

MITTWOCH 29 MAI 2019 KL. 16:00 CEST (1 - 529)

**1. Rosary, late 17th - early 18th Century.**

Of seven mysteries. Rosary finishing with pendant cross in 18K gold, with enamel representation of the Assumption of Saint Mary on the front and Christ Crucified on the back. Faults in the enamel and rosary beads added later. 8.1x4.7 cm. 35.6 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 5.500 EUR

**2. Devotional medal, 18th Century.**

18K gold, enamel and eglomisé glass with the representation of the Holy Face from Jaén and niello with the anagram of the Holy Name. Faults in the enamel. 2.1x1.3 cm. 1.85 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

**3. Cross-shaped reliquary pendant, 18th Century.**

18K gold and wood. 1.7x2.9 cm. 1.90 gr.

**Schätzwert:** 350 EUR

**Endpreis:** 200 EUR

**4. Rosary finishing in gold, 18th Century.**

18K gold and central medallion representing Saint Joseph with Child on the front and the Immaculate on the back. 3.2x1.7 cm. 9.50 gr.

**Schätzwert:** 450 EUR

**Endpreis:** 750 EUR

**5. Two devotional medallions, 18th Century.**

The largest one in silver with the representation of Our Lady of Montserrat and a Benedictine monk in enamel on the front and a saint in prayer in illuminated engraving on the back. The smallest one in silver filigree and enamelled medallions with Our Lady of Montserrat on the front and Saint Benedict on the back. Subsequent transformations. 9.2x6.8 cm. 4.7x4.2 cm. 67.7 gr.

**Schätzwert:** 250 EUR

**Endpreis:** 200 EUR

**6. Alphonsine gold earrings, 19th Century.**

Gold and rose cut colourless sapphires. 3 cm. 6.8 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

**7. Catalan long earrings in gold and emeralds, 19th Century.**

18K gold and square and rectangular cut emeralds, 5.06 cts. 8.7x2 cm. 16.2 gr.

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.000 EUR

**8. Catalan long earrings in gold and garnets, 19th Century.**

18K gold and oval and round cut garnets, 11.20 cts. 8.7x2.9 cm. 29.9 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**9. Star-shaped brooch, 19th Century.**

18K gold with silver views and crowned rose and rose cut diamonds, 1.10 cts. 2.4x2.6 cm. 4.6 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

**10. Diamonds and pearls brooch-pendant, 19th Century.**

18K gold, old cushion and old brilliant cut diamonds, 7.90 cts, and cultured pearls of 6.30 - 9.3 mm diam. 4.8x4.6 cm. 19 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**11. Gold picture-frame pendant, circa 1860.**

18K gold and enamel with the representation of a lady. An interior crystal is missing. 5.4x2.4 cm. 2.3 gr.

**Schätzwert:** 420 EUR

**Endpreis:** -

**12. Gold picture-frame brooch, 19th Century.**

14K gold and enamel. Fan in motion. With original case. 7.7x3.7 cm. 15.4 gr.

**Schätzwert:** 420 EUR

**Endpreis:** 360 EUR

**13. Pearls choker, late 19th Century.**

18K gold with silver views, cultured pearls of 3-10 mm in diam., round and oval cabochon cut rubies, 2.25 cts and rose cut diamonds, 1.21 cts. Later transformations. 40 cm. 59.6 gr.

**Schätzwert:** 1.900 EUR

**Endpreis:** -

**14. Emerald, diamonds and pearls pendant, 19th Century.**

18K gold with silver views, pear cut emerald, 5 cts, old brilliant and rose cut diamonds, 2.10 cts and cultured pearls of 4 - 1.5 mm diam. Three diamonds and a pearl are missing. Later transformations. 5.7x3.8 cm. 21.9 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.200 EUR

**15. Coral choker, probably from the early 20th Century.**

9K gold and coral beads. Later transformations. 52 cm. 167 gr.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**16. Pearls and diamonds earrings, early 20th Century.**

14K gold, rose cut diamonds, 0.08 cts and natural pearls. The pearls include a certificate by Gemmological Certification Services (GCS) No. 5776-4253, which attests that they are natural. Removable. A diamond is missing. 3.6 cm. 5.8 gr.

**Schätzwert:** 750 EUR

**Endpreis:** -

**17. Diamonds and pearl choker, early 20th Century.**

18K gold with silver views, chain in 18K white gold, old brilliant and rose cut diamonds and natural pearl of 8 mm diam. The pearl includes a certificate by Gemmological Certification Services (GCS) No. 5776-4954, which attests that it is a natural pearl. 4.3x2.8 cm. 8.2 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**18. Solitaire ring, early 20th Century.**

Platinum, crowned rose cut diamond, 1.09 cts approx., I-J colour approx. and Piqué clarity approx., and the rest of diamonds in rose cut, 0.35 cts. 7 rose cut diamonds are missing. 1.7x1.6 cm. 7.4 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

**19.** Diamonds and pearl brooch-pendant, early 20th Century.

18K gold with silver views, old brilliant and rose cut diamonds, 3.60 cts and Baroque pearl. Later transformations. 5.9x4.9 cm. 14.8 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**21.** Pearls and diamonds long earrings, early 20th Century.

18K gold with platinum views, brilliant, old brilliant and 8/8 cut diamonds, 0.65 cts and cultured pearls of 6.5-7 mm diam. 3.2 cm. 5.8 cm.

**Schätzwert:** 450 EUR

**Endpreis:** 300 EUR

**22.** Emeralds and diamonds rosette earrings, first quarter of the 20th Century.

18K gold, octagonal and round cut emeralds, 3 cts, and old brilliant cut diamonds, 2.16 cts. 2.5x1.2 cm. 5.8 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

**23.** Emerald and diamonds rosette ring, early 20th Century.

18K gold with platinum views, oval cut emerald, 1.86 cts and old brilliant cut diamonds, 1.70 cts. 5 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 950 EUR

**24.** Heart-shaped pendant, early 20th Century.

18K gold with silver views, square cut rubies, rose and crowned rose cut diamonds, 5 cts and plique-à-jour enamel. 13 rubies are missing. 6x4 cm. 21.1 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

**25.** MASRIERA HERMANOS. Atribuido. Modernist choker, early 20th Century.

18K gold, platinum and old brilliant, 8/8 and rose cut diamonds, 0.35 cts. Pendant: 4.9x3.1 cm. Chain: 56 cm. 16.1 gr.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

**26.** MASRIERA HERMANOS. Brooch-pendant with enamel, circa 1906.

18K gold, plique-à-jour enamel, rose, brilliant and old brilliant cut diamonds, 0.15 cts, and cultured pearl of 4.2 mm diam. Signed: "Masriera H". Reference literature: "Els Masriera. Un segle de joieria i orfbreria", Fontana d'Or, Centre cultural de Caixa de Girona, 2004, p.129, catalog number 92. Faults on the enamel. Subsequent transformations. 5.8x3.6 cm. 9.40 gr.

**Schätzwert:** 5.000 EUR

**Endpreis:** 6.000 EUR

**27.** MASRIERA HERMANOS. Modernist brooch, early 20th Century.

18K gold, plique-à-jour and basse-taille enamel, rose cut diamonds, 0.81 cts, square cut sapphires, 1.20 cts and ivory. Signed: "Masriera H". Reference literature: "Els Masriera", Barcelona, 1996, p.115, fig.136. 3.3 cm diam. 12.5 gr.

**Schätzwert:** 4.800 EUR

**Endpreis:** 6.000 EUR

**28.** Belle Époque diamonds brooch, circa 1910.

Platinum, spike in 14K gold and old brilliant cut diamonds, 2.95 cts. 4.7x2 cm. 7.2 gr.

**Schätzwert:** 2.200 EUR

**Endpreis:** -

**29.** Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views and old brilliant, old cushion and rose cut diamonds, 1.10 cts. 8x0.6 cm. 7 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**30.** Belle Époque diamonds brooch, circa 1910.

18K gold with platinum views, old brilliant, 16/16, 8/8 and rose cut diamonds, 1.57 cts. 6.7x1.8 cm. 7.8 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**31.** Belle Époque ring and earrings set, circa 1910.

18K gold with platinum views and old brilliant and rose cut diamonds, 0.77 cts. With original case. Earrings: 2.2 cm. 5.2 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

**32.** Belle Époque diamonds ring, circa 1910.

18K gold with platinum views and old brilliant and 8/8 cut diamonds, 0.95 cts. 3.3 gr.

**Schätzwert:** 950 EUR

**Endpreis:** -

**33.** Belle Époque choker, circa 1910.

Platinum, old brilliant, 16/16, 8/8 and rose cut diamonds, 1.80 cts and oval cut aquamarine, 8.15 cts. Subsequent transformations. Pendant: 4x3 cm. Chain: 42 cm. 10.4 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** 1.800 EUR

**34.** Belle Époque diamonds ring, circa 1910.

Platinum and old brilliant and 8/8 cut diamonds, 1.17 cts. 4.8 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.400 EUR

**35.** Peacock-shaped box in gold and precious stones.

18K gold and platinum, rose cut diamonds, 0.40 cts, round cut emeralds, 0.32 cts and oval cabochon cut sapphires, 1.06 cts. Hallmarked. 5.7x8x1.6 cm. 174.1 gr.

**Schätzwert:** 6.500 EUR

**Endpreis:** -

**36.** Art Déco diamonds brooch, circa 1925.

Platinum, emerald cut diamond, 1.41 cts approx, colour G -H approx, VS clarity approx and brilliant, baguette and trapeze cut diamonds, 3.10 cts approx. 3.8x1.7 cm. 9.3 gr.

**Schätzwert:** 4.000 EUR

**Endpreis:** -

**37. Polish Art Déco ring, circa 1930.**

Platinum, cultured mabé pearl of 14.5 mm diam and 8/8 cut diamonds, 0.40 cts. Hallmarked. 8 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**38. CARTIER. Diamonds buttons set, circa 1930.**

Platinum and carrée cut diamonds, 0.72 cts. Signed and numbered. 0.5x0.5 cm. 3.6 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**39. Four-strand pearls necklace.**

Cultured pearls in gradient of 3 to 9.5 mm diam. Clasp in platinum and old brilliant cut diamonds, 0.55 cts. 54 cm. 151 gr.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**40. RAMÓN SUNYER I CLARÀ. Diamonds ring, circa 1930.**

18K gold, platinum and old brilliant and rose cut diamonds, 0.88 cts. 4.6 gr. Exhibitions and literature: "1900-1980. 80 Anys de Joieria i Orfebreria Catalana", Centre Cultural de La Caixa de Pensions, Barcelona-Madrid, February-June 1981, p.30 (reproduced).

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**41. Noucentist gold ring, circa 1930.**

18K gold with platinum views, synthetic blue spinel and old brilliant cut diamonds, 0.38 cts. 2.7x2.3 cm. 8.9 gr.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

**42. Noucentist gold brooch, circa 1930.**

18K gold with platinum views, octagonal cut amethyst, 5.24 cts, rose cut diamonds, 0.04 cts and seed pearls. Three pearls are missing. 1.9x4.3 cm. 8.5 gr.

**Schätzwert:** 480 EUR

**Endpreis:** -

**43. JAUME MERCADÉ. Citrine brooch, circa 1930.**

18K gold, rectangular fantasy cut citrine, 10.8 cts and cultured pearls. Signed: "Mercade S.A.", company active from 1929 to 1941. 3.2x4.4 cm. 19.1 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

**44. French gold bracelet, circa 1940.**

18K chiselled gold and synthetic rubies. Hallmarked. 18.5x1.2 cm. 19.9 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**45. Chevalière ring, circa 1940.**

18K gold, baguette cut synthetic rubies and 8/8 cut diamonds, 0.08 cts. 7.8 gr.

**Schätzwert:** 380 EUR

**Endpreis:** -

**46. Gold brooch-pendant, circa 1940.**

18K gold and synthetic rubies. 4.1x3.8 cm. 11.3 gr.

**Schätzwert:** 420 EUR

**Endpreis:** -

**47. Flower-shaped brooch with diamonds.**

18K gold, brilliant and 8/8 cut diamonds, 0.55 cts and enamel. Signed "O. Sunyer. Barcelona". Light faults on the enamel. 3.4x3.3 cm. 20.6 gr.

**Schätzwert:** 850 EUR

**Endpreis:** -

**49. Diamonds earrings, circa 1940.**

18K gold with platinum views and old brilliant and rose cut diamonds, 2.26 cts. 1.8x1.6 cm. 6.8 gr.

**Schätzwert:** 480 EUR

**Endpreis:** 553 EUR

**50. Diamonds earrings.**

Platinum and old brilliant and 8/8 cut diamonds, 1.52 cts. 18K white gold clasps added later. 0.9 cm. 4.3 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.400 EUR

**51. Diamonds floral brooch, mid 20th Century.**

Platinum, brilliant, 16/16 and 8/8 cut diamonds, 5.60 cts. 3.5x4.5 cm. 16.9 gr.

**Schätzwert:** 2.100 EUR

**Endpreis:** -

**52. Diamonds and rubies brooch, first half of the 20th Century.**

Platinum, old brilliant and 8/8 cut diamonds, 2.11 cts and square and trapeze cut rubies, 0.22 cts. 3.8 cm diam. 10.4 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**53. Diamonds floral earrings, mid 20th Century.**

Platinum and brilliant and rose cut diamonds, 2.26 cts. 18K white gold clasp. 2.6x2.1 cm. 11.5 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**54. Solitaire ring, mid 20th Century.**

Platinum, brilliant cut central diamond, 0.98 cts approx, colour G-H approx, clarity VS approx and the rest of diamonds in brilliant cut, 0.32 cts. 6.8 gr.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**55. Solitaire ring, circa 1960.**

18K white gold and old brilliant cut diamond, 1.64 cts approx., colour J-K approx. and clarity VS approx. 9.1 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.500 EUR

**56. Diamonds brooch, mid 20th Century.**

18K white gold and old brilliant, old cushion, 8/8 and rose cut diamonds, 7.65 cts. 5x4.6 cm. 21.7 gr.

**Schätzwert:** 3.300 EUR

**Endpreis:** -

**57.** Swedish pearls necklace, circa 1950-1960.

Platinum, baguette cut emerald, 0.70 cts, 8/8 cut diamonds, 0.02 cts and cultured pearls in gradient of 2.8 - 6.5 mm diam. Hallmarked. 44 cm. 13.2 gr.

**Schätzwert:** 900 EUR

**Endpreis:** -

**58.** Solitaire ring, circa 1960.

18K gold, brilliant cut diamond, 1.00 ct approx., colour H-I approx, Piqué clarity approx. 5.1 gr.

**Schätzwert:** 900 EUR

**Endpreis:** 1.100 EUR

**60.** Diamonds rosette ring.

Platinum, brilliant cut central diamond, 1.46 cts approx., colour J-K approx., clarity VS2 approx. and the rest of diamonds in brilliant cut, 0.90 cts. 8.1 gr.

**Schätzwert:** 2.600 EUR

**Endpreis:** -

**61.** Diamonds rosette earrings.

Platinum, one brilliant cut diamond, 1.46 cts approx, JK colour approx., SI clarity approx., low fluorescence; another old brilliant cut diamond, approx. 1.70 cts, approx. KL colour, approx. SI clarity, low fluorescence; and rest of diamonds in brilliant cut, 1.05 cts approx. The old brilliant cut diamond has 2 breaks and a diamond is missing. 1.5 cm. 11.1 gr.

**Schätzwert:** 4.200 EUR

**Endpreis:** -

**63.** Diamonds earrings.

18K white gold and brilliant and old brilliant cut diamonds, 1.66 cts. 0.7 cm. 3.8 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**64.** Choker in angel skin coral.

14K white gold, angel skin coral beads of 11-4 mm diam. and brilliant and rose cut diamonds, 0.07 cts. One rose cut diamond is missing. 54 cm. 26.3 gr.

**Schätzwert:** 450 EUR

**Endpreis:** -

**65.** Bird-shaped brooch.

Gold and 18K white gold, enamel, 8/8 cut diamonds, 0.20 cts, round cut rubies, 1 ct. Slight faults on the enamel and a ruby is missing. 6.3x7.5 cm. 24.1 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**67.** Rosette ring with citrine and diamonds.

