

The Collector with Asian Art

WEDNESDAY 8 MAY 2024 AT 10:00 BST

FEES AND AUCTION TERMS

Buyer's premium: 30% (Incl. VAT.)

Please note that there is no right of withdrawal on hammer auctions. See complete terms on [auctionet.com/terms](https://www.auctionet.com/terms).

1. A 19TH CENTURY MAHOGANY AND SATINWOOD INLAID WRITING DESK, IN THE MANNER OF EDWARDS AND ROBERTS.

having a dark blue/black leather top with a gilt tooled edge and a satin wood cross banded top above three inlaid drawers decorated with bows and floral designs raised on square tapering legs and castors, 122cm wide, 74cm high, 59cm deep.

Estimate: 200 – 300 GBP

2. A GEORGE III MAHOGANY TRAY TOP BEDSIDE COMMODORE.

having a wavy gallery above a sliding drawer raised above a pull out front enclosing a drawer 81cm high, 56cm wide.

Estimate: 100 – 150 GBP

3. A VICTORIAN SATINWOOD AND MAHOGANY TWO TIER ETAGERE.

Having two satinwood oval platforms with mahogany crossbanding, raised on four tapering outswept legs united by bowed stretchers, 88cm wide, 78cm high.

Estimate: 120 – 180 GBP

4. AN ITALIAN TORCHERE.

having a hexagonal top above a pierced lattice column raised on down swept scroll feet, 112cm high.

Estimate: 100 – 150 GBP

5. A QUEEN ANNE MAHOGANY SINGLE CHAIR.

having a vase splat back raised on a upholstered drop in seat and shell capped cabriole legs united by a turned H frame stretcher, 99cm high.

Estimate: 200 – 300 GBP

6. A WILLIAM IV MAHOGANY WHATNOT.

having a rectangular top above two tiers the bottom tier having a single drawer united by turned supports raised on castors, 97cm high, 43.5cm wide, 38cm deep.

Estimate: 100 – 150 GBP

7. A REGENCY MAHOGANY DRUM TABLE.

having a dark blue/black leather top with a gilt tooled edge above four drawers to the body raised on a ring turned column and down swept legs with brass caps and castors, 106cm diameter, 75cm high.

Estimate: 700 – 1,000 GBP

8. AN 18TH CENTURY ITALIAN WALNUT CHAIR.

having a scroll carved cresting rail above a rectangular back with an oval panel depicting a classical nude woman above the seat carved with a roundel raised on a floral carved front with scroll feet, 100cm high.

Estimate: 100 – 150 GBP

9. A VICTORIAN WALNUT OCCASIONAL TABLE.

having a shaped top above a carved baluster knopped column raised on scroll carved tripod legs, 77cm high, 56cm wide.

Estimate: 80 – 120 GBP

10. A LARGE 19TH CENTURY WALNUT AND UPHOLSTERED FOOTSTOOL.

having a green upholstered top above a floral carved frieze and scroll legs, 100cm wide, 58cm deep.

Estimate: 200 – 300 GBP

11. A 19TH CENTURY FRENCH MARBLE TOPPED TWO TIER TABLE.

having a shaped rouge marble top with a brass edge raised on tapering legs united by an undertier, 71cm high, 51cm wide.

Estimate: 100 – 150 GBP

12. A VICTORIAN MAHOGANY FIRESCREEN.

Mounted with a cherub face mask above an 18th century stump work panel of a seated figure and servant, raised on knob turned columns and four scroll feet, 81cm wide, 139cm tall approx.

Estimate: 80 – 120 GBP

13. A LARGE LATE 19TH/EARLY 20TH FOLDING SCREEN.

having foliate pierced decoration with bosses to each panel, raised on down swept claw feet, 220cm high, 176cm wide.

Estimate: 500 – 700 GBP

14. A 19TH CENTURY OCCASIONAL TABLE, IN THE MANNER OF GEORGE BULLOCK.

Having a yew wood circular top with boxwood and rosewood inlaid border with geometric design, raised on hexagonal column and trefoil base, 63cm diameter, 69cm high.

Estimate: 200 – 300 GBP

15. A VICTORIAN MAHOGANY AND MARBLE POT CUPBOARD.

of cylindrical form and having a white marble top above a cylindrical body with a single door enclosing one shelf raised on a plinth base, 75cm high.

Estimate: 80 – 120 GBP

16. A GEORGE III OAK LOWBOY.

The rectangular top above a single long drawer and two small drawers, with scroll apron, raised on cabriole legs and pad feet, 69cm wide, 69cm high, 48cm deep.

Estimate: 80 – 120 GBP

17. A 19TH CENTURY CARVED OAK CUPBOARD ON STAND.

having a Gothic arched frieze above a pair of doors and a single geometric drawer raised on shell capped cabriole legs, 123cm high, 89cm wide.

Estimate: 300 – 500 GBP

18. A REGENCY MAHOGANY CHILDS ARMCHAIR.

having a horizontal splat back raised on reeded arms on a upholstered seat raised on reeded front legs united by a H frame stretcher, 68cm high.

Estimate: 80 – 120 GBP

19. A GEORGE II MAHOGANY SINGLE CHAIR.

having a vase splat back raised on a upholstered drop in seat raised on shell capped cabriole legs, 100cm high.

Estimate: 100 – 150 GBP

20. A VICTORIAN WALNUT SUTHERLAND TABLE.

Having a shaped drop leaf top, raised on acanthus leaf scrolling legs and brass castors, 113cm wide when open, 74cm high.

Estimate: 100 – 150 GBP

21. A VICTORIAN ROSEWOOD AND MAHOGANY SEWING TABLE.

having a rectangular cross banded top with brass inlaid, the top opening to reveal a compartmentalized interior raised on a baluster column raised on castors, 71cm high, 51cm wide, 37cm deep.

Estimate: 100 – 150 GBP

22. A 20TH CENTURY OAK STICK STAND.

having shaped sides above a lead tray, 107cm wide, 90cm high.

Estimate: 150 – 250 GBP

23. A 19TH CENTURY FRENCH KINGWOOD AND ORMOLU TABLE.

having a shaped top formed of four sections and having a cross banded edge with a brass rim, having a lift up top with a mirror plate to the underside above a single drawer with a large engraved lock plate and enclosing a secret drawer underneath raised on ormolu capped legs, 76cm high, 64cm wide.

Estimate: 400 – 600 GBP

24. A 19TH CENTURY LEATHER UPHOLSTERED ARMCHAIR.

having an upholstered back and arms with floral carved fronts raised on gadrooned legs and castors, 110cm high, 68cm wide.

Estimate: 300 – 500 GBP

25. A GEORGE III MAHOGANY TRAY TOP COMMODORE.

having a wavy gallery above a pair of cupboard doors and a dummy drawer, 75cm high, 58cm wide.

Estimate: 100 – 150 GBP

26. A REGENCY MAHOGANY SOFA TABLE.

having a cross banded top above drop sides and a pair of cross banded drawers raised on straight columns, down swept legs and castors, 85cm wide, 67.5cm high.

Estimate: 300 – 500 GBP

27. A GEORGE III OAK LOWBOY.

having a rectangular top above three drawers raised on turned tapering legs with unusual leaf carved knees, 79cm wide, 70cm high, 51cm deep.

Estimate: 100 – 150 GBP

28. A VICTORIAN MAHOGANY POT CUPBOARD.

having a circular dished top above a concave body raised on a plinth base, having a single door to the body enclosing one shelf, 73cm high.

Estimate: 80 – 120 GBP

29. A 19TH CENTURY MAHOGANY AND SATINWOOD BANDED OCCASIONAL TABLE.

The circular tilt top inlaid with a satinwood border, raised on a tripod base, 71cm diameter, 71cm high.

Estimate: 100 – 150 GBP

30. AN OAK PEDESTAL OF OCTAGONAL FORM.

having an octagonal top above flat cut sides raised on a plinth base, 91cm high, 46cm wide, 46cm deep.

Estimate: 100 – 150 GBP

31. A 19TH CENTURY OAK SETTLE IN THE 17TH CENTURY MANNER.

having a scroll cresting rail with finials in the forms of gentlemen holding shields the back having three main panels depicting medieval scenes and the green man, having a box decoupage seat, the base set with three armorial carved panels, 142cm high, 125cm high.

Estimate: 300 – 500 GBP

32. A WILLIAM IV ROSEWOOD LIBRARY TABLE.

the rectangular top above a scroll and shell carved frieze enclosing two drawers raised on flat cut columns and paw feet, 142cm wide.

Estimate: 400 – 600 GBP

33. A 19TH CENTURY FRENCH KINGWOOD AND METAL MOUNTED DISPLAY CABINET.

having a rouge marble top above a pair of glazed doors with kingwood and rosewood floral inlaid design, 139cm high 78cm wide.

Estimate: 400 – 600 GBP

34. A GEORGE I WALNUT DOUBLE DOME BUREAU BOOKCASE.

Having a double domed bookcase with a pair of mirrored doors enclosing five drawers and pigeon holes, the bureau with sloping fall above two short and two long drawers, raised on bun feet, 212cm high, 109cm high.

Estimate: 1,200 – 1,800 GBP

35. A WILLIAM AND MARY LABURNUM OYSTER VENEERED CHEST OF DRAWERS.

having a rectangular top above four graduating drawers with brass swan neck handles, the drawers having cross banded fronts, raised on bun feet, 90cm wide, 88cm high, 54cm deep.

Estimate: 2,000 – 3,000 GBP

36. A QUEEN ANNE WALNUT ESCRITOIRE.

having a stepped pediment and a cushion moulded drawer pediment above a burr walnut fall with central inlaid oval, the fall opening to reveal a compartmentalized interior to include eight pigeon holes above ten drawers and a central burr walnut cupboard door above a gilt tooled and leather writing ...

Estimate: 1,000 – 1,500 GBP

37. AN ITALIAN ROSEWOOD AND FAUX ROSEWOOD TABLE.

having a rectangular top above a single drawer raised on acanthus leaf carved legs united by a gadrooned stretcher, 114cm wide, 67cm high 55cm deep.

Estimate: 150 – 250 GBP

38. A GEORGE III MAHOGANY DISH TOP OCCASIONAL TABLE.

having a circular dish top above a baluster column raised on down swept legs and pad feet, 74cm high, 51cm diameter.

Estimate: 80 – 120 GBP

39. A CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, CIRCA 1640.

The back panel centred by a daisy flower with a guilloche-carved arcade and pointed leaf spandrels, below a strapwork carved top rail with integral double scroll and demi-flower carved cresting, the downswept open arms with rounded ends, on inverted-baluster turned supports, boarded seat, on matchi...

Estimate: 300 – 500 GBP

40. A GEORGE III MAHOGANY CHEST OF DRAWERS OF SMALL PROPORTIONS.

having a rectangular top raised on four graduating drawers with brass swan neck handles the drawers flanked by reeded corners raised on ogee bracket feet, 84cm high, 79cm wide, 42cm deep.

Estimate: 300 – 500 GBP

41. A GEORGE III WINGBACK ARMCHAIR.

upholstered in a golden floral fabric and having studded arms raised on cabriole legs, 119cm high.

Estimate: 150 – 250 GBP

42. A 17TH CENTURY WALNUT ARMCHAIR.

Having a needlework back and seat raised on down swept acanthus leaf arms raised on floral carved legs united by acanthus leaf carved stretchers with paw feet, 119cm high.

Estimate: 400 – 600 GBP

43. A GEORGE III MAHOGANY CHEST OF DRAWERS.

having a rectangular cross banded top above four graduated drawers with brass swan neck handles raised on bracket feet, 82.5cm wide, 81cm high, 46.5cm deep.

Estimate: 200 – 300 GBP

44. A LATE 19TH/EARLY 20TH CENTURY CARVED STAG HEAD WITH ANTLERS.

the carved head set onto a armorial carved shield back, shield 60cm wide.

Estimate: 200 – 300 GBP

45. A MID 19TH CENTURY MAHOGANY 'NORWICH' 8 DAY WALL CLOCK BY JOHN THOMPSON, ACLE.

the circular hood with moulded surround, to an ebony strung trunk with reeded door, to a signed 15" third period Roman dial, with Finnemore signed false plate and movement united by four pillars, anchor escapement and strike on a bell, 117cm high.

Estimate: 200 – 300 GBP

46. A 19TH CENTURY BLACK FOREST LARGE NATURALISTICALLY CARVED MANTEL CLOCK.

the case with a partridge family amongst foliage on a naturalistic mount and shaped demi lune base, to a carved dial with hands, the circular brass French movement (associated) with back mounted count wheel and strike on a bell, 56.5cm high.

Estimate: 120 – 180 GBP

47. AN ARTS AND CRAFTS W.A.S. BENSON STYLE JUG.

The jug or milk churn in copper with a wooden lid, attributed to William Arthur Smith Benson of Birmingham, UK. 47cm height.

Estimate: 60 – 80 GBP

48. A 19TH CENTURY TORTOISESHELL AND BRASS TEA CADDY.

of bow fronted form, and having a ball finial to the top above a two lidded interior raised on ball feet.

Estimate: 200 – 300 GBP

49. A 19TH CENTURY BRASS "GILBERT" PATTERN HONESTY BOX.

of typical form, bearing stamp to the top, raised on turned ball feet, 24.5cm wide.

Estimate: 200 – 400 GBP

50. ALESSANDRO GALLIA PROSECCO, 750ML 12 BOTTLES (12).

(12).

Estimate: 100 – 150 GBP

51. LUSTRATO PROSECCO, 750ML 11 BOTTLES (11).

(11).

Estimate: 60 – 80 GBP

52. 2020 - H J FABRE GRAN GRANDE GUALTALLARY MALBEC, 750ML 12 BOTTLES (12).

(12).

Estimate: 150 – 200 GBP

53. 2019 - H J FABRE GRAN GRANDE GUALTALLARY MALBEC, 750ML 11 BOTTLES (11).

(11).

Estimate: 120 – 150 GBP

54. 2021 - BAIA DE TROIA CASTELAO, 750ML 18 BOTTLES (18).

(18).

Estimate: 100 – 150 GBP

55. 2020 - BAIA DE TROIA CASTELAO, 750ML 7 BOTTLES (7).

(7).

Estimate: 80 – 120 GBP

56. 2017 - BAIA DE TROIA CASTELAO, 750ML 6 BOTTLES (6).

(6).

Estimate: 50 – 60 GBP

57. 2020 - REX MUNDI SHIRAZ GRENACHE, 750ML 9 BOTTLES TOGETHER WITH 1 BOTTLE 2019 (10).

(10).

Estimate: 60 – 80 GBP

58. 2018 - LE XV DU PRESIDENT, 750ML 10 BOTTLES TOGETHER WITH 2 BOTTLES 2014 (12).

(12).

Estimate: 100 – 150 GBP

59. A WILLIAM IV WALNUT CENTRE TABLE.

the round cornered top with beaded frieze over a carved and rope-twist column to a plateau base with scrolled supports, 127cm wide, 70cm high.

Estimate: 200 – 300 GBP

60. A WILLIAM IV ROSEWOOD TEA TABLE.

having a swivel fold over top, above an acanthus leaf and beaded frieze raised on a tapering column and acanthus leaf scroll feet, 91cm wide 74cm high.

Estimate: 150 – 200 GBP

61. A 19TH CENTURY VENETIAN CARVED WOODEN BLACKAMoor FLOOR STANDING LAMP.

modelled as a Gondolier standing atop a Gondola, painted in polychrome, column base, 221cm high.

