

# Spring Fine Art Sale - April 2024

LAWRENCE  
AUCTIONEERS

TIRSDAG 16 APRIL 2024 KL. 10:00 BST (1 - 435)

ONSDAG 17 APRIL 2024 KL. 10:00 BST (436 - 744)

TORSDAG 18 APRIL 2024 KL. 10:00 BST (745 - 1103)

## GEBYRER OG AUKTIONSVELKÅR

Købersalær: 30% (Inkl. moms.)

Bemærk, at fortrydelsesretten ikke gælder ved hammerslagsauktioner. Se fuldstændige vilkår på [auctionet.com/terms](http://auctionet.com/terms).

1



### A NEAR PAIR OF LATE VICTORIAN/ EDWARDIAN SILVER SERVING OR BASTING SPOONS.

Old English pattern, by Josiah Williams & Co, London 1900/03; 12.25" (31.1cm) long; 9.8ozt (2).

**Vurdering:** 120 – 160 GBP

**Slutpris:** 280 GBP

2



### A GEORGE III SILVER MARROW SCOOP.

with a bright-cut stem, crested, by Richard Crossley, London 1784 (incuse duty mark); 8.75" (22.2cm) long; 1.5ozt.

**Vurdering:** 60 – 100 GBP

**Slutpris:** 65 GBP

3



### A PAIR OF EDWARDIAN SILVER MOUNTED SALAD SERVERS.

with cut-glass handles, by George Howson, Sheffield 1907, together with 4 late Victorian Old English tablespoons by Maxfield & Sons, London 1896, 4 other tablespoons, a toddy ladle and two small ladles, some of the above either initialed or crested, mixed makers & dates; the salad servers ...

**Vurdering:** 200 – 300 GBP

**Slutpris:** 400 GBP

4



### MISCELLANEOUS SILVER FLATWARE.

to include 5 tablespoons, 6 table forks, 10 dessert spoons, 4 dessert forks, 3 grapefruit spoons, 11 teaspoons (various sizes), a pair of sauce ladles, a small ladle, a butter spreader and 2 condiment spoons, most of the above initialed, mixed patterns, makers & dates, mostly Old English &...

**Vurdering:** 500 – 600 GBP

**Slutpris:** 850 GBP

5










### A VICTORIAN SILVER SUGAR SPOON & CADDY SPOON.

Fiddle & Thread pattern, both crested to match & by Elizabeth Eaton, the sugar spoon London 1854 & the caddy spoon London 1855; the former 5.6" (14.2cm) long; 1.95ozt (2).

**Vurdering:** 60 – 80 GBP

**Slutpris:** 190 GBP

- 6  **A MIXED LOT OF SILVER FLATWARE.**  
a table spoon, 6 dessert forks, 8 dessert spoons and 6 teaspoons in Old English Bead pattern, together with 4 table spoons and 13 teaspoons, mixed patterns, makers and dates, the majority either crested or initialled; 35.5ozt (38).  
**Vurdering:** 350 – 450 GBP  
**Slutpris:** 600 GBP
- 
- 7  **THREE PIECES OF SILVER FLATWARE, BY GEORG JENSEN.**  
a 20th century Acorn pattern pickle fork, a scoop & a two-pronged fork, Copenhagen, together with 3 continental butter spreaders, initialled, a British pusher spoon and a caddy spoon, mixed makers & dates; the scoop 7" (17.7cm) long; 5.4ozt (8).  
**Vurdering:** 80 – 100 GBP  
**Slutpris:** 130 GBP
- 
- 8  **SEVEN VARIOUS CASED SETS OF SILVER FLATWARE & CUTLERY.**  
two sets of 6 teaspoons, a set of 6 coffee bean spoons, two sets of teaspoons with matching sugar tongs, a christening spoon & fork and a set of tea knives (steel blades); the largest case 10.75" (27.3cm) long; 13ozt (7).  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 200 GBP
- 
- 9  **MISCELLANEOUS SILVER FLATWARE.**  
10 table forks, 10 table spoons, 9 dessert forks, 5 dessert spoons, 21 teaspoons, a pair of sugar tongs and a set of 10 coffee spoons, the majority of the above either crested, initialled or inscribed, mixed patterns, makers & dates, George III-George VI; 78.4ozt (66).  
**Vurdering:** 700 – 800 GBP  
**Slutpris:** 1.300 GBP
- 
- 10  **LATE 18TH/ EARLY 19TH CENTURY ITALIAN SILVER FLATWARE.**  
15 dessert forks in a Fiddle variant, makers mark "F.S" and 9 dessert forks & 2 table spoons, Old English style, makers mark "GC" or "GF" in a heart-shaped punch, all with Kingdom of Sardinia marks, together with 4 other dessert spoons, in a Fiddle variant, with "Torretta" marks, all of the above...  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** 800 GBP
- 
- 11  **A SET OF SIX GEORGE III IRISH SILVER DESSERT SPOONS.**  
with a "Celtic point", crested\* below the motto "MARTE NON ARTE", by James Hewitt, Edinburgh 1789; 5.9ozt (6) \*Crest that of Neasmith/ Nasmyth.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 140 GBP
- 
- 12  **A VICTORIAN SILVER CADDY SPOON.**  
with a tendril stem, the fan-shaped bowl embossed with a flower & leaves, by Hilliard & Thomason, Birmingham 1852, together with another modern caddy spoon, with a ring handle and a circular bowl, makers mark "IEN", Sheffield 1993; the former spoon 3.1" (8cm) long; 0.74ozt (2).  
**Vurdering:** 70 – 100 GBP  
**Slutpris:** 85 GBP

**19TH CENTURY BELGIAN SILVER FLATWARE.**

13



Fiddle & Thread pattern, comprising of 13 table forks, 8 tablespoons, 4 dessert forks, a dessert spoon and a serving spoon, with private-die coat of arms to the reverse of the terminals, makers mark "JD" (below 3 pellets), 1831-1868; 67.4ozt (27).

**Vurdering:** 500 – 600 GBP

**Slutpris:** 1.000 GBP

**A PAIR OF GEORGE III SILVER SCISSOR SNUFFERS.**

14



with sprung handles, makers mark "IB", probably for John Booth, London 1770; 6.25" (15.9cm) long; 3.4ozt.

**Vurdering:** 250 – 300 GBP

**Slutpris:** -

**TWO CASED SETS OF SIX SILVER & ENAMEL TEA/ COFFEE SPOONS.**

15



one set by William Hutton & Sons Ltd, Birmingham 1931 and the other set Norwegian, by Marius Hammer of Bergen c.1900 together with 5 other loose spoons; the largest case 5.8" (15cm) long; 6.5ozt.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 130 GBP

**SIX 20TH CENTURY DANISH SILVER & ENAMEL "MONTH" SPOONS.**

16



four July spoons; a parcel-gilt 1945, two 1972's and a 1980, two other cased spoons, numbered "1" & "9", designed by Paul René Gauguin, all by A. Michelsen of Copenhagen together with two other Danish spoons, by different makers; the cases 7.1" (18cm) long; 9.5ozt (8).

**Vurdering:** 100 – 150 GBP

**Slutpris:** 160 GBP

**SEVEN KING'S PATTERN SILVER TABLE FORKS.**

17



three Irish with diamond heels, crested, by James Le Bas, Dublin 1837 and four with husk heels, initialled, by William Bateman, London 1831/33; 24ozt (7).

**Vurdering:** 200 – 300 GBP

**Slutpris:** 400 GBP

**A CASED SET OF FOUR LATE VICTORIAN SILVER FRUIT SERVING SPOONS.**

18



in a decorative pattern, with fluted bowls and contained in original fitted case, by Mappin & Webb, Sheffield 1899; the case 10.5" (26.7cm) long; 10.7ozt.

**Vurdering:** 120 – 160 GBP

**Slutpris:** 190 GBP

**AN ARTS & CRAFTS SILVER SPOON, BY OMAR RAMSDEN.**

19



with a spot-hammered finish, London 1938; 3.8" (9.6cm) long; 0.6ozt.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 90 GBP

**A CASED & MATCHED PART-SET OF MOTHER-OF-PEARL HANDLED SILVER DESSERT OR FRUIT KNIVES & FORKS.**

20



with one knife missing, by two different makers (Mappin & Webb Ltd & Alexander Clark & Co. Ltd), Sheffield 1923/25; the case 12" (30.5cm) long.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 160 GBP

21

**A GEORGE III SILVER MOTE SPOON.**

with a plain drop, makers mark "WP" only, London c.1770; 5.1" (13cm) long; 0.27ozt.

**Vurdering:** 50 – 60 GBP

**Slutpris:** 25 GBP

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22

**A GEORGE V PART-CANTEEN OF SCOTTISH SILVER CELTIC POINT FLATWARE.**

comprising of 12 tablespoons, 11 table forks, 12 dessert spoons, 10 dessert forks, 9 teaspoons, 5 egg spoons, 10 coffee spoons, 2 basting/ serving spoons, 2 sauce ladles and a soup ladle, all crested, by Hamilton & Inches, Edinburgh 1921; 100.6ozt (74).

**Vurdering:** 1.000 – 1.500 GBP

**Slutpris:** 1.700 GBP

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23

**MISCELLANEOUS SILVER FLATWARE & CUTLERY.**

including 14 teaspoons, 3 dessert spoons, a tablespoon, an egg spoon, a basting/ serving spoon, a jam spoon, a French decorative spoon, 2 condiment spoons, 10 table knives & 6 side knives (steel blades), most of the flatware initialled, mixed patterns, makers & dates; 21ozt weighable silver...

**Vurdering:** 200 – 300 GBP

**Slutpris:** 480 GBP

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24

**A GEORGE IV SILVER MEAT SKEWER.**

with a ring terminal, crested, by William Eaton, London 1823; 11.8" (30cm) long; 2.8ozt.

**Vurdering:** 70 – 100 GBP

**Slutpris:** 100 GBP

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25

**A CASED PAIR OF LATE VICTORIAN SILVER FRUIT SERVING SPOONS.**

with feather-edges, engraved decoration and gilded bowls, by James Deakin & Sons, Sheffield 1894, together with a Victorian Fiddle pattern sauce ladle, by Elizabeth Eaton, London 1848 and a small salver with a moulded border, by James Dixon & Sons, Sheffield 1939; the salver 8.2" (20.8cm) di...

**Vurdering:** 150 – 250 GBP

**Slutpris:** 300 GBP

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26

**MISCELLANEOUS SILVER FLATWARE.**

11 table spoons, 5 table forks, 18 dessert spoons, 4 dessert forks, 17 teaspoons, 3 butter spreaders (one loaded), a pair of sugar tongs and a condiment spoon, most of the above initialled or crested, mixed makers & dates, George III-Elizabeth II; 63.8ozt (60).

**Vurdering:** 600 – 800 GBP

**Slutpris:** 1.100 GBP

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27

**A GEORGE III WEST-COUNTRY PROVINCIAL SILVER SOUP LADLE.**

Fiddle pattern, initialled, by Simon Harris, Exeter 1813; 13.75" (35cm) long; 6.3ozt.

**Vurdering:** 70 – 100 GBP

**Slutpris:** 110 GBP

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28








**AN EARLY 20TH CENTURY PART-CANTEEN OF HANOVERIAN PATTERN SILVER FLATWARE.**








to include 12 table forks, 6 table spoons, 12 dessert forks, 12 dessert spoons, 12 soup spoons, 12 teaspoons, 6 egg spoons, a soup ladle, 2 sauce ladles and a pair of sugar tongs, contained in original oak fitted box, by Walker & Hall 1922/23; 126.4ozt (76).









**Vurdering:** 1.400 – 1.600 GBP

**Slutpris:** 2.200 GBP

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- 29  **A MIXED LOT OF SILVER.**  
comprising of a set of 6 egg spoons, a pepper caster by Hester Bateman, a fork, spoon & butter spreader with nephrite handles, a bookmark, strainer, pin dish, toddy ladle and cased pair of grape shears, some of the above initialled or inscribed, mixed makers & dates; the caster 5.5" (14cm) ...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 260 GBP
- 
- 30  **A SET OF SIX GEORGE II HANOVERIAN PATTERN SILVER TABLESPOONS.**  
crested\*, by Elizabeth Jackson, London 1749; 14ozt (6) \*Crest that of Owen.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 400 GBP
- 
- 31  **A MATCHED PART-CANTEEN OF FIDDLE & THREAD PATTERN SILVER FLATWARE.**  
to include 7 table forks, a tablespoon, 6 dessert forks, 7 dessert spoons, 6 teaspoons, a pair of sugar tongs and a condiment spoon, by four different makers, George IV-Victorian; 53.6ozt (29).  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 950 GBP
- 
- 32  **A PAIR OF GEORGE III SILVER DESSERT SPOONS, BY HESTER BATEMAN.**  
Old English pattern, with bright-cut decoration, crested, London 1784 (& 4 others similar, by Richard Crossley, London 1796), together with a set of seven Victorian Scottish silver King's pattern (single-struck) teaspoons, initialled, by James Wright, Edinburgh 1872 (& two others by R. L Ch...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 260 GBP
- 
- 33  **A GEORGE III SILVER MEAT SKEWER.**  
with a ring terminal, by Richard Crossley, London 1802, together with a George II marrow scoop, marks distorted, London 1756 and two fish slices (one crested); the skewer 11.1" (28.2cm) long; 16.8ozt (4).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 300 GBP
- 
- 34  **SEVEN VARIOUS CASED SETS.**  
including a three-piece silver shoe horn & button hook set (steel blades), a five-piece silver vanity set (steel blades), a silver bread knife with a mother-of-pearl handle, a silver christening fork & spoon, a set of six silver teaspoons with matching sugar tongs, a set of twelve pairs of ...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 280 GBP
- 
- 35  **TWO GEORGE III SILVER CADDY SPOONS.**  
one with a hoof-shaped bowl and open-work decoration to the centre, makers mark "IT", Birmingham 1808, the other Fiddle & Shell pattern, by Thomas Wallis & Jonathan Hayne, London 1815; the latter 4.4" (11.3cm) long; 0.73ozt (2).  
**Vurdering:** 60 – 80 GBP  
**Slutpris:** 40 GBP

- 36  **TWO CASED SETS OF SILVER TEASPOONS.**  
a set of six with open-work terminals, by Joseph Rogers & Sons, Sheffield 1908 and another set of six with fluted bowls, by William Hutton & Sons Ltd, London 1908, together with a Victorian cased set of four silver salts with associated salt spoons, by Levesley Brothers, Sheffield 1886; the...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 37  **A PAIR OF GEORGE III SILVER BASTING OR SERVING SPOONS.**  
Old English pattern, initialled, by Peter, Ann & William Bateman, London 1801, together with a George III silver mustard pot (blue glass liner), crested, by Robert Hennell, London 1787, with a non-matching 19th century China-trade condiment spoon, by Kecheong, Canton c.1855 and a sauce ladle, cr...  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 260 GBP
- 
- 38  **A GEORGE V CASED SET OF SIX ART-DECO SILVER & ENAMEL TEA/ COFFEE SPOONS.**  
with yellow guilloché enamel terminals, contained in original fitted case, by Fred H Adams & Co, Birmingham 1932, together with a set of six handmade silver tea/ coffee spoons with a spot-hammered finish and applied leaves to the terminal, marked "SILVER" only, and three pairs of sugar tongs (t...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 130 GBP
- 
- 39  **A PAIR OF EDWARDIAN SILVER ASPARAGUS TONGS.**  
Old English & Thread pattern, with pierced & engraved decoration, by William Hutton & Sons Ltd, London 1901; 9.75" (24.7cm) long; 5.1ozt.  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** -
- 
- 40  **A GEORGE II SILVER BASTING OR HASH SPOON.**  
Hanoverian pattern, crested to the back of the terminal, by Ebenezer Coker, London 1746 14" (35.5cm) long; 6.6ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 400 GBP
- 
- 41  **A QUEEN ANNE WEST-COUNTRY PROVINCIAL SILVER DOGNOSE SPOON.**  
with a beaded rattail, "prick" engraved on the back of the terminal "R.E" over "H.D" over "1708", by Peter Jouet, of Exeter/ Topsham, hallmarked Exeter 1707; 8" (20.3cm) long; 1.48ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 400 GBP
- 
- 42  **A CHARLES II SILVER PURITAN SPOON.**  
"prick" engrave initials "S.G" on the back of the terminal, by Stephen Venables, London 1669; 7.25" (18.5cm) long; 1.65ozt.  
**Vurdering:** 1.800 – 2.000 GBP  
**Slutpris:** -

- 43  **AN ELIZABETH I SILVER APOSTLE SPOON.**  
with a fig-shaped bowl (later engraving to the reverse) and a faceted tapering stem, the figural terminal (probably St. James the Greater) with traces of gilding and a sacred dove nimbus, makers mark crescent enclosing a mullet, for Nicholas Bartholomew, London 1589; 7.1" (18cm) long; 1.87ozt.  
**Vurdering:** 2.000 – 2.500 GBP  
**Slutpris:** 2.000 GBP
- 
- 44  **A CASED GEORGE V PART-CANTEEN OF SILVER FLATWARE & CUTLERY.**  
Hanoverian pattern, to include 12 tablespoons, 12 table forks, 12 dessert spoons, 12 dessert forks, 12 pairs of fish knives & forks (lacking handles) a pair of fish servers (lacking handles) 2 sauce ladles, a soup ladle and a serving spoon, all contained in original fitted oak box; 148.6ozt (ap...  
**Vurdering:** 1.500 – 2.000 GBP  
**Slutpris:** 2.400 GBP
- 
- 45  **A JAMES I SILVER SEAL TOP SPOON.**  
the terminal with "prick" initials "V" over "W.S", the back of the bowl later initialled "B" over "I\*E", makers mark "WF" for William Frend, London c.1620 (date letter partially missing); 6.25" (16cm) long; 1.15ozt.  
**Vurdering:** 1.000 – 1.500 GBP  
**Slutpris:** -
- 
- 46  **A MID-17TH SILVER SLIP-TOP SPOON.**  
with a traces of gilding in the bowl, initialled on the reverse "B" over "N.I", by William Cary, London c.1650 (date letter worn); 6.4" (16.4cm) long; 1.22ozt.  
**Vurdering:** 800 – 1.000 GBP  
**Slutpris:** 800 GBP
- 
- 47  **AN 18TH CENTURY IRISH SILVER MARROW SCOOP.**  
engraved with a crest and the coronet of an Earl, makers mark "IL" in an oval punch, probably for John Laughlin Snr, Dublin c.1750 (no date letter); 8.7" (22cm) long; 2.1ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 150 GBP
- 
- 48  **AN 18TH CENTURY IRISH SILVER MARROW SCOOP.**  
engraved with a monogram, crest and the coronet of an Earl, Dublin c.1760 (no date letter or makers mark); 8.25" (21cm) long; 1.6ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 112 GBP
- 
- 49  **AN 18TH CENTURY IRISH SILVER MARROW SCOOP.**  
engraved with a crest and the coronet of an Baron, makers mark "I.P" in an oval punch, Dublin c.1755 (no date letter); 8.8" (22.6cm) long; 1.95ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 100 GBP
- 
- 50  **A GEORGE III IRISH SILVER MARROW SCOOP.**  
engraved with a crest, by John Pittar, Dublin c.1800 (no date letter); 8.4" (21.5cm) long; 1.3ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** -

51

**A GEORGE III SILVER MEAT SKEWER.**

with a ring terminal, by Thomas Streetin, London 1797; 12" (30.5cm) long; 1.9ozt.

**Vurdering:** 80 – 100 GBP**Slutpris:** -

52

**A WILLIAM IV PROVINCIAL SILVER HASH SPOON.**

with a turned wooden handle, by James Barber &amp; William Whitwell, York 1830; 14.5" (36.7cm) long.

**Vurdering:** 600 – 800 GBP**Slutpris:** -

53

**AN EARLY VICTORIAN SILVER BASTING OR SERVING SPOON.**

Fiddle pattern, probably by John Harris, London 1837; 12" (30.5cm) long; 4.2ozt.

**Vurdering:** 70 – 100 GBP**Slutpris:** 70 GBP

54

**A SET OF TWELVE LATE 18TH/ EARLY 19TH CENTURY CONTINENTAL SILVER DESSERT SPOONS.**

in a Hanoverian variant pattern, with Dutch import marks and two other indiscernible marks; 14.9ozt (12).

**Vurdering:** 350 – 400 GBP**Slutpris:** -

55

**A PAIR OF GEORGE III SILVER SCISSOR SNUFFERS.**

with pierced, sprung handles, crested, by William Bennett, London, 1809; 7" (17.7cm) long; 4ozt.

**Vurdering:** 200 – 250 GBP**Slutpris:** -

56

**A GEORGE III SILVER DESSERT SPOON, BY HESTER BATEMAN.**

Old English pattern, initialled "W\*H", London 1780; 1.85ozt.

**Vurdering:** 50 – 70 GBP**Slutpris:** -

57

**A PAIR OF VICTORIAN SCOTTISH PROVINCIAL SILVER SUGAR TONGS.**

with leaf bowls and intialled "GEA" (script), by James Begg of Aberdeen 1837-44, together with four various silver tablespoons, all initialled, mixed makers &amp; dates; the tongs 5.7" (14.5cm) long; 8.9ozt (5).

**Vurdering:** 100 – 150 GBP**Slutpris:** 150 GBP

58

**AN EDWARDIAN SILVER SALVER.**

of shaped circular outline, with a husk &amp; scroll border and raised on three ball &amp; claw feet, by Martin, Hall &amp; Co, Sheffield 1902; 13" (33cm) diameter; 28.9ozt.

**Vurdering:** 250 – 350 GBP**Slutpris:** 500 GBP









59









**A GEORGE III SILVER WINE FUNNEL.**

with reeded borders and a shaped tang, crested, by Samuel Knight, London 1816; 6.2" (15.7cm) high; 5.3ozt.

**Vurdering:** 100 – 150 GBP**Slutpris:** 200 GBP



- 60  **AN EARLY 20TH CENTURY SILVER PEDESTAL DISH OR TAZZA.**  
circular form, with incised borders, a central boss and the spreading foot with a turned rosewood support, by Goldsmiths & Silversmiths Co. Ltd, London 1933; 9.4" (24cm) diameter; 21.5ozt.  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 380 GBP
- 
- 61  **A PAIR OF LATE 19TH/ EARLY 20TH CENTURY GERMAN SILVER MOUNTED DECANTERS.**  
compressed circular form, with chased and pierced decoration, the pull-off covers with figural finials and the glass bodies with etched decoration, with British import marks, by Weinranck & Schmidt of Hanau c.1900; 11.6" (29.5cm) high (2).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 550 GBP
- 
- 62  **A MIXED LOT OF SILVER.**  
a wooden mounted wine coaster, a pair of pepper casters, a German parcelgilt bowl, inscribed, a small vase (loaded base), a toast rack, a glass mounted pepper grinder, a mustard pot (blue glass liner) and a glass mounted jar & cover; the coaster 6.75" (17.2cm) diameter; 17.8ozt weighable silver ...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 420 GBP
- 
- 63  **AN EDWARDIAN SILVER PIERCED BASKET.**  
shaped oval outline, with a gadroon & shell border and raised on a spreading foot, by Josiah Williams & Co, London 1904, together with 3 small "Armada" dishes (two inscribed), a shallow circular dish, initialled & dated and an Art-Nouveau pin dish, with enamelled decoration, by William ...  
**Vurdering:** 180 – 220 GBP  
**Slutpris:** 340 GBP
- 
- 64  **A GEORGE IV SILVER WINE FUNNEL.**  
with a part-fluted body, a gadroon border and a shell tang, crested, by Rebecca Emes & Edward Barnard, London 1824; 5.6" (14.4cm) high; 6.35ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 200 GBP
- 
- 65  **A GEORGE VI SILVER SALVER.**  
shaped square outline, with a moulded border, incurved corners and raised on four bracket feet, by William Suckling Ltd, Sheffield 1946; 10.1" (25.7cm) long; 25.3ozt.  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 440 GBP
- 
- 66  **AN ELIZABETH II THREE-PIECE SILVER TEA SET.**  
Art-Deco in style, tapering circular form, with angular handles and a spot-hammered finish, by George Edward Grant, London 1965; the teapot 8" (20.3cm) long; 24.3ozt (3).  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 420 GBP
- 
- 67  **A VICTORIAN SILVER GOBLET.**  
with bead borders and engraved decoration, by Charles Boyton, London 1872; 6" (15.2cm) high; 4.3ozt.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 140 GBP

- 68  **A SET OF FOUR ELIZABETH II SILVER WINE LABELS, BY ASPREY & CO LTD.**  
of canted oblong form, incised "MADIERA", "BRANDY", "PORT" & "SCOTCH", Birmingham 1972/73; 2.1" (5.4cm) long; 1.95ozt (4).  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 95 GBP
- 
- 69  **A MODERN SILVER EXPANDING TOAST RACK.**  
with seven arched bars, a central loop handle and on ball feet, makers mark "EJS", London 1995; 4.75" (12cm) high; 5.9ozt.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 150 GBP
- 
- 70  **A PAIR OF MID-20TH CENTURY PIERCED SILVER DISHES.**  
shaped circular outline, with moulded borders and a presentation inscription to the centre, by Roberts & Dore Ltd, Sheffield 1951 9.25" (23.5cm) diameter; 32.6ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 540 GBP
- 
- 71  **A VICTORIAN SILVER SALVER.**  
shaped circular outline, with a foliate scroll border, a flat chased centre & engraved coat of arms, the reverse with a later presentation inscription surrounded by various facsimile signatures and raised on three large cast shell feet, makers mark partially worn, London 1853; 20.5" (52cm) diam...  
**Vurdering:** 1.000 – 1.200 GBP  
**Slutpris:** 1.700 GBP
- 
- 72  **A NEAR PAIR OF ELIZABETH II SILVER TWO-HANDLED CUPS & COVERS.**  
with leaf-capped twin handles, applied central girdles and spreading circular feet, each with presentation inscriptions relating to The Royal South Bucks Agricultural Association, applied Royal Arms and raised on turned ebonised plinths, by Carrington & Co., London 1962/68 (one with an earlier ...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 380 GBP
- 
- 73  **A SET OF FOUR GEORGE III SILVER WINE COASTERS.**  
with slightly everting rims, reeded borders and turned wooden centres, crested, by Peter & Ann Bateman, London 1798; 5.25" (13.3cm) diameter (4).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 400 GBP
- 
- 74  **A LATE VICTORIAN TWO-HANDLED SILVER BOWL.**  
shaped circular outline, with a wythen-fluted & embossed body and twin mythical beast scroll handles, by Carrington & Co, London 1898; 7" (17.8cm) diameter; 13.8ozt.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 230 GBP
- 
- 75  **A GEORGE VI SILVER MUG.**  
with a baluster body, a leaf-capped scroll handle and on a circular foot, by Barker Brothers Silver Ltd, Birmingham 1946; 4.75" (12cm) high; 12.1ozt.  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 220 GBP

76



**A MID-20TH CENTURY SILVER MUG.**

of plain baluster form, with a leaf-capped scroll handle and a circular foot, by J. Hill & Co, Birmingham 1949; 4.75" (12cm) high; 11.3ozt.

**Vurdering:** 120 – 160 GBP

**Slutpris:** 200 GBP

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77



**A 19TH CENTURY SCOTTISH PROVINCIAL SILVER WINE FUNNEL.**

with a reeded border and a shell tang, by William Jamieson, Aberdeen ("WJ, ABD, WJ") 1806-41; 5" (12.6cm) high; 3.1ozt.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 100 GBP

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78



**A GEORGE V SILVER TWO-HANDLED CUP & COVER.**

of vase form, the body & cover with part-fluting and a calyx of stiff leaves, raised on a circular pedestal foot, inscribed, by Henry Matthews, Birmingham 1923; 9.8" (25cm) high; 13ozt.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 220 GBP

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79



**A MIXED LOT OF SILVER.**

a small salver or waiter, a pair of ashtrays, a bowl, and a glass mounted coaster, mixed makers & dates; the salver 7" (17.7cm) diameter; 18.2ozt (5).

**Vurdering:** 150 – 250 GBP

**Slutpris:** 300 GBP

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80



**A PAIR OF MODERN SILVER HANDMADE CANDLESTICKS.**

on shaped single-arm bases and with conical capitals, together with a small handmade circular bowl on a collet foot, both designed by Roger Spikes and with makers mark "SG", London 1997/98; the candlesticks 7.25" (18.5cm) high; 9.7ozt (3).

**Vurdering:** 100 – 150 GBP

**Slutpris:** 170 GBP

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81



**A SMALL MIXED LOT OF SILVER.**

including a George V mug, by Wakely & Wheeler, London 1912, a wooden mounted box with an applied motif to the cover, London 1987, a wooden mounted coaster, by Herbert Bushell, Birmingham 1900 and a small circular box & cover, unmarked; the coaster 4" (10.2cm) diameter; 7.9ozt weighable silv...

**Vurdering:** 100 – 150 GBP

**Slutpris:** 200 GBP

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82



**A LATE 17TH CENTURY SCOTTISH SILVER MOUNTED WOODEN QUAICH.**

of coopered construction, using a variety of coloured woods, each handle engraved with a stylised tulip, the boss initialled "II" over "MF", unmarked; 10.8" (25.5cm) long.

**Vurdering:** 1.500 – 2.000 GBP

**Slutpris:** -

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83



**A LATE 19TH/ EARLY 20TH CENTURY INDIAN SILVER MUG.**

of circular form, with straight sides, a serpent handle and embossed & chased with various animals amongst trees, inscribed, Lucknow c.1900; 3.5" (8.9cm) high; 3.5ozt.

**Vurdering:** 60 – 80 GBP

**Slutpris:** 120 GBP

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84

**A LATE VICTORIAN SILVER MUG.**

cylindrical form, with a 'C'-scroll handle and bead borders, by Roberts & Belk, Sheffield 1899; 3.5" (9cm) high; 5.5ozt.

**Vurdering:** 80 – 100 GBP**Slutpris:** 90 GBP

85

**A GEORGE II SILVER BOWL.**

circular form, with an incised border and on a spreading foot, unascrbed, London 1748, see Grimwade no. 3543; 4.25" (10.8cm) diameter; 5.5ozt.

**Vurdering:** 400 – 500 GBP**Slutpris:** -

86

**A MODERN SILVER BOAR MASK STIRRUP CUP.**

in the form of a wild boar, with an everting rim & gilt interior, makers mark "D" over "A.C" over "H" (quatrefoil punch), London 1983; 4.75" (12cm) long; 10ozt.

**Vurdering:** 200 – 300 GBP**Slutpris:** 1.000 GBP

87

**AN ELIZABETH II CAST SILVER FOX MASK STIRRUP CUP.**

with an everting rim, realistically modelled with ears back, baring teeth & textured fur (traces of gilding) and a gilt interior, by Garrard & Co Ltd, London 1972; 6.25" (16cm) long; 19.5ozt.

**Vurdering:** 600 – 800 GBP**Slutpris:** 1.800 GBP

88

**A GEORGE V SILVER SALVER.**

shaped circular outline, with a husk & scroll border, a presentation inscription to the centre enclosed by various facsimile signatures and raised on four scroll feet, by Hawksworth, Eyre & Co. Ltd, London 1923; 16.9" (43cm) diameter; 59.8ozt (approx).

**Vurdering:** 500 – 700 GBP**Slutpris:** 1.000 GBP

89

**A LATE VICTORIAN EMBOSSED SILVER ROSE BOWL.**

shaped circular outline, with a wavy rim and profusely decorated with foliage & scrolls in relief and a vacant cartouche on each side, by Wakely & Wheeler, London 1899; 7.1" (18cm) diameter; 11.8ozt.

**Vurdering:** 100 – 150 GBP**Slutpris:** 220 GBP

90

**A LATE VICTORIAN BRITANNIA-STANDARD SILVER SUGAR BOWL.**

circular form, with incised borders and a spot-hammered finish, crested, by Edward Charles Purdie, London 1900, together with a George IV Irish mustard pot, initialled, makers mark possibly "MF", Dublin 1821, a George III engraved milk jug, initialled, by Peter & Ann Bateman, London 1798 and a...









**Vurdering:** 150 – 250 GBP**Slutpris:** 260 GBP









91









**A GEORGE I SILVER COMMUNION FLAGON.**









in the Charles I manner, tapering cylindrical form, with an 'S'-scroll handle, an applied moulded girdle, a spreading circular foot and the domed cover with a volute thumbpiece, crested, makers mark "Sa" below a mullet, London 1721; 11.25" (28.6cm) high; 40.2ozt.

**Vurdering:** 4.000 – 5.000 GBP**Slutpris:** -

- 92  **A SET OF FOUR GEORGE III SILVER CANDLESTICKS.**  
with gadroon & shell borders, knopped baluster columns, spool-shaped capitals, detachable nozzles and on shaped circular bases, makers mark "I.C", probably for John Carter, London 1769; 10.75" (27.4cm) high (4).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 1.300 GBP
- 
- 93  **TWO EARLY 20TH CENTURY SILVER BEAKERS.**  
tapering circular form, both inscribed, by The Alexander Clark Manufacturing Co., Birmingham 1908 & London c.1909 (date letter worn), 4.25" (10.8cm) high; 9.6ozt (2).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 94  **A LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER ROSE BOWL.**  
circular form, pierced & chased around the sides with chrysanthemums and raised on a collet foot, by Wang Hing & Co, Hong-Kong c.1900; 6.2" (15.6cm) diameter; 9.8ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 260 GBP
- 
- 95  **A MODERN SILVER HANDMADE PEDESTAL BOWL.**  
circular form, with an everting rim and the foot with four applied isotoxal stars, designed by Roger Spikes, makers mark "JCL", London 1991; 6.5" (16.5cm) diameter; 14.6ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 240 GBP
- 
- 96  **A MODERN SILVER HANDMADE GOBLET.**  
hexagonal form, with various applied motifs on each panel and the foot with the applied plaque bearing the initials "RHS", designed by Roger Spikes, makers mark "JCL", London 1989; 5.8" (15cm) high; 11.2ozt.  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 190 GBP
- 
- 97  **A GEORGE II SILVER PORRINGER.**  
with twin 'S'-scroll handles, a campana-shaped bowl, embossed part-fluting and a moulded ropework girdle, by Richard Gurney & Thomas Cook, London 1750; 2" (5cm) high; 1.3ozt.  
**Vurdering:** 400 – 450 GBP  
**Slutpris:** -
- 
- 98  **A GEORGE III SILVER TEA POT.**  
of inverted baluster form, with a scroll handle, engraved decoration around the rim & on the cover and raised on a circular foot, by Alexander Johnston, London 1763; 11.25" (28.5cm) long; 25.8ozt.  
**Vurdering:** 700 – 800 GBP  
**Slutpris:** -
- 
- 99  **A MIXED LOT OF SILVER.**  
a George V small salver, by Fordham & Faulkner, Sheffield 1915, a George V toast rack with 7 arched bars, by Martin, Hall & Co, Sheffield 1912, another smaller toast rack, by William Hutton & Sons Ltd, Sheffield 1915 and 11 various dessert spoons, mixed makers & dates, all either cr...  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 550 GBP

100		<p><b>AN EARLY VICTORIAN SILVER SAUCE TUREEN BASE.</b> shaped oval outline, with a gadroon border and embossed &amp; chased scrolls, flowers &amp; fruits, by J. Wrangham &amp; William Moulson, London 1837, together with an earlier non-matching base, with similar decoration, marks partially missing, London 1761 and an Old English sauce ladle, by Thomas ...</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 420 GBP</p>
101		<p><b>A GEORGE IV SILVER SAUCE BOAT.</b> with an acanthus leaf-capped flying-scroll handle, applied borders decorated with leaves and acorns and on three foliate scroll legs, by James Arthur, London 1827; 9" (23cm) long; 18ozt.</p> <p><b>Vurdering:</b> 600 – 700 GBP <b>Slutpris:</b> 540 GBP</p>
102		<p><b>A GEORGE IV SILVER TEA POT.</b> of melon-fluted form, with a flower finial, a leaf-capped 'C'-scroll handle and raised on a shaped circular foot, by William Eley, London 1828; 11.4" (29cm) long; 19.8ozt Ivory submission reference G2W8HH4D CERTIS-dokumentation medfølgjer. Eksporttilladelse kræves for eksport uden for EU.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 340 GBP</p>
103		<p><b>AN EARLY 20TH CENTURY SILVER SALVER.</b> of shaped circular outline, with a gadrooned border and raised on four ball &amp; claw feet, by George Howson, Sheffield 1936; 10" (25.4cm) diameter; 20ozt.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 340 GBP</p>
104		<p><b>A VICTORIAN SILVER WINE JUG.</b> the bulbous body with part-fluted decoration, a central frieze of various dogs on a matte ground and raised on a circular foot, inscribed, by Elkington &amp; Co, London 1878; 12" (30.5cm) high; 18.3ozt.</p> <p><b>Vurdering:</b> 600 – 700 GBP <b>Slutpris:</b> -</p>
105		<p><b>A PAIR OF VICTORIAN SILVER CANDLESTICKS.</b> in the form of Corinthian columns, with bead borders, detachable nozzles and on raised square bases, by Hawksworth, Eyre &amp; Co. Ltd, Sheffield 1883; 10.7" (27cm) high (2).</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 350 GBP</p>
106		<p><b>A MODERN SILVER WINE HOLDER, BY GEORG JENSEN LTD.</b> numbered "790", marked for Sheffield 2005; 4.3" (11cm) long; 2.6ozt.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
107		<p><b>AN EDWARDIAN PIERCED SILVER DISH.</b> shaped circular outline, with a gadrooned border, scroll sides &amp; centre and raised on three claw feet, by Goldsmiths &amp; Silversmiths Co. Ltd, London 1905 together with a pair of early 20th century bonbon dishes of quatrefoil outline and with pierced sides, by Synyer &amp; Beddoes, Birmingham...</p> <p><b>Vurdering:</b> 120 – 160 GBP <b>Slutpris:</b> 220 GBP</p>

- 108  **A PAIR OF SILVER MOUNTED COCONUT CUPS.**  
with cut rims and each initialled "R" (script) to their bases, unmarked, probably provincial late 18th/ early 19th century; 2.4" (6cm) high (2).  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** -
- 
- 109  **A MIXED LOT OF SILVER.**  
including a photograph frame, a pair of pepper casters, a toast rack, a mug, a salt (blue glass liner), a glass mounted box, a mustard pot (blue glass liner), a sifter spoon, 5 teaspoons, a preserve or jam spoon and 3 condiment spoons, mixed makers & dates; the frame 10" (25.3cm) long; 24.6ozt ...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 460 GBP
- 
- 110  **A PAIR OF GEORGE V SILVER MENU CARD HOLDERS.**  
modelled as pheasants on naturalistic bases, by Vander & Hedges, London 1935 together with a cast model of a dog, marked "SILVER" only; the menu card holders 2.9" (7.5cm) high; 7.6ozt (3).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 320 GBP
- 
- 111  **A PAIR OF VICTORIAN SILVER SWING-HANDLE SUGAR BASKETS.**  
shaped circular, with everting sides, foliate scroll borders and applied fruiting vines (blue glass liners), by Hawkesworth, Eyre & Co, Sheffield 1846;.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** -
- 
- 112  **A MIXED LOT OF CONTINENTAL SILVER.**  
including a set of 12 late 19th/ early 20th century French pastry/ cake forks (loaded handles), in a decorative pattern, makers mark "J, fork, D", two similar German bonbon dishes, with embossed & chased decoration, a pair of French dessert spoons, a French condiment spoon, a Norwegian ladle, b...  
**Vurdering:** 160 – 200 GBP  
**Slutpris:** 320 GBP
- 
- 113  **AN EDWARDIAN ART-NOUVEAU SILVER CREAM JUG.**  
oval with a wavy rim, and an 'S'-scroll handle, the body decorated with stylised flowers, a vacant heart-shaped cartouche and a spot-hammered finish, by Lee & Wigfull, Sheffield 1905; 3.5" (9cm) high; 2.6ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 114  **A LATE 19TH CENTURY CHINESE SILVER BONBON DISH.**  
of shaped oval outline, pierced with prunus, bamboo, dragons & scrolls, by Wang Hing & Co, Hong Kong 1890-1900; 5.9" (15cm) long; 2.3ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** -
- 
- 115  **AN 18TH CENTURY NORTH-COUNTRY PROVINCIAL SILVER MUG.**  
tapering circular form, with an 'S'-scroll handle and initialled "D" over "G.M", by John Langlands, Newcastle, c.1760 (date letter partially worn); 4.75" (12cm) high; 8.9ozt.  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** -

- 116  **A GEORGE III SILVER SOUP TUREEN & COVER.**  
shaped oval outline, with a gadrooned border, twin naturalistic handles, arms to one side and a flower finial, by Orlando Jackson, London 1772; 11.25" (28.5cm) long; 40.1ozt.  
**Vurdering:** 2.500 – 3.000 GBP  
**Slutpris:** -
- 
- 117  **A GEORGE III SILVER SWING-HANDLE BASKET.**  
oval form, with pierced sides & foot and engraved in the centre with arms, by Charles Aldridge & Henry Green, London 1774; 13" (33cm) long; 29.8ozt.  
**Vurdering:** 1.000 – 1.200 GBP  
**Slutpris:** -
- 
- 118  **A GEORGE II SILVER COFFEE POT.**  
tapering circular form, with a faceted spout, a scroll handle and engraved with a coat of arms, by Thomas Mason, London 1735; 9.5" (24.2cm) high; 27.3ozt.  
**Vurdering:** 1.200 – 1.500 GBP  
**Slutpris:** -
- 
- 119  **A GEORGE II SILVER SMALL SALVER OR WAITER.**  
shaped circular outline, with a husk & scroll border and hoof feet, arms to the centre, by John Tuite, London 1742; 6.5" (16.5cm) diameter; 8.25ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** -
- 
- 120  **NORTH AMERICAN SILVER.**  
including a three-handled cup, inscribed "FROM US" & "MOLLY", a pedestal dish, initialled, a shaped oval fruit dish, initialled, a pierced plate and a small bonbon dish, mixed makers & dates; the plate 9.75" (24.7cm) diameter; 30.4ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 500 GBP
- 
- 121  **A PAIR OF MODERN SILVER CANDLESTICKS, BY THEO FENNEL.**  
with cylindrical stems, fixed nozzles and spreading circular feet (loaded bases), London 1987; 10.6" (27cm) high (2).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 300 GBP
- 
- 122  **A MODERN SILVER FRUIT DISH ON STAND, BY THEO FENNEL.**  
circular form, raised on a sloping square base with four scrolling supports, London 1999; 9.25" (23.5cm) diameter; 37.8ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 700 GBP
- 
- 123  **A PAIR OF MODERN SILVER MOUNTED WOODEN WINE COASTERS.**  
circular, with reeded borders, turned wooden inserts & central bosses, by W. I Broadway & Co, Birmingham 1998, together with a silver plated cut glass claret jug, by Aspreys; the latter 10.6" (27cm) high (3).  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 140 GBP



124



**A PAIR OF GEORGE V SILVER CANDLESTICKS, BY GARRARD & CO. LTD.**

with knopped stems, spool-shaped capitals, detachable nozzles and on shaped square bases with shell corners (loaded), London 1921; 11.25" (28.5cm) high (2).

**Vurdering:** 300 – 500 GBP

**Slutpris:** 440 GBP

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125



**A GEORGE III SILVER TEAPOT, BY HESTER BATEMAN.**

oval form, with bead borders, a scroll handle and a tapering spout, crested & initialled, London 1787; 10.5" (26.7cm) long; 12ozt.

**Vurdering:** 800 – 1.000 GBP

**Slutpris:** -

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126



**A PAIR OF EDWARDIAN SILVER MOUNTED WOODEN WINE COASTERS.**

of circular form, with reeded borders, pierced sides and turned wooden inserts, by Haseler Brothers, London 1908; 5.6" (14.3cm) diameter; 13.3ozt weighable silver (2).

**Vurdering:** 150 – 250 GBP

**Slutpris:** 240 GBP

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127



**A WILLIAM IV SILVER WINE FUNNEL.**

with reeded borders and a shaped tang, makers mark partially worn, London 1830; 5.5" (14cm) high; 3.9ozt.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 130 GBP

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128



**A PAIR OF SILVER PEPPERS.**

in the form of chicks, with textured plumage, unmarked; 2.5" (6.3cm) high; 5.3ozt (2).

**Vurdering:** 120 – 160 GBP

**Slutpris:** 120 GBP

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129



**A GEORGE III SILVER SWING-HANDLE CAKE BASKET.**

oval outline, with bead borders, the edges and foot with pierced decoration, the sides with engraved swags, and a coat of arms to the centre\*, by William Plummer, London 1781; 14.25" (36.2cm) long; 37.4ozt \*Arms those of Soltau impaling another. George William Soltau of Little Efford, Plymouth,...

**Vurdering:** 400 – 600 GBP

**Slutpris:** 660 GBP

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130



**A GEORGE V SILVER SALVER.**

of shaped circular outline, with a moulded border, a presentation inscription to the centre and raised on four scroll feet, by Jay, Richard Attenborough Co. Ltd, London 1925; 19" (48.3cm) diameter; 97ozt (approx).

