

# Subasta marzo 2024

*Baldis*

ONSDAG 13 MARTS 2024 KL. 16:00 CET (1 - 452)

TORSDAG 14 MARTS 2024 KL. 16:00 CET (453 - 874)

## GEBYRER OG AUKTIONSVILKÅR

Købersalær: 25% (Inkl. moms.)

Hammerslagsafgift: 8 EUR (Inkl. moms.)

Bemærk, at fortrydelsesretten ikke gælder ved hammerslagsauktioner. Se fuldstændige vilkår på [auctionet.com/terms](http://auctionet.com/terms).

1



**Pair of chain pendants, probably from Mallorca, from the end of the 17th century.**

Overgilded openwork silver in filigree, probably natural pearls of 5.5 - 2 mm in diameter, aljofar pearls and central medallions depicting Saint Barbara and Saint Jude Thaddeus on embossed and tempera-painted golden metal plates. 8.3 × 4.4 cm 24.9 gr.

**Vurdering:** 1.800 EUR

**Slutpris:** -

2



**Silver locket pendant, early 18th Century.**

Openwork silver with gilded metal frame, coloured glass and central medallions with Ecce Homo on the front and Saint Teresa on the back. 9.8 × 6.1 cm. 35.4 gr.

**Vurdering:** 700 EUR

**Slutpris:** -

3



**Silver locket pendant, 18th Century.**

Silver and medallion with depiction of the Holy Face of Jaén in "egломisé" on the front and depiction of Saint Peter in reverse-glass painting on the back. 4.7 × 6 cm. 23.5 gr.

**Vurdering:** 350 EUR

**Slutpris:** -

4



**Gold and emeralds earrings, 18th Century.**

14K gold and square, rectangular and triangular cut emeralds, approx. 3 cts. Button, loop and pendeloque structure. Hallmarked. Similar items at the Metropolitan Museum, inv. No. 1980.343.24,25. 5.3 × 3.2 cm. 9.1 gr.

**Vurdering:** 850 EUR

**Slutpris:** 750 EUR

5



**Diamonds rosette earrings, 19th Century.**

18K gold with silver views, and crowned rose and rose cut diamonds, approx. 2.10 cts. With transformations on the clasps. 1.4 cm. 8.3 gr.

**Vurdering:** 900 EUR

**Slutpris:** 700 EUR

6



**Catalan diamonds long earrings, 19th Century.**

Silver and rose cut diamonds, approx. 1.15 cts. Bolts in 18K gold. 4.5 cm. 16.3 gr.

**Vurdering:** 450 EUR

**Slutpris:** 370 EUR

7



**Catalan diamonds long earrings, 19th Century.**

Silver, gilded silver and rose cut diamonds, approx. 0.92 cts. 7.4 cm. 31 gr.

**Vurdering:** 600 EUR

**Slutpris:** 480 EUR

8



**Catalan diamonds long earrings, 19th Century.**

Silver and rose cut diamonds, 0.40 cts approx. 6.3 cm. 15.7 gr.

**Vurdering:** 450 EUR

**Slutpris:** 360 EUR

9



**Bracelet with cameos, second half of the 19th Century.**

Gilded metal and cameos in carved lave with depiction of classic busts. Reference literature: Bennet & Mascetti, "Understanding Jewellery", p. 147, no. 153. 20.2 × 3 cm. 44.8 gr.

**Vurdering:** 350 EUR

**Slutpris:** -

10



**Elizabethan diamonds brooch, 19th Century.**

Silver with 18K gold views on the back and crowned rose and rose cut diamonds, approx. 0.50 cts. 3.4 cm. 8.3 gr.

**Vurdering:** 280 EUR

**Slutpris:** -

11



**Alphonsine diamonds brooch-pendant, second half 19th Century.**

18K gold and crowned rose and rose cut diamonds, approx. 1.50 cts. 8.8 × 3.3 cm. 16.8 gr.

**Vurdering:** 1.000 EUR

**Slutpris:** 750 EUR

12



**Alphonsine diamonds brooch-pendant, second half 19th Century.**

14K gold and crowned rose and rose cut diamonds, approx. 0.80 cts. 7.1 × 4.4 cm. 14.8 g.

**Vurdering:** 750 EUR

**Slutpris:** -

13



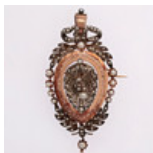
**Alphonsine gold brooch, late 19th Century.**

18K gold and rose cut diamonds, approx. 0.05 cts. 7 × 3.7 cm. 11 gr.

**Vurdering:** 600 EUR

**Slutpris:** -

14



**French pearls brooch-pendant, late 19th Century.**

18K gold, silver, cultured pearls of 2 - 4 mm in diameter and seed pearls. 7.5 × 3.5 cm. 17.8 gr.

**Vurdering:** 800 EUR

**Slutpris:** -

15












**Diamonds choker, earrings and brooch set, late 19th Century.**

Choker: Silver with 18K gold views on the back and old brilliant, old cushion and rose cut diamonds, approx. 10.31 cts. Transformable into earrings and brooch (the three clasps of the floral motifs of the brooch are missing). Length: 40 cm. Front: 8.3 × 17.5 cm. Brooch: Silver with 18K gold views ...

**Vurdering:** 18.000 EUR

**Slutpris:** 14.000 EUR

- 16  **Plant-shaped diamonds brooch, late 19th Century.**  
Silver with 14K gold views on the back, crowned rose and rose cut diamonds, approx. 1.60 cts. round cabochon cut turquoises and seed pearls. 6.5 × 2.4 cm. 9.8 gr.  
**Vurdering:** 400 EUR  
**Slutpris:** -
- 
- 17  **French heart-shaped locket pendant, late 19th Century.**  
18K gold, rose cut diamonds, approx. 0.15 cts. and fantasy cut amethysts. Hallmarked. 2.9 × 1.9 cm. 6.6 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 1.450 EUR
- 
- 18  **Historicist style gemstones brooch.**  
Silver, oval cut citrine quartz, amethyst simile beads, cultured pearls of 4.5 - 5 mm in diameter and seed pearls. 4.7 × 3.4 cm. 17.1 gr.  
**Vurdering:** 200 EUR  
**Slutpris:** -
- 
- 19  **Spanish crucifix in silver and ebonised wood, 18th Century.**  
38.2×22×1.5 cm.  
**Vurdering:** 180 EUR  
**Slutpris:** 190 EUR
- 
- 20  **Modernist diamonds ring, early 20th century.**  
18K gold and rose and 8/8 cut diamonds. 0.22 Size 11/51. 2.3 gr.  
**Vurdering:** 350 EUR  
**Slutpris:** 250 EUR
- 
- 21  **Modernist diamonds shuttle ring, early 20th Century.**  
18K gold and rose cut diamonds, approx. 0.93 cts. Size 20/60. 4.6 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 420 EUR
- 
- 22  **Diamonds and rubies triplet ring, early 20th Century.**  
14K gold, old brilliant and rose cut diamonds, approx. 0.31 cts. and round cut rubies, approx. 0.16 cts. Size 17/57. 5.2 gr.  
**Vurdering:** 450 EUR  
**Slutpris:** 360 EUR
- 
- 23  **Modernist style diamonds and pearls pendant brooch.**  
18K gold with platinum views, old cushion and rose cut diamonds, approx. 0.50 cts and cultured pearls of 3 - 6 mm in diameter. 4 × 3.9. A gilt metal chain of 62 cm is attached. 13 gr.  
**Vurdering:** 700 EUR  
**Slutpris:** -
- 
- 24  **Gold devotional medal, early 20th Century.**  
18K gold, rose cut diamonds, approx. 0.03 cts. and central medallion with depiction of Madonna. 3.6 × 2.6 cm. 8.7 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 441 EUR

25

**MASRIERA Y CARRERAS. Gold and enamel devotional medal, circa 1918.**

18K gold, "plique-à-jour" enamel, ivorine and central medallion depicting Our Lady of Sorrows. 3.4 × 2.3 cm. 7.7 gr.

**Vurdering:** 650 EUR**Slutpris:** -

26

**Gold and diamonds devotional medal, circa 1920.**

18K gold with platinum views and central medallion with rose cut diamonds, approx. 0.04 cts, and ivorine, with depiction of Christ. 3.6 × 2.9 cm. 4.7 gr.

**Vurdering:** 350 EUR**Slutpris:** -

27

**Diamonds, sapphire and pearl you and me ring, early 20th Century.**

18K gold with silver views, crowned rose and rose cut diamonds, approx. 0.22 cts. round cut sapphire, approx. 0.35 cts. and cultured pearl of 5.9 mm in diameter. Size 12/52. 2.4 gr.

**Vurdering:** 400 EUR**Slutpris:** 300 EUR

28

**Belle Époque style diamonds and sapphires brooch.**

18K white gold with platinum views, brilliant and 8/8 cut diamonds, approx. 0.48 cts. and round cut sapphires, approx. 0.35 cts. 2.2 cm. 2.9 gr.

**Vurdering:** 350 EUR**Slutpris:** 280 EUR

29

**Belle Époque diamonds long earrings, circa 1910.**

Platinum and old brilliant, 8/8 and rpse cut diamonds, approx. 1.25 cts. 3.1 cm. 6 gr.

**Vurdering:** 900 EUR**Slutpris:** 1.350 EUR

30

**Belle Époque diamonds long earrings, circa 1910.**

18K gold with platinum views and old brilliant, rose and crowned rose cut diamonds, approx. 1.60 cts. 5.8 cm. 9.8 gr.

**Vurdering:** 900 EUR**Slutpris:** 900 EUR

31

**Belle Époque style diamonds, rubies, sapphires and emerald brooch.**

18K gold, platinum, old brilliant cut central diamond, approx. 1.15 cts., J-K colour approx. and SI3-Piqué I clarity approx., other brilliant and 8/8 cut diamonds, 0.50 cts, marquise cut rubies, approx. 0.28 cts, marquise cut sapphires, approx. 0.27 cts. and pear cut emerald, approx. 0.17 cts 5.3 x...










**Vurdering:** 1.500 EUR**Slutpris:** 1.300 EUR











32

**Art Deco diamonds brooch-clip, circa 1925.**

Platinum and brilliant, 8/8, rectangular and baguette cut diamonds, approx. 3.40 cts. 2.7 × 3.1 cm. 16.2 gr.

**Vurdering:** 1.400 EUR**Slutpris:** 1.350 EUR

- 33  **Belle Époque diamonds, opal and coral pendant, circa 1910.**  
Platinum, old brilliant cut central diamond, approx. 1.08 cts., L colour approx. and Piqué 1 clarity approx., brilliant cut diamonds, approx. 1.55 cts., oval cabochon cut black opal and carved "corallium" coral. 6.9 × 4 cm. An18K white gold chain of 51 cm is attached. 20.4 gr.  
**Vurdering:** 2.300 EUR  
**Slutpris:** 2.300 EUR
- 
- 34  **Art Deco style diamonds and sapphires ring.**  
Platinum and 18K white gold, old brilliant and 8/8 cut diamonds, approx. 0.29 cts. and synthetic sapphires. Size 14/54. 3.7 gr.  
**Vurdering:** 400 EUR  
**Slutpris:** -
- 
- 35  **Art Deco French tie pin with sapphire and diamonds, circa 1920.**  
Platinum, modified triangular cut sapphire, approx. 0.32 cts. and 8/8 cut diamonds, approx. 0.49 cts. Hallmarked. Gilt metal clasp. 6.7 cm. 3.6 gr.  
**Vurdering:** 300 EUR  
**Slutpris:** 260 EUR
- 
- 36  **Art Deco diamonds long earrings, circa 1925.**  
18K gold with platinum views and old brilliant and rose cut diamonds, approx. 0.23 cts. 3.9 cm. 2.6 gr.  
**Vurdering:** 350 EUR  
**Slutpris:** 320 EUR
- 
- 37  **Art Deco diamonds and mabé pearls long earrings, circa 1925.**  
18K gold with platinum views, old brilliant and 8/8 cut diamonds, approx. 1.25 cts. and mabé pearls of 20 mm in diameter. 5.1 cm. 17.7 gr.  
**Vurdering:** 1.000 EUR  
**Slutpris:** 800 EUR
- 
- 38  **Art Deco brooch-clip with diamonds and pearl, circa 1920.**  
Platinum, old brilliant, 16/16 and rose cut diamonds, approx. 0.40 cts. and cultured pearl of 5.5 mm diam. 18K white gold clasp. 2.5 cm x 1.7 cm. 6.4 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** -
- 
- 39  **Art Deco style diamonds and emeralds long earrings.**  
Silver, brilliant and 8/8 cut diamonds, approx. 1.34 cts. and rectangular emerald cut emeralds, approx. 1.86 cts. 14K gold bolts and clasps. 6.8 cm. 8.9 gr.  
**Vurdering:** 1.600 EUR  
**Slutpris:** -
- 
- 40  **Art Deco style diamonds and emerald ring.**  
18K white gold, brilliant cut diamonds, approx. 0.41 cts. and emerald cut emerald, approx. 0.93 cts. Size 14/54. 5.9 gr.  
**Vurdering:** 2.400 EUR  
**Slutpris:** -
- 
- 41  **Art Deco style diamonds brooch.**  
Platinum, old brilliant and 8/8 cut diamonds, rectangular cut emerald, approx. 5.06 cts. and cultured pearls of 2.5 mm in diameter. 18K white gold needle. 3.3 × 4.2 cm. 11.3 gr.  
**Vurdering:** 1.900 EUR  
**Slutpris:** 2.115 EUR

- 42  **Diamonds floral bracelet, first third of the 20th Century.**  
Platinum, rose cut diamonds, approx. 0.75 cts. and black fabric ribbon. 20 cm. 23.3 gr.  
**Vurdering:** 1.500 EUR  
**Slutpris:** 2.500 EUR
- 
- 43  **Gold and enamel devotional medal, from the first third of the 20th century.**  
18K gold, rose-cut diamonds and rose-crowned diamonds, approx. 0.15 cts., "plique-a-jour" enamel and central medallion depicting the Sacred Heart. 4.4 × 3.3 cm. 7.1 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 400 EUR
- 
- 44  **Gold mesh purse, first half of the 20th Century.**  
18K gold. With internal divider. 8.2 × 5.7 cm. 64.3 g.  
**Vurdering:** 3.200 EUR  
**Slutpris:** -
- 
- 45  **Gold mesh bag, first half of the 20th Century.**  
18K gold and blue glasses. 8.5 × 18.5 cm. 182.1 gr.  
**Vurdering:** 8.800 EUR  
**Slutpris:** -
- 
- 46  **Gold mesh bag, first half of the 20th Century.**  
18K gold and blue glasses. 13 × 13 cm. 186.7 gr.  
**Vurdering:** 8.800 EUR  
**Slutpris:** -
- 
- 47  **Silver and enamel rosary, first third 20th Century.**  
Gilded silver, champlevé enamel and mother-of-pearl beads. Five mysteries. 30.7 gr.  
**Vurdering:** 200 EUR  
**Slutpris:** 150 EUR
- 
- 48  **Rose-shaped gold cufflinks, circa 1940.**  
18K gold and rose cut diamonds, approx. 0.03 cts. 1.6 cm. 15.7 gr.  
**Vurdering:** 750 EUR  
**Slutpris:** 1.050 EUR
- 
- 49  **Catalan Art Deco diamonds and pearls earrings, circa 1930.**  
18K gold with platinum views, rose cut diamonds, approx. 0.04 cts. and cultured pearls of 4.5 mm in diameter. 1.5 cm. 3.9 g.  
**Vurdering:** 250 EUR  
**Slutpris:** 260 EUR
- 
- 50  **Articulated gold bracelet, circa 1940.**  
18K gold. 32.7 gr.  
**Vurdering:** 1.700 EUR  
**Slutpris:** -
- 
- 51  **Bow-shaped gold brooch.**  
14K gold and crowned rose cut diamonds, approx. 0.20 cts. 5.4 × 2.9 cm. 7.3 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** -
-

52

**Rubies and enamel earrings, circa 1940.**

18K gold, synthetic rubies and "champlevé" enamel. 1.9 cm. 8.8 gr.

**Vurdering:** 450 EUR**Slutpris:** -

53

**Chevalière earrings, circa 1940.**

18K gold with platinum views, rose cut diamonds, approx. 0.09 cts. and synthetic rubies. 2.4 cm. 9.8 gr.

**Vurdering:** 600 EUR**Slutpris:** -

54

**Chevalier diamonds ring, circa 1940.**

Platinum and brilliant and 8/8 cut diamonds, approx. 0.95 cts. Size 10/50. 9.8 gr.

**Vurdering:** 700 EUR**Slutpris:** 550 EUR

55

**Emerald and diamonds rosette ring, circa 1940.**

18K gold with platinum views, old brilliant cut diamonds, approx. 1.38 cts. and emerald cut emerald, approx. 4.43 cts. Size 7/47. 6.3 gr.

**Vurdering:** 1.500 EUR**Slutpris:** -

56

**Diamonds floral brooch.**

Silver with 18K gold views on the back and old brilliant, 8/8 and rose cut diamonds, 3.10 cts. 18K gold needle. 7.6 × 3.5 cm. 29 gr.

**Vurdering:** 900 EUR**Slutpris:** -

57

**Miquel Soldevila devotional diamond and enamel medal, from the first third of the 20th century.**

18K gold with platinum views, antique brilliant diamonds, 16/16 and 8/8, approx. 0.90 cts, cultured pearls of 4.5 mm in diameter. and central medallion with painted enamel by Miquel Soldevila with the representation of the Virgin and Child. 5.3 × 3.5 cm. 16.4 gr.

**Vurdering:** 750 EUR**Slutpris:** -

58

**Diamonds and pearl pendant, first half 20th Century.**

Platinum, old brilliant and rose cut diamonds, approx. 1.75 cts and 12 - 20 mm cultured Baroque pearl. 6.2 cm pendant. A 45.5 cm platinum chain is attached. 14.8 gr.

**Vurdering:** 1.100 EUR**Slutpris:** 3.200 EUR

59

**Diamonds, sapphires and pearl brooch, mid 20th Century.**

18K white gold, 8/8 and rose cut diamonds, approx. 0.10 cts., round cut sapphires, approx. 0.45 cts. and cultured pearl of 8.5 mm diam. 4.9 cm. 4.6 gr.

**Vurdering:** 350 EUR**Slutpris:** -

60

**Diamonds ring, mid 20th Century.**

18K gold with platinum views and brilliant and 8/8 cut diamonds, approx. 0.51 cts. Size 16/56. 4.2 gr.

**Vurdering:** 450 EUR**Slutpris:** 400 EUR

61



**Pearls necklace with diamonds and emerald clasp, mid 20th Century.**

Platinum, 8/8 cut diamonds, approx. 0.19 cts., rectangular cut emerald, approx. 0.32 cts. and cultured pearls of 6 - 9.5 mm in diameter. Clasp tab and safety chain in 18K white gold. 63 cm. 45.6 gr.

**Vurdering:** 400 EUR

**Slutpris:** -

62



**Diamonds and emeralds long earrings, mid 20th Century.**

18K white gold, brilliant cut diamonds, approx. 3.75 cts. and pear cut emeralds, approx. 2.58 cts. 4.3 cm. 15.4 gr.

**Vurdering:** 1.800 EUR

**Slutpris:** 1.500 EUR

63



**Diamonds floral ring, mid 20th Century.**

Platinum and brilliant, old brilliant, 8/8 and rose cut diamonds, approx. 0.83 cts. Size 18/58. 7.4 gr.

**Vurdering:** 650 EUR

**Slutpris:** 500 EUR

64



**Diamonds floral brooch, mid 20th Century.**

Platinum and old brilliant and rose cut diamonds, approx. 0.85 cts. 6 × 2.8 cm. 21.9 gr.

**Vurdering:** 1.200 EUR

**Slutpris:** -

65



**Diamonds brooch, mid 20th Century.**

Platinum and brilliant and 8/8 cut diamonds, approx. 1.46 cts. 3.5 × 3.9 cm. 10.7 gr.

**Vurdering:** 750 EUR

**Slutpris:** -

66



**Men's gold ring, circa 1953.**

18K gold with platinum views and round cut colourless spinel. Size 21/61. 12.3 g.

**Vurdering:** 650 EUR

**Slutpris:** 500 EUR

67



**Pearls choker with diamonds clasp, mid 20th Century.**

18K gold with platinum views, brilliant and 8/8 cut diamonds, approx. 0.21 cts. and cultured pearls of 5 - 9.5 mm in diameter. Metal safety chain. 66 cm, 43.7 gr.

**Vurdering:** 400 EUR

**Slutpris:** 300 EUR

68



**Pearls and diamonds you and me earrings, mid 20th Century.**

Platinum and 14K white gold, brilliant cut diamonds, approx. 0.98 cts. and cultured pearls of 9.5 - 10 mm in diameter. 1.6 cm. 9.1 gr.

**Vurdering:** 750 EUR

**Slutpris:** 880 EUR

69



**ROCA JEWELLERS. Brooch with pearls tassel, mid 20th Century.**

18K gold and white gold and cultured pearls of 3 - 6.5 mm in diameter. Signed. 7.7 cm. 19.7 gr.

**Vurdering:** 400 EUR

**Slutpris:** 300 EUR



70

**Enamel devotional medal, circa 1959.**

18K gold with platinum views, 8/8 and rose cut diamonds, approx. 0.37 cts. and central medallion in painted enamel with depiction of Madonna. 4.7 × 3 cm. 12.7 gr.

**Vurdering:** 700 EUR**Slutpris:** 550 EUR

71

**Enamel devotional medal, mid 20th Century.**

18K gold with platinum views, 8/8 cut diamonds, approx. 0.33 cts., cultured pearls of 3 - 3.5 mm in diameter and central medallion in painted enamel depicting Madonna. 4.7 × 3 cm. 16.5 gr.

**Vurdering:** 850 EUR**Slutpris:** 650 EUR

72

**Gold wide bracelet, mid 20th Century.**

18K gold. With original case. 19.5 × 4.3 cm. 133.2 gr.

**Vurdering:** 6.500 EUR**Slutpris:** 5.200 EUR

73

**MASRIERA Y CARRERAS. Gold bracelet with floral decoration, circa 1960.**

18K gold, enamel and black fabric ribbon. Reference literature: "Els Masriera. Un segle de joieria i orfebreria", Fontana d'Or, Centre Cultural de Caixa de Girona, 2004, p. 165, cat. number 193 and 194. 18.3 cm. 39.7 gr.

**Vurdering:** 2.300 EUR**Slutpris:** 2.400 EUR

74

**Diamonds rosette earrings, circa 1960.**

18K white gold and brilliant and 8/8 cut diamonds, approx. 0.48 cts. 1 cm. 6.9 gr.

**Vurdering:** 650 EUR**Slutpris:** -

75

**Diamonds rosette ring, circa 1960.**

18K white gold and brilliant cut diamonds, approx. 0.50 cts. Size 14/54. 6 gr.

**Vurdering:** 450 EUR**Slutpris:** 350 EUR

76

**Diamonds and emeralds long earrings, circa 1960.**

18K white gold, brilliant and 8/8 cut diamonds, approx. 0.73 cts. and round cut emeralds, approx. 0.33 cts. 3.1 cm. 9.5 gr.

**Vurdering:** 700 EUR**Slutpris:** 550 EUR

77

**Diamonds and emerald choker, circa 1960.**

18K white gold, brilliant and 8/8 diamonds, approx. 1.49 cts. and rectangular emerald cut emerald, approx. 1.34 cts. Central body: 6.4 × 4.4 cm. Chain: 40 cm. 11 gr.

**Vurdering:** 1.100 EUR**Slutpris:** -

78

**Pearls and diamonds long earrings in the shape of a cluster.**

Gold and 18K white gold. brilliant cut diamonds, approx. 1.65 cts. and cultured pearls of 5 - 7.5 mm in diameter. 5.1 cm. 21 gr.

**Vurdering:** 1.200 EUR**Slutpris:** 3.200 EUR

79

**Diamonds rosette ring, circa 1960.**

14K white gold and old brilliant, old cushion and 8/8 cut diamonds, approx. 0.80 cts. Size 8/48. 5 gr.

**Vurdering:** 650 EUR**Slutpris:** -

80

**Diamonds ring, circa 1960.**

Platinum and brilliant and 16/16 cut diamonds, approx. 0.87 cts. Size 15/55. 4.2 gr.

**Vurdering:** 1.200 EUR**Slutpris:** 950 EUR

81

**Diamonds and emeralds choker, circa 1970.**

18K white gold, brilliant cut diamonds, approx. 0.48 cts. and round cut emeralds, approx. 0.43 cts. 43 cm. 36.5 gr.

**Vurdering:** 1.900 EUR**Slutpris:** -

82

**Diamonds and emeralds ring, circa 1970.**

18K white gold, brilliant cut diamonds, approx. 0.68 cts. and marquise cut emeralds, approx. 0.30 cts. Size 13/53. 4.6 gr.

**Vurdering:** 500 EUR**Slutpris:** 600 EUR

83

**Diamonds and emeralds bracelet, circa 1970.**

18K white gold, brilliant cut diamonds, approx. 0.51 cts. and oval and marquise cut emeralds, approx. 1.63 cts. 18.3 cm. 23.8 gr.

**Vurdering:** 1.400 EUR**Slutpris:** -

84

**Diamonds bracelet, circa 1970.**

18K white gold and brilliant and 8/8 cut diamonds, approx. 0.52 cts. 18.5 cm. 20.1 gr.

**Vurdering:** 1.200 EUR**Slutpris:** 950 EUR

85

**Diamond and ruby you and me ring.**

Platinum, old cushion cut diamond, approx. 2.40 cts., I-J colour approx. and Piqué 1 clarity approx., and oval cut ruby, 2.65 cts. Size 18/58. 27.5 gr.

**Vurdering:** 5.300 EUR**Slutpris:** 5.000 EUR

86

**Enamel devotional medal, circa 1971.**

18K gold and central painted enamel medallion depicting Madonna. 3.8 × 3.1 cm. 10.6 gr.

**Vurdering:** 600 EUR**Slutpris:** 450 EUR

87

**Gold choker, circa 1970.**

18K gold. 42 cm. 46.5 gr.

**Vurdering:** 2.300 EUR**Slutpris:** 1.800 EUR

88

**Citrines earrings.**

18K gold and emerald cut citrine quartzes, approx. 23.70 cts. 2 cm. 14 gr.

**Vurdering:** 650 EUR**Slutpris:** -

89



**Citrine ring.**

18K gold and emerald cut citrine quartz, approx. 10.42 cts. Size 12/52. 8.1 g.

**Vurdering:** 450 EUR

**Slutpris:** -

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90



**Gradient opal beads choker.**

Platinum and 18K gold, oval cabochon cut opals and beads of 5 - 13 mm in diameter and cultured pearls of 4 mm in diameter. 54 cm. 38.9 gr.

**Vurdering:** 400 EUR

**Slutpris:** 835 EUR

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91



**Button earrings with mabé pearls surrounded by diamonds.**

18K white gold, brilliant, old brilliant, 16/16 and 8/8 cut diamonds, approx. 1.28 cts. and greyish mabé pearls of 14 - 14.5 mm in diameter. 2 cm. 12.8 gr.

