# **Special Auction March**

### **THURSDAY 13 MARCH 2025 AT 16:00 CET**



## Changes

No. Title Changes

667 RAFAEL DURANCAMPS. Seaside view. El lote se encuentra en ER-4

## Withdrawn lots

#### No. Title

- 5 Elizabethan diamonds brooch, second third 19th Century.
- 27 MASRIERA Y CARRERAS. Devotional medal with brooch, first third of the 20th Century.
- 61 Barcelona gold signet ring, first third of the 20th Century.
- 89 Diamonds and ruby ring, circa 1960 1970.
- 90 Diamonds and rubies earrings, circa 1960 1970.
- 108 Opal ring.
- 111 Textured goldbrooch- pendant with diamonds, emeralds, sapphire and opal.
- 148 Vienna octagonal pocket watch in enamelled silver, 19th Century.
- 156 CHARLES FRODSHAM. English gold pocket watch, circa 1862.
- 201 Chinese small Qing planter in "green family" porcelain, late 19th Century.
- 212 CHINESE SCHOOL, 20TH CENTURY. Buddha of Happiness.
- 222 Egyptian jar, probably Fatimid, in faience with a metallic reflection, from the 12th century.
- 225 Chinese vase in "rose family" porcelain fromt he Republic period, first third 20th Century.
- 248 Dish in metallic reflection "del perdalot" earthenware from Manises, 17th Century.
- 249 Panel with four Catalan "de mostra" tiles, 17th Century.
- 253 Metallic reflection earthenware dish from Barcelona, 17th Century.
- 254 Four Catalan "d'Arts i Oficis" tiles, 17th Century.
- 268 "Immaculate", Catalan tiles panel, 18th Century.
- 270 "San Salvador de Horta", Catalan tiles panel, 18th Century.
- 272 "Saint Francis of Paula", Catalan tiles panel, 18th Century.
- 279 Dish in metallic reflection "del perdalot" earthenware from Manises, 18th Century.
- 288 Catalan earthenware "D'arts i Oficis" tile, 18th Century.
- **289** "Diana and the Nymphs Disarming Cupid" and "The Judgment of Paris", two "maiolica" plaques by Castelli, from the 18th century.
- 320 French Louis XVI "dressoir" in patinated oak, last third of the 18th Century.
- 330 Catalan chest of drawers with "escambell" Charles IV in walnut with boxwood fillets, around 1780.
- 332 Pair of Charles III torcheres in silvered brass, from the second half of the 18th century.
- 393 ATTRIBUTED TO INOCENCIO MOLERO. Baroque-style chest with scenes from Don Quixote.
- 394 Victorian Chippendale style desk chair in mahogany, from the early 20th century.
- 398 Globe of the Maison Delamarche, Paris, from the end of the 19th century.
- 405 AFTER FERDINAND BARBEDIENNE. "The Three Graces".
- **416** "Saint Cosme and Saint Damian", Catalan tiles panel in 18th Century style, probably from early 20th Century.
- **419** ATTRIBUTED TO FRANCESC VIDAL JEVELLÍ. Walnut desk table with brass applications, from the late 19th century.
- **459** Bedspread in embroidered silk, similar to a Manila shawl, 20th Century.

No. Title

**471** Four aluminum and stainless steel stools, 21st Century.

499 XAVIER VILLAURRUTIA. Structure-script of the film "Different Dawn".

**510** SEVILLIAN SCHOOL OF THE 17TH CENTURY. FOLLOWER OR WORKSHOP OF FRANCISCO DE ZURBARÁN. Saint Isabella of Portugal or Saint Casilda.

514 CATALAN SCHOOL, 17TH CENTURY. Saint Anthony the Abbot.

**572** LLUÍS RIGALT. Seaside landscape.

574 RAMON MARTÍ ALSINA. Beach.

605 ARCADI MAS I FONDEVILA. At the cemetery door.

617 JOAN ROIG I SOLÉ. Sancho Panza tied to a tree.

626 POLLENÇA SCHOOL, FIRST HALF 20TH CENTURY. Landscape of Port de la Selva.

671 ENRIC CASANOVAS. A girl.

699 SALVADOR DALÍ. "Danseuse" (Femme à la souris-Homage to Margot Fonteyn) and "Mère a l'enfant".

717 ÀNGEL PLANELLS. Still life.

763 ALVAR SUÑOL. Untitled.