18K gold with platinum views, round cut citrine quartz, 6.4 cts and rose cut diamonds, 0.30 cts. 5.4 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

**68.** Sapphire and diamonds rosette ring.

18K gold with platinum views, oval cut sapphire, 1.05 cts and 8/8 cut diamonds, 1.14 cts. 4.2 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**69.** Sapphire and diamonds rosette ring.

18K gold, oval cut sapphire, 2.36 cts and brilliant cut diamonds, 0.36 cts. 4.2 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**70.** MANUEL VALENTÍ. Diamonds ring.

Platinum, 18K white gold, old cushion cut central diamond, approx. 2.25 cts, colour approx. KL, clarity VS approx., and the rest of diamonds in 8/8 cut, 0.32 cts, and probably navette cabochon cut iolites, 3.28 cts. 9.7 gr.

**Schätzwert:** 7.500 EUR

**Endpreis:** -

**71.** OCTAVI SARDA. Choker with six strands of pearls.

Gold with 18K white gold views, cultured pearls of 3-3.5 mm in diam., pear cut sapphire, 0.95 cts and brilliant cut diamonds, 0.62 cts. Hallmarked. 36.5 cm. 44.85 gr.

**Schätzwert:** 950 EUR

**Endpreis:** 800 EUR

**72.** Gold mesh and ruby ring.

18K gold and oval cabochon cut ruby, 0.23 cts. 5.7 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

**73.** Emeralds and diamonds choker, circa 1980.

18K white gold, emerald cut emeralds, 3.15 cts and brilliant cut diamonds, 2.21 cts. 45 cm. 23.9 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**76.** Emerald pendant.

Pendant in 18K gold with report by the IGI, No. 265715217, proving that it is an emerald cut emerald, 16.57 cts, suggested origin in Colombia. Attached chain in 18K gold. Pendant: 2.2x1.3 cm. Chain: 44 cm. 31.5 gr.

**Schätzwert:** 7.700 EUR

**Endpreis:** 6.700 EUR

**77.** Articulated diamonds bracelet.

18K gold and brilliant cut diamonds, 1.75 cts. Adjustable. 53.6 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**78.** Diamonds bombée ring.

18K gold and brilliant cut diamonds, 3.21 cts. 10.8 gr.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**79.** FERRÁN CONTRERAS. Diamonds and Australian pearls long earrings.

18K gold, brilliant cut diamonds, approx. 3 cts and Australian cultured pearls of 11.7 mm diam. Detachable. 4.5x1.8 cm. 25.6 gr.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**80.** Aquamarine and diamonds ring.

18K white gold, faceted oval cabochon cut aquamarine, 17,40 cts and brilliant cut diamonds, 1.11 cts. 19.4 gr.

**Schätzwert:** 800 EUR

**Endpreis:** -

**81.** Swedish sapphire and diamonds rosette ring.

18K white gold, cushion cut sapphire, 6.40 cts and brilliant cut diamonds, 0.50 cts. The sapphire is accompanied by a certificate of Gemmological Certification Services (GCS) No. 78160-38, which attests that its origin is Sri Lanka (Ceylan) and has no heat treatment. Hallmarked. 8.4 gr.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**84.** Tahiti pearls necklace.

Tahiti cultured pearls in gradient of 10.4 - 13.4 mm diam. 96 cm. 163.2 gr.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**85.** BULGARI. B.ZERO ring.

18K gold. Signed and hallmarked. 12.6 gr.

**Schätzwert:** 650 EUR

**Endpreis:** 750 EUR

**86.** Sapphires creole earrings.

18K gold and round cut orange sapphires, 10 cts. 4.5 cm diam. 17.4 gr.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**87.** Sapphires bracelet.

Silver and oval and cushion cut sapphires, 22.5 ct. 18.5 cm. 32 gr.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**88.** Sapphire and diamonds rosette ring.

18K white gold, round cut sapphire, 1.07 cts and brilliant cut diamonds, 0.70 cts. 5.6 gr.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**89.** Emeralds and diamonds earrings.

Gold and 18K white gold, baguette cut diamonds, 0.08 cts and emerald cut emeralds, 2.98 cts. The emeralds are accompanied by certificates of Gemmological Certification Services (GCS) No. 78139-35 and 78139-36, proving that their origin is Colombia. The number 78139-35 testifies that it is an F1 (indications of lower clarity improvement). 1.2 cm. 3.8 gr.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**90.** Tahiti pearls and diamonds pendant earrings.

14K white gold, brilliant cut diamonds, 0.62 cts and cultured Tahiti pearls of 13-13.7 mm diam. 3 cm. 9.3 gr.

**Schätzwert:** 950 EUR

**Endpreis:** -

**91.** Pearl and diamonds pendant earrings.

18K white gold, brilliant cut diamonds, 0.45 cts and cultured pearls of 12.3 mm dia. 3 cm. 8.4 gr.

**Schätzwert:** 1.150 EUR

**Endpreis:** -

**92.** Diamonds earrings.

18K white gold and brilliant and baguette cut diamonds, 0.69 cts. 1.6 cm. 2.60 gr.

**Schätzwert:** 700 EUR

**Endpreis:** -

**93.** Pendant with aquamarine and diamonds.

18K white gold, oval cut aquamarine, 1.82 cts and brilliant cut diamonds, 0.60 cts. It is accompanied by a chain in 18K white gold. 2.2x1.2 cm. 5 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**94.** Diamonds pendant earrings.

18K white gold and brilliant cut diamonds, 0.88 cts. 2.1 cm. 2.30 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**95.** Emeralds and diamonds pendant earrings.

18K white gold, knob cut emeralds, 5.89 cts and brilliant cut diamonds, 0.61 cts. 3.8 cm. 6.9 gr.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.350 EUR

**96.** Diamonds detachable earrings.

18K white gold and brilliant cut diamonds, 0.98 cts. Detachable. 1.6 cm. 5.70 gr.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

**97.** Tanzanite and diamonds rosette pendant.

18K white gold, oval cut tanzanite, 1.18 cts and brilliant cut diamonds, 0.25 cts. 18K white gold chain included. 1.7x1 cm. 2.60 gr.

**Schätzwert:** 600 EUR

**Endpreis:** -

**98.** Amethyst and diamonds ring.

14K rose gold, oval cut amethyst, 12.46 cts and brilliant cut diamonds, 0.40 cts. 8.1 gr.

**Schätzwert:** 950 EUR

**Endpreis:** -

**99.** Amethyst and rose sapphires pendant.

Rhodium-plated silver, knob and oval cut amethysts and round cut sapphires, 7.99 cts. 5.5x2 cm. Rhodium-plated silver chain included. 45 cm. 9.45 gr.

**Schätzwert:** 230 EUR

**Endpreis:** -

**100.** Precious stones floral earrings.

Rhodium-plated silver, oval cut topazes and round cut sapphires, 49.86 cts. 2x1.8 cm. 9.75 gr.

**Schätzwert:** 250 EUR

**Endpreis:** -

**101.** Enamel brooch with a watch, early 20th Century.

Gilt silver box with enamels. Porcelain dial. Manual winding. Guilloché enamel on the back lid. It includes a silver bow with blue guilloché enamels to be used as a brooch. 5.1 x 3.9 cm. Total weight 24 gr.

**Schätzwert:** 300 EUR

**Endpreis:** -

**102.** Losada style pocket watch, late 19th Century.

Case in 18K yellow gold of 34.2 mm diameter and enamels. Porcelain dial. Wind with key. Cylinder escapement machine. Total weight 26.4 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 395 EUR

**103.** Pocket watch with diamonds, early 20th Century.

18K yellow gold case of 31 mm diam. and rose cut diamonds on the front cover. Porcelain dial. Total weight 29.50 gr.

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

**105.** Omega watch-jewel with diamonds, mid 20th Century.

White gold case with top cover in gold and diamonds. Bangle-like bracelet with diamonds. Manual winding movement. 1.00 ct approx. total. Total weight: 48.2 gr.

**Schätzwert:** 1.200 EUR

**Endpreis:** 900 EUR

**110.** Rolex Datejust ref.6917.

Steel and gold case of 26 mm in diameter. Jubilee watchband in steel and gold with folding clasp. Automatic movement. Plastic crystal. Calendar at 3.

**Schätzwert:** 1.000 EUR

**Endpreis:** 901 EUR

**111.** Cartier Santos Octagonal in steel and gold.

Steel and gold case of 32 mm in diameter. Steel and gold watchband with hidden folding clasp. Automatic movement. Crown with sapphire in perfect condition. Calendar at three. Sapphire crystal.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**112.** Montblanc Timewalker Chronograph.

Steel case of 44 mm diameter. Leather watchband with buckle clasp. Black dial. Sapphire crystal. Model reference 7069. Self-winding movement. Calendar at 4 o'clock.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.000 EUR

**115.** Patek Philippe & Co, early 1925.

Calatrava-like case in 18K yellow gold of 33 mm in diameter. Leather watchband and buckle clasp, both not original. Original dial with little wear at eleven o'clock. Very rare model which includes a central seconds-hand. Double folding back cover. First generation calatrava machine. Engraving on the dial: "Union" Box numbering 293 \*\*\* Machine numbering 201 \*\*\*.

**Schätzwert:** 8.000 EUR

**Endpreis:** 6.500 EUR

**116.** CHINESE TANG SCHOOL, CIRCA 618-906. Horse rider.

Terracotta sculpture with polychrome and engobe remains. 22x14.8x31.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**117.** Chinese vase in "cloissoné" enamelled bronze, 18th-19th Century.

27.2x15 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 1.100 EUR

**118.** CHINESE SCHOOL, 19TH CENTURY. Landscape with fishermen.

Oil on canvas 47.5x63.7 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**119.** Chinese Ming bowl in "kraak" porcelain for export, probably from the mid 17th Century.

22 cm diam.

**Schätzwert:** 2.300 EUR

**Endpreis:** -

**120.** Chinese tray in Indian Company openworked porcelain, late 18th Century.

28x25 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**121.** Pair of Chinese cabinets in lacquered wood, 19th Century.

81.5x131.5x54 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**122.** Pair of Chinese vases in Canton porcelain, late 19th Century.

63x20 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 780 EUR

**123.** Chinese porcelain pot for brushes, probably 19th Century.

Kangxi mark 16x19 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 800 EUR

**124.** Pair of Chinese porcelain panels, late 19th Century.

40x25 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 850 EUR

**125.** Chinese "thousand faces" fan, second half of the 19th Century.

Sticks in gilt and enamelled metal filigree, and leaves in wallpaper  
Original case in lacquered wood with painted fabric interior 28 cm long sticks.

**Schätzwert:** 900 EUR

**Endpreis:** 1.050 EUR

**126.** Chinese porcelain vase, late 19th Century.

31x22x22 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 700 EUR

**127.** JAPANESE SCHOOL, 19TH CENTURY. Fukurokuju.

Sculpture in rhino horn with original stand in carved oriental wood  
7x12x3 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.800 EUR

**128.** Pair of Chinese Mandarin vases in porcelain, 19th Century.

18x8x8 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**129.** JAPANESE SCHOOL, LATE 19TH CENTURY. Tiger.

Black-patina bronze sculpture Wooden stand 24.5x57.5x15 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 500 EUR

**130.** JAPANESE SCHOOL, LATE 19TH CENTURY. Warrior with a child.

Group in carved, engraved and partially inked walrus ivory 39x13x7.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** 450 EUR

**131.** Chinese porcelain "pumpkin" vase with the nine Immortals, 20th Century.

22.5x13.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** 950 EUR

**132.** Chinese dish in Indian Company style porcelain, probably of the 20th Century.

23 cm diam.

**Schätzwert:** 425 EUR

**Endpreis:** 1.300 EUR

**133.** Chinese porcelain bowl with silver-plated applications, 20th Century.

38.5 cm diam.

**Schätzwert:** 350 EUR

**Endpreis:** 250 EUR

**134.** CHINESE SCHOOL, 19TH CENTURY. Scenes in landscapes.

Chinese panel in painted silk Upholstery format and backrest of a chair  
100x55.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 550 EUR

**136.** "MOONFLASK" vase in "Famille-noire" porcelain, 20th Century.

47x36x18 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**139.** Chinese vase in Rose Family porcelain, first half of the 20th Century.

30x24x24 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**140.** Chinese jar in porcelain with metallic filleting, first half of the 20th Century.

55x29x29 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.500 EUR

**141.** Chinese vase in Rose Family porcelain, first half of the 20th Century.

43 cm high.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**142.** Chinese Qianlong-style stand in porcelain, late 19th Century - first half of the 20th Century.

Decorated with medallions 24x12x12 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**143.** Chinese "pumpkin" vase in porcelain, 20th Century.

31x18x18 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**144.** Pair of Chinese porcelain jars, 20th Century.

60x36x36 cm.

**Schätzwert:** 2.300 EUR

**Endpreis:** 1.900 EUR

**145.** Chinese vase in Republic porcelain, first half of the 20th Century.

18.5x12x7.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**146.** Chinese tureen in cloisonné enamelled copper, first half of the 20th Century.

23.5x37 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**147.** Pair of Chinese pumpkin vases with lid, second half of the 20th Century.

In "cloisonné" enamelled bronze. Wooden stands 44x20x12.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

**148.** Large Chinese porcelain vase decorated with dragons, 20th Century.

62.5x28x28 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**149.** Chinese vase of archaic style in bronze, 20th Century.

28x17x17 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**150.** Chinese Jiajing-style porcelain dish, first half of the 20th Century.

Decorated with dragons 13 cm diam.

**Schätzwert:** 300 EUR

**Endpreis:** 260 EUR

**152.** Chinese vase in Republic porcelain, second third of the 20th Century.

23.5x10x10 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**153.** Two Chinese bowls in "Black family" style porcelain, mid 20th Century.

The smallest one is chipped. 12x12 cm the largest and 6.5x11.5 cm the smallest .

**Schätzwert:** 725 EUR

**Endpreis:** -

**154.** Pair of Chinese bowls in porcelain, 20th Century.

7.3x8x8 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 550 EUR

**155.** Chinese frog-shaped jug in porcelain, 20th Century.

19x19x13 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**156.** Chinese Meiping vase in porcelain with embossed decoration, 20th Century.

Mark on the base 32x18x18 cm.

**Schätzwert:** 2.250 EUR

**Endpreis:** -

**158.** Chinese vase Republic-style porcelain, first third of the 20th Century.

27x12x12 cm.

**Schätzwert:** 850 EUR

**Endpreis:** 1.750 EUR

**159.** Chinese porcelain cauldron, probably from the late 19th Century.

18x14x8.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**160.** Pair of Chinese Republic vases in porcelain, first half of the 20th Century.

43x23x23 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 2.000 EUR

**161.** Chinese vase and bowl in spinach jade, 20th Century.

12 cm diam. bowl.

**Schätzwert:** 500 EUR

**Endpreis:** -

**162.** Chinese flared bowl in jade, second third of the 20th Century.

With original case in copper with cotton interior. 6x9.6x9.6 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**163.** Chinese stamp in "chicken blood" soapstone, probably from the Republic, first half of the 20th Century.

With legend and inscription on the wooden ball. It includes its original ebony wood case. 6.8x1.6x1.6 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**164.** Pair of Chinese Phoenix birds of Ming style in porcelain stoneware, probably 20th Century.

24x15.5x11 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**165.** Pair of Chinese glasses with dishes in porcelain, first half of the 20th Century.

7x8 cm the glass and 13 cm diam. the dish.

**Schätzwert:** 950 EUR

**Endpreis:** 850 EUR

**166.** Chinese censer in carved fluorite, mid 20th Century.

35.5x24x26 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**167.** CHINESE SCHOOL, FIRST THIRD OF THE 20TH CENTURY. Lady and child.

Sculpture in carved coral ("corallium"), 580 gr.

**Schätzwert:** 3.900 EUR

**Endpreis:** 3.600 EUR

**168.** Porcelain "moonflask" vase, 19th Century.

37.5x20.5 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -



**169.** Pair of Chinese vases in Rose Family porcelain, late 19th century-first third of the 20th Century.

Mounted as lamps. 60.8x25 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 900 EUR

**170.** Chinese box in biscuit porcelain, first half of the 20th Century.

With inscription and mark. 11x15.5x10.5 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**171.** Chinese censer in carved fluorite, mid 20th Century.