Estimate: 400 – 600 GBP

62. AN ARTS AND CRAFTS LADDER BACK CHAIR.

having an inlaid cresting rail above a ladder back and cross banded arms with turned spindle supports, raised on an upholstered seat and square tapering legs with boxwood inlay united by turned stretchers, 112cm high.

Estimate: 100 – 150 GBP

63. A VICTORIAN MAHOGANY SEWING TABLE.

having a rectangular top with drop sides above two drawers raised on a baluster column and an X frame base raised on bun feet with castors, 73cm high, 53cm wide when in smallest form.

Estimate: 100 – 150 GBP

64. A VICTORIAN BURR WALNUT SEWING BOX TABLE.

having an octagonal burr walnut top with floral inlaid, the top opening to reveal a fitted compartment, raised on a tapering octagonal column and cabriole legs with floral carving, 73cm high, 44cm wide.

Estimate: 100 – 150 GBP

65. A SET OF FIVE OAK AND ELM WINDSOR ARMCHAIRS.

having an arched cresting rail above a pierced splat back raised on an elm seat and turned legs united by a H frame stretchers, 93cm high.

Estimate: 200 – 300 GBP

66. A PAIR OF 20TH CENTURY BLACKAMoor FLOOR LAMPS.

resin figures mounted on plinth bases holding a lantern, 202cm high (2).

Estimate: 300 – 500 GBP

67. A PAIR OF FLOOR STANDING PLANTERS MODELLED AS CLEOPATRA'S EGYPTIAN NUBIAN MAIDENS.

life size resin figures in black and gold, 186cm high (2).

Estimate: 300 – 500 GBP

68. TWO SIMILAR LARGE OVER MANTLE MIRRORS.

both painted in white and having scroll design, one converted into a headboard, the largest 205cm wide, 131cm high.

Estimate: 200 – 300 GBP

69. A MID 19TH CENTURY OAK CASED 8 DAY LONGCASE CLOCK BY GISCARD OF ELY.

the arched hood with eagle and globe finials and 3/4 column capitals over a long trunk door on plinth base, to a 12" arched third period dial with cast hands and brass movement with plates united by four knopped pillars, anchor escapement and strike on a bell (associated), 210cm high.

Estimate: 150 – 200 GBP

70. A LATE 18TH CENTURY MAHOGANY 8 DAY LONGCASE CLOCK BY GEORGE LACY OF PORTSMOUTH.

hood with eagle and globe finials over dentil work and fluted columns and long trunk door, to a panelled plinth base on bracket foot, to a 12" arched brass dial with strike/silent subsidiary with floral and foliate spandrels, Roman & Arabic chapter ring, subsidiary seconds and date aperture, to...

Estimate: 150 – 200 GBP

71. A LARGE PERSIAN CARPET.

20th century, having a cream ground set with a floral design to the central field having multiple borders with tassel ends 310cm by 215cm.

Estimate: 200 – 300 GBP

72. TWO SMALL PERSIAN RUGS.

mid to late 20th century, one having a cream ground set with a central main gul, the largest 190cm by 122cm.

Estimate: 40 – 60 GBP

73. A SIGNED TURKISH KAYSERI RUG.

having a red ground set with floral repeating motifs, signed to edge, 181cm by 120cm.

Estimate: 80 – 120 GBP

74. A LARGE PERSIAN RUG.

20th century, having a cream and blue ground set with a central gul, 280cm by 181cm.

Estimate: 200 – 300 GBP

75. A LATE 19TH/EARLY 20TH CENTURY CAST IRON TABLE TOGETHER WITH AN ALUMINUM ARMCHAIR.

both being painted in white and having a pierced design, the table decorated with classical mask terms, the table 68cm high, 60cm diameter the chair 85cm high.

Estimate: 80 – 120 GBP

76. A 20TH CENTURY BLACKAMOOR FIGURE HOLDING FRUIT TRAY.

depicting a figure wearing a red garment and holding a gilt tray raised on a oval base, 87cm high.

Estimate: 100 – 150 GBP

77. A PAIR OF 20TH CENTURY RESIN EGYPTIAN CATS.

painted in black with an Egyptian style design, 74cm high.

Estimate: 80 – 120 GBP

78. A GEORGE III WALNUT LOWBOY.

having a rectangular top formed into four sections divided by boxwood inlay and having a cross banded edge above two short and one long drawer raised on cabriole legs, 76cm wide, 72cm high.

Estimate: 300 – 500 GBP

79. A 19TH CENTURY MAHOGANY CHIPPENDALE STYLE TEA TABLE.

of serpentine form, having a single drawer to the front, raised on carved legs with repeating ball design, 89cm wide, 72cm high.

Estimate: 200 – 300 GBP

80. A LIFE SIZE RESIN CALF GARDEN ORNAMENT TOGETHER WITH A LAMB.

the calf 105cm long 76cm high.

Estimate: 100 – 150 GBP

81. A QUEEN ANNE WALNUT KNEEHOLE DESK.

having a cross banded top with shaped corners above seven cross banded drawers, a kneehole drawer with shaped frieze and a small cupboard with star inlaid design, raised on bracket feet, 75cm wide, 74cm high, 46cm deep.

Estimate: 800 – 1,200 GBP

82. NINETEEN HALCYON DAYS BILSTON & BATTERSEA ENAMEL EASTER EGG BOXES.

Various dates, no certificates (19).

Estimate: 150 – 200 GBP

83. AN EXTENSIVE MASON`S IRONSTONE `MANDALAY` PATTERN DINNER SERVICE.

including tureens, serving plates, bowls, cups & saucers, soup bowls, plates, gravy jugs etc.

Estimate: 120 – 150 GBP

84. CIRCLE OF HENRY MORLAND (BRITISH, 1716-1797).

Portrait of a Lady in Lace Bonnet oil on panel 13 × 10cm (5in x 4in).

Estimate: 100 – 150 GBP

85. ATTRIBUTED TO CLAUDE MOWLE (1871-1950) & KENNETH LUCK (1874-1936).

'Trevoise, LT 1070' at Sea oil on board 46 × 60cm (18in x 24in).

Estimate: 150 – 250 GBP

86. ATTRIBUTED TO ANTONIO DE SIMONE (ITALIAN, 1851-1907).

'S.S Uppingham, London' gouache 45 × 68cm (18in x 27in).

Estimate: 150 – 250 GBP

87. TREVOR HADDON (BRITISH, 1864-1941).

Great Yarmouth signed (lower left), watercolour 23 × 33cm (9in x 13in).

Estimate: 100 – 150 GBP

88. JACK PULFER (BRITISH, 20TH CENTURY).

Broadland Scene with Wherry signed (lower left), oil on canvas 50 × 60cm (20in x 24in).

Estimate: 100 – 150 GBP

89. GEORGE ARMFIELD (BRITISH, 1808-1893).

Horse and Dogs signed (lower right), oil on board 13 × 19cm (5in x 7.5in) Provenance: Wroxham Galleries, The Riverside Centre, Wroxham 21/10/74.

Estimate: 120 – 160 GBP

90. ENGLISH SCHOOL (19TH CENTURY).

Interior Scene oil on canvas 65 × 48cm (25.5in x 19in).

Estimate: 200 – 300 GBP

91. CHARLES HARMONY HARRISON (BRITISH, 1842-1902).

Broadland Scene signed (lower left), watercolour 34 × 51cm (13.5in x 20in).

Estimate: 100 – 150 GBP

92. CHARLES HARMONY HARRISON (BRITISH, 1842-1902).

"Golfing on the North Denes, Great Yarmouth" signed and dated 1899 (lower left), watercolour 21 × 38cm (8.25in x 15in) Provenance: Mandell's Gallery, Elm Hill, Norwich NR3 1HN - 5th July 1976.

Estimate: 250 – 350 GBP

93. ATTRIBUTED TO THOMAS SMYTHE (BRITISH, 1825-1906).

Pony with Dogs and Game in Landscape oil on canvas 24 × 44cm (9.5in x 17.5in).

Estimate: 150 – 200 GBP

94. JOHN SUTTON (BRITISH, B.1935).

"The Wherry Albion on the Bure" signed (lower right), oil on canvas 60 × 90cm (24in x 35.5in) Provenance: Weston Gallery, Weston Longville, Norwich 23/11/1979.

Estimate: 400 – 600 GBP

95. ROLAND GREEN (BRITISH, 1890-1972).

Kingfisher on a Stump signed (lower right), watercolour 26 × 19cm (10.25in x 7.5in) together with a further work by the same artist (2).

Estimate: 150 – 200 GBP

96. ROLAND GREEN (BRITISH, 1890-1972).

Mallard in Flight signed (lower left), watercolour 23 × 32cm (9in x 12.5in).

Estimate: 120 – 160 GBP

97. COLIN W BURNS (BRITISH, B.1944). (d)

A Country House signed (lower left), oil on board 20 × 33cm (8in x 13in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 100 – 150 GBP

98. COLIN W BURNS (BRITISH, B.1944). (d)

Norfolk Winter Landscape with Heron, St Benets to Distance. signed (lower right), oil on canvas 47 × 72cm (18.5in x 28.5in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 1,000 – 1,500 GBP

99. THOMAS FREDERICK GOODALL (BRITISH, 1856-1944).

East Anglian Landscape with Lady Farm Worker before a Mill signed (lower left), oil on canvas 113 × 151cm (44.5in x 59.5in) Footnote: Peter Henry Emerson trained in medicine, qualifying at Cambridge in 1885, but turned to writing and photography after election to the Council of the Photographi...

Estimate: 2,000 – 3,000 GBP

100. ROWLAND FISHER R.I, R.O.I (BRITISH, 1885-1969). (d)

Cattle before a Mill and Farmstead signed (lower left), oil on canvas 40 × 60cm (16in x 23.5in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 500 – 600 GBP

101. CAMPBELL ARCHIBALD MELLON R.O.I, R.B.A (BRITISH, 1876-1955). (d)

"Low Tide, Gorleston" signed (lower left), oil on panel 23 × 30cm (9in x 12in) Provenance: Mandell's Gallery, Elm Hill, Norwich NR3 1HN 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 2,000 – 3,000 GBP

102. CAMPBELL ARCHIBALD MELLON R.O.I, R.B.A (BRITISH, 1876-1955). (d)

"Painted from Nature - Sandhill by the North Pier, Gorleston" initialled (lower left), oil on canvas 19 × 29cm (7.5in x 11.5in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 800 – 1,200 GBP

103. CAMPBELL ARCHIBALD MELLON R.O.I, R.B.A (BRITISH, 1878-1955). (d)

'Gorleston- Punch and Judy' signed C A Mellon (lower right), oil on canvas 50 × 60cm 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 8,000 – 12,000 GBP

104. SIR JOHN ALFRED ARNESBY BROWN, R.A (BRITISH, 1866-1955).

"The End of the Shower from St Ives, Cornwall" signed (lower right), oil on canvas 90 × 122cm (35.5in x 48in) Exhibited: The Royal Academy, 1893 No.932.

Estimate: 7,000 – 10,000 GBP

105. EDWARD ROBERT SMYTHE (BRITISH, 1810-1899).

Woodland Scene with Family Group and Dog by a Pool signed (lower right), oil on canvas 90 × 70cm (35.5in x 27.5in).

Estimate: 800 – 1,200 GBP

106. THOMAS SMYTHE (BRITISH, 1825-1906).

"Children Sleighing" & "Children Gathering Sticks" both signed, pair of oils on canvas 29 × 44cm (11.5in x 17.5in) (2) Provenance: Frost & Reed, London; Daniel Rees Fine Art Dealers, 766 Crescent Road, Jackson, Michigan.

Estimate: 6,000 – 8,000 GBP

107. JOHN JOSEPH COTMAN (BRITISH, 1814-1878).

'Whitlingham Lane, Norwich' signed and dated 1875 (lower right), watercolour 31 × 59cm (12.25in x 23.25in).

Estimate: 350 – 450 GBP

108. JOHN THIRTLE (BRITISH, 1777-1839).

"Fishing Boat, Storm Coming" watercolour 46 × 57cm (18" x 22.5") Provenance: Viscount Mackintosh of Halifax; Sir Robert Bignold J.P Exhibited: Norwich Castle Museum and Art Gallery - Thirtle Centenary Exhibition 1939, No.35 St Ethelbert's House, Tombland, Norwich June 1939 - Boswell ...

Estimate: 350 – 450 GBP

109. JOHN THIRTLE (BRITISH, 1777-1839).

John Thirtle's Mother Portrait miniature (in original Thirtle frame and mount) 9 × 7cm (3.5in x 2.75in) Provenance: From the Collection of the Late Peter Kennedy Scott Cites Reference: ALK8KZ78 CITES permit is included. Exporting outside the EU will require an additional export permit.

Estimate: 120 – 150 GBP

110. ROBERT LEMAN (BRITISH, 1799-1869).

"Rievaulx Abbey, Yorkshire c.1861" watercolour 42 × 73cm (16.5" x 29").

Estimate: 200 – 300 GBP

111. HENRY LADBROOKE (BRITISH, 1800-1870).

"Cromer from the Northrepps Road" oil on canvas 48 x 76cm (19in x 30in) Exhibited: The third Exhibition of the Norfolk and Norwich Association for the promotion of the fine arts, 1852. Literature: 'A Romantic Look at Norwich School Landscapes' by Peter Kennedy Scott, page 121.

Estimate: 350 – 450 GBP

112. DAVID HODGSON (BRITISH, 1798-1864).

"Old Houses at St Martins, Norwich" oil on canvas 39 x 27cm (15.5in x 11in) - John Thirtle frame Footnote: After the original by John Crome and also an image etched by S.D Colkett.

Estimate: 250 – 350 GBP

113. CIRCLE OF HENRY BRIGHT (19TH CENTURY).

Coastal Scene with Figures and Sailing Boat oil on board 15 × 24cm (6in x 9.5in).

Estimate: 100 – 150 GBP

114. ATTRIBUTED TO HENRY BRIGHT (BRITISH, 1810-1873).

Wherry by Moonlight oil on panel 21 × 35cm (8.25in x 14in) Provenance: Flint House Art Gallery, 34 Elm Hill, Norwich - Exhibition '64 No.34.

Estimate: 100 – 150 GBP

115. JOHN MIDDLETON (BRITISH,1828-1856).

A Lane at Kemsing, near Sevenoaks, Kent inscribed lower right, watercolour 36 × 27cm (14in x 10.5in)
Provenance: Bonhams, Assembly Rooms, Norwich - East Anglian View Sale 25/10/2007 Lot 55.

Estimate: 500 – 600 GBP

116. ATTRIBUTED TO JOHN MIDDLETON (BRITISH, 1828-1856).

Wooded Landscape watercolour 31 × 47cm (12in x 18.5in).

Estimate: 150 – 250 GBP

117. JOHN BERNEY CROME (BRITISH, 1794-1842).

"Grove Scene" oil on canvas 47 × 64cm (18.5in x 25.25in) This would appear to be a copy of his father's (John Crome) painting held in the Norwich Castle Museum.

Estimate: 1,500 – 2,000 GBP

118. JOSEPH PAUL (BRITISH, 1804-1887).

Norfolk Landscape with Windmill and Cathedral Spire to Distance. oil on canvas 70 × 91cm (27.5in x 36in) (Heavy Gilt Frame).

Estimate: 450 – 550 GBP

119. ATTRIBUTED TO JOHN BERNEY LADBROOKE (BRITISH, 1803-1879).

Earlham Bridge, near Norwich oil on panel 48 × 60cm (19in x 24in).

