

Withdrawn lots

No. Title

- 2 AN ORIENTAL JADE CARVING.
- 3 THREE POST MEDIEVAL CROTAL BELLS (3).
- 7 A RARE ROMAN 3RD CENTURY AD BRONZE PENDANT PHALLIC.
- 9 ROMAN ARTIFACTS (3).
- 25 A LEAD PANEL, POSSIBLY ROMAN.
- 34 TWO CHINESE TERRACOTTA ATTENDANTS.
- 39 A EARLY 20TH CENTURY WEST AFRICA TJI-WARA BAMARA TRIBE HEADREST IN THE FORM OF AN ANTELOPE.
- 47 THREE HAND PAINTED MASKS.
- 48 A TRIBAL MASK.
- 49 A 20TH CENTURY AFRICAN HARDWOOD SPICE BOX, POSSIBLY SWAHILI.
- 53 A NORTH WEST PERSIAN KILIM.
- 54 A LARGE MALAYER RUNNER, WEST IRAN CIRCA 1910-20.
- 62 A WILLIAM III LINCOLNSHIRE VELLUM INDENTURE, CIRCA 1700.
- 64 CONSTANCE F. GORDON CUMMING "FROM THE HEBRIDES TO THE HIMALAYAS" 1ST EDITION VOLUMES 1 & 2.
- 65 ROUALEYN GORDON CUMMING ESQ "FIVE YEARS OF A HUNTERS LIFE IN THE FAR INTERIOR OF SOUTH AFRICA" 1ST EDITIONS VOLUMES 1 & 2.
- 67 FRED T. JANE "THE BRITISH BATTLE FLEET" 1ST EDITIONS VOLUMES 1 & 2.
- 68 HENRY MILLER "MAX AND THE WHITE PHAGOCYTES" 1ST EDITION.
- 69 ARTHUR PENDENNIS ESQ "THE NEWCOMES, MEMOIRS OF A MOST RESPECTABLE FAMILY" 1ST EDITIONS VOLUMES 1 & 2.
- 70 FOUR 19TH AND VERY EARLY 20TH CENTURY AUCTION CATALOGUES.
- 74 EDMUND WINGATE OF GRAYS INN ESQ "AN EXACT ABRIDGMENT OF ALL THE STATUTES IN FORCE AND USE FROM THE BEGINNING OF MAGNA CHARTA".
- 75 HENRY WILLIAM BEECHEY "THE LITERARY WORKS OF SIR JOSHUA REYNOLDS" VOLUMES 1 & 2 PUBLISHED 1852, THESE APPEAR TO POSSIBLY BE PERSONAL EDITIONS GIFTED TO FREDERICK GEORGE COTMAN BY THE ROYAL ACADEMY OF ARTS.
- 77 A COLLECTION OF 18TH AND 19TH CENTURY LEATHER BOUND BOOKS.
- 78 THE STATUTES AT LARGE 1758 VOLUMES 8 VOLUMES TOTAL.
- 81 JOSEPH ADDISON "THE SPECTATOR" 1711 (6).
- 83 THE LUCUBRATIONS OF ISAAC BICKERSTAFF ESQ (TATLER) VOLUMES 1 - 4.
- 86 SIR WILLIAM TEMPLE "THE WORKS OF SIR WILLIAM TEMPLE" VOLUMES 1 & 2 1720.
- 91 HISTOIRE UNIVERSSELLE DE JAQUES-AUGUSTE DE THOU AVECC SUITE PAR NICOLAS RIGAULT LES MEMOIRES DE LA VIE DE L'AUTEUR" 1742.
- 95 LORD BYRON "ENGLISH BARDS AND SCOTCH REVIEWER A SATIRE".
- 96 A COLLECTION OF SEVEN INDENTURES FROM QUEEN ANNE TO GEORGE III.
- 115 A 20TH CENTURY RUSSIAN BAROGRAPH.
- 123 A STANLEY LONDON POCKET COMPASS 1885.
- 145 EUGENE MARIOTON (PARIS 1854-1933) "JESUS CHRIST" BRONZE BUST.
- 152 A TAXIDERMY EUROPEAN OTTER (LUTRA LUTRA).
- 159 A 19TH/EARLY 20TH CENTURY GOTHIC REVIVAL BRASS CORPUS CHRISTI.