33x22.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**172.** Pair of Chinese porcelain vases, 20th Century.

40.5x22.5x25.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**173.** CHINESE SCHOOL, 20TH CENTURY. "Tree flanked by fawns". Carved jade relief.

5.5x7.3 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 2.200 EUR

**174.** Pair of Chinese porcelain vases, first third of the 20th Century.

31.5x26 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.650 EUR

**175.** Chinese vase in Rose Family porcelain, second half of the 20th Century.

40x23.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**176.** Chinese porcelain vase, first half of the 20th Century.

45x21x21 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**177.** "Dignitary", Chinese porcelain sculpture, second half of the 20th Century.

52x24x17.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**178.** "Buddha of happiness", Chinese sculpture in porcelain, second third of the 20th Century.

25x27.5x17.5 cm.

**Schätzwert:** 500 EUR

**Endpreis:** 770 EUR

**179.** Chinese vase with partridges in Rose Family porcelain, first half of the 20th Century.

36.5x19x19 cm.

**Schätzwert:** 450 EUR

**Endpreis:** -

**180.** Pair of Chinese porcelain jars with scene of the Dance of the Dragon, late 19th Century-first third of the 20th Century.

25.5x13.5x13.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**181.** Pair of Chinese bowls in nephrite jade, early 20th Century.

Wooden stands 6x17x17 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**182.** CHINESE SCHOOL, PROBABLY 19TH CENTURY.

Dignitary.

Carved bamboo sculpture. 35x16x14 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**184.** Chinese wool carpet, mid 20th Century.

3.50x3.20 m.

**Schätzwert:** 1.500 EUR

**Endpreis:** 900 EUR

**185.** Persian carpet with the tree of life in silk and wool, probably 19th Century.

314x210 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

**186.** Set of six Russian vodka glasses in "vermeil" silver, first third of the 20th Century.

Halmark of 1908-1917 450 gr 5.3x3.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

**187.** Two mitered bowls, goblet, cup, jug and ornamental needle from Peru and Bolivia in silver, 19th Century-first half of the 20th Century.

3x19x19 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**188.** Wine taster ("kovsk"), spoon and spice dish in partially "vermeil" and "cloisonné" enamelled silver, first half of the 20th Century.

3x11.2x11.2 cm max.

**Schätzwert:** 500 EUR

**Endpreis:** 450 EUR

**189.** Russian silver jug, early 20th Century.

Representation of two warriors in relief. 8x12x5.5 cm. 100 gr.

**Schätzwert:** 400 EUR

**Endpreis:** 490 EUR

**190.** Three Russian glasses and cup for vodka in silver, late 19th Century-early decades of the 20th Century.

8x4x4 cm the largest glass 115 gr.

**Schätzwert:** 350 EUR

**Endpreis:** -

**191.** Set of twelve Russian dessert spoons in "champlevé" enamelled "vermeil" silver, late 19th Century.

13.8 cm.

**Schätzwert:** 750 EUR

**Endpreis:** 600 EUR

**192.** Russian box in silver filigree from Moscow, early decades of the 20th Century.

930 gr 7x20x18 cm Hallmark from 1908-1926.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**193.** MOSCOW SCHOOL, FIRST HALF OF THE 16TH CENTURY. Atribuido. "The resurrection of Lazarus with two prophets and St. Paul", tempera painting on wood.

17.2x4.2 cm.

**Schätzwert:** 700 EUR

**Endpreis:** -

**194.** RUSSIAN SCHOOL, PROBABLY 18TH CENTURY. Saint John the Evangelist.

Oil icon on wood 26x22 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**195.** RUSSIAN SCHOOL, 19TH CENTURY. Our Lady of the burning bush.

Tempera icon on wood 26.5x22 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 550 EUR

**196.** RUSSIAN SCHOOL, 19TH CENTURY. Pantocrator Christ.

Tempera icon on wood and partially enamelled silver riza Attached Russian cross in engraved silver, early 20th Century. 22x17.5 cm icon and 12x6.7 cm cross.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**197.** Barcelona True Cross table reliquary in gilded silver, probably of the late 15th Century.

Hallmark "+ BARAK". Later recomposition in the stem. With upholstered case from the first half of the 20th Century. 41x17x16 cm.

**Schätzwert:** 1.750 EUR

**Endpreis:** 2.800 EUR

**198.** Aragonese peak jug in Barbastro silver, 17th Century.

Partially gilt silver. Hallmarked. 15.5x17.7x9 cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** 8.500 EUR

**199.** Castilian peak jug in Segovia silver, first half of the 17th Century.

Silversmith Domínguez 15x18x9.8 cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** 8.000 EUR

**200.** Aragonese desk in walnut with inlays and boxwood filleting, early 17th Century and later.

Buffet from a later period 36x58.5x28 cm 98.5 cm long buffet.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**201.** Spanish writing desk on a buffet in carved walnut, second half of the 17th Century.

Applications in gilt bronze, crimson velvet and fine wood marquetry on the outside; gilding and inked bone decorations on the interior 145x96.5x47.5 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.500 EUR

**202.** Spanish desk on a cabinet in walnut, 17th Century.

With subsequent modifications 152x118.5x44 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**203.** SPANISH SCHOOL, LATE 16TH CENTURY. Altarpiece predella with the Resurrection, Saint Peter and Saint Paul.

Carved, painted and gilt wood. 95.5x140x20.5 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**204.** Dish in Manises-style metallic reflection earthenware, 16th Century.

35.5 cm diam.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**205.** Dish in Aragonese earthenware with metallic and blue reflection, 16th Century.

32.5 cm diam.

**Schätzwert:** 750 EUR

**Endpreis:** -

**207.** Dish in Muel metallic reflection earthenware, 17th Century.

25 cm diam.

**Schätzwert:** 750 EUR

**Endpreis:** 650 EUR

**208.** GERMAN SCHOOL, 18TH CENTURY. Bacchanalia.

Relief in carved ivory. Framed. 14.5x26.5 cm (without frame). 24.5x36.5 cm. (with frame).

**Schätzwert:** 2.500 EUR

**Endpreis:** 14.000 EUR

**209.** Andrea Vesalio, "Anatomia", 1604.

"Universa antiquorum anatome tam ossium, quam partium & externarum, & internarum: ex Rufo Ephesio Medico Antiquissimo: tribus tabellis explicata per Fabium Paulinum. Quibus accessit quarta ex Sorani Medici Antiquissimi Fragmento Graeco non antehac Latino facta. De matrice", Venice, Giovanni Antonio and Giacomo de Franceschis, Venice, 1604 Parchment binding.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**210.** Spanish mirror with frame in carved and gilt wood, 17th Century.

81.5x62 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**211.** "Triumphal entry", Flemish wool tapestry, late 16th Century.

397.5x309 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** 4.200 EUR

**212.** Large Italian desk in ebonized wood, ebony veneer and applications in gilt bronze, 17th Century.

Secret devices. 188x205 cm, measures of the set.

**Schätzwert:** 6.500 EUR

**Endpreis:** 5.500 EUR

**213.** "The judgment to Paris", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

306x316 cm.

**Schätzwert:** 8.500 EUR

**Endpreis:** -

**214.** Pair of Catalan "castellet" chest of drawers in walnut with boxwood fillets, second half of the 18th Century.

116.5x130.5x62 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.700 EUR

**217.** Catalan dressing table, third quarter of the 18th Century.

Walnut, walnut root, marquetry in boxwood, brass applications and keyholes. The mirror is missing. 108x88x50 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 4.000 EUR

**218.** Catalan bureau, third quarter of the 18th Century.

Walnut, walnut root, marquetry in boxwood, brass applications and keyholes. Painted interiors. 107x82x48 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 4.000 EUR

**219.** Mirror with Spanish frame, 18th Century.

Carved, painted and gilt wood 157x119 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 900 EUR

**220.** Pair of Italian pharmacy "fiascas" in earthenware, probably by Bassano del Grappa, circa 1730-1760.

35x22.5x22.5 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**221.** Dish in Triana earthenware, 18th Century.

36.5 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** 380 EUR

**222.** Catalan dish in "faixes i cintes" earthenware, first half of the 18th Century.

29 cm diam.

**Schätzwert:** 500 EUR

**Endpreis:** -

**223.** Pair of Charles III ornamental mirrors in carved and gilt wood, second half of the 18th Century.

127x95 cm.

**Schätzwert:** 1.750 EUR

**Endpreis:** -

**224.** Georgian style desk-sideboard in river tree wood, 19th Century.

226x112.5x53 cm .

**Schätzwert:** 850 EUR

**Endpreis:** -

**225.** Spanish mirror with frame in carved, painted and gilt wood, made with altarpiece fragments, 17th Century.

105x101.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**226.** Ceiling lamp in Murano polychrome glass, first third of the 20th Century.

Decorated with strings and applied flowers 140x110 cm dia.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

**227.** INDIAN-PORTUGUESE SCHOOL, LATE 17TH CENTURY-EARLY 18TH CENTURY. Saint Anne and Madonna.

Carved, polychrome and gilt ivory 15x5x4 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**228.** SPANISH-FILIPINO SHCOOL, 18TH CENTURY. Madonna and Child.

"Dress" ivory sculpture. Partly polychrome and gilded. Body in wood. Natural hair and mantle in embroidered silk with silver thread. It includes silver-plated metal crowns. Probably later base in gilt wood. Lantern in blown glass. 36 cm long sculpture.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**229.** "Bible scene", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

297x214 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**230.** "Mythological scene about the education of Achilles", French tapestry in Aubusson wool, late 17th Century-first half of the 18th Century.

350x308 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**231.** Charles IV chest of drawers, last quarter of the 18th Century.

In walnut and mahogany with fine wood marquetry. Black marble top. Brass period handles 83x102x65 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**232.** Pair Louis XVI-Directory armchairs in painted and gilt wood, late 18th Century.

Floral upholstery 88x59x64.5 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**233.** Louis XVI-Directory settee in polychrome and gilt wood, late 18th Century.

78x230x75 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**234.** Charles IV "à cylindre" chest of drawers-desk, last quarter of the 18th Century.

In mahogany and fine wood marquetry with the representation of landscapes. 129.5x128.5x64 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**235.** Mallorca Charles IV-style chest of drawers, late 18th Century.

Mahogany with fine wood marquetry. Brass handles. 93.5x113x5x57 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**237.** Swiss walnut wardrobe, last quarter of the 18th Century.

201x155x55 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**238.** Silver pitcher, late 18th Century.

Mark by an unidentified silversmith 17.5x16.5x11 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 950 EUR

**240.** Louis XVI table clock in gilt and bluing bronze, last quarter of the 18th Century.

Clockmaker Imbert Lainé. Paris machinery, chimes hours and half-hours. With pendulum and without key. Requires revision. 56.5x39x18.5 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** 5.500 EUR

**241.** Empire-style headboard, probably Mallorcan, early decades of the 19th Century.

In mahogany with carved, gilt and ebonized wood applications Following the style of the sculptor and woodworker Adrià Ferran i Vallés 202x144.5 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**242.** French neo-Classical censer and incense burner in silver, first third of the 19th Century.

Paris hallmark, 1819-1839. 29x14 cm, the censer. 1.3kg.

**Schätzwert:** 550 EUR

**Endpreis:** 950 EUR

**244.** Manila shawl in embroidered silk with chinoiserie, first quarter of the 20th Century.

150x146.5 cm 20 cm long fringe.

**Schätzwert:** 400 EUR

**Endpreis:** -

**245.** Manila shawl in embroidered red silk, first third of the 20th Century.

153x158 cm 60 cm long fringe.

**Schätzwert:** 700 EUR

**Endpreis:** 600 EUR

**246.** French Napoleon III ornament including a clock and pair of candelabra in gilt bronze, second half of the 19th Century.

Paris machinery. Original stand in carved wood and gilt stucco. It requires revision. 65x57x25 cm the clock and 73.5x37x32.6 cm the candelabra.

**Schätzwert:** 4.250 EUR

**Endpreis:** 3.800 EUR

**247.** PROBABLY JEAN-CHRÉTIEN ENGEL OR JEAN-MICHEL ENGELLANDER (ACTIVE IN PARIS IN THE FIRST THIRD OF THE 19TH CENTURY). French Regency-style chest of drawers in rosewood and bronze, first half of the 19th Century.

Marble top Stamped "ENGE". Marketed by Hopillart & Leroy, Paris 89x149,5x66 cm.

**Schätzwert:** 3.250 EUR

**Endpreis:** -

**248.** Mirror with Elizabethan frame in moulded and gilt wood and stucco, mid 19th Century.

138x81 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**249. FERDINAND BARBEDIENNE.** Pair of candlesticks.

Gilt and "champlevé" enamelled bronze. Circa 1880-1890. 21.5x11.5 cm.

**Schätzwert:** 550 EUR

**Endpreis:** -

**250.** Set of eighteen coffee cups with their saucers in Sèvres-style Paris porcelain, third quarter of the 19th Century.

With portraits of queens and famous ladies. 7x9x6.7 cm the cup and 12.5 cm diam. the saucer.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**251.** Napoleon III "gueridón" table in gilt bronze and Sèvres-like porcelain, second half of the 19th Century.

Top decorated with a portrait of Louis XVI. Matching porcelain plaques on the chambranle. 67x44x44 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.500 EUR

**252.** Napoleon III table clock of Louis XVI style in gilt bronze, late 19th Century.

Topped by herm and Bacchic children. Paris machinery, chimes hours and half-hours. 46.7x33x18 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**253.** French Napoleon III table clock in marble and bronze, late 19th Century.

Watchmaker Raingo Frères. Paris machinery, chimes hours and half-hours. 35.5x26x10 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**254.** English Adam-style fireplace front, in white and greenish marble, 19th Century.

Front socket 129x157x43.5 cm.

**Schätzwert:** 16.000 EUR

**Endpreis:** -

**256.** Pair of Empire-style corner consoles, 19th Century.

In mahogany and carved and gilt wood with bronze applications. Marble top. 84x64x45.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**257.** French Napoleon III-style ornament including a clock and a pair of candlesticks in gilt bronze, late 19th Century.

Clockmaker Emile Colin et Cie. Paris machinery, chimes hours and half-hours. 58x44x22 cm clock .

**Schätzwert:** 1.300 EUR

**Endpreis:** 1.050 EUR

**258.** Venice mirror of 18th Century-style with frame in carved and gilt wood, with "eglomisée" mirrors with a red background and tortoiseshell simile, 19th Century.

Mirrors of the frame with figurative decorations representing a peacock and flowers. 156.5x98.2 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**260.** Napoleon III chairs set of Louis XV style, late 19th Century.

Composed of three chairs, three armchairs and a settee. Ebonized wood with carved decorations and gilt bronze applications. Handmade Aubusson upholstery with hunting scenes and animals. 89x55x46.5 cm the chairs; 104x75x60 cm the armchairs and 112x193x62 cm the settee.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**261.** Louis XV style inkstand in Paris porcelain by Feuillet manufactory in Sèvres style, in "rose Pompadour" with the monogram and coat of arms of Marie Antoinette, second third of the 19th Century.

Following the model designed for Marie Antoinette and made in the Sèvres manufacture, in the third quarter of the 18th Century. 17x47x20 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 600 EUR

**262.** Louis XV-style vase in Sèvres-style "rose Pompadour" porcelain, circa 1860.

Gilt bronze mount. With a mark on the base. 58.5x31.5cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**263.** Pair of French vases in Sèvres-style "bleu du roi" porcelain, late 19th Century.

Gilt bronze mounts 54.5x28 cm.

**Schätzwert:** 2.200 EUR

**Endpreis:** 1.800 EUR

**265.** French Louis XVI style bookcase in mahogany, rosewood and Chinese coromandel lacquer, late 19th Century.

Brass applications and marquetry. Top and interior of the tables in marble. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. Another incomplete bookcase is attached.

**Schätzwert:** 650 EUR

**Endpreis:** 400 EUR

**266.** French "à vantaux" chest of drawers of Louis XVI style in mahogany, rosewood and coromandel Chinese lacquer, late 19th Century.