**Vurdering:** 1.000 – 1.500 GBP

**Slutpris:** 1.800 GBP

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131










**AN EDWARDIAN SILVER ROSE BOWL.**









of shaped circular outline, profusely embossed & chased with foliate scrolls and on a domed foot, crested & inscribed, by Goldsmiths & Silversmiths Co. Ltd, London 1902; 6.9" (17.5cm) diameter; 10.6ozt.









**Vurdering:** 100 – 150 GBP









**Slutpris:** 180 GBP









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- 132  **A GEORGE V FOUR-PIECE SILVER TEA SERVICE.**  
with plain rounded bodies, egg & dart borders with shell corners and raised on bun feet, teapot inscribed, by Mappin & Webb 1920/22; the teapot 11.6" (29.5cm) long; 64.8ozt (4).  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 1.100 GBP
- 
- 133  **A QUEEN ANNE WEST-COUNTRY PROVINCIAL SILVER TANKARD.**  
tapering circular form, with a moulded foot, the volute thumbpiece with chased decoration, the 'S'-scroll handle with an applied Queen Anne shilling and terminating into a shield and engraved with arms to the front of the body, by John Elston, Exeter 1706; 8.25" (21cm) high; 30.9ozt.  
**Vurdering:** 5.000 – 6.000 GBP  
**Slutpris:** -
- 
- 134  **A GEORGE V SILVER PEDESTAL BONBON DISH.**  
shaped circular outline, with a reeded border, inscribed in the centre, by Walker & Hall, Sheffield 1913, together with a George V shaped circular shallow dish, with pierced sides and three scroll feet, by Goldsmiths & Silversmiths Co. Ltd, Sheffield 1919; the latter 8" (20.3cm) diameter; 1...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 320 GBP
- 
- 135  **A LATE 19TH/ EARLY 20TH CENTURY INDIAN/ BURMESE SILVER RICE BOWL.**  
profusely chased and embossed in high relief with vignettes of figures, possibly scenes from Ramayana tales, the base chased with flowers, c.1900; 5.2" (13.2cm) diameter; 10.4ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 180 GBP
- 
- 136  **A GEORGE III SILVER TWO-HANDLED CUP OR PORRINGER.**  
campana form, with reeded twin loop handles, a part-fluted lower body, embossed & chased with foliate swags and raised on a spreading circular foot, by John Scofield (probably), London 1775; 5.1" (13cm) high; 8ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 200 GBP
- 
- 137  **A MODERN SET OF TWELVE SILVER DISK-TYPE MENU CARD HOLDERS.**  
by J.A Campbell, London 1983/84/85/86; 1" (2.5cm) high; 4.99ozt (12).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 170 GBP
- 
- 138  **TWO EARLY 20TH CENTURY SILVER MUGS.**  
one with engraved decoration, inscribed and on ball feet, by Walker & Hall, Sheffield 1903 and the other with a baluster body, initialled, by W.J Myatt & Co., Birmingham 1936, together with a George V cafe au lait pot, by Israel Freeman & Son, Birmingham 1927; the latter 6.75" (17.2cm)...








- 139  **A GEORGE III LARGE SILVER MUG.**  
with a baluster body, leaf-capped scroll handle, a presentation inscription to the base and a spreading circular foot, initialled, by Walter Bring, London 1770; 6.1" (15.5cm) high; 23.5ozt.  
**Vurdering:** 1.000 – 1.200 GBP  
**Slutpris:** -
- 
- 140  **A GEORGE V SILVER DISH.**  
in the form of a shallow circular quaich, by William Hutton & Sons, Sheffield 1930; 8" (20.3cm) diameter; 17.4ozt.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 300 GBP
- 
- 141  **A GEORGE III SILVER ARGYLE.**  
oval form, with bead borders, a scroll handle and a tapering spout, crested, by Charles Aldridge & Henry Green, London 1779; 8.25" (21cm) long; 11.9ozt.  
**Vurdering:** 1.200 – 1.500 GBP  
**Slutpris:** -
- 
- 142  **A VICTORIAN SILVER TEA POT & MATCHING COFFEE POT.**  
circular form, with engraved decoration and scroll handles, crested, by William Moulson or Walter Morrissette, London 1846/47; the coffee pot 10" (25.5cm) high; 47.8ozt (2) Ivory registration completed - submission reference 5H6MRMYV CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eks...  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** 800 GBP
- 
- 143  **A GEORGE V SILVER SUGAR BASIN & MATCHING MILK JUG.**  
oval form, with part-fluted lower bodies and angular handles, by P. Ashberry & Sons, Sheffield 1927; the sugar bowl 6.75" (17.1cm) long; 14.3ozt (2).  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 230 GBP
- 
- 144  **A GEORGE II SILVER MUG.**  
of baluster form, with a scroll handle and on a circular foot, by Richard Gurney & Thomas Cook, London 1754; 3.75" (9.5cm) high; 7.7ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 160 GBP
- 
- 145  **A GEORGE III SILVER TUMBLER CUP.**  
with a gilt interior, initialled on the base "I" over "T\*I", by Joseph Walley of Liverpool, hallmarked Chester 1782; 2" (5cm) high; 2ozt.  
**Vurdering:** 800 – 1.000 GBP  
**Slutpris:** -
- 
- 146  **A GEORGE III SILVER TEA POT.**  
of oval form, with reeded borders, a 'C'-scroll handle and a tapering spout, by Peter & Ann Bateman, London 1797, together with a non-matching wooden silver mounted stand, with pierced sides and a reeded border, makers mark partially worn, London 1791, both pieces initialled to match; the tea p...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 190 GBP

- 147  **A PAIR OF GEORGE II CAST SILVER CANDLESTICKS.**  
on shaped circular bases, with knopped stems and spool-shaped capitals, makers marks worn or poorly struck, possibly for Thomas Gilpin (see Grimwade 3826 for a similar mark), London 1743; 6.1" (15.5cm) high; 23.5ozt (2).  
**Vurdering:** 2.000 – 2.500 GBP  
**Slutpris:** 1.800 GBP
- 
- 148  **A GEORGE II SILVER SMALL SALVER OR WAITER.**  
shaped circular outline, with a husk & scroll border and hoof feet, initialled on the reverse "S\*B" over "G" over "S\*C", crested, by John Robinson, London 1749; 6.7" (17cm) diameter; 7.25ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** -
- 
- 149  **A GEORGE III NORTH-COUNTRY PROVINCIAL SILVER MUG.**  
of baluster form, with an 'S'-scroll handle (initialled "F" over "E\*I") and on a spreading circular foot, by John Langlands, Newcastle 1769; 5.3" (13.5cm) high; 10.6ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 300 GBP
- 
- 150  **AN EARLY 20TH CENTURY FOUR-PIECE SILVER TEA SET.**  
circular form, with slightly faceted bodies, angular handles and applied foliate borders, by Fenton, Russell & Co Ltd. Sheffield 1933/34; the hot water jug 8.25" (21cm) high; 52.8ozt (4).  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** 850 GBP
- 
- 151  **A GEORGE V SILVER CHRISTENING MUG.**  
with a campana-shaped bowl, applied stiff leaves to the lower body, a scroll handle and on a circular foot with a corded border, by Josiah Williams & Co, London 1930; 3.25" (8.3cm) high; 4.9ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 150 GBP
- 
- 152  **A PAIR OF GEORGE III SILVER SALTS, BY HESTER BATEMAN.**  
with navette-shaped bodies, bead borders, pierced sides and raised on canted rectangular pedestals, crested, London 1788, together with two non-matching Fiddle & Thread condiment spoons, by William Chawner, London 1824; the salts 4.25" (10.8cm) long; 5.25ozt (4).  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 100 GBP
- 
- 153  **A PAIR OF WILLIAM IV SILVER WINE GOBLETs.**  
campana form, embossed & chased with foliate scrolls and vacant cartouches, by Joseph & John Angell, London 1833; 6.75" (17.1cm) high; 16.5ozt (2).  
**Vurdering:** 800 – 1.000 GBP  
**Slutpris:** -
- 
- 154  **A VICTORIAN SILVER "BULLET" TEA POT.**  
with a 'C'-scroll handle, engraved decoration on the cover, spout & upper-body and a flower finial, crested, by William Moulton or Walter Morrisse, London 1854; 9" (22.8cm) long; 17.2ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** -









- 155  **A 20TH CENTURY THREE-PIECE SILVER TEA SET.**  
with oval faceted bodies, the hot water jug with a bud finial (lacking tea pot), by Stower & Wragg Ltd, Sheffield 1933; the hot water jug 7.6" (19.3cm) high; 31.3ozt (3).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 480 GBP
- 
- 156  **AN EARLY 19TH CENTURY SCOTTISH PROVINCIAL SILVER WINE LABEL.**  
canted rectangular form, incised "W\*WINE", by William S Ferguson of Peterhead 1810-30; 2" (5.1cm) long; 0.25ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 380 GBP
- 
- 157  **A MID-20TH CENTURY SCOTTISH PROVINCIAL SILVER NAPKIN RING.**  
decorated in relief with "Celtic" bands, by Craft Association of Iona, 1945-50; 1.75" (4.5cm) diameter; 0.59ozt.  
**Vurdering:** 30 – 50 GBP  
**Slutpris:** 25 GBP
- 
- 158  **A SMALL MIXED LOT OF SILVER.**  
to include a pair of toast racks, an inkwell (loaded base), a sauce boat, a glass mounted bottle, a pepper grinder, a sugar caster and three small dishes, mixed makers & dates; the caster 6.7" (17cm) high; 18.6ozt weighable silver (10).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 340 GBP
- 
- 159  **A GEORGE III SILVER MILK JUG.**  
with a fluted body, reeded borders, a loop handle and raised on a square pedestal base, engraved with an Earl's coronet & crest\*, by Henry Chawner, London 1790; 5.75" (14.6cm) high; 9.8ozt \*Crest that of George, 6th Earl of Coventry, 1722-1809. He married Mary, eldest daughter of John Gunni...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 360 GBP
- 
- 160  **A GEORGE III SILVER SWING-HANDLED SUGAR BASKET.**  
with a navette-shaped body, bright-cut engraving, reeded borders and on a raised oval foot, by Peter, Ann & William Bateman, London 1800; 5.3" (13.5cm) long; 4.8ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 140 GBP
- 
- 161  **A GEORGE III SILVER SWING-HANDLED SUGAR BASKET.**  
with a fluted body, bright-cut engraving, reeded borders and on a raised shaped oval foot, crested & initialled, makers mark partially worn, probably by Robert Hennell, London 1791; 6.3" (16cm) long; 6.7ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** -
- 
- 162  **A GEORGE III SILVER TWO-HANDLED SAUCE TUREEN & COVER.**  
on an oval pedestal base, with reeded loop handles and an urn finial, the body & cover crested, makers mark partially worn, probably by John Robins, London 1792, together with a non-matching Old English pattern sauce ladle, crested, by Richard Crossley, London 1809; the tureen 9.5" (24.1cm) lon...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 340 GBP








- 163  **A PAIR OF GEORGE III SILVER PEDESTAL SALTS.**  
with navette-shaped bowls, twin reeded handles, fluted lower bodies and on raised oval bases, crested, by John Wakelin & Robert Garrard, London 1793 together with a pair of non-matching Fiddle pattern condiment spoons, by William, Charles & Henry Eley, London 1824; the salts 5.4" (13.7cm) l...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 190 GBP
- 
- 164  **A SET OF FOUR EDWARDIAN ARTS & CRAFTS SILVER NAPKIN RINGS, BY OMAR RAMSDEN & ALWYN CARR.**  
waisted circular form, one embossed with a stylised Tudor Rose and three with stylised fruits & berries (pomegranate, mistletoe & holly), all with a spot-hammered finish, London 2.24" (5.5cm) high; 4.6ozt (4).  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 850 GBP
- 
- 165  **A GEORGE V SILVER MOUNTED GLASS CANNISTER/ JAR & COVER, BY H.G MURPHY.**  
tapering circular form, the body with rectangular windows & reeded borders and the domed cover with a berry finial, bearing the Falcon Studio hallmark, London 1935; 6.75" (17.2cm) high; 12.1ozt.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 1.400 GBP
- 
- 166  **A PAIR OF EDWARDIAN ARTS & CRAFTS SILVER CANDLESTICKS, BY A. E. JONES.**  
decorated in relief with stylised leaves and inset with applied Ruskin pottery roundels, on large circular feet, Birmingham 1903; 7" (17.8cm) high (2).  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.500 GBP
- 
- 167  **A GEORGE V SILVER SPIRIT FLASK, BY HUKIN & HEATH.**  
rounded rectangular form, with a curved body, a pull-off cup and a twist-open cover, initialled "H.N.S.B", Birmingham 1928; 5.5" (14cm) long; 8.3ozt.  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 220 GBP
- 
- 168  **A PAIR OF EDWARDIAN SILVER CANDLESTICKS.**  
on shaped square bases (loaded), with knopped stems, spool-shaped capitals and detachable nozzles, by Fordham & Faulkner, Sheffield 1908; 9.25" (23.5cm) high (2).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 300 GBP
- 
- 169  **A LATE 19TH/ EARLY 20TH CENTURY AUSTRIAN SILVER CUP & COVER.**  
with a bead border, a frieze of leaves and the knopped pedestal terminating into a spreading circular foot, inscribed "CORONATION CUP", and with a matching wooden stand, by Joseph Carl Klinkosch c.1900; 10.6" (27cm) high; 7.7ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 130 GBP
- 
- 170  **A GEORGE IV SILVER DRUM-SHAPED MUSTARD POT.**  
with reeded borders, a shell thumbpiece and a blue glass liner, crested, by Charles Fox, London 1828; 2.5" (6.2cm) high; 3.7ozt.  
**Vurdering:** 80 – 100 GBP  
**Slutpris:** -

171		<p><b>A GEORGE III SILVER SAUCE BOAT.</b> shaped oval, with chased decoration and a flying-scroll handle, by Ann Smith &amp; Nathan Appleton, London 1768; 4.8" (12.5cm) long; 2.7ozt.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 150 GBP</p>
172		<p><b>A GEORGE III VASE-SHAPED SILVER COFFEE POT.</b> with engraved borders, an oval pedestal foot &amp; a spool-shaped cover with an urn finial, initialled, by John Robins, London 1799; 11.5" (29.2cm) high; 26.9ozt.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 420 GBP</p>
173		<p><b>A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL GLASS MOUNTED SILVER TABLE DECORATION.</b> in the form of a tortoise, with a glass insert for a use as a flower holder, marks indiscernible; 7.5" (19cm) long; 26.2ozt.</p> <p><b>Vurdering:</b> 250 – 350 GBP <b>Slutpris:</b> 250 GBP</p>
174		<p><b>A GEORGE II SILVER PEPPER CASTER.</b> with a baluster body, an applied moulded girdle and a pierced, pull-off cover, initialled, by William Fordham or Fleming, London 1727; 4.25" (10.8cm) high; 3.8ozt.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 150 GBP</p>
175		<p><b>A GEORGE III SILVER SAUCE BOAT.</b> shaped oval, with a punched-bead border and a flying-scroll handle, by William Skeen, London 1775; 5.5" (14cm) long; 4.4ozt.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> -</p>
176		<p><b>A GEORGE II WEST-COUNTRY PROVINCIAL SILVER CHOCOLATE POT.</b> tapering circular form, with a wooden scroll handle and a faceted spout, engraved to one side with a crest, by John Webber of Plymouth, hallmarked Exeter 1733; 8.6" (22cm) high; 21.25ozt.</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP <b>Slutpris:</b> -</p>
177		<p><b>A VICTORIAN SILVER THREE-PIECE TEA SET.</b> shaped rectangular form, with angular handles, embossed friezes and on ball feet, crested, by Walter &amp; John Barnard, London 1888; the tea pot 10.25" (26cm) long; 33.75ozt (3).</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 550 GBP</p>
178		<p><b>AN EDWARDIAN SILVER KETTLE ON STAND.</b> circular form, with gadrooned borders and a pierced gallery, on a three-legged stand with spirit burner, scroll legs and shell feet, crested, by Carrington &amp; Co, London 1906; 11.75" (29.8cm) high overall; 43.6ozt Ivory Submission Reference: 5WK9NYL8 CERTIS-dokumentation medfølger. Eksporttill...</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 700 GBP</p>

- 179  **A VICTORIAN SILVER SUGAR CASTER.** with an ovoid body, a pierced, pull-off cover, wrythen finial and raised on a square pedestal base, inscribed, by Lambert & Co, London 1893, together with a silver hot water jug, by S. Blanckensee & Son Ltd, Chester 1939; the hot water jug 8" (20.2cm) high; 23.2ozt (2).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 360 GBP
- 
- 180  **A PAIR OF GEORGE IV CAST SILVER CANDLESTICKS, BY ROBERT GARRARD.** in the Rococo manner, on shaped circular bases, with spool-shaped capitals, detachable nozzles, and the whole decorated in relief with floral scrolls and husks, crested, London 1822; 10.1" (25.5cm) high; 41.5ozt (2).  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 950 GBP
- 
- 181  **A 19TH CENTURY FRENCH SILVER CRUET FRAME.** rectangular with rounded corners, fitted with six cut-glass bottles, two detachable stoppers on each end, with a central loop handle and raised on four naturalistic feet, initialled & crested, no apparent makers mark; 11" (28cm) high; 26.2ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 450 GBP
- 
- 182  **A LATE 19TH/ EARLY 20TH CENTURY MUSICAL CASED SET OF GERMAN SILVER GENTLEMAN'S ACCOUTREMENTS.** comprising: a cheroot case and vesta case decorated with enamelled ladies and two cheroot holders, contained in original fitted musical wooden box, by Georg Adam Scheid c.1900; the wooden case 8" (20.3cm) long; 4.8ozt.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 700 GBP
- 
- 183  **SIX LATE 19TH/ EARLY 20TH CENTURY FRENCH BRASS & ENAMEL VESTA CASES.** three with romantic scenes, two with ladies (three revealing "naughty" scenes on the inside of the covers) and one with a Queen of Diamonds playing card; the largest 1.9" (4.8cm) long (6).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 360 GBP
- 
- 184  **SEVEN LATE 19TH/ EARLY 20TH CENTURY FRENCH BRASS/ COPPER & ENAMEL VESTA CASES.** three revealing "naughty" scenes on the inside of the covers and four others; the largest 1.9" (4.8cm) long (7).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 400 GBP
- 
- 185  **FOUR VARIOUS SILVER VESTA CASES.** including one with engine-turned decoration and a slide-open mechanism, initialled, by Asprey & Co. Ltd, London 1910, a North American example embossed with leaves & scrolls, an engraved vesta with a suspensory ring, initialled and a Victorian vesta with a slim body, a vacant cartouche and ...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 220 GBP



- 186  **A LATE VICTORIAN SILVER DUAL-PURPOSE VESTA CASE.**  
of rounded rectangular form, with a suspensory ring and a pull-out propelling pencil, gilt interior, inscribed, by Sampson Mordan & Co, London 1894; 2.1" (5.5cm) long; 1.4ozt.  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 130 GBP
- 
- 187  **A LATE VICTORIAN SILVER MULTI-TOOL & VESTA COMBINED.**  
with a fold-out steel penknife, pencil & steel piercer and a suspensory ring, monogrammed, by Hubert Thornhill, London 1888; 3.3" (8.5cm) long overall.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 150 GBP
- 
- 188  **AN EDWARDIAN SILVER VESTA CASE.**  
rectangular with rounded corners and a plain body, one side with an extra compartment to hold a telescopic cheroot holder, gilt interior, by John Collard Vickery, Birmingham 1904; 2" (5.1cm) long; 1.3ozt.  
**Vurdering:** 60 – 100 GBP  
**Slutpris:** 140 GBP
- 
- 189  **A VICTORIAN SILVER VESTA CASE.**  
rectangular form, decorated on the front with an enamel flower within an engraved border, by A.E Robinson, Birmingham 1886; 2" (5cm) long; 0.66ozt.  
**Vurdering:** 60 – 80 GBP  
**Slutpris:** 60 GBP
- 
- 190  **A LATE 19TH/ EARLY 20TH CENTURY GOLD VESTA CASE.**  
rounded rectangular, with engraved decoration, initialled and the cover inset with a panel of gold-bearing quartz, unmarked; 2.2" (5.5cm) long; 0.78ozt (24.2grams).  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 400 GBP
- 
- 191  **A RARE LATE-VICTORIAN SILVER "SENTRY BOX" VESTA.**  
enamelled on the front with a guardsman bearing an Egypt & Sudan medal group and Khedives star, by Sampson Mordan & Co, London 1886; 2.4" (6.1cm) high; 0.75ozt.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 850 GBP
- 
- 192  **AN EDWARDIAN 9CT. GOLD VESTA CASE, BY OMAR RAMSDEN & ALWYN CARR.**  
rectangular form, the hinged front revealing a miniature photograph frame, London 1907; 1.8" (4.7cm) long; 1.1ozt (34.1g).  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 550 GBP
- 
- 193  **A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL THREE-COLOUR GOLD VESTA CASE.**  
with reeded decoration, a suspensory loop to one side and the cover inset with a sapphire, French import marks; 1.7" (4.3cm) long; 0.76ozt (23.9g).  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 500 GBP

- 194  **AN EDWARDIAN 9CT. GOLD VESTA CASE.**  
square form, with a suspensory ring to one side, initialled "W.J.W.", above an inscription, by Clark & Sewell, Chester 1906; 2" (5cm) long; 0.83ozt (25.8g).  
**Vurdering:** 350 – 450 GBP  
**Slutpris:** 420 GBP
- 
- 195  **FOUR CONTINENTAL SILVER VESTA CASES.**  
an Austrian oblong vesta, with a knurled wheel and a steel penknife to one side, makers mark "AH", Vienna c.1900, an Austrian rectangular vesta with a slow-match compartment, inscribed, by G. Edlauer, Vienna c.1900, a niello-decorated example, indistinctly marked, possibly Austrian and a German ves...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 160 GBP
- 
- 196  **TWO LATE VICTORIAN SILVER VESTA CASES.**  
one of cushion fluted form, by Charles Edward Solomon, Birmingham 1896 and the other rectangular with rounded corners and diagonal fluting, by Horton & Allday, Chester 1887, together with two silver matchbook holders, one with engine-turned decoration and the other plain, both initialled; the ...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 95 GBP
- 
- 197  **TWO VICTORIAN SILVER "TRICK-OPENING" VESTA CASES.**  
an oblong vesta case with engine-turned decoration, initialled, by Thomas William Dee, London 1865 and a rounded rectangular example, initialled & inscribed, by John Milward Banks, Birmingham 1894, together with a plated "trick-opening" vesta case, monogrammed & inscribed, c.1904; the former...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 95 GBP
- 
- 198  **A GEORGE V SILVER VESTA CASE, BY ASPREY & CO LTD.**  
rectangular with rounded corners, a suspensory ring to one side and a numbered compartment to the interior, inscribed, London 1916 together with four other various silver vesta cases, mixed makers & dates; the former 2.5" (6.4cm) long; 5.2ozt (5).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 150 GBP
- 
- 199  **A LATE VICTORIAN SILVER VESTA CASE.**  
oblong, with bright-cut borders, engraved decoration, a button-release cover and a hinged compartment at the other end, by George Unite, Birmingham 1900, together with three other silver vesta cases including a spring-opening example, mixed makers and dates; the former 2.6" (6.7cm) long; 4ozt (4).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 190 GBP
- 
- 200  **FIVE VARIOUS SILVER VESTA CASES.**  
two with "PATENT" openings, one with a cheroot cutter, a plain curved example and a slim rectangular vesta with gilded compartments, monogrammed, mixed makers & dates; the latter 2.2" (5.5cm) long; 5.4ozt (5).  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 180 GBP

**FIVE VARIOUS SILVER VESTA CASES.**

201



including a vesta with a sovereign case to one end, one with a hinged compartment revealing a photograph frame, one with a suspensory ring at the cover and a photo/ card holder on the body, an engine-turned example with a taper holder on one side and a plain curved vesta, mixed makers & dates; ...

**Vurdering:** 120 – 160 GBP**Slutpris:** 220 GBP

202

**AN 18TH CENTURY SCOTTISH SILVER MOUNTED WOODEN QUAICH.**

with twin shaped handles and the central boss engraved with a thistle below the motto "SQUAB ASI", unmarked; 4.25" (10.8cm) long.

**Vurdering:** 150 – 200 GBP**Slutpris:** 140 GBP

203

**A LATE 19TH/ EARLY 20TH CENTURY SILVER SNUFF BOX.**

rounded rectangular, the body with applied gold wirework fish-scale decoration surrounding a scrolling cartouche and set with red glass beads, unmarked; 2.6" (6.6cm) long; 1.7ozt.

**Vurdering:** 100 – 150 GBP**Slutpris:** 150 GBP

204

**A SCOTTISH SILVER MOUNTED HORN SNUFF BOX.**

the rim with a metal mount and the body with a curly end, unmarked, probably 19th century; 3.5" (9cm) long.

**Vurdering:** 150 – 200 GBP**Slutpris:** -

205

**AN ARTS & CRAFTS SILVER CIGARETTE CASE, BY OMAR RAMSDEN & ALWYN CARR.**

with a hip fitting body, embossed and chased with a wreath of stylised dog roses and with a spot-hammered finish, London 1909; 3.5" (9cm) long; 3.2ozt.

**Vurdering:** 300 – 400 GBP**Slutpris:** 290 GBP

206

**A 19TH CENTURY TIBETAN PARCELGILT LADY'S BELT.**

T-shaped, with three woven wire straps, applied filigree mounts and inset with turquoise fragments, unmarked; 18.5" (47cm) long (approx); 10.2ozt.

**Vurdering:** 150 – 200 GBP**Slutpris:** 227 GBP

207

**A LATE VICTORIAN SILVER CARD CASE.**

rectangular form, the front embossed with cherubs and bell flower scroll corners, initialled, by Henry Matthews, Birmingham 1897; 4" (10.2cm) long; 2.6ozt.









**Vurdering:** 200 – 300 GBP**Slutpris:** 180 GBP








208








**AN EARLY 20TH CENTURY SILVER CIGARETTE CASE.**








the cover decorated with two dogs and a horse and the reverse with engine-turning, gilt interior, by W.I Broadway & Co., Birmingham 1936; 3.25" (8.3cm) long; 3.1ozt.









**Vurdering:** 400 – 500 GBP**Slutpris:** -

- 209  **A CASED VICTORIAN SILVER TRAVELLING COMMUNION SET.** including a chalice (inscribed), paten, wafer box and a glass mounted vial, with engraved decoration, in original fitted case (applied & inscribed presentation plaque), by Messrs Barnard, London 1868; the case 4.9" (12.5cm) long; 4.8ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 320 GBP
- 
- 210  **A LATE 18TH CENTURY SILVER SNUFF BOX.** oval form, with reeded borders and a gilt interior, the cover inset with a filigree-work panel and a central raised cartouche with a cross, crowned heart and an anchor, faint mark only (possibly a 19th century Dutch duty); 3" (7.7cm) long; 3.1ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 220 GBP
- 
- 211  **AN OVAL SILVER SNUFF BOX.** with a concealed hinge, the cover engraved with foliate scrolls and a central arms, gilt interior, indistinct makers mark only, probably late 18th century; 3.25" (8.3cm) long; 2.1ozt.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 360 GBP
- 
- 212  **A CASED 20TH CENTURY SILVER PLATED "THE CHARLES" PETROL LIGHTER.** slim rectangular form, with rounded corners and engine-turned decoration, with double-hinged covers, one side enclosing a revolving flint tube and the other with a spare flint chamber and a semi-automatic loading mechanism, the base with "THE CHARLES LIGHTER MADE IN ENGLAND. BRIT PAT. NO. 626.585 D...  
**Vurdering:** 600 – 700 GBP  
**Slutpris:** -
- 
- 213  **AN 18TH CENTURY SILVER MOUNTED TORTOISESHELL SNUFF BOX.** oval form, with a reeded border, a stand-away hinge and the cover with an applied silhouette portrait of a couple, unmarked; 3" (7.6cm) long.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 214  **A VICTORIAN SILVER ENGRAVED 'CASTLE-TOP' CARD CASE - GREAT EXHIBITION.** rectangular form, with a view of The Crystal Palace, scroll decoration and an initialled cartouche, by Yapp & Woodward, Birmingham 1850; 3.1" (7.9cm) long; 1.5ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 240 GBP
- 
- 215  **A 19TH CENTURY SILVER FILIGREE-WORK COUNTER BOX & COVER.** cylindrical form, with corded borders and the pull-off cover inset with an enamel playing card, unmarked; 1.25" (3.2cm) high; 0.5ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 216  **A VICTORIAN SILVER MOUNTED SCENT BOTTLE.** the porcelain or pottery body in the form of a speckled bird's egg, with a registered design number and a screw-off cover, by Charles Mappin, Birmingham 1887; 2.4" (6cm) high.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** -

- 217  **A LATE 19TH/ EARLY 20TH CENTURY GERMAN SILVER FIGURE.**  
in the form of a cleric, holding a reliquary box, raised on an octagonal base set with cabachons and on four sejant lion feet, Hanau pseudo marks, c.1900; 4.3" (11cm) high; 3.7ozt.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 218  **FIVE LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER MENU CARD HOLDERS.**  
three in the form of character marks, a dragon and a chrysanthemum, all by Wang Hing & Co, Hong-Kong c.1900, together with mounted glass bottle or decanter stopper; the largest menu card holder 2.75" (7cm) high; 2.8ozt weighable silver (6).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 90 GBP
- 
- 219  **A GEORGE III SILVER NUTMEG GRATER.**  
rounded oblong form, with a hinged cover (crested), a hinged base and the interior with a steel rasp, by Thomas & James Phipps, London 1821; 2.4" (6cm) long; 3.2ozt (gross).  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** -
- 
- 220  **A GEORGE III SILVER TEA CADDY.**  
rectangular with incurved corners, decorated with engraving, a vacant cartouche on either side and a pineapple finial, by John Robins, London 1796; 5" (12.7cm) long; 11.2ozt.  
**Vurdering:** 800 – 1.000 GBP  
**Slutpris:** -
- 
- 221  **A LATE 19TH CENTURY GOLD MOUNTED WALKING CANE.**  
with a corded border, embossed & chased foliate decoration and inscribed "JOHN S. MARR 'GOLDEN WEDDING' JULY 11TH 1891", mounted on an ebonised tapering cane, makers mark only "T.D & V"; 32.25" (82cm) long.  
**Vurdering:** 250 – 300 GBP  
**Slutpris:** 800 GBP
- 
- 222  **A WILLIAM IV SILVER VINAIGRETTE.**  
rectangular form, with reeded decoration, initialled, the gilt interior with a foliate scroll pierced grille, by Nathaniel Mills, Birmingham 1834 together with another small continental silver box, with engraved decoration, applied suspensory ring and a striker to the back, gilt interior; the vinaigrette...  
**Vurdering:** 70 – 100 GBP  
**Slutpris:** 130 GBP
- 
- 223  **A 19TH CENTURY SILVER SNUFF BOX.**  
rectangular form, with reeded decoration, initialled, gilt interior, marks distorted/ worn, Birmingham c.1820, together with a late Victorian silver vesta box, decorated with an enamelled girl in a green dress within an applied foliate border, by T. Beardsmore, Birmingham, 1900; the snuff box 3" (7...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 440 GBP

- 224  **TWO 20TH CENTURY SILVER CIGARETTE CASES.**  
both rectangular with engine-turned decoration & gilt interiors, one with applied gold initials and a slide-open mechanism, by Asprey & Co. Ltd, London 1927, the other with a gold thumbpiece & diagonal lines, by Gowland Brothers, London 1936; the former 5.25" (13.4cm) long; 9.6ozt (2).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 180 GBP
- 
- 225  **FOUR SILVER CIGARETTE CASES & A SILVER COMPACT.**  
two initialled and one inscribed, gilt interiors, mixed makers and dates; the largest 6.75" (17.2cm) long; 19.5ozt weighable silver.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 320 GBP
- 
- 226  **A 20TH CENTURY SILVER DUNHILL LIGHTER.**  
rectangular, with engine-turned decoration, initialled, import marked for Alfred Dunhill, London 1968, together with a cased cigarette holder by the same maker, marks distorted in the decoration; the lighter 2.5" (6.4cm) long (2).  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 234 GBP
- 
- 227  **A 20TH CENTURY RUSSIAN SILVERGILT KOVSH.**  
with corded borders, a lobed body, decorated with shaded polychrome enamel and cabachon bosses on the handle and below the rim, maker's mark mis-struck or overstriking another, c.1930; 3.75" (9.5cm) long; 3.1ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 470 GBP
- 
- 228  **AN EARLY 20TH CENTURY CHINESE SILVER CIGARETTE CASE.**  
curved rectangular form, the cover with an applied badge of The Somerset Light Infantry and with a relating inscription inside, character marks to the reverse, marked "TAI HUA", c.1937, together with an early 20th century silver spirit flask, initialled & inscribed, by James Dixon & Sons, S...  
**Vurdering:** 120 – 160 GBP  
**Slutpris:** 200 GBP
- 
- 229  **ROYAL CRUISING CLUB & ROYAL LYMINGTON YACHT CLUB INTEREST.**  
a cigarette box with a cedarwood lining, inscribed, London 1937, a cigarette case with a gold thumbpiece, London 1936, a matchbook cover, date letter worn and an 18ct gold tie pin, all with enamelled flags, by H.S Benzie; the cigarette box 5.75" (14.6cm) long; 8.1ozt (silver); 1.6g (18ct); (4).  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 500 GBP
- 
- 230  **A GEORGE V CASED SILVER & GREEN ENAMEL DRESSING TABLE SET.**  
decorated with translucent green enamel on each piece, all contained in original fitted case with tooled initials, by Goldsmiths & Silversmiths Co. Ltd, London 1925; the case 13.5" (34.3cm) long.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 280 GBP

- 231  **A VICTORIAN SILVER SNUFF BOX.**  
rectangular form, with reeded sides, an applied foliate scroll border, engine-turned decoration and a presentation inscription to the cover, gilt interior, by Nathaniel Mills, Birmingham, 1841; 4.5ozt.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 240 GBP
- 
- 232  **A SMALL MIXED LOT OF SILVER.**  
including two late 19th/ early 20th century Dutch miniature or toy tea caddies, one parcelgilt example, both navette-shaped and decorated in relief around the sides and with indistinct marks, a Victorian egg-shaped tea infuser, by Thomas Johnson, London 1857 and a small étui (no innards), by Samuel...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 210 GBP
- 
- 233  **A MIXED LOT OF SILVER.**  
a toast rack, a glass mounted vesta ball, a thimble, a vase (loaded base), two small photograph frames, three napkin rings (initialled/ inscribed), a glass mounted mustard pot, a condiment spoon, two small "armada" dishes, a Chinese coin dish and a cased scent flask, mixed makers & dates; the ...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 360 GBP
- 
- 234  **BOXES:-**  
an 18th century gilt-metal snuff box, a silver & enamel cigarette case, three silver & enamel compacts, an engine-turned cigarette case, mixed makers & dates, together with a cased gold mounted cheroot holder and a gold mounted cigarette/ cheroot holder, by Dunhill; the largest box 3.25...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 340 GBP
- 
- 235  **A VICTORIAN SILVER MOUNTED CLEAR GLASS SCENT BOTTLE & VINAIGRETTE COMBINED.**  
circular form, with a button-release sprung hinged cover and an applied suspensory ring & chain, the base with a hinged compartment revealing a pierced foliate scroll grille, traces of gilding, by George Brace, London 1872; 3.25" (8.3cmn) high.  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** -
- 
- 236  **A VICTORIAN 9CT GOLD MOUNTED GLASS SCENT BOTTLE.**  
cylindrical form, with a hinged cover, pull-out glass stopper, engraved decoration and a vacant shield-shaped cartouche, by Nathan & Hayes, Birmingham 1889; 2.75" (7cm) high.  
**Vurdering:** 500 – 600 GBP  
**Slutpris:** 500 GBP
- 
- 237  **A PAIR OF GEORGE II SILVER TEA CADDIES.**  
oval form, with embossed & chased decoration and pull-off covers, makers mark partially worn, probably Samuel Taylor, London 1744; 5" (12.7cm) high; 15.4ozt.  
**Vurdering:** 1.200 – 1.500 GBP  
**Slutpris:** 1.200 GBP

- 238  **A DUTCH SILVER NEEDLE/ BODKIN CASE.**  
tapering circular form, embossed & chased decoration, the cover with initials & the coronet of a Viscount, Amsterdam c.1800; 3.5" (8.9cm) long; 0.55ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** -
- 
- 239  **A 19TH CENTURY VIENNESE GILT-METAL, SILVER & ENAMEL VASE.**  
with twin scroll handles, a baluster body and decorated with classical figures and animals within landscape scenes and raised on a lobed foot, unmarked; 7.25" (18.5cm) high.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 750 GBP
- 
- 240  **A VICTORIAN SILVER SPIRIT FLASK.**  
with a curved ovoid body, profusely engraved all over and the screw-off cover with a corded border, by Alfred Taylor, Birmingham 1859; 5.5" (14cm) high; 3ozt.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 250 GBP
- 
- 241  **AN 18TH CENTURY RUSSIAN SILVER SUGAR BOX & COVER.**  
oval form, with chased decoration, a part-fluted lower body & cover and on four claw feet, by Ankudin Koptjev, Moscow c.1740; 5ozt.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 320 GBP
- 
- 242  **A LATE VICTORIAN ART-NOUVEAU SILVER WALLET.**  
rectangular with rounded corners, decorated in relief with foliage and with leather dividers, by Horton & Allday, Birmingham 1900, together with an Edwardian silver card case, by Deakin & Francis, Birmingham 1906 and three leather purses/ wallets; the largest 11.6" (29.5cm) long; 2.7ozt wei...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 120 GBP
- 
- 243  **EARLY 19TH C. ENGLISH SCHOOL.**  
Miniature portrait of a gentleman wearing white stock and black jacket, head and shoulders, on ivory, 3.75 x 3 cm Ivory registration complete - Submission reference G47ULC96 CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport uden for EU.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 140 GBP
- 
- 244  **VICTORIAN GAMES COUNTERS.**  
Two sets of four porcelain games counters decorated with portraits of kings and inscribed Simple, Double, Triple and Quadruple 3cm dia. in original boxes.  
**Vurdering:** 200 – 250 GBP  
**Slutpris:** 200 GBP
- 
- 245  **OPERA GLASSES.**  
A pair of opera glasses, inscribed Vantier, Palais Royal, the gilt brass and mother of pearl frames with floral enamel decoration ,3.75 cm wide.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 440 GBP



**A PAIR OF EDWARDIAN MINIATURE PORTRAITS.**

246



of two children with fair hair, he wearing black velvet jacket and blue tie, she wearing white lawn dress, half length on ivory, 5 × 4 cm in silver gilt and blue enamel frames hallmarked 1903 Ivory Submission Reference:3NHCK5ER (girl) Ivory Submission Reference: NC5XULE8 (boy) CERTIS-dokumen...

**Vurdering:** 100 – 150 GBP**Slutpris:** 160 GBP**ATTRIBUTED TO ANN MEE.**

247



Miniature portrait of a young lady wearing white dress, half length, oval on ivory , 8.5 x 7 cm, gilt metal frame and red leather case Ivory Submission Reference: VQX23XF6 CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport uden for EU.

**Vurdering:** 200 – 300 GBP**Slutpris:** 200 GBP**AFTER JEAN-BAPTISTE ISABEY.**

248



Miniature portrait of Emperor Napoleon 1 in ceremonial robes and wearing a laurel wreath, on ivory, half length oval, 11.5 × 9.25 cm, gilt metal mount in wood frame Ivory Submission Reference: S6ALXUDP CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport uden for EU.

**Vurdering:** 250 – 350 GBP**Slutpris:** 400 GBP**ENGLISH SCHOOL C. 1720.**

249



Miniature portrait of a gentleman wearing full bottomed wig, brown coat, white jabot and blue sash of the Order of the Garter, head and shoulders, on ivory, 5.5 × 4.5cm set into the lid of a tortoiseshell snuff box; together with a portrait ,probably of the 4th Earl of Chesterfield wearing red coa...

**Vurdering:** 250 – 350 GBP**Slutpris:** 450 GBP**MANNER OF HANS HOLBEIN.**

250



Portrait of a gentleman wearing fur bordered black coat, gold chain and hat, half length on parchment, 7.5 cm dia., ebonised frame with gilt metal and enamel mounts Ivory Submission Reference: A5ASCMXB CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport uden for EU.

**Vurdering:** 200 – 250 GBP**Slutpris:** 420 GBP**ENGLISH SCHOOL C.1770.**

251



Miniature portrait of a gentleman wearing a wig, dark blue coat and orange sprigged waistcoat, head and shoulders on ivory, 3 × 2 cm mounted as a gold ring Ivory Submission Reference: 9W7LG7ZT CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport uden for EU.








**Vurdering:** 220 – 280 GBP**Slutpris:** 700 GBP**ENGLISH SCHOOL C.1770.**








252




















Miniature portrait of a gentleman wearing uniform , his red coat with blue facings, on ivory 4 × 3.25 cm and another portrait of a gentleman wearing red coat, on ivory 3.5 x 2.75 cm gilt frames Ivory Submission References:RG72WNGA and YYUV3D3S CERTIS-dokumentation medfølger. Eksporttilladelse ...