**Vurdering:** 650 EUR

**Slutpris:** 500 EUR

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92



**Gold and gemstones ring and earrings set.**

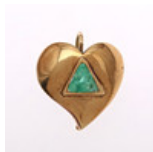
18K gold, 16/16 cut diamonds, approx. 1.38 cts., pear cut rose topazes, approx. 52.50 cts., marquise cabochon cut turquoises and round cabochon cut lapis lazuli. Earrings: 3.1 × 2.2 cm. Ring size 12/52. 36 gr.

**Vurdering:** 1.500 EUR

**Slutpris:** -

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93



**Heart-shaped emerald brooch-pendant.**

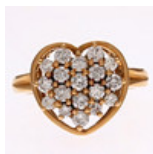
14K gold and triangular cut emerald, approx. 0.78 cts. 2.3 × 2 cm. 3.2 gr.

**Vurdering:** 450 EUR

**Slutpris:** -

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94



**Heart-shaped diamonds pavé ring.**

18K gold and brilliant cut diamonds, approx. 0.95 cts. Size 14/54. 8.3 gr.

**Vurdering:** 700 EUR

**Slutpris:** -

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95



**Ring with diamonds pavé.**

18K gold and brilliant, baguette and trapeze cut diamonds, approx. 1.01 cts. Size 14/54. 7.5 gr.

**Vurdering:** 650 EUR

**Slutpris:** -

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96



**ROCA JEWELLERS. Solitaire ring.**

18K gold, brilliant cut central diamond, approx. 1.38 cts., I-J colour approx. and SI1 clarity approx. and other brilliant cut diamonds, approx. 0.90 cts. Signed. Size 17/57. 14.1 gr.

**Vurdering:** 3.200 EUR

**Slutpris:** -

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97



**Signet ring with diamonds pavé.**

18K gold and brilliant and princess cut diamonds, approx. 1.08 cts. Size 17/57. 12.1 gr.

**Vurdering:** 850 EUR

**Slutpris:** 650 EUR

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98

**French cufflinks in the shape of a stirrup in gold and sapphires.**

18K gold and square and square cabochon cut sapphires, approx. 3.20 cts. 2.5 cm. 12.3 g.

**Vurdering:** 700 EUR**Slutpris:** 700 EUR

99

**Diamonds and sapphires earrings.**

18K gold, brilliant cut diamonds, approx. 0.48 cts. and oval cabochon cut sapphires, approx. 3.38 cts. 2.1 cm. 9.9 gr.

**Vurdering:** 850 EUR**Slutpris:** -

100

**Four-row pearls bracelet with tined gold and gemstones clasp.**

18K gold with platinum views, rose cut diamonds, approx. 0.03 cts., oval cabochon cut chrysoprase and cultured pearls of 7.5 - 8 mm diameter. 18 cm. 55.4 gr.

**Vurdering:** 500 EUR**Slutpris:** -

101

**Gold and pearls round brooch.**

18K gold and cultured Baroque pearls of approx. 4 - 5 mm in diameter. 5.2 × 5.3 cm. 26 gr.

**Vurdering:** 1.300 EUR**Slutpris:** -

102

**Two-tone diamonds and pearls brooch.**

18K gold and platinum, 8/8 cut diamonds, approx. 0.30 cts. and cultured pearls of 2.5 - 3 mm in diameter. 6.6 × 2.8 cm. 10.3 gr.

**Vurdering:** 650 EUR**Slutpris:** -

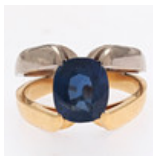
103

**Diamonds and pearls bangle bracelet.**

18K gold, brilliant cut diamonds, approx. 1.25 cts., and cultured pearls of 8 - 8.5 mm in diameter. 73.3 gr.

**Vurdering:** 3.900 EUR**Slutpris:** 3.100 EUR

104

**Two-tone gold and sapphire ring.**

18K gold and white gold and cushion cut sapphire, approx. 3.55 cts. Size 17/57. 9.4 gr.

**Vurdering:** 1.800 EUR**Slutpris:** 1.400 EUR

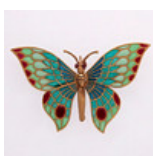
105

**French fly-shaped brooch.**

18K gold, brilliant and 8/8 cut diamonds, approx. 0.06 cts., "plique-a-jour" enamel and blue beads. Hallmarked. 4.2 × 3.6 cm. 19.3 g.











**Vurdering:** 1.500 EUR**Slutpris:** -










106

**Butterfly-shaped brooch.**

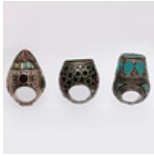
18K gold, round cut rubies, approx. 0.05 cts. and "plique-à-jour" enamel. 3.8 × 6.1 cm. 8.6 gr.

**Vurdering:** 500 EUR**Slutpris:** -

107		<p><b>Tinged gold wavy bangle bracelet.</b> 18K gold. 1.9 cm wide. 33.3 gr.</p> <p><b>Vurdering:</b> 1.700 EUR <b>Slutpris:</b> -</p>
108		<p><b>Gold, diamonds, onyx and coral bangle bracelet.</b> 18K gold and white gold, brilliant cut diamonds, approx. 4.20 cts, onyx and carved "corallium" coral. 71.8 gr.</p> <p><b>Vurdering:</b> 4.200 EUR <b>Slutpris:</b> -</p>
109		<p><b>ZOLOTAS. Gold and silver choker with two ram's heads.</b> 18K gold and 10 mm diameter silver beads. Signed. 38.5 cm. 76.1 gr.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> 1.800 EUR</p>
110		<p><b>Tinged gold ring in the shape of a knot.</b> 18K gold. Size 14/54. 6.9 gr.</p> <p><b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 350 EUR</p>
111		<p><b>RAMÓN ORIOL JEWELLERS. Gold and onyx ring.</b> 18K gold and onyx. Size 14/54. 9.7 gr.</p> <p><b>Vurdering:</b> 600 EUR <b>Slutpris:</b> -</p>
112		<p><b>Rubies and diamonds rosette ring.</b> 18K gold, brilliant cut diamonds, approx. 0.28 cts. and round and oval cut rubies, approx. 1.54 cts. Size 12/52. 8 gr.</p> <p><b>Vurdering:</b> 650 EUR <b>Slutpris:</b> 500 EUR</p>
113		<p><b>PUIG DORIA. Pearls and diamonds you and me earrings.</b> 18K gold and white gold, brilliant cut diamonds, approx. 0.32 cts. and cultured pearls of 8.5 mm in diameter. Signed. 1.4 cm. 6.2 gr.</p> <p><b>Vurdering:</b> 500 EUR <b>Slutpris:</b> -</p>
114		<p><b>Ruby ring.</b> 18K white gold and oval cut ruby, approx. 4.33 cts. Size 19/59. 12.2 gr.</p> <p><b>Vurdering:</b> 1.700 EUR <b>Slutpris:</b> -</p>
115		<p><b>PUIG DORIA. Eye-shaped rubies and diamonds earrings.</b> 18K gold and white gold, oval cut rubies, approx. 4.95 cts., and brilliant and pear cut diamonds, approx. 1.60 cts. The rubies have a GIA certificate, report no. 5201851577, which attests that they are natural from Thailand with no indications of heat treatment. Signed. 2.8 × 2.7 cm. 12.6 gr.</p> <p><b>Vurdering:</b> 20.000 EUR <b>Slutpris:</b> -</p>
116		<p><b>Snake-shaped diamond ring.</b> 18K white gold and crowned rose cut diamond, approx. 0.38 cts. Size 9/49. 8.7 gr.</p> <p><b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 750 EUR</p>

117		<p><b>Solitaire ring.</b> Platinum and modified oval cut diamond, approx. 1.64 cts., J colour approx. and SI2 clarity approx. Size 13/53. 12.4 gr.</p> <p><b>Vurdering:</b> 3.200 EUR <b>Slutpris:</b> -</p>
118		<p><b>Floral brooch in tined white gold with rubies and emeralds rosettes.</b> 18K white gold, round cut emeralds, approx. 0.30 cts. and round cut rubies, approx. 0.63 cts. 3.5 x cm. 11.5 gr.</p> <p><b>Vurdering:</b> 700 EUR <b>Slutpris:</b> -</p>
119		<p><b>Gemstones rosette earrings.</b> 18K white gold, 2.5 mm diameter cultured pearls and rectangular synthetic blue spinel. 1.8 x 1.4 cm. 11.2 gr.</p> <p><b>Vurdering:</b> 500 EUR <b>Slutpris:</b> -</p>
120		<p><b>Tourmaline and diamonds ring.</b> 18K white gold, brilliant and 8/8 cut diamonds, approx. 0.26 cts and emerald cut tourmaline, approx. 13.53 cts. Size 9/49. 9.1 gr.</p> <p><b>Vurdering:</b> 900 EUR <b>Slutpris:</b> -</p>
121		<p><b>Diamonds cufflinks.</b> 18K white gold and brilliant, baguette and trapeze cut diamonds, approx. 0.58 cts. 1.5 cm. 6 gr.</p> <p><b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 440 EUR</p>
122		<p><b>Diamonds rosette ring.</b> 18K white gold and brilliant cut diamonds, approx. 0.31 cts. Size 9/49. 9.5 gr.</p> <p><b>Vurdering:</b> 500 EUR <b>Slutpris:</b> -</p>
123		<p><b>Diamonds tie pin.</b> 18K white gold and brilliant cut diamond, approx. 0.45 cts. 4.8 cm. 10.9 gr.</p> <p><b>Vurdering:</b> 850 EUR <b>Slutpris:</b> -</p>
124		<p><b>Topazes creole earrings.</b> 18K gold and round cut topazes, approx. 16.62 cts. Signed "Giodoro". 2.6 cm. 19.7 gr.</p> <p><b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> -</p>
125		<p><b>Three large Turkish silver rings, 20th Century.</b> Silver, carnelian, turquoises simile, coral simile and enamel. Sizes 18/58, 19/59 and 23/63 approx. 258.1 gr.</p> <p><b>Vurdering:</b> 350 EUR <b>Slutpris:</b> -</p>

126



**Three large Turkish rings, 20th Century.**

Two rings in silver, carnelian, turquoise simile, coral simile and enamel. Sizes 20/60 and 12/52 approx. Another ring in metal and enamel. Size 21/61 approx. 243.2 gr.

**Vurdering:** 350 EUR

**Slutpris:** -

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127



**Pendant in the shape of a 'mine' in gold.**

18K gold and round cut amethysts. The pendant can be opened. 3.6 × 2.9 cm 19.6 gr.

**Vurdering:** 1.000 EUR

**Slutpris:** -

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128



**Sapphire and diamonds rosette ring.**

18K gold, brilliant cut diamonds, approx. 0.53 cts. and oval cut sapphire, approx. 0.78 cts. Size 15/54. 3 gr.

**Vurdering:** 700 EUR

**Slutpris:** -

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129



**Emerald and diamonds rosette ring.**

18K gold, brilliant cut diamonds, approx. 0.75 cts. and emerald cut emerald, approx. 1.74 cts Size 16/56. 6.3 gr.

**Vurdering:** 900 EUR

**Slutpris:** -

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130



**Diamonds wedding ring.**

18K gold and princess cut diamonds, approx. 1.70 cts. Size 14/54. 7.5 gr.

**Vurdering:** 1.000 EUR

**Slutpris:** 850 EUR

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131



**Emeralds wedding ring.**

18K white gold and round cut emeralds, approx. 0.87 cts. Size 16/56. 3.7 gr.

**Vurdering:** 450 EUR

**Slutpris:** 400 EUR

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132



**Rubies wedding ring.**

18K white gold and round cut rubies, approx. 1.44 cts. Size 17/57. 3.5 gr.

**Vurdering:** 550 EUR

**Slutpris:** 420 EUR

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133



**Diamonds wedding ring.**

Platinum and brilliant cut diamonds, approx. 2.07 cts. Size 14/54. 4.7 gr.

**Vurdering:** 1.000 EUR

**Slutpris:** 800 EUR

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134



**Sapphire and diamonds ring.**

18K white gold, brilliant cut diamonds, approx. 0.85 cts. and modified round cut sapphire, approx. 3.10 cts Size 11/51. 6 gr.

**Vurdering:** 1.500 EUR

**Slutpris:** 1.600 EUR

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135



**Diamonds wedding ring.**

18K white gold and 16/16 cut diamonds, approx. 1.05 cts. Size 15/55. 3.6 gr.










**Vurdering:** 600 EUR









**Slutpris:** 460 EUR









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136		<p><b>Solitaire ring.</b> 18K white gold and brilliant cut diamond, approx. 1.51 cts., J-K colour approx. and VS2 - SI1 clarity approx. Size 12/52. 5.1 gr.</p> <p><b>Vurdering:</b> 4.000 EUR <b>Slutpris:</b> -</p>
137		<p><b>Italian diamonds and aquamarines earrings.</b> 18K white gold, brilliant cut diamonds, approx. 0.32 cts. and fantasy cut aquamarines. Signed "Talento". 2 × 1.8 cm. 20.1 gr.</p> <p><b>Vurdering:</b> 1.300 EUR <b>Slutpris:</b> -</p>
138		<p><b>Topazes and diamonds rosette earrings.</b> 18K white gold, brilliant cut diamonds, approx. 0.20 cts. and round cut topazes, approx. 1.02 cts. 0.7 cm. 1.8 gr.</p> <p><b>Vurdering:</b> 500 EUR <b>Slutpris:</b> 440 EUR</p>
139		<p><b>Diamonds wedding ring.</b> 18K white gold and brilliant cut diamonds, approx. 2.20 cts. Size 15/55. 3 gr.</p> <p><b>Vurdering:</b> 1.900 EUR <b>Slutpris:</b> -</p>
140		<p><b>Large diamonds and tourmaline rosette ring.</b> 18K white gold, brilliant cut brown diamonds, approx. 2.53 cts. and oval cabochon cut tourmaline, 26.17 cts approx. Size 12/52 (with reducer). 22.9 gr.</p> <p><b>Vurdering:</b> 2.200 EUR <b>Slutpris:</b> -</p>
141		<p><b>CARRERA Y CARRERA. Carnival earrings from the "Peacock" collection.</b> 18K white gold, brilliant cut diamonds, approx. 1.15 cts. and round cut tourmalines, approx. 1.97 cts. Signed. 4.4 × 2.4 cm. 16.4 gr.</p> <p><b>Vurdering:</b> 5.000 EUR <b>Slutpris:</b> -</p>
142		<p><b>CARRERA Y CARRERA. Carnival ring from the 'Peacock' collection.</b> 18K white gold, round cut tourmaline, approx. 0.67 cts., brilliant cut diamonds pavé, approx. 2.90 cts., round cut rubies and rose sapphires, approx. 0.62 cts. Signed. Size 12/52. 19.3 g.</p> <p><b>Vurdering:</b> 7.500 EUR <b>Slutpris:</b> -</p>
143		<p><b>CARRERA Y CARRERA. Carnival pendant from the 'Peacock' collection.</b> 18K white gold, brilliant cut diamonds, approx. 2.80 cts., oval cabochon cut blue iolite, round cut sapphires, approx. 0.66 cts. and round cut Tavorite garnets, approx. 0.30 cts. Signed. 6.5 × 4.1 cm. 26.4 gr.</p> <p><b>Vurdering:</b> 7.500 EUR <b>Slutpris:</b> -</p>
144		<p><b>CARRERA Y CARRERA. Gardenia gold choker.</b> 18K gold, central crowned rose cut diamond, carved rock crystal and other brilliant cut diamonds, 0.40 cts. Signed. 41 cm. 57.8 gr.</p> <p><b>Vurdering:</b> 3.800 EUR <b>Slutpris:</b> 3.000 EUR</p>



145		<p><b>CARTIER. "Love" bracelet in gold.</b> 18K gold and coloured gemstones. Signed. The screwdriver and the original case are included. Width: 0.6 mm. 30.5 gr.</p> <p><b>Vurdering:</b> 5.000 EUR <b>Slutpris:</b> 6.000 EUR</p>
146		<p><b>Diamonds, rubies, sapphires and emeralds bracelet.</b> 14K gold, brilliant cut diamonds, approx. 0.07 cts., square cut rubies, approx. 1.20 cts., square cut sapphires, approx. 0.90 cts. and square cut emeralds, approx. 0.86 cts. 19 cm. 10.3 gr.</p> <p><b>Vurdering:</b> 700 EUR <b>Slutpris:</b> 920 EUR</p>
147		<p><b>YANES JEWELLERS. Diamonds earrings from the Malpica collection.</b> 18K gold with white gold views and brilliant and 16/16 cut diamonds, approx. 1.43 cts. 1.9 × 1.7 cm. 20 gr.</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -</p>
148		<p><b>Emerald and diamonds rosette ring.</b> 18K gold, brilliant cut diamonds, approx. 1.32 cts. and oval cut emerald, approx. 1.01 cts. Size 14/54. 6.7 gr.</p> <p><b>Vurdering:</b> 1.000 EUR <b>Slutpris:</b> -</p>
149		<p><b>Turtle-shaped diamonds and Australian pearl pendant.</b> Gold with 18K white gold views, brilliant cut diamonds, approx. 0.32 cts. and cultured Baroque Australian pearl of 15 - 20 mm in diameter. 5 × 2.2 cm. 18.1 gr.</p> <p><b>Vurdering:</b> 1.400 EUR <b>Slutpris:</b> -</p>
150		<p><b>Australian pearls earrings.</b> 18K white gold and 15 - 15.5 mm diameter Australian cultured pearl. 12.3 g.</p> <p><b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 550 EUR</p>
151		<p><b>Diamonds and emerald triplet ring.</b> 18K white gold, brilliant cut diamonds, approx. 0.32 cts. and oval cut emerald, approx. 0.50 cts. Size 16/56. 4.5 gr.</p> <p><b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> -</p>
152		<p><b>MONTBLANC. '4810' diamonds ring.</b> 18K white gold and brilliant cut diamonds, approx. 2.52 cts. Signed. With original case. Size 16/56. 14.5 gr.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -</p>
153		<p><b>Diamonds wedding ring.</b> 18K white gold and brilliant cut diamonds, approx. 1.75 cts. Size 15/55. 4.3 gr.</p> <p><b>Vurdering:</b> 1.900 EUR <b>Slutpris:</b> -</p>

154		<p><b>Solitaire ring with certificate.</b> Platinum and princess and brilliant cut diamonds, approx. 0.52 cts. The princess cut diamond is accompanied by a certificate by Gemological Institute of America (GIA), No. 1192674355, attesting that it is a princess cut diamond of 0.31 cts, D colour and S11 clarity. Size 11/51. 3.6 gr.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -</p>
155		<p><b>Amethysts long earrings.</b> 18K gold and round, square cushion and modified briolette cut amethysts. 6.7 cm. 13.2 gr.</p> <p><b>Vurdering:</b> 1.000 EUR <b>Slutpris:</b> -</p>
156		<p><b>Sapphire and diamonds ring.</b> 18K white gold, brilliant cut diamonds, approx. 0.23 cts. and oval cut sapphire, approx. 0.40 cts. Size 15/55. 4.4 gr.</p> <p><b>Vurdering:</b> 800 EUR <b>Slutpris:</b> -</p>
157		<p><b>Sapphire and diamonds rosette ring.</b> 18K white gold, oval cut sapphire, approx. 3.35 cts. and brilliant cut diamonds, approx. 3.60 cts. Size 9/49. 8.4 gr.</p> <p><b>Vurdering:</b> 2.300 EUR <b>Slutpris:</b> 1.800 EUR</p>
158		<p><b>Diamonds and sapphires rosette earrings.</b> 18K white gold, brilliant cut diamonds, approx. 0.43 cts. and oval cut sapphires, approx. 2.39 cts. 1.2 cm. 3 gr.</p> <p><b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> 885 EUR</p>
159		<p><b>Gilt metal châtelaine, circa 1760.</b> Composed of five articulated pieces depicting musical and floral motifs, two chains and a hanging carabiner. 15 cm. 46.9 gr.</p> <p><b>Vurdering:</b> 150 EUR <b>Slutpris:</b> 100 EUR</p>
160		<p><b>Ornamented winding key, circa 1820.</b> Gilt brass frame with floral motifs and central medallion in carved mother-of-pearl depicting a male bust on each side. Two winding keys. 7.1 × 5.3 cm. 29.3 gr.</p> <p><b>Vurdering:</b> 150 EUR <b>Slutpris:</b> 175 EUR</p>
161		<p><b>Pocket watch signed "Charles Le Roy à Paris", mid 18th Century.</b> Manual winding mechanism with key, pallet exhaust and signed caliber. Signed white enamel dial and 18K gold case of 45 mm diam., hallmarked. 82.6 gr.</p> <p><b>Vurdering:</b> 1.300 EUR <b>Slutpris:</b> 1.150 EUR</p>

- 162  **Enamel and rhinestones pocket watch, signed "Ph [ilipp] e Terrot à Genève", mid 18th century.**  
Manual winding mechanism with key and pallet exhaust. Signed white enamel dial and rhinestones and gilt brass case of 51 mm diam. Back lid with painted enamel depicting two young people in a country scene. Signed caliber. 97.8 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 550 EUR
- 
- 163  **Pocket watch in enamel and rhinestones, late 18th Century.**  
Manual winding mechanism with key and pallet exhaust. White enamel dial and rhinestones and gilt brass case of 53 mm diam. Back lid in painted enamel depicting an allegorical scene with Louis XV. 112.9 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 500 EUR
- 
- 164  **Pocket watch in enamel and rhinestones, late 18th Century.**  
Manual winding mechanism with key and pallet exhaust. White enamel dial and rhinestones and gilt brass case of 54 mm diam. Back lid in painted enamel depicting a country fishing scene. The key is included. 99.5 gr.  
**Vurdering:** 500 EUR  
**Slutpris:** 550 EUR
- 
- 165  **Pocket watch signed "Boileau à Paris", late 18th - early 19th Century.**  
Manual winding mechanism with key, pallet exhaust and signed caliber. Signed white enamel dial, gilt brass case of 58 mm diam. with rhinestones, and painted enamel back lid depicting a girl with a bird. 122.2 gr.  
**Vurdering:** 600 EUR  
**Slutpris:** 550 EUR
- 
- 166  **Pocket watch with chiming, signed "G. Achard à Genève", late 18th Century.**  
Manual winding mechanism with key, pallet escape and chiming with hours repetition. Signed white enamel dial, silver case with guilloché engraving measuring 55 mm in diameter and signed gilt brass dust cover. 110.5 g.  
**Vurdering:** 650 EUR  
**Slutpris:** 600 EUR
- 
- 167  **Gold pocket watch with chiming, late 18th Century.**  
Manual winding mechanism with key, cylinder exhaust and chiming with repetition of hours and quarters. Silvery dial with "guilloche" engraving, 47 mm diameter. 18K rose gold case and brass dust cover signed "Breguet et Fils". 61 gr.  
**Vurdering:** 1.500 EUR  
**Slutpris:** 1.200 EUR
- 
- 168  **Napoleon model Swiss pocket watch in gold, early 20th Century.**  
18K gold case of 30 mm diameter and 8/8 cut diamonds, approx. 0.05 cts. on the front lid. Three lids. Engraved dust sheet: GOLD MEDAL, 2 medals and Medalille d'Or BORDEAUX 1907. Manual winding movement. 21.8 gr.  
**Vurdering:** 450 EUR  
**Slutpris:** 360 EUR
- 
- 169  **Longines Chronograph Grands Prix, circa 1930.**  
18K gold case of 34 mm diam. with non-original leather watchband. Manual winding movement. Monopusher chronograph function. Caliber 13.33 z. Total weight 43.8 gr.  
**Vurdering:** 2.500 EUR  
**Slutpris:** 2.500 EUR

170		<p><b>Vacheron Constantin in gold, circa 1940.</b> 18K gold case of 35 mm diam. Gold dial with Roman numerals and micro seconds dial at six o'clock. Non-original leather watchband. Manual winding movement. 41.6 gr.</p> <p><b>Vurdering:</b> 2.500 EUR <b>Slutpris:</b> -</p>
171		<p><b>Universal Genève watch-jewel, mid 20th Century.</b> 18K white gold case set with 24 16/16 cut diamonds, approx. 1.08 cts. 18K white gold mesh watchband with classic clasp. Quartz movement. 55.6 gr.</p> <p><b>Vurdering:</b> 1.900 EUR <b>Slutpris:</b> 1.600 EUR</p>
172		<p><b>Omega de Ville watch-jewel, circa 1960.</b> 18K white gold case of 26 × 30 mm, with brilliant cut diamonds bezel of approx. 1.30 cts. Mesh watchband of 16 cm in 18K white gold with classic clasp. Manual winding movement. 62.4 gr.</p> <p><b>Vurdering:</b> 2.300 EUR <b>Slutpris:</b> 1.900 EUR</p>
173		<p><b>Vintage Omega watch in gold.</b> 18K gold case of 18 mm diam. Women's size. Gold mesh watchband with classic clasp. Manual winding movement. 34.8 gr.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> 900 EUR</p>
174		<p><b>Zenith vintage in gold.</b> 18K gold case of 37 mm diam. Gold mesh watchband with classic clasp, 17.5 cm long. Manual winding movement. 68.3 gr.</p> <p><b>Vurdering:</b> 2.300 EUR <b>Slutpris:</b> 1.800 EUR</p>
175		<p><b>Omega Constellation Day-Date.</b> Steel case, 34 mm diam. Steel watchband with folding clasp. Silver dial with weekly and monthly calendar at three o'clock. Automatic movement.</p> <p><b>Vurdering:</b> 900 EUR <b>Slutpris:</b> -</p>
177		<p><b>Hublot Clasic MDM.</b> Steel case, 36 mm diam. Black dial with calendar at three o'clock. Rubber watchband and hidden double folding clasp in steel. Quartz movement.</p> <p><b>Vurdering:</b> 1.000 EUR <b>Slutpris:</b> 1.115 EUR</p>
178		<p><b>Rolex Date ref. 6517.</b> 18K gold and steel case, 25 mm diam. Women's size. Oyster watchband in steel and foldable clasp. Automatic movement. With box. 46.7 gr.</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -</p>
179		<p><b>Rolex Submariner Date 116610LN.</b> Steel case of 40 mm diam. Black dial with calendar at three o'clock. Steel watchband with foldable steel clasp. Automatic movement. 2013 model.</p> <p><b>Vurdering:</b> 7.000 EUR <b>Slutpris:</b> 7.501 EUR</p>

180



**RUSSIAN SCHOOL, LATE 19TH CENTURY. Madonna and Child.**

Tempera icon on wood 29×21 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

181



**RUSSIAN SCHOOL THE FIRST DECADES OF THE 20TH CENTURY. Scenes from the Life of Christ and hagiographic.**

35.5×29.5 cm.

**Vurdering:** 320 EUR

**Slutpris:** -

182



**RUSSIAN SCHOOL, 19TH CENTURY. Our Lady of "Unexpected Joy".**

Tempera icon on wood with silver "riza". Contrasts on the bottom 17.5×14 cm.

**Vurdering:** 300 EUR

**Slutpris:** 340 EUR

183



**RUSSIAN SCHOOL OF THE EARLY 20TH CENTURY. Christ Pantocrator.**

Temple icon on table Riza in silver, with unidentified punches 31×26.5 cm.

**Vurdering:** 260 EUR

**Slutpris:** 460 EUR

184



**PROBABLY RUSSIAN SCHOOL, 19TH CENTURY. Madonna and Child.**

Oil on canvas stuck to a DM board On the back, mounted on the frame, a bronze plaque with laudatory caption in Russian. 21×21.5 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

185



**"Holy Family with Angels", hanging plaque in carved mother-of-pearl from Jerusalem, first half of the 19th Century.**

13.5×11.5 cm.