Applications and marquetry in brass. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. 101.5x137x53.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**267.** French "à abattant" secreter of Louis XVI style in mahogany, rosewood, with applications in gilt bronze and coromandel lacquer, second half of the 19th Century.  
153.5x77.5x42.5 cm the secreter Probably attributable to Paul Sormani, Krueger or Gouffé workshops.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**268.** French bedroom set of Louis XVI style composed of bed and pair of bedside tables in mahogany, rosewood and coromandel lacquer, second half of the 19th Century.  
Applications and marquetry in brass. Interior and top of the tables in marble. Probably attributable to Paul Sormani, Krueger or Gouffé workshops. 89.5x38.5x37 cm the bedside tables.  
**Schätzwert:** 1.100 EUR  
**Endpreis:** -

**269.** "Magot", German porcelain sculpture, second third of the 20th Century.  
Oscillating head, tongue and hands 9.5x10x9.5 cm.  
**Schätzwert:** 360 EUR  
**Endpreis:** -

**270.** FRANCESC VIDAL JEVELLÍ. Desk.  
Walnut with metallic applications and front with embossed plaque in carved bone with a medallion with the representation of the profile of a girl, inspired by the portrait of Simonetta Vespucci as Cleopatra, based on the original painting by Piero di Cosimo made circa 1490 and housed in the Musée Condé del Château in Chantilly. Original matching bridge foot. Late 19th Century. The lot No. 1124-1, auctioned by Balclis in March 2017, was a practically identical piece of furniture, undoubtedly from Vidal's workshops, because it had a "cloisonné" stained glass window, which was only made in those workshops. 66x111x52.5 cm desk and 86x91x57 cm foot.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** 1.000 EUR

**271.** DOMINIQUE ALONZO. Gentleman.  
Chrysoelephantine sculpture in bronze, ivory and red onyx Signed 23.5x12x15.5 cm.  
**Schätzwert:** 1.400 EUR  
**Endpreis:** -

**272.** DOMINIQUE ALONZO. "Marguerite".  
Chrysoelephantine sculpture in bronze, ivory and white onyx Signed 38.5x21x15.5 cm.  
**Schätzwert:** 2.400 EUR  
**Endpreis:** 1.200 EUR

**273.** Large ceiling lamp in brass and leaded glass, early decades of the 20th Century.  
160x102 cm.  
**Schätzwert:** 700 EUR  
**Endpreis:** 751 EUR

**274.** Art Nouveau display cabinet in silver-plated metal and crystal, early decades of the 20th Century.  
Crystal shelves. 199x120x61 cm.  
**Schätzwert:** 500 EUR  
**Endpreis:** 1.350 EUR

**275.** DAUM FRÈRES. Vase with tobacco flowers.  
Multi-layered polychrome glass engraved in cameo. Art Nouveau, early 20th Century. 60.5x14 cm.  
**Schätzwert:** 1.000 EUR  
**Endpreis:** 1.200 EUR

**276.** ÉMILE GALLÉ. Vase with landscape in the Vosges.  
Polychrome glass of several layers engraved in cameo. 27x6.5 cm.  
**Schätzwert:** 1.500 EUR  
**Endpreis:** -

**277.** ÉMILE GALLÉ. Vase with branches of virgin vineyard.  
Multi-layered polychrome glass engraved in cameo. 40x13.5 cm.  
**Schätzwert:** 1.900 EUR  
**Endpreis:** -

**278.** "Dancer", glazed earthenware sculpture by Goldscheider, early decades of the 20th Century.  
Art Nouveau, early 20th Century 52.6x23x30.  
**Schätzwert:** 400 EUR  
**Endpreis:** -

**279.** "Heron and stork", a pair of large French jardinières in polychrome and gilt "barbotine" earthenware, late 19th Century-early 20th Century.  
Incised numbering in the base: "6309" and "6310". Model attributed to Delphin Massier. 92x49x27 cm and 11x52x28 cm.  
**Schätzwert:** 1.800 EUR  
**Endpreis:** -

**280.** SIMON GATE. Swedish twelve-service crystal glassware set by Orrefors, 1925.  
Signed and dated 1925. 5 pieces for each diner: champagne, water, wine, sherry and liquor (one liquor glass is missing). Total 59 pieces. With different engraved figures and the coat of arms of the Olérodola Marquisate. With some original labels. 15 cm high the largest and 13.5 cm high the smallest.  
**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**282.** CAMILLE FAURÉ. Vase with flowers. (d)  
Enamelled copper Art Deco, circa 1925 Signed 30x21.5 cm.  
**Schätzwert:** 4.000 EUR  
**Endpreis:** 8.500 EUR

**283.** French Art Déco sewing table, circa 1920.  
Veneered in jacaranda and thuja root 67x57,5x37 cm.  
**Schätzwert:** 400 EUR  
**Endpreis:** -

**284.** Late Art Déco side table in exotic wood, stainless steel, black-lacquered wood and crystal, from the old decoration of the La Mamounia hotel in Marrakech, second third of the 20th Century.  
With the hotel's monogram 53x70 cm .  
**Schätzwert:** 2.000 EUR  
**Endpreis:** -

**285.** Late Art Déco floor ashtray in rosewood, lemongrass and lemongrass root, aluminum and stainless steel, from the old decoration of the hotel La Mamounia in Marrakech, second third of the 20th Century.

With the hotel's monogram 84x35x35 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**286.** Pair of Barcelona silver candelabra by Masrera y Carreras, circa 1920.

31.5x27 cm 1.38 kg.

**Schätzwert:** 850 EUR

**Endpreis:** 750 EUR

**287.** Large Rococo-style ornamental mirror with carved and gilt wood frame, first half of the 20th Century.

163x78 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**288.** Empire-style candelabrum in gilt bronze, late 19th-early 20th Century.

Base in marble. 83 cm high.

**Schätzwert:** 600 EUR

**Endpreis:** -

**290.** Empire-style lamp in gilt bronze and copper, first half of the 20th Century.

100x68x68 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**291.** Small tray in agate with mount in gold and hard stones, 20th Century.

10.5x7 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**293.** German tankard in carved ivory, 19th Century.

23x14.5x9 cm Base in silver.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**294.** Set of two Danish "Flora Danica" dishes in Royal Copenhagen porcelain, first third of the 20th Century.

25.1 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** 850 EUR

**295.** Rococo-style bombé chest of drawers, probably from the north of Italy, 19th Century.

In mahogany and marquetry decoration with medallions representing portraits and a Dutch scene Desk inside.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**296.** SALVADOR DALÍ. "Exotic bird" vase. (d)

Porcelain. Base in wood and bronze. Stamped signature. 57x29x29 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**297.** CHARLOTTE PERRIAND. Wardrobe in melis pine and interior veneered in melamine, circa 1960. (d)

177x97x54 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.400 EUR

**298.** Spanish floor lamp in chromed and lacquered steel, circa 1970.

190x210 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**299.** Folding screen in pinewood slats in the style of Joamin Baumann, circa 1970.

180x170 cm (maximum opening).

**Schätzwert:** 500 EUR

**Endpreis:** 400 EUR

**300.** FULVIO BIANCONI. "Dama" vase. (d)

Glass with laticinium threads Venini manufacture from Murano. Late 20th Century edition. 39x14x14 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**301.** CARLO SCARPA. "Battuti" vase. (d)

Red glass engraved in "martelé". Manufacture Venini di Murano. Late 20th Century edition Mark on the base. 19x17,5x17,5 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**302.** FULVIO BIANCONI. "Sirena" vase. (d)

Glass with laticinium threads. Venini manufacture from Murano. Edition from the late 20th Century. 25x21x10 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**303.** DINO MARTENS. "Oriente" vase. (d)

Mottled polychrome glass and aventurine. Model from the third quarter of the 20th Century and edition from the late 20th Century. 33x21x9.50 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

**304.** VE MANUFACTURE. "Il capello de Doge" vase.

"Incalmo" blown glass. With mark and label. Circa 1960-1970. Edition from the last quarter of the 20th Century. 13.5x13.5x13.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.400 EUR

**305.** Set of four table lamps in silvery and gilt metal by Lumica, circa 1980.

It includes 4 gilt cardboard lampshades and 4 pleated fabric accessories. It includes also three top pivots. 70 cm high without lampshade, 40 cm high (lampshade).

**Schätzwert:** 1.100 EUR  
**Endpreis:** -

**306.** Oval dining table in oak and chromed steel, circa 1990.  
72x350x170 cm.

**Schätzwert:** 1.000 EUR  
**Endpreis:** -

**307.** GIANFRANCO FRATTINI (MILAN 1926 - 2004).  
Two "Megaron" floor lamps. (d)

Lacquered aluminum 1979 design, original Artemide edition circa 1985-1990. The model won the "Compasso d'Oro" prize in 1981. 182x33.5 cm diam.

**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**308.** LLUÍS CLOTET AND OSCAR TUSQUETS. "Arácnida"  
dining table.

Beech and top in beveled glass. Design from 1990 (there is another model in metal). It was awarded European Community Design in 1991. 71.5x180x109.5 cm.

**Schätzwert:** 700 EUR  
**Endpreis:** -

**310.** SERGE MOUILLE. "Grand Totem" floor lamp. (d)

Lacquered aluminum and base in stained wood. Design of 1962, re-edition by Société de Création de modèles, circa 1990. Red lighting. 170.5x22 cm.

**Schätzwert:** 12.000 EUR  
**Endpreis:** -

**311.** PIERRE CHAREAU. "Eventail" side table.

Lacquered steel Design from 1929, re-edition by Ecart International, circa 1970 65.5x40x53 cm, closed.

**Schätzwert:** 800 EUR  
**Endpreis:** 600 EUR

**312.** NORMAN FOSTER. "Nomos" table. (d)

Steel and glass. Model created in 1986. Original Tecno edition.

**Schätzwert:** 1.400 EUR  
**Endpreis:** -

**313.** JOE CESARE COLOMBO (MILAN 1930- 1971). "Spider"  
lamp. (d)

Chromed and lacquered steel. Design of 1965, re-edition Oluce circa 1970 119x63 cm.

**Schätzwert:** 500 EUR  
**Endpreis:** -

**315.** Pair of French Art Nouveau vases in terracotta-patina  
stucco, circa 1900.

Decorated with nymphs and numbered 296 and 297 49.5x22x20 cm.

**Schätzwert:** 600 EUR  
**Endpreis:** 950 EUR

**316.** JOSEPH LORENZL. Icarus. (d)

Art Déco sculpture in Goldscheider earthenware, circa 1925 Signed. Marks on the base 37x26x14 cm.

**Schätzwert:** 300 EUR  
**Endpreis:** 1.700 EUR

**317.** PABLO PICASSO. "Búho". (d)

Vase in enamelled earthenware. Madoura Edition. Stamp on the base. 31x20x20 cm.

**Schätzwert:** 4.000 EUR  
**Endpreis:** 5.550 EUR

**318.** PABLO PICASSO. "Oiseau au ver". (d)

Enamelled earthenware dish Madoura edition, circa 1952 Stamping and marking "Edition Picasso" and "Madoura Plein Feu" 16 cm diam.

**Schätzwert:** 1.500 EUR  
**Endpreis:** 1.500 EUR

**319.** JOAN BAPTISTA GUIVERNAU (BARCELONA 1908 -  
2001). View of Barcelona.

Tiles panel Signed 53x79 cm.

**Schätzwert:** 700 EUR  
**Endpreis:** 420 EUR

**320.** CATALAN SCHOOL, 15TH CENTURY. Catalan school,  
15th Century.

Tempera and oil painting on wood 94x97 cm.

**Schätzwert:** 4.500 EUR  
**Endpreis:** -

**321.** SPANISH SCHOOL, SECOND HALF OF THE 16TH  
CENTURY. Christ the Savior.

Sculpture in carved, polychrome, gilt and quilted wood 76x36x14 cm.

**Schätzwert:** 3.600 EUR  
**Endpreis:** 3.000 EUR

**322.** SPANISH SCHOOL, 16TH CENTURY. Madonna and Child.

Sculpture in carved, gilt, polychrome and quilted wood 55x24x11 cm.

**Schätzwert:** 2.000 EUR  
**Endpreis:** 1.800 EUR

**323.** BASQUE OR NAVARRA SCHOOL, CIRCA 1600.  
Immaculate.

Sculpture in carved, gilt, polychrome and quilted wood 73x25x20 cm.

**Schätzwert:** 1.500 EUR  
**Endpreis:** -

**324.** PROBABLY CATALAN SCHOOL, FIRST THIRD OF THE  
16TH CENTURY. Saint Anthony Abbot.

Oil and gold leaf on wood 86.5x49.5 cm.

**Schätzwert:** 2.500 EUR  
**Endpreis:** -

**325.** PROBABLY CATALAN SCHOOL, FIRST THIRD OF THE  
16TH CENTURY. Saint Catherine of Alexandria.

Oil and gold leaf on wood 86.50x49.5 cm.

**Schätzwert:** 3.000 EUR  
**Endpreis:** 2.300 EUR



**327.** JUAN DE VILLOLDO (H. 1516-1562). Atribuido. Encounter of Saint Joachim and Saint Anne.

Oil on wood 60.5x46 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**329.** DUTCH SCHOOL, 17TH CENTURY. The first work of Adam.

Oil on canvas 110x165 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**330.** GRANADA SCHOOL, 17TH CENTURY. WORKSHOP OR FOLLOWER OF JOSÉ RISUEÑO. The Epiphany.

Oil on canvas The Cathedral of Almería houses a work by Risueño of similar composition. On the frame, a plaque attributes the work to Antonio del Castillo 97x145.5 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.000 EUR

**332.** PROBABLY VALENCIA SCHOOL, FIRST QUARTER OF THE 17TH CENTURY. Our Lady of the Angels of Puig.

Oil on canvas. 154x96 cm This composition is partially based on the original by Scipione Pulzone, in the church of San Carlo ai Catinari in Rome. The chapel of the Virgin of Puig in the cathedral of Valencia houses a work by Agustín de Ridauro of similar composition. There are two oil paintings by Joan Sarinyena representing Our Lady of Hope, where similar thrones can be seen 154x96 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**333.** SPANISH OR LATIN AMERICAN SCHOOL, FIRST THIRD OF THE 17TH CENTURY. FOLLOWER OF ANGELINO MEDORO. Madonna with Child, Saint Anne and Saint Francis of Assisi.

Oil on wood On the back, a handwritten inscription, partially illegible: "Esta lami(na) de Ntra. Sn̄ora. Es en propiedad de Teresa Mal(dona)do vecina de esta vil(la de ...)" 35x30 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.000 EUR

**334.** SPANISH SCHOOL, 17TH CENTURY. Saint Francis of Assisi.

Oil on canvas 85.5x64.5 cm.

**Schätzwert:** 600 EUR

**Endpreis:** -

**337.** SPANISH SCHOOL, 17TH CENTURY. Angels.

Pair of sculptures in carved, gilt, polychrome and quilted wood 30x17x20 cm and 33x21.5x24 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** -

**338.** SPANISH SCHOOL, 17TH CENTURY. Saint John the Baptist.

Sculpture in carved, polychrome and gilt wood 99x48x28 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**339.** SPANISH SCHOOL, 17TH CENTURY. Saint Barbara.

Sculpture in carved, gilt, polychrome and quilted wood. On the base, remains of an inscription: "BARB" 63x28x20 cm.

**Schätzwert:** 1.900 EUR

**Endpreis:** 1.700 EUR

**340.** CASTILIAN SCHOOL, LAST THIRD OF THE 16TH CENTURY. Saint Peter.

Sculpture in git, polychrome and quilted wood 92x45x28 cm.

**Schätzwert:** 2.250 EUR

**Endpreis:** 1.800 EUR

**341.** SPANISH SCHOOL, LATE 17TH CENTURY - FIRST HALF OF THE 18TH CENTURY. Immaculate.

Sculpture in carved, polychrome, gilt and quilted wood. 73x32x24 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**342.** FLEMISH SCHOOL, EARLY 17TH CENTURY. The finding of Moses with the portrait of three children.

Oil on wood On the back, two labels with partially preserved inscriptions: "F H 20 von Slation B (...) 17 (...) No 240 H(annover)" and "F. H 19 von Slation (...) 17 August 22 Hannover "; on the back of the frame, an inscription: "Schmidt" 75x107 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**344.** FRANCISCO BARRERA (H.1595-1658). Atribuido. Allegory of Taste.

