to enter a "Buyer's name" and a "password" when you want to access "My Balclis Account" of the Platform (hereinafter, the "Buyer's Zone") to guarantee your identity and be able to participate in the Auctions. The Purchaser is obliged to bid on his behalf and not to assign to third parties his access codes to the Platform that are personal and non-transferable.

Once the Form has been sent with the information requested, BALCLIS will validate your registration and send you a confirmation email that you can already access and operate the Platform as a registered Buyer.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

In person:

If you are not registered on the web platform, you can do so directly at any Balclis location.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

4. **Data protection**

By registering as a Buyer, you acknowledge and accept the processing of your personal data by BALCLIS, as provided in the Privacy Policy that BALCLIS makes available to you in the registration process.

The client authorizes Balclis to incorporate their data into a client file in order to manage and provide information about their auctions. The client may exercise the right of access, rectification or cancellation of their personal data by addressing the appropriate request by sending an email to administracion@balclis.com and in accordance with the provisions of the BALCLIS privacy policy.

5. **Description of the Service**

BALCLIS acts only as an intermediary between the Seller and the Buyer in relation to the Lots that are auctioned in the Auctions.

All Lots of each of the Auctions will be accompanied by a cataloging and description, as well as images that allow the Buyer to have a clear idea of the status and characteristics of the Lot.

The Buyer is informed that, since the majority of Lots auctioned on the Platform are physically located at any BALCLIS headquarters (hereinafter referred to as the "Venues"), he may personally examine the Lot in which he is interested in the Facilities. In any case, the time allowed for the realization of the Auction of each Lot will not under any circumstances be altered by this face-to-face examination of the Buyer.

The Lots will be awarded to the Bidder who has bid (hereinafter, the "Bidder") and who is the highest bidder at the end of the Auction, provided that the requirements indicated in these General Conditions are met.

BALCLIS reserves the right to: i) request additional references to the Buyer to verify some of the information provided in the Form; ii) request additional guarantees to be able to bid in the Auction and iii) accept or reject the bids of any Buyer in the Auction.

If this is the first time that you are accredited / registered to participate in the auction (either in person, through a written or telephone offer or online), you will have to provide Balclis with your ID or CIF, or send us a copy of it beforehand to the email balclis@balclis.com.

Once the Auction of a Lot has been completed, the Buyer who, in his case, has awarded it to him will immediately receive an email from BALCLIS informing him of the awarding of the Lot and that he must settle in the following seven (7) calendar days following the date of adjudication.

Minimum Sale Price: It is the minimum price from which a Lot can be awarded in the Auction.

Minimum Bid: The amount from which a Lot begins to be auctioned at the Auction.

Estimation: It is the price range that the BALCLIS specialists suggest as an approximate price for the Lot.

Autobus or written offer: BALCLIS may bid on behalf of the Buyer up to the maximum amount that the latter has authorized. BALCLIS will defend the bid without exceeding the amount authorized by this Buyer.

All bids of Users in the Auction admitted by BALCLIS are binding and can not be withdrawn.

It is strictly forbidden for any Assignor to make bids in their own Lots by themselves or through third parties in order to increase the allocation values of the Lots and not with the intention of purchase. In the event that an action of this type is detected, BALCLIS reserves the right to immediately cancel the Buyer account used for this purpose, and to withdraw that specific Lot from the Auction.

6. Auction

Web / Online:

When a Registered Buyer wants to participate in the bidding of an Auction, BALCLIS or, if applicable, AUCTIONET will automatically assign a numeric code or Palette Number that will identify him as a bidder within the Auction, thus maintaining his anonymity. The Web / Online Auctions incorporate a countdown in the form of a stopwatch (hereinafter, the "Back Count"), which account for the time remaining to participate in the bidding of a Lot. If a bid is made during the last minute of the Auction, the Back Count will be extended three more minutes to accommodate other possible bids.

Online Users will also have an option in the Platform to participate in the Auctions that take place in person in the Room. This option, enabled in its Buyer Zone on the Platform, will allow them to follow remotely and, if applicable, participate in real time, in the Auction held in the Room through a video camera. The only peculiarity with respect to the ordinary Auctions process in the Platform for Online Users is that these specific Auctions that are held in the Room will not be subject to a Back Count, but that the time of the Auction will be determined by the Auction director who is commission it.

Any bid made on the Platform by a Buyer will be included automatically, within the Buyer Zone where the Buyer can track the history of the Bids for which he has bid.

In person:

The Presental Buyer wishing to participate in the bidding of a Lot must request from BALCLIS, after registration at the desk set up at the Headquarters, an identification palette with its corresponding identification number (hereinafter, the "Palette Number") that will enable it to Access and bid in the Face-to-Face Auction.