**Vurdering:** 250 EUR

**Slutpris:** 200 EUR

186



**Jerusalem blessing stoup in wood and engraved mother-of-pearl, early decades of the 20th Century.**

On the centre, Baptism of Christ by St. John the Baptist.

**Vurdering:** 130 EUR

**Slutpris:** 750 EUR

187



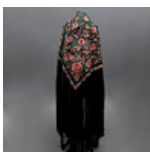
**Manila shawl in embroidered silk, 20th Century.**

Decorated with flowers and herons 157×160 cm (without fringes) 50 cm long fringes.

**Vurdering:** 600 EUR

**Slutpris:** 750 EUR

188



**Manila shawl in embroidered black silk satin, second third of the 20th Century.**

138×138 cm (without fringes).

**Vurdering:** 450 EUR

**Slutpris:** -

189



**Persian wool carpet, 20th Century.**

2.46×3.53 m.

**Vurdering:** 500 EUR

**Slutpris:** -

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190



**Cuenca style Spanish wool carpet by Fundación de Gremios, mid 20th Century.**

2.85×1.87 m.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

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191



**Persian wool carpet, third quarter of the 20th Century.**

2.44×3.10 m.

**Vurdering:** 550 EUR

**Slutpris:** -

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192



**Persian Kirman wool carpet, second half of the 20th Century.**

427×290 cm.

**Vurdering:** 600 EUR

**Slutpris:** -

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193



**Turkish Hereki silk carpet-tapestry, 20th Century.**

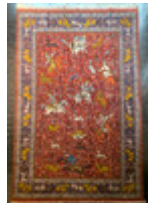
61 × 75 cm.

**Vurdering:** 280 EUR

**Slutpris:** -

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194



**Persian wool carpet, probably from Ispahan, second third of the 20th Century.**

190 × 122 cm.

**Vurdering:** 300 EUR

**Slutpris:** -

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195



**Caucasian wool carpet from Karabagh, second third of the 20th Century.**

2.14×1.48 cm.

**Vurdering:** 380 EUR

**Slutpris:** -

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196



**"Saint Peter and Saint Paul", Spanish Renaissance strip in embroidered fabric with polychrome and gold threads, 16th Century.**

128×22.5 cm.

**Vurdering:** 1.200 EUR

**Slutpris:** 1.000 EUR

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197













**Spanish or Italian silk and cotton brocade cloth, 17th Century.**











116×55 cm.

**Vurdering:** 130 EUR











**Slutpris:** -











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- 198  **"Cardinal's coat of arms of Montserrat", silk plafond embroidered with silver thread, 18th century.**  
23.5×21 cm.  
**Vurdering:** 180 EUR  
**Slutpris:** 150 EUR
- 
- 199  **Italian pharmacy bottle in earthenware, from the first half of the 17th century.**  
20.5 cm (height).  
**Vurdering:** 350 EUR  
**Slutpris:** 300 EUR
- 
- 200  **Bronze mortar, probably French, 17th Century.**  
8.5×13 cm diam.  
**Vurdering:** 250 EUR  
**Slutpris:** 300 EUR
- 
- 201  **Valencian arquilla in fruit wood and iron applications, from the 17th century.**  
Drawer fronts with imitation marquetry and boxwood filleting. The lid, foldable, with old burns from candle flames. 56×88×39.6 cm.  
**Vurdering:** 1.400 EUR  
**Slutpris:** -
- 
- 202  **Pair of French Regency armchairs in carved walnut, 18th Century.**  
Backrests and seats in mesh and embossed leather 96×66×56 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 650 EUR
- 
- 203  **Catalan wedding chest in walnut, from the 18th century.**  
66×148×57 cm.  
**Vurdering:** 380 EUR  
**Slutpris:** -
- 
- 204  **Spanish guarantor table in walnut and oak, from the 18th century.**  
Drawer fronts carved with angels on the front and profile heads engraved on the back drawers. Gilded iron fasteners. Interior of the oak drawers 83.5×212×82 cm.  
**Vurdering:** 1.400 EUR  
**Slutpris:** 2.600 EUR
- 
- 205  **Pair of French Regency armchairs in carved beech, 18th Century.**  
Mesh seats and backrests 96×61×52 cm.  
**Vurdering:** 500 EUR  
**Slutpris:** -
- 
- 206  **Catalan chest of drawers in walnut with boxwood fillet, from the 18th century.**  
95×127×62 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** -
- 
- 207  **Mirror with Philip V frame in carved, engraved, moulded and gilt wood, 18th Century.**  
108×147 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 800 EUR

- 208  **Italian desk in walnut and walnut root with fine wood marquetry, from the second half of the 18th century.**  
76.5×118.5×64.5 cm.  
**Vurdering:** 2.800 EUR  
**Slutpris:** -
- 
- 209  **English Chippendale "Lowboy" in partially carved walnut, mid 18th Century.**  
Brass handles and keyholes 85×137×73 cm.  
**Vurdering:** 400 EUR  
**Slutpris:** 550 EUR
- 
- 210  **Spanish two-leaf door in carved wood, 17th Century.**  
Wrought iron handles 188×69 cm and 189×61 cm.  
**Vurdering:** 900 EUR  
**Slutpris:** -
- 
- 211  **English "Grandfather" clock in lacquered wood with "chinoiserie", from the 18th century.**  
One-bell machinery. 238 cm tall.  
**Vurdering:** 900 EUR  
**Slutpris:** -
- 
- 212  **Mallorcan Carlos IV mahogany four-poster bed with fine wood marquetry, from the late 18th century.**  
Headboard with satin wood inlay Vintage structure composed of walnut sills, uprights and feet 230×130×210 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 1.250 EUR
- 
- 213  **Catalan wedding chest in walnut, from the 18th century.**  
Carved forehead and feet 69.5×139.5×56 cm.  
**Vurdering:** 400 EUR  
**Slutpris:** -
- 
- 214  **Catalan wedding chest in walnut with partially carved front, from the 18th century.**  
50×141×54 cm.  
**Vurdering:** 240 EUR  
**Slutpris:** -
- 
- 214B  **Pair of vinegars for saints, oil paintings in silver, from the 18th century.**  
With stud and without a punch 14 cm tall. 250g.  
**Vurdering:** 350 EUR  
**Slutpris:** 380 EUR
- 
- 215  **Catalan "faixes i cintes" earthenware dish from the first half of the 18th century.**  
29.5 cm (diameter).  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 216  **Dish in Delft earthenware by the "De Lampetkan" manufacture, 18th Century.**  
Manufacturing mark on the back 34 cm diam.  
**Vurdering:** 300 EUR  
**Slutpris:** -



- 217  **Earthenware paperweight, probably from Sabona, in the shape of a crowned lion, 18th Century.**  
13.5×13×8 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** -
- 
- 218  **Two Catalan dishes in "faixes i cintes" earthenware, first half of the 18th Century.**  
20.8 cm (diameters).  
**Vurdering:** 220 EUR  
**Slutpris:** -
- 
- 219  **Small dish in Talavera fern earthenware, 17th Century.**  
14.5 cm diam.  
**Vurdering:** 130 EUR  
**Slutpris:** 230 EUR
- 
- 220  **Aragonese earthenware dish, second half of the 17th Century-first half of the 18th Century.**  
14.5 cm.  
**Vurdering:** 130 EUR  
**Slutpris:** 165 EUR
- 
- 221  **Pair of Sicilian pharmacy jars in "à la façon de Venise" earthenware, 17th Century.**  
21 cm high.  
**Vurdering:** 1.000 EUR  
**Slutpris:** -
- 
- 222  **Pair of French silver candlesticks, 1768-1774.**  
Engraved initials "MS" Hallmarked twice 1.264 kg 26,5 cm alt.  
**Vurdering:** 1.000 EUR  
**Slutpris:** 1.600 EUR
- 
- 223  **English case or toiletry bag from South Staffordshire, second half of the 18th Century.**  
In copper and painted enamel depicting 18th Century-like scenes and flowers Brass closure 11 cm high max.  
**Vurdering:** 180 EUR  
**Slutpris:** 150 EUR
- 
- 224  **Porringer with French silver cover from Tours, around 1770-1780.**  
Property inscription "C. Paré" Punched 13.5×31×19 cm 0.58 kg.  
**Vurdering:** 300 EUR  
**Slutpris:** 700 EUR
- 
- 225  **Catalan Roman wrought iron scale from Bagà, 18th Century.**  
With engraved fleur-de-lis. Working. 65 cm long.  
**Vurdering:** 150 EUR  
**Slutpris:** -
- 
- 226  **Germanic or Bohemian tankard in enamelled glass, 17th Century.**  
With pewter lid 10,8 cm (height. withouth) y 14,5 cm height. (with lid).  
**Vurdering:** 350 EUR  
**Slutpris:** 1.200 EUR

227		<p><b>Catalan blown glass pitcher, 18th Century.</b>  With pinched and applied decoration 21 cm high.  <b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 550 EUR</p>
228		<p><b>Blown and enamelled glass bottle from Bohemia, circa 1730.</b>  Decorated with a harlequin, and on the back, cheers with unidentified words With tin cap 15 cm high.  <b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 500 EUR</p>
229		<p><b>Blown and enamelled Bohemia glass bottle, 18th Century.</b>  15.5 cm high.  <b>Vurdering:</b> 180 EUR  <b>Slutpris:</b> 190 EUR</p>
230		<p><b>Catalan pitcher in blown glass, 18th Century.</b>  With pinched and applied decoration 21 cm tall.  <b>Vurdering:</b> 650 EUR  <b>Slutpris:</b> 550 EUR</p>
231		<p><b>French Regency mirror with stuccoed and gilt wood frame, 18th Century.</b>  Original glass 73×38 cm.  <b>Vurdering:</b> 250 EUR  <b>Slutpris:</b> 360 EUR</p>
232		<p><b>Spanish or Italian pharmacy jar in earthenware, first half of the 18th Century.</b>  22 cm high.  <b>Vurdering:</b> 350 EUR  <b>Slutpris:</b> -</p>
233		<p><b>Sicilian pharmacy jar in earthenware "à la façon de Venise", from the 19th century.</b>  25.5 cm (height).  <b>Vurdering:</b> 240 EUR  <b>Slutpris:</b> -</p>
234		<p><b>Catalan "Pindoler" earthenware pot made of "faixes i cintes", from the first half of the 18th century.</b>  14×6.5 cm diameter.  <b>Vurdering:</b> 150 EUR  <b>Slutpris:</b> 170 EUR</p>
235		<p><b>Catalan pharmacy jar in earthenware "of French influence", from the 18th century.</b>  20 cm tall.  <b>Vurdering:</b> 130 EUR  <b>Slutpris:</b> -</p>
236		<p><b>Aragonese pharmacy jar in earthenware, from the 17th century.</b>  18.5 cm (height) and 10.5 cm (diameter).  <b>Vurdering:</b> 200 EUR  <b>Slutpris:</b> 160 EUR</p>

237		<p><b>Rococo ornamental mirror in carved, stuccoed and gilt wood, 18th Century.</b> Decorated with scrolls, birds and flowers 122×55 cm.</p> <p><b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -</p>
238		<p><b>Pair of Aragonese pharmacy jars in earthenware, from the 18th century.</b> 24 and 24.5 cm high.</p> <p><b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 650 EUR</p>
239		<p><b>Aragonese pharmacy bottle in Loza de Muel, from the 18th century.</b> 26 cm high.</p> <p><b>Vurdering:</b> 200 EUR <b>Slutpris:</b> 165 EUR</p>
240		<p><b>Pharmacy jar with coat of arms of the Carmelite order in Talavera earthenware, 18th Century.</b> 22 cm high.</p> <p><b>Vurdering:</b> 200 EUR <b>Slutpris:</b> 170 EUR</p>
241		<p><b>Talavera earthenware plate from the "tricolor" series with palm trees, from the 17th century.</b> 37 cm diameter.</p> <p><b>Vurdering:</b> 350 EUR <b>Slutpris:</b> 400 EUR</p>
242		<p><b>Pharmacy jar in Loza de Triana with the coat of arms of Spain, from the 18th century.</b> Surely destined for some royal pharmacy or for that of a royal monastery. 20.5 cm (height) and 11 cm (diameter).</p> <p><b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 200 EUR</p>
243		<p><b>Catalan "salvilla" in "de Poblet" earthenware, from the last third of the 17th century.</b> 6.8 cm (height) and 25.5 cm (diameter).</p> <p><b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 260 EUR</p>
244		<p><b>Aragonese pharmacy jar in earthenware, from the 18th century.</b> 18.5 cm (height) and 10 cm (diameter).</p> <p><b>Vurdering:</b> 200 EUR <b>Slutpris:</b> 180 EUR</p>
245		<p><b>Salvilla Aragonesa in earthenware, from the 18th century.</b> 4.6 cm (height) and 21.5 cm (diameter).</p> <p><b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 150 EUR</p>
246		<p><b>Catalan pharmacy jar in earthenware of "French influence", from the 18th century.</b> 30 cm (height) and 12.3 cm (diameter).</p> <p><b>Vurdering:</b> 260 EUR <b>Slutpris:</b> 220 EUR</p>

247



**Octagonal inkwell in Talavera earthenware, from the late 18th century to the beginning of the 19th century.**

7×9×9 cm.

**Vurdering:** 140 EUR

**Slutpris:** 220 EUR

248



**Four "sample" Catalan tiles, 17th Century.**

13×13 cm.

**Vurdering:** 180 EUR

**Slutpris:** -

249



**"Birds", two Catalan "d'arts i officis" tiles, 18th Century.**

13×13 cm.

**Vurdering:** 300 EUR

**Slutpris:** 240 EUR

250



**"Aguador", Catalan tile "d'arts i officis", from the 18th century.**

13×13 cm.

**Vurdering:** 150 EUR

**Slutpris:** 120 EUR

251



**"Puntaire", Catalan tile "d'arts i officis", from the 18th century.**

13×13 cm.

**Vurdering:** 150 EUR

**Slutpris:** 220 EUR

252



**Earthenware jug from Talavera de la Reina with the image of Our Lady of Prado, 1877.**

Caption on the neck: "Gerbasia Plaza Fernandez 1877" 19.5 cm (height).

**Vurdering:** 160 EUR

**Slutpris:** 140 EUR

253



**Pharmacy jar in Aragonese earthenware from the 18th century.**

26 cm (height) and 12 cm (diameter).

**Vurdering:** 120 EUR

**Slutpris:** 100 EUR

254



**Spanish altar candlestick in carved and gilt wood, probably circa 1770.**

Mounted as a table lamp 116 cm (height of the set) and 75 cm (height of the candlestick).

**Vurdering:** 120 EUR

**Slutpris:** -

255



**Jerónimo Castillo de Bovadilla, "Politics for magistrates and lords of vassals".**

Antwerp, Brothers of Tournes, 1750, two volumes, bindings in full parchment. T. I: (6), 710 and (70) p.; T. II: (2), 649 and (54) p.

**Vurdering:** 450 EUR

**Slutpris:** -

256



**Engraved and gilt glass jug by La Granja, late 18th Century.**

21.5 cm high.

**Vurdering:** 320 EUR

**Slutpris:** -

**Wedgewood jasperware tea set items, probably designed by Elijah Mayer, 19th Century.**

257



The teapot and the milk jug with waterproof interior. Comprising a teapot, a milk jug, a cup and two saucers 14 cm high teapot.

**Vurdering:** 200 EUR

**Slutpris:** 180 EUR

258



**Enamelled and gilt glass vase by La Granja, 19th Century.**

8.5 cm high.

**Vurdering:** 150 EUR

**Slutpris:** -

259



**GIUSEPPE VALADIER. White marble and porphyry centrepiece.**

With gilt bronze mount Rome, last quarter of the 18th Century - first third of the 19th Century 7.7 × 28.3 × 14.4 cm.

**Vurdering:** 3.800 EUR

**Slutpris:** -

260



**Ferdinand bed in mahogany and gilt carving, first third of the 19th Century.**

Including feet and two crossbars 189.5×181 cm (headboard) and 188 cm long crossbars.

**Vurdering:** 250 EUR

**Slutpris:** -

260B



**Catalan iron pyx from Bagà, late 17th - first half of the 18th Century.**

74.5 cm.

**Vurdering:** 1.200 EUR

**Slutpris:** -

261



**Empire chest of drawers in mahogany and ebonized wood with gilded bronze applications, from the 19th century.**

Envelope with filleted in envelope 92×123×60 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

262



**Pair of Dutch or English walnut armchairs with satin marquetry, from the 18th century.**

Chassis upholstery 99×68×56 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

263



**Louis XVI secreter in mahogany, late 18th Century.**

Marble top Brass applications 122.5×52×36.5 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

263B



**Bureau "dos d'âne" Louis XVI with marquetry, from the end of the 18th century.**

Old French shipping label on the reverse 92×112×55 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

264



**Sheraton style English armchair in satin and polychrome wood, late 19th Century.**

91 cm high.

**Vurdering:** 300 EUR

**Slutpris:** -

265



Danish crescent console in carved, polychrome and gilded wood, from the last third of the 18th century.

Marble envelope 81 × 70 × 43 cm.

Vurdering: 800 EUR

Slutpris: -

266



**PIERRE ROUSSEL. Louis XVI table, around 1780.**

In rosewood and amaranth with brass applications Stamped With key 73.5×75.5×47.5 cm.

Vurdering: 2.800 EUR

Slutpris: 4.000 EUR

266B



**Bureau cabinet in neoclassical style from the 19th century.**

192×122×58 cm.

Vurdering: 450 EUR

Slutpris: 1.900 EUR

267



**Console with mirror Regency of M<sup>a</sup> Cristina in mahogany and mahogany palm with lemongrass marquetry, ca. 1835-1840.**

Headdress and feet in carved and gilded wood Tilting mirror 214×110×60 cm.

Vurdering: 250 EUR

Slutpris: -

268



**Pair of pinched salt shakers in the shape of a bowl with Egyptian decoration in Cordovan silver, from the end of the 18th century to the beginning of the 19th century.**

Local punch 9.3×15×5.4 cm 0.15 kg.

Vurdering: 450 EUR

Slutpris: -

269



**Pair of Louis XVI style silver candlesticks from the Directory period, circa 1795.**

1.100 kg. 29 cm high.

Vurdering: 600 EUR

Slutpris: -

270



**Opaline and cobalt blue and carved Bohemia glass vase, 19th Century.**

9.5 cm high.

Vurdering: 130 EUR

Slutpris: -

271



**Louis XVI table clock in bronze, marble and biscuit, last quarter of the 18th Century.**

Clockmaker Michel-François Piolaine With Wedgood-like biscuit medallions and miniature mirrors With pendulum and without key or bell 58.5×36.5×16 cm.

Vurdering: 900 EUR

Slutpris: -

272



**"La Granja" glazed opal glass jug, 19th Century.**

21 cm high.

Vurdering: 120 EUR

Slutpris: 100 EUR

273



**Bowl-shaped dish in Talavera earthenware, late 18th Century.**

28.5 cm diam.

**Vurdering:** 240 EUR

**Slutpris:** -

274



**Alcora earthenware dish from the "potato flower" series, circa 1800.**

Manufacture mark on the back 30 cm diam.

**Vurdering:** 240 EUR

**Slutpris:** -

275



**French "Grand Tour" inkwell-oil lamp in patinated bronze, 19th Century.**

9×19×6.5 cm.

**Vurdering:** 240 EUR

**Slutpris:** -

276



**Napoleon III style clock in gilt bronze with Sèvres porcelain ornaments, early decades of the 20th Century.**

Paris Machinery. Chimes hours and half hours. 43.5 × 22 × 18 cm.

**Vurdering:** 280 EUR

**Slutpris:** 440 EUR

277



**Pair of "Gran Tour"-like table lamps in patinated bronze, early decades of the 20th Century.**

Alabaster bases. 46 cm high.

**Vurdering:** 650 EUR

**Slutpris:** -

278



**"Snake charmer" and "A girl with a cockatoo".**

Pair of polychrome terracotta vases. Mark on one of the bases, unidentified. 41 cm (height).

**Vurdering:** 350 EUR

**Slutpris:** 280 EUR

279



**Italian earthenware canteen, early decades of the 19th Century.**

17×16×7 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

280



**Water bottle in Talavera earthenware, 1837.**

21 cm high.

**Vurdering:** 450 EUR

**Slutpris:** 800 EUR

281



**Triana earthenware canteen, 19th Century.**

16.5 cm high.

**Vurdering:** 250 EUR

**Slutpris:** -

282












**Catalan pitcher in enamelled terracotta, 19th Century.**










Zoomorphic frog-shaped handles 35 cm alt.











**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

283		<p><b>Hungarian earthenware jar, from the beginning of the 20th century.</b> On the base, incised marks. 26 cm (height).</p> <p><b>Vurdering:</b> 120 EUR <b>Slutpris:</b> 140 EUR</p>
284		<p><b>Napoleón III watch in gilded bronze.</b> Paris enameled sphere and machinery 35×40×17 cm.</p> <p><b>Vurdering:</b> 600 EUR <b>Slutpris:</b> -</p>
285		<p><b>St. Petersburg silver vase, mid 19th Century.</b> Decorated with Bacchic children With unidentified tester and silversmith marks. 27×28×25 cm.</p> <p><b>Vurdering:</b> 800 EUR <b>Slutpris:</b> 7.500 EUR</p>
286		<p><b>German silver tankard, probably from Hanau, late 19th - early 20th Century.</b> With hunting scenes and topped off by Diana as Huntress. Interior in "vermeil" silver With fake marks on the base, such as those used between the late 19th Century and the early 20th Century in Hanau's historicist items. 45.5 cm high max. 2.586 kg.</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> 5.000 EUR</p>
287		<p><b>Large mirror with Napoleon III frame in baroque style in golden wood and stucco, from the second half of the 19th century.</b> Copete centered by a child on lambrequins Beveled mirror 154 cm tall.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -</p>
289		<p><b>Canterano "à cylindre" Regencia de Mª Cristina in mahogany and mahogany palm, around 1835-1840.</b> Fronts with pictorial marquetry and interior with drawer and compartments with turned columns with bone applications 130×116 cm.</p> <p><b>Vurdering:</b> 450 EUR <b>Slutpris:</b> -</p>
290		<p><b>Victorian mahogany cabinet.</b> 132×101×46 cm.</p> <p><b>Vurdering:</b> 180 EUR <b>Slutpris:</b> -</p>
291		<p><b>Napoleón III-style sandals in ebonized wood and "Boulle" marquetry in brass and mother-of-pearl.</b> Gilded bronze applications Interior with shelf 110×99×44 cm.</p> <p><b>Vurdering:</b> 400 EUR <b>Slutpris:</b> -</p>
292		<p><b>Louis XV-style "en pente" bureau in rosewood and mahogany veneer, 20th Century.</b> Brass applications 105×61×42 cm.</p> <p><b>Vurdering:</b> 350 EUR <b>Slutpris:</b> -</p>



- 293  **Victorian silver and carved glass table service stand by George Angell, 1850.**  
Hallmarks from London, from 1850 and by the silversmith George Angell. It comprises a salt shaker, a pepper shaker, a mustard bottle with two serving spoons and five bottles. Engraved initials "W.B." 25.5×14×17cm.  
**Vurdering:** 1.000 EUR  
**Slutpris:** 900 EUR
- 
- 294  **Elizabethan inkstand with chandelier in silver, mid 19th Century.**  
Unidentified hallmarks. 474 g 20×23×16 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** -
- 
- 295  **Mirror with Napoleon III style frame in gilt wood and stucco, early 20th Century.**  
148×91.5 cm.  
**Vurdering:** 300 EUR  
**Slutpris:** 250 EUR
- 
- 296  **Napoleon III table clock in gilt bronze and marble, third quarter of the 19th Century.**  
Topped by the sculpture of Sappho after James Pradier. Susse Frères foundry. Paris machinery. 44×62×28 cm.  
**Vurdering:** 2.900 EUR  
**Slutpris:** -
- 
- 297  **French wool tapestry, from the 19th century.**  
153×218 cm.  
**Vurdering:** 1.300 EUR  
**Slutpris:** 1.200 EUR
- 
- 298  **"The ear", wool tapestry according to the series of "La Dame à la licorne" preserved in the Musée de Cluny.**  
205×140 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** -
- 
- 299  **French tapestry in wool, according to 18th century models.**  
274×234 cm (14 cm long). fringes).  
**Vurdering:** 600 EUR  
**Slutpris:** -
- 
- 300  **Pair of biscuit applications, probably from Sèvres, with brass mounts, late 19th-early decades 20th Century.**  
39 × 35 × 15 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 600 EUR
- 
- 300B  **Lidded vase in German porcelain from Stzendorf, early 20th Century.**  
52 cm high.  
**Vurdering:** 550 EUR  
**Slutpris:** 450 EUR

301		<p><b>"Tankard" jug in enameled glass, probably from Bohemia, for the Spanish market, 19th Century.</b>  Pewter lid. 11 cm high.  <b>Vurdering:</b> 130 EUR  <b>Slutpris:</b> -</p>
302		<p><b>Pair of Louis XVI-style silent servers in root veneer, from the 20th century.</b>  Brass galleries 73.5×33.5×21 cm.  <b>Vurdering:</b> 550 EUR  <b>Slutpris:</b> -</p>
303		<p><b>English quarry in oak, from the 19th century.</b>  Brass handles 103×96×54 cm.  <b>Vurdering:</b> 400 EUR  <b>Slutpris:</b> -</p>
304		<p><b>Mirror with Louis XVI frame in carved and gilt wood, last quarter of the 18th Century.</b>  106×75×3 cm.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
305		<p><b>Probably Spanish chocolates jar, 19th Century.</b>  English knob in the shape of a female bust in carved bone. Inside, inlaid an Elizabethan coin and an Asian coin 28 cm high.  <b>Vurdering:</b> 550 EUR  <b>Slutpris:</b> -</p>
306		<p><b>Table clock in gilt bronze and marble, early decades of the 20th Century.</b>  Topped off with an allegory of poetry. 40×39×15 cm.  <b>Vurdering:</b> 250 EUR  <b>Slutpris:</b> -</p>
307		<p><b>Large Regency-style coffee table in carved walnut by Herráiz, circa 1940.</b>  "Rouge Griotte"-like marble top Stamped 79×169×87 cm.  <b>Vurdering:</b> 1.200 EUR  <b>Slutpris:</b> -</p>
308		<p><b>Meissen porcelain candle holder, 19th Century.</b>  14 cm high.  <b>Vurdering:</b> 250 EUR  <b>Slutpris:</b> -</p>
309		<p><b>Set of decanter and six goblets in doubled in red, engraved and carved Bohemia glass, first half of the 20th Century.</b>  37 cm high (decanter) and 15z8.5 cm diam. (goblets).  <b>Vurdering:</b> 280 EUR  <b>Slutpris:</b> -</p>
310		<p><b>"Girl with a jug", Meissen porcelain sculpture, 19th Century.</b>  19 cm high.  <b>Vurdering:</b> 300 EUR  <b>Slutpris:</b> 335 EUR</p>

311



**“Villager girl”, French biscuit bust, first third of the 20th Century.**

Signed “F. Trolli” 43 cm high.

**Vurdering:** 250 EUR

**Slutpris:** 200 EUR

312



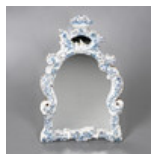
**Pair of “potpourri” vases in German porcelain, early 20th Century.**

41 cm high.