Oil on canvas With inscription: "GUSTAR" 105x150 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** -

**345.** CARLO MANIERI (1633-1702). Still life.

Oil on canvas It includes a study signed by Gianluca Bocchi in Casalmaggiore on March 6, 2018 133x94 cm.

**Schätzwert:** 3.900 EUR

**Endpreis:** -

**346.** ADRIAEN VAN STALBENT. Diana and Actaeon.

Oil on canvas Literature: Joaquim Folch i Torres, "Una col.lecció de pintura antiga", D'Ací i d'Allà, December 1931, p. 447 and 448 (reproduced) 121.2x168 cm.

**Schätzwert:** 28.000 EUR

**Endpreis:** -

**347.** LORENZO PASINELLI. Atribuido. Hercules and Omphale.

Oil on canvas 144x196.5 cm.

**Schätzwert:** 60.000 EUR

**Endpreis:** 50.000 EUR

**348.** ESTEBAN MARCH (1610-1668). Atribuido. Battle.

Oil on canvas On the back, an inscription numbers and attributes the work: "n 17 Marc". With 18th century frame in carved, painted and gilt wood 62.5x86.5 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**349.** ATTRIBUTED TO SALVATOR ROSA. Two soldiers.

Ink and wash ink drawing on paper Signed.

**Schätzwert:** 15.000 EUR

**Endpreis:** -

**350.** ITALIAN SCHOOL, 17TH CENTURY. Danae receiving the rain of gold.

Oil on canvas According to the original by Tiziano 124x174 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** 6.000 EUR

**351.** DUTCH SCHOOL, CIRCA 1635. Portrait of a family. (d)

Oil on canvas 184x177 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

**352.** WORKSHOP OF FRANCISCO DE ZURBARÁN. Saint Eulalia. (d)

Oil on canvas As indicated by Odile Delenda, the Museum of Fine Arts in Seville houses another Saint Eulalia (inv. No. 151) of full body and similar composition, being this one "of very higher quality". Literature: Odile Delenda, "Francisco de Zurbarán. Los conjuntos y el obrador", Madrid, Fundación Arte Hispánico, 2010, vol. II, p. 410, no. cat. II-115 (reproduced) 68.2x53.8 cm.

**Schätzwert:** 15.000 EUR

**Endpreis:** 21.000 EUR

**353.** WORKSHOP OF JUSTUS SUSTERMANS (ANTWERP 1597 – FLORENCE 1681). Portrait of Claudia de Medici.

Oil on canvas According to the original by Sustermans made in 1626 and housed in the Pitti palace in Florence 126x80 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**355.** FRENCH SCHOOL, FIRST THIRD OF THE 18TH CENTURY. Portrait of a girl with a parrot.

Oil on canvas 78x62 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**356.** ANDREA PROCACCINI. Portrait of Cardinal Carlos de Borja.

Oil on canvas It includes a copy of a letter signed by Didier Bodart in Rome on July 4, 1980, where he attributes the work to Procaccini and considers that it could be the original for the portrait made by Girolamo Rossi. This work was probably the original for the portrait of the cardinal included in "Ilustración, y publicación de los diez y siete secretos del Doctor Juan Cuervo Semmedo" (Madrid, Domingo Fernández de Arrojo, 1732) engraved by Juan Sánchez in 1731. The Prado Museum houses a portrait of the same model, made circa 1721, considered the author's best example in this genre (inv. No. P002882). The portrayed, Carlos de Borja Centellas Ponce de Leon (Gandía 1663 - La Granja 1733), son of Francisco de Borja-Centelles and Doria, IX Duke of Gandía, was the major priest of Philip V, archbishop of Trebizond and patriarch of the Indies. Reference literature: Andrés Úbeda de los Cobos, "Felipe V y el retrato de Corte", in "El arte en la corte de Felipe V", Madrid, Patrimonio Nacional, Museo Nacional del Prado and Fundación Caja Madrid, 2002, p. 123 76x57.8 cm.

**Schätzwert:** 5.800 EUR

**Endpreis:** -

**357.** SPANISH SCHOOL, 18TH CENTURY. Portrait of a gentleman.

Oil on canvas 127x104.5 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**358.** HENDRIK FRANS VAN LINT (ANTWERP 1684 - ROME 1763). Atribuido. Ports.

Pair of oil paintings on canvas 34.5x49 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**359.** FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF PAUL DE VOS. Deer hunting.

Oil on canvas 180x272 cm.

**Schätzwert:** 12.000 EUR

**Endpreis:** -

**360.** JAN VAN HUCHTENBURGH (1647-1733). John Churchill, I Duke of Marlborough and Eugene of Savoy at the Battle of Höchstädt.

Oil on canvas Signed; with inscription: "BATAILLE DE HOCHSTEDT LE 18 AOOUT (1704)". With period frame in gilt wood 115.5x155.5 cm.

**Schätzwert:** 26.000 EUR

**Endpreis:** -

**361.** SEVILLE SCHOOL, FIRST THIRD OF THE 18TH CENTURY. Christ and Mary Magdalene in the house of Simon the Pharisee.

Oil on canvas 119x191.5 cm.

**Schätzwert:** 3.500 EUR

**Endpreis:** -

**362.** CATALAN SCHOOL, 18TH CENTURY. Presentation of Jesus in the Temple.

Oil on canvas Reference literature: Francesc Miralpeix, "Antoni Viladomat i Manalt 1678 - 1755. Vida i obra", Girona, Museu d'Art de Girona, p. 426, cat. No. 331 36.8x27.3 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**364.** ITALIAN SCHOOL, FIRST THIRD OF THE 18TH CENTURY. The fall of Simon the Magician.

Oil on canvas 97.7x72.6 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** 5.000 EUR

**365.** SPANISH SCHOOL, LATE 18TH CENTURY. Scene of the life of a saint.

Ink and wash ink drawing on paper stuck to paper 22x29.5 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**366.** SPANISH SCHOOL, PROBABLY FROM MÁLAGA, 18TH CENTURY. Saint Anthony of Padua.

Sculpture in carved and polychrome wood Stand in carved and polychrome wood 48x38x22 cm (the set).

**Schätzwert:** 2.900 EUR

**Endpreis:** -

**367.** FRENCH SCHOOL, PROBABLY CIRCA 1780. Angels.

Pair of gilt bronze sculptures An attribution to the circle of Jean-Baptiste Pigalle has been suggested 45x24x30.50 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**368.** CUZCO SCHOOL, 18TH CENTURY. The circumcision of Jesus.

Oil on canvas 69.5x110 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.650 EUR

**369.** CUZCO SCHOOL, 18TH CENTURY. Saint Nicholas.

Oil on canvas 123x93.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.300 EUR

**370.** MEXICAN SCHOOL, 18TH CENTURY. "De Español y Torna-atras nace Tente en el ayre".

Oil on copper With inscription: "N. 8. De Español y Torna-atras nace Tente en el ayre". This work was part of a series of castes 31x40 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 2.900 EUR

**371.** AUGUSTO RAMEL (ACTIVE IN VALENCIA IN THE 19TH CENTURY). Flowers vases.

Two oil paintings on canvas Signed 73x48.5 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**372.** GASPARO LÓPEZ DEI FIORI (NAPLES 1677 - FLORENCE 1732). Atribuido. Flowers vase in a landscape. (d)

Oil on canvas 64x47.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**373.** ANDREA GIULIANI (ACTIVE IN THE SECOND HALF OF THE 19TH CENTURY). Diana and Endymion.

Oil on canvas Signed, located in Madrid and dated 1855 104x79 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**374.** ANDREA GIULIANI (ACTIVE IN THE SECOND HALF OF THE 19TH CENTURY). Diana and Actaeon. (d)

Oil on canvas Signed, located in Madrid and dated 1855 104x79 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**375.** PROBABLY FRENCH SCHOOL, 19TH CENTURY. The dance of hours.

Oil on canvas 50.2x61.2 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**376.** EUGENIO LUCAS VELÁZQUEZ. Poultry.

Oil on canvas Signed and dated 1861 97x125 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** -

**377.** RAMON MARTÍ ALSINA. Landscape with a river.

Oil on canvas. Original frame in gilt wood and stucco. 140x167 cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** -

**378.** AUGUSTO RAMEL (ACTIVE IN VALENCIA IN THE 19TH CENTURY). Birds in a landscape.

Oil on canvas Signed 171x89 cm.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

**379.** AUGUSTO RAMEL (ACTIVE IN VALENCIA IN THE 19TH CENTURY). Birds in a landscape.

Oil on canvas 171x89 cm.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

**380.** DANIEL PASMORE I (1815-1893). Interior.

Oil on canvas 43x53.2 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**382.** JOSÉ MARTÍ GARCÉS DE MARCILLA. Atribuido. A girl at the toilet.

Oil on canvas On the back, handwritten notes, probably by the framer 72x60.2 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**383.** JOSÉ PINAZO MARTÍNEZ. Bunch of grapes.

Oil on canvas Signed and dated 1904. Reference literature: Xesqui Castañer, "José Pinazo Martínez (1879-1933): Un pintor ecléctico entre la tradición y la modernidad", Seville, Punto Rojo Ediciones, 2011, p. 124-128 40x50 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**384.** JOSÉ PINAZO MARTÍNEZ. Bunch of grapes.

Oil on canvas Signed and dated 1904. Reference literature: Xesqui Castañer, "José Pinazo Martínez (1879-1933): Un pintor ecléctico entre la tradición y la modernidad", Seville, Punto Rojo Ediciones, 2011, p. 124-128 50x40 cm.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**385. MANUEL BENEDITO.** Still lives. (d)

Two oils on earthenware dish Signed and dated 1894. 42 cm diam.

**Schätzwert:** 1.000 EUR

**Endpreis:** 700 EUR

**386. MANUEL GARCÍA RODRÍGUEZ.** Alfonso XII Pavilion, Maria Luisa Park, Seville.

Oil on wood Signed and located in Seville. Inscription on the back: "7. Un rincón del Parque de Sevilla" 16.2x26 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** 1.800 EUR

**387. MODEST URGELL.** Rural view.

Oil on canvas Signed 92.2x181 cm.

**Schätzwert:** 8.000 EUR

**Endpreis:** 7.500 EUR

**388. ELISEO MEIFRÉN.** River landscape.

Oil on cardboard Signed 26x35 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.200 EUR

**389. MODEST URGELL.** Country scene or "El càntir trencat".

Oil on canvas Signed. On the stretcher, label by Barrachina & Ramoneda, which titles the work 71.5x49.5 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**391. ENRIQUE ESTEVAN.** Historical scene.

Oil on canvas. Signed, dated 1880 and located in Madrid 110x68 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** 8.000 EUR

**392. PIERRE-JULES MÈNE.** Según. "Le cheval libre".

Bronze sculpture With signature 32x39.5x16 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**393. MANUEL FERNÁNDEZ CARPIO (JAÉN 1853-1929).** "El descanso en la marcha".

Oil on canvas Signed on the back. According to the original by José Benlliure housed in the Museum of Fine Arts in Valencia 132x202 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** 2.500 EUR

**394. JOSÉ MORENO CARBONERO.** "La aventura de los mercaderes".

Oil on canvas Signed 60x96 cm The Museum of Malaga has a glass plaque photograph of this work (inv. No. BA/CE02087). Literature: C. Frontaura, "23 de abril de 1616. Muere en Madrid Miguel de Cervantes Saavedra", La Gran Vía, 22-4-1894, p. (reproduced); Miguel de Cervantes, "El ingenioso hidalgo Don Quijote de la Mancha", Barcelona, Seix, 1898, vol. I, s. p. (reproduced); "La exposición de Moreno Carbonero", Hojas, "Moreno Carbonero. Homenaje al glorioso maestro", Málaga, Real Academia de Bellas Artes de San Telmo, 1943, p. 140, il. 134 (reproduced). Exhibitions: Moreno Carbonero Exhibition, Madrid, Salón Amaré, 1905 60x96 cm.

**Schätzwert:** 12.000 EUR

**Endpreis:** 10.000 EUR

**395. JOSEP CUSACHS.** Soldiers in a village.

Oil on canvas Signed. On the back, stamp by the support's manufacturer, the house Teixidor of Barcelona 49.7x100 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** 9.000 EUR

**396. ANTOINE CHINTREUL.** Forest.

Oil on cardboard or wood With plaque on the frame identifying the author 20.7x14.7 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**397. ALEXANDRE LEVASSEUR.** "Étoile du berger".

Bronze sculpture Signed. Titled on a plaque on the front 74x20x18 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.000 EUR

**398. ANTONIN MERCIÉ.** David.

Bronze sculpture Signed. Inside the base there is a mark: "BBB" 73x32x21 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**399. ENGLISH SCHOOL, 19TH CENTURY.** Hamlet and Ofelia.

Pair of oil paintings on wood Signed with unidentified monograms. On the back, labels of Reeves & Sons 55.5x38 cm.

**Schätzwert:** 700 EUR

**Endpreis:** 700 EUR

**400. ENGLISH SCHOOL, 19TH CENTURY.** Hunting scene.

Oil on canvas 61.5x91 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**401. THOMAS SIDNEY COOPER.** Cliff, probably in Kent.

Oil on canvas Signed. With period frame in moulded and gilt wood 76.5x102 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**402. LLUÍS GRANER.** View of the port in Barcelona.

Oil on canvas Signed 28x36 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**403. JOSÉ PINEDA.** Atribuido. Adelaide boat.

Gouache on paper With signature and inscription: "Barca Adelaide - Captn. Juan Roura (...) - En su Navegación del sino mejicano" 47x69 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**404. ELISEO MEIFRÉN.** Seascape.

Oil on canvas Signed 60x100 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 3.600 EUR

**405. JOSEP ARMET.** Seascape.

Oil on canvas Signed 29x68.2 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.250 EUR

**406. ENRIQUE SERRA AUQUÉ.** Pontina Lagoon.

Oil on canvas Signed, located in Rome and dated 1896 50x80 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**407. JOSÉ NAVARRO LLORENS.** Caravan.

Oil on canvas Signed and dated 1891. On the stretcher, label by Sala Barcino, in Barcelona. With frame in carved and gilt wood 91x140.5 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** 10.000 EUR

**408. RAMON MARTÍ ALSINA.** Beach.

Oil on canvas Signed 71x115 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.000 EUR

**409. LLUÍS GRANER.** View of Barcelona.

Oil on canvas Signed 115x170 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**410. ITALIAN SCHOOL, CIRCA 1900.** Fisherman.

Alabaster sculpture 94x41x38 cm.

**Schätzwert:** 2.700 EUR

**Endpreis:** -

**411. V. ROSSI.** "Le Retour des Hirondelles".

Sculpture in polychrome terracotta and calamine Art nouveau. 89x28x23 cm.

**Schätzwert:** 650 EUR

**Endpreis:** -

**412. FRANCISCO MIRALLES GALAUP.** A girl.

Oil on canvas Signed. On the back, stamp of the manufacturer of the support, Alexis Ottoz, from Paris 105.5x53.5 cm.

**Schätzwert:** 2.600 EUR

**Endpreis:** -

**414. RAMON MARTÍ ALSINA.** "Fina de catalana".

Oil on canvas Signed and titled 69.10x43 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.200 EUR

**415. JOAN CARDONA LLADÓS.** A girl. (d)

Oil on canvas Signed on the back 100.5x81.5 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** 1.800 EUR

**416. JOAN BRULL.** A girl.

Oil on canvas Signed. Made circa 1897 57x44 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**417. LLUÍS GRANER.** Drinker.

Oil on canvas Signed 75.8x59.3 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.300 EUR

**418. JOSEP MARIA TAMBURINI.** Girl in a landscape.

Oil on painter's palette Signed 60x43.6 cm.

**Schätzwert:** 750 EUR

**Endpreis:** -

**419. CARLOS VÁZQUEZ ÚBEDA (CIUDAD REAL 1869 - BARCELONA 1944).** Gypsy woman and two squaddies.

Oil on canvas Signed. Literature: "Sara Guasch, modelo del pintor Carlos Vázquez", El Mundo del siglo veintiuno, 14-5.1999, p. 264; "Sara Guasch, modelo del pintor Carlos Vázquez", El Diario del Siglo XX, p. 8 (reproduced) 159.5x140.5 cm.