**Vurdering:** 200 – 300 GBP**Slutpris:** 400 GBP










- 252A  **AFTER BOUCHER: ENAMEL SIGNED PLAQUE.**  
A painted enamel plaque depicting lovers and sheep beside a lake, signed Boucher Bosco; 8.5 × 11.5 cm.  
**Vurdering:** 50 – 100 GBP  
**Slutpris:** 100 GBP
- 
- 253  **ENGLISH SCHOOL C.1770.**  
Miniature portrait of General Sir Adolphus Oughton K.B. wearing red coat, star and sash of the Order of the Bath, on ivory, 4.25 × 3.25 cm and a portrait of a young gentleman with powdered hair wearing red suit on ivory 4 × 3.25 cm in gilt frames  
Ivory Submission References: TXZVQ8YQ and M7613DL...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 400 GBP
- 
- 254  **ENGLISH SCHOOL C.1770.**  
Miniature portrait of a gentleman wearing purple suit with gold trimming, on ivory 3.5 x 2.75 cm and a portrait of a lady wearing pink dress with floral corsage, on ivory 3.75 × 3 cm, both in bracelet mounts (2)  
Ivory Submission References: G2JN8T4D (gentleman) 2PJEUW95 (lady) CERTIS-dokumentati...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 240 GBP
- 
- 255  **A GEORGE III MINIATURE PORTRAIT OF A GENTLEMAN.**  
with grey hair and wearing blue coat, half length on ivory, c.1800, 7.5 × 6.5 cm, gold frame  
Ivory Submission Reference: U8J2PMBA  
CERTIS-dokumentation medfølger.  
Eksporttilladelse kræves for eksport uden for EU.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 400 GBP
- 
- 256  **REMBRANDT HARMENSZ. VAN RIJN (1606-1669). After. A FOLIO OF ETCHINGS.**  
Twenty six leaves, eleven printed with two subjects, by Francesco Novelli (1764-1836), c.1790-1792, all unframed, various sizes (26).  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 400 GBP
- 
- 257  **BRIGHTON INTEREST.**  
Four prints, comprising an etching with aquatint of the Pavilion, sight 32.5 × 88.5cm.; `Chain Pier at Brighton during the late Tempest`, coloured etching with aquatint by J. Bruce, c.1824, 22 × 37cm.; `General View of Brunswick Square and Adjacent Buildings`, aquatint by M. Dubourg after C. A. Bus...  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 120 GBP
- 
- 258  **CHARLES ROBERT RICKETTS (1838-1883). After. ROYAL THAMES YACHT CLUB: OCEAN MATCH FROM NORE TO DOVER - FOR THE QUEEN'S CUP.**  
Tinted lithograph with hand colouring, published by Maclure & Macdonald, maple veneered frame 38 × 67.5cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 150 GBP










- 259  **T. WATSON GREIG OF GLENCARSE (1801-1884). After. LADIES OLD-FASHIONED SHOES.**  
Ten, chromolithographs, published by David Douglas, Edinburgh, 1885-1889 Sight 42 x 27cm. approx (10).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 260  **JEAN BAPTISTE PERONNEAU (1716-1783). Follower of. PORTRAIT OF A LADY, POSSIBLY LA MARECHALE DU MUY.**  
Bust length, wearing a grey dress and lace mantilla, bears inscribed label on backpaper identifying the sitter, pastels 45 x 33.5cm.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 70 GBP
- 
- 261  **HENDRIK WILLEM SCHWEICKHARDT (1746-1797). STUDY OF A HORSE.**  
Signed, black and white chalk, heightened with blue chalk and black ink, on pale grey paper, laid onto a card mount, unframed 15.5 x 22cm. Provenance: (?) Auction, 1799, possibly the artist's studio sale (sold for `Fx1Yx`?); Collection of William Esdaile (1758-1837), with his monogram in ink lo...  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** -
- 
- 262  **A GROUP OF ELEVEN WATERCOLOURS, STUDIES AND DRAWINGS.**  
Comprising works in various media (all ink, pencil, washes en grisaille or brunaille except one) by Benjamin Barker of Bath (St. Paul's, ex Shelton Collection); Richard Pratchett Noble (hay barge by a cottage, watercolour); John Joseph Barker of Bath (rustic girl); John Nixon (studies of a lady, ex...  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.100 GBP
- 
- 263  **NICHOLAS MATTHEWS CONDY (1818-1851). THE `HARRIET` MOORED AT CHERBOURG.**  
Watercolour with pen and ink, heightened with white 14.5 x 22.5cm.; with a watercolour scene at `Boulogne/ upper Harbour` by John Cart Burgess, signed, inscribed and dated 1859, 24.5 x 34cm. (2).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 160 GBP
- 
- 264  **NICHOLAS POCOCK (1740-1821). PICTURESQUE SCENES: VIEW UPON THE ISLAND OF WINDERMERE & BELLE ISLE; VIEW OF WINDERMERE WATER & BELLE ISLE; ST MICHAEL'S WITH SUN RISING; NR ST MICHAEL'S MOUNT, CORNWALL.**  
Five, watercolour with pen and black ink and pencil, possibly with an etched line One 24.5 x 38cm; four 21.5 x 30.5cm approx. (5).  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 600 GBP
- 
- 265  **GEORGE CHINNERY (1774-1852). OXEN YOKED TO A CART.**  
With artist's shorthand and dated 1817, pencil Sight 11.5 x 23.5cm. Provenance: London, Spink (label on backboard).  
**Vurdering:** 700 – 1.000 GBP  
**Slutpris:** 600 GBP

- 266  **JOSIAH TAYLOR (1819-1877). HANDICAP RACE, DART YACHT CLUB, AUGUST 25th 1870.**  
Signed and dated 1869 [sic], watercolour and pencil 44.5 × 87.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** -
- 
- 267  **SAMUEL TOWERS (D.1943). THE COTTAGE GARDEN.**  
Signed and indistinctly dated, inscribed verso with title, price ( ` £18.18.0 ` ) and artist's address ( ` Pentre Felyn/ Glan Conway ` ), watercolour on card, unframed 50 × 64cm. \*  
The date appears to be (18)72 but Towers was only born in 1862. He gave an address at Glan Conway from 1895.  
**Vurdering:** 120 – 150 GBP  
**Slutpris:** -
- 
- 268  **CLARA MONTALBA (1842-1929). ON THEIR WAY TO AN AUDIENCE.**  
Signed and dated 1870, watercolour heightened with gum arabic 33.5 × 26.5cm.  
Provenance: Reigate, Bourne Gallery.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 190 GBP
- 
- 269  **EDWARD HORACE THOMPSON (1879-1949). GENTLY FALLS THE EVENTIDE: BASSENTHWAITE LAKE WITH SKIDDAW, ULLOCK PIKE & THE DODD. (d)**  
Signed, inscribed with title verso, watercolour, with two bold horizontal framing lines in pencil, unframed 17 × 31.5cm.; with an atypical beach scene by the same hand, signed and dated 1927, on card, unframed, 26 × 35.5cm. (2).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 1.200 GBP
- 
- 270  **REGINALD BARRATT (1861-1917). VIEW FROM GIUDECCA, VENICE.**  
Signed and dated 1907, also signed and inscribed on label on the backboard, watercolour 32 × 51cm. Exhibited: London, The New Gallery, Summer Exhibition, 1907 (label on backboard).  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** -
- 
- 271  **CECIL CHARLES WINDSOR ALDIN (1870-1935). ROUGH-HAIRED DACHSHUND LYING ASLEEP.**  
Charcoal, vignette 13 × 19cm.; with ` Cecil Aldin, The Story of a Sporting Artist ` by Roy Heron (publ. Exeter, 1981) (2) Provenance: London, Chris Beetles Limited, ` The Dogs of Cecil Aldin `, no.32, c.1982 (a copy of the brochure accompanies the lot).  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 170 GBP
- 
- 272  **RAPHAEL (1483-1520). After. MADONNA DELLA SEDIA.**  
Oil on canvas, tondo, 31cm diameter \* After Raphael's composition of c.1514 (Florence, Palazzo Pitti) Provenance: Miss Hughes-Hallett, Malta (according to inscribed label verso).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 520 GBP
- 
- 273  **BARTOLOMEO SCHEDONI (1578-1615). Follower of. VIRGIN AND CHILD WITH A PEAR.**  
Oil on panel, possibly a fragment 34 × 26cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 550 GBP









- 274  **PIETER DE RING (1615-1660). His circle. STILL LIFE WITH A SILVER TAZZA, A PORCELAIN BOWL AND A WINE GLASS, WITH STRAWBERRIES, PEACHES, PLUMS AND LEMONS.**  
Oil on panel 45 × 63cm. Formerly ascribed to Nicolaes van Gelder (1636-1676).  
**Vurdering:** 4.000 – 6.000 GBP  
**Slutpris:** 6.500 GBP
- 
- 275  **HENDRICK JACOBSZ. DUBBELS (1621-1707). Follower of. SEASCAPE WITH FISHING BOATS AND OTHER VESSELS.**  
Oil on canvas 29.5 × 34cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 190 GBP
- 
- 276  **FRANCESCO GUARDI (1712-1793). After. CAPRICCIO WITH RUINED ARCH, FISHERMAN ON BRIDGE.**  
Oil on canvas 25 × 30cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** -
- 
- 277  **ENGLISH SCHOOL, 18TH CENTURY. THE HOLY FAMILY.**  
Oil on canvas, possibly cut down 17 × 22.5cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 200 GBP
- 
- 278  **ADRIAEN HANNEMAN (C.1601-1671). His circle. PORTRAIT OF A GENTLEMAN.**  
Quarter length, wearing a pale russet coat, blue sash, white neckcloth and long wig, oil on canvas, oval, gilt Lely-type frame 74 × 61.5cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 280 GBP
- 
- 279  **JOHN CLOSTERMAN (1660-1711). Follower of. PORTRAIT OF A LADY.**  
Three quarter length, seated, wearing a blue dress with russet sash, oil on canvas, in a Lely-type frame 124 × 100.5cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 400 GBP
- 
- 280  **ROBERT BYNG (1666-1720). Follower of. PORTRAIT OF A YOUNG LADY.**  
Full length, seated, wearing an ochre dress with blue mantle, holding flowers, oil on canvas, gilt frame with scroll- and flowerhead decoration 124 × 100cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** -
- 
- 281  **BENEDETTO GENNARI (1633-1715). Follower of. PORTRAIT OF A GENTLEMAN.**  
Quarter length, wearing a red mantle with shoulder decoration, lace jabot and long wig, oval, oil on canvas laid on board, Lely-type frame 73.5 × 61cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 463 GBP
- 
- 282  **HANS HYSING (1678-C.1752). Follower of. PORTRAIT OF A GENTLEMAN.**  
Quarter length, wearing a russet coat and cream neckcloth, long wig, oval, oil on canvas laid on board, gilt Lely-type frame 74 × 62cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 360 GBP






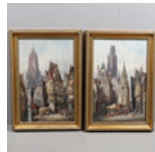

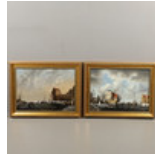

- 283  **RICHARD ROTHWELL (1800-1868). His circle. PORTRAIT OF A LADY; AND OF A GENTLEMAN.**  
A pair, each half length seated, she wearing a blue dress with pink ribbon at the neck, sky background; he wearing a clerical gown and white collar, oil on board Each 39.5 × 31.5cm (2).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 480 GBP
- 
- 284  **WILLIAM HOGARTH (1697-1764). After. A CHORUS OF SINGERS.**  
Oil on panel 18 × 16cm. \* The subject, sometimes entitled "Rehearsal of the Oratorio `Judith`", relates to the artist's etching of 1732 but the theme in oil is not known in the artist's oeuvre. Exhibited: Liverpool Gallery; Manchester Art Treasures Exhibition; The Guildhall Gallery, London (...)  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 1.600 GBP
- 
- 285  **THOMAS LUNY (1759-1837). THE BATTLE OF THE NILE, AUGUST 1798.**  
Signed and dated indistinctly (apparently 1799), bears old inscribed label on stretcher (now stained and illegible), oil on canvas 54.5 × 84.5cm.; with an ink key identifying all the vessels (possibly by Luny), entitled `Battle of the Nile on Augst 2.1798, taken at the time the Zealous Capt Hood ...  
**Vurdering:** 6.000 – 9.000 GBP  
**Slutpris:** 17.000 GBP
- 
- 286  **WILLIAM PARROTT (1813-1893). His circle. A BUSTLING DOCKYARD SCENE.**  
Oil on panel 41 × 58.5cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 550 GBP
- 
- 287  **CLARKSON FREDERICK STANFIELD, RA, RBA (1793-1867). FISHERMEN WITH BOATS BY A JETTY.**  
Signed and dated 1849, oil on board 24.5 × 39.5cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 650 GBP
- 
- 288  **GEORGE ALEXANDER NAPIER (1823-1869)). YACHTS IN COASTAL WATERS.**  
Signed, oil on board 25.5 × 40cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 280 GBP
- 
- 289  **THOMAS DOVE JUNR (FL.C.1891). THE SS `CITY OF PARIS`.**  
Signed and dated 1891, oil on canvas 49.5 × 75cm. \* The `City of Paris` was a British-built passenger liner of the Inman Line. She held the Blue Riband as the fastest ship on the north Atlantic route from 1889 to 1891 and again from 1892 to 1893. The artist was presumably the son of the Liverpo...  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 1.200 GBP
- 
- 290  **WILLIAM LINTON, RBA (1791-1876). Follower of. TWO FIGURES, WITH MUSKETS, BY A STONE BRIDGE NEAR RUINS.**  
Oil on paper 14.5 × 24.5cm. \* Possibly a scene in Greece, Turkey or Albania.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 110 GBP

- 291  **CALEB ROBERT STANLEY (1795-1868). Attributed to. THE OLD THATCHED MILL.**  
Oil on canvas 62 × 74.5cm. Provenance: Bletchingley, Cider House Galleries Ltd.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 280 GBP
- 
- 292  **BENJAMIN BARKER OF BATH (1776-1838). His circle. CATTLE AND SHEEP IN A MEADOW BY A FARMSTEAD, NEAR A ROCKY RIVER.**  
Oil on board 19.5 × 28.5cm.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 260 GBP
- 
- 293  **GEORGE ARMFIELD (1808-1893). ANTICIPATION.**  
Signed, oil on canvas 28.5 × 34cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 420 GBP
- 
- 294  **GEORGE ARMFIELD (1808-1893). Attributed to. A TRIO OF TREPIDATION.**  
Oil on canvas 42 × 51.5cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 480 GBP
- 
- 295  **GEORGE ARMFIELD (1808-1893). SPANIELS FLUSHING PHEASANT.**  
Signed twice (one of the signatures incised), oil on canvas 42 × 51.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.100 GBP
- 
- 296  **GEORGE WILLIAM HORLOR (1823-C.1898). GUARDING THE FLOCK.**  
Signed with initials, also signed (or bears signature) on a label on the overlap, oil on canvas, unframed 61 × 91.5cm.  
**Vurdering:** 700 – 1.000 GBP  
**Slutpris:** 650 GBP
- 
- 297  **A\*\* CLARK (FL.C.1874). MR T. TYLER'S `JENNY LIND` & MR C. BARBER'S `KITTY` IN THEIR MATCH FOR £50, `ROUND PONDER'S END RACE COURSE, APRIL, 1874, `KITTY` WINNING BY 60 YARDS.**  
Inscribed `Painted by A. Clark 1874`, the title upon a modern printed label affixed top the canvas, oil on canvas 42.5 × 62.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 500 GBP
- 
- 298  **JAMES CHARLES WARD (FL.1830-1875). Follower of. STILL LIFE OF SUMMER FRUITS BY A WINDOW, A RIVER SCENE WITH SWANS BEYOND.**  
Bears indistinct monogram, oil on canvas 70 × 95.5cm. \* The stretcher may denote a Continental hand.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 300  **WILLIAM BROMLEY (FL.1835-1888). A PLEASANT WALK HOME.**  
Signed, oil on canvas, unframed 58.5 × 71cm.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 750 GBP

- 301  **JOHN SYER (1815-1885). ROCKY LANDSCAPE.**  
Bears signature and title on the stretcher, oil on canvas, period gilt frame 30 × 24cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 302  **WILLIAM WEST (1801-1861). FIGURES BY A ROCKY RAVINE.**  
Signed, oil on canvas 69 × 89.5cm.  
**Vurdering:** 1.200 – 1.500 GBP  
**Slutpris:** -
- 
- 303  **ARTHUR BEVAN COLLIER (1832-1908). THE OLD PORTSMOUTH ROAD, FOM HINDHEAD.**  
Signed and dated 91, further dated `Sep 22/91` (this incised), inscribed `Hindhead Hants` on the stretcher, also signed and dated numbered 409 verso, oil on canvas 40 × 60cm.  
**Vurdering:** 180 – 250 GBP  
**Slutpris:** 180 GBP
- 
- 304  **ARTHUR JOSEPH MEADOWS (1843-1907). VENICE FROM S. GIORGIO.**  
Signed and dated 1902, also signed and inscribed and dated on a label verso, oil on panel 19.5 × 29.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.200 GBP
- 
- 305  **ALFRED DE BREANSKI (1852-1928). THE CONWAY AT BETTWS-Y-COED.**  
Signed, bears transcribed title on lining, oil on canvas 60 × 90cm.  
**Vurdering:** 3.000 – 5.000 GBP  
**Slutpris:** 3.000 GBP
- 
- 306  **JOHN BATHE (1849-1874). WINDOW IN VENICE, DURING A FIESTA (AFTER WILLIAM ETTY).**  
Bears inscribed label on stretcher, oil on canvas 58.5 × 48cm. Provenance: By descent in the family of John Bathe.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 280 GBP
- 
- 307  **MARSHALL CLAXTON (1811-1881). A CANNY SCOTSMAN.**  
Signed below the window, oil on canvas 34.5 × 24.5cm. \* The lot is accompanied by a signed letter by the artist to Henry Smith, dated September 10th 1875, in which Claxton declares that `the picture is not a portrait of anyone but was done from a sketch taken in the Bus. He looked like "A Cann...`  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 500 GBP
- 
- 308  **OLIVER RHYS (1854-1907). Attributed to. A CLASSICAL MAIDEN.**  
Bears signature `Alma Tadema` lower left and also `L. Alma Tadema/ Roma` verso, oil on panel 24 × 19cm.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** -
- 
- 309  **JOHN RILEY WILMER (1883-1941). His circle. THE MAIDEN, THE KNIGHT AND A GUARDIAN ANGEL.**  
Oil on panel, highlighted with gold paint details, unframed 50 × 76cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 550 GBP



- 310  **WILLIAM PAGE ATKINSON WELLS, RBA (1872-1923). STILL LIFE OF FLOWERS IN A SATSUMA BOWL.**  
Signed and dated indistinctly, oil on canvas 39.5 × 29.5cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 260 GBP
- 
- 311  **JOHN MACALLAN SWAN, RA (1846-1910). His circle. A TIGER WITH THREE CUBS AND A TORTOISE IN A FOREST.**  
Oil on canvas, unframed 40.5 × 56cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 120 GBP
- 
- 312  **SAMUEL FULTON (1855-1941). Attributed to. A FAVOURITE TERRIER.**  
Oil on canvas 49.5 × 39cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 1.650 GBP
- 
- 313  **JOHN SYDNEY STEEL (1863-1932). THE LAST CHANCE.**  
Signed, oil on thin panel 29 × 44.5cm. Provenance: London, Arthur Greatorex Ltd (label verso); London/Edinburgh, Malcolm Innes Gallery (label verso).  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 1.100 GBP
- 
- 314  **JOHN ARCHIBALD ALEXANDER BERRIE (1887-1962). PORTRAIT OF JOHN STONE (1842-1936), HEADMASTER AT LIVERPOOL COLLEGE FOR GIRLS, HUYTON. (d)**  
Signed, oil on canvas 125 × 100cm. \* The sitter was Head of J & R Stone, operating Park Colliery at Garswood; he was a magistrate for 40 years; a member of the Liverpool Cathedral Building Committee (as well as being a substantial donor); and was appointed High Sheriff of Liverpool, 1912-19...  
**Vurdering:** 200 – 400 GBP  
**Slutpris:** 200 GBP
- 
- 315  **AGNES E. WALKER (FL.1887-1900). A MUSICAL QUARTET.**  
Signed, oil on canvas, unframed 43 × 33cm.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 950 GBP
- 
- 316  **FRANZ VAN SEVERDONCK (1809-1889). THE DOG CART.**  
Signed `Francois van Severdonck`, also signed and inscribed verso, oil on panel 25.5 × 35.5cm. Provenance: London, Christies South Kensington, November 4th 1986, lot 45.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 300 GBP
- 
- 317  **WILLIAM RAYMOND DOMMERSEN (1859-1927). THE MARKET PLACE, VALENCIA, SPAIN.**  
Signed and dated 1886, also signed with monogram, titled and dated 86 verso, oil on canvas 60 × 49.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** -

- 318  **HELMERT RICHARD VAN DER FLIER (1827-1891). CATTLE IN A MEADOW.**  
Signed and dated 'f.67', oil on panel 13.5 × 20.5cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 190 GBP
- 
- 319  **TONY-FRANCOIS DE BERGUE (1820-1890). THE END OF THE DAY: UNLOADING THE CATCH.**  
Signed, oil on canvas 24 × 39.5cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 320  **FRENCH SCHOOL, CIRCA 1900. WAITING BY THE WALL.**  
Oil on panel 32 × 22cm.  
**Vurdering:** 180 – 250 GBP  
**Slutpris:** 460 GBP
- 
- 321  **ALFRED GUILLOU (1844-1926). SUNSET BY THE FISHING HARBOUR.**  
Signed, oil on canvas 25.5 × 33.5cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 1.800 GBP
- 
- 322  **ALEXANDRE RENE VERON (1826-1897). FARM SCENE ON A BRIGHT SUMMER DAY.**  
Signed and dated 92, oil on panel, unframed 26 × 41cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 260 GBP
- 
- 323  **HENRY SCHAFFER (1833-1916?). ROUEN, NORMANDY; UTRECHT, HOLLAND.**  
A pair, both signed and dated 1890, each signed and inscribed verso, oil on panel  
Each 43.5 × 28.5cm. (2).  
**Vurdering:** 600 – 900 GBP  
**Slutpris:** 600 GBP
- 
- 324  **JOHAN AXEL GUSTAF (J.A.G) ACKE (1859-1924). PORTRAIT OF ELLEN WESTER ('BOHEME').**  
The sitter depicted seated by a window, bust length, wearing a striped blue dress and holding a cigarette, two wine glasses to her left, signed, inscribed 'Från Ellen och Acke till Mischa och..' and further indistinctly inscribed, oil on canvas 51 × 77.5cm. Provenance: Formerly in the collectio...  
**Vurdering:** 2.000 – 3.000 GBP  
**Slutpris:** 8.000 GBP
- 
- 325  **A \*\* DE GROOTE (1892-1947). WINTER SKATING SCENES.**  
A pair, both signed, oil on panel Each 36.5 × 50cm approx (2).  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** -
- 
- 326  **ENDRE KOMPOCZY BALOGH (1911-1977). A BOWL OF SUMMER FLOWERS WITH OTHER VESSELS, UPON A TABLE. (d)**  
Signed, oil on canvas 125.5 × 108cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 300 GBP

327

**RUSSIAN SCHOOL, 20TH/21ST CENTURY. THE SAILOR. (d)**

Bears indistinct signature in Cyrillic and dated 58 (in fibretip), oil on board 41.5 × 31.5cm. Provenance: London, Roy Miles Gallery.

**Vurdering:** 100 – 200 GBP**Slutpris:** 190 GBP

328

**WILLIAM LIONEL WYLLIE, RA, RE (1851-1931). YACHT RACING OFF COWES; FISHING BOATS OFF RYDE.**

Two, etchings, the latter published by R. Dunthorne & Son Ltd, 1927, each signed in pencil 15.5 × 37cm. and 17 × 37.5cm. (2).

**Vurdering:** 250 – 350 GBP**Slutpris:** 500 GBP

329

**GERALD LESLIE BROCKHURST (1890-1978). LE BEGUIN (Fletcher 33). (d)**

Etching, 1922, signed in pencil 13.7 × 10.9cm. \* The sitter was the artist's first wife, Anais. `Un beguin` is a crush or infatuation.

**Vurdering:** 250 – 350 GBP**Slutpris:** 200 GBP

330

**JAMES MCBEY (1883-1959). MARRAKESH (Hardie 274). (d)**

Etching, with plate tone, 1938, signed and numbered XXVIII in ink 27 × 23cm. Provenance: London, P. & D. Colnaghi & Co Ltd (label on backboard) \* This is a view of the market square, Djema el Fna. The minaret of the Koutoubia Mosque dominates the skyline.

**Vurdering:** 300 – 400 GBP**Slutpris:** 600 GBP

331

**DANIEL GARBER (AMERICAN, 1880-1958). LAMBERTVILLE.**

Etching, 1922, signed, titled and inscribed `D G Imb.`, unframed 12.2 × 14.5cm.

**Vurdering:** 400 – 600 GBP**Slutpris:** -

332

**HENRI DE TOULOUSE-LAUTREC (1864-1901). After. TWO PLATES FROM `DOUZE LITHOGRAPHIES`.**

Two, lithographs, partly printed in colour, aside from the edition of 740 numbered prints, printed by Mourlot, published by Librairie Gründ, Paris, each with embossed publisher's stamp, unframed 49 × 33cm. and 32 × 22cm. (2).

**Vurdering:** 60 – 80 GBP**Slutpris:** 100 GBP

333

**PIERRE AUGUSTE RENOIR (1841-1919). BAIGNEUSE DEBOUT, A MI-JAMBES (Delteil 23).**

Etching, 1910 or later 16.5 × 11cm.










**Vurdering:** 80 – 120 GBP**Slutpris:** 380 GBP






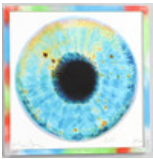

334






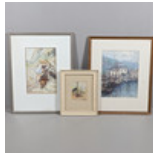


**EDGAR DEGAS (1834-1917). DANSEUSE METTANT SON CHAUSSON (Adhemar 60).**

Etching, c.1892, a later impression, from the cancelled plate, unframed 17.5 × 11cm.

**Vurdering:** 200 – 300 GBP**Slutpris:** 380 GBP

- 335  **PABLO PICASSO (1889-1973). TAUREAU ET CHEVAUX DANS LA ARENE (VOLLARD SUITE, pl.15) (Bloch 203). (d)**  
Etching, 1933, signed in pencil, from the total edition of 310 19 × 26.5cm.  
**Vurdering:** 2.500 – 4.000 GBP  
**Slutpris:** 2.600 GBP
- 
- 336  **PABLO PICASSO (1889-1973). MODELE ET GRANDE TETE SCULPTEE (VOLLARD SUITE, pl.61) (Bloch 170). (d)**  
Etching, 1933, signed in pencil, from the total edition of 310 26.5 × 19cm.  
**Vurdering:** 2.500 – 4.000 GBP  
**Slutpris:** 2.600 GBP
- 
- 337  **PABLO PICASSO (1881-1973). After. CARNIVAL. (d)**  
Colour lithograph, apparently derived from the watercolour, c.1958, bears signature and number 184/300 Image 47.5 × 37cm approx. \* The watercolour from which this image is derived was sold at Bonhams London, December 11th 2008, lot 23. It is also known as `Le Roi Carnival`.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 2.400 GBP
- 
- 338  **EMMA BORMANN (1887-1974). CIRCUS. (d)**  
Woodcut, signed and titled in pencil, unframed 34.5 × 41cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 120 GBP
- 
- 339  **SIR WILLIAM NICHOLSON (1872-1949). JANUARY (from `AN ALMANAC OF TWELVE SPORTS`).**  
Woodcut, with hand colouring, published by William Heinemann, 1898, signed on support sheet 20 × 20cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 260 GBP
- 
- 340  **EMILE ANTOINE VERPILLEUX, MBE (1888-1964). ST. PANCRAS STATION. (d)**  
Colour woodcut, 1912, signed and dated 35.5 × 45.5cm (to outer border of image)  
Provenance: London, P. & D. Colnaghi Ltd (label on backboard).  
**Vurdering:** 700 – 1.000 GBP  
**Slutpris:** 1.300 GBP
- 
- 341  **NORMAN CLIFFORD JQUES (1922-2014). PUFFIN ISLAND, ANGLESEY. (d)**  
Colour lithograph, an artist's proof, unsigned 50 × 65cm.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** -
- 
- 342  **JOHN BRUNSDON (1933-2014). MOONLIGHT. (d)**  
Etching, printed in colours, signed, titled and inscribed `T.P.3` (trial proof?) 60.5m x 45cm.; with `Mushrooms`, colour etching with aquatint by Tessa Beaver, signed, titled and numbered 142/150, image 28 × 45.5cm. (2) \* The Brunsdon etching may be a view at West Bay, Dorset.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 120 GBP
- 
- 343  **JAMES DODDS (B.1957). BRIGHTLINGSEA, PAST AND PRESENT. (d)**  
Linocut, 2000, signed, titled and numbered 28/100 44.5 × 71cm.  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 200 GBP

- 344  **STANLEY WILLIAM HAYTER, CBE (1901-1988). SEA SERPENT (Black & Moorhead 386). (d)**  
Engraving with etching, printed in colours, 1976, signed, dated, titled and numbered 72/75 41 × 53cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 550 GBP
- 
- 345  **PETER SHREAD (CONTEMPORARY). PORTH GAIN HARBOUR. (d)**  
Colour linocut, signed, titled and inscribed `A/P` 33.5 × 76cm.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** -
- 
- 346  **DAME ELISABETH FRINK, DBE, RA. CORMORANT (from `SEABIRDS`; Wiseman 89). (d)**  
Colour lithograph, 1974, signed and numbered 78/150 (there were also 15 artist's proofs), published by Christie's Contemporary Art, London, with their blindstamp 60.5 × 50cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.200 GBP
- 
- 347  **GRAHAM CLARKE (B.1941). HISTORY OF ENGLAND. (d)**  
The complete folio, 1986, comprising eighteen coloured etchings with aquatint, each plate signed, titled and numbered 124/200, each plate with the folio title as a blindstamp and also with the `Portfolio Edition` blindstamp, within original folder as issued Each image 43 × 34.5cm approx; each leaf...  
**Vurdering:** 1.400 – 1.800 GBP  
**Slutpris:** 1.200 GBP
- 
- 348  **GARY HUME, RA (B.1962). After. DUEL. (d)**  
Colour reproduction, 2010, signed, dated, titled, numbered 67/100 and also signed in pencil by Sir Elton John 35.5 × 28.5cm. \* Commissioned by Sir Elton John for the front cover of The Independent newspaper when he was guest editor of the publication on World Aids Day, December 1st 2010.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 240 GBP
- 
- 349  **MARC QUINN (B.1964). After. IRIS. (d)**  
Digital print, 2011, signed, dated and numbered 3/100, within a hand-finished frame Sight 31 × 31cm. \* Quinn's Iris paintings from 2009 were subtitled `We Share our Chemistry with the Stars`. These prints explore man's interrelational links throughout the universe.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 420 GBP
- 
- 350  **CHRISTOPHER RICHARD WYNNE NEVINSON, ARA (1889-1946). DAWN AT SOUTHWARK (Jonathan Black 12).**  
Lithograph, 1916/1917, on thin wove, signed and dated 1917 Image 33.5 × 45.5cm. Provenance: London, The Antique Lovers' Coterie at Ingram Warwick (label on backboard, priced at £70, no date) This rare lithograph, issued in an edition of fifty but very rarely seen on the market, is amongst ...  
**Vurdering:** 2.000 – 4.000 GBP  
**Slutpris:** 4.600 GBP

- 351  **FRANK HASELER (1928-1996). LIFE STUDY. (d)**  
Two, both signed and dated 88, watercolour Each 28 × 21.5cm. (2) Provenance: Reigate, Bourne Gallery Ltd.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 170 GBP
- 
- 352  **KALMAN KEMENY (1896-1994). FIGURE SUBJECTS. (d)**  
Fourteen, pencil sketches, most with studio stamp verso 22 × 13.5cm. (14).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** -
- 
- 353  **KALMAN KEMENY (1896-1994). FIGURE SUBJECTS. (d)**  
Twelve, pencil sketches, most with studio stamp verso 22 × 13.5cm. (12).  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 150 GBP
- 
- 354  **LEONARD RUSSELL SQUIRRELL, RWS (1893-1979). FIRTH OF FORTH. (d)**  
Signed and dated 1947, watercolour with pen and ink and pencil 22.5 × 41cm. Exhibited: London, The Royal Watercolour Society, 1948 Illustrated: Josephine Walpole, `Leonard Squirrell, 1893-1979: Artist of East Anglia` (Woodbridge, 2011), p.85, a copy of which accompanies this lot (2).  
**Vurdering:** 200 – 400 GBP  
**Slutpris:** 260 GBP
- 
- 355  **LEONARD RUSSELL SQUIRRELL, RWS (1893-1979). NORTH BERWICK; EDINBURGH FROM CALTON HILL; DIRLETON CASTLE, EAST LOTHIAN; TANTALLON CASTLE AND BASS ROCK. (d)**  
Four sketches, two signed, two dated 29.4.64, three inscribed with title, pencil The largest 17 × 27.5cm.; the smallest 13 × 20cm.; with nine assorted books relating to Squirrell Provenance: (pencil drawings) Woodbridge, Deben Gallery, October 1983.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 100 GBP
- 
- 356  **EIRENE A. HANNEY (1904-1998). THE THREE-MASTED SCHOONER, POLPERRO; THIRSTY WEATHER; STICKING IT OUT. (d)**  
Three, two signed, the last signed with initials, each signed and inscribed with title on label on backpaper, watercolour with traces of pencil 36.5 × 27.5cm.; 35 × 22cm.; and 15 × 11cm. (3).  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 357  **GARNET RUSKIN WOLSELEY (1884-1967). THE MAIDEN VOYAGE. (d)**  
Signed, watercolour and gouache 28.5 × 34.5cm. Provenance: Acquired from the artist by an ancestress of the vendor.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 600 GBP
- 
- 358  **JAMES HENRY DOWD (1883-1956). FINISHING TOUCHES. (d)**  
Signed and dated 27, watercolour and pencil with blue ink 23.5 × 25.5cm.; with `Serious Business` by J. H. Dowd and B. E. Spender (publ. Glasgow, 1937) (2) Provenance: (watercolour) London, Royal Exchange Art Gallery.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 460 GBP

359

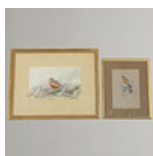
**GEORGE EDWARD LODGE (1860-1954). TEAL; QUAIL; LAPWING; WOODCOCK. (d)**

Four, each signed with initials, watercolour and gouache vignettes on blue-grey paper, framed as two Each image 10 × 15cm. (2 frames).

**Vurdering:** 180 – 250 GBP

**Slutpris:** 440 GBP

360

**GEORGE EDWARD LODGE (1860-1954). DOTTEREL ON THE TOPS. (d)**

Signed, watercolour and gouache 13.5 × 21.5cm.; with `A Brambling for your work`, signed with initials and inscribed verso as title, watercolour and gouache vignette on blue-grey paper, 15.5 × 10.5cm. (2).

**Vurdering:** 150 – 200 GBP

**Slutpris:** 120 GBP

361

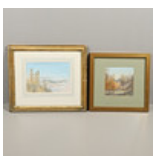
**GEORGE EDWARD LODGE (1860-1954). PARTRIDGE; GOLDEN PLOVER. (d)**

Two, each signed with initials, watercolour and gouache vignettes, on blue-grey paper, framed as one Each 10× 15cm.; with a pencil and white chalk study of Wigeon by the same hand, 19.5 × 32.5cm. (2 frames) Provenance: (Wigeon) London, The Moorland Gallery Ltd.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 190 GBP

362

**GEORGE EDWARD LODGE (1860-1954). BLACKGAME IN FIR TREES, WINTER. (d)**

Signed, watercolour and gouache 17.5 × 25cm.; with a watercolour and gouache study of woodland attributed to the same hand, unsigned, 16.5 × 16cm. (2).

**Vurdering:** 150 – 200 GBP

**Slutpris:** 120 GBP

363

**GILBERT SPENCER, RA (1892-1979). PORTRAIT STUDY OF A YOUNG GIRL. (d)**

Signed and dated 1926, pencil, unframed Sight 36.5 × 26.5cm.

**Vurdering:** 50 – 70 GBP

**Slutpris:** 130 GBP

364

**EDWARD PIPER (1938-1990). STEPHANIE. (d)**

Signed and dated `11 II/ 87`, watercolour and pencil 49.5 × 37cm.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 380 GBP

365

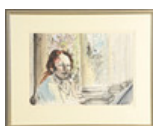
**EDWARD PIPER (1938-1990). STANDING NUDE. (d)**

Signed and dated `III 88`, watercolour and gouache 56.5 × 38.5cm.

**Vurdering:** 300 – 400 GBP

**Slutpris:** -










366

**EDWARD PIPER (1938-1990). ERICA, AT WELLS CATHEDRAL. (d)**










Signed and dated 1986, watercolour with pen and black ink and pencil 34.5 × 49.5cm.










**Vurdering:** 220 – 280 GBP










**Slutpris:** -









367		<p><b>KEN HOWARD, RA (1932-2022). VIEWS IN WINDSOR. (d)</b>  Three, each signed and dated 82, watercolour and pencil Each 20 × 26cm. (3)  Provenance: Commissioned from the artist by the vendor's late father, for the Windsor &amp; Eton Rotary Club, 1982.  <b>Vurdering:</b> 500 – 700 GBP  <b>Slutpris:</b> 400 GBP</p>
368		<p><b>GARY HUME, RA (B.1962). (LONDON PLANE LEAVES). (d)</b>  Signed, Indian ink 19.5 × 12cm. Exhibited: possibly London, Whitechapel Art Gallery, November 1999 - January 2000.  <b>Vurdering:</b> 300 – 500 GBP  <b>Slutpris:</b> -</p>
369		<p><b>BRUCE MCLEAN (B.1944). DRAWING FOR FILM (THE MAN WITH THE GOLDEN HOMBURG). (d)</b>  Signed and dated 1993, inscribed with artist's notes, acrylic, collage and pencil on paper Sheet 66 × 102cm. Provenance: London, Anthony d'Offay Gallery (label verso).  <b>Vurdering:</b> 800 – 1.200 GBP  <b>Slutpris:</b> -</p>
370		<p><b>KALMAN KEMENY (1896-1994). OLD AGE. (d)</b>  Signed, studio stamp verso (ref KK.04.027), oil on board 49 × 35.5cm.  <b>Vurdering:</b> 60 – 90 GBP  <b>Slutpris:</b> 50 GBP</p>
371		<p><b>KENNETH GRIBBLE (1925-1995). STAITHES FISH SELLER, YORKSHIRE. (d)</b>  Signed, oil on canvas 85.5 × 65cm.  <b>Vurdering:</b> 400 – 600 GBP  <b>Slutpris:</b> -</p>
372		<p><b>SIDNEY HORNE SHEPHERD (1909-1993). THE THAMES AT RICHMOND. (d)</b>  Signed and dated 1945, oil on coarse-weave canvas 42 × 52cm.  <b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 220 GBP</p>
373		<p><b>ADRIAN KEITH GRAHAM HILL (1895-1977). LONDON ELMS. (d)</b>  Signed, also signed and inscribed verso, labels verso, oil on board 48 × 57.5cm.  Exhibited: London, Royal Society of British Artists. 1939, no.2 (?) Provenance: Red Cross Sale, 1942.  <b>Vurdering:</b> 300 – 500 GBP  <b>Slutpris:</b> 260 GBP</p>
374		<p><b>REG GAMMON (1894-1997). ON THE SHORES OF A SCOTTISH LOCH. (d)</b>  Signed, oil on board 36.5 × 55.5cm.  <b>Vurdering:</b> 220 – 280 GBP  <b>Slutpris:</b> -</p>
375		<p><b>MARCEL MOULY (1918-2008). LES VOILES BLANCHES (5). (d)</b>  Signed and dated 58, oil on canvas 67 × 71.5cm. Provenance: Frost &amp; Reed Ltd (no date).  <b>Vurdering:</b> 1.000 – 2.000 GBP  <b>Slutpris:</b> 4.400 GBP</p>



















- 376  **REG GAMMON (1894-1997). TWO GOATHERDS. (d)**  
Oil with some sgraffito on Masonite 53.5 × 77.5cm.  
**Vurdering:** 2.500 – 3.500 GBP  
**Slutpris:** 2.600 GBP
- 
- 377  **ROY PERRY (1935-1993). CUSTOMS HOUSE AT ITCHENOR. (d)**  
Signed, oil on Masonite 59 × 100cm.  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 220 GBP
- 
- 378  **ARTHUR KARL MADERSON (B.1942). HAZY DAWN, BREAN. (d)**  
Signed, inscribed with title on artist's label verso, oil on fine cotton canvas laid on board 40.5 × 59.5cm.  
**Vurdering:** 3.500 – 4.500 GBP  
**Slutpris:** -
- 
- 379  **GEORGE EDWARD LODGE (1860-1954). THUNDER CLOUDS OVER SALISBURY PLAIN. (d)**  
Signed, oil on canvasboard 19 × 33cm.; with a landscape view by the same hand, watercolour and gouache, 24.5 × 34.5cm. (2).  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 140 GBP
- 
- 380  **CHARLES WILLIAM OLIVER (1911-2004). PORTRAIT OF A YOUNG WOMAN, IN THE QUATTROCENTO MANNER. (d)**  
Signed and dated 49, oil on panel, within an associated Victorian photograph frame, arched top on the gilt mount 37.5 × 28.5cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 550 GBP
- 
- 381  **GEORGE SHERWOOD HUNTER, RBA (1846-1919). QUIET KNITTING.**  
Signed with initials and dated 1893, oil on canvas, laid on card, unframed 27 × 17.5cm. Provenance: `Presented by Her Majesty Queen Mary, May 12th 1937` (according to inscription on mount).  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 1.300 GBP
- 
- 382  **JOHN LANCASTER (1913-1984). FLORAL SPRAYS. (d)**  
Two, both signed and dated 1982 and 1983, oil on Masonite Each 20.5 × 25.5cm. (2).  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 400 GBP
- 
- 383  **WILLIAM SAVAGE COOPER (1861-1943). RIVER SCENE WITH BOY FISHING, SUMMER.**  
Signed and dated 1911, oil on board 22 × 29.5cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 380 GBP
- 
- 384  **JOHN ANTHONY PARK (1880-1962). His circle. BOATS IN A CORNISH HARBOUR.**  
Oil on canvas 38.5 × 48.5cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 180 GBP




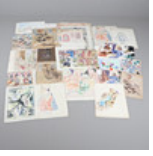




- 385  **LEONARD RICHMOND (1889-1965). A CORNISH COVE BY A JETTY. (d)**  
Bears a signature, oil on board 38.5 × 51.5cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 460 GBP
- 
- 386  **GARNET RUSKIN WOLSELEY (1884-1967). A MEETING IN THE NURSERY. (d)**  
Signed, oil on canvas 29.5 × 34.5cm. Provenance: Acquired from the artist by an ancestress of the vendor.  
**Vurdering:** 200 – 250 GBP  
**Slutpris:** 360 GBP
- 
- 387  **TOM COATES, RWS (1941-2023). GLIMPSE THROUGH A DOOR. (d)**  
Signed with monogram, oil on board 24 × 18.5cm.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 100 GBP
- 
- 388  **GUY GRAVETT (1919-1996). PORTRAIT OF SIR GERAINT EVANS AS `DON PASQUALE`. (d)**  
Signed and dated 1977, oil on canvas 60 × 44cm.; with two cartoons by John Jensen, featuring Evans as Don Pasquale, 1973-1978, 18 × 16cm and 30 × 48cm.; a hardback copy of Evans' autobiography, `A Knight at the Opera` (London, 1984); and some associated correspondence (5) Provenance: Collectio...  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 389  **FRED YATES (1922-2008). A NUDIST BEACH. (d)**  
Signed, oil on board 14 × 26.5cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 1.300 GBP
- 
- 390  **FRED YATES (1922-2008). BOURNEMOUTH PIER. (d)**  
Signed, oil on canvas board 19 × 24cm.  
**Vurdering:** 500 – 800 GBP  
**Slutpris:** 850 GBP
- 
- 391  **JOHN JOHNSTONE (B.1941). A VISIT TO THE STUDIO. (d)**  
Signed, also signed and inscribed on a label verso, mixed media on board 101.5 × 95cm.  
**Vurdering:** 700 – 1.000 GBP  
**Slutpris:** -
- 
- 392  **JOHN JOHNSTONE (B.1941). YOU'LL TAKE THE HIGH ROAD AND I'LL TAKE THE LOW ROAD. (d)**  
Signed, also signed and inscribed on a label on the frame, oil on Masonite 101 × 110.5cm.  
**Vurdering:** 700 – 1.000 GBP  
**Slutpris:** 700 GBP
- 
- 393  **MERVYN GOODE (B.1948). SKETCH 4 (WINTER DUSK). (d)**  
Signed and dated 1972, oil on board 18 × 27cm. Provenance: Windsor, Windsor & Eton Fine Arts Co. Ltd, September 1972 (label verso), with brochure and relevant receipts etc (2).  
**Vurdering:** 50 – 70 GBP  
**Slutpris:** 40 GBP








- 394  **MARTIN LEMAN (B.1934). TWO CATS, ONE CHAIR. (d)**  
Signed and dated 93, oil on card, vignette Image 33.5 × 22cm; Sight 39.5 × 24cm.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 170 GBP
- 
- 395  **GEORGE CALLAGHAN (B.1941). EVENING HARVEST. (d)**  
Signed, also signed and inscribed with title verso, acrylic on board 24.5 × 29cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 320 GBP
- 
- 396  **GEORGE CALLAGHAN (B.1941). PEACEFUL VILLAGE SCENE. (d)**  
Signed, acrylic on canvas board 28.5 × 23cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 260 GBP
- 
- 398  **MARY POTTER, OBE (1900-1981). STILL LIFE II. (d)**  
Signed and dated `78 in fibretip verso, also inscribed with title and deleted inscription in the same pen upon the overlap, oil (probably blended with beeswax) on canvas, unframed 51 × 76cm. \* Potter achieved a matt but luminous and tonal palette by blending beeswax with her pigments. As seen h...  
**Vurdering:** 2.000 – 3.000 GBP  
**Slutpris:** 2.000 GBP
- 
- 399  **CAREL WEIGHT, CH, CBE, RA (1908-1997). THREE FIGURES BY A CORNFIELD. (d)**  
Signed, oil on board 72 × 67.5cm.  
**Vurdering:** 1.500 – 2.000 GBP  
**Slutpris:** 1.700 GBP
- 
- 400  **DAVID EUSTACE (B.1950). OLD COATS. (d)**  
Signed, oil on board 22.5 × 18.5cm.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 420 GBP
- 
- 401  **NICCOLO D'ARDIA CARACCILOLO (1941-1989). PONTE SANTA TRINITA, FLORENCE. (d)**  
Signed with initials, oil on Masonite 24.5 × 39.5cm. Provenance: London, King Street Galleries Limited, June 1979 (label verso).  
**Vurdering:** 1.000 – 1.500 GBP  
**Slutpris:** 2.600 GBP
- 
- 402  **BOO SAVILLE (B.1980). FACE. (d)**  
Oil on canvas, unframed 94 × 94cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art. Boo is Jenny Saville's sister.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** -
- 
- 403  **BOO SAVILLE (B.1980). SKIN AND FLESH (THEMATIC STUDIES). (d)**  
Signed and inscribed on a label verso (`A Level Art/ final piece`), oil on canvas 122 × 151cm. Provenance: Purchased by the owner's late father when the artist was a student at The Slade School of Fine Art. Boo is Jenny Saville's sister.  
**Vurdering:** 500 – 800 GBP  
**Slutpris:** -