**Vurdering:** 700 EUR

**Slutpris:** -

313



**Meissen-like mirror with porcelain frame, mid 20th Century.**

On the back, it has an adjustable lectern that can be used as a table-top mirror.  
77×52 cm.

**Vurdering:** 180 EUR

**Slutpris:** 150 EUR

314



**Victorian-Edwardian bedside table in walnut root with fine wood marquetry, from the beginning of the 20th century.**

Carved wood and marquetry 70×70×70 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

315



**French Empire-style marble and bronze table clock, late 19th Century.**

51 cm high.

**Vurdering:** 350 EUR

**Slutpris:** -

316



**Pair of French Louis XVI style candelabra, early decades of the 20th Century.**

Pair of candelabra depicting Flora with three arms in bluing and gilt bronze and marble 74.5 cm high max.

**Vurdering:** 600 EUR

**Slutpris:** 1.100 EUR

317



**Grand Tour-style vase in gilt bronze, first third of the 20th Century.**

Mounted as a table lamp 41 cm (height of the vase) and 73 cm (total height of the lamp).

**Vurdering:** 400 EUR

**Slutpris:** 360 EUR

318



**French Belle Époque book-shaped box in Sèvres-like “bleu du roi” porcelain, early 20th Century.**

Bronze applications 6×14×19.5 cm.

**Vurdering:** 300 EUR

**Slutpris:** 1.100 EUR

319



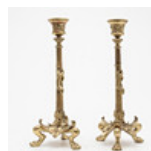
**Twenty-two goblets in doubled and carved Baccarat glass, mid 20th Century.**

Ten in carmine and twelve in green 13.2 cm high. max.

**Vurdering:** 350 EUR

**Slutpris:** 360 EUR

320



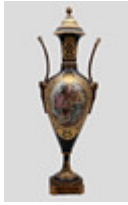
**Pair of French bronze candlesticks, from the first decades of the 20th century.**

28.5 cm high.

**Vurdering:** 240 EUR

**Slutpris:** 220 EUR

321



**French Sèvres-style vase in "bleu du Roi" porcelain with bronze mount, early 20th Century.**

80 cm (height).

**Vurdering:** 600 EUR

**Slutpris:** -

322



**six catalan tiles "d'arts i oficis", ca. 1900.**

Framed 27.5×41 cm (without frame).

**Vurdering:** 240 EUR

**Slutpris:** 240 EUR

323



**Two Elizabethan Valencian frames in mahogany with "de Carlet" marquetry, 19th Century.**

Framed with carved and gilt wood slats.

**Vurdering:** 350 EUR

**Slutpris:** -

324



**Elizabethan Valencian frame in mahogany with "de Carlet" marquetry, from the 19th century.**

102×84 cm; 77.5×57.5 cm (inside).

**Vurdering:** 250 EUR

**Slutpris:** 200 EUR

325



**Large Louis XVI style mirror in mahogany, from the first decades of the 20th century.**

With carved and gilded wood applications Beveled mirror 211 × 125 × 11 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

326



**Octagonal mirror with Baroque style frame in carved, painted and gilt wood, 19th Century.**

36×36 cm.

**Vurdering:** 250 EUR

**Slutpris:** 200 EUR

327



**EUGENE AIZELIN. Según. Safo.**

Bronze sculpture mounted on a black marble clock. 55×59×20 cm set.

**Vurdering:** 450 EUR

**Slutpris:** 420 EUR

328



**CHARLES PILLET. Según. Safo.**

Bronze sculpture mounted on a black marble clock. 51×49×21 cm set.

**Vurdering:** 350 EUR

**Slutpris:** -

329



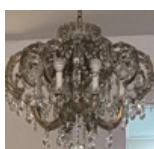
**Set of six French goblets in coloured and carved glass, 20th Century.**

19 cm high.

**Vurdering:** 300 EUR

**Slutpris:** 278 EUR

330



**"María Teresa" style ceiling lamp in glass and bronze, from the 20th century.**

Plenty of pendulums of different shapes.

**Vurdering:** 450 EUR

**Slutpris:** -

332



**Large “Chantilly” lace blanket and tulle lace blanket, black, from the end of the 19th century and the first decades of the 20th century.**

2.60×1.30 m and 152×80 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

333



**Table with frame English style in walnut, 19th century.**

Front drawer 71.5×91.5×57.5 cm.

**Vurdering:** 240 EUR

**Slutpris:** 200 EUR

334



**Elizabethan Valencian frame in mahogany with “de Carlet” marquetry, from the 19th century.**

88×74 cm; 63×48 cm (interior).

**Vurdering:** 200 EUR

**Slutpris:** 150 EUR

335



**Elizabethan Valencian frame in mahogany with “de carlet” marquetry, from the 19th century.**

85×69 cm; 62×46.5 cm (interior).

**Vurdering:** 200 EUR

**Slutpris:** -

336



**English stoneware water filter by Lipscombe & Co., circa 1888.**

56 cm (height) and 31 cm (mouth diameter).

**Vurdering:** 240 EUR

**Slutpris:** -

337



**Louis XVI style mirror type Pierre Lottier with wood frame and alabaster plates, 20th century.**

Oil-painted medallions, gilded wood ribbon and beveled moon 95×45 cm (110 cm. height total with butt).

**Vurdering:** 250 EUR

**Slutpris:** 240 EUR

338



**Three altar sacras in silvery and gilt metal, early 20th Century.**

Mounted as mirror frames 50×48 cm, 44.5×27 cm and 44.5×27 cm.

**Vurdering:** 180 EUR

**Slutpris:** 160 EUR

339



**German-style two-body mahogany secreter, from the 20th century.**

Folding lid with desk 180×106×52 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

340



**“Bonheur du jour” in Louis XV style in mahogany, from the 19th century.**

118×94×59 cm.

**Vurdering:** 300 EUR

**Slutpris:** -

341

**FRANCESC VIDAL JEVELLÍ. Dish.**

"Cloisonné" enameled bronze with glass beads 37 cm diameter.

**Vurdering:** 2.000 EUR**Slutpris:** -

342

**Small Modernist folding screen in partially turned wood and pyrographed decoration of plants, birds and nymphs, early 20th Century.**

Three leaves. 78.5×75 cm.

**Vurdering:** 350 EUR**Slutpris:** -

343

**CENTRAL EUROPEAN SCHOOL, EARLY 20TH CENTURY. "Nymphs", Art Nouveau planter in polychrome stucco.**

With signature and unidentified stamps. A model number: 3109/2/30. 46×51×32 cm.

**Vurdering:** 470 EUR**Slutpris:** -

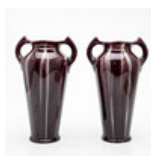
344

**ENRIC CASANOVAS. "Voyou".**

Porcelain sculpture Made circa 1908 by Antoni Serra i Fiter. On the base, label of Fayans Català establishment, by Santiago Segura. Reference literature: Francesc Xavier Puig Rovira, "Els Serra i la ceràmica d'art a Catalunya", Barcelona, Selecta, (1978), p. 32. 22.6 cm (height).

**Vurdering:** 600 EUR**Slutpris:** -

345

**Pair of French Art Nouveau vases in Vierzon "barbotine" earthenware, early decades of the 20th Century.**

29 cm high.

**Vurdering:** 250 EUR**Slutpris:** 150 EUR

346

**Pair of Austrian Art Nouveau biscuit plaques, early decades of the 20th Century.**

19×20.5×4.5 cm.

**Vurdering:** 350 EUR**Slutpris:** -

347

**Art Nouveau vase by Loetz in iridescent blown glass in the shape of a lily, early 20th Century.**

31.5 cm high.

**Vurdering:** 320 EUR**Slutpris:** 380 EUR

348

**Pair of French "Escalier de Cristal"-like vases in carved glass with gilt bronze mount, early decades of the 20th Century.**

14 cm high.

**Vurdering:** 180 EUR**Slutpris:** 360 EUR

349

**FRIEDRICH GOLDSCHIEDER. Patinated terracotta vase.**

With incised numbering "2484/5" 37 cm high.

**Vurdering:** 280 EUR**Slutpris:** 250 EUR

350

**ÉMILE GALLÉ. Vase with anemosas.**

Multi-layer polychrome glass engraved in cameo. Art Nouveau, from the first decades of the 20th century. 30.5 cm tall.

**Vurdering:** 450 EUR**Slutpris:** -

351

**ÉMILE GALLÉ. Vase with pansies.**

Multi-layer polychrome glass engraved in cameo With signature 9.3×8.5×7.5 cm.

**Vurdering:** 250 EUR**Slutpris:** 440 EUR

352

**DAUM FRÈRES. Vase with berry branches.**

Glass with polychrome and enameled inclusions. Art Nouveau, from the beginning of the 20th century 15 cm tall.

**Vurdering:** 550 EUR**Slutpris:** 1.000 EUR

353

**ÉMILE GALLÉ. Vase with clematis.**

Multi-layer polychrome glass engraved in cameo Signed 10.4×5.7×4.5 cm.

**Vurdering:** 200 EUR**Slutpris:** 200 EUR

354

**ÉMILE GALLÉ. Vase with flowery fruit branches.**

Multi-layer polychrome glass engraved in cameo. Art Nouveau, from the first decades of the 20th century. 15 cm tall.

**Vurdering:** 550 EUR**Slutpris:** 650 EUR

355

**ÉMILE GALLÉ. Vase.**

7.3 cm (height).

**Vurdering:** 200 EUR**Slutpris:** -

356

**ÉMILE GALLÉ. Vase with azaleas.**

Multi-layer polychrome glass engraved in cameo. Art Nouveau, from the first decades of the 20th century. 23×23×23 cm.

**Vurdering:** 1.700 EUR**Slutpris:** 1.800 EUR

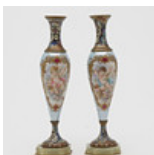
357

**ÉMILE GALLÉ. Large balustrated vase with Vosges landscape.**

Polychrome glass folded in cameo. Art Nouveau, early decades of the 20th Century. Provenance: from a manor house in Mallorca between 1925-1935 and inherited by the parents of the current owner in 1985. 51 cm high.

**Vurdering:** 3.000 EUR**Slutpris:** 4.700 EUR

358

**Pair of Belle Époque vases in porcelain and "cloisonné" enamel, early 20th Century.**

Onyx bases 22 cm high.

**Vurdering:** 300 EUR**Slutpris:** 400 EUR

359

**DANIEL ZULOAGA BONETA. Vase with Segovians.**

Earthenware Signed 12×17 cm (diameter).

**Vurdering:** 350 EUR**Slutpris:** 390 EUR

360

**DANIEL ZULOAGA BONETA. Vase with Segovians.**

Earthenware 19 cm high.

**Vurdering:** 300 EUR**Slutpris:** 270 EUR

361

**Set of couch "canapé", Bergère" armchair and chair in Rococo style, Modernist period, in carved walnut, early decades of the 20th Century.**

Yellow damask silk upholstery 92×130×64 sofa.

**Vurdering:** 220 EUR**Slutpris:** -

362

**GASPAR HOMAR. Bed and two bedside tables set, circa 1907.**

In Hungarian ash, speckled maple, walnut, sycamore, mahogany, rosewood, mansonia, boxwood and cherry with brass applications Reference literature: "Gaspar Homar" exhibition catalogue, Fundacio La Caixa, Barcelona, 1998. (Reproduced the same design as the Immaculate Conception but with reverse marq...

**Vurdering:** 2.800 EUR**Slutpris:** 2.000 EUR

363

**EDOUARD LANTERI. Según. "Duo".**

Biscuit figural group Signed and titled 48×40×30 cm.

**Vurdering:** 600 EUR**Slutpris:** -

364

**French "Belle Époque" silver planter, early decades of the 20th Century.**

French hallmark for export. Unidentified "A S" silversmith hallmark. Inner container in silvery copper. 1.020 Kg silver weight. 16×44×26 cm.

**Vurdering:** 600 EUR**Slutpris:** 1.215 EUR

365

**GEORG JENSEN. Pair of silver candelabra.**

Model No. 324, designed by Georg Jensen in 1919, between 1933-1944. Marks on the base 22.2 cm high max. Reference literature: Janet Drucker, "Georg Jensen. A tradition of splendid silver", Atglen, Schifler, 1997, p. 232.

**Vurdering:** 2.500 EUR**Slutpris:** 5.500 EUR

366

**JAMES PRADIER. Según. "La Poésie Legère".**

Bronze sculpture Signed 38 cm high.

**Vurdering:** 390 EUR**Slutpris:** 350 EUR

367

**ELVIR OTTO. Motorist.**

Amphora earthenware sculpture, early decades 20th Century 35.5 cm high.

**Vurdering:** 400 EUR**Slutpris:** -






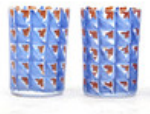




368










**FRANCESC ELIAS. Glass and dish set. (d)**










Signed. 70 cm high glass.

**Vurdering:** 150 EUR**Slutpris:** 100 EUR



- 369  **GENÍS CIRERA CASANOVAS. Vase. (d)**  
Enamelled and gilt glass Signed 32×22 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR
- 
- 370  **AMÉRICA CARDUNET. Vase in the shape of a mosque lamp. (d)**  
Blown and enamelled glass Signed 13.5×10 cm diam.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR
- 
- 371  **NURIA SOLÉ. Vase in the shape of a mosque lamp. (d)**  
Blown and enamelled glass Signed and dated 1935 13×10 cm high.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR
- 
- 372  **GENÍS CIRERA CASANOVAS. Vase with plate. (d)**  
Enamelled glass, circa 1940 Signed 7.5×7 cm.  
**Vurdering:** 100 EUR  
**Slutpris:** 80 EUR
- 
- 373  **Pair of bowls with their plates in blown and enamelled Majorcan glass from Gordiola, circa 1950-1970.**  
Signed 6.5×12.5 cm diam. (bowls) and 14 cm diam. (plates).  
**Vurdering:** 150 EUR  
**Slutpris:** 120 EUR
- 
- 374  **NÚRIA SOLÉ. Pair of glasses. (d)**  
Enamelled glass Signed with initials and dated 1920 8×6×6 cm.  
**Vurdering:** 380 EUR  
**Slutpris:** 350 EUR
- 
- 375  **JOSEP SARRÓ. Eight dishes with patterns inspired by "d'oficis" tiles.**  
Enamelling on Limoges porcelain dishes. Signed and dated between 1930 and 1950. 22 cm diameter.  
**Vurdering:** 80 EUR  
**Slutpris:** 70 EUR
- 
- 376  **ESTEVE MONEGAL. Atribuido. Classic girl with a fruit tree.**  
Silver embossing. 42×25 cm embossing and 55×37 cm.  
**Vurdering:** 240 EUR  
**Slutpris:** -
- 
- 377  **SCHNEIDER MANUFACTURE. Ceiling lamp.**  
Glass with polychrome and matt inclusions. Suspension chains in brass Signed. Art Deco, second quarter of the 20th Century 35.5 cm diam.  
**Vurdering:** 280 EUR  
**Slutpris:** -
- 
- 378  **French Art Deco floor lamp in wood and brass, circa 1925.**  
167 cm high.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR

- 379  **JEAN RENÉ RICARD. Pair of Art Deco armchairs.**  
Beech with fabric upholstery 79.5×63×67 cm.  
**Vurdering:** 180 EUR  
**Slutpris:** 180 EUR
- 
- 380  **French Louis XV armchair in carved walnut, third quarter of the 18th Century.**  
94×68×63 cm.  
**Vurdering:** 180 EUR  
**Slutpris:** 160 EUR
- 
- 381  **Art Déco armchair in carved walnut, around 1930.**  
Cotton upholstery 77×67×64 cm.  
**Vurdering:** 150 EUR  
**Slutpris:** 120 EUR
- 
- 382  **Art Déco chest of drawers in walnut with metal handles, circa 1930.**  
Metal handles 72.5×89.5×40 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR
- 
- 383  **GEORG JENSEN. Salt and pepper shaker in silver, circa 1935.**  
Model 423. Designed by Johan Rohde for George Jensen Bayonet closure on the bottom Marks on the base 3.5 cm high max.; 34 gr.  
**Vurdering:** 90 EUR  
**Slutpris:** 150 EUR
- 
- 384  **Franz Anton Mehler candlestick and Art Deco Rosenthal candelabrum in earthenware, circa 1930.**  
35.4 and 19 cm high.  
**Vurdering:** 350 EUR  
**Slutpris:** -
- 
- 385  **CLEMENT MASSIER. Vase with leaves.**  
Enamelled stoneware. Early decades of the 20th Century. Signed and stamped. 14 cm high.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 386  **ELVIR OTTO. Dandy.**  
Amphora earthenware sculpture, early decades of the 20th Century 38 cm high.  
**Vurdering:** 500 EUR  
**Slutpris:** -
- 
- 387  **RENÉ LALIQUE. "Guy" vase.**  
Colourless moulded and frosted glass. Incised signature "Lalique" Model created in 1920. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 948, p. 427.  
**Vurdering:** 1.100 EUR  
**Slutpris:** -

- 388  **RENÉ LALIQUE. "Esterel" vase.**  
Colourless moulded, frosted and patinated in blue glass. Mould signature. Model created in 1923. Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 941, p. 426. 15 cm high.  
**Vurdering:** 1.000 EUR  
**Slutpris:** -
- 
- 389  **MANUFACTURA SCHNEIDER. Vase.**  
Colorless glass with light blue inclusions and molded. Signed.  
**Vurdering:** 750 EUR  
**Slutpris:** -
- 
- 390  **RENÉ LALIQUE. "Oran" vase.**  
Moulded and matted glass with silver mouth and foot Designed in 1927 31.5×29 cm  
Literature: F. Marcilhac, "René Lalique, Catalogue Raisonné de l'Oeuvre de verre", Paris, 2004, no. 999, p. 438.  
**Vurdering:** 300 EUR  
**Slutpris:** 915 EUR
- 
- 391  **CAMILLE FAURÉ. A girl. (d)**  
Limoges enamel miniature on copper. Signed. Partially painted mother-of-pearl frame. 8 cm diam. miniature and 13×13 cm frame.  
**Vurdering:** 180 EUR  
**Slutpris:** 185 EUR
- 
- 392  **Barcelona silver teapot-samovar by Roca, mid 20th Century.**  
1.840 g 42 cm total height.  
**Vurdering:** 1.400 EUR  
**Slutpris:** -
- 
- 393  **Pair of Christofle silvery metal trays-warmers, 20th Century.**  
With engraved initials 10×31×24 cm.  
**Vurdering:** 400 EUR  
**Slutpris:** 300 EUR
- 
- 394  **Louis Vuitton "à flacons" vanity case in wood, leather and "monogramme" canvas with brass applications and locks, circa 1990.**  
Numbered 1210151 20.5×30×21 cm.  
**Vurdering:** 1.000 EUR  
**Slutpris:** 1.860 EUR
- 
- 395  **Press cabinet for the Hotel Ritz, from the first third of the 20th century.**  
Stained pine wood with iron handles Includes original buffers and phytoliths 122 × 70 x 56 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** -
- 
- 396  **LUC LANEL FOR CHRISTOFLE. Art Deco tureen and vegetables bowl.**  
Silvery metal 18×33×36.5 cm and 13×30×24 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** 220 EUR

397



**Large ornamental silver plaque by Montany Llopart, first third of the 20th Century.**

59.5×79.5 cm 4.032 kg.

**Vurdering:** 1.800 EUR

**Slutpris:** 2.000 EUR

398



**Harcourt model Baccarat crystal set, first third of the 20th Century.**

It comprises a decanter, 4 liquor glasses. 2 sherry glasses and 6 champagne glasses 30 cm high decanter.

**Vurdering:** 450 EUR

**Slutpris:** -

399



**Louis Vuitton "à flacons" vanity case in wood, leather and "monogramme" canvas, with brass applications and locks, 20th Century.**

21×41×23 cm.

**Vurdering:** 900 EUR

**Slutpris:** 951 EUR

400



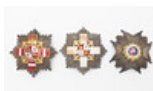
**Brass dragons for an infantry officer of the Spanish army, from the beginning of the 20th century.**

They attach a belt, three shovels, nib in their gold tin case and collar. The throat, with the emblem of Alfonso XII. Brands from the Medina house, in Barcelona. The belt buckle, with Saenz branding. 100 cm (belt length).

**Vurdering:** 250 EUR

**Slutpris:** -

401



**Decoration badge of the Order of Military Merit Red Distinctive, decoration badge of the Order of Military Merit White Distinctive and decoration badge of the Order of St. Hermenegildo, Alphonse XIII period, first quarter of the 20th Century.**

Made by Hijo de B. Castells from Barcelona. Silver, gilt bronze and enamelled gold. With case.

**Vurdering:** 2.600 EUR

**Slutpris:** -

402



**Decoration badge of the Order of Military Merit Red Distinctive, Alphonse XIII period, first quarter of the 20th Century.**

Made by Hijo de B. Castells from Barcelona. Silver, gilt bronze and enamelled gold. With case.

**Vurdering:** 1.000 EUR

**Slutpris:** -

403



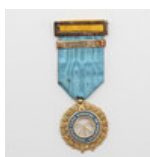
**Three chest decoration crosses of the Order of Military Merit Red Distinctive, of the Order of Military Merit White Distinctive and of the Order of St. Hermenegild, Alphonse XIII period, first quarter of the 20th Century.**

Gilt bronze. 5 cm high, crosses with crowns.

**Vurdering:** 450 EUR

**Slutpris:** -

404



**Gold and enamel decoration medal of the Union Educational and Recreational Work, 1946.**

Dated June 2, 1946 3.5 cm diam. 10.7 g (gold weight).

**Vurdering:** 350 EUR

**Slutpris:** -

405



**Chest cross for constancy of the Somatenes Armados of Catalonia, Alphonse XIII period, first quarter of the 20th Century.**

Gold, enamel and guilloché enamel 5.5×4 cm 22.7 g (gold weight).

**Vurdering:** 750 EUR

**Slutpris:** -

406



**Viennese table clock in silver, champlévé enamel and rock crystal, from the 19th century.**

French machinery from Dourdou, Paris 12.5 cm high.

**Vurdering:** 500 EUR

**Slutpris:** 1.150 EUR

407



**"18th Century-like couple", Meissen porcelain group, second third of the 20th Century.**

23 cm high.

**Vurdering:** 250 EUR

**Slutpris:** 320 EUR

408



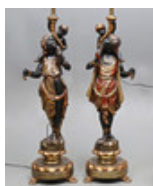
**VENINI MANUFACTURE. Atribuido. Picture frame.**

Murano glass with silvery metal details, last decades of the 20th Century. 22×28 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

409



**Pair of Venetian servants in carved, polychrome, gilt and embossed wood, early 20th Century.**

Mounted as table lamps 100 cm (sculpture) and 148 cm high total.

**Vurdering:** 1.600 EUR

**Slutpris:** -

410



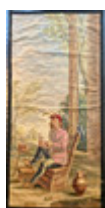
**Pair of Louis XVI style candelabra in gilt bronze with Sèvres-like porcelain plaques, late 20th Century.**

45.5 cm high.

**Vurdering:** 280 EUR

**Slutpris:** -

411



**"El bebedor. Teniers", tapestry made at the Royal Tapestry Factory in Madrid, circa 1960-1970.**

Monogrammed and numbered 1308. 193×93 cm.

**Vurdering:** 700 EUR

**Slutpris:** -

412



**"La Buenaventura", tapestry made at the Royal Tapestry Factory in Madrid, circa 1960-1970.**

Monogrammed and numbered 1307 193×91 cm.

**Vurdering:** 700 EUR

**Slutpris:** -

413



**Spanish silver cutlery of twelve services, second half of the 20th century.**

8 pieces for each diner. It consists of forks, table spoons and knives, fish forks and shovels, forks, knives and dessert spoons. Four serving pieces 28 cm long max. 3,390 Kg (weight without knives).

**Vurdering:** 1.600 EUR

**Slutpris:** 1.550 EUR

414



**Transition style pedestal table in fine wood marquetry, early 20th Century.**

Brass applications 80×50×39 cm.

**Vurdering:** 200 EUR

**Slutpris:** -

415



**Four silver dishes by Tiffany & Co.**

With original covers 8.5×8.5 cm 310 gr.

**Vurdering:** 350 EUR

**Slutpris:** 370 EUR

416



**Louis XV-style "bombée" chest of drawers in marquetry with bronze applications, from the 20th century.**

Marble envelope 83.5×117.5×51.5 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

417



**George IV style crescent chest of drawers in marquetry, from the 20th century.**

Brass wrenches 80.5×110×45.5 cm.

**Vurdering:** 350 EUR

**Slutpris:** 600 EUR

418



**Two-seater Chester sofa with "capitonné" leather upholstery, 20th Century.**

73×166×86 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

419



**Louis XV-style fireplace front in carved walnut, from the 20th century.**

109×146×35 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

420



**Louis XV style chest of drawers in mahogany, early decades of the 20th Century.**

Bronze handles and marble top 77×96×47 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

421



**Dutch-Style mahogany secreter with satin floral marquetry, from the 20th century.**

Folding lid with compartmentalized interior 169.2×116.5×48.5 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

422



**George IV style "bureau plat" table in mahogany with pictorial marquetry and satin wood, 20th Century.**

Legs with carved and gilt wood finishes 73.5×113.5×69 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

423






















**Victorian extendable dining table in mahogany, from the beginning of the 20th century.**

71×156×125.5 cm.