Likewise, BALCLIS has enabled a tablet and chairs in the facilities to allow the present users who wish to come to follow in real time the different Auctions that take place directly on the Platform.

The Auction Director will be assisted by a Board Secretary who may bid on behalf of the offers received in writing, by telephone or by any other means accepted by the Board. In the bids received in writing before the auction, the bids will be defended up to the maximum amount set by the bidder, although the lots will be awarded at the lowest possible price

7. Bids

The order of the bids will be as follows:

ORDER OF BIDS

From 30 to 99 €5 €
From € 100 to € 199	€ 10
From € 200 to € 499	€ 20 €
From € 500 to € 1,999	€ 50
From € 2,000 to € 2,999	€ 100
From € 3,000 to € 4,999	€ 200
From € 5,000 to € 9,999	€ 5,500
From € 10,000 to € 19,999	€ 1,000
From € 20,000 to € 49,999	€ 2,500
More than € 50,000	€ 5,000

BALCLIS reserves the right to modify this bidding system in specific cases, informing the Buyer before the start of the corresponding Auction.

8. Specific conditions regarding identification

The identification data of the lots -related to author, origin, seniority, origin and status- are included after a careful investigation, verification and advice, although on its final accuracy BALCLIS does not accept any responsibility. The valuation is made according to the most loyal and good understanding. Those interested should form their own opinions regarding the pieces during the days leading up to the auction, using one of the means offered by Balclis:

Photographs of the lot on the website

Printed catalog (for face-to-face auctions)

Previous exhibition to the face-to-face auction

Any statement or statement that appears in an Auction of the Platform, referred to the authorship, attribution, date, age and origin, correspond to the expression of an opinion that is governed by the interpretative terms that we detail below, using the artist as a model Francisco de Goya y Lucientes:

a) **Francisco de Goya y Lucientes** (name and surnames) .- It means that, in our opinion, it is an authentic work of the aforementioned artist.

b) **Goya and Lucientes** (surnames) .- It means that, in our opinion, it is a work of the artist although there are contradictory opinions about it.

c) **Attributed to Francisco de Goya y Lucientes**.- Means that the work has been considered as probable of the aforementioned artist, but taking into account the existence of contradictory opinions on the part of known experts or authorities in the matter.

a) **Workshop of Francisco de Goya y Lucientes**.- Means that in our opinion, it is a work made by an unknown hand in the workshop of the aforementioned artist, not necessarily under his direction.

b) **Circle of Francisco Goya y Lucientes**.- Means that, in our opinion, the work is made by an unknown painter or not identified by us, but apparently following the school of the aforementioned artist, although it is not necessarily his disciple.

c) **Spanish School, seventeenth century (school with date)** .- Means that, in our opinion, it is a work by an artist of this nationality or working in Spain and made in the seventeenth century with canons of the time .

d) **Spanish School (undated)** .- means that in our opinion, it is a work, following the style of a specific or indeterminate Spanish artist, regardless of the author's nationality.

e) **The term "Signed"** means that, in our opinion, the signature is the authentic signature of the artist.

f) **The term "with signature"** means that. In our opinion, the signature is made by a hand different from that of the mentioned artist and without his knowledge.

g) **The term "Dated"** means that, in our opinion, the date is in the hands of the artist.

h) **The term "with date"** means that the date has been added by a hand other than the artist's.

In Lots in which there is a certified study, or publication made by an independent expert outside BALCLIS, it is considered that the Buyer accepts as valid this document and its authenticity.

The Lots will be auctioned in the state they are in, not accepting BALCLIS any claim about restorations, breakages and other damages, even if they have not been included in the catalog. The Buyer will be able to examine and study the works whenever he wishes, either in the exhibition of the Lots prior to the Face to Face Auction or, where appropriate, the Buyer will always be able to see the lot in its warehouse location, specified in the of the lot on the Balclis website.

All the weights and measures of the gems are approximate, due to the impossibility of taking exact measurements because of the setting or design of the jewel. The color and purity of the set diamonds will only be indicated as a guide, since their full determination can only be made once disassembled (Article 7° Paragraph 1 of the CIBJO nomenclature). The wristwatches and pocket watches included in the auction are in operation unless expressly indicated "precise revision". Likewise, the measurements of the furniture and objects are issued as accurately as possible, but due to the formal characteristics of many of them, they must be approximate.

The valid text of the catalog and files of the lots (web), descriptions and reports of the status of the Lot is written in Spanish, not accepting BALCLIS any

claim regarding possible errors in the translations in other languages.

All the pieces included in BALCLIS auctions that contain ivory or coral are accompanied by a Guarantee Certificate issued by the Spanish Federation of Antiques, certifying that they were made before 1947.