- 404  **HARRY W STEEN (CANADIAN, B.1977). THROUGH THE HALLWAY (2013).** Signed with initials and dated MMXIII, oil on canvas 122 × 167.5cm. Provenance: London, Jonathan Cooper; Private Collection, Dorset.  
**Vurdering:** 2.000 – 4.000 GBP  
**Slutpris:** 1.600 GBP
- 
- 405  **ERIC SEELEY (1951-2021). STANDING NUDE (DANCER). (d)** Signed and dated 2000, watercolour and pencil 18.5 × 7cm. Provenance: The family of the artist Exhibited: Bedford, Art Centre Gallery, October 2000 Eric Seeley was born in Luton in 1951. From 1970-1973, he studied painting and printmaking at Kingston Polytechnic and then attended The Roya...  
**Vurdering:** 50 – 80 GBP  
**Slutpris:** 40 GBP
- 
- 406  **ERIC SEELEY (1951-2021). LOOKING BEYOND SHARKHAM POINT TO SCABBACOMBE HEAD, DEVON. (d)** Signed and dated 09, mixed media on paper 28.5 × 38.5cm. Provenance: The family of the artist Exhibited: Bedford, Eagle Gallery, October 2009, 2012, 2013.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** -
- 
- 407  **ERIC SEELEY (1951-2021). FEMALE HEAD. (d)** Signed and dated 14, oil on canvas 29 × 23.5cm. Provenance: The family of the artist.  
**Vurdering:** 140 – 180 GBP  
**Slutpris:** 120 GBP
- 
- 408  **ERIC SEELEY (1951-2021). AFTERNOON LIGHT. (d)** Signed and dated 13, oil on board 18 × 12.5cm. Provenance: The family of the artist Exhibited: Bedford, Eagle Gallery, October/November 2013. Based on sketches made at Sharpenhoe Clappers, Bedfordshire.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 80 GBP
- 
- 409  **ERIC SEELEY (1951-2021). STUDY OF A WOMAN'S HEAD. (d)** Signed with initials and dated 10, oil on canvas 21 × 16cm. Provenance: The family of the artist Exhibited: Bedford, Eagle Gallery, joint show with Su Kiteley, November 2010.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 410  **ERIC SEELEY (1951-2021). STILL LIFE WITH FRUIT. (d)** Signed with initials and dated 17, oil on board 21.5 × 21.5cm. Provenance: The family of the artist \* The artist worked on this over a period of six years from 2011, determined to resolve the subject entirely en brunaille.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 80 GBP
- 
- 411  **ERIC SEELEY (1951-2021). BOWL WITH TWO APPLES. (d)** Signed and dated 14, oil on paper or card 45.5 × 35cm Provenance: The family of the artist Exhibited: Bedford, Eagle Gallery, Christmas Show, December 2014.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 160 GBP

- 412  **ERIC SEELEY (1951-2021). SOUTH COAST. (d)**  
Signed and dated 09, oil on board 49.5 × 39.5cm. Provenance: The family of the artist  
Exhibited: Bedford, Eagle Gallery, February 2009. The composition has been reduced  
from a 61 × 91.5cm version devised in 1999.  
**Vurdering:** 120 – 180 GBP  
**Slutpris:** 100 GBP
- 
- 413  **ERIC SEELEY (1951-2021). LAKE SURFACE. (d)**  
Signed and dated 2002, oil on board 49.5 × 39.5cm. Provenance: The family of the  
artist Exhibited: Bedford, Eagle Gallery, Members' Show, November 2013.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 85 GBP
- 
- 414  **GIOVANNI BATTISTA PIRANESI (1720-1778). VEDUTA INTERNA DELLA BASILICA DI  
S. PIETRO IN VATICANO (Hind 4).**  
Etching with engraving, c.1774, with the `Strada Felice` publication line lower right,  
central vertical fold as issued, unframed Image 38.5 × 59cm. Provenance: Formerly in  
the Collection of Auberon Waugh.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 110 GBP
- 
- 415  **JACK BUTLER YEATS, RHA (1871-1957). EVENING. (d)**  
Hand coloured print, published by the Cuala Press, mounted on card, apparently as  
issued, unframed Image 20 × 30cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 300 GBP
- 
- 416  **FELIKS TOPOLSKI, RA (1907-1989). THREE COURT OF APPEAL JUDGES. (d)**  
Screenprint, published by Jonathan Stone, printed by Advanced Graphics, signed and  
numbered 217/250, unframed 39 × 55.5cm.  
**Vurdering:** 70 – 100 GBP  
**Slutpris:** 50 GBP
- 
- 417  **STANLEY WILLIAM HAYTER, CBE (1901-1988). CALCULUS (Black & Moorhead 353).  
(d)**  
Aquatint with etching and engraving, printed in colour, 1971, signed, dated, titled and  
numbered 49/100, unframed 59 × 48cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 600 GBP
- 
- 418  **NORMAN ACKROYD, CBE, RA (B.1938). FLORAL PIECE (SQUARE); BRAEMAR II; AND  
THREE OTHER SUBJECTS. (d)**  
Five, aquatints, 1970-1973, each signed and dated, each numbered from editions of  
18 or 50, two inscribed with title, all unframed, various sizes The largest 65.5 × 57cm.  
(5).  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 650 GBP
- 
- 419  **WILLIAM MICHAEL ROTHENSTEIN, RA (1908-1993). RED GOTHIC. (d)**  
Woodcut with screenprint, printed in colours, 1962, signed and numbered 29/35,  
unframed Image 86 × 51cm approx.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 480 GBP

- 420  **PHILIP SUTTON, RA (B.1928). ST IVES. (d)**  
Colour woodblock print, 1967, signed, dated, titled and inscribed `II H.C` [hors commerce], mounted on card, unframed 45.5 × 45.5cm.; with `Christchurch` (Oxford), colour lithograph by Edwin La Dell, 1959, signed, titled and inscribed `proof` (the formal edition was 50), unframed, 61 × 44cm approx...  
**Vurdering:** 180 – 250 GBP  
**Slutpris:** 240 GBP
- 
- 421  **JULIAN TREVELYAN, RA (1910-1988). LA TURBIE (Turner 301). (d)**  
Etching with aquatint, 1973, printed by Studio Prints and published by Leslie Waddington, London, signed, titled and inscribed `Artist's Proof`, unframed 48 × 35cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 220 GBP
- 
- 422  **HENRY MOORE, OM, CH (1898-1986). SCULPTURAL OBJECTS (SP 30). (d)**  
Colour lithograph, 1949, published by School Prints, printed by W S Cowell Ltd, Sight 48.5 × 75cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** -
- 
- 423  **DAME ELISABETH FRINK, DBE, RA (1930-1993). MAN AND HORSE I. (d)**  
Lithograph, printed in sepia and black, 1971, published by Leslie Waddington Prints, printed by Curwen Studio, numbered 41/70, unframed Sheet 59 × 79.5cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 700 GBP
- 
- 424  **GRAHAM SUTHERLAND, OM (1903-1980). TURNING FORM (Tassi 50). (d)**  
Lithograph, printed in colours, 1948, printed by Ravel, Paris and published by The Redfern Gallery, signed and inscribed `Trial Proof GS 1st state`, a progress proof prior to the addition of the lilac pigment, unframed 38.5 × 56cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 440 GBP
- 
- 425  **EDWARD BAWDEN, CBE, RA (1903-1989). AUDLEY END HOUSE. (d)**  
Linocut printed in colours, 1973, published by Christies Contemporary Art, signed, dated, titled and numbered 118/150, laid onto card, unframed 50.5 × 63cm.  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 700 GBP
- 
- 426  **BASIL BEATTIE, RA (B.1935). JUGGLER. (d)**  
Colour lithograph, 1983, signed, titled and inscribed `Curwen Archive`, unframed Image 57 × 83cm approx. Provenance: London, The New Academy Gallery (label verso of cellophane wrapping).  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** -
- 
- 427  **SIR PETER BLAKE, CBE, RA (B.1932). A IS FOR ALPHABET. (d)**  
Colour screenprint, 1991, signed, titled and numbered 69/95, unframed 71.5 × 50.5cm.  
**Vurdering:** 180 – 250 GBP  
**Slutpris:** -

- 428  **JOHN ARTHUR MALCOLM ALDRIDGE, RA (1905-1983). `A JOURNEY INTO THE UNKNOWN`. (d)**  
Watercolour and gouache, unframed Image proper 35 × 47cm approx; with another by the same hand, a `Horseman` sketch illustration in ink for C. Henry Warren's `Adam was a Ploughman`, 1946, signed, inscribed verso, unframed, 9.5 × 14cm. (2).  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 170 GBP
- 
- 429  **JAMES WOOD (1889-1975). A FOLIO OF DRAWINGS. (d)**  
Comprising figure subjects, informal portraits, still lifes, landscapes and other themes, one signed and dated 1928, principally pencil, some charcoal, pastel and watercolour, various sizes (approx 50 leaves) Provenance: By descent in the family of the artist. James Wood was born in Southpor...  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 100 GBP
- 
- 430  **JAMES WOOD (1889-1975). A FOLIO OF STUDIES. (d)**  
Comprising landscape studies, architectural studies, still lifes etc, crayon, pastel and watercolour, some on coloured papers, various sizes (approx 40 leaves) Provenance: By descent in the family of the artist.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 260 GBP
- 
- 431  **JAMES WOOD (1889-1975). A FOLIO OF ASSORTED STUDIES. (d)**  
Comprising figure groups, portraits, interiors and assorted studies, crayon, pastel and watercolour, various sizes (approx 35 leaves) Provenance: By descent in the family of the artist.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 100 GBP
- 
- 432  **ROSE HILTON (1931-2019). RESTING NUDE. (d)**  
Signed, pen and ink and wash, en brunaille, unframed 30 × 40cm.; with two pen and black ink nude studies, signed in pencil,; and a charcoal study of a standing nude, signed `Phipps` (the artist's maiden name), various sizes, all unframed (4).  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 320 GBP
- 
- 433  **DAVID TINDLE, RA (B.1932). THE LOUVRE. (d)**  
Signed and dated 1955, inscribed `/Paris The Louvre`, watercolour with pen and ink, mounted on card, unframed 30.5 × 37.5cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 160 GBP
- 
- 434  **DEREK JAMES HYATT (1931-2015). COASTAL LANDSCAPE. (d)**  
Oil on panel 22.5 × 24.5cm.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 435  **DEREK HILL, CBE, HRHA (1916-2000). MAN IN TRAIN. (d)**  
Oil on panel, squared for transfer, unframed 30.5 × 46cm.; with a black crayon study for the subject, unframed, 36 × 49.5cm. and a small pamphlet for `An Exhibition of Portraits` by Miller's for the CEMA (3) Provenance: The family of the artist Exhibited: (oil only) London, The Redfern Gall...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 1.900 GBP

- 436  **A FRENCH GILT BRASS ALARM REPEATER CARRIAGE CLOCK.**  
19th century, the circular painted enamel dial with Roman numerals and alarm dial to a twin barrel movement striking the half hours to a gong, the backplate stamped '1886', the brass case of architectural form with Corinthian column capitals, carrying handle and repeat button, with winder, height 1...
- Vurdering:** 600 – 800 GBP  
**Slutpris:** -
- 
- 437  **A FRENCH GRAND SONNERIE CARRIAGE ALARM CLOCK.**  
late 19th century, the enamel dial with Roman and Arabic numerals and alarm subsidiary dial, the 8 day movement with two hammers striking to a bell and repeat mechanism, with strike, silent and quarter lever in base, serial number 5967 to backplate, the case engraved with initials 'S.M.F', with win...
- Vurdering:** 400 – 600 GBP  
**Slutpris:** 650 GBP
- 
- 438  **A VICTORIAN MOTHER OF PEARL BOUDOIR TIMEPIECE.**  
the dial with ornate pierced central panel and Roman numerals. the mother of pearl case with gold plated mounts, depicting cherubs to a crown and heart, upon ball feet, original green leather carrying case, stamped Lewis & Son, Brighton, and winder, 14cm high inc handle.
- Vurdering:** 200 – 300 GBP  
**Slutpris:** 340 GBP
- 
- 439  **AN EARLY 19TH CENTURY MAHOGANY BRACKET CLOCK.**  
the 8 3/4" silvered dial signed Ja's Cole, Stowey and dated 1801, with subsidiary slow/fast and strike/silent dials, on a brass eight day twin fusee movement striking to a bell, the case of unusual proportions with overhanging top section, on brass ball feet, with key and bob pendulum, height 48cm.
- Vurdering:** 500 – 700 GBP  
**Slutpris:** 500 GBP
- 
- 440  **A LATE 18TH CENTURY OAK LONGCASE CLOCK.**  
the 11" brass dial signed Thomas Aldridge, Deal, to a brass movement striking the hours to a bell, the pagoda hood with brass ball finials, foliate fretwork panel and columns, with two weights of different sizes, pendulum and case key, 216cm high.
- Vurdering:** 200 – 300 GBP  
**Slutpris:** -
- 
- 441  **A WILLIAM & MARY LONGCASE CLOCK.**  
circa 1700, the 12" brass arched dial signed Tho. Bridge, Londini fecit with engraved floral decoration and subsidiary seconds dial and date aperture, surmounted by a roundel depicting a galleon at sail, on a brass eight day two train movement striking to a bell, in a later case heavily carved with...
- Vurdering:** 300 – 500 GBP  
**Slutpris:** -
- 
- 442  **A 19TH CENTURY FINNISH 'COMTOISE' CLOCK, ÖSTROBOTHNIA REGION.**  
the 12" painted wooden dial to an eight day movement striking on a bell, the cream painted and gilt pine case of wasted form with glass viewing aperture to case door, dated 1831 to hood and interior, with pendulum and two weights, height 233cm.
- Vurdering:** 250 – 350 GBP  
**Slutpris:** 340 GBP



443



**A MID-20TH CENTURY TWO DAY MARINE CRONOMETER BY THOMAS MERCER.**  
with silvered Arabic dial inscribed Thomas Mercer on brass gimbal frame, the part glazed mahogany case with brass plaque inscribed 'Thomas Mercer Ltd, St Albans England', with winder, case 19cm across.

**Vurdering:** 500 – 700 GBP

**Slutpris:** -

444



**AFTER GIAMBOLOGNA, BARBEDIENNE FOUNDRY BRONZE OF MERCURY.**

the Roman messenger of the gods and patron of merchants, travellers and thieves, signed F Barbedienne Fondateur Paris, upon a turned circular green and black marble base, height 83cm.

**Vurdering:** 600 – 800 GBP

**Slutpris:** 550 GBP

445



**AFTER THE ANTIQUE, DIANA À LA BICHE.**

late 19th century French patinated bronze of Diana the Huntress, modelled with one hand resting on the head of a stag, the other drawing an arrow from her quiver, on circular base, height 33cm.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 300 GBP

447



**A PAIR OF FRENCH BRONZE PUTTI, IN THE MANNER OF CLAUDE 'CLODION' MICHEL.**

19th century, each modelled dancing, playing a tambourine and pan pipes, the gilt metal bases cast with Classical wreath and column detail, unsigned, height 25.5cm.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 320 GBP

449



**AN ITALIAN BRONZE STUDY OF A BACCHANLIAN FIGURE.**

19th century, modelled reclining upon a lion pelt with outstretched limbs, on a rectangular rouge marble base, height 26cm, width 24cm.

**Vurdering:** 300 – 500 GBP

**Slutpris:** -

450



**AFTER CLAUDE MICHEL CLODION (FRENCH, 1738 - 1814), A PAIR OF BRONZE BUSTS OF BACCHUS AND BACCANTE.**

late 19th century, modelled wearing wreaths of vine leaves and grapes, each set upon a brass mounted metal socle and square marble plinth, height 31cm.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 460 GBP

451



**A FRENCH BRONZE STUDY OF CUPID.**

19th century, modelled in standing pose with a brass bow, upon a Chinese style wooden stand with decorative carving and pierced panels, overall height 24cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** -

452



**A PAIR OF EARLY 19TH CENTURY BRASS BOUND OAK TAVERN COASTERS.**

of double gourd shape, on brass casters, length 62, width 30cm.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 420 GBP

453



**AN EARLY 19TH CENTURY PAINTED TAVERN BEER COASTER.**

of gourd shape, painted and gilded with initials T.B., drinking emblems and a carved sunburst heart, with unusual verse to underside, length 40cm, width 23cm.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 850 GBP

454



**AN EARLY 20TH CENTURY MEDICAL TRAVELLING SET.**

An interesting Doctors medical set, the leather cased set with six labelled medicine bottles containing various contents (Rhubarb Pills, Cholera Drops, Potash etc), retailed by Clay & Abraham Chemists, case 13cms high, 19cms across.

**Vurdering:** 50 – 70 GBP

**Slutpris:** 170 GBP

455



**A LATE 19TH CENTURY COROMANDEL AND BRASS BOUND GAMES TANTALUS.**

the satinwood veneered interior containing three cut glass decanters and four drinking glasses, a cigar cutter and vesta holder with striker and a pair of WMF oval silver plated dishes with gilt interiors, the base with two drawers, one containing 43 stained ivory and 10 mother of pearl circular ga...

**Vurdering:** 250 – 350 GBP

**Slutpris:** 550 GBP

456



**A LATE 19TH CENTURY MAHOGANY SOLITAIRE GAME.**

the board with painted markings, 21cm diameter, complete with 31 clear glass marbles and one larger green marble.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 65 GBP

457



**FIVE INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.**

of varying size and design, the longest 52cm x 60cm.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 120 GBP

458



**FIVE INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.**

of varying size and design, the longest 243cm x 66cm.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 100 GBP

459



**FIVE INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.**

of varying sizes and designs, the longest 225cm x 59cm.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 100 GBP

460



**FOUR INDONESIAN SUMBA IKAT COTTON TEXTILE PANELS.**

of varying sizes and figural designs, the longest 259cm x 125cm.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 80 GBP

461



















**AN INDONESIAN IKAT BODY ARMOUR TEXTILE.**

of exceptionally long length, depicting cream embroidered figures, fish, mythical beasts, turtles and birds, on a chocolate brown ground within rust brown and cream borders, approximately 1000cm x 42cm.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 100 GBP

- 462  **A 19TH CENTURY WOODEN PIGEON DECOY.**  
the painted body with carved detail and glass eyes, the tail with canvas lined underside, length 40cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 950 GBP
- 
- 463  **A GERMAN MINIATURE IRON STRONG BOX.**  
possibly late 19th century, with carrying handle and key, height inc. key 12cm, width 14cm, depth 9cm.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 650 GBP
- 
- 464  **AN ANTIQUE BRONZE SKILLET.**  
by Thomas Pike of Bridgewater, the long handle stamped 'T.P. B.WATER III', height 15cm, length 38cm.  
**Vurdering:** 50 – 70 GBP  
**Slutpris:** 60 GBP
- 
- 465  **AN EARLY 20TH CENTURY VIENNESE COLD PAINTED BRONZE.**  
modelled as a circular basket with two magpies perched upon the rim, stamped 'Geschutzt', 22, 1229 and 'Depose' to underside of tails, also several indistinct letters, 21cm diameter.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 700 GBP
- 
- 466  **A VICTORIAN WALNUT SEWING BOX.**  
the hinged lid with recessed handle and interior mirror over a green silk lined interior, bevelled glazed doors and two drawers, together with sewing contents, height 20cm, width 27.5cm, depth 20.5cm.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 220 GBP
- 
- 467  **AN EBONISED AND GILTWOOD 'GRECIAN' HARP BY SEBASTIAN ERARDS.**  
19th century, the gilded Corinthian column with moulded Grecian figures and palmettes to the capital and base, fitted with eight pedals, on paw feet, engraved 'Maker to the Royal Family His Most Christian Majesty the King of France and H J M Emperor of all Russias', and to the reverse brass plate '...'  
**Vurdering:** 800 – 1.200 GBP  
**Slutpris:** 1.700 GBP
- 
- 468  **A LATE 17TH CENTURY BRASS FOLDING RULE.**  
engraved 'Butterfield, Paris', 'Demy pied De Roy', the reverse with inscribed 'C Souchard' and very faint engraved text, 16.5cm long (folded).  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 260 GBP
- 
- 469  **A STEVENSON BROTHERS DAPPLE GREY ROCKING HORSE.**  
with burgundy leather tack on a beech frame, with makers plaque dated 1987, serial number 346, height 125cm, length 140cm, width 48cm.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 700 GBP

- 470  **A PAIR OF REGENCY RED LACQUERED WINE COASTERS.**  
with foliage decoration in gilt, 4.5cm high, 13.5cm diameter; together with a further red lacquered wine coaster of ribbed form, 5.5cm high, 13.5cm diameter (3).  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 400 GBP
- 
- 471  **A STAUNTON PATTERN CHESS SET, CIRCA 1900.**  
in turned ebony and boxwood, the castle and knight pieces stamped with red crown, height of king 6.5cm, together with a wooden draughts set, 22 pieces, boxed. NB The kings are not weighted.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 200 GBP
- 
- 472  **L GARNIER CHARTREUSE DEPOSE 1969.**  
one bottle, 96% proof, in non-associated wooden case \*PLEASE NOTE, AUCTIONET CANNOT ASSIST WITH INTERNATIONAL SHIPPING OF THIS LOT\*.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 360 GBP
- 
- 473  **A FOLK ART PADDLE STEAMER IN BOTTLE.**  
on a painted naturalistic sea, bottle length 47cm.  
**Vurdering:** 50 – 100 GBP  
**Slutpris:** 70 GBP
- 
- 474  **A CARVED GERMAN 'LAMM GOTTES' OR LAMB OF GOD.**  
late 18th century, probably Bavarian, modelled recumbent with one leg raised, painted detailing to the eyes and nose, height 30cm, width 48cm, depth 13cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 550 GBP
- 
- 475  **A FOLK ART POLYCHROME PAINTED DOG KENNEL.**  
circa 1900, in the form of a brick and cob barn with applied shuttered windows, painted beams and brickwork and a sloping roof, height 45cm, length 79cm, width 32cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** -
- 
- 476  **A 17TH CENTURY STUMPWORK CASKET.**  
with linen panels illustrating the story of The Prodigal Son, the hinged lid opening to reveal a painted interior compartment, the sliding front and two doors opening to reveal an arrangement of six silk embroidered drawers, secret drawers and central compartment with mirror and chequerboard lined ...  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 500 GBP
- 
- 477  **A 19TH CENTURY CHINOISERIE LACQUERED PAPER MACHE TRAY.**  
decorated in gilt with butterflies, exotic birds, flowers and foliage to a wavy edged rim, 78cm diameter.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 280 GBP

478

**A REGENCY AMBOYNA BREAKFAST TABLE, CIRCA 1815.**

the circular tilt top with ebonised lower rim upon a faceted stem and triform pedestal, height 73cm, diameter 132cm.

**Vurdering:** 600 – 1.000 GBP**Slutpris:** 2.200 GBP

479

**A GEORGE II STYLE WALNUT WING ARMCHAIR.**

upholstered in a kelim fabric with braiding, the cabriole legs joined by a turned and block stretcher, height 117cm, width 87cm, depth 74cm.

**Vurdering:** 300 – 500 GBP**Slutpris:** 850 GBP

480

**AN UNUSUAL DUTCH MAHOGANY MARQUETRY SOFA TABLE.**

late 19th century, with all over floral inlay to roundels and panels, the fold out top resting on pull out side supports over a drawer, the six sided column on triform base and casters, height 75cm, width 68cm, (136cm fully open), 36cm deep.

**Vurdering:** 200 – 300 GBP**Slutpris:** 240 GBP

481

**AN 18TH CENTURY MAHOGANY SECRETAIRE CHEST.**

of serpentine form, the later secretaire section with five drawers, above a further three drawers, height 90cm, width 102cm, depth 58cm.

**Vurdering:** 200 – 300 GBP**Slutpris:** 360 GBP

482

**A HOWARD-STYLE DEEP SEATED ARMCHAIR.**

recovered in beige linen, with removable squab cushion, on square tapering legs with brass castors, height 79cm, width 75cm, depth 91cm.

**Vurdering:** 200 – 300 GBP**Slutpris:** 1.000 GBP

483

**A LATE 19TH CENTURY OAK PARTNERS DESK.**

the top inset with gilt tooled green leather over an arrangement of eleven drawers to one side, raised writing surface with compartments beneath, and leather topped side slides, three drawers and shelved cupboards to the opposing side, height 85cm, width 143cm, depth 106cm.

**Vurdering:** 300 – 400 GBP**Slutpris:** 400 GBP

484

**A LATE 19TH CENTURY DEEP SEATED PITCH PINE ARMCHAIR.**

the front brass casters stamped Howard & Sons, the rear leg RG & S 16315, height 77cm, width 74cm, depth 78cm.








**Vurdering:** 400 – 600 GBP**Slutpris:** 550 GBP









485

**A LATE VICTORIAN AMBOYNA AND EBONISED MUSIC CABINET.**

the brass galleried upper half with narrow shelf, over a carved and gilt flowerhead frieze and corner columns, to a panelled cupboard base enclosing six removeable trays, the supports with ring turned detail, height 119cm, width 68cm, depth 40cm.

**Vurdering:** 150 – 200 GBP**Slutpris:** 150 GBP

- 486  **A GEORGE II MAHOGANY DOUBLE FOLD OVER CARD TABLE.** possibly Irish, the first fold revealing a plain top, the second lined with blue baize and with guinea wells and candle stands, fitted a single frieze drawer under, raised on cabriole legs and claw & ball feet, height 72cm high, width 76cm, depth 38cm, top 76cm opened.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 600 GBP
- 
- 487  **A REGENCY MAHOGANY LIBRARY BOOKCASE, POSSIBLY IRISH.** with later carved Gothic style decoration, including a pierced cornice above glazed doors enclosing adjustable shelves, the lower section with two panelled doors concealing two small drawers and shelves, a further drawer to the side, height 266cm, width 173cm, depth 46cm \*Provenance. Roderic Mor...  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 1.500 GBP
- 
- 488  **AN 18TH CENTURY INLAID WALNUT BUREAU.** with crossbanding and herringbone inlay, the fall front enclosing a fitted interior with pigeon holes and drawers, over two short and three long drawers, raised on high bracket feet, height 106cm, width 91cm, depth 51cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 460 GBP
- 
- 489  **A MAHOGANY TABLE TOP CHEST OF DRAWERS.** the crossbanded top with herringbone inlay over four drawers with brass escutcheons and cast four drawers to turned half column mounts, height 33cm, width 43cm, depth 21cm.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 100 GBP
- 
- 490  **A 19TH CENTURY TEAK CAMPAIGN CHEST.** with central secretaire drawer enclosing a burr oak veneered interior with leather inset writing surface, three small drawers fitted with ink well and bakelite blotter, and the five further drawers with brass recessed handles, on later feet, height 103cm, width 99cm, depth 48cm.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 850 GBP
- 
- 491  **A PAIR OF GEORGE III MAHOGANY KNIFE BOXES.** of serpentine form, crossbanded with satinwood, the interiors converted to hold decanters, one for square bottles, the other for cylindrical, with silver plated escutcheons, height 40cm, width 24cm, depth 33cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** -
- 
- 492  **A LATE 19TH CENTURY CAMPAIGN STYLE SECRETAIRE CHEST.** possibly teak, the seven drawers with recessed brass handles and central secretaire drawer enclosing a fitted interior with pigeon holes, letter tray, sliding inkwell and four drawers, height 146cm, width 107cm, depth 50cm.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 550 GBP

- 493  **AN EMPIRE STYLE ROSEWOOD JARDINIERE STAND.**  
of elliptical form, the original tin liner upon a cylindrical column and triform base, set with brass and gilt metal mounts of Egyptian-Revival motifs, height 70cm, width 49cm.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 460 GBP
- 
- 494  **SIGMUND JARAY - NEOCLASSICAL KINGWOOD BIJOUTERIE TABLE.**  
late 19th/early 20th century, adorned with finely cast gilt metal mounts throughout, on slender tapering legs and gilt metal hoof feet, the lock stamped 'Sigmund Jaray', height 77cm, width 70cm, depth 50cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 360 GBP
- 
- 495  **A PAIR OF FRENCH MARBLE TOP PAINTED POT CUPBOARDS.**  
of cylindrical form with moulded Classical motif detail, each top and cupboard interior inset with rouge marble, to a single drawer, upon fluted tapering legs united by an undershelf, height 87cm, diameter 43cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 600 GBP
- 
- 496  **A GEORGE III MAHOGANY PEDESTAL WINE TABLE.**  
the galleried six sided top upon a turned column and tripod base with pad feet, height 71cm, diameter 38cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 650 GBP
- 
- 497  **'THE SPADA CASSONNE'.**  
a 17th century walnut and pine cassonne, Spanish by repute, the hinged sarcophagus cover above a front inlaid with scenes of figures and beasts and carved with the arms of Spada, the whole further carved with gadrooning and stylised acanthus leaves, on claw feet, height 80cm, width 185cm, depth 62cm...  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 500 GBP
- 
- 498  **AN UNUSUAL SWEDISH PAINTED PINE FOLK ART COT, CIRCA 1800.**  
painted with decorative panels of folk art flowers to the sides and ends to a slate blue ground, the shaped headboard with hanging flower drops and giltwood detail, carved and turned finials and supports, height 118cm, length 119cm, depth 62cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 500 GBP
- 
- 499  **A WILLIAM AND MARY STYLE WALNUT SIDE TABLE.**  
with foliate penwork panels set to the single drawer and shoulders, the slender tapering legs with scroll feet, height 73cm high, width 69cm wide, depth 49cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 200 GBP
- 
- 500  **A LOUIS XVI STYLE GILTWOOD CONSOLE TABLE.**  
the solid wood top over an ornate frieze with central C scroll crest, on foliate decorated cabriole legs, height 90cm, width 103cm, depth 51cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 1.100 GBP

501



**A GEORGE III STYLE MAHOGANY TRAY TOP TRIPOD TABLE.**

the rectangular galleried tilt top upon a slender ring turned column and tripod base, carved with claw and ball feet, height 74cm, width 62cm, depth 47cm.

**Vurdering:** 400 – 500 GBP

**Slutpris:** 480 GBP

502



**A 19TH CENTURY BIRD'S EYE MAPLE CHEST OF DRAWERS.**

Fitted three long drawers with lions mask ring handles on shaped bracket feet, height 90cm, width 117cm, depth 54cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 650 GBP

503



**A REGENCY MAHOGANY CHEVAL MIRROR.**

the frame with turned spiral and flower head detail and acorn finials, the double rail base on out swept legs, brass toes and casters, height 180cm, width 71cm.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 1.400 GBP

504



**A 19TH CENTURY ITALIAN MARBLE-TOPPED COMMODE CHEST OF FOUR DRAWERS.**

the white marble top above four graduated drawers carved with scrolling leaves and flowers with silvered lion mask handles, flanked by turned and carved stiff leaf columns, height 103cm, width 123cm, depth 60cm.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 340 GBP

505



**A 19TH CENTURY CABINET MAKER'S TOOL CHEST.**

possibly a master shipwright's chest, the hinged lid revealing hardwood and parquetry specimens including rosewood, ebony, walnut, mahogany, satin birch (?), fitted with two banks of sixteen drawers and well compartment, gilt lettered plaque to lid inscribed F H Wren, the painted body with rope ha...

**Vurdering:** 400 – 600 GBP

**Slutpris:** 400 GBP

506



**AN EARLY 20TH CENTURY CHINESE HARDWOOD BOOK TROUGH.**

the ends carved with dragon's heads and low relief panels depicting intricate multi-emblem tassels, height 80cm, width 84cm, depth 32cm.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 180 GBP

507



**AN EARLY 20TH CENTURY CHINESE HARDWOOD STANDARD LAMP.**

with central height adjustable section, the ends carved with foliate and cloud detail, height 136cm, width 41cm, together with original tasseled shade.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 300 GBP

508



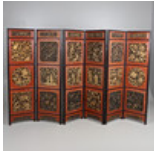





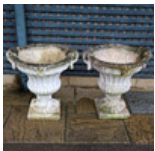

**A KOREAN METAL BOUND ELM JARDINERE.**

the sides with brass strapwork and circular panels, engraved with script, carrying handles and original tin liner, raised on cabriole legs (possibly later), height 58cm, width 76cm, depth 76cm.

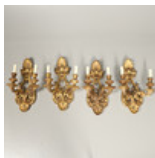
**Vurdering:** 80 – 120 GBP

**Slutpris:** 55 GBP



- 509  **A CHINESE CARVED AND LACQUERED SIX FOLD SCREEN.**  
early 20th century, each red and black lacquered panel with carved and gilded sections, depicting exotic birds and animals among foliage, dragons, and figures, the reverse with similar painted decoration, connected by iron hooks, height 163cm, folded width 46cm.  
**Vurdering:** 600 – 700 GBP  
**Slutpris:** 1.200 GBP
- 
- 510  **A CHINESE HARDWOOD JARDINIERE STAND.**  
early 20th century, the top inset with pink marble upon an intricately carved cylindrical frame with foliate detail, height 47cm, diameter of top 36cm.  
**Vurdering:** 60 – 80 GBP  
**Slutpris:** 100 GBP
- 
- 511  **A PAKISTAN SWAT VALLEY PAINTED HARDWOOD DOWRY CHEST.**  
with turned mushroom finials to a hinged half lid, enclosing a vacant interior, the painted front with ten square and dome panels, decorated with linear and concentric banding, height 100cm, width 131cm, depth 61cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** 130 GBP
- 
- 512  **A PAIR OF INDIAN PAINTED HARDWOOD DOORS.**  
20th century, each door panelled and metal studded with iron ring handles, approx. height 216cm, overall approx. width 150cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 300 GBP
- 
- 513  **A PAIR OF FRENCH PAINTED BUFF TERRACOTTA URNS.**  
of Gothic architectural form, the octagonal rims to relief moulded tracery arch and foliate decoration, manufacturer's stamps to the inside, height 44cm, diameter 44cm.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** -
- 
- 514  **A PAIR OF PAINTED COMPOSITE MARBLE MEDICI STYLE URNS.**  
with relief classical decoration, on fluted socle and pedestal bases, height 89cm, diameter 61cm, base 43cm square.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** -
- 
- 515  **A PAIR OF PAINTED COMPOSITE MARBLE CAMPANA STYLE URNS.**  
the flaring, fluted body with a pair of rope hoop handles on a socle base and square foot, height 71cm, diameter 69cm, base 33cm square.  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** -
- 
- 516  **A VICTORIAN STYLE COMPOSITE STONE FOUNTAIN.**  
with terracotta finish, the central column moulded as fruit and flowers to a shell shaped basin, on a Classical column and triform swan base, height 132cm, diameter 104cm.  
**Vurdering:** 700 – 900 GBP  
**Slutpris:** 700 GBP

517



**A SET OF FOUR 19TH CENTURY GILT GESSO TWIN BRANCH WALL LIGHTS.**

with shell to crest and base to a scrolling lyre shape frame, foliate and palmette motifs, wired for electricity, height 51cm, width 30cm.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 340 GBP

518



**A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT METAL TABLE LAMPS.**

modelled as Classical urns, each with a figure of a dancing maiden in low relief and to verso, the scroll handles cast with fruiting branches, upon black slate stepped bases, height 43cm.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 150 GBP

519



**A LATE 18TH CENTURY GILTWOOD SECTIONAL WALL MIRROR.**

the ornate frame carved in the Rococo style as foliate C-scrolls and flowerheads to a sectional border and central oval plate, height 144cm, width 83cm.

**Vurdering:** 700 – 900 GBP

**Slutpris:** 2.400 GBP

521



**A SUBSTANTIAL ITALIAN GILT GESSO MIRROR.**

early 20th century, the oval bevelled plate to a heavily moulded frame of foliate C-scrolls, leaves, Classical maiden's heads, and shells, 150cm x 124cm.

**Vurdering:** 600 – 1.000 GBP

**Slutpris:** 950 GBP

522



**AN 18TH CENTURY STYLE CHINOISERIE WALL MIRROR.**

the arched top and frame decorated with cranes, pagodas and flowers upon a gilt and black lacquered ground to a sectional bevelled plate, height 134cm, width 65cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 200 GBP

523



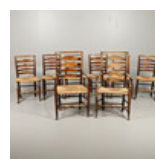
**A 17TH CENTURY AND LATER OAK REFECTORY TABLE.**

the four plank top over a carved frieze apron, stretchered block and turned legs, height 74cm, length 167cm, depth 73cm.

**Vurdering:** 600 – 800 GBP

**Slutpris:** -

524



**A MATCHED SET OF EIGHT ELM AND ASH LADDERBACK CHAIRS.**

early 19th century, comprising six singles and two elbows, the rush seats on turned supports, height of single 88cm, width of seat 45cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 480 GBP

525



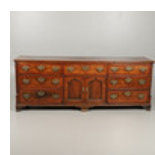
**AN EARLY 19TH CENTURY OAK SIDE TABLE, CIRCA 1800.**

with single drawer over a frieze of geometric inlay and pierced corner mounts, upon turned stretchered legs, height 70cm, width 73cm, depth 50cm.

**Vurdering:** 120 – 160 GBP

**Slutpris:** -

526



**A GEORGE III OAK DRESSER BASE.**

the double plank top over seven drawers and central shelved ogee panelled cupboard, the sides with carved reeded columns on bracket feet, height 82cm, width 216cm, depth 53cm.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 1.650 GBP

527



**AN ANTIQUE DUTCH OAK AND WALNUT DRAW LEAF TABLE.**

the multiple plank top with draw leaf ends over a narrow decorative frieze, and heavily turned bulbous legs joined by a Y-shaped stretcher, height 79cm, width 143cm, approx. 255cm fully open, depth 84cm.

**Vurdering:** 200 – 400 GBP

**Slutpris:** 280 GBP

528



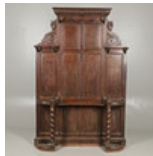
**A LATE 17TH CENTURY OAK CHEST OF DRAWERS.**

the triple plank top to panelled sides and four long panelled drawers with geometric moulding, brass drop handles and decorative etched locks, height 88cm, width 91cm, depth 57cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 600 GBP

529



**A LARGE CARVED OAK COUNTRY HOUSE HALLSTAND.**

with a shaped cornice and panel back, carved Lion masks on each end and with an arrangement of oak coat hooks, the lower section with stick stands on each side with metal drip trays, and supporting a shelf in the centre, height 205cms high, widest point 136cms.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 340 GBP

530



**A 17TH CENTURY OAK WAINSCOTT CHAIR.**

the back with relief-carved frieze and panel of multiple flowers above the board seat, on turned and block under-structure, height 92cm, width 57cm, depth 53cm.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 1.500 GBP

531



**A YEWE AND ELM WINDSOR ELBOW CHAIR.**

early 19th century, Buckingham or Oxford, the cross and roundel back upon curved arms and wide elm saddle seat, the turned legs joined by a crinoline stretcher, height 85cm, width 51cm.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 420 GBP

532



**A 17TH CENTURY OAK SPICE CUPBOARD.**

the panelled door revealing a pigeon hole interior and seven small drawers with brass knobs, the base with carved apron and single drawer, height 58cm, width 44cm, depth 28cm.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 240 GBP

533



**AN EARLY 20TH CENTURY OAK AND ELM REFECTORY TABLE.**

the elm five plank top upon turned and block supports united by stretchers, height 79cm, length 261cm, depth 104cm.

**Vurdering:** 600 – 800 GBP

**Slutpris:** 650 GBP

534



**A SUBSTANTIAL ANTIQUE OAK AND IRON STRAPWORK CHEST.**

the two plank lid and body bound with ornate strapwork, height 45cm, width 176cm, depth 70cm.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 500 GBP

535

**A PAIR OF 17TH CENTURY OAK BACKSTOOLS.**

with original brass studded leather upholstery on turned and block supports with bobbin turned front stretcher, height 93cm, width 48cm.

**Vurdering:** 150 – 250 GBP**Slutpris:** 440 GBP

536

**AN ANTIQUE FRENCH FRUITWOOD FOOD HUTCH.**

open turned spindles joined by a scroll carved apron, fitted with lockable door to the front; standing on short scrolled cabriole legs, the interior with slatted shelf, height 104cm high, width 83cm wide, depth 50cm.

**Vurdering:** 200 – 300 GBP**Slutpris:** 164 GBP

537

**AN 18TH CENTURY PRIMITIVE ELM AND ASH CRICKET TABLE.**

the circular top on three splayed and chamfered octagonal section legs, diameter 47cm, height 50cm.

**Vurdering:** 1.000 – 1.500 GBP**Slutpris:** 1.500 GBP

538

**A FINE KASHAN RUG, CENTRAL PERSIA.**

the field depicting a leader holding court in a garden of exotic animals and birds enclosed by inscribed cartouche borders of text flanked by carnation and arrow head guard stripes, 207cm x 137cm.

**Vurdering:** 800 – 1.200 GBP**Slutpris:** 6.000 GBP

539

**BIDJAR RUG, 2ND HALF 20TH CENTURY.**

the Herati lozenge field with mint green medallion framed by spandrels and samovar motif borders flanked by carnation guard stripes, 160cm x 116cm.

**Vurdering:** 300 – 400 GBP**Slutpris:** 280 GBP

540

**A KHAMSEH RUG, EARLY 20TH CENTURY.**

the field of tribal devices around three ivory diamond medallions containing stylised chickens enclosed by ivory borders flanked by barber poles and guard stripes, 194cm x 165cm.

**Vurdering:** 400 – 600 GBP**Slutpris:** -

541

**A MODERN SENNEH RUNNER.**

the midnight blue field with a column of linked hexagonal medallions containing stylised flowers enclosed by spandrels and narrow flower head borders, 265 x 60cm.









**Vurdering:** 250 – 350 GBP**Slutpris:** 240 GBP

542

**A MASHAD RUG, NORTH EAST KHORASAN, CIRCA 1920.**

the compartmentalised floral field enclosed by flower head borders flanked by triple guard stripes, 207cm x 137cm.

**Vurdering:** 300 – 500 GBP**Slutpris:** 750 GBP

- 543  **A KASHAN RUG, 2ND HALF 20TH CENTURY.**  
the raspberry field of vines centered by an indigo and ivory pole medallion framed by spandrels and meandering vine borders flanked by floral guard stripes, 248cm x 132cm.  
**Vurdering:** 400 – 500 GBP  
**Slutpris:** 380 GBP
- 
- 544  **A WEST ANATOLIAN CARPET OF UNUSUAL SIZE, CIRCA 1980.**  
the cream field with columns of heraldic motifs enclosed by terracotta borders of samovar devices flanked by guard stripes, 655cm x 403cm.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 1.000 GBP
- 
- 545  **A KASHGAI RUG, 2ND HALF 20TH CENTURY.**  
the raspberry field with columns of serrated leaves enclosed by narrow borders, 260cm x 90cm.  
**Vurdering:** 250 – 350 GBP  
**Slutpris:** 240 GBP
- 
- 546  **A MAHAL CARPET, WEST PERSIA, CIRCA 1920.**  
the terracotta field with an all over design of stylised flower heads enclosed by midnight blue borders of samovar motifs and angular vines flanked by boteh guard stripes, 570cm x 286cm.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 1.600 GBP
- 
- 547  **A MODERN KASHGAI RUG.**  
the raspberry lozenge field of stylised plants around an indigo diamond medallion framed by spandrels and narrow borders of stylised flower heads flanked by guard stripes, 255 × 160cm.  
**Vurdering:** 450 – 550 GBP  
**Slutpris:** -
- 
- 548  **A MAPLES 'TURKEY' CARPET, WEST ANATOLIA, CIRCA 1920.**  
the tomato red field centred by a hexagonal diamond medallion framed by spandrels and meandering vine borders, 438cm x 376cm.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 200 GBP
- 
- 549  **LEICA IIIF RANGEFINDER CAMERA & ACCESSORIES.**  
A Leica IIIF Rangefinder camera, Serial Number 614768 (1951-52), with a Leitz Elmar lens (f=5cm, 1:3.5), with a Leica lens cap and leather case. With various accessories including a leather cased Leitz Elmar mount, Leica booklet, Weston Master II cased light meter, flash bulb attachment, cable rele...  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 460 GBP
- 
- 550  **LEICA IIIF RANGEFINDER CAMERA - RED DIAL.**  
A Leica 'red dial' rangefinder camera, Serial Number 630583 and circa 1952-53. With a yellow tinted filter (by Leitz) and Leitz summitar f=5cm, 1:2 lens (serial number 487823), and a Leica lens cap, and with a leather case (not Leica).  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 220 GBP

551

**LEICA M3 RANGEFINDER CAMERA & LIGHT METER.**

A M3 camera, Serial Number 997627 (1960), with a Leitz Summilux lens (1:1.4/50, serial number 1703740), with a Leica light meter and Leica leather case.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 1.400 GBP

552

**LARGE COLLECTION OF EARLY CYCLING GOLD & SILVER MEDALS, & EPHEMERA - FREDERICK LOWCOCK.**

A large and impressive collection of early cycling medals and ephemera from the 1890's/early 1900's, relating to Frederick Charles Lowcock, a member of Manchester Wheelers from its formation. Including 20 gold medals in their original cases (some inscribed), including a 9ct gold medal (50 Miles un...

**Vurdering:** 3.000 – 5.000 GBP

**Slutpris:** 6.500 GBP

553

**EARLY COPTIC TEXTILE - FOLIO FINE ART LABEL.**

A fragment of a woven Coptic textile, possibly 5th/6th Century and with an old label to the reverse for 'Folio Fine Art Ltd, Coptic Textile, 5th/6th cent, Stock No A4483'. Mounted in a frame. Textile approx 17cms by 13cms, frame 33cms by 26.5cms.