**Vurdering:** 450 EUR











**Slutpris:** -








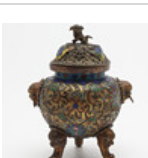

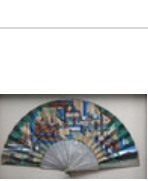
- 424  **American travel chest of Benjamin Andrews, from Philadelphia, in leather and brass, mid 19th Century.**  
Dry-embossed exterior decorated with brass studs. Leather and fabric interior, with manufacturer's label. 48×65×46 cm.  
**Vurdering:** 140 EUR  
**Slutpris:** 120 EUR
- 
- 425  **Pair of lidded urns in painted terracotta, first third of the 20th Century.**  
85 cm high.  
**Vurdering:** 850 EUR  
**Slutpris:** 650 EUR
- 
- 426  **Floor lamp in stainless steel, circa 1960-1970.**  
3 lights Adjustable height from 140 to 190 cm.  
**Vurdering:** 280 EUR  
**Slutpris:** -
- 
- 427  **CHARLES RENNIE MACKINTOSH. Según. 'Domino' table.**  
Lacquered wood 1911 design, BD Barcelona reissue, circa 1980 78×50×50 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** 460 EUR
- 
- 428  **JOSEF HOFFMANN. Según. "Cabinet" chair.**  
Stained and lacquered wood, subsequently upholstered. Original design from 1903, Hoffmann by Wittmann reissue, circa 1980 Manufacturer's plaque on the back of the seat 76.5×68×68 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 400 EUR
- 
- 429  **JORDI VILANOVA I BOSCH. Pair of armchairs.**  
Stained beech and imitation leather upholstery. Circa 1970 80×52×59 cm.  
**Vurdering:** 130 EUR  
**Slutpris:** 100 EUR
- 
- 429B  **CHARLES-ÉDOUARD JEANNERET LE CORBUSIER. Según. Four LC1 armchairs.**  
Stainless steel and leather. After an 1928 model, circa 1980 edition 70×61×59 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 716 EUR
- 
- 430  **HARRY BERTOIA. Set of four "Side" chairs. (d)**  
Lacquered iron 1952 design 75×53×51 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** -
- 
- 431  **TAKESHI NII. "NY" folding chair.**  
Lacquered iron tube, painted wood and canvas upholstery. 1958 design and edition circa 1970-1980 91 cm high.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 432  **Set of four armchairs made of steel tube and cord, circa 1970-1980.**  
Stackable 74×70×60 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** 300 EUR

- 433  **INGMAR RELING. Pair of "Siesta" armchairs.**  
Stained wood and leather. Westnofa Edition. 1965 model 99×70×75 cm.  
**Vurdering:** 700 EUR  
**Slutpris:** -
- 
- 434  **PIERRE PAULIN. "Flower" chair.**  
One-piece moulded polycarbonate and purple suede simile upholstery. Design and edition from the early 21st Century. 79 cm high.  
**Vurdering:** 500 EUR  
**Slutpris:** 450 EUR
- 
- 435  **JEAN RENÉ RICARD. Pair of Art Deco armchairs.**  
Oak structure and leather upholstery 69.5×66×75 cm.  
**Vurdering:** 300 EUR  
**Slutpris:** 270 EUR
- 
- 436  **EUGENIO GERLI. Según. Pair of "PS 142" armchairs.**  
Metal structure and upholstered in rose fabric, with wheels. Armchairs designed by Eugenio Gerli for Tecno Italia and manufactured in Spain under license of Martínez Medina company, circa 1966-1970 66.5×68×63 cm.  
**Vurdering:** 650 EUR  
**Slutpris:** -
- 
- 437  **OSWALDO BORSANI. "T102" table.**  
Chromed steel and marble top Design circa 1964 66×250×153 cm.  
**Vurdering:** 1.800 EUR  
**Slutpris:** 1.950 EUR
- 
- 438  **CHRISTOPHE DELCOURT FOR RORCHE BOBOIS. "Legend" bookcase.**  
Wood 209×195×40 cm.  
**Vurdering:** 1.200 EUR  
**Slutpris:** -
- 
- 439  **PEP BONET. Umbrella stand. (d)**  
Aluminium and steel Design for BD Barcelona 55×59×16 cm.  
**Vurdering:** 300 EUR  
**Slutpris:** 250 EUR
- 
- 440  **ALICIA NÚÑEZ AND GUILLEM BONET. "Aspidistra" (from the "Neoplanetarium" collection).**  
Design by Alicia Núñez and Guillem Bonet from 1981, edition by Santa & Cole, circa 1992 Iron sculpture Disseny Hub (former Barcelona Design Museum) has a complete collection (cat. no. MADB 135486) 66.5 cm high max. Literature: Las fieras ferias (and 2) (1989), Ardi, 7, p. 130-161, 147.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 441  **JAMES NOVAK. Vase.**  
Red-brown, gilt, enamelled and engraved glass. Signed and dated 1996 21.5×19×19 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** -



- 442  **ESTHER ALBARDANER. Bowl with leaves.**  
Enamelled and gilt glass. Signed with initials on the base. Circa 1990-2000.  
12.2×24×24 cm.  
**Vurdering:** 130 EUR  
**Slutpris:** 100 EUR
- 
- 443  **TAPIO WIRKKALA. Set of four and eight "Solaris" dishes. (d)**  
Moulded glass. Produced by Litala 24 and 16 cm diameter.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 444  **Pair of chairs in inked rattan cane and imitation leather, circa 1970.**  
1969 design, for Industrias Cerdà. 63×64×74 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** 220 EUR
- 
- 445  **TAPIO WIRKKALA. "Bolle" vase. (d)**  
Two-tone "al incalmo" glass. Venini manufacture from Murano, late 20th Century. 44 cm high Engraved signature "Venini TW" and Venini label.  
**Vurdering:** 1.900 EUR  
**Slutpris:** -
- 
- 446  **Italian glass ceiling lamp, probably from La Murrina or Mazzega, around 1970.**  
23×55×55 cm.  
**Vurdering:** 300 EUR  
**Slutpris:** 260 EUR
- 
- 447  **Ceiling lamp in gilt metal with glass lampshades, circa 1970.**  
Adjustable arms 100×150×50 cm (aprox.)  
**Vurdering:** 180 EUR  
**Slutpris:** -
- 
- 448  **ENRIC SÒRIA AND JORDI GARCÉS. Según. Sylvestrina lamp.**  
Metal base with Pyrex glass lampshade Edition for BD Barcelona, with label on the base 35 cm high max.  
**Vurdering:** 250 EUR  
**Slutpris:** 200 EUR
- 
- 449  **VICO MAGISTRETTI. Según. "Snow" floor lamp.**  
White plexiglass lampshade, steel stem and marble foot. Designed for O-Luce Italia, circa 1973. 160 cm high max.  
**Vurdering:** 350 EUR  
**Slutpris:** 300 EUR
- 
- 450  **HERVÉ DI ROSA FOR AXIS. Según. "Raphael" jug.**  
Enamelled earthenware 25 cm high.  
**Vurdering:** 180 EUR  
**Slutpris:** 150 EUR
- 
- 451  **RODOLFO DORDONI. "Cina" ceiling lamp.**  
Matt opal glass and plastic and steel structure. Arteluce Edition. Design from circa 1980, late 20th Century edition. 36×36×36 cm.  
**Vurdering:** 400 EUR  
**Slutpris:** -

- 452  **ALBERTO MEDA AND PAOLO RIZZATTO. "Berenice Mod. 12".**  
Industrial style lamp in lacquered metal and iron base. Produced by the Italian brand Luceplan, circa 1980 It can be separated from the base, convertible into a wall lamp  
128 cm max. height.  
**Vurdering:** 200 EUR  
**Slutpris:** -
- 
- 453  **CHINESE NINGPO SCHOOL, FIRST HALF 20TH CENTURY. Everyday scenes.**  
Pair of bas-reliefs in carved, painted and gilt wood 58×52.5 cm.  
**Vurdering:** 600 EUR  
**Slutpris:** 900 EUR
- 
- 454  **Two porcelain dishes, 18th Century.**  
13 cm diam.  
**Vurdering:** 200 EUR  
**Slutpris:** 180 EUR
- 
- 455  **Large Japanese Meiji vase in patinated bronze, 20th Century.**  
60 cm high.  
**Vurdering:** 350 EUR  
**Slutpris:** 300 EUR
- 
- 456  **Chinese ceremonial tunic in embroidered silk, from the 18th century.**  
Sleeves attached to the body.  
**Vurdering:** 1.400 EUR  
**Slutpris:** 1.200 EUR
- 
- 457  **Chinese ceremonial jacket of the Miao ethnic group, embroidered in silk, 20th Century.**  
With ornamental silver plaques 81 cm long.  
**Vurdering:** 600 EUR  
**Slutpris:** -
- 
- 458  **Tunisian wedding vest embroidered with gold threads, 19th Century.**  
25.5 cm long.  
**Vurdering:** 250 EUR  
**Slutpris:** 220 EUR
- 
- 459  **CHINESE SCHOOL, 20TH CENTURY. Urban scenes.**  
Chinese brush pot made of carved mammoth tusk. With engraved numbering "MM12137" With wooden stand 17×10 cm diam.  
**Vurdering:** 650 EUR  
**Slutpris:** -
- 
- 460  **CHINESE SCHOOL, 18TH CENTURY. Family portrait.**  
Gouache on paper 129×68 cm.  
**Vurdering:** 850 EUR  
**Slutpris:** 750 EUR
- 
- 461  **Japanese tortoiseshell box with lacquered and gilt decoration and mother-of-pearl inlay, first third of the 20th Century.**  
8×10×12 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** -

- 462  **Chinese tortoiseshell brush pot with gilt calligraphy, first half of the 20th Century.**  
16.5×14×14 cm.  
**Vurdering:** 550 EUR  
**Slutpris:** 550 EUR
- 
- 463  **Two Chinese Qing boxes with embroidered silk lids, early 20th Century.**  
The largest, with an embroidered Kesi dragon 7.5×21.5×27 cm and 4.5×8.5×9 cm.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 464  **"Imperial Dragon", Chinese Qing panel in embroidered Kesi-like silk, late 19th Century.**  
29×24 cm (unframed embroidery) and 44×37.5 cm (total).  
**Vurdering:** 350 EUR  
**Slutpris:** 650 EUR
- 
- 465  **Chinese Qing embroidered silk tunic, early 20th Century.**  
106 cm long.  
**Vurdering:** 1.300 EUR  
**Slutpris:** -
- 
- 466  **CHINESE SCHOOL PROBABLY LATE 19TH CENTURY. Divinity with chimera.**  
Carved and patinated wood sculpture with glass eyes 53 cm tall.  
**Vurdering:** 350 EUR  
**Slutpris:** -
- 
- 467  **CHINESE SCHOOL, THIRD QUARTER OF THE 20TH CENTURY. Carved jade jar.**  
Wooden base. 17×18×12cm.  
**Vurdering:** 250 EUR  
**Slutpris:** -
- 
- 468  **Chinese censer in gilt and "cloisonné" enamelled bronze, 19th Century.**  
Stamp on the base. 29 cm high.  
**Vurdering:** 600 EUR  
**Slutpris:** 550 EUR
- 
- 469  **Chinese censer in gilt bronze and "cloisonné" enamelled copper, 19th Century.**  
18 cm high.  
**Vurdering:** 280 EUR  
**Slutpris:** 250 EUR
- 
- 470  **19TH CENTURY CHINESE SCHOOL. Portrait of Taniku.**  
Ink and watercolor on silk, glued to four silk bands It represents Taniku, a second-ranking officer in the Imperial Guard. According to models from the Qianlong period attributed to Ai Qimeng and Jin Tingbiao, who made fifty portraits of the imperial guards commissioned by the Emperor. 124.5×75....  
**Vurdering:** 2.300 EUR  
**Slutpris:** -
- 
- 471  **Chinese "thousand faces" fan with mother-of-pearl sticks and gouache-painted paper leaves, late 19th Century.**  
30 cm long (sticks).  
**Vurdering:** 400 EUR  
**Slutpris:** 900 EUR

472



**Chinese "thousand faces" fan, 19th Century.**

Lacquered sticks and gouache painted paper leaves 26 cm long sticks.

**Vurdering:** 290 EUR

**Slutpris:** 270 EUR

473



**CHINESE OR VIETNAMESE SCHOOL, 19TH CENTURY. Landscape.**

Ink on cotton Signed 95×37 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

474



**Pair of Chinese vases in cinnabar lacquer simile, 20th Century.**

Wooden stand 38 cm high.

**Vurdering:** 400 EUR

**Slutpris:** 650 EUR

475



**Tibetan dagger in buffalo horn and silver, 19th Century.**

With coral and turquoises applications 51 cm long.

**Vurdering:** 1.000 EUR

**Slutpris:** -

476



**Chinese Qing bronze censer, probably 18th Century.**

Zoomorphic feet in the shape of elephants 13 cm tall.

**Vurdering:** 350 EUR

**Slutpris:** -

477



**INDIAN SCHOOL, 19TH CENTURY. Yashoda.**

ExVoto in carved wood 17.5 cm high.

**Vurdering:** 280 EUR

**Slutpris:** -

478



**Pair of Chinese Kangxi style cups, second half of the 20th Century.**

Inside, a portrait of the emperors Kangxi apocryphal mark 6.5 cm high.

**Vurdering:** 280 EUR

**Slutpris:** -

479



**Persian "Divit" portable inkstand in bronze with engraved calligraphy, 19th Century.**

22 cm long.

**Vurdering:** 180 EUR

**Slutpris:** -

480



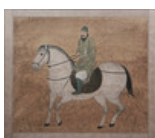
**Chinese Qing pilgrim bottle in lacquered leather, from the late 19th century-early 20th century.**

With inscriptions 39 cm tall.

**Vurdering:** 250 EUR

**Slutpris:** -

481



**CHINESE SCHOOL, 19TH CENTURY. Warrior.**

Ink and watercolour on silk, stuck to three silk bands that frame the work. 59.5×70 cm.

**Vurdering:** 1.200 EUR

**Slutpris:** -

482



**CHINESE SCHOOL, 19TH CENTURY. Warrior.**

Ink and watercolour on silk, stuck to four silk bands that frame the work. 59.5×70 cm.

**Vurdering:** 1.200 EUR

**Slutpris:** -

483



**Vietnamese gold medal of the Nguyen Dynasty (Annam period), 1884-1945.**

With chiselled dragons decoration flanking an inscription on both sides 22K gold.

Gilded metal ring. Gift from the Imperial family to a senior French diplomat 30.7 g 6 × 5 cm.

**Vurdering:** 4.500 EUR

**Slutpris:** -

484



**Art Nouveau set of pendant and earrings with mount and beads in carved jade from the Nguyen Dynasty, early 20th Century.**

Gift from the imperial family to a senior French diplomat.

**Vurdering:** 1.800 EUR

**Slutpris:** 1.500 EUR

485



**Chinese thousand faces fan with sandalwood sticks, late 19th Century.**

Original case. 28 cm long.

**Vurdering:** 280 EUR

**Slutpris:** 250 EUR

486



**TIBETAN SCHOOL, PROBABLY 18TH CENTURY. Manjushri Bodhisattva.**

Fine gold-gilt bronze with turquoises inlays. 24×19×16 cm.

**Vurdering:** 2.800 EUR

**Slutpris:** -

487



**Three Chinese Qing tobacco boxes in porcelain, 19th century.**

5.3 cm height max.

**Vurdering:** 120 EUR

**Slutpris:** -

488



**Pair of Chinese vases from the Republic period in rose family porcelain, first half 20th Century.**

Ebonised wood stands 44 cm high.

**Vurdering:** 800 EUR

**Slutpris:** 180 EUR

489



**CHINESE SCHOOL, 20TH CENTURY. Galloping horses.**

Carved mammoth ivory 57 cm long.

**Vurdering:** 1.500 EUR

**Slutpris:** -

490



**Pair of Chinese "green family" porcelain vases, 20th Century.**

Apocryphal mark: Qianlong 61 cm high.

**Vurdering:** 500 EUR

**Slutpris:** 450 EUR

491



**Chinese vase from the Northern Song Dynasty in black-glazed stoneware, from the 11th-12th centuries.**

32 cm (height with lid).

**Vurdering:** 800 EUR

**Slutpris:** -

492



**CHINESE TANG SCHOOL (618–907). Head of Merchant Sogdiano.**

Partially polychrome terracotta sculpture 30×16×20 cm.

**Vurdering:** 1.600 EUR

**Slutpris:** -

493



**Various Chinese items in "rose family" porcelain by Indian Company, 19th and 20th centuries.**

Composed of a cup with its saucer, two dishes and two bowls 12.5 cm diam. (largest dish).

**Vurdering:** 180 EUR

**Slutpris:** 470 EUR

494



**Chinese Han funerary plaque in grey terracotta with printed decoration, 206 before J.C.-9 after J.C.**

91 × 44 cm.

**Vurdering:** 850 EUR

**Slutpris:** -

495



**Chinese vase in brown enameled porcelain.**

16.5 cm.

**Vurdering:** 220 EUR

**Slutpris:** -

496



**Three Chinese or Vietnamese ginger jars in glazed stoneware, 19th Century.**

15 cm height of the largest one.

**Vurdering:** 250 EUR

**Slutpris:** -

497



**Pair of French "potpourris" in Samson "blanc de Chine" porcelain, late 19th - early 20th Century.**

25 cm high.

**Vurdering:** 600 EUR

**Slutpris:** -

498



**Two pairs of Chinese porcelain dishes, 19th Century and early decades of the 20th Century.**

24.5 and 18 cm diam.

**Vurdering:** 180 EUR

**Slutpris:** -

499



**Chinese porcelain box, probably 19th Century.**

6×9×9 cm.

**Vurdering:** 160 EUR

**Slutpris:** -

500



**Chinese Ming bowl in celadon stoneware, probably 16th-17th centuries.**

9×13.5×13.5 cm.

**Vurdering:** 180 EUR

**Slutpris:** -

501























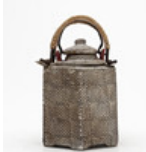
**Chinese Ming-style porcelain bowl, probably early 20th Century.**

6×8×8 cm.

**Vurdering:** 300 EUR

**Slutpris:** -

502		<p><b>Pair of Chinese vases in "rose family" Canton porcelain, 19th Century.</b>  34.5 cm high.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
503		<p><b>Chinese celadon "craquelé" porcelain vase, 19th Century.</b>  21 cm high.  <b>Vurdering:</b> 1.000 EUR  <b>Slutpris:</b> -</p>
504		<p><b>Chinese vase in "sang de boeuf" porcelain, early 20th Century.</b>  32 cm high.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
505		<p><b>LARGE Chinese bowl dish for the Arab market in porcelain, probably from the 19th century.</b>  33.5 cm.  <b>Vurdering:</b> 1.500 EUR  <b>Slutpris:</b> 1.500 EUR</p>
506		<p><b>CHINESE SCHOOL, BEFORE 1980. Landscapes.</b>  Four porcelain plaques with wooden frames. Hanging rings in stamped and patinated brass. 23×23.4 cm (plaques) and 39.5×43.3 cm (frames).  <b>Vurdering:</b> 1.800 EUR  <b>Slutpris:</b> 1.600 EUR</p>
507		<p><b>CHINESE SCHOOL, 20TH CENTURY. Buddha of Happiness.</b>  Porcelain sculpture 26 cm high.  <b>Vurdering:</b> 300 EUR  <b>Slutpris:</b> -</p>
508		<p><b>CHINESE SCHOOL, 20TH CENTURY. Buddha of Happiness.</b>  Porcelain sculpture 27 cm high.  <b>Vurdering:</b> 300 EUR  <b>Slutpris:</b> 448 EUR</p>
509		<p><b>Chinese jar in blue and white Transition style porcelain, probably 19th Century.</b>  9×10.5 cm.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
510		<p><b>Chinese jar in "green family" porcelain from the Republic period, first half of the 20th Century.</b>  46 cm high.  <b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> -</p>
511		<p><b>"Lady on an elephant", Chinese sculpture in "rose family" porcelain, 20th Century.</b>  28×22×11 cm.  <b>Vurdering:</b> 270 EUR  <b>Slutpris:</b> -</p>

512		<p><b>Chinese dish in "green family" porcelain, 20th Century.</b> 36.5 cm diam. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> 150 EUR</p>
513		<p><b>Chinese dish in "green family" porcelain, 20th Century.</b> 35.5 cm diam. <b>Vurdering:</b> 200 EUR <b>Slutpris:</b> 150 EUR</p>
514		<p><b>Chinese dish in "green family" porcelain from the Republic period, circa 1940.</b> 40.5 cm diam. <b>Vurdering:</b> 350 EUR <b>Slutpris:</b> -</p>
515		<p><b>Chinese vase in "rose family" porcelain, 20th Century.</b> Guangxu apocryphal mark 24 cm high. <b>Vurdering:</b> 180 EUR <b>Slutpris:</b> 175 EUR</p>
516		<p><b>Chinese celadon vase with blue decoration, from the 19th century.</b> 31.5 cm high. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -</p>
517		<p><b>Chinese salver in blue and white porcelain, from the 20th century.</b> Yongzheng Apocryphal Mark 3×11.5 cm diameter. <b>Vurdering:</b> 350 EUR <b>Slutpris:</b> 300 EUR</p>
518		<p><b>CHINESE TANG SCHOOL, 7TH-10TH CENTURY. Funerary bed.</b> Glazed terracotta sculpture On the base, stamped mark 12.5×19×9.5 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> -</p>
519		<p><b>CHINESE TANG SCHOOL, 7TH-10TH CENTURY. Funeral procession maid.</b> Glazed terracotta sculpture 15.5 cm high. <b>Vurdering:</b> 350 EUR <b>Slutpris:</b> -</p>
520		<p><b>"Mao Zedong", Chinese porcelain bust of the Cultural Revolution, 1966-1976.</b> 26.5 cm high. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -</p>
521		<p><b>Chinese Qing dish in Celadon porcelain, early 20th Century.</b> 25 cm diam. <b>Vurdering:</b> 180 EUR <b>Slutpris:</b> 150 EUR</p>
522		<p><b>Chinese Qing liquor container in Galuchat-like porcelain, from the 20th century.</b> Removable container 14.5 cm high. (without handles). <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -</p>



523



**Chinese Qing pilgrim bottle in painted leather, from the late 19th century-early 20th century.**

Wooden stopper 42 cm tall.

**Vurdering:** 180 EUR

**Slutpris:** -

524



**Chinese "powder blue" porcelain dish, probably from the 19th century.**

29 cm diameter.

**Vurdering:** 200 EUR

**Slutpris:** -

525



**Chinese Ming-style vase in blue and white porcelain with brocade decoration, probably from the 19th century.**

Engraved mark under cover "Yongle (1403-1424)" 25 cm tall.

**Vurdering:** 1.000 EUR

**Slutpris:** -

526



**Chinese pharmacy chest of drawers in partially ebonised wood and mother-of-pearl inlays, 20th Century.**

98×72×26 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

527



**Chinese embroidered silk rug, 19th Century.**

Back in Damask-like fabric. 79×42 cm.

**Vurdering:** 150 EUR

**Slutpris:** -

528



**Anglo-Indian silver center in the city of Lucknow with punches for export to Glasgow, around 1899.**

George Edward & Sons imported silver markers, dated 1899. 848 grams 16×25×25 cm.

**Vurdering:** 1.000 EUR

**Slutpris:** 900 EUR

529



**Indian silver vase, second third of the 20th Century.**

1.276 Kg. 25 cm high.

**Vurdering:** 550 EUR

**Slutpris:** -

530



**Burmese "thabeik" silver bowl, late 19th Century.**

12×17.5 cm diam. 580 g.

**Vurdering:** 500 EUR

**Slutpris:** -

531



**Five Chinese porcelain bowls, 20th Century.**

5.5×12 cm diam. (larger) and 5×9 cm diam. (smaller).

**Vurdering:** 450 EUR

**Slutpris:** 650 EUR

532		<p><b>Chinese bamboo shaped vase in porcelain "pink family", from the first half of the 20th century.</b>  25 cm high.  <b>Vurdering:</b> 300 EUR  <b>Slutpris:</b> -</p>
533		<p><b>Vietnamese "Kim Khánh" medal from the Nguyễn Dynasty (Annam period) in gold, 1884-1945.</b>  14.8 g 22K gold. Metal ring. 4×7.8 cm Gift from the imperial family to a senior French diplomat.  <b>Vurdering:</b> 2.500 EUR  <b>Slutpris:</b> 2.200 EUR</p>
534		<p><b>Chinese porcelain planter "pink family" from the Republic, around 1940.</b>  Qianlong apocryphal brand 20.5×25.5 cm diameter.  <b>Vurdering:</b> 350 EUR  <b>Slutpris:</b> -</p>
535		<p><b>Chinese Qing brush pot in porcelain with gold decoration, early 20th Century.</b>  12.5×9×9 cm.  <b>Vurdering:</b> 700 EUR  <b>Slutpris:</b> -</p>
536		<p><b>Japanese Meiji period koro in porcelain, from the beginning of the 20th century.</b>  19×9.5×9.5 cm.  <b>Vurdering:</b> 400 EUR  <b>Slutpris:</b> -</p>
537		<p><b>Pair of monumental Chinese Kangxi style candle holders in blue and white porcelain, from the 19th century.</b>  71 cm (height).  <b>Vurdering:</b> 3.800 EUR  <b>Slutpris:</b> -</p>
538		<p><b>Set of Khmer Cambodian betel boxes in the shape of pelicans in silver, from the 20th century.</b>  It consists of two large boxes and three small boxes 700 g.  <b>Vurdering:</b> 480 EUR  <b>Slutpris:</b> -</p>
539		<p><b>"Guanyin" Japanese bronze sculpture, from the 20th century.</b>  33 cm tall.  <b>Vurdering:</b> 450 EUR  <b>Slutpris:</b> -</p>
540		<p><b>Large Chinese Ming ceramic dish "Swatow", from the 16th century.</b>  37.5 cm diameter.  <b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 500 EUR</p>
541		<p><b>TIBETAN SCHOOL, 20TH CENTURY. "Shakayamuni" Buddha.</b>  Gouache on canvas 66×54.5 cm.  <b>Vurdering:</b> 350 EUR  <b>Slutpris:</b> -</p>

542



**Chinese Longquan Celadon Porcelain Dish, probably Ming.**

19 cm diameter.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

543



**Chinese armchair in oriental wood inlaid with engraved mother-of-pearl, from the 20th century.**

82 cm tall.

**Vurdering:** 250 EUR

**Slutpris:** -

544



**Mongolian spice box in copper, 20th Century.**

25 cm (height) and 20 cm (diameter).

**Vurdering:** 300 EUR

**Slutpris:** -

545



**TIBETAN SCHOOL, 20TH CENTURY. Lama in the "Tshogs zhing".**

Gouache on canvas 70.5×48.5 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

546



**Chinese porcelain centrepiece, 19th Century.**

7×19×14 cm.

**Vurdering:** 230 EUR

**Slutpris:** -

547



**Chinese brushes pot in porcelain, probably Kangxi, 18th Century.**

10.5 cm high.

**Vurdering:** 500 EUR

**Slutpris:** 450 EUR

548



**Chinese dish in "cloisonné" enamelled copper, circa 1900.**

40 cm diameter.

**Vurdering:** 900 EUR

**Slutpris:** 800 EUR

549



**CHINESE SCHOOL, 20TH CENTURY. Two girls.**

Reverse-glass painting 51×32 cm.

**Vurdering:** 180 EUR

**Slutpris:** -

550



**CHINESE SCHOOL, 20TH CENTURY. Courtesan with a child.**

Reverse-glass painting 51×32 cm.

**Vurdering:** 180 EUR

**Slutpris:** -

551




















**Vietnamese pendant in carved and openwork jade from the Nguyễn Dynasty, late 19th - early 20th Century.**

18K gold ring Gift from the Imperial family to a senior French diplomat 55 cm diam.