- 165** AN INDIAN BENARES TABLE.
- 173** A MID 19TH CENTURY INDIAN BIDRI HUQQA BASE, CIRCA 1850.
- 177** AN EDWARDIAN ACID ETCHED GLASS GOBLET, CIRCA 1905.
- 179** A LARGE PRESENTATION GLASS RUMMER WITH SCRATCH ENGRAVED FISHING SCENE, CIRCA 1920.
- 180** A VICTORIAN STOURBRIDGE GLASS CLARET JUG, CIRCA 1860.
- 181** A MID 19TH CENTURY AUSTRIAN BOHEMIAN GLASS GOBLET, CIRCA 1840-50.
- 184** AN EARLY 20TH CENTURY SATIN GLASS VASE BY FERDINAND VON POSCHINGER, CIRCA 1900, GERMAN.
- 185** A 19TH CENTURY FRENCH GLASS CHALICE, CIRCA 1870.
- 186** A SAINT LOUIS BUBBLE GLASS BOWL, FRENCH, CIRCA 1926.
- 188** AN INTERESTING SET OF EIGHT BOWLS AND SAUCERS BARING THE CREST FOR THE MARHARAJA OF KASKI & LAMJANG, CIRCA 1930-40.
- 189** A 18TH CENTURY FRENCH LONG AND THIN CHEMISTS BOTTLE OF UNUSUAL PROPORTIONS.
- 190** A MID 19TH CENTURY ENGRAVED BOWL, ENGLISH CIRCA 1850.
- 192** A GEORGE III YELLOW METAL QUIZZER OR VIEWING LENS, CIRCA 1800.
- 197** AFTER FERDINANDO GALLI BIBIENA (ITALIAN 1656-1743) "PALACE OF DIANA".
- 198** WILLIAM TATTON WINTER (BRITISH 1855-1928) "STONEHENGE".
- 201** GEORGE DANCE "A DESIGN FOR BUILDING A COMMODIOUS PRISON".
- 204** JAMES AITKEN (BRITISH FLR 1880-1935) "SHIPS FROM SHORE".
- 205** M MARTINO (19TH CENTURY) VENETIAN SCENE.
- 207** FRANK HARDING (BRITISH 19TH/20TH CENTURY).
- 208** ENGLISH SCHOOL (19TH CENTURY) LAKELAND SCENE WITH FIGURES.
- 211** WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) 'ON THE SCHELDT'.
- 212** WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) 'NAPLES HARBOUR'.
- 214** WILLIAM LIONEL WYLLIE, RA, RE, (BRITISH, 1851-1931) 'ST ANDREW'S HARBOUR - BRINGING IN THE CATCH'.
- 215** ROGER ROLAND SUTTON FISHER (1919-1992), "THAMES SAILING BARGES (SPINAWAY LEADING) IN BLACKWALL REACH".
- 219** AFTER WILLIAM CLARKSON STANFIELD (BRITISH, 1793-1867) 'PORTSMOUTH'.
- 223** THOMAS GIRTIN (BRITISH 1775-1802) "VIEW OF PONT ST MICHEL".
- 226** THOMAS GIRTIN (BRITISH 1775-1802) "VIEW OF THE LOUVRE & BRIDGE OF THE TUILLERIES".
- 228** CARLO SANTINO? (19TH CENTURY) 18TH CENTURY BRITISH WARSHIP.
- 229** A S HAGYARD (BRITISH LATE 19TH/20TH CENTURY) "WESTMINSTER ABBY & YORK CATHEDRAL".
- 230** PER WICKENBERG (SWEDISH 1812-1846). FISHING BOATS UNDER MOONLIGHT.