9. Incidents in the auction

If any incidence of connectivity occurs related to the Service, it will be notified as soon as possible to the Users.

BALCLIS, in such cases, reserves the right to extend the term of the Auction affected by this incident, in order to guarantee access to it by all affected Users or, if it deems appropriate, may cancel the the Auction affected.

In any case, BALCLIS will not be responsible for the incidents, errors or damages caused in the Auctions of the Platform that may arise from these technical incidents or due to force majeure.

In case of disagreement, in face-to-face auction, between two or more Bidders on the amount that has constituted the highest bid in a specific Auction, the auction director will have the faculty to award the Lot to whom, in his / her own judgment, he / she estimates relevant or to decide a new Auction of that Lot in the same session or in the immediately following one. Among the bids made in writing, in case of equality, the one received will prevail first, in order of date and time.

In the face-to-face auction, the bids received by telephone by Users will have the same consideration as the bids made in the Room. BALCLIS may make bids on behalf of absent persons in the Room and accept telephone bids, but can not be held responsible for any error or omission that may occur during the course of the same. In the event of a telephone bid, the Bidder assumes to offer the amount of the Minimum Bid for that Lot.

10. Commission

Once the sale or auction of the Lot in the Auction has taken place, BALCLIS will send the Buyer the corresponding proforma invoice. On the auction price of the Lot awarded, BALCLIS is entitled to charge a commission of 22.5% (the "Commission") as well as auction costs of € 8 per lot.

11. Invoice and payment method

BALCLIS will send an informative email of adjudication to the Buyer that has been the highest bidder immediately after finishing the Auction.

The Buyer must pay the amount to BALCLIS within a maximum period of seven (7) calendar days following the date of award. BALCLIS will be entitled to retain the Lot until the amount has been paid by the Buyer.

If the payment of the amount of that Lot is not made within the indicated period (7 days), BALCLIS reserves the power to resolve the sale due to breach of these General Conditions, thereby losing the Buyer any right over that specific Lot.

Ways to pay the amount of the Lot purchased:

a) By credit / debit card through the POS terminal (virtual point of sale) enabled in the Platform for Online Users.

b) You also have the option to pay in cash at any of the BALCLIS facilities. The payment in cash can not exceed the amount of 2,500 Euros in compliance with the provisions of Law 7/2012, of October 29.

c) By transfer to our bank account at Banco Sabadell:

Owner: SACLIBA, S.L.

Account: 0081 0200 2700 0338 4044

IBAN: ES79 0081 0200 2700 0338 4044

BIC / SWIFT: BSAB ESBB

12. Term to collect the allotted Lot

The Buyer has a maximum period of fifteen (15) calendar days from the final auction date (hereinafter, the "Maximum Collection Deadline") for collection at the Headquarters where the lot is located or the place indicated by BALCLIS .

After the Maximum Collection Deadline, BALCLIS will apply a penalty of 5 Euros per Lot and day of delay. If the delay in the collection of the Lot exceeds thirty (30) calendar days, BALCLIS reserves, additionally, the power to urge any legal or judicial actions that may correspond to it.

13. Shipping, pick-up and transport insurance options

Once the batch payment is made, you can choose between the following shipping options:

Home delivery: Auctionet will manage the transport of the lot, advising on the best method of delivery (post or courier or transport) with the company most suitable for it. Shipping costs will always be borne by the Buyer.

Pick up the lot personally at one of the Balclis facilities where the lot is located. You can see the batch location on the product sheet or by asking our staff in the room.

Send a duly accredited third party by signed authorization and identity document to collect your lot (s) in one of the Balclis facilities where you are located. You can see the location on the product sheet or by asking our staff in the room.

If you choose to collect it yourself, it is important that you organize it as soon as possible since, after 15 calendar days from the day after the auction, Balclis charges a storage fee of € 5 per day and lot.

Once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, the Buyer will be solely responsible for any damage that the Lot may suffer during this transportation phase, but if you wish, you can contract through BALCLIS an insurance to cover the possible damages that the Lot could suffer during the transport, assuming the Buyer the cost of said coverage.

14. Taxation and export of cultural goods

Taxation:

All figures and bids that appear in the Batch Auctions will be understood as expressed in Euros without including the taxes that may be applicable.

The Users are informed that the purchases of the Lots in the Platform are subject to the Tax on Patrimonial Transfers (ITP), being the passive subject of the tax the Purchasing Buyer of the Lot.

Exportation of cultural goods:

According to the provisions of Law 16/1985, of June 25, of the Spanish Historical Heritage, some of the Lots included in the auctions require, in order to leave Spanish territory, the prior express authorization of the State Administration and, for therefore, compliance with the requirements indicated in this standard must be met. For exports outside the European Union, the payment of fees for customs will be paid by the Buyer.