**Vurdering:** 900 EUR

**Slutpris:** -

552		<p><b>Chinese floor or suspension lamp in iron wire and paper, first third of the 20th Century.</b> 96 cm high. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -</p>
553		<p><b>Chinese bronze censer, from the 20th century.</b> 18 cm tall. <b>Vurdering:</b> 430 EUR <b>Slutpris:</b> -</p>
554		<p><b>PROBABLY ARAGONESE SCHOOL, 12TH CENTURY. Basilisk.</b> High relief in sandstone 34×40×17 cm. <b>Vurdering:</b> 6.000 EUR <b>Slutpris:</b> -</p>
555		<p><b>ANONYMOUS MASTER FROM THE MIDDLE OF THE 14TH CENTURY. Wall decoration.</b> Fresco painting transferred to canvas It comes from the third chapel on the Gospel side of the church of Sant Domènec de Puigcerdà 163×163 cm. <b>Vurdering:</b> 11.000 EUR <b>Slutpris:</b> -</p>
556		<p><b>Large Romanesque capital with acanthus leaves.</b> 46×66×68cm. <b>Vurdering:</b> 3.500 EUR <b>Slutpris:</b> -</p>
557		<p><b>PROBABLY CASTILLIAN-LEONESE SCHOOL, 15TH CENTURY. Crucified Christ.</b> Carved and polychrome wood sculpture 29.5×6.3×5 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> -</p>
558		<p><b>PROBABLY TOLEDAN SCHOOL, FROM THE FIRST HALF OF THE 15TH CENTURY. Head of an angel or saint.</b> Stone sculpture 15×12 cm. <b>Vurdering:</b> 1.800 EUR <b>Slutpris:</b> 1.500 EUR</p>
559		<p><b>CASTILIAN-LEONESE SCHOOL, AROUND 1510. FOLLOWER OF JOHN OF BURGUNDY. Dolorosa and Ecce Homo.</b> Two oil paintings on panel, in diptych An attribution has been suggested to the Master of Zamora, identified as Juan Rodríguez de Solís 35×27 cm and 35×27 cm. <b>Vurdering:</b> 19.000 EUR <b>Slutpris:</b> -</p>
560		<p><b>WORKSHOP OR CIRCLE OF LUIS DE MORALES. Christ cross bearer.</b> Oil on wood The Galleria degli Uffizi in Florence preserves a replica with slight variations of this work (59.5×56 cm). Reference literature: Juan Antonio Gaya Nuño, "Luis de Morales", Madrid, Instituto Diego Velázquez, 1961, p. 42, sheet 11; Ingjald Bäcksbäcka, Helsinki, 1962, p. 195, no. 11. 61... <b>Vurdering:</b> 9.000 EUR <b>Slutpris:</b> -</p>

- 561  **VENETIAN SCHOOL OF THE LATE 16TH CENTURY. CIRCLE OF FRANCESCO BASSANO. The construction of Noah's Ark.**  
Oil on canvas 121×153.5 cm.  
**Vurdering:** 2.800 EUR  
**Slutpris:** 2.500 EUR
- 
- 562  **ITALIAN SCHOOL, SECOND HALF 17TH CENTURY. Animated landscape.**  
Oil on canvas It has been suggested an attribution to the circle of Dutch masters who worked in Italy, such as Pietro Mulier, Il Cavalier Tempesta. 62.5×83.5 cm.  
**Vurdering:** 1.000 EUR  
**Slutpris:** -
- 
- 563  **ITALIAN SCHOOL, 17TH CENTURY. CIRCLE OF VIVIANO CODAZZI. Architectural "Capriccio".**  
Oil on canvas 100×125.5 cm.  
**Vurdering:** 1.700 EUR  
**Slutpris:** -
- 
- 564  **ITALIAN SCHOOL, 17TH CENTURY. CIRCLE OF FRANÇOIS DE NOMMÉ, "MONSÚ DESIDERIO". The Fire of Troy with Aeneas and Anchises.**  
Oil on canvas With 18th Century frame in carved and gilt wood 55×83 cm.  
**Vurdering:** 1.800 EUR  
**Slutpris:** 1.500 EUR
- 
- 565  **AFTER FRENCH MODELS OF THE 17TH CENTURY. Portrait of a girl.**  
Oil on canvas With a plaque on the frame attributing it to Nicolas Lancret. The work follows the composition of the portrait of Anne Marie Louise d'Orléans, Duchess of Montpensier, kept in the Palace of Versailles and attributed to Gilbert de Sève (inv. no. MV 3476). 152×90.5cm.  
**Vurdering:** 550 EUR  
**Slutpris:** -
- 
- 566  **17TH CENTURY ARAGONESE SCHOOL. Martyrs of Zaragoza with a view of the city.**  
Oil on canvas 73×51 cm.  
**Vurdering:** 4.500 EUR  
**Slutpris:** -
- 
- 567  **PROBABLY NEW-HISPANIC SCHOOL, 17TH CENTURY. Holy Face.**  
Oil on copper 22×17 cm.  
**Vurdering:** 400 EUR  
**Slutpris:** -
- 
- 568  **LATE 17TH CENTURY SPANISH SCHOOL. Portrait of a young woman like Saint Mary Magdalene.**  
Oil on canvas Bibliography and exhibition: "Exhibition of portraits. Primer quadern", Barcelona, Ilustració Catalana, 1910, p. 3 (reproduced, as a work by Diego Velázquez). Origin: collection of the architect Bernardí Martorell i Montells (1877-1937), Barcelona; private collection. 55×42 cm.  
**Vurdering:** 10.000 EUR  
**Slutpris:** -

569



**PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Saint Anthony of Padua.**

Oil on copper 21.5×16.2 cm.

**Vurdering:** 300 EUR

**Slutpris:** -

570



**PROBABLY ITALIAN SCHOOL, 17TH CENTURY. Saint Charles Borromeo.**

Oil on canvas 73×61 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

571



**17TH CENTURY ANTWERP SCHOOL. CIRCLE OF JACOB DE BACKER. Apollo and Marsyas.**

Oil on copper 35.5×47 cm.

**Vurdering:** 3.500 EUR

**Slutpris:** 3.000 EUR

572



**PROBABLY SPANISH SCHOOL, 17TH CENTURY. Saint Augustine.**

Oil on canvas Composition based on two prints by Aegedius Sadeler II made circa 1600. 77.5×69 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

573



**FLEMISH SCHOOL, 16TH CENTURY. FOLLOWER OF JOOS VAN CLEVE. Holy Family.**

Oil on wood 36.5×27.5 cm.

**Vurdering:** 3.800 EUR

**Slutpris:** -

574



**SPANISH SCHOOL, PROBABLY ARAGONESE, FROM THE 16TH CENTURY. San Sebastian.**

Carved and partially gilded and polychrome pine wood sculpture. The Institut Amatller keeps a photo of this work, classified as anonymous (Photo Gudiol-A 21-373). 109×33×29 cm.

**Vurdering:** 4.000 EUR

**Slutpris:** -

574A



**VENETIAN-CRETAN SCHOOL, 16TH CENTURY. Adoration of the Magi.**

Oil on wood 77×59 cm (99×81 cm with frame).

**Vurdering:** 1.800 EUR

**Slutpris:** 1.500 EUR

575



**CASTILIAN SCHOOL, CIRCA 1530. Saint Jerome Penitent.**

Sculpture in polychrome and golden carved wood 63×46×12 cm.

**Vurdering:** 1.800 EUR

**Slutpris:** 1.600 EUR

576




















**JOSÉ DE ARELLANO. Su círculo. Basket of flowers.**

Oil on canvas 30×44 cm.

**Vurdering:** 2.300 EUR

**Slutpris:** -

577		<p><b>FLEMISH SCHOOL, 17TH CENTURY. FOLLOWER OF FRANS FRANCKEN II. The preaching of Saint John the Baptist.</b> Oil on wood On the back, a period inscription that has not been deciphered, with the name of a former owner. With frame, probably English, from the 18th Century in carved and gilt wood. 30×40.5 cm.</p> <p><b>Vurdering:</b> 750 EUR <b>Slutpris:</b> -</p>
578		<p><b>SPANISH SCHOOL, CIRCA 1660. FOLLOWER OF DIEGO VELÁZQUEZ. Portrait of Phillip IV, King of Spain, with the Fleece.</b> Oil on canvas An inscription attributes it to Juan Carreño de Miranda. Composition based on a portrait by Velázquez kept at the National Gallery in London. 77×60cm.</p> <p><b>Vurdering:</b> 1.300 EUR <b>Slutpris:</b> 35.000 EUR</p>
579		<p><b>SPANISH SCHOOL, 20TH CENTURY. Portrait of Philip V, King of Spain.</b> Oil on canvas 70×55 cm.</p> <p><b>Vurdering:</b> 350 EUR <b>Slutpris:</b> 340 EUR</p>
580		<p><b>ANTON VAN DYCK. Según. Portrait of the Countess of Oxford.</b> Oil on canvas Partial copy of the original (1638) kept in the Prado Museum, Madrid. Provenance: collection of the architect Bernardí Martorell i Montells (1877-1937), Barcelona; private collection. 53×43.5 cm.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -</p>
581		<p><b>LUCA GIORDANO. Según. Birth of the Virgin.</b> Oil on canvas Copy of the canvas preserved in the Prince's House in El Escorial (114×134 cm). Origin: collection of the architect Bernardí Martorell i Montells (1877-1937), Barcelona; private collection. 44.5×55.5 cm.</p> <p><b>Vurdering:</b> 1.400 EUR <b>Slutpris:</b> -</p>
582		<p><b>LUCA GIORDANO. Según. The Circumcision.</b> Oil on canvas Copy of the canvas preserved in the Royal Palace of Madrid (116×136 cm). Provenance: collection of the architect Bernardí Martorell i Montells (1877-1937), Barcelona; private collection. 44.5×55.5 cm.</p> <p><b>Vurdering:</b> 1.400 EUR <b>Slutpris:</b> -</p>
583		<p><b>FRANCISCO ANTOLÍNEZ. Atribuido. Jacob and the Angel's Struggle.</b> Oil on canvas 37.5×56.8 cm.</p> <p><b>Vurdering:</b> 900 EUR <b>Slutpris:</b> -</p>
584		<p><b>ANTONIO ALLEGRI DA CORREGGIO. Según. Mystical Betrothal of Saint Catherine.</b> Oil on canvas. Copy of the painting by Correggio preserved in the Pinacoteca Nazionale in Parma (no. Inv. GN351) Frame from the first half of the 18th century made of carved, painted and gilded wood. 77×61 cm.</p> <p><b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> 1.000 EUR</p>

- 585  **DAVID TENIERS. Según. Country party.**  
Oil on canvas, early 20th Century After the original preserved in the Prado Museum (Inv. P001786) 84×112 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 600 EUR
- 
- 586  **PROBABLY FRENCH SCHOOL, 18TH CENTURY. Vase.**  
Oil on wood 27×36.5 cm.  
**Vurdering:** 600 EUR  
**Slutpris:** 500 EUR
- 
- 587  **JOSÉ DE RIBERA. Según. The Tears of Saint Peter.**  
Oil on canvas 56×42.5 cm.  
**Vurdering:** 1.300 EUR  
**Slutpris:** 1.100 EUR
- 
- 588  **ITALIAN SCHOOL OF THE 17TH CENTURY. FOLLOWER OF GASPARD DUGHET. River landscape.**  
Oil on canvas 76×128 cm.  
**Vurdering:** 700 EUR  
**Slutpris:** -
- 
- 589  **PROBABLY FRENCH SCHOOL OF THE 17TH CENTURY. River landscape.**  
Oil on canvas Attach certificate of authenticity by Luis Monreal y Tejada attributing the work to Claude Lorraine's circle. 73×87 cm.  
**Vurdering:** 1.500 EUR  
**Slutpris:** -
- 
- 590  **17TH-CENTURY DUTCH SCHOOL. CIRCLE OF SIMON JOHANNES VAN DOUW. Peasants in a landscape.**  
Oil on board Attach a certificate of authenticity by Luis Monreal y Tejada attributing the work to the circle of Philips Wouwerman. 39×47.5 cm.  
**Vurdering:** 1.200 EUR  
**Slutpris:** -
- 
- 591  **SPANISH SCHOOL, 17TH CENTURY. The Holy Family with Saint John.**  
Oil on canvas 69×55.5 cm.  
**Vurdering:** 900 EUR  
**Slutpris:** -
- 
- 592  **IN THE STYLE OF DAVID TENIERS. Tavern interior.**  
Oil on canvas With an unidentified signature 41×33 cm.  
**Vurdering:** 480 EUR  
**Slutpris:** -
- 
- 593  **ABRAHAM HONDIUS. Según. "Perro atacando a una garza".**  
Oil on canvas After the author's original kept in the National Museum in Warsaw (No. Cat. M.Ob.446) 160×114 cm.  
**Vurdering:** 4.500 EUR  
**Slutpris:** -



594



**SPANISH SCHOOL, 18TH CENTURY. Hunting still life.**

Oil on canvas 32 × 38 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

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595



**SPANISH SCHOOL, 18TH CENTURY. Madonna of Mount Carmel imposing the scapular on Saint Simon Stock.**

Oil on wood On the back, traces of an inscription in ink, partially legible: "Sma. (...) con Simon Estoco". 29.5×21 cm.

**Vurdering:** 240 EUR

**Slutpris:** 200 EUR

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596



**SPANISH SCHOOL, 18TH CENTURY. Angels.**

Oil on canvas stuck to wood Period frame in gilt and painted wood 18×13.3 cm (canvas) and 23.8×19 cm (frame).

**Vurdering:** 300 EUR

**Slutpris:** -

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597



**DUTCH SCHOOL, 18TH CENTURY. IN THE STYLE OF ABRAHAM TENIERS.**

**Landscape with peasants.**

Oil on canvas With apocryphal signature 85×116 cm.

**Vurdering:** 4.500 EUR

**Slutpris:** -

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598



**HISPANIC-COLONIAL SCHOOL, PROBABLY 18TH CENTURY. "Virgen del Salto".**

Oil on canvas 82×69 cm.

**Vurdering:** 4.800 EUR

**Slutpris:** -

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599



**HISPANIC-COLONIAL SCHOOL, 18TH CENTURY. Our Lady of Bethlehem.**

Oil on canvas 127×95 cm.

**Vurdering:** 8.200 EUR

**Slutpris:** -

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600



**PROBABLY ITALIAN SCHOOL, 18TH CENTURY. Madonna in prayer.**

Oil on wood 25.5×21.5 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

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601



**WILLIAM GOWE FERGUSON. Atribuido. Still life.**

Oil on canvas 80×114 cm.

**Vurdering:** 2.500 EUR

**Slutpris:** -

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602



**JEAN-BAPTISTE BELIN DE FONTENAY. Flowers vase.**

Oil on canvas 76×62.5 cm.

**Vurdering:** 4.500 EUR

**Slutpris:** 8.500 EUR

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603



**GIOVANNI PAOLO PANNINI. Su círculo. Classic landscape with ruins.**

Oil on canvas 31 × 24 cm.

**Vurdering:** 2.800 EUR

**Slutpris:** -

604



**ANTONI VILADOMAT. Holy Family with saints.**

Oil on canvas 64×52 cm.

**Vurdering:** 700 EUR

**Slutpris:** 900 EUR

605



**JACOB VAN DE KERCKHOVEN. Según. A girl with birds.**

Oil on canvas There is a similar work, larger in size, catalogued in the photo library of Fondazione Zeri (inv. no. 863 70) 25.5×20 cm.

**Vurdering:** 900 EUR

**Slutpris:** -

606



**WORKSHOP OR FOLLOWER OF LAURENT PÉCHEUX. Pentecost.**

Oil on canvas Reference bibliography: Sylvain Laveissière and Sylvie de Vesvrotte (et al.), "Laurent Pécieux 1729-1821: un peintre français dans l'Italie des Lumières", Milan, Silvana Editoriale, 2012, p. 133 and 134. 60×74cm.

**Vurdering:** 3.500 EUR

**Slutpris:** -

607



**FRANCESCO DE MURA. Atribuido. Perseus and Andromeda.**

Oil and "Fondo d'Oro" on wood 64×57 cm.

**Vurdering:** 10.000 EUR

**Slutpris:** -

608



**FRANCESCO DE MURA. Atribuido. Athena and Perseus with the head of Medusa.**

Oil and "Fondo d'Oro" on wood 64×57 cm.

**Vurdering:** 10.000 EUR

**Slutpris:** -

609



**SAMUEL DAVID COLKETT. Rural view, probably of Norwich.**

Oil on wood Origin: Edward Stables collection, England; Ricardo Navarro collection, Barcelona; private collection, Barcelona. 30.5×40.5 cm.

**Vurdering:** 1.000 EUR

**Slutpris:** -

610



**SPANISH SCHOOL OF THE XVIII CENTURY. Imposition of the chasuble on San Ildefonso.**

Oil on canvas 84×65 cm.

**Vurdering:** 800 EUR

**Slutpris:** -

611



**SPANISH SCHOOL OF THE LATE 18TH CENTURY. Holy Martyr.**

Oil on canvas 127×100 cm.

**Vurdering:** 1.500 EUR

**Slutpris:** -

611A



**SPANISH SCHOOL, 18TH CENTURY. Saint Christopher with the Child.**

High relief in carved, polychrome, gilt and sgraffito wood 143×83 cm.

**Vurdering:** 1.300 EUR

**Slutpris:** 1.100 EUR

612



**PROBABLY FRENCH SCHOOL, LATE 18TH CENTURY. Saint Peter.**

Oil on canvas 83.5×68.5 cm.

**Vurdering:** 700 EUR

**Slutpris:** 650 EUR

613



**CATALAN SCHOOL, 18TH CENTURY. Saint Anthony of Padua.**

Carved and polychrome wood sculpture Gilt metal halo 58.5×22.5×21.5 cm (without halo).

**Vurdering:** 250 EUR

**Slutpris:** -

614



**AFTER ENGLISH MODELS OF THE 16TH CENTURY. Portrait of King Jacob I.**

Oil on wood 52×44 cm.

**Vurdering:** 450 EUR

**Slutpris:** -

615



**PROBABLY VALENCIAN SCHOOL, 19TH CENTURY. Flower vases.**

Pair of oil paintings on canvas 54.5×48 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

616



**ROMÁN RIBERA. "Salida del baile de máscaras".**

Oil on canvas Signed. On the back, signed with initials, titled and dated 1896 91.5×65 cm.

**Vurdering:** 3.500 EUR

**Slutpris:** -

617



**E. DE UMARÁN (ACTIVE IN THE MID 19TH CENTURY). Imaginary view of Bordeaux.**

Oil on canvas Signed and dated 1858 In the landscape, probably copied from a print, the Pont de Pierre is represented with sixteen eyes, one less than Bordeaux. This is not the only variation with respect to the original view, although the Porte de Bourgogne is clearly visible on the left 88×123...

**Vurdering:** 1.800 EUR

**Slutpris:** -

618



**SPANISH SCHOOL, 19TH CENTURY. A girl.**

Oil on canvas 56×51 cm.

**Vurdering:** 650 EUR

**Slutpris:** -

619












**SPANISH SCHOOL, 19TH CENTURY. "Diana y sus ninfas sorprendidas por sátiros".**

Oil on canvas After the original by Pedro Pablo Rubens preserved in the Prado Museum (cat. no. P001665) 22.5×61 cm.

**Vurdering:** 400 EUR

**Slutpris:** 350 EUR

620		<p><b>FEDERICO DE MADRAZO Y KUNTZ. Atribuido. Isabel II.</b>  Oil on canvas Probably a sketch of the official portrait of the queen, of which several versions are preserved, including others in the Banco de España (No. Inv. Cat. P_55) and in the Museum of Romanticism (no. Inv. CE7854), both from Madrid. 32×32 cm.  <b>Vurdering:</b> 1.400 EUR  <b>Slutpris:</b> 1.200 EUR</p>
621		<p><b>SPANISH SCHOOL, 19TH CENTURY. Saint Francis of Paola.</b>  Oil on canvas With an 18th Century Spanish frame in polychrome wood 75×59.5 cm (work) and 91×75 cm (frame).  <b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 500 EUR</p>
622		<p><b>"Classical girl", Napoleon III patinated bronze sculpture, last third of the 19th Century.</b>  Signed "Houlet" 31.5×28×14 cm.  <b>Vurdering:</b> 350 EUR  <b>Slutpris:</b> 300 EUR</p>
623		<p><b>JOSEP BERNAT FLAUGIER. Atribuido. Children's game.</b>  Oil on canvas With initial "J" 53×43.5 cm.  <b>Vurdering:</b> 1.400 EUR  <b>Slutpris:</b> -</p>
624		<p><b>SPANISH SCHOOL, 19TH CENTURY. Saint Anthony the Abbot.</b>  Carved wood sculpture 23×10.5×7 cm.  <b>Vurdering:</b> 290 EUR  <b>Slutpris:</b> -</p>
625		<p><b>FRENCH SCHOOL, PROBABLY 19TH CENTURY. Classical girl reading.</b>  Patinated bronze sculpture 22×48×14 cm.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
627		<p><b>SPANISH SCHOOL, 19TH CENTURY. Expulsion of the merchants from the temple.</b>  Oil on canvas With painted caption: "Jesús expulsando a los judíos del templo". 86.5×126 cm.  <b>Vurdering:</b> 950 EUR  <b>Slutpris:</b> -</p>
628		<p><b>PROBABLY FRENCH SCHOOL, FROM THE FIRST HALF OF THE 19TH CENTURY. River landscape.</b>  Oil on canvas 50.5×60.5 cm.  <b>Vurdering:</b> 200 EUR  <b>Slutpris:</b> -</p>
629		<p><b>PROBABLY FRENCH SCHOOL, FIRST HALF 19TH CENTURY. Landscape.</b>  Oil on canvas 50, x65 cm.  <b>Vurdering:</b> 180 EUR  <b>Slutpris:</b> -</p>

630



**PROBABLY ITALIAN SCHOOL, 19TH CENTURY. The Tears of Saint Peter.**

Oil on canvas 33.8×25.2 cm.

**Vurdering:** 350 EUR

**Slutpris:** 380 EUR

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631



**CATALAN SCHOOL, MID 19TH CENTURY. Lively landscape.**

Oil on canvas 29×40 cm.

**Vurdering:** 120 EUR

**Slutpris:** -

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632



**SPANISH SCHOOL, LATE 19TH CENTURY. A hunter.**

Oil on canvas 40.6 × 24.3 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

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633



**CATALAN SCHOOL OF THE LATE 19TH CENTURY. A young woman and an old woman.**

Carbon drawing on paper 43×23.5 cm.

**Vurdering:** 240 EUR

**Slutpris:** -

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634



**MARIANO BENLLIURE GIL. Turkey.**

Gilt bronze sculpture. Mir and Ferrero Foundries from Madrid. Signed 19.9 cm high.

**Vurdering:** 900 EUR

**Slutpris:** 1.500 EUR

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635



**VENANCI VALLMITJANA ABARCA. Alfonso XIII as a boy.**

Bronze sculpture Signed and with mark of Masriera y Cia Foundry from Barcelona 31 cm high max.

**Vurdering:** 1.800 EUR

**Slutpris:** 1.400 EUR

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636



**RAMÓN MARTÍ ALSINA. A girl.**

Oil on canvas Signed 48×30 cm.

**Vurdering:** 700 EUR

**Slutpris:** -

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637



**SPANISH SCHOOL, EARLY 20TH CENTURY. Patio with musketeers.**

Oil on canvas With "Lucas" signature 41×59 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

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638



**ANTONI FABRÉS. "Mr. Rigolo".**

Watercolour on paper Signed. Literature: Francisco Casanovas, "Antonio Fabrés", Álbum Salón, 1-1-1900, p. 19 (reproduced). Provenance: Salón Rovira, Barcelona; private collection 59×43 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

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639

**CLAUDE MICHEL CLODION. Según. Nymph and Satyr.**

Terracotta sculpture. Edition of the early decades of the 20th Century.

**Vurdering:** 500 EUR**Slutpris:** -

640

**EUGÈNE MARIOTON. Según. "Vainqueur".**

Bronze sculpture With wooden stand 95.5 cm high (115.5 cm high with stand).

**Vurdering:** 600 EUR**Slutpris:** 1.550 EUR

641

**AUGUSTE MOUREAU. Según. A boy.**

"Barbotine" earthenware sculpture "BU" mark, not identified 56 cm (height).

**Vurdering:** 120 EUR**Slutpris:** -

642

**ANTONIO CANOVA. Según. Eros and Psyche.**

Alabaster sculpture After the original preserved in the Louvre Museum and made in 1793 34×43×20 cm.

**Vurdering:** 500 EUR**Slutpris:** -

643

**JEAN-BAPTISTE CARPEAUX. Según. "Genie de la danse".**

Bronze sculpture Signed and dated 1872. Green marble stand. 59.5×21×24 cm (the set).

**Vurdering:** 6.500 EUR**Slutpris:** -

644

**ITALIAN SCHOOL, EARLY 20TH CENTURY. Dante.**

Alabaster sculpture Signed 66 cm high.

**Vurdering:** 900 EUR**Slutpris:** 800 EUR

645

**CATALAN SCHOOL, MID 19TH CENTURY. Musicians and a young man.**

Three xylographic plates 8.3×3×2.6 cm (the largest).

**Vurdering:** 300 EUR**Slutpris:** -

646

**SPANISH SCHOOL, EARLY 20TH CENTURY. Our Lady of the Kings.**

Polychrome terracotta sculpture On the back, handwritten caption: "Restaurado por F. Mozo Septie-1949" 46×40.5×21.5 cm.

**Vurdering:** 240 EUR**Slutpris:** 200 EUR

647

**ISIDORO MARÍN. Tangier street.**

Watercolour on paper Signed and located 29×16.5 cm.

**Vurdering:** 200 EUR**Slutpris:** -

648



**ISIDORO MARÍN. Street in Chauen, Morocco.**  
Watercolour on paper Signed and located 29×16.5 cm.  
**Vurdering:** 180 EUR  
**Slutpris:** -

649



**RAMON MARTÍ ALSINA. A girl.**  
Oil on canvas Signed 48×30 cm.  
**Vurdering:** 650 EUR  
**Slutpris:** -

650



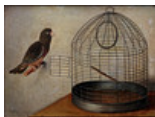
**ANTONI FABRÉS COSTA. Musketeer.**  
Oil on canvas Dedicated and signed 26×21.5 cm.  
**Vurdering:** 500 EUR  
**Slutpris:** -

650A



**GIOVANNI PANZA. 18th Century-like scene.**  
Oil on canvas Signed 50×70 cm.  
**Vurdering:** 1.100 EUR  
**Slutpris:** -

651



**SPANISH SCHOOL, FIRST HALF OF THE 20TH CENTURY. Parrot.**  
Oil on canvas 58.5×78.5 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** -

652



**J. TAGER (?). A young man.**  
Watercolour on paper Signed, dated and located in Rome 53×36 cm.  
**Vurdering:** 450 EUR  
**Slutpris:** 400 EUR

653



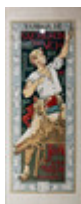
**LUDWIG RICHTER. Pilgrims in a landscape.**  
Watercolour on paper stuck to cardboard Signed and with an excerpt of date: "18 (...)" 19.5×26.8 cm.  
**Vurdering:** 1.100 EUR  
**Slutpris:** -

654



**BAZILLE. Pilgrim in St. Peter's in Rome.**  
Oil on canvas Signed and located in Rome 77×65 cm.  
**Vurdering:** 350 EUR  
**Slutpris:** 360 EUR

655



**ALEXANDRE DE RIQUER. "Salsichon de Vich" poster.**  
Lithographic poster Made circa 1896 196.8×73.4 cm Provenance: Inherited from the artist by its current owners.  
**Vurdering:** 2.500 EUR  
**Slutpris:** -

657

**RICARD URGELL. Rural view.**

Oil on canvas Signed 108.5×60 cm.

**Vurdering:** 1.500 EUR**Slutpris:** -

658

**JOSÉ BENLLIURE GIL. Musketeers in a tavern.**

Oil on canvas Signed. Made circa 1870-1880 27.5×36 cm.

**Vurdering:** 1.200 EUR**Slutpris:** 900 EUR

659

**JOSEP LLOVERA. A girl.**

Oil on earthenware plaque Signed 94×43 cm.

**Vurdering:** 900 EUR**Slutpris:** 800 EUR

660

**MODEST URGELL. Landscape.**

Oil on canvas Signed. On the back, stamp of the manufacturer of the support, Texidor house from Barcelona, and a label of the exhibition at Olot Artistic Center, held in 1882. 75×124 cm.