Estimate: 400 – 600 GBP

120. ATTRIBUTED TO JOHN BERNEY LADBROOKE (BRITISH, 1803-1879).

A View of Snowdon, North Wales watercolour 58 × 47cm (23in x 18.5in).

Estimate: 180 – 220 GBP

121. ELOISE HARRIET STANNARD (BRITISH,1829-1915).

Still Life of Strawberries and Flowers on a Wooden Ledge & Still Life of Mixed Fruit both signed, pair of oils on canvas 27 × 34cm (11in x 13.5in) (2)
Provenance: Delaware Art Museum, Wilmington ; Sotheby's, New York, February 11, 1981.

Estimate: 4,000 – 6,000 GBP

122. HAROLD A E DAY - 'EAST ANGLIAN PAINTERS'.

3 volumes, Eastbourne Fine Art 1968-69.

Estimate: 60 – 80 GBP

123. STUART SCOTT SOMERVILLE (BRITISH 1908-1983). (d)

"Still life with Flowers" signed (lower left), oil on board 15 × 12cm (6in x 4.75in).

Estimate: 200 – 300 GBP

124. MARGARET SCOTT 'PEGGY' SOMERVILLE (BRITISH, 1918-1975). (d)

Horse stamped, ink drawing 14× 21cm (5.5in x 8.25in)
Provenance: Messum's Studio Collection, Winter 2002. 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 100 – 150 GBP

125. MARGARET SCOTT 'PEGGY' SOMERVILLE (BRITISH, 1918-1975). (d)

Ploughman and Horses, Homeward Bound stamped, pencil drawing 20 × 25cm (8in x 10in) Provenance: Messum's, 8 Cork Street, London W1S 3LJ - 'East Coast Influences 2007' No.29.

Estimate: 150 – 200 GBP

126. HORACE WALTER TUCK (BRITISH, 1876-1951).

Norfolk Landscape & Landscape with Cattle both signed, pair of oils on canvas 41 × 51cm (16in x 20in) both unframed (2).

Estimate: 200 – 300 GBP

127. HORACE WALTER TUCK (BRITISH,1876-1951).

Norwich Scene signed (lower right), oil on canvas laid to board 41 × 61cm (16in x 24in) unframed.

Estimate: 150 – 200 GBP

128. HORACE WALTER TUCK (BRITISH,1876-1951).

Figure Seated on a Tree by a Woodland Pool with Ducks signed (lower left), oil on board 27 × 35cm (10.5in x 14in) unframed.

Estimate: 100 – 150 GBP

129. HORACE WALTER TUCK (BRITISH,1876-1951).

Wooded Lane with Herder, Sheep and Dog signed (lower right), oil on canvas 51 × 35cm (20in x 14in) unframed.

Estimate: 200 – 300 GBP

130. HORACE WALTER TUCK (BRITISH,1876-1951).

Seascape, Landscapes etc some signed, group of six oils on board various sizes, all unframed (6).

Estimate: 200 – 300 GBP

131. LIONEL BULMER (BRITISH, 1919-1992).

"The Great Mullein" signed and dated '54 (lower right), pen, ink and watercolour 32 × 43cm (12.5in x 17in) Provenance: The Phoenix Gallery, Lavenham, Suffolk; R.W.S Galleries, 26 Conduit Street, London W.1.

Estimate: 150 – 250 GBP

**132. MARCUS FORD (BRITISH 1914-1989)
"SOUTHWOLD". (d)**

signed lower right, oil on board housed within a wooden frame 50cm by 40cm including frame.

Estimate: 200 – 300 GBP

**133. MARCUS FORD (BRITISH 1914-1989) "VIEW OF
NORWICH FROM MOUSEHOLD".**

signed lower right, oil on board housed within a wooden frame 105cm by 74cm including frame.

Estimate: 300 – 500 GBP

**134. MARCUS FORD (BRITISH 1914-1989) "SNAPE
MALTINGS".**

Oil on canvass signed lower right, housed within a wooden frame, 91cm by 65cm.

Estimate: 300 – 500 GBP

**135. MARCUS FORD (BRITISH 1914-1989)
"MINSMERE".**

oil on canvas signed lower left housed within a wooden frame 75cm by 55cm.

Estimate: 200 – 300 GBP

136. PHILIP GARDNER (BRITISH, 1922-1986). (d)

"Virgin Snow" signed (lower right), watercolour 27 × 37cm (10.5in x 14.5in).

Estimate: 300 – 400 GBP

137. PHILIP GARDNER (BRITISH, 1922-1986). (d)

"High and Dry" signed (lower right), watercolour 33 × 40cm (13in x 16in).

Estimate: 300 – 400 GBP

138. PHILIP GARDNER (BRITISH, 1922-1986). (d)

Skaters signed (lower right), watercolour 18 × 23cm (7in x 9in).

Estimate: 200 – 300 GBP

139. EDWARD WESSON (BRITISH, 1910-1973).

"Angel Inn, Grantham" signed and inscribed, ink on paper 21 × 27cm (8.25in x 10.5in).

Estimate: 100 – 150 GBP

140. EDWARD WESSON (BRITISH, 1910-1973). (d)

Dorset Sketches signed (lower right), ink on paper 35 × 26cm (14in x 10.25in).

Estimate: 200 – 300 GBP

141. JAMES WRIGHT (BRITISH, B.1935). (d)

"Evening Light" & "The Old Barn" both signed, two oils on board both approx. 18 × 24cm (7in x 9.5in) (2).

Estimate: 150 – 250 GBP

142. JAMES WRIGHT (BRITISH, B.1935). (d)

"The Cockerel" signed (lower right), oil on board 24 × 34cm (9.5in x 13.5in).

Estimate: 100 – 150 GBP

143. MARGARET GLASS, P.S (BRITISH, B.1950). (d)

"A Suffolk Lane" monogrammed and dated '96 (lower left), oil on board 20 × 24cm (8in x 9.5in).

Estimate: 100 – 150 GBP

144. MARGARET GLASS, P.S (BRITISH, B.1950). (d)

"After the Rain" monogrammed and dated '83 (lower left), pastel 32 × 49cm (12.5in x 19.5in).

Estimate: 150 – 200 GBP

145. MARGARET GLASS, P.S (BRITISH, B.1950). (d)

"The Old Cart Shed, Hasketon, Suffolk, July 1992" Monogrammed (lower left), pastel 37 × 50cm (14.5in x 20in).

Estimate: 100 – 150 GBP

146. JOHN BOND (BRITISH, B.1945). (d)

Winter Scene signed and dated 1985 (lower left), oil on board 29 × 75cm (11.5in x 29.5in).

Estimate: 150 – 200 GBP

147. PHILIP GARDNER (BRITISH, 1922-1986).

Harvest Scene signed (lower right), watercolour 23 × 27cm (9in x 10.5in).

Estimate: 150 – 200 GBP

148. MARGARET GLASS, P.S (BRITISH, B.1950). (d)

"Cley" initialled and dated '87 (lower left), pastel 37 × 27cm (14.5in x 11in).

Estimate: 100 – 150 GBP

149. CHARLES HARMONY HARRISON (BRITISH, 1842-1902).

Beccles Church from the River signed (lower left), watercolour 46 × 72cm (18 × 28in) Provenance: Bonhams, The Athenaeum, Bury St Edmunds - The East Anglian View 11/10/2006 Lot 116.

Estimate: 200 – 300 GBP

150. CLAUDE MUNCASTER, R.W.S (BRITISH, 1903-1974).

Norfolk Landscape signed (lower left), pen, ink and watercolour 33 × 50cm (13in x 20in).

Estimate: 100 – 150 GBP

151. JOE FAIRHURST (BRITISH, 20TH CENTURY).

Horse Mill signed (lower right), oil on board 49 × 75cm (19.5in x 29.5in).

Estimate: 120 – 160 GBP

152. JOE FAIRHURST (BRITISH, 20TH CENTURY).

Thurne Mill signed (lower right), oil on board 49 × 75cm (19.5in x 29.5in).

Estimate: 120 – 160 GBP

153. JOHN CYRIL HARRISON (BRITISH, 1898-1985). (d)

Woodcock in Woodland signed (lower right), oil on canvas 36 × 46cm (14in x 18in) unframed.

Estimate: 280 – 320 GBP

154. JACK COX (BRITISH, 1914-2007).

Wells Next the Sea signed (lower right), mixed media 21 × 26cm (8.25in x 10.25in).

Estimate: 200 – 250 GBP

155. JACK COX (BRITISH, 1914-2007).

Winter Scene signed (lower right), oil on board 39 × 49cm (15.5in x 19.5in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 250 – 350 GBP

156. MARTIN SEXTON (BRITISH, CONTEMPORARY).

Norwich Market signed (lower left), watercolour 60 × 90cm (24in x 35.5in).

Estimate: 150 – 250 GBP

157. FRANK WILLIAM LESLIE DAVENPORT, A.R.C.A (BRITISH, 1905-1973). (d)

"Norwich Thorpe Station Approach" signed and dated '65 (top right), mixed media 54 × 56cm (21.5in x 22in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 200 – 300 GBP

158. FRANK WILLIAM LESLIE DAVENPORT, A.R.C.A (BRITISH, 1905-1973). (d)

Mousehold Heath, Norwich signed and dated '53 (top right), mixed media 44 × 73cm (17.5in x 29in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 200 – 300 GBP

159. IAN HOUSTON (BRITISH, 1934-20210).

"Early Spring, Blakeney" signed (lower right), oil on board 19 × 29cm (7.5in x 11.5in).

Estimate: 700 – 900 GBP

160. MARGOT NOYES (BRITISH, B.1939). (d)

Landscape with Rainbow signed and dated '79 (lower right), oil on canvas 50 × 60cm (20in x 24in).

Estimate: 150 – 200 GBP

161. MARGOT NOYES (BRITISH, B.1939).

Landscape with Double Rainbow initialled (lower right), oil on canvas 14 × 19cm (5.5in x 7.5in).

Estimate: 100 – 150 GBP

162. MARGOT NOYES (BRITISH, B.1939).

"Little Red Rooster" initialled (lower right), oil on canvas 16 × 16cm (6.5in x 6.5in).

Estimate: 100 – 150 GBP

163. BRUER TIDMAN (BRITISH, B.1939). (d)

Figure Study signed (lower right), oil on canvas 137 × 101cm (54in x 40in) unframed 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 1,000 – 1,500 GBP

164. ROBERT GILLMOR M.B.E, P.P.S.W.L.A (BRITISH, 1936-2022). (d)

"Cock Stonechat" signed and numbered 10/22 in pencil, linocut 50 × 17cm (20in x 7in) 'Artist's Resale Rights (ARR) may apply to this lot'.

Estimate: 300 – 500 GBP

165. A SET OF FOUR 19TH CENTURY REVERSE ENGRAVINGS ON GLASS.

'Maria Countess of Coventry', Barbara Countess of Coventry', 'Mary Duchess of Ancaster' & 'Her Royal Highness Princess Ann' each approx. 35 × 25cm (14in x 10in) (4) Hogarth Frames.

Estimate: 100 – 150 GBP

166. AFTER HENRY SALT (BRITISH, 1780-1827), ENGRAVED BY D HAVELL.

'Pagodas at Trinchicumum' hand-coloured aquatint, published by William Miller, 1809 43 × 61cm (17in x 24in).

Estimate: 250 – 350 GBP

167. AFTER HENRY SALT (BRITISH, 1780-1827), ENGRAVED BY D HAVELL.

'A View at Lucknow' hand-coloured aquatint, published by William Miller, 1809 42 × 60cm (16.5in x 23.5in).

Estimate: 350 – 450 GBP

168. ALLEN WILLIAM SEABY (BRITISH, 1867-1953).

"Cock Yellowhammer" signed in pencil, colour woodcut 21 × 31cm (8.25in x 12.25in) Provenance: The William Marler Gallery, 36/38 Dyer Street, Cirencester, Gloucestershire GL7 2PF.

Estimate: 300 – 500 GBP

169. CECIL CHARLES WINDSOR ALDIN (BRITISH, 1870-1935).

"What About a Walkie?" signed, numbered 49/150 and inscribed in pencil, drypoint etching image 15 × 21cm (6in x 8.25in).

Estimate: 200 – 300 GBP

170. MARGUERITE KIRMSE (AMERICAN, 1885-1954).

"The Optimist" signed and inscribed in pencil, etching image 20 × 30cm (8in x 12in).

Estimate: 300 – 500 GBP

171. SYLVAN G BOXIUS (BRITISH, 1878-1941).

"Cornwall" & "Cornish Harbour" both signed and inscribed in pencil, two coloured woodcuts 26 × 33cm (10.25in x 13in) (2).

Estimate: 300 – 400 GBP

172. JOHN FREDRICK WARRE, R.N (BRITISH,1815-1847).

Inscribed to label on reverse: "Sketch of the Camp at Djouni (Syria c.1840) - Drawn on the Spot by John F Warre R.N, H.M.S Princess Charlotte" monogrammed (lower left),watercolour 24 × 35cm (9.5in x 14in)

Provenance: Rathbone Family of Liverpool Collection.

Estimate: 200 – 300 GBP

173. LIEUTENANT-GENERAL SIR HENRY JAMES WARRE KCB (BRITISH, 1819-1898).

"Nelson, New Zealand" watercolour, inscribed to backing paper under mount 24 × 34cm (9.5in x 13.5in) Provenance: Rathbone Family of Liverpool Collection.

Estimate: 200 – 300 GBP

174. SPIRIDIONE GAMBARELLA (ITALIAN, C.1815-1886).

Portrait of a Gent from the Rathbone Family, Liverpool oil on canvas 34 × 24cm (13.5in x 9.5in) oval

Provenance: Rathbone Family of Liverpool Collection.

Estimate: 400 – 600 GBP

175. SPIRIDIONE GAMBARELLA (ITALIAN, C.1815-1886).

Portrait of Elizabeth Rathbone II oil on canvas 21 × 16cm (8.25in x 6.25in) oval in carved Florentine frame

Provenance: Rathbone Family of Liverpool Collection.

Estimate: 350 – 450 GBP

176. SPIRIDIONE GAMBARELLA (ITALIAN, C.1815-1886).

Portrait of William Rathbone VI oil on canvas 21 × 16cm (8.25in x 6.25in) oval in carved Florentine frame

Provenance: Rathbone Family of Liverpool Collection.

Estimate: 350 – 450 GBP

177. SPIRIDIONE GAMBARELLA (ITALIAN, C.1815-1886).

Portrait of Samuel Greg Rathbone (1823-1903) oil on canvas 21 × 16cm (8.25in x 6.25in) oval in carved Florentine frame

Provenance: Rathbone Family of Liverpool Collection.

Estimate: 350 – 450 GBP

178. ENGLISH SCHOOL (C.1745).

Three-quarter length portrait of Thomas Bardwell, the butler and clerk at Woodton Hall, Norfolk inscribed 'T. Bardwell Ætat: suae.96. Butler & Clark [sic] at Woodton 74. yrs' (lower right), oil on canvas 126 × 104 cm (49.5in x 41in) Provenance: E.A.J. Suckling (according to an inscription ...

Estimate: 4,000 – 5,000 GBP

179. JAMES DUFFIELD HARDING, OWS (BRITISH, 1797-1863).

"The Borchella at Vietri, Naples" pencil heightened with white 26 × 17cm (10.25in x 6.75in) Provenance: Harry Moore-Gwynn, B.A.D.A Fair, Chelsea 2011 Together with a further watercolour by the same artist (2).