**Schätzwert:** 22.000 EUR

**Endpreis:** -

**420. JOAN CARDONA LLADÓS.** The good fortune.

Oil on canvas Signed. On the back, signed 102.5x121 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** 7.000 EUR

**421. ENRICO TARENGLI.** Gallant scene.

Oil on canvas 35x26 cm.

**Schätzwert:** 1.000 EUR

**Endpreis:** -

**422. MACHARD.** A girl.

Oil on canvas Signed and dated 1885 130.5x98 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**423. LUIS FRANCO SALINES (1850-1897).** A girl.

Oil on canvas Signed. With period frame in moulded and gilt wood 73x51.4 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** 1.650 EUR

**424. PERE ISERN ALIÉ.** Interior of a Parisian cafe.

Oil on wood Signed 32.5x41.3 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** 1.050 EUR

**425. FRANCESC MASRIERA.** A girl.

Oil on canvas Signed and dated 1897. On the back, stamp of the manufacturer of the support, the Texidor house in Barcelona. With frame in carved and gilt wood 81x65.5 cm.

**Schätzwert:** 3.800 EUR

**Endpreis:** 3.900 EUR

**426. RAMON CASAS.** Study for "La inglesa".

Charcoal and pastel drawing on paper Signed. Made circa 1914 52.5x41 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** 10.000 EUR

**427. RAMON CASAS.** Margarita-Isabel Palau de Marfà.

Oil on canvas Signed and dated 1916 185.5x125 cm.

**Schätzwert:** 65.000 EUR

**Endpreis:** -

**428. RAMON CASAS.** Portrait of Enric Borràs.

Charcoal and pastel drawing on paper Signed. Made circa 1903. The MNAC houses another portrait of the same model, made circa 1904 (inv. No. 027571-D). Literature: "Pèl & Ploma", vol. IV, no. 98, October 1903, p. 305 (reproduced) 55.5x43.5 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** 4.800 EUR

**429. XAVIER GOSÉ.** A girl.

Gouache on paper Signed 31.3x31.3 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** 13.000 EUR

**431. PIERRE BONNARD.** "L'enfant à la lampe".

Lithograph Signed. Made circa 1897 40.2x50.4 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** -

**432. JOAQUIM CLARET VALLÈS.** Girls. (d)

Terracotta sculpture Base in carved stone and with polychrome remains 33x23x10.3 cm (with base).

**Schätzwert:** 1.300 EUR

**Endpreis:** 900 EUR

**433. JOSÉ MONTENEGRO Y CAPELL.** Landscapes.

Six oil paintings on wood Signed and some located in Tangier and Jerez and dated 1905 and 1926. Framed together 84x54.5cm (total with frame).

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**434. RAMÓN PICHOT GIRONÉS.** Garden.

Oil on canvas stuck to cardboard Signed 41.5x35 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**435. ALEXANDRE DE RIQUER.** Narciso Fountain, Aranjuez.

Oil on canvas Signed. Made in 1913, during the trip he made to Aranjuez with his friend Santiago Rusiñol 59x59 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**436. JOSEP MASRIERA.** Landscape.

Oil on canvas Signed and dated 1908 49x75 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.500 EUR

**437. SEGUNDO MATILLA.** Landscape.

Oil on canvas Signed and dated 1907 38.5x50.9 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** 1.400 EUR

**438. RAMON MARTÍ ALSINA.** Landscape.

Oil on canvas Signed and dated 1873. Work catalogued in the Barrachina-Ramoneda archive in Barcelona, from which a certificate of authenticity could be issued, at the buyer's expenses. 43x71.5 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** -

**439. ALFRED SMITH.** Seaside view.

Oil on wood. Signed, dedicated, dated 1911 34.6x26 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**440. ALBERT-GABRIEL RIGOLOTT.** "Automne".

Oil on canvas Signed. On the frame, a plaque identifies the artist, titles the work and indicates: "hors concours" 66x92.5 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**441. ARCADI MAS I FONDEVILA.** Altarpiece of Sitges.

Oil on canvas Signed and dated 1928. It is the altarpiece of the Immaculate in the parish of Sitges. Reference literature: Isabel Coll i Mirabent, "Arcadi Mas i Fondevila. El pintor poeta", Barcelona, El Centaure Groc, 2014, p. 302-312 63x52 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** -

**442. FRANCISCO GIMENO.** Interior of a church.

Oil on canvas Signed 51x35 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**443. SIGFRIDO BURMANN.** Notes and scenographies. (d)

29 drawings in different techniques Most signed, some titled; one of them painted on both sides, dated 1914 and 1915 and located in Alicante and Granada 50x69.5 cm (the largest).

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**444. IVO PASCUAL.** "Iglesia de Prades".

Oil on canvas Signed and dated 1917. On the stretcher, titled. On the back of the frame, label by Renart house in Barcelona 55x65.5 cm.

**Schätzwert:** 850 EUR

**Endpreis:** -

**446. FRANCESC HERNÁNDEZ MONJO.** Boats on the beach.

Oil on canvas Signed 57.5x75.5 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**447. ALEXANDRE DE CABANYES.** Beach.

Oil on canvas Signed 50x61 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** -

**448. SEGUNDO MATILLA.** River view.

Oil on canvas Signed. On the stretcher, label by Barrachina & Ramoneda 43.2x48.5 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**449. ALEXANDRE DE CABANYES. Beach. (d)**

Oil on canvas Signed 50x58 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.200 EUR

**452. JOAQUÍN TORRES GARCÍA. Mermaid. (d)**

Watercolour and gouache on paper Signed. Literature and exhibition: "Torres-García", Barcelona, Dau al Set, 1976 46x61.5 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 6.000 EUR

**453. JOSEP CLARÀ. Study.**

Charcoal drawing on paper 62.5 x 47 cm Signed. Made in Paris circa 1904. Study for the sculpture housed in the MNAC (inv. MCGO 14). Reference literature: "Clarà. Catàleg del fons d'escultura. Museu Nacional d'Art de Catalunya", Barcelona, MNAC, 1997, page 153, cat. No. 17.

**Schätzwert:** 1.300 EUR

**Endpreis:** -

**454. ENRIC CLARASÓ. "Ventada". (d)**

Marble sculpture Signed and titled. Made circa 1930-1931. Literature and exhibition: "Exposició de Santiago Rusiñol, Ramon Casas, Enric Clarasó", Barcelona, Sala Parés, 28-2 / 13-3-1931; J. M. Infesta, "Un siglo de escultura catalana", Barcelona, Ediciones Aura, 1975, p. 62; J. Pinyot, "Personatges de Sant Feliu. Enric Clarasó i Daudí", Plaça Vella, No. 5, April 1982, p. 30 56.5x16x31 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** 3.800 EUR

**455. SANTIAGO RODRÍGUEZ BONOME. Pablo Casals.**

Bronze sculpture Signed, stamped by Leblanc-Barbedienne Paris Foundation and dated 1926 42 x 32 x 24 cm.

**Schätzwert:** 3.700 EUR

**Endpreis:** -

**456. ENRIC CLARASÓ. "Ocell de pas".**

Marble sculpture Signed and titled. Made circa 1907 Literature: J. M. Infesta and P. Chinchilla, "Un siglo de escultura catalana", Barcelona, Ediciones Aura, 1975, p. 62; J. Bassegoda Nonell and J. M. Infesta, "Modernismo en Cataluña", Barcelona, Ediciones de Nuevo Arte Thor, 1976, p. 121; "Da Gaudí a Picasso: il catalan modernism", Venice, Fondazione Giorgio Cini, 1991, p. 18 60.5x16x15.5 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**457. CHARLES RENÉ DARRIEUX (BORDEAUX 1879 - CLICHY 1958). Garden. (d)**

Oil on canvas Signed and dated 1925. On the back, stamp of the manufacturer of the support, the Blanchet house in Paris 185x165 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**458. NICOLAU RAURICH. Landscape.**

Oil on canvas Signed. The Museu Diocesà in Barcelona houses a similar style work titled "Sol de tarda" (inv. no. MDB 1783). Reference literature: "Nicolau Raurich 1871-1945. Visions mediterrànies", Barcelona, MNAC, 1997, p. 162 132.5x110.4 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**460. ENRIC GALWEY. Landscape.**

Oil on canvas Signed. On the back, stamp of the support's manufacturer, the house Teixidor from Barcelona 48.5x84.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**461. EMILI GRAU SALA. Landscape. (d)**

Oil on canvas Signed and dated 1937 46x46.

**Schätzwert:** 4.000 EUR

**Endpreis:** 3.600 EUR

**462. EMILI BOSCH ROGER. Platja Gran, L'Estartit. (d)**

Oil on canvas Signed and dated 1940 59.5x73.5 cm.

**Schätzwert:** 1.100 EUR

**Endpreis:** -

**464. JAUME OTERO. A girl.**

Marble sculpture 70x16x14.5 cm the sculpture and 100x34x34 cm the stand.

**Schätzwert:** 8.000 EUR

**Endpreis:** -

**465. EMILI GRAU SALA. View of Honfleur. (d)**

Oil on canvas Signed. On the back, signed, located in Honfleur and dated 1961 20.6x27 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**466. JOSEP AMAT PAGÈS. Beach. (d)**

Oil on canvas Signed 61x81 cm.

**Schätzwert:** 4.500 EUR

**Endpreis:** 8.000 EUR

**467. RAFAEL DURANCAMPS. Capea. (d)**

Oil on canvas Signed 37.6x46 cm.

**Schätzwert:** 1.400 EUR

**Endpreis:** 1.500 EUR

**468. MIQUEL VILLÀ. "Finestra cara al mar". (d)**

Oil on canvas On the back, signed, located in El Masnou and dated 1932 61x50 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** -

**469. JULIO GONZÁLEZ. "The causerie aux champs".**

Pastel and watercolour on paper Signed and dated 1922. Provenance: Marie Thérèse Roux-González collection, France; Ader Picard Tajan. Paris, 8-11- 1979, Lot No. 157. Literature: Josette Gibert, "Julio González. Dessins. Scènes paysannes", Paris, Éditions Carmen Martínez. Paris, 1975, p. 83 (reproduced) 15.5x19.7 cm.

**Schätzwert:** 1.700 EUR

**Endpreis:** 1.450 EUR

**470. GABRIEL GARCÍA MAROTO.** "Amanecer" (Cala de Deià, Mallorca). (d)

Oil on canvas Signed. On the stretcher, titled and numbered 7. Probably made between the end of 1922 and 1924. Literature and exhibitions: "Catálogo de la exposición de pinturas y dibujos de Maroto (Con un poema en verso del mismo autor)", Palma de Mallorca, Salón de la Veda, 1923; "Maroto", Madrid, Palacio de Bibliotecas y Museos and Barcelona, Saló d'Art Dalmat, 1925 59.5x72 cm.

**Schätzwert:** 4.800 EUR  
**Endpreis:** -

**471. JULIO GONZÁLEZ.** "Les deux baigneuses".

Pastel on paper Made circa 1922. Provenance: Marie Thérèse Roux-González collection, France; Ader Picard Tajan. Paris, 8-11- 1979, lot # 93 (?). Literature: Josette Gibert, "Julio González. Dessins. Nus", Paris, Éditions Carmen Martínez. Paris, 1975, p. 82 (reproduced).

**Schätzwert:** 1.700 EUR  
**Endpreis:** 1.750 EUR

**472. ALBERT GLEIZES** (1881-1953). Untitled. (d)

Ink drawing on paper Signed and dated 1950. Reference literature: Daniel Robbins, Pierre Georget and Ann Varichon, "Albert Gleizes. Catalogue raisonné", Paris, Somogy Éditions d'Art and Fondation Albert Gleizes, 1998, vol. II, p. 785-787 19x19 cm.

**Schätzwert:** 1.800 EUR  
**Endpreis:** -

**473. JOSEP MARIA MALLOL SUAZO.** A girl. (d)

Oil on canvas Signed On the back, stamp of the support's manufacturer, the house Viuda Lorel from Barcelona 72x96 cm.

**Schätzwert:** 1.500 EUR  
**Endpreis:** -

**474. JOSÉ FRAU.** Untitled. (d)

Oil on canvas Signed 110.5x112.5 cm.

**Schätzwert:** 6.500 EUR  
**Endpreis:** -

**475. JULIO GONZÁLEZ.** "La fagot".

Ink and wash ink drawing on paper Dated June 23, 1940. Provenance: Marie Thérèse Roux-González collection, France; Ader Picard Tajan. Paris, 8-11- 1979, Lot No. 93. Literature: Josette Gibert, "Julio González. Dessins. Scènes paysannes", Paris, Éditions Carmen Martínez. Paris, 1975, p. 184 (reproduced) 23.9x15.6 cm.

**Schätzwert:** 2.500 EUR  
**Endpreis:** 3.200 EUR

**476. JULIO GONZÁLEZ.** Study.

Ink drawing on paper Literature: Vicente Aguilera, "Julio González", Barcelona, Polígrafa, 1973, p. 341 (reproduced) 20x7.5 cm.

**Schätzwert:** 9.000 EUR  
**Endpreis:** -

**477. SEBASTIÀ JUNYER.** Mallorca seaside view.

Oil on canvas Signed 90.5x85.5 cm.

**Schätzwert:** 5.800 EUR  
**Endpreis:** 5.000 EUR

**479. JAUME MERCADÉ.** Landscape. (d)

Oil on canvas Signed and dated 1930. On the back, signed and dated 1930 46.5x55.5 cm.

**Schätzwert:** 4.000 EUR  
**Endpreis:** -

**480. MIQUEL VILLÀ.** View of Ribera de Cardós. (d)

Oil on canvas On the back, signed, located and dated 1953 46x55 cm.

**Schätzwert:** 2.400 EUR  
**Endpreis:** -

**481. JOAN SERRA MELGOSA.** Still life.

Oil on cardboard Signed 50x41 cm.

**Schätzwert:** 1.200 EUR  
**Endpreis:** -

**482. MIQUEL VILLÀ.** Still life. (d)

Oil on canvas Signed 45x54 cm.

**Schätzwert:** 2.400 EUR  
**Endpreis:** 2.000 EUR

**483. EMILI GRAU SALA.** Still life.

Oil on canvas Signed. On the back, signed and located in Honfleur 33x54.5 cm.

**Schätzwert:** 4.000 EUR  
**Endpreis:** -

**484. JOSEP AMAT PAGÈS.** Grocery store. (d)

Oil on canvas Signed 51x65.5 cm.

**Schätzwert:** 4.800 EUR  
**Endpreis:** 5.000 EUR

**485. JAUME MERCADÉ.** Rural view. (d)

Oil on canvas Signed. On the back, signed and dated 1956 50x61 cm.

**Schätzwert:** 2.400 EUR  
**Endpreis:** 3.200 EUR

**486. XAVIER VALLS.** Urban view, Paris. (d)

Oil on burlap Signed and dated 1951. On the back, label of the SYRA gallery in Barcelona. Probably made from the author's studio in Paris, located in the attic of number 5, rue Campagne Première. Reference literature: Xavier Valls, "La meva caps de Pandora. Memòries", Barcelona, Quaderns Crema, 2003, p. 74 74x60 cm.

**Schätzwert:** 3.600 EUR  
**Endpreis:** -

**487. RAFAEL DURANCAMPS.** "3 rosas". (d)

Oil on tablex Signed. On the back, titled, signed and dedicated 28x23 cm.

**Schätzwert:** 1.000 EUR  
**Endpreis:** -

**488. MIQUEL VILLÀ.** Pobla de Segur, "El paseo". (d)

Oil on canvas On the back, signed, located and dated 1967-1969. At the stretcher, a label with the title 60.5x73 cm.

**Schätzwert:** 2.600 EUR  
**Endpreis:** -



**489. JOAN ABELLÓ. "Arbres de riu" or "Árboles de la riera". (d)**

"Arbres de riu" or "Árboles de la riera" Oil on canvas Signed. On the back, titled, signed, dated 1960 and with an illegible stamp by the support's manufacturer. Literature: Pedro Voltes, "Abelló", Badalona, Publicacions Reunidas S. A., 1974, p. 158 (reproduced) 116x89 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**490. RAMON CALSINA. Untitled.**

Oil on canvas Signed. On the back, signed, dedicated and dated 1973 79x99 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.250 EUR

**491. JOAQUIM SUNYER. A girl. (d)**

Oil on canvas Signed and registered 19. On the back, numbered 4 Literature: Rafael Benet, "Sunyer", Barcelona, Polígrafa, 1975, p. 210 and 230, no. 539 (reproduced) 87x64.5 cm.