**Vurdering:** 3.200 EUR**Slutpris:** -

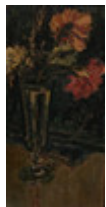
661

**LLUÍS MASRIERA ROSÉS. Landscape. (d)**

Oil on cardboard Signed 24.4×31 cm.

**Vurdering:** 400 EUR**Slutpris:** 410 EUR

662

**SEGUNDO MATILLA. Flower vase.**

Oil on cardboard. Unsigned Provenance: Bonaventura Martínez Reniu and Montserrat Dalmasas Viladevall acquired it, together with other paintings by Matilla before 1930, probably from the author himself. 38×19.5cm.

**Vurdering:** 250 EUR**Slutpris:** 200 EUR

663

**SEGUNDO MATILLA. Figures by a pond.**

Oil on cardboard With stamped signature. It includes a certificate of authenticity by Marçal Barrachina, signed in Barcelona on January 8, 2001 20×17 cm.

**Vurdering:** 350 EUR**Slutpris:** 300 EUR

664

**SEGUNDO MATILLA. Still life.**

Oil on cardboard. 36.5×18cm.

**Vurdering:** 250 EUR**Slutpris:** 200 EUR

665

**JOAQUIM TERRUELLA MATILLA. Landscape. (d)**

Oil on wood Signed 19×29 cm.

**Vurdering:** 650 EUR**Slutpris:** -



666

**ROMÁN RIBERA. A girl.**

Oil on wood Signed On the back, label of Teixidor house from Barcelona 36×27 cm.

**Vurdering:** 1.600 EUR**Slutpris:** -

667

**SPANISH SCHOOL, EARLY DECADES 20TH CENTURY. AFTER PETER PAUL RUBENS. "El jardín del amor".**

Oil on canvas Copy of the original preserved in the Prado Museum (P1690). 27×40 cm.

**Vurdering:** 400 EUR**Slutpris:** -

668

**EUGENIO LUCAS VELÁZQUEZ. Atribuido. Interior of a church.**

Oil on canvas 30×38.5 cm.

**Vurdering:** 450 EUR**Slutpris:** -

669

**ANTONIO REYNÉS. Arab musician.**

Oil on wood Signed 54×45 cm.

**Vurdering:** 3.500 EUR**Slutpris:** 3.000 EUR

670

**ANTONI REYNÉS. River view.**

Oil on canvas Signed 55×43 cm.

**Vurdering:** 450 EUR**Slutpris:** -

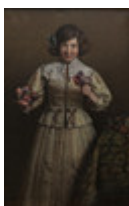
671

**SPANISH SCHOOL, EARLY DECADES 20TH CENTURY. AFTER TIZIANO. Offering to Venus.**

Oil on canvas After the original preserved in the Prado Museum (P000419) 30×33 cm.

**Vurdering:** 280 EUR**Slutpris:** -

672

**ROMÁN RIBERA. A girl with flowers.**

Oil on canvas Signed 96×63 cm.

**Vurdering:** 1.500 EUR**Slutpris:** -

673

**JOAN BRULL. A girl.**

Oil on wood Signed 46×34 cm.










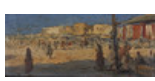
**Vurdering:** 1.500 EUR**Slutpris:** 1.200 EUR











674

**ÉDOUARD CREMIEUX. Portrait of a Senegalese "traille".**

Oil on wood Signed and dated 1915 24.5×19 cm.

**Vurdering:** 1.600 EUR**Slutpris:** 2.500 EUR

- |     |   |  |
|-----|---|--|
| 675 |    | <p><b>SPANISH SCHOOL, 20TH CENTURY. Flowers vase.</b><br/>Oil on canvas 83×82 cm.<br/><b>Vurdering:</b> 350 EUR<br/><b>Slutpris:</b> -</p>   |
| 676 |    | <p><b>FRENCH SCHOOL, EARLY 20TH CENTURY. Nymph.</b><br/>High relief in silvery bronze. Art Nouveau 34×33 cm sculpture.<br/><b>Vurdering:</b> 450 EUR<br/><b>Slutpris:</b> -</p>  |
| 677 |    | <p><b>JOAN CARDONA LLADÓS. A conversation in the park. (d)</b><br/>Pencil, charcoal and clarion paper Signed. On the back, two labels of Sala d'Art Artur Ramon 36×26.5 cm.<br/><b>Vurdering:</b> 2.800 EUR<br/><b>Slutpris:</b> -</p> |
| 678 |    | <p><b>JOAN CARDONA. Bretons. (d)</b><br/>Pastel and charcoal on paper Signed and located in Brittany 29×23 cm.<br/><b>Vurdering:</b> 800 EUR<br/><b>Slutpris:</b> -</p>  |
| 679 |   | <p><b>RICARD CANALS. A girl.</b><br/>Gouache on paper Signed. On the back, a label of Sala Parés 66.5×48.5 cm.<br/><b>Vurdering:</b> 450 EUR<br/><b>Slutpris:</b> -</p>  |
| 680 |  | <p><b>FRANCESC SANS CASTAÑO. Young couple.</b><br/>Oil on canvas Signed and dated 1897 47.5×33 cm.<br/><b>Vurdering:</b> 450 EUR<br/><b>Slutpris:</b> -</p>  |
| 681 |  | <p><b>LLUÍS GRANER. Interior of a forge.</b><br/>Oil on canvas Signed 38×47 cm.<br/><b>Vurdering:</b> 1.300 EUR<br/><b>Slutpris:</b> -</p>   |
| 682 |  | <p><b>LLUÍS GRANER. Tavern interior.</b><br/>Oil on canvas Signed 38×47 cm.<br/><b>Vurdering:</b> 1.000 EUR<br/><b>Slutpris:</b> 1.450 EUR</p>   |
| 683 |  | <p><b>BALDOMERO GALOFRE GIMÉNEZ. View of a beach.</b><br/>Oil on wood Signed On the back, signed 12×13.5 cm.<br/><b>Vurdering:</b> 400 EUR<br/><b>Slutpris:</b> 750 EUR</p>  |
| 684 |  | <p><b>SPANISH SCHOOL, 20TH CENTURY. Urban view in North Africa.</b><br/>Oil on wood With unidentified signature 10.5×25 cm.<br/><b>Vurdering:</b> 350 EUR<br/><b>Slutpris:</b> -</p>   |

685		<b>SPANISH SCHOOL, 20TH CENTURY. Urban view of North Africa.</b> Oil on wood With unidentified signature 10.5×25 cm. <b>Vurdering:</b> 350 EUR <b>Slutpris:</b> -
686		<b>TOMÁS MORAGAS. Arab in a stable.</b> Oil on canvas Signed and dated 1864 On the stretcher, a label of Sala Parés from Barcelona 32×75 cm. <b>Vurdering:</b> 1.600 EUR <b>Slutpris:</b> -
687		<b>JOSÉ MARÍA RODRÍGUEZ DE LOSADA. Saint Francis of Assisi.</b> Oil on canvas Signed 65×59 cm. <b>Vurdering:</b> 700 EUR <b>Slutpris:</b> -
688		<b>JOSEP LLIMONA. "La primera comunió".</b> Silver medal 25 cm diam. In original box, by Cabot jewellers from Barcelona. The collection of the sculptor's heirs preserves the plaster model of this medal. Reference literature: Natàlia Esquinas Jiménez, "Josep Llimona i el seu taller", Barcelona, University of Barcelona, p. 306, cat. no. M... <b>Vurdering:</b> 350 EUR <b>Slutpris:</b> 320 EUR
689		<b>FRANCESC MASRIERA. Still life.</b> Oil on canvas stuck to cardboard Signed and dated 1877 26×33.5 cm. <b>Vurdering:</b> 500 EUR <b>Slutpris:</b> -
690		<b>LLUÍS GRANER ARRUFÍ. Landscape.</b> Oil on canvas Signed 32×48.5 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 390 EUR
691		<b>JOAQUIM MIR. Landscape.</b> Oil on wood Signed 26.5×36 cm. <b>Vurdering:</b> 2.500 EUR <b>Slutpris:</b> -
692		<b>BONAVENTURA PUIG PERUCHO. "Viladrau". (d)</b> Oil on canvas Signed, located and dated 1947. 76×66 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> -
693		<b>RICARD OPISSO. Maternity. (d)</b> Pencil and gouache on paper Signed 19.5×25.5 cm. <b>Vurdering:</b> 750 EUR <b>Slutpris:</b> -
694		<b>ÉMILE BAES. Harem. (d)</b> Oil on canvas Signed 99×80.5 cm. <b>Vurdering:</b> 600 EUR <b>Slutpris:</b> -

695

**FRANCESC INGLADA. A girl.**

Oil on canvas Signed and dated 1882 62×48 cm.

**Vurdering:** 450 EUR**Slutpris:** -

696

**ALFRED JEAN FORETAY. "À la fontaine".**

Sculpture-lamp in calamine and glass 88 cm high.

**Vurdering:** 1.900 EUR**Slutpris:** -

697

**GIL-D. DESURMONT. Según. "Femme Kabyle".**

Polychrome stucco sculpture, probably by Goldscheider. A plaque titles the work and identifies the sculptor of the original model. 69.5 cm (height).

**Vurdering:** 650 EUR**Slutpris:** -

697B

**ITALIAN SCHOOL, EARLY 20TH CENTURY. A young man from North Africa.**

Marble sculpture 40×25×21 cm.

**Vurdering:** 550 EUR**Slutpris:** 750 EUR

698

**LEROY. "A girl", Belgian Art Nouveau table lamp in polychrome terracotta.**

With stamp of the Van Hasselt &amp; Cie manufacture and signature. 64 cm (height).

**Vurdering:** 280 EUR**Slutpris:** 250 EUR

699

**MARCEL DE FORÊT. A North African girl.**

Polychrome terracotta sculpture Metal earrings. Signed. Turned and inked wood stand. 39.5cm (height without stand).

**Vurdering:** 320 EUR**Slutpris:** 280 EUR

700

**ENRIC CLARASÓ. A girl.**

Marble sculpture Signed 41 cm (height).

**Vurdering:** 900 EUR**Slutpris:** 750 EUR

700B

**L. FILIPP. Poppies.**

Oil on canvas Signed 58×88 cm.

**Vurdering:** 200 EUR**Slutpris:** -

701

**ENRIC CLARASÓ. A girl.**

Bronze sculpture Signed and numbered 1/10. Posthumous edition. 31 × 35 × 16 cm.

**Vurdering:** 600 EUR**Slutpris:** 600 EUR

702



**RAMÓN CASAS. Atribuido. Self-portrait.**

Pencil drawing on paper. Provenance: Alfons Moncanut collection 16×12.5 cm.

**Vurdering:** 400 EUR

**Slutpris:** 3.200 EUR

703



**RAMON CASAS. Portrait of a girl.**

Charcoal and pastel drawing on paper Signed and dated 1909 59.4×44.3 cm.

**Vurdering:** 5.500 EUR

**Slutpris:** 8.000 EUR

704



**SEGUNDO MATILLA. Cadaqués landscape with a boat.**

Oil on wood 14×17 cm.

**Vurdering:** 400 EUR

**Slutpris:** -

705



**FRANCESC HERNÁNDEZ MONJO. Vessels.**

Oil on wood Signed 13×17 cm.

**Vurdering:** 450 EUR

**Slutpris:** 900 EUR

706



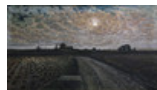
**JOAQUIM VAYREDA. Landscape.**

Oil on canvas Signed 60×100 cm.

**Vurdering:** 6.000 EUR

**Slutpris:** -

706A



**JOAQUIM VAYREDA. Autumn landscape.**

Oil on canvas Signed 78×141 cm.

**Vurdering:** 5.500 EUR

**Slutpris:** -

707



**EMILIO SALA. Girls reading.**

Oil on canvas Signed and dated 1885 21.5×29.5 cm.

**Vurdering:** 1.800 EUR

**Slutpris:** 1.600 EUR

708



**RAFAEL SENET PÉREZ. Atribuido. Still life.**

Oil on canvas Signed, located in Paris and dated 1900 40.5×51 cm.

**Vurdering:** 500 EUR

**Slutpris:** -

709



**LLUÍS RIGALT. Landscape.**

Watercolour on paper Signed with initial 10.5×22.5 cm.

**Vurdering:** 200 EUR

**Slutpris:** -

710





















**OLGA SACHAROFF. Flowers vase. (d)**






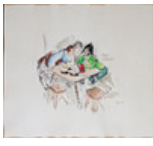



Oil on canvas Signed 73×60 cm.

**Vurdering:** 3.800 EUR

**Slutpris:** 3.500 EUR

711		<b>FRANCESC SERRA CASTELLET. A girl. (d)</b> Pastel and charcoal on paper Signed 22.5×30 cm. <b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 260 EUR
712		<b>ANTONI VILA ARRUFAT. "Septembre". (d)</b> Oil on canvas Signed and dated 1946. On the back, signed, titled, located in Sant Sebastià de Montmajor and dated 1946. 60×73 cm. <b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> -
713		<b>BALDOMERO GALOFRE. Rural view.</b> Oil on canvas Signed 36×48.5 cm. <b>Vurdering:</b> 1.400 EUR <b>Slutpris:</b> 1.300 EUR
714		<b>JOSEP ARMET. Animated landscape.</b> Oil on canvas Signed 59.5×38.5 cm. <b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -
715		<b>SIMÓ GÓMEZ. A girl.</b> Oil on canvas 36×27 cm. <b>Vurdering:</b> 1.000 EUR <b>Slutpris:</b> -
716		<b>MODEST URGELL. Beach.</b> Oil on canvas Signed 31×56.5 cm. <b>Vurdering:</b> 3.500 EUR <b>Slutpris:</b> -
717		<b>N. PORLLUCCI. A young man.</b> Watercolour on paper Signed 53×36 cm. <b>Vurdering:</b> 400 EUR <b>Slutpris:</b> -
718		<b>ENRIC CLARASÓ. A girl.</b> Terracotta sculpture Signed 28.5×18×17 cm. <b>Vurdering:</b> 1.000 EUR <b>Slutpris:</b> -
719		<b>EUGENIO LUCAS VELÁZQUEZ. Atribuido. Group in a box.</b> Oil on canvas With signature. This work can be related to a series on the same subject that Lucas Velázquez made with several variations. Reference literature: José Manuel Arnaiz, "Eugenio Lucas. Su vida y su obra", Madrid, Monographs of Hispanic Art, 1981, fig. No. 417, 468, 470 and 471. 26×18 c... <b>Vurdering:</b> 700 EUR <b>Slutpris:</b> -

- |     |   |  |
|-----|---|--|
| 720 |    | <p><b>ELISEO MEIFRÉN. Seascape.</b><br/>Oil on canvas Signed 38×73 cm.<br/><b>Vurdering:</b> 3.000 EUR<br/><b>Slutpris:</b> -</p>  |
| 721 |    | <p><b>RICARDO MANZANET. Marsh.</b><br/>Oil on canvas Signed 70×100 cm.<br/><b>Vurdering:</b> 450 EUR<br/><b>Slutpris:</b> -</p>  |
| 722 |    | <p><b>20TH CENTURY SPANISH SCHOOL. Animated landscape.</b><br/>Oil on canvas Made according to 17th century models, the hunters on the far left copy with variations the two soldiers who frame Velázquez's "The Surrender of Breda". 111×167 cm.<br/><b>Vurdering:</b> 600 EUR<br/><b>Slutpris:</b> -</p> |
| 723 |    | <p><b>FRANCESC MIRALLES. A young woman.</b><br/>Oil on board Signed and dated 1872 21×9.4 cm.<br/><b>Vurdering:</b> 1.800 EUR<br/><b>Slutpris:</b> -</p>   |
| 724 |   | <p><b>JULI BORRELL. A young Valencian woman. (d)</b><br/>Oil on canvas Signed 99×83.5 cm.<br/><b>Vurdering:</b> 1.000 EUR<br/><b>Slutpris:</b> -</p>   |
| 725 |  | <p><b>JEAN BAPTISTE CARPEAUX. "Frère et soeur".</b><br/>Terracotta sculpture With signature and stamp 61 cm (height).<br/><b>Vurdering:</b> 2.500 EUR<br/><b>Slutpris:</b> 12.000 EUR</p>  |
| 726 |  | <p><b>MARIANO OR MANUEL OBIOLS DELGADO. Urban view, Paris.</b><br/>Oil on canvas Signed and located 48×39,5 cm.<br/><b>Vurdering:</b> 500 EUR<br/><b>Slutpris:</b> -</p>   |
| 727 |  | <p><b>SPANISH SCHOOL, FIRST THIRD 20TH CENTURY. Monk in an interior.</b><br/>Oil on wood 38,5×29 cm.<br/><b>Vurdering:</b> 240 EUR<br/><b>Slutpris:</b> -</p>  |
| 728 |  | <p><b>FILIPINO SCHOOL, EARLY 20TH CENTURY. Rooster fight in a landscape.</b><br/>Oil on mother of pearl With traces of an unidentified signature 19.5×21.5×2.5 cm.<br/><b>Vurdering:</b> 240 EUR<br/><b>Slutpris:</b> 375 EUR</p>  |

729		<b>SPANISH SCHOOL, EARLY 20TH CENTURY. Girls in a landscape.</b> Oil on cardboard With signature: "J. Vayreda" 15.5×24 cm. <b>Vurdering:</b> 120 EUR <b>Slutpris:</b> 110 EUR
730		<b>PIERRE GRISOT. Ballerinas. (d)</b> Oil on hardboard Signed 35×27 cm. <b>Vurdering:</b> 400 EUR <b>Slutpris:</b> 320 EUR
731		<b>PERE ISERN ALIÉ. Dancers.</b> Gouache on paper Signed 23×30 cm. <b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 200 EUR
732		<b>LLUÍS MASRIERA ROSÉS. "A Gypsy". (d)</b> Oil on cardboard Signed. On the reverse, two labels, one by Renau, Barcelona and the other by The Fine Art Society, which identify the author and title the work. 34×26 cm. <b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 500 EUR
733		<b>EARLY 20TH CENTURY SPANISH SCHOOL. Beach.</b> Oil on canvas With an unidentified signature 60×99.5 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 460 EUR
734		<b>RICARD OPISSO. Group in a tavern. (d)</b> Watercolour on paper Signed 34.8×40 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> -
735		<b>JOAQUIM MIR. Dry olive tree trunk (Mallorca).</b> Oil on canvas Signed. It comes with a certificate of authenticity signed by Barrachina & Ramoneda. 63.5×75 cm. <b>Vurdering:</b> 35.000 EUR <b>Slutpris:</b> -
736		<b>RICARD OPISSO. Group in a landscape. (d)</b> Charcoal and pastel drawing on paper Signed. On the back, a lithograph with a shield and inscription by the artist's son, Alfred Opisso, attesting the authenticity of the work. 24.5×34.5 cm. <b>Vurdering:</b> 500 EUR <b>Slutpris:</b> -
737		<b>LUIS QUER. A young woman.</b> Oil on canvas Signed and dated 1889 50×39.5 cm. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> 320 EUR



738



**PROBABLY SPANISH SCHOOL, 20TH CENTURY. Two girls.**  
Oil on canvas With apocryphal signature "Togores" 115×95.5 cm.

**Vurdering:** 700 EUR

**Slutpris:** 1.600 EUR

739



**NICOLAU RAURICH. Rural view.**

Oil on canvas 81×112 cm.

**Vurdering:** 700 EUR

**Slutpris:** -

740



**MANUEL HUMBERT. Still life. (d)**

Oil on canvas Signed 41×34 cm.

**Vurdering:** 1.000 EUR

**Slutpris:** -

741



**SEGUNDO MATILLA. Fishermen on the beach. (d)**

Oil on canvas Signed and dated 1896 99.5×49 cm.

**Vurdering:** 2.800 EUR

**Slutpris:** -

742



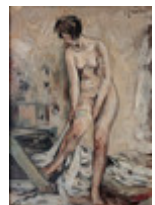
**MANUEL HUMBERT ESTEVE. Interior of a cellar. (d)**

Gouache drawing on paper Signed 49×37 cm.

**Vurdering:** 350 EUR

**Slutpris:** 300 EUR

743



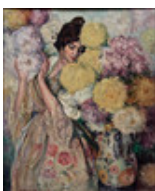
**JOAN SERRA MELGOSA. Naked girl in an interior. (d)**

Oil on canvas Signed 55×40 cm.

**Vurdering:** 750 EUR

**Slutpris:** 700 EUR

744



**JOSÉ MONGRELL. A girl with flowers.**

Oil on canvas Signed 65×54 cm.

**Vurdering:** 5.500 EUR

**Slutpris:** -

745



**TOMÁS SANS CORBELLA. Seaside view.**

Oil on wood Signed 39×16 cm.

**Vurdering:** 350 EUR

**Slutpris:** -

746



**RICHARD GUINO. Male portrait. (d)**

Sculpture in painted plaster. Signed and dated 1910.

**Vurdering:** 400 EUR

**Slutpris:** -

747

**EDOARDO CAMMILLI. Shepherdess.**

Alabaster sculpture Signed and located in Florence With alabaster stand 70×32×36 cm.

**Vurdering:** 750 EUR**Slutpris:** 1.000 EUR

748

**EDWARD BURNE-JONES. Studio.**

Clarion on paper Made around 1865. On the paspartout, a handwritten inscription indicating that the work comes from the collection of the artist's daughter. 21.5×15 cm.

**Vurdering:** 3.200 EUR**Slutpris:** -

749

**JOAN LLIMONA. Hagiographic scene.**

Charcoal and pastel drawing on paper Signed 45.5×55 cm.

**Vurdering:** 390 EUR**Slutpris:** -

750

**MATEU BALASCH. Old man at the door of a church.**

Oil on canvas Signed 100.5×61.5 cm.

**Vurdering:** 1.000 EUR**Slutpris:** -

751

**WERNER WEBER. Flowers in a glass. (d)**

Oil on wood Signed. Ink inscription on the back. 28.5×23.5 cm.

**Vurdering:** 500 EUR**Slutpris:** -

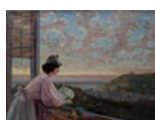
752

**JOSEP TRIADÓ MAYOL. Interior.**

Oil on canvas Signed 52.5×59.7 cm.

**Vurdering:** 600 EUR**Slutpris:** -

753

**P. BORREL. A girl, Etretat.**

Oil on canvas Signed and located 46×65 cm.

**Vurdering:** 180 EUR**Slutpris:** 460 EUR

754

**CASSIMIR MARTÍNEZ TARRASSÓ. "Camí del pobla", Mallorca. (d)**

Oil on canvas Signed. On the back, signed and titled 71×98 cm.

**Vurdering:** 4.500 EUR**Slutpris:** 4.000 EUR

754B

**PERE GUSSINYÉ. Landscape. (d)**

Oil on canvas Signed and dated 1930 50×70 cm.

**Vurdering:** 600 EUR**Slutpris:** 500 EUR

755

**JOSEP BUSQUETS. A girl. (d)**

Terracotta sculpture Signed and dated 1987 With marble stand 21.5 cm high (23.5 cm high with stand).

**Vurdering:** 350 EUR**Slutpris:** 300 EUR

756

**MANOLO HUGUÉ. Según. Rose.**

Bronze sculpture. Signed and stamped by Becchini Foundry. Base in black marble. Edition probably sponsored by the sculptor's widow. 37 cm high, without base.

**Vurdering:** 600 EUR**Slutpris:** 600 EUR

757

**JOSEP BUSQUETS ÒDENA. A girl. (d)**

Stone sculpture Signed and dated 1989 40.5 cm high max.

**Vurdering:** 450 EUR**Slutpris:** 400 EUR

758

**JOSEP BUSQUETS. A girl. (d)**

Terracotta sculpture Signed With marble stand 23 cm high (25 cm high with stand).

**Vurdering:** 350 EUR**Slutpris:** 300 EUR

759

**ALEXANDRE OULINE. Woodcutter.**

Patinated bronze sculpture with a base in Portoro marble. Circa 1920-1930. 40×69×18 cm sculpture and 5×61×21 cm base.

**Vurdering:** 900 EUR**Slutpris:** -

760

**XAVIER NOGUÉS CASES. Poster "Exposición Internacional. Barcelona.1929. El Pueblo Español".**

Lithograph. Published by Seix Barral. 70.5×99cm.

**Vurdering:** 130 EUR**Slutpris:** 120 EUR

761

**CLAUDE MIRVAL. Maternity.**

Bronze sculpture with marble stand Signed 29×49×16 cm (without stand) 35×53.5×21 cm (total with stand).

**Vurdering:** 650 EUR**Slutpris:** -

762

**ANTONI BELLMUNT. Ibiza woman with a child. (d)**

Terracotta sculpture. Wooden base. Signed. It includes a study by Sala d'Art Artur Ramon 17 cm high.

**Vurdering:** 240 EUR**Slutpris:** 200 EUR

763

**SPANISH SCHOOL, 20TH CENTURY. Cats.**

Pair of carved stone sculptures 22×27.5×11 cm and 22×28×12 cm.











**Vurdering:** 350 EUR**Slutpris:** -











764






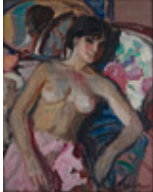



**JORDI BAGET BALLESTER. "Masia d'Escorca, Mallorca". (d)**






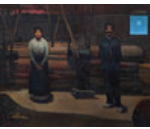



Oil on canvas Signed On the reverse, titled and located 89×116 cm.