Estimate: 100 – 200 GBP

180. ATTRIBUTED TO LADY DIANA BEAUCLERK (1734-1808).

Sleeping Venus with Putti, after Annibale Carracci pen, ink and wash 24 × 38cm (9.5in x 15in).

Estimate: 300 – 500 GBP

181. JOHN BRETT (BRITISH, 1831-1902).

"Foley House, Kent" signed and dated 1850 (lower left), watercolour 41 × 61cm (16in x 24in).

Estimate: 150 – 250 GBP

182. ATTRIBUTED TO FRANCIS NICHOLSON (BRITISH, 1753-1844).

Waterfall with Figures watercolour 61 × 45cm (24in x 18in).

Estimate: 150 – 200 GBP

183. ATTRIBUTED TO PAUL SANDBY, R.A (BRITISH, 1729-1809).

All Saints Church, Long Ashton with Artist (possibly Sandby) Sketching in Foreground. grey and ochre washes 13 × 20cm (5in x 8in).

Estimate: 150 – 250 GBP

184. JOHN LAPORTE (BRITISH, 1761-1839).

Cottage by an Estuary gouache 22 × 33cm (8.75in x 13in) Provenance: Ex Collection Henry Rogers Broughton, 2nd Lord Fairhaven (1900-1973); Woolley and Wallis, Salisbury, Wiltshire 10/12/2015 - part Lot 483.

Estimate: 200 – 300 GBP

185. THOMAS WOOLNER, PRB, RA (BRITISH, 1825-1892).

Deer at Water's Edge, Norway oil on paper laid to board 17 × 38cm (6.75in x 15in) Dedicated to 'Sir Donald Currie.... with memories of Norway 1884'. Provenance: Abbott & Holder Ltd, 30 Museum Street, London WC1A 1LH; Lawrences Auctioneers, Crewkerne, Somerset 18/10/2001.

Estimate: 150 – 250 GBP

186. ENGLISH SCHOOL (19TH CENTURY).

Cow, Sheep and Goat by a Tree oil on canvas 30 × 40cm (12in x 16in).

Estimate: 200 – 300 GBP

187. FRANS VAN SEVERDONCK (BELGIAN, 1809-1899).

Farmyard Scenes with Chickens and other Birds both signed, pair of oils on board 17 × 23cm (7in x 9in) (2).

Estimate: 800 – 1,200 GBP

188. ADHÉMAR LOUIS DE CLERMONT-GALLERANDE (FRENCH, 1838 - 1895).

A French Cavalry Officer, c.1875 signed (lower right), oil on canvas 53 × 44cm (21in x 17.5in) Provenance: Miles Barton Period Paintings, 121 Portobello Road, London W11 2DY.

Estimate: 1,000 – 1,500 GBP

189. CLAUDE MULIERE (FRENCH, B.1940).

Couple in a Country Lane before a Chateau signed (lower left), oil on canvas 39 × 49cm (15.5in x 19.5in).

Estimate: 200 – 300 GBP

190. HUGHES DE BEAUMONT (FRENCH, 1874-1947).

'Le Tableau a Success' signed (lower right), oil on canvas 52 × 84cm (20.5in x 33in) Provenance: Ernest, Brown & Phillips, The Leicester Galleries, Leicester Square, London WC2 'Contemporary French Art' July-August 1929 No.59; Frank Pick Collection.

Estimate: 2,000 – 3,000 GBP

191. JENO KARPATY (HUNGARIAN, 1870-1950).

Garden Scene with Couple by a Gate signed (lower right), oil on canvas 73 × 98cm (29in x 38.5in).

Estimate: 350 – 450 GBP

192. PIETER JOHANNES WAGEMANS (BELGIAN, B.1948).

Still Life of Roses and Convolvulus signed (lower right), oil on board 49× 39cm (19.5in x 15.5in)
Provenance: Oakham Galleries Ltd, 27 Bury Street, St James's, London SW1Y 6AL.

Estimate: 250 – 350 GBP

193. PIETER JOHANNES WAGEMANS (BELGIAN, B.1948).

Summer Flowers in a Silver Chalice signed (lower right), oil on board 64 × 52cm (25.25in x 20.5in)
Provenance: Oakham Galleries Ltd, 27 Bury Street, St James's, London SW1Y 6AL.

Estimate: 600 – 800 GBP

194. FRENCH SCHOOL (20TH CENTURY).

Busy Parisian Street Scene indistinctly signed (lower right), oil on panel 28 × 43cm (11in x 17in).

Estimate: 100 – 150 GBP

195. ENGLISH SCHOOL (19TH CENTURY) NAÏVE HUNTING SCENE.

oil on panel 42 × 70cm (16.5in x 27.5in) Maple Framed.

Estimate: 300 – 500 GBP

196. ATTRIBUTED TO CHARLES HUNT II (BRITISH, 1829-1900).

Shepherd Boy and Dog oil on canvas 86 × 66cm (34in x 26in).

Estimate: 300 – 400 GBP

197. JOHN McCOLVIN (BRITISH, ACT.1880-1910).

Farm Worker with Horses and Cattle before a Cottage signed (lower right), oil on canvas 60 × 50cm (24in x 20in).

Estimate: 200 – 300 GBP

198. GEORGE JACKSON (BRITISH, C.1830-C.1864).

Cattle in Farmyard signed and dated 1860 (lower left), oil on canvas 40 × 55cm (16in x 21.5in).

Estimate: 500 – 600 GBP

199. T S POLLARD (BRITISH, 19TH CENTURY).

Stable interior with Horse and Dog signed and dated '83 (lower right), oil on canvas 22 × 26cm (8.5in x 10.25in).

Estimate: 100 – 150 GBP

200. BANKS (BRITISH, 19TH CENTURY).

Still Life of Mixed Flowers in a Chinese Vase signed and dated 1845 (lower left), oil on canvas 54 × 41cm (21.5in x 16in).

Estimate: 100 – 150 GBP

201. CIRCLE OF JOHN DUNCAN FERGUSON (BRITISH, 1874-1961).

Portrait of a Seated Lady oil on canvas 90 × 70cm (35.5in x 27.5in).

Estimate: 450 – 550 GBP

202. C BEATTIE (BRITISH, 19TH CENTURY).

Scottish Landscape signed (lower left), oil on canvas 50 × 75cm (20in x 29.5in).

Estimate: 200 – 300 GBP

203. ADOLPHE RAGON (BRITISH, 1847-1924).

"Sunset on the Maas" signed and dated '75 (lower left), oil on canvas 18 × 23cm (7in x 9in).

Estimate: 100 – 150 GBP

204. JOHN STEWART CLARK (BRITISH, 19TH CENTURY).

Portrait of a Lady signed (lower right), oil on canvas 32 × 25cm (11.5in x 10in).

Estimate: 150 – 250 GBP

205. CHARLES BEATY (BRITISH, ACT.1878-1956).

Seascapes one signed, two oils on board 20 × 37cm (8in x 14.5in) & 26 × 47cm (10.5in x 18.5in) together with a further Seascape oil on board, signed J M Fitt (3).

Estimate: 200 – 300 GBP

206. THOMAS GREENHALGH (BRITISH, ACT 1848-1906).

Lake District Scene signed (lower right), watercolour 24 × 38cm (9.5in x 15in).

Estimate: 100 – 150 GBP

207. ATTRIBUTED TO EDMUND GILL (BRITISH, 1820-1894).

Waterfall Scene oil on canvas 37 × 48cm (14.5in x 19in).

Estimate: 250 – 350 GBP

208. CHARLES JAMES ADAMS (BRITISH, 1859-1931).

Sheep Resting Under a Tree & Shepherd and Sheep by a Gate both signed, two watercolours 26 × 36cm (10.25in x 14.25in) & 26 × 37cm (10.25in x 14.5in) (2).

Estimate: 400 – 600 GBP

209. CHARLES JAMES ADAMS (BRITISH, 1859-1931).

"Summertime" signed and dated 1901 (lower right), watercolour 38 × 53cm (15in x 21in).

Estimate: 400 – 600 GBP

210. WILLIAM MELLOR (BRITISH, 1851-1931).

"Bow Ghyll, Ilkley" & "Bolton Abbey, Wharfedale" both signed, pair of oils on canvas 28 × 44cm (11in x 17.5in) (2).

Estimate: 800 – 1,200 GBP

211. CIRCLE OF FREDERICK GORE (BRITISH, 20TH CENTURY).

French Landscape oil on board 44 × 59cm (17.5in x 23in).

Estimate: 200 – 300 GBP

212. JOHN RIDGEWELL (BRITISH, 1937-2004).

"Broken Window 1968" signed (lower right), oil on paper 57 × 45.5cm (22.5 × 18in) Provenance: Fischer Fine Art Limited, 30 King Street, London SW1.

Estimate: 200 – 300 GBP

213. ARTHUR ROMILLY FEDDEN (BRITISH, 1875-1939).

"The Chateau Pond, St Cloud" watercolour 27 × 35cm (10.5in x 14in) Provenance: Walker's Galleries, 118 New Bond Street, London W.1 c.1925.

Estimate: 100 – 150 GBP

214. AUDREY PILKINGTON (BRITISH, 1922-2015).

'Interior Scene with Lady Seated by a Fire' inscribed "To Granny with Love From Audrey" (lower right), watercolour and pen 28 × 34cm (11in x 13.5in) together with a further watercolour and pen of Garden Flowers by the same artist. Both unframed (2) Provenance: Blondes Fine Art; Artist's Stud...

Estimate: 180 – 220 GBP

215. JOHN ALDRIDGE RA (BRITISH, 1905-1983).

'The Well' unsigned, watercolour 24.5 × 34.5cm (9.5in x 13.5in) Provenance: A Fry Art Gallery label to the reverse states 'From the artist's studio and estate, and then passed to the Fry Art Gallery in 2010 for sale'; Exhibition: Fry Art Gallery, Saffron Walden, 'Annual Exhibition and Sale', ...

Estimate: 200 – 300 GBP

216. MARIANNE LUCY TRENCH (BRITISH, 1888-1939).

"Corner of the Piazza, Venice" signed (lower right), oil on canvas 28 × 22cm (11in x 8.5in) Provenance: The Fine Art Society, 148 New Bond Street, London W1Y0JT, number 7828 28th March 1987.

Estimate: 200 – 300 GBP

217. A VICTORIAN SILVER SALVER.

London 1893, maker Walter & John Barnard, with gadrooned piecrust border, raised on four claw and ball cast feet, 29.5cm diameter, 40.7oz.

Estimate: 400 – 500 GBP

218. A PAIR OF GEORGE V SILVER DWARF CANDLESTICKS.

hallmarked for Henry Clifford Davis, Birmingham 1910, 11.5cm high.

Estimate: 70 – 90 GBP

219. A PAIR OF GEORGE V SILVER SAUCEBOATS.

Sheffield 1935, maker Atkin brothers, with wavy rims and reeded scroll handles, raised on waisted stems and oval feet, 18cm wide, 11cm high, 16.2oz.

Estimate: 150 – 200 GBP

220. A PART CANTEEN OF GEORGE V SILVER TABLE CUTLERY.

Sheffield 1925, maker Atkin Brothers, with old English pattern handles, consisting of six table forks, four dessert forks, eight dessert spoons, two table spoons, four soup spoons, large ladle, pair of small ladles and a single teaspoon, together with a set of six Elizabeth II silver handled table ...

Estimate: 600 – 700 GBP

221. A GEORGE V SILVER THREE PIECE TEA SET.

Birmingham 1925, maker Adie Brothers Ltd. consisting of teapot with carved wooden handle and finial, milk jug twin handled sugar bowl, all with wavy rims and lobed bodies, raised on circular feet, 41.4oz.

Estimate: 400 – 500 GBP

222. A SET OF TWELVE ELIZABETH II SILVER SWEETCORN HOLDERS.

J.B Chatterley & Sons Ltd, Birmingham 1972. Each handle in the form of a corn on the cob, total weight 374g, 6.2cm length each (12).

Estimate: 180 – 220 GBP

223. A DECORATIVE SILVER BOTTLE COASTER.

William Hutton & Sons Ltd, London 1895. Total silver weight 212g, 12.5cm diameter.

Estimate: 80 – 120 GBP

224. A PAIR OF WILLIAM IV SILVER TABLE SPOONS.

Jonathan Hayne, London 1834. 22.5cm long, 158g together with a further solid silver table spoon by Samuel Hayne & Dudley Carter, London 1851. 23cm long 70g (3).

Estimate: 80 – 120 GBP

225. A PAIR OF ORNATE AMERICAN 'STERLING SILVER' ALVIN CORPORATION SALAD SERVERS.

Bridal Rose pattern, c.1905, 23cm long, total weight 233g (2).

Estimate: 80 – 120 GBP

226. AN EDWARDIAN SILVER MOUNTED CUT GLASS SCENT BOTTLE.

Levi & Salaman, Birmingham 1903 of baluster form and twisted body, 17cm high.

Estimate: 80 – 120 GBP

227. A SOLID SILVER ART DECO TWO HANDLED BOWL.

William Hutton & Sons Ltd, Sheffield 1937. 180g, 5.5cm high, 10cm diameter.

Estimate: 100 – 150 GBP

228. A VICTORIAN SILVER PLATED CLAM SHELL MUFFIN WARMER.

Walker & Hall, Sheffield. 24.5cm high.

Estimate: 80 – 120 GBP

229. AN ARTS & CRAFTS SILVER HAMMERED LONG HANDLED SPOON.

Francis Cooper, London 1935, with Bee finial to handle. 64g, 22cm long.

Estimate: 100 – 150 GBP

230. AN ELIZABETH II SILVER CANDLE SNUFFER.

William Comyns & Sons Ltd, London 1970. 32g, 22cm long.

Estimate: 60 – 80 GBP

231. A PAIR OF GEORGE V SILVER SAUCE BOATS.

Barker Brothers Ltd, Birmingham 1936. 429g 17cm length (2).

Estimate: 150 – 200 GBP

232. A GEORGE VI THREE PIECE SILVER TEA SET.

Goldsmiths and Silversmiths Co Ltd, London 1939. Total weight 1112g (3).

Estimate: 400 – 500 GBP

233. A GEORGE V SILVER TWO HANDLED TRAY.

raised on four pad feet by Frank Cobb & Co Ltd, Sheffield 1932. 1847g 50cm long.

Estimate: 700 – 900 GBP

234. A GEORGE III SILVER CADDY SPOON.

with Greek decoration, Samuel Pemberton, probably Birmingham c.1805, together with a further silver caddy spoon by Joseph & Albert Savory, London 1845 (2) total weight 28g.

Estimate: 60 – 80 GBP

235. AN EDWARD VII SILVER MOUNTED CLARET JUG.

Sheffield 1905, maker Walter & Charles Sissons, the domed foliate and scroll cast lid with pierced thumbpiece above a beaded spout and rope twist cast scroll handle, the hobnail and palm leaf cut glass body raised on a star cut base, 28cm high.

Estimate: 400 – 600 GBP

236. A VICTORIAN SILVER MOUNTED CLARET JUG.

London 1886, maker Martin, Hall & Co (Richard Martin & Ebenezer Hall), the domed scroll cast lid with fruiting vine terminal flanked by a scrolling loop handle, the tapering clear glass body with hobnail cut decoration, raised on a star cut foot- £300-500.