**Schätzwert:** 4.000 EUR

**Endpreis:** -

**492. OLGA N. SACHAROFF. Girls on a box seat.**

Oil on canvas Signed 65x54 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**494. JOAQUIM SUNYER. Motherhood. (d)**

Oil on canvas Signed. Literature: Rafael Benet, "Sunyer", Barcelona, Polígrafa, 1975, p. 216 and 232, no. 646 (reproduced) 61.3x46 cm.

**Schätzwert:** 3.600 EUR

**Endpreis:** -

**495. PERE PRUNA. Madonna.**

Tempera and gold leaf on wood Signed 51x64 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**496. ELMYR DE HORY. Tribute to Matisse. (d)**

Oil on canvas Signed. On the back, signed, located in Ibiza and dated 1972 55x65.5 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** 1.700 EUR

**497. PERE PRUNA. A girl. (d)**

Oil on canvas Signed 79x59 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.000 EUR

**498. OLGA N. SACHAROFF. Landscape. (d)**

Watercolour and gouache on paper Signed 38.5x51.5 cm.

**Schätzwert:** 2.400 EUR

**Endpreis:** 2.200 EUR

**499. JOSEP ROCA-SASTRE. "La cortina". (d)**

Oil on canvas Signed. On the back, signed and dated 1971 130x60 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**500. JULIO GONZÁLEZ. Studies.**

Pencil drawing on paper On the back, a study in pencil, inscribed the number 217 and with a stamp of the artist's will 16.3x11 cm.

**Schätzwert:** 3.000 EUR

**Endpreis:** -

**501. WILLIAM CARRICK (EDINBURGH 1827 - ST. PETERSBURG 1928). Atribuido. Album with 44 photographs from Russia, Crimea and Ukraine.**

Photographs stuck to cardboard. Includes views of Moscow, Balaklava, Sevastopol, Kerch, Saratov, Yalta, Lake Sterzh and popular characters, among others. Various measures. 47.5x36 cm (album) .

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**502. MICHAEL DUHAN (1956). "Lover of Lovers". (d)**

Dark patina bronze sculpture Signed, titled, numbered 3/5 and dated 1996 53x28x18 cm.

**Schätzwert:** 4.750 EUR

**Endpreis:** -

**503. MILTON ELTING HEBALD (1917-2015). Untitled. (d)**

Bronze sculpture Signed 19.5x10 x11 cm.

**Schätzwert:** 900 EUR

**Endpreis:** -

**504. PABLO PICASSO. Catalan flag. (d)**

Wax drawing on the front of a book by Jaume Sabartés: "Picasso. Couleurs des maitres", Paris, Les Éditions Braun & Cie. (1946) Signed, dedicated "Pour Monsieur le Maire de Céret" and dated 1952 Exhibitions: "Sabartés por Picasso por Sabartés". Picasso Museum of Barcelona, 2018-2019 27x21 cm.

**Schätzwert:** 7.500 EUR

**Endpreis:** 5.000 EUR

**505. ALVAR SUÑOL. Untitled. (d)**

Oil on canvas Signed 73.5x60.5 cm.

**Schätzwert:** 2.000 EUR

**Endpreis:** -

**506. JOSEP GUINOVART. "Óvalo" or "Petit homenatge al cubisme".**

Collage and mixed media on wood Signed and dated 1966. On the back, signed, titled and dated 1966. Literature: J. Corredor-Matheos, "Guinovart el arte en libertad", Barcelona, Polígrafa, 1981, p. 146 and 147, cat. No. 266 (reproduced) 68x47.5 cm.

**Schätzwert:** 6.500 EUR

**Endpreis:** -

**507. JOSEP GUINOVART. Untitled. (d)**

Collage and etching Signed, numbered 6/40 and dated 1975. Reference literature: J. Corredor-Matheos, "Guinovart el arte en libertad", Barcelona, Polígrafa, 1981, p. 327, cat. No. 931 55.5x48 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**509. EDUARD ARRANZ BRAVO. "Surprise-Nit". (d)**

Acrylic on canvas Signed. On the back, signed, titled, located in Margodí (Tarragona) and dated 1971 Literature: J. Corredor Matheos: "Arranz-Bravo-Bartolozzi", Ibérico Europea de Ediciones, Madrid, 1977 81x100 cm.

**Schätzwert:** 800 EUR

**Endpreis:** 600 EUR

**510. JOAN HERNÁNDEZ PIJUAN. Untitled.**

Mixed technique on paper stuck to canvas Signed. Made circa 1965. On the back, stamp of the manufacturer of the support, the V. Piera house in Barcelona 60.4x100 cm.

**Schätzwert:** 2.500 EUR

**Endpreis:** -

**511. ANTONI CLAVÉ. "Encore le gant". (d)**

Collage, gaufrage, painting and engraving stuck to canvas Signed and dated 1970. On the back, signed and dated twice and titled. Literature and exhibition: "Clavé. Obra reciente", Barcelona, Sala Gaspar, 1972, s.p., no. cat. 13 35x63 cm.

**Schätzwert:** 5.000 EUR

**Endpreis:** -

**512. JOAN JOSEP THARRATS. "Montserrat". (d)**

Painting on canvas On the back, signed, titled and dated August 1951. On the stretcher, remain of a label by Mayo Salon in Barcelona, dated 1957. Literature and exhibition: "I Salón de mayo", Barcelona, 1957 100x81.2 cm.

**Schätzwert:** 2.800 EUR

**Endpreis:** -

**513. ANTONI TÀPIES. "Objectes". (d)**

Etching and carborundum print Signed and numbered 56/99 55x76 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**515. ANTONI CLAVÉ. "Gants sur papiers froissés". (d)**

Painting on canvas and maroufle stuck to canvas Signed and dated 1976. On the back, signed, titled and dated 1976. It includes a certificate of authenticity signed by the artist and dated November 9, 1994 72x54 cm.

**Schätzwert:** 10.000 EUR

**Endpreis:** -

**516. EQUIPO CRÓNICA. "Ma jolie". (d)**

Serigraph Signed and numbered 54/75 77x53 cm.

**Schätzwert:** 1.600 EUR

**Endpreis:** -

**517. ANTONI TÀPIES. Untitled. (d)**

Painting on cardboard Signed. Made circa 1980. It includes certificate of authenticity signed by Antoni Tàpies Barba dated in Barcelona on March 27, 2019. This work is included in the file of the Tàpies Commission with photo number T-9974 62x44 cm.

**Schätzwert:** 28.000 EUR

**Endpreis:** -

**518. JOSEP MARIA SUBIRACHS. "Helena". (d)**

Bronze sculpture Signed and numbered 0/6. Made in 1974. Reference literature: José Corredor-Matheos, "Subirachs", Barcelona, Polígrafa, 1975, p. 318 and 329; "Subirachs", Hamburg, Levy, 1978, s.p. ; Lourdes Cirlet and José Corredor-Matheos, "Subirachs", Barcelona, Artvr Ramon Editor, 1990, p. 90, no. 130 43x46x21 cm.

**Schätzwert:** 6.000 EUR

**Endpreis:** 5.000 EUR

**519. LORENZO QUINN. "El temps passa". (d)**

Bronze sculpture Signed and numbered 3/10 24.5x21.5x9 cm.

**Schätzwert:** 1.500 EUR

**Endpreis:** 1.100 EUR

**520. JOSEP NAVARRO VIVES. Untitled. (d)**

Multiple in painted aluminum On the back, signed, numbered 16/33 and inscription: Series A-6, Modelo J.N, Editado por DISFORM, Barcelona 1974 " 46x46x7.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**521. JOSEP NAVARRO VIVES. Untitled. (d)**

Multiple in painted aluminum On the back, signed, numbered 16/33 and inscription: "Serie A-6, Modelo J.N, Editado por DISFORM, Barcelona 1974" 46x46x4.5 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

**522. MARÍA BLEDA AND JOSÉ MARÍA ROSA. "Segóbriga". (d)**

Photograph on foam board. On the back, signed, numbered 3/15, titled and dated 1999. 49x57 cm.

**Schätzwert:** 1.200 EUR

**Endpreis:** -

**523. FRANCESC ARTIGAU. "El mercat Sta. Catarina".**

Oil on canvas Signed and dated 1980. On the back, signed, titled, located in Barcelona and dated 1980 110x130 cm.

**Schätzwert:** 600 EUR

**Endpreis:** 700 EUR

**524. DAVID BAILEY. Untitled ("Democracy series"). (d)**

Black and white photograph On the back, signed, dated 2004 and numbered 177/3895-AGA 40x30 cm.

**Schätzwert:** 1.800 EUR

**Endpreis:** -

**525. BOSCO SODI. Untitled. (d)**

Mixed technique on canvas On the back, signed, located in Barcelona and dated 2009. It includes a certificate of authenticity signed by the artist on February 10, 2014 60x60 cm.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

**526. BOSCO SODI. Untitled. (d)**

Mixed technique on canvas On the back, signed, located in Barcelona and dated 2009. It includes a certificate of authenticity signed by the artist on February 10, 2014 60x60 cm.

**Schätzwert:** 18.000 EUR

**Endpreis:** -

**527. MICHEL COMTE. "Mike Tyson". (d)**

Silver gelatin Signed, numbered 1/3, titled and dated 1990 on a label. It includes a certificate of authenticity signed by the artist in 1990.

Provenance: Sotheby's London, private collection, Barcelona 150x121 cm.

**Schätzwert:** 7.000 EUR

**Endpreis:** -

**528. ITALIAN SCHOOL, CIRCA 1725. CIRCLE OF GIACOMO CERUTI. Female portrait. (d)**

Oil on canvas 102x72.2 cm.

**Schätzwert:** 4.800 EUR

**Endpreis:** -

**529. ITALIAN SCHOOL, 17TH CENTURY. A boy.**

Oil on canvas 122x93 cm.

**Schätzwert:** 800 EUR

**Endpreis:** -

# TERMS

These General Terms and Conditions (hereinafter, the "General Conditions") regulate the access and use of the intermediation service (hereinafter, the "Service") provided by the company SACLIBA, S.L. (hereinafter, "BALCLIS") to be able to participate in a public auction sale procedure (hereinafter, the "Auction") of artistic objects, collector's items, antiques, jewelry and other goods (hereinafter, the "Lot / s").

The Service of intermediation between the owner of the Lot (hereinafter, the "Assignor") and the persons interested in acquiring it (hereinafter, the "Buyer") is offered by BALCLIS to the Users both in person and in person. own auction room (hereinafter, the "Room"), as through the website [www.balclis.com](http://www.balclis.com) operating through AUCTION NETWORK SWEDEN AB (hereinafter Auctionet) through its platform [www.auctionet.com](http://www.auctionet.com) ( hereinafter, the "Platform") in its form of sale in public auction online.

From now on, Users who use the Service only when they are in person in the Room will also be referred to as "Presence Users" and Users who do so through their registration in the Platform will be referred to as "Online Users".

These General Conditions will apply equally to the Presence Users and Online Users, except for the specifications that are expressly indicated for each of the two modalities of Users in clauses 20 and 21, respectively, of these General Conditions.

The use of the Service implies the complete acceptance of these General Conditions. If the Buyer does not agree with all or part of these General Conditions, he must refrain from using the Service.

Through the acceptance of the General Conditions, the Buyer manifests:

That you have read and understood what is stated here.

That assumes all the obligations set forth herein.

Who is of legal age and has sufficient legal capacity to use the Service.

## 1. **Holder of the service**

The owner and owner of the Service is BALCLIS, with address at Rosselló Street 227, Bajos, 08008, Barcelona (Spain), provided with NIF B-08670408 and registered in the Mercantile Registry of Barcelona, Volume 35.285, Folio 125, Page B-58313 .

Users are provided with the email address [balclis@balclis.com](mailto:balclis@balclis.com) so that they can raise any questions about these General Conditions and the operation of the Auctions.

## 2. **Applicable standards**

These General Conditions are subject to the provisions of Law 7/1998, of April 13, on General Conditions of Contract; to the consolidated text of the General Law for the Defense of Consumers and Users and other complementary laws, approved by Royal Legislative Decree 1/2007, of November 16; Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and the free circulation of these data and Spanish legislation in this applicable field; Law 7/1996, of January 15 of Retail Trade Regulation and Law 34/2002 of July 11, Services of the Information Society and Electronic Commerce.

In any case, Users will also be subject to any other applicable regulations, such as Law 16/1985, of June 25, Spanish Historical Heritage, Law 58/2003, of December 17, General Tax, and Royal Legislative Decree 1/1996, of April 12, approving the revised text of the Intellectual Property Law.

## 3. **Registration and withdrawal request**

In order to participate and bid in the different Auctions, it is essential to register as a Buyer and accept these General Conditions and the privacy policy that is provided to the Buyer. The registration has no cost to the Buyer. To do this, the Buyer must complete the registration form (hereinafter, the "Form") that BALCLIS will make available to you, with your personal data that must be authentic and correct. In case of any falsification or manipulation, BALCLIS will cancel the registered Buyer.

As a Registered Buyer, you can modify your data and participate in bids for the Auction in which you are interested. Also, you can have all the updated information regarding your bids, purchases and invoices.

Web / Online:

The Form will ask for your data and you will have to enter a "Buyer's name" and a "password" when you want to access "My Balclis Account" of the Platform (hereinafter, the "Buyer's Zone") to guarantee your identity and be able to participate in the Auctions. The Purchaser is obliged to bid on his behalf and not to assign to third parties his access codes to the Platform that are personal and non-transferable.

Once the Form has been sent with the information requested, BALCLIS will validate your registration and send you a confirmation email that you can already access and operate the Platform as a registered Buyer.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to [administracion@balclis.com](mailto:administracion@balclis.com) and in accordance with the provisions of the BALCLIS privacy policy.

In person:

If you are not registered on the web platform, you can do so directly at any Balclis location.

The Buyer who wishes to unsubscribe as Buyer, may do so at any time by contacting BALCLIS by sending an email to [administracion@balclis.com](mailto:administracion@balclis.com) and in accordance with the provisions of the BALCLIS privacy policy.

## 4. **Data protection**

By registering as a Buyer, you acknowledge and accept the processing of your personal data by BALCLIS, as provided in the Privacy Policy that BALCLIS makes available to you in the registration process.

The client authorizes Balclis to incorporate their data into a client file in order to manage and provide information about their auctions. The client may exercise the right of access, rectification or cancellation of their personal data by addressing the appropriate request by sending an email to [administracion@balclis.com](mailto:administracion@balclis.com) and in accordance with the provisions of the BALCLIS privacy policy.

## 5. **Description of the Service**

BALCLIS acts only as an intermediary between the Seller and the Buyer in relation to the Lots that are auctioned in the Auctions.

All Lots of each of the Auctions will be accompanied by a cataloging and description, as well as images that allow the Buyer to have a clear idea of the status and characteristics of the Lot.

The Buyer is informed that, since the majority of Lots auctioned on the Platform are physically located at any BALCLIS headquarters (hereinafter referred to as the "Venues"), he may personally examine the Lot in which he is interested in the Facilities. In any case, the time allowed for the realization of the Auction of each Lot will not under any circumstances be altered by this face-to-face examination of the Buyer.

The Lots will be awarded to the Bidder who has bid (hereinafter, the "Bidder") and who is the highest bidder at the end of the Auction, provided that the requirements indicated in these General Conditions are met.

BALCLIS reserves the right to: i) request additional references to the Buyer to verify some of the information provided in the Form; ii) request additional guarantees to be able to bid in the Auction and iii) accept or reject the bids of any Buyer in the Auction.

If this is the first time that you are accredited / registered to participate in the auction (either in person, through a written or telephone offer or online), you will have to provide Balclis with your ID or CIF, or send us a copy of it beforehand to the email [balclis@balclis.com](mailto:balclis@balclis.com).

Once the Auction of a Lot has been completed, the Buyer who, in his case, has awarded it to him will immediately receive an email from BALCLIS informing him of the awarding of the Lot and that he must settle in the following seven (7) calendar days following the date of adjudication.