**Vurdering:** 60 – 100 GBP

**Slutpris:** 60 GBP

554

**LOUIS VUITTON 'LOCK IT' HANDBAG.**

A monogrammed canvas and leather handbag, with a brass lock on one end and with a maroon coloured leather interior, with two compartments including one with a zip. With an attached Michael Kors bag charm. Marked inside, 'Louis Vuitton, Paris, Made in France'. 41cms high.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 500 GBP

555

**LOUIS VUITTON 'SPEEDY' HANDBAG.**

A monogrammed and leather handbag with pouch to the interior, with a date code to the interior (DU4110, which dates this to France, week 41, 2010). Stamped to a leather label on one end, 'Louis Vuitton, Paris, Made in France'. 32cms high, approx 38cms across.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 460 GBP

556

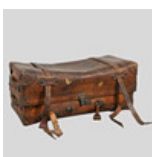
**LOUIS VUITTON 'TWIST' HANDBAG.**

A black leather textured handbag with V shaped 'twist' catch, with a metal and leather shoulder strap, the lined interior with compartments. Stamped inside, 'Louis Vuitton, Paris, Made in France', also marked on the leather strap. 27cms across, 19.5cms high.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 850 GBP

557

**LARGE VINTAGE LEATHER TRAVELLING TRUNK - FITTED INTERIOR.**

An unusual large leather travelling trunk, with a fitted interior including document folder and compartments for clothing. With a brass lock plate and leather straps and carrying handles, with the initials 'FH' to the case, and with a business card inside for a 'Mr Frank Hilder'. Case approx 84cms ...

**Vurdering:** 80 – 120 GBP

**Slutpris:** 60 GBP

558


**SIMON & HALBIG FOR KAMMER & REINHARDT, CHARACTER DOLL - MODEL 117A.**

A bisque head doll with weighted brown eyes, closed mouth, and composition jointed body. Impressed marks, K & R, Simon & Halbig, 117A, 55. 51cms high.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 750 GBP

559


**A PAIR OF CASED FUJI MEIBO 15 × 80 MARINE BINOCULARS & ACCESSORIES.**

The large pair of binoculars with lens guards, two filters, extra rubber eye shields and on an adjustable bracket, and in a fitted case. Serial No 4923 (on a plaque to the case and on the binoculars) case 30cm x 25cm x 58cm.

**Vurdering:** 1.200 – 1.500 GBP

**Slutpris:** 2.200 GBP

560


**VINTAGE NATIONAL SAVINGS POSTERS INCLUDING ROLAND HILDER.**

Various vintage National Sav posters including 'Convoy your Country to Victory, Buy National Savings Certificates', designed by Rowland Hilder (76cms by 51cms), 'Lend to defend the right to be free' (x2, 76cms by 51cms), 'Join your Savings group now!' (76cms by 51cms), and two other posters. (6).

**Vurdering:** 100 – 200 GBP

**Slutpris:** 80 GBP

561


**A LATE 18TH CENTURY WOODEN PEG DOLL.**

A George III wooden peg doll, circa 1780, the painted gesso face with inset blue enamel eyes, rouged cheeks and painted mouth. With a slender body, with cloth arms and wooden hands, and with clothing and a bonnet. Part of one leg missing and one completely missing, and both feet missing. 30cms high...

**Vurdering:** 400 – 600 GBP

**Slutpris:** 2.400 GBP

562


**TERENCE CUNEO (1907-1996) - LARGE RAILWAY POSTER 'ROYAL ALBERT BRIDGE, SALTASH' - BRUNEL INTEREST.**

A large railway poster of the 'Royal Albert Bridge, Saltash, marking the Centenary of the Bridge, Designed and Built by Isambard Kingdom Brunel, 1859-1959'. Designed by Cuneo for the Western Region, and printed by Waterlow & Sons, London and Dunstable. In a wooden frame, 125cms by 100cms, fram...

**Vurdering:** 500 – 700 GBP

**Slutpris:** 460 GBP

563


**CASED ANTIQUE VIOLIN - AFTER MIREMONT.**

The violin with a dark varnish and a two piece back, bears label inside 'C A Miremont, Paris' (59.5cms long overall, back 35.5cms long to base of button). With a vintage bow and in a case. Ivory submission reference 8MS1P6RZ CERTIS-dokumentation medfølger. Eksporttilladelse kræves for eksport ude...

**Vurdering:** 80 – 120 GBP

**Slutpris:** 65 GBP








564


**LARGE AUTOGRAPH COLLECTION - WINSTON CHURCHILL & OTHER AUTOGRAPHS.**








A collection of autographs with provenance to the Colston Hall in Bristol in the 1930's/40's. Including Winston Churchill (signed in April 1941 when visiting Bristol), Raymond Newell, Leonard Henry, Paul Robeson, Lener Quartet, Richard Tauber, Vera de Villiers, Robert Ashley, Roy Fox, Rafael Kubeli...

**Vurdering:** 600 – 800 GBP

**Slutpris:** 600 GBP

- 564A  **LARGE EARLY 20THC SCRAP BOOK - INCLUDING THE NORTH POLE.**  
A large and impressive album, with a variety of subjects including Animals and Birds, Children, London, Expedition to the North Pole, various boats, Nursery Rhymes, Queen Victoria, Flowers and Insects, Horse Racing & Hunting, famous people, and many more. Album 45cms by 38cms.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 650 GBP
- 
- 566  **TAXIDERMY - CASED BARN OWL.**  
A cased late 19thc Barn Owl, perched on a tree branch and set in a naturalistic setting. With a hand written label on the reverse with an address in Dorchester. Case 51cms high, 36cms across \*As this specimen is pre 1947 is does not require a licence to sell in the UK.  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 170 GBP
- 
- 567  **TAXIDERMY - CASED PAIR OF MANDARIN DUCKS.**  
A glazed and wooden case containing male and female Mandarin ducks, with a taxidermy label inside for 'Robert Stuart Taxidermist, Aldershot, Hants'. Case 61cms across, 47cms high \*This is not a protected species so does not require a licence to sell in the UK.  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 150 GBP
- 
- 568  **TAXIDERMY - CASED RED SQUIRREL.**  
A late 19thc/early 20thc cased Red Squirrel, mounted on a tree branch and set in a naturalistic setting. Case 42cms high, 37cms high \*As this is pre 1947 specimen, this does not require a licence to sell in auction.  
**Vurdering:** 50 – 70 GBP  
**Slutpris:** 70 GBP
- 
- 569  **MAHOGANY MUSEUM CABINET & LARGE PIECES OF CORAL & SHELLS.**  
A mahogany display cabinet with a sloping hinged lid, supported on a seperate pierced pine stand, and containing various sections of coral, shells and other items. Cabinet 90cms across by 50cms, 127cms high including stand.  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 110 GBP
- 
- 570  **LARGE MICROSCOPE CABINET - JAMES HOW & CO, LONDON.**  
A large pine cabinet with a glazed door, fitted with 28 drawers with bone handles (one handle missing), each drawer with divisions inside. With a makers plaque on the front, 'James How & Co, 5 St Bride St, London'. 38cms high, top 35cms by 29cms.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 160 GBP
- 
- 571  **LARGE EARLY 20THC WOODEN DOLLS HOUSE.**  
A large painted pine dolls house, probably circa 1920's/30's. with two rooms on each side at the front accessed by doors, the front door section removes to reveal a hallway and stairs on two floors. With further rooms on each side accessed through a door, and with the remains of some dolls house fu...  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 500 GBP



- 572  **EARLY STEIFF TEDDY BEAR.**  
A large early Steiff Teddy Bear, with elongated limbs, hump back and growler mechanism (not currently working). Missing it's button, and with a piece of clothing. 54cms high.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 320 GBP
- 
- 573  **COLLECTION OF CARTE DE VISITE PHOTOGRAPHS.**  
A good collection of early Carte de Visite photographs in an album, mostly circa 1860's and 1870's and many named. Including Royalty, and some with signature pieces, photographers include Claudet and Mayall.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 160 GBP
- 
- 574  **UZBEK/TAJIK SUZANI TEXTILE.**  
Probably early 20thc, a large woven and brightly coloured suzani textile, made in five narrow strips and with floral and other motifs on a purple ground. Approx 255cms by 204cms.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 100 GBP
- 
- 575  **SWAINE & ADENEY SILVER MOUNTED RIDING CROPS & SWAINE SHOOTING STICKS.**  
Two vintage Swaine & Adeney riding crops, the antler handles mounted with silver collars and makers button, one inscribed with initials (one marked for Birmingham 1888, the other hallmarks difficult to read. Also with two vintage Swaine Brigg leather top shooting sticks. (4).  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 160 GBP
- 
- 576  **EARLY 20THC LEATHER CASED PICNIC SET BY J C VICKERY, & CASED DRINKING SET.**  
A leather cased picnic set, including a kettle and burner, storage tins, cups and saucers and other items, with a retail name inside the lid for 'J C Vickery, Regent Street, To their majesties the King and Queen (case 27cms across). Also with a leather cased flask and two large drinking cups. (2).  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 550 GBP
- 
- 577  **LATE 19THC PAISLEY SHAWL & VARIOUS TEXTILES.**  
A late 19thc Paisley wool shawl, some damages to the edges and loss of tassels/fringes in places (170cms by 170cms), also with a wool shawl of a later date (208cms by 102cms), a black woollen crewelwork jacket, an early 20thc bead evening bag with white metal clasp/fastening, and a small wool panel...  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 110 GBP
- 
- 578  **SNAFFLES - SET OF SPORTING ANECDOTES OF THE YEAR.**  
An unusual set of calendar prints, with one for each month and with differing titles and scenes. Marked 'Copyright, also in the USA by 'The Illustrated Sporting and Dramatic News, January 1st 1928', and in it's original case. Prints 27cms by 20cms.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 320 GBP

579

**STAR WARS CARDED FIGURE BY PALITOIY - LUKE SKYWALKER.**

A carded MOC Return of the Jedi figure of Luke Skywalker, with a punched 65 back and made in 1983 by Palitoy.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 400 GBP

580

**STAR WARS CARDED FIGURE BY PALITOIY - LUKE SKYWALKER.**

A Bespin Empire Strikes Back figure of Luke Skywalker in Fatigues, with a punched 45 back and made by Palitoy in 1981.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 440 GBP

581

**STAR WARS CARDED FIGURE BY KENNER - OBI-WAN KENOBI.**

A MOC Return of the Jedi carded figure of Obi-Wan Kenobi, with a Free Nien Nunb label, not punched and with a 48 back, made by Kenner in 1983.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 220 GBP

582

**STAR WARS CARDED FIGURE BY PALITOIY - DARTH VADER.**

A MOC Return of the Jedi carded figure of Darth Vader, with a punched 45 back and made by Palitoy in 1983.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 160 GBP

583

**STAR WARS CARDED FIGURES BY PALITOIY - HAN SOLO & PRINCESS LEIA.**

Two carded Tri Logo figures of Han Solo (Bespin Outfit, 79 back) and Princess Leia Organa (Hoth Outfit, 79 back), not punched. Made by Palitoy in 1983.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 420 GBP

584

**STAR WARS CARDED FIGURES - RETURN OF THE JEDI.**

Four carded figures including Palitoy Dengar (45 back, card punched), Palitoy 4 Lom (65 back and punched card), Palitoy Ree Yees (triple logo card, 79 back and punched), and Kenner Ree Yees (77 back, punched card). All made in 1983. (4).

**Vurdering:** 150 – 200 GBP

**Slutpris:** 160 GBP

585

**STAR WARS CARDED FIGURES & MINI RIG VEHICLES - RETURN OF THE JEDI.**

Including a carded figure of C-3PO (Palitoy, 48 back and punched, 1983), General Madine (Palitoy, 65 back and punched, 1983), boxed Kenner 1982 Tri-Pod Laser Cannon (seems unopened with tape in place), and Kenner 1982 Radar Laser Cannon (also seems unopened). (4).

**Vurdering:** 150 – 200 GBP

**Slutpris:** 240 GBP

586

**COLLECTION OF EARLY RAILWAY TICKETS.**

A collection of early Railway tickets contained in an album, including L.N.E.R, G.N.R, Great Western, Mersey Railway, Southern, Isle of Man and others.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 190 GBP

587

**ANTIQUE SILK PAISLEY SHAWL.**

A large late 19thc/early 20thc silk Paisley shawl, with coloured tassels at each end. Approx 345cms by 165cms (excluding tassels).

**Vurdering:** 200 – 300 GBP**Slutpris:** 220 GBP

588

**ANTIQUE DOLLS HOUSE & ACCESSORIES - MODELLED AFTER BROUGHTON HALL, STAFFORDSHIRE.**

A Jacobean style wooden dolls house, modelled after Broughton Hall in Staffordshire. The two storey house with painted front and fitted interior including a set of kitchen storage drawers, and other dolls house furniture and accessories. The house on a pine stand. 146.5cms high (including stand), 9...

**Vurdering:** 100 – 200 GBP**Slutpris:** 240 GBP

589

**BRITISH & COMMONWEALTH STAMP COLLECTION.**

A large collection of 19thc and 20thc British and Commonwealth stamps, including various albums and stock books. one album including 19thc & 20thc GB stamps from QV to QEII (1d black, pages of 1d red's, definitives, regional issues etc), various albums of British Commonwealth stamps including F...

**Vurdering:** 200 – 300 GBP**Slutpris:** 180 GBP

590

**PRESENTATION STAMP PACKS, STAMP BOOKLETS & OTHER ITEMS.**

A mixed lot including a large selection of Presentation Stamp Packs (some in an album) including definitive stamps, Scottish Heraldry, Astronomy, Castle Stamps, £10 stamp etc. Also with various stamp booklets, 2006 Coin cover etc.

**Vurdering:** 100 – 150 GBP**Slutpris:** 900 GBP

591

**BRITISH & COMMONWEALTH STAMP COLLECTION.**

Including four albums of British stamps from Queen Victoria to Queen Elizabeth II, first album with used and mint examples from 1887 onwards, well laid out with notes and including a large number of definitive stamps (regional etc), second album with stamps from 1965-1971, third album from 1972-197...

**Vurdering:** 150 – 250 GBP**Slutpris:** 180 GBP

592

**BRITISH & COMMONWEALTH STAMP COLLECTION, & PENNY REDS.**

A large and comprehensive British Commonwealth stamp collection, with various albums containing mint and used examples from Queen Victoria to Queen Elizabeth II. Including East Africa & Uganda, Fiji, St Lucia, West Indian Islands, Gambia. North Borneo, South Africa, Southern and Northern Rhodes...







**Vurdering:** 300 – 500 GBP**Slutpris:** 3.400 GBP









593

**TWO LARGE STAMP ALBUMS - 19THC & 20THC INCLUDING GREAT BRITAIN.**

Two large and interesting albums, including Great Britain, Commonwealth and World stamps from the 19thc and 20thc. First album, including various 19thc and 20thc used and mint stamps. Including Great Britain (2d blue's, 1d red's, other 19thc and 20thc examples through to QEII), Japan, Italy, India,...

**Vurdering:** 400 – 600 GBP**Slutpris:** 360 GBP

- 594  **IDEAL & IMPERIAL STAMP ALBUMS.**  
Including two large Ideal partially filled stamp albums with some 19thc and 20thc used stamps, including examples from Argentina, Bosnia, France, German Empire, Italy, Japan, USA, Sweden, Russia, Salvador, Cameroons, Austria, China, and other countries. Also with a partially filled large Imperial S...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 240 GBP
- 
- 595  **GREAT BRITAIN STAMP COLLECTION - 19THC & 20THC.**  
Including a Windsor Album with 19thc and 20thc used and mint stamps, including various 1d red's, 2d blue and other Victorian stamps, also with stamps from Edward VII to QEII, 2nd album with 19thc and 20thc used and mint stamps including 1d black, various 1d red's, Edward VII to George VI, another W...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 280 GBP
- 
- 595A  **GREAT BRITAIN STAMP COLLECTION.**  
Two albums with a collection of 19thc and 20thc stamps, including Queen Victoria (1d red's, 2d blue's, 1d black's, and other Victorian stamps), 20thc stamps including a large number of Seahorse stamps, Postal Union Congress, British Empire Expedition, Silver Jubilee 1935 (half penny, one penny, thr...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 220 GBP
- 
- 596  **TAXIDERMY - VICTORIAN BIRDS & GLASS DOME.**  
Various specimens mounted on tree branches, including Kingfisher, male Bullfinch, Firecrest, Tree Creeper, Greenfinch, Sparrows, Blue Tit, Songthrush, Brambling etc. With a wooden plinth and a glass dome. 57cms high overall including dome, dome 55cms high, base of dome 36cms diameter.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 237 GBP
- 
- 597  **NEGRETTI & ZAMBRA CATALOGUES, BOOKLETS & ASSOCIATED ITEMS - ENGINEERING INTEREST.**  
Including various catalogues and booklets by Negretti & Zambra, two large catalogues including prices (1950's), 1921 catalogue of Thermometers and Hydrometers, Dial and Recording Transmitting Thermometers, Mercury in Steel Thermometers, A Story of Temperature Measurement, Centenary Book 1950, a...  
**Vurdering:** 60 – 100 GBP  
**Slutpris:** 50 GBP
- 
- 598  **NEGRETTI & ZAMBRA SCIENTIFIC INSTRUMENTS & OTHER INSTRUMENTS - ENGINEERING INTEREST.**  
An interesting group of items made by Negretti & Zambra, including a Thermo Hydrograph and a Thermograph (with some papers), two whirling hydrometers in cases, fruit testing thermometer, Precision Air pressure Regulator, and pressure gauges. Also with four sub standard glass thermometers in woo...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** -

- 599  **LARGE LATE 19TH CENTURY SWISS MUSICAL BOX - BELLS & DRUM.**  
A large music box with an 8 air mechanism, striking on bells and a drum and with start/stop and change/repeat levers. With a songsheet to the lid and marked for 'Fabrique Geneve, Tambour at Timbres, No 1220', with the same number on the winding handle and to the base of the case. In a mahogany and ...  
**Vurdering:** 500 – 700 GBP  
**Slutpris:** 500 GBP
- 
- 600  **CONSTANT VERICK. A FRENCH LATE 19TH CENTURY CASED MICROSCOPE.**  
the microscope inscribed to the base 'C. Verick, eleve special de E. Hartnack rue de la Parcheminerie 2, Paris', in a fitted mahogany case stamped serial number 2038, with additional lenses and accessories, case 29cm x 12cm x 16cm.  
**Vurdering:** 150 – 200 GBP  
**Slutpris:** -
- 
- 600A  **ADVERTISING - RARE PATCHQUICK SPECIALITIES SHOP CABINET & CONTENTS.**  
A wonderful counter top shop cabinet, with a sloping glass top with a variety of Patchquick tins inside, with four drawers to the base. The arched top marked 'Patchquick Specialities', and with a label on the back 'This cabinet 1042 is on loan & is the sole property of Patchquicks, Patent, Tive...'  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 1.200 GBP
- 
- 601  **VINTAGE ERCOL LIGHT ELM SIDEBOARD.**  
The light elm sideboard with a two door cupboard with internal shelf, above a single drawer and with a flanking with internal cutlery tray and shelf. Supported on roller castors and with an Ercol sticker to the inside of the door and registration number. 114cms across, 70cms high, 43cms deep.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 220 GBP
- 
- 602  **ERCOL - VINTAGE NEST OF 'PEBBLE' TABLES.**  
A set of three vintage Ercol pebble tables of graduated size, Model No 354, with elm tops and beech legs. With an Ercol sticker to the base of the smallest table. Largest 64.5cms across.  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 300 GBP
- 
- 603  **ERCOL - VINTAGE ELM & BEECH COFFEE TABLE.**  
Model No 459, with a rectangular shaped elm top supported on beech legs, with spindle shelf underneath for storage. 104cms across by 43.5cms, 36cms high.  
**Vurdering:** 120 – 150 GBP  
**Slutpris:** 220 GBP
- 
- 604  **ERCOL - VINTAGE LARGE VINTAGE COFFEE TABLE.**  
A large elm and beech coffee table with an oval top, with a spindle shelf below for storage. Model No 454. 99cms by 82cms, 44cms high.  
**Vurdering:** 120 – 150 GBP  
**Slutpris:** 200 GBP
- 
- 605  **VINTAGE ERCOL DROP FLAP DINING TABLE.**  
A light elm drop flap circular dining table, supported on splayed beech legs. With an Ercol sticker on one end, 71cms high, 123cms by 112cms fully extended.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 130 GBP

606

**MARTIN DODGE - LARGE ART DECO STYLE CENTRE TABLE.**

The circular top with a figured maple centre, inlaid in macassar ebony and bands of burr wood (possibly pollard oak), and supported on four large curved struts and a heavy square base. Made in 2004, 183cms diameter, 75.5cms high.

**Vurdering:** 800 – 1.200 GBP

**Slutpris:** -

607

**MARTIN DODGE - SET OF TEN ART DECO STYLE DINING CHAIRS.**

A set of ten maple dining chairs, inlaid with sections of burr wood (possibly pollard oak) and with upholstered backs and seats. Probably made in 2004 with a matching table (see lot?) 96cms high.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 400 GBP

608

**GEORGE VI CORONATION STOOL.**

A Coronation stool with limed oak legs and a curved seat with blue velvet upholstery. Stamped mark underneath, 'George VI Coronation'. 46cms by 32cms, 47.5cms high.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 120 GBP

609

**CARL HANSEN & SON LOUNGE CHAIR - HANS WEGNER.**

Designed by Hans Wegner for Carl Hansen & Son, Model No CH-22, the white coloured wooden chair with a curved back, wide arms and woven seat. Impressed marks under the arm 'Made in Denmark, Carl Hansen & Son, Designer Hans Wagner, A064 and Danish control label. 72cms high, 68cms across at wi...

**Vurdering:** 500 – 700 GBP

**Slutpris:** 650 GBP

610

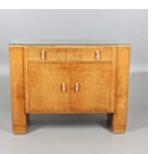
**CHARLES & RAY EAMES - VINTAGE DESIGNER LOUNGE CHAIR & OTTOMAN.**

Model Numbers 670 and 671, the wooden laminate shells covered with buttoned black leather cushions. Both mounted on chrome and black painted bases, stool marked to the base 671, 938 029, chair - no visible numbers that I can see. Chair 79cms high, stool 64cms across.

**Vurdering:** 2.000 – 3.000 GBP

**Slutpris:** 1.800 GBP

611

**1930'S ART DECO BIRDS EYE MAPLE SIDEBOARD.**

A circa 1930's Art Deco breakfront sideboard, with curved sides and with a single drawer above a two door cupboard with internal shelf. With white and pink bakelite handles and with a stepped base. With a glass top, 121cms across, 96.5cms high (including glass top), 50cms deep at widest point.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 550 GBP

612

**1930'S ART DECO GLASS MIRROR - PEACH.**

A circa 1930's Art Deco mirror, with an arched shaped top and peach coloured glass sections to each side and around the base, the centre with bevelled glass and with chrome fittings in various places. 79cms high, 68.5cms across.

**Vurdering:** 60 – 100 GBP

**Slutpris:** 120 GBP

613

**PIERRE VANDEL OF PARIS - 1980'S DESIGNER SIDEBOARD.**

A black glass and lacquered wood sideboard with gilt detailing, fitted a pair of twin doors enclosing shelves. 75cm high x 175cm wide x 45cm deep.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 30 GBP

614

**PIERRE VANDEL OF PARIS - 1980S FIVE-TIER DESIGNER SHELVING UNIT.**

A five tier shelving unit of lacquered wood with gilt detailing, inset glass shelves. 190cm high x 90cm wide x 37cm deep.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 120 GBP

615

**PIERRE VANDEL OF PARIS - 1980'S DESIGNER DINING TABLE & CHAIRS.**

With a black glass top and lacquered wood with gilt detailing, seats six (75cm high x 160cm wide x 90cm deep). Also with a set of six dining chairs with turquoise leather seats and backs, one with a fire regulations ticket for 1988 (99cms high). (7).

**Vurdering:** 200 – 300 GBP

**Slutpris:** 440 GBP

616

**HOWARD KEITH 'ENCORE' MID CENTURY LOUNGE CHAIRS.**

A pair of mid century lounge chairs with original black and white striped upholstery, with curved backs and black painted legs. 90.5cms high.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 190 GBP

617

**GILBERT POILLERAT - CARVED STONE & GILT IRON COFFEE TABLE.**

The stone top carved with Egyptian style carved figural decoration, supported by a gilt cast iron base frame. Height 45cm x Length 100.5cm x Depth 45cm. \*Purchased from Kulik Selzer Decorative Arts and Modern Design in 2021.

**Vurdering:** 400 – 600 GBP

**Slutpris:** -

618

**A HEALS & SON LIMED OAK CHEST OF DRAWERS.**

With three long graduated drawers, displaying the Heals & Son Ltd makers label to the interior of the top drawer. Height 79.5cm x Width 75.5cm x Depth 49cm.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 700 GBP

619

**GORDON RUSSELL - MID CENTURY COFFEE TABLE.**

With a rectangular shaped top supported on tapering legs. With it's original label underneath, 'Gordon Russell, Broadway, Worcs'. 121cms long, 41cms high.

**Vurdering:** 60 – 100 GBP

**Slutpris:** 120 GBP

620

**JASPER MORRISON - LARGE CONTEMPORARY SOFA.**

A large blue upholstered sofa supported on tapering silver coloured metal legs. With a matching cushion and bolster cushion. 210cms long, 86.5cms high.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 180 GBP








621

**GEORGE VI CORONATION STOOL.**

A limed oak stool with a velvet covered curved seat, impressed marks underneath 'GR VI, Coronation, 165'. 46.5cms by 31cms, 48cms high.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 170 GBP

- 622  **JOSEF FRANK. A SWEDISH SVENSK TENN MODEL 500/A TEAK WRITING DESK.**  
The moulded edge rectangular top over two banks of two short drawers surrounding a kneehole, on block supports united by stretchers, writing surface underside stamped 030020. The reverse with a shelf in the back of the desk. 73cm high x 180cm wide x 72cm deep.  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 600 GBP
- 
- 623  **CHARLES & RAY EAMES, LOUNGE CHAIR & OTTOMAN.**  
Nos. 670 and 671, the wooden laminate shells covered with buttoned black leather cushions. Chair with number to the base, and also marked on the back of the chair '2023.236', Ottoman also with a number to the base. Chair 80cms high, Ottoman 66cms across.  
**Vurdering:** 1.000 – 1.500 GBP  
**Slutpris:** 1.200 GBP
- 
- 624  **ARTS & CRAFTS TABLE - ATTRIBUTED TO ARTHUR ROMNEY GREEN (1872-1945).**  
An interesting large early 20thc oak oval twin flap double gateleg table, with chip carved legs and slender feet. Attributed to Arthur Romney Green. 157cms long fully extended, by 105.5cms.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 300 GBP
- 
- 625  **PAIR OF ARTS & CRAFTS DUTCH AMSTERDAM SCHOOL SIDE CHAIRS.**  
Circa 1900, a pair of pitch pine side chairs with exposed tenons to the seats, a shaped back and angular legs. 86cms high.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 440 GBP
- 
- 626  **LARGE GOTHIC REVIVAL ARTS & CRAFTS WARDROBE.**  
Attributed to Charles Bevan, made in Ash with two large mirrored doors enclosing hanging space, the centre section with a two door cupboard with linen shelves inside, above two short and three long drawers. With an inlaid and geometric design and gothic style shaped cornice, the brass locks by 'Gre...'  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 1.200 GBP
- 
- 627  **JOHN PEARSON - ARTS & CRAFTS BRASS CANDLE SCONCE, 1892.**  
The rectangular shaped back repousse decorated with a foliate design, and with a single sconce. The back plate stamped 'J.P, 1892', and also marked with a possible model number. 32.5cms high.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 170 GBP
- 
- 628  **WILLIAM DE MORGAN GALLEON TILE.**  
An unusual tile painted with a two mast sailing ship, in colours of blue and green. Broken and repaired, with impressed mark to the reverse (difficult to read) and with a wooden frame. 15.5cms square.  
**Vurdering:** 60 – 100 GBP  
**Slutpris:** 50 GBP



**MARY BEATTIE SCOTT - BRONZE TERRIER. (d)**

629



A contemporary bronze sculpture of a Terrier called 'Tigger', the standing figure on a rectangular shaped base. Signed to the base 'Mary Beattie Scott' and initials, and marked to the base 'Tigger'. 18.5cms high, 22cms long \*Artists Resale Rights applies to this lot.

**Vurdering:** 80 – 120 GBP**Slutpris:** 260 GBP**AUSTRIAN COLD PAINTED BRONZE HIND DEER - MANNER OF BERGMAN.**

630



In the manner of Bergman, the standing bronze figure painted naturalistically. Stamped to the belly, 'Geschutzt'. 15cms high, approx 13cms long \*A similar example was sold by Woolley and Wallis, 5th of Oct 2016, lot 535.

**Vurdering:** 150 – 200 GBP**Slutpris:** 260 GBP**VENINI HANDKERCHIEF VASE & JONATHAN HARRIS BOWL.**

631



A Venini Fazzoletto blue handkerchief shaped vase with latticino twisted decoration (unsigned, 18cms high). Also with a cameo glass pedestal bowl by Jonathan Harris, with leaves and acorns of a frosted purple ground, signed to the base and dated 2000 (16.5cms diameter, 12cms high). (2) \*The Venin...

**Vurdering:** 150 – 250 GBP**Slutpris:** 170 GBP**RENE LALIQUE GLASS BOWL - LYS.**

632



A Lalique opalescent bowl in the Lys design, the feet moulded in the form of three Lily pads. Signed, 'R Lalique, France'. 21cms diameter.

**Vurdering:** 150 – 250 GBP**Slutpris:** 300 GBP**RENE LALIQUE - COQUILLES BOWL.**

633



A Lalique opalescent glass bowl in the Coquilles design. Signed 'R Lalique, France'. 20.5cms diameter.

**Vurdering:** 150 – 250 GBP**Slutpris:** 280 GBP**RENE LALIQUE - COQUILLES GLASS BOWL.**

634



A Lalique opalescent glass bowl in the Coquilles design. Marked, 'R Lalique, France'. 20.5cms diameter.

**Vurdering:** 150 – 250 GBP**Slutpris:** 240 GBP**RENE LALIQUE - COQUILLES GLASS PLATE.**

635



A Lalique opalescent and clear glass plate in the Coquilles design. Etched mark, 'R Lalique, France'. 26.5cms diameter.

**Vurdering:** 150 – 250 GBP**Slutpris:** 320 GBP**RENE LALIQUE - COQUILLES GLASS PLATE.**

636



A Lalique opalescent and clear glass plate in the Coquilles design. Etched mark, 'R Lalique, France'. 26.5cms diameter.

**Vurdering:** 150 – 250 GBP**Slutpris:** 260 GBP

637

**RENE LALIQUE GLASS BOWL - COQUILLES.**

A large opalescent and clear glass bowl in the Coquilles design. Etched mark, 'R Lalique, France, 3200'. 23.5cms diameter.

**Vurdering:** 150 – 250 GBP

**Slutpris:** 190 GBP

638

**ROYAL COPENHAGEN FIGURES & ANIMALS.**

A variety of figures including Model No 905 Boy whittling a stick, No 640 Shepherd Boy, No 908 Girl holding a wheat sheaf, No 755 Swan, No 139 Penguin, and No 507 Frog on Rock. (6).

**Vurdering:** 60 – 100 GBP

**Slutpris:** 75 GBP

639

**ITALIAN BITOSSI 'RIMINI BLU' CAT & OTHER ITEMS.**

A large and unusual model of a cat (Gatto) designed by Aldo Londi for Bitossi, with impressed decoration and with painted marks underneath, 'Italy, 4521' (38cms long). Also with a Bitossi lidded jar (23cms high), and a bowl (12cms high). (3).

**Vurdering:** 200 – 300 GBP

**Slutpris:** 1.100 GBP

640

**TROIKA STUDIO POTTERY VASES & CARN POTTERY.**

A troika studio pottery slab vase, with stylised design to each side, painted mark to base (17.5cms high), also with a Troika cube vase (9.5cms square, 8.5cms high) by Alison Brigden, and two Carn Pottery slender vases (18cms and 13cms high). (4).

**Vurdering:** 80 – 120 GBP

**Slutpris:** 280 GBP

641

**DAHL JENSEN - LARGE COPENHAGEN PRESENTATION VASE BY ARTHUR BOESEN.**

A large Dahl Jensen presentation vase, designed by Arthur Boesen with a factory building on one side, the reverse dated 1887-1932 and various other Danish writing (translates as 'Thank you for your hard work in the past years from all the Coachmen at K.M.F'), and painted with sprays of flowers. Pri...

**Vurdering:** 100 – 150 GBP

**Slutpris:** 140 GBP

642

**BARRY GUPPY (1937-2013) - LARGE STUDIO POTTERY BOWL.**

An unusual globular shaped pierced bowl, the cream glazed bowl with an intricate design including shells and leaves. With an original bill of sale, 20.5cms high, approx 21cms diameter. Also with a raku studio pottery fish, with impressed mark to the base (26.5cms long). (2).

**Vurdering:** 60 – 100 GBP

**Slutpris:** 100 GBP

643

**GEORG JENSEN - LARGE 'PRISM' CANTEEN OF CUTLERY.**

A large cased canteen of stainless steel cutlery in the 'Prism' design, comprising a large selection of knives, forks, spoons and accessories, in a fitted box with a lift out tray and compartment below. With the original receipts from Georg Jensen in New Bond Street in 1963. Case 44cms by 40cms, 12...

**Vurdering:** 100 – 200 GBP

**Slutpris:** 360 GBP

**LALIQUE - PAIR OF 'TANZANIA' GLASS VASES.**

644



A pair of Lalique glass vases in the Tanzania design, one in black and the other frosted and clear glass, with a central band of Zebra's painted in enamels. Both with etched signatures and model numbers to the bases. 21cms high. (2) \*A similar pair of vases were sold by Sothebys in the Freddie Mer...

**Vurdering:** 1.000 – 1.500 GBP**Slutpris:** 1.800 GBP**GALLE CAMEO GLASS VASE - RIO DE JANEIRO.**

645



An Art Nouveau cameo glass vase in tones of blue, purple and opaque glass. Of slender tapering form and acid etched with a river and mountain landscape Etched mark, 'Galle, Rio de Janeiro'. 29.5cms high.

**Vurdering:** 600 – 800 GBP**Slutpris:** 3.000 GBP**DAUM NANCY - CAMEO GLASS VASE.**

646



A cameo glass vase of slender form, tapering to a square shaped base. Etched with Autumn leaves and berries on a opaque, blue, and mottled ground,. Signed to the side of the body, 'Daum, Nancy'. 30cms high.

**Vurdering:** 400 – 600 GBP**Slutpris:** 900 GBP**LALIQUE - MODERN GLASS BUTTERFLY VASE 'NYMPHALE'.**

647



Of globular shape with a flared rim, the black crystal vase moulded with Butterflies in low relief. Etched mark, 'Lalique, France'. 21.5cms high.

**Vurdering:** 400 – 600 GBP**Slutpris:** -**DAUM NANCY - CAMEO GLASS VASE.**

648



A pedestal cameo glass vase of slender form, etched with fruit and foliage on a yellow opaque ground, and with a brown coloured circular foot. Etched mark to the side of the base, 'Daum, Nancy', 23cms high.

**Vurdering:** 400 – 600 GBP**Slutpris:** 850 GBP**LEGRAS, FRENCH CAMEO GLASS VASE - ELTON JOHN COLLECTION.**

649



A large cameo and enamel glass vase, etched with a river landscape scene on a pink and opaque ground. Signed 'Legras', and with the remains of a label to the base 'Elton John Collection'. Some chips to the rim, 39.5cms high.

**Vurdering:** 150 – 250 GBP**Slutpris:** 320 GBP**LALIQUE CRYSTAL GLASS VASE - 'ROYAT'.**

650



A modern frosted and clear crystal glass vase in the Royat design. Etched mark to the base, 'Lalique, France'. 15cms high.

**Vurdering:** 100 – 150 GBP**Slutpris:** 260 GBP**LALIQUE TABLE LIGHTER & DRESSING TABLE BOX.**

651



A modern table lighter of frosted glass with Lion masks on each side, with a chrome insert (11cms high). Also with a rectangular shaped frosted and clear glass dressing table box, also with etched marks, some chips (12cms by 10cms). (2).

**Vurdering:** 80 – 120 GBP**Slutpris:** -

652

**DAUM NANCY - 'THISTLE' CAMEO GLASS VASE.**

A cameo vase of ovoid form with a circular foot, enamelled with thistles and leaves on a frosted ground, and with gilded borders around the rim and base. Signed to the base in gilt lettering, 'Daum Nancy'. 18cms high.

**Vurdering:** 150 – 250 GBP**Slutpris:** 700 GBP

653

**PAIR OF CONTEMPORARY SILVER TOP & GLASS CANDLESTICKS.**

A pair of glass candlesticks with a circular foot and clear stem, supported a silver top with a flared rim. Hallmarked for Sheffield 2009, maker JRB (James R Biggins), glass unmarked. 22cms high.

**Vurdering:** 80 – 120 GBP**Slutpris:** -

654

**WHITEFRIARS GLASS 'MOBILE PHONE' VASE.**

Designed by Geoffrey Baxter for Whitefriars, in the Kingfisher Blue colourway and Pattern No 9670. 16.5cms high.

**Vurdering:** 100 – 150 GBP**Slutpris:** 320 GBP

655

**WHITEFRIARS GLASS - INCLUDING COFFIN VASE.**

Including a textured coffin vase in the ruby red colourway (13cms high), a narrow textured vase in the tangerine colourway (17cms high), and a cylindrical narrow vase in the kingfisher blue colourway (16cms high). All designed by Geoffrey Baxter for Whitefriars. (3).

**Vurdering:** 60 – 100 GBP**Slutpris:** 120 GBP

656

**WEDGWOOD ERIC RAVILIOUS TANKARD - 1953 CORONATION.**

A Coronation tankard for Queen Elizabeth II, designed by Eric Ravillious for Wedgwood. With printed marks to the base, 10cms high.

**Vurdering:** 100 – 150 GBP**Slutpris:** 110 GBP

657

**BERNARD ROOKE (B1938) - LARGE STUDIO POTTERY 'TOTEM' LAMP.**

A large 'totem' shaped stoneware pottery lamp, with incised and applied motifs, and a plain glaze to the top and base. 58cms high, with light fitting 63.5cms high.

**Vurdering:** 100 – 200 GBP**Slutpris:** 110 GBP

658

**ROSENTHAL STUDIO LINE - 'FLASH' DINNER WARE.**

Various items designed by Dorothy Hafner in the 'Flash' design, including a large serving dish (36cms long), two rectangular shaped dishes (35cms across), two smaller rectangular shaped dishes (23.5cms across), and eight bowls. (13).









**Vurdering:** 80 – 120 GBP**Slutpris:** 380 GBP

659

**FRANZ BERGMANN - COLD PAINTED BRONZE FROG.**

A small cold painted bronze model of a Frog, with impressed marks including model number 4374, Geschutzt, and 'B' mark within an urn. Approx 8.5cms long, 4cms high.

**Vurdering:** 100 – 150 GBP**Slutpris:** 1.350 GBP

- 660  **RARE DOULTON TERRACOTTA BIRDBATH - 'PUCK'.**  
A rare terracotta birdbath designed by Harry Simeon, with a figure of a Pixie 'Puck', on a rectangular shaped base. Mounted on a separate large circular birdbath. Puck with impressed mark to the base, 'Doulton, Registered, 736777, also with the same marks to the top of the base. Puck 42cms high, st...
- Vurdering:** 500 – 700 GBP  
**Slutpris:** 700 GBP
- 
- 661  **ART DECO FIGURAL TABLE LAMP & GLASS SHADE.**  
A gilded metal figure of a kneeling girl, with arm outstretched and holding the light fitting, and mounted on a shaped onyx or alabaster base. With a frosted crackle glaze glass shade. 36cms high to top of light bulb.
- Vurdering:** 250 – 350 GBP  
**Slutpris:** 380 GBP
- 
- 662  **TWO TROIKA POTTERY VASES.**  
Two similar cylindrical pottery vases, one painted with circles on a horizontal band against a mottled ground, the other with circle and square shapes. Painted marks to the base, 'Troika, Cornwall' and potters marks. 14cms high. (2).
- Vurdering:** 60 – 100 GBP  
**Slutpris:** 240 GBP
- 
- 663  **LALIQUE - MODERN BOXED RABBIT & OWL.**  
Two modern boxed glass figures, including a rabbit (6cms long), and an Owl (5cms high), both boxed and with certificates. (2).
- Vurdering:** 60 – 100 GBP  
**Slutpris:** 80 GBP
- 
- 664  **LARGE PAIR OF KESWICK ARTS & CRAFTS BRASS VASES.**  
An unusually large pair of Keswick School of Industrial Art cylindrical brass vases, embossed with a foliate design and each stamped to the bases 'KSIA'. 29.5cms high  
\*These were purchased from Price Walker Antiques in Keswick in 2020.
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 140 GBP
- 
- 665  **ENGLISH ART POTTERY VASE - SIGNED & DATED 1912.**  
A pottery vase painted with flowers and foliage on a white ground. Signed with initials 'DB' and dated 1912, with an old Sotheby's label and a ground out mark. 30cms high \*This may have been painted on a factory blank, hence the mark being erased.
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 140 GBP
- 
- 666  **RARE GOLDSCHIEDER FIGURE OF A BOY -SIGNED GOEBEL.**  
A large terracotta figure of a boy holding a box of bon bons. Model No 7656, signed by 'Goebel' and factory marks. 37cms high.
- Vurdering:** 500 – 700 GBP  
**Slutpris:** -
- 
- 667  **LOETZ STYLE GLASS VASE.**  
A large hand blown pedestal glass vase, the iridescent glass with a mottled black design and a green coloured rim. Unsigned, 28cms high.
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 90 GBP

668

**JOHN COX (1952-2014) LARGE BRONZE STUDY OF A RESTING HARE. (d)**

A large bronze figure of a resting hare, with a stamped foundry stamp to the underside. Length 64cms \*Artists Resale Rights applies to this lot.

**Vurdering:** 600 – 800 GBP**Slutpris:** 3.400 GBP

669

**LALIQUE GLASS BOWL 'POISSONS' & COQUILLES PLATE.**

A Lalique opalescent glass bowl in the 'Poissons' design, designed with spiralling sardines and bubble centre, moulded mark 'R Lalique' (23.5cms diameter). Also with a Lalique plate in the coquilles design (cracked 19.5cms diameter). (2).

**Vurdering:** 150 – 250 GBP**Slutpris:** 280 GBP

670

**DENNIS CHINA WORKS - LARGE VASE 'EAGLE'.**

A large vase designed by Sally Tuffin in the 'Eagle' design, of shouldered cylindrical form and painted with an Eagle on a brown coloured ground. With impressed marks, 'Dennis China Works, RMc, No 8, ST Des. 39.5cms high.

**Vurdering:** 150 – 250 GBP**Slutpris:** 190 GBP

671

**DAVID LEACH (1911-2005) - STUDIO POTTERY BOWL. (d)**

A pottery bowl with stylised leaf decoration and celadon drip effect glaze to the exterior, and a tenmoku glaze to the interior. With impressed seal mark to the base, 'DL' monogram. Rim 20cms diameter, 10cms high \*Artists Resale Rights applies to this lot.

**Vurdering:** 100 – 150 GBP**Slutpris:** 95 GBP

672

**ROYAL CAULDRON CHARGER & WOOD & SONS CHARGER - DESIGNED BY FREDERICK RHEAD.**

A Royal Cauldron charger designed by Frederick Rhead, painted to the well with an exotic bird amongst stylised flowers and foliage, in colours on a white ground, the rim with simple leaf frieze. Impressed and printed marks and collection label for the 'Nick Rocke Collection' (37.5cms diameter). Als...

**Vurdering:** 150 – 250 GBP**Slutpris:** -

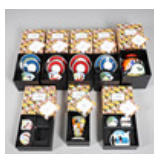
673

**ROYAL COPENHAGEN ANIMALS INCLUDING POLAR BEAR.**

Including a large porcelain figure of a Polar Bear walking, Model No 1137, with a retail label for Rambusch of Odense (25cms long). Also with a model of a Partridge (Model 2261, 18cms long), Pair of Geese (Model 609, 15cms high), and a Bear cub. (4).









**Vurdering:** 100 – 150 GBP**Slutpris:** -








674

**WEDGWOOD CLARICE CLIFF BOXED SETS - INCLUDING FOOTBALL VASE.**








Including various boxed sets, Blue Autumn Teacup, Saucer and plate (322 of 500), May Avenue teacup, saucer and plate (318 of 500), May Avenue teacup, saucer and plate (319 of 500), Blue Autumn teacup, saucer and plate (321 of 500), Blue Autumn Stamford Teaset (6 of 250), Blue Windmill Jar (199 of 2...