Estimate: 300 – 500 GBP

237. A 'STAR' TORTOISE SNUFF BOX, 19TH CENTURY.

The upper and lower carapace mounted on gilt white metal, with modelled face, legs and tail and four wheels. 10 cm length.

Estimate: 800 – 1,200 GBP

238. JOHN MIERS (BRITISH, 1756-1821).

Portrait of a Lady in Profile signed, bronzed miniature silhouette 3 × 2cm, glazed front and back.

Estimate: 100 – 150 GBP

239. ENGLISH SCHOOL (19TH CENTURY).

Portraits of a Lady and Gent pair of portrait miniatures 4 × 3.5cm (2).

Estimate: 200 – 300 GBP

240. A GEORGE I BRITANNIA STANDARD SILVER TAPERSTICK.

London 1721, maker Co beneath a crown, the hexagonal tapering scone above a knopped hexagonal stem and stepped foot, one of the sections with crest depicting a bulls head, 11.5cm high, 7cm diameter, 3.4oz.

Estimate: 400 – 600 GBP

241. A GEORGE I SILVER TAPERSTICK.

London 1722, maker MC, possibly Matthew Cooper, the hexagonal tapering scone above a knopped hexagonal stem and stepped foot, one of the sections with crowned heraldic crest, 11.5cm high, 7cm diameter, 3.2oz.

Estimate: 400 – 600 GBP

242. AN EDWARDIAN CASED SET OF SILVER AND MOTHER OF PEARL KNIVES AND FORKS.

William Batt & Sons, Sheffield 1911, total weight 375g (12).

Estimate: 80 – 120 GBP

243. A PAIR OF MEISSEN GOLD-GROUND CUPS AND SAUCERS, CIRCA 1747.

of lobed quatrefoil form, each reserved with two panels painted in shades of green and black with Watteauesque scenes depicting elegant figures in landscape settings, the burnished gold ground with shell and scroll rims above green floral sprigs, crossed swords marks in underglaze blue to the base ...

Estimate: 500 – 700 GBP

244. A GROUP OF EIGHT ROYAL CROWN DERBY PAPERWEIGHTS.

Birds including Owl (8).

Estimate: 160 – 180 GBP

245. A GROUP OF SIX ROYAL CROWN DERBY PAPERWEIGHTS.

Catnip Kitten, Bengal Tiger Cub, Old Imari Snake and Teddy Bears (6) Unboxed.

Estimate: 120 – 150 GBP

246. A GROUP OF EIGHT ROYAL CROWN DERBY PAPERWEIGHTS.

including Puppy, Meadow Rabbit, Poppy Mouse, Old Imari Hedgehog etc (8).

Estimate: 160 – 180 GBP

247. A GROUP OF FOUR ROYAL CROWN DERBY PAPERWEIGHTS.

Thistle, Nanny Goat, Devonian Vixen & Fawn (4).

Estimate: 80 – 120 GBP

248. TWO ROYAL CROWN DERBY PAPERWIGHTS.

Cheetah & Cheetah Cub (2).

Estimate: 80 – 120 GBP

249. A ROYAL CROWN DERBY PORCELAIN TRAY, 1893-1895.

In Imari pattern 2451, iron red mark to base. 48.5 cm.

Estimate: 200 – 300 GBP

250. ALFRED G HOPKINS (1884-1940), A PAIR OF SALT GLAZED STONEWARE LIONS.

both stamped A G Hopkins - Lambeth, 32cm high (2).

Estimate: 100 – 150 GBP

251. A LOWESTOFT PORCELAIN HOT WATER JUG AND COVER.

with a scrolled handle and a low domed cover, printed in blue and white with a pagoda and landscape, c.1785, 22cm high with cover.

Estimate: 100 – 150 GBP

252. A MID 18TH CENTURY BOHEMIAN WINE FLUTE.

Circa 1740, the bowl engraved with birds amongst foliage, pontil marks to base, 20cm high.

Estimate: 200 – 300 GBP

253. AN EARLY TO MID 18TH CENTURY BOHEMIAN GOBLET.

Circa 1725-50, having a flat cut bowl and stem raised on a large foot, pontil mark to base, 19cm high.

Estimate: 150 – 250 GBP

254. AN EARLY TO MID 18TH CENTURY BOHEMIAN GOBLET OF LARGE FORM.

circa 1725-40, having a inverted baluster thistle bowl and having a facet cut stem, having a floral engraved panel to the bowl, 22cm high.

Estimate: 300 – 500 GBP

255. A MID TO LATE 19TH CENTURY PINK SATIN VASE OF GOURD FORM POSSIBLY STEVENS & WILLIAMS.

English Circa 1880, having a slender neck with a ribbed base set on a gourd body, 28cm high.

Estimate: 200 – 300 GBP

256. A PAIR OF 19TH CENTURY BOHEMIAN RUBY GLASS AND GILT METAL TWIN HANDLED VASES (2).

Each having grape and vine gilt metal rims, with dogs head handles, facet cut ruby glass bowls raised on three dolphin legs and trefoil scrolling feet, 23cm tall (2).

Estimate: 200 – 300 GBP

257. TWO EARLY 19TH CENTURY SILVER MOUNTED CRUET BOTTLES.

circa 1800, both of different forms but both having cut glass decoration, marks rubbed, the largest 19cm high.

Estimate: 100 – 150 GBP

258. A FRENCH GLASS, SILVER AND PARCEL-GILT DEVOTIONAL MEDALLION SECOND HALF 17TH CENTURY.

having a zwischengold panel depicting Mary and Jesus to one side the other depicting St Theresa of Avila, and having a silver pendant inscribed "EX DONO REG" and initialled "AL", 6.5cm high Provenance - Brian Watson Glass Collection, Christie's 8th March 2011 lot 198, Christie's 6th July 1993, ...

Estimate: 400 – 600 GBP

259. A SET OF FIVE LATE 19TH CENTURY DOUBLE TWIST WINE GLASSES POSSIBLY BY THOMAS WEBB.

circa 1890, having flat cut bowls above double opaque white twist stems, 15cm high.

Estimate: 200 – 400 GBP

260. AN 18TH CENTURY DUTCH SAXON ENGRAVED GOBLET.

circa 1730, the bowl engraved with a floral design and panel depicting a gentleman the other panel depicting military scenes, 18cm high.

Estimate: 300 – 500 GBP

261. A MID 18TH CENTURY BOHEMIAN CUT GLASS DISH.

Circa 1740, having twin handles above a star and circle cut glass decoration raised on a gadrooned foot, 17cm wide.

Estimate: 100 – 150 GBP

262. A PAIR OF 18TH CENTURY DUTCH DOUBLE TWIST GOBLETs.

Circa 1770, each having plain bowls above a double twist stem raised on a flat foot with pontil marks to base, 15.5cm high.

Estimate: 150 – 250 GBP

263. A MID 18TH CENTURY BOHEMIAN ENGRAVED BEAKER.

Circa 1740, engraved with floral patterns, 12cm high.

Estimate: 100 – 150 GBP

264. A PAIR OF MID 19TH CENTURY RUSSIAN CUT GLASS GOBLETs.

Circa 1840-50, having a flat cut bowl and a knopped stem raised on a cut foot, 21cm high.

Estimate: 300 – 500 GBP

265. A SET OF FOUR LATE 18TH CENTURY BOHEMIAN WINE GLASSES.

Circa 1785, having long flat cut bowls with a gilded design raised on a flat cut stem, 18cm high.

Estimate: 100 – 150 GBP

266. A NEAR SET OF NINE LATE 19TH CENTURY AMERICAN MEDICINE BOTTLES.

Circa 1870, to include three clear glass and seven etched examples, one inscribed "Peppermint", 17cm high.

Estimate: 150 – 250 GBP

267. AN 18TH CENTURY GLASS MUG OR TANKARD.

of a pale green tone, scrolled handle, 11cm high.

Estimate: 60 – 80 GBP

268. AN OAK CASED PENNY IN THE SLOT ARCADE GAME, UN-NAMED.

wall hanging, 71 × 51cm.

Estimate: 100 – 150 GBP

269. AN EARLY 20TH CENTURY FAIRGROUND GAME BOARD 'CLEAR THE LINES'.

hand painted on canvas then attached to boarding, approx. 140cm x 144cm.

Estimate: 100 – 150 GBP

270. A PAIR OF 19TH CENTURY WROUGHT IRON SHIELDS.

depicting the Crest of East Anglia, painted in colours, shield - 60 × 57cm (2).

Estimate: 150 – 250 GBP

271. AN EARLY 20TH CENTURY YORKSHIRE PENNY BANK LTD. ENAMEL SIGN.

The enamel sign with white lettering on a blue ground, stating 'Yorkshire Penny Bank Ltd. Open here every Thursday evening from 7 to 7-30 o'clock', 56cm x 31cm.

Estimate: 80 – 100 GBP

272. A MID 20TH CENTURY 'BOXER' RAILWAY LOCOMOTIVE OR BOAT NAME PLATE.

91cm wide.

Estimate: 80 – 120 GBP

273. A 20TH CENTURY RAILWAY CAST IRON 'SHUT THIS GATE' SIGN.

98cm long.

Estimate: 60 – 80 GBP

274. A VICTORIAN SCROLL CAST IRON STREET SIGN 'UPPER TRINITY STREET'.

of rectangular form, painted in white with black letters, 189cm long.

Estimate: 100 – 150 GBP

275. AN EARLY 20TH CENTURY SOLID MARBLE SHOP SIGN.

engraved "Fishmonger and Poulterer", 182cm wide, 45cm high.

Estimate: 400 – 600 GBP

276. LONDON MIDLAND AND SCOTTISH RAILWAY CAST IRON SIGN.

'Notice As To Trespassing', dated August 1924 with nine lines of text, 46 × 58cm.

Estimate: 300 – 400 GBP

277. GRIMWADES LTD. THE BLERIOT PIE DIVIDER.

The rare and original Grimwade pie divider with white glaze and green transfer, with the usual notes of merit, advertising and instructions. 14cm width, 7cm height.

Estimate: 300 – 400 GBP

278. BOULTON & PAUL LTD. NORWICH ENAMEL ADVERTISING SIGN.

The enamel sign with white lettering on a blue ground, stating 'Boulton & Paul Ltd. Structural Engineers Norwich, England.', 46cm x 23cm.

Estimate: 60 – 80 GBP

279. AN EARLY 20TH CENTURY 'RETURN' ENAMEL SIGN.

The enamel sign with white lettering on a blue ground, depicting a pointing hand, with makers name to the bottom 'D.BRO S', 53.5cm x 13cm.

Estimate: 80 – 119 GBP

280. AN EARLY TO MID 20TH CENTURY NEWCASTLE-UPON-TYNE ELECTRICAL SUPPLY CO. LTD. NO SMOKING SIGN.

The enamel sign with red lettering on a white ground, stating 'Notice The Newcastle-Upon-Tyne Electrical Supply Co. Limited. Smoking within this building strictly prohibited. Breach of this regulation renders offender liable to dismissal. By Order.', 37.5cm x 22cm.

Estimate: 60 – 80 GBP

281. AN UNUSUAL SYP TEAPOT.

The SYP (Simple Yet Perfect) Peony pattern teapot made by Wedgwood and designed by Baillie Hamilton Cochrane, the 12th Earl of Dundonald with his first design for the SYP teapot being patented in 1901. The teapot has a clever design to prevent stewing, a horizontal and perforated ledge separates th...

Estimate: 60 – 80 GBP

282. 'BOVEYS DAIRY'. AN UNUSUAL LATE 19TH CENTURY PATTERNED DAIRY BOWL.

In ironstone with a Oriental pattern and 'Boveys Dairy' to the side, 17cm diameter, 8cm height.

Estimate: 150 – 200 GBP

283. A LARGE EARLY 20TH CENTURY DAIRY CREAM PAN.

The large ironstone cream pan with pouring lip, marked to the base 'Dairy Supply Co. Limited Museum St. London', and an impressed mark for Copeland, 41cm diameter (46cm on lipped side).

Estimate: 100 – 150 GBP

284. 'PURE BUTTER' AN ORIGINAL 19TH/ EARLY 20TH CENTURY IRONSTONE SLAB.

The large dairy or grocers shop circular ironstone slab, marked 'Pure Butter' and with makers name 'Weighwell Service Berry and Warmington Limited, Liverpool & Manchester' to the reverse, 42cm diameter.

Estimate: 300 – 400 GBP

285. CARTER, PATERSON AND CO. LTD. EXPRESS CARRIERS ENAMEL ADVERTISING SIGN.

The original enamel sign in green and red with white lettering, made by Bruton, Palmers Green, North London. Measuring 66cm x 54.5cm.

Estimate: 200 – 250 GBP

286. BORAX DRY SOAP. A LARGE, DOUBLE SIDED ADVERTISING SHOWCARD.

The late 19th/ early 20th Century original advertising showcard for Borax Dry Soap, "None of your Blarney" BORAX DRY SOAP "IS THE BEST", with a nice advertisement to the reverse. 59cm x 42.5cm.

Estimate: 300 – 400 GBP

287. 'LIGHTNING EGG BEATER' BY GRAFTONS.

A rare piece of ceramic advertising kitchenalia, reading 'THE LIGHTNING EGG-BEATER SIZE 1 GRAFTON'S. PATENT 11075', 23cm height.

Estimate: 200 – 250 GBP

288. SPRATT'S ENAMEL ADVERTISING SIGN.

"Spratt's 'Puts Pussy Into Fine Form!' SPRATT'S CAT FOOD FOR CAT & KITTENS IT'S SOLD IN PACKETS", numbered 343 to the bottom right corner, 61cm x 30.5cm. Provenance: former Lot 603 from Bishop & Miller Auctioneers Toys, Comics, Advertising and Posters, Friday 17th May 2019. Before being pur...

Estimate: 1,500 – 2,000 GBP

289. A RARE CUPISS' CONSTITUTION & COUGH BALLS ENAMEL SIGN.

A rare enamel sign reading 'Cupiss' Constitution & Cough Balls for Horses, Cattle and Sheep. Provenance: from the Cupiss' Head Office in Diss, UK. 38cm x 30.5cm.

Estimate: 1,000 – 1,200 GBP

290. TWO CAST IRON RAILWAY CROSSING SIGNS.

'PENALTY FOR NEGLECT £2' and 'SHUT THIS GATE', the larger measuring 52cm x 6.5cm. Note: these are original signs that have been repainted. (2).

Estimate: 80 – 120 GBP

291. A LARGE 19TH CENTURY TOLEWARE SHOP ADVERTISING GOLDEN SYRUP DISPENSER.

Complete with original dispensing tap, 40cm x 42cm x 31cm.

Estimate: 150 – 200 GBP

292. A LARGE 19TH CENTURY SHOP KEEPERS BLACK TOLEWARE TEA TIN.

Marked 'JAPAN', featuring hand-painted Japanese images, 34cm x 29cm x 27cm.

Estimate: 80 – 120 GBP

293. A LARGE 19TH CENTURY SHOP KEEPERS RED TOLEWARE TEA TIN.

With oriental images including warriors and views, marked No. 3, with brass makers plaque 'PARNALL & SONS LTD. COMPLETE SHOP FITTERS 10 ROOD LANE LONDON. E.C. NARROW WINE ST. BRISTOL', 39cm x 34cm x 26cm.

