# Subasta de octubre 2024

### WEDNESDAY 23 OCTOBER 2024 AT 16:00 CEST



## **Changes**

No. Title Changes
773 KHOSROW HASSANZADEH. "Pahlavan" series. https://khosrow-hassanzadeh.com/works/pahlavan/

### Withdrawn lots

#### No. Title

- 4 Gold and enamel long earrings, 19th Century.
- 12 Diamonds brooch in the shape of a boat with cross and anchor, late 19th Century.
- 19 Pendant with initial crowned with diamonds, from the beginning of the 20th century.
- 20 Art Nouveau brooch in enamel and diamonds, from the first decades of the 20th century.
- 21 MASRIERA HERMANOS. Eagle-shaped brooch, early 20th Century.
- 22 MASRIERA Y CARRERAS. Enameled floral bracelet, from the first third of the 20th century.
- 23 Gold brooch-pendant in the shape of an eagle, early 20th Century.
- 29 Butterfly-shaped gold and diamonds pendant, early 20th Century.
- 40 Art Deco brooch-jabot with emeralds and diamonds, circa 1930.
- 62 Rubies and diamonds floral brooch.
- 66 Pearls and zircons cufflinks.
- 101 BULGARI. B Zero1 diamonds ring.
- 112 Watch Omega de Ville jewel, around 1960.
- 134 Chinese Wucai porcelain bowl, probably 18th Century.
- 135 Chinese Qing "rose family" porcelain vase, 20th Century.
- 148 Chinese Meiping vase in brown porcelain with gilt decoration, 20th Century.
- 167 Chinese Qing porcelain "pink family" plate with Phoenix Bird, from the 19th century.
- 178 Chinese Republic vase in "rose family" porcelain, 20th Century.
- 188 CHINESE SCHOOL, THIRD QUARTER 20TH CENTURY. Vase.
- 217 19TH CENTURY CANTONESE SCHOOL. Ships.
- 222 Oriental silver candle holder, pot, box and perfumer, from the first half of the 20th century.
- 226 Manila shawl in embroidered ecru silk, from the beginning of the 20th century.
- 312 "Bird", Indo-Portuguese sculpture in silver, probably from the 19th century.
- 313 George III "tea caddy" tea box and Victorian tortoise card holder, from the 19th century.
- 325 Seville Baroque-style chest in wood and embossed silver, first third of the 20th Century.
- 354 French Belle Époque portrait frame in bronze, early 20th Century.
- 355 Pair of Louis XVI style picture frames in gilt bronze, 19th Century.
- 358 Mirror with 18th-Century style frame in carved and gilt wood, circa 1930.
- 363 ÉMILE GALLÉ. Vase with pine branches.
- 395 Jaeger Paris table clock, 36 hours, model for Bugatti 35, ca. 1920.
- 405 JEAN-EMILE PUIFORCAT. Center.
- 414 FULVIO BIANCONI, "Granchio" vase.
- 417 ADA LOUMANI, Vase.
- 420 Italian sofa set and pair of armchairs, around 1970.
- 436 CARLO SCARPA. Sideboard with shelves.
- 437 Pair of Italian ceiling lamps in opal Murano glass, circa 1970.

No. Title

**448** FLEMISH SCHOOL FROM THE LATE 16TH TO THE FIRST HALF OF THE 17TH CENTURY. Our Lady of Sorrows with two angels with attributes of passion.

456 LATE 17TH CENTURY SPANISH SCHOOL. Portrait of a young woman like Saint Mary Magdalene.

508 EDWARD PRITCHETT. Attributed to. View of Venice.

514 TOMÁS MORAGAS. Odalisque.

525 LLUÍS RIGALT. Seaside landscape.

526 LLUÍS RIGALT. Seaside landscape.

546 PEDRO AMORSOLO. Fruit pickers.

547 PERE TORNÉ ESQUIUS. "Un flirt passant".

558 PERE YSERN ALIÉ. Beach, Mallorca.

559 ENRIC CASANOVAS. A girl.

563 JENARO PÉREZ VILLAAMIL. Attributed to. Interior.

575 ITALIAN SCHOOL, LATE 19TH CENTURY. Dionysius.

629 ESTEBAN VICENTE. Untitled (woman on a terrace).

654 JULIÁN GRAU SANTOS. Still life.

672 SPANISH SCHOOL, 20TH CENTURY. "Tauromachie".

674 WILLI GEIGER. "Tauromaquie".

675 ÁNGEL FERRANT VÁZQUEZ. Attributed to. Composition.

676 JOSEP MARIA SUBIRACHS. LIUII.

700 ANTONIO SAURA. "Auto de fe nº II".

717 JOSÉ BEULAS. Landscape.

759 JOSEP ORIOL BALMES BOSCH. Interior scene with three characters.