Minimum Sale Price: It is the minimum price from which a Lot can be awarded in the Auction.

Minimum Bid: The amount from which a Lot begins to be auctioned at the Auction.

Estimation: It is the price range that the BALCLIS specialists suggest as an approximate price for the Lot.

Autobus or written offer: BALCLIS may bid on behalf of the Buyer up to the maximum amount that the latter has authorized. BALCLIS will defend the bid without exceeding the amount authorized by this Buyer.

All bids of Users in the Auction admitted by BALCLIS are binding and can not be withdrawn.

It is strictly forbidden for any Assignor to make bids in their own Lots by themselves or through third parties in order to increase the allocation values of the Lots and not with the intention of purchase. In the event that an action of this type is detected, BALCLIS reserves the right to immediately cancel the Buyer account used for this purpose, and to withdraw that specific Lot from the Auction.

#### 6. Auction

Web / Online:

When a Registered Buyer wants to participate in the bidding of an Auction, BALCLIS or, if applicable, AUCTIONET will automatically assign a numeric code or Palette Number that will identify him as a bidder within the Auction, thus maintaining his anonymity. The Web / Online Auctions incorporate a countdown in the form of a stopwatch (hereinafter, the "Back Count"), which account for the time remaining to participate in the bidding of a Lot. If a bid is made during the last minute of the Auction, the Back Count will be extended three more minutes to accommodate other possible bids.

Online Users will also have an option in the Platform to participate in the Auctions that take place in person in the Room. This option, enabled in its Buyer Zone on the Platform, will allow them to follow remotely and, if applicable, participate in real time, in the Auction held in the Room through a video camera. The only peculiarity with respect to the ordinary Auctions process in the Platform for Online Users is that these specific Auctions that are held in the Room will not be subject to a Back Count, but that the time of the Auction will be determined by the Auction director who is commission it.

Any bid made on the Platform by a Buyer will be included automatically, within the Buyer Zone where the Buyer can track the history of the Bids for which he has bid.

In person:

The Presental Buyer wishing to participate in the bidding of a Lot must request from BALCLIS, after registration at the desk set up at the Headquarters, an identification palette with its corresponding identification number (hereinafter, the "Palette Number") that will enable it to Access and bid in the Face-to-Face Auction.

Likewise, BALCLIS has enabled a tablet and chairs in the facilities to allow the present users who wish to come to follow in real time the different Auctions that take place directly on the Platform.

The Auction Director will be assisted by a Board Secretary who may bid on behalf of the offers received in writing, by telephone or by any other means accepted by the Board. In the bids received in writing before the auction, the bids will be defended up to the maximum amount set by the bidder, although the lots will be awarded at the lowest possible price

#### 7. Bids

The order of the bids will be as follows:

##### ORDER OF BIDS

From 30 to 99 € .....	.5 €
From € 100 to € 199 .....	€ 10
From € 200 to € 499 .....	€ 20 €
From € 500 to € 1,999 .....	€ 50
From € 2,000 to € 2,999 .....	€ 100
From € 3,000 to € 4,999 .....	€ 200
From € 5,000 to € 9,999 .....	€ 5,500
From € 10,000 to € 19,999 .....	€ 1,000
From € 20,000 to € 49,999 .....	€ 2,500
More than € 50,000 .....	€ 5,000

BALCLIS reserves the right to modify this bidding system in specific cases, informing the Buyer before the start of the corresponding Auction.

#### 8. Specific conditions regarding identification

The identification data of the lots -related to author, origin, seniority, origin and status- are included after a careful investigation, verification and advice, although on its final accuracy BALCLIS does not accept any responsibility. The valuation is made according to the most loyal and good understanding. Those interested should form their own opinions regarding the pieces during the days leading up to the auction, using one of the means offered by Balclis:

Photographs of the lot on the website

Printed catalog (for face-to-face auctions)

Previous exhibition to the face-to-face auction

Any statement or statement that appears in an Auction of the Platform, referred to the authorship, attribution, date, age and origin, correspond to the expression of an opinion that is governed by the interpretative terms that we detail below, using the artist as a model Francisco de Goya y Lucientes:

a)  Francisco de Goya y Lucientes (name and surnames) .- It means that, in our opinion, it is an authentic work of the aforementioned artist.

b)  Goya and Lucientes (surnames) .- It means that, in our opinion, it is a work of the artist although there are contradictory opinions about it.

c)  Attributed to Francisco de Goya y Lucientes.- Means that the work has been considered as probable of the aforementioned artist, but taking into account the existence of contradictory opinions on the part of known experts or authorities in the matter.

a)  Workshop of Francisco de Goya y Lucientes.- Means that in our opinion, it is a work made by an unknown hand in the workshop of the aforementioned artist, not necessarily under his direction.

b)  Circle of Francisco Goya y Lucientes.- Means that, in our opinion, the work is made by an unknown painter or not identified by us, but apparently following the school of the aforementioned artist, although it is not necessarily his disciple.

c)  Spanish School, seventeenth century (school with date) .- Means that, in our opinion, it is a work by an artist of this nationality or working in Spain and made in the seventeenth century with canons of the time .

d)  Spanish School (undated) .- means that in our opinion, it is a work, following the style of a specific or indeterminate Spanish artist, regardless of the author's nationality.

e)  The term "Signed" means that, in our opinion, the signature is the authentic signature of the artist.

f)  The term "with signature" means that. In our opinion, the signature is made by a hand different from that of the mentioned artist and without his knowledge.

g)  The term "Dated" means that, in our opinion, the date is in the hands of the artist.

h)  The term "with date" means that the date has been added by a hand other than the artist's.

In Lots in which there is a certified study, or publication made by an independent expert outside BALCLIS, it is considered that the Buyer accepts as valid this document and its authenticity.

The Lots will be auctioned in the state they are in, not accepting BALCLIS any claim about restorations, breakages and other damages, even if they have not been included in the catalog. The Buyer will be able to examine and study the works whenever he wishes, either in the exhibition of the Lots prior to the Face to Face Auction or, where appropriate, the Buyer will always be able to see the lot in its warehouse location, specified in the of the lot on the Balclis website.

All the weights and measures of the gems are approximate, due to the impossibility of taking exact measurements because of the setting or design of the jewel. The color and purity of the set diamonds will only be indicated as a guide, since their full determination can only be made once disassembled (Article 7° Paragraph 1 of the CIBJO nomenclature). The wristwatches and pocket watches included in the auction are in operation unless expressly indicated "precise revision". Likewise, the measurements of the furniture and objects are issued as accurately as possible, but due to the formal characteristics of many of them, they must be approximate.

The valid text of the catalog and files of the lots (web), descriptions and reports of the status of the Lot is written in Spanish, not accepting BALCLIS any

claim regarding possible errors in the translations in other languages.

All the pieces included in BALCLIS auctions that contain ivory or coral are accompanied by a Guarantee Certificate issued by the Spanish Federation of Antiques, certifying that they were made before 1947.

#### 9. Incidents in the auction

If any incidence of connectivity occurs related to the Service, it will be notified as soon as possible to the Users.

BALCLIS, in such cases, reserves the right to extend the term of the Auction affected by this incident, in order to guarantee access to it by all affected Users or, if it deems appropriate, may cancel the the Auction affected.

In any case, BALCLIS will not be responsible for the incidents, errors or damages caused in the Auctions of the Platform that may arise from these technical incidents or due to force majeure.

In case of disagreement, in face-to-face auction, between two or more Bidders on the amount that has constituted the highest bid in a specific Auction, the auction director will have the faculty to award the Lot to whom, in his / her own judgment, he / she estimates relevant or to decide a new Auction of that Lot in the same session or in the immediately following one. Among the bids made in writing, in case of equality, the one received will prevail first, in order of date and time.

In the face-to-face auction, the bids received by telephone by Users will have the same consideration as the bids made in the Room. BALCLIS may make bids on behalf of absent persons in the Room and accept telephone bids, but can not be held responsible for any error or omission that may occur during the course of the same. In the event of a telephone bid, the Bidder assumes to offer the amount of the Minimum Bid for that Lot.

#### 10. Commission

Once the sale or auction of the Lot in the Auction has taken place, BALCLIS will send the Buyer the corresponding proforma invoice. On the auction price of the Lot awarded, BALCLIS is entitled to charge a commission of 22.5% (the "Commission") as well as auction costs of € 8 per lot.

#### 11. Invoice and payment method

BALCLIS will send an informative email of adjudication to the Buyer that has been the highest bidder immediately after finishing the Auction.

The Buyer must pay the amount to BALCLIS within a maximum period of seven (7) calendar days following the date of award. BALCLIS will be entitled to retain the Lot until the amount has been paid by the Buyer.

If the payment of the amount of that Lot is not made within the indicated period (7 days), BALCLIS reserves the power to resolve the sale due to breach of these General Conditions, thereby losing the Buyer any right over that specific Lot.

Ways to pay the amount of the Lot purchased:

a) By credit / debit card through the POS terminal (virtual point of sale) enabled in the Platform for Online Users.

b) You also have the option to pay in cash at any of the BALCLIS facilities. The payment in cash can not exceed the amount of 2,500 Euros in compliance with the provisions of Law 7/2012, of October 29.

c) By transfer to our bank account at Banco Sabadell:

Owner: SACLIBA, S.L.

Account: 0081 0200 2700 0338 4044

IBAN: ES79 0081 0200 2700 0338 4044

BIC / SWIFT: BSAB ESBB

#### 12. Term to collect the allotted Lot

The Buyer has a maximum period of fifteen (15) calendar days from the final auction date (hereinafter, the "Maximum Collection Deadline") for collection at the Headquarters where the lot is located or the place indicated by BALCLIS .

After the Maximum Collection Deadline, BALCLIS will apply a penalty of 5 Euros per Lot and day of delay. If the delay in the collection of the Lot exceeds thirty (30) calendar days, BALCLIS reserves, additionally, the power to urge any legal or judicial actions that may correspond to it.

#### 13. Shipping, pick-up and transport insurance options

Once the batch payment is made, you can choose between the following shipping options:

Home delivery: Auctionet will manage the transport of the lot, advising on the best method of delivery (post or courier or transport) with the company most suitable for it. Shipping costs will always be borne by the Buyer.

Pick up the lot personally at one of the Balclis facilities where the lot is located. You can see the batch location on the product sheet or by asking our staff in the room.

Send a duly accredited third party by signed authorization and identity document to collect your lot (s) in one of the Balclis facilities where you are located. You can see the location on the product sheet or by asking our staff in the room.

If you choose to collect it yourself, it is important that you organize it as soon as possible since, after 15 calendar days from the day after the auction, Balclis charges a storage fee of € 5 per day and lot.

Once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, the Buyer will be solely responsible for any damage that the Lot may suffer during this transportation phase, but if you wish, you can contract through BALCLIS an insurance to cover the possible damages that the Lot could suffer during the transport, assuming the Buyer the cost of said coverage.

#### 14. Taxation and export of cultural goods

Taxation:

All figures and bids that appear in the Batch Auctions will be understood as expressed in Euros without including the taxes that may be applicable.

The Users are informed that the purchases of the Lots in the Platform are subject to the Tax on Patrimonial Transfers (ITP), being the passive subject of the tax the Purchasing Buyer of the Lot.

Exportation of cultural goods:

According to the provisions of Law 16/1985, of June 25, of the Spanish Historical Heritage, some of the Lots included in the auctions require, in order to leave Spanish territory, the prior express authorization of the State Administration and, for therefore, compliance with the requirements indicated in this standard must be met. For exports outside the European Union, the payment of fees for customs will be paid by the Buyer.

The Buyer who so wishes can request from BALCLIS the management of the procedures of these authorizations or necessary permits. The costs of management and the fees that must be paid will be borne by the Buyer. If the Buyer wishes to carry out the management of the license himself, he must notify Balclis and formalize this decision with the signature of a document that will be delivered to him in our facilities or by e-mail.

The procedures of the export license are initiated once the purchase invoice has been paid. No lot may be delivered to the Buyer until the license has been granted by the Ministry. In case the Purchaser has managed the license himself, he must present the document to be able to withdraw the lot.

For more information on the export of cultural goods, consult the conditions of the Ministry of Culture website:

<http://www.mecd.gob.es/mecd/cultura-mecd/areas-cultura/patrimonio/exportacionimportacion/exportacion/introduccion.html>

#### 15. Intellectual and industrial property

All the contents that are part of the Platform (information, images, designs, logos, software / source code, brands, etc.) are protected by the intellectual and industrial property rights of BALCLIS, AUCTIONET and / or, where applicable, of third-party owners who have duly authorized its use by BALCLIS.

The acquisition of a Lot does not confer any right on the Buyer.

Any reproduction, distribution, transformation and communication to the public, or any other exploitation of all or part of the Service or the Platform, carried out in any way or by any means, is strictly prohibited unless previously authorized in writing by BALCLIS or third party holders . Any infringement of these rights may give rise to extrajudicial or judicial civil or criminal procedures that apply.

#### 16. Cancellation of a purchase

Only in the cases of having justified and reasoned information of the non-authenticity of the good or object, the Buyer who has been awarded a Lot may cancel and resolve the purchase of the Lot within a maximum period of fifteen (15) calendar days from the moment of the date of its award in the

Auction.

In the event that BALCLIS has already delivered said Lot to the Buyer, it will be essential to return it in the same conditions and condition in which it was delivered. BALCLIS reserves the right to cancel the Buyer's account in the event that the Buyer attempts to cancel the purchase of a Lot awarded for another reason than the one previously mentioned.

In the event that the purchase of the Lot is canceled as indicated in this section, BALCLIS will return to the Buyer the amount paid for the Lot including the Commission and the taxes paid by the Buyer, but not the expenses associated with the packing, transport or insurance service. of the Lot that, in his case, the Buyer had contracted.

#### 17. Liability

BALCLIS acts solely as an intermediary between the Assignor and the Buyer and, therefore, assumes no responsibility for any information or statement about the Lots related, by way of example, with the author, authenticity, origin, seniority, measures and current status of the Lot, the Buyer being the one who must form his own conviction or opinion regarding the Lots before the closing of the Auction.

BALCLIS will only be responsible for the damages, damages or losses that the Lot would have suffered provided it is in the Installations after having been awarded to the Buyer and the Buyer has paid the corresponding invoice. In this sense, once the Lot leaves the Facilities, BALCLIS is not responsible for their status and, therefore, assumes no responsibility for any damage or loss of the Lot during its transport phase to the destination indicated by the Buyer. , in case the latter decides to contract this transport service.

In no case may compensation or compensation be claimed on pieces that have been auctioned or adjudicated, have been lost, stolen from or in the Auction, canceled or canceled Auction, expressly limited the amount to be returned to the amount of awarding the piece to the Buyer .

The Buyer agrees to use the Service for the purpose for which it was created and to act in accordance with the current legislation and the terms of these General Conditions, being informed by the Buyer in case of breach thereof, BALCLIS may suspend or delete the Buyer's account without prior notice or right to any type of compensation.

#### 18. Links

The Service may include links to other websites and Internet portals.

BALCLIS does not know the contents and services of the pages of third parties and, therefore, does not accept any responsibility for the quality, content, nature or reliability of the sites and contents accessible through the links of the Platform or the sites with links to the Platform.

#### 19. Nullity and ineffectiveness of the clauses

If any clause included in these General Conditions is declared, totally or partially, null or ineffective, such nullity or inefficacy will affect only that provision or the part of it that is null or ineffective, subsisting the General Conditions in everything else, having such provision, or the part of it that is affected, by not putting.

#### 20. Modification of the General Conditions

BALCLIS reserves the right to modify at any time and without prior notice, the content of these General Conditions, as well as the Service and any aspect of the design, presentation and / or configuration of the Platform. These modifications are applicable for Online Users from the moment of their publication in the Platform and for the Presential Users since the new text of the General Conditions is made available to them.

#### 21. Applicable law and jurisdiction

These General Conditions are governed by Spanish legislation.

Without prejudice to the rights that can assist the Buyer in its capacity as consumer or Buyer, any dispute arising from questions relating to the Service and / or the Platform will be subject to the jurisdiction and jurisdiction of the Courts of the city of Barcelona.