Estimate: 80 – 120 GBP

294. THE AUTOMATIC SPRINKLER CO. LTD., A GLASS FRONTED TRADE DISPLAY BOX.

'THE AUTOMATIC SPRINKLER CO. LTD. RADCLIFFE AND LONDON', complete with a set of 12 sprinklers, 28cm x 32.5cm x 13cm.

Estimate: 60 – 80 GBP

295. AN EARLY 20TH CENTURY ARTS AND CRAFTS CHEMIST SHOP TRADE SIGN.

'R.W. WARDMAN M.P.S.' made from copper and oak, with a hanging bracket, 125cm x 19cm.

Estimate: 80 – 120 GBP

296. "HARRIS'S SAUSAGES ARE THE BEST".

A framed and glazed advertising sign for Harris's Sausages, depicting humanoid pigs at a fair with the address details and "Established upwards of a quarter of a century." around the boarder and song lyrics for "What Harris Does With Pork" in the centre, 84cm x 70cm including frame.

Estimate: 200 – 300 GBP

297. 'DANGER BUTTERFLY BOMBS LIE HIDDEN HERE' WWII WARNING SIGN.

The World War Two enamel warning sign measuring 46cm x 30.5cm. N.B. some of the first butterfly bombs were dropped by the Germans on England in WW2 landed in Ipswich.

Estimate: 400 – 500 GBP

298. A 19TH CENTURY TOLE TEA CANISTER.

numbered '10' and with two gilt bands and lid, 39cm high, together with two further Tole tea canisters, one stamped 'Ruddock & Comp' - 282 Old Bond Street London (3).

Estimate: 150 – 250 GBP

299. A JAQUES STYLE EIGHT-MALLET CROQUET SET.

late 19th/early 20th century, complete with 5 hoops, 8 balls and 8 mallets, all on a fitted stand, 78cm wide, 15cm deep, 52cm high.

Estimate: 100 – 150 GBP

300. W & T AVERY LTD., BIRMINGHAM. A SET OF SHOP SCALES.

The set of brass on mahogany shop scales marked 'W. & T. AVERY LTD.', together with a set of Avery brass weights. Approx. 40cm height.

Estimate: 40 – 60 GBP

301. A SET OF FIVE 19TH CENTURY WEDGWOOD CERAMIC WINE OR CELLAR LABELS.

Some retain notes on the original contents, written in pencil, each measuring approx. 14.5cm x 8cm (5).

Estimate: 80 – 120 GBP

302. A SET OF THREE EARLY 20TH CENTURY GRAIN MEASURES.

The three graduating bentwood and metal-banded grain measures, with the original GR government excise stamps (inside and out) for district 112 and designated peck, gallon and half gallon. Stamped to the reverse 'H Cole, Basket Maker and Cooper, Market Street, xxx?', the largest measuring 30cm diame...

Estimate: 80 – 120 GBP

303. A RARE 19TH CENTURY 'TRAVELLERS' DAIRY CAN.

The dairy or milk can, made from tin, with ornate design patterns in brass, 29cm height to top of handle.

Estimate: 150 – 200 GBP

304. A PAIR OF INDIAN SWINGING SALOON DOORS.

with wrought iron mounts and spindles, each door 118 x 49cm (2).

Estimate: 100 – 150 GBP

305. A PAIR OF VINTAGE FRENCH WINDOW SHUTTERS.

each shutter 117 x 42cm (2).

Estimate: 100 – 150 GBP

306. AN EARLY 20TH CENTURY LAUNDRY RACK.

having sixteen compartments, with mesh sides and having enamel labels "Pillow Slips, Table Linen, Rubbers, Towels", raised on large castors 188cm high, 144cm wide.

Estimate: 300 – 500 GBP

307. A LARGE EARLY 20TH CENTURY OAK HABERDASHERY CABINET.

in three sections with six (of eight) up and over glass doors revealing thirty two drawers with dividers, over a base of eight deeper enclosed drawers with brass handles, 207cm high 168cm wide 54cm depth.

Estimate: 400 – 600 GBP

308. A VICTORIAN MAHOGANY SHOP DISPLAY CABINET.

having a pair of glazed doors enclosing three glass shelves raised on a plinth base, 208cm wide, 167cm high.

Estimate: 400 – 600 GBP

309. A SET OF SIX FRENCH PATIO CHAIRS AND TABLE.

20th century, the chairs and table painted in blue on a red metal frame, the chairs 82cm high.

Estimate: 80 – 120 GBP

310. A MATCHED PAIR OF VICTORIAN CAST IRON PLANTERS.

66 X 33cm & 63 × 33cm (2).

Estimate: 100 – 150 GBP

311. A PAIR OF HABERDASHERS STORAGE CONTAINERS, EARLY 20TH CENTURY.

Of tubular form, with aged paint and studded detail to the seams. 119 cm x 23 cm.

Estimate: 120 – 140 GBP

312. A NEAR PAIR OF EARLY TO MID 20TH CENTURY CAST IRON PAGODA CANDLE HOLDER LANTERNS.

each having a carrying handle to the top above a pierced body with a door, the largest 23cm diameter, 25cm high Together with a galvanised feeder (3).

Estimate: 100 – 150 GBP

313. A PAIR OF LATE VICTORIAN WALL HANGING LANTERNS.

both of typical form and having four glass panels and arched tops, 40cm wide.

Estimate: 80 – 120 GBP

314. A SET OF CAST IRON BENCH ENDS.

in the form of branches, painted in black, 72cm high.

Estimate: 250 – 350 GBP

315. A CAST METAL GARDEN ARMILLARY SPHERE.

the top with Roman numerals, 58cm high 38cm width.

Estimate: 80 – 120 GBP

316. A LEAD SUNDIAL.

the dial inscribed " I Only Count The Shining Hours", 23 × 23cm.

Estimate: 60 – 80 GBP

317. A COALBROOKDALE STYLE '24' SUITE.

late 19th century cast iron ended and backed suite based on Coalbrookdale pattern No.24 from 1875 Castings Catalogue, two chairs and bench, bench 138cm wide chairs 72cm wide (3).

Estimate: 1,200 – 1,500 GBP

318. A REGENCY ESTATE MADE GARDEN BENCH.

one off Regency cast iron ends with original paint from a private collection in Anglesey, 122cm wide.

Estimate: 1,400 – 1,800 GBP

319. A COALBROOKDALE 'NASTURTIUM' GARDEN BENCH.

1880's cast iron ends with later seat flanges, dated/stamped inside of ends 123cm wide.

Estimate: 600 – 800 GBP

320. A YATES & HAYWOOD TRIPLE LEGGED CAST IRON GARDEN BENCH.

dated and stamped (1860's),155cm wide.

Estimate: 1,200 – 1,500 GBP

321. A PAIR OF INDIAN WROUGHT IRON ENTRANCE COLUMN PILLAR PLANTERS.

214cm high (2).

Estimate: 500 – 600 GBP

322. A LATE 19TH CENTURY FRENCH GALVANIZED METAL BATH.

of roll top form, 176cm wide, 75cm high.

Estimate: 200 – 300 GBP

323. A PAIR OF LARGE STONE CAPITALS.

having a circular top raised on a square base, 42cm wide, 42cm high.

Estimate: 100 – 150 GBP

324. TWO SIMILAR 19TH CENTURY TERRACOTTA CHIMNEYS.

of cylindrical form with foliate banded decoration, the largest 153cm high.

Estimate: 100 – 150 GBP

325. TWO PAIRS OF 19TH CENTURY STAINED GLASS WINDOWS (4).

to include a pair of arched sash windows and a pair of rectangular examples, the largest 92cm high.

Estimate: 200 – 300 GBP

326. TWO SIMILAR INDIAN TENT WEIGHTS.

the largest 23cm high.

Estimate: 80 – 120 GBP

327. A COLLECTION OF CAPITALS AND CORBELS (6).

to include three pairs of capitals and a pair of acanthus leaf capitals, the largest 34cm wide.

Estimate: 80 – 120 GBP

328. A PAIR OF EARLY TO MID 20TH CENTURY TENNIS NET POSTS.

having green painted columns on iron bases the bases inscribed "SIE", 108cm high.

Estimate: 80 – 120 GBP

329. A 19TH/20TH CENTURY CAST IRON FIRE BACK.

the arched back depicting a horse under a tree, 75cm width 65cm high.

Estimate: 80 – 120 GBP

330. TWO LARGE 19TH CENTURY COPPER JUGS (2).

to include a three and four gallon example, each with applied 'VR' cypher, 35cm & 42cm high (2).

Estimate: 400 – 600 GBP

331. A LARGE 19TH CENTURY CIRCULAR BELL PULL.

In brass, 16cm diameter.

Estimate: 60 – 80 GBP

332. A LARGE LATE 19TH/ EARLY 20TH CENTURY ELECTRIC BELL PULL.

In brass, 20cm diameter.

Estimate: 60 – 80 GBP

333. A FIRST QUARTER 19TH CENTURY NEEDLEWORK SAMPLER.

by Charlotte Tunnicliffe, Age 12 1814, depicting the verse 'Virtue's the chiefest Beauty of the Mind, The noblest Ornament of Humankind, Virtue's our Safeguard and our Guiding Star, That stirs up Reason when our Senses err' The verse flanked with finely worked trees, with the alphabet above ...

Estimate: 1,000 – 1,200 GBP

334. A LINEN BAND SAMPLER, 18TH CENTURY.

Worked by E Underdown, age 11. Depicting Adam and Eve and the tree of knowledge, the alphabet above a fruiting vine with animals, birds and flower baskets below. The sampler is unfinished with Adam incomplete. Framed in a modern frame. Sampler measures 44.5 cm x 20 cm.

Estimate: 100 – 150 GBP

335. A LEATHER GUN CASE BY GEORGE GIBBS LTD, 39 CORN STREET, BRISTOL.

the lid monogrammed R.T.R and stamped "Sneyd Park, Bristol". 83cm length. Together with a Brady of Halesowen cartridge bag (2).

Estimate: 150 – 250 GBP

336. A 19TH CENTURY WALNUT AND GILDED WALL MIRROR.

Of rectangular form, the gilded border surrounding a walnut slip and rectangular glass plate, 118cm wide, 68cm high.

Estimate: 60 – 80 GBP

337. A LARGE LATE VICTORIAN MIRROR OF ARCHED FORM.

painted in brown, 167cm high 124cm wide.

Estimate: 80 – 120 GBP

338. A FRENCH EMPIRE MAHOGANY AND ORMOLU MOUNTED CHEVAL MIRROR.

an arched mirror set in a conforming frame and able to swing and adjust, flanked by a pair of columns with urn finials, shaped plinth base, 174cm high 100cm wide.

Estimate: 400 – 600 GBP

339. A LARGE AND IMPRESSIVE GEORGE III OVERMANTLE MIRROR.

with fluted columns and composite capitals together with an acanthus leaf frieze above a large rectangular mirror plate, 184cm high, 141cm wide.

Estimate: 700 – 900 GBP

340. A GEORGE III MAHOGANY AND BRASS INLAID CASED MANTLE CLOCK BY WENHAM OF DEREHAM.

the case with sarcophagus top and cast brass finial over ring side handles, and fish scale sounds frets on plinth base, to a cast brass bezel, enclosing a signed 8" convex dial and blued steel hands. The twin fusee movement with shouldered plates and engraved detail, anchor escapement, strike on a ...

Estimate: 500 – 700 GBP

341. A LATE 19TH CENTURY FRENCH CAST BRASS AND ENAMEL MANTLE CLOCK.

H & F - Paris case with central urn and foliate finials to canted columns on a flared base and set with foliate blue enamel panels with Arabic chapter ring and brass hands, to a circular brass movement with anchor escapement, back mounted count wheel and strike on a bell. 22cm wide, 38cm high...

Estimate: 180 – 220 GBP

342. A MID 19TH CENTURY MAHOGANY, BOXWOOD AND CROSSBANDED 'NORWICH' 8 DAY WALL CLOCK - D J HOY MATTISHALL.

the circular hood with moulded surround to a long trunk door with canted corner and moulded base, to a 14" painted Roman dial with brass hands. The twin weight movement with plates united by four knopped pillars and anchor escapement, strike on a bell, 127cm high.

Estimate: 400 – 500 GBP

343. A MID 19TH CENTURY MAHOGANY AND OAK 8 DAY LONGASE CLOCK BY WILSON OF STAMFORD.

arched case with swan neck pediment over free standing columns to a short trunk door on a panelled, plinth base, to a refreshed third period painted dial with hunting scene to the arch and a restored movement with signed false plate and movement with plates united by four knopped pillars and anchor...

Estimate: 150 – 200 GBP

344. A LATE 19TH CENTURY ROSEWOOD, BOXWOOD AND EBONISED SWISS MUSIC BOX.

playing on six airs, unsigned of typical, hinged rectangular form, with glazed interior and tune sheet 'Knocking Knocking', 'The Gate Ajar for Me', 'Sweet By and By', 'Hold the Fort', 'Jesus of Nazareth Passeth By', 'Safe in the Arms of Jesus'. To an unsigned movement with crank handle winder, to a...

Estimate: 100 – 150 GBP

345. A LATE 19TH CENTURY PATINATED SPELTER AND ROUGE MARBLE MANTLE CLOCK.

plinth base with cast and applied mounts and figure signed "Carmen" to an Arabic enamel dial with floral detail, and circular brass movement with anchor escapement, strike on a bell, 60cm high.

Estimate: 150 – 200 GBP

346. AN EARLY 20TH CENTURY OAK AND LEATHER CAPTAIN'S SWIVEL DESK CHAIR.

Having leather and stud work stuff over back rest and seat, with curved back rails, the swivel seat raised on cabriole legs and pad feet united by stretchers, 79cm high, 63cm wide.

Estimate: 200 – 300 GBP

347. A LARGE WILLIAM IV MAHOGANY EXTENDING DINING TABLE.

having large fluted column legs raised on castors, having four additional leaves, approx. 360cm long when extended with extra leaves 71cm high 138cm deep.

Estimate: 400 – 600 GBP

348. A PAIR OF 20TH CENTURY LEATHER CHESTERFIELD ARMCHAIRS.

upholstered in a deep red/burgundy leather with studding, having a buttoned back and arms, raised on castors, 112cm wide 87cm deep 74cm high.

Estimate: 200 – 300 GBP

349. A LARGE DARK BROWN LEATHER CHESTERFIELD SETEE/SOFA.

having a buttoned back and arms, 260cm wide 70cm high 87cm deep.

Estimate: 400 – 600 GBP

350. A PAIR OF 20TH CENTURY LEATHER CHESTERFIELD ARMCHAIRS.

upholstered in a dark red/burgundy leather, having buttoned back and arms, raised on castors, 117cm wide 72cm high 87cm deep.

Estimate: 200 – 300 GBP

351. A LATE REGENCY ROSEWOOD DWARF BREAKFRONT BOOKCASE.

Surmounted by a brass three-quarter gallery and triple mirror panelled back on engine turned uprights, the base with frieze drawer, enclosed by four glazed panel doors, on reeded bun feet, 128cm.

Estimate: 800 – 1,200 GBP

352. AN INDIAN IRON BOUND LOW COFFEE TABLE.

having an iron frame with planks and iron strips running across the top raised on swept legs, 138cm wide, 133cm deep, 38cm high.

Estimate: 150 – 250 GBP

353. A LARGE 19TH CENTURY INDIAN CARVED TIGER.

painted in red and gold and having its mouth open, 210cm wide, 88cm high.

Estimate: 1,000 – 1,500 GBP

354. A LARGE SOUTH INDIAN BRONZE URULI VESSEL.

of circular bulbous form having script to the rim, with twin handles, 88cm wide.