**Vurdering:** 150 – 250 GBP**Slutpris:** 420 GBP

675		<p><b>MID CENTURY DESIGNER CURTAINS - 'KITE STRINGS', HEALS.</b></p> <p>Three pairs of 1950's cotton curtains 'Kite Strings' on a yellow ground, designed by David Parsons and made by David Whitehead for Heals. Width 120cms (across the hem), 230cms length (apart from one which has been possibly shortened).</p> <p><b>Vurdering:</b> 300 – 500 GBP  <b>Slutpris:</b> -</p>
676		<p><b>MID CENTURY DESIGNER CURTAIN 'MOBILE' - MARIAN MAHLER.</b></p> <p>A 1950's single cotton curtain designed by Marian Mahler and made by David Whitehead. In the 'Mobile' design and on a black ground. Width 160cms, 158cms length.</p> <p><b>Vurdering:</b> 80 – 120 GBP  <b>Slutpris:</b> 70 GBP</p>
677		<p><b>MID CENTURY DESIGNER FABRIC - 'SPINNERS', HEALS.</b></p> <p>A length of fabric in the Spinners design on a red ground, designed by Mary Warren for Heals. Width 125cms, length 225cms.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> 140 GBP</p>
678		<p><b>MID CENTURY DESIGNER FABRIC - MARIAN MAHLER.</b></p> <p>A large length of unused fabric, designed by Marian Mahler. With a repeating pattern of houses in a village scene and a tree, within rounded square or rectangular panels on a blue ground. Width 88cms, 3m long.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> -</p>
679		<p><b>ART NOUVEAU METAL &amp; GLASS FRUIT STAND/CENTREPIECE.</b></p> <p>A chrome plated figure of a lady with arms outstretched, supporting a cut glass bowl and on a stepped circular base. With impressed marks to the base (worn and impossible to read) 40cms high overall, dish 32cms diameter.</p> <p><b>Vurdering:</b> 120 – 150 GBP  <b>Slutpris:</b> 130 GBP</p>
680		<p><b>ROYAL DOULTON LIMITED EDITION FIGURE - KING ARTHUR.</b></p> <p>HN 4541, a limited edition figure of King Arthur from the Classics range. No 178 of 950, and made in 2003. 23.5cms high.</p> <p><b>Vurdering:</b> 100 – 150 GBP  <b>Slutpris:</b> 90 GBP</p>
681		<p><b>ROYAL WORCESTER FIGURES - INCLUDING 'THIEF'.</b></p> <p>Various Royal Worcester figures including 'Thief' (model 3145), 'Greece' (x2, model 3069), 'Egypt' (model 3066) and 'Holland' (model 3074). (5).</p> <p><b>Vurdering:</b> 100 – 150 GBP  <b>Slutpris:</b> 90 GBP</p>
682		<p><b>ROYAL WORCESTER 'MONTHS OF THE YEAR' PORCELAIN FIGURES.</b></p> <p>A full set of 12 Months of the Year figures, designed by Freda Doughtly for Royal Worcester. (12).</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> 550 GBP</p>

683		<p><b>ART DECO FIGURAL LAMP &amp; GLASS SHADES.</b> A gilt metal figure of a girl balanced on one leg, with arms outstretched and holding two globular marble effect glass shades. Mounted on a stepped onyx or alabaster base, 40cms high (excluding shades), 52cms high overall including shades. <b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 800 GBP</p>
684		<p><b>MABEL LUCIE ATTWELL FOR SHELLEY. A BONE CHINA FIGURE OF BOO BOO WATERING THE FLOWERS.</b> Mabel Lucie Attwell for Shelley. A bone china figure of Boo Boo watering then flowers, model number LA29, printed marks to base, 8cm high. <b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 100 GBP</p>
684A		<p><b>TWO EARLY MOORCROFT VASES.</b> Including a William Moorcroft vase in the Spring Flowers design, with impressed marks and painted signature (16cms high), and a William Moorcroft vase in the Leaf and Berry design, also with impressed marks and painted signature (16cms high). (2). <b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 130 GBP</p>
685		<p><b>LARGE MEISSEN DINNER SERVICE.</b> A large Meissen dinner service, each painted with sprays of flowers and individual flowers and insects, and with a New Brandenstein relief border to the rim. Comprising 4 lidded tureens with figural finials (two 34cms across, two 33cms across), pair of sauceboats, pair of large platters (50cms acro... <b>Vurdering:</b> 600 – 1.000 GBP <b>Slutpris:</b> 2.000 GBP</p>
686		<p><b>18THC DELFT PLAQUE &amp; LIDDED SPICE JAR.</b> An interesting octagonal shaped delft plaque or dish, painted with an Oriental figure amongst flowering trees, and flowers around the rim, with a modern fixing to the reverse (22.5cms by 18.5cms). Also with a lidded spice jar marked for 'U Basil N' (24cms high), both with damages and lid not origin... <b>Vurdering:</b> 60 – 100 GBP <b>Slutpris:</b> 1.000 GBP</p>
687		<p><b>LARGE MEISSEN DISH.</b> A 20thc Meissen porcelain dish painted with a central spray of flowers, with moulded leaves and flowers on a dark pink ground and gilded decoration. With crossed swords mark to the base, and with painted and impressed numbers. 31.5cms diameter. <b>Vurdering:</b> 80 – 120 GBP <b>Slutpris:</b> 280 GBP</p>
688		<p><b>ROYAL CROWN DERBY - MINIATURE TEA SET &amp; PLATE.</b> Including a miniature Imari tea set, comprising a teapot or coffee pot (7.5cms high), milk jug and sugar bowl, cup and saucer and oval tray (19cms across), all pattern 1128. Also with an Imari Octagonal plate, also pattern 1128 (22cms across). <b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 320 GBP</p>



- 689  **TWO COALPORT FRUIT PAINTED CABINET PLATES - CHIVERS.**  
each having central hand painted depictions of fruit within a cobalt blue or green border heightened by gilt, signed F H Chivers, printed marks to reverse, 22.5cm diameter (2).  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 140 GBP
- 
- 690  **SCHWARZBURGER WERKSTATTEN - LARGE GERMAN PORCELAIN PARROT, WILLHELM NEUHAUSER.**  
A large brightly painted porcelain Parrot designed by Wilhelm Neuhauser, the figure perched on an upturned basket of fruit. With a factory mark on one side, impressed mark 'Neuhauser' and painted mark 'Lemke'. Also with impressed animal mark underneath, possibly a running Fox. 38cms high, approx ...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 600 GBP
- 
- 691  **SCHWARZBURGER WERKSTATTEN - LARGE GERMAN PORCELAIN PARROT.**  
From a design by Arthur Storch, a large brightly painted porcelain parrot, perched on a tree stump and eating sweetcorn. With leaves in relief around an octagonal shaped base. With impressed initials and number to the base and stamp mark for the Aeltesten Volkstedt porcelain factory, with impressed...  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 340 GBP
- 
- 692  **ROYAL WORCESTER SIGNED CABINET CUPS & SAUCERS.**  
Including a cup and saucer hand painted with fruit on a mossy ground and gilded decoration, saucer signed by R Austin, the cup signed by Price (saucer 14cms diameter, cup 5.5cms high). Also with a smaller cabinet cup and saucer, hand painted with fruit on a mossy ground and gilded decoration, both ...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 220 GBP
- 
- 693  **LARGE MEISSEN STYLE PORCELAIN WALL MIRROR - WALL SCONCES.**  
Probably late 19thc, a large and unusual porcelain mirror, modelled with cherubs to each corner and with flowers and fruit to each side, with triple branch candle sconces on each side and with a wooden back. Unmarked, 80cms high and 60cms across (at widest point), glass 59cms by 41cms.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 320 GBP
- 
- 694  **LARGE LIMITED EDITION CAPODIMONTE GROUP - MICHELANGELO.**  
A large Capodimonte group of Michelangelo designed by Germano Cortese, seated by a sculpture titled 'Pieta Di Michelangelo Buonarroti', with a plaque on one side and numbered 198 of 400 made, and also signed on the back. Mounted on a wooden plinth. 65cms high overall including plinth \*With it's ce...  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 130 GBP
- 
- 695  **ROYAL WORCESTER NETSUKE, HEREND ANIMALS & FAIENCE PARROT.**  
Including two Royal Worcester netsuke in the form of Mice (4.5cms long), Herend Owl (13cms high), Herend Emu (7cms high), and a continental Faience Parrot (17.5cms high). (5).  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** 170 GBP

- 696  **TWO PAIRS OF ANTIQUE DELFT VASES & ANOTHER VASE.**  
Possibly 18thc, including a large pair of delft lidded vases, each painted with flowers and foliage and with motifs in relief (39.5cms high). Also with another large pair of delft vases, each painted with a figure and two dogs within a landscape scene (38cms high), and a smaller delft polychrome va...
- Vurdering:** 150 – 250 GBP  
**Slutpris:** 380 GBP
- 
- 697  **PAIR OF MEISSEN PORCELAIN FIGURES & OTHER FIGURES.**  
Including a pair of figures with the lady holding a basket of flowers, and the gent with flowers within his hat, model numbers 672 and 673 (17cms and 16.5cms high). Also including a figure of a florist holding a basket of flowers on a tray (model no 60235, 14cms high), a seated figure of a boy (11c...
- Vurdering:** 80 – 120 GBP  
**Slutpris:** 480 GBP
- 
- 698  **LARGE PARIAN BUST - QUEEN VICTORIA.**  
A large parian bust designed by 'M Noble' and wearing a diadem Impressed marks to the reverse, 'Victoria, M Noble S, London, 1856, Copeland'. Approx 47cms high.
- Vurdering:** 200 – 300 GBP  
**Slutpris:** 700 GBP
- 
- 699  **LARGE SUNDERLAND LUSTRE JUGS & OTHER ITEMS - JAMES & HARRIETT HART 1851.**  
Including a large inscribed Sunderland lustre jug, given to James & Harriett Hart, Pagham, Sussex 1851, probably as a wedding gift (23cms high), also with another large jug with the frigate Northumberland on one side and the Gardeners Arms on the other side (22cms high), a lustre Ship wall plaq...
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 90 GBP
- 
- 700  **LARGE ANTIQUE BLUE & WHITE DELFT JAR.**  
Probably 18thc, with an ovoid shaped body and octagonal shaped lower section, painted with vases of flowers, birds and flowers (29.5cms high). Also with a delft lid (not originally from this jar), both pieces with damages. (2).
- Vurdering:** 80 – 120 GBP  
**Slutpris:** 460 GBP
- 
- 701  **PAIR OF MEISSEN FIGURAL CANDLESABRA.**  
A pair of late 19thc figural candleabra, one modelled with a figures gathering eggs, the other with a lady and a child climbing a tree. Both with Meissen Crossed Swords marks and incised numbers, second quality and restorations (1160 and 1153). 23.5cms and 23cms high. (2).
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 180 GBP
- 
- 702  **MEISSEN FIGURE GROUP & A WINGED CHERUB.**  
Including a figure group of a boy and girl by a tree stump, the boy holding an instrument with a basket of flowers to the naturalistic oval shaped base, with Meissen Crossed Swords mark and incised '25' (14cms high). Also with a Meissen figure of a winged cherub playing a gilded horn, Meissen mark ...
- Vurdering:** 100 – 150 GBP  
**Slutpris:** 300 GBP

**MEISSEN PORCELAIN PARROT & ANOTHER MODEL OF A PARROT.**

703



An early 20thc porcelain model of a Parrot perched on a tree stump and holding a piece of fruit, with encrusted decoration and painted decoration around the base. With Meissen Crossed Swords mark and impressed marks, '20, X,' and other numbers. Some damages, 29cms high. Also with another German por...

**Vurdering:** 150 – 200 GBP**Slutpris:** 260 GBP**LARGE GERMAN PORCELAIN MIRROR.**

704



A large porcelain oval mirror, surmounted with two cherubs holding a garland of flowers, with a border of painted flowers and coloured roundels and with applied leaves around the base. Supported on a wooden strut, unmarked. 55cms high, glass 36cms by 31.5cms.

**Vurdering:** 100 – 150 GBP**Slutpris:** 120 GBP**18THC WORCESTER 'COS LETTUCE' SAUCE BOAT.**

705



A polychrome and moulded 'Cos Lettuce' sauce boat, relief moulded with leaves and flowers and painted with sprigs of flowers, and with a stalk handle. 18cms long.

**Vurdering:** 100 – 150 GBP**Slutpris:** 110 GBP**18THC ENGLISH PORCELAIN TEA BOWLS & SAUCERS.**

706



A collection of 18thc porcelain tea bowls and saucers including Worcester, Bow and Lowestoft. (6).

**Vurdering:** 150 – 200 GBP**Slutpris:** 100 GBP**PAIR OF UNUSUAL CAPODIMONTE LIDDED JARS.**

707



An unusual pair of lidded porcelain jars, each in low relief and including Neptune, mermaids and cherubs in a water scene, the other with classical figures and each with a dome top lid with fruit shaped finial. Factory mark to the base of one jar, 25.5cms high. (2).

**Vurdering:** 60 – 100 GBP**Slutpris:** 80 GBP**PAIR OF MEISSEN STYLE PORCELAIN CANDLESTICKS - 'TRITON'.**

708



A pair of hard paste candlesticks and probably 19thc, in the style of Wedgwood 'Triton' candlesticks. The two figures holding shell candleholders and on rock effect bases, bearing Meissen style marks (23.5cms high). Also with a large German lidded urn (damaged, 39cms high). (3).








**Vurdering:** 100 – 150 GBP**Slutpris:** 220 GBP**EARLY ENGLISH CREAMWARE BIRD WHISTLE.**

709



An interesting creamware figure of a bird, with a yellow and green glazed body and orange coloured wings, with openings on the head and back. 8cms long.

**Vurdering:** 100 – 150 GBP**Slutpris:** 100 GBP

- 710  **AN IMPORTANT 18THC STAFFORDSHIRE SLIPWARE DRAINER - DATED 1761.**  
of circular form with pie crust edge, the centre decorated with brown and ochre comb decoration, initialed MG and dated 1761 in slip, raised on three squat feet, 33.5cm diameter.  
**Vurdering:** 2.000 – 3.000 GBP  
**Slutpris:** 4.200 GBP
- 
- 711  **A GROUP OF WATERFORD SHEILA PATTERN GLASSES.**  
A suite of Waterford glass comprising; a set of eleven cut crystal wine glasses with faceted stem on circular foot, 17.5cm high, a set of eleven cut crystal champagne flutes, 18cm high, a set of five cut crystal port glasses, 14cm high, and a set of six cut crystal sherry glasses, 10cm high, most w...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 340 GBP
- 
- 712  **19THC GERMAN PARCEL GILT SUITE OF TABLE GLASS.**  
A large suite of table glass, each piece with gilded decoration on clear glass, including two decanters with stoppers (31cms high), smaller decanter and stopper (25.5cms high), various other decanters without stoppers, set of five finger bowls (10cms high), lidded jar (19.5cms high), three glass be...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 900 GBP
- 
- 713  **GERMAN ENGRAVED GLASS, EARLY NETHERLANDS BOTTLE & OTHER GLASS.**  
Including a German hand blown engraved and gilded toasting glass, etched with a coronet, initials and a crest and with bubble inclusion (10cms high), also with an early Netherlands amethyst glass flask with tapering neck and ribbed body (11.5cms high), a large lace makers green tinted lamp (25cms h...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 7.000 GBP
- 
- 714  **PAIR OF BRONZE JAPANESE INCENSE BURNERS.**  
An interesting pair of 19thc bronze incense burners, each cast with handles in the form of Dragons and with pierced lids, with globular tapering bodies and various decoration including clouds in low relief, and supported on three feet. One handle can be moved backwards to allow access to the lid. U...  
**Vurdering:** 150 – 250 GBP  
**Slutpris:** 280 GBP
- 
- 715  **LARGE 19THC JAPANESE ARITA PORCELAIN CHARGER.**  
An unusual late 19thc porcelain charger, brightly painted with a central painted motif surrounded by fruit and other items against a blue and white foliate and scroll ground. With repeating motifs around the rim and with further painted decoration to the reverse, with pseudo Ming Chenghua marks wit...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 110 GBP
- 
- 716  **LARGE PAIR OF JAPANESE ARITA BLUE & WHITE CHARGERS.**  
A pair of late 19thc/early 20thc octagonal shaped chargers, each painted with a bird amongst flowering trees, the rim with panels of decoration including buddhist lions and foliage. 43cms square.  
**Vurdering:** 60 – 100 GBP  
**Slutpris:** 50 GBP

717

**CHINESE JADE GROUP - HE HE TWINS.**

A white jade figure group of the He He twins (Hanshan and Shide), with a flowering tree behind the figures 5.5cms high.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 800 GBP

718

**LARGE PAIR OF JAPANESE CLOISONNE VASES.**

Meiji period, a large pair of Japanese cloisonne vases with tapering necks, decorated with birds amongst flowering trees and flowers on a light blue ground. 40.5cms high.

**Vurdering:** 80 – 120 GBP

**Slutpris:** 120 GBP

719

**17THC CHINESE LIDDED BOWL, JAPANESE LACQUERED BOX & BRUSH POT.**

Including a 17thc Chinese lidded porcelain bowl, painted with a floral design on a blue ground and with a collection label to the base (Hatcher Collection, Christies Amsterdam, 14-03-1984), 7.5cms high. Also with a Japanese Meiji period rectangular shaped lacquered box, decorated with butterflies a...

**Vurdering:** 200 – 300 GBP

**Slutpris:** 150 GBP

720

**CHINESE QIANLONG PERIOD COPPER RED & UNDERGLAZE BLUE BOWL, & ANOTHER CHINESE BOWL.**

A Qianlong period copper red and underglaze blue bowl, painted with bats amongst clouds, and with a Qianlong seal mark to the base (some damages, 19.5cms diameter). Also with a Chinese Qianlong period famille rose export bowl, painted with landscape scenes within oval panels and sprigs of flowers (...)

**Vurdering:** 300 – 500 GBP

**Slutpris:** 460 GBP

721

**LARGE PAIR OF JAPANESE EMBROIDERED SILK CURTAINS.**

A large pair of late 19thc silk curtains, brightly embroidered with a Cockerel and chicks amongst flowering bamboo, birds, flowers and butterflies on a light green silk ground. With a braided border and a silk lining to the reverse, and with hooks for hanging. 267cms by 107cms.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 2.800 GBP

722

**LARGE CHINESE PROVINCIAL CELADON DISH.**

A large provincial dish probably 17thc, with a celadon crackleware glaze. Various damages and large qty of kiln residue to the base, 36cms diameter.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 80 GBP

723

**CHINESE PORCELAIN CELADON JAR.**

Probably 18thc, of ovoid shape and with a celadon glaze, lid missing. With a later wooden stand. 19cms high.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 150 GBP








724

**ANTIQUE CHINESE QUILTED SILK ROBE.**

A late 19thc/early 20thc Chinese quilted silk robe, with cross over fastenings with toggles and brass buttons and coral/red coloured silk lining. The sleeve bands are of blue silk and embroidered with flowers and leaves. Approx 102cms long.

**Vurdering:** 100 – 200 GBP

**Slutpris:** 180 GBP

- 725  **ANTIQUÉ CHINESE SILK ROBE.**  
A late 19thc/early 20thc Chinese robe with cross over fastening to metal buttons and cord loops. Lined with cream silk and with an applique motif of a stylised bird on the corner of each panel, the pink silk cuffs embroidered with butterflies and flowers  
Approx 96cms high.  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 130 GBP
- 
- 726  **ANTIQUÉ CHINESE QUILTED FULL LENGTH ROBE & ANOTHER CHINESE ROBE.**  
A late 19thc/early 20thc full length Chinese quilted robe of ochre silk, with a blue silk lining and satin stitch embroidered edging to the collar, cuffs and front. With a metal toggle and cord loop fastening (137cms high). Also with a dark red Chinese robe which has been de constructed and incompl...  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 500 GBP
- 
- 727  **MEIJI PERIOD JAPANESE ROSEWOOD & INLAID PANEL - SIGNED.**  
Meiji period, the rosewood panel inlaid in bone, ivory, mother of pearl and gilding, with an intricate design including a bird perched on a flowering tree, also with a box and intro. Signed within two cartouches, and with a material covered wooden frame. Panel 69cms by 44cms, frame 82cms by 57cms l...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 100 GBP
- 
- 728  **CHINESE PORCELAIN SNUFF BOTTLE - DAOGUANG.**  
Daoguang mark and period, painted on one side with a figure in a garden building amongst rockwork and trees, the reverse with two figures by a stream with cattle drinking. Mark to the base, 6.5cms high.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 300 GBP
- 
- 729  **CHINESE BLUE & WHITE PORCELAIN POTICHE & COVER - KANGXI.**  
Kangxi period (1661-1722) and of globular form, the lid painted with figures dancing around rocky outcrops. The base painted with a Court figure and his attendants, and other figures in conversation, painted with other motifs and with metal ring handles to each side. Approx 18.5cms high, lid 21cm...  
**Vurdering:** 600 – 800 GBP  
**Slutpris:** 6.000 GBP
- 
- 730  **PAIR OF LARGE CHINESE WUCAI DRAGON JARS.**  
A pair of 17thc Wucai jars of large size, the centre painted with a repeating design of Dragon's amongst clouds, with repeating borders around the rim and base including foliage. One completely broken and with loose parts, and one with various damages, also with one more modern stand. 33cms high.  
**Vurdering:** 400 – 600 GBP  
**Slutpris:** 1.400 GBP
- 
- 731  **PAIR OF CHINESE BRONZE DOGS OF FO & CARVED WOODEN STANDS.**  
Probably 17th or 18thc, a pair of similar cast bronze recumbent Dogs of Fo with foliate decoration. With intricate carved rockwork wooden stands. Bronzes 14.5cms and 14cms long, stands 6cms and 5.5cms high.  
**Vurdering:** 300 – 500 GBP  
**Slutpris:** 1.300 GBP

**CHINESE TONGZHI FAMILLE ROSE BOWL & ANOTHER BOWL.**

732



A late 19thc/early 20thc hexagonal shaped bowl, painted on each side with birds, insects and flowers, and with a turquoise glazed interior, bears a Qianlong seal mark but later (17.5cms diameter). Also with another famille rose bowl with turquoise interior (20.5cms diameter). (2).

**Vurdering:** 60 – 100 GBP**Slutpris:** 440 GBP**LARGE 19THC CHINESE CANTONESE VASE.**

733



19thc and of hexagonal shape, painted to each side within shaped panels, including court figures and attendants, birds, flowers and insects. Missing it's lid, 40.5cms high.

**Vurdering:** 80 – 120 GBP**Slutpris:** 420 GBP**LARGE CHINESE BLUE & WHITE LIDDED JAR.**

734



Probably late 19thc but made in the 18thc style, painted to the body and lid with flower blossoms and scrolling tree branches, fish and other motifs, the neck painted with waves and with repeating motifs to the shoulder of the jar and around the base. 42cms high.

**Vurdering:** 400 – 600 GBP**Slutpris:** 6.000 GBP**ANTIQUÉ CARVED BUDDHA HEAD.**

735



A carved stone head of a Buddha, mounted on a later marble block. Buddha, 13cms high, 21.5cms high overall.

**Vurdering:** 100 – 150 GBP**Slutpris:** 200 GBP**CHINESE BLUE & WHITE DISH - KANGXI.**

736



A small lobed and ribbed Kangxi period blue and white dish, painted with flowers and rockwork to the centre and further flowers and foliage. 16cms diameter.

**Vurdering:** 200 – 300 GBP**Slutpris:** -**LARGE CHINESE PORCELAIN BLUE AND WHITE EXPORT CHARGER, QIANLONG.**

737



A large blue and white porcelain charger, painted to the well with a figure carrying a basket and a child holding a fish, the figures within a landscape scene including a flowering tree and rocky outcrops. The rim with a border of flowers, butterflies and other motifs. 55cms diameter.

**Vurdering:** 800 – 1.200 GBP**Slutpris:** 2.600 GBP**CHINESE SILK EMBROIDERED SHAWL.**

738



A late 19thc/early 20thc black silk embroidered fringed shawl, brightly embroidered on both sides with birds, flowers and insects. 148cms by 140cms (excluding fringe).









**Vurdering:** 150 – 200 GBP**Slutpris:** 340 GBP**CHINESE YIXING TEAPOT - SEAL MARK.**

739


















The pottery teapot with a globular shaped body, with script to the body and lid and black coloured handle. With a seal mark to the base, 13.5cms high.

**Vurdering:** 80 – 120 GBP**Slutpris:** 60 GBP

- 740  **JAPANESE BRONZE PEDESTAL - SIGNED.**  
Meiji period, a large bronze pedestal originally part of a large vase or urn, designed in low relief with Dragons and with a greek key border around the base. Signed to the top of the pedestal, 9.5cms high, base, 16.5cms diameter.  
**Vurdering:** 60 – 100 GBP  
**Slutpris:** -
- 
- 741  **CHINESE EMBROIDERED SILK ROBE.**  
A 3/4 length robe, embroidered with flowers, birds and insects on green patterned silk, with pink silk embroidered borders and black silk around the cuffs and collar. With blue silk interior, approx 88cms high.  
**Vurdering:** 200 – 300 GBP  
**Slutpris:** 200 GBP
- 
- 742  **LARGE JAPANESE IMARI CHARGER, MEIJI, 19TH CENTURY.**  
Of lobed circular form, decorated in underglaze blue and iron-red enamels, the central medallion decorated a vase of flowers within alternating panels depicting mythical beasts and foliate designs. 58.5cm diameter.  
**Vurdering:** 300 – 400 GBP  
**Slutpris:** 300 GBP
- 
- 743  **CHINESE KANGXI BLUE & WHITE DISHES.**  
Three Chinese Kangxi period dishes, including a large shallow dish profusely painted with flowers and foliage (36cms diameter), a smaller fluted dish painted with flowers and rockwork to the centre (24cms diameter), and another blue and white dish painted with flowers (30.5cms diameter). All with d...  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 190 GBP
- 
- 744  **CHINESE BLUE & WHITE PLATTERS - QIANLONG.**  
Two large oval shaped platters, each painted with sprays of flowers to the centre and rim. Some damages, 43cms and 41cms across.  
**Vurdering:** 80 – 120 GBP  
**Slutpris:** -
- 
- 745  **A QUANTITY OF JEWELLERY.**  
including a carved shell cameo brooch, in a gold mount, a gold hinged bangle, 16.0 grams, an 18ct gold herringbone link necklace, 5.1 grams, a gold rope link necklace, 27 grams, a silver half hinged bangle and various other items.  
**Vurdering:** 100 – 150 GBP  
**Slutpris:** 1.100 GBP
- 
- 746  **A QUANTITY OF ASSORTED HARDSTONES.**  
including bloodstone, carnelian, banded agate and other agates.  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 220 GBP
- 
- 747  **A QUANTITY OF JEWELLERY.**  
including a gold stick pin mounted with a solid white opal, a citrine brooch in a gold foliate mount, a 15ct gold circle brooch mounted with three circular-cut sapphires and three small pearls, a peridot, pearl and gold bar brooch, a Swiss gold pendant watch, a 9ct gold and citrine signet ring, siz...  
**Vurdering:** 100 – 200 GBP  
**Slutpris:** 340 GBP



748		<p><b>A VICTORIAN GOLD LOCKET PENDANT.</b> of circular form, within a surround of engraved foliate decoration, locket compartment to the reverse containing hair, 5.7 grams, 2cm dia., together with a gold seal, the carnelian intaglio engraved with initials, 2.1cm wide, 7.7 grams, and four assorted small seals.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 320 GBP</p>
749		<p><b>A QUANTITY OF JEWELLERY.</b> including an amber bead necklace, 47 grams, a cherry amber bead necklace, 119 grams, another cherry amber bead necklace, 82 grams, a citrine and 9ct gold oval-shaped brooch, and various other items.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 440 GBP</p>
750		<p><b>A QUANTITY OF JEWELLERY.</b> including a gold South African coin in a 9ct gold pendant mount, on an 18ct gold chain, total weight 9.0 grams, a marcasite horse and carriage brooch, a garnet and pearl ring, set in 9ct gold, 3.5 grams, size M, a red and white stone geometric design brooch, a 9ct gold openwork ring, 5.1 grams, siz...</p> <p><b>Vurdering:</b> 100 – 200 GBP <b>Slutpris:</b> 800 GBP</p>
751		<p><b>A QUANTITY OF JEWELLERY.</b> including a Georgian mourning brooch, the outer border formed as a gold snake, the centre section containing hair, a Wedgwood and gold brooch, a silver gilt and enamel brooch, a pique domed brooch, and various other items.</p> <p><b>Vurdering:</b> 80 – 120 GBP <b>Slutpris:</b> 220 GBP</p>
752		<p><b>A GREEN LEATHER JEWELLERY CASE CONTAINING VARIOUS ITEMS OF JEWELLERY.</b> including four assorted gold brooches, a gold tie pin, a pair of silver buckles, hallmarked for Birmingham 1901, a Georgian foil backed topaz, moonstone and gold brooch, a paste set star brooch and various other items.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 650 GBP</p>
753		<p><b>A QUANTITY OF JEWELLERY.</b> including six assorted heart-shaped hardstone pendants, an 18ct gold pendant, depicting an idol, 3cm high, 6.1 grams another 18ct gold pendant, 3.8cm high, 6.4 grams, and other items.</p> <p><b>Vurdering:</b> 150 – 180 GBP <b>Slutpris:</b> 400 GBP</p>
754		<p><b>A CULTURED PEARL AND CORAL BEAD NECKACE.</b> formed with cultured pearls and coral beads, with metal spacers, 84cm long, together with another cultured pearl and coral bead necklace and five freshwater cultured pearl and gem set necklaces.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> -</p>

755		<p><b>A QUANTITY OF JEWELLERY.</b> including a lava cameo and gold brooch, depicting various classical heads, a 14ct gold and diamond bow brooch, a pair of citrine and gold clip earrings, a green tourmaline and gold bar brooch, and various other items.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 380 GBP</p>
756		<p><b>A QUANTITY OF JEWELLERY.</b> including a 19th century purple and white paste set drop necklace and a pair of drop earrings, a carved coral cameo brooch, depicting the head and shoulders of a classical woman, and a simulated pearl choker set on a black velvet band.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 340 GBP</p>
757		<p><b>A PAIR OF BANDED AGATE CUFFLINKS.</b> together with three glass dress studs, sixteen blue enamel and gilt metal dress studs, a carnelian and gold snake stick pin, a gold fox mask stick pin and other assorted items.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 340 GBP</p>
758		<p><b>A VICTORIAN CUT STEEL BROOCH.</b> formed with overlapping crescent and star motifs, together with other assorted cut steel and other jewellery.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 120 GBP</p>
759		<p><b>A QUANTITY OF JEWELLERY.</b> including a jet foliate brooch, and six assorted silver brooches, total weight 68 grams.</p> <p><b>Vurdering:</b> 50 – 100 GBP <b>Slutpris:</b> 50 GBP</p>
760		<p><b>A SCOTTISH HARDSTONE AND SILVER BRACELET.</b> formed with sections of assorted agate to a silver engraved ball clasp, 19.5cm long, together with a circular Scottish agate and silver brooch and two other Scottish silver brooches, total weight 71.2 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 200 GBP</p>
761		<p><b>A PAIR OF 19TH CENTURY GREEN PASTE AND MARCASITE DROP EARRINGS.</b> each formed with green paste stones and marcasite, in silver, 7cm long, together with a green and white paste set double witches' heart brooch, 2.7cm wide, total weight 26 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 320 GBP</p>
762		<p><b>A GEORGE III CITRINE AND PEARL MOURNING BROOCH.</b> centred with a rectangular-shaped citrine, the border formed as a gold snake mounted with small pearls, inscription to the reverse dated for 1816, 2.2cm wide, together with a Georgian garnet and pearl mourning brooch, a gold and pearl mourning brooch, a coral and gold brooch, a portrait miniature b...</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 320 GBP</p>

763

**A QUANTITY OF ASSORTED PENDANTS AND CLASPS.**

including two citrine and gold foil backed clasps, a gold and coral padlock clasp, etc.

**Vurdering:** 60 – 80 GBP**Slutpris:** 400 GBP

764

**A QUANTITY OF JEWELLERY.**

including a silver dress clip mounted with moonstones and citrines, a citrine and silver cruciform pendant, a citrine three stone brooch, a turquoise and gold pendant, an enamel and silver pendant, a pink tourmaline and pearl set brooch, a small paste star brooch, a black onyx, pearl and gold mourn...

**Vurdering:** 150 – 200 GBP**Slutpris:** 900 GBP

765

**A PAIR OF GARNET AND GOLD CUFFLINKS.**

each link set with an oval-shaped garnet within a gold mount with embossed decoration, together with a small gold seal, with an amethyst matrix engraved with an eagle, 2.2cm high, a banded agate and gold seal and a pair of mother of pearl and gold drop earrings converted from dress buttons, total w...

**Vurdering:** 300 – 500 GBP**Slutpris:** -

766

**AN OPAL AND DIAMOND BAR BROOCH.**

of foliate form, set with an oval-shaped solid white opal and a circular-cut diamond, in yellow gold, 4cm long, 2.7 grams, together with a sapphire and diamond brooch, mounted with two circular-cut sapphires and a circular-cut diamond, in gold, 3.5cm long, 4.4 grams, a pair of 14ct gold abacus drop...

**Vurdering:** 120 – 180 GBP**Slutpris:** 260 GBP

767

**A QUANTITY OF JEWELLERY.**

including a 9ct gold train brooch, a pair of 9ct rose gold knot stud earrings, a 9ct three colour gold triple band ring, a lapis lazuli bead necklace, with a 14ct gold ball clasp, a pair of moonstone drop earrings, a silver bangle, a small silver and enamel buckle, a pair of crystal reverse carved ...

**Vurdering:** 200 – 300 GBP**Slutpris:** 200 GBP

768

**A QUANTITY OF JEWELLERY.**

including a moonstone and rose-cut diamond heart-shaped brooch, an aquamarine and gold bar brooch, a Georgian foil backed amethyst, pearl and gold brooch, a foil backed amethyst and pearl cluster ring, set in gold, a tiger's eye and 9ct gold bracelet, a 9ct gold bracelet, 14 grams, and various othe...










**Vurdering:** 300 – 500 GBP**Slutpris:** 460 GBP











769










**A SINGLE ROW CORAL BEAD NECKLACE.**











with gold and enamel decoration, another coral bead necklace, a green and white paste set bracelet, a pair of drop earrings set with green and white paste stones and a paste set pendant.

**Vurdering:** 100 – 150 GBP**Slutpris:** 360 GBP


770		<p><b>A SINGLE ROW GRADUATED CORAL BEAD NECKLACE.</b> 70cm long, 39.8 grams, together with another coral bead necklace, 25 grams, a coral and pearl horseshoe brooch, 4 grams and a coral foliate brooch, 15 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
771		<p><b>TEN ASSORTED STICK PINS.</b> including a gold one set with an untested pearl and rose-cut diamonds, one in the shape of a horseshoe set with circular rubies and diamonds, in gold, five other gold ones and three silver ones.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> 200 GBP</p>
772		<p><b>A GOLD COLOURED METAL LORGNETTE.</b> with engraved foliate decoration to the mount, 8cm long, together with a gold magnifying glass, 12.5cm long, total weight 41.5 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 100 GBP</p>
773		<p><b>AN ANTIQUE RED LEATHER EARRING JEWELLERY BOX BY CARTIER.</b> signed Cartier to the base and the interior of the lid, 3.5 × 4.5cm., 19 grams.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 400 GBP</p>
774		<p><b>AN ANTIQUE GREEN LEATHER BOX BY CARTIER.</b> signed Cartier to the base and to the interior of the lid, 6.5 × 9.4cm, 60.6 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 250 GBP</p>
775		<p><b>AN EDWARDIAN 9CT GOLD, TURQUOISE AND PEARL SET BRACELET.</b> with hollow rose gold links, set with seed pearls and turquoise cabochons, concealed box clasp, suspending a paste set gilt pencil, a gilt metal and enamel heart locket, and a gilt metal clasp, 17.5cm long, total weight 20 grams.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> 440 GBP</p>
776		<p><b>A 9CT GOLD WATCH CHAIN.</b> formed with circular links and suspending a gold and enamel Mizpah pendant, with metal inner, weight of watch chain 11.8 grams, 84cm long.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 240 GBP</p>
777		<p><b>AN 18CT GOLD BOW BROOCH.</b> 5.5cm long, 9 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 310 GBP</p>
778		<p><b>A 9CT GOLD BELCHER LINK NECKLACE.</b> set to a 9ct gold clasp, 54cm long, 21.6 grams.</p> <p><b>Vurdering:</b> 300 – 350 GBP <b>Slutpris:</b> 390 GBP</p>

779		<p><b>A PAIR OF 18CT THREE COLOUR GOLD EARRINGS.</b> of textured scrolling form, Italian 18ct gold control marks, 2cm dia., 10.6 grams, with clip fittings.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 380 GBP</p>
780		<p><b>A PAIR OF 18CT THREE COLOUR GOLD GOLD EARRINGS.</b> formed with decorated reeded loops, Italian control marks, 2cm dia., 6.9 grams.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> 260 GBP</p>
781		<p><b>A 15CT GOLD CURB LINK WATCH CHAIN.</b> each link stamped 15 and 625, suspending a 15ct gold 't' bar and a vacant 15ct sovereign pendant mount, 40.5cm long, total weight 49 grams.</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> 1.600 GBP</p>
782		<p><b>A 9CT GOLD NECKLACE.</b> of twisted rope design, 69.0cm long, 29.0 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 500 GBP</p>
783		<p><b>AN 18CT GOLD BANGLE.</b> with engraved foliate decoration, internal measurement 6.0cm., 12.04 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 410 GBP</p>
784		<p><b>TWO 18CT GOLD BANGLES.</b> each with engraved decoration, 11.06 grams.</p> <p><b>Vurdering:</b> 450 – 500 GBP <b>Slutpris:</b> -</p>
785		<p><b>AN 18CT GOLD CURB LINK NECKLACE.</b> 45.5cm long, 12.1 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 440 GBP</p>
786		<p><b>AN 18CT GOLD PRANCING HORSE BROOCH.</b> realistically formed, 4.3cm long, 9.8 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 340 GBP</p>
787		<p><b>A 9CT GOLD BRACELET SUSPENDING VARIOUS ANTIQUE AND OTHER SEALS.</b> the 9ct gold reeded and oval link bracelet, to bolt ring clasp, hung with three 9ct gold swivel seals, another with rolled gold frame, seven other fob seals, variously set.</p> <p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> 500 GBP</p>
788		<p><b>A 9CT GOLD CURB LINK WATCHCHAIN.</b> each link stamped 9 375, suspending a 9ct gold 't' bar, 35cm long, 42 grams.</p> <p><b>Vurdering:</b> 600 – 700 GBP <b>Slutpris:</b> 700 GBP</p>


789		<p><b>A GOLD CURB LINK BRACELET.</b> with 9ct gold foliate engraved locket clasp and suspending assorted 9ct gold charms, 18cm long, 32 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 561 GBP</p>
790		<p><b>A 15CT GOLD HALF HINGED BANGLE.</b> oval, of rope and ball design, with concealed clasp, internal measurements 4.5 × 6cm., 22 grams.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 750 GBP</p>
791		<p><b>AN 18CT GOLD ROPE LINK NECKLACE.</b> 94cm long, 17.7 grams, together with an 18ct two colour gold bracelet, with concealed clasp, 19.5cm long, 16.2 grams and a 9ct gold bracelet, formed with oval shaped rope links, 19.5cm long, 6.7 grams.</p> <p><b>Vurdering:</b> 700 – 800 GBP <b>Slutpris:</b> 1.250 GBP</p>
792		<p><b>AN 18CT WHITE GOLD FANCY LINK NECKLACE.</b> with concealed clasp, 45cm long, 39 grams.</p> <p><b>Vurdering:</b> 1.300 – 1.500 GBP <b>Slutpris:</b> 1.400 GBP</p>
793		<p><b>A 14CT GOLD CRUCIFORM PENDANT.</b> on a fine link chain with a metal clasp, 2.4 grams, together with three other gold chains, 5.5 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>
794		<p><b>A 9CT GOLD GATE LINK BRACELET.</b> with padlock clasp, 17cm long, 25.4 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 451 GBP</p>
795		<p><b>A 9CT GOLD CURB LINK BRACELET.</b> each link stamped 9 375, suspending a 9ct gold medallion for St. Andrews Ambulance Association, the bracelet 19cm long, total weight 22.4 grams.</p> <p><b>Vurdering:</b> 300 – 350 GBP <b>Slutpris:</b> 386 GBP</p>
796		<p><b>AN 18CT GOLD BRACELET.</b> of woven openwork design with embossed decoration, with concealed clasp, 17cm long, 22.5 grams.</p> <p><b>Vurdering:</b> 500 – 600 GBP <b>Slutpris:</b> 720 GBP</p>
797		<p><b>A 9CT GOLD MUFF CHAIN.</b> formed with oval-shaped links, 150cm long, 59 grams.</p> <p><b>Vurdering:</b> 700 – 900 GBP <b>Slutpris:</b> 1.100 GBP</p>

798		<p><b>A 9CT GOLD NECKLACE.</b> formed with long and short curb links, to a lion's head clasp, 51cm long, 18 grams, together with a 9ct gold necklace, formed with double circular links, 51cm long, 12 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 520 GBP</p>
799		<p><b>A 9CT GOLD CURB LINK WATCH CHAIN.</b> each link stamped 9 375, suspending a 9ct gold 't' bar, 37cm long, 16 grams.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> 300 GBP</p>
800		<p><b>A 15CT GOLD WATCH CHAIN.</b> formed with oval-shaped links, each link stamped 15 625, suspending a 15ct gold 't' bar, 32cm long, 27.2 grams.</p> <p><b>Vurdering:</b> 550 – 650 GBP <b>Slutpris:</b> 900 GBP</p>
801		<p><b>AN 18CT GOLD NECKLACE.</b> of woven link design, 48.5cm long, 27.1 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 950 GBP</p>
802		<p><b>A 9CT GOLD LONG GUARD CHAIN.</b> formed with circular hammered links, 134cm long, 31.8 grams.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 600 GBP</p>
803		<p><b>AN 18CT GOLD AND DIAMOND GALLOPING HORSE BROOCH.</b> mounted with circular-cut diamonds to the horse's mane and tail, 3cm wide, 11.2 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 420 GBP</p>
804		<p><b>A 9CT GOLD CURB LINK BRACELET.</b> each link stamped 9 375, suspending assorted gold charms, 17.5cm long, 38 grams.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 700 GBP</p>
805		<p><b>A GOLD CHARM BRACELET.</b> formed with circular links, suspending many assorted 9ct gold charms, 17cm long, 36.7 grams.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> 700 GBP</p>
806		<p><b>AN 18CT GOLD AND BLOODSTONE SIGNET RING.</b> mounted with an oval section of bloodstone, 7 grams. Size M.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 220 GBP</p>
807		<p><b>A 22CT GOLD WEDDING BAND.</b> 4.1 grams, size O, together with a 9ct gold wedding band, with embossed decoration, 1.5 grams, size M 1/2 and a diamond and gold five stone ring, 2.5 grams, size M 1/2.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 280 GBP</p>


**A DIAMOND THREE STONE RING.**

808  mounted with three circular-cut diamonds, with two small diamonds set to each shoulder, 1.9 grams, size J, a diamond cluster ring, set in 18ct gold and platinum, 2.8 grams, size K, a 9ct gold wedding band, 2.7 grams, size N, a rose-cut diamond eternity ring, one diamond missing, 1.7 grams, size K a...


**Vurdering:** 100 – 200 GBP**Slutpris:** 300 GBP**AN 18CT TWO COLOUR GOLD KNOT RING.**

809  10.5 grams, size P, together with a Georgian 18ct gold, pearl and diamond half hoop ring, mounted with graduated half pearls and rose-cut diamonds, 3.4 grams, size N 1/2 and a Georgian amethyst and half pearl five stone ring, set in gold, 2.5 grams, size K.


**Vurdering:** 300 – 400 GBP**Slutpris:** 600 GBP**EIGHT ASSORTED RINGS.**

810  including a ruby and diamond ring, set with three oval-shaped rubies and four circular-cut diamonds, in 18ct gold, 4.2 grams, size K 1/2, an emerald and diamond three stone ring, set in yellow gold, 4.3 grams, size L, a ruby and diamond cluster dress ring, set in 18ct white gold, 6.1 grams, size K ...


**Vurdering:** 200 – 300 GBP**Slutpris:** 900 GBP**A DIAMOND FIVE STONE RING.**

811  mounted with five graduated old-cut diamonds, in 18ct gold, 3 grams, size N, together with an 18ct gold band ring, set with a rose-cut diamond, 4 grams, size N 1/2, an 18ct gold wedding band, 9.3 grams, size U and a 9ct gold signet ring, 3.5 grams, size N.


**Vurdering:** 250 – 300 GBP**Slutpris:** 650 GBP**AN OPAL AND DIAMOND RING.**

812  mounted with three oval-shaped solid white opals and four circular-cut diamonds, in 18ct gold, hallmarked for Birmingham 1897, marker's initials L & L., 2.7 grams, size K 1/2, together with an opal five stone ring, mounted with graduated circular solid white opals, in 18ct gold, hallmarked for ...

**Vurdering:** 150 – 200 GBP**Slutpris:** 460 GBP**AN OPAL AND GOLD RING.**









813  the oval-shaped solid black opal is set in a 14ct gold mount with rope and ball decoration, 4.1 grams, size N, together with two other gold and gem set rings., total weight 14.4 grams.