**Vurdering:** 250 EUR**Slutpris:** 200 EUR

765		<b>RAMON PICHOT SOLER. "Añoranza". (d)</b> Oil on wood Signed 52.5×63.3 cm. <b>Vurdering:</b> 700 EUR <b>Slutpris:</b> 650 EUR
766		<b>DIONÍS BENNÀSSAR. Mallorca coast, probably Cala Tuent. (d)</b> Oil on cardboard Signed 33×41 cm. <b>Vurdering:</b> 2.000 EUR <b>Slutpris:</b> -
767		<b>DIONÍS BENNÀSSAR. Mallorca coast. (d)</b> Oil on cardboard Signed 33×41 cm. <b>Vurdering:</b> 2.000 EUR <b>Slutpris:</b> 1.800 EUR
768		<b>VICENTE ALBARRANCH. Urban view, Olot.</b> Oil on cardboard Signed. On the back, located. 35×27 cm. <b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -
769		<b>JEAN RENÉ RICARD. Madonna and Child, Saint Peter and a fisherman.</b> Oil on wood Signed with initial and dated 1944 90×70 cm. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> -
770		<b>EMILI GRAU SALA. "El violinista de La Sevillana". (d)</b> Ink drawing on paper Signed and titled 42×30 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 260 EUR
771		<b>FRANCISCO RIBERA. Family portrait. (d)</b> Oil on canvas Signed and dated 1954 147×130 cm. <b>Vurdering:</b> 650 EUR <b>Slutpris:</b> 652 EUR
772		<b>JULIO MOISÉS. Portrait of a boy. (d)</b> Oil on canvas Signed, located in Barcelona and dated 1923 122 × 93 cm. <b>Vurdering:</b> 750 EUR <b>Slutpris:</b> 1.400 EUR
773		<b>RAFAEL DURANCAMPS. Melon slice. (d)</b> Oil on hardboard Signed 22×27 cm. <b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 500 EUR
774		<b>EMILI GRAU SALA. Young couple in the countryside. (d)</b> Gouache on paper Signed 23×18 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 280 EUR

775		<b>ANITRA LUCANDER. Landscape. (d)</b> Oil on canvas Signed and dated 1958 33×41 cm. <b>Vurdering:</b> 1.800 EUR <b>Slutpris:</b> 1.500 EUR
776		<b>FRANCESC SERRA CASTELLET. A girl. (d)</b> Oil on canvas stuck to cardboard Signed 45.5×37.5 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 460 EUR
777		<b>VÍCTOR MOYA. Family portrait. (d)</b> Oil on canvas Signed and dated 1930 101 × 95 cm. <b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 1.750 EUR
778		<b>MONTSERRAT GUDIOL. A girl. (d)</b> Marker drawing on paper Signed It comes with a certificate by the artist's son. 33×24 cm. <b>Vurdering:</b> 550 EUR <b>Slutpris:</b> -
779		<b>GREGORIO PRIETO. "Adriana y Elisabeth". (d)</b> Charcoal drawing on paper Signed, titled and dated 1948 88×63 cm. <b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -
780		<b>JULIÁN GRAU SANTOS. "Palomera". (d)</b> Oil on canvas Signed, titled and dated 1970 55×46 cm. <b>Vurdering:</b> 550 EUR <b>Slutpris:</b> -
781		<b>JOSEP BUSQUETS ÒDENA. A girl. (d)</b> Stone sculpture Signed 48×32.5×32 cm. <b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> 1.300 EUR
782		<b>VIUDA RIBAS. Chest of drawers-drinks cabinet.</b> Walnut with fine wood marquetry and mother of pearl. Art Deco, circa 1925. Stamped Provenance: Alfons Moncanut, from his house in Paseo de Gracia, Barcelona. <b>Vurdering:</b> 500 EUR <b>Slutpris:</b> 850 EUR
783		<b>RAMÓN SANVICENS. Landscape. (d)</b> Oil on board Signed 22×31 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 420 EUR
784		<b>EMILI GRAU SALA. Interior with a girl. (d)</b> Ink drawing on paper 26.5×21.5 cm. <b>Vurdering:</b> 300 EUR <b>Slutpris:</b> 240 EUR

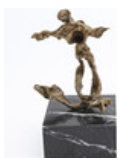
785		<b>LUIS RIBAS. "Uva blanca". (d)</b> Oil on canvas. 46×65 cm. <b>Vurdering:</b> 700 EUR <b>Slutpris:</b> -
786		<b>CARLOS NADAL. Aiguadolç Port, Sitges. (d)</b> Oil on canvas Signed and dated 1977. On the back, located, signed and dated May 1, 1977. Attached is a certificate of authenticity signed by the artist's son, Alejandro Nadal, in Barcelona on November 22, 2002. 65×81 cm. <b>Vurdering:</b> 20.000 EUR <b>Slutpris:</b> -
787		<b>JOSEP SALVADÓ JASSANS. A girl. (d)</b> Marble sculpture Signed 43×26×18 cm. <b>Vurdering:</b> 4.400 EUR <b>Slutpris:</b> 8.500 EUR
788		<b>JOSEP SALVADÓ JASSANS. A girl. (d)</b> Marble sculpture Signed 43×53×26 cm. <b>Vurdering:</b> 5.000 EUR <b>Slutpris:</b> 6.800 EUR
789		<b>JOSÉ MANUEL CHICO PRATS. Urban view, Ibiza. (d)</b> Oil on canvas Signed 73×60 cm. <b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 500 EUR
790		<b>RAMON PICHOT I SOLER. A young woman. (d)</b> Oil on boards Signed 40.5×33 cm. <b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 300 EUR
791		<b>ÀNGEL PLANELLS. "Marina". (d)</b> Oil on hardboard Signed. On the back, signed and titled. 13.8×18 cm. <b>Vurdering:</b> 1.400 EUR <b>Slutpris:</b> -
792		<b>RAFAEL ESTRANY. View of Girona. (d)</b> Oil on canvas Signed. On the back, signed. 65×81 cm. <b>Vurdering:</b> 450 EUR <b>Slutpris:</b> 480 EUR
793		<b>LIBRO DE ARTISTA: LORCA Y GRAU SALA. "Gypsy romance novel". (d)</b> Paris, Marcel Lubineau, 1960, 139 p. Issue numbered 2/25, includes an original signed watercolor. Profusely illustrated, it attaches an additional frontispiece on silk, a copper plate and the suite of lithographs in black. In branch and boxed in editorial cardboard. 30×20×6 cm (box). <b>Vurdering:</b> 500 EUR <b>Slutpris:</b> 460 EUR

794		<p><b>ARTIST BOOK: LORCA Y FONTSERÉ. "Gypsy romance novel". (d)</b>  Paris, La Nouvelle Édition, 1944. 120 p., 14 lithographs. Attach volume with the French translation (93 p.). Issue numbered 4/200, signed and dedicated by the illustrator. Artistic binding in full leather with golden irons and box. 35×27.5×6 cm (box).</p> <p><b>Vurdering:</b> 180 EUR  <b>Slutpris:</b> 160 EUR</p>
795		<p><b>ANDRÉ LHOTE. Atribuido. Rural view.</b>  Oil on canvas With signature 34×41 cm.</p> <p><b>Vurdering:</b> 2.400 EUR  <b>Slutpris:</b> -</p>
796		<p><b>ÁNGELES SANTOS. Young Madonna. (d)</b>  Oil on canvas Signed 73×59 cm.</p> <p><b>Vurdering:</b> 1.400 EUR  <b>Slutpris:</b> 1.200 EUR</p>
797		<p><b>JOAQUIM MARSILLACH. Rural view with cows. (d)</b>  Oil on canvas Signed 54×73 cm.</p> <p><b>Vurdering:</b> 240 EUR  <b>Slutpris:</b> 320 EUR</p>
798		<p><b>JOAQUIM MARSILLACH. River view, Olot. (d)</b>  Oil on canvas Signed. On the back, stamp of the support's manufacturer, Fontfreda from Olot. 33×45.8 cm.</p> <p><b>Vurdering:</b> 180 EUR  <b>Slutpris:</b> 180 EUR</p>
799		<p><b>RAMON CALSINA. Untitled. (d)</b>  Oil on canvas Signed. On the back, stamp of the manufacturer of the support, the house I. Guardiola from Barcelona 81.5×100 cm.</p> <p><b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 850 EUR</p>
800		<p><b>JAUME MERCADÉ. "Plassa de Viladrau". (d)</b>  Oil on canvas Signed and dated 1938. On the back, signed, titled and dated 1938. 50×61 cm.</p> <p><b>Vurdering:</b> 1.100 EUR  <b>Slutpris:</b> 900 EUR</p>
801		<p><b>RAMON CALSINA. Landscape. (d)</b>  Oil on canvas Signed 70×100 cm.</p> <p><b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> 400 EUR</p>
802		<p><b>WILLY ROEMPLER, "JEWER". Ibiza.</b>  Oil on canvas Signed, located and dated 1933 46,5×55 cm.</p> <p><b>Vurdering:</b> 150 EUR  <b>Slutpris:</b> 700 EUR</p>

803		<b>ADÈLE VAN ANDEL. Lioness.</b> Oil on canvas Signed 75.5×100.5 cm. <b>Vurdering:</b> 1.100 EUR <b>Slutpris:</b> -
804		<b>AGUSTÍ FERRER PINO. Marineros del Garraf. (d)</b> Oil on canvas Signed 50×60.5 cm. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> 220 EUR
805		<b>ISABEL PONS. Maternity. (d)</b> Pastel on paper Signed and dated 1946. Composition based on an original by Carl Larsson depicting the artist's wife and daughter, dated 1885. 46.5×38.5 cm. <b>Vurdering:</b> 150 EUR <b>Slutpris:</b> 440 EUR
806		<b>JOSEP GUINOVART. Homage to Picasso. (d)</b> Lithograph and collage on paper Signed, numbered "38/50" and dated 1972 50.5×50.5×10.5 cm. <b>Vurdering:</b> 250 EUR <b>Slutpris:</b> 300 EUR
807		<b>EUSEBIO SEMPERE. Untitled ("Tiempo de París"). (d)</b> Silkscreen Signed and numbered 7/75. Made in 1973. 65×50 cm. <b>Vurdering:</b> 240 EUR <b>Slutpris:</b> 200 EUR
808		<b>SALVADOR DALÍ. "Madonna de Port Lligat". (d)</b> Bronze sculpture Signed and numbered 213/300. Marble stand. Exmundart edition. 9.8×7×5 cm (sculpture) and 21 cm (height of the set). <b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -
809		<b>SALVADOR DALÍ. "Mujer desnuda subiendo la escalera". (d)</b> Gilt bronze sculpture Marble base. Signed and numbered 213/300. Exmundart Edition 15.5 cm (22 cm height with base). <b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -
810		<b>SALVADOR DALÍ. "El Alma del Quijote". (d)</b> Bronze sculpture with marble stand Signed and numbered 213/300. Exmundart Edition 27×12.6×12.7 cm (sculpture) and 6.2×15.7×14.5 cm (the marble base). <b>Vurdering:</b> 1.600 EUR <b>Slutpris:</b> 1.500 EUR
811		<b>SALVADOR DALÍ. "San Narciso de las Moscas". (d)</b> Gilt bronze sculpture Signed and numbered 213/300. Marble base. Exmundart edition. 13×7×8.2 cm (sculpture) and 19×9.8×11.4 cm (the set). <b>Vurdering:</b> 1.200 EUR <b>Slutpris:</b> -



812

**SALVADOR DALÍ. "Tritón alado". (d)**

Gilt bronze sculpture Marble stand Signed and numbered "213/300". Exmundart Edition 16 cm high (22.5 cm height with stand).

**Vurdering:** 1.200 EUR**Slutpris:** -

813

**PABLO PICASSO. "Peintre devant une des trois grâces de Raphaël, et un homme des bois au chapeau de fête". (d)**

Etching on paper partially adhered to cardboard From the 347 series Signed and numbered 41/50. Bloch 1731 and Bartsch 1748 58.8×45.3 cm.

**Vurdering:** 3.800 EUR**Slutpris:** -

814

**PABLO PICASSO. "Scène antique". (d)**

Lithograph Signed and numbered 34/50. Bloch 801 64.5×49 cm.

**Vurdering:** 1.800 EUR**Slutpris:** 2.900 EUR

815

**PABLO PICASSO. "The Birth of the Centaur". (d)**

Buril engraving Dry-stamped signature. On plate, dated February 4, 1947. Numbered 193/250. Made in the workshop by Roger Lacourière from Paris, was part of the artist's book with text by Ramon "Two Counts" broke out (Paris-Barcelona, Albor, 1947). 33×25.5 cm.

**Vurdering:** 1.600 EUR**Slutpris:** -

816

**JOAN MIRÓ. Untitled. (d)**

Drawing with pen and pencil on paper Signed, dedicated and dated January 4, 1965. Made on the cover of "Quelques fleurs pour des amis". 41×32.7 cm.

**Vurdering:** 20.000 EUR**Slutpris:** -

817

**ANTONI CLAVÉ. "Homme en papier froissé". (d)**

Etching and carborundum Signed and numbered 37/75 76.5×56.5 cm.

**Vurdering:** 450 EUR**Slutpris:** -

818

**ANTONI TÀPIES. "La petjada". (d)**

Lithograph, stuck to cardboard at the top Signed and numbered 24/75. Made in 1973. 65×53 cm.

**Vurdering:** 450 EUR**Slutpris:** 400 EUR

819

**ANTONI TÀPIES. Untitled. (d)**

Aquatint and soft varnish Signed and justified P/Z. Published in 1992 by Fondation des Jeunesses Musicales Marcel Cuvelier - René Nicolý. Reference literature: Núria Homs, "Tàpies. Obra gráfica 1987-1994", Barcelona, Editorial Gustavo Gili, 2009, p. 226, cat. no. 1369. 46×55.5 cm.

**Vurdering:** 1.200 EUR**Slutpris:** 1.000 EUR

820

**JOSEP GUINOVART. Composition. (d)**

Mixed media on paper Signed and dated 1965 70×50 cm.

**Vurdering:** 850 EUR**Slutpris:** -

821

**ÁNGEL PLANELLS. "Bodegó. Una paret". (d)**

Oil on canvas Signed. On back, signed, titled and dated 1975 46×38.2 cm.

**Vurdering:** 2.300 EUR**Slutpris:** -

822

**ANTONI CLAVÉ. "Maquette de costume pour le ballet Don Quichote". (d)**

Ink and gouache on paper On the back, signed and dated 1950. With a label of Sala d'Art Artur Ramon 49.5×31.5 cm.

**Vurdering:** 1.300 EUR**Slutpris:** 1.350 EUR

823

**ANTONI CLAVÉ. "Table et toile de sac". (d)**

Coloured carborundum Signed and numbered 9/75. Published in Paris by Vision Nouvelle in 1971. Reference literature: "Antoni Clavé. Oeuvre gravé", Paris, Skira, 2017, p. 167, no. 292. 89.5×63.5 cm.

**Vurdering:** 400 EUR**Slutpris:** -

824

**ANTONI TÀPIES. Untitled ("Catalan Suite"). (d)**

Aquatint Signed and justified as artist's proof 76×101 cm.

**Vurdering:** 1.300 EUR**Slutpris:** -

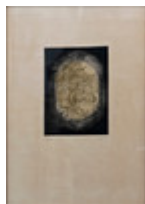
825

**ANTONI TÀPIES. Untitled. (d)**

Lithograph Signed and justified "E.A" 77×56 cm.

**Vurdering:** 450 EUR**Slutpris:** 400 EUR

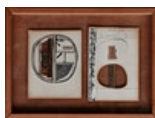
826

**ANTONI TÀPIES. "Imantat cup bar". (d)**

Etching Signed and numbered 17/50. Reference bibliography: M. Galfetti, "Tàpies. Graphic work 1947-1972", Barcelona, Gustavo Gili, 1990, p. 39. 56×37 cm.

**Vurdering:** 450 EUR**Slutpris:** -

827

**JOSEP GUINOVART. Untitled. (d)**

Pair of ink, collage and mixed media postcards on paper One of them, signed and dedicated 17.5×12 cm; 16.5×13 cm.










**Vurdering:** 350 EUR**Slutpris:** -







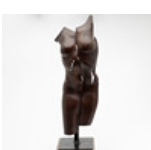


828







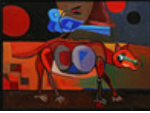



**MANOLO VALDÉS AND RAFAEL SOLBES. Composition. (d)**





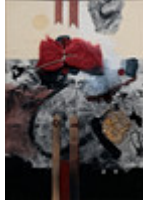
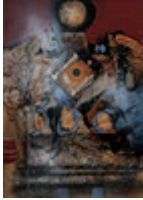



Mixed media, collage and lithograph on cardboard On the back, signed, dated 1981 and dedicated by both artists 20.5×13.2 cm.








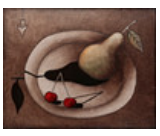

**Vurdering:** 2.600 EUR**Slutpris:** 2.800 EUR

- |     |   |  |
|-----|---|--|
| 829 |    | <p><b>JAUME PLENSA. "Monocrom VIII, 1990"VIII, 1990". (d)</b><br/> Moulded paper pulp, polyester resin and black pigment Signed and numbered 18/20<br/> Made in 1990 101×102 cm; 104.5×105.5 cm (with frame) Reference literature: Caroline<br/> Joubert (et al.), "Jaume Plensa. Libros, grabados y múltiples sobre papel. Books,<br/> prints and multiples on paper. 1978 -2003", Va...<br/> <b>Vurdering:</b> 3.500 EUR<br/> <b>Slutpris:</b> 3.000 EUR</p> |
| 830 |    | <p><b>FRANÇOIS MORELLET. "4 carrés". (d)</b><br/> Aquatint and embossed print Signed and justified T/Z. Made in 1992. Published by<br/> Marcel Cuvelier - René Nicoly Musical Youth Foundation. 56×76cm.<br/> <b>Vurdering:</b> 250 EUR<br/> <b>Slutpris:</b> -</p>  |
| 831 |    | <p><b>ANTONI TÀPIES. "Les banyes del so". (d)</b><br/> Etching Signed. Made circa 1947. Gift from the artist to the family of the current<br/> owners. 36×29 cm.<br/> <b>Vurdering:</b> 550 EUR<br/> <b>Slutpris:</b> 600 EUR</p>  |
| 832 |    | <p><b>JOSEP VILALTA TOR. A young woman. (d)</b><br/> Bronze sculpture Signed. Unique piece. Travertine marble base. 17×15×18.5 cm (with<br/> base).<br/> <b>Vurdering:</b> 120 EUR<br/> <b>Slutpris:</b> -</p>   |
| 833 |  | <p><b>JOSEP VILALTA TOR. "Matinada". (d)</b><br/> Bronze sculpture Signed. Unique piece. Marble base. 19×11.5×14.5 cm.<br/> <b>Vurdering:</b> 120 EUR<br/> <b>Slutpris:</b> -</p>  |
| 834 |  | <p><b>ENRIQUE TÁBARA. Composition. (d)</b><br/> Sgraffito on mixed media. 46×38 cm.<br/> <b>Vurdering:</b> 350 EUR<br/> <b>Slutpris:</b> 1.100 EUR</p>   |
| 835 |  | <p><b>MARC ALEU. "Cadaques blau". (d)</b><br/> Oil on canvas Signed 69×81 cm.<br/> <b>Vurdering:</b> 1.100 EUR<br/> <b>Slutpris:</b> -</p>   |
| 836 |  | <p><b>NÚRIA LLIMONA. Landscape. (d)</b><br/> Oil on canvas Signed 73×92 cm.<br/> <b>Vurdering:</b> 350 EUR<br/> <b>Slutpris:</b> 300 EUR</p>   |
| 837 |  | <p><b>JUAN ALCALDE. "Hombre y fábrica". (d)</b><br/> Oil on wood Signed 46×61 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> 500 EUR</p>   |

838		<p><b>MIGUEL BERROCAL. "Otto". (d)</b> Removable bronze sculpture Signed and numbered 291/999. Made in 1986 12.3×6×6 cm.</p> <p><b>Vurdering:</b> 420 EUR <b>Slutpris:</b> -</p>
839		<p><b>ROY SHIFRIN. Untitled. (d)</b> Bronze sculpture with marble stand Signed and numbered 2/7 32.5×33×27 cm (with stand).</p> <p><b>Vurdering:</b> 800 EUR <b>Slutpris:</b> -</p>
840		<p><b>ROY SHIFRIN. Untitled. (d)</b> Bronze sculpture with marble stand Signed and numbered 5/6 85×69×31 cm (sculpture).</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -</p>
841		<p><b>ROY SHIFRIN. Untitled. (d)</b> Bronze sculpture with marble stand Signed and numbered 5/6 120×22.5×29.5 cm (sculpture); 125 cm high max. (with stand).</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -</p>
842		<p><b>ROY SHIFRIN. "Icarus". (d)</b> Bronze sculpture with marble stand Signed and numbered 5/6 23.5×24×14 cm (with stand).</p> <p><b>Vurdering:</b> 750 EUR <b>Slutpris:</b> -</p>
843		<p><b>ROY SHIFRIN. Minotaur. (d)</b> Bronze sculpture Signed and numbered 1/7. Probably made circa 1989 57×33×15 cm (sculpture); 71.5 cm high max. (with stand).</p> <p><b>Vurdering:</b> 1.500 EUR <b>Slutpris:</b> -</p>
844		<p><b>MIGUEL MORENO. Naked woman. (d)</b> Bronze sculpture with marble stand Signed 58×20.5×9 cm (sculpture); 64 cm high max.</p> <p><b>Vurdering:</b> 2.200 EUR <b>Slutpris:</b> -</p>
845		<p><b>MIGUEL MORENO. Naked torso. (d)</b> Bronze sculpture with marble stand Signed and numbered II/VII 27×22×12 cm (sculpture); 33 cm high max. (with stand).</p> <p><b>Vurdering:</b> 700 EUR <b>Slutpris:</b> -</p>
846		<p><b>ALBERTO DE UDAETA. Unicorn. (d)</b> Patinated iron sculpture with marble stand Signed 41×26×17 cm.; 57 cm high max. (total).</p> <p><b>Vurdering:</b> 600 EUR <b>Slutpris:</b> 500 EUR</p>

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|-----|---|--|
| 847 |    | <p><b>ALBERTO DE UDAETA. Untitled. (d)</b><br/>         Iron sculpture Signed 12.5×62×22 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> 600 EUR</p>  |
| 848 |    | <p><b>ERICH HERMÈS. Seaside view.</b><br/>         Gouache and charcoal on paper Signed and dated 1960 45×65 cm Provenance: By inheritance from the artist to its current owners.<br/> <b>Vurdering:</b> 550 EUR<br/> <b>Slutpris:</b> -</p>       |
| 849 |    | <p><b>ERICH HERMÈS. View of L'Ametlla.</b><br/>         Gouache and charcoal on paper Signed and located 65×45 cm Provenance: By inheritance of the artist to its current owners.<br/> <b>Vurdering:</b> 550 EUR<br/> <b>Slutpris:</b> 500 EUR</p> |
| 850 |    | <p><b>ERICH HERMÈS. View of a seaside village. (d)</b><br/>         Gouache on paper 41 × 62 cm.<br/> <b>Vurdering:</b> 450 EUR<br/> <b>Slutpris:</b> -</p>  |
| 851 |   | <p><b>ENRIQUE GARCÍA LOZANO. "Violín. Violón". (d)</b><br/>         Mixed media on canvas On the back, signed, titled and dedicated 73×92.5 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> -</p>   |
| 852 |  | <p><b>AGUSTÍ PUIG. Untitled. (d)</b><br/>         Mixed media on canvas On the back, signed, dedicated and dated 2002 92×73 cm.<br/> <b>Vurdering:</b> 450 EUR<br/> <b>Slutpris:</b> 420 EUR</p>   |
| 853 |  | <p><b>JOSEP MARIA GARCÍA LLORT. "Gos i ocell". (d)</b><br/>         Oil on canvas Signed 54×73 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> 700 EUR</p>  |
| 854 |  | <p><b>MANOLO BELZUNCE. "El estudio". (d)</b><br/>         Acrylic on wood Signed 119×109 cm.<br/> <b>Vurdering:</b> 1.900 EUR<br/> <b>Slutpris:</b> -</p>  |
| 855 |  | <p><b>JOSEP MARIA GARCÍA LLORT. "Parella i ocell". (d)</b><br/>         Oil on canvas Signed 46×65 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> 500 EUR</p>  |
| 856 |  | <p><b>JOAN CAPELLA. Landscape. (d)</b><br/>         Oil on canvas Signed 50×61 cm.<br/> <b>Vurdering:</b> 600 EUR<br/> <b>Slutpris:</b> -</p>  |

857		<p><b>ANDREU ALFARO. "La mañana". (d)</b>  Patinated stainless steel with methacrylate stand Signed and dated 1976. Acquired by the current owner circa 1978 51×15.5×19 cm.</p> <p><b>Vurdering:</b> 3.500 EUR  <b>Slutpris:</b> 3.000 EUR</p>
858		<p><b>DON FINK. Untitled. (d)</b>  Mixed media on canvas Signed and dated 1997 100×81 cm.</p> <p><b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
859		<p><b>ANTONI CAMARASA. Untitled. (d)</b>  Mixed media on paper 72×104 cm.</p> <p><b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 500 EUR</p>
860		<p><b>KEITH PATTERSON. "Llums i finestra". (d)</b>  Mixed media and collage Signed and dated 1976. On the back, a label from 1977 of Dau al Set gallery 70×50 cm.</p> <p><b>Vurdering:</b> 450 EUR  <b>Slutpris:</b> -</p>
861		<p><b>KEITH PATTERSON. "Cap a Dalt". (d)</b>  Acrylic, collage and mixed media on paper Signed and dated 1977. On the back, a label of Dau al Set titles the work. 67×47 cm.</p> <p><b>Vurdering:</b> 350 EUR  <b>Slutpris:</b> -</p>
862		<p><b>KEITH PATTERSON. "L'alba blava". (d)</b>  Mixed media and collage Signed and dated 1977. On the back, a Dau al Set label from 1977 65×50 cm.</p> <p><b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
863		<p><b>JOSEP MARIA PORTA MISSÉ. "Bailarina 1". (d)</b>  Mixed media on wood Signed and dated 1989. On the back, signed, titled and dated 1989 130.5×97 cm.</p> <p><b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 1.350 EUR</p>
864		<p><b>JOSEP MARIA PORTA MISSÉ. "Bailarina 2". (d)</b>  Mixed media on wood Signed and dated 1989. On the back, signed, titled and dated 1989 130.5×97 cm.</p> <p><b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> 1.350 EUR</p>
865		<p><b>ROMÀ VALLÈS. Untitled. (d)</b>  Mixed media on canvas Signed and dated 2007 60×73 cm.</p> <p><b>Vurdering:</b> 600 EUR  <b>Slutpris:</b> -</p>

866		<p><b>MODEST CUIXART. "Ruganti". (d)</b>          Acrylic on canvas Signed and dated 1997. On the back, signed and titled. 73×60 cm.  <b>Vurdering:</b> 1.400 EUR  <b>Slutpris:</b> 1.250 EUR</p>
867		<p><b>MODEST CUIXART. "Focus flower". (d)</b>          Acrylic on canvas Signed. Made in 1997. 100×81 cm.  <b>Vurdering:</b> 1.600 EUR  <b>Slutpris:</b> 1.400 EUR</p>
868		<p><b>MIGUEL BERROCAL. "Bullfighter. Tribute to El Niño de la Palma". (d)</b>          Removable brass sculpture Signed and numbered 794/2000. Made in 1972. Attach instruction book- certified. 28×22×20 cm.  <b>Vurdering:</b> 2.400 EUR  <b>Slutpris:</b> 2.100 EUR</p>
869		<p><b>ANTONI MUT. "Excalibur". (d)</b>          Oil on canvas Signed. On the back, signed, dated 1976 and titled 91.8×91.8 cm.  <b>Vurdering:</b> 250 EUR  <b>Slutpris:</b> -</p>
870		<p><b>JOSÉ LEGUEY. "Plaza". (d)</b>          Mixed media and collage on paper Signed. Made in 2015. 56×86 cm.  <b>Vurdering:</b> 300 EUR  <b>Slutpris:</b> -</p>
871		<p><b>ARTIST'S BOOK: LITA CABELLUT. "Blood Wedding". (d)</b>          Barcelona, Artika, 2019. Artist's book with facsimile reproductions of the 31 drawings made by the artist exclusively for this edition. Attach the work "Love", one of 100 hand-drawn prints by Lita Cabellut, in a folder numbered LXXV/C. It includes a volume with studies, in paperback, 327 p. It is p..  <b>Vurdering:</b> 2.400 EUR  <b>Slutpris:</b> -</p>
872		<p><b>VICTOR PEDRA. "El Pez (Dona i Palmera)". (d)</b>          Oil on canvas Signed 65×54 cm.  <b>Vurdering:</b> 500 EUR  <b>Slutpris:</b> -</p>
873		<p><b>VICTOR PEDRA. "Pear and clasps". (d)</b>          Oil on canvas Signed 33×41 cm.  <b>Vurdering:</b> 240 EUR  <b>Slutpris:</b> -</p>
874		<p><b>TOINI MUONA. Untitled. (d)</b>          Stoneware plaque Signed on the back. 67.6×49.6 cm.  <b>Vurdering:</b> 70 EUR  <b>Slutpris:</b> 507 EUR</p>