Estimate: 300 – 500 GBP

355. TWO INDIAN HARDSTONE TWIN HANDLED VESSELS.

both of similar forms and having twin handles the largest 41cm wide, 32cm high.

Estimate: 60 – 80 GBP

356. A PAIR OF 19TH CENTURY SUBSTANTIAL CAST IRON ANDIRONS.

Probably French, in the form of a mans head to the top above a panel depicting Mary with Jesus, 71cm high.

Estimate: 100 – 150 GBP

357. AN 18TH CENTURY ELM DAIRY BOWL.

Of plain circular form, 38cm diameter.

Estimate: 120 – 180 GBP

358. A 19TH CENTURY ROCOCO GILT BRASS FENDER AND MATCHING COMPANION SET.

having acanthus leaf adjustable supports united by a acanthus leaf motif to the centre, together with a poker, shovel and a pair of fire tongs all with acanthus leaf handles, the fender 134cm wide (4).

Estimate: 200 – 300 GBP

359. A 19TH CENTURY PAINTED CHEST OF DRAWERS.

probably French, having two short over three long graduating drawers raised on bracket feet, 95cm wide, 97cm high 47.5cm deep.

Estimate: 300 – 400 GBP

360. AN EARLY 19TH CENTURY OAK FARMHOUSE TABLE.

having a rectangular three plank top above a single drawer to one side raised on square tapering legs, 229cm wide, 77cm deep, 74cm high Provenance - Dinah Stoodley Period Oak, High Street, Brasted, Westerham, Kent TN16 1JE, April 2003.

Estimate: 600 – 800 GBP

361. A SET OF TWELVE OAK EARLY 19TH CENTURY SPINDLE BACK CHAIRS.

consisting of two carvers and ten singles, having turned supports with two rows of spindles raised on rush seats raised on turned legs and stretchers, the carvers 112cm high Provenance - Dinah Stoodley Period Oak, High Street, Brasted, Westerham, Kent TN16 1JE.

Estimate: 300 – 500 GBP

362. AN EARLY 19TH CENTURY FRENCH OAK FARMHOUSE TABLE.

having a plank top above a drawer to each end, raised on turned legs and united by a H frame stretcher, having an extension leaf, 226cm wide, 76cm deep, 73cm high without leaf, 287cm wide with leaf. Provenance - Dinah Stoodley Period Oak, High Street, Brasted, Westerham, Kent TN16 1JE.

Estimate: 500 – 800 GBP

363. A PAIR OF VICTORIAN ARMORIAL BACK MAHOGANY HALL CHAIRS ATTRIBUTED TO W. BLACKIE.

circa 1860, having a armorial back above ball knopped and octagonal tapering legs 91cm high.

Estimate: 200 – 300 GBP

364. A GEORGE III OAK DRESSER BASE CIRCA 1770.

having a rectangular top with a gallery above three drawers with brass swan neck handles above a wavy lower frieze raised on turned baluster legs, 182cm wide, 99cm high, 49cm deep Provenance - Dinah Stoodley Period Oak, High Street, Brasted, Westerham, Kent TN16 1JE.

Estimate: 700 – 1,000 GBP

365. A GEORGE III STYLE WALNUT AND UPHOLSTERED SETTEE.

having a wavy camel back raised on walnut acanthus leaf and ball and claw feet, upholstered in a pink floral fabric, 220cm wide.

Estimate: 600 – 800 GBP

366. A LARGE KASHAN CARPET.

mid to late 20th century, having a cream ground set with three main guls with floral design to the central field, having a repeating carnation boarder with tassel ends, 364cm by 274cm.

Estimate: 150 – 250 GBP

367. A GEORGE III MAHOGANY AND SATINWOOD BANDED SECRETAIRE BOOKCASE.

having a stepped cornice above a pair of astral glazed doors with Gothic arches enclosing three interior shelves raised on a chest base with a secretaire drawer to the top with two oval panels to the front, above a pair of cupboard doors raised on a plinth base, having Hobbs & Co locks, 226cm h...

Estimate: 300 – 400 GBP

368. A GOOD PAIR OF GEORGE III MAHOGANY SIDE CABINETS.

having a shaped top with an ebonised and gilded edge above a pair of brass and silk lined doors raised on turned feet, 91cm high, 91cm wide Note - for comparable examples see Christie's 7th June 2013 Lot 271, Sotheby's 1st February 2023 lot 457.

Estimate: 1,600 – 1,800 GBP

369. A GEORGE III ROSEWOOD AND BOXWOOD STRUNG SOFA TABLE.

the drop flap sides above two drawers and arched inlaid legs with lion paw cappings and castors, 93cm wide 73cm high.

Estimate: 400 – 600 GBP

370. A PAIR OF LEATHER DEEP SEATED ARMCHAIRS.

having arched back and straight studded arms above a carved wooden frame, 85cm wide 85cm deep 76cm high.

Estimate: 200 – 300 GBP

371. A LATE 17TH CENTURY OAK BOARDED COFFER.

having a plank top carved with two roundels with a diamond lozenge to the centre, the front later carved with roundels, initialled "I T" and dated 1732 raised on carved cut away boards the interior having a candle box, 110cm wide, 60cm high, 35cm deep.

Estimate: 150 – 250 GBP

372. A VICTORIAN MAPLE WELLINGTON CHEST OF SMALL PROPORTIONS.

having a birds eye maple top with cross banding top above six drawers, raised on a plinth base, 70cm high, 54cm wide 39cm deep.

Estimate: 200 – 300 GBP

373. HARRY MACDONALD THE WOODCARVER FROM WOOLMER GREEN.

carved and painted Totem Pole with ten stations of the cross (of twelve) 229cm high.

Estimate: 200 – 300 GBP

374. HARRY MACDONALD THE WOODCARVER FROM WOOLMER GREEN.

carved and painted Religious figure group, 58cm high.

Estimate: 150 – 200 GBP

375. A BRONZE SCULPTURE OF A HORSE AND TWO GREYHOUNDS, 19TH CENTURY.

Signed Albert Dubucand. 21.5 cm x 10 cm x 21 cm.

Estimate: 150 – 200 GBP

376. A LATE 17TH CENTURY AND LATER OAK COFFER.

having a rectangular top above a later carved frieze with birds and floral scenes bearing date to centre "1791" the front having four panels carved with flowers, 130cm wide 77cm high.

Estimate: 200 – 300 GBP

377. AN 18TH CENTURY PAINTED CORNER CUPBOARD.

of bow form, the front depicting a classical courting couple in a city setting, the edge painted with panels of courting couples, 85cm high 55cm wide.

Estimate: 300 – 400 GBP

378. A GEORGE III STYLE MAHOGANY DESK OF BREAKFRONT FORM.

having a leather tooled top above nine drawers with reeded edges raised on a plinth base, 145cm wide 83cm deep, 76cm high.

Estimate: 600 – 800 GBP

379. A REGENCY GILT GESSO OVERMANTLE MIRROR.

having a pair of Corinthian columns with a ball decoration to the frieze above a panel depicting a classical Roman scene, above three bevelled glass plates with ebonised slips, 141cm wide 90cm high.

Estimate: 180 – 220 GBP

380. A SET OF EIGHT 19TH CENTURY MAHOGANY DINING CHAIRS.

having a bar back united by reeded supports and pierced splats raised on upholstered seat and square tapering legs, 86cm high.

Estimate: 180 – 220 GBP

381. A REGENCY MAHOGANY TWIN PEDESTAL DINING TABLE.

formed of two D ends with two additional leaves, raised on turned pedestals and down swept legs and castors, 230cm wide, 106cm deep, 71cm high.

Estimate: 150 – 200 GBP

382. A PAIR OF ADJUSTABLE BRASS WALL SCONCES.

each having six branches with caps with acanthus leaf design, 73cm wide.

Estimate: 80 – 120 GBP

383. A BRASS PINEAPPLE TABLE, CIRCA 1970.

In the style of Maison Jansen, with painted pineapple base and glass top. 44 cm height, 55 cm diameter.

Estimate: 500 – 800 GBP

384. A 20TH CENTURY MAHOGANY CIRCULAR ART DECO TABLE.

having a circular top above four legs united by a under tier.

Estimate: 200 – 300 GBP

385. A PAIR OF REGENCY STYLE UPHOLSTERED ARMCHAIRS.

having an upholstered back and seat with padded arms, raised on reeded tapering legs 94cm high.

Estimate: 200 – 300 GBP

386. GILLOWS OF LANCASTER, A 19TH CENTURY MAHOGANY SHERATON STYLE CYLINDER BUREAU.

having an arched gallery with two drawers and two cupboard doors with boxwood inlay raised on a cylinder bureau base enclosing eight arched pigeon holes and four small drawers and a red leather writing slope stamped GILLOWS LANCASTER to edge raised on two cross banded drawers above a pair of concav...

Estimate: 1,800 – 2,200 GBP

387. A REGENCY ROSEWOOD AND BRASS INLAID CENTRE TABLE.

having a brass inlaid top above two drawers raised on shaped supports with a gadrooned base with swept legs with lions paw caps and castors, 122cm wide.

Estimate: 800 – 1,200 GBP

388. A LATE 19TH CENTURY FRENCH REPEATING CARRIAGE CLOCK.

the lacquered brass case with push repeat, to a Roman enamel dial with spade hands and movement with silvered lever platform escapement and strike on a coiled gong, 17.5cm high with Morocco covered travel case.

Estimate: 150 – 200 GBP

389. A 19TH CENTURY OAK LIBRARY TABLE.

the rectangular top with chamfered corners above two drawers raised on hexagonal tapering legs with castors, 150cm wide 101cm deep 80cm high.

Estimate: 400 – 500 GBP

390. A LARGE EARLY 20TH CENTURY ITALIAN CARRARA MARBLE CARVED SCULPTURE DEPICTING A BACCHANAL SCENE OF TWO PUTTI PLAYING WITH GOAT.

One putto sitting atop the goat, holding onto its long hair, the other steadies him, raised on a carrara marble plinth, 102cm high and 98cm long. After Guglielmo Pugi.

Estimate: 1,500 – 2,000 GBP

391. A 19TH CENTURY OAK PEDESTAL DESK, INCORPORATING EARLY 16TH CENTURY PANELS.

The front with three frieze drawers, atop a large central recess, flanked by a cupboard door, each with a female carved panel, the rear with five panels, mostly female saints, the sides again with carved panels, 157.5cm wide, 71.5cm deep, 75.5cm high.

Estimate: 1,200 – 1,500 GBP

392. A MIDDLE EASTERN MOTHER OF PEARL AND EBONY INLAID DAYBED.

The geometric inlaid sides above spindle turned rails, the seat with cushion and four bolsters, raised on scroll caved end supports, 200cm wide, 86cm deep, 73cm high.

Estimate: 200 – 300 GBP

393. A 19TH CENTURY MAHOGANY CAMPAIGN CHEST OF DRAWERS.

the rectangular top above four drawers raised on turned feet, and having brass carrying handles to the sides, 124cm high, 113cm wide, 53.5cm deep.

Estimate: 400 – 600 GBP

394. A GEORGE III BURR WALNUT AND FEATHER BANDED BUREAU.

the fall opening to reveal a central cupboard flanked by two concealed compartments and seven small drawers above a well, the lower section with two short and two long drawers, on bracket feet, 82.5 wide, 102.5cm high, 48cm deep.

Estimate: 300 – 500 GBP

395. A REGENCY SATIN BIRCH SIDE TABLE.

having a rectangular cross banded top above a single drawer raised on square tapering legs, 72cm high, 52cm wide.

Estimate: 80 – 120 GBP

396. A 19TH CENTURY EUROPEAN PAINTED PINE MARRIAGE CHEST.

probably Spanish or French, having a black ground set with a moulded top painted with red accented edges above a moulded front with a central octagonal panel inscribed "Galajda Maria Rohu 1892" the chest raised on bun feet, the sides painted with red flowers with vines together with carrying handle...

Estimate: 200 – 400 GBP

397. A MING-STYLE BLUE AND WHITE MOONFLASK QING DYNASTY, 18TH CENTURY.

of flattened globular form with rounded sides rising from a short oval foot to a waisted cylindrical neck and slightly everted mouthrim, flanked by a pair of openwork handles, the body superbly painted with a composite floral scroll with floral blooms wreathed in long meandering scrolls issuing clu...

Estimate: 3,000 – 5,000 GBP

398. A CHINESE QING DYNASTY OVOID PORCELAIN JAR AND COVER.

incorporating underglaze blue with celadon and a pale orange enamel with tables adorned with vases and incense, 12cm high.

Estimate: 120 – 180 GBP

399. A CHINESE QING DYNASTY PORCELAIN BOWL.

Painted with peony in blue and yellow, 17cm wide, together with the carved stand.

Estimate: 100 – 150 GBP

400. SIX CHINESE SILK FABRIC BOLTS, QING DYNASTY.

Five with a yellow ground, three of plain silk, two of silk damask with roundels and a pale blue silk damask. The yellow silk damask bolts are unopened and with the original paper labels, two yellow silk are unopened and the blue silk is with the original ties. Widths approximately 71 - 77 cm...

Estimate: 2,000 – 3,000 GBP

401. FOUR SILK BROCADE CHINESE FABRIC BOLTS, QING DYNASTY.

Three woven with gilt and polychrome dragons, the red ground with damask swirling clouds and one red silk crepe with damask flowers. Manufacturers name embroidered to the base. Each approximately 1400 cm x 70 cm.

Estimate: 3,000 – 4,000 GBP

402. HU YONGKAI (BORN 1945) , LADY AND A CAT.

Ink and colour on paper, signed and with one seal of the artist. Framed and mounted. 69.5 cm x 93 cm.

Estimate: 1,500 – 2,500 GBP

403. CHINESE ANCESTOR PORTRAIT, QING DYNASTY.

A 19th century gouache on paper, depicting five civil officials from the 5th rank, each wearing elaborate court robes with silver pheasant Buzi rank badges. Framed and mounted, 207 cm x 126 cm.

Estimate: 1,500 – 2,000 GBP

404. CHINESE ANCESTRAL PAINTING PORTRAIT.

A Qing Dynasty gouache on paper depicting a court official of the 5th rank attended by two female family members. All wearing richly embroidered court robes and buzi rank badges of silver peasants. A calligraphy panel above bordered by a dragon chasing flaming pearls. With red seal mark to the ...

Estimate: 1,000 – 1,500 GBP

405. A CHINESE BAMBOO BIRD CAGE.

Bamboo with carved details depicting village scenes, with jade coloured disk beneath the wirework hanger, late Qing Dynasty. Early 20th century. Measures approximately 70 cm x 37 cm.

Estimate: 80 – 120 GBP

406. A LARGE MEIJI PERIOD JAPANESE DRAGON WALL HANGING.

Finely worked couched stitch depicting a central dragon and a phoenix surrounded by celestial clouds and flaming pearls. With gilt thread accents. Framed in a Chinese frame. 246 cm x 159 cm.

Estimate: 2,500 – 3,000 GBP

407. A LARGE JAPANESE EDO PERIOD SILK EMBROIDERED WALL HANGING.

Of couched silk with gilt threads depicting two three clawed dragons surrounded by clouds and with a central emblem of the Tokugawa clan 德川氏. Framed.

Estimate: 1,500 – 2,000 GBP

408. AFTER LI GONGLING 李公麟(款).

Handscroll, ink on paper; depicting luohans with attendants. With signatures, seals and colophon. 285 cm x 49 cm Mounted and framed.