**Vurdering:** 200 – 250 GBP**Slutpris:** 360 GBP**A RUBY AND DIAMOND HALF HOOP RING.**

814  mounted with four circular-cut rubies and three circular-cut diamonds, in 18ct gold, 3.2 grams, size O 1/2, together with a ruby eternity ring, mounted with circular-cut rubies in white gold, 3.6 grams, size N 1/2.

**Vurdering:** 300 – 400 GBP**Slutpris:** 300 GBP



815		<p><b>A DIAMOND RING.</b> mounted with three circular-cut diamonds and four rose-cut diamonds, in 18ct gold, 2.9 grams, size N, together with a diamond cluster ring, millegrain set with circular-cut diamonds, in 18ct gold and platinum, 2.4 grams, size L.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
816		<p><b>A GEORGIAN GARNET AND PEARL CLUSTER RING.</b> the rectangular-shaped foil backed garnet is set within a surround of half pearls, in gold closed back setting, with openwork shoulders, 3.2 grams, size O, together with a hardstone ring engraved with initials, in gold, 1.5 grams, size O, a 9ct gold ring with embossed heart decoration, 3.9 grams, s...</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 380 GBP</p>
817		<p><b>A 9CT GOLD BUCKLE RING.</b> with foliate engraved decoration, 5 grams, size U, together with another 9ct gold buckle ring, with embossed decoration, 4.1 grams, size U 1/2.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
818		<p><b>AN OPAL AND DIAMOND RING.</b> the circular solid white opal is set with two old-cut diamonds, in 18ct gold, hallmarked for Birmingham 1876, 2.9 grams, size N, together with a 9ct gold buckle ring, hallmarked for Birmingham 1879, 2.9 grams, size O, a turquoise, coral and diamond ring, set in gold, 3.6 grams, size J 1/2 and a tur...</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 420 GBP</p>
819		<p><b>A VICTORIAN EMERALD AND PEARL CLUSTER RING.</b> the square-shaped emerald is set within a surround of half pearls, in gold, with foliate engraved decoration to the shank and bifurcated shoulders, 2 grams, size O, together with a diamond and half pearl cluster ring, set in 18ct gold, 3.3 grams, size N 1/2 and a pearl and diamond cluster ring, set...</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 600 GBP</p>
820		<p><b>A GOLD HALF SOVEREIGN.</b> 1913, in a 9ct gold pendant mount, on a 9ct gold oval link chain, total weight 9 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 262 GBP</p>
821		<p><b>A GOLD HALF SOVEREIGN.</b> 1982, in a 9ct gold elaborate pendant mount on a 9ct gold chain, total weight 9.7 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 300 GBP</p>
822		<p><b>A GOLD SOVEREIGN.</b> 1913, in a 9ct gold pendant mount and on a 9ct gold chain, total weight 15.7 grams.</p> <p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> 470 GBP</p>

823		<p><b>A GOLD SOVEREIGN.</b> 1911, in a gold pendant mount, total weight 10.2 grams. <b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 380 GBP</p>
824		<p><b>A GOLD KRUGERRAND.</b> 1971, in a gold pendant mount, total weight 37 grams. <b>Vurdering:</b> 1.400 – 1.500 GBP <b>Slutpris:</b> 1.500 GBP</p>
825		<p><b>A 9 CARAT GOLD CIGARETTE CASE.</b> of plain rounded rectangular form, engraved with initials, hallmarked for Birmingham 1917, 8cm x 6cm, 68grams. <b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> 1.100 GBP</p>
826		<p><b>A 9CT GOLD SLIDING CASE FOR A PENCIL BY S. MORDAN.</b> 8cm long, 8.9 grams. <b>Vurdering:</b> 80 – 120 GBP <b>Slutpris:</b> 130 GBP</p>
827		<p><b>A PAIR OF 18CT GOLD CUFFLINKS.</b> of oval-shape, engraved with a crest and initials, 14.4 grams, together with a pair 9ct gold cufflinks, 4.5 grams. <b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 580 GBP</p>
828		<p><b>A PAIR OF ENAMEL AND SILVER NOVELTY CUFFLINKS BY ASPREY.</b> links formed as a post box and an air mail letter, hallmarked for London 1997, with maker's mark and stamped Asprey to the reverse, 14.2 grams, in fitted red leather case and outer box by Asprey. <b>Vurdering:</b> 80 – 100 GBP <b>Slutpris:</b> 140 GBP</p>
829		<p><b>A PAIR OF 18CT GOLD AND PLATINUM CUFFLINKS.</b> each octagonal-shaped link with engine turned decoration, stamped with maker's initials FC and stamped 18ct &amp; PT., 7.1 grams. <b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 300 GBP</p>
830		<p><b>A PAIR OF 9CT GOLD CUFFLINKS.</b> circular, with embossed foliate decoration, hallmarked for London 1968, 2.5cm dia., 20.6 grams. <b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 355 GBP</p>
831		<p><b>A SET OF FOUR BLACK ONYX AND 9CT GOLD DRESS STUDS BY CROP &amp; FARR.</b> each formed with an octagonal-shaped section of black onyx in gold, signed C &amp; F., 4.7 grams. <b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 280 GBP</p>

832



**A PAIR OF DIAMOND, MOTHER OF PEARL AND BLACK ENAMEL CUFFLINKS.**

each mother of pearl disc centred with a cross of rose-cut diamonds, within a black enamel border, in platinum, 8.3 grams.

**Vurdering:** 250 – 350 GBP

**Slutpris:** -

833



**A LADY'S GOLD FOB WATCH.**

the white enamel dial with black Roman numerals and with gold decoration, with foliate engraved decoration to the case, numbered to the inside case 10914, attached to a 9ct gold bow brooch fitting, 25mm dia., total weight 17.4 grams.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 110 GBP

834



**A LADY'S GOLD POCKET WATCH.**

the white enamel dial with black Roman numerals and gold decoration, with foliate engraved enamel and gold decoration to the back case, metal inner case, 30mm dia., 24.5 grams.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 110 GBP

835



**AN 18CT GOLD AND DIAMOND SET BUTTONHOLE WATCH.**

the white enamel dial with black Arabic numerals, set within a surround of rose-cut diamonds, numbered 512824 to the inside case, engraved to the back case with the initials MB below a coronet, 2.5cm dia., 17 grams.

**Vurdering:** 1.000 – 1.200 GBP

**Slutpris:** -

836



**A 9CT GOLD OPEN FACED POCKET WATCH.**

the white enamel dial with black Roman numerals and subsidiary seconds dial, hallmarked for London 1938, the winding wheel signed Rolex Lever, 47mm dia., 71.8 grams.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 420 GBP

837



**A 9CT GOLD FULL HUNTING CASED POCKET WATCH.**

the white enamel dial with Roman numerals and subsidiary seconds dial, hallmarked for Birmingham 1942, the movement cover signed John Hawley, Coventry, 52mm dia., 130 grams, together with a 15ct gold curb link watch chain, each link stamped 15 625, suspending a gold sovereign, 1909, in a gold penda...

**Vurdering:** 1.500 – 1.800 GBP

**Slutpris:** 2.300 GBP

838










**A 9CT GOLD OPEN FACED POCKET WATCH.**

the circular dial with diamond engine turned decoration, Arabic numerals and subsidiary seconds dial, 45mm dia., 66 grams, together with an 18ct yellow gold and platinum watch chain, 32cm long, 9.7 grams, suspending a 9ct gold penknife, 15 grams.

**Vurdering:** 500 – 700 GBP

**Slutpris:** 920 GBP

839		<p><b>AN 18CT GOLD OPEN FACED POCKET WATCH.</b> the white enamel dial with black Roman numerals and subsidiary seconds hand, maker's initials A.B., and numbered 20715, the movement signed A.W.W. Co., Riverside, Waltham, Mass, engraved with initials to the back case, 50mm dia., 113.5 grams, together with a 15ct gold curb link watch chain, each li...</p> <p><b>Vurdering:</b> 1.200 – 1.500 GBP <b>Slutpris:</b> 4.200 GBP</p>
840		<p><b>AN 18CT GOLD OPEN FACED POCKET WATCH BY J. SHAW &amp; SON, MANCHESTER.</b> the signed white enamel dial with black Roman numerals, hallmarked for Birmingham 1901, signed three quarter plate movement, 40mm dia., 49 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 560 GBP</p>
841		<p><b>AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY BALSOM OF READING.</b> the signed white enamel dial with black Roman numerals and subsidiary seconds dial, hallmarked for Birmingham 1920, case with maker's initials A.L.D., with presentation inscription dated for 1925, inscribed with monogram to the back case, 50mm dia., 110 grams, together with a gold curb link watch ...</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> 2.250 GBP</p>
842		<p><b>AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY FRISCH, SCHIEWATER &amp; LLOYD, LIVERPOOL.</b> the signed white enamel dial with Roman numerals and subsidiary seconds dial, with black enamel Roman numerals to the chapter ring, the movement signed Am. Watch Co., Waltham, Mass, no. 5524556, 40mm dia., 61.1 grams.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 850 GBP</p>
843		<p><b>AN 18CT GOLD OPEN FACED POCKET WATCH.</b> the gold foliate engraved dial with Roman numerals, with foliate engraved and cartouche decoration to the back case, inscribed to the inner case Charles Tayler &amp; Son, 30 College Green, Bristol, with watch key, 35mm dia., 31.7 grams, with fitted case.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 340 GBP</p>
844		<p><b>AN 18CT GOLD OPEN FACED POCKET WATCH.</b> the white enamel dial with Roman numerals and subsidiary seconds dial, with engraved foliate decoration to the back case, metal inner case, 40mm dia., 55.5 grams.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 500 GBP</p>
845		<p><b>AN 18CT GOLD HALF HUNTING CASED POCKET WATCH.</b> the white enamel dial with black Roman numerals, with blue and pink enamel chapter ring, with presentation inscription to the inner case and engraved with the head of a horse to the reverse, 35mm dia., 46.2 grams.</p> <p><b>Vurdering:</b> 400 – 450 GBP <b>Slutpris:</b> 800 GBP</p>

846		<p><b>AN 18CT GOLD HALF HUNTING CASED POCKET WATCH BY DEPREE, RAEBURN &amp; YOUNG, EXETER.</b>  the signed white enamel dial with Roman numerals and subsidiary seconds dial, engraved with initials to the back case, hallmarked for Birmingham 1900, three quarter plate movement, 45mm dia., 84 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> 1.250 GBP</p>
847		<p><b>AN 18CT GOLD OPEN FACED POCKET WATCH.</b>  the white enamel dial with Roman numerals, the three quarter plate movement signed Nugent Wells &amp; Son, Newport, Mon., hallmarked for Birmingham 1889, engraved with initials to the back case, 50mm dia., 136 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> 1.950 GBP</p>
848		<p><b>AN 18CT GOLD CURB LINK WATCH CHAIN.</b>  each link stamped for 18ct, suspending an 18ct gold 't' bar, 41.5cm long, 85 grams.</p> <p><b>Vurdering:</b> 2.000 – 2.200 GBP  <b>Slutpris:</b> 3.600 GBP</p>
849		<p><b>AN EARLY 20TH CENTURY REGIMENTAL STICK PIN FOR THE GRENADEIER GUARDS.</b>  set overall with graduated old-cut diamonds, in yellow gold, 4.2 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> -</p>
850		<p><b>A DIAMOND REGIMENTAL BROOCH FOR THE WELSH GUARDS.</b>  in the form of a leek, set overall with rose-cut diamonds, in fitted red leather case by Garrard &amp; Co. Ltd., 112 Regent Street, London W.1.</p> <p><b>Vurdering:</b> 400 – 600 GBP  <b>Slutpris:</b> 1.800 GBP</p>
851		<p><b>A DIAMOND AND GOLD REGIMENTAL BROOCH FOR THE 11TH BATTALION KENYA RIFLES.</b>  mounted with rose-cut diamonds, above an 18ct gold scroll, maker's initials J.W.B., 3cm wide, 6 grams.</p> <p><b>Vurdering:</b> 250 – 350 GBP  <b>Slutpris:</b> 260 GBP</p>
852		<p><b>A 15CT GOLD AND ENAMEL REGIMENTAL BROOCH FOR THE DUKE OF CORNWALL'S LIGHT INFANTRY BY CHARLES PACKER &amp; CO. LTD, LONDON.</b>  formed with a bugle strung from a Ducal Crown, on a 'Cornwall' scroll inlaid with blue enamel, signed with maker's initials to the reverse, 4.5cm long, 6.4 grams, in fitted case by Charles Packer &amp; Co. Ltd.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> 180 GBP</p>
853		<p><b>AN ART DECO LADY'S DIAMOND WRISTWATCH.</b>  the rectangular-shaped dial signed Eszeha, with Arabic numerals and circular-cut diamonds to the bezel, in 18ct white gold, on a brown cord bracelet, 13 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> 160 GBP</p>

854

**A LADY'S DIAMOND COCKTAIL WRISTWATCH.**

the octagonal-shaped dial with Arabic numerals, on a white gold mesh bracelet, 15 grams.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 220 GBP

855

**A LADY'S DIAMOND COCKTAIL WRISTWATCH.**

the tonneau-shaped dial with Arabic numerals, with circular old-cut diamonds set to the bezel and sides, on a black leather strap, in white gold, 15 grams.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 220 GBP

856

**A LADY'S ART DECO PLATINUM WRISTWATCH BY JAEGER-LECOULTRE.**

the signed rectangular-shaped dial with Arabic numerals, numbered to the back case 672, the bracelet is not original to the watch.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 280 GBP

857

**A LADY'S 9CT GOLD WRISTWATCH BY OMEGA.**

the signed square-shaped dial with baton numerals, with Omega logo to the winder and to the clasp, on an integrated mesh bracelet with ladder clasp, 15.2cm long, 25 grams.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 360 GBP

858

**A LADY'S 9CT GOLD WRISTWATCH BY LONGINES.**

the signed oval-shaped dial with baton numerals, quartz movement, Longines motif to the winder, on a fancy link bracelet, 18cm long, 15.8 grams.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 220 GBP

859

**A LADY'S 9CT GOLD WRISTWATCH BY JAEGER-LECOULTRE.**

the square shaped dial with Arabic quarters, with Jaeger-LeCoultre motif to the winder, on a 9ct gold fancy link bracelet with ladder clasp, 17.5cm long, 21 grams.

**Vurdering:** 100 – 150 GBP

**Slutpris:** 300 GBP

860

**A LADY'S SILVER GILT WRISTWATCH BY MUST DE CARTIER.**

the signed circular dial with Roman numerals, quartz movement, numbered to the reverse 147126 590002, on a brown leather strap, 23mm dia, in fitted red leather box by Cartier.

**Vurdering:** 400 – 600 GBP

**Slutpris:** -









861









**A DIAMOND AND GOLD WRISTWATCH BY LONGINES.**

the signed black dial with baton numerals and subsidiary seconds dial, with circular-cut diamonds set to the bezel, Longines logo to the winder, American import marks on the movement, with inscription to the reverse dated for 1953, 32mm dia.










**Vurdering:** 600 – 800 GBP










**Slutpris:** 600 GBP








862		<p><b>A LADY'S STAINLESS STEEL OYSTER PERPETUAL WRISTWATCH ROLEX.</b>  the signed dial with blue and steel Roman numerals, model number 177200, serial number 546A9701, with Rolex logo to the winder and to the clasp, on a Rolex oyster bracelet with deployant clasp, 31mm dia., with two extra bracelet links, in green leather box and outer box by Rolex and with Rolex guar...</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP  <b>Slutpris:</b> 2.000 GBP</p>
863		<p><b>A LADY'S 18CT GOLD TANK WRISTWATCH BY CARTIER.</b>  the signed white dial with Roman numerals, serial number 780371863, mechanical movement, cabochon sapphire winder, on a blue leather strap with deployant clasp, 31 grams.</p> <p><b>Vurdering:</b> 3.000 – 5.000 GBP  <b>Slutpris:</b> 3.000 GBP</p>
864		<p><b>A BOY'S SIZE STAINLESS STEEL OYSTER JUNIOR SPORT WRISTWATCH BY ROLEX.</b>  the signed circular dial also signed Armstrong, with Arabic numerals and subsidiary seconds dial, the winder stamped Oyster patent, numbered to the reverse 132097 3373, on a stainless steel bracelet, 28mm dia, in original box.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> 380 GBP</p>
865		<p><b>A GENTLEMAN'S STAINLESS STEEL AUTOMATIC SPORTSMATIC WRISTWATCH BY SEIKO.</b>  the signed circular dial with date aperture, numbered 7101296 to the reverse, on a stainless steel bracelet with deployant clasp, 45mm dia, circa 1960.</p> <p><b>Vurdering:</b> 150 – 200 GBP  <b>Slutpris:</b> -</p>
866		<p><b>A GENTLEMAN'S 9CT GOLD MANUAL WRISTWATCH BY GIRARD-PERREGAUX.</b>  the signed circular dial with Arabic quarters and dagger numerals, movement number 2009532, on a black leather strap, 32mm dia, in tan coloured case by Girard-Perregaux.</p> <p><b>Vurdering:</b> 400 – 600 GBP  <b>Slutpris:</b> -</p>
867		<p><b>A GENTLEMAN'S STAINLESS STEEL AND GOLD PLATED WRISTWATCH BY LONGINES.</b>  the signed circular dial with Roman numerals, quartz movement, numbered to the reverse 21899932, on a black leather strap, 30mm dia.</p> <p><b>Vurdering:</b> 100 – 150 GBP  <b>Slutpris:</b> 120 GBP</p>
868		<p><b>A GENTLEMAN'S AUTOMATIC SEAMASTER WRISTWATCH BY OMEGA.</b>  the circular champagne dial with baton numerals and outer minute markers, 35mm dia., on later brown leather strap. With red leather box by Omega.</p> <p><b>Vurdering:</b> 100 – 150 GBP  <b>Slutpris:</b> 280 GBP</p>
869		<p><b>A STAINLESS STEEL WRISTWATCH BY LONGINES.</b>  the signed circular dial with Arabic quarters, and baton numerals, 35mm dia., on an unrelated stainless steel expanding bracelet, 61 grams.</p> <p><b>Vurdering:</b> 100 – 150 GBP  <b>Slutpris:</b> 150 GBP</p>

870		<p><b>A STAINLESS STEEL OYSTER SPEEDKING WRISTWATCH BY ROLEX.</b> the signed circular dial with baton numerals, with Rolex logo to the winder and to the clasp, on an Oyster stainless steel bracelet with deployant clasp, 30mm dia., 50 grams.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 971 GBP</p>
871		<p><b>A GENTLEMAN'S STAINLESS STEEL OYSTER AIR-KING WRISTWATCH BY ROLEX.</b> the signed circular dial with baton numerals, with Rolex logo to the winder and the deployant clasp, watch number P379360, on an oyster bracelet, 35mm dia., with guarantee and green leather Rolex box and outer box.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> 2.600 GBP</p>
872		<p><b>A GENTLEMAN'S STAINLESS STEEL NAVITIMER CHRONOGRAPH WRISTWATCH BY BREITLING.</b> signed black dial, numbered to the reverse 1342890, model number 806, on a black leather strap, 40mm dia., circa 1960.</p> <p><b>Vurdering:</b> 1.500 – 2.000 GBP <b>Slutpris:</b> 1.500 GBP</p>
873		<p><b>A GENTLEMAN'S 18CT GOLD DE VILLE PRESTIGE WRISTWATCH BY OMEGA.</b> the signed silver coloured dial with Roman numerals and date aperture, with Omega logo to the winder and the clasp, reference number 41743100, case number 85360462, self-winding chronometer, Co-Axial escapement movement with rhodium plated finish, on an 18ct gold bracelet by Omega, extra bracelet l...</p> <p><b>Vurdering:</b> 6.000 – 8.000 GBP <b>Slutpris:</b> -</p>
874		<p><b>AN EMERALD AND DIAMOND GYPSY RING.</b> the yellow gold band is mounted with an oval-shaped emerald and two round old-cut diamonds, 7.2 grams. Size P.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 500 GBP</p>
875		<p><b>AN EMERALD AND DIAMOND RING.</b> centred with four square-shaped emeralds within a surround of circular-cut diamonds, on a 14ct yellow gold band, 9 grams. Size R 1/2.</p> <p><b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> -</p>
876		<p><b>A RUBY AND DIAMOND RING.</b> the circular-cut ruby is set within an hexagonal-shaped mount with circular-cut diamonds, on a 14ct yellow gold band, 9.7 grams. Size U.</p> <p><b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> -</p>
877		<p><b>A DIAMOND THREE STONE RING.</b> mounted with three graduated circular old-cut diamonds, in 18ct gold, 2.2 grams. Size M.</p> <p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> 1.250 GBP</p>



















878		<p><b>A PURPLE SAPPHIRE AND DIAMOND THREE STONE RING.</b> the circular-cut purple sapphire is set with a triangular-shaped diamond to each shoulder, in 18ct white and yellow gold, 4.2 grams. Size L.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> -</p>
879		<p><b>A SAPPHIRE AND DIAMOND FULL CIRCLE ETERNITY RING.</b> mounted with circular old-cut diamonds and circular-cut sapphires in gold, 2.5 grams. Size P 1/2.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> -</p>
880		<p><b>A RUBY AND PEARL RING.</b> mounted with circular-cut rubies and half pearls, in 9ct gold, 3.4 grams. Size N.</p> <p><b>Vurdering:</b> 80 – 120 GBP <b>Slutpris:</b> 85 GBP</p>
881		<p><b>A SAPPHIRE AND DIAMOND RING.</b> the square-shaped head centred with a circular-cut diamond within a surround of calibre-cut sapphires in 18ct white gold, 6.3 grams. Size R.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>
882		<p><b>A DIAMOND SOLITAIRE RING.</b> the cushion-shaped diamond weighs approximately 1.70 carats and is set in 18ct gold, 5.3 grams. Size J 1/2.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> 1.200 GBP</p>
883		<p><b>A DIAMOND THREE STONE RING.</b> mounted with three circular old-cut diamonds, in gold, 3.8 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 320 GBP</p>
884		<p><b>A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING.</b> the rectangular-shaped yellow sapphire weighs approximately 2.20 carats and is set within a surround of two baguette-cut diamonds and sixteen circular-cut diamonds, with a further diamond set to each shoulder, in platinum, 5.5 grams. Size M 1/2.</p> <p><b>Vurdering:</b> 750 – 850 GBP <b>Slutpris:</b> -</p>
885		<p><b>A YELLOW SAPPHIRE AND DIAMOND RING.</b> the cut cornered rectangular-shaped yellow sapphire weighs approximately 2.70 carats and is set with three circular-cut diamonds to each shoulder, in platinum, 3.9 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 700 GBP</p>
886		<p><b>A PERIDOT AND DIAMOND CLUSTER RING.</b> the octagonal-shaped peridot is set within a surround of two baguette-cut diamonds and fourteen circular-cut diamonds, in platinum. Size N 1/2.</p> <p><b>Vurdering:</b> 450 – 550 GBP <b>Slutpris:</b> 460 GBP</p>









887		<p><b>A DIAMOND CLUSTER RING.</b> the central diamond is collet set within an openwork surround of circular-cut diamonds, in platinum, 4 grams. Size N.</p> <p><b>Vurdering:</b> 550 – 650 GBP <b>Slutpris:</b> -</p>
888		<p><b>A BLACK DIAMOND AND DIAMOND CLUSTER RING.</b> mounted with an octagonal-shaped black diamond weighing approximately 1.65 carats within a surround of two square-shaped diamonds and ten circular-cut diamonds, in platinum, 4.2 grams. Size N.</p> <p><b>Vurdering:</b> 650 – 750 GBP <b>Slutpris:</b> -</p>
889		<p><b>A DIAMOND CLUSTER RING.</b> the central circular-cut diamond is set within a surround of two baguette-cut and seven circular-cut diamonds, in platinum, 3.7 grams. Size N.</p> <p><b>Vurdering:</b> 850 – 950 GBP <b>Slutpris:</b> -</p>
890		<p><b>AN EMERALD AND DIAMOND CLUSTER RING.</b> the oval-shaped emerald is set within a surround of circular-cut diamonds, with three further diamonds set to each shoulder, in platinum, 4.4 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 650 – 750 GBP <b>Slutpris:</b> 650 GBP</p>
891		<p><b>A SAPPHIRE AND DIAMOND SET CLUSTER RING.</b> the circular-cut sapphire is set within a surround of circular-cut diamonds, in 18ct yellow gold, with inscription to the shank dated for 25.12.13, 2.8 grams. Size H 1/2.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
892		<p><b>AN OPAL &amp; DIAMOND CLUSTER RING.</b> the oval-shaped solid white opal is set within a surround of circular-cut diamonds, in 18ct gold, 3.5 grams. Size M 1/2.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 320 GBP</p>
893		<p><b>A DIAMOND THREE STONE RING.</b> mounted with three collet set old-cut diamonds in 18ct gold, 2.1 grams. Size J.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> -</p>
894		<p><b>A DIAMOND AND SAPPHIRE RING.</b> formed with oval-shaped multi coloured sapphires, set within a surround of circular-cut diamonds, in 18ct white gold, 2.7 grams. Size J 1/2.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> -</p>
895		<p><b>A DIAMOND THREE STONE RING.</b> mounted with three rectangular-shaped diamonds, in 18ct white gold, 4.0 grams. Size M 1/2.</p> <p><b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> -</p>










896		<p><b>A DIAMOND SOLITAIRE RING.</b> mounted with a square-shaped diamond, in 18ct gold, hallmarked for London 1990, 2.8 grams. Size K.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
897		<p><b>A JADE AND GOLD DRAGON RING.</b> the shank formed as a dragon holding a circular jade cabochon, 8.3 grams. Size P.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 340 GBP</p>
898		<p><b>A DIAMOND FIVE STONE RING.</b> mounted with five graduated circular old cut diamonds, in 18ct yellow gold, hallmarked for Birmingham 1908, 4 grams. Size N.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>
899		<p><b>A SAPPHIRE AND DIAMOND CROSS-OVER RING.</b> the oval-shaped sapphire is set with two collet set circular old cut diamonds, with rose-cut diamonds set to each shoulder, in 18ct gold, 2.9 grams. Size Q 1/2.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 600 GBP</p>
900		<p><b>A JADE AND GOLD RING.</b> formed with a rounded section of jade in 14ct gold, 8 grams. Size S.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> -</p>
901		<p><b>A SAPPHIRE AND DIAMOND FIVE STONE RING.</b> set with three circular-cut sapphires and two circular-cut diamonds, in 18ct gold, hallmarked for London 1977, 3.2 grams. Size L.</p> <p><b>Vurdering:</b> 300 – 350 GBP <b>Slutpris:</b> 300 GBP</p>
902		<p><b>A RUBY AND DIAMOND CLUSTER RING.</b> centred with three brilliant-cut diamonds, within a surround of circular-cut rubies, in 18ct white gold, hallmarked for London 1950, 5 grams. Size N.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> -</p>
903		<p><b>A DIAMOND SOLITAIRE RING.</b> mounted with a circular-cut diamond in 18ct yellow gold and platinum, 3.3 grams. Size M.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 380 GBP</p>
904		<p><b>AN AMETHYST AND PERIDOT RING.</b> centred with an oval-shaped amethyst, with two oval-shaped peridots, two small amethysts and rose-cut diamond highlights, in 9ct gold, 3.3 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> -</p>

905		<p><b>AN ENAMEL AND GOLD DOLPHIN RING.</b> formed as a leaping dolphin, with red and green enamel decoration in yellow gold, 4.9 grams, size K, together with a snake gold and enamel ring, 3.3 grams, size E 1/2.</p> <p><b>Vurdering:</b> 140 – 160 GBP <b>Slutpris:</b> 280 GBP</p>
906		<p><b>A ZIRCON SINGLE STONE RING.</b> mounted with an oval-shaped zircon in 18ct yellow gold and platinum, 3.2 grams, size L 1/2, together with a zircon and diamond three stone ring, mounted with a circular-cut zircon and two circular-cut diamonds, in 18ct yellow gold and platinum, 2.4 grams, size P 1/2.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> -</p>
907		<p><b>A RUBY AND DIAMOND FIVE STONE RING.</b> mounted with five graduated oval-shaped rubies, with rose-cut diamond highlights, in 18ct gold, 3.8 grams, size L, together with a diamond two row ring, mounted with circular old-cut diamonds, in 18ct yellow gold, 3.8 grams, size N 1/2.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 420 GBP</p>
908		<p><b>A RUBY AND DIAMOND HALF HOOP RING.</b> mounted alternately with circular-cut rubies and diamonds, in 18ct gold, 3.3 grams. Size Q 1/2.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
909		<p><b>A SILVER BROOCH BY GEORG JENSEN.</b> of circular fluted form, design number 310, signed to the reverse with maker's mark and stamped Stirling Denmark, 3.5cm wide, together with a pair of conforming silver earrings by Georg Jensen, design number 92, with screw fittings, total weight 17.4 grams.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 110 GBP</p>
910		<p><b>A DIAMOND AND PEARL CIRCLE BROOCH.</b> mounted with circular-cut diamonds and untested pearls, in gold, 2.5cm dia., 3.3 grams, together with a pearl and gold closed crescent brooch, mounted with graduated half pearls, 2.5cm wide, 4.2 grams, a crescent and star necklace, mounted with graduated half pearls and a small ruby, the necklace 4...</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 460 GBP</p>
911		<p><b>AN EDWARDIAN GOLD AND GEM SET HINGED BANGLE.</b> with embossed rope and ball decoration to one side, mounted with two circular-cut rubies and three rose-cut diamonds, in 9ct gold, internal measurements 5 × 5.8cm., 8.5 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 220 GBP</p>
912		<p><b>A PAIR OF SAPPHIRE AND DIAMOND CLUSTER STUD EARRINGS.</b> of flowerhead form, each earring centred with an octagonal-shaped sapphire within a surround of circular-cut diamonds, in white gold, 3.7 grams.</p> <p><b>Vurdering:</b> 800 – 900 GBP <b>Slutpris:</b> -</p>

913		<p><b>A PAIR OF 18CT GOLD, RUBY AND DIAMOND CLIP EARRINGS.</b> of flowerhead form, each with embossed decoration, set with a circular-cut ruby within a surround of circular-cut rubies, 10.6 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 360 GBP</p>
914		<p><b>A PAIR OF EMERALD AND DIAMOND STUD EARRINGS.</b> each earring set with an oval-shaped emerald within a surround of circular-cut diamonds, in gold, with emerald and gold drops that have been removed, 1.7cm long, 5.9 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
915		<p><b>A VICTORIAN AMETHYST AND PEARL PENDANT.</b> centred with an oval-shaped cabochon foil backed amethyst within a surround of small half pearls, in gold, suspending a pearl and gold drop, with further pearls set to the pendant loop, locket compartment to the reverse, 5.5cm long, 8.8 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 480 GBP</p>
916		<p><b>A VICTORIAN DIAMOND AND PEARL STAR BROOCH.</b> centred with a circular-cut diamond and set overall with graduated half pearls, in 15ct gold, 3.5cm dia., 8.0 grams.</p> <p><b>Vurdering:</b> 200 – 250 GBP <b>Slutpris:</b> 340 GBP</p>
917		<p><b>AN EDWARDIAN PEARL AND 15CT GOLD BROOCH PENDANT.</b> of circular foliate form, set overall with graduated half pearls, 3cm dia., 6.1 grams.</p> <p><b>Vurdering:</b> 120 – 180 GBP <b>Slutpris:</b> 170 GBP</p>
918		<p><b>A DIAMOND AND RUBY OPEN CRESCENT BROOCH.</b> mounted with circular-cut rubies and rose-cut diamonds, in 15ct gold, 4.7cm long, 3.5 grams, together with another ruby and diamond brooch, set in 9ct gold, 4.5cm long, 2.7 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 400 GBP</p>
919		<p><b>A GEORGIAN GARNET STARBURST BROOCH.</b> centred with a circular foil backed garnet, with further foil backed garnets set to the starburst rays, in gold, 4cm dia., 11 grams.</p> <p><b>Vurdering:</b> 300 – 350 GBP <b>Slutpris:</b> 650 GBP</p>
920		<p><b>A SAPPHIRE AND PEARL BAR BROOCH.</b> the circular-cut sapphire is set with two untested pearls in 9ct white gold, maker's initials C &amp; F., numbered 4807, 3.3cm long, 1.1 grams, in fitted case by Collingwood Ltd., 46 Conduit St. W.</p> <p><b>Vurdering:</b> 80 – 100 GBP <b>Slutpris:</b> 80 GBP</p>

921		<p><b>A ZIRCON AND GOLD BROOCH.</b> circular, of foliate form, set with a circular-cut zircon in 9ct white gold, 2.3cm dia., 2.9 grams.</p> <p><b>Vurdering:</b> 100 – 120 GBP <b>Slutpris:</b> -</p>
922		<p><b>A DIAMOND BAR BROOCH.</b> mounted with an old-cut diamond weighing approximately 0.65 carats, in gold, 5.9 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 280 GBP</p>
923		<p><b>AN EARLY 20TH CENTURY TURQUOISE AND DIAMOND BUTTERFLY BROOCH.</b> the body formed with two oval-shaped turquoise cabochons, the wings set with rose-cut diamonds and circular turquoise cabochons, with cabochon ruby eyes, 3.5cm wide, 7.7 grams.</p> <p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> 2.400 GBP</p>
924		<p><b>A TURQUOISE, DIAMOND AND GOLD STAR BROOCH.</b> centred with an old cushion-shaped diamond, with graduated turquoise cabochons set to the rays, 3cm wide, together with two other similar, smaller brooches, total weight 18.8 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 1.300 GBP</p>
925		<p><b>A 19TH CENTURY GOLD AND DIAMOND BROOCH PENDANT.</b> the openwork design with ribbon and bow surmount, set overall with rose-cut diamonds in closed back settings, 6cm high, 13.6 grams, with fitted box Provenance: By family repute the brooch belonged to the vendor's great great grandmother, wife of General Octavius Douglas-Hamilton, who served in I...</p> <p><b>Vurdering:</b> 350 – 450 GBP <b>Slutpris:</b> 700 GBP</p>
926		<p><b>A VICTORIAN CARVED CORAL BROOCH AND A PAIR OF DROP EARRINGS.</b> each carved with the head of a lioness suspending amphora drops, inscribed ROMA, the brooch 4cm wide, the earrings 4.5cm long, total weight 16 grams, in fitted case by Cooke &amp; Kelvey, Calcutta.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 1.900 GBP</p>
927		<p><b>A LATE 19TH CENTURY GOLD CRUCIFORM PENDANT.</b> centred with the head of Christ, with embossed decoration, stamped with maker's mark VC to the reverse, 6 × 5cm., 11.3 grams, in fitted case by F. Ahrends &amp; Co.,165 Piccadilly, London W.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 3.000 GBP</p>
928		<p><b>A PAIR OF VICTORIAN GOLD DROP EARRINGS.</b> each earring with embossed rope and ball decoration, 4.5cm long, 5.6 grams, together with Victorian gold brooch, circular, with embossed decoration, with locket compartment to the reverse, 3.5cm dia., 16.8 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 1.200 GBP</p>

929		<p><b>A BANDED AGATE AND GOLD BROOCH.</b> of circular form, mounted with circular banded agates in an ornate gold mount, with locket compartment to the reverse containing hair, 4cm dia., 13.3 grams, together with a hardstone cameo brooch, depicting the profile of a classical woman, in an ornate white enamel and gold mount, 4.5 × 4cm., 21 g...</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 280 GBP</p>
930		<p><b>A CARVED SHELL CAMEO BROOCH.</b> of oval shape, depicting the profile of a classical woman, in a rope and ball decorated mount, 3.8 × 3cm., 8.9 grams.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> -</p>
931		<p><b>A GEORGIAN HARDSTONE CAMEO.</b> depicting the head and shoulders of a bearded classical man, in a gold mount, 3 × 2.5cm., 7.9 grams.</p> <p><b>Vurdering:</b> 700 – 900 GBP <b>Slutpris:</b> 700 GBP</p>
932		<p><b>A PORTRAIT MINIATURE BROOCH PENDANT.</b> depicting the head and shoulders of a woman in a blue dress with ribbons in her hair, signed Regnol, in a gold mount within a surround of small pearls, inscribed to the reverse Feb 10th 1950, 2.8cm dia., 7.5 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 220 GBP</p>
933		<p><b>A VICTORIAN PEARL AND 15CT GOLD BROOCH PENDANT.</b> of flowerhead form, mounted overall with graduated half pearls, 3cm dia., 6.8 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 240 GBP</p>
934		<p><b>A ZIRCON AND DIAMOND PENDANT.</b> the circular-cut zircon is suspended from a flexible mount millegrain set with circular-cut diamonds, in platinum, 3.2cm long, 4.7 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 600 GBP</p>
935		<p><b>AN AQUAMARINE AND GOLD PENDANT.</b> the circular collet set aquamarine is set within a 9ct gold concentric mount, suspended from a circular aquamarine surmount, the pendant 4cm long, on a fine link chain, 2.7 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> -</p>
936		<p><b>A VICTORIAN AMETHYST AND GOLD BROOCH.</b> the oval-shaped amethyst is set within a gold mount with ball and applied decoration, 3.5cm wide, 9.2 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>

937		<p><b>A VICTORIAN GARNET AND GOLD BRACELET.</b> the openwork centrepiece set with four pear-shaped garnets suspending a gold and garnet drop, with foliate engraved decoration to the hinged links, 16.5cm long, 12 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 340 GBP</p>
938		<p><b>A CITRINE AND GOLD PENDANT.</b> mounted with a pair shaped citrine within an ornate gold mount, 4.5cm high including pendant loop, 6 grams, together with an oval-shaped citrine and gold brooch, 2cm wide, 3.7 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> -</p>
939		<p><b>A DIAMOND SET COCKEREL PENDANT.</b> mounted overall with rose-cut diamonds, in platinum, with ruby eye, 1.5cm high, 1.9 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
940		<p><b>A CARVED JADE PENDANT.</b> with carved foliate decoration, 3.5cm high, 12 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 250 GBP</p>
941		<p><b>A VICTORIAN AMETHYST AND 18CT GOLD BROOCH.</b> the oval-shaped amethyst is set within a gold mount with foliate engraved and embossed decoration, 5.5cm wide, 13 grams.</p> <p><b>Vurdering:</b> 120 – 180 GBP <b>Slutpris:</b> 300 GBP</p>
942		<p><b>A SAPPHIRE AND GOLD CLOSED CRESCENT BROOCH.</b> formed with graduated circular-cut sapphires in gold, 2.2cm wide, 4.6 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>
943		<p><b>A CULTURED PEARL AND DIAMOND BROOCH.</b> centred with a cultured pearl, with two grey and two pink cultured pearls and circular-cut diamonds, in gold, 6cm long, 5.7 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 200 GBP</p>
944		<p><b>AN ENAMEL AND DIAMOND HORSE AND CARRIAGE BROOCH.</b> the figures with black, green and white enamel decoration, the carriage and horses set with rose-cut diamonds, in silver and gold, 5cm long, 6.6 grams.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 1.100 GBP</p>
945		<p><b>A BLISTER PEARL AND GEM SET BROOCH.</b> the oval-shaped blister pearl is mounted in gold and set with circular-cut sapphires and rubies, and rose-cut diamonds, with two pearl drops, 3cm wide, 10.7 grams, later brooch fitting.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 650 GBP</p>



946

**A GOLD HALF HINGED BANGLE.**

decorated to one side with embossed figures and an ox, internal measurements 4.5 × 5.5cm., 31.6 grams.

**Vurdering:** 800 – 1.000 GBP

**Slutpris:** 850 GBP

947

**A VICTORIAN MICROMOSAIC AND GOLD LOCKET PENDANT.**

of circular form, mounted to the front with foliate micromosaic and embossed rope and ball decoration, locket compartment to the inside, 2.7cm dia., 14.5 grams.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 380 GBP

948

**A VICTORIAN GOLD AND GEM SET BROOCH.**

the central cross motif set with a rectangular-shaped emerald within a surround of rose-cut diamonds, with solid white opals, in gold, locket compartment to the reverse, 4cm wide, 16.6 grams.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 320 GBP

949

**A VICTORIAN 15CT GOLD AND DIAMOND BROOCH.**

of oval shape, centred with a flowerhead of circular old-cut diamonds, within a rope and ball border, locket compartment to the reverse, 3.5cm wide, 15.8 grams.

**Vurdering:** 400 – 500 GBP

**Slutpris:** 400 GBP

950

**A 15CT GOLD, RUBY AND DIAMOND HALF HINGED BANGLE.**

mounted to one side with circular-cut rubies and diamonds, with engraved decoration to the sides, internal measurements 5 × 5.5cm., 9.5 grams.

**Vurdering:** 300 – 500 GBP

**Slutpris:** 320 GBP

951

**A VICTORIAN PEARL, ENAMEL AND 18CT GOLD HALF HINGED BANGLE.**

centred with a half pearl within a star motif decorated with blue enamel, with embossed rope and ball decoration to each side, internal measurements 5 × 6cm., 17.2 grams.

**Vurdering:** 600 – 800 GBP

**Slutpris:** 600 GBP

952

**A GEORGIAN GARNET SET FRAME BROOCH.**

mounted with rectangular-shaped garnets in silver gilt and backed in silver, 4cm wide, 12 grams.

**Vurdering:** 150 – 200 GBP

**Slutpris:** -









953

**AN OPAL AND GOLD HALF HINGED BANGLE.**

mounted to one side with a trefoil of solid white opals, with engraved decoration to the openwork links, internal measurements 5 × 6cm., 7.5 grams, together with 15ct gold half hinged bangle mounted with a foliate motif of half pearls, internal measurements 5 × 5.5, 6.3 grams.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 400 GBP

954		<p><b>AN ANTIQUE SINGLE ROW CORAL BEAD NECKLACE.</b> the coral beads are mounted with gold spacers to an antique gold clasp with engraved decoration, the largest coral bead measures approximately 9.5mm, 45.5 cm.</p>
		<p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> -</p>
955		<p><b>AN EMERALD AND PEARL BROOCH.</b> the gold openwork scrolling foliate mount is set with a square-shaped emerald within a surround of four smaller square-shaped emeralds and six half pearls, suspending a gold, emerald and pearl drop, 4cm wide, 9.8 grams.</p>
		<p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 650 GBP</p>
956		<p><b>AN AMETHYST AND DIAMOND PENDANT.</b> the faceted oval-shaped amethyst is set within a yellow gold filigree mount with a small old-cut diamond set at each cardinal point, 4cm high, including the pendant loop, 15.8 grams.</p>
		<p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> 400 GBP</p>
957		<p><b>A DIAMOND, OPAL AND GOLD BANGLE.</b> the gold bangle is mounted with a heart, set with rose-cut diamonds and an oval-shaped solid white opal in silver and gold, internal measurements 5.5cm., 5.2 grams.</p>
		<p><b>Vurdering:</b> 500 – 600 GBP <b>Slutpris:</b> 900 GBP</p>
958		<p><b>AN OVAL-SHAPED PLAQUE BROOCH.</b> the openwork design is centred with three circular collet set old-cut diamonds and millegrain set overall with rose-cut diamonds, in 18ct white gold, 4cm wide, 6.4 grams.</p>
		<p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 320 GBP</p>
959		<p><b>A DIAMOND BAR BROOCH.</b> mounted with seven collet set circular old-cut diamonds, in 18ct white gold, 6cm long, 3.6 grams.</p>
		<p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> -</p>
960		<p><b>A SAPPHIRE AND DIAMOND BRACELET.</b> centred with a rounded rectangular-shaped sapphire, millegrain set overall with circular-cut diamonds, with ladder clasp, converted from a wristwatch, 17cm long, 16 grams.</p>
		<p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 600 GBP</p>
961		<p><b>A DIAMOND AND PEARL CLOSED CRESCENT BROOCH.</b> mounted with circular old-cut diamonds and small untested pearls, in silver and gold, 2.5cm wide, 2.2 grams.</p>
		<p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 340 GBP</p>

962



**A SAPPHIRE AND DIAMOND BROOCH.**

formed with graduated oval-shaped sapphires and rose-cut diamonds, in yellow gold, 3.3cm wide, 4.4 grams.

**Vurdering:** 500 – 600 GBP

**Slutpris:** 500 GBP

963



**AN 18CT GOLD, RUBY AND EMERALD LEAPING FISH BROOCH.**

set overall with cabochon rubies and emeralds, with Continental marks to the pin, 4.5cm wide, 14.4 grams.

**Vurdering:** 950 – 1.200 GBP

**Slutpris:** -

964



**A GOLD, TURQUOISE AND PEARL WITCHES' HEART PENDANT.**

mounted with a circular turquoise in a heart-shaped pendant drop and overall with small pearls, 2cm wide, 2.1 grams, together with a garnet and gold circular locket pendant, with embossed rope decoration, locket compartment to the reverse, 2cm dia., 3.0 grams.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 200 GBP

965



**AN ANTIQUE SCOTTISH AGATE TWO ROW BRACELET.**

formed with sections of agate and banded agate with gold terminals, and with gold heart-shaped locket clasp, 19.5cm long.