The Buyer who so wishes can request from BALCLIS the management of the procedures of these authorizations or necessary permits. The costs of management and the fees that must be paid will be borne by the Buyer. If the Buyer wishes to carry out the management of the license himself, he must notify Balclis and formalize this decision with the signature of a document that will be delivered to him in our facilities or by e-mail.

The procedures of the export license are initiated once the purchase invoice has been paid. No lot may be delivered to the Buyer until the license has been granted by the Ministry. In case the Purchaser has managed the license himself, he must present the document to be able to withdraw the lot.

For more information on the export of cultural goods, consult the conditions of the Ministry of Culture website:

<http://www.mecd.gob.es/mecd/cultura-mecd/areas-cultura/patrimonio/exportacionimportacion/exportacion/introduccion.html>

15. Intellectual and industrial property

All the contents that are part of the Platform (information, images, designs, logos, software / source code, brands, etc.) are protected by the intellectual and industrial property rights of BALCLIS, AUCTIONET and / or, where applicable, of third-party owners who have duly authorized its use by BALCLIS.

The acquisition of a Lot does not confer any right on the Buyer.

Any reproduction, distribution, transformation and communication to the public, or any other exploitation of all or part of the Service or the Platform, carried out in any way or by any means, is strictly prohibited unless previously authorized in writing by BALCLIS or third party holders . Any infringement of these rights may give rise to extrajudicial or judicial civil or criminal procedures that apply.

16. Cancellation of a purchase

Only in the cases of having justified and reasoned information of the non-authenticity of the good or object, the Buyer who has been awarded a Lot may cancel and resolve the purchase of the Lot within a maximum period of fifteen (15) calendar days from the moment of the date of its award in the

Auction.

In the event that BALCLIS has already delivered said Lot to the Buyer, it will be essential to return it in the same conditions and condition in which it was delivered. BALCLIS reserves the right to cancel the Buyer's account in the event that the Buyer attempts to cancel the purchase of a Lot awarded for another reason than the one previously mentioned.

In the event that the purchase of the Lot is canceled as indicated in this section, BALCLIS will return to the Buyer the amount paid for the Lot including the Commission and the taxes paid by the Buyer, but not the expenses associated with the packing, transport or insurance service. of the Lot that, in his case, the Buyer had contracted.

17. **Liability**

BALCLIS acts solely as an intermediary between the Assignor and the Buyer and, therefore, assumes no responsibility for any information or statement about the Lots related, by way of example, with the author, authenticity, origin, seniority, measures and current status of the Lot, the Buyer being the one who must form his own conviction or opinion regarding the Lots before the closing of the Auction.

BALCLIS will only be responsible for the damages, damages or losses that the Lot would have suffered provided it is in the Installations after having been awarded to the Buyer and the Buyer has paid the corresponding invoice. In this sense, once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, assumes no responsibility for any damage or loss of the Lot during its transport phase to the destination indicated by the Buyer. , in case the latter decides to contract this transport service.

In no case may compensation or compensation be claimed on pieces that have been auctioned or adjudicated, have been lost, stolen from or in the Auction, canceled or canceled Auction, expressly limited the amount to be returned to the amount of awarding the piece to the Buyer .

The Buyer agrees to use the Service for the purpose for which it was created and to act in accordance with the current legislation and the terms of these General Conditions, being informed by the Buyer in case of breach thereof, BALCLIS may suspend or delete the Buyer's account without prior notice or right to any type of compensation.

18. **Links**

The Service may include links to other websites and Internet portals.

BALCLIS does not know the contents and services of the pages of third parties and, therefore, does not accept any responsibility for the quality, content, nature or reliability of the sites and contents accessible through the links of the Platform or the sites with links to the Platform.

19. **Nullity and ineffectiveness of the clauses**

If any clause included in these General Conditions is declared, totally or partially, null or ineffective, such nullity or inefficacy will affect only that provision or the part of it that is null or ineffective, subsisting the General Conditions in everything else, having such provision, or the part of it that is affected, by not putting.

20. **Modification of the General Conditions**

BALCLIS reserves the right to modify at any time and without prior notice, the content of these General Conditions, as well as the Service and any aspect of the design, presentation and / or configuration of the Platform. These modifications are applicable for Online Users from the moment of their publication in the Platform and for the Presential Users since the new text of the General Conditions is made available to them.

21. **Applicable law and jurisdiction**

These General Conditions are governed by Spanish legislation.

Without prejudice to the rights that can assist the Buyer in its capacity as consumer or Buyer, any dispute arising from questions relating to the Service and / or the Platform will be subject to the jurisdiction and jurisdiction of the Courts of the city of Barcelona.