Estimate: 1,500 – 2,000 GBP

409. FANG YI (1889-1968) DRAGON AMID THE CLOUDS PAINTED FAN.

With calligraphy verse, signed with seal marks of the artist. Framed in a contemporary Chinese frame with silk mount. 66 cm x 39 cm.

Estimate: 800 – 1,200 GBP

410. FANG YI (1889-1968) DRAGON IN THE CLOUD FAN.

Ink on paper fan, Inscribed and signed, with seal of the artist. Framed in a contemporary Chinese frame with silk mount. Glazed. 66.5 cm x 39 cm.

Estimate: 1,000 – 1,500 GBP

411. A CHINESE QING DYNASTY CELADON JADE PENDANT.

carved as an aubergine with a white metal wire work pendant fitting, 7.7cm long.

Estimate: 200 – 400 GBP

412. A CHINESE QING DYNASTY BRONZE TING.

of squat rounded form with looped handles, six character mark to the base, 17cm diameter.

Estimate: 300 – 500 GBP

413. A PAIR OF CHINESE PORCELAIN BOWLS, GUANGXU PERIOD.

Decorated in Cantonese enamels, with auspicious bats. Marked Tongzhi Nian Zhi, but Guangxu period or later. 6.8 cm diameter, 4 cm height.

Estimate: 500 – 700 GBP

414. A SATSUMA MEIJI PERIOD FOO DOG VASE.

With gilt painted highlights, decorated with scholars and supported by an imperial foo dog. 18 cm height Mark to base.

Estimate: 80 – 120 GBP

415. A 19TH CENTURY JAPANESE MEIJI PERIOD CHERRYWOOD AND IVORY INLAID TONKOTSU (TOBACCO BOX) POSSIBLY ASAKUSA SCHOOL.

of oval section, mounted with trompe l'oeil carved boxwood lion netsuke carved ivory ojime and trailing cords, drawer front inset with a carved ivory ruyi shaped panel and the underside inlaid with ivory lotus scroll decoration to centre, bears old paper collection label, 10cm wide, 8.5cm deep, 7.5...

Estimate: 500 – 700 GBP

416. A CHINESE MEIPING MONOCHROME COPPER RED GLAZE PORCELAIN VASE.

Qianlong mark but not of the period, the narrow neck above a bulbous body and waisted base, six character mark to the base, 16.5cm high.

Estimate: 150 – 250 GBP

417. A CHINESE JADE, ENAMEL AND TURQUOISE SET HAND MIRROR.

the back of the mirror set with a jade butterfly and leaf enamel surround and turquoise pebbles, mounted on white metal, Hand snapped from mirror and missing internal grip, 9.5cm wide.

Estimate: 150 – 250 GBP

418. A CHINESE CELADON LOTUS BOWL, QING DYNASTY.

the central field with impressed flower head decoration, raised on a pierced hardwood stand, 16cm diameter, 10.5cm high.

Estimate: 300 – 500 GBP

419. FOUR SILK EMBROIDERED PANELS, CHINA, QING DYNASTY.

A navy silk embroidered cuff taken from a Manchu formal robe with cranes flowers birds and butterflies edged with gilt threads and brocade border 79 cm x 32 cm ; a panel taken from an imperial chao pao robe, navy silk ground embroidered with a gilt dragon chasing a flaming pearl below 4 dragon roun...

Estimate: 300 – 400 GBP

420. A KUTANI JAPANESE PORCELAIN VASE, MEIJI ERA (1868-1912) 19TH CENTURY.

Of baluster form, signed to the underside Kutani Kinedio Hyoyu. Finely decorated bright enamels and gilt, with a spring festival scene and villagers engaged in various pursuits surrounded by cherry blossoms. The shoulder and neck with a dragon, flaming pearls and lotus, the base decorated with geom...

Estimate: 1,500 – 2,000 GBP

421. A SATSUMA JAPANESE PORCELAIN BOWL, MEIJI ERA (1868-1912), LATE 19TH/EARLY 20TH CENTURY.

Signed on the base with seal Kinkozan Yuzan and decorated in enamels and gilt with an all-over design of densely clustered chrysanthemum blooms covering the inside and outside of the bowl. On a carved hardwood stand. 25 cm wide, 10.3 cm high.

Estimate: 1,000 – 1,200 GBP

422. A CHINESE PORCELAIN NANKING CARGO BOWL AND SAUCER.

With underglaze blue painted decoration of a tree in a rocky landscape. Cup 6.3 cm high, 10.3 cm diameter. Christie's 'The Nanking Cargo' sticker to base of saucer.

Estimate: 60 – 80 GBP

423. CHINESE CARVED WALNUT SHELL, QING DYNASTY.

Carved in relief with figures, animals and a dragon. 5 cm x 5 cm.

Estimate: 60 – 80 GBP

424. A CHINESE EMBROIDERED 'JI FU' COURT ROBE, LATE QING DYNASTY.

A blue silk ground with five clawed dragons worked in gilt couched stitch. The terrestrial diagram and polychrome lishui stripe at the hem decorated with auspicious emblems worked in peking stitch. 130 cm.

Estimate: 400 – 500 GBP

425. A 20TH CENTURY CHINESE PAINTED APOTHECARY MEDICINE CHEST.

painted in green and having Chinese text and enclosing 32 drawers, 183cm high 134cm wide 63cm deep.

Estimate: 300 – 500 GBP

426. A CHINESE QING DYNASTY ELM ALTAR TABLE.

With rectangular top upon straight legs and carved spandrels. 100 cm x 49 cm x 85 cm.

Estimate: 100 – 150 GBP

427. A PAIR OF CHINESE PORCELAIN OIL LAMPS, QING DYNASTY.

The stem decorated with figures in a garden, the drip tray with swirling vines. 25.5 cm height.

Estimate: 60 – 80 GBP

428. A LARGE CHINESE PORCELAIN DISH, 19TH CENTURY.

of octagonal form, painted in underglaze blue with flowers and fauna to the centre with alternating phoenixes and auspicious fans to each corner. Mark to base. 49 cm diameter.

Estimate: 80 – 120 GBP

429. A LARGE CHINESE VASE, 20TH CENTURY.

of baluster form painted with blue mountainous landscape with palace and temple buildings. 59 cm height.

Estimate: 80 – 120 GBP

430. A CHINESE EXPORT PORCELAIN PLATE, QING DYNASTY.

With central scene of figures in a garden the rim with six small reserves with landscapes and birds on a solid blue enamel ground and gilt flowers. 19th century. 24.7cm.

Estimate: 80 – 120 GBP

431. A CHINESE PORCELAIN VASE AND COVER, QING DYNASTY.

Of baluster form, depicting two Immortals with a deer and a scrolling lotus boarder. Approximately 49 cm height.

Estimate: 120 – 180 GBP

432. A CHINESE EXPORT FAMILLE ROSE PUNCH BOWL.

With polychrome enamelled decoration of floral sprays, and robed female figure to the bowl centre. Qianlong period (1736–1795) 31 cm x 13 cm.

Estimate: 200 – 300 GBP

433. A CHINESE FAMILLE ROSE PORCELAIN DISH.

Decorated in polychrome enamels depicting a rural scene with a figure of Guanyin flanked by a deer. Bordered with insects and floral sprigs. 23 cm.

Estimate: 150 – 200 GBP

434. A CHINESE FUNERARY POTTERY MODEL OF A HOUSE, MING DYNASTY.

With sancai glaze modelled with a central door and tiled roof. 48 cm x 36 cm 19 cm.

Estimate: 150 – 250 GBP

435. A LARGE JAPANESE PORCELAIN ARITA BLUE AND WHITE FISH BOWL.

of ovoid form with everted rim, painted with birds amid profusely flowering plants. 45 cm diameter, 35 cm height.

Estimate: 80 – 120 GBP

436. HU YONGKAI (BORN 1945) TWO NUDE LADIES.

mounted and framed, ink on paper, signed by the artist and with artist's seal mark. 47 cm x 70 cm artwork 73 cm x 96 cm frame.

Estimate: 400 – 600 GBP

437. TWO CHINESE CALLIGRAPHY ARTWORKS, AFTER WANG JIAN (1609–1677/88).

Part of a scroll, ink on paper with red seal marks, late 19th century / early 20th century. 45 cm x 37 cm and 37 cm x 82 cm.

Estimate: 100 – 200 GBP

438. A PAIR OF CANTONESE PORCELAIN VASES, 19TH CENTURY.

Of baluster form, with salamander shoulders and shishi handles painted in famille rose enamels depicting robed figures. 42 cm height.

Estimate: 200 – 400 GBP

439. FOUR CHINESE CALLIGRAPHY SCROLLS.

Ink on paper, the inscription, the Poem "Song of the Pipa Player" by Tang Dynasty poet Bai Juyi. Qing Dynasty. Framed and glazed in contemporary frames. 198 cm x 48 cm.

Estimate: 300 – 400 GBP

440. A SET OF SIX 19TH CENTURY CHINESE EXPORT PAINTINGS.

Water and gouache on paper depicting members of the Imperial court housed in verre églomisé frames. The paintings include depictions of an Emperor in winter dress, an Empress wearing a yellow Imperial dragon robe, the wife of a military officer of the 3rd rank, a member of the military wearing ...

Estimate: 1,000 – 1,500 GBP

441. A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY.

Snowstorm glass of flattened globular form, the translucent red overlay carved to form a foo dog perched on a lush rock surrounded by bats, and chilong verso. 11.5 cm x 9 cm.

Estimate: 400 – 600 GBP

442. THREE CHINESE PORCELAIN PLATES, QING DYNASTY.

Decorated in the Imari palette, two with stylised flowers and foliage along with a scalloped edge saucer with gilt highlights. 23 cm, 13.5 cm, 12 cm.

Estimate: 80 – 120 GBP

443. A CHINESE EXPORT PORCELAIN LOTUS BOWL, QING DYNASTY.

The exterior painted with two tiers of overlapping lotus petals, the interior painted with peony blossoms. Qianlong period. 20 cm diameter.

Estimate: 100 – 150 GBP

444. A CHINESE PORCELAIN BLUE & WHITE GINGER JAR, KANGXI.

Of ovoid form decorated in underglaze blue with prunus blossom and birds, the lid intricately carved hardwood. Double ring mark to base. 25cm height.

Estimate: 1,500 – 2,000 GBP

445. FOUR CHINESE PORCELAIN FAMILLE ROSE PLAQUES, QING DYNASTY.

Decorated in enamels with a Greek key ground, flurries of prunus blossom interspersed with pearls containing dragons and phoenixes. 75 cm x 22 cm.

Estimate: 600 – 800 GBP

446. A CHINESE QING DYNASTY ELM YOKE BACK SCHOLAR'S ARMCHAIR.

Having a yoke shaped cresting rail above a curved vertical splat back above down swept arms raised on plain legs and stretchers, 105cm high, 59cm wide.

Estimate: 100 – 120 GBP

447. A LARGE AND GOOD CHINESE WHITE METAL TEA CANISTER.

having a gadrooned finial handle above the repoussé lid set with dragons chasing a pearl above the body decorated with traditional scenes to include warriors fighting and animals near fortified buildings, and bearing a plaque engraved "A T E" raised on three scroll and shell feet, unmarked, 22cm hi...

Estimate: 1,000 – 1,500 GBP

448. TWO CHINESE PAKTONG CALLIGRAPHY INK BOXES, QING DYNASTY.

Of square form with rounded corners, each engraved with a Chinese verse. Late 19th century 20 cm x 20 cm x 5 cm & 13.5 cm x 13.5 cm x 4 cm.

Estimate: 1,000 – 1,200 GBP

449. A JAPANESE MEIJI PERIOD LIDDED SILVER BOX.

Signed by Sato Kazuhide (1855-1925). Silver and mixed metal, the lid decorated in katakiri-bori and relief depicting a pair of quails in long grass. Engraved under the lid 'Souvenir of The Tenth Anniversary, The Nihon Seiko-Sho'. Hallmark to base, 'Pure Silver' and 'Hattori & Co.' M...

Estimate: 1,000 – 1,200 GBP

450. A CHINESE PORCELAIN PLAQUE SCREEN, REPUBLIC PERIOD.

Of four pictorial painted panels in the famille rose palette, each with a calligraphy verse above. Housed in a hardwood screen. Measurements of each panel 38 cm height, 14 cm width.

Estimate: 100 – 150 GBP

451. A PAIR OF CHINESE PORCELAIN FAMILLE ROSE CLOBBERED VASES, QIANLONG PERIOD.

Of flattened pear shape, enamelled with central panel decorated with a spray of flowers bordered by blooms highlighted with gilt. 28 cm height.

Estimate: 800 – 1,200 GBP

452. A JAPANESE CARVED WOOD CARP NETSUKE.

Signed Masatsugu, Osaka, late 19th century. 5.5 cm length, 2.5 cm width, 2.5 cm height.

Estimate: 300 – 400 GBP

453. AN EARLY 18TH CENTURY JAPANESE EXPORT BLACK LACQUERED CABINET-ON-STAND, CIRCA 1720.

Heightened with red and gilt chinoiserie motifs, the two doors decorated with a pair of deer and stalkers, an arrow drawn, the sides with prunus, enclosing eleven drawers, all decorated with birds and/or figures, with gilt-brass engraved hinges and escutcheons, the stand with cushion-moulded apron ...

Estimate: 800 – 1,200 GBP

454. A CHINESE PORCELAIN BLUE AND WHITE BOTTLE VASE, REPUBLIC PERIOD.

Painted in underglaze blue with depictions of daily life. Apocryphal six character mark to base for Kangxi, 19th century. Approximately 43 cm high.

Estimate: 150 – 200 GBP

455. A CHINESE BRONZE ARCHAIC CROSSBOW MECHANISM QIN DYNASTY (221-206 B.C.)

On a perspex stand. 18 cm length.

Estimate: 400 – 600 GBP

456. A NANKING CARGO TEA BOWL AND SAUCER.

Decorated in underglaze blue with floral sprigs. Christie's 'The Nanking Cargo' sticker to base of both porcelain pieces. Saucer 13.5 cm diameter, cup 5 cm high.

Estimate: 80 – 120 GBP

457. A WOOD MASK NETSUKE, DEME UMAN TENKAICHI 天下一.

Carved as an O-Beshimi mask with later brass brooch mount. Japan, Edo Period, early 19th century. 5 cm x 2.5 cm x 3 cm.

Estimate: 200 – 300 GBP

458. A MANTON DE MANILA SILK EMBROIDERED PIANO SHAWL, 19TH CENTURY.

Profusely embroidered black silk ground with Chinese figures, flowers and pagodas bordered with 40cm long fringe. 125 cm x 125 cm.

Estimate: 400 – 500 GBP

459. A JAPANESE KAKEJIKU TIGER SCROLL.

Hand painted on silk, depicting a roaring tiger under a crescent moon. Early 20th century. Painted area 115 cm x 49 cm, scroll 170 cm x 59 cm.

Estimate: 100 – 200 GBP

DESCRIPTION

****IMPORTANT:** Viewing and collection for this sale is at our NORFOLK saleroom. Unit 12 Manor Farm Barns, Glandford Nr Holt, Norfolk NR25 7JP.**

Viewing Times:

02 May - 09:00 - 16:30

03 May - 09:00 - 16:00

04 May - 09:00 - 12:00

07 May - 09:00 - 16:30