**Vurdering:** 650 – 750 GBP

**Slutpris:** -

966



**A 19TH CENTURY AUSTRO-HUNGARIAN GEM SET NECKLACE.**

the filigree silver gilt mounts are set with rectangular-shaped emeralds and circular-cut garnets, with three small half pearls set to the silver clasp, 42.5cm long, 29 grams, in fitted case.

**Vurdering:** 300 – 400 GBP

**Slutpris:** 700 GBP

967



**AN ARTS AND CRAFTS GEM SET AND SILVER NECKLACE.**

the openwork silver mount centred with a section of mother of pearl and overall with oval-shaped amethysts, chrysoprase and circular moonstones, with two further amethysts set to the chain, the pendant 9cm high, 41.4 grams.

**Vurdering:** 400 – 600 GBP

**Slutpris:** 800 GBP

968



**A PERIDOT AND GOLD BRACELET.**

formed with oval-shaped peridots, in gold rope mounts, 17.5cm long, 9.7 grams.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 200 GBP

969











**AN EDWARDIAN SUFFRAGETTE 15CT GOLD AND GEM SET PENDANT.**




the scrolling openwork mount is set overall with small pearls, centred with a rectangular-shaped peridot, and suspending an oval-shaped amethyst drop, 5.5cm long including the pendant loop, 4.4 grams.









**Vurdering:** 550 – 650 GBP










**Slutpris:** -

970		<p><b>A VICTORIAN PEARL AND DIAMOND STARBURST BROOCH PENDANT.</b>  mounted overall with circular old-cut diamonds and half pearls, in 18ct yellow gold, suspended from a foliate necklace mounted with small pearls, on a 15ct gold chain, 10.2 grams.</p> <p><b>Vurdering:</b> 300 – 500 GBP  <b>Slutpris:</b> 480 GBP</p>
971		<p><b>AN EDWARDIAN PEARL AND 15CT GOLD NECKLACE.</b>  of scrolling form, set overall with half pearls, on a fine link chain, 38cm long, 13 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP  <b>Slutpris:</b> 400 GBP</p>
972		<p><b>AN EMERALD CLUSTER RING.</b>  mounted with rectangular-shaped emeralds in 15ct gold, hallmarked for Birmingham 1924, maker's mark H &amp; U., 2.2 grams, size N, together with an early Victorian emerald and garnet five stone ring, with openwork and foliate engraved decoration to the mount and shank, 1.7 grams, size O.</p> <p><b>Vurdering:</b> 250 – 300 GBP  <b>Slutpris:</b> 260 GBP</p>
973		<p><b>A VICTORIAN RUBY, DIAMOND AND PEARL RING.</b>  mounted with an old-cut diamond, two circular-cut rubies and four half pearls in 18ct gold, hallmarked for Chester 1895, 3.4 grams, size O, together with a demantoid garnet and half pearl ring set in 18ct gold, hallmarked for London 1907, 2.3 grams, size M 1/2.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 420 GBP</p>
974		<p><b>A VICTORIAN GARNET, EMERALD AND PEARL RING.</b>  centred with three circular-cut emeralds, with four four circular-cut garnets and four pearls in 15ct gold, hallmaked for Birmingham 1875, foliate engraving to the mount and shank, 1.9 grams. Size M.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 240 GBP</p>
975		<p><b>A TASSIE AND GOLD RING.</b>  possibly depicting a Lamassu, a guardian sculpture, 20.6 grams. Size N.</p> <p><b>Vurdering:</b> 400 – 500 GBP  <b>Slutpris:</b> 420 GBP</p>
976		<p><b>A VICTORIAN HARDSTONE AND PEARL MOURNING RING.</b>  centred with a black hardstone cameo depicting an urn, within a surround of small pearls in 18ct gold, hallmarked for London 1871, maker's initials F.R., inscribed to the inner shank R. Madgett, obt 10th May 1871 ae 48, locket compartment to the reverse, 4.8 grams. Size Q.</p> <p><b>Vurdering:</b> 250 – 300 GBP  <b>Slutpris:</b> 280 GBP</p>
977		<p><b>A GEORGE III BLACK ENAMEL AND GOLD MOURNING/POSY RING.</b>  inscribed to the outside, Matthew Waldron died 16 Dec aged 74, on the inside the posy reads, Gods providence is our inheritance, 3 grams. Size R.</p> <p><b>Vurdering:</b> 750 – 850 GBP  <b>Slutpris:</b> -</p>

978		<p><b>A VICTORIAN GOLD AND ENAMEL MOURNING RING.</b> the centre section containing hair within a blue enamel border, with foliate engraving to the mount and shank, inscribed to the reverse for Sarah J Chadwick, obt. 25th July 1841 ae 6, 2.2 grams. Size L.</p> <p><b>Vurdering:</b> 100 – 200 GBP <b>Slutpris:</b> 160 GBP</p>
979		<p><b>A GOLD MEMORIAL RING.</b> formed as a gold band suspending five heart shaped drops, each engraved with initials and containing hair, 5.9 grams. Size E.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 1.100 GBP</p>
980		<p><b>A RUBY AND DIAMOND RING.</b> mounted with two rows of alternately set circular-cut rubies and diamonds in 18ct gold, 3 grams. Size P 1/2.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
981		<p><b>A SAPPHIRE AND DIAMOND RING.</b> mounted with five oval-shaped sapphires within a surround of rose-cut diamonds, in 18ct gold, hallmarked for Chester 1904, maker's mark D &amp; Co., inscribed to the inner shank W.H &amp; R.W.G. 1912, 4 grams. Size N.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 320 GBP</p>
982		<p><b>AN OPAL AND DIAMOND RING.</b> mounted with three graduated oval-shaped solid white opals and four rose-cut diamonds, in 18ct gold, 3.5 grams. Size L.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
983		<p><b>A 9CT GOLD AND GEM SET DOLPHIN PENDANT BY HARRIET GLEN.</b> formed as two leaping dolphins with sapphire eyes and holding an oval-shaped citrine, with maker's mark and hallmarked for London 2015, 3.5cm high, 7.0 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> -</p>
984		<p><b>A CITRINE AND GOLD PENDANT BY HARRIET GLEN.</b> in the form of a lioness's head, set with ruby eyes and a carved oval-shaped citrine, signed with maker's initials to the reverse and hallmarked for London 2023, 2.8cm wide, 16.7 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 420 GBP</p>
985		<p><b>A SINGLE ROW CULTURED PEARL NECKLACE.</b> formed with baroque grey cultured pearls, to an 18ct gold clasp, with French marks, including the eagle's head for 18ct gold, 70cm long, 80 grams, together with a pair of diamond and cultured pearl drop earrings, each grey pearl measuring approximately 11.0mm, suspended from a line of circular-cut ...</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 600 GBP</p>

986		<p><b>A THREE ROW GRADUATED CULTURED PEARL CHOKER.</b> the pearls graduate from approximately 6.9mm to 10.2mm to an 18ct gold slide clasp, with engraved decoration, 39.5cm long, 104 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 1.000 GBP</p>
987		<p><b>A THREE ROW CULTURED PEARL CHOKER NECKLACE.</b> the pearls measure approximately 6.7mm and are set to a 9ct gold circular clasp mounted with cultured pearls, 39.5cm long, 66.1 grams.</p> <p><b>Vurdering:</b> 120 – 150 GBP <b>Slutpris:</b> 130 GBP</p>
988		<p><b>A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER STUD EARRINGS.</b> each earring set with a cultured pearl measuring approximately 7.7mm, within a surround of circular-cut diamonds, in gold, 3.8 grams.</p> <p><b>Vurdering:</b> 100 – 150 GBP <b>Slutpris:</b> 160 GBP</p>
989		<p><b>A SAPPHIRE, DIAMOND AND GOLD BROOCH.</b> the textured openwork gold mount is set with graduated oval-shaped cabochon sapphires and three circular-cut diamonds, 5cm wide, 23.8 grams.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> -</p>
990		<p><b>A PAIR OF DIAMOND STUD EARRINGS.</b> set with brilliant-cut diamonds weighing 1.03 carats in total, in 18ct white gold, 1.7 grams.</p> <p><b>Vurdering:</b> 1.300 – 1.800 GBP <b>Slutpris:</b> -</p>
991		<p><b>A PAIR OF EMERALD AND DIAMOND STUD EARRINGS.</b> each earring set with a rectangular-shaped emerald within a surround of circular-cut diamonds, in 18ct gold, 3 grams.</p> <p><b>Vurdering:</b> 800 – 900 GBP <b>Slutpris:</b> -</p>
992		<p><b>A PAIR OF PINK SAPPHIRE AND DIAMOND STUD EARRINGS.</b> each earring set with an oval-shaped pink sapphire within a surround of circular-cut diamonds, in 18ct gold, 2.9 grams.</p> <p><b>Vurdering:</b> 650 – 750 GBP <b>Slutpris:</b> -</p>
993		<p><b>A PERIDOT AND DIAMOND CLUSTER PENDANT.</b> the rounded rectangular-shaped peridot is set within a surround of two baguette-cut and fourteen circular-cut diamonds, in 18ct white gold, on an 18ct white gold fine link chain, the pendant 1.7cm high including pendant loop, 3.7 grams.</p> <p><b>Vurdering:</b> 600 – 700 GBP <b>Slutpris:</b> -</p>
994		<p><b>A DIAMOND PENDANT.</b> of scrolling foliate form, set overall with graduated circular-cut diamonds, in 18ct yellow gold, on an 18ct yellow gold fine link chain, 6cm long, 8 grams.</p> <p><b>Vurdering:</b> 550 – 650 GBP <b>Slutpris:</b> 550 GBP</p>

995		<p><b>A HAEMATITE, AQUAMARINE AND GOLD CHOKER NECKLACE.</b> formed with haematite beads with gold spaces, to a circular-cut aquamarine and 9ct gold centrepiece by Deakin &amp; Francis, the centrepiece with maker's mark and hallmarked for Birmingham 1989, 39cm long, 128 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>
996		<p><b>A CHINESE 14CT GOLD AND CULTURED PEARL BRACELET.</b> formed alternately with cultured pearls and gold Chinese characters, 19cm long, 10.3 grams.</p> <p><b>Vurdering:</b> 80 – 100 GBP <b>Slutpris:</b> 80 GBP</p>
997		<p><b>A SILVER AND ENAMEL INITIAL 'T' PENDANT BY GUCCI.</b> with blue decoration, on a silver anchor link necklace by Gucci, both signed Gucci, the pendant 2.8cm high, the chain 76cm long, total weight 57.1 grams.</p> <p><b>Vurdering:</b> 250 – 280 GBP <b>Slutpris:</b> -</p>
998		<p><b>A 9CT GOLD AND SILVER HEART SHAPED PENDANT BY GUCCI.</b> formed as four hearts of silver and gold, signed Gucci to the reverse, 2.6cm wide, 13.3 grams.</p> <p><b>Vurdering:</b> 50 – 80 GBP <b>Slutpris:</b> 120 GBP</p>
999		<p><b>A 14CT GOLD, RUBY AND CULTURED PEARL CLASP.</b> the rectangular-shaped textured mount set with six circular-cut rubies and five cultured pearls, 2cm wide, 7.7 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> -</p>
1000		<p><b>A TWO ROW CULTURED PEARL AND TURQUOISE BRACELET.</b> the pearls measure approximately 6.5mm to a turquoise cabochon, pearl and 9ct gold cluster clasp, 17.5cm long, together with two cultured pearl chokers and a cultured pearl necklace, total weight 128 grams.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 280 GBP</p>
1001		<p><b>A TURQUOISE, LAPIS LAZULI AND GOLD BROOCH.</b> the 14ct gold mount of openwork textured geometric design, set with circular turquoise and lapis lazuli cabochons, 3.5cm wide, 7.7 grams, together with another 14ct gold brooch set with turquoise and lapis lazuli cabochons, 3.5cm wide, 8.3 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 380 GBP</p>
1002		<p><b>A GOLD, TURQUOISE AND DIAMOND FOLIATE SPRAY BROOCH.</b> the flowerhead is centred with a circular-cut diamond, with turquoise cabochons set to the stamens, in 18ct gold, 6cm long, 14 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 440 GBP</p>

1003		<p><b>A GOLD, RUBY AND CULTURED PEARL FOLIATE SPRAY BROOCH.</b> the flowerhead is centred with a small pearl within a surround of circular-cut rubies, in 14ct gold, 5.5cm long, 16.1 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 420 GBP</p>
1004		<p><b>A PAIR OF TANZANITE AND DIAMOND EARRINGS.</b> each earring set with circular-cut tanzanites and circular-cut diamonds, in 14ct white gold, 7.3 grams.</p> <p><b>Vurdering:</b> 320 – 400 GBP <b>Slutpris:</b> 300 GBP</p>
1005		<p><b>A PAIR OF DIAMOND EARRINGS.</b> each earring of foliate and scroll design, mounted with baguette-cut and circular-cut diamonds, in yellow gold, 3.5cm long, with post fittings, 19 grams.</p> <p><b>Vurdering:</b> 1.500 – 2.000 GBP <b>Slutpris:</b> -</p>
1006		<p><b>A JADE AND GOLD BRACELET.</b> formed with jade and 9ct gold flexible links, 18cm long, 13.8 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>
1007		<p><b>A PAIR OF MABE PEARL, 18CT GOLD AND DIAMOND EARRINGS.</b> each earring mounted with mabe pearl within a gold ridged mount set with four collet set circular-cut diamonds, hallmarked for Birmingham 1989, with post fittings, 2.5cm dia., 19 grams.</p> <p><b>Vurdering:</b> 300 – 400 GBP <b>Slutpris:</b> 360 GBP</p>
1008		<p><b>A PAIR OF MABE PEARL AND 18CT GOLD EARRINGS.</b> each earring centred with mabe pearl within a textured gold surround with embossed gold decoration, hallmarked for London 1991, signed de Vroomen, with post fittings, 3cm dia., 35 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 920 GBP</p>
1009		<p><b>A DIAMOND, GOLD AND SILVER NECKLACE.</b> formed with graduated alternate geometric gold links and silver links set with circular-cut diamonds, 38cm long, 60 grams, together with a pair of confirming earrings, with post fittings, 2.8cm long, 10 grams.</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> 800 GBP</p>
1010		<p><b>AN 18CT GOLD FANCY LINK NECKLACE.</b> stamped 750 and with maker's name, Chiampesan, 41cm long, 48 grams.</p> <p><b>Vurdering:</b> 900 – 1.200 GBP <b>Slutpris:</b> 1.700 GBP</p>
1011		<p><b>AN 18CT GOLD FANCY LINK NECKLACE.</b> formed as a double row of overlapping circular links with engraved decoration, 44.5cm long, 48.3 grams.</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP <b>Slutpris:</b> -</p>



1012		<p><b>A JORDANITE, SAPPHIRE, EMERALD AND DIAMOND NECKLACE.</b>  the oval-shaped jordanite is set within a surround of circular-cut diamonds, suspended from an emerald and diamond cluster surmount, on an 18ct gold necklace mounted with circular-cut sapphires and diamonds, the pendant 4cm long including surmount. This necklace was originally made for Her Maje...</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP  <b>Slutpris:</b> 2.000 GBP</p>
1013		<p><b>A DIAMOND AND 18CT WHITE GOLD 'T' BANGLE BY TIFFANY &amp; CO.</b>  mounted with circular-cut diamonds, signed T &amp; Co to the inside, internal measurement 5cm., 8 grams, with turquoise pouch by Tiffany &amp; Co.</p> <p><b>Vurdering:</b> 800 – 1.000 GBP  <b>Slutpris:</b> 2.000 GBP</p>
1014		<p><b>A DIAMOND AND 18CT ROSE GOLD 'T' RING BY TIFFANY &amp; CO.</b>  mounted with circular-cut diamonds, signed T &amp; Co to the inner shank, 2.3 grams, with Tiffany &amp; Co turquoise pouch. Size J.</p> <p><b>Vurdering:</b> 300 – 400 GBP  <b>Slutpris:</b> 665 GBP</p>
1015		<p><b>A DIAMOND AND GOLD BANGLE.</b>  pave set with circular-cut diamonds, with gold domed terminals, internal measurement 5cm., 13.5 grams.</p> <p><b>Vurdering:</b> 700 – 900 GBP  <b>Slutpris:</b> -</p>
1016		<p><b>A DIAMOND AND GOLD BANGLE.</b>  pave-set with circular-cut diamonds, in yellow gold, internal measurement 6cm., 19.4 grams.</p> <p><b>Vurdering:</b> 800 – 1.000 GBP  <b>Slutpris:</b> -</p>
1017		<p><b>A DIAMOND AND GOLD BANGLE.</b>  formed with graduated gold domes, the domed centrepiece set with circular-cut diamonds, internal measurement 5cm., 16.1 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> -</p>
1018		<p><b>A DIAMOND AND GOLD BANGLE.</b>  the terminals formed with sections of diamond, within a surround of circular-cut diamonds, in 14ct gold, internal measurement 5.5cm. 7.1 grams.</p> <p><b>Vurdering:</b> 400 – 600 GBP  <b>Slutpris:</b> 400 GBP</p>
1019		<p><b>AN 18CT GOLD FANCY LINK NECKLACE.</b>  formed with granulated links with gold ball decoration, with two cabochon sapphires set to the clasp, and signed Chiampesan, 47cm long, 51 grams.</p> <p><b>Vurdering:</b> 1.200 – 1.500 GBP  <b>Slutpris:</b> 1.800 GBP</p>
1020		<p><b>A PAIR OF SAPPHIRE AND DIAMOND CLUSTER STUD EARRINGS.</b>  each earring set with a circular-cut sapphire within a double surround of circular-cut diamonds, in white gold, 5.9 grams.</p> <p><b>Vurdering:</b> 250 – 300 GBP  <b>Slutpris:</b> 260 GBP</p>

1021



**A PAIR OF 14CT TWO COLOUR GOLD FLOWERHEAD CLIP EARRINGS.**

each formed as a flowerhead, with yellow and rose gold, 2.3cm. wide, 9.5 grams.

**Vurdering:** 200 – 300 GBP

**Slutpris:** 250 GBP

1022



**A DIAMOND AND CULTURED PEARL PENDANT.**

mounted with a grey cultured pearl measuring approximately 9.5mm suspended from a diamond set flowerhead surmount, in 18ct white gold, on an 18ct gold chain, the pendant 3cm high, including the pendant loop, 7.3 grams.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 220 GBP

1023



**A 9CT GOLD AND GEM SET BRACELET.**

collet set with circular-cut assorted gem stones, including peridot, amethyst, garnet, tourmaline and spinel, 17.5cm long, 13 grams.

**Vurdering:** 150 – 200 GBP

**Slutpris:** 220 GBP

1024



**A RUBY AND DIAMOND HALF HINGED BANGLE.**

mounted to one side with square-shaped rubies and circular-cut diamonds in 9ct gold, internal measurements 4.8 × 5.5cm, 10.6 grams.

**Vurdering:** 400 – 500 GBP

**Slutpris:** 320 GBP

1025



**A PAIR OF DIAMOND AND CULTURED PEARL DROP EARRINGS.**

each earring mounted with a cultured pearl drop measuring approximately 9.9mm, suspended from a diamond set surmount in 18ct white gold, 3.5cm long, 6.6 grams.

**Vurdering:** 300 – 400 GBP

**Slutpris:** -

1026



**AN ENAMEL BEAD NECKLACE.**

formed with enamel beads with green and red decoration, with green stone beads, 38.5cm long, together with a pair of similar drop earrings, 4cm long, total weight 48 grams.

**Vurdering:** 300 – 400 GBP

**Slutpris:** -

1027



**AN EMERALD AND DIAMOND PENDANT.**

the rectangular-shaped emerald is set within a surround of circular-cut diamonds, with a baguette-cut diamond set to the pendant loop, in white gold, 2cm high, including the pendant loop, 2.4 grams.

**Vurdering:** 500 – 600 GBP

**Slutpris:** -

1028









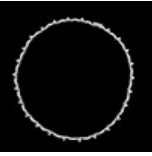










**AN EMERALD AND DIAMOND BROOCH.**










of foliate form, set with rectangular-shaped emeralds and circular-cut diamonds, in white gold, 4.5cm long, 7.6 grams.










**Vurdering:** 500 – 600 GBP










**Slutpris:** -









1029		<p><b>A DIAMOND HALF HINGED BANGLE.</b>  mounted to one side with circular-cut diamonds, in 18ct white gold, internal measurements 5 × 5.8cm., 11.4 grams.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> -</p>
1030		<p><b>A PAIR OF DIAMOND STUD EARRINGS.</b>  mounted with circular-cut diamonds weighing 1.30 carats in total, in 18ct white gold.</p> <p><b>Vurdering:</b> 700 – 800 GBP  <b>Slutpris:</b> 700 GBP</p>
1031		<p><b>A PAIR OF DIAMOND STAR STUD EARRINGS.</b>  each set with a circular-cut diamond and tapered baguette-cut diamonds, in 18ct white gold, 1.5 grams.</p> <p><b>Vurdering:</b> 300 – 500 GBP  <b>Slutpris:</b> -</p>
1032		<p><b>A SILVER, TURQUOISE AND DIAMOND BANGLE BY DAVID YURMAN.</b>  the terminals set with turquoise cabochons and circular-cut diamonds, signed with maker's initials, internal measurement 5.8cm., 27 grams.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 200 GBP</p>
1033		<p><b>A DIAMOND AND TWO COLOUR GOLD FOLIATE BROOCH.</b>  mounted with circular-cut diamonds, with yellow and white gold textured decoration, 2.5cm wide, 10.7 grams.</p> <p><b>Vurdering:</b> 500 – 600 GBP  <b>Slutpris:</b> 500 GBP</p>
1034		<p><b>AN 18CT YELLOW GOLD AND DIAMOND BROOCH BY ALAN MARTIN GARD.</b>  the stylised scrolling design mounted with circular-cut diamonds, signed with maker's initials and hallmarked for London 1991, 4.2cm wide, 15.7 grams.</p> <p><b>Vurdering:</b> 700 – 900 GBP  <b>Slutpris:</b> -</p>
1035		<p><b>A DIAMOND HEART SHAPED PENDANT.</b>  mounted overall with brilliant-cut diamonds, with further diamonds set to the pendant loop, in 18ct white gold, on an 18ct gold fine link chain, the pendant 1.5cm wide.</p> <p><b>Vurdering:</b> 600 – 800 GBP  <b>Slutpris:</b> 500 GBP</p>
1036		<p><b>A CULTURED PEARL AND DIAMOND SET PENDANT.</b>  the pendant set with a pearl measuring approximately 8mm and a brilliant cut diamond, on 18ct snake link necklace, with lobster claw clasp, clasp and ring connector with 18ct gold control marks, the chain 46cm long, the pendant 2cm drop, total gross weight 16.98 grams.</p> <p><b>Vurdering:</b> 500 – 550 GBP  <b>Slutpris:</b> 600 GBP</p>
1037		<p><b>A DIAMOND NECKLACE.</b>  set with circular-cut diamond trefoils and curved links, in 18ct white gold, 36cm long, 19.7 grams.</p> <p><b>Vurdering:</b> 1.200 – 1.500 GBP  <b>Slutpris:</b> -</p>

1038		<p><b>A DIAMOND SOLITAIRE RING.</b> the circular old-cut diamond weighs approximately 1.20 carats and is set with three single-cut diamonds to each shoulder, in platinum, 2.8 grams. Size L.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> 1.200 GBP</p>
1039		<p><b>AN AQUAMARINE AND DIAMOND RING.</b> the oval-shaped aquamarine is set within an openwork surround of circular-cut diamonds, 8.2 grams. Size M.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> -</p>
1040		<p><b>A RUBY AND DIAMOND CLUSTER RING.</b> the circular-cut ruby is set within a surround of circular-cut diamonds in white gold, 2.9 grams. Size Q.</p> <p><b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> 500 GBP</p>
1041		<p><b>A PINK SAPPHIRE AND DIAMOND CLUSTER RING.</b> mounted with an octagonal-shaped pink sapphire weighing approximately 1.30 carats, set within a surround of eight circular-cut diamonds, with three further diamonds set to each shoulder, in 18ct yellow gold, 4.7 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 1.200 – 1.500 GBP <b>Slutpris:</b> 2.200 GBP</p>
1042		<p><b>AN AQUAMARINE AND DIAMOND CLUSTER RING.</b> the step-cut aquamarine weighs approximately 3.20 carats and is set within a surround of eighteen circular-cut diamonds, in platinum and 18ct yellow gold, 6.7 grams. Size P.</p> <p><b>Vurdering:</b> 1.100 – 1.500 GBP <b>Slutpris:</b> -</p>
1043		<p><b>A SAPPHIRE AND DIAMOND CLUSTER RING.</b> the sapphire weighs approximately 1.70 carats and is set within a surround of eight circular-cut diamonds, in platinum and 18ct yellow gold, 4.6 grams. Size O.</p> <p><b>Vurdering:</b> 1.800 – 2.200 GBP <b>Slutpris:</b> -</p>
1044		<p><b>A DIAMOND CLUSTER RING.</b> the octagonal-shaped central diamond is set within a surround of calibre-cut diamonds and an outer surround of circular-cut diamonds, with further circular-cut diamonds set to each shoulder, in 18ct white gold, 4.1 grams. Size L 1/2.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>
1045		<p><b>A RUBY, DIAMOND AND YELLOW SAPPHIRE TRIPLE BAND RING.</b> formed as three interlocking gold bands, mounted with circular-cut diamonds, rubies and yellow sapphires, 7.1 grams. Size K.</p> <p><b>Vurdering:</b> 700 – 900 GBP <b>Slutpris:</b> 700 GBP</p>

1046		<p><b>A DIAMOND AND 18CT GOLD TRIPLE BAND RING.</b> formed as three interlocking gold bands, each set with circular-cut diamonds, each stamped with the French eagle's head mark for 18ct gold, 10 grams. Size F.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> -</p>
1047		<p><b>A SAPPHIRE AND DIAMOND CLUSTER RING.</b> the circular-cut sapphire is set within a surround of circular-cut diamonds, with a diamond set cluster set to each shoulder, with further circular-cut diamonds set to the mount and shoulders, 2.9 grams. Size J 1/2.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>
1048		<p><b>AN EMERALD AND DIAMOND CLUSTER RING.</b> the rectangular-shaped emerald is set within a surround of circular-cut diamonds, in 18ct white gold, 4.9 grams. Size K.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 600 GBP</p>
1049		<p><b>AN AQUAMARINE SINGLE STONE RING.</b> the oval-shaped aquamarine is set in 18ct white gold, 7.5 grams. Size K.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> 260 GBP</p>
1050		<p><b>AN AQUAMARINE SINGLE STONE RING.</b> the oval-shaped aquamarine is set in 18ct white gold, with openwork shoulders, 8.5 grams. Size J.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 320 GBP</p>
1051		<p><b>A DIAMOND FULL CIRCLE ETERNITY RING.</b> mounted with brilliant-cut diamonds, in 18ct white gold, 5.2 grams. Size K.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>
1052		<p><b>A DIAMOND SOLITAIRE RING.</b> set with a circular old-cut diamond, in 18ct white gold, 2.6 grams. Size M.</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 300 GBP</p>
1053		<p><b>A DIAMOND CROSS-OVER RING.</b> mounted with two circular old-cut diamonds, in platinum, 2.4 grams. Size P.</p> <p><b>Vurdering:</b> 350 – 450 GBP <b>Slutpris:</b> -</p>
1054		<p><b>A FANCY COLOURED PINK AND DIAMOND CLUSTER RING.</b> of flowerhead form, the rectangular-shaped fancy pink diamond is set within a surround of circular-cut fancy pink diamonds and an outer surround of circular-cut diamonds, with further circular-cut diamonds set to the shoulders, in 18ct white gold, 4 grams. Size L.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> -</p>








1055		<p><b>A DIAMOND THREE STONE RING.</b> mounted with three princess-cut diamonds, with circular-cut diamonds set to each shoulder, in 14ct white gold, 4.4 grams. Size J.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 280 GBP</p>
1056		<p><b>A RUBY AND DIAMOND RING.</b> mounted with rows of calibre-cut rubies and circular-cut diamonds, in platinum, 11.6 grams. Size H.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 850 GBP</p>
1057		<p><b>A STAR SAPPHIRE AND DIAMOND RING BY J.E. CALDWELL.</b> the oval-shaped star sapphire is set with a trapeze-cut and baguette-cut diamonds to each shoulder, signed with initials to the inner shank, 11.6 grams. Size I.</p> <p><b>Vurdering:</b> 2.000 – 2.500 GBP <b>Slutpris:</b> -</p>
1058		<p><b>A SMOKY QUARTZ SINGLE STONE RING.</b> mounted with an oval-shaped smoky quartz in an ornate openwork mount, 13.2 grams. Size J.</p> <p><b>Vurdering:</b> 350 – 400 GBP <b>Slutpris:</b> -</p>
1059		<p><b>A DIAMOND AND GOLD RING BY OLE LYNGGAARD, COPENHAGEN.</b> of geometric flowerhead design, set with three circular-cut diamonds, in 14ct gold, signed with maker's initials to the inner shank, 6.1 grams. Size O 1/2, with ring box by Ole Lynggaard.</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> -</p>
1060		<p><b>A SAPPHIRE, DIAMOND AND 18CT GOLD SWIVEL RING.</b> mounted to one side with nine square-shaped sapphires and to the other with nine princess-cut diamonds, in 18ct gold, 5.1 grams. Size N.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> -</p>
1061		<p><b>AN EARLY 20TH CENTURY DIAMOND CLUSTER RING.</b> centred with three circular collet set old-cut diamonds, within a surround of old-cut diamonds, in silver and gold, 4.3 grams. Size N.</p> <p><b>Vurdering:</b> 800 – 1.200 GBP <b>Slutpris:</b> -</p>
1062		<p><b>AN EMERALD, DIAMOND AND BLACK ONYX CLUSTER RING.</b> centred with a circular cabochon emerald within a surround of circular-cut diamonds, and an outer surround of calibre-cut black onyx, 2.3 grams. Size K.</p> <p><b>Vurdering:</b> 150 – 200 GBP <b>Slutpris:</b> 950 GBP</p>
1063		<p><b>A DIAMOND AND SPINEL THREE STONE RING.</b> the cushion-shaped red spinel is set with two old cushion-shaped diamonds, in 18ct gold, 4.6 grams. Size O 1/2.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> 700 GBP</p>








1064		<p><b>A DIAMOND HALF HOOP RING.</b> mounted with circular-cut diamonds, in 18ct white gold, 4.3 grams. Size K.</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
1065		<p><b>A DIAMOND HALF HOOP RING.</b> mounted with circular-cut diamonds, in platinum, 6.8 grams. Size M.</p> <p><b>Vurdering:</b> 400 – 500 GBP <b>Slutpris:</b> -</p>
1066		<p><b>A RUBY AND DIAMOND CLUSTER RING.</b> the oval-shaped ruby is set within a surround of circular-cut diamonds, in 18ct gold, 3.5 grams. Size M.</p> <p><b>Vurdering:</b> 250 – 300 GBP <b>Slutpris:</b> -</p>
1067		<p><b>A SAPPHIRE AND DIAMOND FIVE STONE RING.</b> the five oval-shaped sapphires are set with rose-cut diamond highlights in 18ct gold, 5.3 grams. Size N 1/2.</p> <p><b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> 500 GBP</p>
1068		<p><b>AN ART DECO SAPPHIRE AND DIAMOND BRACELET.</b> mounted alternately with octagonal-shaped sapphires and millegrain set diamond links, with concealed clasp, 17.5cm long, 28.1 grams.</p> <p><b>Vurdering:</b> 4.000 – 6.000 GBP <b>Slutpris:</b> 5.500 GBP</p>
1069		<p><b>AN ART DECO EMERALD AND DIAMOND BRACELET.</b> the openwork design is centred with graduated square-shaped emeralds within a surround of cushion-shaped and circular-cut diamonds, on an expanding bracelet, 15.5cm long, 10.6 grams.</p> <p><b>Vurdering:</b> 800 – 1.200 GBP <b>Slutpris:</b> 1.200 GBP</p>
1070		<p><b>A VICTORIAN DIAMOND THREE STONE RING.</b> centred with a circular old-cut diamond, with two cushion-shaped diamonds and rose-cut diamond highlights, in yellow gold, 4.7 grams. Size R 1/2, with re-sizing balls.</p> <p><b>Vurdering:</b> 2.000 – 2.500 GBP <b>Slutpris:</b> 2.800 GBP</p>
1071		<p><b>A FANCY COLOURED DIAMOND CLUSTER RING.</b> the round brilliant-cut fancy pinkish brown diamond is set within a surround of circular-cut diamonds, 4.7 grams. Size P 1/2 Accompanied by report number 5784-0080 from GCS, London, dated 23rd October 2023, stating that the natural pinkish brown round brilliant-cut diamond weighs approximately 0...</p> <p><b>Vurdering:</b> 1.800 – 2.000 GBP <b>Slutpris:</b> 1.800 GBP</p>
1072		<p><b>A DIAMOND SOLITAIRE RING.</b> the natural round-cut diamond weighs approximately 3.40 carats and is set in yellow and white gold, 8.3 grams. Size I.</p> <p><b>Vurdering:</b> 8.000 – 12.000 GBP <b>Slutpris:</b> -</p>

1073		<p><b>A SAPPHIRE AND DIAMOND THREE STONE RING.</b> the rectangular-shaped diamond weighs approximately 1.20 carats and is set with two rectangular-shaped sapphires, with a baguette-cut diamond to each shoulder, in platinum, 6.5 grams. Size S. <b>Vurdering:</b> 4.000 – 6.000 GBP <b>Slutpris:</b> -</p>
1074		<p><b>AN EDWARDIAN DIAMOND FIVE STONE RING.</b> mounted with five graduated cushion-shaped old-cut diamonds, weighing approximately 2.50 carats in total, in 18ct gold and platinum, 6.3 grams. Size S. <b>Vurdering:</b> 2.500 – 3.000 GBP <b>Slutpris:</b> 3.000 GBP</p>
1075		<p><b>A SAPPHIRE AND DIAMOND THREE STONE RING.</b> the oval-shaped sapphire weighs approximately 1.59 carats and it set with two cushion-shaped old-cut diamonds weighing approximately 1.13 carats and 1.20 carats, in platinum, 4.8 grams. Size S. <b>Vurdering:</b> 4.000 – 6.000 GBP <b>Slutpris:</b> 4.400 GBP</p>
1076		<p><b>A LATE 19TH CENTURY DIAMOND CARRIAGE AND HORSE BROOCH.</b> centred with a fancy coloured diamond and overall with graduated old-cut diamonds and a circular-cut ruby in silver and gold, 3.5cm wide, 10.4 grams. <b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 1.200 GBP</p>
1077		<p><b>AN EARLY 20TH CENTURY DIAMOND CRESCENT AND FOLIATE BROOCH.</b> mounted overall with graduated circular old-cut diamonds in silver and gold, 3cm wide, 6.2 grams. <b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> 800 GBP</p>
1078		<p><b>AN ART DECO DIAMOND CLIP BROOCH.</b> the openwork mount is centred with three collet set circular old-cut diamonds, and overall with rose-cut diamonds, 2.5cm long, 7.5 grams. <b>Vurdering:</b> 500 – 700 GBP <b>Slutpris:</b> 500 GBP</p>
1079		<p><b>A LATE 19TH CENTURY DIAMOND AND PEARL HALF HINGED BANGLE.</b> mounted to one side with an untested pearl measuring approximately 9.5mm within a surround of rose-cut diamonds, with further rose-cut diamonds set to each side, in silver and gold, internal measurements 4.5 × 5.5cm., 24.6 grams. <b>Vurdering:</b> 1.500 – 2.000 GBP <b>Slutpris:</b> -</p>
1080		<p><b>A VICTORIAN DIAMOND AND NATURAL PEARL BROOCH.</b> centred with a natural pearl measuring approximately 8.3mm, within a scrolling design millegrain set with circular old-cut diamonds, in silver and gold, 3cm dia., 11.0 grams. <b>Vurdering:</b> 2.000 – 2.500 GBP <b>Slutpris:</b> -</p>



1081		<p><b>A VICTORIAN DIAMOND SPRAY BROOCH.</b> of foliate form, the flowerhead set en tremblant and centred with a circular fancy coloured cinnamon diamond, and overall with cushion-shaped and old-cut diamonds, in silver and gold, 8cm long, 20.7 grams.</p> <p><b>Vurdering:</b> 2.000 – 2.500 GBP <b>Slutpris:</b> 2.000 GBP</p>
1082		<p><b>A VICTORIAN DIAMOND SPRAY BROOCH.</b> of foliate form, millegrain set overall with graduated old-cut diamonds, the three flowerheads set en tremblant, in silver and backed in gold, 8cm long, 18.8 grams.</p> <p><b>Vurdering:</b> 1.500 – 2.000 GBP <b>Slutpris:</b> 1.500 GBP</p>
1083		<p><b>A VICTORIAN DIAMOND BROOCH PENDANT.</b> of openwork foliate scrolling form, mounted with circular collet set diamonds and overall with graduated old-cut diamonds, in silver and backed in gold, removable brooch fitting, 4.5cm wide, 12.7 grams, with case.</p> <p><b>Vurdering:</b> 1.500 – 2.000 GBP <b>Slutpris:</b> -</p>
1084		<p><b>AN EARLY 20TH CENTURY DIAMOND AND BLUE GLASS BROOCH PENDANT.</b> the oval-shaped section of blue glass is set within a surround of circular old-cut diamonds, in silver and gold, with detachable brooch fitting, 2.5cm wide, 8.7 grams.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> -</p>
1085		<p><b>AN ART DECO SAPPHIRE AND DIAMOND BOW BROOCH.</b> the stylised bow mounted with calibre-cut sapphires and circular old-cut diamonds, 5.5cm long, 7.0 grams, in fitted case by Davison Bros., 38 Old Bond St, London.</p> <p><b>Vurdering:</b> 1.000 – 1.500 GBP <b>Slutpris:</b> -</p>
1086		<p><b>A VICTORIAN DIAMOND AND PEARL STAR BROOCH PENDANT.</b> centred with a pearl within a surround of circular-cut diamonds, with further diamonds set to the rays of the star, with an outer surround of rose-cut diamonds and small pearls, in silver and gold, 4cm wide. The central sections lifts off to be worn as a pendant, and can also be worn as a hair orn...</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP <b>Slutpris:</b> 2.600 GBP</p>
1087		<p><b>A DIAMOND, RUBY AND TURQUOISE SET FLOWERHEAD BROOCH BY CHAUMET.</b> the 18ct gold flowerhead is centred with an old-cut diamond within a surround of circular turquoise cabochons and circular-cut rubies, signed Chaumet to the brooch fitting, with French marks to the reverse and to the pin, including the eagle's head mark for 18ct gold, 3cm dia., 9.4 grams, with blue...</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> 950 GBP</p>
1088		<p><b>A PAIR OF DIAMOND CLUSTER EARRINGS.</b> each earring set with brilliant-cut, marquise-cut and pear-shaped diamonds, in white gold, 2cm long, 8.6 grams. In blue leather case by Chaumet, London, 178 New Bond Street, W.1. Paris, 12, Place Vendome From a Private Collection of Jewellery.</p> <p><b>Vurdering:</b> 2.000 – 2.500 GBP <b>Slutpris:</b> 3.200 GBP</p>

1089		<p><b>AN 18 CARAT GOLD BRACELET WATCH BY BOUCHERON.</b>  the concealed square shaped dial with Arabic quarters, on a woven plaited design bracelet, signed Boucheron to the reverse and numbered 8332, 76 grams From a Private Collection of Jewellery THIS WATCH COMES WITH ONE EXTRA LINK FOR THE BRACELET.</p> <p><b>Vurdering:</b> 2.500 – 3.000 GBP  <b>Slutpris:</b> 4.400 GBP</p>
1090		<p><b>AN ART DECO DIAMOND AND PLATINUM LADDER BRACELET.</b>  set overall with baguette-cut diamonds and circular-cut diamonds, 17cm long, 24 grams From a Private Collection of Jewellery THIS BRACELET COMES WITH TWO EXTRA LINKS.</p> <p><b>Vurdering:</b> 3.000 – 3.500 GBP  <b>Slutpris:</b> 3.800 GBP</p>
1091		<p><b>AN 18CT GOLD BRACELET BY CARTIER.</b>  formed with overlapping oval shaped sections of woven design, with concealed clasp, signed JC for Jacques Cartier, and numbered P1790, 19cm long, 92.8 grams From a Private Collection of Jewellery.</p> <p><b>Vurdering:</b> 6.000 – 6.500 GBP  <b>Slutpris:</b> 6.400 GBP</p>
1092		<p><b>A DIAMOND FOLIATE SPRAY BROOCH PENDANT.</b>  the flowerhead is centred with a brilliant-cut diamond within a surround of circular-cut diamonds, with baguette-cut diamonds set to the stems, the leaves millegrain set with circular-cut diamonds, 6cm long, 21.6 grams. With separate brooch fitting, so that the central flowerhead can be detached ...</p> <p><b>Vurdering:</b> 5.000 – 6.000 GBP  <b>Slutpris:</b> 5.000 GBP</p>
1093		<p><b>A 19TH CENTURY GOLD AND AMETHYST SEAL.</b>  the body with scrolling decoration, the amethyst matrix engraved with arms, 3.2cm high, 18.9 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 820 GBP</p>
1094		<p><b>A GEORGIAN BLACK ENAMEL AND GOLD MEMENTO MORI RING.</b>  the gold band of black enamel engraved with a skull and foliate decoration, with inscription to the inside dated for 6 Jan '81, 6.5 grams. Size M 1/2 Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 2.700 GBP</p>
1095		<p><b>AN ENAMEL AND DIAMOND RING.</b>  formed with bands of red enamel centred with a row of circular-cut diamonds, in 18ct yellow gold, 8.2 grams. Size N Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 200 – 300 GBP  <b>Slutpris:</b> 300 GBP</p>

1096		<p><b>A SAPPHIRE AND DIAMOND THREE STONE RING.</b> the oval-shaped sapphire is set with two circular-old cut diamonds, 4.5 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 3.100 GBP</p>
1097		<p><b>A GEORGIAN DIAMOND AND BRISTOL BLUE GLASS RING.</b> the central panel of blue glass is centred with a small diamond, within a surround of rose-cut diamonds, in silver and gold closed back setting, 3.5 grams. Size M 1/2 Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, ...</p> <p><b>Vurdering:</b> 300 – 500 GBP <b>Slutpris:</b> 1.300 GBP</p>
1098		<p><b>A LADY'S DIAMOND AND 18CT GOLD WRISTWATCH.</b> the white square-shaped dial with black Arabic numerals, with rose-cut diamonds set to the bezel, on a black ribbon band, inscribed with the date 31 X11 21 to the reverse, 12.5 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Prior...</p> <p><b>Vurdering:</b> 200 – 300 GBP <b>Slutpris:</b> -</p>
1099		<p><b>AN ART DECO LADY'S DIAMOND COCKTAIL WRISTWATCH.</b> the white rectangular-shaped dial with black Arabic numerals, with circular-cut diamonds set to the bezel and bracelet, on a white gold mesh bracelet, 28 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshi...</p> <p><b>Vurdering:</b> 800 – 1.000 GBP <b>Slutpris:</b> -</p>
1100		<p><b>A DIAMOND AND CULTURED PEARL BOW BROOCH.</b> set with three cultured pearls measuring approximately 8.5mm each and set overall with graduated circular-cut diamonds, 6.3cm wide, 19.2 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 400 – 600 GBP <b>Slutpris:</b> 900 GBP</p>
1101		<p><b>A DIAMOND FLOWERHEAD BROOCH PENDANT.</b> centred with a collet set cushion-shaped old-cut diamond and overall with graduated old-cut diamonds, with detachable brooch fitting, 3cm dia., 13.7 grams Provenance: The Property of the late Dowager Lady St. Oswald, wife to the 5th Baron St. Oswald of Nostell Priory, Nr. Wakefield, Yorkshire.</p> <p><b>Vurdering:</b> 600 – 800 GBP <b>Slutpris:</b> 1.500 GBP</p>
1102		<p><b>A SAPPHIRE AND DIAMOND CLUSTER RING.</b> the cushion-shaped sapphire is set within a foliate surround of circular old-cut diamonds, 5.7 grams. Size N Accompanied by report number 5784-1337 from GCS, London, dated 14th February 2024 stating that the cushion shaped sapphire measures approximately 12.4 × 9.8 × 5.4mm, it weighs approximat...</p> <p><b>Vurdering:</b> 2.000 – 3.000 GBP <b>Slutpris:</b> 4.800 GBP</p>

1103



**A SAPPHIRE AND NATURAL PEARL PENDANT, CONVERTING INTO A BRACELET AND A BROOCH.**

the octagonal-shaped sapphire is set within a surround of cushion-shaped diamonds, within an outer surround of natural pearls and cushion-shaped diamonds, suspending a diamond and natural pearl drop, 7cm long, with separate hinged bangle fitting and brooch fitting, in fitted blue velvet case by R. ...

**Vurdering:** 4.000 – 6.000 GBP

**Slutpris:** 40.000 GBP

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